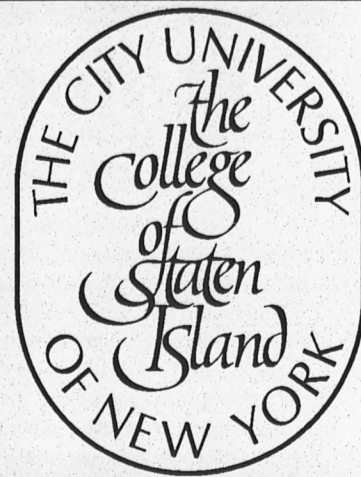


THE

BANNER

CSI'S OFFICIAL STUDENT NEWSPAPER



VOLUME IV, ISSUE XIII

April 3, 1997

Destruction Derby at CSI!

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Photo by: John La Mantia

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Week
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Majors Week at College of Staten Island

By Christopher Alvarez

On April 10th, the College of Staten Island and Student Government will be sponsoring a "Welcome to Majors Week" event in the Green Dolphin Lounge from 1:30 to 3:20 PM. This will kick off a full week of workshops and special events from April 14 thru April 18.

The first day will provide students with important information about the upcoming week's events. This is intended to help students will explore career opportunities in the College's majors. Faculty and student leaders will be on hand to answer students questions on majors at the College. This special event will be CLUE certified, and lunch will be served. The itinerary for events (as of press time) are as follows:

Monday, April 14, 1997

Engineering Application in Biology and Medicine

- 10 am-4pm, 1N-105
- Bioheat Transfer Research
Prof. Diana M. Rodriguez

Careers in Nursing: AAS and BS Opportunities

- 11:15 am-12:05 pm, 5S-126
- Current changes in health care affect opportunities in nursing.
Students will share their experiences in the program at CSI.

Careers in Business

- 12:20 pm-1:10 pm, 3N-110
- Prof. Gil Barcus

AAS Nursing: Pathway to a Profession

- 1:25 pm-2:15 pm, 5S-215
- Prof. Arlene T. Farren

Majors Day at CSI

- 2:00 pm-7:00 pm, (In the departmental offices)
- Visit with faculty in department offices to discuss majors, career opportunities, graduate and professional education.

Tuesday, April 15, 1997

Internships: What are they and How do I get one?

- 10:10 am-11:00 am, 2S-219
- Ms. Caryl Watkins

The English Major

- 10:10 am-2:00 pm, 2S-217
- Have a conversation with faculty about opportunities for English majors.
Prof. Richard Currie, Prof. Arnold Kantrowitz, Prof. Stephen Khinoy

Introduction to Social Science Professions: Psychology-Sociology-Anthropology-Social Work

- 12:20 pm-1:45 pm, 4S-216
- Video presentation and discussion of career opportunities, focusing on the necessary preparation and skills.
Prof. Sondra Brandler and Prof. Lori Caudel

Preparing for Your Career: A Look into the Future

- 1:25 pm-2:15 pm, 1A-110
- Prof. Gil Benjamin

To teach to touch a life forever: A workshop for prospec-

tive teachers

- 1:30 pm-2:30 pm, 3S-206
- Prof. Jed Luchow

Majoring in History at CSI

- 2:00 pm-3:00 pm, 2N-220
- Skills developed by the study of history & Career options available to history majors

Prof. Catherine Lavender

OPEN HOUSE

- 3:00 pm-7pm, 1P-Atrium
- Various workshops including: Financial Aid Workshop 5:00 pm-7:00 pm 1P-Lecture Hall, New Social Work Program (BSW) 5:00 pm-7:00 pm, Recital Hall.

Including tabling by Kris Johnson, Coordinator of The ARC Program (Adults Returning to the Classroom)

Program Coordinated by Louise Fontanarossa, Castell Burton and Douglas McGowan from Office of Recruitment and Admission

Wednesday, April 16, 1997

Engineering at CSI

- 11:00 am, 1N-107

A guided tour of engineering science facilities at CSI, with stress on research facilities and areas where students are involved with faculty in research.

Dr. Satyaprakash Das

Communication Internships

- 11:15 am-12:05 pm, 1P-222

Communication majors discuss their experiences.

Dr. Amy Sarch

Majors in African-American Studies

- 1:25 pm-2:15 pm, 2N-107

Prof. Calvin Holder

Discover Majors at CSI

- 2:30 pm, 3S-103

Interdisciplinary Panel & Rap session with faculty and students presenters.

Prof. Charlotte McPherson

Opportunities in the Job Market, The Resume, the Job Interview, and Building a Career

- 2:30 pm-3:20 pm, 2N-002

Prof. Yale Meltzer

Strategies for Choosing a Major

- 5:30 pm-6:30 pm, 1A-110

Learning about college resources and find a satisfying field.

Prof. Jean Como

Going Forward: A Comparison of AA & BA students future earning power

- 6:30 pm-7:30 pm, 1A-107

Mr. Ron Williams

The Real World of Work

- 7:00 pm-8:30 pm, 1C-Green Dolphin Lounge

Prof. Gil Barcus and panel of business executives and alumni

Thursday, April 17, 1997

Do you think you'd enjoy teaching teenagers?

- 11 am, 3S-207

Faculty in the Education Department will help you decide

whether you should pursue a career as a teacher in a high school or middle school. CSI faculty will advise you about course requirements.

Prof. Lois Weiner and Prof. Irwin Goldstein

Performing & Creative Arts Panel

- 11:15 am-12:05 pm, 2A-406

Prof. Leonard Quart

Thinking of Law School

- 12:30 pm-1:15 pm, 2N-220

A discussion of law and law-related fields.

Prof. Dan Kramer

The Spanish Major & The International Studies Major

- 12:30 pm-2:30 pm, 2S-108 & 2S-114

A description of what can be done with a foreign language major in a global economy.

Prof. Ruth Calderon and Prof. Francisco Soto

Career Opportunities for Liberal Arts Majors

- 1:25 pm-3:20 pm, 1P-119

Faculty Panel

Engineering Careers of the Future

- 1:25 pm, 2N-114

Faculty and Video presentation.

Prof. Changmin Kim

Engineering Applications at the Observatory

- 1:30 pm-3:30 pm, Astro-Physical Observatory

Locating & tracking Asteroids, Imaging the Universe, Capturing satellite images.

Prof. Irving Robbings

Career Opportunities in the Health Professions

- 1:30 pm-3:30 pm, 6S-138

Biology faculty panel: Dr. Jeffery Rothman, Prof. Pamela Carlton, Dr. Sharon Bramson, Dr. Elena McCoy, Dr. John Oppenheimer, Dr. Charles Kramer

"Some Random Thoughts while Browsing the Internet"

- 1:30 pm-2:30 pm, 1S-104

Math Colloquia

Making the Computer Your Friend

- 1:30 pm-3:30 pm, 1N-111

Undergraduate student projects: Robot demo, screen savers, the Internet, bio-medical image processing, virtual reality.

Dr. Deborah Sturm

Careers in TV Production

- 2:00 pm-4:00 pm, 1P-122

Demonstration of TV news production by professionals in the field & discussion about career possibilities.

Dr. Deborah Sturm

Careers in Medical and Health Sciences

- 7:30 pm, Green Dolphin Lounge

Alumni, faculty and members of CSI community will discuss careers and majors.

Sponsored by the Alumni Association and the Office of Recruitment & Admissions

Friday, April 18, 1997

How to Choose a Major

- 10:10 am-11:00 am, 1A-110

Ms. Harriet Pollack

Public Safety Aids New Mother

By John La Manita

Around 8:30 AM on March 19th, Public Safety came to the aid of a pregnant automobile passenger who had just given birth to a healthy baby boy. Peace Officer Brendan Knott was first on the scene. *The Banner* had a chance to interview Officer Knott, who said of his experience, "I was making a U-turn in front of the gatehouse to head back on to the campus when a vehicle pulled up and blocked me from making the turn. The driver exited the car, then approached me and stated that his wife was unconscious."

Officer Knott went on to say, "I asked him to pull over past the gatehouse. I then approached the car. His wife did not appear to be unconscious, but she did appear to be in labor. I attempted to ask the husband if his wife was in labor, but he could not understand the question due to a language barrier problem. He could only answer the question with a

"Please help."

"I went to the car," continued Officer Knott, "and opened the vehicle's backdoor to discover a new

"The reason why everything worked as well as it did was because of our quick response time in coordination of us working with New York City's EMS, police, and fire departments."

born male infant on the floor of the back seat of the car. This is when I called Central Dispatch to notify

EMS and the fire department. After I called dispatch, Margaret Narducci [a 21 year old registered nurse and part time student at CSI as stated in the Staten Island Advance] approached me and said 'I am a nurse, what is the matter?' I then told her the woman in the vehicle had just given birth in the back seat of the car and needed immediate medical attention. She began to work on the infant until Emergency Medical Services arrived."

Officer Knott ended the interview by saying, "The reason why everything worked as well as it did was because of our quick response time in coordination of us working with New York City's EMS, police, and fire departments."

Additional Public Safety Officers on the scene were Peace Officers Henry Osborne, Chris Adams and Ed Silva, and Sergeants George Mallon, Pete Licata and Kevin Myers. John Lombardi from Watchdog Security helped out before the arrival of EMS and the Fire Department.

