



# The College Voice

Vol. V, No. 8

April 2, 1985

## Nominations Open For Dolphin Awards

Nominations are now being accepted for the 1985 candidates for the six CSI Dolphin Awards, established by President Volpe. Selections will be recommended to the President by a committee with representation from faculty, students, noninstructional staff, nonteaching instructional staff, and administration. An award will be given in each of the following categories:

- 1) Outstanding scholarly achievement by a member of the faculty (including teaching faculty, librarians, and student services personnel on faculty lines.
- 2) Outstanding teaching by a member of the faculty.
- 3) Outstanding service and contribution to the college by a member of the faculty.
- 4) Outstanding service and contribution to the college by a member of the nonteaching instructional staff (including HEO, business manager, registrar, and CLT titles).
- 5) Outstanding service and contribution to the college by a member of the noninstructional staff (including Gitlesons, college assistants, maintenance and operations, career, and salary series).
- 6) Outstanding service and contribution to the college by a member of the student body.

The award for scholarly achievement will be determined by the component of the Dolphin Committee consisting of the

faculty members and the Dean of Faculty. The same group augmented by the student members of the committee will choose the faculty awards for teaching and service. The entire committee will select the recipients of the remaining three service awards upon receipt of the recommendation of screening committees within each constituency.

All members of the college community are invited to submit nominations for specific Dolphin Awards to the Office of the Dean of Faculty. All nominations must be received by April 17 and be accompanied by a statement identifying the exceptional academic achievement, service, or teaching contribution made by the nominee. The selection committee will judge the quality and magnitude of the academic achievement, service or teaching contribution as described by the nominator, from other comments received, and through independent inquiry. In the selection process, the committee will place greatest weight on the impact and consequences of the academic achievement, service or teaching contribution. Mere fulfillment of an individual's responsibilities expected in the ordinary course of one's job will not be sufficient to merit an award.

Awards for staff members will be based on accomplishments since September 1976, the date of the creation of CSI.

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Prof. George Jochnowitz

Robert Eckman

## CSI Prof in China Students Determined To Learn English

By STEVE RYAN

Professor George Jochnowitz (English, Speech, and World Lit) lectured about his five months of college life in provincial China to a small group of intrigued students and faculty members at the English club meeting on March 19.

From Feb. 27 to July 19, 1984, Jochnowitz instructed Chinese students at Hebei university in linguistic introduction and transformational grammar.

According to Jochnowitz, Chinese students know and understand English grammar better than American students but are not as receptive to linguistics: "They are all taught the international phonetic alphabet, and they all know it. Any explanation of grammar is always understood quickly. I could go to a classroom in China, speak in English, and they could understand me. All English majors are required to take a lot of English reading and writing courses. Their courses include English, American and world history, and Marxism. They are not allowed to take math or science courses — mainly because there is no room in a

student's schedule."

Chinese students take 22-30 hours of courses per week. These courses include selections of extensive reading which the students read for understanding. There are selections of intensive reading which students read for content, grammar, and punctuation. Other courses stress grammar exercises. "This system of teaching English works very well," Jochnowitz said. "As writers, the students didn't do very well. As literature critics, they were terrible. But as English speakers, I was amazed. Some students really had good pronunciation."

Students are admitted to Hebei university through examination. "You are required to select a major before you are admitted and you are not allowed to change it; the only way to change it is to drop out and start all over again," Jochnowitz said. "The sections of students in classrooms stay together for four years. Students own their classroom; they can study, eat, throw parties, and have class

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## Willowbrook Site: Feasible and Wise

By DEAN ROBERTS and LAURA FERRANOLA

For anyone observing the present appearance of the land and buildings of the proposed Willowbrook site, it seems hard to imagine CSI's campus of the future being located there.

At first glance, the buildings lend an impression of gloominess and depression. Boarded, unkempt, dark, haunted structures stand out among the buildings still in use, and one can hardly distinguish the abandoned edifices from those still being used.

