



The College Voice

Vol. 1 No. 1

October 6, 1980

State of the College

Volpe Confident About CSI's Future

By Peter C. Fenty

Citing the recent formal recognition, by the New York State Senate, of CSI as an accredited four-year senior college and new directions that the college is pursuing to improve the quality of the academic curriculum, President Edmond L. Volpe, in his state of the college address, announced that the college is in good shape. He looks with optimism to the future.

Addressing a half-filled auditorium occupied mostly by faculty and staff, President Volpe spoke of the difficult years of persistent work by dedicated college officials and by State Senator John Marchi in securing senior college status, which benefits CSI in many ways. Most important are the substantial increase of state funding for various new programs and an improved image of our baccalaureate programs and their graduates. President Volpe said CSI has gained a considerable amount of "credibility" and is viewed by the public as a college which demands "academic excellence" from its students.

Referring to what he believes to be new important academic goals, President Volpe emphasized the need for the faculty to demand more of their students with regard to proficiency in reading and writing. "The ability to articulate, to write grammatically, cogently, and clearly must be guaranteed every college of



Volpe reflects optimism.

Staten Island graduate," President Volpe said.

In describing an experimental program designed to meet this end, President Volpe singled out a freshman year experimental program, directed by Dr. David Nasaw which combines a writing course with a course in another field as having "proved successful." He added, "It must now be

incorporated into our regular curriculum."

Some students, however, who are enrolled in these paired courses have expressed dissatisfaction because they were required to take, as an example, a specific history, psychology, or sociology course while registering for a specific English course. These students felt that they were being corralled without any meaningful counseling into taking such paired courses without having a choice.

On the subject of enrollment, President Volpe said he expects a significant increase as the college continues to enhance the attractiveness of the baccalaureate programs for Staten Island high school graduates. He said the college could absorb a 25 percent increase of enrollment in the upper-division programs.

President Volpe also mentioned that "we need a single campus as soon as possible." He would like to see the St. George campus phased out while expanding the Sunnyside campus. "There is considerable public land adjacent to our present campus on the west. If we could acquire that land, we could expand our present site to approximately seventy acres which would provide sufficient land for the buildings a senior college requires, for parking, and athletic fields." Accordingly, he looks to the future of the college with great expectations.

\$26,000 Surplus

New Committee To Review Sports Budget

By Lou Varveris

The CSI Association held its first meeting of the Fall on Sept. 25, 1980. During the course of the two hour session a few matters of athletic concern were brought up that will have short as well as long term effects on the student body. For one, a new advisory committee is being set up to scan and filter all proposals by the inter-collegiate and intramural sports departments and present them to the board. The committee will consist of four members (two of whom will be students), chosen from within the 23 member Association which currently is composed of 12 faculty members working in conjunction with 11 students.

A few of the matters they will eventually be acting upon were suggested at the meeting by the director of Intramural Athletics, Howie Peirano. Upcoming subjects of importance will be the long sought after acquisition of two Nautilus weight machines—a proposal which was brought to the Association last May only to be tabled. An off campus racquetball program is also in the works—which, hopefully, will be conducted in the same way that the current roller skating and swimming programs are offered—that is free or reduced fares to all registered students. A program providing for weekly skiing trips is being contemplated in which transportation expenses will be handled by the College. In an effort to aid evening students a lighting system for the tennis and paddleball courts was suggested. This expenditure, which would be in the \$35,000 range, could pay for itself if a pay-for-time system was implemented, where time could be bought on the lights with the purchase and usage of special tokens. These proposals, in addition to immediate needs for extra storage space and office supplies would be covered by the Intramural Department's budget (currently \$45,000).

All of this sounds well and good until a closer observation reveals that \$26,000, more than half of last year's budget, went unused. In Prof. Peirano's words: "Students should enjoy their money while they are here and there should be no budget surpluses. The answer would be to set up (through referendum) a commission which would directly control the Intramural Department's budget." This would transfer the responsibility of the \$2 earmarked from each full-time students activity fee to a panel of fellow classmates who would hopefully be more involved in the program and more aware of its strengths and weaknesses. This could only help to cut down upon the time the department is forced to waste in trying to acquire funds from its own budget. We the students might actually get what we need, when we need it.

In the meantime the Intramural office has received heat from Dean Grace Petrone (also a member of the Associa-
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Women's Volleyball Schedule for 1980 Suddenly Canceled

By Lou Varveris

A decision has been made to cancel the 1980 women's volleyball schedule. The basis behind the decision was that this fall's team lacked the experience necessary to safely and reasonably compete with some of the stronger and well-established teams on its schedule. "The interest was there; it was just a matter of seasoning," said coach Gladys Meyer. "We have a roster of 11 players — one of whom is academically ineligible — and a lot of enthusiasm. Our only problem is that only three (Vera Pryor, Nadine Tanis, and captain Monica Connelly) have the necessary experience and only two (Connelly and Pryor) have competed at an intercollegiate level. Most of our other players are freshmen. What this means is that we haven't had the time to develop an acceptable defense and blocking game. Our schedule provided for play against teams fielded from four-year institutions which have players on the bench who can spike the ball as well or better than our best spiker. There were teams that have players who have played together for three to four years."

Another problem had to deal with the schedules of the women participating in the program. "Many of them, as incoming freshmen, were unaware of the timetable they would be keeping as members of the team — which sometimes calls for leaving the campus at 2 in the afternoon and
(Continued on page 8)

Commentary

'We Listened, Pres. Volpe, but Where Is Our Swimming Pool?'

By Jannine Yoho

Grow, growing, grown is the theme song of the exploding population in our midst. Enthusiasm is abounding like halos on heads of new freshmen. Welcome, welcome to our school. This is a happy year indeed. Take a moment to smile and say "hello." It's almost October Festival time. Hello, hello, again. We're trying to excite interest in our school and new newspaper. Now before your eyes you are seeing the blossoms of early fruit. We are celebrating our senior college status, and in the words of President Volpe, "out of despair and chaos we fashioned a new kind of college." After months of struggling we are at last accredited as a single institution with senior college status.

We are looking forward to the day when we have a single campus and there is speculation of possible use of adjoining properties near our Sunnyside location. The president said that we shall have to continue to practice the patience that severe austerity taught us, and although this year we are working with a higher operating budget than in 1979-80, we must not make the mistake of elevating our expectations beyond the possibility of our budget to deliver.

President Volpe in his annual state of the college address also spoke of our academic mission to educate a heterogeneous student population and stressed that academic programs designed to assist students who have deficiencies in academic skills should be developed to acceptable standards and

in place by September 1981. "Our responsibility to you, the students at CSI is twofold. We want to make the college a warm and congenial place to study; we want to provide you the individual attention that you require to get the most out of your education and all the services that you need to succeed in college." He concluded by saying: "We shall challenge you to perform at the peak of your abilities in all of our programs. We shall challenge you to discover new areas of human experience and knowledge. We shall convey to you the excitement of learning, and by so doing, we shall prepare you to respond with the sensitivity, the sensibility, the intellectual and critical acumen that will permit you, in the words and meaning of Henry James, to live; really live by making every moment in the short space of consciousness allotted each mortal vibrant and rich."

Now, we listened; but where is that ol' swimming pool, dolphin shaped with large bronze dolphins on the doors. The glass solar roof is pyramid shaped, or is it a geodesic dome? One relaxes in leisure or drowns his or her sorrows in a verisimilitude of compurgation. Where is he or thee who gives this to we?

P.S. The bookstore is simply magnificent and has been through some dramatic changes. We've even got paint and turpentine. Patronize the place so we can get better or at least keep what is being offered. Pray to God the bathing suits with dolphins arrive so maybe God sends us a swimming pool and a dolphin.

Editorials

Starting Over

Welcome to the first issue of *The College Voice*. Actually, in many ways, this is not the premiere edition. You see, once upon a time, there was no College of Staten Island, but rather, Richmond College (they produced *The Richmond Times*) and Staten Island Community College (their newspaper was *The Dolphin*). These two colleges merged and — for better or worse — became CSI. The newspapers also came together and *The College Times* was born. Shortly thereafter, *The Student Voice* independently came to be.

