



The Dolphin



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Staten Island Community College, Staten Island, New York

Thursday, October 24, 1968

Two SICC Student Editors Organize Campus School

by Franc Caggiano



John Farley editor of the Dolphin and Mike Weigand editor of the Clarion.

Impossible! That was the reaction John Farley and Mike Weigand got last week when they proposed opening up SICC to the victims of the teachers' strike. This week over four hundred high school students are attending classes in our school. John and Mike organized the whole program assisted by Mr. Abe Habenstreit and Mr. Martin Black. They found out what

rooms were empty and then, recruited teachers for each subject, and contacted the high schools and community. Then they met with the students and parents and organized programs for each student.

Classes are being offered in Math 9, 10, 11, 12, American and World History, Biology, Chemistry, Physics, and English 12.



Staten Island Community High School!

READING LAB

Prof. Reuben Miller of the Instructional Resources Center and Dr. Bernard Blau, Director of Special Programs, have announced the establishment of SICC's first Reading Laboratory. The lab's aim will be to increase reading speed and improve comprehension. The course is free.

The tentative schedule comprises the hours of three to five every weekday. More definite information will be available on Friday, October 25, in room A107B.

The Real Truth About Ocean Hill

by William Thomas

It is the opinion of the majority of people that I interviewed in Ocean Hill-Brownsville that the United Federation of Teachers is afraid that if permitted, this and other local governing boards will become too powerful and teachers' future job security will become endangered. In order to combat this, they feel, the Ocean Hill-Brownsville governing board has been made the scapegoat, and has had many unjust labels pinned upon it. One such label has been that of anti-Semitism. Just before the start of Rosh Hashanah, a community leader told me, the children of the Ocean Hill-Brownsville school district were issued by Rhody McCoy a leaflet in English and Spanish explaining why the schools would be closed for two days and giving the meaning of the holiday, unto and including the blowing of the Shofar. The last paragraph reads:

"Though a serious holiday, it is a time for festive joy, because we have the opportunity to begin anew. The two days are devoted to prayer, solemn festivities, and rest from work. At mealtime, it is customary to eat sweets, such as apples and honey, as a symbol of the hope for a sweet and good year to come. What has not come out of the daily encounters is the quality of Rhody McCoy. His actions show that he is an extraordinary and intact man, even during all the pressures. Especially during all these pressures."

Anti-Semitism is not the only reason that Albert Shanker doesn't favor community control. Recently there has been some strong opposition questioning its validity.

"The validity concerning the success of local control," I was told, "Will best be exemplified where this and other districts like it, begin to produce students who won't need programs like 'Upward Bound' because they will have the stuff to make it on their own. Then, when the less affluent white neighborhood see their kids being surpassed by smarter black ones, that could very well be the start of a real educational and social revolution. And this revolution will not come from the 'top' because the 'top' has not been speaking to the felt needs of the 'bottom', black or white."

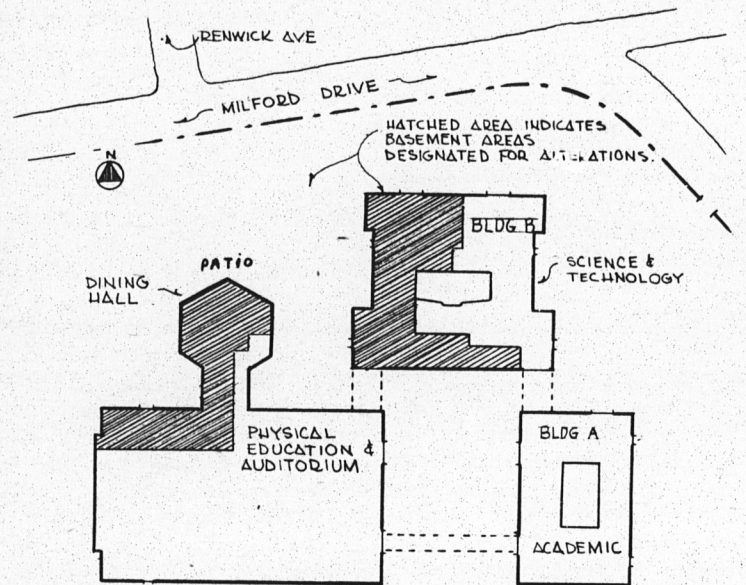
This question was posed to one striking U.F.T. member: Why do you want to stay where you are not wanted? After all there are other jobs for teachers, the community doesn't want you, and what possible good could all of this "bickering" be doing kids, the community or the Union?

This was her reply:

"Did the community of Oxford (Continued on Page 3)

Basement Renovations Will Enlarge Dining Facilities

By Niles Miller



STATEN ISLAND COMMUNITY COLLEGE

~ SITE PLAN FOR PROJECT BASEMENT ~

To relieve the ever-growing population of SICC the administration is planning a basement alteration area.

Project Basement is a campus expansion plan to relieve the present overcrowded offices, classrooms, laboratories, and Prof. Peter Spiridon, Dean of Administration, and Miss Lucille Murawski, staff architect. The private architects who planned our original campus and are now planning our new basement are Moore & Hutchins. Miss Murawski's job is to see that the architects give the college what it wants.

The total floor space that will be used for the basement completion project is approximately 22,000 square feet. In this large area there will be four offices, twelve classrooms, and one seminar room. Included in this area also will be laboratories composing one biology lab for 24 people, one medical lab which may also be used for biology, and one very large chemistry lab which will hold about 32 people. These laboratories will be located in the Science and Technology Building. In this area will also exist dressing-room facilities for women custodians.

A good part of this basement completion project will be dedicated to the dining hall, as shown

in the diagram above. The new dining hall will be located directly below our present dining area. A pictorial preview of it was shown in the first issue of *The Dolphin* this semester. The new dining hall will hold 300 people and will be equipped to serve hot food. It will not be connected to the existing hall. Each room has separate entrances and exists. Exactly how the new dining room will be set up is still undecided. It will probably be sub divided for faculty space with some additional area for students.

The plans for the basement completion project also include a patio just north of the dining area. The patio could be used for eating, lounging, or outdoor dances.

All the space in this basement project, with the exception of the patio, will be ventilated and heated by a temperature-control unit, which will be automated to give a constant temperature despite fluctuation outdoors.

The cost of the project is estimated at \$711,500, plus 5% for contingencies. The does not include furnishings. The money for the project will come equally from the City and State of New York.

Construction on the basement completion project will begin January 1969. Completion is scheduled for fall 1969.

Students Mobilize

NEW YORK (CPS) — With the presidential elections one month away, leftist student and peace organizations across a broad spectrum have begun planning a "fall election offensive," opening a new phase in the national protest of the electoral system which began in Chicago last month and which will continue through the inauguration in January.

The National Mobilization to End the War in Vietnam (known as 'Mobe' for short), a loosely formed organization which in the past has coordinated many of the mass anti-war demonstrations and which earlier this year called for the protest in Chicago, is the one group so far to become specific about its plans.

Mobe leaders say there are calling on students to "find new ways of voting this year — in the streets rather than in polling places" since voting for one of the three major candidates gives no chance to vote for ending the Vietnam war now.

At an initial planning session this week in New York, Paul Potter, a former SDS president who is now on the Mobe steering committee, said his organization is aiming at a series of national, "decentralized" protest activities "leading up to, but not including, disruption of polling places."

The thrust of the activities, he said, will be to link the continuing war in Vietnam with the concept that our present political system, rather than dealing with the situation, tends to perpetuate it. The program's main features are to include:

—On the weekend prior to the elections, possible presentation of anti-war generals at public hearings at which the issues surrounding the war would be presented, combined with

—Delegations of anti-war demonstrators visiting the nation's "35 key military bases," located mostly in the East and South, staging marches and "love-ins," concluding with

—The declaration of November 2 as Vietnam Sunday and urging clergymen opposed to the war to speak out against it to their congregations;

—The organization of mass rallies on the eve of Election Day supporting a boycott of the elections as irrelevant and illegitimate, combined with activities the following day including

—Mass demonstrations at polling places of the major candidates plus various other activities, including leafleting and guerilla theatre performances, at other polling places all across the country.

"The important point about Mobe's planning," Potter said, "is that it provides a chance to re-introduce the war in Vietnam as an issue nationally."

The gathering, attended by about 20, marked the first such meeting in the city of radical campus and peace groups interested in protesting the elections, but already the lines of political difference could be seen emerging.

Jeff Shero, editor of the New York underground newspaper, Rat,

objected to so strong a connection between the elections and the war. "We should try to tie the protest more to the on-going demands of the movement," he said without becoming more specific. "The war is kind of an old issue."

Objections were also raised to the idea of counter-election polls at which persons opposed to the three major candidates could cast their vote at an alternative polling place set up for the day by the protesters.

"That tends to give the idea that we just don't have a choice this time," Shero said, "when in fact we've never had a choice."

Other speakers emphasized the need for clear explanation of why the election protest is being staged. While supporting the proposal for a boycott, one activist contended, "This is going to be the first day of the rest of the movement. We have to give people good reasons for what they're doing."

Jeff Jones, a member of SDS, told the group that the New York regional assembly will be discussing the possibility of calling for a student strike prior to election day in which students stop attending classes in order to participate in activities opposed to the elec-

tions. That same proposal will probably be discussed the following weekend at an SDS national conference in Boulder, Colorado.

Students, Mobe says, are "drawing the connections between the war and society as they see the the relationship of their universities to both the war and the federal government." On election day, it urges them to center their activities on "pointing out the ties that exist between the war machinery and the university, through all-day teach-ins, confrontations with draft boards or other actions aimed at forcing universities to end military research." Students are also urged not to attend classes November 5.

There was also some unspecific talk about the possibility that high school students from several public schools will walk out on election day in protest. That day is normally a city-wide school holiday, but this year the day off has been cancelled because of the teachers' strike.

The political discussions and planning session will intensify in the coming week as the various groups begin firming up their plans. Potter said Mobe will begin releasing publicity on its plans sometime next week.

Soldiers And Veterans March

by Phil Semas

College Press Service

SAN FRANCISCO (CPS), Oct. 12 — Superficially it looked like most other peace marches. There were the disorganized throng gathering in a park, monitors with bullhorns trying to get order, and people selling peace literature.

But this march was different. It was not led by draft resisters or pacifists or radicals or hippies, but by soldiers.

The difference showed in many ways. It was a quiet march, without the singing and chanting of slogans that usually mark such affairs. And there were no right-wing hecklers, for who could call these peace marchers cowards?

There were about 20,000 who either marched or attended the rally afterward—half of them were servicemen, reservists, and veterans of Vietnam and previous wars, or both. They set out from the Panhandle of San Francisco's Golden Gate Park, led by about 300 active-duty servicemen, a few in uniform.

There might have been more active duty servicemen marching, but local armed service bases scheduled special marches and maneuvers for this weekend. Leaders of the march had failed to get an injunction

against the special maneuvers. One installation, the Presidio of San Francisco, abruptly cancelled all leaves and passes.

Several soldiers went AWOL to join the march. Four of them, accompanied by some of the demonstrators, went to the Presidio afterwards to turn themselves in to military police.

The organizers of the march also had trouble getting information onto some of the bases. One group, including Navy nurse Susan Schnall, who marched at the head of Saturday's parade, dropped leaflets on several Navy installations from a private plane. The Federal Aviation Agency threatened to fine the plane's pilot for flying too low and although a Navy spokesman said no action was planned at present against Lt. Schnall, he added that a "higher authority" might have more to say about the incident.

After a march through the streets of San Francisco that was so long it could only have been planned by military men, the soldiers, veterans, and their civilian supporters held a rally in front of the Civic Center.

Airman First Class Michael Locks, one of the organizers of the demonstration, who marched at its head in uniform, read a regulation from the Secretary of the Air Force saying the uniform should not be worn at demonstrations "in opposition to the deployment of U.S. armed forces."

Locks said, "I can think of no greater cause for which to wear my uniform than the cause of peace." The crowd gave him a standing ovation.

A number of the speakers pointed out that this was the first time servicemen and veterans had openly marched against a war. They said soldiers would exercise their constitutional right to dissent. "The day of the silent sacrifice is over," said Steve Pizo, a Marine reservist. "We are not weapons, we are men and we will resist any organization that would make us less."