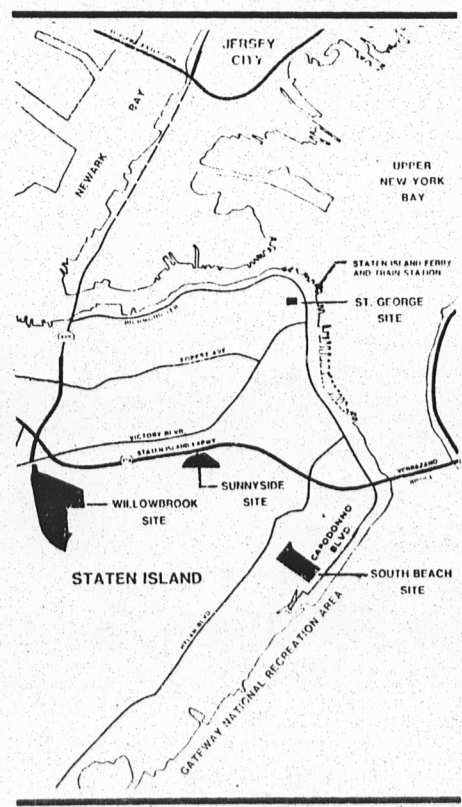
While viewing old, dirty, redbrick buildings, the observer feels removed in time. The buildings, once serving to house patients, don't at all resemble the typical school building, certainly not those at the Sunnyside campus. Most of the buildings are of two stories, consisting of four offices, a kitchen, two bathrooms, and dormitories for the residents. In order for the existing buildings to be adapted, it will be necessary to construct a completely new interior in each. At first glance, they appear too small and insufficient for an appropriate number of classrooms, but on considering the size of the temporary structures at Sunnyside, one realizes they are adequate.

The 187 acres of available land at Willowbrook seem immense compared to the compact environment at CSI. The trees and vast areas of grass make for a country-like atmosphere. Students might enjoy a stroll between classes on a beautiful spring or fall day but might dread it during the frigid winter.

Willowbrook provides enough room for a campus. The large amount of open land available for sports and recreation might

even improve the athletic programs currently at CSI.

Scott Booth, Deputy Director of Willowbrook, believes that a campus there would be quite feasible if enough money were invested to adapt it. He stated that around seven buildings would be available for the college. CSI's resident architect, Ken Klindtworth, has said that



the buildings are in very good shape for rehabilitation and that their adaptive use is unlimited.

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## Ocean Breeze Fans Distort the Truth

By BRIAN CUTICK

In the debate over the site on which to build a consolidated CSI campus, the supporters of Ocean Breeze are blatantly twisting facts and misrepresenting statistics. Since the proposal to build a consolidated CSI campus was introduced, there have been many confrontations between supporters of the two possible sites, Ocean Breeze and Willowbrook. In the effort to gain support for Ocean Breeze, the most vocal supporter, Edmund Murphy, has twisted the facts concerning the size of the student body, access to each location, and the amount of traffic that would be generated.

Murphy, Chairman of Community Board 2, has stated that there are 12,000 members of the student body and staff who would be using the campus. He does not, however, state that they will be on

the campus at different times throughout the day. With the same illogic, he believes that all 12,000 will all be driving their own cars. Concerning access to the two sites, Murphy claims that Ocean Breeze far surpasses Willowbrook. He feels that the Staten Island Expressway would not be able to handle the traffic flow that a college would produce. This reporter travels to the Sunnyside campus via the Staten Island Expressway and has yet to encounter a traffic jam caused by CSI drivers. The other access roads to the Willowbrook site are Rockland Avenue and Forest Hill Road, both narrow, two-way roads not unlike Ocean Terrace, one of the major access roads to the Sunnyside campus. That road has handled the traffic to and from CSI without any delay or disruption.

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# Editorials

## The Absent Association

Absenteeism—a national ailment that costs businesses billions of dollars in lost worker productivity—profoundly affects sectors of our society, even the educational.

Consider an example with close proximity: A rising tide of absenteeism has recently plagued the CSI Association, the 13-member board responsible for administering the \$39.35 student-activity fees, roughly a staggering half million dollars annually.

As of the *College Voice's* March 22 deadline, the Association still had not held a single meeting this semester. The group attempted to convene twice, once on Feb. 26 and again on March 22, but both times the meetings were postponed after failure to reach a quorum of nine members. The last time the board conducted official business with at least nine members was on Dec. 22, over three months ago.

