

The College Times

Published by and for the students of the College of Staten Island

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The College of Staten Island, CUNY

October 12, 1977

Student Government: The Politics of Cash

BY KEVIN FOLEY

The upcoming vote on the ratification of a student government constitution and the subsequent election of student representatives to both the student government and the College Association, raises many questions about the state of student politics at the College of Staten Island. Of particular interest to many observers is the amount of money that will flow into student activity coffers this year and the manner in which that money is allocated.

This academic year, with full time students paying \$24 a semester, and others paying scaled-down amounts, the combined treasury for student activities should be upwards of \$400,000. And with New York City's deficit-ridden economy as a backdrop the expenditure of that money is expected to come under some of the most intense scrutiny in recent years.

During the past several years there has been a marked decline in the level of participation or even interest by students in their government. This has resulted in a significant loss of student input into College policy and procedures. And has led to serious abuses in the disbursement of funds earmarked for student activities.

Interviews with students, administrators and faculty have revealed a definite consensus on key points about the status of student government and especially the monetary side. Almost all the interviews were conducted on an off the record or not for attribution basis.

There is widespread agreement on the factors that have contributed to the near total demise of student

government as an effective entity in the life of the College. There is, first of all, the national trend away from the student activities of the late sixties and early seventies with the contrasting emphasis on the achievement of good grades and ultimately a place in the crowded job market. Said one administrator "students are under tremendous pressure to do well in order to have a chance at decent employment, consequently they feel compelled not to allow themselves to be distracted by extra-curricular activities."

There is also the perception that politics, in the aftermath of Vietnam, Watergate and the revelations about Congressional influence peddling, is not the noblest of professions and therefore should be given a wide berth on whatever level it is operating.

Locally at CSI these national trends away from student politics are compounded by other factors. CSI is commuter college and traveling back and forth every day discourages students from spending added time at school aside from their classes.

Observers point out that both SICC and Richmond were two year colleges thus there were no firm traditions of involvement in the affairs of the schools. By the time a student was familiar with the mechanics of student government he or she was graduating.

Probably the most pressing factor is the economic one. The CSI population is made of students of predominately lower middle-class or working class families. Consequently students can rarely afford to even attend school without holding down

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Mid-term Grades Due Nov. 4 Former Richmond Profs Upset

BY RON SEGALL

This semester the College of Staten Island will be the only branch of the City University to send mid-term grades home to students. The practice, which was customary at the former Staten Island Community College will be expanded to include upper-division students as well as graduate school students.

The decision to institute mid-term grades was made at a cabinet meeting held prior to the commencement of the current collegiate year. The meeting, that included the college president, college administrators and deans plus a handful of Sunnyside faculty members, was entirely devoted to the discussion of this topic. A report evaluating the mid-term grades was written in June by the director of admissions and registrar, Ramon H. Hulsey at the request of the college president, Edmond I. Volpe. The report made no recommendations, however, Ray Hulsey has given his support for the mid-term grades, feeling the grades do have merit and "play an important role by guiding students."

The Sunnyside faculty is by-and-large for mid-term grades. They concur with the college administration, believing the grades are an invaluable aid, especially for beginning college students. There is virtually total agreement on this point throughout the college administration and faculty. At the cabinet meeting, it was noted that most upper-division courses offered at both campuses can be taken by lower-division students. Rather than having instructors give mid-term grades only to freshmen and sophomores, it made more sense to give the grades to all students.

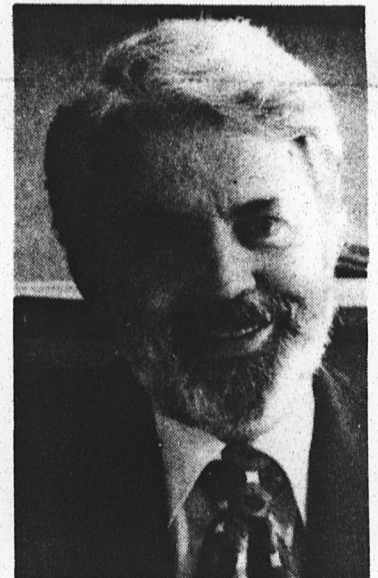


Photo by Ruth Ann McAndrews

Chairman Stamos O. Zades

Stamos O. Zades, chairman of Course and Standing, is by far one of the strongest advocates for mid-term grades. "The college wants to help students along with their academic career," said Dr. Zades. He believes the mid-term grades convey this message to students. Dr. Zades also expressed concern that the grades "should be meaningful."

The contention of the majority of the student body is that the grades are meaningless. One student commented, "The teachers don't take them seriously, why should we?" Peggy Lisi, a CSI freshman, does not like the idea of the mid-term grades being sent home. "I know how I'm doing in my classes, I don't have to be notified." One of the most

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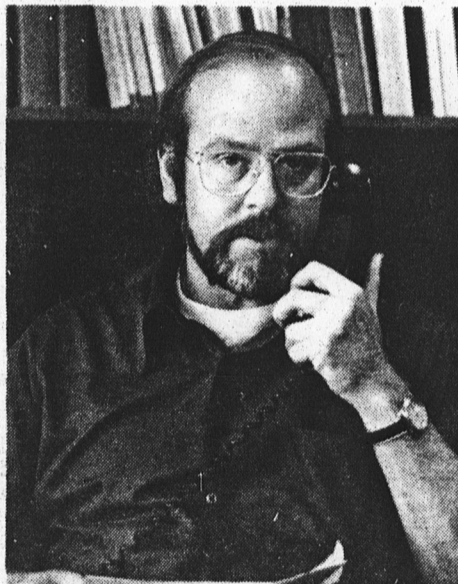


Photo by D. Sheehan

Registrar Ramon Hulsey

The general consensus of that cabinet meeting, according to Ray Hulsey, was, "We overwhelmingly need it." All in attendance at that meeting expressed their support for the mid-semester grades, generally feeling that the grades benefitted students and faculty alike and therefore deserved to be continued.

Bulletin—Presses May Stop

This could be the last issue of *The College Times* for some time. Despite repeated assurances of funding, the administrators and students who compose the Interim Board of Directors for the College Association have failed to authorize the money. As of this writing (Tuesday, October 11th—10:30 AM) the Board is still mulling over its by-laws.

All student activity funds are technically frozen at this time because of the need for an election of new representatives. This In-

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Your New Student Government

BY JACK THOMPSON

You may have been here before, and you may even have some of the same professors you had before, but this is now the College of Staten Island and some changes are underway. Though it may not be the only area of change affecting the students, the Student Government is the one area where they can have the greatest effect in making some of these changes.

During the first year of the merger, there were two different student governments and two Associations handling the Student Activity Fees. These governments were working under separate constitutions and were serving two different groups of students. The time has come to ratify a new constitution (see page 9) and elect members to a unified Student Government.

Read the new constitution

carefully. You will be asked to ratify it this week in class so that elections can get started. This constitution decides the process by which your Student Activity will be spent. Get involved. Take part in something that is your own business.

If you want to get really involved, you can run for a position on the Student Senate or the Association. There will also be a Faculty-Student Disciplinary Committee. The positions available are as follows:

Student Senate
One Freshman Representative
One Sophomore Representative
One Junior Representative
One Senior Representative
One Graduate Representative
Three Upper Division
At-Large Representatives
Twelve Lower Division
At-Large Representatives

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Student Government:

The Politics of Cash

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at least a part-time job. The introduction of tuition has not helped matters.

Despite the overall reduction in involvement in student government and a general decline in student activities, the amount of money being collected and spent—supposedly on the behalf of the student body—has remained at a relatively consistent level.

This year there is likely to be a thorough examination officially and unofficially of the reasons for spending so much money.

It is expected that once the appropriate governmental agencies are in business, pressure will be brought on them from all sectors to institute serious reforms and to determine whether or not the student activity fee should indeed be lowered.

For most people who are in a position to know something about it, student government has become an embarrassment and to some harsher critics "a rip-off from the word go." The problem basically is a handful of students, responsible to at best a loosely defined constituency having the power to dispose of hundreds of thousands of dollars.

Administrators and concerned faculty, while especially reluctant to be quoted publicly, nevertheless voiced almost universal dismay at the way student monies have been appropriated in recent years. "I don't believe there has been any real criminality involved but certainly there is cause for concern if not alarm" commented one administrator.

While there are numerous allegations and rumors floating around the college community about student monies, there is no real evidence of any substantial profiteering by students. Nevertheless, there are those who claim that an independent investigation would reveal serious wrongdoing.

The problem most evident to observers is the lack of understanding or even vision student politicians bring to the task. "The purpose of student government is educational and service oriented" said one faculty member. "But the situation as it stands now is permitting inexperienced students to work without guidance or even restraint."

Most faculty and administrators don't believe that there should be any direct interference in student affairs. So they confine themselves generally to hopes for larger turnouts in the elections and the establishment of reforms that will prevent the waste of activity fund.

Clearly the most cynical observers are students who have been directly involved in student government. They are divided basically into three camps: those who have served and feel unappreciated despite their effort; those who admit their involvement is purely out of self interest; and those who feel the other

two groups should be run out of town.

This last group points to expenses such as flights to San Francisco for conferences, money for individual students' films, and the fact that student representatives are often members of the organizations that receive most money as indicative of the extent of questionable procedures. One event that has generated heated discussion is the Student Government Leadership Seminar Conference held at the Pine Grove Ranch in the Catskills last spring. It reportedly cost \$15,000 for four days of deliberations by less than fifty people.

There is a general consensus among administrators, faculty and some students that the best thing to do now is forget the past and begin a new system at CSI. One of the reasons offered as encouragement for this year is the return from a leave of Dorothy McCormick as the Dean of Students. Dean McCormick has a reputation for being a strong advocate of student interests as well as being a firm administrator when the



Photo by Ruth Ann McAndrews

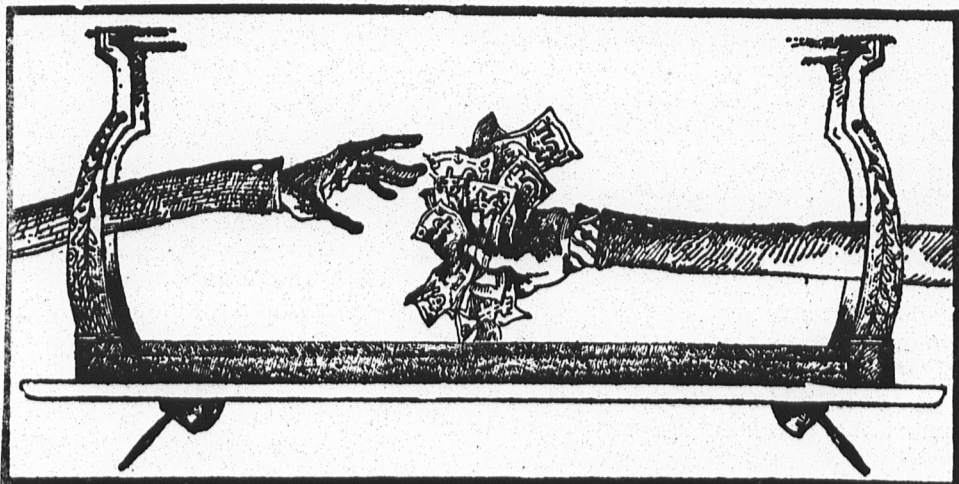
Dean Dorothy McCormick

student interest is being violated.

In recent interview Dean McCormick explained that she sees the role of her office to be one of the "facilitator and educator." I don't see us as dictating what student interests should be. "What I would like to see in Student Government is an effort to communicate with as broad a number of students as possible."