Student Government's "Free Pizza Day"

By John La Manita

Student Government held another "Free Pizza Day" for College of Staten Island students. Pizza, soda, and salad were given out on March 20th in the Green Dolphin Lounge. Student Government Senators and President Joseph Canale were there to serve food and talk to the students. *The Banner* took this opportunity to discuss the event with Club Commissioner Luis Cruzatte, who said that "it was a good chance to interact with my fellow students and provide them with at least one lunch." Pizza for this event was purchased from the college's Auxiliary Services division on campus.

The difference between this event and the last "Free Pizza Day" was that Student Government asked students to take part in filling out postcards addressed to their Assemblypersons and Senators. These postcards asked legislators to oppose Governor Pataki's tuition increase proposal and the budget cuts to CUNY. In Governor Pataki's proposal, there are plans for a \$400 tuition hike, a \$175 million cut to the Tuition Assistance Program (TAP), and a \$56.9 million cut to CUNY's operating. Aside from the budget cuts and the tuition increase, these postcards also requested that Financial Aid be restored to their former levels on CUNY campuses.

The postcards that students had to fill out were supplied by the New York Public Interest Research Group (NYPIRG). Members of NYPIRG, were also at the event to help students fill out and collect the postcards. *The Banner* had a chance to speak with Charlo Almeda, a CSI-elected State Board representative of NYPIRG. Mr.

Almeda said, "Collaboration between Student Government's free pizza day and NYPIRG's higher education postcard campaign is a display of synergy and cooperation to fight against the tuition increase and budget cuts."

Student Government has allotted about five thousand dollars for "Free Pizza Day" events. The first event had forty pies; the second had fifty-two. *The Banner* spoke with Oshri Reuven, a student who took part in this event. Mr. Reuven said, "I think that Student Government did a great job on this give-away. I hope this will increase the awareness of students in the school about all these activities."

In an interview with *The Banner*, Student Government President Joseph Canale said that "Student Government is unable to make progress in making food affordable for students. We do, however, realize the problem. So one day a month we say to the students, 'Have a meal on us and if you have any concerns, tell us how we can help.'" President Canale went on to say, "Also, this time we had postcards for students to fill out that will be sent to the legislators, which will unite the students' voices in protest of Pataki's budget. Next time, we will provide letters to Pataki himself."

Kellyanne Biesty, another Student Government Senator and the President of Sigma Delta Tau, said, "I think Student Government is being responsive to students' needs. The prices in the cafeteria are expensive, and a free lunch once and in awhile is helpful." Over four hundred postcards were filled out at this event alone by the CSI students that took part in "Free Pizza Day."

Student Union Rally

By John La Manita

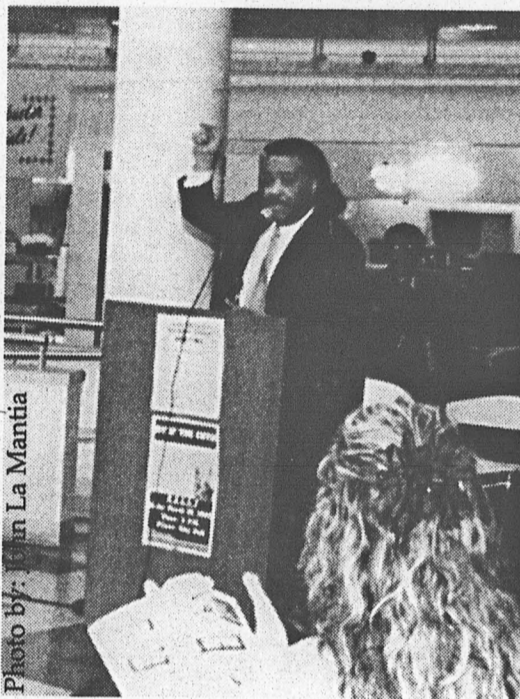
The College of Staten Island Student Union and many other CSI clubs and organizations worked together to stage a rally on March 20th during club hours. The event, which was held in the Campus Center, was designed to fight both the upcoming budget cut and the \$400 tuition hike Governor Pataki wants to extract from each and every CUNY student. This was only a week after Student Government held its own rally on March 13th, outside of the 1P building by the water fountain.

Aside from the \$400 tuition increase and a \$600 non-resident tuition increase, the rally was intended to fight the cuts in to the Tuition Assistance Program (TAP) and the \$56.9 million cut in stated aid for CUNY operating budget.

One of the speakers at the rally was mayoral candidate Reverend Al Sharpton. He motivated the crowd by saying "Education is not a privilege, but a right." He also said, "It was students

that ended the war in Vietnam and it will be students that will stop Pataki's budget cuts." Bennet Maurer of WSIA commented about Reverend Sharpton taking time out to speak at the Student Union rally: "I was surprised Reverend Sharpton showed, due to the fact that he backed out of an appearance with Howard Stern the other day that could have reached a lot more people." Maurer also went on to say, "I think that the rally would be better if there were a lot more CSI students who cared and were concerned about Governor Pataki's cut in education."

Another person that commented about the Student Union rally was Shakor Conner, a member the Program Development Committee and the Student Union, a Student Government Senator, and the Vice-President of the High Society Club. He said, "The rally was very inspiring. I feel that more people should have attended, for the people that were there walked away with a new sense of pride."



"Murder on Cue"

By Melanie Goldstein

On March 17th, in the Green Dolphin Lounge at 6 PM, the Program Development Committee (PDC) sponsored a Kramer Event called "Murder on Cue." In this event, a blood-curdling murder was simulated, and around thirty students actively participated in trying to solve the murder.

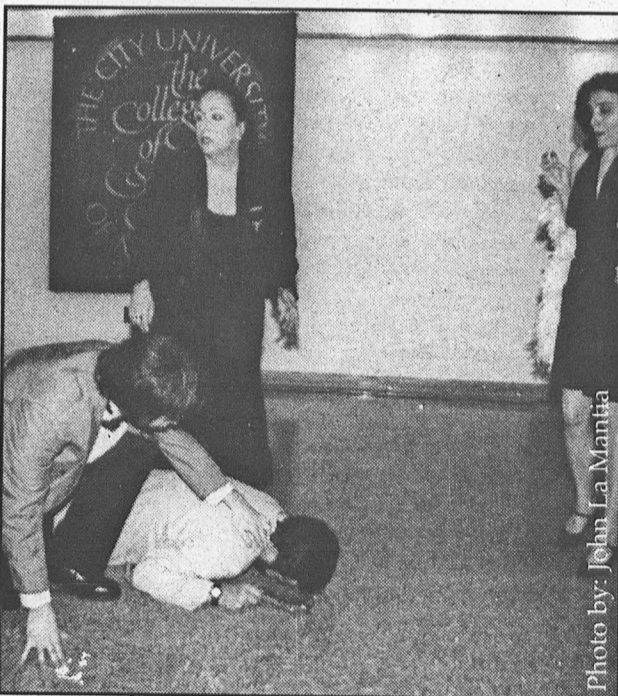
How does this sound for the setting of a murder mystery? All participants entered the Dolphin Lounge, and were handed a piece of paper describing the character they were supposed to play that evening. The 'suspects' enjoyed refreshments while listening to music hits of the 70s, like ABBA and Gloria Gaynor. In addition, they were entertained by four talented actors and actresses playing the roles of Lola, Kirk Boulders, his agent J.T. Morris, and Mickey the drunk.

After fifteen minutes of exposition, everyone was seated to watch a presentation of the 'Hammy Awards.' The host of this award show, J.T. Morris, then introduced a new character and suspect, 'Bill Big Bucks.' The major topic of conversation was the memory of Ruby Red, an actress who had been killed a year earlier making a movie named 'Disco Death.' She was found strangled by a silk stocking.

Bucks was interrupted twice during his speech, one was for a performance of the 'Village Idiots' performing their hit single, 'YMCA.' The second time Bucks was interrupted was by the ranting drunken actor Mickey. Mickey claimed he knew who Ruby Red's Killer was. Of course, Mickey dropped dead on stage before revealing this bit of information.

The idea behind this production was to figure out who killed Ruby Red and Mickey. This is where Mickey's twin brother, Nicky, (played by the same actor of course) took over the stage. He was a detective trying to solve the murders. Nicky called up various

characters as suspects. (This is where those little pieces of paper with character names and descriptions handed out at the door came in handy.) Characters such as Scarlett, Ruby's sister was questioned. They also questioned Bill Big Bucks (who was a movie



producer/director), who had testimony of the killer.

Hi D Ho (another character) told the detective that he and Ruby fought because she cost too much money due to her drug problem. Everyone was a suspect. Even Kirk Boulders, a former lover of Ruby, his agent, J.T. Morris (who always interjected each time Ruby was questioned), and the slightly ditzzy actress

Lola. They were all under suspicion. A clue to help solve Mickey's murder was a lab report from Jiffy Morgue. The drug, Acubarbasol (which is very dangerous when mixed with alcohol according to Dr. Opium), was found in his system. They also found a typed suicide note.