Concerned student members of the Association think it is worthwhile to bring this negligence to light. Although we are all guilty of absenteeism at one time or another, it cannot be tolerated on this critical level, especially when it becomes excessive.

Composed of seven elected students, three appointed faculty members, and three appointed administrators, the Association provides the funding for intercollegiate athletics, NYPIRG, and the Day Care Center, among other essential activities and facilities. Because the Association's business is vital to the swift efficient operation of the college, it is imperative that all members make a stronger, more consistent effort to attend the meetings.

Simply put, when Association members do not live up to the responsibility they have agreed to assume faithfully, then the college—specifically, its students—will suffer as a result. Of course, the students really become the ultimate losers since they foot the bill for the Association's expenditures and investments.

We realize that there may be legitimate reasons for absences, like illnesses, but a better, more concerted attempt must be made by the Association to schedule and actually convene meetings. For the welfare and morale of CSI depend to a large extent on these meetings.

—G.S.

## Dolphin Splash

Tom Keenan, rookie head coach, didn't have to parade along the sidelines, dispute referees' missed calls, or struggle against opposing coaches in order to continue the Dolphins' success in the 1984-85 season.

Before the opening game against York on Nov. 28, rumors persisted that the Dolphin team could not handle the changes and pressures that occurred during the off-season: Evan Pickman resigned and four players left the team: Garret Mosley, Kevin White, Jim Kelly, and Gunnar Oberg.

Keenan had his work cut out for him. He drafted Mike Marcotte from Xavierian High School and brought Pete Leach to serve as assistant coach. He stressed offensive and defensive fundamentals, but most of all he emphasized a strong mental and physical attitude. For Keenan, if this was accomplished, this was success.

This coach, who had guided the Kingsborough Community College team to the National Junior Basketball Tournament after a six-year absence, took over a young Dolphin team that learned quickly and after a few games, the marriage was set: Keenan and the Dolphins.

They captured the Dolphin Classic. CSI lost in the championship game of the Fredonia tournament and played against some of the best teams in Division III basketball. The Dolphins lost to Albany State, split two games with Buffalo State but were destroyed by Wagner. Yet they still hung in there to the end.

And although they lost some key games during the season, they also won some of the biggest games to carry them to the CUNY Tournament Championship game.

The Keenan era has begun. The Dolphins avenged last year's defeat in the CUNY title game by defeating Lehman College.

Last season the Dolphins received an NCAA bid behind Pickman, who was then slated as CSI's architect.

Well, the Dolphins didn't reach the prestigious NCAA's this year, but they did make the ECAC's. They defeated Stony Brook in the first round but were nipped by Kings Point in the final seconds of the semifinal game.

With a 20-9 record, the Dolphins not only defeated their opponents but dispelled past rumors and forced everyone to acknowledge their power in the future, and coaching those future Dolphin teams will be CSI's new architect, Tom Keenan.

On the distaff side is another rookie coach and another successful young team.

Reggie Magwood returned to CSI but this time as women's basketball coach. He served as junior-varsity and assistant varsity coach of men's basketball until 1979. According to athletic director Joseph Barresi, Magwood also helped develop the women's athletic programs.

Magwood brought former player Tom Johnson back as volunteer coach and was assisted by Gerry Mosely throughout the season.

He had Angela Carter to lead the charge of a young Lady Dolphin team that ended the season after a long battle against CUNY champ City College in the championship game.

And so, two rookie coaches and two young teams survived the pressures and struggles of their first seasons.

Congratulations to Keenan and the Dolphin team and to Magwood and the Lady Dolphins.

—S.R.

