

Vol V. Issue XI

CSI's Official Student Newspaper

March 16, 1998

# JDO Threatens CSI Students

## Student Government Votes To Re-Invite Leonard Jeffries

Meredith C. Fogelman

Banner Editor-in-Chief

Student Government has decided to bring the controversial Dr. Leonard Jeffries back to the CSI campus as part of the rescheduled CUNY in Crisis forum. After the abrupt cancellation of the originally scheduled lecture, the forum has been rescheduled for Thursday, April 2nd at 6pm in the Center for the Arts building. Dr. Jeffries and CUNY student attorney Ron Maguire will once again speak on the topic of Open Admissions. The decision to re-invite Jeffries was reached last Thursday, on March 12th, when Student Government convened an open mic meeting in the Green Dolphin Lounge. At the meeting, each member of the Student Government and the entire CSI student body was given the opportunity to express his or her feelings on re-inviting Dr. Jeffries. After listening to the feelings and opinions of some of the more than one hundred students, faculty, staff and administration in attendance, Student Government took a vote on whether to reschedule Dr. Jeffries' lecture on Open Admissions. The vote was 4-3-1 in favor of having Dr. Jeffries return to campus.

On March 16th, just four days after this Student Government meeting, the CSI campus was bombarded with phone calls from an organization calling themselves the Jewish Defense Organization (JDO). A man who identified himself as David Seigal representing the JDO telephoned The Banner office. The resulting conversation began with Mr. Seigal inquiring about placing an advertisement in the newspaper. He offered to place an advertisement criticizing the Hillel at CSI club for not protesting Dr. Jeffries' appearance on campus. In place of protesting, the Hillel Jewish student club decided to celebrate Judaism at the CSI Club Fair in order not to provide Dr. Jeffries the attention and publicity which he lives and profits on. When The Banner informed Mr. Seigal that the paper would not print an advertisement that degrades and belittles CSI students, he continued chastising Hillel for not demonstrating when Jeffries came to campus. He called Hillel and other CSI students cowards for not taking more direct action against the Jeffries lecture. The conversation concluded by him giving out the official JDO hotline number.

Immediately following this phone call, an editor called this hotline number. This is a transcript of the JDO's answering machine message:

(Note: The CSI Student and Club Advisor's names have been removed for their protection)

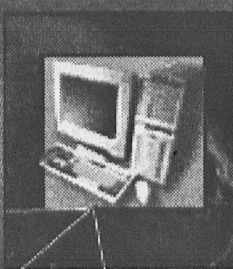
"The College of Staten Island just had Leonard Jeffries, the viscous Jew hating pig. The Hillel, led by [Club Advisor], Jewish student



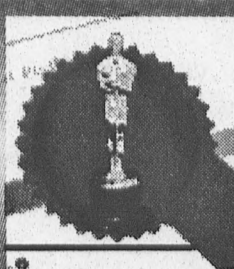
"I have my Nazi's and they look like you!"- Dr. Leonard Jeffries

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On-Line  
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organizations people like [CSI Student], sit on their hands like cowards and hand out cookies. They don't demonstrate against a viscous Jew hater, who calls Jews skunks. They don't protest the anti-Semitic rhetoric of Jeffries. They don't take to the streets. They don't do the same thing that Black students would do if the Ku Klux Klan was scheduled to speak in the same school. Tell these cowardly Jews that run Hillel to get off their hands and take to the streets to demonstrate or the Jewish Defense Organization will OUR way. We're tired of Jewish cowards sitting on their hands during the Crown Heights pogrom, during Leonard Jeffries' numerous visits to spread his viscous Jew-hatred all over the country. The JDO is taking action, we're putting the Hillel directors on notice: you better take to the streets, you better rally, or the next demonstration will be blasting you, for your cowardice. We say enough Jewish cowardice and enough weakness and enough confusion. The [CSI Student] and the [Club Advisor] are the same kind of Jews that will lead us to the cattle cars should, the time ever come. We've got to have action and not weakness."

Following this phone call, the CSI student named on the hotline was contacted. The student was already aware of the message on the JDO's hotline and then told a Banner editor that the Club Advisor had received a phone call threatening to demonstrate on the Club Advisor's front lawn. The Club Advisor was so frightened that he/she had to call the police.

A while later The Banner received a second phone call from an anonymous source, who claimed to have been at a JDO meeting the night before in a Manhattan synagogue. This source claimed that there were over 700 people of Jewish and Italian descent as well as representatives of the Italian American Civil Rights Coalition at the meeting. The anonymous phone caller stated that the leader of the JDO, Mordechai Levy, came in with approximately fifty bodyguards and spoke to the audience for over an hour. Levy reportedly called Jeffries a black Nazi and called for his "head". He reportedly spoke about Jeffries' recent visit to the CSI campus and that CSI [Student Government] had re-invited him. He insulted CSI president, Marlene Springer and called for a rally on her front lawn. Springer's home phone number was also given out during this meeting. Lastly, Levy called for Jewish and non-Jewish students to hold a massive rally against Jeffries when he returns to the CSI campus on April 2nd.

Also at the meeting was the Italian American Civil Rights Coalition which followed Mr. Levy's speech with a 45 minute lecture. This group was reportedly also appalled at Jeffries' impromptu speech at CSI. The caller allegeded that the coalition proposed contacting CSI Alumni in an effort to convince them to cut off funding and contributions to CSI, to pressure CSI president, Springer to cancel Jeffries scheduled reappearance.

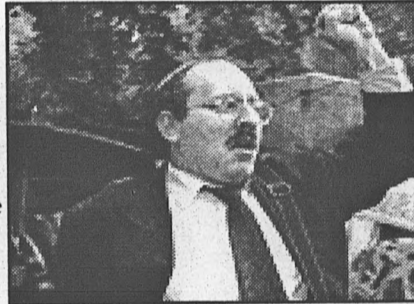
On the morning of March 17th, an editor of The Banner once again called the JDO hotline to discover that a new message had been recorded. The following is the official JDO hotline recording as of March 17th:

"The College of Staten Island is planning to have Leonard Jeffries a vicious black Nazi who believes that Jews and Whites are devils. He hates Italians as well and calls them the lowest of the white devils. What kind of a college invites a vicious Jew hating, white hating, pig like Jeffries and worst of all offers to pay him money. He shouldn't be invited to speak He shouldn't be given a nickel He should be banned from the campus. We're going to be having protests at the home of the President of the college if she doesn't ban him. Her name is President Marlene Springer, you can call her at (718) XXX-XXXX that's her home and tell her how you feel. Or you can write to her at President Marlene Springer 99 Bull\*\*\*\* St. Staten Island NY 10304 Please let your voices be heard. You can reach her office at (718) 982-2400 and give a piece of your mind and let them know that your money is not going to go into that black Nazi's

pocket. No \$1,000 for Jeffries or any other hater. Would the campus allow a Klu Klux Klan representative to speak. And as far as the Jewish students go they have to learn they've got to take to the streets demonstrate angrily stop acting like clowns and cowards who are only capable of giving out milk and cookies as a way to protest Jeffries. Leave your name and number at the tone You've reached the Militant Jewish Defense Organization if you want to volunteer for our protest leave your name and number at the tone. you don't have to be Jewish to hate Jeffries, Shalom. Leonard Jeffries belongs in a trash can and not in a campus."

Responding to the JDO hotline messages, Gene Martinez, head of CSI security stated, "I have no response. . .It [the JDO hotline message] speaks for itself." Both CSI President, Marlene Springer and Vice-President for Student Affair, Carol Jackson, both failed to return phone calls placed by The Banner.

Is Dr. Jeffries speaking at this campus so important that the Student Government should endanger the lives and mental health of CSI students and faculty? Is Dr. Jeffries the only qualified speaker on Open Admissions? These are the questions asked to students and their replies were:



JDO head Mordechai Levy

Andre Woods-"No, Student Government invited a well known racist without informing any communities that are not African American. They won't take responsibility for their actions, they don't feel that they did anything wrong. Then they go and hide behind the First Amendment Rights. They are so willing to sequestor and surpress others. There are many other people that could have come and speak about Open Admissions, Leonard Jeffries is not one that should have been invited. They (Student Government) decide to invite a well known racist, against the will of our student body- that says alot about our Student Government."

William Wharton (SG President) "I don't think it's endangering the lives of any student. The JDO is a very small, far right operation and this is the way they operate. There are many qualified speakers on Open Admissions and Dr. Jeffries is one of them."

Wayne Peacock- "Not at all. There has to be eight thousand other people that were viable and appopiate to speak No white racist would have been allowed in here, I'm not saying that ones better than the other but if your going to let one pig in, you got to let them all. You got to be an equal opportunity racist showcase . He shouldn't have been here, even though he didn't speak on race, he shouldn't have been here. He shouldn't have been paid. If he was here for free it would have been bad, but the fact that some idiot decided to pay him, and everyone else went along with it I think that's terrible. I'm embarrassed."

Rowland Beoku-Betts - "No I don't believe Leonard Jeffries is the only person that could talk about Open Admissions and cultural diffrence, because Marable came and spoke about it and there was no riff about it, I don't believe Leonard Jeffries is the only one."

Although JDO is a small, right-wing organization, it is still one that has threatened the lives and mental health of CSI students and faculty. Even the most remote possibility that these threats might be carried out makes them dangerous. No speaker is worth that risk! The fact that the JDO has gone to such lengths as to research Hillel, get Hillel's academic advisor's name, address and home phone number, threaten these people with demonstrations at their homes, and then do the same to President Springer, make this organization one that should not be taken lightly. Campus Security can help these members of the CSI community—while they're on campus—but what do they do when they're off campus? These are the situations that Student Government needs to consider, as well as the fact that it might be best to recind Jeffries' invitation.

# BANNER

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## Jeffries speaks on campus

Luis F. Cruzatte  
Banner Writer

"The tension ran in high waves last Thursday, March 5, at the Center of the Arts building (1P) on what was supposed to be a formal open forum about the CUNY struggle to keep open admissions. The controversial Dr. Leonard Jeffries arrived at the College of Staten Island, after being invited by the Student Government, to present a lecture concerning open admissions in CUNY history. A large crowd of students gathered at the main atrium of the 1P building waiting for Dr. Jeffries' appearance at the Williamson Theater.

"The reason why I came here was to talk about open admissions and its historical content." It was the straight answer from Professor Leonard Jeffries to some relevant concerns of students who despised his presence at CSI. Jeffries, who did not know that his presentation had been canceled at the last minute by the Student Government, due to the fact that History Prof. Calvin Holder had canceled as moderator of the open forum on the day of the event. Jeffries arrived at the College of Staten Island around 2:15 in the afternoon. The arrangements were set for him to have a informal lecture in the North Administration Building, 2A, room 106. Students, the few who did not leave the building, transported themselves from the Center of the Arts Building to the Registrar room, as soon they learned that Jeffries had arrived at CSI.

Jeffries had been under the disapproving eye of a large sector of the student community who highly rejected and opposed his presence at campus. One of the several issues raised were the concerns of the racial epithets hurled against Jewish people made in his former speeches. Different concerns of the CSI community had come up with arguments and issues against Jeffries sealing a label on his forehead of being a racist and an anti-Semitic person.

Jeffries put a lot of emphasis on the people who degraded the African American community. He, also did not hesitate in accusing Hollywood as an enterprise that has dedicated its entire existence to creating a negative image of black people as a bad influence to American society. Even though the main focus was open admissions at CUNY, Prof. Jeffries delivered a well developed and rich speech about history on the slavery trade. "The question of struggle for open admission was not only an admissions question, for me it was more than that. It was an opening up of the real World to the people of the World," adding "The City University of New York was opened for the poor people not for the rich people. When we, the Black and Latino opened CUNY for open admissions, we opened for you too, the Greeks, Italians, and Irish"

Dr. Leonard Jeffries' appearance at the College of Staten Island had created a hostile and tense environment among the students, specially amongst the black and Jewish community. "I cannot be walking through campus without being called racist" an African-American-Latino Student Government senator, said. The Student Government

has been severely attacked by different students organizations, specially Hillel, the new student organization on campus. Several Jewish students gathered around the halls of the Center of the Arts building were Professor Jeffries was supposed to appear, showing their disagreements and concerns of his presence at campus. "There's no space in this campus for a racist," said Steven Garfinkle. "I am very disappointed at the Student Government. They didn't consult the students about Jeffries coming to campus. They [Student Government] have neglected us," he concluded.

The Banner had published an article about the public controversies of Leonard Jeffries in the past. The issue had raised deep protests and criticisms from the students of CSI. "Couldn't they [Student Government] bring another person to talk about open admissions?" wondered one student.

Jeffries' response to the Banner article was simple. "When people raised questions of Jews are skunks, we were talking of a private situation in 1992 in a roast, where people were making fun of the imperialism that came into Africa. We were talking about the people like the Germans, British and Jews imperialists that wanted to make a division in Africa and wanted to take a piece from Africa." adding later, "If I find someone attacking my people I will expose them. like or not, that's why I am here for, to defend my own people" He denied being a racist person or being an anti-Semite. He recalled the time when he was in college and one of his friend was a fraternity brother, Mike Moscau who happened to be Jewish. "I have a lot of friends that are Jewish" he said. "Don't let them fool you with the anti-Semitism thing, I'm here for all of you!" He responded energetically to his detractors.

In spite of these statements, a tense moment was lived in the room when a Jewish student asked him about the Holocaust. Jeffries inquired back asking her of which Holocaust was she talking about. He will say later, "When you come to African people you come with humility, when you come to African people you come to apologize for what other white folks did in the name of whiteness," some students applauded his

Continued on  
page 7

## Majors Week at CSI

This event is for students who are still undecided about a major or are considering their choices. This is a week long series of events designed to highlight the many majors, career paths, and four year degree and graduate studies at CSI. It will be held at various sights around the campus, check the workshop list for different events.

