

**Tennis Bubble
Bursts**
SEE PAGE 6

Hate Crime On Campus
SEE PAGES 4&5

**Banner CD
Review:
The Streets**
SEE PAGE 7

THE BANNER

"The Who, What, Where, When
and Why of CSI"

FREE!

The Official Student Publication of the College of Staten Island

November 11, 2002

What are Student Publications Doing?



NO MORE GROU



On February 12, 1991, the United States government
dropped two smart bombs on the Al Ameriya bomb
shelter, killing 108 Iraqi civilians,
mostly women and children.

NO BLOOD F
MONEY FOR JOBS ANI
NOT FOR BOI



THE COMICS ISSUE



Find out on page 2

Horoscopes ♦ Comics ♦ Music ♦ Sports

Table of Contents

From the Editor

You Are Here2

Third Rail Report3

College Voice Report4

News Shorts4

Hate Crime on Campus.....4

Op/Ed5

Letters to the Editor5

Picture Perfect6

Wowens Voices on CSI6

Music Etc.7

Comics8

Horoscopes.9

Sports12

November 11, 2002

Win Tix to See *Stomp* and *Harlem Song!*

Be one of the first four readers to write a 100-word response to any article in this issue of the *Banner* and you will receive a pair of complimentary tickets to see either *Stomp* or *Harlem Song*. Offer Expires December 10, 2002. All submissions become property of *The Banner* and may be published as we see fit. One pair of tix per person. All submissions must be delivered in person to Kris Lo Presto or Kimberly DeLese in Building 1C, Room 228 on Thursdays, 1:30-3:30. For official entry rules and restrictions, please read the above paragraph over again.

The fact that there are publications to make a fuss over is outstanding. I can tell you it's no fun being the only publication on campus that publishes. I love the fact that there are three other publications breathing down our backs. It adds a bit of competition and it brings out the best in us.

As I stare at the cover of *The Third Rail* I can't help but think about the brilliant photoshop job they did, but I also feel like screaming out loud, "What were they thinking?" I know there are a lot of people on campus who snicker and privately laugh about this cover, but President Springer is a person just like you and me. I wouldn't like it if people distributed a mocking picture of me. I am of the mind that if you don't want it done to you, don't do it to anyone else. This isn't me sticking up for the President, this is me being a person with morals. God forbid.

The *College Voice* has taken action against the administration and public safety. I was taught that when you play with fire, you get burned. It's a cliché, but that doesn't mean it isn't true. I don't necessarily disagree with *The College Voice*, but I know you should never burn bridges and never make enemies. That said, the campus must be a place where everyone feels safe and comfortable, and not discriminated against.

The *Banner* has taken its own lumps over the recent Comics issue. Being the "leader," I will go down with my ship. I stand behind everything and anything that we publish. It was our first lampoon issue, and we can see where we succeeded and, well, where we didn't succeed so well.

Thanks are due to: Tom Tyburczy, Acting Vice President for Finance and Administration; Carl Stiles, Assistant Director of Student Life; Carol Brower, Director of Student Life; and Carol Jackson, Vice President for Student Affairs. Their cooperation and help has made *The Banner* a success. We are grateful.

— Kris Lo Presto

Third Rail Causes Controversy

Cover image of "Queen" Springer and edgy photograph rattle student body.

Kimbery DeLese

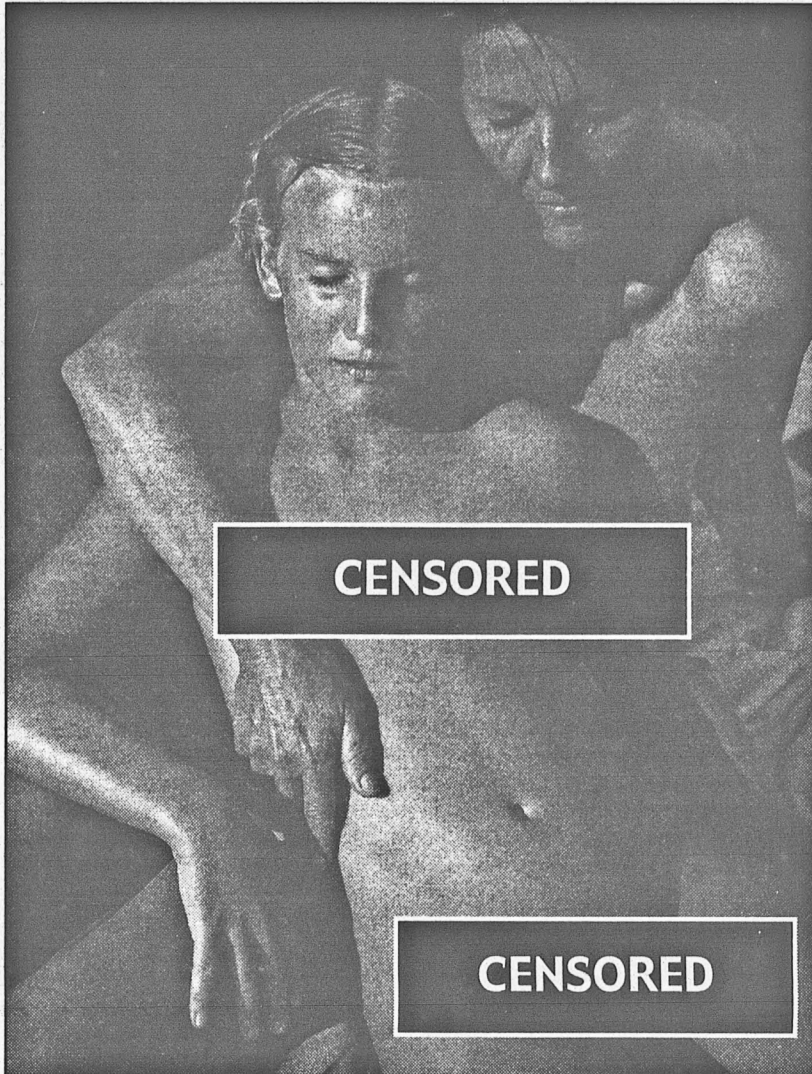
The most recent issue of CSI's political arts magazine, *The Third Rail*, has aggressively criticized President Marlene Springer's decision to deny tenure to Professor Chalmers Clark, calling her style "reminiscent of old-style, autocratic English monarchies" and poking fun at the President by calling her "your royal anus." In this same issue of *The Third Rail*, a nude image of a mother and child has students calling for a boycott of the magazine. "I believe in freedom of the press," said Ellen Krieger, Student Government Coordinator. "[but that image] seemed to me to be child pornography."

Professor Clark was granted a nomination for tenure by a board made up of representatives from the Department of Political Science, Economics & Philosophy, and the College of Personnel & Budget Committee. According to the *Third Rail*, President Springer "utilize[d] her monarchal powers, ignored . . . democratic decisions, and denied tenure to Professor Clark."

Third Rail editors responded to a series of questions recently submitted via e-mail from *The Banner*. "Just as the corporate press does not refrain from criticizing our pea-brained U.S. President, CSI student journalists should not refrain from criticizing our college president," declared the editors.

But criticism is one thing. Blatant aggression is another. Just by looking at the cover of this past issue—a digitally manipulated image of President Springer wearing a jewel-encrusted crown—readers can immediately tell it is an attack on Springer. Sadly, when some students were questioned as to what they thought of the issue, the majority response was, "Who is that on the cover?" They seemed less interested in the tenure controversy than the naked images in the magazine. "Oh yeah," a number of students responded. "That's the magazine with child porn in it."

The subtleties of *The Third Rail's*



World-renowned American photographer Jock Sturges made this unwitting contribution to *The Third Rail*, causing petitions, angry letters, and cries of child pornography.

political and aesthetic agenda may not have reached a majority of CSI students, but according to *Third Rail* editors, "Students from prominent organizations, and various active clubs as well as CSI Alumni have all voiced compelling support for our artistic endeavors."

"*Third Rail* has never and will never refrain from investigating cor-

ruption and abuses of power within the CSI Administration," said an editor of the *Third Rail*. "What kind of corrupt student journalist would we be if we did?"

But sometimes we have to respect authority and judgments made a higher power, whether we agree with it or not. As stated in her letter to Professor Clark, Springer did

not approve tenure because, "It is my judgment that your accomplishments in bringing your research agenda to fruition have been insufficient to merit a recommendation for reappointment with tenure."

Springer did not arbitrarily decide to deny Clark tenure. "I have examined your record in light of each of these criteria [teaching effectiveness, scholarship and professional growth, and as 'supplementary considerations,' service to the institution and to the public]," wrote Springer, "and it is my judgment that your candidacy does not support a positive recommendation with respect to scholarship and professional growth."

Drawing attention away from *Third Rail's* cover story was a Jock Sturges photograph on page 25. Sturges is not a student at CSI, nor affiliated with CUNY in any way, shape, or form. He is a professional photographer, most well known for his images of family nudes. His photographs have been exhibited in the Museum of Modern Art and the Metropolitan Museum of Art in New York, the Bibliotheque Nationale in Paris, and the Frankfurt Museum of Modern Art in Germany. The *Third Rail's* publication of the Sturges image ignited a petition that attempts to limit the amount of copies distributed on campus to a minimal amount.