Competition was unavoidable. *The Times* was based at St. George, and the *Voice* focused on the Sunnyside campus. Yet each paper had problems, mainly in terms of staff and production, so it was decided last spring that the two should pool their resources. After all, both newspapers were created to serve the students, and a

rivalry akin to that of the *Daily News* and *New York Post* made no sense.

This brings us to the present. *The College Voice* (ingenious choice of title) now has the ability to bring you the best of both worlds, so to speak. But we can't do it alone. Our editions may have more pages as our foundation gets stronger. To fill those pages, we need more material than our excellent editorial staff can provide. If you know of an event that has value to the student body, then feel free to write about it and submit it to our offices. We certainly cannot guarantee anything, but there's a chance that you will see your name in glorious black-and-white.

The future, while always uncertain, appears bright. We thank you for your support in the past, and we hope we can count on it in the future.

— Ken Hart

Hope Blooms For Yearbook

By Peter Fenty

In their second attempt to put out a yearbook for CSI students, the Student Government has earmarked over \$10,000 for this publication which should be available for purchase sometime in April 1981.

Last year SG jumped into this project and began signing binding contracts with a publishing house before realizing that they didn't have the material which would make up the yearbook. As a result, several hundred dollars of student funds were lost and the yearbook never materialized.

This year, however, SG has high hopes for success. They have been working on and planning for this yearbook since last June and they expect to produce the book by early April," said a secretary for SG recently.

One of the major problems last year was, for example, that the person elected as photography editor, one of the most important positions on the yearbook, wasn't experienced with a camera.

In actuality, the various editors, including the photography editor, elected each other in what was termed by one SG senator as a "popularity contest" and "a clique."

Some elected student representatives believe that now a more responsible yearbook committee and editorial board is in charge, and publication seems to be "a certainty," they said.

Because of the relative newness of this project, grave reservations concerning the yearbook's quality have been expressed by some campus leaders.

Grants Available For Medical Professions

Regents scholarships for professional education in Medicine, Dentistry, or Optometry are available to preprofessional students who are residents of New York State. These scholarships provide \$350 to \$1,000 each year for four years of professional study. These awards are based on the New Medical College Admission Test (New MCAT), the Dental Admission Test (DAT), and/or the Optometry College Admission Test (OCAT) scores submitted by the candidates. Applications for these scholarships must be filed by Jan. 30, 1980. Interested students may contact Prof. Weiszmann, Rm. 1-440 for further information and applications.

The Gospel

According to St. Peter

The Politics of Parking

The shortage of student parking facilities at CSI is of paramount concern to many students. However, it appears that the faculty and staff who serve on the College's Auxiliary Services Corp., the governing body whose responsibilities include all on-campus parking, view this problem as minor since they have not been successful in alleviating this critical situation.

In trying to understand what's actually going on, let's cite some examples of the inequalities that students suffer from while the faculty and staff enjoy special privileges.

At Sunnyside, faculty and staff have dozens of spaces reserved for parking when students must scramble for their relatively few. And on the St. George campus not one student is allowed to park there because, as faculty and staff on Auxiliary Services said at one meeting, "There just isn't enough room for us and students."

Although the St. George parking lots are closed to students, they have, to the chagrin of many students, numerous reserved spaces for our political neighbors in Borough Hall. Why? College officials assert that these politicians show "good will" to our college (like when they voted for tuition) and are deserving of this special service! Students have yet to see any real examples of this good will in providing additional parking facilities. Our political neighbors from across the street, as well as college officials, should vigorously pursue the possible reserving of spaces in the municipal parking lot at St. George as well as the opening of the unused expressway ramp adjacent to the Sunnyside campus, for additional student parking.

In another effort to combat this problem, a special committee or coalition should be formed with representatives from the Student Government, the College Association, the Auxiliary Services Corp., and the Alumni, to find solutions soon.

As it is now, the formula and structure of the Auxiliary Services Corp. is such that faculty and staff enjoy the majority of votes while students have too few to make any real changes in the current set-up. Students cannot, unlike faculty and staff, vote themselves reserved spaces at both campuses, even if they were willing to pay an extra charge.

Students clearly have a serious problem, and however optimistic one is about the faculty and staff correcting it, one must realize that they have their spaces reserved, so they are not likely to inconvenience themselves merely to make the students' life less hectic.

— Peter C. Fenty

Parking Lot Pandemonium

Pandemonium reigns in the CSI parking lot, causing chaos among drivers because of too many cars and too few spaces. There was a time when big game hunting was reserved for the rich in far off exotic places, and it took skill, cunning and a lot of patience. Today anyone who takes a car to school can get in on the act. You don't need to go very far because the hunting takes place right here in CSI's very own parking lot, but don't forget you still need the skill, cunning and patience.

If you think parking in the morning is difficult, then try to park at about 12 noon, when a new wave of students cruises in from the St. George campus. It really turns into a hunt then, and a wild one at that, the obscenities heard out in the parking field over spaces would burn the ears off a sailor. If you have a nice car, don't put it there for fear of someone swinging open their car door right into your six hundred dollar paint job.

When asked about the problem, head of security Mr. Paradise answered, "There are eight hundred spaces in the parking lot. We have to oversell. We have had a policy of overselling since I've been here and I have been here 12 years. We have to account for student's dropping out and registration which always brings in more students." Registration is over and the problem has not let up yet.

The students of the College of Staten Island are asking for the administration to step in and HELP with this unfortunate and frustrating problem. Fender-benders and fist-fights seem inevitable. The security force has helped immensely in dealing with the situation. In the words of one guard, "We are not traffic cops. We can only do one of two things, direct traffic or make sure cars are not tampered with, or broken into."

— Tommy Conte

Campus Compass

By Selwyn George, Editor for Clubs

RENEW YOUR CHARTER!

This call comes from the coordinator of the Student Government, Ms. Kathy McKenna, to all clubs registered during last semester. Unless you come in and obtain Charter, you forfeit your chance of obtaining a stipend for Social and Cultural programs.

As of last spring there were 40 clubs registered. Clubs meet during club hours every Tuesday 2 to 4 p.m. The club Commissioner, Ms. Marie Celestin can be reached at the Student Government Office Room C-109. Club signatories should stop

by this week and fill out the necessary documents. The Student Government budget provides for an allocation to clubs for cultural programs. Where appropriate, a budget must be requested and the Government acts as guarantor.

New clubs should seek advice at the Student Government office C-109. The constitutions require you to submit a list of members and a constitution of the club. Fifteen members constitute a club. Further information can be obtained from the secretary.

College Voice

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The COLLEGE VOICE is a newspaper published by the students of The College of Staten Island, 715 Ocean Terrace (C-115), Staten Island, N.Y. 10301. Phone — 442-4813. Opinions expressed are the writers and not necessarily shared by anyone else.

Suggestion to the Breuckelen Bus-Runners

There's a group at Sunnyside
 Much too shy to thumb a ride.
 They are also shy of funds
 To buy a car.
 So in order to be seated
 In the classroom where they meet. It
 Means a hardship rarely written of thus far.
 Those determined to excel
 Have a sorry tale to tell.
 Of their running broadjumps
 Toward the yellow curb.
 Where the city bus roars by.
 (Or they'll know reason why
 When they're late and
 Teachers' lectures they disturb.)
 On occasion they can't make it
 Though they run, then soon forsake it.
 Idly watching school-bound car
 Pools gliding by.
 If they'd merge collective forces
 Of deduction they, of course, might
 Find some willing kids who'd lift them.
 Why not try?

—Maryjane O'Connor

Lower Lounge Receiving Facelift

By Bernadette Cianflone

On Dec. 12, 1978, discussions were held about a proposed second student lounge. Renovation was considered for a room large enough to have had financial aid checks distributed and large enough to have been a cafeteria in the basement of the E. Building.

On Oct. 18, 1979, the Board of Directors of the CSI Association approved a \$50,000 allocation. During this time I had spoken to the college architect, George Targonowik about the construction for the new project. He said, "We are hoping to award the job in December, and start in January." This statement meant to receive a contractor for the job and be finished by June of 1980.