**Majors week will begin Thursday, March 26 and it will end Thursday, April 2, 1998**

These events provide a chance to:

- \* Ask questions about majors
- \* Explore career opportunities
- \* Meet successful executives and professionals
- \* Talk to professors

### Thursday, March 26

1:30-3:20  
Center for the Arts- Recital Hall  
Trail Blazing for the 21st century  
The challenge to labor. (cc&pg)

1:25- 2:15pm  
5S-215  
Roads to Nursing: undergraduate nursing education at CSI (cc)

### Saturday, March 28

11:00am- 2:00pm  
Campus Center- Green Dolphin lounge  
Careers in Communications (cc)

2:30-3:20  
1S-112  
A Mathematical view of nutrition and health (cc)

### Monday, March 30

10:10- 11:00am  
3N-222  
Understanding the Academic plan for your major (pg)

2:30-3:20  
2S-214  
The spanish major and the international studies major (cc)

1:25- 2:15pm  
5S-218  
Nursing and Health Care in the New Russia (cc)

2:30- 3:20  
1P-227  
Communications internships (cc)

5:30-6:30pm  
1A-110  
Strategies for choosing a major (pg)

### Tuesday, March 31

10:10- 11:00am  
2S-217  
The English Major (cc)

7:30- 8:30pm  
Campus Center- Green Dolphin Lounge  
Life in the real business world (cc)

10:10- 11:00am  
1A-110  
Strategies for choosing a college major (pg)

### Thursday, April 2

11:15-am- 12:05pm  
1A-110  
What do I do with a major in ...? (pg)

1:25- 2:45pm  
4S-221  
Introduction to Social Science Professions: Psychology, Sociology, Anthropology and Social Work (cc)

12:20- 1:20pm  
1P-231 (cc)  
The internet as a communication tool

1:25- 2:15pm  
3S-206  
The Teaching Profession (cc)

1:25- 3:20pm  
6S-138  
Career opportunities in health professions (cc)

1:25- 2:15  
1A-110  
Preparing for your Career: A look into the future (pg)

1:25- 3:20pm  
1N-111  
WWW Frontiers and Vistas (cc)

3:35- 4:25pm  
1P-223  
The Cinema Studies Major (cc)

1:30-2:30pm  
2N-220  
Thinking of going to law school (cc)

5:30- 6:20pm  
1A-107  
What is Engineering? (cc)

1:30- 3:00pm  
1N-107  
Engineering opportunities at CSI (cc)

### Wednesday, April 1

10:15- 11:00am  
Campus Center-Green Dolphin Lounge  
Life in the real business world (cc)

2:00- 3:00pm  
2N--214  
Majoring nin History at CSI (cc)

11:00am-3:00pm \*  
6S-225  
Open discussion of chemistry careers (cc)

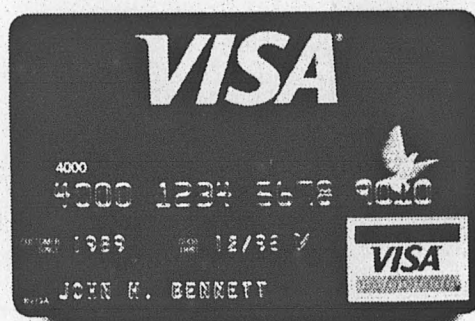
2:30- 3:20pm  
2N002  
Opportunities in the job market (cc)

7:30pm (cc)  
Campus Center- Green Dolphin Lounge  
Careers in Medical and Health Sciences

1:10-2:00pm  
1A-110  
What is an internship and how do I get one? (pg)

(cc)= co-curricular  
(pg)= personal growth

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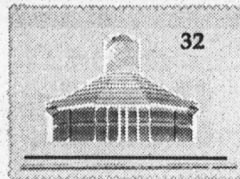
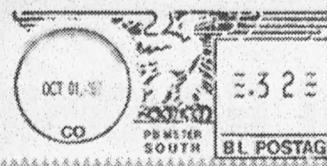
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# BANNER Letters



## Speed of Computers

Dear Ms. Fogelman,  
I loved reading the article "The Increase in Speed of Computers" by Marvin Ostrega on 3-4-98. It was an informative article as well as educational.

The first part that I liked was the vivid and graphic description of a computer hitting the ground and its internal organs as though a living entity, experiencing massive injuries.

The second part that I enjoyed was the denial that the writer expressed about the need to play with computer games and in the second breath searching for Sim City.

I totally cracked up laughing. In total, it was a very enjoyable article.

Sincerely,  
Sera

Dear Ms. Fogelman,  
I would like to thank Marvin Ostrega for his article (The Increase In Speed of Computers). I felt the article was so well written, so informative that I can feel the speed of the computers in his writing.

As a computer person who has already upgraded several times and buried some of my closest computers, I can only say that my biggest problem is timing the purchases, because they are new when I order them and old when they arrive. But what I think is the most amusing fact is that originally it was felt that there would only be a need for a maximum of two computers in the world, and look at us today.

Emailly Harris

Dear Sera and Emailly,  
Thank you for your interest and response. I appreciate very much when readers let me know what they think, whether it's good or bad.

Regards,  
Meredith C. Fogelman  
Editor-in-Chief

## Leonard Jeffries Front Cover

Dear Banner,  
I think that it is a total disgrace that you gave Jeffries the front page and the coverage that you did. The man is nothing more than an educated racist. He is a racist and nothing will ever change that. There are a lot of people who are trying to maintain racial harmony and he does nothing but to discourage it.

I do not want to hear about free speech. If we were to free speech him back he would sue us (whites, Catholics, Asians, Jews, etc.) so fast it would make our heads spin. The Student Government should be impeached. This whole affair was degrading to the people and to the college community.

OGSI43@aol.com

*[Editor's Response,*  
The Banner is the official newspaper of CSI and as such, has an ethical responsibility to report current events to the students, faculty and staff of CSI. Every week, the editorial board of the paper meets and discusses the issues affecting CSI students and decides which news item is the most relevant and significant news piece which students should or want to know more about. After interviewing several students, it was obvious that the debate regarding Dr. Leonard Jeffries was the most crucial issue which students requested further information on. The editorial board unanimously concluded that the front cover of the paper should contain an article on Dr. Jeffries because it was the most appropriate news item relating to students at the time.

Granted, there was some debate among the officers of The Banner about whether placing an article with an eye catching headline would play into the controversial myth of Leonard Jeffries. However, a majority of officers felt it was the paper's right and moral obligation to the students, the college and the community, to report what is probably the most controversial speaker to ever speak on campus. Our intention was not to provide more publicity for Jeffries nor to prevent a discussion on Open Admissions from taking place, as Dr. Jeffries concluded in his impromptu speech. Our intention was to inform the student body on the history of Dr. Jeffries and to report the varied opinions of students on both sides of the argument. Had we completely ignored his appearance or buried the article in the latter pages of the paper, we feel that we would be violating our journalistic integrity and the trust which CSI students place in The Banner.

As for your contention that Jeffries is a racist who might seek legal solutions to his problems at CSI, well, you are entitled to your own opinion. Hopefully, you will be confident enough in your assertions to challenge his views which you disagree with, when he returns to campus on April 2nd.]

[Dear Mr. Lauro, (response to letter in issue 10)

In describing the alleged muggers as "two black men", there was no racist intent. It was merely the only information given on two unidentified men. The fact that, as you say in your letter (A Response to "Back to Back Thefts at CSI" The Banner volume V issue X), no where else in The Banner was anyone described by race should support this.

Racism is a horrible thing for everyone, but so is hypersensitivity to it. By this I mean looking for racism

**"JEWS ARE LIKE SKUNKS"**  
-Leonard Jeffries  
**Student Government Invites Anti-Semite To Campus**

Vol. V, Issue X CSI's Official Student Newspaper March 4, 1998

**Editorial Board:**  
P. Melissa Dreznick, Banner Features Editor; Michael Bata, Banner Layout Editor

**CCNY Professor, Leonard Jeffries (left) has been invited to appear this Thursday, March 5, 1:30 pm, at the Williamson Theater by Student Government president, William Wharton (right), ACCESS member, Colleen McCashman (middle right) and ACCESS Chairman, Mark Gray (bottom right).**

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**Please see Leonard Jeffries on page 2**

where there is none, and/or inventing ways to find it. If this is done, then racism is heightened and brought into situations where it has no place. This gives true racists the ammunition to spew the hate that resides in their hearts and minds. I assure you, Mr. Lauro, there is no such hate in mine.

In my opinion, it would be pointless to offer a list of the friends and family of color. Although extensive, it is irrelevant. The contents of my heart, and the responsibility of my words are the matters in question. I know not how to prove or disprove any racist intent to you, but as a man with free will, you have the right to decide for yourself. All I can tell you is that racism of any kind makes my blood boil. I have seen my friends wounded by racial slurs, and I have been similarly wounded. People—regardless of racial, ethnic, sexual, social or religious background—have the same feelings.

Racism will truly be a thing of the past when, not only are the Rebel and Nazi flags have all gone, but with them, the hypersensitivity I mentioned previously. When one can describe alleged muggers as "two black men" if that's the only information he or she has, and expect no repercussions for it, racism will be a thing of the past. When the press no longer needs to censor itself, or be considered racist, racism will be a memory. Although I pray for this day—as it seems you do, Mr. Lauro—I'm doubtful it will come.

Because we have free speech, people can spew all the hate they like, and take every available opportunity to do so. But, because of the same free speech, we can take the same opportunities to combat the hatred. I thank you, Mr. Lauro, for writing and giving me the chance to clear up any confusion my words may have caused.

P. Melissa Dreznick  
Banner Features Editor

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# Student Government Meets With President Springer

**Joseph Canale**

**Banner Writer**

Once a month, CSI President Dr. Marlene Springer meets with the Student Government. This month's meeting on March 4, was quite a bit little more animated than usual since it ranged over issues from open admissions to the coming visit of Leonard Jeffries. It was attended by seven Student Government members, approximately 25 concerned students, as well as Vice President for Student Affairs Carol Jackson, and Director of Student Life Marla Brinson. Noticeably absent from the meeting was Student Government President William Wharton.

Dr. Springer opened the meeting welcoming all in attendance and stating "the purpose of these meetings are for me to answer your questions and find out student's ideas, and try to enlighten your inquiries or find someone who can." The first issue brought up was open admissions, a topic of concern to many students. It has been harshly debated within the CUNY Board of Trustees in recent months and is a critical issue for CUNY as it is the core principle on which the university was founded. The debate has reached new levels since Mayor Guiliani called for change in the CUNY policy in his State of the City Address in January. "I can't make any predictions on how this debate will end," said Dr. Springer. "I don't know what will happen—no one does. As for standards I don't want any that will push out large numbers of students from the college."

Remediation, another hotly debated issue within the university, was also brought up at the meeting. Senator Jo Ann Gallo asked "Are we or will we be cutting back remedial classes in this school?" The President responded by saying, "I think the plan that goes through the Board of Trustees will be for fall and/or spring immersion programs that will help students move through remediation more quickly."

"But I have some questions about the proposed plan," said Springer. "Whether or not students will get financial aid for these immersion programs or not is a big concern for me." The President also made it clear that student financial aid is crucial to her announcing that "next Monday I'm going to Albany to lobby for student financial aid."

Concerned, Senator Gallo followed up her initial inquiry by asking if all students would have to do an immersion program. "I asked the same question of the Board of Trustees and in the Council of Presidents," said Dr. Springer. "Our students have full lives working full and part time jobs and if these programs are in the Summer what of child care for students with children?" The Council of Presidents is body of all CUNY College Presidents which meets regularly to discuss university policy.

Another issue that was brought up was space on campus for clubs. Club Commissioner Morgan Healy and Deputy Club Commissioner Jo Ann Gallo brought home the need for club space, stating "clubs deserve more respect" and "they are part of the academic health of the college." The President said that the issue was a priority and that it was being looked at. At the suggestion of Healy and Gallo, the space issue will be looked at with the far northern academic buildings in mind. The President said that aca-

demic needs will also be assessed when looking at the far "N" buildings and that academic need must take priority.

The hottest issue of the meeting was the lecture scheduled for the following day by Dr. Leonard Jeffries, sponsored by Student Government. Steven Garfinkle, a student seated in the gallery asked, "What is the administration's stance on Leonard Jeffries appearance?" To which Dr. Springer responded, "I did not invite him nor would I have invited him. Given his past, it's reprehensible. I find him insulting both to me personally and my children. I and my administration are against this."

Garfinkle went on to say that "Student Government is using money capriciously for their own purposes and there is also risk of violence."

Dr. Springer responded by saying that "the first issue is an issue for the students. You elected them that is something you need to address to them." Dr. Springer said that there was little risk of violence. "There is no indication of that, a comprehensive

security plan has been worked through and if needed the police department can be on campus in minutes," she said.

Mark Grey, who chairs the committee for Student Government which invited Jeffries, questioned why students were so concerned about this speaker and even placed blame on students for not taking an interest earlier.

"You saw students were against this," responded Garfinkle. "I came to your office and told you and many others did too."

"Lots of people did," one student shouted. "You could have called an emergency meeting and changed the vote and canceled Jeffries but you didn't. You had the 48 hours necessary to change this and you did nothing." Dr. Springer then urged everyone to calm down. "I ask that all of you help us get through this civilly," she said.

Senator Jo Ann Gallo criticized the members of the Student Government who voted to bring in Prof. Jeffries by saying "Much of this, all of this could have been avoided," she said. "You and others chose not to avoid it and now we have this."

Student Government Senator Sheneka Aspinall in explaining the Student Government's decision to invite Jeffries said, "No stu-

dents ever come to our meetings and express themselves. It's not our fault no one takes interest."

As tensions flared, Senator Diane Isaac stated, "We don't want violence. I voted that if the Student Government represents the entire panorama of CSI, we should support Neil Schuldiner's view and not support bringing Jeffries to come and speak," said Isaac. "We did not even have background information." Schuldiner, the SG's Finance Commissioner, objected to Jeffries coming to campus and presented arguments and background material to try dissuade SG from voting to invite Jeffries.

"I want you to understand violence will not solve anything—what is important is that tomorrow we will all breathe the same air," said Isaac. Her comments seemed to bring an air of calm to the meeting and tension subsided.