A reenactment of the opening scene was done again by audience volunteers. Pieces of paper were given out and time was allotted for participants to solve the murders. Ten minutes later, Nicky read some of the wrong answers, and told the audience only one person had come up with the correct solution to the mystery. Student Peri Vinosky was the only one to guess that Kirk killed Ruby and J.T. was responsible for Mickey's death.

The actual details were, Ruby was blackmailing Kirk because she knew he had been in prison. Mickey was originally going to help Kirk murder Ruby, but at the last minute, his conscience got the better of him. While Mickey was staggering around drunk in the opening scene, his bottle of alcohol was passed around. When it got to J.T. she slipped the drug in his bottle, it was given back to him, and it killed him.

All the character participants were given small statues resembling the Oscar awards. The winner received a T-shirt from "Murder on Cue". When *The Banner* asked Vinosky how she was able to solve the murder, she replied, "I thought it was rather simple."

"It was interesting, entertaining, and fun", said Jeanette Mc Keon who played the character Hi D Ho. When *The Banner* asked Thomas Cornelius who played the character Bill Big Bucks, his opinion of the event, he replied, "It was pretty good. People have class in the evening, it gives them something to do instead of sitting around."

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JOIN THE BANNER

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"A Response to Two Lazy, Chain-Smoking Alcoholics"

Students Erik Swanson and Michael Horan III, in the March 16, 1997 issue of *The Banner*, complained strongly about how the college is wasting money by requiring every student to take PED 190, Fitness for Life. They referred to themselves as two unathletic, anti-sports, lazy, chain-smoking alcoholics who are against everything that dumb jocks use to justify participation in sports. They stated athletic involvement inhibits intelligence and promotes ignorance and based this opinion on personal observation.

They were accurate in stating that a college education is supposed to promote intelligence. Their only other accurate point was that individual fitness is a personal choice. Everything else they said was either false, inaccurate, or contrary to any/all scientific data and had nothing to do with a difference of opinion.

First, there are a few different programs going on in the Sports and Recreation Center of which only one is funded by the college's budget....namely the basic requirement, PED 190. Less than one half of one percent of the college's budget goes toward providing enough classes so that EVERY CSI student learns why and how they can "choose" to take personal responsibility for their fitness, health, and quality of life. A basic tenet is that one need not be a jock or athlete to engage in activities that promote a physical, mentally, socially, and emotionally healthy individual. This is not opinion based on personal observation but on hundreds of scientific studies. No other course or program at the college affects as many students nor does so for the least amount of money.

Every other program in the Sports and Recreation Center is paid for through student activity fees and are available to any student who "chooses" to

participate. Money for the recreational, intramural, and intercollegiate athletic programs are approved through student referenda and are administered by the CSI association which has a student majority. There are a little over 100 students on our nine intercollegiate teams and a lot more students who use the Sports and Recreation Center everyday who are not on teams....not athletes, not dumb jocks, to coin your phrase. Anyone else who uses the facility must do so as a paying member. CSI students pay through their activity fee for the above mentioned programs offered only to them. They pay nothing to use any facility on their own. CSI faculty, secretaries, staff, and any other employees must pay an annual fee to use the facilities on a private health club basis. Any community person can do the same. Like the dollars spent out of college money for PED 190, I doubt that any other student programs funded by student money are as cost effective when considering the number of students who "choose" to get involved.

Five years ago, when the College Council almost unanimously approved PED 190 as a basic requirement rather than as an elective, it did so from the perspective that those who need such a course the most, would not take it as an elective. I can't speak for all the council members, but I'm sure many had lazy, chain-smoking alcoholics in mind....

Professor Evan Pickman, Ph.D.

Department of Nursing

P.S. Erik and Michael might want to read their fellow student's column (M.A. Imbriano) in the same issue on smoking....unless of course they're too lazy or drunk to do so!!!

Project Poverty Outreach Club Difficulties

By Laura N. Allen

A member of the CSI community has told *The Banner* about an unpleasant encounter with Student Government President Joseph Canale. Joanne Gallo, a CSI student and member of the Student Union, told this publication that she was harassed by President Canale on Tuesday, March 11, 1997.

Ms. Gallo is a founder of a new organization called the Project Poverty Outreach Club, whose purpose is to help the less fortunate. The club has helped out at battered women's shelters, Angels By The Sea, and Homes for the Homeless. Its members have also registered people to vote, collected canned goods, and volunteered for the Toys for Tots program.

Since it was hard for the club to get funding, its members decided to try and raise money on their own. It was after fundraising that the problem with President Canale occurred. Ms. Gallo said she had just finished "tabling," or raising funds and distributing pertinent information at a public table, and had come upstairs and tried to sell some of her fundraising material to Student Government members. (Ms. Gallo was selling lollipops for Project Outreach.) As she was leaving, she offered to sell some lollipops to President Canale, who said no in what she described as a "nasty" manner. Ms. Gallo then told him that the funds were being raised to help homeless children. This is when President Canale allegedly accused her of giving the proceeds of the sale to the Student Union.

By doing this, Ms. Gallo says, he attacked not only her integrity, but the integrity of the Project Poverty Outreach Club. She also observed that there was no

need for him to say such a thing since she has no control over the money for the Project Poverty Club. Also, she has to hand in all of the proceeds to the College of Staten Island Association. Therefore, it would be difficult to raise money for one organization and give it to another.

Ms. Gallo adds that she responded to his comment by saying, "You are totally ridiculous and that's why nobody likes you." She also said, "If that's the way you feel, then I think you should get out of here." To which she replied, "I pay my tuition and student fees and I'll leave when I'm ready." Ms. Gallo then told *The Banner*: "He then stomped off saying, 'We'll see about that!'"

She insists the main reason she was harassed was because of her involvement the Student Union. She also said that everyone associated with the Student Union is being harassed by President Canale. The *Banner* could not confirm nor deny this allegation.

When this reporter spoke to President Canale, he confirmed the first part about Ms. Gallo offering him the candy and him

refusing to buy. However, he stated he was joking when he asked, "What is it for, the Student Union?" President Canale said she then got upset and said, "What do you think your implying?" He said he didn't mean to upset her, but when she insulted him by saying that he was ridiculous and nobody liked him, he took this as a personal insult and admittedly "flew off the handle". He said he told her she could leave the office. According to President Canale, Ms. Gallo then said that she pays tuition and wasn't leaving until she was good and ready. He said fine and left.

According to President Canale: at press time, they have reconciled.

"You are totally ridiculous and that's why nobody likes you."

Car accident

By John La Mantia

On March 12th, around 12:30 PM, a car accident occurred in Parking Lot Four, located behind the Campus Center. Two cars collided in the center lane that leads down to the loading dock behind the Campus Center. One car was a gray Honda; the other was a red and black Chevrolet Blazer. In the words of Dave Forman, a student on the scene, "That Honda was going too fast and I heard the engine race, then I heard the impact."

The black and red Blazer was coming up the center lane of Parking Lot Four, away from the Campus Center, when it was hit by the gray Honda that was driving through the second tier of parking spaces. The Blazer was hit underneath the driver side door, causing it to flip onto the passenger side. The driver, Campus Center Dinner Services worker Zivia Shenkman, was trapped in the vehicle.

A member of Public Safety worked for about twenty minutes to free Mrs. Shenkman. Then the Fire and Police Departments arrived. Public Safety and New York City Fire and Police Department units started working together to tear off the roof of the overturned Blazer and free Mrs. Shenkman. Once freed, she was then rushed to a hospital by ambulance.



Photo by: John La Mantia

The Banner had the chance to speak with Vicki Cicero, the manager for the campus' Food Dining Services and a co-worker of Mrs. Shenkman, a week and half after the accident. When asked how Mrs. Shenkman was doing, Ms. Cicero replied,

"She is all right. Mrs. Shenkman took a couple of days off and came back to work."

The grey Honda contained two people, one of whom was Jennifer Radomski, a newly appointed Student Government Senator. Both Mrs Radomski and the woman who was driving the car are alright.