It wasn't until Aug. 8, 1980, that Mr. Targonowik notified the Association that he received bids from five contractors. He had notified the Board that an additional \$26,690 was needed, boosting the cost to \$79,690. Bids were finally settled and the L.F. Davis and Co. received the contract with the college on Sept. 16, 1980.

It has been nearly two years and finally work is starting to show. Nobody seems to know why, except that a few changes had to be made. In order to keep the price

lower, "a cheaper ceiling tile will replace the one designed, a cheaper insulation will be used, when the new floor is put down, the old one will be left behind, and a cheaper water cooler will be added." One could hardly say that this could be the reason for delay. Yet, it is a preposterous way of doing a job. If it is to be done, why not then have it done right for a change. Won't cheaper insulation cause a rise in the heating bill?

In the meantime, it has been confirmed once again, that work has been started and that either before or by Nov. 17, work will be completed. Actually it only takes about one and a half to two months for construction, it's the redtape that keeps things at a slow pace.

The Blueprints revealed the following work projected for the lower lounge:

Radio Station: a major connection with the project. Members are waiting anxiously for a reserved room that they will broadcast from.

Game Room: a separate room that will contain pinball and other related materials.

Portable Platform Stage; Food Service and Dance Floor.

A Rathskeller is on the way. I rest my case.



One last look at the old lounge now being renovated.

The Curriculum Corner...

By Roger Moorhus,
Associate Dean of Faculty

I am the administrator in the College who is mainly in charge of keeping track of the College's curriculum. That includes things like adding new courses and programs, dropping old ones, and changing the requirements for degrees. Since all of these changes affect students directly, I thought it might be useful to print an occasional column in the College newspaper highlighting different parts of our College's courses, programs, policies, and requirements, especially as they are changed.

This year we have made a major change in degree requirements in the College which affects all incoming students. It would be a good idea to become very familiar with these new requirements. The College has what are called Basic Requirements (mathematics proficiency, English composition, and physical education) and Distribution Requirements (courses outside your main field of study divided into Groups A, B, and C). These requirements have been significantly changed for students who entered the College since the spring 1980 semester. For example, under the old requirements all students in the College had to take one semester of English writing (ENG 110 or 111). Under the new requirements all students must take two semesters of English writing courses chosen from approved lists. To take another example, in the past students could fulfill their distribution requirements with most of the courses offered in the appropriate subject. Now some or all of the Group A, B, and C requirements must be fulfilled with courses chosen from approved lists of courses thus limiting student choices somewhat in these areas.

You should be sure you know how these changes may affect you. They apply to all students entering the College after the last Spring semester (1980). If you entered the College this Summer or Fall, the new requirements apply to you. If you were admitted to a degree program at the College before that time, you may continue to follow the Basic Requirements and

Distribution Requirements which were in effect when you were admitted to the College as a degree student. The new requirements are printed in the new Catalog, the one dated 1980-81 with the dolphins frolicking across the cover.

If you have individual questions about how you stand with these or other requirements, the first place to check is your faculty adviser. Since these requirements are new to the faculty also, there may be some confusion at first. For the last word on requirements contact Professor Francis Silvernail, A-228, 390-7540 or 1-512, 390-7876 in the Advisement Office or contact me in A-231, 390-7666.

In future columns I would be happy to answer student questions about the curriculum which are of general interest. Send them to me in A-231.

Pre-Meds, Hearken!

Graduates of The College of Staten Island can successfully apply to any Medical School in the U.S. or abroad provided he/she has been well prepared. Following are some facts you should be aware of from the beginning of your education:

1. There is no preference expressed by any Medical School concerning your undergraduate major, albeit there are some specific requirements.
2. The so called Pre-Medical Program is not a major but rather a suggested curriculum with support services.
3. You should work hard from the start preparing yourself seriously in the Sciences, and Humanities as well.
4. Improve your general cultural level in every possible way — preparing yourself for the MCAT examination and possible personal interviews.
5. There is a Pre-Medical Advisory Committee at this college to support your efforts.

For further information please contact: Prof. Andrei Weiszmann, Chairman, Pre-Medical Advisory Committee, Room 1-440, St. George Campus.

Day Care: What and Why?

By Joan Manusco

Demand for day care services is mounting as more mothers enter the nation's labor force. Today, more than twelve million mothers are either working, seeking employment or attending schools and universities. Nearly five million of them have children under age six. By 1985, the number of working mothers with preschool children is expected to approach six and one half million. Yet, with the exception of Head Start, government statistics show that licensed facilities for group care accommodate fewer than 750,000 children.

More and more concerned citizens are recognizing the importance of day care as an aid to family life.

Today, there is a day care facility on the Sunnyside Campus, because many student/parents (men and women), teachers, and community leaders gave serious thought to group programs for young children so as to offer early social and educational experiences. We thank them.

A dollar fifty of your student activity money helps support the Day Care Center. We thank you.

The purposes of the Day Care Center are threefold. First, it is a parent-cooperative open to all day session student/parents of the College of Staten Island. Extensive parental involvement is required for the proper functioning of the Center. The Center allows the opportunity for parents to further their educational goals. The co-op experience also creates new friendships for both parents and children by encouraging the sharing of needs among members. Secondly, the Center provides for the children enrolled, the opportunity for a happy and healthy educational, emotional, physical and social experience under the guidance of qualified teachers. Thirdly, the Center provides practical early childhood educational experiences for CSI students from child related programs, under the supervision of certified teachers.

Program — The Center is open daily from 7 a.m. to 6 p.m. Children are allowed in the Center only when their parents are in classes, at a field-placement site or doing work study. The Center follows the College Calendar and is open on days when classes are scheduled.

Daily routines include indoor and outdoor play, rest, meals and healthful and

stimulating activities under qualified supervision. Helping the child learn about responsibility for himself and others is part of the plan. Regular routines — mealtime, nap periods, working and cleaning up — encourage a preschooler to feel competent. He learns by doing.

Requirements for Membership — The Center has limited enrollment available for children ranging from 2 years 9 months to 6 years of age. A student/parent must complete an application blank which is filed on a waiting list basis as per date submitted. Upon being accepted the parent must submit a \$25 deposit and a complete medical examination. New York State requires that each child be inoculated against diphtheria, tetanus, poliomyelitis and rubella. All children must be toilet trained upon admission. It is the responsibility of each student/parent to participate fully in the maintenance of the Center as set forth by the By-Laws.

Fees — Tuition is due on the first day of classes of each semester. Summer school is paid by week sessions. Per child, per semester, \$280. Per child, per week, \$20. Tuition may be taken from BEOG. Due to spiraling costs, tuition can increase without notice.

Information — For further information, contact: the office C-109, phone number 720-4359 or classrooms J-2 & 3 phone number 390-7505.

WELCOME FRESHMEN!

COME TO THE FRESHMAN CENTER

Speak with Prof. Jerrold Hirsch
A-141 C-134
390-7630 390-7850

Meet other students — Join the Freshman Class — Self Help Center — Study Skills, Personal Growth and Development Groups. Special Programs.

Every Class Is Closed!

Registration Blues Are Sung Again!

By Maureen Raleigh

Once again we've come to the end of another registration at the College of Staten Island. But the complaints of students are still echoing throughout the campus.

Evidently there was confusion over the proper procedures to follow, hence futile hours spent in the untangling process. It's unfortunate that the bureaucratic system presently set up is allowed to exist. It's counter-productive to the learning process and stifling to the students. It seems that many tax dollars are being squandered in this current red-tape syndrome.

We, the students feel that a progressive change is necessary to keep up with the energetic eighties. We're living in a unique time where the technology available is beyond most human comprehension. Yet the registration process hasn't kept pace with reality. It's stagnant and should be

Grants Offered For Post Doctoral Science Research

The National Research Council announces its 1981 Research Associateship Programs for postdoctoral work in the sciences to be conducted in 16 federal research institutions with laboratories located throughout the United States. The programs provide postdoctoral scientists and engineers of unusual promise and ability with opportunities for research on programs largely of their own choosing yet compatible with the research interests of the supporting laboratory. Initiated in 1954, the Associateship Programs have enhanced the career development of over 3,500 scientists ranging from recent Ph.D.s to distinguished senior scientists.