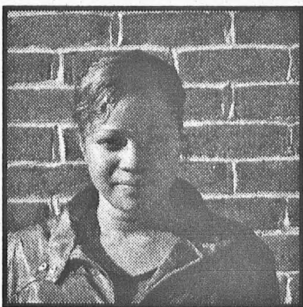
"This is child pornography," said CSI sophomore Yaniv Amar, who is trying to gain 1,000 signatures to make his complaint valid for recognition in the eyes of the administration. "It's not something that should be in a school newspaper." According to the *Third Rail* editors, some students were so enraged by the Sturges photograph that an unidentified group of students "stole and disposed of large volumes of our magazine."

"This is not only a blatant violation of the CUNY bylaws," wrote the *Third Rail* editors, "but most importantly, of the first amendment."

Opening CSI's eyes to controversy is always a good thing and the *Third Rail* is commended for that, but could a higher road have been taken?

November 11, 2002

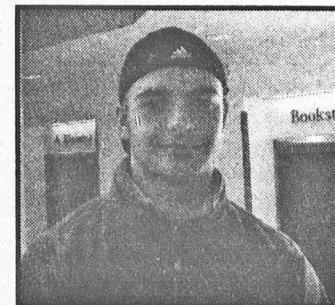
The Banner Asks: What do you think about Third Rail's recent issue?



It's disgusting. That's just not right.
—Kamil Kosek

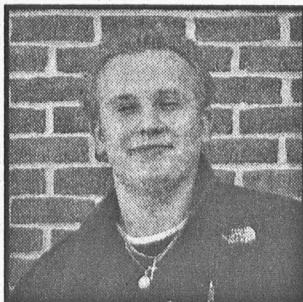


I think what they did on the front cover is appropriate.
—Lou Ercole

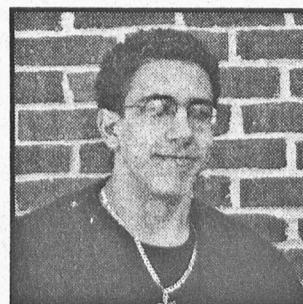


I think it's sexy, it's art. I don't think it's child porn at all.
Baz Palinkovic

It's beautiful, it's natural, it's human nature. There is nothing wrong with the human body and portraying a mother-daughter relationship in its natural state.
—Filuan Thomas



If students are the ones who fund *Third Rail*, they should have a heads up as to what is published. I'm sure many students would see it as trash.
—Kristen Gugliuara



Verbal Assault Investigation On Dean's Desk

COLLEGE VOICE ALLEGATIONS LEAD TO POTENTIAL LAWSUIT AND CALL FOR A PUBLIC SAFETY REVIEW BOARD

Paul Cantor

The tempers have flared, the words have been said, the rallies have occurred, and the investigation has begun.

The firestorm sparked by the October 15th alleged verbal attack of CSI's *College Voice* editor and Muslim student Ayman El-sayed by public safety officer Peter Licata is still raging.

"It's an allegation right now," said Gene Martinez, head of CSI's public safety unit. But Martinez also stated that Mr. Licata has been reassigned from the library to office duty until the investigation concludes. "He's still a sergeant," said Martinez.

According to Mr. El-sayed, that's the trouble. "You can't expect public safety to fire public safety," he said. "Let's say some kid were to have a fight with me, or let's say something happens, and I call public safety to protect me, and he come. He's biased right off the bat."

Mr. El-sayed insisted that the prejudice Mr. Licata exhibited during the attack (allegedly tearing down flyers for a CLUE credited anti-war teach-in organized by El-sayed, physically assaulting the camera of an accompanying film student, and making racially charged comments against Muslims) showed a lack of objectivity on the part of someone whose job is to protect students.

An investigation of the alleged attacks is being conducted by Dean Torres. But while the investigation drags on, Mr. El-sayed is threatening a lawsuit against CSI. When reached by *The Banner*, Dean Torres declined to comment on the situation.

Though Mr. El-sayed's lawsuit has not yet been fully ironed out, it will ask that Officer Peter Licata be prohibited from work on any CUNY campus. In addition, the suit will ask that a review board be set up for public safety officers.

"Most police forces in an urban environment have such a review board," said Ron McGuire, a lawyer who special-

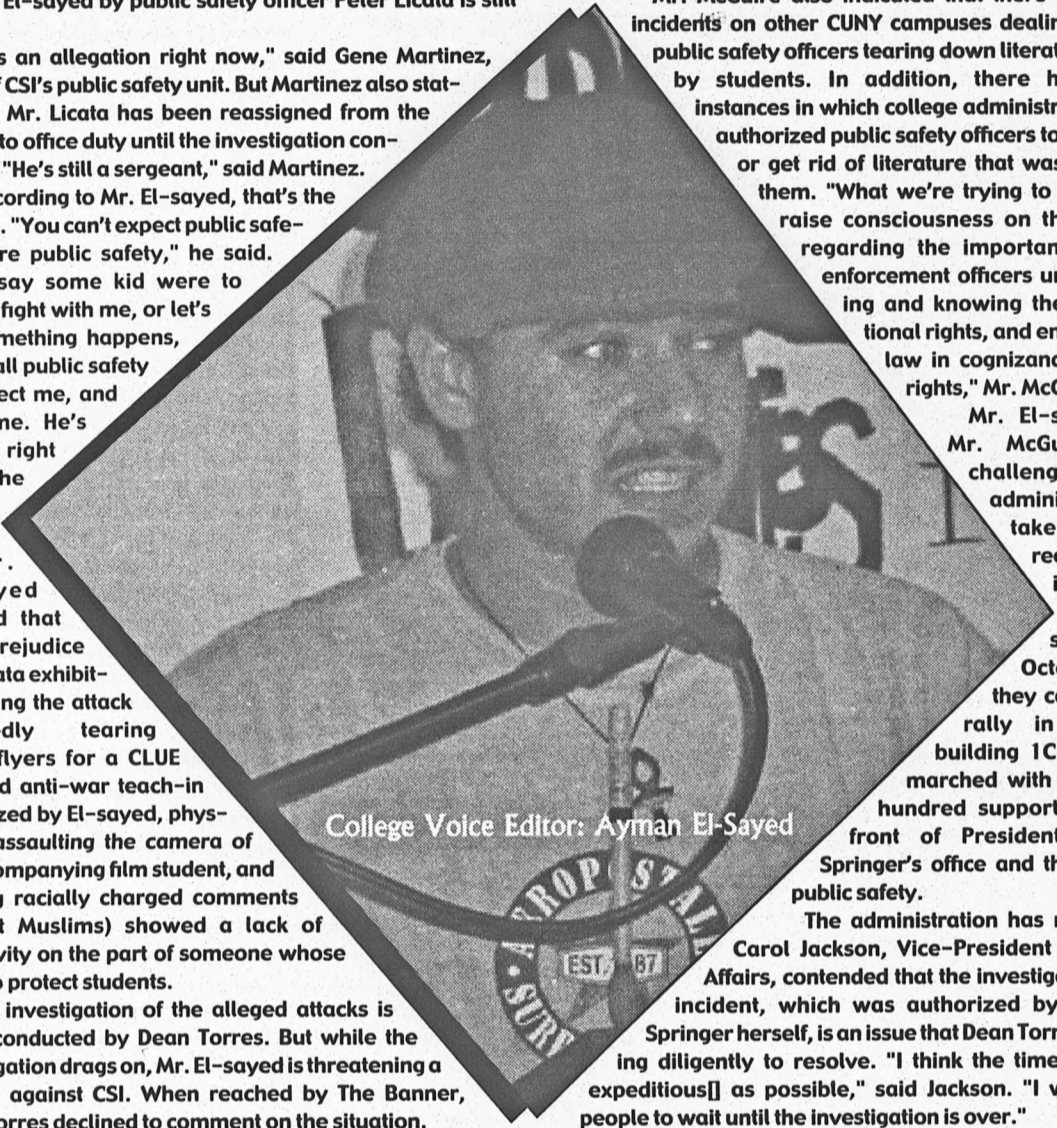
izes in the defense of rights for CUNY students, and who is representing Mr. El-sayed in his case. "We're trying to bring a sense of professionalism and respect for the constitution to the peace officers."

Mr. McGuire also indicated that there have been incidents on other CUNY campuses dealing with the public safety officers tearing down literature posted by students. In addition, there have been instances in which college administrators have authorized public safety officers to tear down or get rid of literature that was critical of them. "What we're trying to do here is raise consciousness on the campus regarding the importance of law enforcement officers understanding and knowing the constitutional rights, and enforcing the law in cognizance of those rights," Mr. McGuire said.

Mr. El-sayed and Mr. McGuire have challenged the administration to take action regarding the issue of public safety. On October 24th, they conducted a rally in front of building 1C, and then marched with about one hundred supporters to the front of President Marlene Springer's office and the office of public safety.

The administration has responded. Carol Jackson, Vice-President of Student Affairs, contended that the investigation of the incident, which was authorized by President Springer herself, is an issue that Dean Torres is working diligently to resolve. "I think the timetable is as expeditious[] as possible," said Jackson. "I would urge people to wait until the investigation is over."

In response to Mr. El-sayed's plea for a public safety review board, Ms. Jackson said that there has been no formal plan created for such a board, and that a board's creation would depend largely on the outcome of the present investigation. "I have great faith in Dean Torres and his judgment," Jackson said.



College Voice Editor: Ayman El-Sayed

November 11, 2002

Hate Crimes Spawn Police Probe

Kimberly DeLese & Diana Illuzzi

Despite last week's anti-racism rally that expressed hopes for equality and freedom, anti-Semitic and anti-black remarks were spray-painted on a projection screen found in building 1P late Tuesday night.