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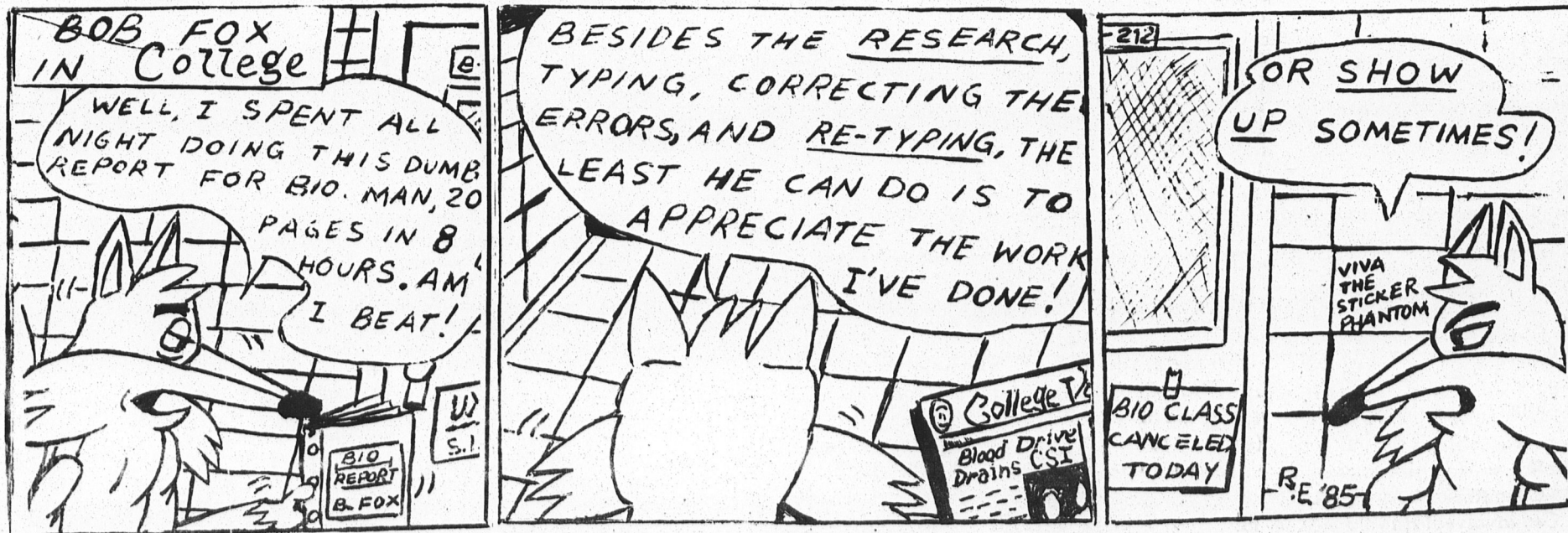
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The Voice publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors. Opinions expressed are the writer's and not necessarily shared by anyone else.

## The College Voice Wants You

Students are needed to work on the newspaper as photographers, writers, proofreaders, reporters, and production people. Contact editors in C-2.



# Letters

## Tough Commuting

To the Editor:

Lack of public transportation from the South Shore of Staten Island is one of the major complaints of many students at CSI. They have to take two or three buses, or the bus and a train, and still have to walk a great distance to the college. This is time-consuming and forces the students to leave their homes hours before their first class. Some students

who don't own cars take the train to St. George and then ride the shuttle bus to Sunnyside.

It would be a good idea to establish some bus routes from the South Shore directly to the college. This would be a convenience and would save a lot of time for the students.

—Lisa Leventhal

## Clean Classrooms

To the Editor:

A majority of the classrooms at CSI are usually covered with dirt of every variety.

As full-time students, we use these rooms three to five hours every day. We sit on sticky chairs and walk in soda and coffee spills. Our feelings are divided between disgust and shame.

Once during an evening psychology class, the professor asked the students to sit on the floor in the form of a circle. That's when it suddenly hit me that our college badly needed cleaning, for ashes, cigarette butts, coffee cups, and candy wrappers littered the floor amid a thick layer of dust.

Most students refused to sit on the floor. One of them asked ironically, "Are all the rooms this clean?" I chuckled and

said, "Fortunately, no, but there are a few more like this one."

I realized then that the classroom filth was no joking matter, and that the students and faculty should do something to correct the problem.

No one person is to blame for this shameful situation, which is no better than vandalism. The whole college is at fault, and it's up to us to correct it. The maintenance department does its job; we should do ours. For example, instead of throwing the soda can on the floor during class, we should keep it on our desk and use the receptacles.