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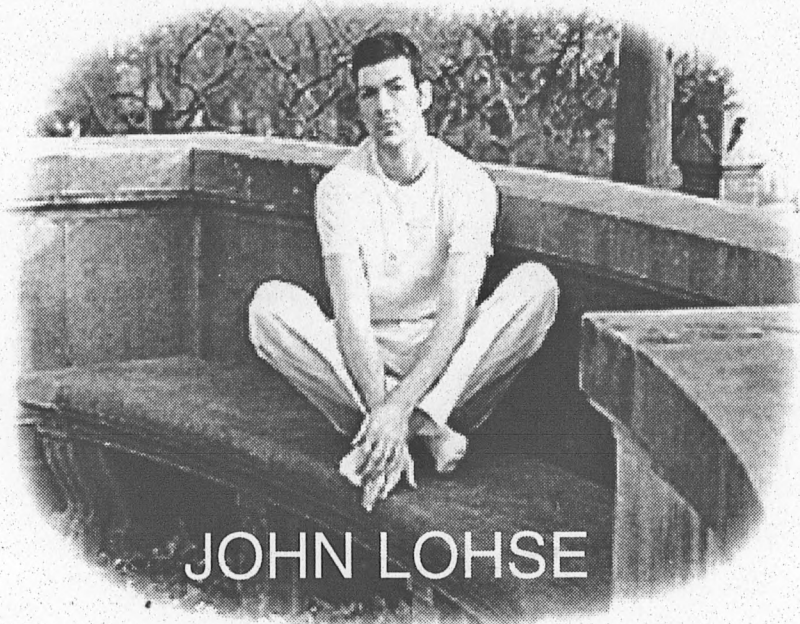
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BEING AWARE



JOHN LOHSE

SELF

I AM ALONE TODAY LIKE SO MANY OTHER DAYS WHERE I JUST DROWN MYSELF INTO MYSELF
AND I TRY TO IGNORE MYSELF BY PLACING MY PLEASURES NEXT TO MY STRATEGIC DEPRESSION ANOTHER LOSER LESSON

I AM ALONE MY LEGS ACHE MY EYES ARE RAW AND MY SMILES FAKE WHILE MY THOUGHTS ARE RUN THROUGH A SILLY STRAW
AROUND THE SERIOUSNESS OF THE SILLINESS OF THE KILLER JOKE OF LIFE ARE YOU ALONE TONIGHT

I AM ALONE TONIGHT ALL OF THE GIVENS TAKEN A SMALL MORSEL OF BREAD STUCK BETWEEN MY TEETH OCCUPIES ME FOR A SECOND, A MINUTE, AN HOUR, MY TONGUE BLEEDS DRIPS BLOOD I GUESSED OR WAS THE BREAD AND WINE SOMEHOW BLESSED

I AM ALONE MOURNING IN THE MAZE OF MABYES AND BABIES, AN INNER CRY CREEPS WITHIN MY EARS FINDING FORTUNE IN THE LONER WHILE HOLDING MY BONER

I AM ALONE AND I LIKE IT NOONE TO FUCK ME WITH FORMALITIES OR FAMILIES THAT WINE OF RAINY DAYS AND NOONE TO HEAR THE BROKEN GLASS SCREAM FROM THE FURY OF MY FISTS

FIST

A MANS FIST TALK TO A BRICK WALL
OVER AND OVER AGAIN
AND IT IS NOT THE BLOODSHED ON THE WALL THAT SATISFIES HIS SATAN
IT BECOMES MUCH MUCH MORE
IT IS THE SWIFT SHIFT OF HIS TORSO
THE RAPID BURSTS OF STRENGTH IN EACH ARM
IT'S THE WAY HIS TEETH COMPETE FOR JUST A HAIR OF ROOM
IT'S THE SQUEEZING OF HIS EYELIDS AS HIS BROWS ATTEMPT TO SINK INTO HIS SOCKETS
IT'S THE VERY BREATHE HE GASPS TO FREE HIMSELF FROM THE HOLDS OF THOSE WALLS THAT KEEP ON CLOSING IN
HE DOESN'T TOSS NO TEARS INTO THE FIRE
FOR THE MOISTURE IN THE POOLS OF BLOOD AT THE BOTTOMS OF HIS FEET IS ENOUGH TO REPRESENT THE OCEANS OF OF HIS PAIN,
THAT BEGIN TO SOAK UP ALL HIS SORROWS IN HIS FISTS WHICH STRIKE AGAINST HIS SICKNESS. A TRICK? A TRAP?.....A TEST!

NO

A LEAKING FLOWER
THE RUNNING COLOR DRIPS OFF A BURNT HEART
COLORLESS IT'S BEAUTY IS FROZEN
BUT THE STALE AROMA OF STOLEN MEMORIES HANGS IN THE FACE OF PERCEPTION
WHILE TEARS ATTEMPT TO RESTORE WHAT ONCE WAS
WHICH CAN NEVER HOLD A PRINCE ON HIS PERCH

A FEINT MELODY CREEPS BEHIND THE SHADOWS WHICH SLOWLY STRANGLES THE EYES OF SUCH DECEPTION
THERE WILL BE NO ESCAPE, JUST UNANSWERED PRAYERS AND A COUPLE OR FLAVORLESS DREAMS THAT BECOME PINS IN THE BOTTOMS OF MY FEET

A LOOSE ROPE FOR A CURE THAT PRESSURES FORTH A PATH WITH MANY CURVES AND DEAD ENDS THAT STRAIGHTENS OUT ANY SMILE
WHILE TAKING LONG HARD LOOKS INTO THE EMPTINESS OF IMAGERY THAT ARE EXHIBITED IN THE HALLWAYS OF PAINLESS HURT

A PERFECT END FOR THE BEGGAR WHO WANTED NOTHING MORE THAN A DROPLET OF HAPPINESS THAT ALWAYS SEEMS TO GET WASHED UP ON THE SHORES OF FOREVER STORMY OCEANS
WHO LOST HIS PLACE IN THE LINE THAT WOULD HAVE LED HIM TO THE ROOM OF MANY DOORS

EXISTING

ANOTHER DAY OF EVIDENCE
THE LIFE I WISH TO LIVE SO PERFORMED
A COLD SHOWER BECOMES A FEVER I LONG FOR
AS I WAIT TO SUPPLY MY SOUL WITH GIFTS

COLLECTIONS OF JOY SURROUNDS ME
THE SMELL OF FRESH WOODSMOKE ENCHANTS MY NOSE
A WELL DESIGNED HAND WITH CLINCHED FIST
BECOMES THE INSPIRATION WHICH PUSHES THROUGH ME

SOAKED UP IN THE LOVLINESS OF EYES
I PEDDEL IN THE PUDDLES OF MY PLEASURES
AND DIVE INTO ALL THAT I WISH FOR
HOLDING THE WORDS OF WISDOM BEFORE ME

EACH STEP KILLS A PASSION
AND EVERY SPACE BETWEEN STEPS IS YET A BRIDGE
WHICH MAKES MY THOUGHTS BECOME WEIGHTLESS
AND IN TURN I AM ME FOR ME

REALREAL

TODAY I WAS TAUGHT BY THE BREEZES AND ENJOYED LESSONS FROM THE GRASSES AS TREES STOOD GUARD AND CHATTED

BIRDS CHIRPED THEIR SONGS AS BUGS FROlickED ABOUT WITH A CONSTANT MELODY THAT ECHOED CHILDRENS PLAYFUL VOICES FROM THE PARK ACROSS THE WAY

THERE WAS A HAZE TO THE CLOUDS WITH THE SUN PEEKING OUT AT A CHANCE AS MY EYES REACHED THE OCEAN OVER THE TREETOPS WHILE A JET AIRLINER PASSED LEAVING BEHIND IT'S FEINT ROARAS IT RIPPED THROUGH THE SKY

PEACEFUL AS I LAY UPON THE HILL ALONE AND SILENT ENGAGING IN THOUGHT INHALING THE LIFE OF THE CEMETERY KNOWING THAT THESE ONE'S THAT HAVE PASSED WILL BE FOREVER PAST AND THAT I HAVE FORSEEABLE TIME TO DISCOVER MORE OF WHAT I ADMIRE.

Arts & Entertainment

This Artist May Be The Scientist Of Emotions

by Lou Bardel

"Camera, as all-seeing god, satisfies our longing for omniscience."

-Morrison

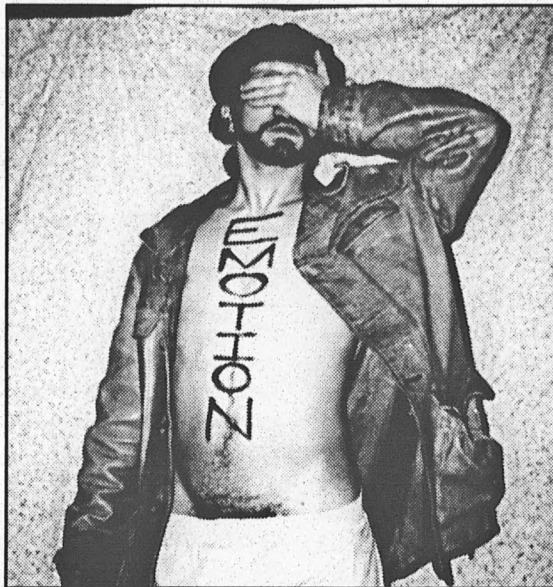
Gabriel Lopez moved to NYC about two years ago from Odessa, Texas. He is a flourishing artist.

Since he has been in the metropolitan area, Gabriel has spent many nights performing: reading poetry, acting, and singing. He has sung verses with the soul-core musical band Future Chicken Farmers; he is in the process of writing a screenplay; he devises plots for poetry videos, movies based on his poems; he has participated in theater productions in Staten Island and Manhattan. Most recently, Gabriel has been working on a chapbook of 120 of his poems, which will soon be for sale. This semester he will be starring in a play at the Lab Theater (a "black box" theater) at the College of Staten Island. The play, "Tongues," written by Sam Shepard, is an experimental piece in which one actor plays a wide range of characters to the accompaniment of percussion instruments.

In addition to all of the work mentioned above, Gabriel is working on an ongoing documentary of noted painter Stephen Shedrowitz. Gabriel is a prolific painter, too! He is always doing something, somewhere, in the New York City area. Gabriel also earns a living working at the famous Strand book store in Manhattan, getting a fine education looking through all the good books in the arts section.