A custodian discovered the hateful statements written in red marker and containing a swastika after an art class let out around 9:50 pm. This incident is now being investigated by NYC's Police Department's Hate Crime Unit. The cops have confiscated the screens and will be testing for fingerprints.

According to authorities, the police do not have any leads at this time. CSI's division of public safety is

CSI RESPONDS

Tuesday evening, during routine custodial maintenance, a College of Staten Island employee observed graffiti that had been written on two screens in a classroom. The graffiti consisted of statement of racial and ethnic hatred. As such, the incident was reported to the police.

The College has initiated an investigation in an effort to determine the person or persons responsible for this odious act.

The College is a multicultural, multiracial, multigenerational community committed to the promotion of pluralism and diversity. The College takes seriously any actions inconsistent with that commitment.

Marlene Springer, President of the College, said "In the past year, the College community has come together in unity. I take heart that the College's solidarity against bigotry and for tolerance and diversity is the true reflection of our College."

—Carol Jackson, Vice-President for Student Affairs

conducting its own investigation to determine who was involved. If the

culprits are students, they will face disciplinary action.

News Shorts

TRICK OR TREAT

Dressed as Frankenstein, Dracula, and other scary monsters, college students and advocates staged a Halloween event at City hall and urged for "treat" not "trick" higher education budget that maintains current funding for colleges and universities as well as financial aid and opportunity programs.

During the event, students announced nearly 650 groups groups, including 250 groups from CUNY against cuts to higher education and a tuition hike at SUNY, CUNY, and the state's community colleges.

CSI NAMES NEW SOFTBALL COACH

CSI has selected former Dolphin standout Stella Porto as their new head coach of women's softball. Porto played for the Dolphins from 1988-1990, winning two CUNY championships with the squad in 1989 and 1990.

"We're delighted to have Stella Porto taking over as head coach of our softball program," said Dr. Harold Merritt, CSI's Director of Athletics. "Her credentials are impressive, plus she has a great feel for the program considering that she is a CSI graduate."

SPEAK OUT!

WHAT: CUNY Board of Trustees Public Hearing
 WHEN: November 11th, 2002, 3:00 p.m.
 WHERE: 535 E. 80th St., Room 104
 Tuition hikes are looming. Financial aid is expected to be slashed. Come to the public hearing and send a message to the Board of Trustees.

DATES TO REMEMBER

FRIDAY, NOVEMBER 15
 "Teaching Asian Literature and Philosophy in America," Associate Professor Robert Hulton-Baker, Department of English, Speech, and World Literature; 7:00 p.m., Building 2N, Room 220; Philosophy Forum event

SATURDAY, NOVEMBER 16
 Nego Gato, Brazilian and African percussion and dance; 3:00 p.m., Center for the Arts; tickets \$15, \$12, \$10, from the Center for the Arts box office, by telephone at 982. ARTS, and online at www.csi.cuny.edu/arts. and . . .
 Chicago City Limits, improvisational comedy, 8:00 p.m., Center for the Arts; tickets \$35, \$20, \$25.

SNICKERS HERE WE COME

At a recent Student Leaders meeting, President Springer announced that vending machines will be purchased for every academic building on campus.

1C RUNS AT A LOSS

Campus food services are looking into ways to get more money, but not by raising food prices. Banner suggestion: Kosher beefcake.

The Banner

Founded in 1993

MICHAEL GAROFALO *Editor-in-Chief 1993-1996*

JOHN LAMANTIA *Editor-in-Chief 1996-1997*

ERIC MINTON *Editor-in-Chief 1997-1998*

MEREDITH FOGELMAN *Editor-in-Chief 1997-1998*

PERI VISNOSKY & WAYNE PEACOCK *Editors-in-Chief 1999*

MORGAN HEALY *Editor-in-Chief 1999-2000*

FRANCIS DUFFY & JOE TACOPINO *Editors-in-Chief 2000-2001*

FREDERICK KAUFMAN *Faculty Advisor*

EDITOR-IN-CHIEF
KRIS LO PRESTO

MANAGING EDITOR
KIMBERY DELESE

COMICS EDITOR
CHRIS SORRENTINO

CONTRIBUTORS & STAFF

KASSIDY JONES	LIZ D'AMDRSIO
MELISSA PANARELLA	TIFFANY DEL VALLE
ENRIQUE INOCENTE	MICHAEL BRUNO
DIANA ILLUZZI	MARC KOLB
EPHRAIM SIMMS	STAN ETHERIDGE
PAUL CANTOR	MICHAEL WINTFELD

Letters to the Editor

Third Rail Staff Garbage Pail Kids?

I want to let you know how much I enjoy reading The Banner. It's a pity I can't say the same about the school magazine, The Third Rail. In its last issue, the magazine made a spectacle of our college President, Marlene Springer, for her decision not to give tenure to Philosophy Professor Chalmers Clark.

President Springer does her best to hire qualified professors to educate our students. It is the policy of the school that a professor must produce published research articles and books to receive tenure.

The Third Rail also showed it lacks professionalism by the inappropriate nude photo of a child. The photograph has no purpose other than to shock readers. The poem "My Sexuality" is vulgar and disgraceful. I believe in freedom of speech, but I do not believe in freedom of obscenity.

I will continue to read the Banner, which is written by students who express themselves in a mature and professional manner. As for The Third Rail, I will put it where it belongs—in the garbage.

Ann Marie Franzese

Dear Diary

Regarding "The Life and Times of a Freshman Girl" by Tiffany Del Valle. I enjoyed reading Tiffany's experience as a freshman girl at CSI. I think this article shows a very real part of college life. Although she writes about negative aspects of CSI, I feel it is creating a positive voice for other freshman who may feel the same way. It gives freshman a chance to relate and feel more confident that other people are experiencing difficulties also. I find it very refreshing that The Banner has provided a freshman perspective for the College to read.

Jacqueline Johnston

Student Government President Speaks Out

It seems to me that dedicating a half of a page of The Banner to report about a student government allowance is a waste of paper. Indeed, there is a lot of money being wasted on campus. The administration, for example, spends a great deal of money putting the name of the President on everything, including our college ID's.

Zaki Halabi

Haunted Island

I especially enjoyed the article "Haunted Island" which listed several allegedly haunted areas on Staten Island one might take an interest in visiting. However, I do feel the writer left out a few good locations.

On Brielle Avenue down the road from the new Seaview hospital lies the remains of the Old Seaview, which burned down years ago. Many have told stories of strange goings-on on the grounds, including a little girl in a white night dress in search of her mother.

On Hylan Blvd. there's a dark, narrow street called Bedel. Drive down that street around midnight and you might see an apparition of a girl who was raped.

Marianne Livolsi

Comics #1 Fan

Out of all the sections in The Banner, my favorite part is the comics. I want to congratulate the people who are responsible. You guys are doing a great job. Good luck.

Kristof Pilisiewicz

The Banner welcomes letters from readers. Those selected may be shortened to fit allotted space. Drop letters off outside our door, at IC-228

The Complex Power of Simple Actions

The Opinion of Paul Cantor

There's been a lot of tension among just about everyone at CSI recently. From the student government bickering among each other, to the different publications beefing about budgets, to the alleged verbal attack by a public safety officer against a Muslim student— it seems as if a major conflict is destined to occur.

Crime is on the rise in New York City. The Knicks stink, the Yankees lost, and the Jets and Giants are two steps from mediocrity. The swagger that was ultimately interrupted on 9/11, and then returned to us a few months later, seems to be wavering yet again. When things go bad, man, they really go bad.

I'd like to offer some small solutions: Be nice for a change. Smile at someone. Shake a hand. Buy someone a cup of coffee. Walk an old lady across the street. Read a book. People, and the youth in general, are so caught up in

their own lives these days, that they don't realize the beauty of the lives right in front of them. Believe it or not, many of the problems that plague our society can be cured with simple actions. No, they aren't simple problems. But many small efforts guided in the right direction will do more than one large effort guided in the wrong one.

I know, I know, most people don't want to, and refuse, to accept that such an idealistic point of view can work. I was once one of these people (some might argue I still am). These words aren't the result of any long-winded Prozac high. Rather, they're the result of one person taking his own advice, and realizing that there are indeed a lot of beautiful things in this world.

And beauty, in whatever form we may find it in, can work wonders in preventing the conflicts we find ourselves inventing these days.

Criticizing College Voice

The Opinion of Donald Ritter

I had never seen so much filth and complete nonsense in my life until I picked up a copy of the College Voice this week. What you call a paper is nothing more than garbage. I have been washing my hands over and over again, just trying to get your dirt off. You writers—and I use that word loosely—clearly do not believe in backing up the insane and absurd statements you make.

Roy Rollins asserts in "The Real Enemy Is At Home" that Mumia Abu Jamal is being "legally lynch[ed]." Hey, Roy, does it matter that the person you want to put back on the streets is a cop killer? At least you could have brought up some evidence to convince us why the convicted murderer is actually the victim. In this same article you claim that the blame for the thousands of lives lost on September

11, 2001, rests with our government. How dare you insult the brave men and women who died on that day in that building? 343 firefighters ran in and never came out. They died for love of their country and their fellow Americans. If you want, I'll bring you to one of the firehouses on the island and you can tell the firefighters it was our fault.

In another article, Vimuthi Jayadeva tried to make a connection between Adolph Hitler and George Bush. Does VJ even know who Hitler was? You are comparing our elected President to a man who killed six million Jewish men, women, and children, for no other reason than their belief in God.