In clean surroundings and atmosphere, both students and faculty will feel better about themselves and the college.

—Annmarie Kelly

## Lopsided WSIA

To the Editor:

CSI's radio station, WSIA, is highly lopsided in its music programming. The station broadcasts 98 percent of the time. The college is populated mostly by white students, most of whom listen to hard rock. WSIA ignores the rest of the students, who may want to listen to something else, like R & B, soft rock, reggae, salsa, or jazz. All students, I presume, deserve equal service. I, one of the many black students at CSI, would

prefer any type of music except hard rock. I have examined WSIA's library of records and have found most of the albums to be hard rock. During one broadcasting session lasting an hour and a half, hard-rock records were played exclusively. I noticed that even some of the white listeners nearby were getting sick of them. What WSIA obviously lacks is some black DJ's to lend balance to the programming of music.

—Ron Haynes

## Poll the Students

To the Editor:

According to recent articles, the new site for CSI will be Willowbrook. Has anyone had the foresight to poll the student body, faculty, and staff about the move, for we will be doing the traveling to and from the new campus?

Yes, I agree there is a need to con-

solidate and expand the campus to meet the increase in the number of students. I realize also that finances play a large part in the decision, but we should have an input in the decision. Indirectly, we are paying for the new campus through our taxes.

—Mona Shriver

# Seek Club Schedules Talent/Fashion Show

By CYNTHIA BROWN

The Seek Club sponsored a 1985 spring Talent/Fashion Show, which was held on March 26 during Tuesday club hours from 2 to 4 p.m.

Seek President Andrea Bainton said, "The Seek Club's purpose is to bring together students of different cultures and backgrounds within CSI. Seek offers financial aid to students entering into the college as freshmen. It also offers tutoring and counseling to other students."

Auditions for the show were held March 5 and continued the following Tuesday, March 12. Bainton said that not enough students are interested in extra-

curricular activities, largely because many students have early schedules and part-time jobs.

"By extending the auditions another week, we hope that more people will hear about it and decide to show up and give it a try," Bainton added. "We scheduled the auditions, rehearsals, and the show itself during club hours because we thought it would be more convenient for the people who want to participate."

Seek officials hope that through the Talent/Fashion Show students will become involved in some of the club's activities. If the show is successful, it will become, they agreed, an annual event.

## Dear Dr. Dolphin

By ELLEN SMITH

Dear Dr. Dolphin:

I'd really like to meet a nice guy. I go out at night and end up meeting and leaving with someone I don't even know. I usually never hear from him again. The next day I feel lousy about myself. I just want to meet someone nice and be happy.

—Unhappy and lonely

Dear Unhappy and lonely:

The first step to your happiness and meeting someone nice is to ask yourself a few self-evaluation questions. Get to know yourself and the underlying reasons for going with guys you'll never have a meaningful relationship with. You must realize to be happy it must come from within yourself first; don't look for others to be the only way to achieve happiness.

Dear Dr. Dolphin:

I'm a sophomore attending CSI. One of my courses this semester is quite difficult and requires a lot of attention during class. My problem is that I have a few students in my class who blurt out rude and obnoxious statements directed at the teacher or anyone who seems to disagree with them. I'm fed up with them and also losing my concentration during class. Any suggestions.

—Serious Student

Dear Serious:

It can be irritating when a few students disturb and disrupt a class and keep others from their concentration. First try talking to the offenders in a pleasant but firm manner. If this doesn't work, speak with the teacher. The offenders are rude, obnoxious, and immature. Only time will heal them.

Dear Dr. Dolphin:

I have found myself to be terribly attracted to my lab partner. He is handsome and always has girls around him. My problem is that I am shy and find it hard to talk to him about anything other than lab work. Everytime I say something, he ignores me or turns away from me. I think I might have halitosis. Please help.

—Shy

Dear Shy:

Your shyness with your lab partner will be overcome in time but don't be too pushy at first; let him notice you. As for halitosis, I'm not certified to diagnose this problem, but a few Certs would never hurt.