"I am concerned about the problem with the money" said McCormick. "If the guidelines were followed these problems would be avoided. Students don't see student government as representing the issues that concern them. When the expenditure of funds falls into the hands of the very few we can expect the money will be used because it's there."

Perhaps signalling the general movement toward reform this year McCormick said "If indeed it becomes evident that there is a surplus of money or that the money is not going to the interest of the whole student body, the Association ought to address the question of the fee."



Violence Against Women At CSI

BY JACKIE SINGER

Each semester that I have attended CSI, a rape or assault against a woman has periodically taken place. All of the offenses that I'm aware of occurred on the Sunnyside campus. Last semester two women were raped in the same bathroom at different times. These brutal assaults occurred in the second floor bathroom in A building. The semester before that, another woman student was raped under the overpass—right in front of the Sunnyside campus in broad daylight. Two years ago, a cleaning lady was raped in a K building bathroom during the late afternoon hours. How many times have you heard about a woman being chased and/or harrassed by male drivers in the parking lot or around the bus stops? Many times, women on campus have not reported incidents which have been perpetuated against them, but have openly talked to other women about it.

The administration recognizes the problem of violence against women on the campuses. Since the two rapes last semester, a number of younger guards were hired. After certain hours, bathrooms in unsecure locations are locked. Various seminars are held each semester on rape and defense techniques to prevent attacks. But the administration is limited in its power to stop the attacks. I believe the power rests in the hearts of all women on both campuses.

We can and should be protective of ourselves and each other. Women can become their own best defense against male attackers if we begin to care about each other's right to an unassaulted body.

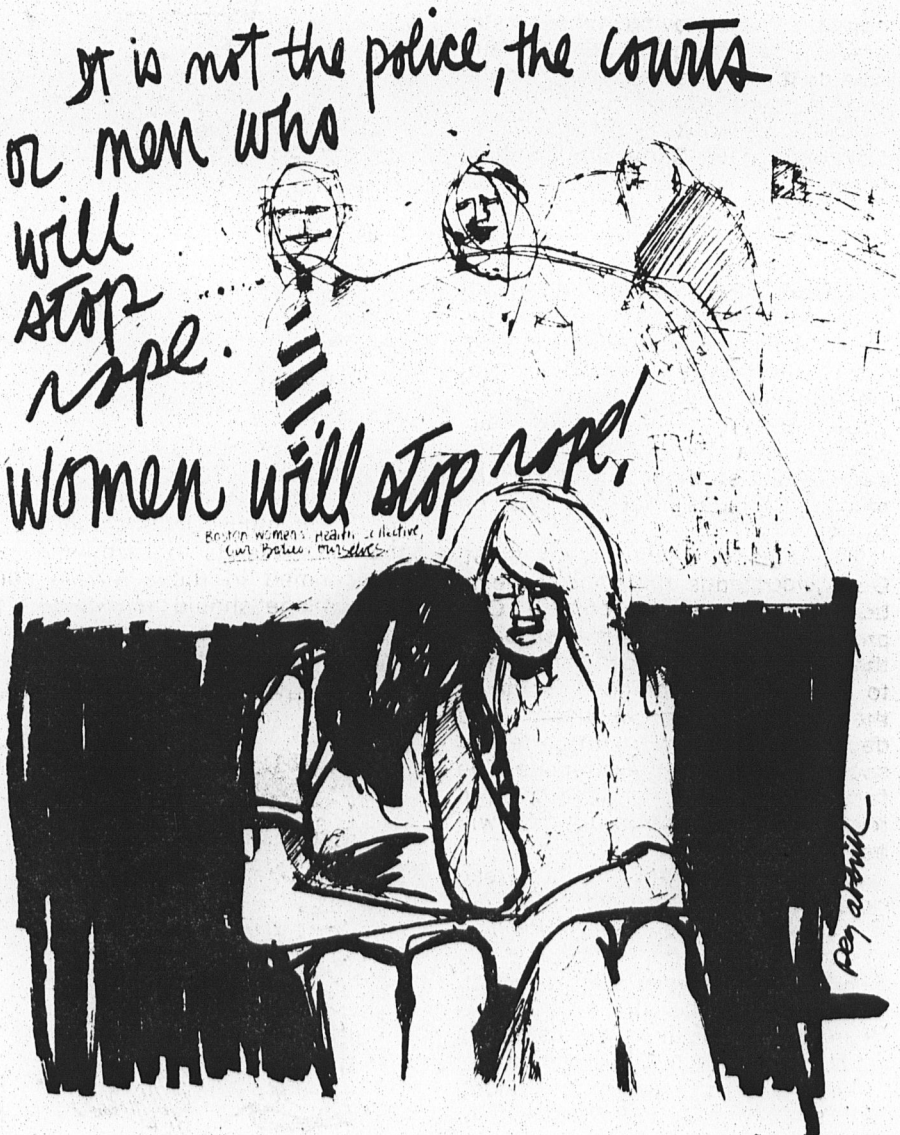
We, as women, all know the emotional upheaval which is felt when we hear about a recent assault. We walk the halls paranoid of unfamiliar males. We enter bathrooms and secluded areas aware of the fact that HE may be creeping about. We leave campus with an uneasy feeling, and experience a quiet, intimate

terror until we reach our homes.

I've observed though, that after the publicity of an attack quiets down, we stop taking some precautions to protect ourselves. But we should not fool ourselves, we should be constantly aware that an attack could once again occur anytime and anywhere.

We do have protective measures which should be practiced by us all, at all times. Never go alone to the bathroom when it is located in a secluded area of the building. Ask any woman to go with you. Ask a male you trust to wait outside for you. If you do go alone, check all stalls before entering one. Be careful when walking in a lonely hallway or stairwell. If you have evening classes, call security to walk you to your car or the bathroom. Remember that your books, bags, and voice make good weapons. If you hear about or experience an assault, report it to security and the Women's Center. But more important, communicate the information to all students. It helps when we are aware of the locations to avoid. If you're alone in an office and there are few people around, call security to inform them you are there and ask them to patrol the area you're in. Start attending the rape seminars and defense technique classes. Information about these events can be found posted around the elevators, billboards, and your Women's Center.

My intention has not been to frighten or intimidate my sisters. I do not wish to see women on the campuses becoming trembling neurotics. But I do want women to be aware and strong. We must trust and respect each other. We must take an active part in the protection of our own bodies, and to be successful in this, we must be considerate and concerned about each other. We can create a bond among ourselves, unified and strong, to deter and diminish the unjustified aggressions against our bodies.



Nursing News

BY BETTY SALEM

It is time again to welcome all the new students into the Nursing Program and to welcome the upperclassmen back. We want you all to become active members of your Nursing Club. Director, Instructors, Advisors, and Students can grow and move forward together. Together we can create a stimulating atmosphere. We will be better informed and better educated by participating in the Club's many activities, but most of all we will have the opportunity to get to know each other better and to share many meaningful experiences with each other.

The club meets on the third Wednesday of every month during club hours. Check bulletin board for ROOM NUMBER AND TIME. We urge all Nursing and pre-Nursing Students to check the Nursing Department bulletin boards routinely. Important and timely notices are posted daily.

Professor Levine has offered to conduct a six week non-credit seminar on "Nursing & the Law" this semester. Nursing practices are undergoing tremendous change with each new advancement in science and technology. The pressure is on us. We must keep abreast with these advancements. Keeping abreast is not enough. Each advancement carries with it a legal as well as health care implication. Professor Levine will cover such topics as, consents, patients' rights, malpractice, liability and negligence. Not only are we responsible for a knowledge of Nursing Practices but for a knowledge of all the legal implications in patient care as well. Thus to function effectively as a professional this knowledge too, must be acquired. What better way than by the Chairperson of the Nursing Department! Make every effort to attend. Starting date ten-

tatively mid-October. Register in the Nursing Office.

We are a very large block of students here at CSI and we should be thinking about the availability of a Baccalaureate program in Nursing. At present there are too few places within the CUNY System for A.A.S. grads to pursue a B.S. in Nursing. CSI has the distinction of having a unique geographic location and the potential students from New York City, Brooklyn, and Staten Island. A Baccalaureate program could be set up as a second tract and only open to licensed Registered Nurses. This type of a program would not create any new professionals but would upgrade existing Registered Professional Nurses. There is a very great need in the community and CSI is capable of providing this type of program. Think about it! Do you want a B.S.N. program at CSI? Let Professor Levine know how you feel. Let President Volpe know how you feel. Let the Board of Higher Education know how you feel.

For a successful tomorrow—get involved today. Care about your profession, care about each other, care about yourself. Caring is an art, but the unique integration of this art with the sciences is the ultimate goal of the Nursing Program at CSI. Becoming active here on campus prepares you for the future in various other Nursing organizations.

Memo to January Nursing Graduates: Committees soon to be selected to plan the Pinning Ceremony. Look for a letter soon.

If any Nursing or pre-Nursing student has an experience they would like to share with us, please type it, sign it and put it in the Nursing Club mailbox in B-215, for publication in the College newspaper.

On Getting A Job

BY ED BOCCHINO

Being a Senior who will graduate this January, I face the rather frightening prospect of getting a job.

It's not the concept of working that frightens me. On the contrary I have had the work ethic so deeply ingrained in me that when I do find myself between part-time jobs (while going to school) I tend to get very depressed and withdrawn, to the point where I consider myself a work-addict without a fix.

I think my major fault is that I've been going to school nine months a year for the last seventeen years. I consider this a fault only to the point where my education has not been primarily geared towards living and thriving in a working situation, but for the purpose of being —educated. No specific goal has been inspired in me by my teachers, no specific jobs have been indicated by the numerous aptitude tests taken. My purpose in life up until now has been to learn, to do research papers, and to sit in a classroom.

Although my ultimate fate in this economic system is to work, I find myself on this threshold lacking some of the most basic tools needed in building a career. Not one of my teachers has ever mentioned in passing the constructing of a resume, the importance of personal appearance, or the approach to a job interview.

No. I've had to learn these facts on my own, much in the same way that I've learned about sex, without any formal teaching, almost schoolyard style. Friends and acquaintances my age and older vent their frustrations on job hunting, telling how they blew an interview. Trying to find someone to help me write a resume is nearly impossible. Very little of this information has been incorporated into



my (and thousands of other college grads) educational experience.

I advocate neither the Soviet system of career development, nor the American "freedom of choice" attitude towards working. Indeed, both seem polar.

Ideally, some medium should be reached. The confusion, frustration, and disillusionment being felt by graduates is unnecessary and unfair. More specific career programs should be put into action.

In the meantime, I, and many others like me are facing the task of getting a job while being skeptical of the present and frightened by the future.

Mid-term Grades Due Nov. 4

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frequent responses of students is that "the grades are a waste of money." Dr. Zades contended the cost was nominal (under \$2,000) compared to the profits students can gain from them. Dr. Zades told me we make better use of our data processing system than most other colleges and by having mid-semester grades, the College of Staten Island was unique and stood out from the rest.

Ivan Smodlaka, Director of Counseling at the Sunnyside campus, feels that mid-term grades are necessary so that students come in to see their counselor when their grades are sub-par.

Joseph C. Hannam, Assistant Dean of Students at the St. George campus, summed it up when he said, "Basically they're good, they're not perfect, but they serve a good purpose." However, most of Dr. Hannam's colleagues at the St. George campus are strongly opposed to the mid-term grades that are due on November 4.

The majority of the faculty at St. George contends that grades have no business in a senior college. One professor remarked, "We're probably the only senior college in the country to have mid-term grades." Some of the faculty here, including one department head, were unaware that such a decision was even made. The faculty at the St. George campus, in the words of another professor, "will have to do some soul searching."