What makes you think you have the right to libel so many people. Don't you know that's against the law?

Assoc. Dir. of Athletics Responds to Comics

The Opinion of Jason Fein

I am writing to express my concern about the recent "Comics Issue" of The Banner, and more specifically, the comic strip entitled "CSI Women's Volleyball Set Straight." The comic strip, whether it was meant as a joke or not, was in poor taste and I believe that you owe the student-athletes at CSI an apology. Aside from the fact that the comic made very little sense, it was an insult to the very people that a school newspaper should serve, the students. A school newspaper should promote those that take the time to get involved with student activities, such as student-athletes, club members, and even those involved in the school newspaper. What the Banner did in this issue was insult and offend almost every type of person imaginable, from its "cheesecake" representation of the women on the team, to its cheap-shot insinuations and remarks about "flabby, middle-aged, salivating men" and "ladies with short hair and biker vests and tuna breath." It's obvious that the writers of this "article" have no idea of what goes on at a CSI athletic event and certainly have no right to poke fun at those who do come out to support the student-athletes, or the student-athletes themselves.

While I don't decide what is newsworthy, or what is an effective use of student-fee monies, I do know that this issue insulted many groups of people. Aside from the

issues about the volleyball comic, there is another comic strip inside, which made reference to Osama Bin Laden and the Taliban, and used the line "Yo, I keep tellin' you, duke, dese boyz is homo!" Regardless of what is thought about the delicate subject of the current terrorism situation, and whether it is meant to be funny or not, a line such as this has no business being in a school newspaper at an institute of higher learning.

Too few students at CSI take an active role in extra-curricular activities. The Banner, as the official school newspaper, funded by student fees, should be doing its best to promote those that do, whether they are athletes or any other participant in school activities. What this type of satire does is insult the students that do take an active role, and discourages them from wanting to continue to participate for fear of being made fun of in a degrading, cheap way. It is bad enough as it is that too few students, faculty and staff support the student-athletes and their programs. The editor, the staff, as well as the faculty advisor, should take pride in what they disseminate to the campus community. You have been charged with a serious responsibility and you should treat it as such. Whether this was intended to be a joke or not, it was certainly in poor taste, and I think you owe the CSI volleyball team, student-athletes, and community in general an apology.

Picture Perfect at the Library

Jacqueline Johnston

When Ellen Huffman returned from Ecuador she did not know the pictures she took would be included in an exhibit that will be on display in the library rotunda from October 28 until December 31st. But Huffman's and many other student photos will be on display, and even judged at an awards ceremony (November 21 at 5 p.m. in the library conference room.)

The photography exhibit, which honors International Education Week (November 18-22), includes twenty-four matted and framed photos and has been entitled "My International Experience."

Students had been invited to participate in a photography workshop held in October in order to prepare for the exhibition. The workshop was sponsored by the Color Photographers of Staten Island in coordination with the photography department.

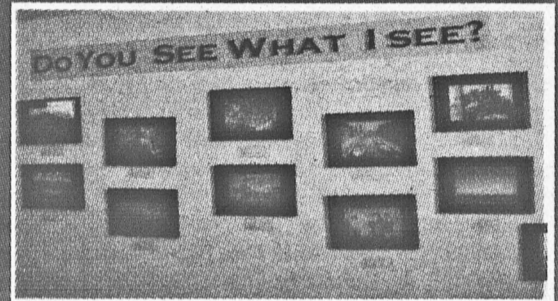
The exhibition will also include a display of books and posters that represent countries students have visited.

Winnie Brophy, from the International Service Department, has been responsible for coordinating the event with the library administration and building services. "This exhibition was designed to unite study abroad students from the college with international students from around the world," said Brophy.

Wilma Jones, acting chief library at the college since September 2002, helped to approve the exhibition. "This is a great project," said Jones. "It exposes everyone to various cultures around the world."

Each student was permitted to submit up to three images for the contest. As stated in the contest flyer, participants include students who returned from studying in a foreign country as well as CSI international

To Honor International Education Week



Left: Winnie Brophy displays a student photo ready for the exhibition. Above right: Wilma Jones, acting chief librarian, helped make the exhibition happen. Winners of the contest will be chosen at an awards ceremony on November 21st.

students who have attended the college from September 2000 to August 2002. The study abroad program involves countries such as Barbados, China, Denmark, Ecuador, Greece, and Italy.

According to Brophy, the judges will include members from faculty and staff services, international and sturdy-abroad return students, and photo club members. These judges will choose three winners. The first-place winner will receive a fifty-dollar gift certificate. Aside from honoring winners, the awards ceremony will also honor International Education Week.

"This exhibition was designed to unite study-abroad students from the college with international students from around the world."

Women's Voices at CSI Colloquia

Lauren Valva

A series of lectures and discussions taking place at CSI will highlight women's concerns.

The series began on October 16. more than 50 students and faculty members battled a downpour or rain to hear Dr. Rosa Maria Gil discuss her book, "The maria Paradox." According to CSI professor Roberta Vogel, Gil discussed the issue of *marianisma*, the female equivalent of machismo. "The Latina, in order to feel good about herself can take the positive aspects of *marianisma*, like having compassion," said Vogel.

"*Marianisma* is a behavior that many women from different cultures have," said Professor Gloria Garcia. "We have to look at ourselves and see what things are positive things we should be doing for ourselves and others."

It is the hope of a committee

formed under the direction of Vice President of Student Affairs, Carol Jackson, in conjunction with the Women's Studies Program at CSI that these lectures will serve to kick-start the development of a Women's Resource Center on the CSI campus.

The Women's Center project "is in the developmental stage," said Vogel. It is still in a "process of discussion among the faculty, students, and community members to ensure it will meet all the diverse needs of women."

"And men," added Ms. Georgia Landrau, a CSI student and Women's Colloquia Committee member.

"Men can gain awareness and sensitivity," said Vogel.

Everyone is encouraged to come Wednesday, November 13, at 3:30 to the 1P Lecture Hall 119 to hear Dr. Hope White-Davis discuss the "Culture of Peace." All events are CLUE-certified.

Upcoming Women's Colloquia

Dr. Hope White-Davis
President, World Association of Former United Nations
Interns and Fellows (WAFUNIF)

"Culture of Peace"

Wednesday, November 13, 3:30 pm
Center for the Arts (1P), Lecture Hall 119

Nellie Kemover
Project Director, Breast Cancer Research
New York University

"Domestic Violence: International Perspectives"

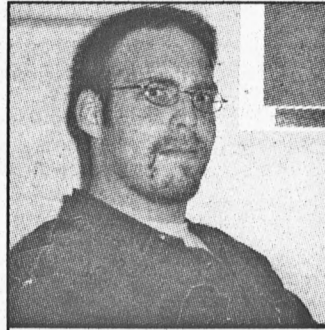
Thursday, December 5, 3:30 pm
Center for the Arts

November 11, 2002

WSIA 88.9 FM

The Longer You Listen, The Harder They Get

TOP 10 Jazz Albums By Steve Cameron	
1. Hot Water Music <i>Caution</i>	
2. Venus Hum <i>Hummingbirds (EP)</i>	
3. Flaming Sideburns <i>Save Rock N' Roll</i>	
4. The Streets <i>Original Pirate Material</i>	
We didn't have enough time to listen to any other album but The Streets this week so we highlighted it and reviewed it. It is THAT good.	
5. Hot Hot Heat <i>Make Up The Breakdown</i>	
6. Jets To Brazil <i>Perfecting Loneliness</i>	
7. Jurassic 5 <i>Power In Numbers</i>	
8. Guthries <i>The Guthries</i>	
9. Burning Brides <i>Fall Of The Plastic Empire</i>	
10. My Chemical Romance <i>I Brought You My Bullets...</i>	



Name: Lucas!
Air Shift: Friday
6-10pm
DJ since: 1998
Major: Electrical Tech.
Blood Type: I don't trust you vampires.
Marital Status: Uhm...

Question #1
What's your favorite movie, and why?
Lucas: Transformers, because the good guys got messed up and Optimus got killed.

Question #2
What was the best concert you've ever been to?
Soul Asylum, Mathew Sweet and Jay Hawks. It was pretty cool.

Question #3
What are some of your favorite bands?
Buffalo Tom, Replacements, Son Volt, Sugar, Old 97's, They Might Be Giants.

Question #4
Who is your favorite Muppet and why?
Beaker, he could make a fusion reactor out of a Mr. Coffee.

	Sun	Mon	Tue	Wed	Thur	Fri	Sat
7:00 am	Rotating DJ	Morning Show	Morning Show	Morning Show	Morning Show	Michelle Garner	John G.
10:00	Lazer Garner	Donnald Vroome	Rotating DJ	Rotating DJ	Rotating DJ	Guru Dave	Dr. J
1:00 pm	Steve Hager	Rotating DJ	Lucas Garber	Denis Back	Jon Bolarinwa	Rotating DJ	Greg Pesochin
3:00	Rotating DJ	Bryan Ahl	Greg Pesochin	Maggie May	Lacey Axelrod	Austin Lee	4:00 World 5:00 TFFT
6:00	800 Sports	Gabriel Lugo	Emilio Medugno	Phoenix	Rotating DJ	Outerworld	The VAULT
10:00	Steve Cameron	Anthony Alexander	Steve Rich	Raven	Lucien	Bryan Ahl	Rotating DJ

FEATURED CD REVIEW: THE STREETS ORIGINAL PIRATE MATERIAL



Welcome to the next generation of hip-hop. Mike Skinner is the musical mastermind behind *The Streets*. The album is layered with strong beats and groovy rhythms that make this the first great hip-hop album from the U.K. ever. Skinner is from Birmingham, England and his accent shows it. The album tells the tale of a bored English kid with no money and playing playstation.