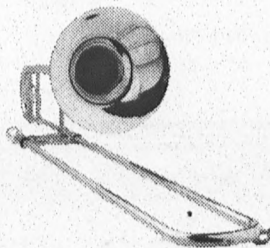
President Springer

## God's Trombones- A Musical Inspiration

**David Bullock**

**Banner Writer**

From Williamsbridge in the Bronx to the our own Sandy Ground, African-American preachers have provided words for their parishioners to live by and as food for the soul. All over the city and country church pews are filled every Sunday to sing, praise and listen to miracles found in the sacred stories of the Lord. The performance of God's Trombones was its own miracle. It saluted preachers and the book from which those words come from. It was a wonderful way to culminate the Black History Month celebration here at the College of Staten Island.



With only a simple set of chairs, plants, a bench and a few lights, God's Trombones captivated the small crowd at the Performing Arts Center. The musical, written by James Weldon Johnson, was as impressive as his Who's Who passage in the program for the show. The first black person admitted to the Florida Bar Association and later executive secretary of the NAACP, Johnson was taken by how ministers would transfix and electrify their audiences to shouts and praise. He was so in awe that he wrote God's Trombones and CSI was lucky enough to see an all-star cast perform it.

From the beginning of the musical, the audience was invited to sing and holler along. Rev. Sister Rena Pinkston, played by Tony-nominated actress Theresa Merrit, welcomed the crowd to the mock service and song. Merrit gave one of the night's most powerful and reverent performances. She was followed by Joseph A. Walker, who

played Rev. Bradford Parham. He began the sermon with the Creation story and the rest of the cast members continued with other stories, such as the First Sin and Revelation.

Merrit has been with God's Trombones since its beginning at the Astor Theater in the early sixties. The National Black Touring Circuit, Inc., the group that puts on the production, has performed God's Trombones all over the United States. While explaining the performance, Merrit said that the preaching of God's Trombones is much like the preaching in the movie The Apostle and that many of the events that happen today can be reflected in the stories of the Bible.

The music from God's Trombones was phenomenal. Debbie Blackwell-Cook, who plays Sister Odessa Jackson, one of the members of the choir, gives a bright performance, holding a note for over fifteen seconds in one of the musical's gospel pieces. Blackwell-Cook gives credit for her musical abilities "to the Lord and lots of vocal lessons."

Cliff Frazier, who plays Rev. Washington says the music of God's Trombones is "a strong and positive, emphasizing encouragement while bringing each sermon to a complete picture." Songs like "Let My People Go" were hailed with cheers Saturday night.

Del Flores, a member of the audience, reveled in the performance. "I have never seen anything like this," she said. "The music and monologues were wonderful. There should be more productions like this on Staten Island."

If you would like to see the National Black Touring Circuit, check the events listing for any of the CUNY schools. They are regular visitors to CUNY. Other major events include the new pop singer and songwriter Shawn Colvin, winner of a recent Grammy Award, rhythm and blues legend Roberta Flack, and smooth jazz pioneer Spyro Gyra. It is a lineup that is worthy of musical inspiration.

# Great American Meatout

**Richard H. Schwartz, Ph. D.**

**Professor, Mathematics, College of Staten Island**

On March 20, 1998, the first day of spring, the Farm Animal Reform Movement (FARM) will be sponsoring its 14th annual "Great American Meatout". Patterned on the American Cancer Society's annual "Great American Smokeout", there will be educational events throughout the United States that will attempt to educate people about the benefits of vegetarian diets. FARM hopes that many Americans will sign the "Meatout Pledge" promising to "kick the meat habit", at least on the day of the Meatout, and to "explore a less violent diet." Hence, this is a very good time to consider the many important reasons for switching to a vegetarian diet:

1. Concerned about health? Animal-based diets have been strongly linked to many degenerative diseases, including heart problems, strokes, and various types of cancer.

2. Concerned about animals? Over 9 billion farm animals are killed for their flesh annually in the United States after suffering horribly in confined spaces where they are denied fresh air, exercise, or any satisfaction of natural instincts.

3. Concerned about the environment? The production of animal products is a major contributor to soil depletion and erosion, extensive pesticide use, air and water pollution, the rapid destruction of tropical rain forests and other ecosystems, and potential global warming.

4. Concerned about world hunger? Over 70% of the grain grown in the United States is fed to animals destined for slaughter, while 20 million people die annually due to hunger and its effects. The U. S. is also one of the world's largest importers of beef and fish, and these imports are generally from countries where people are starving.

5. Concerned about resource scarcities? A meat-based diet requires up to 20 times more land and 14 times more water and energy than a vegetarian diet. Non-vegetarian diets also require vast amounts of pesticides, chemical fertilizer, and other resources.

6. Concerned about peace? Animal-centered diets, by wasting land and other valuable resources, help to perpetuate the widespread hunger and poverty that frequently lead to instability and war.

7. Concerned about spiritual values? Vegetarian diets are most consistent with religious mandates to act with compassion toward animals, preserve human health, help hungry people, protect the environment, conserve resources, and pursue peace.

8. Concerned about convenient, tasty meals? There are many delicious vegetarian dishes that don't involve extensive preparation or the fat, cholesterol, hormones, and antibiotics associated with meat.

So, for our health, for defenseless animals, for millions of starving people, for our earth and its resources, and for a more peaceful, just, and harmonious world, let's go vegetarian! And a great time to start is March 20, 1998, the day of the "Great American Meatout."

## Continued from page 3

answer, others were utterly shocked, then he continued, "you don't come to me and throw your Holocaust over my business, because I got to tell you I got my Nazis, and my Nazis looked like you! My grandfather dealt with Nazis and his Nazis looked like you" Pointing at the female student, with a energetic voice of command, "and my nephews and grandchildren will have their Nazis and they will have to deal with it and they will look like you!!!" An enraged student fired back, "you are breathing pure hate!!!" "Yes I am breathing hate, because I'm talking about the death and destruction of the African people." It was his immediate response. A pregnant silence took over the room. "I'm gonna tell you this, I would rather have died in the gas chambers and ovens in the Holocaust the Germans put in place, than be in the situation where I have been worked to death for ever and ever, and my people have worked to death for generations and generations." addressing the student again, "You can talk about your death, but don't bring it to me. Take your death to the white folks that put it in place and carried it out" He concluded.

Nevertheless, Professor Jeffries said clearly that he was not antagonist of any religious group, but that he was not going to tolerate the ongoing massive destruction of the poor minority, he urged the students to wake up and rise and fight for their rights as CUNY students. He attacked the elite of rich people who have taken control over the American Society. He reiterated that they [the rich people] were the ones who have tried to racially split the students by creating all kinds of defamation against his character. Finally, in a cry for unity he encouraged the students to unite forces and stand together to in the fight for open admissions. Professor Leonard Jeffries will return to CSI on April 2 at the Williamson Theater to deliver his postponed formal open forum about open admissions in CUNY.



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## A DIFFERENT KIND OF PREJUDICE

**Laura N. Allen**

**Banner News Editor**

Injustice. To a lot of people, it means a lot of different things. To all, it means that someone's rights or sense of rightness is violated. However, in this day, with O.J., Rodney King, and Abner Louima, a lot of people think about racism when they hear the word injustice. They think about white people not liking black people and vice versa. People not liking people because they are who or what they are. I have faced this type of prejudice. However, my tormentors were not white but black.

Throughout junior high school, I was the kid that people didn't hang out with, didn't get invited to parties. People didn't scramble to sit next to me on the first day of class either. Nor did they send me Valentines on Valentine's Day. Instead of sharing jokes with me, I was often the butt of them.

However, I was given advice on how to "better" myself. I should "act black." This consisted of looking black, dressing black, talking black, being black. They told me that I could even be attractive if I relaxed my hair. I was told to stop hanging around "those white folks."

I'm sure it was awfully nice of them to give me such obviously sound advice, but there were a few flaws in their priceless words of wisdom. Number one, there was no way in hell that my parents were going to start filling my closet with expensive name brands just to satisfy a whim. This would be especially true if it was brought about by the teasing of my classmates.

Secondly, as for the way I spoke, there was nothing I could do about that. I didn't speak slang because I didn't know a lot of the terms that were in. I didn't know a lot of them because the people who spoke slang (my classmates) never invited me to hang with them. Of course, part of the reason for their not hanging with me was that I didn't speak slang. So that kind of went round in a continuous circle. Not to mention that I'd been reading since I was three years old, and not many books that were available to me over-flowed with slang terms or African American Vernacular English - now known as Ebonics.

Number three, my mother was not about to let me get my hair relaxed at such a young age. (I know agree with that attitude.) She saw nothing wrong with braiding my hair. This might have been acceptable to the critics had they been extensions, but they weren't.

As for number four, I didn't hang with any white people. There was only one that I considered a friend, and I saw her primarily at school.

It wasn't until I went to high school and was placed in advanced English classes with people a year ahead of me that I met people who thought like me. People who helped me see that it was just fine for me to be all that I could be - me - and not be ashamed. The class of '94 at Truman High School was one swell set of people. I missed them like hell my senior year.

I'd like to say that I have out grown the things that I went through in junior high and high school (I still caught hell people who were in the same grade as I), but I would be lying. My experiences will haunt and follow me throughout my life and affect a lot of the things that I do, especially when it comes to raising my children. I hope to raise them to be happy and comfortable being themselves - no matter what.

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# Sexual Do's and Don't

Exploring the twisted roads of sexual miscommunication and other intimate No-no's.

Wayne Peacock

Banner Writer

Part 1: The women

Is SHE really not in the mood or are you just terrible in bed? Is SHE afraid of trying new things or are you a twisted pervert? Maybe—then again maybe not. Maybe/ maybe not; somewhere in those three words is the root of all sexual miscommunication. Somewhere within the maybes and the maybe nots are all the questions WE forget to ask or THEY neglect to answer.

This is the first in an ongoing series exploring the interrelations of men and women. For the first two articles (the follow up deals with male sexual complaints) I sought to give people a forum in which they could voice their complaints about the sexual performance (or lack thereof) of the opposite sex. This proved to be infinitely easier to do with women than it was with men. Each of the eight women I interviewed filled about 4-6 pages of notes. Some of the women I had to stop. Most of the men I interviewed said, "What's to complain about? It's still sex." Although a couple notable exceptions, thankfully, were more verbal.

One of the methods I used was to bounce information that I got from the women to the men and vice versa, to see their reactions. When one woman (let's call her, the- don't- put-my-name-in-the-paper-or-I'll-get-mad-I'm-not-kidding, woman #1) heard the "Its still sex" line she said "There's your article right there. That's exactly what's wrong with men in bed. It's never 'still sex'. For most guys the minimum standard is low, penetration is enough to make sex good for the guy, and that's exactly the kind of thinking that would make sex bad for the woman."

The first and most prominent complaint from the women was, that men want it way too much (as if this was any suprise). "He wants it all the time. He doesn't even need a reason. A breeze blows by and he's like, 'C'mon Baby C'mon'," says woman #2, who also added that "It gets to the point that I hit him." This sentiment was mirrored by all but 1 of the 8. The one exception (woman #8) said "I've yet to find a man that could keep up with me." This constant wanting of sex cheapens the experience for some women. "Its like they want sex, not you, it could be anybody underneath them, and when it's someone that you really care about it hurts and makes you feel cheap", said Woman #7. Woman #1 said that "If you want to completely suck in bed make the woman feel cheap. Women don't separate emotional sex and physical sex they way men do. They both have to be good or neither one is good."

Another major complaint was botched or rushed foreplay. Every single woman asked, said that one of the worst things a guy can do is give bad oral sex. Woman #6 said, "Most guys don't explore the surrounding area. There's a whole world down there," Woman #5 said, "Don't bite it. Ever. It doesn't make me feel good. It makes me hate you."

Arrogance was said to be a major contributing factor to bad oral sex. Woman #7 said, "So many guys think they're so good at it that they don't try as hard as they should". Woman #4 said "You can't think you're awesome at IT because there is no IT. What may make one woman feel good may bore the hell out of another one." Most of the women asked said that oral sex was an instrumental part of sex.

Rushed foreplay seems to be even worse than botched foreplay. Woman #6 said "If you think sex is just putting it in and going, then you are going to fail. You need passion". Woman #5 said "I want myself tormented before sex. I want to be on the edge of insanity." I shopped this "lack of foreplay is a bad idea" around and every single woman said that most guys don't fully understand the importance of foreplay. Woman #4 said that "there's a lot more to foreplay than most guys realize". Woman #8 said "That some guys are bad in bed because they're too quick. If they countered this with good foreplay they'd be better.

On a brighter note, there's good news for all you guys out there whose great oak never made it out of the sapling stage: all but one of the women said that size doesn't matter, its how you use it. The one remaining woman, coincidentally the same woman who can't find a man who can keep up (#8 again) laughed at all of you and made a comment that the paper won't let me print.

There's a lot more complaints and thoughts from the women, but for the sake of space I'll just cover the last three major ones. Roughness, raunchiness and the disconnected partner.

•Roughness Out of the 8 main women only woman #7 said she didn't like it rough at all. The other 7 said that they like it rough at least 50% of the time. Woman #5 went as high as 80%. Women numbers 4,5,6& 8 said they don't mind the occasional smack in the butt. The other four absolutely hated it. My advice give her a little pat you got a 50-50 chance she wont punch you in the mouth.

On the bad side of roughness woman #6 said 'Some guys feel like they're trying to mutilate you'. Woman #2 said "As if my leg could reach that far around my head. It doesn't work like that. Exploration is fine but don't get carried away." Woman #1 said that "Rough is okay sometimes, but not outright pain. There's been times I just bit my lip a prayed for him to finish". Woman #6 offered help to those guys that can't get the roughness thing right. She said that rough sex doesn't necessarily mean fast hard penetration it's the kissing and the emotional intensity. The scratching and the moans. "Its very very easy to make it hurt down there you have to think about what you are doing. Do you really want to be remembered as the guy who made it hurt?"

•Raunchiness All the girls agreed that there is a way to talk during sex and a way not to. Woman #6 said that "If a guy learned sex from a porno then he's never gonna be good. The way they talk in those movies is not the way to do it." She didn't entirely put down talking nasty but said "Its all in the way you said it". This too is something that can easily leave a woman feeling cheap or just plain angry. Neither of which is going to make her think you were any good.