Currently a film major at CSI, Gabriel dreams of having a film of his presented at the Metropolitan Museum of Art one day. His goals are big for an artist, like wanting to use his art to "eventually uplift the standards of society." One wonders if that is at all possible for an artist. No doubt the culture of society is influenced greatly

by various media like music videos, such as MTV. Gabriel says his videos will be "similar to music videos... but with a point."



Gabriel Lopez, a film major at CSI, is interested in exploring emotions

"To be a good artist you have to have love, insight and a strong point of view."

-Dylan

As far as Mr. Lopez is concerned, making a film or video is a group effort. The camera crew is only one part of his process. According to Gabriel, film can be high quality art, but to him it takes "originality, content, inten-

tion, placement, motivation, inspiration... the muse." He uses the analogy of a car when describing film: "You may soup the engine up to a kickass custom-built block, with all the top notch attachments. You can have the finest hand painted decor, leather lined bucket seats, CD player, car phone, and the little tree air freshener. And it won't mean a damn thing if you are missing the sparkplug, or even the key."

When speaking of the play he will be appearing in at CSI, "Tongues," Gabriel seems quite excited, especially to be working with the director, Dr. Laura Graham. "Essentially, the poetry readings I frequent are the equivalent of a ten minute one man show (each individual reading). I have never had the benefit of an outside director. So, this is a prime opportunity to intimately dwell in the experimental absurdity of another writer's vision, with direction and navigation, in hopes of relating this bit of knowledge to the furtherment of my own poetic inventions," says Gabriel.

Gabriel calls his artistic aesthetic 'emotionism.' "At this point in my life, and in the medium of poetic video, I intend to focus on human emotions," he explains, giving such examples as "Fear, Love, Pain, Joy, Sorrow, Freedom."

What can a person do with such an erratic topic as emotions, subject as it is to infinite permutations? "I plan to explore the conflicting conceptions of the meanings and connotations of these words used to describe emotions," says Gabriel.

It is certainly true that emotions play a big part in many people's lives, but it might take a person willing to use the scientific method to get at their meanings. Perhaps Gabriel the artist will prove to be a scientist of emotions as well.

The Goth Boy Chronicles

Goth Boy Dances

By: Jeremy Condit

What is that ungodly sound?? Oh, yeah. The dance.

I move through this crowd, unseen or unnoticed by the swell of people that slide to an earthquake bass kick. It's the dance, filing the quaint 'Lounge' with the idea that singles would gather to dance, to socialize. With the hope, I suppose, of finding that special someone. This spot is too loud to hear my own thoughts, so I move on.

What was the idea of love, anyhow? Where did it fit in with pounding students with club music? So I slip by, the only Goth boy, swimming in shadow that suddenly becomes smashed with a thousand muted underwater colors that flash a hundred times a second. My God, even the colors are too loud!

Most people there do not dance, or even move. I admit even I sway in the waves of rhythm, one normally accustomed to the murky relief of gloomy classical music. They look

like earthbound ghosts, locked to this indistinct mosaic of noise; and yet, I see the hopeless shades have taken the offered food by storm. I arrived late and therefore missed any hope of sustenance, for I find the table looking like apocalypse, now. The food, whatever it was, is GONE. Not a single crumb lay in the trays, which even look a little chewed-upon.

The people start to move, to actually dance, and it's a small relief, in a way. It shows life. Couples drift together, grinding along. People are laughing, couples gather in seats, engage in the art of conversation (thought long extinct by most). I haven't even looked twice at anyone (or been looked at twice), but it's still a pleasure to see this holiday's point acted out. I dare say it even gives your humble Goth narrator a little hope, an excuse to leave behind the bitter, disgruntled life he's accustomed to. Sometimes, an opportunity to forget is the best gift of all... so you know what? I'm gonna go ask that cute girl in the hat to dance. Enjoy.

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Wellness Column: Alcoholism

By Stephanie Faiella, Peer Educator

April is National Alcohol Awareness month. The Wellness Program will be offering several programs addressing the issue of alcohol use throughout the month, including "Drinking and Driving," on Wednesday, April 16, 2:30 PM in the Green Dolphin Lounge, and "Alcoholism and Art Therapy," on Wednesday, April 16, 7:00PM.

Alcoholism is New York's number one drug problem. There are 400,000 alcoholics in New York City and 10.5 million alcoholics in the United States. The majority of people who drink alcoholic beverages do so to relax, to be social, and to have a good time. But alcohol can also dull your thinking and slow your reflexes, and is the source of a number of health problems. When alcohol use results in physical illness, emotional dependence or financial problems to you or those around you, you are considered to have a drinking problem.

There are two kinds of drinkers: *people who drink responsibly*, and *people who have a problem with alcohol*. People who drink responsibly drink along with other activities, such as at celebrations. They drink only with others, but not because they feel pressure to drink. They also avoid intoxication by drinking slowly, with food in their stomachs, and by paying close attention to their reactions. People who have a problem with alcohol drink to escape, drink alone, and/or use alcohol as a substitute for close relationships or challenging work. When one's drinking is out of control, either frequently or now and then, it ceases to be a matter of choice and becomes a compulsion. At this point, you

need to get help.

It is a known fact that alcohol is a drug, but people still continue to abuse it. Not only does alcohol cause intoxication, but it depresses the central nervous system and decreases the mental and physical abilities of those who drink it. In small amounts, it helps people relax and feel at ease. When consumed in excess, alcohol will cause bodily damage. When a person drinks, the alcohol rapidly enters the bloodstream and circulates to all parts of the body within a few minutes. When alcohol reaches the brain it knocks out the control centers, causing intoxication. The body then burns the alcohol, a process which takes at least one hour for each drink consumed. About 90% is broken down by the liver; the remaining 10% is eliminated by the lungs and kidneys.

Lives ruined by alcoholism. Young people without future. Traffic accidents that kill and maim. It is a very sad picture. Alcoholism knows no boundaries. It can affect anyone regardless of sex, age, race, or social or economic levels. Our long range goal must be prevention, and the key to prevention is education - both in schools and the adult community. Living with an alcoholic in my own family, I can personally say that alcoholism can ruin your life and the lives of those around you. If you have any symptoms of alcoholism, please get help. It can save your life.

If you think that you or someone you love may have a problem with alcohol, or if you would like more information about alcoholism, feel free to drop by the Peer Drop-In Center, located in 1C - 112. Trained educators are there to help or just listen!

Talk Show Madness

By Steve Hall

What do Sally Jesse Raphael, Geraldo, Maury Povich, and Richard Bey all have in common? They're all talk show hosts who have created a feeding frenzy for the masses who view these freaks of nature on the boob tube. Watching talk shows makes people forget about their own problems which are still there even after the talk shows are done for the day.

The different components of these shows are analogous to a courtroom setting. The audience is the jury, the judge is the talk show host, and the defendants and plaintiffs are those who are up on the stage making spectacles of themselves. Talk show hosts bring on therapists, specialists and all sorts of experts who try to restore a sense of normalcy to these misguided people. Talk shows cover all areas of life, ranging from pregnant teens to transsexual couples. Any possible abnormal occurrence in life is captured on the television to boost ratings and bring an additional year to the contract. The shows go to any length to create the most interesting topic that will captivate the viewers for a whole hour, leaving them begging for more. So the viewers continue watching, and feel better about their lives, which may be pathetic or fairly normal. But in a sense, these talk shows create a pseudo-world to draw viewers in and make them feel as though their problems are minuscule compared to those of the guests on these shows.

In today's world, we are very liberal about such things as twelve-year-olds having babies every minute of the day, and men or women having sex changes. What has become of this world? We live in a society where everything and anything goes; nothing is abnormal. As my mom would put it, "None of this went on in the good

old days." But were the good old days really the good old days, or just a cover-up? Why haven't we heard about these things in the past? Do people feel that, because it's the nineties, they can do whatever they want? Are talk shows just a forum for our society to show off its oddities?

Does anybody know what "normal" is? The definition of "normal" is what we see on the talk shows, not the clean-cut look we've always viewed as normal. That talk shows bring out the skeletons in our closets in order to boost ratings is an outrage, and it must be brought to an end.

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Blakes: An Oasis in the Concrete Jungle

by Thomas C. Kolakowski

Rockefeller Center is probably a household name, known for its Christmas tree, skating rink, NBC and Time-Warner. What is less well-known to the masses that watch the tree lighting is that beneath the surface of 30 Rockefeller Plaza is an oasis, a place for fine food and drink. Beneath the cold steel and granite of 30 Rockefeller lies a bastion of gastronomic pleasure, well known amongst those employed in and around Rockefeller Center, sometimes becoming more of a home than their physical homes for those NBC news figures stuck in NYC during a major breaking news story. Blakes is both a well-kept secret in Rockefeller Center (a favorite for those in the know) and a major stop for many tourists heading off on some NBC tour, or even to the Conan O'Brien Show, just as it once was for those going to see Letterman.