"Don't Mug Yourself" is a beat driven track that tells the story of a night out with the boys and the thoughts of calling up a "bird."

The disc's highlight is the track, "Irony of it All," Skinner plays the roles of Terry, a drunken lout, and Tim, a mellow engineering student who smokes pot and plays playstation. Critics have been comparing this track to Eminem's "Guilty Conscience," but the track has a wit and knowledge of all it's own.

After two sold out shows (one at Bowery Ballroom and the other at Mercury Lounge) *The Streets* seem poised to take over the continent and rival artists who are doing the same thing over and over. If your looking to break out of the ordinary world of Hip-hop, start with *The Streets*. For more on *The Streets* please check out www.vice-recordings.com. Also pick up the latest *Vice Magazine*.

Center for the Arts Hosts Comedy Revue

Jackie Fitzsimmons & Krystof Pilisiewicz

When the curtain goes up on Saturday, November 16 at 8 p.m., guests at the Center for the Arts in building 1P are going to be in for a comical experience courtesy of the cast of "Chicago City Limits."

This spectacle has played on Broadway, and been praised as "hysterical and unpredictable" by the *New York Times*. "Uproarious and amazing!" gushed *The Washington Post*.

"I was interested in this because Staten Island audiences respond very well to comedy," said Lisa Reilly, the Managing and Artistic Director of the Center for the Arts. "This is a different type of comedy. I wanted to see how it would work."

The show has "worked" for a long time. "Chicago City Limits" has been delivering its sketches to audiences since 1979. According to Baylin Artist Management, Inc., some talents that have performed with the comedy act in the past are Paul Reiser, Robin Williams, Brett Butler, and Bill Irwin. CCL has also made television appearances on *The Today Show*, *McLaughlin*, *The Joan Rivers Show*, *comedy Central*, *HBO*. They have even performed at the Super Bowl.

The show itself is separated into two hour-long acts. It is hard to pre-



dict what the cast will do, because every time they improvise something new. Audiences tell the cast what they want to see or hear, and some very interesting spectacles ensue. Traditionally, the cast interviews an audience member and create a mini-musical based on his/her memories and life. As you can see, it is impossible to see the same show twice.

The cast of seven incorporates song and video into their comedy.

Chicago City Limits Comes to CSI: (Below) Lisa Reilly, managing and artistic director helped bring the show (left) on campus.

"This show is a creation of the collective lunatic unconscious of both actors and the audience," said Paul Zuckerman, the director.

"We felt it was a show that a wide variety of people could come to," said Assistant Box Office Manager, Val Scaramella. "We wanted it to appeal to a large group of people."

since the cast of "Chicago City Limits" is traveling to CSI, there is no excuse not to see this show. "Just sit back, relax, and get ready to call out whatever is on your mind. A word, a phrase, an idea," said Zuckerman. "Audience, start your engines!"

Tickets are available from the box office located in 1P, or you can call the Center for the Arts (718-982-ARTS) or order online at www.csi.cuny.edu/arts. Ticket prices range from \$25 to \$35.

- FOCUS ON ENGLISH - FIND OUT ALL ABOUT THE ENGLISH MAJOR

Discover what you can do and be as an English major.

Meet enthusiastic faculty!
Ask questions! Eat cookies!
All students welcome.

Find out the answers to these and other questions:

What is the English Major?
What can I do with it?
What will I learn?

How will I apply it?
What kind of courses are offered?
Who is the faculty?

What are the concentrations (literature, creative writing, drama, linguistics)?
How do I declare a major?

Thursday, November 14,
1:30-2:30, 2S-112

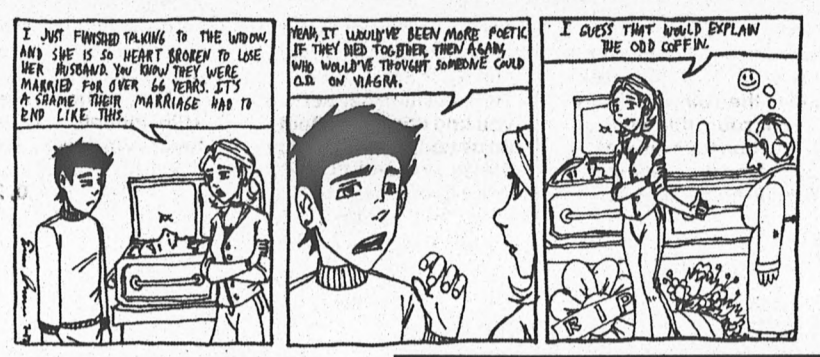
With Professors Alyson Bardsley,
Dalia Kandiyoti, and Steven Monte

CLUE-CERTIFIED

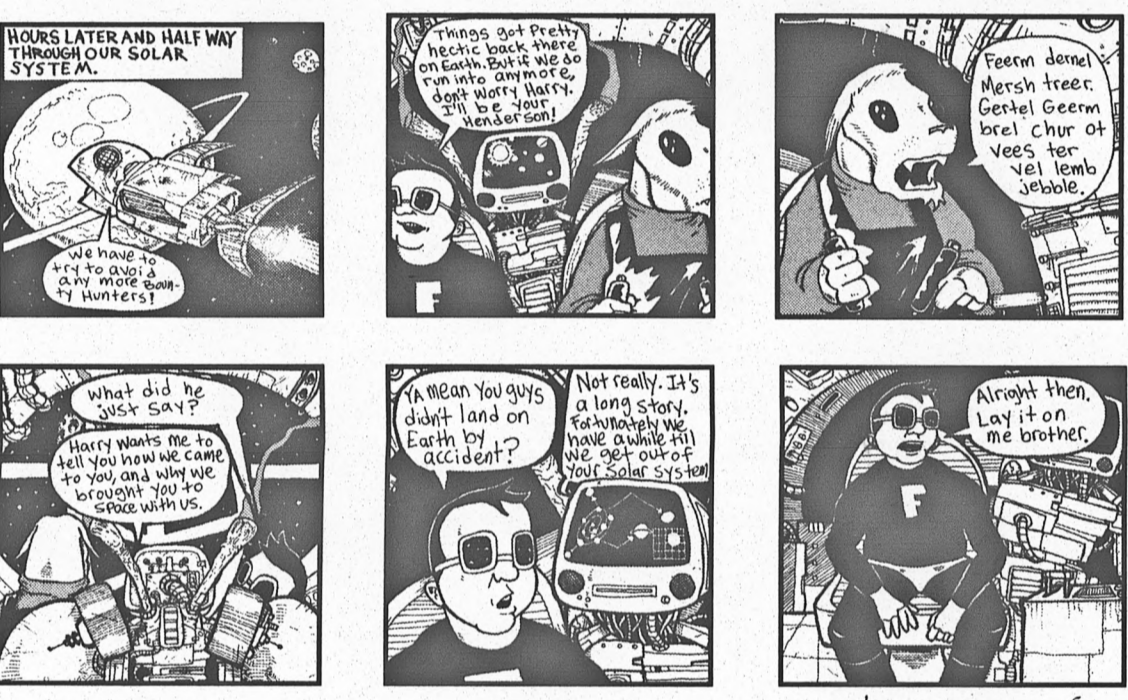
GRAND THEFT AUTO 3
BY ENRIQUE INOCENTE



DEAD STIFF By Enrique Inocente

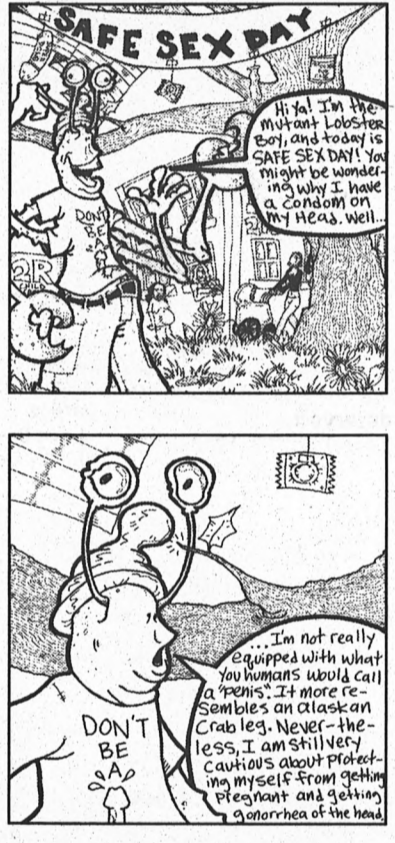


The Adventures of Captain Fantastico in Space
by Chris Sorrentino and John Szeluga