•The Disconnected Partner The single absolute worst thing that a guy can do in bed, according to the 8 women, is disconnect himself. Woman#7 said that "A lot of guys don't even realize that they're doing it". All the women said that this happens a lot more than guys would think.

The most important factor, they said, is maintaining eye contact. Woman #4 said that "You have to look through me and at the same time let me look through you." She went on to explain that eye contact was what made sex intimate. That's what made her know that it was her they wanted not just sex.

Some guys, apparently, take this disconnection even further. Woman #1 said that "Some guys make me feel like they're just masturbating with my body. I'm not even there, I'm just a means to an orgasm." Woman #4 said that "It's terrible when they're so into themselves".

This disconnection isn't limited to just intercourse. Woman #5 said "A good man is just as there after sex as he is during".

Now this is by no means all of the sexual complaints that the women had but they seem to be the most common. Had I had more space (say 5,000 pages) I could have covered most of it. As a final note to all you guys: ALL of the women said that men who are convinced that they are great in bed aren't. Also men who can't kiss (I.E. The hard snake kisser, the sloppy wet mouth kisser) aren't good either.

Well I hope I've helped, even a little, some of the men out there who are chronically ruining perfectly good sex. Join me next time, boys and girls, when I deal with male sexual complaints. Until then, stay naked.

## THUMP AND TASTY

Asif Ahmed

Banner Writer

Way back in the early 90's, America was bombarded by a new genre of music that mirrored, more or less, the 1980's post-punk scene, only the addition of more guitar effects and dreamy vocals were present. This scene was affectionately termed "dream-pop." All from the UK, bands like Lush, Slowdive, Ride, and Chapterhouse emerged onto the scene, weaving delicate soundscapes with layered vocal tracks resulting in aural explosions of sonic flourishes and ebbings. Among these bands, the Oxford-based Swervedriver introduced themselves, staying true to the "dream-pop" ideal while rooting themselves in pop and rock. In 1990, the band was signed to Creation Records (London's one time premier label which also played host to Oasis' first albums) and soon was licensed to A&M Records, here in the States. The band's first album, Raise achieved great success within the college radio community and sold out dates nationally. Their second album, Mezcal Head didn't fare as well, and the band was dropped from A&M. The following two years proved to be quite the tumultuous ride for the band, which obviously put Adam Franklin (lead singer), Jimmy Hartridge (guitars), Stephen George (bass),

and Jez (drummer) in abysmal spirits.

In 1996, the band was signed to Geffen Records, and due to a company downsizing, was soon let go. So few majors were willing to take a chance on the band due to the bleak prospects many had for them. Independent labels soon realized that the album was ready and could be the band's chance at crossing over into mainstream waters. One independent in particular pursued the band, promising them unlimited support, proving that they would be the most successful band the label had signed...which was true. The New York-based Zero Hour label won the final bid for Swervedriver, signing them to a three album contract.

Given the chance to grow over the last decade, the band has managed to veer slowly away from the "dream-pop" scene (which is now dead and evolved into "Space Rock") while maintaining the same sophisticated and lavish sound that launched their initial success.

# The World On-Line

**Hank Eisenstein**

**Banner Technical Editor**

Hey, use the internet to find lost friends! Someone found me just by reading this column, and contacted me via e-mail. Just thought you'd like to know. More on this a little further down.

The issue of copyright infringement on the web is very tumultuous. Some copyright owners, such as Paramount, who owns what is the most popular TM on the web, Star Trek, go after violators with a vengeance, sending letters from their lawyers demanding that they stop using materials copyrighted by Paramount. Others, such as Fox, don't go so aggressively unless the characters or company are being libeled. And then there's Comedy Central, with the hottest property on the internet, South Park. Many sites have popped up, dedicated to the show. Most of them have .GIFs and .WAVs from the show, but some have full episodes in Apple's cross-platform QuickTime, Windows .AVI, or Real Video format.

Comedy Central hasn't been having a problem with the South Park sites, until the full episodes started showing up on-line. While most publicly recognizable logos are usable by the public, because they are in the public view, and even more are in the public domain, any trademarked item may not be legitimately used by anyone other than the trademark holder with their permission. Paramount cracked down on the use of their Star Trek icons and shut down several fan web sites. There was a huge outcry, but many of the fan sites have shut down, and Paramount entered into an agreement with Microsoft to host a Paramount-designed web site, which is only accessible to users of Microsoft Internet Explorer (Microsoft IS the Borg). This is the fear of South Park webmasters. So far, CC has been sending letters, but has not issued an order to cease and desist to these sites.

Remember, if you are using graphics on your web site that were created by someone else, or are trademarked by a corporation, you are legally responsible for the content. If you use a company logo on your web site, and disparage them on that web site, you could be sued for libel and for using the trademark. Additionally you may have your web site deleted by your Internet Service Provider (ISP) for violating that user agreement you may never have read. While cases such as this are rare, <http://www.aolsucks.org>, an anti-America On-Line (AOL) site was troubled by AOL by the use of the term 'America On-Line', and for the use of AOL trademarks and artwork. While this case has been resolved to the favor of the aolsucks webmaster, it illustrates what can happen when you confront a major corporation.

The next issue concerns censorship. Many free web hosts, including Geocities (<http://www.geocities.com>) have limits on the type of content that they may display. Among banned content, pornography, libel, racist, sexist, or other insulting language, or language demeaning to others.

AOL has an entire guide of terms and words that are deemed offensive by the corporation, and can result in an AOL member losing their account. Below is a partial list of words, and the policy behind them, that AOL considers 'vulgar':

Guide Policies: Vulgarly Guidelines

This section contains examples of vulgar, conditionally vulgar, and acceptable phrases and subjects.

Synonyms of these are usually unacceptable. Gender should not be taken into account; if "men on men" is not allowed, neither is "women on men". Asterisks and other symbols cannot be used to "mask" a violation if any letters of the vulgarity are still present. "F— you" is vulgar, but "my \*\*\* hurts" is okay.

69 - rooms (sexual)  
bi - OK  
blow (job) - vulgar  
bondage - vulgar  
cornhole - vulgar  
cross dressing - rooms  
cunnilingus - vulgar  
cunt - vulgar  
damn - ok  
defecation - vulgar  
dick - vulgar  
douche - vulgar  
fags - vulgar  
fellatio - vulgar  
feltch - vulgar  
fuck - vulgar  
gay - OK  
gay bears - OK  
gay couples - OK  
gay lovers - rooms  
gay teens - rooms  
gay young adults - OK  
gay youth - rooms  
gay videos - OK  
hell - OK  
horny - vulgar  
insults - rooms  
lesbian - OK  
lingerie - rooms  
masturbation - vulgar

men for men - OK  
men on men - rooms  
men to men - OK  
panties - rooms  
penis - vulgar  
pussy - vulgar  
sexual devices - vulgar  
shaved - rooms  
shower - rooms (sexual)  
spanking - rooms  
swingers - OK  
tit - vulgar  
transsexual - vulgar  
transvestite - vulgar  
ts - rooms  
tv - OK  
twat - vulgar  
underwear - rooms  
urination - vulgar  
vagina - vulgar  
video - rooms (sexual)  
whips & chains - vulgar  
youth - rooms

Key:  
VULGAR:  
Unconditionally vulgar.  
ROOMS:  
Vulgar in room names or screen names.

## ROOMS (SEXUAL):

Vulgar in room names or screen names if possibly sexual. These words are only allowed in screen names or room names if other phrases clearly make them not sexual. For instance, a member may not create a room "Oral," but "Oral Roberts" is permitted. "Slaves here" is not allowed, but "Free the slaves" is. "Jimmy69" would be fine, but "Ilike69" would have to be deleted.

OK  
Acceptable. These words do not, in and of themselves, constitute vulgarity or sexual connotations.

As for Geocities, their policy is mostly geared toward blocking pornography. Below, a letter received by

a geocities member now at <http://members.tripod.com/~pelion>, explaining why their page had been deleted from their system.

Dear Community Member,

Our guidelines have been carefully crafted to promote the free flowing exchange of ideas about your interests, activities, and hobbies, and at the same time maintain standards consistent with the Internet community and the societies of the world at large.

We appreciate your support and participation with GeoCities; however, your homepage was inconsistent with our current guidelines and has been removed from GeoCities.

You are welcome to establish a new homepage within GeoCities at any time, provided that it complies with our content guidelines. We urge you to review these guidelines carefully before you set up a new homepage.

We encourage you to review the guidelines at, <http://www.geocities.com/members/guidelines>

Thank you,

GeoCities Community Response Team [www.geocities.com](http://www.geocities.com)

This just goes to show that your right to free speech on the Internet is limited and patrolled by the corporations who now control a system that was originally set up for educational and defense purposes.

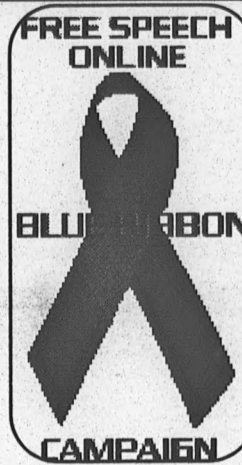
An additional control, this one governmental, was instituted in the Communications Decency Act (HR1004/S314 and amendments), otherwise known as the 'CDA'. This law would have made the electronic publication of any form of pornography, words of hate, and anything else that someone could deem 'offensive' illegal. It places curbs on your first amendment rights, and as such, was believed to be unconstitutional. The Electronic Frontier Foundation (<http://www EFF.org>) the American Civil Liberties Union (<http://www ACLU.org>) and the American Libraries Association went to bat to protest this law filing a class-action lawsuit against the United States Of America. This law was struck down as unconstitutional by the 3rd US Circuit Court of appeals in June 1996. However, the Governor of Arizona has just signed a bill into law that limits Internet communications, and in February Senator John McCain advanced a "sequel" to the CDA: A new Internet censorship bill, "The Internet School Filtering Act", (S.1619), that would force federally funded libraries (and schools) to use software filters to censor their Internet connections in the name of "protecting children from pornography". Such filtering software does not actually perform as advertised, and in fact not only is physically incapable of blocking material that fits a particular legal definition such as "obscene", but also has been demonstrated to block numerous sites with no "obscene" or "indecent" content whatsoever, even as much as 99% of on-line material that is perfectly suitable for children. EFF believes this bill to be unconstitutional, along with the House version (H.R. 3177, Rep. Bob Franks) and the unnamed "CDA 2" sponsored by Sen. Dan Coats (S.1492). Both the McCain and Coats bills have cleared the senate Commerce Committee, which is the first step before the senate votes to approve or disapprove a bill.

On March 12, Sen. Conrad Burns introduced an amendment to S.1619, replacing McCain's censorship language with a simple certification requirement that allows local libraries to decide what material if any is "inappropriate" for minors, instead of trying to dictate this at the federal level. The Burns alternative does not require filtering or labeling software to be installed. However, theocratic organizations like the Family Research Council are urging the Senate to oppose the Burns alternative, and pass the McCain censorship bill.

I suggest writing or calling your local congressman and tell him/her to vote 'NO' on these bills.

In the next issue, I will define some of the computer terms I have used here, and will use in the future. If you have any specific terms you would like defined, please feel free to email me, or drop by the Banner office, and leave me a letter.

I can be reached via email at [nixon@quuxuum.org](mailto:nixon@quuxuum.org), and my web site is located at <http://www.quuxuum.org/~nixon>. Please mention the column in the subject of your message.



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# Clean Your Room!

**Hank Eisenstein**

**Banner Technical Editor**

Wow! What a trip. I almost broke my ankle covering that last 2 feet! In case you were wondering, I am talking about the trip across my room. It's always a mess. I can't remember the last time I saw the floor in here. It's maybe 5 feet from the door to my computer, and the trip is almost like a safari.

Wading through the thick underbrush, our hero makes his way towards, the runes-of the Intel/VGAs. A group of 6 foot tall Amazon women who terrorized the country side with their large size. SNAP!

Back to reality Really. I wonder where I got half of this stuff, and why I keep it. When I first open the door, I have to push hard, hoping the door doesn't snap back in my face from the force of the dirty laundry piled behind it almost 2 feet high. As I make the right turn to head for the power switches that activate my wonderful machine, I wade through two-week-old stacks of newspapers, nearly tripping over the large bag containing about 25 pounds of those little pinfeed things from the computer paper. I hate those things. OWW! I bang my shin on the . . . What? I have no idea. I don't remember anything being that high . . . oh, the dresser. All those clean clothes, neatly folded and placed in front of it, I almost missed it. Gotta find the printer. it's down here somewhere...., under the socks, and more of those pinfeed things. The next

time I buy a printer, it's not going to use that kind of paper. I'm really getting tired of finding them everywhere. "Really " my mother says "you should clean this up." I ignore her. I find the power switch, and nothing happens. Damn! I reach under five months of Newsweek, hit the switch to turn on the main system. It is then that I realize, atop those Newsweeks are several clean pairs of underwear, apparently put through the wash today. I suddenly remember that I have to work tomorrow, and I charge over to the pile of dirty clothes. I start going through the pile to find my work shirt. Ah! Found it. Force the door open, run through the clean house to get to the laundry room and make the last-minute dunk into the light colored wash. Fortunately, my mom didn't use bleach, so it will come out blue. Who knows what color those light gray boxer shorts I see sitting on top will come out So I run back up to my room, take the piled underwear off the computer and FORCE it down into the drawer. CRACK! The drawers' rails crack. I stop pressing down and push the drawer shut. Done. I reach again under the Newsweeks and flip the switch. Nothing happens. That's because I tried to turn it on before, and I just turned it OFF. I flip the switch again. Still nothing. I check the plug. Two of the Newsweeks and a pair of underwear have fallen onto the plugbar, disconnecting it from the wall socket. I remove them, and press the plug back in. The machine hums to life. I look again down the narrow slot between the computer stand and the wall and see several Nestle Crunch wrappers. I counted four. I now can yell at my brother for eating the crunch bars I had saved. Yes, I'm sure I didn't eat them myself. And for entering my room. I find some scrap paper lying on the desk and write a note to myself to find a better place to hide my stash. The note is quickly placed on top of the computer desk. Mom stops in and yells:

"YOU SHOULD CLEAN YOUR ROOM"

I ignored her. Again. I have a paper to write. I

quickly reach for the screen, and punch the button. I move to type the password and see the latest issues of Newsweek and US News & World Report, Trains, and Car and Driver sitting on my keyboard. DAMN!! I mumble to myself. I quickly put aside the Newsweek and US News, adding them the their respective growing piles. I take the copy of Trains and rip open the plastic sheath it arrives in. The cover story features a nice, clean locomotive. I quickly scan the magazine and place it on my bed. It'll be finished by midnight. Car and Driver gets put in the box on the top shelf. I go over, and trip over the assorted electronic gear sitting on the floor of my room. As I reach up to deposit the magazine in the proper box, the bottom shelf, with the assorted 400 page novels I have collected ever since I learned to read, collapses. Tom Clancy's The Hunt for Red October, QB VII (I don't see the author's name)—not one of the books I enjoyed. The last two books of the five book Hitchhikers' Guide to the Galaxy (yes, five books in the trilogy. Douglas Addams is a weird guy). OH MY GOD. My 1962 copy of The Boy Scout Handbook. DAMN! That book was bad enough to begin with. The CD stops. I reach over to it and momentarily forget that I am holding the other half of the shelf. The remaining books fall onto the CD player, and the shelf hits my bare foot. I hope I don't have to buy a new CD player. I start picking up the books, and neatly stack them up on the floor. Mom storms in.