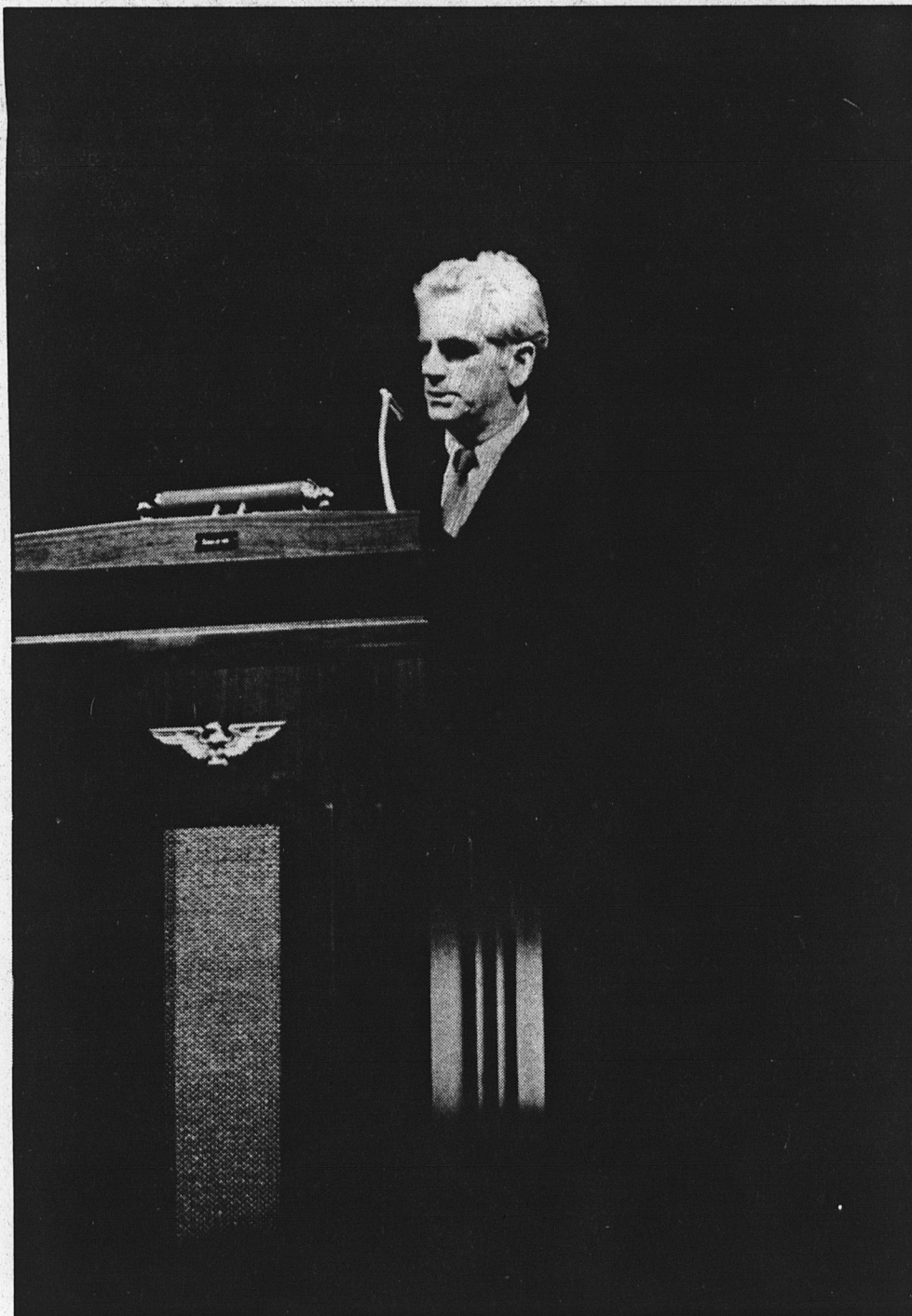
Dave Kleinberg, a Vietnam veteran, told the story of a friend of his who was wounded badly by shrapnel in Vietnam and fell into the arms of another soldier "not mumbling 'those bastard Viet Cong' but 'that bastard Johnson.'"

Don Duncan, the former Green Beret who is now an editor of Ramparts, said that "if all the political prisoners in stockades were released, this (crowd) would be only about one-tenth of the people here."

"We are not only protesting the war but also the system that got us into Vietnam," Duncan added. Besides an end to the war, he said the demonstrators want:

- to end the draft;
- to end military propaganda among our civilian population, "like John Wayne movies";
- to get the military off the campuses;
- the Pentagon to release a list of soldiers imprisoned or discharged because of their opposition to the war;
- an end to the stigma attached to a dishonorable discharge, which

(Continued on Page 7)



Paul O'Dwyer Speaks the Truth at SICC

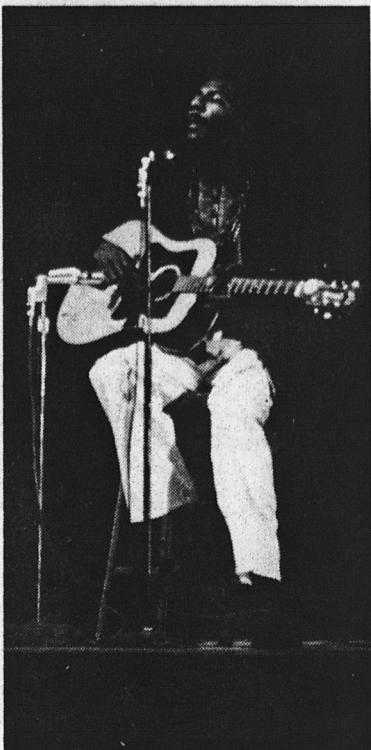
Kaleidoscope '68 Early Rock Singer Here Nov. 1

By Anthony Vitale

On Saturday, October 12, Kaleidoscope '68 presented its first Popular Concert Series featuring Richie Havens and Steve DePass. Preceding the concert was an Italian-American buffet held in the cafeteria. However, the cafeteria took on a new look, which included tablecloths on all the tables, a triangular shaped buffet area oriented with blue lights, and the air filled with recorded music. Season-ticket holders were unanimous in their praise of the buffet. Waitresses were members of Staten House and did a marvelous job. Diners were greeted at the cafeteria entrance by Nan Ayers.

Following the buffet, the audience then proceeded to the college theater, where they were given pre-concert entertainment by the Willow Winds. The theater was nearly full when Steve DePass started off the concert. As predicted in the Kaleidoscope pamphlets, he really turned out to be "one of the biggest entertainment surprises of the SICC cultural season." He received a standing ovation at the conclusion of his performance. Richie Havens followed Steve DePass's great act and put on a show that was just as good as Steve's. At the end of Haven's performance, he was encouraged by the audience to do another song.

The concert, however, didn't end the already successful evening, for in the student lounge, was a late night show. The show following the buffet and concert which was arranged to give the atmosphere of a nite club. Along with the late night show entertainment was scheduled, cocktail-lounge lighting, glamorous waitresses, a swank artificial bar, and



"The High Flying Bird"

soft couches. The bar featured cawba juice served in ice buckets along with cocktail glasses. The late night entertainment was a performance by the Fireside Singers, who sang a number of popular tunes including "Going Out of my Head," "Sunny," "The Look of Love," and many others. At the show, a surprise birthday party was held for Cathy Paterson, who rewarded those at the club with a piece of birthday cake. The show brought to a conclusion a full night of entertainment.

Season-ticket holders look forward to the two remaining concerts: Les Danseurs Africains Du Senegal on Saturday, December 7,



Improvisor Steve DePass at work.

By Raymond Albano

On November 1, Chuck Berry, one of the pioneers in rhythm and blues, will appear in concert at SICC. A great time is guaranteed to all who attend his performance.

From 1955, when he recorded "Maybelline," Chuck Berry was destined for fame. This recording paved the way for a man who in the following ten years actually shaped a whole segment of pop music.

His songs "Wee Wee Hours" and "Deep Feelings" are examples displaying Chuck Berry's talent with lyrics and music. "Rock and Roll Music" and "Roll Over Beethoven" are two songs which were later made famous by the Beatles. "Memphis Tennessee," a song which has been recorded again and again, was also a Berry creation. The Beatles, The Rolling Stones, The Animals, and The Beach Boys have all been students of his form.

Chuck Berry performed in Canada, Hawaii, Australia, Jamaica, Mexico, and Europe as well as the U.S. He appeared with practically every artist who comes to mind from Elvis Presley to Mahalia Jackson, Bobby Darin, Screamin' Jay Hawkins, Joe Turner, Ella Fitz-



Chuck Berry

gerald, Eddie Cochran, Ray Charles, Anita O'Day, and Gerry Mulligan.

But films really make Chuck Berry big. He starred in such rock epics as "Rock, Rock, Rock" and "Go Johnny Go," singing all his hits.

Songs like "Maybelline," "Johnny Be Good," "Nadine," Brown-eyed Handsome Man," "Roll Over Beethoven," "Memphis Tennessee," and "Rock and Roll Music" are classics in popular music. Chuck Berry has earned an indisputable position as a leader in the field.

Hagerty Lecture Set for Friday

By Raymond Albano

Will Humphrey come from behind to beat Nixon? Will the third-party threat of Wallace throw the election into the House for the first time in 144 years? Will Nixon finally win?

On October 25, SICC students and faculty will have a chance to hear James C. Haggerty, one of America's leading college speakers, lecture on Election '68. Admission is free.

Mr. Haggerty's long and varied record qualify him for the task. His career began as a reporter for the New York Times from 1934 to 1943. Governor Dewey appointed him to the position of press secretary in 1943. When Eisenhower returned from Europe, he joined his staff as press adviser. Mr. Haggerty was appointed press secretary to Eisenhower during his campaign and maintained this important post for the duration of the administration. During Joe McCarthy's witch hunts, he took an advisory stand opposing him.

"Possessed of an agile mind, a canny capacity for judging people, political shrewdness and a healthy Irish temper, he had the respect of the White House correspondents as a 'real pro'," writes Eisenhower of him in "Mandate For Change."

Presently, Mr. Haggerty is vice president in charge of corporate relations for American Broadcasting Companies Inc.

The lecture will be informative and will aid in giving perspective to an election during this most crucial period in American history.

Ocean Hill...

(Continued from Page 1)

(Miss.) want James Meredith? The community wanted Meredith run out of town but the government sent in marshals to him in 'Ole Miss' because he had a right to be there in spite of what the community wanted. And the teachers of Ocean Hill-Brownsville aren't going to leave no matter what the community wants or doesn't want because they have a right to be there unless charges (valid ones) can be proven against them.

What can be clearer than that?

CONVERSATION CORNER

Anyone interested in informal conversation in French, Spanish, Italian or German is warmly invited to come to room C109 every Monday at lunchtime. The hours may vary from week to week. The instructors of the Language and Arts Department have been kind enough to volunteer their time.

Don't disappoint them — take advantage of their offer or the program will have to be cancelled.

Bring your lunch; the Language Club will provide coffee.

If you wish to find out more about the program, which opened Oct. 21, see Mrs. Ruth Calderon in the Language and Arts Department office.

**Volunteer Tutors
NEEDED**

**See M. Black
Rm. C-131**

Mixed Media
Presents:

EXPLOSION OF LIGHT, SOUND & OTHER THINGS

Oct. 27-31, 8 p.m.

FUN

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Editorial

Elections A Farce

On October 9 and 10, SICC held its annual election for senators. The voting turnout was extremely light and only furthered our original opinion that the students at SICC just don't give a damn about what goes on here. It is a disgrace to think that out of over 2,800 students only 828 voted. In a democracy, majority rules, not minority.

The results of the election were as follows; 19 new senators were elected: Roy Mingo, Wayne Wong, Joey Carbone, Cathy Clark, Michael Garrigan, Maria Appierto, Anita Ullo, Judy Parrish, Alice Anderson, Toni Scozzaro, Maureen Garrity, Mary Ellen McDonough, David Solberg, Joanne Buono, Kenny Eng, Michael Lorenzo, Hans Marryshow Korinne Bentsen, and John Gino.

Congratulations to all of the winners and we hope that all of the losers will not join the ranks of the apathetic students at SICC, but will continue to serve in the Student Government as a member of a committee. All possible help is needed if the SG is to achieve any of its goals this semester. On the ballot were three questions which dealt with the cafeteria, a juke box in the lounge, and the SG constitution. By a wide majority, the voters voted to pass the SG constitution, to have a juke box in the lounge, and to replace Horn and Hardart in the cafeteria. In the presidential preference question, the students showed the most support for Richard Nixon; Hubert Humphrey, George Wallace, and Elridge Cleaver followed, in that order.

Boycott? — No!

Due to the efforts of *The Dolphin* in conjunction with student senator Mike Garrigan, the Horn and Hardart situation has improved in almost all the areas in which there has been discontent. In the past two weeks Horn and Hardart has replaced the old do-nothing manager with two able men who are concerned with the students. Their names are Mr. Barry and Mr. Goldfarb, his assistant. In one week the following changes have been made:

1) The cafeteria is now open all day. 2) Canned sodas are now available at all counter at 20 cents a can. 3) There is no charge for sauerkraut or syrup. Two parts of butter are free with each roll. Additional pats are 3 cents each. 4) The portable wagon has been introduced on campus. Two more are scheduled. 5) More personnel have been hired to improve service and cleanup. Four SICC students have been given jobs. 6) Lettuce is included in all sandwiches. 7) Coffee price is 10 cents with no chance of change. 8) There are more foods on the steam table at any given time. 9) Mr. Barry intends to put a suggestion box in the cafeteria for all complaints.