Blakes is the perfect place for someone who loves great food at an excellent price along with an excellent selection of beer and tasty margaritas. First let us examine the decor of Blakes. Not being fully educated in architectural sciences (we'll leave that to another publication) Blakes is best described as a cross between Art deco and modern casual. The colors tend towards the light (and comfortable) pastels so comfortable that you will feel that you've been a regular for years an hour into a visit. Unlike many bar/restaurant in NY the music is very subdued and relaxing. Within minutes of sitting at the bar you will be overcome with the urge to join into one of the many conversations going on. Don't fight it go with it Blakes is the perfect place to express yourself amongst such comfortable settings and friendly patrons. If you are there for lunch you will almost definitely meet tourists from anywhere around the world, so be ready to broaden your horizons (and there's!).

Why do people pack this joint day in and day out? Is it a) the food b) the beverage c) the clientele? Well actual-

ly it's d) All the above. Blakes is the perfect place to have some great food and drink in a place where you can strike up a conversation without needing to strain your voice too much save it for one of the fine beers or maybe a tasty margarita. Blakes is rather unique in that it is one of the few bars around without a single beer tap (that tap unfortunately died shortly after a certain B&TC writer stopped working in NYC). But what they lack in taps they more than make up in the bottle. They currently have nine micros including Anchor Steam, Brooklyn IPA, Catamount wheat, New Amsterdam Light, Pete's, Sam Adams, Harpoon Snakebite, Sierra Nevada Pale Ale and Saranac Black and Tan. For foreign beer they have Chimay Red, Lindeman's Framboise, Bass, Dos Equis, Heineken, Amstel Light, Molson Ice and various standard traditional American beers. Beers range in the area of \$3.95 for most Micros and a high of \$6.95 for Chimay Red or \$7.95 for Lindeman's Framboise (not much more than a distributor charges).

Food? did you just ask about the food at Blakes? What can we say about the food (well in all honesty far more than there is place to print in this paper)? Most New York restaurants and bars limit themselves to a single cuisine (in many cases the menu is limited to what we call pub fare). Blakes prides itself on it's diversity. The menu is large and varied. For the average person (or tourist searching for true Americana) the menu includes a selection of tasty burgers (10oz), pizzas steaks and Quiches. For the more daring there are such wondrous Cajun dishes as Cajun Fried Chicken, Shrimp Creole, Cajun Meat Loaf or Blacken Chicken. For an international fare there as Pasta dishes Quesadillas and Enchiladas. A truly unique dish is there Piri Piri Shrimp, a traditional west African dish. Finally, if this all seems to be too much for your diet they have fantastic salads (they are actually big enough for two so either split it or be prepared for a doggie bag!). Also include in their lighter fare (As if!) is their Spa dishes. Low in calories but high in flavor! Entrees

run between \$9.95 and \$17.95 (Grilled Filet Mignon), Appetizers (called Starters by Blakes) are actually a meal in themselves and run from \$4.50 to \$6.50. Their Starters are huge and filling. If you visit don't pass by their famous Buffalo wings. They are included as Starters but many order just a heaping platter of Blakes wings as lunch!

And don't you dare leave without dessert! Their Blakes Famous Mississippi Mud Cake is neither a boast or exaggeration. It is both famous (for taste) and infamous (for the calories). Just forget the calories and ENJOY! There are many additional desserts, all worthy of fasting for!

At this point we have wetted your appetite for both food and drink we would be remiss in not spending a moment or two discussing the atmosphere and crowd at Blakes. It is a truly friendly establishment, one where you can make friends for life (and that is not an exaggeration). During the day it is a comfortable bar/restaurant, at night the joint get jumping. There is usually a free buffet (except too close to the holidays who wants all those tourists eatin' ya outta house'n home) including their famous (and mouth burning) buffalo wings, nachos, and pizza to name a few.

If you've ever fantasized about closing down a bar but could never make it to 4am, Blakes is for you. Since Rockefeller Center security closes the Concourse well before midnight this is one bar you can proudly say that you stayed until closing! All in all, if you are looking for four star food at a 2 star price, in an establishment that has become legendary in the area for it's comfort and service, we'd suggest giving Blakes a try.

Blakes
30 Rockefeller Center (Concourse Level)
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The NBA and NHL Seasons are Winding Down

by Steve Hall

With April nearing, the NBA and NHL teams are jockeying for playoff position. Around the NBA, teams seem to be in a funk, with hardly any team showing any signs of life — even the Bulls. In the East, of course, the team to beat is the Chicago Bulls, with Jordan leading the stampede, even though they have been in a slump losing to the revamped New Jersey Nets and barely escaping from a starless Dallas Mavericks team. Jordan and company must step up and show the league why they are the world champions. The only real threats to the champs are the Detroit Pistons, the New York Knicks and the Miami Heat.

Detroit is also in a slump of its own, with the load of the offense being put on Grant Hill's shoulders, a pressure which seems to have taken its toll. As usual, the Knicks are mired in team turmoil, with a spat between Van Gundy and Starks that resulted in Starks being benched for a whole game against Milwaukee. In his next game at home, he put on a horrendous display against the Portland Trailblazers, making the Knicks losers four of their last seven.

The Miami Heat are showing some signs of life since the return of Alonzo Mourning, which has put the heat on the Knicks to perform well and catch them for the Atlantic Division title. There are ten games separating these four teams. Detroit stands in fourth place and only one game behind the Knicks which makes the top four spots a close race.

In the Western conference, the teams to look for are the Utah Jazz, the Seattle Supersonics, the Houston Rockets, and the L.A. Lakers. A dark horse team has emerged and they are the Portland Trail Blazers which have won 12 of their last 13. The Utah Jazz are ably backed by the Mailman and Stockton and are a perennial playoff contender that came within one game of the NBA finals last year before succumbing to the Sonics. But even with great players such as Ostertag and Hornacek, the team just will not be the force that everyone sees them as in the regular season. They will fall apart in the playoffs against young fast breaking teams such as the Lakers and Sonics.

The Supersonics have not done as well as expected due to the loss of Detlef Schrempf and the slump of Shawn Kemp. This team must come together because inconsistency has been their downfall and Payton must lead the way with his ball handling skills and great defensive skills. The Sonics led the league in steals the past few years and must get back to their defensive ways otherwise they will be bounced from the playoffs by the second round.

With all of the injuries they have sustained, the Houston Rockets have compiled a nice 45-22 record and must still gear up for the stretch run which will be the last hurdle for this group of senior citizens. The Rockets are looking at this year as their year because Barkley and Drexler are ready to retire soon.



The L.A. Lakers undoubtedly have the most exciting fast breaking team to watch in the league when Shaq is in the lineup. Before Shaq and Horry got sidelined, the Lakers were the best in the West, but now the Lakers have spiraled into the fourth position. I guess when your big man in the middle isn't there for you to open up the floor it is difficult to relearn a completely new offensive scheme.

The Dark horse Blazers have blazed their way into the fifth position and have gone on a tear winning consistently since there were rumors of their coach (P.J.

Carlisemo) getting fired. Even with the late flurry of wins, this team will not make much noise due to their inexperience; but they will become a playoff force in the next few years with the same players intact.

In a different sport, NHL teams are also jockeying for position and it is no surprise to see the New Jersey Devils and Philadelphia Flyers battling for the first seed in the East while Colorado and surprising Dallas are duking it out for bragging rights in the West.

In the east, New Jersey's addition of Doug Gilmour was brilliant and has given a new look to the Devils who were searching for a leader to bring the team together. Right on the heels of the Devils are the Flyers who are being carried by John Leclair's brilliant play. With the Legion of Doom coming back in full force with Lindros playing well, these two teams are going head to head in a tight race. There has been a surprise surge by the Buffalo Sabres which are overtaking the Penguins. Pittsburgh has self destructed without Jaromir Jagr and when the load falls on Super Mario, remember that he can only do so much. The Florida Panthers were one of last years finalists and are back in the hunt for a top seed in the East to challenge Colorado for the Stanley Cup.

In the West, it has been a dogfight between the Avalanche and the Stars. Colorado has done it for the majority of the season without Sakic and are now back in action to have their sights set on a repeat. The surprising play of Dallas has taken the league by surprise. The Red Wings, which have dropped a notch, will likely turn it up a notch with Shanahan as the playoffs approach. With expansion Phoenix the fourth seed in the West behind Roenick's great play this will make for an exciting playoff season.

Final Thoughts- In college sports, C.S.I. and Staten Island Chess Champion Dominick Ippolito III has been rumored to return to college chess tournament play. Off the sports scene and in the world of bikini contests, Danielle Skelly took home another first place finish- congrats! It seems that Dennis Rodman will be dying an Oscar in his hair for his performance in Van Damme's latest flick "Double Team." Maybe Rodman will pursue a career in Hollywood where he will ask them to "show him the money."

National League Baseball Preview

by Mike Anderson

National League East

Atlanta Braves- The Braves will win the Eastern crown again based on their potent pitching. By his own standards, it's possible to say that last year Greg Maddux had an off-year (15-11, 2.72 ERA), but he's still considered the best pitcher in baseball. If it's not fortunate enough to have the best pitcher, the Braves also have the second best in John Smoltz. Last year's CY Young winner was 24-8 and had a 2.94 ERA and helps give Atlanta the best 1-2 pitching punch in all of baseball. Lefty starters Tom Glavine (15-10, 2.98) and Denny Neagle (16-9, 3.50) help solidify the starting rotation with ace reliever Mark Wohlers (39 saves) ready to reach the 40 save plateau.