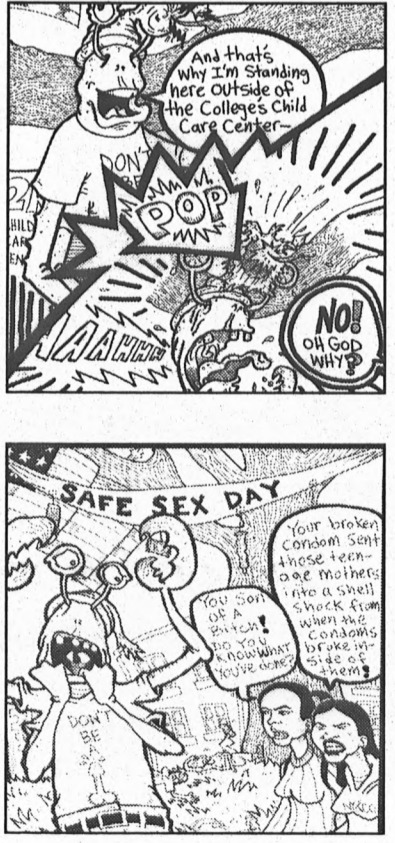
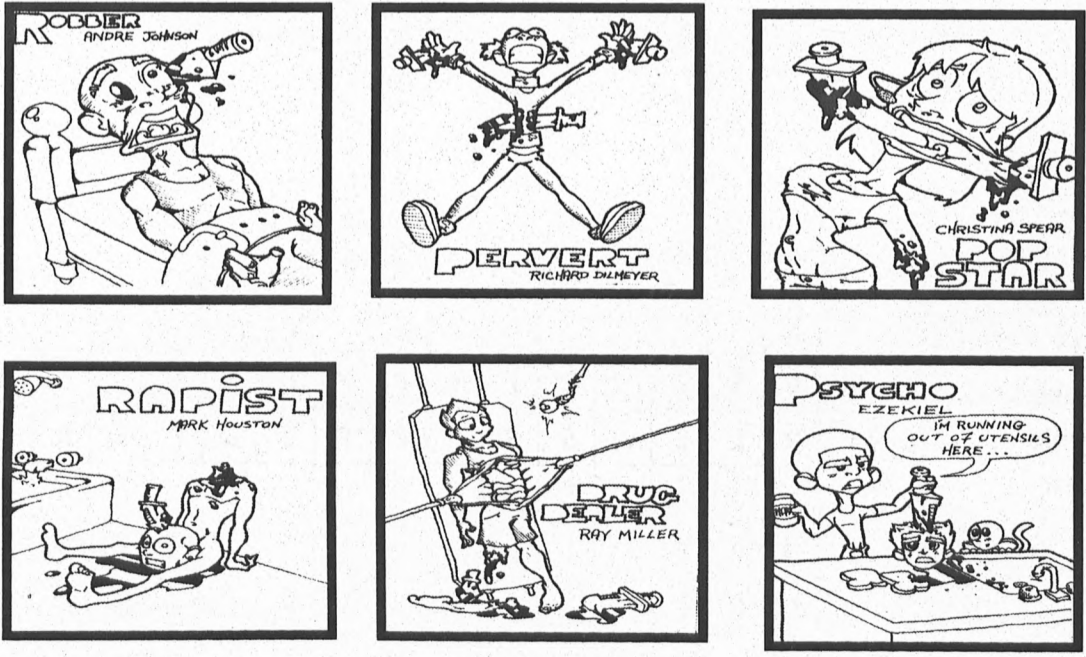


To Be Continued.....

MUTANT LOBSTER BOY
By Chris Sorrentino



EZEKIAL AND DIRTBAG BY: EPHRAIM SIMMS



November 11, 2002

Mutate: to undergo or cause to undergo mutation.

HOROSCOPE

By Mademoiselle Cassidy Jones

Aries: The Ram
March 21-April 19



Expect a romantic encounter with a mysterious stranger on the weekend of the 16th. Don't stay in your room this week. Go out and take advantage of the opportunities that will be heading in your direction.
Love Days: 16, 17, 18
Lucky Days: 11, 19, 22

Taurus: The Bull
April 20 - May 20



The month of November is the perfect month for you to be out and about showing your stuff. Around the 22nd, pursue that Scorpio who you've had your eye.
Love Days: 22, 23, 24
Lucky Days: 19, 23, 24

Gemini: The Twins
May 21 - June 21



You may have to handle some tough situations this month. Use your intelligence to help you through them. Things will pick up by the weekend. Go out on the town, you deserve it.
Love Days: 12, 19, 23
Lucky Days: 13, 16, 19

Cancer: The Crab
June 22 - July 22



The cool weather make sparks fly between you and a classmate on the 16th. Let him/her pursue you and things will heat up as you planned. Enjoy the present and stop worrying about the future.
Love Days: 12, 16, 22
Lucky Days: 13, 17, 21

Leo: The Lion
July 23- August 22



Projects and papers may overwhelm you, but take some time for yourself. You'll need the balance. Things will fall into place. Let friends help you out.
Love Days: 15, 20, 22
Lucky Days: 14, 18, 22

Virgo: The Virgin
August 23 - Sept. 22



Don't look towards the future right now. Concentrate on the present day and enjoy the small things in life. Focusing on long-term projects and goals will only bring you stress.
Love Days: 16, 18, 19
Lucky Days: 15, 19, 22

Libra: The Scales
September 23 - Oct. 23



Money may cause you some trouble even though you may not realize it at first. You may get a raise or a promotion around the 19th. Planetary activity favors you this month.
Love Days: 11, 15, 22
Lucky Days: 13, 20, 22

Scorpio: The Scorpion
October 24 - Nov. 21



Your parents may be bothering you about something, but it will ease up soon. Make sure to double check all your school work. Small mistakes will creep up on you. A cute Pices will be heading your way on the 22nd.
Love Days: 22, 23, 25
Lucky Days: 11, 17, 22

Sagittarius: The Archer
Nov. 22 - Dec. 21



Watch out for the new significant other in your life. He or she may not be what you expected. You may find yourself wishing you had never gotten involved in the first place. Do what will make you happy first.
Love Days: 12, 14, 20
Lucky Days: 16, 18, 22

Capricorn: The Goat
December 22 - Jan. 19



Even though family turmoil has just come to an end. Tread lightly around family members. Spend lots of time on school projects. It'll pay off when you see you grades. Be prepared to be swept off your feet by a cute Aquarius around the 20th.
Love Days: 17, 20, 22
Lucky Days: 12, 15, 16

Aquarius: The Water Carrier
Jan. 20-February 18



Even though you have a tendency to be shy, try and come out of your shell the weekend of the 16th. Being a little more outgoing will gain a few more social outlets for you.
Love Days: 17, 19, 24
Lucky Days: 13, 18, 22

Pisces: The Fish
Feb. 19 - March 20



You'll find yourself extremely happy in your relationship with someone of the opposite sex. The person you are with will go to any lengths to let you know that you're super special. An you are super special, so go out and be the star that you are.
Love Days: 15, 19, 24
Lucky Days: 17, 20, 23

PDC FILMS

NOW SHOWING

November 11th—14th

APOCALYPSE NOW

November 18th—21st

Monday—Thursday:
11:30am, 3:30pm, and 6:45pm
1C-Bijou Lounge

Special Wednesday Showings:
9:00pm
1C-Green Dolphin Lounge
Wednesday Night refreshments provided by PDC and the SG Part-time Commission

Future PDC Film Showings...
Dec. 2nd—5th, 2002

ROAD TO PERDITION

Showtimes and locations are listed above...
All films are funded by Student Activity Fees.

SEARCH

Best and Worst of Television

by Katrina Lisa Winslow

- Bewitched
- CSI
- Ed
- ER
- Friends
- Gilligan's Island
- Lassie
- Maury
- Oprah
- Ricky lake
- Roseanne
- Scrubs
- Seinfeld
- Simpsons
- Smallville
- The View
- Wonder Years
- X-Files
- Zena

B	X	W	O	N	D	E	R	Y	E	A	R	S	S	G
E	F	S	P	Z	R	E	O	Q	O	M	E	I	N	
W	R	E	R	E	A	M	U	G	S	A	C	L	M	W
I	Z	I	A	N	B	C	R	E	L	Q	L	A	P	O
T	C	N	H	P	G	C	A	L	V	I	U	T	S	N
C	K	F	X	Y	E	N	V	F	G	R	S	C	O	P
H	Y	E	T	Z	N	I	Z	A	Y	E	R	A	N	E
E	L	L	O	E	L	B	N	V	I	U	H	N	S	R
D	A	D	P	L	X	S	I	C	B	S	F	N	T	Y
B	K	X	E	Y	I	H	C	S	I	D	F	A	U	E
R	E	S	C	S	K	J	V	F	H	N	N	Y	Z	A
F	R	L	L	A	S	S	I	E	B	E	B	F	K	R
T	Y	A	A	R	B	O	B	X	Z	I	T	E	A	X
T	N	L	E	M	S	D	V	P	Y	R	W	X	T	B
D	T	H	E	V	I	E	W	P	X	F	I	L	E	S

November 11, 2002

It's Showtime... in the Classroom

Jackie Fitzsimmons

As he belts out the first few lines of Bing Crosby's "Swinging on a Star," sociology professor Phil Sigler catches the attention of every student in the class.

Of all the professors at CSI, Sigler has the highest rated student observations. Whether he dresses up like Popeye the Sailor or shows off his collection of stuffed animals, each one of Sigler's "shows" is meaningful and effective. His teaching style plays into the cultural interests of his students and frequently uses the television to demonstrate some of his points in class.

With such a laid-back classroom environment, there is a certain danger. Some students think it is a "free for all," Sigler said. Some students don't know when to stop playing and start learning. "I'm like Dr. Frankenstein," he said. "I created the monster so I gotta kill it."

Sigler believes the most important thing is communication between the student and the teacher. Unfortunately, colleges and universities throughout the country do not always think the same way. Having won the outstanding teacher award at Boston University, he was recommended for a job as a teacher of social science at MIT. But when he used his "show-biz" technique in the class-

room the administration was shocked. "It was like I had spoken sin," he said. Thirty-three years ago, when he



GIVE THAT MAN SOME MORE SPINACH

Sigler (right) poses with student Nicole Tarquinio and his famous Popeye costume

first walked into what was then known as Staten Island Community College, he knew this would be where he would finish his career. New York was an exciting place and he wanted to see what the city university was all about.