Four hundred or more full-time Associateships will be awarded on a competitive basis in 1981 for research in chemistry, engineering, and mathematics, and in the earth, environmental, physical, space, and life sciences. Most of the programs are open to both U.S. and non-U.S. nationals, and to both recent Ph.D.s and senior investigators.

Awards are made for a year with possible extensions through a second year; senior applicants may request shorter tenures. Stipends range from \$20,500 a year (approximately GS 11, Step 1 salaries) for recent Ph.D.s to approximately \$40,000 a year for Senior Associates. Allowances are made for relocation and for limited professional travel during tenure. The federal laboratory provides the Associate programmatic support including facilities, support services, and necessary equipment.

Applications to the Research Council must be postmarked no later than Jan. 15, 1981. Awards will be announced in April.

Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from the Associateship Office, HG 610-D1, 2101 Constitution Ave., N.W., Washington, D.C. 20418, (202)389-6554.

ARTHUR LEVINE
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attacked for the lack of cohesive effort displayed.

A task force should be set up at the school to attempt to remedy the bedlam that occurs with the present system. Ideally, the task force would include representatives from the student body, teachers and administrative officials. They would research current flaws in the system and work together to install a more efficient alternative. The representatives should begin by looking into successful registrations that take place in other colleges.

A time and motion study is also recommended to regulate the ratio of students versus registrational staff. Also, the computer equipment should be carefully scrutinized to determine if it's obsolete or if it can be reprogrammed. Otherwise, the feasibility of new equipment and its long-term value should be examined.

Another idea is to have some members of the task force assigned to read the literature mailed to the students prior to registration. It should be rewritten to clarify the ambiguities that often occur.

The registration process could be made less painful if there's courage to look beyond the scope of our present procedures. We need the cooperation of everyone involved to improve the status quo.

1979 Census Report

Women Collegians Overpower Men!

Last year — for the first time since World War II — there were more women than men enrolled in the nation's colleges. According to a report issued recently by the U.S. Department of Commerce's Bureau of the Census, of the 11.4 million students attending college, 5.9 million were women. The enrollment reversal was attributed mainly to an increase of women students aged 35 and over. In the more traditional student age bracket — under 35 — the sexes were about equal, at about 5 million each. Women students over 35 outnumbered men almost 2 to 1 — 914,000 compared with 487,000.

There were 57.9 million persons 3 to 34 years old attending all types of schools in America at the time of the October 1979 survey, some 762,000 fewer than the year before. The decline reflects the continued decrease in the number of students in the elementary school and high school age brackets. There was no significant change in total college enrollment.

College enrollment of blacks aged 14 to 34, which doubled between 1969 and 1975, remained nearly steady since, the report notes. Among persons of Spanish origin in 1979 in the same age bracket, college enrollment was about the same as the year before, but substantially higher than in 1972 (the first year this figure was available). The figures for the two years were 440,000 in 1979 and 242,000 in 1972.

Other survey findings shown in the report include the following:

—Elementary school enrollment declined in 1979, continuing the trend begun in the early 1970's. About 28 million children were attending grades 1 through 8 in 1979 compared with 34 million in 1970.

—Enrollment of high school age youth also declined — dropping for the second consecutive year. Total high school enrollment was 15.1 million in 1979, a decline from the high of 15.7 million two years earlier.

—In October 1979, over one-third (36 percent) of all college students were 25 or older but most of these older students were enrolled part time. Only 16 percent of full time students were 25 or older.

Data in the report, based on sample surveys, are subject to sampling variability and errors of response, including underreporting. A detailed explanation appears in the text.

Single copies of the report, *School Enrollment — Social and Economic Characteristics of Students: October 1979 (Advance Report)*, P-20, No. 355, may be obtained for \$1.25 prepaid from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or from the U.S. Department of Commerce District Offices located in major cities in the United States.

• Announcements •

Photography Contest

If you love taking nature photographs, share your vision with others. All amateur photographers are invited to enter the Trail Walker nature photography contest.

Awards, gift certificates and prizes will be given for color and black-and-white print categories of nature photography. An exhibition of entries will open formally in New York City and later appear in regional locations.

The sponsor of the contest, the New York-New Jersey Trail Conference, is a non-profit organization begun in 1923 to make hiking trail systems more accessible to the public. For all contest participants and exhibit viewers, the event is meant to promote greater sensitivity toward the natural beauty found in our preserved lands, as well as the need to conserve it.

Final photo entries must be submitted by Nov. 30, 1980, but early entries are welcomed. So write soon for contest details, specifications and an official entry form to: Trail Walker Photo Contest, New York-New Jersey Trail Conference, 20 W. 40th Street, N.Y., N.Y. 10018.

Model UN Conference

The St. Francis College United Nations Club is proud to announce that the second annual New York City Regional Intercollegiate Model United Nations Conference will be held on Oct. 24-25-26, 1980 at St. Francis College, Brooklyn Heights. Sixty-five colleges and universities have been invited to participate in this three day conference which gives college students the opportunity to address world problems. Interested students in the Tri-state area are encouraged to contact Ms. Claire Fay, Director of Student Activities, St. Francis College, 180 Remsen St., Brooklyn Heights, 522-2300 ext. 215 for further information. Registration for the conference ends Oct. 17, 1980.

Effects of TV On Children

Professor Jerome L. Singer of Yale University will give a free lecture on "Television, Imagination & Aggression in Preschoolers" on Tuesday, Oct. 21, 1980 at 4 p.m. at the CUNY Graduate Center, 33 W. 42nd St., Manhattan. The lecture is free and open to the public.

Dr. Singer, Professor of Psychology and Director of Yale's Clinical Psychology Training Program, has been for many years a specialist in research on the psychology of imagination and day-dreaming and is the author of books and technical articles on imagery and fantasy in adults and children and on the effects of television on child development. He is also Co-Director, with his wife, Dr. Dorothy G. Singer, of the Yale University Family Television Research Center. They are co-authors of a forthcoming book entitled, *Television, Imagination, and Aggression: A Study of Preschooler's Play and Television-Viewing Patterns*, to be published by Erlbaum Associates.

Professor Singer's lecture is part of the Leonard S. Kogan Memorial Lecture Series, in honor of the late Dr. Kogan who was renowned for his applied social research, and who, as a teacher of statistics, fundamentally influenced a generation of social and behavioral scientists.

**Yearbook Seeks Members!
Interested Photographers,
Artists, Writers, and
Business Students!**
Students interested in helping out
stop by Room H-1 or call 390-7544.
Ask for Ken Cameron or Ginny Belloch.

Friday Nights at CSI

(In the Williamson Auditorium)

Oct. 10 — Rock concert — To be announced
Oct. 24 — Jeff Greenfield — Author, journalist, TV critic "Politics in the Age of Mass Media"

Nov. 7 — Student theatrical production directed by Professor Norman Kruger

Nov. 21 — Your Father's Moustache — A six-member Dixieland band, family-style entertainment

Dec. 12 — *The Lord of the Rings* (1978) — Animated feature film of the Tolkien classic

Ticket prices for all events except the rock concert: \$2. CSI students free with valid ID card.

Tuesday Afternoons at CSI

(Club hours in the Williamson Auditorium)

Oct. 14 — *Casablanca* — Starring Humphrey Bogart and Ingrid Bergman

Oct. 28 — Jody Scalise — A different kind of mime

Nov. 18 — *Everything You Always Wanted to Know About Sex and Were Afraid to Ask* — Starring Woody Allen

Nov. 25 — International festival (tentative)

Dec. 2 — Way of Action — Martial arts with Nelson Howe and Linda Lutes

Dec. 23 — College of Staten Island Chorus Christmas and Chanukah Concert — Conducted by Professor Joseph Surace

All events sponsored by the College of Staten Island Student Government. For further information call 390-7625 or 390-7544.

• The Arts •

Drama: 'Death Watch?' The State of the Stage



John Amato and Joan Harvey, seen here in a scene from "Death Watch?"