Dear Dr. Dolphin:

I have always studied long hours to maintain my 3.7 index—that is, before I met John, a considerate, witty, sexy hunk. I can't believe he loves me. Three months ago, I met him while buying shoes at the Mall. He is a successful shoe salesman, twenty years old, planning on managing the store himself one day.

My Mom and Dad hate John, and they seem to hate me lately. John says all parents are like that. Mom says that John



takes up too much of my time and that I don't study or see my girlfriends anymore. Dad asks why I don't laugh as much as I did. He says John will never be more than a shoe salesman and if I stay with him I will lose my ambition and my bright, happy friends. My parents are constantly making nasty comments about John, and I can't stand hearing them anymore.

I know I spend more time with John than with my girlfriends, but I want to. When I don't see him he gets jealous. He says my Mom talks me out of seeing him, and then he hassles me also. My course grades have not dropped that much, and they are still higher than just passing. If I do marry John, what do I need a nursing degree for anyway? I will do as my Mom did and have babies and stay home. Dad is right that my friends don't come around because of John. The real reason is that they are jealous and want him for themselves.

Why doesn't everyone see how wonderful John is for me? He loves me for myself and doesn't care what I am in life. He only wants me to be me.

How do I get Mom and Dad and my friends to see this? How do I get Mom and Dad off my back? I want to tell them it is my life and it is up to me how to live it. Please help me shake loose.

—Against All Odds

Dear Against:

Unlike your father, I see nothing wrong with John remaining a shoe salesman for the rest of his life. However, I do have objections to your involvement with a heel.

While John may be a witty, sexy hunk, I wonder if he is as considerate as you feel he is. The fact that he accuses your mom of trying to dissuade you from seeing him, becomes jealous when you don't, and hassles you about it leads me to believe that you aren't a good pair.

You are a better-than-average student and probably have the potential to be an excellent nurse. If John loves you for yourself, he should also want you to be all you could be.

I suggest that you explain to John how important your studies are to you. If he doesn't give you room to grow, then I would give him the boot.

# 1970 Richmond Alumni Hold First Reunion

The class of 1970 of Richmond College, a predecessor of CSI, had a reunion at the college on Sunday, March 24. The class of 1970 is in a special situation at its alma mater because no graduation ceremony was held for these students in that time of protest against the Vietnam war and the consequent turmoil on campuses all over the country.

After the establishment of the alumni association at CSI, several graduates of 1970 suggested possibilities for a reunion. A committee from the class of 1970 coordinated plans for the reunion which celebrated the 15th anniversary of their graduation. They are Marie Ballweg, An-

thony Boffa, Linda Cappadona, Diane Carducci, Gloria Gibbons, Frank Grabinski, Andrea (Frankie) Jay, Charles Johnson, Bess Krupa, Diane (Malandro) Lake, Joan Martin, Hugh McCleneghan, Carol Merce, Ray Pietrunti, James Raggi, Robert Riga, Ruth Raoker, and Russ Reuger.

Invitations were mailed to about 400 graduates whose addresses were on file in the alumni office.

CSI President Edmond L. Volpe and Diane Cunningham, president of the alumni association addressed the gathering. Following this brief ceremony, there was a reception at the Volpe home.

## Nominations for Student Officers

Student elections will be held this spring for the 1985-86 academic year. Representation in Student Government, the CSI Association, the Auxiliary Services Corp., the College Council, and other important organizations can be a vital and important part of college life. Nomination forms are available in C-109 from March 18 to April 19. In order to be on the ballot in May you must either nominate yourself or an eligible friend by the deadline of April 19.

Get involved! Have a say in how your student activity fee is spent!

# International Center Boasts 500 Members

By EUGENE BOLAND and JOHN WILSON

The International Center at CSI, the largest club on campus, boasts of 500 members from over 50 countries.

Acting club president Shaibu Aliu, who hails from Nigeria, "just wants everyone to come down and share in an exchange of feelings as well as cultures." This was more than evident on Feb. 26 at the reception party welcoming new members.

"Every time we have a party, it is like a melting pot," Aliu said. "Students from Lebanon, Greece, Jamaica, Central America, Africa, Peru, Italy, they all come together to share cultural traits, make friends, and have a good time. The main purpose of the party is to welcome foreign freshmen students who don't have relatives or acquaintances. We try to make them comfortable."