We feel that such a great start is indicative of the end of student discontent. Thank you, H&H.

ALUMNI NEWS

(The following letter was written by the 1968 president of the Alumni Association.):

To the SICC Student Body:

The Staten Island Community College Alumni Association is now in its eleventh year. As a participant, along with many of you, in the birth of the Alumni Association, we have seen it receive the necessary nurturing and organization in order to shape it into an association built to fulfill its responsibilities to the college, to the alumni and to the community. For this we may enjoy a certain amount of justifiable pride. However, only through our concerted efforts can the Alumni Association really become an integral part of the college, alumni and community. We have the tool. We must use it creatively.

The association has already established many scholarships, fellowships and awards. It is the intent of your present officers to continue such needed grants as well as propose additional grants that would serve to assist the graduates of college in their pursuit of further education. We will submit to the December general membership meeting, for their approval, a proposal that will enable the association to perform such assistance. It is also the intent of your officers to carry out the many, many requests that have come through the Alumni Office for an Alumni Dinner-Dance.

In the twelve years of the college's existence, such an affair has not been held. It is long overdue and we are now in the planning stages for such an affair. It is scheduled tentatively for next April or May. Needless to say, this will be quite an undertaking. There is no doubt in our minds that it will be one of the most anticipated and successful events in our short history. We will need as much assistance as you, the alumni and the college are willing to give us. We will present to you at the December General Membership meeting the plans, commitments, etc., that will then have been made.

A note aside to the alumni. In order that each and every alumnus can be informed of our plans and progress we would appreciate your advising the Alumni Office, Room C115, of the addresses of our fellow alumni friends and acquaintances who have moved, etc. If in doubt that we may have been informed, send it to us anyway as a precaution.

Other areas that the association plans to study pertain to a closer student-alumni relationship, establishment of Homecoming events, etc.

We have outlined for ourselves an ambitious set of tasks for 1968-1969. Only by your support in these endeavors will be association be successful. We urge you to continue and intensify whenever possible your active participation in our association.

It has been my pleasure writing you. I look forward to meeting you personally. Thank you.

Vincent Esposito '59

President SICC Alumni Assn.

William Kuhrt '66 is stationed in Viet Nam and has been there since November 1967. He is in the Army and has recently been promoted to the rank of sergeant. He completed basic training at

Ft. Jackson, S.C., and volunteered for paratrooper training.

* * *

Julian Fujiwara '67 is stationed with the 40th Infantry Platoon, 4th Infantry Division. The young soldier has been in the battle zone since May. He took basic training at Ft. Jackson, S. C., and advanced training at Ft. Ord., California.

* * *

Joseph T. Mirabella '67 is in the Navy and assigned to the oil tanker Neches. The ship is presently in the South Pacific.

* * *

Arnold Feldman '66 received his bachelors degree in chemical engineering and is currently working on his masters in physics. He is attending New Mexico State University in Las Cruces. In February he will join the Navy and attend the Officers Candidate Schools.

Letters to the Editor

Tests in Phys Ed

To the Editor:

As a student at SICC, I would like to voice my opinion about one of the policies of the school which I feel is unfair. Why should a class be tested in physical education courses when the word clearly indicates it is "physical," not "mental" education? It seems to be highly ridiculous to have to memorize rules for a game when by practice you learn them unconsciously. Many have very crowded schedules and find it hard to devote any time to something of this sort. This is only a ½-credit course and should be a test only of the "physical" strength of students.

—M.B.

To the Editor:

Dennis Moriarty in his column *The City* (The Dolphin, Oct. 8) has only managed to show a rather distorted view of the Ocean Hill-Brownsville conflict. His "Squall Of Pigs" statement shows his rather basic outlook on New York City life.

Allowing the Ocean Hill district to "liberate the educational system" will only be the first step in destroying school decentralization, if not all education in the city. The plans of the Ocean Hill board will serve to destroy the coherence that is present in today's curriculums. Planning Afro-American History, etc., will only serve to worsen the racial strifes that have divided our country.

The complete takeover planned by the Mc Coy segments is reminiscent of the education used to indoctrinate the children of Germany into Hitler's puppets.

Perhaps if decentralization were cancelled, education in New York City would be better off. The turmoil and resentment that will undoubtedly occur in the future if other such conflicts appear will not help to educate New York children and get them into college.

A junior high school is not the place for controversial education. The students involved do not have the reasoning power that the college student has. They do not reject — they follow. In the end they will suffer if Mr. Mc Coy succeeds.

I applaud the actions of Bernard Donovan in relieving Mr. Mc Coy of his position. I only hope such determination continues in uprooting those who seek to undermine our educational system.

—Larry Fortmuller

To the Editor:

Realizing that this letter may be a little overdue, I would nevertheless like to answer Phyllis Grippi's article "Collegiate Conservatives" which appeared in the September 16 edition of *The Dolphin*. In order to make even a decent attempt at so formidable a task, I shall have to rely heavily on the writings of a man whose whole philosophy was in direct conflict with the beliefs of Miss Grippi, her college followers, and their older counterparts. The man was Robert F. Kennedy; his book "To Seek a Newer World" speaks for itself.

To quote from Mr. Kennedy, "The sit-in movement, which energized the Negro of the South and resulted in the Civil Rights Act of 1964, began with a few college students. And it was a small group of northern students in the Mississippi Summer Project who taught thousands of adults how to make personal witness for civil rights in conditions of difficulty and danger." Should these students have walked in dignity and spoken in whispers "as all good men should" (as Miss Grippi suggested) while twenty million people were being treated like dirt?

According to Miss Grippi "... the extremists have retained the same enemies as their predecessors: tradition, the past, and the status quo. The rebels feel that their cause is of such magnitude that no demonstration, boycott, or strike is strong enough." To this, Mr. Kennedy has replied, "We may find some of their ideas impractical, some of their views overdrawn; still there is no question of their energy, of their ability, above all of their honest commitment to a better and more decent world for all of us."

Miss Grippi's final statement, "The truly compassionate youth must come forth, and, profiting from his heritage of law and order, must fulfill the hopes of the future," I shall tackle myself. What hopes are there for the future if the dedicated student is dedicated only to his future, if the "dedicated student" is dedicated only to his own hide and doesn't give a damn that thousands in America are literally starving to death, that hundreds of thousands of others are being denied even the basic human rights, that we are killing and maiming innocent people in a country 10,000 miles away, that the American Indian has been brutally shoved in a corner and taught to reject the heritage of his "blanket and tepee" ancestors, that hundreds of children in New York alone are bitten by rats each year and Congress laughs about it?

Despite the odds, there may still be some hope for the future if Miss Grippi and the rest of her "respectable colleg youth" take their noses out of their books once in a while and take a look at the world around them. As Kennedy so aptly put it "... we should remember how difficult it must be for the young dissenters of today to have before them only the beat and silent generation of the 1950's."

The problem is that many of today's "typical conscientious students" were born a decade too late and despite their higher education, they are, like all conservatives, living in the past.

— June Cressy

GHOST OF THE SPIRIT

To the Editor:

It has struck me that this semester *The Dolphin* has become as degenerate as all the degeneracies which it criticizes. *The Dolphin* has reached a state of immaturity, regressing from its past maturity. We, as students, have lost the creative minds of our previous editors. *The Dolphin* is wallowing in dribble; it is a fish that has not yet learned to swim; it is at the point of infancy.

In the October 8th issue, the article "Spirit of '68" by J. W. Brown appeared. This student should have been given a thesaurus to use, so as to enable him to find words of good taste to better express his muddled and muddled thoughts. Certainly the editor was aware that there was something wrong with this article or else he would not have thought it necessary to accompany it with five "excuses" to justify its presence.

What seems to be needed is more involvement on the part of the faculty. The students should be given less power than they already have, since they evidently cannot properly wield what they've been given. Action is needed immediately to save our newspaper. How can we expect this newspaper (in its present state) to win another literary award? Would you give it one?

—George N. Sideris

To the Editor:

"I suppose some of you have been wondering what has happened to the features page of this paper." This almost apologetic statement was made by the features editor of *The Dolphin* (Oct. 8). Well let's stop wondering and get out some letters to the editor on the issue; and I shall proceed to do just that.

I was present at the discussion between Franc Caggiano and Jerry Brown debating as to their motives for wanting to publish Brown's article in *The Dolphin*. As Brown's reasoning evolved as to his purposes for publication, I became more skeptical about the justification of his motives: to arouse student resentment, thereby establishing some skeleton of student unity? (Unity for what? Let us unite on some concrete and positive premise and not on some idiocy.) Simply to express himself through the use of obscenities and an unconventional style of publication?

As the features editor himself admitted, ever since he had acknowledged the liberalistic approach to editing, about one-fourth of all of the articles submitted (I think that is a fair estimate) were filled with lewd expressions. What are they trying to prove? We are all aware that such vulgarity exists. We are bombarded with it through every media of communication: on television, in movies, and through advertising. The question that remains with me is this: Is it really necessary?

I believe that the administration must realize the importance of its obligation to dismiss any article it feels is a discredit to this institution. The student body would like to believe that *The Dolphin* journalists are capable of discriminating judgment on their own. I believe that the journalists may

make use of many picturesque yet acceptable expressions without depending upon the marginal language of obscenity.

Is the advocacy of a liberal newspaper an advocacy of the use of four-letter words, or is it rather a request for vaster responsibility in making judgments? We would prefer to believe the latter.

As you know, the Board of Higher Education takes a definite stand on the style and content of student publications. On this premise I strongly suggest that the editorial board of *The Dolphin* give serious thought to its policy on style.

—Agnes Gendvil

To the Editor:

It is a shame that recently the caliber of articles which appear in *The Dolphin* is not up to the high standards of last year's paper. The majority of the editorial board, particularly the features editor, lack the intelligence necessary in the formation of a proper and readable college publication. In fact, the features editor was not even a member of last year's *Dolphin*. Abetted by his comrades, this editor looms over *The Dolphin* as a threat to good journalism. He should be flushed out. If one reads *The Dolphin* he will find that the majority of the articles in the paper are written by the notorious so-called editorial board. The board claims that there is student apathy. Is this a real excuse to hide behind? Exactly what are the credentials of these so-called editors.

In reference to an article in the last issue of *The Dolphin* entitled "The Spirit of '68," if you would call it an article, I thought that it lacked meaning and could have been written much better. I am aware that articles of this caliber are increasingly acceptable by public opinion but these works at least present an opinion and meaning. I think Jerry Brown would admit that the article could have been written better. Void of true meaning, the article was brash, raw, and shocking.

If there is lack of support for *The Dolphin*, I attribute it to the editorial board, which is in dire need of revamping. I wrote for *The Dolphin* last year under the direction of Peter Ladley and his company of board members. During that time *The Dolphin* was a tribute to SICC. This year's paper is a disgrace to SICC and its students. It is a poor excuse for a college publication. Please bring *The Dolphin* up to its past reputation as the voice and character of student opinion.

—Anthony DeMeo (Former staff member of *The Dolphin*, currently in retirement).

To the Editor:

I am appalled by the deterioration of *The Dolphin* in the quality of its contents. I am referring in particular to two articles published almost consecutively, one entitled "Handwriting on the Wall," in the September 16 issue, the other entitled "The Spirit of '68," in the October 8 issue.

In reference to the September 16 article I am quite aware that freedom of discussion of sex and uninhibited erotic topics are one of the main preoccupations of a

society where adultery, common-law marriages, "love-ins," homosexuality, and other corruptions and vices are in the limelight. But should a newspaper which might be supposed to stress academic subjects, since it is affiliated with a respectable institution of higher learning and circulates within an honorable community, emphasize the decadent mores of a sick society? Essays on sex may be permissible, and I do not object to them provided that they remain within the limits of decency and stimulate the human intellect by arousing sociological, psychological or biological interests. This is in accordance with the academic and cultural atmosphere which prevails on a campus, and from which students are expected to benefit. But does the description of artificial means of sexual gratification, without full participation of either body or soul, fit into such an atmosphere?

In reference to the second article, "The Spirit of '68," I am aware that much current literature uses the "four-letter" word as a weapon against conformity and the well-established norms of our language. Emerging from the bondage of Victorian righteousness and literary formalities, present-day writers must rebel against such restrictive traditions. Too often, however, an uninhibited vocabulary is vulgar and belongs solely to the non-educated masses. It is far from reflecting the motivation a student should possess when attending college to improve his intellectual capacities and enrich his mind through education. It corrupts the reader's conception of the college student, who is not an ignorant high-school dropout (in which case such gutter language is the rule) but a well-educated, well-bred, hard working, ambitious person, with decent background and home life, and in the process of improving his standards and fulfilling a life embellished by culture. For this reason, such modes of expression should be avoided in academic publications.