"CLEAN THIS ROOM!!!"

She kicks the pile. It tumbles. She tosses my dictionary. A 3000 page super-mammoth edition, on the bed. It crushes Trains, and slides off the bed, taking the already displaced quilt with it. I step over the volume, and step on a tack that has somehow become imbedded upside down in the carpeting. Terrific. Another foot wound. The pain of the tack entering my foot momentarily disrupts the pain of the broken toes from the shelf incident. I sit down, and clear my sister's report off the keyboard. She must want me to type it for her. In that one motion, my work schedule, (which was written on the back of a receipt for Crunch bars) and the note to myself (those Crunch bars again) and the postcard that prominently announces my upcoming dental visit (damned Crunch bars!) all disappear into the wilds of the underside.

Now, the underside isn't like anything you can imagine. It's warm and fuzzy, and would probably be pretty damned comfortable if I had actually fit under there. There are assorted dead batteries, audocassettes, videos of Star Trek that I've missed because I had to be in accounting, and my telep . . . BEBCBEBEBEBEBEBEBEEP! The telephone announces itself to no one in particular. I start to dig. I find another Crunch bar wrapper, and then move the cover to the air conditioner . . . BEEBEBEEP! The phone again. I finally find it, under a copy of The Banner, dated October. (I KNOW I've answered the phone since October. Where did that come from?) I pick up the phone. "Hello, my name is Lisa and I'm calling from Staten Island Cable, would you like to subscribe to Cable service." I say no before she can finish. I don't even own a T.V. The girl says, "OH. Goodbye." So much for intelligence from the phone. I sit down at the computer. It's still asking for the password. I quickly type it in, and begins to load Windows. Little trick. My brother hasn't figured it out yet.

So, I get to writing the report. Seems to be going well. No problems, spelling seems to be OK, even for me. I get about two pages along, and then, thundering in a voice that must be louder than God himself's, she screams.

"CLEAN THIS ROOM NOW!!!"

She stands in the doorway, watching me as I finish the sentence, and then I just stare at her. She obviously expects me to do something to appease her now. I get up out of my chair, use the dictionary as a stepstool, and take some more of the floor clothes, and FORCE them down into the drawers. She leaves.

I step on the dictionary, and again sit down. I get maybe two more SENTENCES when the phone rings again. It's my best friend. She's let another boyfriend get away from her, and She's crying. The secret to talking to girls is saying "Uh-huh" and "Yep" at just the right moments in the conversation. I do it very well. She only kept my ear for twenty minutes that time.

I swing my feet under the desk and I hear a clink. Must be some money falling out of my pockets. I bend over to look and bang my head on the desk. I think I'm setting the record for the use of the word 'damn' in one day, but I don't worry about it. DAMN! I pick up two quarters and a nickel. Kewl. Another 95 cents and I can get on the bus. I suddenly find myself looking at a message on the screen. 'Error Reading Drive C:'. Hold your ears folks, cause here I go again. DAMN!! Fortunately, this is corrected quickly, and my report is still here.

"CLEAN THIS ROOM!!!"

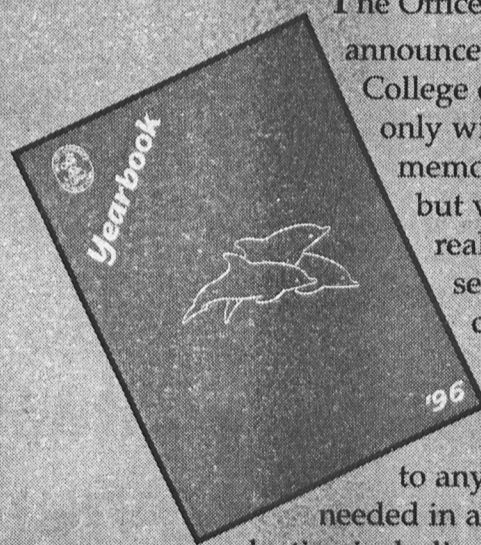
I really shouldn't ignore her this time. She's pretty furious. But I do. And she storms away, screaming about the rock and roll spewing forth from the CD player being too loud, and how nothing ever gets done in this house, and . . . I continue to ignore her, and finish my report.

## JOIN THE CSI YEARBOOK

The Office of Student Life is pleased to announce that students are invited to join the College of Staten Island Yearbook staff. Not only will participants be helping to create a memorable reminder of their college years, but valuable hands-on experience will be realized by those individuals who are seeking careers in journalism, English, communications, marketing, publishing, graphic design, and/or photography. Working on the college Yearbook would be a great addition to any resume. Help is

needed in all facets of production including layout, design, writing, marketing, and publishing. Please help us to spread the word about this worthwhile endeavor by reading this memo to students during your classes.

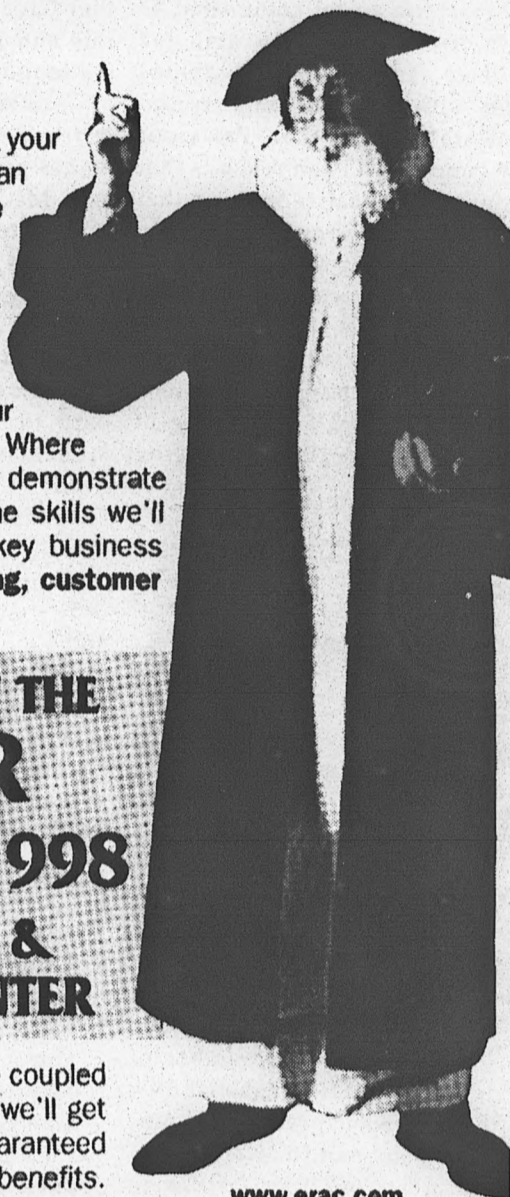
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## Parking, What a NIGHTMARE!

Marvin Ostrega

Banner Writer

**Y**ou ever get the feeling that the C.S.I. is out to get the students? First it started with the scary idea of dropping open admissions. It got worse when the C.S.I. faculty decided to vote on a plan to kick students out who had a lower than 2.0 average, depending on the classes taken. Then it continued with teachers who like love to give students a hard time. Finally it finished one morning when I was driving to school and it is almost 10 in the morning. I have ten minutes to get to class. I have to find a parking spot and run in to class to get there on time. The reason I was late starting out in the morning is that my alarm clock failed to go off, but that is another story.

Anyway, I get to the college and to my surprise there is plenty of parking in the gravel zones. The gravel zones in this case are the parking spots that were made out of gravel to handle the additional cars that have no where else to park. I park my car in this gravel spot right next to 1N. I get out thinking my car should be all right where I parked it. I go have my class and come back to find that some wise guy has blocked me in. Now at this point I am pissed. I am swearing like crazy thinking to myself, "What the fuck is this?"

I get in my car and try to maneuver around the guy's car. I try going left, going right, backing up, and going forward. And I still can't get out. At this point I am losing my cool. But, at the last second I make enough space to get out. I had two inches on my left, and two inches on my right, but I made it out. Now my revengeful nature is thinking I should just park my car in back of this guy and let him try to get out and leave a note saying, "What goes around comes around." But my temper fades and I get going home. Besides the guy might just scratch up my car with his keys or something in anger. I didn't need that.

So I go home and two days later I come back and park my car again in the same parking lot, but in a different spot. I go to class and come back to find not my car, but someone else's car stuck behind a Honda truck and trying to get out. It looked like the guy was trying to move the brown log, that was acting as a barrier to prevent him from just driving forward out of the spot. He was trying to move it with his front bumper of his car to make more room with his car to move around the guy's truck. Now I am thinking how stupid or just not caring can some students be? Can't they see that they are blocking in other cars? And this is going to give the driver of those cars a hard time? So I don't say anything and there was nothing I could do to help, so I walk away. After all I am not Hercules. I can't move a two ton wooden log out of the way with my bare hands. After all I might get a splinter.. just kidding.

Anyway the next day I am driving and parking in another gravel lot and what happens? Some guy or gal blocks me in from behind. I am furious. I am like thinking, "That is it! I am going to ram this motherfucker. And I get in my car to do just that, I never would have done it, when I realize that the guy in front of me is backing his car out and driving away. So I skillfully maneuver my car out this parking hole and get back onto the street.

The next day I go and park my car, and what happens after I get back from class? No I didn't get blocked in. I am in luck this time. As I am exiting the parking lot some guy in a car will not let me exit the parking lot. He has his Honda stuck right in the way of my Toyota. So he sits there and I sit there. We both give each other mean looks. Finally I get tired of this and back my car up. Well he must have got tired too because he backed his car up at the same time as I did. So now there is a stand off over who get to go first. Finally I dare him, and I maneuver around him and get out of the parking lot thinking, "Why can't C.S.I. splurge a little and pave these beepen parking lots, and put in some beepen yellow lines to show people where to park?"

An then I realize that once again C.S.I. was making life difficult for students with parking just like with the Leonard Jeffries affair of a week or two ago. I realize that C.S.I. would rather bring in a racist to talk, to make life difficult for students then make life easier for the students with paving parking lots and controlling the way people park.

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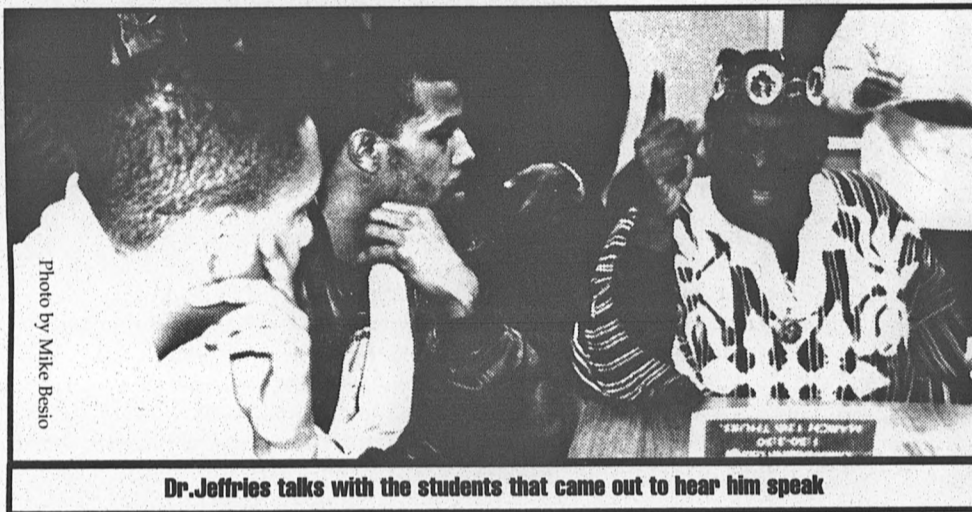
Frank Bianco  
Banner Writer

**W**hat's \$1,000 to "rich Jews" and "Italian organized crime"? Yes! You heard that right! According to members of our Student Government, (Colleen McGraham, Sheneika Asinal, Roland Beoku-Betts, Frank Fenza, Nenah Sessay and William Wharton (who asked that the record show he voted yes in support of the first amendment) the \$1,000 lecture given by Dr. Leonard Jeffries, paid for by the good students of the College of Staten Island was justified by the First Amendment. These members of our Student Government took it upon themselves to use our money, acquired through every student's activity fee to guarantee Dr. Leonard Jeffries the right to insult, degrade, slander and incite racism and anti-Semitism in our student body with such comments as "I am definitely breeding hatred". If you still believe that these members of student government voted to invite Dr. Jeffries to speak exclusively about open admissions, then read on.

The controversial lecture was set to begin at 1:30 PM at the Williamson Theater in 1P. As students flocked to hear the promised speech of Dr. Jeffries, they were turned away by police and security guards who told them that Dr. Jeffries was no longer on the campus. According to administration, the speech had been canceled earlier that day due to the unavailability of the moderator. Because the speech was not canceled within three days of the appointed time, Jeffries would still be paid our \$1,000 whether he worked or not.