By Larry Minlon

A new play opened Sept. 25 at the Truck & Warehouse Theatre on 79 E. 4th St. It's a nice theatre space with plush velvet seats and a complete lighting system — a place conducive to a wonderful theatrical evening. The only thing missing was a play of any merit.

Joan Harvey, the writer-director-lead actress of the new drama *Death Watch?*, billed as an exciting and contemporary political drama on the conspiracy of the Western War Machine, has a stilted sense of what theatre should be. She feels the conflict inherent in the art must include a lot of screaming, finger pointing, and soap box pedantry. This is quite evident in this her newest piece of socialistic political ramblings (last year she did the same with *Ride a Red Horse*).

Death Watch? rolls along its merry way for a long three hours with its non-stop tirades of anti-capitalist pap. One can't even get into a summary of this work because nothing happens in all that time. We simply watch eleven bodies thrown on stage together yelling, kissing, and getting coffee for each other. It is supposed to be a play about a group of social activists living together and planning something of which

we never find out. Next door lives a wife of a U.S. Government Scientist who is away but sends a report to his wife about the U.S. plans to start a nuclear war, then breed a new population underground by means of artificial insemination ... I think.

What goes on here is best exemplified when one of the characters states, "The U.S. Government wants war and the Russian Government wants peace." It was at this point I knew I was in the wrong place.

In essence, the acting was non-existent (many of the cast aren't even actors by profession), the direction was bland — of course, there wasn't much Miss Harvey could do with her "script." Thank goodness the set of two multi-room apartments was quite nice (designed by Woods Mackintosh who recently was art director on the new Paul Simon film, *One-Trick Pony*).

I must commend Joan Harvey for one humanitarian act. She kindly gave us three acts with two intermissions which mercifully allowed the smarter half of the audience to unobtrusively walk out before the end of the show. The other half had fallen asleep.

When I'm Angry

Don't you know that I didn't mean what I said?
You know how I get when I'm angry.
And when the fight's blown over
I only wish I could take back what I've said,
but I can't.

And I regret saying so many stupid things,
but you know how I get when I'm angry.
And yes I know I shouldn't have said those things,
if I really didn't mean them,
and I didn't.

Sometimes I scare myself acting so mean,
I behave like such a child when I'm angry.
I'd like to pretend that this was all a tape,
and it will self-destruct in five seconds,
but it won't.

So I promise myself that we won't fight again,
and that I won't say things that I don't mean, when I'm angry.
And with eyes swollen with sorry tears
I take your hand and hope you will forgive me,
and you do.
—Denise Wertling

By Don Baeszler

Last semester the *College Times* (newly merged with *The Student Voice* to form *The College Voice*) published a lengthy article on the "state" of the Clara and Arleigh B. Williamson Stage on the Sunnyside campus. Central to this article was the deplorable condition of the stage floor. Well, bureaucracy now lies defeated and the journalistic hand is raised in triumph: our "voice," powered by the principles of a free press, made the countless cries for action bear fruit.

The badly needed tarpaulin, for use at registration and other non-performing events, has been purchased. It has and will continue to protect the cracked and worn surface of the stage from any further damage. And (dancers rejoice) the dreams of a dance floor have been realized. The College has purchased a "Quiet

Step," a thin sponge rubber surface that should solve all the splintery problems for the dance groups at the College. Now, the great variety of dance events that are usually slated for the cellars of K Building will have Staten Island's best performing space to celebrate the dance on.

With all the additional performance possibilities, stage manager Ilse Alexander is in need of extra help backstage. Requirements for those interested in working on the stage crew are a willingness to work long hours, most of the time on weekends. You must feel comfortable climbing ladders and working with stage crafts, building, lights and electricity. It is a golden opportunity to learn a valuable trade while sharing in the renaissance at our theatre. All interested students should contact Ms. Alexander at the theatre office in C-115, telephone 442-4813.

No Title

You've got to be kidding
You're a fool, If you believe everything
Can come true.
All your dreams and fantasies
About you and him.
You know it was never meant to be.
So, What do you do now?
Do you forget him?
You know that's impossible.
You might say the problem is too close to home.
So what do you do?
You store him
In your memory, with all the others
The others that never were,
And never will be.
He has to become a part of your past.
You've got to be kidding,
It was never meant to be.

—Anne Marabello

No Title

Words come easy when I'm alone
and feeling
but outside I'm still too often
quiet and observing
especially when I know I must speak
or be denied
such is the fickleness of my mind
never made up or down
but constantly round
and round
Words come easy when describing
but meaning is elusive
as is destiny
as is reason
as is why words won't come
easy
when I see you
when I need you
when I cry

—Mark Ransom

For \$35 a Month

In my room
Cracks flow across the wall
Like veins draining my life away
Splintered mirrors
Look for lights to reflect
Neighbors pound on the walls
As Mozart jumps around the room
The gas left three days ago
Frozen bathroom pipes
Burst like bloated bellies of dead rats
My phone dies
Alone in the silence of debtor's prison
And to think Theresa left
Because she found this place dull
—Douglas Schwartz

Stand

searching vast province hunter find me
post meridian less one hundred miles line
over
under
farther to canyon questing country
STAND
capture the Land
free to takers
Me for the makers
Listening wide voice speaker hear me
past power decibles ten megatons fine
higher
fire
sire an army marching forward time
WAIT
secure the state
before improving
make sure we're moving

—Mark Ransom

Poetry Solicited

The National Poetry Press announces the closing date for the submission of manuscripts by college students is Nov. 5. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well.

Manuscripts should be sent to the Office of the Press, National Poetry Press, Box 218, Agoura, Ca. 91301.

Tune Your Mind

By Jannine Yoho

If you don't believe memory is a habit read this. Acquiring a good memory is as easy as developing a good habit; in fact that's just what it is. The formation of right habits is the key to success in life. Notably so of memory. Habit is the doing of anything mentally or physically, until we can perform it unconsciously and successfully. Cultivate your faculties consciously according to the laws of mind — and in due time your faculties will act unconsciously according to the laws of mind. A defective memory can be remedied by a change of ideals. A man without ideals is

a man without hope and improvement. Says Hillis: "Earth knows no tragedy like the death of the soul's ideals."

In the development of memory we first impress and next associate. Knowledge unassociated will not stick in the mind. Disconnected facts have an early burial. Ideas must marry or they will have no offspring. An idea coming into the mind must be linked to a preceding idea, or vanish.

Arrange your lesson in sentences. Place each sentence on a line by itself. Detach the verb from the sentence and place it to the right-hand side of the sentence, as in the following exercise **The Lion and the Gnat** (La Fontaine):

THE OUTRAGE AND THE DUEL (From "The Lion and the Gnat")

"Be off, thou paltry insect, thou excrement of the earth."	_____	be off
It was in these words that the lion spoke one day to the gnat.	_____	spoke
The gnat declared war against him;	_____	declared
"Thinkest thou," said he, . . .	_____	thinkest thou
"that thy title of king affrights me,	_____	affrights
or even disquiets me?"	_____	disquiets
An ox is more powerful than art thou,	_____	is powerful
and I can lead it whither my fancy pleases."	_____	can lead
Hardly had he finished these words	_____	had finished
than he himself sounded the charge,	_____	sounded
and became both herald and challenger	_____	became
At first he keeps a safe distance,	_____	keeps
then, taking his time,	_____	taking
dashes at the lion's neck,	_____	dashes
and drives him nearly mad.	_____	drives
The quadruped foams at the mouth,	_____	foams
and his eye glitters;	_____	glitters
he roars.	_____	roars
All hide,	_____	hide
and quake in the neighborhood,	_____	quake
and this universal alarm is the work of a gnat.	_____	is the work
The miserable wretch of a fly harasses him in a hundred	_____	harasses
places,	_____	
stings him sometimes on the spine,	_____	stings
sometimes on the nose,	_____	
sometimes creeps up his nostrils.	_____	creeps
His rage then rises to the utmost.	_____	rises

Picture the verb which is the soul of the sentence. See its meaning with the mind's eye.

Ask a question which will bring out the relations of the sentence to the verb.