Polemicists have always existed and their impact on an evolving world has contributed to the improvement of our lives. They succeeded in the main by expressing their ideas in a clear and decent manner; their writings, as a matter of fact, are sometimes gems of literature or models of rhetoric. It is absolutely proper and fitting to protest against racism, a meaningless and hopeless war, puppet governments without solid objectives, the neglect of responsibilities, indifference toward the welfare of citizens, Governor Wallace, or even the quality of the food in the cafeteria. Such protests are legitimate and well-motivated. They are the reflection of sound minds and intelligent opinions. However, they lose their effect if they are not expressed properly, and soon leave themselves open to derision so that they are ignored and fall into oblivion. The expression of fundamentally sound opinions by means of obscene instead of civilized language is equivalent to throwing bottles and rocks at policemen outside the Chicago Convention Hall instead of using legitimate methods to attain admission to the Convention floor.

As President Birenbaum pointed out in his first "Open Forum," anarchy will never lead to any constructive establishment. Similarly, uninhibited attitudes mani-

festated in both action and words will formulate the image of today's decadent society, that very society against which modern youth is rebelling. In the light of this, I urge the students at SICC to re-evaluate their actions and attitudes so that they will be able to reach their goal: living in a better world and becoming the leaders of tomorrow's better society.

—Pierre L. Wolf,
Department of Science

To the Editor:

I would like to congratulate you on the printing of Jerry W. Brown's excellent feature article, "The Spirit of '68." It is a clear, effectively expressed portrait of the gulf between political points of view which has grown wide enough to involve all of us. Its images and its language are particularly well-suited to its theme: the intensity of feeling which characterizes this dichotomy of thought. The only unfortunate note about the article is the fact that your features editor, Mr. Caggiano, felt it necessary to defend its presence. This article is in the vital new journalistic mode.

I would like to complain about an article I found obscene in its utter lack of cogent logic. Apparently out of a desire to express different points of view, you are willing to include even the irrational. I refer to Anthony De Meo's article, "George Wallace." No matter what one thinks of Wallace, he should be prepared to discuss the issue with reason, not to define legitimate dissent as "acts of demonstration" and then to support a man who opposes activists; not to resort to ad hominem irrelevancies like "dirty" and "pinko"; not to defend the holy rights of "car owners" and ignore the rights of millions who are deprived of the right to afford cars in history's most affluent society; not to accept the beliefs of the "public" as verified fact. Such writing is in the worst traditions of journalism.

—Arnold Kantrowitz
Dept. of English and Speech

To the Editor:

Because of the current backlash on campus about an article published in the last issue of *The Dolphin*, I feel the immediate need to express my objection to an unjust conclusion reached by many. The article which I am referring to is Jerry Brown's "The Spirit of '68." The style in which this article was written did not shock me; but the fact that so many (students) found it objectionable did. I think it is pitiful that so many people could not look past what they considered obscene and slang to get to the real meaning of the article. The way in which the article was written was simply Brown's style. Style to me means the way a writer expresses himself. This is what Brown did and in doing so got his point across quite well. Those of you who did not take this into consideration when you read the article missed Brown's point. (It was refreshing to find something in the school newspaper besides reports of what happened in the school, news usually a week old by the time it is published.) The hope is that more articles expressing student ideas will be submitted for publication and that the students will be able to evaluate further articles with a more open mind.

—Renée Williams

To the Editor:

I would like to commend *The Dolphin's* editorial staff for printing "The Spirit of '68" and to congratulate Jerry Brown for his perceptive analysis of the destructive passion many of us have adopted.

Allowing this article to be printed was in keeping with some of America's great traditions, such as freedom of the press, freedom of speech, and academic freedom. In the same issue was a very different article supporting Wallace. Certainly this demonstrates that *The Dolphin* is an instrument through which all interested students can exchange ideas. The censorship of controversial articles can only detract from our educational experience.

Jerry Brown's message is an urgent one. I doubt whether any other form could have had the impact that this one does. Through it, he displays the mentality of two groups of people whose philosophies seem far different but are strikingly similar in that both outlooks stem from hate. The form's creativity and bluntness serve as a mirror for those who hold those attitudes.

I hope that *The Dolphin* will continue to print articles which reflect the student's views on our world.

—Raymond Albano

To the Editor:

The last issue of *The Dolphin* carried an article "Spirit of '68" by Jerry Brown and it was subjected to entirely too much objection. The reason for the objection was that Jerry used some four-letter Anglo-Saxon words which did not hit right with some of the students and faculty. I can neither commend nor condemn Jerry for what he wrote or for the words used to bring out his point. I merely state that everyone has his own thoughts and his own way of writing. In plain words, this is Jerry's bag. If some people don't like it, fine, but don't hang him by his proverbial thumbs; let them try to write some other way.

—Robin Srebnick

To the Editor:

I should like to compliment Jerry Brown for his use of language as a means of integrating the form and meaning of "Spirit of '68." There is no more valuable criterion for evaluating language than its function in the work itself. The phrase "red bastards" more adequately conveys the feeling implicit in the language than does the phrase "communist agitators." The word "fuck" conveys a feeling clearer to most people than the words "copulation," or "intercourse."

Language is a question of denotation. Appropriate language is defined as language which fits the work itself. These criteria have nothing to do with such non-existent terms as "good words," "bad words," "clean words" or "dirty words." A writer's choice of language is determined by the form of his work and the meaning he wishes to convey.

Jerry Brown has written a fine article because it is true and real, and succeeds in capturing the speech patterns of those people in our society who use such language.

—J.P. Stelboun, Dept. & English and Speech

Election Campaign**To the Editor:**

The recent school campaign was to a large degree a farce. Not only did a majority of the students neglect to vote, but the candidates neglected to campaign. How can anyone be expected to vote sensibly on a photograph and a piece of paper stuck on a wall, stating their platform.

At least they stated their platforms, but each candidate said essentially the same thing. They presented problems but most offered no solutions. The candidates should have in some way made themselves available to the students, by question-and-answer sessions, wherein those students interested enough to vote would have found a sounder basis for the way they voted. It is too late to repair the damage that has already been done, but I hope that in the future candidates will, by really campaigning, show enough interest in those they seek to represent.

—Cathy Raleigh

To the Editor:

One can only speculate on the number of men, women, and children who, since America's conception, have died protecting the basic right of freedom of expression. We speak of the "American way of life." There is nothing that expresses the American way better than the right to life, liberty, and the pursuit of happiness as written in the Declaration of Independence or the freedoms granted by the first, fourth, fifth, sixth, seventh, and ninth amendments of our great Constitution, among which are the freedoms of speech and of the press. If any of these freedoms and rights are denied to anyone, whether they be black, white, Jew, Christian, Communist, racist, or the average man in the street, then the tens of thousands who gave their lives establishing, preserving, and protecting these rights have died in vain.

I refer now to an incident which occurred a few weeks ago. It concerned the removing of an anti-R.O.T.C. poster from the wall in the office of Horizons. An article appeared in the last issue of *The Dolphin* condemning the two R.O.T.C. cadets who had the poster removed. The article created a storm of controversy, especially among the members of the R.O.T.C. and the Bartlett Rangers, the first and only military society sponsored by SICC. These people felt that the poster and the article were an insult to them. Perhaps they were, but the fact remains that the author had every right in the world to print what he printed and to say what he said. The anger on both sides was justified. To the cadets I say practice what you preach. You are in a military institution, among other reasons to protest the American way of life, the way of life that you whole-heartedly agree with or you wouldn't be a cadet. To the artist and author I say put your poster back up if you wish, but remember this: the men and the institution that you are knocking are now, right this moment, protecting you and your loved ones. Your own father probably risked his life for the same reason, in the same institution that you are now so radically against. Whether or not you agree or disagree with the policies of your government

or your armed forces, remember this always: without the armed forces of this country, your rights, your freedoms, your liberties, your very life, aren't worth the air you breathe.

E pluribus unum,
—Anthony DiRaimondo

"On the Military"**To the Editor:**

I am writing this letter in response to an article entitled, "On The Military," which appeared in the October 8 issue of *The Dolphin*.

I charge that the author of this article has deliberately distorted the facts concerning the "incident" which he so erroneously and sensationally reports.

The author says that "... two members of the school's ROTC contingent ripped down an anti-ROTC cartoon ..." This is exceedingly over-dramatized. The truth is that I and another student, noticing the cartoon, and feeling it to be in poor taste as well as a personal insult, inquired of a college official (Mr. Genco) if it was permissible. He in turn informed us that if it was stamped, it was all right. We told him that it wasn't stamped and he told us that it should be taken down.

We proceeded to gently remove the cartoon, when a student appeared and questioned our authority. We explained that it wasn't stamped. Consequently, he took the poster, disappeared into an office cubicle and returned with it stamped. Since when is it permissible for a student to approve a cartoon, poster, etc. which should be approved by a college official?

The author goes on in his article to accuse me of "childish behavior." He fails to mention that only a few hours after this occurred leaflets bearing this cartoon were distributed all over campus. Who is the childish one? He accuses me of a "failure to co-exist with opposing forces." He accuses me of "destroying criticism." Could it be that he and those like him cannot be reprimanded? The author makes light of analogy comparing the ROTC to the language club. I personally resent the analogy which the cartoonist makes by comparing ROTC cadets to the Nazis.

You do a grave disservice to your fellow students by mocking those who are cadets. You do a disservice to the paper by wasting space by blowing an incident out of proportion, but worst of all you do a disservice to your country.

"None are so blind as those who will not see."

—John A. Goebeler

"On the Military"**To the Editor:**

On Oct. 8 *The Dolphin* ran an article describing the so-called "incident" which occurred on Sept. 26. Anyone who has a derogatory opinion of ROTC should put it in the school paper, not plaster it over the school walls. We in the ROTC think this is wrong, the college thinks this is wrong, and I hope the majority of students think this is wrong. The removal of the offending poster was justifiable, for it openly insulted people who may one day risk their lives in defense of this nation. Those few who can in any conscience support a poster with such an

obnoxious message, or believe that its legal removal is a gross infringement on their rights as students, need more help in the art of 'building minds.'

—Harry Dinella
Cadet, ROTC

To the Editor:

I whole heartedly deplore the action taken by the ROTC vigilantes. Those self-appointed heroes of the world had no right (and still don't) to rip down a poster expressing a different view. I applaud Dave Masters in his fight for free speech; may he continue to draw controversial posters.

—Vito Verga

To the Editor:

Your article on the ROTC was fantastic; it was the furthest thing from the truth.

—John Besignano

Where Can I Hang My Coat?**To the Editor:**

College is a new experience for most of the students attending SICC. We are thrown into a new situation with very little knowledge of what is actually going on. This is why students here are accepting the garbage the administration is handing out. We don't know how to overcome these problems.

One of the problems here on the campus now which is being overlooked is the lack of lockers for students' coats, etc. There is no place to put them so we end up carrying them. Have you ever seen the president or the faculty carrying their coats with them all day? The answer is no. Why should the student be the exception? There is no reason why we can't make our gripe known. To get results we have to fight as a group. Let's let them know we won't take "no" for an answer. We want individual lockers for each student now. Do you want to carry your coats all winter?

Let's do something now so next year we can tell the freshmen, "I know where you can hang your coat."

—D. McCausland

Clara Ward Singers Conquer Audience



Clara Ward and her Gospel Singers electrified the audience with their inspired singing and fantastic dance.

They sang and clapped hands and ran through the auditorium. The audience was theirs within ten minutes.

A Spanish-American Club is in the process of organizing. The first meeting will be Thursday, Oct. 24, during the club hours of 12-2 p.m. in room B231.

All students of Spanish heritage and any other interested students are welcome.

**GOD CANNOT BE DEFINED
BY A COLOR WHY SHOULD
MAN BE ANY DIFFERENT?
SUPPORT THE
MARTIN LUTHER KING
MEMORIAL PROGRAM**

Supplement to the Dean's List
(Summer '67 — Fall '67 — Spring '68)

DAY SESSION

DeGaetano, Anthony, (Bus.)
Farley, John F. (LA)
Olsen, Arthur J., (BX)
Ostensen, Toralv, (Bus.)
Pomo, Salvatore, (BX)
Sinclair, William R., (Engr.)
Tormey, Mary-Deirdre, (LA)

EVENING SESSION

Clyne, Elizabeth, (LA)
Daly, Margaret E., (LA)
Leopardi, Joseph, (Bus.)



Miss Clara Ward

S.D.S. Makes Plans

by Ian Goldman

I have recently attended an emergency press conference given by the Students for a Democratic Society. As the result of a conference in Boulder, Colorado, plans for the use of this upcoming election as a tool for SDS expansion, and presentation of SDS's policy in relation to modern politics.

Of immediate importance are the plans for the week of October 31 to November 6. The schedule is as follows:

Oct. 31—Trick or treat on New York. Plans are as yet unreleased.