At 2:45 security finally admitted that Dr. Jeffries was in building 2A 106. Although the lecture was canceled, Dr. Jeffries volunteered, out of the goodness of his heart, to spew racism and anti-Semitism anyway (what a nice guy, considering he was getting our \$1,000 regardless). Jeffries preached his words of hate, all the while, knowing his check was waiting for him. Jeffries speech went on for over 3 hours and mainly concerned the struggle of African Americans, while he disregarded questions having to do with the struggles of any other race. Throughout his whole speech he continuously circumvented questions such as "what does this have to do with open admissions?" and seemed to run off on tangents when responding to any other inquiries from students. After it was all over the CSI students were left with mixed feelings of support, hatred, anti-Semitism and most of all racism. These feelings do not seem to be the worth the thousand dollars CSI students paid to hear Jeffries utter his anti-everything beliefs. Professor Catherine J. Lavender, Ph.D., the advisor of Students Against Racism

resigned after hearing of student government's invitation to Dr. Jeffries. In her resignation she commented "it is beyond my understanding why a group of students who claim to be committed to ending racism and to creating an open dialogue about race on the College of Staten Island campus would invite a speaker with the poisonous reputation and history of statements that Professor Jeffries has. The only conclusion I can reach is that either you are ignorant of his past record, or that you are in reality unconcerned about racism. In either case, I am no longer willing to be associated with your organization in any way". Professor Lavender's past knowledge of Dr. Jeffries proved itself correct as he took open admissions and turned it into a black and white issue. The \$1,000 of students money ended up creating a feeling of racial tension which I can not recall experiencing previous to this event.



Dr. Jeffries talks with the students that came out to hear him speak

comments about Jeffries' speech. Here is what they said: student Meredith Appelsis expressed her outrage when she said "I am ashamed to attend a college that would pay a racist pig like Jeffries to speak on behalf of open admissions. He knew little of the topic and used our money to create racial uproar that previously never existed". Student Rachel Brennan told me "I am appalled that we paid this man \$1,000 to insult us. He called me his Nazi, he pointed his finger at me and called me a Nazi, and William Wharton applauded". Maryln Ruiz added "\$1,000 was paid to him (Jeffries) out of student activity fees for him to speak about racism. I stand behind certain points that he made, but was upset by anti-Semitic remarks even though I am of Puerto Rican descent. I can only imagine how much he offended our Jewish students". Student Tatiana Lake's interpretation of Jeffries speech was "he had many good points but avoided open admissions questions which is was he was paid to speak about". Most of these students' views were further endorsed in school President Marlene Springer's memo to students.

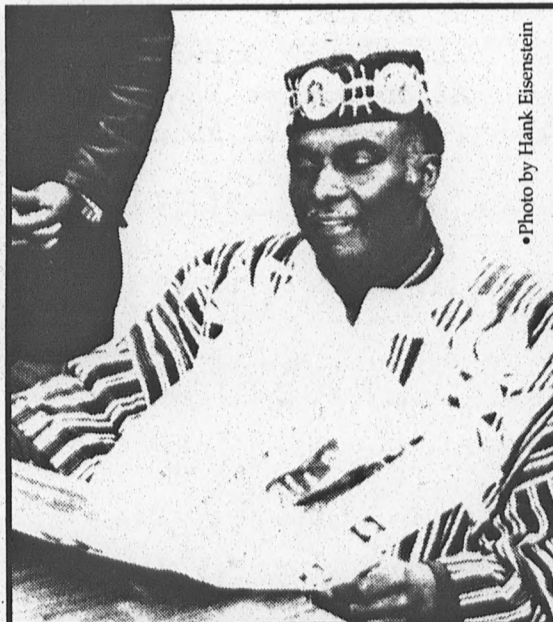
Some of the ideas expressed in the memo read "in my judgment, the substance and tenor of other of

his remarks can only be characterized as anti-Catholic anti-Semitic, racially divisive, and grounded in interpretations of the historical record that have been challenged by Dr. Jeffries' peers at this and many other universities. All that I stand for repudiates this part of Dr. Jeffries' message".

When student Samantha Brent asked Jeffries where the money he was getting paid would go, he responded that he was donating it to Ron McGuire for the Student Government legal fund (students suing students). Coincidentally, there are students suing students presently in CSI, and a few of their names might sound familiar: William Wharton (SG president who voted for Jeffries to be paid \$1,000 based on freedom of speech), Colleen McGraham (voted for Jeffries to be paid to speak), Sarah Hussien (president of the Students Against Racism club), Neil Schuldiner, Kathy McHugh, Devon Blinth, Kasadore Rasmiksson, Jeff McGraham, Manjula Wijerma, and Marc J. Peseau. These students are using Ron McGuire as representation to sue students of last year's student government and faculty. Is it possible they might have had this in mind when they voted to pay Dr. Jeffries to speak at CSI, fully aware they can use student money to pay their lawyer Ron McGuire with the money donated from Dr. Jeffries' fee? In the meantime, the defendants (students) have no access to this "student legal fund", yet they must pay their student activity fee. Is the student legal fund exclusively for Wharton, McGraham, Hussien, Rasmiksson, McGraham, Wijerma, and Peseau? If so why are the students of CSI financing it? If the money went to the defendants' lawyers, would the vote have been different? Would Dr. Jeffries have spoke on March 5th? Does anyone support the further payment of Ron McGuire, who is also Jeffries lawyer, to speak at CSI on April 2nd.

Did William Wharton not care about who spoke on March 5th? Was his only objective to make sure his lawyer Ron McGuire got paid and his name was written in the newspaper? Maybe we should write out a check from the students to Ron McGuire to pay for Whartons' accrued legal fees in his crusade to win \$20,000 each for himself and co-plaintiffs, then Dr. Jeffries might speak at CSI for free.

Maybe we the students of CSI can pool our student activity fees together to reelect Wharton and buy him a car to drive his \$20,000 to the bank. If anyone feels racial tension at CSI just know it was created by Wharton and company. It seems that they wanted to exploit our sensitive views on race and religion, in order to win \$120,000 lawsuit. Those who support the return of Jeffries, support a person who wants to use our money for his own personal gain. When April's SG re-election is at hand, ask yourself this: are we the students of CSI obligated to finance personal vendettas?



Dr. Jeffries reads the latest issue of The Banner

Photo by Hank Eisenstein

# WHAT'S UP CSI?

**Luis F. Cruzatte**  
Banner Writer

Finally the college enjoyed a day of color and life, where smiles and togetherness were seen all over the place. Students from different organizations like the cultural and academic clubs and Greek-letter organizations gathered to celebrate the annual Club Fair shaking the ground of the Campus Center! Over 400 students were present at the first activity organized by the Club Commission, way to go guys!!!....

• It was very interesting seeing the Jewish students from Hillel playing caribbean and Spanish music. It is always a pleasure that the cultural barriers are broken!!!....

• The student leaders went on to a Student Liberation Seminar, it was very enlightning, especially when you hear lawyer, Ronald McGuire, talking about students struggle in CUNY, meanwhile he has filed a lawsuit against CSI students... • "He [Ron McGuire] was so boring, so I left" was the comment of one student at the conference... • The students rocked to the rythm of the music at the disco club located in the first floor of the resort. There it was a lot of interaction, students got to meet each other creating a very friendly atmosphere.... • Two of our own staff members had the good experience to meet two new "friends" at the seminar, good!. However, we have terrible sorrow in saying "Dave got more than Besio"...

• The current Student Government is under fire! Last week our honorable senators had the opportunity to bring up to the student body issues from CSI to the college President Marlene Springer. The main discussion became the presence of Leonard Jeffries on campus to deliver a speech about open admissions. But, as we witnessed, several students were totally disgusted with his presence.... • Students from Hillel at CSI confronted student government senators telling them that they had no right to bring a racist to campus. Senator David Huges refused to take the blame saying that he was not present at the meeting at which Leonard Jeffreis' contract was approved," If I'd been in that meeting I would've voted against it" Mr. Huges declared.... • Different was the story in a open meeting of the Student Government that took place later at the Green Dolphin Lounge. Where he voted for Leonard Jeffreis presence at CSI, a sudden change of mind?...

• Guess which senator got involved in another argument? Well it is none other than Joanne Gallo, and this time the argument was with the presi-

dent of the Student Government, William Wharton. Seems to believe that senator Gallo doesn't like the idea of Mr. Wharton trying to influence the minds of her fellows students for his own agendas... • "You don't give a damn #@%& for the students! You are a coward!" This were the screams heard outside the leaders room.... • President Wharton decided just to walk away....

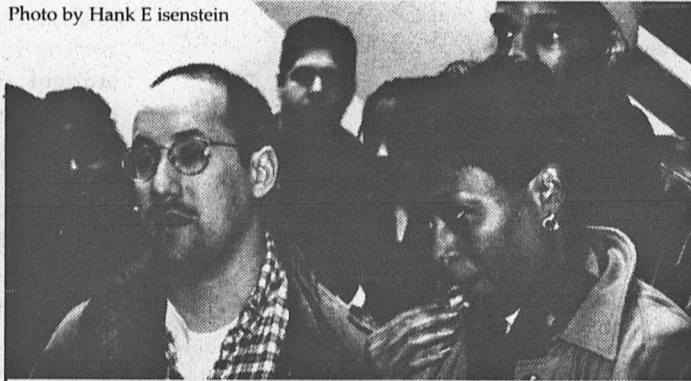
• It sounded like thunder!" a student said. However it was not. The loud explosion heard miles away came from building 6S, the biology and chemistry department. "The security guards told me to evacuate the building" student, Kellyanne Biesty, said. Some students came out with some breathing problems, however no one received medical attention. were they intoxicated or it was a massive hysteria? We will try to find out more about this issue...

• A job fair is coming to town! It will be placed in the Sports and Recreational building on Thursday March 26, so do not skip it.... • " I think the biggest problem we have in campus, unless the one that affects me the most, is that we have too many adjuncts as professors" was the comment of one of our top students. Joanna Szwedowski, computer science major... • Senator Mark Gray recently resigned for his position at the Student Government, he was the Academic and Curricular Affairs Commissioner....

• A class lost two months of work because the professor assigned to it did not attend the class or was always late. The students brought up their justified concerns and complains to the chairperson. The professor was substituted by another "teacher" However the students that paid for a full time class wasted almost the entire semester learning nothing. Believe it or not this is a true story, and it happened here at CSI. That is not all, after filling the position with another professor the department tried to finish the classes after the regular term, obviously the students refused the request from the departmet. Tip: this true story mentioned above happened in a computer science class....

• Politeness is a word that is been excluded from one peace officer's dictionary. On Monday, March ninth a female college student was at the Bijou Center, located at the Campus Center watching "The Diary of Anne Frank", a video presentation for clue credit sponsored by the Pluralism and Diversity program. As she was watching the documentary the video suddenly halted she thought it was an intermission and wanted to see the end of the film. The student went out looking for someone to change the video tape. However no one from the campus center was around and the student had no knowledge of what to do. So, she walked into the NYPIRG's office and asked for some help. A student in the office approached a peace officer, who was sitting down at the booth located at the rotunda, and told him the situation asking him if he could do something about it. For his big surprise the peace officer responded with a reprehensible attitude, saying " Unless there's a fire or a fight I had nothing to do with it, for anything else you have to look for those guys with the red shirt. They work here [in the campus center]. I don't deal with those kind of things." ... • Perhaps he was very busy taking care of something extremely important, since he gets paid over eleven dollars an hour, for directing students and taking care of the campus. So we watched him for a while, and you know what? He did not move out off his chair for the next 40 minutes. Couldn't he just get someone from the campus center to help the particular student? Something must be done about this issue Mr. Eugene Martinez.... • And Leonard Jeffrs is is coming back to campus! The Student Government approved to bring him back, in spite of the opposition of those students that felt insulted and offended by his racial remarks.... • Nevertheless there were some students want him to come... • Something to think about: Does freedom of speech gives the freedom to degrade people's religion or beliefs? Does knowledge or education give you the right to ofend anyone who does not belongs to your race or ethnic group? I sincerely believe the answer is no! Let's not live in the mistakes of our past but let's learn about them to build the great society we are searching for . A society where hate is an unknown and understanding is the common denominator of our minds..... so long, until next week....

Photo by Hank E isenstein



Bill Wharton and Marla Brinson listen to students



Students during the retreat

## THE WORLD ON WEDNESDAY SPRING 1998 SCHEDULED SERIES

Sponsored by CSI's

Center for International Service  
Campus Center, Bijou Lounge 1C-211  
Wednesday at 11:15 am - 12:05 pm

3/18/98 MING XIA, Political Science (PEP)

*The Asian Way: Culture and Values in East Asia*

3/25/98 MARY REGAN, Discovery Center

*Women get the Vote: An International Perspective*

4/1/98 IRENE DEITCH, Psychology (PSA)

*Psychology in a Global Setting: Psychologists as Globe Trotters*

4/8/98 STEPHEN STEARNS, History

*Who won the War in Vietnam, Anyway?*

4/22/98 MYRA HAUBEN, Chemistry

*Discover India*

4/29/98 ALFRED LEVINE, Environmental Science

*"Heating the Planet"*

5/6/98 KAY PESILE, Business

*Global Finance and Euroclear*

**~CLUE CERTIFIED~**

# STUDENT GOVERNMENT THROWS DECENCY OUT THE WINDOW

Kristopher M. Dennis

Banner Writer

**-when liberty is mentioned we must always be careful to observe whether it is not really the assertion of private interests which is there by designation- Hegel**

It has become apparent due to recent events on campus that this quote is extremely fitting for Student Government president Bill Wharton and many of the SG members. During last year's election, this group made promises of liberating the student body from the shackles of oppression we have long endured at the hands of the administration of this college. This pledge and the spreading of fallacies against the past Student Government landed them a victory.

But it has become increasingly clear that it is not the administration that is the enemy of the students, it is Wharton and his cronies.