After twelve years without these grades at St. George, the faculty here will have to alter their traditional syllabuses in order to adequately evaluate their students' progress by mid-semester. The consensus at this campus is that many instructors will not do this. Many faculty members here are incensed about this sudden imposition and are awaiting to discuss it at the upcoming faculty meeting on October 19.

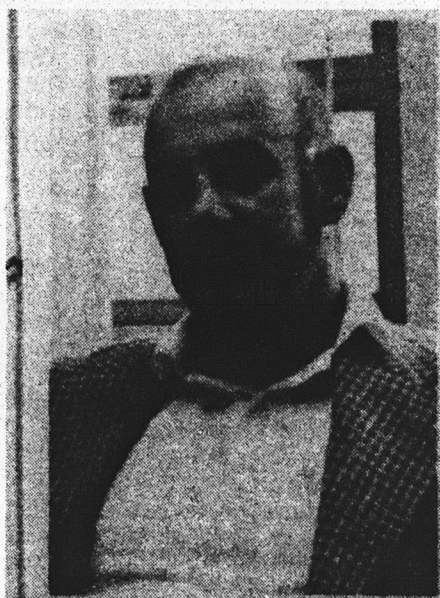
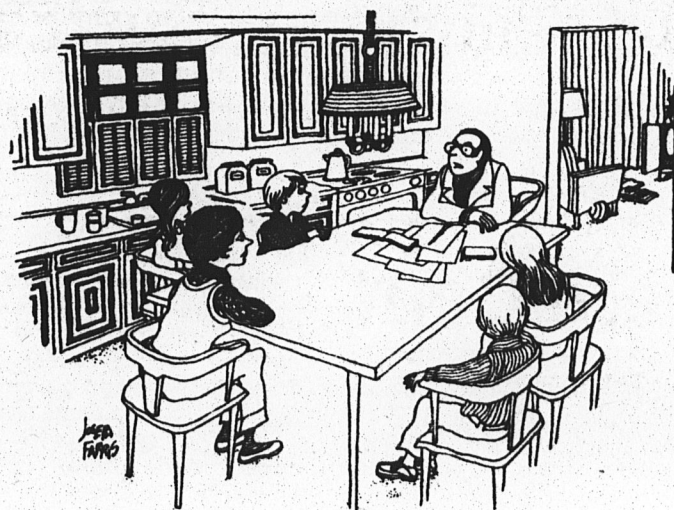
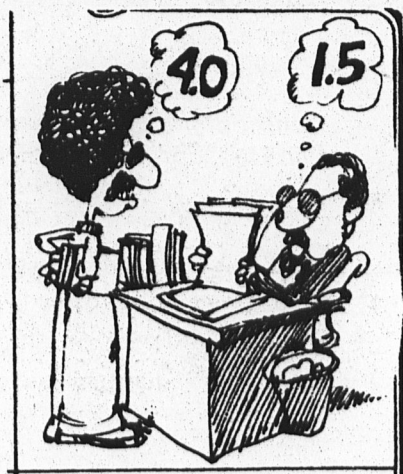


Photo by Ruth Ann McAndrews

Dean of Faculty Shagrue

Michael F. Shagrue, Dean of Faculty, conceded that the topic of mid-semester grades will undoubtedly come up at the next faculty meeting. Dr. Shagrue stated that "thousands of students are accustomed to these grades" and the college "should maintain such normal practices and procedures until an appropriate review is made."



"I've called the family together to announce that, because of inflation, I'm going to have to let two of you go."

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terim Board, which was appointed by the President, is supposed to be dealing with matters that cannot wait for an election. We believe the newspaper is of great importance for all students and the matter of its funding should have been resolved two weeks ago.

Even though monies are supposedly not available for things like the newspaper, two members of the Part-Time (or Evening) student government, which under the merger plan already approved by President Volpe will be abolished, are flying to Chicago for a three day conference at student expense.

The justification for this junket is that it is being paid out of "previously earmarked funds," in other words money that has been carried over from the previous budget.

Well we'd like to know what has happened to the \$5,000 that was allocated to the newspaper at the start of the summer with the implicit understanding that we would be able to use these funds for publication in the fall. You see we anticipated the possibility of this de facto censorship.

It is only through the good graces of the people at RCI Computer Graphics that this edition is printed.

This strangulation of the newspaper is a disgrace and is clearly indicative of the tawdry level to which student activities has sunk. This nonsense isn't new for us. In fact we just got the money for our summer issue several weeks ago, the contents of which displeased many officials.

We believe the college needs a regularly published independent newspaper. Many people have told us that they agree. We hope they will come to our aid. Free the newspaper!

—the Editors

Editorial

Every fall brings fresh winds of optimism to any scholastic institution. The College of Staten Island is no exception. With all the twisted bureaucracy and general confusion many people still see progress and improvement as realistic possibilities. We share this view but believe it must be tempered with some hard-nosed reflection.

This College is in sad shape in far too many ways. Perhaps it is still quaking in the after shock of merger. And we can appreciate the existence of those negative factors that are beyond the control of the Administration and Faculty, especially the city's financial plight.

However, we point to the spectacle of last Spring, when the faculty and Administration fought bitterly over the merger of Richmond and S.I.C.C. and wonder if students can really expect any real changes in the way their college operates. The losers in that drawn out war of rhetoric and pseudo-political intrigue were the students. Not students in the theoretical sense, but the living, struggling students who presently must endure the miseries of matriculating at C.S.I.

We put the demand on the Faculty and the Administration that the focus of their collective energies be on straightening out the mess now for the students who are attending now. We understand that the problems are large and complex. But unless a yeoman effort is made there is a clear danger that this college will lose students and whatever integrity it has left. We believe the key to reform in this college for students lies within the student body itself. Administrators, and especially faculty who have the opportunity regularly, should solicit students views in order to better appreciate the experience of being an undergrad at C.S.I. here and now.

But we know that the most effective means of transmitting student needs and opinions is a strong, committed student government. Reluctantly we must conclude that we have to start from scratch in order to achieve such a government.

It is unfortunate that student government has sunk to the depths of lethargy. Only the power to allocate large sums of money has kept a handful of interested students involved. This must and can end in the next few weeks. Let's do it!

First, we believe all students should vote to ratify the new constitution. While it may not be perfect, it serves the purpose and allows us to create a new government for the college.

Secondly, we urge students to consider running in the election to be held the last week of October. It won't take up as much time as you think and can be a rewarding experience.

And finally we implore every single student to exercise their right to vote. We especially hope you will vote for those candidates who demonstrate a desire to help make the college a better place for all students. Be aware there are those who would have you ignore the election so they can get their eager hands on your student activity fee.

Letters Dept.

Dear Editor,

The most remarkable experience about this new semester in this newly amalgamated college, as we enter its third week, is the sense that the chaos here, like eternity, has no parameters. It is an existential field trip into the infinite. Every day you arrive thinking that today a system of sorts will start but it doesn't. The confusion, the dislocation and the disorder are the system.

What among our collective and individual experiences since September 6 are the funniest, cruelest, most perverse, unique? Was it the registration where approximately 35% of the courses (including 100% of mine) were misprinted by nobody-knows-whom as to title, credits, rooms, hours, days? Or was it the first evening of classes when a student wandered to my office on behalf of a class sitting in wait of a professor who never came. But he will never come. He died last summer.

Or is it the dazed secretarial staff, jumped about like chess pieces in the hands of a baby—benumbed by ringing phones and angry students seeking faculty who are not there anymore, unable to work machines because supplies have been moved, angry by unfamiliar surroundings with no supervision. Or administrators who tell you they'd like to help but can't because they don't know if they're allowed to? Or the specialist newly assigned to a service who tells you he/she never had any training in it? Or deans who are

taking surveys to find out what is being taught by whom in what place? Or is it all the missing keys, unfinished rooms, locked up paper? One watches tags go on desks and typewriters; men come and take them away. The next day the same men come and bring desks and typewriters to about the same place. The desks and typewriters look exactly like yesterday's departed.

You would like to file a change of grade form for your student who completed her work except no one has one and no one else knows where to send it.

Six students stop you in a hallway after a class is over that you just taught. They say they really wanted your course and are sorry it was cancelled. Cancelled? But you just finished the third meeting of that class!

That must be it. Everything has been cancelled except some of us haven't found out yet.

Good luck for a fun term,

Sandi Cooper
History Dept.

**GET INTO
YOUR RIGHTS
REGISTER TO VOTE FOR
CITY, STATE, and
FEDERAL ELECTIONS**
Applications available in the
main lobby or Rm. 424
Act before Oct. 15th

From The Editor's Desk



Photo by Michael Fenty

BY KEVIN FOLEY

Since people are always curious about power and personalities I thought it would be helpful to run a picture of myself along with a few words about the *College Times*. This way our readers will have some idea about the paper's workings and the individual who presently exercises Kane-like control over its pages.

The *College Times* is a student government funded (not if I had my First Amendment way) newspaper that seeks to serve both campuses of CSI. Last Spring, in what we considered a visionary move, the staff of the *Richmond Times* merged its operations with *The College News* of Sunnyside. Since I was then at the helm of a small but functioning editorial staff we assumed responsibility for the merged paper. Not everyone liked this arrangement and since it was taking place in the midst of the overall merger battle it generated some heat. About thirty people showed up to discuss and debate the politics of journalism. I argued that it was less a question of who had the right to run the paper than of who was seriously interested and capable of taking on the work and responsibility. Two people from that meeting showed up next week when the work was to be done. There is very little politics involved in the exactness and tedium of layout and proof reading.

And so we proceeded from there. We welcomed everyone who wanted to write or help in the production of a newspaper. Our working assumption was and is that the paper's primary purpose is to inform the students about the goings on in their college. The results are determined by the input of the college community. At this point in time the shortcomings of the paper are really due to the inadequate staffing. Not enough students have come forward to do the leg work involved in tracking

down a good news story (interviewing, researching and writing) or to learn how to lay-out and produce a newspaper.

But this semester has begun on an optimistic note. Several more students than last year have already joined the staff eager and willing to do some newspaper work. This is encouraging and gratifying. Professor Bernard Blau of the English Department has also volunteered his wisdom and guidance for which we are very appreciative.

We believe the creation of a four year college provides a great opportunity for starting a tradition of student journalism at CSI. This semester we plan to expand the editorial staff and lay the groundwork for that tradition. The present editors will decide who is promoted to the status of Editor. We will do so on the basis of merit and the process will of course be open to scrutiny. Since we are the ones who kept the paper alive we claim the right to make these decisions and fully intend to protect the integrity we have already achieved for the paper. Hopefully our efforts will result in the establishment of some guidelines that will provide for fairness and continuity. We are willing to work with everyone interested in a commitment beyond rhetoric.

A final note: I meet lots of people who have comments to make about the paper. Feedback both negative and positive is very important to us. (Last year we were accused of things by enough factions to assure us that we were doing a decent job.) What we would appreciate is that our readers take the time to write us on their view of the paper or any other issue of interest. We would like to allow others to read your opinion and thus promote dialogue in the college community. Let us know you're out there. The deadline for the next issue is October 17th

The College Times

- Editor-in-Chief Kevin Foley
- Managing Editor Jack Thompson
- Art Editor Justin Askins
- Business Manager Ed Bocchino
- Reporters Ron Segall
Jackie Singer, Monica Connelly
- Photographers Peter C. Fenty
Ruth Ann McAndrews
- Contributors: Betty Salem, Glen Myers, Muriel Stewart,
Don Hausdorff, Eugene Young

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The COLLEGE TIMES is a bi-weekly newspaper and is published by the Students of the College of Staten Island for the entire college community. The opinions expressed in this newspaper are those of the individual writers and do not necessarily reflect those of the editorial board or the College.