Thomas Ronnevig of Norway, who arrived in the United States last January, enjoyed the festivities. His blue eyes vividly circled the room as he commented: "New Friends are no problem."

Cheese doodles, beer, and wine were served; the beverages were depleted early in the party. Said Jonathan Vincent, an engineering sophomore from Liberia, "The good thing about these parties is that they bring students together and you make a lot of friends."

Prof. Ruth Calderon, the Center's adviser since its inception 16 years ago, ex-

plained its various activities to an audience that seemed to represent every corner of the world. She posted pictures from past events including trips to Washington, D.C., dining at a Jamaican restaurant, parties during the Halloween and Christmas Holidays, and foreign-film showings that the Center occasionally presents.

The members visited Puerto Rico last year; the destination for 1985 will be Daytona, Florida.

For its funding, the Center depends largely on the student activities fee, of which they receive too small a portion, according to treasurer Radmilla Sindicic. "Although we have the largest membership in the college, we do not receive nearly enough money to accommodate our basic needs," she said. "Each individual member is not receiving his or her fair share, and we therefore plan on petitioning the Student Government for an increase in funding."

Aliu, an industrial engineering major who wishes to return to his home in Nigeria for his master's, said, "We might possibly have a raffle or some sort of collection to establish a loan fund for foreign students who receive no help from their government."

As the party wound down, the revelers were noticed exiting with big smiles — and new friends.

# Notes from the DSO

John Mester

By TOBY GREENZANG

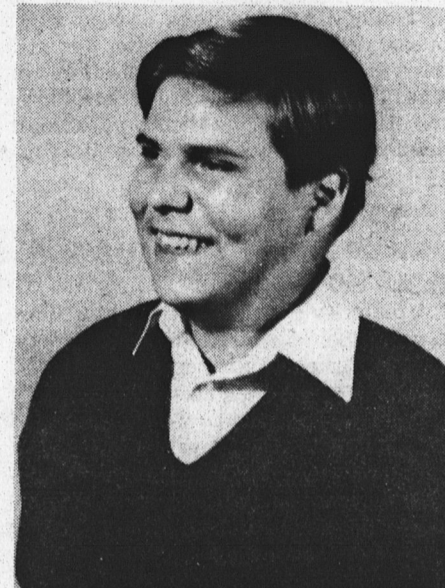
A quiet young man whose smile created dimples the depth of the Grand Canyon, John Mester was liked by all who knew him. Teachers and students alike respected his intelligence, his motivation, and his courage.

Although he was a victim of muscular dystrophy and confined to a wheelchair, his visions extended far beyond his limited physical mobility. A business major, he planned to be an accountant. But his plans were curtailed, for on March 5 Mester died in Staten Island Hospital from respiratory difficulties brought on suddenly by a cold.

Margaret Venditti, assistant director of the Office of Special Student Services for the Disabled, stated, "John's life, brief as it was, allowed us to see how we can transcend any disability. We are grateful for having known him, even for so short a time."

Mester came to CSI in the fall of 1982 from Susan E. Wagner High School, and quickly became an integral part of the Disabled Students Organization. His quick smile, sense of humor, and determination earned him the fondness of the members.

His devoted parents affirmed Mester's cheerful attitude. Mrs. Mester recounted that even as he was being transported to the hospital, on the Saturday before his death, he commented that this was a heck of a way to begin the weekend.



It was Mester's last weekend, for he unexpectedly lapsed into a coma and died on Tuesday.

"I knew John for many years," reminisced Gina Ferrara, a DSO member. "He was a really great guy. He never complained about anything and always did his best. He was an inspiration to all of us."

Harry Rodriguez, vice-president of the DSO, said simply, "He was a friend, and I'll miss him."

# Mentor Luncheons Start Tutor Program

By JUNE LEWIN

Port Richmond High School hosted a luncheon as the first planned activity between the mentors and mentees in the Student Mentoring Program "designed to improve the performances of under-achieving high-school students by exposing them to the influence of college students." This culinary delight, prepared by the home economics class at the school, provided a comfortable situation for the first gathering. Before lunch, some of the mentees squirmed the mentors around their high school, showing off the best features of their home turf.