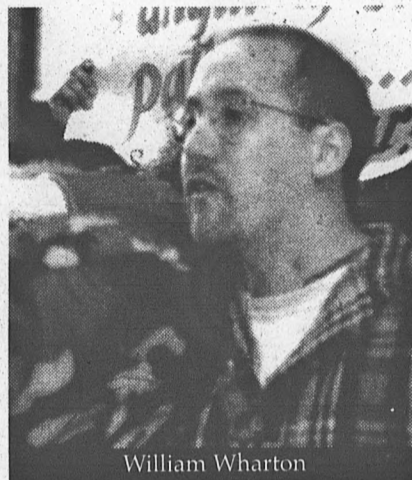
Liberty was indeed mentioned by this group and we are now able to see that there was a hidden agenda to facilitate Wharton's personal plan and desires. This plan is to raise tensions on campus and promote hate and racism. However, we can not give all the credit to Bill since he is not the one at the helm. Attorney Ron McGuire (as previously stated CUNY'S answer to an ambulance chaser) seems to be the one running the show. Wharton and the rest are simply marionette puppets McGuire is using to bilk our money out of CSI's and CUNY's pocket books.

McGuire has had a long history of using his law degree to be paid as a speaker—not as a lawyer. Mr. McGuire has made a living out of "honorariums". This is what has been occurring on this campus. As Bill's "personal lawyer" Mr. McGuire has become a permanent speaker on campus. He has basically had access to our student activity money through a revolving door and, unfortunately for us, keeps circling back in. It has come to the point that many wonder if he is actually our Student Government president, since when the ones that were elected face opposition, he is the one that is called in to orchestrate everything. One can compare the relationship between McGuire and many of the leaders of student government with that of Jim Henson and the Muppets. The only difference is that the Muppets were able to

survive without Henson; Bill and the rest would just fade out of existence if McGuire left.

Now the newest controversy on campus is the fiasco involving Leonard Jeffries an "alleged racist and anti-Semite" (alleged?). Despite strong opposition from many students on campus SG voted not once but twice to bring this hate monger to the college to speak. Most recently at an open mike meeting where you would never guess who opened his mouth to try to elevate racial tensions on campus. (All together now SG President Ron McGuire) But what our student government fails to realize is that this is not an issue of free speech or First Amendment rights. This is an issue of very costly speech. If Mr. Jeffries desires to speak, let him come and do it for free; but this is costing 12,000 students—many who oppose his views—our student activity fee. If Mr. McGuire and Jeffries care so much about student rights, let's show this generosity by "intellectualizing" this campus without profiting from us by spewing ignorance and intolerance.

Our elected members of student government have failed to listen to the students who are offended by comments made by Jeffries, some even go as far as defending him. Sen. McGraham defends him by saying, "that it is understandable for Jeffries to be anti-white because he lives in a white dominated society." The logic here or— should I say lack of logic—could also justify a parent abusing a child because they were abused. (Two wrongs do not make a right). This is ignorance personified. Regardless of who is the perpetrator of hate it can not be tolerated let alone paid



William Wharton

for.

We have entered a very tense and disturbing time at the college. We have members of student government (elected and anointed) not looking out for the interests of all 12,000 students. This is a racially and ethnically diverse campus; one that must pull together to stop this lunacy. Hate can not be a part of this college. I realize that McGuire, Jeffries, Wharton and his crew talk a good game, but we must realize that all it is to them is a game of personal advancement. I find this quote from Rousseau to sum this three headed dragon quite well. "People who know little are usually great talkers, while men who know much say little." This group can never seem to stop talking; enough said!!!

The first 2 people to answer the following question correctly in writing, will receive a pair of screening passes for Meet The Deedles! Please send or bring answers plus name, address and phone number to:

The Banner Attn: Meredith Fogelman 2800 Victory Blvd. Staten Island NY 10314 Campus Center Rm. 228

**What movie did Steve Wormer; star of Meet the Deedles appear with Arnold Schwarzenegger in?**

**TO PROTECT  
AND SURF.**

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Opens Nationwide March 27th





# POET'S NOOK

## *Another Me*

Has the play changed,  
Or merely the players?  
Am I at last the ruler of my own fate,  
Or have I only handed the reins to a new master?  
Once again the beast of burden,  
I sadly accept the truth that will always be  
I will never be the one to rule me  
Running forever away from myself  
Running forever to myself  
Swimming in confusion  
Drowning is self-pitty  
I wait for the rain of tears to end  
Do you bring the warmth of the sun at last?  
Finally my love, my equal

P. Melissa Dreznick

## *Crossroads*

Crossroads are particularly frightening places  
For cowards afraid of a change in the status quo  
Should the old be cast of for the unsure new?  
The old, although dead or dying, is safe, unchanging  
One can never be too sure of what dangers lurk in  
unknown hearts  
Are the dangers known not far less frightening?  
Yet, dangers they are still  
So, at the crossroads, I here stand  
Emergered from the past  
But shrinking from the future

P. Melissa Dreznick

## *Covet*

If I dropped my wings may I walk with you?  
When I give it all, will it matter?  
It's not dramatic, once you've lost  
It's never what you want  
to feel your offered heart shatter.

If I clipped my wings, may I sit beside you then?  
Let me hope to dream  
My wishes, with the company of time,  
will learn, I suppose, to lose the gleam  
one more number in a book of when  
Unless I learn to face my Grief  
and accept her tear-blind eyes,  
I'll pray those shining words be spoken  
make whole my fragile immortality.

If I've burnt my wings, how can I fly?  
On my knees in ashes, and they're mixing with the snowy sky  
I lost everything because I had to try  
The shining hope is one more lie.

and  
nobody wants your attention  
nobody wants your affection  
nobody wants your affliction  
and there's no such thing as an angel in hell.

Jeremy Condit

## *Untitled*

Break these chains of submission!  
Shatter the fetters that bind one to another!  
See and behold them shattered  
Among the broken promises that have been erased from view.  
It's time to start searching for another viewpoint.

BEWARE

Do not fear the light Beloved,  
For I shall sleep the Quiet sleep with you,  
And if you should be bothered by the enveloping rays of light,  
Someone will shield you from them forever.  
Always, you can rely on me to shield you from harm,  
The two souls have already become one.  
Their hearts still beat on even in the dark of night.

Michele Brigitte Robillard

## *Marble One*

Oh ye of marble so fair...  
Your face, how white,  
so beautiful and still.....  
sublime for all time, your endless race  
grace an entire race.....  
Oh to infuse warmth onto you with my pitiful human  
Embrace.

O Fearless One,  
Shining countenance Gleaming,  
Long Pointy teeth Smiling with unimaginable  
Glee,  
How about Me? Why Do You Flee?

Michele Brigitte Robillard

## *Poetry Contest*

Edward J. Rehberg Memorial Prize For Poetry- Eleventh Annual

Submit 3 recent poems- typed  
Twenty-five lines minimum total for all three poems  
Include poet's Name, Address & phone number

Send to: Rehberg Award Committee  
c/o Mrs. Mary Ann Cadawas  
PCA Department, Rm. 1P-203  
College of Staten Island  
Staten Island, N.Y. 10314

Or drop it off in Rm. 1P-203 M-Th 9:00am-4:00pm  
Phone: 982-2520

The prize will be a monetary award

Deadline for submissions is Tuesday March 24, 1998

The results will be announced in April

## "The Reel World"

## Time for the Academy Awards

Christopher Bligh

Banner Writer

The month of March brings many things, St. Patrick's Day, the start of Spring and the ceremony that keeps cinephiles and critics glued to the tube—The Academy Awards. The nominations were handed out many weeks ago and I feel most of them are in good competition. The only category lacking competition is Visual Effects. In a year of many visually striking movies, the Visual Effects category turns out to be the worst and easiest to project. If innovative effects like *Contact* and *The Fifth Element* got snubbed and other visual movies like *The Lost World* and *Starship Troopers* got the nods over two other movies that deserved the nominations, this should assure *Titanic* fans that it will come out of the night as an Academy Award winning movie without a doubt. Other movies such as *Donnie Brasco*, *The Rainmaker* and *The Devil's Advocate* share the honor with the two innovative movies in the infamous one or none category nomination wise. As for the rest of the year, a good bunch of movies have been recognized with some nominations and here's my prognosticative section:

## • Best Picture

As Good As It Gets  
The Full Monty  
Good Will Hunting  
L.A. Confidential  
Titanic

The Full Monty and As Good as It Gets are both good movies but are not going to win Best Picture. Although the Academy could favor an underdog Hunting for Good Will, and the sinking ship has been a people's choice, I feel the winner will be LA Confidential. Honored movies don't always have to be box office hits

Bligh's Pick—LA Confidential

## • Best Director

Peter Cattaneo  
The Full Monty  
Atom Egoyan  
Sweet Hereafter  
Gus Van Sant  
Good Will Hunting  
James Cameron  
Titanic

All are first-time nominees, but in this case, it's a tight between race between Hanson and Cameron. Under the wire, it will be the one with the most critics awards. So far, that Curtis Hanson with his impeccable direction of LA Confidential.

Bligh's Pick—Curtis Hanson

## • Best Actor

Matt Damon  
Good Will Hunting (1st Nomination)  
Robert Duvall  
The Apostle (5th Nomination, 1 win)  
Peter Fonda  
U2's Rattle and Hum (2nd Nomination, 0 wins)  
Dustin Hoffman  
Wag The Dog (7th Nomination, 2 wins)  
Jack Nicholson  
As Good As It Gets (11th nomination, 2 wins)

In a race that could be called "Four Veterans and a Rookie" it's a tough to call race which will mostly favor the ones that haven't won yet although the work has been exceptional. Look for a tight race between Matt Damon and Peter Fonda, with the Easy Rider veteran coming out on top.

Bligh's Pick: Peter Fonda

## • Best Actress

Helena Bonham Carter  
The Wings of the Dove (first Nomination)  
Julie Christie  
Afterglow (3rd Nomination, 1 win)  
Judi Dench  
Mrs. Brown  
Helen Hunt  
As Good As It Gets (Second Nomination, no wins)  
Kate Winslet  
Titanic (First Nomination)

In a race that could be called "four Britts and an American", look for the

American lady with the sinking ship to come out on top with the heart of the UK winning out.

Bligh's Pick—Kate Winslet

## • Best Supporting Actor

Robert Forster "Jackie Brown" (1st Nomination)  
Anthony Hopkins "Amistad" (4th Nomination, 1 win)  
Greg Kinnear "As Good As It Gets" (1st Nomination)  
Burt Reynolds "Boogie Nights" (1st Nomination)  
Robin Williams "Good Will Hunting" (4th nomination, 0 wins)

In the category of shocks and lifetime achievement, a tight race between Burt Reynolds and Greg Kinnear is evident in critic awards.

However, Robin Williams hasn't been while and being at his dramatic best, this time should be his time

Bligh's Pick: Robin Williams

## Best Original Screenplay

As Good As It Gets  
Boogie Nights  
Deconstructing Harry  
The Full Monty  
Good Will Hunting

## Best Adapted Screenplay

Donnie Brasco  
L.A. Confidential  
The Sweet Hereafter  
Wag The Dog  
The Wings Of The Dove

All of the script categories are unique in their own way but in a more literal way, the best screenplays have been written by 2 writers. The envelope will read two writers of their original story of a prodigy; and a director and currently hot screenwriter's adaptive vision that's being compared to a 70's classic that won in the original category twenty four years ago.

Bligh's Pick: Original Screenplay-Good Will Hunting

## • Best Supporting Actress

Kim Basinger  
LA Confidential (First nomination)  
Joan Cusack  
In & Out (Second nomination, no wins)  
Minnie Driver  
Good Will Hunting (First nomination)  
Julianne Moore  
Boogie Nights (First nomination)  
Gloria Stuart  
Titanic (First nomination)

In a category of shocks, anything is possible. The old voter won't be honored this year, and the Academy likes to honor a comeback in a confidential way.

Bligh's Pick—Kim Basinger

Adapted Screenplay-L.A. Confidential

As for the rest of the categories, *Titanic* will dominate the majority of the technical categories, especially the Editing category where James Cameron will not go home empty handed. It will dominate Art Direction, Cinematography, Visual Effects, Sound Effects Editing and Best Song. In the Score categories look for As Good As It Gets and L.A. Confidential to dominate the comedy and dramatic categories respectfully. And the Best Sound category will go to the much overlooked but exceptionally satisfactory *Contact*. No one could've matched signal effects and the visual effects more imaginative in this film. Look for *Starship Troopers*, *The Lost World*, *Hercules*, *Sweet Hereafter*, *Deconstructing Harry*, *Gattaca*, *The Fifth Element*, *Amistad*, and *Oscar and Lucinda* to go home empty handed.

And what do the fellow CSIers think:

"I guess *Titanic* will come away with a lot"- Neil Schuldiner  
"Titanic is the best movie I've seen this year"-James Pacello  
"As Good As It Gets is better than *Titanic*"-Shawn Fisher  
"How Do I Live will come home with the Best Song award"-James Haynes  
"Gus Van Sant has the Best Director award hands down"-Peter Noto



# WHAT HAS STUDENT GOVERNMENT DONE FOR YOU LATELY?

## AHHH.... ANOTHER LAWSUIT

**Joe Canale**  
Banner Writer

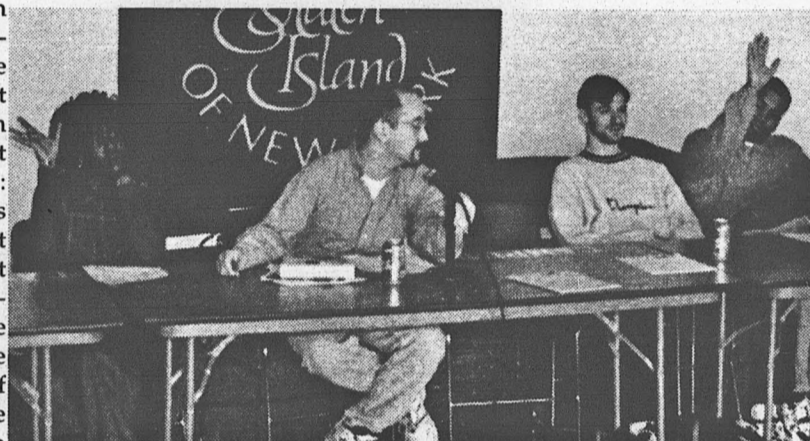
Yes, that is right some members on student government (what is fast being called "CSI's Worst Student Government") are engaged in a new project. No, it's not parking; no it's not high cafeteria prices, and no it's not going to do a damn thing to help the average student at CSI. What is the new project? A lawsuit against well ALL STUDENTS, at least the body that collects all students student activity fee, the CSI Association.