Nov. 1—Setting up movement centers as a base for planning and communication. These centers will help promote the complete extension of SDS to the people of the community. The day itself will start a constant agitation marked by teach-ins and debates which will stress the validation of SDS's demands.

Nov. 2—Fifth Avenue Peace Parade Committee will arrange a twelve block line around the presidential candidates. An expanded relations program with the GI's will commence.

Nov. 3—Picnic at Fort Dix. There will be a Be-in, Love-in, and a general attempt to make contact with the G.I.'s. Demands will be made for the release of all political prisoners including G.I.'s. Mass rally at night.

Nov. 4—National Student strike called by the SDS. Agitation on campus, joining with community groups. Heavy agitation backed by joint efforts with community groups to bring about widespread acceptance of SDS policies.

Nov. 5—Election Day. Demonstration accompanying Nixon to voting machine so he can vote. New York High School strike to leave the campus and attend a mass high school, college, community rally. March through New York with stops at draft boards and corporate institutions. There will be no attempt to disrupt voting. Regroup in Central Park to

join the "thing" prepared by the radical organizing committee. Then a trip to Nixon H.Q.'s to make our nations next president realize that he's only a figurehead and we will not participate with the institutions that will be in control.

Nov. 6—Gathering for evaluation purposes; laying framework for trip to Washington on Thanksgiving Day.

- Election issue of the RAT to come out Oct. 31.

- Large community meeting at Fillmore East to discuss the "Lower East Side" and "Elections" Oct. 30th 8 p.m.

The National Election Strategy and its basis in the following:

- a) The feeling of undemocracy brought about by the presidential candidates' unanswered questions concerning racism, and their answers concerning peace in Vietnam. No man can stop the war, because it is a war of the system brought about by Johnson's great society. The war is one of imperialist aggression. It is institutions that control Foreign Policy and these institutions and justification for reasons of economic and military nature. Therefore we must rely upon an alternative to traditional form of power by placing power in the hands of the people.

- b) Students no longer want to be protected from society, but would rather be part of society.

- c) George Wallace a demagogue is manipulating patriotism and appealing to the masses on false terms as a weapon of the right-wing.

- d) The SDS wants to achieve acceptance in their approach as a factor of the left wing. The premise is to positively approach the world of today.

The plan's of SDS are beyond the election, they represent a practical approach to the United State's future.

"400 BLOWS"

a motion picture by Truffaut

Friday Nov. 1st

Right After The

Berry Concert

FREE! Get Tickets at Booth

FOREIGN STUDENT RECEPTION

Do you like good food, good entertainment, and reasonable prices? Free? Then come as the guest of the Language Club to the Student Lounge any time from 12 until 2 on Thursday, October 31, for the Foreign Student Reception. A complete Thanksgiving dinner, with all the trimmings will await those who venture into this world of American cuisine. Stuffed turkey, sweet potatoes, corn, pumpkin, apple, and mincemeat pies will tempt the student accustomed to Horn & Hardart's mediocre fare. Entertainment will be supplied by two groups, one pop, and one folk.

If you are looking for good food, good entertainment, and something to do during the club period, come to the Main Lounge when the Language Club once again formally welcomes our Foreign Exchange Students to SICC.

First come, first served.

Support Your Dance

**THE SG WILL HOLD ITS FIRST DANCE
ON SATURDAY, OCTOBER 26**

Featuring

**THE ONION SOUP
THE MAJIC SHIP
THE BAY RIDGE**

PLUS: A LIGHT SHOW

TICKETS IN ADVANCE 1.50

AT THE DOOR 2.00

Soldiers And Veterans March

(Continued from Page 2)

Duncan said soldiers receive because "they refuse to have their consciences dictated to by men who have none."

The day's main speaker was Hugh Hester, who proved that a 73-year-old retired brigadier general can say some pretty radical things. "Conscription is not only unnecessary, it is a vicious form of involuntary servitude and must be stopped," he said. "All the people who have been charged and convicted and sentenced for violating the draft laws should be freed."

He said he would not counsel draft resistance but added, "It takes courage to refuse to fight in a war that is unjust and immoral."

But Hester got into trouble when he started talking about the elec-

tion. "It is vitally important that Hubert Humphrey be returned to being a private citizen," he began to loud applause. He has prostituted himself to Johnson for four years."

Then, after adding he could not support the "racist candidate," he said he would support the lesser of the evils, Nixon. That brought shouts of "No," "Eldridge Cleaver," and "That's what we did in 1964" from the crowd, primarily from the civilians and some veterans.

Wanted — Men
Can you do a man's job?
If you can,
the Glee Club
wants you on Thursdays from
12 to 2 in room CI36
Joseph A. Surace, Director

UNDERGROUND FILM 1

By Allan Watnik

As we entered the auditorium we were given a brief generalization of what we were about to see. The printed word describing a visual sight: it can't be done.

The first film "Go-Go-Go" should have had at least one thousand more go's to express the action. Seeing New York City at rush hour in real life is bad enough but to see it speeded up one hundred times yields Excedrin headache number 1968. Life: "Please slow down."

"Another Time, Another Voice" reminded one of a certain point in everyone's life where a certain incident happens and the world looks black to you and bright to everyone. A man's life is shown in "black and white." He is constantly tormented by an incident in the past while the people around him are unaffected and are bright and full of "color."

The best one of the series was "Hold Me While I'm Naked." This was an underground film about an underground filmmaker. It was rather humorous to see the filmmaker direct the actions of intercourse and his "superstar" have all the fun. He becomes sexually starved and his stars are so involved that they don't know where the movie ends and real life begins. Andy Warhol, "How are you feeling lately?"

To contrast the best film, the next and last one, "Echoes of Silence," was definitely the worst. Just because every action of a young man's life is filmed for ten days does not mean it will be interesting or exciting. The film was two reels and the longest of the series.

The above space is reserved for the three people that remained to see reel two.

Reactions to a film can be relayed verbally, but feeling can only be felt by the person experiencing it. Experience it; go see Underground Film II.

HERE AND THERE

SANTA BARBARA, Calif., Oct. —Black students at the University of California campus here have won seven of eight demands after taking over a classroom building for 9½ hours.

MONTREAL, Oct., 16—Over 40,000 CEGEP students were out of classes Tuesday (Oct. 15) as the Quebec student revolution entered its second week.

Ten schools are in the student hands, eight more closed for strike votes and study sessions to recommend further action. Only five of the junior colleges are operating normally.

The University of Montreal's 8,000 students are boycotting classes and occupying major buildings. The Laval University Institute of Technology is shut down by 2,000 students. Private colleges around the French-speaking province are closed in sympathy: Loyola College, Sir George Williams University and McGill University are holding study sessions or sympathy marches Tuesday or Wednesday.

BALTIMORE, Oct. 15—On May 17, 1968, nine clergy and lay Catholic anti-war activists napalmed the 1-A, 1-Y and 2-A draft files of Local Board 33 in Catonsville, Md. They were immediately arrested and indicted for damaging U.S. property valued at more than \$100, destroying government records, interfering with the administration of the Selective Service System, and conspiracy to do all the above.

BERKELEY, Oct. 16 — University of California students, already angry about the regents' refusal to grant credit for a course being taught in part by Black Panther leader Eldridge Cleaver, have been made even angrier by the university's decision not to join a nationwide boycott of California table grapes.

Grad Photos

Graduate photographs, for those who have made their appointments, will be taken in C145, October 28-31.

MEXICO CITY, Oct. 4—It is a massacre; there is no other word to describe what happened during the course of a meeting on the Place des Trois-Cultures (Plaza of Three Cultures) organized by the Student Grievance Committee.

BOULDER, Colo., Oct. 17—Amid the reddish-gold falling leaves, Students for a Democratic Society foretold the fall of the university and the society sustaining it when they met in Boulder last weekend for one of their four annual National Council (NC) meetings.

As they have been doing across the country, the 450 SDS members did more than talk ideology and strategy. They acted and reacted to the University of Colorado in ways the school is likely to feel for a long time. A battle over press coverage of the SDS meetings may yet spawn a call by arch-conservative Regent Joseph Coors (of the Coors beer family) for the resignation of the University's president.

WASHINGTON, Oct. 18—The National Student Association is asking colleges and universities across the country to suspend classes on Oct. 29 so students can take "time out" to answer the question "Where do we go from here?"

"It is not a strike," says NSA president Robert S. Powell Jr. "We have billed the event Time Out to underscore the necessity for students (and the nation) to stop for at least a day during this political fall and begin to plan common goals and strategies for the coming year."

EUGENE, Ore., Oct. 16—Approximately 600 demonstrators from the University of Oregon and local high schools gathered at the Greyhound bus depot Tuesday (Oct. 15) to stop the war machine—in this case a bus carrying inductees to the Portland Induction Center.

LONG ISLAND, N.Y. Oct. 18—A three-day moratorium on the regular business and classes of the State University of New York at Stony Brook has been declared in order to conduct "an extensive self-study of the University, with particular attention to its goals and priorities."

SIOC-New York

A number of controversial speakers will be coming to the college this month through the auspices of the Social Science club.

Bob Leonhart, a representative from the Peace and Freedom party, will address the club October 24. His topic will be "The Fourth Party Political Alternative in the 1968 Presidential Election."

A speaker from the Students for a Democratic Society, Jeffery Gorden, will address the club Thursday, October 31.

On November 14 the club plans to have a spectacular in which two speakers will speak. One will be a representative from the Biafran Mission to the UN, and the other will be a member of the Urban League, who will speak about the problems of the ghetto.

The club has also scheduled a number of films and plans to have informal discussions in its meetings.

From Sea To Shining Sea

By Dave Master

I have come to the conclusion that my priorities and basic assumptions about what our nation's problems are and how we could solve them do not coincide with the majority of my fellow Americans' ideas. I do not feel our greatest peril is the "Domino Theory" or the "world-wide Communist conspiracy of aggression." Our greatest problems are internal, not external. But unlike many of my fellow Americans, I do not feel a police state, or brute force in the guise of Law and Order, will eliminate our internal problems. Only eradication of the causes of these problems and a change in our now ridiculous priorities will eliminate our internal conflict.

Two billion dollars was allocated for poverty programs in 1968 while 27 billion dollars was allocated for continuation of the Viet Nam War in 1968. \$870 is spent per South Vietnamese citizen per year, while \$50 is spent per impoverished American per year. The average welfare recipient in the U.S. receives 88¢ per day. In the past 30 years, 600,000 low-income housing units have been produced while in that same 30-year span 700,000 low-income housing units have been eliminated. Foreign aid was cut in 1968 by 1 billion dollars — to 2.9 billion dollars, the lowest amount in the 21-year history of foreign aid.

Fifteen percent of the U.S. population is in poverty! 29,700,000.

(60% of these live in our urban areas.) Three hundred million of our nation's billions and billions for defense are spent on chemical and biological warfare research. A billion dollars both of CBW bases are now producing such wonderful things as nerve gas and plague bombs of antibiotic resistant strains and doing research on genetic alteration of humans. All of this "progress" is counting on adding to our ever-increasing missile systems, antiballistic missile systems, nuclear arsenals, and similar modes of destruction.

We fight for "Freedom" in Viet Nam, while millions of Americans are denied freedom. We allocated billions for defense and destruction and only a fraction of the figure for our poor. And what about freedom? Equality for blacks? Freedom of dissent?

We have the wealth, resources, and capability to eradicate poverty in our nation; all we need now is the conscience and will to make this and freedom reality.

While some wish to learn destruction and ensure the reality of words like "defoliate," "kill rate," and "escalate," I prefer to be constructive and make words like "peace," "freedom," and "equality" a reality.

Bibliography: Saturday Evening Post, Aug. 10, 1968; Time Magazine, May 17 and Sept. 6, 1968; New York Times Magazine, Aug. 25, 1968; "Unless Peace Comes," edited by Nigel I. Calder.

The Election

By Martin Cherrin

"The coming election presents the voters with a clear choice between Tweedledum and Tweedledee." This statement is by no means unique, yet many consider it an appropriate description of today's political scene. Some people cite this as a reason for not voting at all. However, it is my contention that in order to expedite the proper use of the ballot in a democracy, the citizen must make his attitudes felt.

The superiority of this political system lies in its reliance upon the people. Government exists as a brain hidden deep within a vacuum. It cannot function without the aid of various sensors which supply it with information. In a modern democratic society, the people themselves must serve as sensors.

We may convey our feelings to the government in any one of many ways. The most commonly used method is by casting a ballot. Some people feel their vote is insignificant anyway, so they go fishing on election day. Others fail to vote because there are no candidates running who express their particular views.