Compare each verb with preceding verb, and each sentence with preceding sentence.

Cover the text, and go through the whole of the lesson with the sole aid of the verbs written to the right side of the page.

If you fail to recall a sentence, observe again the relation of the sentence to the verb.

Practice makes perfect. This method teaches you to think and to impress the ideas, and if necessary the words, of an author upon your mind.

Socrates said: "Never use a word without seeing in nature that for which the word stands." In the last analysis, all our knowledge is based on our memories. Plato said it this way, "All knowledge is but remembrance"; while Cicero said of memory, it is "the treasury and guardian of all things."

The word, "mnemonic" is derived from the name of the Greek Goddess, Mnemosyne; and, memory systems were used as far back as early Greek civilization. There is no limit to the capacity of the memory. Lucius Scipio was able to remember the names of all the people of Rome; Cyrus was able to call every soldier

in his army by name; while Seneca could memorize and repeat two thousand words, after hearing them once.

The memory, in many ways is like a muscle. A muscle must be exercised and developed in order to give proper service and use, so must the memory. Ask any college student who has recently returned to study after a long vacation. The first semester he returns will probably be more difficult, but then, let him tune his mind and the magic memory seems to get better. You can be taught to have a trained memory just as you can be taught anything else. Remember please, that there is no such thing as a bad memory.

Benedict Spinoza said it well when he said, "The more intelligible a thing is, the more easily it is retained in the memory, and contrariwise, the less intelligible it is, the more easily we forget it."

The main reason that most people forget a name is because they never remembered it in the first place. Practice self-remembering a la Ouspensky, Gurdjieff's disciple. Elevate your consciousness at the same time you elevate your memory, for to self remember what one has spoken is to mind relate the facts. Memory is a connection to the facts.

Create something original and real. Let your own private mind breathe new horizons of understanding and leave its indelible imprint as we are but personalities communicating.

Business Forum Scheduled For Minority Students

October 15, 1980 — Citibank and New York University Graduate School of Business Administration are sponsoring a one-day informational Business Career Forum for students who are interested in learning about exploring, and discussing:

*Careers in Marketing, Operations, Finance, Accounting, Consulting, and General Management.

*Careers in various industries and how to prepare for them.

*Preparing for careers, career options,

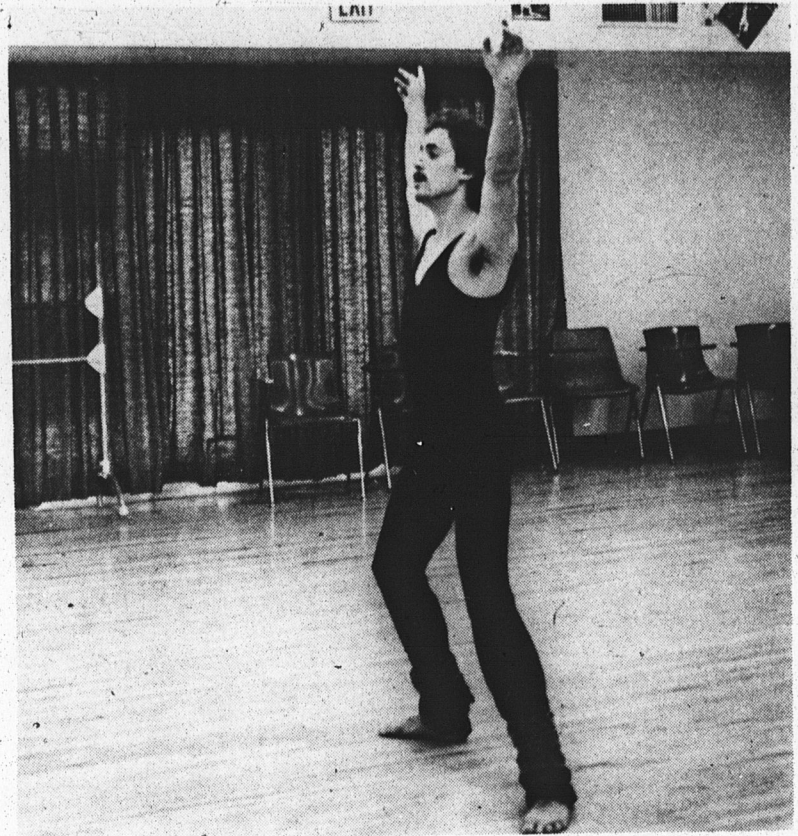
and Graduate Business Schools.

*Assessing your career readiness.

*Owning your own business.

All majors are welcome to attend, but we're particularly interested in inviting sophomores and juniors who are majoring in the liberal arts, education, science, engineering and other technical subjects to attend. If you are interested in attending please contact Ms. Willie Kayser, Rm. 1-127 or call 390-7820.

Repertory Group Seeks Dancers



By Don Baeszler

For those of you who did not know, the College of Staten Island has had a professional dance company in residence since the beginning of last semester. The Wetzig Dance Company, under the artistic eye of Staten Islander Betsy Wetzig, is again actively involved with the training of students and alumni of the College for a performance to be held on Dec. 18 and 20. Last semester proved to be quite a successful one for Wetzig and dancers, highlighted by a concert in late May that was performed to a packed house at the Dance Room in K Building.

This year things can only get better with many members of last semester's repertory group returning to work on new dances and movement studies. This group

of advanced students will learn and perform Doris Humphrey's "Soaring," works from the vast Wetzig repertoire, and new pieces that Betsy has planned for this term.

One thing Wetzig emphasizes is training and strength or, to paraphrase, "work, work, work." Dance students of all technical levels are invited to study with Wetzig and Company: "We have to build for the future, with the beginners class as the foundation and the source for repertory group dancers," quotes Wetzig.

Classes in Wetzig technique are on Mondays and Wednesdays from 4:30 to 6 p.m. Repertory rehearsals are on Fridays from 5 to 8 p.m. All interested students should contact Carolyn Watson in K-001 or come down and try it first hand. Voila la danse d'esprit.

Art Department Seeks Adequate Gallery Space

By Jannine Yoho

Behind the scenes in the Art Department things are moving along with such rapidity that a space machine with advanced forces might keep one appraised of where the next happening might be. Things are jumping, moving and changing.

Professor Diane Kelder is the new acting chairperson of the Department of Performing and Creative Arts who says that she is simply a "caretaker" and is implementing the standards of excellence accomplished by the efforts of her predecessor Mirella J. Affron.

This may be entirely true, however, there is another side of the story. Professor Kelder is the author of many, many, scholarly books. Her latest, *The Great Book of French Impressionism*, is published this October by Abbeville Press. Students recognize quality and the good professor has commandeered the reputation of a brilliant academician. We are more than blest to be in the cast of her magic spell.

The Art Department is expanding its professor population and this semester we have five new people in the department: Jane Couch and Claire Moore, expert painters; Gus Falk, teaching drawing whose strength is medical illustration; John Daley, who has been working in Rome over the past decade, has joined the art history staff; and Daniel Secombe, a noted sculptor. Pat Passlof is planning a show and Professor Martel is on fellowship leave.

CSI Art Department has a new zing.

Later this fall we shall see a faculty art show. Isn't it about time? View this show and see if you don't agree our gallery space is inadequate.

Perhaps the administration will be impressed by the large numbers of students studying not only introductory art but all courses. Many art majors have identified themselves Liberal Arts Majors and are urged for the sake of better conditions and more allocations to please change their majors to read "Art-Major."

We look with sympathy for real gallery space especially in view of the fact that the CSI Association has not allocated funds for either student or faculty exhibitions in this academic year. Let's all co-operate, revive the art club, and unite to strengthen our creative endeavors. Listed below are but a few of the planned activities.

ART

Art Faculty Group Show — Dec. 11, Thursday, opening 4 p.m., Room 313, 120 Stuyvesant Place.

DANCE

Wetzig Repertory Dance Recital — Student dance performance, Dec. 18, 20, 8 p.m., Williamson Theater.

DRAMATIC ARTS

Two one-act plays — *Actors* by Conrad Bromberg and *Lunch Time* by Leonard Melfi, directed by Norman Kruger, Nov. 14, 15, 16, 22, 23, 8 p.m., Williamson Theater.