The talented hitters helped give Atlanta the second best batting average and this year they will try to add more runs to help get the Braves back to the title game. Youngsters Chipper Jones (.309 BA, 30 HR, 110 RBI) and Ryan Klesko (.282, 34, 93) will bat third and fifth respectively with seasoned veteran Fred McGriff (.295, 28, 107) ready to do more damage in the cleanup spot. Trading for speedster Kenny Lofton (.317, 14, 67, 75 SB's) gives the Braves extra weapons.

Florida Marlins- This team went out in free agency and spent some money for improvement. However, the best

money they spent wasn't for a player, but a manager as the Marlins hooked Jim Leyland. In his earlier years in Pittsburgh, Leyland was surrounded with talent and he

The Marlins went out in free agency and spent some money for improvement. However, the best money they spent wasn't for a player, but a manager as the Marlins hooked Jim Leyland.

won three division titles in 11 years. With the newly assembled Marlins in place, Leyland should reach the post season again.

Last year, right handed pitcher Kevin Brown

was 17-11 with a 1.89 ERA. He could have easily won the CY Young if his team didn't give him the lowest run support for any pitcher with just three runs. Lefty Al Leiter had a solid year (16-12, 2.93), but the second best pitcher on the Marlins is now Miami native Alex Fernandez. Fernandez was lured away from the White Sox and took less money to play for Florida to play in front of his hometown.

Gary Sheffield (.314, 42, 120) was my choice for MVP, but he was robbed. The problem he faced was that there was no other hitters around him in the batting order. Money has changed that as the Marlins signed Moises Alou (.281, 21, 96) and Bobby Bonilla (.287, 28, 116) to help anchor the Marlins offense. With all these pieces in place, Florida should take the wild card.

Montreal Expos- Unlike the Marlins, the Expos try to do more with less money. If the Expos were as rich as the big market teams they could have some dynasty, but financial resources has made it hard to re-sign their own. Manager Felipe Alou is one of the best of doing more with less, but his team should stay competitive. A star is in the making in Montreal with left fielder Henry Rodriguez (.276, 36, 103). Rodriguez is such a fan favorite that every time he hits a home run, fans throw "O Henry" candy bars on the field. Another star-in-the-making could be rookie Vladimir Guerrero where last year in AA he hit .360 with 19 homers and 78 R.B.I.'s. It

Baseball Preview

(continued from page 10)

will be a big jump, but players like Rondell White, David Segui and Mark Grudzielanek should help ease the transition.

-continued on page 11

New York Mets- When it comes to the hitting, only three players will step up. Lance Johnson (.333, 9, 69, 50 SB's), Bernard Gilkey (.317, 30, 117) and Todd Hundley (.259, 41, 112) will once again be asked to carry this team. After this trio, the rest of the team become question marks. Take newly imported Carlos Baerga and John Olerud as an example. Were their better days in the American League or could they make a brand new start in New York? The third base and right field positions are both being competed for by several players that really aren't great. Shortstop Rey Ordonez will add to his highlight film on defense, but his offense won't be spectacular.

The pitching has even more question marks. With their talented trio (Bill Pulsipher, Jason Isringhausen and Paul Wilson) not in the majors by Opening Day, then where will the pitching come from? The only logical answer is whether Mark Clark (14-11, 3.43) can improve on last year because if he can't, Pete Harnisch (8-12, 4.21) and Bobby Jones (12-8, 4.42) may be asked to. And that may be asking a lot.

Philadelphia Phillies- New manager Terry Francona and Philadelphia is in the midst of a rebuilding faze so Phillie fans shouldn't expect too much. The supporting cast isn't all bad, but it's not enough to get them out of the NL East cellar. Gregg Jeffries (.292, 7, 51) can be a real force to be reckoned with if he can stay away from the annual injury bug. Three newcomers to Philadelphia should play integral roles. Leadoff man Rex Hudler (.311, 16, 40) shows heart and desire and should score a lot if new cleanup hitter Danny Tartabull (.255, 27, 101) can stay consistent. Rico Brogna (.255, 7, 30) was brought in from the Mets to supply some hitting and great defense at firstbase.

Pitching looked good with Curt Schilling (9-10, 3.19) as the ace; however, his demands for a new contract is getting no recognition as he could be traded away. Mark Portugal (8-9, 3.98) and Mark Leiter (8-12, 4.92) provide veteran leadership while Mike Grace and Tyler Green show some youthful promise.

National League Central

St. Louis Cardinals- This team made it to the NL Championship last year, so to get back to the promised land St. Louis has not tinkered too much with what has worked. Leadoff man Delino DeShields (.224, 5, 41, 48 SB's) was signed away from the Dodgers, but his average is not what you may expect from a typical leadoff player. St. Louis' big advantage is that they have the best trio of outfielders in the Central. Brian Jordan (.310, 17, 104) left his football career to pursue baseball and stats show it was a wise move. Ron Gant (.246, 30, 82) and Ray Lankford (.275, 21, 86, 35 SB's) make up the rest of the outfield and all three should have big years again.

Strong pitching is in the Cards where a brother combination proves to be successful. Andy (18-10, 3.83) and Alan (13-10, 4.9) Benes help anchor the staff. Surrounding the sibling rivalry is Todd Stottlemire (14-11, 3.87), Donovan Osborne (13-9, 3.53) and Danny Jackson (1-1, 4.46). Once the ninth inning comes, Dennis Eckersley will get his saves (30 last year), but at 42 his age is climbing.

Houston Astros- When the Astros were searching for their new manager, they decided to look in the broad-

cast booth. The Astros' color commentator since 1979, Larry Dierker, is now in charge of the Astros with no coaching experience. If Jeff Bagwell (.315, 31, 120) can stay healthy all season, he can be the best in the game and hide Dierker's inexperience. Craig Biggio (.288, 15, 75) is a great player at second base and goes all out in every game and is benefitted with center fielder Derek Bell (.263, 17, 113) hitting third. Unfortunately for Dierker, the talent rate severely decreases after these three players.

Pitching is nowhere as strong as the Cardinals and that's why they'll end up in second. Shane Reynolds (16-10, 3.65) and Mike Hampton (10-10, 3.43) are the two best the Astros have to offer. Darryl Kile (12-11, 4.19) is not anything great, but he's not all bad.

Chicago Cubs- The Cubs are one of those teams that people would like to see win a championship because it has been so long since they last won one. This year, Cubs fans will keep

waiting. The top four hitters in the order provide a good nucleus, but after them, the team needs work. Brian McRae (~276, 17, 66, 37 SB's) gets things going at the top of the order where he's followed by Ryne (Not Ryan) Sandberg (.244, 25, 92). Defensive wizard Mark Grace (.331, 9, 75) hits more for average while Sammy Sosa provides the pop in the middle (.273, 40, 100). Shawon Dunston (.300, 5, 25) is back with the Cubs, but trouble could loom as they could have two rookies starting.

The offseason saw the Cubs spend money on pitchers Kevin Tapani (13-10, 4.59) and Terry Mulholland (8-7, 4.66), but having starter Steve Trachsel (13-9, 3.03) is the key to Chicago's hopes. Acquiring Mel Rojas (3.22, 36 saves) from Montreal is what will keep Chicago close in a very competitive Central.

Cincinnati Reds- Only one Red in the starting lineup

had more than 30 home runs last year and that was Barry Larkin (.298, 33, 89, 36 SB's). After Larkin, there is no threat. Gambles on Deion Sanders and Ruben Sierra probably won't pan out, but the true measure of the team is having Reggie Sanders (.251, 14, 33) as the cleanup guy. His numbers aren't reflective because of injuries, but he's still not the ideal cleanup hitter.

Left handed starter Pete Schourek (4-5, 6.01) must stay away from the injury bug this year because John Smiley (13-14, 3.64) can't carry the load alone. Having Jeff Brantley (2.41, 44 saves) in the pen is agift, but how successful can he be if the starters don't give him many leads?

Pittsburgh Pirates- People that don't know the economics of baseball may look at the Pirates and laugh because of their below average players. The problem is that the Pirates represent why baseball is crumbling. When the Yankees and other big market teams can afford paying huge salaries, the Pirates can only afford low salaries. If more cautions are not taken to help the lower teams, then teams will crumble.

On the baseball side, onle two players are worth talking about. Kevin Elster (.252, 24, 99) was signed from the Rangers, but most say he won't have a

repeat of last year. Left fielder Al Martin (.300, 18, 72) is the best player Pittsburgh has to offer. With this team, it's not saying much.

National League West

Los Angeles Dodgers- When Todd Hollingsworth was named Rookie of the Year, that made it five straight for the Dodger organization. This year's hopeful is second baseman Wilton Guerrero. Surrounding the rookie are established veterans and past Rookie of the Years, Mike Piazza (.336, 36, 105), Eric Karros (.260, 34, 111) and Raul Mondesi (.297~24, 88). With these three, the hitting will be there but similar to all top teams, the pitching will carry them.