This election year threatens to produce one of the lowest voter turnouts in history. Millions of people are appalled (myself among them) at the choice of three hawks on the Vietnam War running for president of the U.S. This dissatisfaction was clearly demonstrated in the presidential primaries. The dovish candidates, Kennedy and McCarthy, received between 70% and 75% of the total vote. Where can all these people go on Election Day? Many will choose to remain at home, while a few go to the polls to cast their ballots for the so-called "lesser evil." In my opinion, this method of voting is, at the very least, unsound reasoning. You should vote only for the candidate who you feel has the qualifications for the job. If you don't like the presidential candidates, then vote for senator on down. But by all means vote if you're eligible.

It's no longer possible to sit at home and watch the world go by. Even if you cannot vote at the present time, you still have an obligation to make your opinions known. The vote exists as one method of communication with government, but there are many others available. You can make your opinions count by supporting those candidates who share your views. This support may take many diverse forms. Many people support their favorite candidate by canvassing certain districts for voters. Others distribute campaign literature, buttons, and bumper stickers. A few young people contribute financially to the campaign of their "spokesman."

If you find yourself unable to support any candidate, you may still voice your opinions. You can write to your elected representative, he must be aware of the feelings of his constituency in order to make the proper decisions.

If, after trying all the above measures, you retain a feeling of insignificance, "keep the faith", you can always picket the White House.

ELECTION 1968

Seemingly hopeless helpless
what course of action must we take against them
they, the old worn, gutted
remnants of a near great society we were to inherit
for the best? for us they killed?
rampaged stole and slandered themselves?
to build
nations on top
of other nations
we are nothing other than bastards born in the blood of bastards
taught to accept an illegal heritage mockery
expected to continue pursuit of endless goals for selfgain
nationalistic feelings guiding our warped-perverted-desires
striving achieving new heights in the arts
debauchery vampirism war
what alternative is there when you must choose from two evils
either choice is still evil
where can young beings turn when they are fought
fighting for free breath
whisperings in the ranks
fear the youths kill the aged
in all this confusion only one faint sane resolution is thriving
only one new fresh idea
is bad as the rest for it also will be the final war
and yet is plain to see that some will run to it out of fear or hope
they will build a society based again on this
patricide

—Jerry Brown

In Praise Of ROTC

by Phyllis Grippi

Today, when it is the in-thing to be a dissident young rascal, the dedicated potential defenders and leaders of the United States armed forces who join the Reserve Officers Training Corps should be commended.

Yet a crude article and cartoon in the October 8 issue of *The Dolphin* derided the ROTC for not building minds—for building bodies destined for murder. The author seems to congratulate the comic, hairy hippies and yuppies squatting indian-fashion on our campus like funny gurus. By contrast, the conscientious ROTC cadet attends his scheduled courses and steadily ascends the ladder of intellectual development.

Those immature kids playing the scene as hippies appear undernourished and scrawny beside the muscular members of the ROTC. One wonders, in fact, whether a hippy boy or girl lurks underneath those wild and bushy locks.

One also wonders whether the hippy male is attempting to adopt the role of woman in our society. Traditionally, women have figuratively been referred to as flowers. A flower is a symbol of fragility. A flower is also a symbol of a hippy. Therefore, by simple deductive reasoning, the conclusion follows that a hippy is fragile. In addition, many hippies are pacifists. I would then assume that a hippy would not defend his family, but merely hold a flower and twirl one of his dirty locks. Among a crowd of such hippies, the ROTC student stands out as an upright, strong man. Therefore, in answer to the cartoonist's question: "ROTC Builds Men?", I say that it certainly does build men—strong, masculine, intelligent men.

The ROTC includes in its course a rigorous physical training program in which the cadet develops stamina and endurance. Thus, while the hippy strolls along, crouched over and carrying his flowers, the ROTC man strides upright and forward. He does not need any superfluous love flowers, for the fact that he eagerly gives so much of his time and energy to prepare for his eventual military duty is evidence of his immense and intense love for his homeland and humanity. Moreover, it is the aim of the faithful students of ROTC to uphold their country's constitution; their objective is positive and constructive, while the hippies seek to destroy society.

The cadet is loyal to his company, and in the progress of the ROTC course he may rise to a leadership position. Thus, the military company is a facsimile of a small society in which the ROTC cadet learns to take his place and fulfill his responsibilities. Afterwards, when the cadet joins the regular armed forces or goes into an adult position in society, he merely expands his horizons and will have little difficulty adjusting to his place in the world.

In further rebuttal of the article, everyone agrees that it is deplorable that war and killing should be necessary. Nevertheless, it is the unchecked and uncontrolled impulses of human nature that cause war. Hitler's uncontrolled and wild ranting was not checked and thus became more and more destructive to humanity. Likewise, the hippies feel that they should

A Drop In The Stagnant

By Michael Di Giacomo

... is really hell. And when I get back, boy am I gonna raise hell and let the people know what's really going on here.

Your Son,
Chuck.

"(Yawn) The poor boy's hit with jungle fatigue. I had something like that in Borneo. I wanted to kill my best friend."

"Here's your pill, dear. You were saying something about Borneo?"

"I was just looking at Chuckie's letter. He's not feeling too well."

"Well, dear, that's too bad. At least he's learning how to be a man instead of just hanging around all the time. Honestly, I don't know how he got in with that crowd."

"Yeah. (Yawn)," he agreed. "Jungle fatigue is pretty bad. I'm going to bed."

"Did you lock all the doors?"

"Yeah, I did it when I came home from work."

She followed him upstairs and continued. "He was always the quiet and shy type."

"Martha," he shouted, "did you go in this drawer?"

"Why yes, dear, I put some of your white shirts in there."

"How many times do I have to tell you to leave them on my bed? I don't go looking through drawers, do I? You're just like Chuckie; he never listened either."

She was rather startled by his somewhat irrational action. But at this stage of the game it was accepted.

"All right, dear; I'm sorry."

"And I'll be home from work late tomorrow. I have to be at an important meeting."

"How late, dear?"

"I don't know. I tried to get out of it but couldn't."

"Should I keep your dinner warm?"

"How the heck should I know?" he snapped. "It's a meeting with the head programmers. I might be late if all that's right with you."

"All right, dear, there's no need to get angry. Anyway, I wanted to talk to you about Chuckie."

"I thought we settled all that. The kid'll grow out of it."

"But the letter seemed..."

"I read the letter," he snapped, as the conversation became more heated.

"Dear, the neighbors have been talking again."

"The hell with the neighbors. I've got my job to worry about. Ever since he got his name in the paper about that drug mix-up... and you want me to try to get a raise."

"What about my garden club?"

"Oh shut up and go to sleep."

Mr. and Mrs. Charles Washington had been losing sleep lately. The normal flow of their lives was being interrupted. But that night a messenger came with a solution to their problem. Although you wouldn't notice it unless you really looked, they were glad, and once again life flowed on as usual.

It is my sad duty to inform you that your son Charles Jr. was...

—Paid Advertisement—

The contents of the October 8th issue of *The Dolphin* was both profane and of a nature derogating to the standard for which this institution was founded. The students of the Electrical Society protest the one-sided nature of *The Dolphin's* content and call for a reevaluation of the subject matter to be printed in future issues.

Is the purpose of *The Dolphin* to dissent from everything under the sun? We of the Electrical Society, certainly hope not.

We regret the loss of the "old *Dolphin*." We only wish that intelligent, open-minded, and constructive journalism will someday return to the campus.

Staten Island Community College
The Electrical Society

I hereby support the advertisement planned for publishing in *The Dolphin* criticizing *The Dolphin* for its profane subject matter which I consider to be in very poor taste.

Larry Fortmuller
Richard Martinelli
Kevin Cassidy
Robert L. Mozelski
Peter Laudati
R. Godin
Wai Jan Tan
Keith Rhodes

Zoltan Schwartz
Marlo Moss
Guy Sattinari
Joseph Siracuse
George Antoniewicz
Antonio Bonanim
David Kovel
Robert Gargano

be allowed to do whatever they please, and the fact that their actions are, more often than not, against our modes of maturity shows that responsible conduct and laws mean very little to them.

It is an alarming truth that these irresponsible youths are forming their characters in conformity with their present ideals. In the

years to come, when the hippy has grown older and his sphere of influence is larger, will his uncontrollable misdeeds be a danger to the welfare of society? This question cannot be asked of the ROTC cadet, who by his fulfilled responsibilities and by his dependability will be a valuable asset to his country and to the world.

Candidates?

By Vincent N. DeFranco

A popular generalization is that we are living in the liberal sixties. This is a myth, the reality of which is that we have lived through the liberal and progressive Kennedy years, but since JFK's death the U.S. ship of state has steadily, secretly, and increasingly been filling its bilges with the stagnating muck of political cowardice. Please don't wave that civil rights law in my face because a law is only the ink on the law books unless it is enforced by the government that created it and the citizens who "support" it.

The prospect of having this country stumble backwards for the next four years, under any one of the three presidential contenders, has prompted me to suggest, by dint of this article, a vigorous campaign for the write-in election of Robert F. Kennedy and Martin Luther King for Co-Presidents of the United States.

I base this suggestion on one sound premise: we can expect more progressive leadership from these two dead men than from the contrived oracles of the three "living" candidates. Any of the three candidates would only lead us back over the trail in a reenactment of our past mistakes, while the election of RFK and MLK would, from the carrying-out of the programs which they outlined before their deaths, at least bring us to the threshold of hope where we may look ahead to what could be America.

The Arts

by Andrew Santo
and Agnes Gendvil

The SICC Theater Workshop will present Edgar Lee Masters' play "Spoon River Anthology" in the college theater on Friday, Nov. 15, Saturday, Nov. 16, and Friday, Nov. 22. The play is based on a book of poems originally published in 1915. It concerns the reminiscing of several characters about incidents in their lives. Fortunately or unfortunately, they are dead at the time.

The play, to be directed by Mr. Charles Raines of the English and Speech Department, will include in its cast several professional actors: Vincent Baggetta, who appeared in "The Incident" on Broadway and numerous off-Broadway productions; Tom Crawley, currently appearing in a college tour of the play "Blood Knot"; and Marsha Knapp and Jane Stroll, featured performers in the Workshop's production of "The Women" of last year.

Non-professional actors appearing will be Nan Ayers and Michael Corbett, who will sing the fourteen or so songs interspersed throughout the play. They will sing to the accompaniment of a student group composed of George Boquio, Brian Schieffer, and Paul Costello.

The unheralded jobs of production manager, stage manager, prop mistress, and technical assistants will be handled by, respectively: Richard Uske, Stuart Ashman, Judy Timm, Tom Cascio, and Richard Burcha. The lighting, setting, and photography will be under the direction of Barbara Nollman, who held the same position in the original Broadway production. Instead of conventional stage sets, the

ANOTHER BOB DYLAN?

By Gareth G. Ganim

Trinh Cong Son was born in 1940, when the Japanese invaded Vietnam, and since then has seen nothing but the destruction of his country.

"As Bob Dylan once said, 'Open up your eyes and ears and you are influenced; there is nothing you can do about it.' Trinh Cong Son opened his eyes and saw nothing but death and burning. He opened his ears and heard only the thunder of bombs and the clatter of machine guns. And there was nothing Trinh Cong Son could do." (CPS)

Trinh Cong Son, the Bob Dylan of Vietnam, has written many songs dealing with the war-torn country in which he lives. The following is a translation of one of his songs. It has been translated by Tran Van Dinh.

LOVE SONG OF A WOMAN MADDENED BY WAR

By Thinh Cong Son

I have a lover
Who died at the battle of Plei Mei
I have a lover
At the Zone 'D'
Who died at the battle of Dong Xoai
Who died up there in Hanoi
He died in a hurry
His heart still lingering at the frontier.
I have a lover
Who died at the battle of Chu Phron
I have a lover
Whose body writhed along the river
Who died in the dark covered jungles
Who died in the cold;
His body burned as charcoal.
I want to love you
I love Viet Nam
On a Stormy day I go
My lips utter your name
Your Viet Nam name
United we are in the language of the yellow skinned people.
I want to love you
I love Viet Nam
As soon as I grow up
My ears are accustomed to the sounds of bullets and mines
My two hands are now free
My two lips are now free
But I forget from now on the human language.
I have a lover
Who died at the battle of a Shau
I have a lover who lay dead all bent and crooked
At the edge of the pass
Near-dead under the bridge
Dead: crooked
Without a piece of cloth on.
I have a lover
Who died at the battle of Ba Gia
I have a lover
Who died only last night
Who died very suddenly
Who died without time for a last word
Without hatred
Lying dead as if he was dreaming.

unique device of rear screen slide projections will provide the backdrops.

For anyone interested in attending any of the three performances of what promises to be a really unusual play, tickets are available in the ticket office in the "C" building.

...the 1st candidate wants to insure law & order in the streets of our nation... the 2nd wishes to do much the same... but with "justice"... like in Chicago? and the 3rd candidate wants to get rid of "them"... and you know what he means...

...the happy candidate answers to Lyndon... the "tricky" one clears it with Strom... and it's clear that George has the wrong answers!

...And you saw the Chicago "circus" on T.V.