MUSIC

Christmas/Chanukah Concert — College of Staten Island Chorus, Tuesday, Dec. 23, 2:15 p.m., Williamson Theater.

Cinema Studies Dept. Churns Out Filmmakers

By Don Baezler

The Cinema Studies Department of the College of Staten Island has given birth to a number of talented and technically fluent filmmakers. The list of students-alumni of this program who have "made it" into the professional world includes: Frank Driscoll, co-producer and screenwriter on the yet to be released "Celebration: The Legend Continues..." film; Mike Edwards, director and cameraman on the now infamous "Cyclone"; Bob Millman, director of the award winning documentary, "Many Rivers to Cross"; and Armand Mastroianni, director of the recently acclaimed horror film, "He Knows You're Alone." One name that seems destined for this list is Alan Schuster.

Filmmakers must spend long tedious hours shooting, editing, and shaping the raw materials of life into creative statements. Alan is no exception, in fact he is the standard. He has worked harder than most students to improve and complete a variety of films ... and his work is indicative of this effort. Schooled by Jiri Weiss, as have all the aforementioned success stories, Alan gives maximum credit to his mentor: "Jiri has been very important in my grasping the tools and technical nuances of the cinema."

Alan chose two examples of his work for this critical study. The first film, "Challah," is a study in the ethnography which has shaped his life. Coming from a family which owns a bakery, the most likely subject for a personal study is the craft of this bakery. Endemic to his Hebraic heritage, challah or bread is a working symbol for both the tradition and the sustenance of his life. The Old Testament tells of the "manna" which fell from heaven on Moses and the Israelites during a great famine. The mythic importance of bread considered, "Challah" is not just a film about bread but a film about life.

Set to the flavorful musical score of George Benson's "Breezin'," "Challah" follows the bread through all its stages. The film examines the process but hardly treats the men behind the process with any depth. The bakers remain almost

anonymous with few close-ups of their flour-speckled faces or their sweat-fraught brows. They remain mute and mechanical, absorbed in their work and unaware of the camera's presence. The bread itself is the subject matter, but bread can neither smile nor induce an emotional response in the viewer. The film has powerful humanity, however, since this bread is a life source for an entire community. The vision of the film is an entirely cinematic one: a tightly-edited look at the process behind "challah."

The second film, "City Bop," is Schuster's version of a "city symphony": a traditional non-fiction sub-genre which captures city life and provides social comment through editing and soundtrack rhetoric.

"City Bop" is a statement in four parts: "the festival of lights," set to "In The City" by the Eagles; the roller rink section, set to "At the Hop"; a section filmed at an outdoor market, set to "Lost in the Supermarket" by the Clash; and the finale, a section filmed at the St. Patrick's Day Parade, set to "Grande Parade of Madness" by Genesis.

The footage is of the city, real people and events, but the vision behind the presentation is pure conceptualized manipulation. "City Bop" is a socio-cultural critique of the many institutions on which our city is founded. Fast paced sequences of lights and holiday-yuletide madness mildly introduce what is to follow. As we see the rollerskaters go through their teenage rituals of courtship and escape, Alan's intentions begin to take shape. After the frenzied look at marketplace capitalism, we are saturated with the tour de force of this film: The Grande Parade of Madness.

At the risk of sounding too laudatory, this section is genius revealed. The ethnic gathering of the Irish develops, through the editing and the prophetic words on the soundtrack, into a biting satire of the situation. The sound to image irony provides visionary social comment. As the cultural icons of authority pass the objective eye of the camera, the response can be nothing short of chilling affirmation that Schuster has indeed captured the truth of our society in "City Bop."



Women's Tennis Team

Rhonda Bernstein
Lorraine Coppin
Antoinette Curro
Nancy DiPilli

Jewel Galletta
Rosemarie Grogan
Rosemarie Hickie
Dolores Jones
Mary Lou Lisle

Nancy Quinto
Lita Waithe
Manager: Lisa Bowe
Coach: Nick Farkouh

Scores

WOMEN'S TENNIS

- Ramapo-7, CSI-2
- CSI-4, Queens-3
- Barnard-7, CSI-2
- C.W. Post-7, C.S.I.-2

MEN'S BASEBALL

- CSI win by forfeit over Queens
- CSI-7, Brooklyn-6
- Brooklyn-10, CSI-7
- LIU-12, CSI-7
- LIU-13, CSI-3
- Brooklyn-4, CSI-1
- CSI-13, Brooklyn-7

MEN'S SOCCER

- CSI-6, Jersey City State-1
- CSI-2, Kean-0
- CSI-2, Queens-0

Men's Soccer Roster

Jean Baptiste
Kujtim Begaj
Etienne Bernadin
Cesar Castillio
Cliff Collins
Mark DiLeonardo

Fernard Eddy
Roy Hans
Yves Harris
Bertrand Herve
Vince Legere
Angel Luca
Hugh Millet

Alex Nikolaou
Denroy Smith
Nick Theodorakis
Ted Yhap
Mario Zucchi
Coach: Hugh Rainey

Sports Schedules

Day	Date	Opponent	Place	Time
BASEBALL SCHEDULE				
Sun.	Oct. 5	Wagner (DH)	Away	1:00 p.m.
Tues.	Oct. 7	Queens College	Away	3:00 p.m.
Sat.	Oct. 11	Wagner (DH)	HOME	1:00 p.m.
Wed.	Oct. 22	Brooklyn	Away	3:30 p.m.

Coach: Hugh Rainey (212)390-7607, 7611, 7612

Day	Date	Opponent	Place	Time
SOCCER SCHEDULE				
Tues.	Oct. 7	Medgar Evers	Away	3:30 p.m.
Fri.	Oct. 10	Bloomfield College, N.J.	Away	3:00 p.m.
Sat.	Oct. 11	Iona College N.Y.	Away	12 Noon
Mon.	Oct. 13(H)	City College, N.Y.	Away	1:00 p.m.
Wed.	Oct. 15	John Jay College	Away	3:30 p.m.
Sat.	Oct. 18	West Point Prep	HOME	11:00 a.m.
Wed.	Oct. 22	Brooklyn College	Away	6:30 p.m.
Mon.	Oct. 27	Hunter College	Away	3:30 p.m.
Sat.	Nov. 1	Baruch College	Away	11:00 a.m.
Sat.	Nov. 8	Southampton College	HOME	1:00 p.m.
Tues.	Nov. 11	Trenton State, N.J.	Away	2:00 p.m.

Coach: Hugh Rainey (212)390-7607, 7611, 7612

Day	Date	Opponent	Place	Time
WOMEN'S TENNIS				
Wed.	Oct. 8	St. Peter's College	Away	3:30 p.m.
Fri.	Oct. 10	Jersey City State	HOME	3:30 p.m.
Sat.	Oct. 11	State U., Stonybrook	HOME	1:00 p.m.
Tues.	Oct. 14	Rutgers of Newark	Away	3:30 p.m.
Thurs.	Oct. 16	Brooklyn College	Away	3:30 p.m.
Fri.	Oct. 17	Fordham University	Away	3:30 p.m.
Sat.	Oct. 18	New York University	HOME	1:30 p.m.
Mon.	Oct. 20	Malloy College	Away	3:30 p.m.
Fri.	Oct. 24	NYSIAW Tennis	Away	3:30 p.m.
Mon.	Oct. 27	Championship	(Rochester, N.Y.)	
Tues.	Oct. 28	Kean College	HOME	3:00 p.m.

Coach: Nicholas Farkouh (212)390-7607, 7611, 7612

Financial Aid

St. George Campus students attending the St. George Campus who wish to have their checks available there should see Ms. Dina Pietromonaco in Rm. 1-524 or Ms. Charlotte McPherson, Rm. 1-518 and leave their names. We will then have checks available on designated payroll days only in Rm. 1-524.

Intramural Program

By Debbie Kennedy

CSI offers an intramural program with excitement and enjoyment for those students who are interested in a specific athletic activity or who merely want exercise.