Every year at graduation, he is the teacher students go up to and thank. "The untapped strength in a class," said Sigler, "is the students."

Born in New Castle, Pennsylvania in 1939, Sigler didn't always want to be a teacher. As a pre-med student he began reading books about historical figures such as Napoleon. He enjoyed thinking and reading about these historical figures more than he enjoyed science. He had a love for history, social science, and the per-

forming arts.

For a while he pursued an acting career, but finally decided it wasn't worth the years of sacrifice. "I can be a performer and have a living," he said. "I can perform in the classroom."

PROGRAM DEVELOPMENT COMMITTEE

FALL INTO FUN 2002

Upcoming programs

JAZZ BRUNCH

featuring **MAGDA HILLER**

Enjoy brunch while you listen to the folksy jazz sounds of Magda Hiller, as she sings about life, dogs, muffins, and motorcycles in a powerful voice that runs the gamut of coy tease and loopy scat filled vamps to back in the alley down home growls.

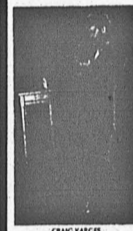


Saturday, November 16, 2002
10am—12Noon
1C-Green Dolphin Lounge

Sponsored by PDC Music

Mentalist: Craig Karges

A table "walks" on stage and then flies in the air! Borrowed finger rings from audience members are linked together in a chain! Thoughts are read and predictions are made and verified. Craig Karges dramatizes the unknown, the unexplained, and the unbelievable.



Thursday,
November 21, 2002
1:30pm
1P-Recital Hall

Sponsored by the
Program Development
Committee

Playful Chic in Red, White, and Blue

Kimberly DeLese

A carefree spirit has taken over this season's fashion trends, a spirit that easily verges into patriotic reds, whites, and blues.

The urban punk has been replaced by a sweet, traditional style that reflects the home-town American ethos sweeping the country. Floral and fruity prints blossom everywhere. Red stretches from shirts to shoes these days, with all its connotations of good-natured American enthusiasm. Soft peasant blouses with frills have transformed into camisoles and lacy slip-dresses. To get that country look, pay attention to light white cotton blouses and skirts with eyelet trim.

If the granola and horse barn look doesn't appeal to you, try playing around with multi-colored or simple black and white stripes.

If you invest in one thing this season, make it a pair of dirty or pale ripped jeans, something that looks roughed up. Seven and Diesel jeans are offering great dirty and rustic looks, but you might not have to look further than the Gap for a pair of great pale spring jeans. Find a chunky

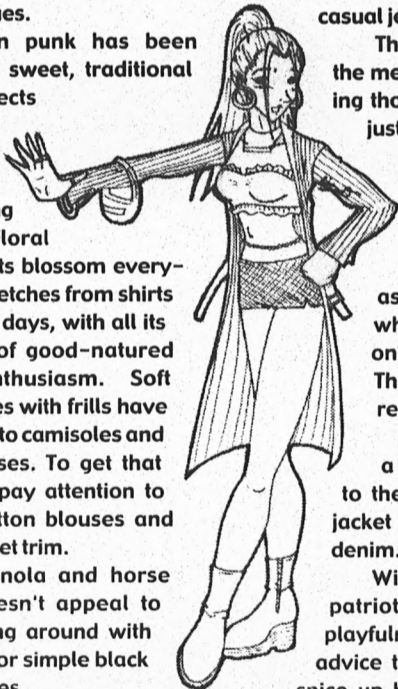
stone necklace to go along with the rugged look. Turquoise or jade are stones that mesh with the classic, casual jeans-and-boots look.

This season has a lot to offer the men as well. Don't go throwing those corduroy jackets away just yet. They might serve you well on cool evenings over a pair of dark or distressed jeans with a pale, button-down shirt.

Red is as hot for men as it is for women. Red and white stripes or checks work on button-downs or tees. Those who dare will replace red with a fun, soft orange.

For those who must add a dash of macho toughness to their look, try a motorcycle jacket or even some well-worn denim.

With all the cheery colors, patriotic fervor, and general playfulness of this season, the best advice to give anyone looking to spice up his or her wardrobe is to have fun. Buy some sailor pants with crazy anchor buttons. Try on those pointy shoes you thought looked festive. Your friends will think you're ridiculous, but you know you're savvy and chic. Be brave. Wear what makes you smile and you'll never go wrong. No matter what the season.



"An Exotic and Ethnic Thing"

All you need is a little patience for a no-needles henna tattoo

Aisha Dar

Get ready for November 21st, when you can experience a little bit of Pakistani or Indian culture by getting a henna tattoo at the campus center.

Henna is a powder made of the dried leaves of a small shrub called *Lawsonia Inermis*. The application of henna is absolutely painless and has a cooling affect on the skin when mixed with Mehndi oil (eucalyptus or clove oil). It is a temporary dye that can be used to color either hair or skin.

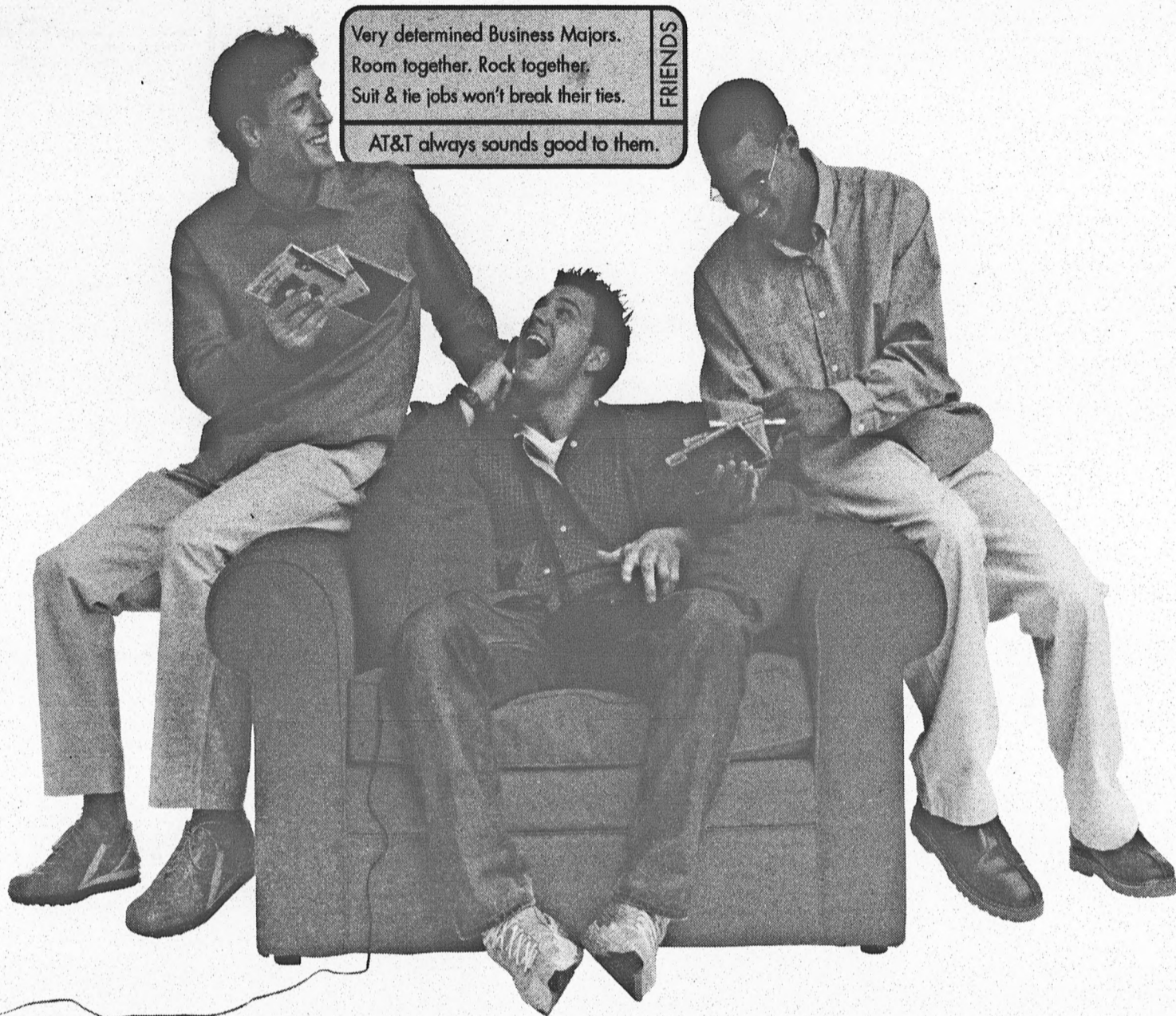
"This event is something that will bring together all the women," said Michele Payton-Garrett, club representative of the Muslim Student Association (MSA). "We wanted to bring together the three different religious groups, but we wanted it to be a fun thing."

SMELL MY FEET:

Henna can be applied to hands, arms, and feet (as shown on right). For more information on Henna Tattoos please visit the Campus Center on Nov. 21st.



Get 2 FREE music CDs and a \$25 Bill Credit!



Live off-campus? Call AT&T at **1 877 877-7553, ext. 33587** to switch to **AT&T Local Phone Service** and you'll receive **2 FREE Sony music CDs*** of your choice!