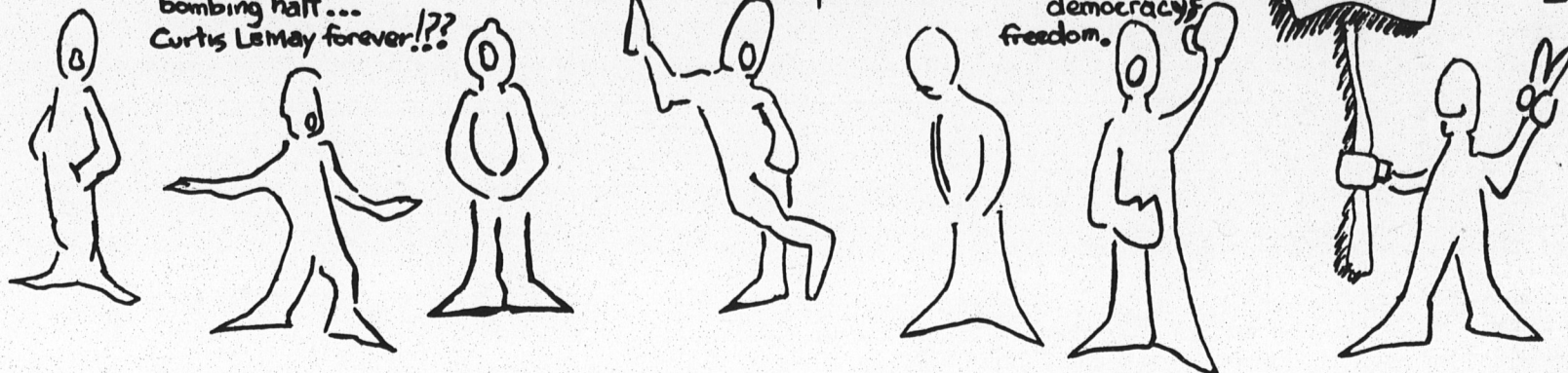
...Rocky was defeated because he didn't attend enough \$50.00 a plate dinners...

...so now they say get out and support democracy & freedom.

...And to Hell with a bombing halt... Curtis Lemay forever!??

PROTEST

I WILL!



Dave Master '68

A Struggle for Survival

By Kenneth Orbes

In every society the people within have, in effect, signed a contract. This may be called a human or a moral contract. A very important part of this agreement is the obligation a person has to aid his more unfortunate brethren. The society of human beings is not restricted by boundary, race, or faith, but rather it encompasses every person on the earth. Because of this we must take an interest in, and respond with help to, the problems of others, even though they are thousands of miles away.

For the past sixteen months a fierce and bitter war has been waging between Nigeria and the secessionist state of Biafra. The Republic of Biafra which was once a part of Nigeria declared its independence on May 30, 1966. Up until that time there had been a decided lack of national unity in Nigeria because of the animosity between the different tribes and regions. All of this resulted in a series of incidents during which thousands of Ibos were viciously slaughtered. Hundreds of thousands of other Ibos, fearing a similar fate, fled east. This caused a serious refugee problem there and finally led to the separation of the Ibo people from the present Federal Military Government.

Nigeria is determined to crush the rebellion which it feels will destroy its republic; and so, armed with British, Russian, and European weapons, it has been mercilessly pounding the tiny state. On the other hand, the Biafrans have been fighting valiantly in the face of seemingly insurmountable odds. The people there are convinced that they are fighting not only for independence, but for their very survival as a people. Even so, the Biafran state is faltering badly. With the terrible weight of the odds against them, they have been driven relentlessly into a circle of jungle completely landlocked and surrounded by federal troops. Their only means of contact with the outside world is a tiny airstrip with the code name "Annabelle." This strip, actually little more than a widened road, has been shelled repeatedly in the past six weeks. It serves as a night landing strip for supply planes, if they can successfully lodge the anti-aircraft guns of the Federal Nigerian troops. The

supplies landed here are desperately needed because 3,000 of these trapped human beings are dying every day from starvation and disease. By the end of August 1968, two million men, women, and children were dead. One of the major causes of these deaths and the ones occurring every day is a protein deficiency. This deficiency has resulted in an epidemic of Kwashiorkor, a disease which causes the hair to turn a reddish gold and cruelly swells the limbs and the stomachs of its victims. The children have been particularly hard hit by this sickness because growing bodies demand a greater proportion of protein than do adult bodies. In one day alone, mobs of starved and misshapen children gather at the missionary hospital in Emekuku; the strongest are taken in, but the least hopeful must be turned away. In order for these people to survive, they must have at least two hundred tons of protein a day. They are now receiving forty.

If the people of the United States were to follow the precedent set by our federal government when it crushed the Southern States' attempt to secede and ignore the Biafran's silent plea for help, then they would be less than human. For in this age, which has come to symbolize a new period of enlightenment, there must be a clean break with the past. Human beings must strive for a better understanding of one another and come to the realization that "I am my brother's keeper." Everyone of us has a grave human responsibility to aid the tortured masses in Biafra. No matter how small your contribution may be, it will be a help to these people. Presently engaged in the relief of the Biafrans' plight are several religious and civil organizations, which I list below. I strongly urge you to contact one of these organizations and buy your share in the future of these people.

1. The American Committee to Keep Biafra Alive, 2440 Broadway, N.Y.C.
2. Church World Service, 475 Riverside Drive, N.Y.C.
3. The United States Committee for UNICEF, United Nations Building, N.Y.C.
4. Catholic Relief Service, 350 Fifth Avenue, N.Y.C.

The Social Science Club

by John Culotta and Phyllis Grippi

As one of the rare conservative editors and writers of *The Dolphin*, I join with the president of the Social Science Club to air our disgust with the unfairness and plain lack of common decency which the leftists on campus demonstrate. It is disheartening enough to be outvoted by the radicals in SICC most of the time, but when the conservative viewpoint is not even given the courtesy of being heard, then the leftists have gone a little too far. This character flaw in the leftists is due to their great insecurity and fear of hearing the truth. The October activities of the Social Science Club are examples of this intolerance.

—Phyllis Grippi

On October 24, a speaker of the Peace & Freedom Party will be heard by the Social Science Club, and on October 31, a member of the Students for a Democratic Society. It is the claim of the leftists that the conservatives are not active and do not submit names of speakers with their point of view. But, we charge that the leftists' own sense of fairness and justice would compel them to seek representatives of both sides of the issue. Today, when everyone is ridding himself of color bigotry, why don't the leftists take a great leap forward and cleanse themselves of intellectual bigotry?

"The truth always hurts" is an old cliché but nevertheless describes the fear of the leftists. A mature person can face opposition in a civilized way, without resorting to violence. However, when one presents an opposing view to a leftist, the rogue retorts with vile language and wild actions. It takes a person with upright character to admit he is wrong and then to change his erroneous ways. It is indeed a dismal fact that the leftists will not even allow themselves to hear another person's beliefs. They must therefore be very weak in their own doctrines.

In lieu of these gloomy prospects for the future if left in the hands of these scoundrels, we urge all conscientious, mature students to join the Social Science Club and help their fellow students learn the responsibilities of a concerned, well rounded adult in our society.

(John Culotta is president of the Social Science Club.)

Cool at SICC

By Steven Higgins

Once more I returned to my favorite tipster for some more answers. Well, my favorite tipster was at the bookstore as usual and when I handed her ten dollars she let me ask my question. My question this time was "How do I get to be cool at Community?" She said that was easy; just go to room F149 at any time and I would find out.

The next day I started out with a new outlook on life. I was going to be cool from now on. I went to the room and inside was this old man who held the knowledge. He was old, about sixty, and had a long gray beard. He had the air of Steve McQueen about him, the chin of Sean Connery, the eyes of Clint Eastwood, and the nose of Dustin Hoffman. I could tell he had been around a lot because with his legs crossed I could see the holes in his sandals. He said he knew what I was there for and asked me if I was ready. I nervously said yes and he proceeded to tell me how to be cool.

First, the old man said, I had to be dressed properly. Sunglasses and/or sandals must be worn. He added that a sweatshirt and long hair would help, but this was up to the individual's tastes. Out of my attaché case I took out a pair of sandals and a sweatshirt and when I had put them on he said I would be able to get by.

The next thing I had to do was to get a book written by Dryden, Joyce, or Aldous Huxley (Pope was optional) and he told me to make sure it was a paperback so everyone would know it was not for school but some cool outside reading.

I thanked this wise old man and left the room proudly wearing my sandals and displaying my Aldous Huxley book. I figured I would go to the grass first, because it was such a cool word and I was sure this was an omen. Well, I wasn't sitting on that grass for five minutes when this cool girl came walking up to me. I could tell she was cool since she was wearing groovy, granny glasses and playing FM on her radio. (That was the big tip off.) She sat down next to me and said she saw the Aldous Huxley book and wondered if I really dug him. I said yes and be-

fore I could say anything else she said she knew a place where it was really cool and out of sight.

I agreed to follow her and she led me to the microfilm machine in the library. We looked up "Pearl Harbor," our birthdays, Kennedy's assassination and a few other things. But before we could look up LBJ's retiring speech, another couple came up to us and said we looked cool but they knew a cooler place. We followed them up to the music room where we listened to the Cream. When the Cream hit high or low notes everybody looked at each other and "oohed and ahhed."

Well, before too long this bearded kid came up to us and said although we looked cool, he knew a cooler place. So we picked up a few more kids from the music room and followed him. He took us to the first floor of "A" building and took out a chess board and he told us to play. After a few minutes of no moves (but looking cool) a girl with a mini-skirt and green net stockings came up to us and told us we looked cool, but!

Well, we followed her and by this time there were about sixty people following us trying to act cool. She took us to the overpass and there we all looked at the V-Z bridge shimmering in the sunlight and everyone knew inside them that this was cool. We also stood there watching and counting how many Falcons would go under us.

After an hour of all this exciting coolness over with, we headed back to school for classes. Since I didn't have a class and I was tired from all the walking, I stopped to catch my breath on the side lawn under the trees. After a few moments, a girl came walking up to me and said I looked cool all sweated up and with my sandals on. She then told me to go with her because she knew a cooler place to hang out in. I got up and screamed. I realized I was about to be caught up in a vicious cycle. I whipped off my sandals and ripped up my Aldous Huxley book and ran home. Once I calmed down I realized I could never do it again, so I burnt my library card in order to avoid any further temptations.

Inquiring Reporter

'What Do You Think?'

by Leona Rati

As I walked around school the other day and looked at all the faces around me I thought to myself that each of these people was thinking something. This wasn't new to me. I've often wondered what the people surrounding me were thinking, on subways, in movies, in classes, and now in SICC's cafeteria. So, like a good little Inquiring Reporter, I picked up my pen and walked up to several SICC students and asked simply:

"What do you think?"

"Right now, I'm reading about toys for Christmas. The toys are Viet Nam war. toys, guns, rockets, bombs, land mines, etc. I think all this is really stupid, but what are you gonna do? It's an assignment (English) and I'm reading it."

— Edwin Warner

"I know I don't want to get drafted. I don't want to go to Viet Nam. The food in this cafeteria stinks. They should knock out all the athletic fields and build a bigger school so that more kids can dodge the draft. That's what I think!"

— Pete Kelly

"I think Maryann should stop drinking!"

— Judy Cogan

"I think Black Power through violence is not the answer to the Black Man's problem. But Black Power through education is."

— Hector Vinals

"I'm on the track team and we always have trouble with the

sweats. I think something should be done about this. I have a medium build and even extra large doesn't fit."

— George MacEwen

"I think that there is a lack of leadership in the Student Government and on the school newspaper. The editor in chief of the newspaper has taken a leave of absence from the college and the treasurer of the SG has resigned. As usual, it has been left to a few dedicated students to fill the vacuums. These organizations are the most important organs of student responsibility on campus. And when they are in difficulty, there is little hope for the entire student body to take up its vital role as the progressive branch of the college community."

— Jim McLoughlin

"I think SICC should have more parking facilities. It is ridiculous to have to park blocks away from school. There is plenty of space for an enlarged parking area."

— James Duffy

"I came to school the other night during evening session to go to the library. I had trouble with the neighbors. They wouldn't even allow me to park legally in front of their houses. I think this is crazy!"

— Noel Micallef

So this is what you think. These representative thoughts satisfied my curiosity pretty well, but yesterday I saw a man in a soda fountain preparing a sundae and I wondered . . .

The Current Event Blues

(To the Tune of "The Times, They Are A Changin'")

The following poem was written for the Stony Brook Statesman by Nat Board, one of the paper's staff writers. Both because it provides a different and amusing perspective and because it illustrates an unusual technique, we reprint it here.

* * *

Come gather round students, whatever your class,
Put down your beer bottles, don't light up your grass.

It seems from our slumber we're waking en masse.
And can you believe what we're seeing:

Events that are gettin' us up off our ass,

For the school, it is a'changin'.
A tray-in, two panty-raids—much to come.