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Confusion, is it a plot!

by Glen Myers

This anonymous quote is one of the many disgruntled comments which I have abstracted from a number of our school's secretaries on the existing disorganization during the college's reorganization. I have been asked, of course, not to print any names.

The "plot," some feel, is one designed to confuse, discourage and drive a portion of the secretarial staff to the unemployment line out of sheer frustration. Whether or not this is true is yet to be seen. What can be seen, if anyone has tried to contact their instructor, is that very few answers are available to a great many questions.

The reason for this, I am told, is the lack of reason in the way that staff, faculty, departments and whatever has been shuffled around. The shuffling is due to the never ending battle of merging Richmond and Staten Island Community Colleges.

The College of Staten Island shuffle can be seen parading down Targee and other Staten Island streets in the form of desks, chairs, filing cabinets and other paraphernalia from the two campuses piled high upon our buildings and grounds truck. Another step to this shuffle is the up-rooting of secretarial staff from one department, in which many years of experience had been gained, and transplanting them to another which was alien. It would seem hard enough to learn the names, habits

and schedules of new members of your department, without having to learn a whole new one and in many cases several, since some departments have been blended together and given one or two secretaries to do it all.

Well, who is suffering the consequences of this upheaval? The secretaries, obviously, but who else? We, the students.

I have heard a number of various complaints registered by fellow students running from lack of information about classes to an inability to contact their instructors or advisors. Bill O'Connell, a senior at the Saint George campus, says, "The present situation is literally scaring students away from the college." He attributes this to "a large number of highly paid people fraudulently collecting salaries." Another reaction was that of Jim Sellers, an in-coming freshman at Sunnyside. He remarked, "You'd think that they did it (the confusion) on purpose, maybe it's a class in red tape cutting." When he was asked what he attributed the situation to he said, "I don't know what or who, but whatever it should be gotten rid of."

The feelings of the faculty I have spoken with can be nicely summed up by the remarks of Economics Professor Tom Prapas who sees it as "the increasing demands of administrators relative to the increasing quantity of confusion!"

What Do We Do Now?

BY JACK THOMPSON

"How do we find out where to get the number to call the office, to find the guy, who can help us untangle this red tape?"

"I don't know. Ask Andrea."

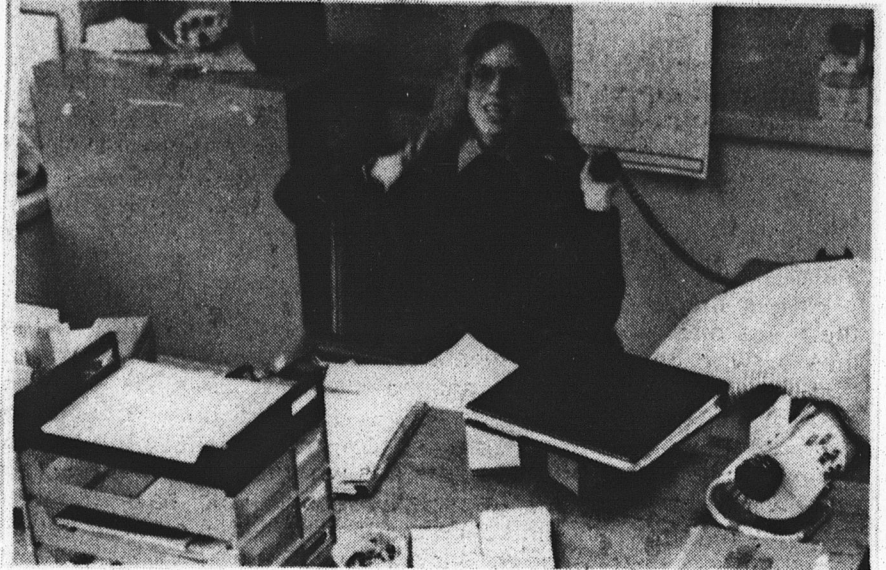
"But she's not here anymore."

"What happened?"

"I heard she seceded from the Federation."

"Somebody said the computer

the shock of Andrea leaving, as long as it was only up the hall to the Student Government Office. That turned out even better because she'd be around more often. Now I always could, and usually did, turn to Andrea for names, phone numbers, office numbers, forms, cartoons, funny stories, movie reviews (which will continue to appear in the College



Photos by Peter C. Fenty

Andrea Jay in action

chewed up her card."

"Did she get hurt?"

"I don't think so, but we did. Who do we ask now?"

I present this typical exchange to show some of the confusion that has afflicted students, staff and faculty on both campuses, as familiar faces and sources of information disappear or move to unfamiliar surroundings. I can't write about all the people and problems, but the confusion seems widespread. I take instead one case that I am familiar with and lament the disappearance of Andrea (Lotan, will get you) Jay.

When I first met Andrea, she was the Secretary of the Richmond Times. The Richmond Times (Richmond College's only student newspaper) was folding, because the editor was leaving. I wanted to work on the paper, but knew little about the College (it was my first semester). Two issues later, over very vocal protests (mostly mine) I became the editor. Technically I became Andrea's boss, but I had to turn to her for everything.

It took me a full semester to become accustomed to the office and was strong enough in May '77 for

Times), the history of Richmond College, messages left, people to be found, current rumors, dates, facts and about everything short of the weather report.

She's gone and things won't be the same without her. So let us now, in remembrance of Andrea and all those like her, lower our heads in silence AND START TO TEAR OUR HAIR OUT.



TAP BLUES

by Muriel Stewart

I'd appreciate it if any student who received an amended TAP award for the academic year 1976-1977 which lowered her/his award to contact me regarding same:

Muriel Stewart
15 Fenway Circle
Staten Island, New York
984-2375

The New York State Higher Education Review Corporation has, after a full year, amended awards and, without their full knowledge and consent, obligated students to pay large sums of money for their education. It is certainly immoral, if not illegal, to contract for something without full knowledge of how much you're in for. We are not talking about \$20 or \$30 dollars. It runs into figures as high as \$342 for the year.

I myself was not given the option of withdrawing from school because I could ill afford the \$342 involved. We all have priorities for our limited supply of money and it certainly is unjust to arbitrarily put a price tag, an unreasonable one at that, and obligate a party to a "blind" amount.

The cut in awards has been restored this year. However, we are still bound for the amended award.

The State Assembly was playing Russian Roulette with our finances and freely spending money that we did not have. A most unusual occurrence if we look to the state of affairs the city of New York is in financially.

Those students who were involved, and any other students who feel deeply about this action are requested to contact me regarding the righting of this wrong. It behooves you in the interest of fair play to rally your support to correct this retroactive act that has been foisted on yourself or your fellow students.



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IN THE ARTS

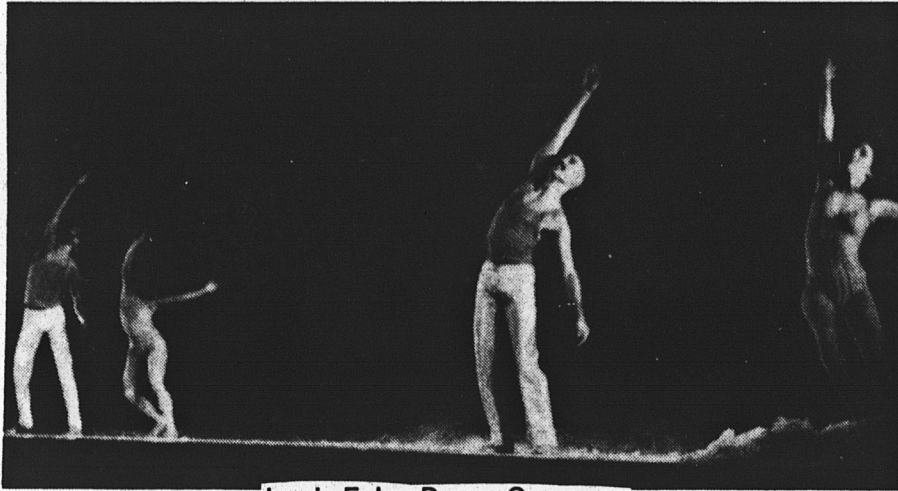
Falco Dazzles

BY JUSTIN ASKINS

The Louis Falco Dance Company opened the fall 1977 cultural schedule with an intensely hypnotic and thoroughly entertaining performance. An attentive audience of several hundred watched seven outstanding dancers move through a challenging repertory with consummate sensitivity and fluid unencumbered mobility. The women—Shelley Freydon, Lisa Nalven, and Ranko Yokoyama—exhibited a controlled sensuality

allure of mounds of feathers placed on the periphery of the stage contrasted delicately with the subtle flux of lighting. Three couples—the females dressed in white, flowing costumes which accentuated the liquid momentum—danced with continuous energy to the mesmerizing improvisatory piano recording of Keith Jarrett.

The final offering, Hero, was a mounting crescendo of dance and color. The music, propelled by an incessant modulatory drumming,



Louis Falco Dance Company

Photo by Peter C. Fenty

which, particularly in B-Mine and Hero, heightened the opposition and interplay of male and female.

In the second number, The Sleepers, an attempt was made to merge theatre and dance. Unfortunately, and certainly not inherently, the synthesis became unbalanced and, at points, superficial (for example, lines such as: I had a very important childhood). Despite the sporadic rawness, The Sleepers was danced superbly with one particular moment—the Cleopatra-like posing of Ranko Yokoyama as she was lifted ever so gracefully by Bill Gornel—standing out as an extraordinary manifestation of strength and beauty.

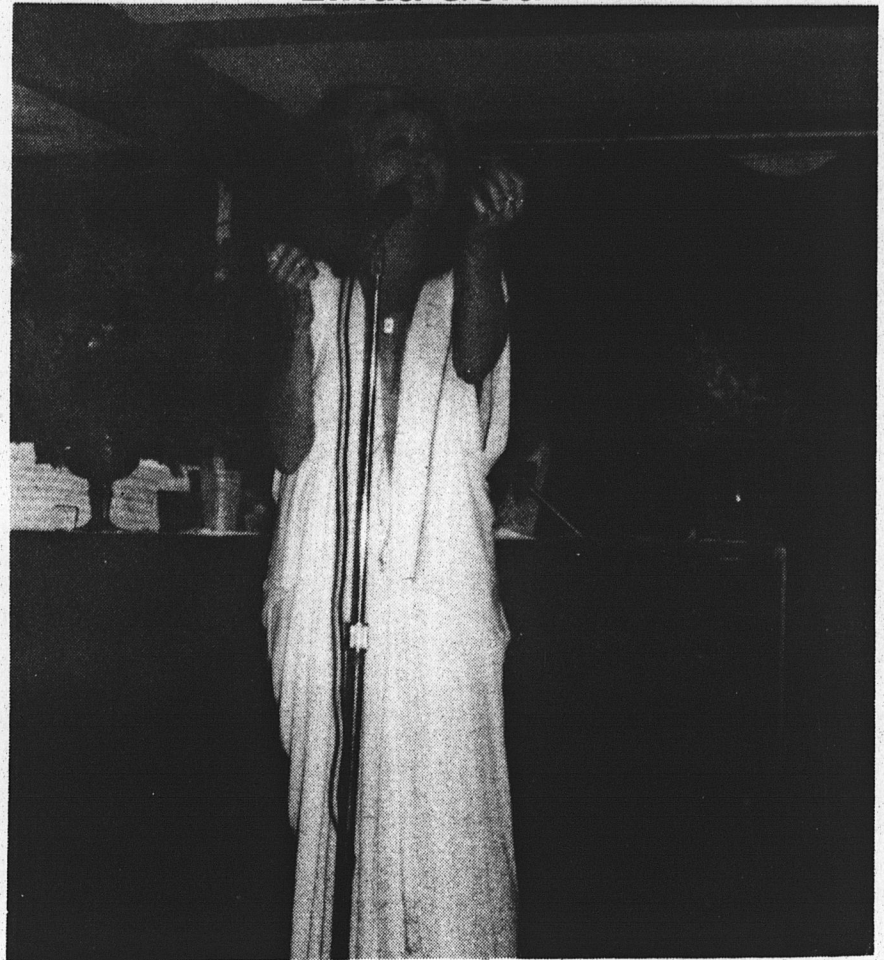
In B-Mine the overall effect was of a pulsing symmetry. Also, the soft

formed a powerful rhythmic fiber while the changing parti-colored costumes flashed exuberant and striking. The entire performance was dynamic, polished and captivating; a noteworthy opening to our fall cultural schedule.