And that's not all! Add AT&T Long Distance to your local plan and you'll also receive a **\$25 bill credit,**** on top of your **FREE CDs!**

call **1 877 877-7553** ext. **33587**

AT&T College Communications
your choice. your world. your voice.



Local Phone Service

Long Distance

Calling Features

*AT&T Local Service is not available in all areas. A per-line access fee (FCC Line Charge), Universal Connectivity Charge and other charges apply. Consumers who sign up for AT&T Local Phone Service will be mailed two Sony gift certificates, each redeemable for a select CD at www.sonycertificate.com. Offer expires 5/30/03. Consumers will also be sent a separate letter from AT&T which will provide confirmation of their order for AT&T Service(s).
**The \$25 bill credit applies to your first full month's service. The bill credit cannot be combined with any other AT&T Local Phone Service promotion and applies only to local phone service with feature package. If you recently accepted another offer to switch to AT&T Local Phone Service, we can only fulfill on the first response received. Bill credit offer expires 12/31/02.
© 2002 AT&T. All Rights Reserved.

October 28, 2002

SPORTS

November 11, 2002

BANNER

Basketball Preview

Matt Azriel

Coaches: Brian Gasper (head)
Matty White (assistant)

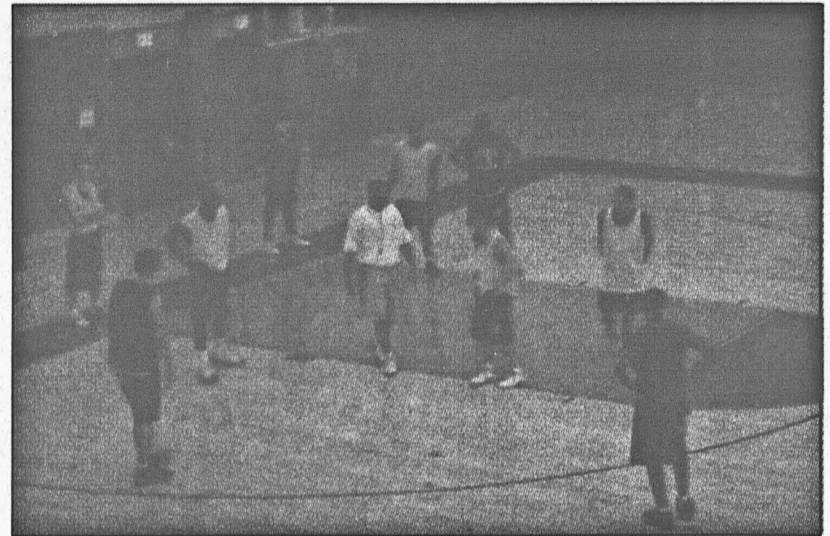
Lasts year's record: 22-7

Key Returnees: The departure of David Paul and Kessim Nesbitt has left the team in the hands of many underclassmen. Aaron Goldstein has returned for his junior season and senior point guard Rob Nguyen has taken over the ranks as the only senior left on the team. Nguyen will have to step up.

Key Newcomers: Some new additions to the young but talented CSI

squad are Terry Downing and Evan Schwab. Downing comes from a very talented program at Curtis High School where Tim Gannon lavished high praise on this stand-out guard. "Terry was one of the best talents in the past 10 years to come out of this program, he should do very well in college" said Gannon. Downing put up some of the best numbers in his high school's history and looks to do the same here at CSI.

Schwab was a solid high school player who looks to step right in and be a big force in the middle.



The Men's Basketball team has started its first practices of the year.

CSI Tennis Bubble Ready to Pop

Ecliff Telford

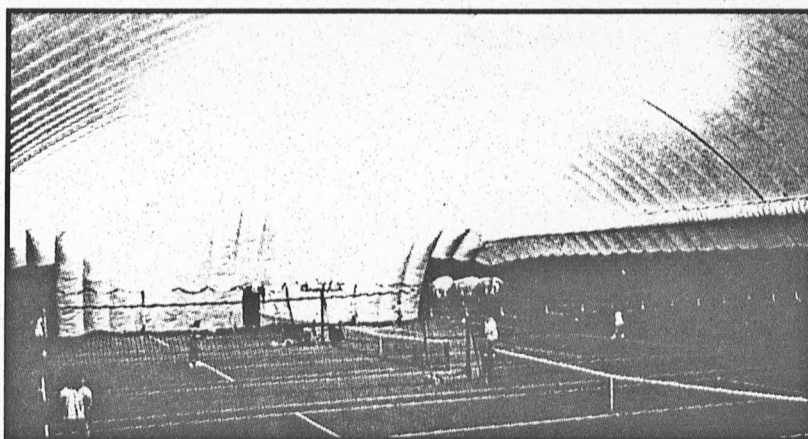
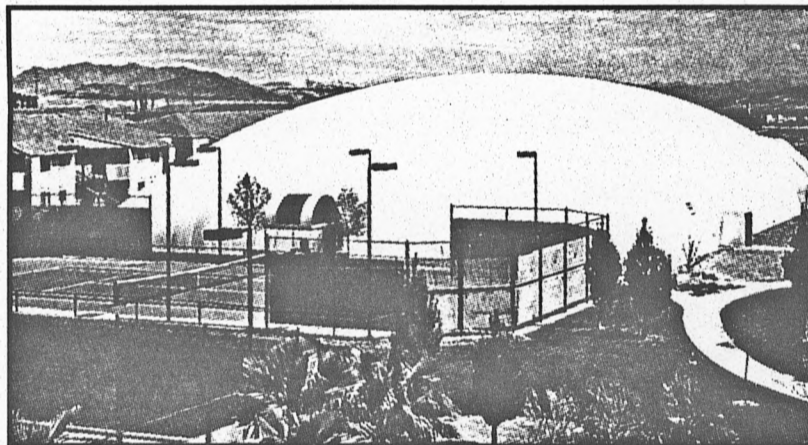
CSI administrators have been considering the idea of erecting a bubble or dome—similar to the war memorial ice-skating on Victory Boulevard or the Fun Bubble in New Dorp—over the campus tennis courts. "The bubble will cost the college nothing," said Tom Tyburczy, Vice President for Finance and Administration. "The College will actually get a fee."

A private concessionaire will pay for the construction of the bubble and then—according to contract agreement—will use the bubble to conduct its business. The business will be similar to the War Memorial ice-skating rink and the Fun Bubble; the community will be given access to the courts with payment for membership or time. The concessionaire may also provide tennis lessons. Indeed, the bubble will be a money-making opportunity for the concessionaire. "It is also an opportunity for CSI," said Tyburczy. "It is a win-win situation."

In a recent interview, Tyburczy talked about the growing needs of the school in terms of issues of maintenance. Tyburczy speculated that the fees CSI could eventually earn from the bubble could be used for any area of need on the aging campus. He is optimistic that CSI will not lose in any way if plans to build the bubble are followed through.

The idea is for the bubble to help the college. "The tennis court area itself is in need of maintenance," said Tyburczy. "An estimated \$100,000 in damages will be fixed" by the investors, with no burden on the college's budget. The college will benefit even before the concessionaires start to make money.

During several interviews, CSI Students expressed their concerns and opinions about the possibility of a bubble. Most were concerned about their tuition being raised to fund the construction of the bubble, but the terms by which the bubble will be built makes this specific concern unnecessary.



Bubble Boys: Above are examples of what the tennis bubble can look like. Even though the bidding process has hit a snag, college officials feel confident a deal will get done.

Frequent tennis player Matthew Bennett expressed concern about the shared time arrangement between CSI students and the community users. "I don't care if there's a bubble," said Bennett. "I just want to be able to come out and play when I want."

According to Tyburczy, students and members of the CSI recreation center never used all twelve courts, and the concessionaires only intend to occupy six. "There will be enough time for the college and the community to use the court," said Tyburczy. "All of this is being considered."

CSI Sophomore, Jessica Cruz

mentioned that the bubble might add to one of the campus's major ongoing concerns. "It's probably just going to cause more parking problems," said Cruz. "That's the last thing we need." Parking lot six is normally the easiest lot to find parking because it is the farthest from classes and most student functions, but adding more activities to this end of the campus could add more traffic to this parking lot. "I don't anticipate a lot of traffic," said Tyburczy. "People mostly play two at a time, and they travel in one car."

The potential benefits certainly seem to outweigh the potential prob-

lems. If the plans are followed through, the bubble will be up by winter of 2003. If the bubble is not a productive investment for the concessionaires—and consequently not productive for CSI—then they will take down the bubble and discontinue their business. The bubble will only be up during the winter months, but the concessionaires will have continued access during the warmer months.

John Jay Bloodhounds Nip Dolphins In The Pool

Kimberly DeLese

Kicking off the first meet of the season for the women's swim team ended in a 61-59 loss to John Jay on October 31st. "I wasn't really disappointed by the loss," said Laura Papagni, one of two graduating seniors on the team. "It was really close. There's a lot of work to be done, but the season is new and we'll come together."

Unfortunately, the loss could have been avoided but disqualifications kept the girls from victory. "We need to work hard if we are going to win this year," said Amy Laffler. "We have a young team, and if the future team wants to have a CUNY championship, they have to work for it."

Carolina Wroblewski won three races for the Dolphins, and Papagni won one. Tara Gianoulis, Danielle Deusanio and Gino Troise took second places and the team is psyching themselves up for their next meet on Nov. 8th against NJIT, right here at CSI. Come out and support the team!