The program consists of many activities, such as gymnastics, tennis, paddleball, badminton, volleyball, and football, all planned and to fill the students' needs.

Enrollees must have a validated I.D. card and must wear complete gym uniforms. Schedules of activities are available at the gym office.

Collegiate Poets Anthology

International Publications is sponsoring a National College Poetry Contest — Fall Concours 1980 — open to all college and university students desiring to have their poetry anthologized. Cash prizes will go to the top five poems: \$100, First Place; \$50, Second Place; \$25, Third Place, \$15, Fourth; \$10 Fifth.

Awards of free printing for all accepted manuscripts in our popular, handsomely bound and copyrighted anthology, American Collegiate Poets. Deadline: Oct. 31.

All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to: International Publications, P.O. Box 44927, Los Angeles, CA 90044.

Shuttle Bus Schedule

MORNING		AFTERNOON	
7:45	9:45	12:30	2:30 4:30
8:00	10:00	1:00	2:45 4:45
8:15	10:15	1:15	3:00 5:00
8:30	10:30	1:30	3:15 5:15
8:45	10:45	1:45	3:30 5:30
9:00	11:00	2:00	3:45 5:45
9:15	11:15	2:15	4:00 6:00
9:30	11:30		4:15

SPORTS

A Tale of Three Teams

By Lou Varveris

The fall of 1980 is here and with it the Sunnyside Campus has become the only proper place to watch both a baseball and soccer team defend a championship. True, you could travel over to the Meadowlands, where the Cosmos were recently recrowned as the N.A.S.L.'s best, but the only team you'd find playing there would be the less-than-mediocre football Giants. The first-place Yankees are merely a train and ferry ride away, but the only thing hanging from that pole in center is an American flag, subtle evidence of a fourth place finish in 1979.

The Dolphins of baseball won their second consecutive CUNY championship last spring, finishing with a 7-1 intradivision record (8-14 overall). Five players were named as CUNY all-stars — namely Kenny Wright at first base, Phil Castellano at third, outfielder Steve Kuhn, pitcher Charlie Bernardi, and designated hitter Mike MacNeil, an impressive list which was topped off by Sonny Grasso's capture of the Coach of the Year Award.

The priorities of play this fall will be to establish a solid pitching rotation (which was weakened by Bernardi's graduation) and find a suitable replacement for Kenny Wright, a graduate who put in a lot of work behind the plate last spring. Relief will come from newcomer Bobby Rivera, a left-handed pitcher of note who, on off days, will take his place in an already talented outfield which includes the hard-hitting John Agugliaro, Vinnie Palmeri, John Rizzi, and the aforementioned Kuhn. The rest of the pitching, besides right-hander Ed DiCelia and Dom Consolito, will be done by players normally anchoring other positions.

Team captain Don Gossett, who is relied upon for his experience, talent, and leadership abilities will play first base in an already set infield which includes Castellano at third, Mike Strivelli at short, and Paul Francomano at second. Coach Grasso will be "looking to see what we have here in the fall. During the winter months we'll be working out in the gym before traveling down to Florida for an exhibition season in March. Carl Higgs (an outfielder) and Mike MacNeil should be returning in the spring to give us a very strong team." He also expressed interest in an invitation to the well respected Knickerbocker Tourney — now that Brooklyn Polytechnical Institute has dropped out.

Floor Hockey Team Perseveres in Poverty

By Mark Friedman

Last June when we left our men in blue, the College of Staten Island floor hockey team, they were busy thrashing the Fordham Rams in a spectacular 9-5 upset win. Fordham was the number one team in the division and CSI defeated them at the Sunnyside gym as a non-intercollegiate entity.

This season, however, the Dolphins will compete on their own in an intercollegiate division, not funded by CSI.

The team that suited up for the last game in June has undergone some changes and will undoubtedly be in for some more before the season starts. Gone from the team are rugged wingers Steve Sosa and Mike Leotis, defensiveman Henry Ghiraldi (due to a knee injury), and goaltender Ed (Mushkin) Bivona. Another blow to the team was the departure of Jeff



Paul Francomano runs one out in game against LIU.

The Dolphins of soccer, who will be discussed in more detail in the next issue, will be defending a CUNY championship which they received last fall for finishing with a 7-1 record. To date, Captain Cliff Collins has led coach Hugh Rainey's team to three wins in their first three games.

Rosemarie Grogan leads the women's tennis team into action as they pursue an improvement upon last year's 5-4 record. This year's team will face an even tougher challenge as their schedule has increased to 15 games and now features play against tougher competition.

The loss due to graduation of Connie McMann and Carol Fischer plus the possible loss of Antoinette Curro for the entire season (due to a tendon pulled before this season's first match) will also help weaken coach Farkouh's team. He is hoping that newcomers Lorraine Coppin, Jewel Galletta, Nancy DiPilli, Rose Marie Hicke and Lisa Bowe will help ease those

burdens. While junior Rose Marie Hicke has already played her way into being considered as one of the team's six singles starters, the Dolphins will have to wait for sophomore Lisa Bowe's full assistance as she must sit out a year after her transfer from Monta. Coach Farkouh believes "She could be one of the team's best players next season, but until that time she'll be working as our manager."

This year's other five starters (besides Hicke) will be led by Grogan, followed by Lita Waithé, Dolores Jones, Mary Lou Lisle and Nancy Quinto. As far as a prognosis, Nick Farkouh put it simply, "what with the longer and tougher schedule, and the loss of a few key personnel, we're just looking to hold our own this season."

MEN'S BASEBALL

John Agugliaro (#27-OF)
Dennis Brantley (#33-SS)
Ed Carey (#16-3B)
Phil Castellano (#20-3B-P)
Steve Cavallaro (#15-C)
Dominic Consolito (#37-P)
Ed DiCelia (#29-P)
Paul Francomano (#22-2B)
Rich Gallente (#19-1B)
Eric Giani (#25-C)
Don Gossett (#11-1B)
Joe Healy (#30-C)
John Jordan (#10-2B)
Steve Kuhn (#17-OF)
Vinnie Palmeri (#34-OF-P)
Bobby Rivera (#23-P-OF)
John Rizzi (#35-OF)
Mike Strivelli (#14-SS-P)
John Walsh (#18-1B)
Coach: Sonny Grasso (#13)
Assistant Coach: Jerry Stoutland (#31)

WOMEN'S VOLLEYBALL

Anita Burrows
Monica Connelly
Kelly Etheridge
Karen Grant
Liana King
Anna Misseri
Regina Morrissey
Jayme Olivari
Vera Pryor
MaryAnn Roth
Nadine Tanis

Volleyball...

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returning at 11 at night. Classes would have had to be skipped by many of the players to attend the scheduled games. We've got to remember that the program deals with student athletes, and steps must be taken to aid them — otherwise they will not be students for too much longer." Coach Meyer suggested that an early registration be set up for players on the team so that they can form their schedules to meet both their academic and athletic obligations. In order to implement this idea, coach Meyer hopes to hold regular training sessions in the spring so that a roster can be presented to the office of the registrar for next fall. She also suggested a lighter schedule for next season, which would allow the team to begin building experience gradually.

In the meantime, one lone tournament that had not been cancelled was hosted by the Dolphins on Oct. 3 at the CSI gymnasium. A decision to accept an invitation to a tournament hosted by the Merchant Marine Academy on Oct. 25 will be weighed by members of the team, the athletic director (Joseph Barresi), and the CSI Association (which would foot the bill for travel expenses and entry fee). Coach Meyer noted also that "it would be a shame if the program were cancelled completely. A college which suffers from a deficiency in intercollegiate teams for women (now down to two) should continue a program where interest has not waned."

Sports Budget...

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tion) in reference to the low turnout at last year's activities. In actuality, records show that as many as 1,000 students found the time to partake in these activities to some degree. In response to that Dean Petrone found fault with the attendance figures of a few activities not as popular as the appealing roller skating. This may be true, as in the case with swimming, where interest waned because the only available pool to be rented at a reasonable price had a maximum depth of seven feet and was only available on weekday mornings. The hope is that someday this four-year institution of ours will have an on-campus pool facility, enabling it to compete with a few of the local high schools.