*I only eat dry rice
and Chinese peasants
(I wonder, is God
A vegetarian — and
would he approve)
My stomach full and still
She hesitates
My heart goes yin
and yang and roundabout.*

Greg Lewis

Linda Gerard



The performance by Linda Gerard last Friday night in the Sunnyside auditorium was both pleasing and disappointing. Pleasing because it was an inexpensive opportunity to enjoy a first class night club performer. Disappointing because the show was marred by pitifully poor attendance. You don't have to be a performer yourself to realize what it's like to face an audience of empty seats.

Ms. Gerard's reputation as an experienced musical performer preceded her and the show she put on for the handful of people present only reinforced that reputation.

It was a lively act that included popular songs from Broadway shows

as well as some original material written by Ms. Gerard's musical director and accompanist Richard DeMone. Ms. Gerard spiced her performance with a sexy humour that was appreciated by the audience despite her implication that it was toned down for the occasion.

But all through the performance I kept asking myself why the college sponsors, with student activity money, these events that are so poorly attended. This was an excellent opportunity for students to be exposed to professional entertainment at very low cost. Yet hardly anyone showed. Obviously there is a need for some reform in one direction or another.

K.F.

Perspective on the Arts

BY JUSTIN ASKINS

There is an underlying current of mistrust concerning the cultural program offered at the College of Staten Island. Immediately the question arises: Why, and what steps can be taken to alleviate this skepticism. As in all human endeavors, ignorance is probably the most harmful and insidious. And ignorance, specifically of the program, is apparent. Certain students criticize the schedule as "high-brow." Yet I have rarely seen, in fact I cannot ever remember seeing, one of these dissenters. So what are they basing their opinion on? Events they have never given time to attend are unequivocally labelled as "elitist" or "catering to the outside community." Why aren't these complainers participating in our diversified program? Certainly something as entertaining and direct as Louis Falco (which I review elsewhere in this issue) should not be condemned as "elitist." Ridiculous; youngsters, senior citizens, professors and students, all thoroughly enjoyed the Friday performance.

Are they elitist? Of course not. They are simply people interested in viewing something different for a change, a break from the regularity of

television or whatever, and curious enough to experiment. Is this a crime of exclusion? No one was prevented from attending so how can the charges stand. It is contemptible that these accusations are flung about by those mired in superstition and fear concerning progressive art. These events are not incomprehensible to the general student population. For example, one of Louis Falco's numbers dealt with the relationships of two couples (the joys and quarrels, the sex, the games) without inhibition. The 10 year olds knew what was going on so it could not have been particularly esoteric.

A look at the entire schedule reveals something for almost everyone: a cabaret singer, horror movies, pianists, puppet shows, jazz, contemporary music, art films, and the list continues: dance, mime, poetry, and ballet. This is quite a spectacular offering. One equal to almost any highly-rated college and shouldn't we, at CSI, want to be considered one. I certainly hope so since the cultural program is an important consideration in attracting new students. But one might ask: Is it worth the cost? Well the cost is high (\$22,175) but the quality is undeniable and, to the individual

student, this is less than \$2.00 of the student activity fee. I don't believe this is outrageous or exorbitant. The majority of events are free, and those special events that the students have to pay extra for are either \$1.00 or \$2.00. This, in relation to prices for other forms of entertainment, is reasonable and in fact rather inexpensive.

So what is the problem? Again, as I have stated in many articles, attendance. The students just don't give a damn (and many of the administration and faculty are the same way). Falco was less than half full even though he is a nationally-acclaimed performer; the lesser known artists are sparsely attended no matter what they do. But at this point one might ask: Is the college offering what the students want? This is a valid question. What do the students want and who determines the program? Well, the Public and Cultural Affairs Committee (consisting of administrators, PCA faculty, and students) decides on the events. This committee is elected by President Volpe and their policy is to offer events that contribute to the college as an educational-cultural institution. This policy, and the fact that no specific groups have been

proposed, is the basic reason for the lack of rock performances. The administration feels that if the students desire rock and roll they should pursue it on their own. This attitude is in line with the stated educational purpose of the college. If the student population wants to express a preference, they should write. So far, in two semesters as Arts Editor, I have not received a single letter either supporting or criticizing the program. This again illustrates the apathy prevalent. As I have learned through experience, very little is given to the student directly. One has to inquire persistently and sometimes demand until something is done. If the students want a different program then come forth and express your opinions but do something else too. Try out our current program honestly and attentively, and if you can't find much that is enjoyable and accessible, write me at The College Times. For your opinion is as valid as mine and should be represented to the student body. But give the program a fair chance because it deserves that, a chance to display to as many students as possible its extraordinary range of beauty, virtuosity and enjoyably genuine entertainment.

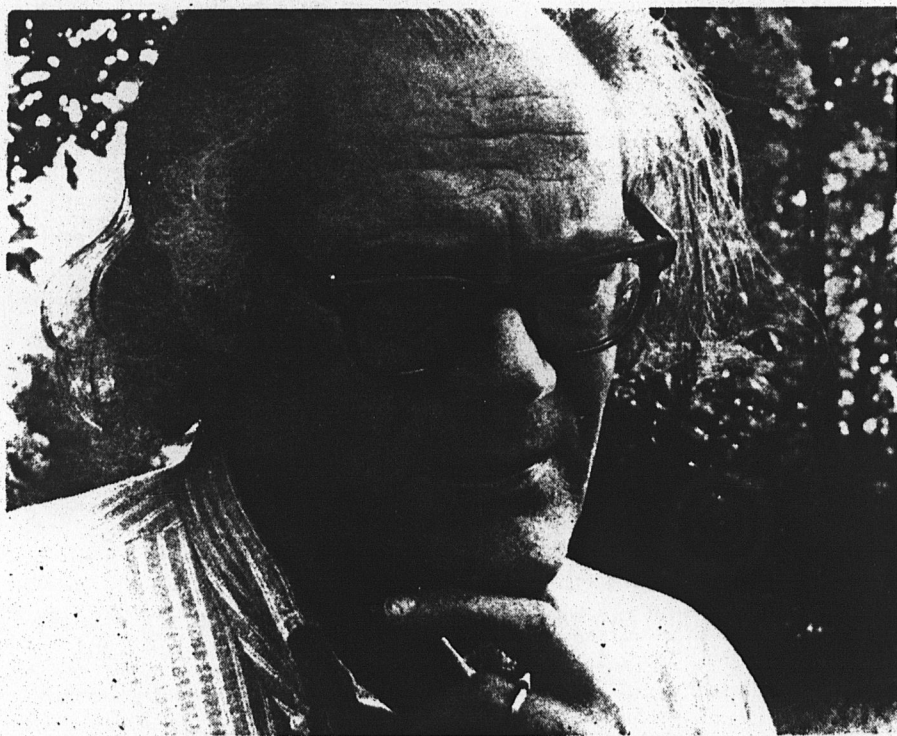


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... Where the heel-headed dogfish barks its nose
On Ahab's void and forehead, and the name
Is blocked in yellow chalk.
Sailors, who pitch this portent at the sea
Where dreadnaughts shall confess
Its hell-bent deity,
When you are powerless
To sand-bag this Atlantic bulwark, faced
By this earth-shaker, green, unwearied, chaste
In his steel scales: ask for no Orphean lute
To pluck life back. The guns of the steeled fleet
Recoil and then repeat
The hoarse salute.

The Quaker Graveyard in Nantucket

The Free Sunday Concert Series

Beginning on Sunday, October 23, a series of free concerts will be presented in the College Hall, St. George Campus. Featured will be pianist, a quartet, the Leonarda Trio performing music of women composers, and a contemporary ensemble. CSI will participate by offering the Collegium Musicum conducted by Dr. Victor Mattfeld, a Chorus performance under the direction of Prof. Joseph Surace, and the CSI Ensemble. All performances begin at 2:00 and are free and open to the public.

Sunday, October 23
Richard Meyrick, pianist

Sunday, October 30
Richard Collins, pianist

Sunday, November 6
Haydn String Quartet

Sunday, November 13
Zita Finkelstein, pianist

Sunday, November 20
Leonarda Trio

Sunday, November 27
No concert

Sunday, December 4
Manhattan School of Music
Contemporary Ensemble

Sunday, December 11
The College of Staten Island
Collegium Musicum

Sunday, December 18
The College of Staten Island
Ensemble

Sunday, December 25
No concert

Sunday, January 8
The College of Staten Island
Chorus



On Friday, October 14th at 8:30 p.m., the Queens Symphony Orchestra with Pianist Andre Watts will appear at the

Sunnyside Theater. Admission: \$2.00 students, general public \$5.00 \$7.00.

Do you or your group have something you'd like to share with the students of the College of Staten Island? There is no charge for announcements of student related, non-profit events.

Call 448-6141 or drop a notice by the office.

CELEBRATION OF UNITED NATIONS DAY

Mini-festival of the arts of the world
by the students of The College of
Staten Island

Mini-Festival of
The Arts of the World
by the students of
The College of Staten Island

Monday, Oct. 24th, 1977
12:00 Noon—2:00 P.M.

Student Lounge
Sunnyside Campus

Monday, October 24th is United Nations Day. Celebrated nationally in honor of the United Nations and its role in world society. The Center for International Service is sponsoring a college-wide celebration of U.N. Day by organizing a mini-festival of the international arts in the Student Lounge of the Sunnyside Campus, with performances by The College of Staten Island students, from 12:00 noon until 2:00 p.m. on October 24th.

Carolyn Watson of The College Dance Department has agreed to act as coordinator for the celebration, with the help of other members of the performing and creative arts faculty and of the students in the arts. The theme of the program is a simple one—to honor the ideals of internationalism and of a common humanity by presenting examples of the world's art forms.

As of now preliminary arrangements have been made for a program consisting of:

African and Haitian Experience
The Louines Louinis
Ethnic Dance Ensemble

The Irish Flavor
Liz Keen Dancers

From Spain
Flamenco Dancing
Luis Olivares

Third World Poetry
Quincy Troupe

The Orient
Indra Nila
Classical Dance from Madras

The Caribbean Sector
Robert Byng
Trinidad

Anyone who has any ideas for anything else we can do to celebrate the day is invited to let us know, Room 732, St. George Campus.