We've taken so much, it makes Rosenthal glum.

Trask gets it from both sides; his work can't be done,

So now we have two resignations.
But one man's a martyr, the other's a bum,

For the school, it is a'changin'.
We learn there will be no more ball games to win,

Our budget is doctored, a secret it's been.
And who are the ones who've committed this sin?

The same ones who hollered last summer
That Toll had been secretly sneaking Trask in.

Oh the school, it is a'changin'.
We're here to be taught, and it's done rather well,

But some crab because they expect a hotel.
And so for three days we will have show and tell,

Ostensibly for "new direction"
Watch out for direction's not straight down to Hell

For the school, it is a'changin'.
We say "Let's take over!" but what is the use—

We've just seen our own leaders' budget abuse.
By driving for power, it seems we've induced

An unending war with the Powers.
Our great moratorium's really a truce.

For the school, it is a'changing'.

The Spirit of '68

by Jerry W. Brown

I

Peacefully the wind drifted. Over the trees. Surrounding The City. Long since the smell of love had evaporated. The sweet odor of bloodstains on the sidewalk. Blotted people spots where humans once were. Big blue globules marching on like mechanized soldiers. Arms raising and lowering. Again and again and again and again, then again on the small people blots—people spots. Crowds of leftovers (those who fled and those who converted) to be subverted flooded to windows. Glaring, in mock hate and concern for the peopleblots-people spots. Whispering among themselves. To themselves. Heard only by themselves. "We're still alive." How meaningless is a meaningless existence, asked the peopleblots-people spots. Crying out not for pity, a little in pain and fear. Pity for the leftovers and chickenshits who turned. Pain and fear for the globules. Like recorded voices the blue ones repeated: Kill the people blots, different ones, they who chose to change. Slam them. Break them. End them. "We are right. We have to be right." Screams mixed with pain, shouts of anger at the debacle. The people blots long since had forgotten the words on "The Original Paper." The destroyers ignoring it. Both knowing that it had served its purpose. Far away in the Big Blue House where the Blue Leader was there came a ringing sound. Another voice said to him, "We must stop them. They want to take over, take what's ours." He was chosen to lead. He pushed them on in ignorance, never fearing. How could he know that the wind would once again soon feel the weight of the sweet smell of love.

II

Later. Much later.

All at once there was a sudden backlash. Not white nor black. Both. More of a young backlash. Young people. Not only in body but mentally young, not yet affected by the slow rot of bigotry and malice that proved to be the real backbone of the 20th century mind. Unprepared as they were, the Blue Wonders were running chaotically from the young ones. It was their turn to fear. Their turn to hide. It seemed like forever as the battles raged in the streets and in the minds of both sides. The Blue ones no longer held the power. They tried to bargain again. Time to regroup. The young ones were older now. Aged through the deaths of friends, blood of slaves, and caloused by the lies and untruths fed to them in their childhood. Pleading, the Blues were being forced back as the young ones triumphantly crushed them. Blood of the Blues was everywhere, intermingling with that of the valiant young ones. Through the battle came cries of slaves being released after centuries of hardships, revenging their ancestors. Ravaging and destroying the young wave swept forward. Pushing, throbbing with new life, the earth was swelling from within. Ready to explode into the next garden of Eden. A lonely thought of one of the masses who watched from above floated down and settled on the flowing surge, and soon it was swallowed up. A single mind caught a glimpse of the Young Ones turning, aging, rapidly dying within themselves and turning blue.

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Cheerleaders Set To Display Form

by Linda Marino

The cheerleading squad began its 1968-1969 season on October 22, when they accompanied the Dolphin soccer team to Brooklyn for their game Kingsboro CC.

Peggy Ford, one of last year's finest cheerleaders, volunteered her services to help faculty adviser Judith Donlan chose this year's squad.

The girls were judged on appearance, neatness, coordination, enthusiasm, and ability to do a cheer. They were also required to do a high jump and a cart wheel.

Returning from last year's squad are Bev Behson, Janet Luthman, Joanne Merola, and Trudi Russell.

The newcomers are Hilda Gonzalez, Garnet Magee, Gale Smerick, Phyllis Valvano, and Lynda Zito.

The girls will be on hand to cheer for the Dolphin basketball team at most home games.

The cheerleaders show a great deal of school spirit by giving their time and energy in supporting SICC teams. Why can't some of the students do likewise?

Help Wanted

News Reporters

Feature Writers

Sport Writers

Typists

Distribution Msgrs.

Copyreaders

Contact

The Dolphin

Room C132

BASKETBALL SCHEDULE

Nov. 30 Sat.	Alumni	Home	8:00 p.m.
Dec. 3 Tues.	Wagner Fresh	Home	8:00 p.m.
Dec. 10 Tues.	New York C.C.C.	Home	8:30 p.m.
Dec. 13 Fri.	Fashion Institute	227 W 27 St., N.Y.	8:00 p.m.
Dec. 17 Tues.	Bronx C.C.	Bronx, N.Y.	8:00 p.m.
Dec. 20 Fri.	Essex C.C.C.	Home	8:00 p.m.
Dec. 21 Sat.	Catonsville C.C.	Home	8:00 p.m.
Dec. 27 Fri.	F.I.T. vs. Kingsboro	Home	7:00 p.m.
	Queensboro C.C. vs. SICC		9:00 p.m.
	(Christmas Tournament)		
Dec. 28 Sat.	Consolidation Game	Home	7:00 p.m.
Dec. 28 Sat.	Championship Game	Home	9:00 p.m.
Jan. 3 Fri.	Suffolk C.C.C.	Selden, N.Y.	8:30 p.m.
Jan. 4 Sat.	Westchester C.C.C.	Home	8:00 p.m.
Jan. 10 Fri.	Kingsboro C.C.	Brooklyn, N.Y.	7:00 p.m.
Jan. 28 Tues.	Nassau C.C.C.	Garden City, N.Y.	8:00 p.m.
Jan. 31 Fri.	Orange C.C.C.	Middletown, N.Y.	8:00 p.m.
Feb. 1 Sat.	Sullivan C.C.C.	S. Fallsburg, N.Y.	8:00 p.m.
Feb. 5 Wed.	New York C.C.C.	Brooklyn, N.Y.	8:00 p.m.
Feb. 7 Fri.	Suffolk C.C.C.	Home	8:00 p.m.
Feb. 11 Tues.	Queensboro C.C.	Bayside, N.Y.	8:00 p.m.
Feb. 13 Thurs.	Bronx C.C.	Home	8:30 p.m.
Feb. 17 Mon.	Manhattan C.C.	134 W 51 St., N.Y.	8:00 p.m.
Feb. 21 Fri.	Open		
Feb. 22 Sat.	State U., Farmingdale	Farmingdale, N.Y.	8:00 p.m.
Feb. 24 Mon.	Concordia J.C.	Bronxville, N.Y.	8:00 p.m.

Coach: Prof. Ira Sweet

Pixies and Hawks

By David Goteiner

Although the season is only going into its fourth week, it is quite evident at this point that the touch football activity will again be a total success. Not only is there fierce competition taking place, but an all-star game against Richmond College has been planned for later in the season.

So far, the league has been progressing smoothly and without any major problems. Games are being played according to the master schedule, but there is still a lack of officials. All interested persons should report immediately to Mr. J. Barresi in room D105. A very fine level of football is being played and can be proven by the fact that there are many all-city high school football players participating this season.

As of October 16, the teams in first place are the Pixies in the

AFL and the Hawks in the NFL. The Pixies have a record of 2 wins against the Titans and the Packers, and no losses. The Titans and the Packers are close behind the Pixies with records of 1-1. The Hawks are also boosting a 2-0 record due primarily to their fine defense, which has allowed only one completed pass in two games.

The playoffs at the end of the season will take place here and will follow the following procedure; the first place team in the AFL will play the second place team in the NFL and the first place team in the NFL will play the second place team in the AFL. The winners of these two games will play each other for the college championship. The champs will then go on to play the all-stars of Richmond College at the end of the season.

Sports

A Drop in the Basket

by Gareth G. Ganim

With more strength up front in the forward and center spots this year than last season's team, the Dolphins appear to be very strong in their pre-season practices.

Returning this year are veterans Kuhn, Jensen, Mazurak, Walters, and Granito. Jensen, who is the team's captain, has yet to begin the pre-season practices due to a virus which he has been suffering. However, a good season of ball playing is expected from him. Kuhn, who was hampered last season by an appendectomy is in fine health this year and will undoubtedly see a lot of action. Kuhn played high school ball for Xavierian in Brooklyn. Mazurak, however, never played high school ball, but looks just as promising this semester as he did last year. Walters and Granito are also re-

players do in high school. Edwards on the other hand played guard in high school at Port Richmond.

Two other freshmen, both from St. Peter's High School, will also prove very beneficial to the team. They are Keller and Timmins, standing 6'1" and 6', respectively. Both are excellent shooters. Sheldon, who played for Port Richmond last year, also proves very promising and should see some action at the center position this year. Other freshmen players include Mortimer, Diamantidis, and Katsoins at forward and Omark, Monahan, CcEvoy, and Moses at guard.

This year's schedule includes two tournaments, one at SICC and the Regional in Farmingdale, Long Island. On December 27 and 28, SICC will play host to a Christmas tournament between FIT, Kingsboro



Kenny Lam and Earl Edwards: two star Freshmen.

turning this year and will probably play the guard position.

In the freshman department we find two of the finest players this school has seen in years. Kenny Lam, possibly a forward and Earl Edwards, a possible guard will definitely spark the team throughout the season. Lam, standing 6'4" tall, has never played high school ball, but has learned more in the school yard about shooting and jumping than many

CC, Queensboro CC, and SICC. The Region XV championship playoffs, which will take place at the end of February in Farmingdale, Long Island, is SICC's goal this year.

Last year our team had a record of 13 wins and 11 losses, but a much better record is expected this season. The Dolphin's first game will be against the alumni on Saturday, Nov. 30. Why don't you show your student apathy by staying home and not coming?

Dolphins Destroy Kingsborough; Vltas: 5 Goals

Pete Vltas led an SICC avalanche of goals that all but buried Kingsborough CC and gave the Dolphins a lopsided 15-0 soccer victory yesterday at the losers field, Brooklyn.

The SICC booters opened the scoring at 13:50 of the first period as center forward Ivan Mino boot-ed one home. Joe Iacabizio promptly added the count to 2-0 at 14:10 and Vltas scored his first of five goals at 20:35 to give the Dolphins a comfortable 3-0 bulge at the end of the first stanza.

The Dolphins added another goal during the second period to set the score for the half at a respectable 4-0, but then opened the floodgates in the second half.

They poured five more goals through the net in the third period and then finished their busy day's activities with six last-period markers.

The Dolphins' next encounter will be a makeup game against Sullivan County CC.

The lineups:

SICC-15	Kingsborough-0
Mills G	Kassin
Leniszewski RB	Cuffelberg
Veza LB	Berger
Rodriguez RH	Hoegel
Gaete CH	Maitowitz
Nacinoich LH	Trachenberg
Bellande OR	Satz
Iacobuzio IR	Gugliano
Mino CF	Colley
Pinarli IL	Fresco
Vltas OL	Sterling
Woods, Zafra, arone,	

Substitutes: SICC—Tsepelis, Caldarone, Woods, Zafra. Gunol; Kingsborough — Mahn, Spielman, Patton, Ewen.

The score by periods:

SICC	3	1	5	6	15
Kingsborough	0	0	0	0	0

Goals: Vltas (5), Iacobuzio 2, Mills 2, Gaete 2, Pinarli, Mino, Tsepelis Bellande.



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Cross Country Wins First Meet

By David Goteiner

On October 12, the SICC cross New York City CC and Manhattan country track team ran over both CC at a triangular meet held at Van Cortland Park in the Bronx. This was the first victory ever for a SICC cross country team.

Under the direction of coach Nicholas Farkouh, the team exhibited their strength as they took seven out of eight first place titles, from Manhattan and six out of eight first place titles from New York. Considering that the team was flu-stricken before the meet, it is an outstanding accomplishment. Artie Peterson and Joe Wnuk were unable to run due to the flu, while Bill Hodge ran even though he was ill.

Mike Marotta and Ed Whyte of

SICC finished the race first and second with times of 16:56 and 17:17 respectively. Pete Ramos finished next with a time of 18:54 and was followed by Ed Dalton 19:03, Gene Padilla 19:34, George MacEwen 20:04, and Don Campbell 21:21. The best Manhattan time was put in by Al Benson at 18:04 and Payton at 18:55. Tyrone Williams was the only NYCCC runner to score. His time was 18:14.

Now that SICC has its first cross country victory under its belt, many more can be foreseen. With strong runners like Marotta and Whyte to pace their teammates and with a fine coach, this season could turn out to be a highly successful one for our team.