Ramon Martinez (15-6, 3.42), Hideo Nomo (16-11, 3.19), Ismael Valdes (15-7, 3.32), Pedro Astacio (9-8, 3.44) and Chan Ho Park (5-5, 3.64) all have winning records with ERA's in the threes. With Todd Worrell (3.03, 44 saves) scooping up all the saves, it's no wonder why the Dodgers will take the West again.

Colorado Rockies- The Rockies three tools for winning is hitting, hitting, hitting. The top six of Eric Young (.324, 8, 74, 53 SB's), Ellis Burks (.344, 40, 128, 32 SB's), Dante Bichette (.313, 31, 141, 31 SB's), Larry Walker (.276, 18, 58), Andres Galarraga (.304, 47, 150), and Vinny Castilla (.304, 40, 113) puts a fear through all manager's spines. The hitting and winning is just unreal at Coors Field (55-26), but the road is a different story (28-53). Until Colorado can win on the road, this team is not taking any championships.

The Pitching is also another sore spot. All starters have the ERA's in the fives, but since Kevin Ritz gets 6.31 runs to work with his record isn't too shabby (17-11). When teams battle in Coors Field, scores resemble football—not baseball.

San Diego Padres- It was great to see Tony Gwynn finally make it the post season, but this year Gwynn and the Padres will miss it. Tony Gwynn is an ageless wonder at hitting for average (.353, 3, 50), but that's OK if you have Ken Caminiti (.326, 40, 130) duplicate his MVP numbers. Steve Finley can also supply some pop (.298, 30, 95), but the season will hinge on whether or not Greg Vaughn can

handle NL pitching. Vaughn had 31 home runs with the Brewers before the August 1 trade and only had ten after it.

Joey Hamilton (15-9, 4.17) and Andy Ashby (9-5, 3.23) are a good young combo. However, lefties Fernando Valenzuela (13-8, 3.62) and Sterling Hitchcock (13-9, 5.35) can provide question marks. If not the best reliever in the whole league, Trevor Hoffman (2.25, 42 saves) is definitely the best in the NL.

San Francisco Giants- This team is made up of Barry Bonds and nobody else. The second person ever to reach the 40-40 club, Bonds (.308, 42, 129, 40 SB's) will do much of the same again. With Matt Williams gone, the new question is wether his numbers will decrease with nobody around him? Only Glenallen Hill (.280, 19, 67) and Rick Wilkens (.243, 14, 59) remain as starters, but that will not be enough to get the Giants out of the cellar.

Pitching is really bad for the Giants with Mark Gardner (12-7, 4.42) as the only starter with an above .500 record. Rod Beck (3.34, 35 saves) is fairly sufficient as the ace reliever, but how many opportunities can he get with this staff?



The hitting and winning is just unreal at Coors Field (55-26), but the road is a different story (28-53). Until Colorado can win on the road, this team is not taking any championships.

Dolphin Rewind

By Michael Anderson
Sports Editor

MENS BASEBALL

March 22 vs St. Joseph's-Patchogue (DH)

Opening day for the Dolphins was bitter sweet. They won their first game 13-3, but they lost their second 5-4. In the first game, CSI erupted for nine runs in the first inning. All total, CSI banged out 13 hits— most of them singles. The only extra base hits was a double by Tom D'Angelo, a triple by Ryan Lotito and a homer by John Torres. In the second game, the Dolphins looked good in the first two innings. They scored two runs in both the first and second innings to take a 4-0 lead. After this lead, the Dolphins collapsed. They didn't manage any more runs and gave up five to St. Joe's. The ending run game in the last inning when a based loaded bloop single plated the winning run.

First Game Notable Performances

John Torres had a game in which 5's were wild. He batted 5-for-5 with 5 R.B.I. and scored three runs. Ryan Lotito was 1-for-2 with 2 R.B.I. and three runs scored.

Second Game Notable Performances

Jason Anarumo and John Scarangelo both were 2-for-4 with 1 R.B.I. apiece. John Torres finished 2-for-2 with 1 R.B.I. and 1 run scored. For the day, he finished 7-for-7 with 6 R.B.I. and 4 runs scored.

March 23 vs Baruch (DH)

First Game

Even though the weather was pretty cold to play baseball, CSI went full throttle against Baruch. In the first game Carlos Gonzalez, pitched strongly to give CSI a 13-1 rout. The two runs CSI scored in the first inning was enough for the pitchers, but CSI didn't let down. CSI scored at least two runs in the first five innings. CSI scored two runs in the first, second and fourth innings, three runs in the third inning and tallied four runs in the fifth. In the first inning, Tom D'Angelo led-off with a homerun and Tom Considine also added a homerun later in the contest. Jason Anarumo hit two triples on the contest.

Notable Performances

Jason Anarumo and John Torres both were 2-for-5 with 1 R.B.I. and one run scored. Left-handed pitcher Carlos Gonzalez pitched four scoreless innings for the victory. Gonzalez gave up two hits and struck out two batters.

Second Game

Apparently CSI thought 13 runs wasn't enough runs for one game so they decided to eclipse that mark. The Dolphins crushed more Baruch pitching for 18 hits and 21 runs in their 21-9 drubbing for the sweep. It went

so well for CSI that all 12 players had at least one hit. Once again the game was over after three. In the first and second innings, CSI scored four runs and in the third they scored 6. After three full innings, CSI was ahead 14-2. Anarumo was unstoppable in the game going 3-for-3 with a double, 3 R.B.I. and touched home all five times he reached base.

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Notable Performances

Tom Considine and John Testa each were both 1-for-4 with 3 R.B.I. Freshmen Mark Navarino was 2-for-4 with 2 R.B.I. and Anthony Avena was 2-for-2 with two runs scored and one R.B.I.

March 25 at St. Peters

CSI came off their solid hitting performance against Baruch and won this game against St. Peters with pitching. Dan Price pitched a solid game giving CSI a 5-2 victory. The game was shortened due to darkness, but it didn't matter. CSI played a tough Division I opponent and came out the winner. St. Peters was not off to a great start in the season, but anytime you beat a Division I school, it could create momentum. CSI scored one run in the first inning and then scored two in the second. Those three runs would be all they would need.

CSI scored the two runs in the second thanks to three St. Peters errors. John Testa led off with a double. Testa scored when Marc Navarino sacrificed, but St. Peters threw the sacrifice bunt to right field. Navarino then crossed the plate on Ryan Lotito's sacrifice fly. In the fifth CSI added a run due to Jason Anarumo's hustle. He beat out an infield hit and then stole second. He then scored on Bobby Campbell's double. The fifth and final run came in the seventh when Tom D'Angelo lead-off with a double and scored on John Torres' two-out single.

Price, meanwhile, kept CSI in the game by allowing two runs (one earned) through six innings. He gave way to Pete Noto, who got the save by retiring the seventh inning by striking out two.

Notable Performances

The victory for Price was his first of the season. Catcher Bobby Campbell was 2-for-3 with 1 R.B.I. while

First baseman John Testa was 2-for-3 with 1 run scored.

WOMENS SOFTBALL

March 19 vs Georgian Court (DH)

The cold weather may have had an effect on the season-opener for the Lady Dolphins. Either way you look at it, this day was not pleasant. CSI got swept by Georgian Court 17-1 in the first game and 6-0 in the second. Due to errors, Georgian Court took a 9-0 lead in the first inning of the first game. The game was eventually called after five innings due to a 10-run mercy rule. In the second game the Lady Dolphins didn't manage a hit.

March 21 at Lehman

The Lady Dolphins rebounded back from their two defeats in a big way against rival Lehman. CSI scored 17 runs in the second inning to put away the Lightning to take the game and first victory, 19-10. At first glance it looked as though CSI was in for another bad defeat when Lehman scored nine runs in the first inning. But the Lady Dolphins showed heart by sending 21 batters to the plate in the second. In that inning, CSI managed 11 hits and reached on 4 errors. Lynne Addington came on in relief and allowed four hits, three walks, and one unearned run in five innings of work.

Notable Performances

Danielle Fischer had two hits to go with her 3 R.B.I. Lynne Addington and Andrea Saporito combined for six hits and 4 R.B.I.

March 22 vs St. Joseph's-Brooklyn (DH)

The Lady Dolphins took their explosive attack against St. Joseph's-Brooklyn. After this game, St. Joe's may not want to schedule anymore games against CSI. CSI blasted their opponents 29-2 and 19-1. The first game saw a stellar pitching effort by Lynn Saunders as she limited St. Joe's to just one hit. In the second game, freshman Jennine Elkins allowed just three hits.

First Game Notable Performances

Tanisha Bell knocked in five runs. Lynn Saunders and Michelle Cialino combined for 9 of CSI's 21 hits.

Second Game Notable Performances

Lynn Saunders continued her hot hitting, going 3-for-3 in the nightcap. Tara Olsen also added three hits to the 22-hit barrage.

March 25 at Jersey City State

CSI traveled to Jersey City State and came back shutout. The positive for CSI was pitcher Lynne Addington only allowed one hit and one earned run. The negative was that the defense was paltry and helped give up nine unearned runs. CSI managed only three hits in the 10-0 shutout. Tanisha Bell, Lynn Saunders and Addington each had the hits for CSI.

Next week.. Read How the Baseball and Softball Teams Did in Florida, Plus the Return of Mens Tennis!!