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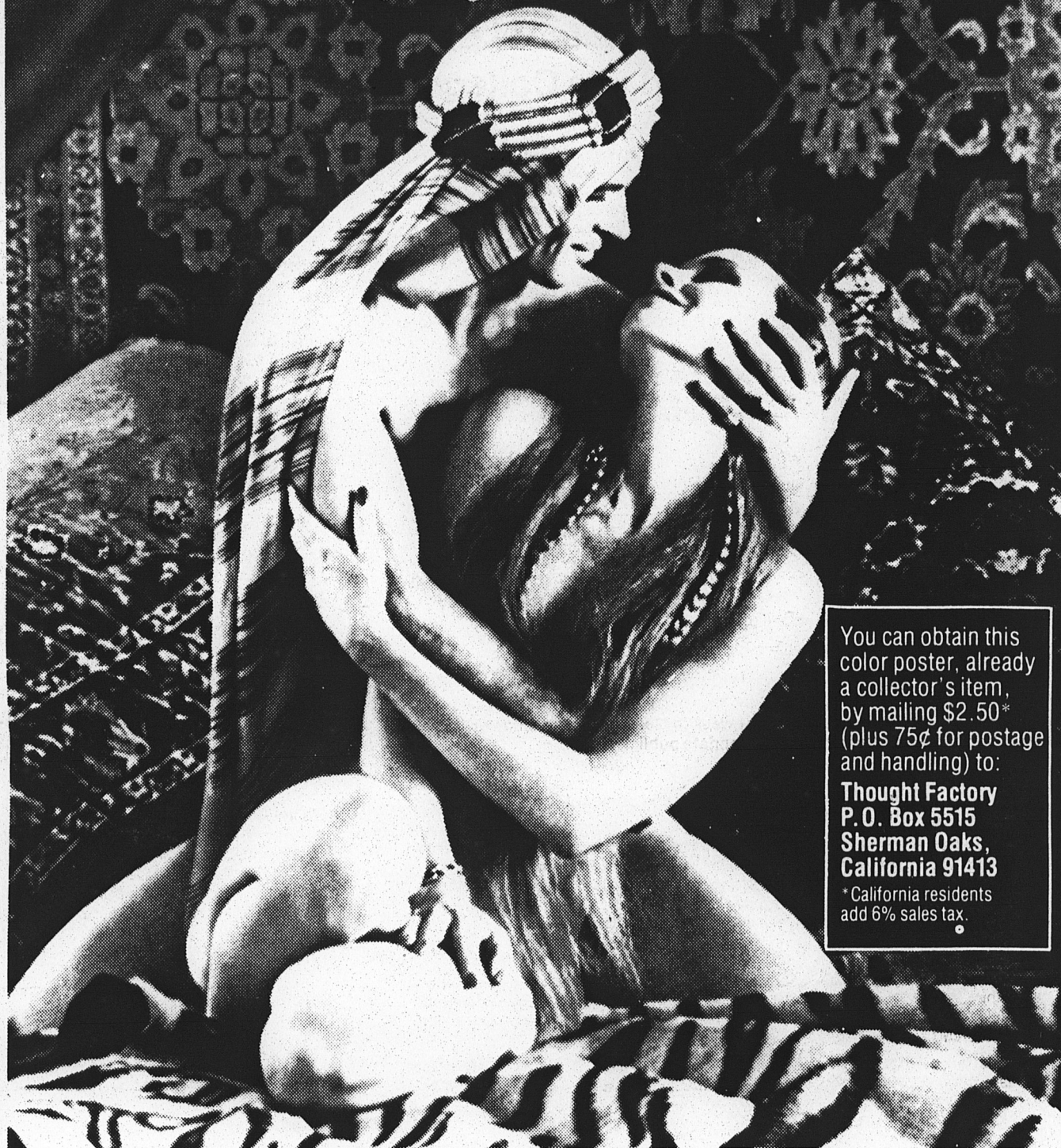
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continued from pg. 1

Your New Student Government

College of Staten Island Association

One Freshman Representative
One Sophomore Representative
One Junior Representative
One Senior Representative
One Graduate Representative
Six At-Large Representatives

Faculty Student

Disciplinary Committee

Six Student Representatives
(three chosen by lot at one time, with the other three serving as Alternates)

If you don't have the time or the desire to be on Student Government, but you know someone who does, give them your support, give them your vote, but get out and vote yourself. It's your money they (the newly elected reps) are going to be spending. If you don't know anyone running, get to know the candidates as the election nears. Make your vote count. The College Times would like to run a photo and short statement

from all of the nominees. If you register your candidacy, please get in touch with the College Times (448-6141, Room 424, 130 Stuyvesant Place) to make arrangements.

Students interested in running for office should see Marianne McLaughlin (Room C-132 Sunnyside), Rosemarie Scampas (Room A-141 Sunnyside) Director of Student Activities or Joe Hannam (Room 1-501 St. George) Assistant Dean of

Students, before the October 14th deadline to register.

If the positions aren't already filled, there may be some part time jobs available to those not running in the elections, but the deadline is noon October 11th, 1977. Try Marianne, Rosemarie or Joe before then if you want to work on the elections.

If you do nothing else about the elections, you owe it to yourself to vote. It's costing you \$24 whether you use the right or not.

Proposed Constitution of the Student Government of The College of Staten Island

Preamble.

We the students of The College of Staten Island of the City University of New York do hereby establish the Student Government of the college in accordance with Article XV of the bylaws of the Board of Higher Education, which enumerates the principles and procedures governing the rights, conduct, and organizations of students. As formulators of this constitution, we impose our intention upon all officers charged with its enforcement: that they shall govern impartially and grant funds and services equitably to all qualified students under the aegis of the college.

Article I. Name.

The responsibility for government shall be entrusted to one body, the Student Senate.

Article II. Eligibility for Franchise and for Office.

All students who pay their student activity fee shall be eligible to vote. All voters in good academic standing and with at least a 2.0 grade-point average shall be eligible for office.

Article III. Student Senate.

Section 1. Membership.

The student senate shall be composed of 20 representatives as follows:

- One representative from each academic class (i.e., one freshman, one sophomore, one junior, one senior and one graduate student) elected by their respective constituents.
- Three at-large students from the upper division of the college.
- Twelve at-large students from the lower division of the college.

Section 2. Elections.

An annual election shall be held by the first week of April. A special election to fill vacancies shall be held by the last week in October. Subsequent vacancies shall be filled by the Senate after appropriate publicity.

Section 3. Terms of Office.

Senators elected in the annual election shall hold office for the next academic year beginning with the following September.

Senators elected by special election shall hold office for the remainder of the academic year. The term of office for all senators shall automatically expire upon graduation, withdrawal, or dismissal from the college. Any senator absent from three consecutive regular meetings of the senate during the academic year shall be automatically removed from office.

Section 4. Meetings.

a. *Regular Meetings.* The Senate shall hold regular meetings during the second and third weeks of the fall semester and every second week thereafter, and during the second and third weeks of the spring semester and every second week thereafter, except upon waiver by 2/3 of the Senate.

b. *Special Meetings.* Special meetings may be called by the president of the Senate, or by a petition signed by 1/3 of the Senate, or by a petition signed by 5% of the student body.

c. *Annual Meeting.* The annual meeting shall be held the second week in May for the purpose of accepting annual reports.

d. *Quorum.* One-half plus one of the total senators shall constitute a quorum.

e. *Parliamentary Rules.* Procedures shall accord with Robert's Rules of Order (Revised) except when inconsistent with this constitution, Article XV of the bylaws of the Board of Higher Education, and the laws of the City, State and Nation.

Section 5. Duties and Responsibilities.

The Senate shall be empowered to:

- Elect the president of the Senate and the chairpersons of its commissions.
- Approve commission memberships.
- Consider disciplinary action against any officer, senator, commission member, or any other person responsible to and under the jurisdiction of the Senate, on receipt of formal charges. Robert's Rules of Order shall prevail at hearings or trials.
- Advise and inform the student body, the faculty, and the administration on pertinent matters.
- Investigate and act on any matter affecting the general welfare of the student body.
- Direct the president of the Senate as to the implementation of any measure enacted by the Senate.
- Refer any pertinent matter to a referendum of the student body, pursuant to Article IV of this constitution.
- Call meetings of the student body, pursuant to Article III of this constitution.
- Remove from office any Senator who has missed six regular meetings during the academic year.
- Determine the disposition of the Student Government portion of the student activity fee, such portion known as the Student Government activity fee, pursuant to Article XV of the Bylaws of the Board of Higher Education which provide for a public hearing.
- Charter or otherwise authorize teams (excluding intercollegiate), publications, organizations, associations, clubs or chapters, and refuse, suspend, or revoke any charter or authorization for cause after a hearing.

l. Delegate responsibility for the implementation of its regulatory functions hereunder to any officer or committee it may appoint.

m. Interpret this constitution by majority vote of its total membership.

n. Elect, from its number, a deputy for the president, should the president be absent from a meeting.

Article IV. President of the Senate.

Section 1. Election and Term of Office.

By the second week in September, the Senate shall elect, from its number, a president, who shall serve for one academic year. A two-thirds vote of those Senators present shall be required for election. Upon resignation, dismissal, or incapacitation of the president, a new election shall be held immediately, the new president serving until the end of the academic year.

Section 2. Duties and Responsibilities.

a. Preside over meetings of the Senate.

b. Serve as chairperson of the Commission on Academic and Curricular Affairs.

c. Prepare the agenda for meetings of the Senate.

d. Implement measures enacted by the Senate and submit periodic progress reports.

e. Preside over meetings of the student body.

f. Represent the student body at all official functions.

Article V. Commission Chairpersons.

The Senate shall elect one of its number as chairperson of each of eight standing commissions charged with drafting legislation for consideration by the Senate and recommending methods of implementing such legislation. Each chairperson shall appoint additional members, such appointments being subject to the approval of the Senate. The commissions are as follows:

- Commission on Finances
- Commission on Clubs and Organizations
- Commission on Student Center
- Commission on Student Services
- Commission on Publications
- Commission on Academic and Curricular Affairs
- Commission on Elections
- Commission on part-time students.

Section 1. Elections and Terms of Office.

Only senators shall be eligible to serve as commission chairpersons, who shall be elected by the second meeting in September, by majority vote of the senators present and shall serve for a term of one academic year.

Section 2. Duties and Responsibilities.

a. Submit to the Senate a written description of the commission's organization, budget, and operating procedure, for approval, within two weeks of the election of the chairperson.

b. Report periodically to the Senate on the operation of the commission.

c. Deposit, record, and maintain the commission's funds in conformity with the accounting procedure of The College of Staten Island Association, Inc.

d. Recommend commission membership, which may comprise no more than two senators, to the Senate for approval.

e. Submit written reports monthly on the finances and activities of the commission.

Article VI. Meetings of the Student Body.

The Senate may call discretionary meetings of the student body to inform the students of actions taken by the Senate, to discuss other pertinent matters, and to solicit student opinion. Motions passed at such meetings shall be considered resolutions advising the Senate, without binding effect.

Article VII. Referendums

A vote of the student body on any pertinent issue may be called for by:

- a majority of the senators present at a meeting of the Senate, or
- a petition containing the signatures of 5% of the student body.

A referendum shall be valid and binding on the Senate when passed by a majority of the voters, provided that at least 15% of the student body vote.

Article VIII. Amendments

Amendments to this constitution may be proposed by:

- A majority of the senators present at a meeting of the Senate, or
- A petition containing the signatures of 5% of the student body.

An amendment shall be adopted when approved by majority vote of the student body in a referendum, provided that at least 15% of the student body vote.

Article IX. Ratification.

This constitution shall become the instrument of the Student Government of The College of Staten Island insofar as it is consistent with the bylaws of the Board of Higher Education of the City of New York, and it shall take effect immediately upon the approval by majority in a referendum in which at least 15% of the student body vote.