At its February 26 meeting, student government or at least a majority of its members have voted to bring forward another lawsuit, this one against the CSI Association. The Association is the body which oversees all student activity fee expenditures and monitors all monetary expenditures including those of Student Government to ensure that they expend student's money fairly, equitably, and appropriately. At the meeting of February 26, Student Government

President William Wharton stepped down from his chair to cull support for his latest vultuperable project, a lawsuit against the college Association. Wharton distributed a fact sheet and minutes from the Association's February 4th meeting. Wharton then moved "that student government endorse the following resolution: That the CSI Student Government authorizes Nicholas Penkovsky Esq. to commence a lawsuit in federal and/or state court to: enforce the First Amendment rights of CSI students to use student activity fees to pay speakers of our Choice and PAY Mr. McGuire's contract. Enforce the Open Meetings Law and the Freedom of Information Law with respect to the CSI College Association. Be it further resolved: That William

Wharton is authorized to act in his official capacity as a plaintiff or petitioner on behalf of student government and to authorize such other plaintiffs as may be necessary for the purposes of the lawsuit. It is understood that the defendants in the proposed lawsuit or lawsuits will include members of the CSI and CUNY administrations as well as directors of the CSI College Association. What all of that stupidity means (probably written by Ron McGuire Esq. L(augh) O(ut) L(oud)) is that Student Government is suing the Association over: an Open Meetings Law which was never broken because the Association falls outside the law and is indeed permitted to vote by closed ballot. The Association is being sued over the first amendment issue of not allowing Ronald McGuire who is Wharton's attorney (and is trying to get Wharton \$20,000.00 in another lawsuit) to price gauge students and come to CSI and be paid \$2,500.00 of student's money for 2 hours of his stuttering ramblings, an amount that is more than anyplace he has ever spoken (except Hostos). The Association is being sued because it did not allow Wharton to shove his tape recorder in everyone's face to "catch them" saying something he could give his lawyer. It's wonderful to know that the Student Government—which is supposed to be doing things for the student body—spends a good deal of their time plotting how to clog up the courts

What is strange about this latest action is that only 3 out of 8 student government senators voted for this stupidity, the official vote count was 3 for, 2 against, and 5 abstaining. In essence 3 students have made a decision to sue the body that pays upwards of \$70,000.00 for graduation, has in the past kept the CSI child care program from going bust and is the entity which also protects the interests of students in making sure their money is spent wisely. Senator Jo Ann Gallo—one of the lone voices of common sense—spoke out against the lawsuit stating for the record that, "I think it is humiliating and disgusting that another lawsuit is coming before the table." What makes this worse is that Student Government voted to endorse this lawsuit without even seeing it—talk about incompetent and irresponsible. Indeed, I have seen parts of the actual lawsuit and while I am no legal scholar, the lawsuit is fraught with misinformation even in the facts portion. They don't realize it, but the lawsuit may even be considered perjury.



The Association who is much more adept at handling lawsuits than the former members of student government who are now being sued, quickly responded to the lawsuit. An emergency meeting was called and the Association allocated \$1,000.00 to fight McGuire and Penkovsky and retain an attorney. It is shocking how some on student government, Wharton particularly, take self serving actions which cost students money. Student government has endorsed this lawsuit, and probably soon they will allocate money for their side of the lawsuit and students will pay it all. Does it

make you mad to know that your elected representatives are using your money frivolously for their ends and the personal gain of their lawyer? Yes? Well then read on because the lawsuit that Student Government has sponsored has McGuire suing for upwards of \$5,000.00 for himself (how does this help CSI students?) and the cost of legal fees. Have you guessed who will have to pay this? You and I will, because if the Association has to pay those damages the money comes from your student activity fees or at least the insurance policy which is also paid for...by you. Students should understand that if student government is suing the Association, they are suing you, and either way you will be paying.

These issues are complicated but what it all boils down to is President William Wharton's number one priority getting Ron McGuire MONEY, YOUR MONEY. Wharton and some on SG have devoted their entire term to trying to pay this man money. Just last week they took McGuire on a conference and paid him \$750.00 of your money to ramble. What is more scary is that the \$1,000.00 paid to Leonard Jeffries last week was given to McGuire who is Leonard Jeffries' agent. This is all about paying Ronald McGuire your money so that he can try and win Wharton and others \$20,000.00 each in damages in another lawsuit.

**Shawn Fisher**  
Banner Business Manager

## Ticked Off @ The Media

On February sixth, President Clinton and the Prime Minister of England gave an address. They spoke of several significant and impacting issues of our society. When they were done and the press was allowed to ask questions, an unsurprising tragedy (of the Media) occurred. Rather than asking follow up questions to important issues (Iraq or the economy), they instead began with inquiries into the President's sex life. How this is relevant to the state of the union is beyond my comprehension. I fail to find one significant reason as to how the President's alleged romantic affairs in anyway supersede the importance of eliminating Saddam Husain's ability to produce weapons of mass destruction.

A journalist's first responsibility is to provide his or her audience with comprehensive coverage of issues relevant to the well-being of that audience. To inquire or criticize the President or any leader, on a personal level is the failure of the media to put the well-being of the audience above the desire for stronger ratings. During the current decade especially, there has been a growing trend in the news media to go for glamour as opposed to substance when reporting news. While the murder of two people would not normally make the front page, the fact that the alleged perpetrator was an athlete and film star caused a story to be blown out of proportion. In the coverage O.J. Simpson trial even race became a mitigating factor in coverage. Would the media have been so quick to cover a murder in Brooklyn if the suspect was a white Italian plumber from Bensonhurst? The crime was just the same—an unwilling loss of life—yet plumbers don't garner as high of ratings as a football player can. The press needs to begin thinking in terms importance to the public and not to the Neilsons (ratings).

Monica Lewinsky is not an issue relevant to the welfare of the United States, however the President and Prime Minister did mention several relevant points. The Crisis in the gulf is one, the people need to know when Sadam's reign of terror is going to end. What do the U.S. and England plan to do in the long term to ensure that Sadam does not develop and use chemical and weapons of mass destruction on the world? How do we intend to lift sanctions on Iraq without allowing Sadam to fall into familiar habits? The Prime Minister also mentioned England's peace talks with Ireland. What the people need to know is why the English government still refers to the IRA (Irish Republican Army) as terrorists when they are no different from our own revolutionaries of 1776, fighting for the independence of their nation from England. The President mentioned their combined effort to create an economic source from the Information Super Highway. What has been done so far? How long will it take before the government can define the economic potential of the Internet? Two questions I would have ended the conference with are will England ever reimburse the U.S. for its lend/lease program during World War II and now that the budget deficit has been eliminated how about our multi-trillion dollar debt.

These are just the basic questions the press needed to ask, so much more could be added. Yet, the press has failed in its purpose of existence by constantly focusing on the trivial, irrelevant and insignificant events of today, rather than the issues the will forge all our tomorrows. Though these topics may bring in good ratings—for a time—they will never earn a reporter respect. It's time for the media to grow up, the OJ's of the world won't be around forever.

# BANNER SPORTS

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## Women's Basketball Coach Resigns.

**Mike Fitzmaurice**

**Banner Sports Writer**

On the heels of a 63-52 CUNY championship game loss to Hunter College, CSI women's basketball coach Eugene Marshall resigned from his position immediately following the game. Marshall cited the demands of both his job as the school's athletic director and his job as the women's basketball coach were such that he could never fully concentrate on becoming a better coach or a better athletic director.

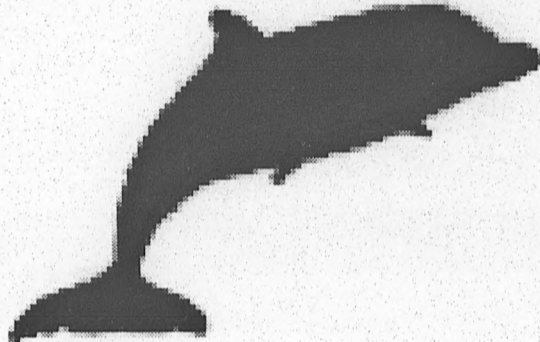
Without a doubt, Marshall's record at CSI after only two seasons has to be the best of any coach had at that point of his or her career at CSI.

Consider the following:

1.- Back-to-Back 20 win seasons

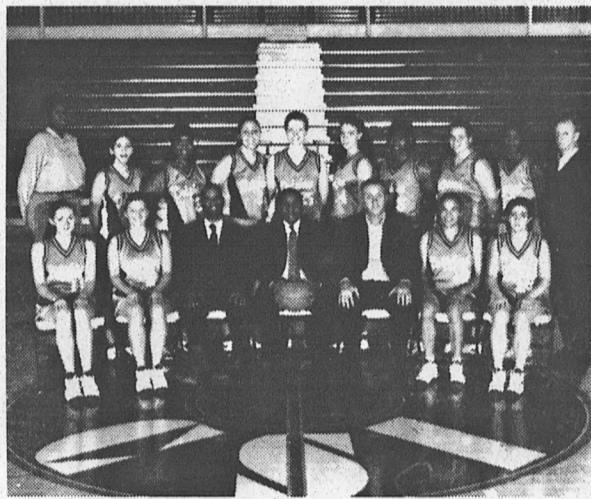
2.- Only coach to lead CSI to back-to-back CUNY Championship appearances in '97 and '98 (winning in '97)

3. - The first time in 13 seasons where women's' team ended their season in a playoff game outside of the CUNY Tournament - NCAA or ECAC.



4.- A combined 45-8 record (.849)

Now, the search for a new coach is on. Whoever this enthusiastic coach



is, he/she could be expected to continue the run of success the team has just experienced. This talented and young team will give everything it has to make it back to the CUNY Championship game for a third consecutive season and perhaps advance from there to at least one playoff game after the CUNY Tournament. Perhaps the coach's rapport with players will also be critical. As starting guard Tara Gagliardo lamented after

the Hunter loss, it would be hard for the school to hire someone as confident and compassionate as Coach Marshall was. After resigning from coach of women's basketball team, Marshall is now head of the search committee.

## Wrestling Scoops

**Francis Stuchbury**

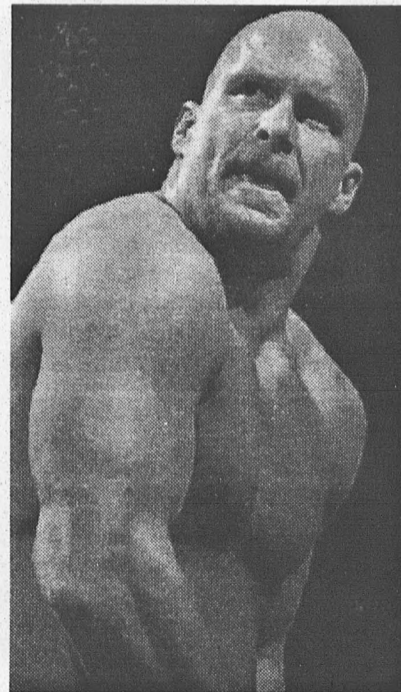
**Banner Sports Editor**

In WWF (World Wrestling Federation) news Pete Rose will be a guest at Wrestle Mania. I wonder if he will have a bet on any of the matches. Gennifer Flowers will also be a guest there too. I wonder if she will be sleeping with any of the wrestlers before the event. If you are not aware she was involved with president Clinton at one time. Enough with the sarcasm here is some news: The New Midnight Express (Bart Gunn and Bob Holly) will be debuting at Wrestle Mania tag team over the top elimination (expect them to win the battle royal) Jeff Jarrett returned to his old Double J gimmick with Tennessee Lee (Colonel Parker/ Robert Fulton of the Stud Stable) as his manager. It looks like Shawn Michaels and Hunter Hearst Helmsley don't want to job (lose) at Wrestle Mania. It may go to a point where Tyson replaces Michaels during the match and Austin gives him the stunner. Well Tyson is getting paid a lot of money and many people would love to see that. Expect the match between Hunter Hearst Helmsley and Owen Hart to be a disqualification one way or the other.

In WCW news Syxx has been released from his contract. He has been injured for quite some time and I assume they feel he is expendable. When he is healthy expect him to join WWF and be part of Degeneration X. It looks like Ahmed Johnson (Terry Norris) want to join WCW and feud with Bill Goldberg. WCW has not



signed him yet. That new wrestler in the NWO is Ed Leslie (Brutus Beefcake). He is now a NWO disciple taking the place of Vincent who has been released from his contract. He is being called the Apocalypse as Hollywood calls him. Other WCW wrestlers released includes Steve Regal, Dave Taylor and Bobby Walker. Regal and Taylor might join WWF but I feel they will be wrestling in Europe. Bobby Walker might be ECW bound. He and Too Cold Scorpio would make a good tag team. The new big man in Ravens Flock is Ron Reese (The Yetti previously).



In ECW (Extreme Championship Wrestling) the Living Dangerously pay per view was interesting. Wrestlers were making 20 feet dives off balconies to wrestlers on tables. Usually those moves like that hurt them seriously but there were no injuries reported. It was said the mystery man in the main event was going to be Psycho Sid but many people felt it would be Al Snow. It ended up being Snow. Expect him to battle Shane "don't call me dean" Douglas at the next ECW pay per view. For fans unaware The Pit Bulls are out of court. They were brought up on charges for trafficking marijuana and steroids. They plead guilty and got 3 years probation and fined \$2000. It is believed they got a lighter sentence because they turned in larger dealers.

(Sunday nights check out the sports on 88.9WSIA FM. 6 o'clock "Staten Island Sports Stuff" featuring all local sports in the Staten

Island area. 7-9 PM Sports Action featuring the national sports scene. At 9 o'clock "Wrestle Talk" featuring scoops predictions and pay per view recaps.)