The Kindly Loveable Old Professor

BY DON HAUSDORFF

My apologies to the thousands of readers who have wondered about the long absence of this column. Just after I returned from mediating the bitter border controversy between the Tottenville and New Dorp factions of the Middle-Aged People's Liberation Movement, I was asked by President Volpe to resolve an even more ticklish problem. This was the crisis, as some of you know, precipitated by the hijacking of a shuttle bus by three members of the business staff, wearing gas masks and false beards, who demanded a ransom of 10,000 pigeon pellets from the Psychology Department. After protracted negotiations, it now appears that the hijackers will settle for air conditioning.

Now that I am back, I have begun to sift through the accumulated mail, most of which was obscene or impertinent and promptly shredded. A few letters deserve responses. So:

Dear Betty:

Most of the male faculty at this college are rather icky-looking, some bordering on the grotesque. But I notice that the male administrators are a remarkably handsome lot. A few of them are absolute dolls. Is this coincidence?

—Betty Co-ed

Dear Betty:

Not at all, it is the result of conscious school policy. The President and his close advisers, shrewdly recognizing that an attractive administrative staff is crucial to the functioning of a first-rate college, have labored diligently to hire and retain good-looking chaps. This difficult task was aided greatly by Regulation 377M passed by the Board of Higher Education last year, which requires all male administrators to attend a charm school or a dancing academy. Now virtually every dean can either balance a book on his head or do a full split. Nice that you're so observant: it shows that the President's admirable efforts have paid off.

Dear Kindly:

I'll bet you won't print this. I loathed the registration process! It was egregiously horrendous! It was inchoate and labyrinthine! As my Croatian grandmother used to say, it was zynch ippa zonchki! Why, why, why, such an ordeal?

—Chagrined

Dear Chagrined:

Relax. Registration was all that you say, but you must understand that it was intentionally planned that way—for your own good. Every major philosopher, from Bildad in the Book of Job to Charles Colson, has stressed the necessity for one to suffer before one can legitimately ascend to virtue, nobility and a head full of smart stuff. The next registration, I am assured on the Highest Authority, will be as smooth and soft as the bottom of a baby who wears Pampers (independent laboratory tests confirm this). But, my Authority pointed out with impeccable logic, how would a student be able to appreciate a good registration unless it could be contrasted with a previous registration that was not good? Think about that.

Dear Kindly:

Some time ago, you printed the lyrics of the Richmond College song, "Go Ferryboaters Go, March Across the Bay." Is there a school song for the College of Staten Island?

—Big Booster



Dear Big:

Certainly there is; I'm surprised you haven't heard it sung at the opening of all Faculty Council meetings. It is "All Hail Ye Mighty Verrazano," sung to the tune of Mahler's First Symphony. Here are the opening lines:

To cross the uncrossable bridge,
To park where the space is too small,
To grind when the bursar informs me

I've never paid anything at all.

To think when my head is a blank,
To cite the quotation and source,
To write when my arms are too weary,
To ace that unaceable course!

This is my quest:

To pass that damn test,
To prove to my mother
That I am the best— etc.

Only available recording is by Yassar Arafat and the Mormon Tabernacle Choir (Heinz Label).

Dear Kindly: *

Perhaps I am old-fashioned, but I think of professors as chalk-spattered superstars, as guides not only to facts, figures and footnotes, but also to life's hairiest problems. Can you help me with that age-old dilemma of what to do with left-over turkey? Thanksgiving is arriving soon, you know.

—Devoted Student

Dear Devoted:

I too may be old-fashioned, but I agree completely with your estimate. In my course, "Chinese Livestock and Poultry: A Spiritual and Cultural Survey," the class worked up this recipe, which may solve your problem:

Left-over Turkey Fried Rice

Directions: Heat a few tablespoons of peanut oil in a large frying pan. Now saute 2 cups of cold cooked rice in it until it's pretty hot (don't forget to keep stirring with a fork). Then add a scallion or two, some chopped mushrooms (stems and pieces are cheaper than button mushrooms), some pimiento chunks, some celery fragments, salt and pepper, and about half a cop of turkey meat (I particularly like the skin). * Punch a hole about 3"x3" in the middle of the rice, and bust in three eggs. STIR THOSE EGGS UNTIL THEY START TO SET. Then mish the whole works together, and turn off the heat. Mix in 1 tablespoon of soy sauce. Eat.

*Note: canned octopus meat or kosher salami (chopped fine) can be substituted for the turkey, with almost no discernible change in taste.

Aside to R.V.: If you can find someone crazy enough to want to do it with you, go ahead.

Aside to J.T.: You are in luck. Get in touch with R.V., who seems to have the same peculiar inclinations you have, but without the horse.

COLLEGIATE RESEARCH PAPERS

HELP!

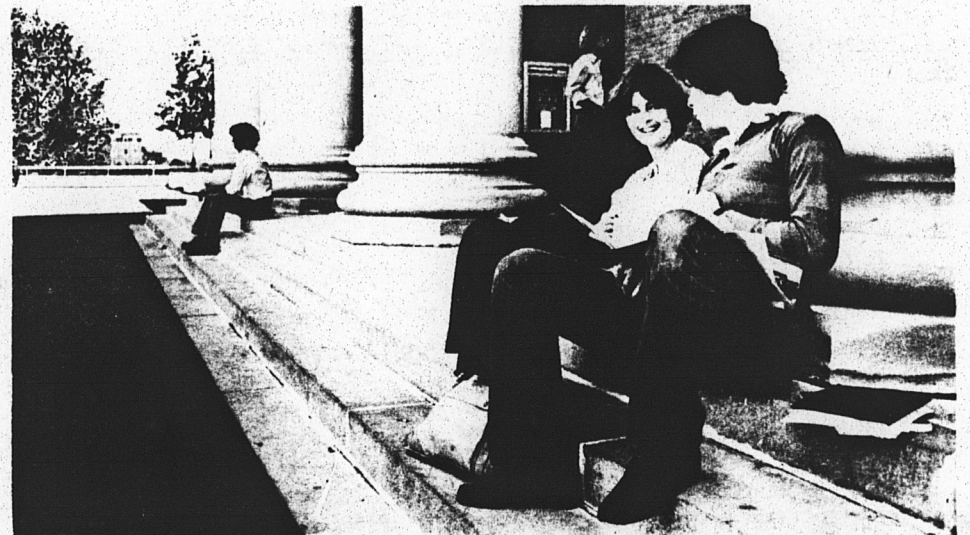
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ARE YOU SURE YOU KNOW WHAT FAMILY PLANNING IS ALL ABOUT?

If you think it means preventing unwanted pregnancy... you're partly right. But it means more than that. Like counseling young people about how a baby before they are ready can affect their health or mess up their lives... helping couples who want to have children but can't... counseling men on male responsibility and methods of birth control.

It's important to know all about family planning... it means more than you may have thought.

For information or help, contact the family planning clinic in your community, your local health department, or your own physician.



U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE
Public Health Service

Calendar of College Events

- | | |
|---------|---|
| Wed. 12 | MONDAY CLASS SCHEDULE
3:30 p.m.—WOMEN'S TENNIS (away) vs. Queens College
4:00 p.m.—HITCHCOCK FILM FESTIVAL: "39 STEPS"
College Hall, St. George Campus
Free and open to the public |
| Thu. 13 | 4:00 p.m.—WOMEN'S TENNIS—(away) vs. Hofstra University
7:00 p.m.—WOMEN'S VOLLEYBALL—(away) vs. C.W. Post College |
| Fri. 14 | 8:30 p.m. CONCERT
Queens Symphony Orchestra
Guest artist: Andre Watts, pianist
The Theatre, Sunnyside Campus
\$7.00, \$5.00 general admission; \$2.00 students |
| Sat. 15 | 8:30 p.m.—WOMEN'S VOLLEYBALL—(away)—Brooklyn College Tournament
11:00 a.m.—SOCCER—(HOME) vs. John Jay College |
| Sun. 16 | 2:00 p.m.—SUNDAY CONCERT SERIES
Manhattan School of Music Jazz Ensemble
College Hall, St. George Campus
Free and open to the public |
| Mon. 17 | 6:00 p.m.—WOMEN'S VOLLEYBALL (away) vs. Medgar Evers College |
| Tue. 18 | 3:30 p.m.—WOMEN'S TENNIS (away) vs. Seton Hall |

Mr. Pecksniffian and Ms. Student

BY JACKIE SINGER

Happening: Conversation between the student and the administrator
Location: Federation U
Time: Sometime when administrator can be found

Ms. Student: Hey, Mr. Pecksniffian, you know I've been waiting for the shuttle bus for the longest time! I thought it ran every 1/2 hr. Can you tell me what's wrong?

Mr. Pecksniffian: Miss Student, er, I mean, Ms. Student, I don't actually know the reason for the lateness of the bus, but if you would go see Mr. Softsell he may be able to help you. By the way, how are your classes?

Ms. Student: Well to be honest with you, I haven't been able to get to them lately. I couldn't find one of my classes the other day, they cancelled my Psych. course, I missed History because it's been re-located to the other campus and I can't make it on time now, and my financial aid check was "misplaced." Computer error you know.

Mr. Pecksniffian: My, you have been experiencing some difficulties, I am sorry, but you must understand that the merger has us all in a state of confusion. Why even the administrators don't know what's going to change from day to day. I'm sure everything will come together in the future and things will be running smoothly one day.

Ms. Student: You know, I've been hearing that for the past year now. How long is this merger going to be

priority #1 around here? Don't the students count anymore?

Mr. Pecksniffian: My dear, you must face reality. To be perfectly frank with you, the students are just going to have to tolerate it the best they can. In other words. . .

Ms. Student: Yeah, in other words put up and pay up! Well you know sooner or later students are just going to decide to go somewhere else. If you're going to pay for your education, you might as well go someplace where the concern for students is taken into consideration.

Mr. Pecksniffian: I envision this college to be a fore-runner in the field of education one day, a serious and profound institution where academic pursuits will be the main goal of every student going here.

Ms. Student: I thought students were doing that. Aren't we getting an education now? Are we just play-learning here?

Mr. Pecksniffian: Ms. Student, don't you have a class now?

Ms. Student: Don't you remember—I'm waiting for the shuttle bus so I can get to my class; but it hasn't arrived yet.

Mr. Pecksniffian: Well, I have a meeting now. Why don't you go see Mr. Softsell, I'm sure he can find someone to help you.

Ms. Student: I have a better idea. Why don't you go find Mr. Softsell and I'll go to the meeting. We'll meet in the cafeteria and exchange notes.

Mr. Pecksniffian: Er, goodbye Ms. Student!!

Ms. Student: Right!!!

Are you looking for a promising career as an investigative reporter

Start it on the College Times



JACK ANDERSON

The College Times seeks to increase its staff in order to cover the wide range of activities and interests in the school. We are particularly looking for students who are interested in being reporters of news and sports as well as people to work on layout. Our new office is in room 424, 130 Stuyvesant Place. We will soon have an office in C-132 on the Sunnyside Campus. Stop by or call 448-6141.

Get involved in Student Affairs

Run for Student Government

Support the Candidates

Make Your Vote Count

- Wed. 19 3:30 p.m.—WOMEN'S TENNIS (away) vs. Monmouth College
 3:30 p.m.—SOCCER (HOME) vs. Kean College
 4:00 p.m.—HITCHCOCK FILM FESTIVAL: "Sabotage"
 College Hall, St. George Campus
 Free and open to the public
 6:00 p.m.—WOMEN'S VOLLEYBALL (HOME) vs. Brooklyn College
- Fri. 21 2:00—The National Shakespeare Company
 WORKSHOP: "Preparation of the Instrument: Voice, Speech and Body Movement"
 The Theatre, Sunnyside Campus
 Free and open to the public
 8:00 p.m.—"OTHELLO"—The National Shakespeare Company
 The Theatre, Sunnyside Campus
 \$4.00 general admission; \$2.00 students, senior citizens and children under 12
- Sat. 22 WOMEN'S TENNIS—(AWAY)—New York State Tourney at New Paltz, N.Y.
 WOMEN'S VOLLEYBALL—(away)—Long Island Volleyball Clinic
- Sun. 23 2:00 p.m. SUNDAY CONCERT SERIES
 Richard Meyrick, pianist
 College Hall, St. George Campus
 Free and open to the public
 WOMEN'S TENNIS—(away)—New York State Tourney at New Paltz, N.Y.
- Mon. 24 UNITED NATIONS DAY
 "United Nations Celebration" sponsored by The Center for International Service
 Sunnyside Campus, free and open to the public
 WOMEN'S TENNIS—(away)—New York State Tourney at New Paltz, N.Y.
 5:30 p.m.—monthly open meeting of the Board of Higher Education
 535 East 80th Street, New York, N.Y.

- Tue. 25 7:00 p.m.—WOMEN'S VOLLEYBALL—(away) vs. Fordham University and N.Y. Institute of Technology
 8:00 p.m.—ART FILM: "The Frame"
 College Hall, St. George Campus
 Free and open to the public
- Wed. 26 3:00 p.m.—WOMEN'S TENNIS (HOME) vs. NYU
 4:00 p.m.—WOMEN'S VOLLEYBALL (away) vs. NYU
 4:00 p.m.—HITCHCOCK FILM FESTIVAL: "The Lady Vanishes"
 College Hall, St. George Campus
 Free and open to the public
- Thu. 27 8:00 p.m.—ART FILM: "Surrealism and Dada"
 College Hall, St. George Campus
 Free and open to the public
- Fri. 28 3:00 p.m.—WOMEN'S TENNIS—(away) vs. C.W. Post College
- Sat. 29 10:00 a.m.—WOMEN'S VOLLEYBALL—(away) vs. SUNY Binghamton
 10:00 a.m.—SOCCER—(away) vs. Upsala
 1:00 p.m.—11:00 p.m. ALL DAY HALLOWEEN HORROR MOVIES
 "Nosferatu" (the "original Dracula"—silent)
 "Phantom of the Opera"—with Lon Chaney—silent
 "Frankenstein"—with Boris Karloff
 "Bride of Frankenstein"—with Boris Karloff and Elsa Lanchester
 The Theatre, Sunnyside Campus
 Free and open to the public
- Sun. 30 2:00 p.m. SUNDAY CONCERT SERIES
 Richard Collins, Pianist
 College Hall, St. George Campus
 Free and open to the public
- Mon. 31 3:30 p.m.—SOCCER (away) vs. Kings College
 6:00—WOMEN'S VOLLEYBALL (away) vs. Mercy College

Sports Scope

BY MONICA CONNELLY

The weekend of November 30th several College of Staten Island teams hosted opponents at the Sunnyside campus. On Friday, the tennis team held their matches, and on Saturday, it was the baseball and soccer teams.

The tennis team of CSI played Barnard College on the home courts Friday afternoon.

The first singles match was Dolores "Cookie" Jones of CSI against Ann d'Adesky of Barnard. Cookie took the loss with the scores of 0-6 and 0-6. Ann Fitzpatrick, CSI, was matched against Leron Patterson, Barnard. Ann lost in two straight sets, 3-6, 3-6. Lisa Viljanja of CSI also lost to Barnard's Pam West with the scores of 2-6 and 2-6.

CSI also had two doubles teams playing. Barbara McNamara and Eileen Fennesy of CSI were matched against Jane Benovitz and Joyce Tamil. Barbara and Eileen lost 0-6 and 0-6. The one bright spot in coach Bette Wingate's day came when Jean Davis and Theresa Wern beat Linda Daniels and Mary Rothchild. The score was 6-2 for the first set and 6-4 for the second. The final score for the matches was CSI 1 and Barnard 4.

On Saturday the CSI soccer team took on Queens College. Playing on the home field, the Dolphins won 2-1 against the Knights.

After several attempts to get past CSI's goalie, Harry Ioannov, the onrushing Knights succeeded, with the score coming late in the first half.

CSI made several goal attempts. One attempt was made by Cliff Collins, another by Peter Sanarnz. An unsuccessful attempt was made by Luis Nunes, who later scored after receiving a pass from center halfback Cliff Collins. CSI's first goal came 13 seconds before the end of the first half. Nunes' goal tied the score at 1-1.

The CSI defensive squad of James Dempster, Franz Napoleon, Aladdin Posluk and David Taylor kept the Knights at bay for the second half.

The regulation time of two 45

minute halves ran out with score at one all. The teams played a scoreless first overtime and were forced into a second. The winning goal, coming early in the second overtime, was again scored by Luis Nunes. Nunes scoring on a deflected shot broke the tie with CSI winning 2-1 over Queens.

This was the second time coach Jim Donlan's squad had played this season. Their first outing ended in a loss to Southampton College.

Saturday was also the scene of a CSI defeat. CSI was host to John Jay College in a baseball double-header.

The first game started out badly when second baseman John Giamella hurt his leg. Giamella tried to play the second inning, but the injury proved too much for him.

During the third inning, Fred Deatz made a surprising catch, coming off first base, Deatz caught a foul ball by the Dolphin dugout.

One of CSI's runs came when Merv Windfield, who had stolen second came home on a double hit by Fred Deatz.

Much of CSI's trouble came from John Jay's catcher being on his toes. Six of CSI's players were tagged out while trying to steal a base.

Pitching the entire first game for CSI was Kenny Spamer. The final score in the first game was CSI 2 and John Jay 5.

The second game of the double-header ended up getting rained out in the seventh inning, but not until after coach Sunny Grasso had gone through three pitchers. Starting the game was Gary Cazzara, followed by Pat Fay, who hurt his arm and had to be replaced by John Fabel.

CSI had another double-header scheduled for Sunday, against Fordham. The game was cancelled because of the rain.

Coach Grasso is looking for a manager for his baseball team. Anyone interested may contact him at the Sunnyside campus.

Questioning Photographer

BY PETER C. FENTY



QUESTION: WHAT DO YOU THINK OF OUR SHUTTLE BUS SERVICE BETWEEN CAMPUSES?



Lori Raiola—Special Education & Dance
"It's good but we really could use a stereo or FM radio."

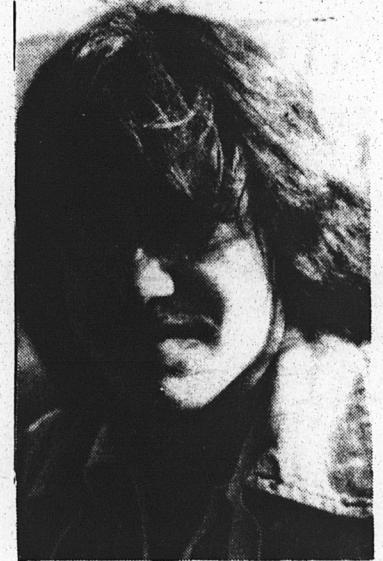
Fay Chin—Business

"Last year I was always late because the service hadn't been set up for students. This year I'm on time for classes and I think it's great!"



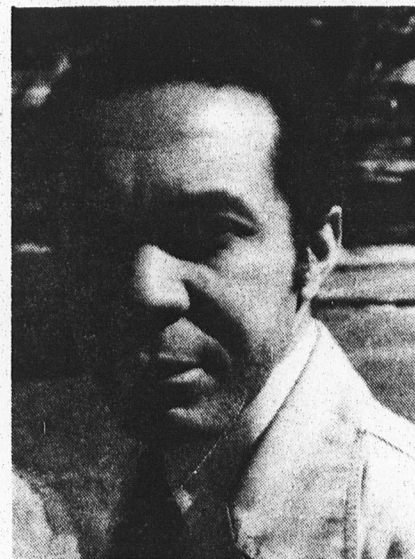
Lucy Hernandez—Psychology Major

"I think it's convenient, people can take courses at both campuses. Besides you couldn't make classes in time by using city transportation."



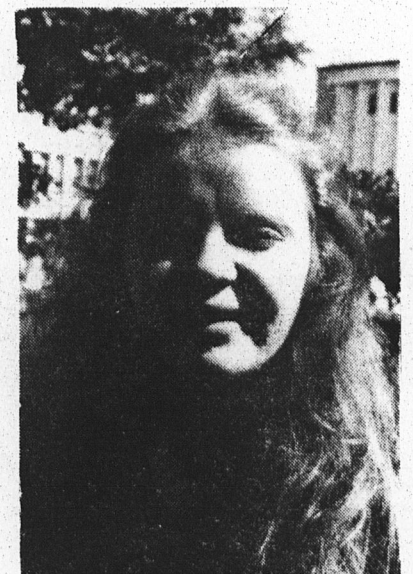
Tommy Uttaro—Psychology Major

"Well, I haven't had any problems but I heard talk about the drivers' lunchbreak and the problems it was causing ... no bus this hour ... no bus that hour ... I hope this settles down."



Prof. Bissainthe—Center of International Services

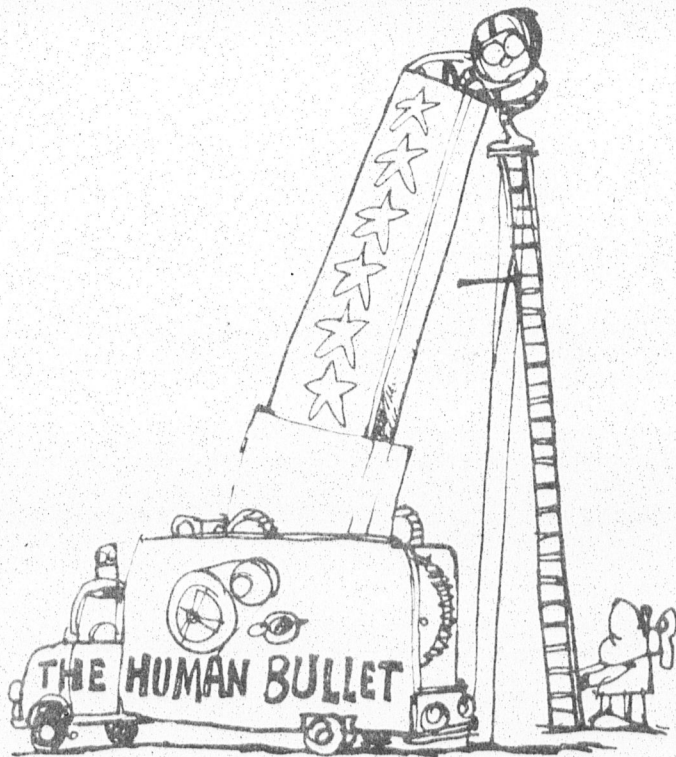
"Having to teach at both campuses is a pleasure with the convenience of this shuttle bus ... I often use it and hope it continues."



Beverly Egenes—Liberal Arts

"Parking is limited at the St. George campus so I leave my car here and pick it up at the end of the day." Students also save money on gas which does help since we're all students."

COULD YOU USE SOME HELP WITH YOUR CAREER PLANNING?



Shoot over to the Student Services Office for some help