The second meeting was to be one-on-one, whereby the mentor could take the mentee off the school grounds to begin building a successful relationship. For most of the participants, this meeting went well, providing the mentors with an

orientation in the program. Almost all the mentees requested help in either reading or math or both. Discussions with their mentors produced various possibilities for effective tutoring, some in conjunction with the college's presentations of movies, lectures, and rock concerts.

For the second luncheon, CSI was the host. By comparison, the food and facilities left a lot to be desired. Now the mentors were the tour guides showing off the entire campus from the library to the English tutorial offices to the computer facilities, across to the student lounge and cafeteria, and ending at the Middle Earth Lounge with an inspection of CSI's own radio station WSIA. Henceforth, the mentors and mentees will set aside at least two hours a week to continue their growing relationship.

# Psych Dept. to Hold Battered Women Study

By NICOLE SAN FILIPPO

Students from the Psychology Department at CSI, in conjunction with NYPIRG, are conducting an independent research study aimed at determining the prevalence of domestic violence among college students, which includes physical, psychological, and sexual abuse as well as economic deprivation and social isolation.

The study will highlight, along with physical abuse, psychological coercion involving humiliation and berating and yelling; control of the finances, thereby rendering the woman virtually as a beggar; and social battering, where women are often kept away from friends and

family. The study will gather information concerning the needs of battered women and the problems they face. It is generally conceded that a further definition and better understanding of this problem is needed.

The researchers urge victims of past or current abuse to take part in the study. Interviews will be conducted at Sunnyside on Tuesdays and Thursdays from 11 a.m. to 4 p.m. by appointment. All interviews will be private and completely confidential.

To arrange for an appointment: Nicole San Filippo at (718) 236-4464.

# CUNY Head Murphy Deplores Cuts In Aid



Dr. Joseph S. Murphy

Dr. Joseph S. Murphy, Chancellor of The City University of New York, warned that college students from poor and working families would lose \$632 million in Federal Pell Grant aid if Congress passes President Reagan's latest budget proposal.

"An administration that is willing to jeopardize the educational aspirations of 2.8 million students for less than it wants to spend on eight MX missiles has the wrong priorities and the wrong ideas about what serves the nation's long-term interests and security," said Murphy. He made his comments in an address at a luncheon meeting of the Association of Community College Trustees at the L'Enfant Plaza Hotel.

At the meeting, Murphy received the Government Relations Award of the Association. He was presented with a citation stating that his "leadership of the National Pell Grant Coalition strengthened the national commitment to universal access and post-secondary learning."

The Coalition's efforts in Congress succeeded in achieving an \$800 million increase in funding for the program, the major source of financial aid for low-income

students. Murphy urged Congress to maintain the Pell Grant benefits mandated by Congress for 1985, and to increase awards modestly next year to preserve the purchasing power of the grants. He said the National Pell Grant Coalition will work for the adoption of this proposal with key leaders in Congress and at meetings throughout the country.

Murphy explained that the legislation passed by Congress last fall would provide Pell Grants of up to \$2,100, depending on need, to cover college expenses. The program is targeted to the lowest income students. About three-quarters of the students receiving Pell Grants have family incomes below \$15,000. Over half are self-supporting. About one-third are minority students.

"For the people getting Pell Grants, Federal aid is a necessity, not a convenience," Murphy said. "Reducing or eliminating their grants can mean the difference between getting a college education or dropping out of school."

Under the Administration's latest budget proposal, released Feb. 4, the maximum Pell Grant benefit per student would be rolled back \$100 from the

amount Congress mandated for fiscal year 1985. Eligibility changes would drop more than 800,000 students from the program and reduce the benefits of many more in 1986.

In challenging the Administration's contention that Pell Grant cutbacks are aimed only at middle-income students who do not need aid, Murphy stressed that the total Pell Grant aid available to families with incomes below \$12,000 would be reduced 9.4 percent under the Administration budget.

Benefit cuts at other income levels are equally unjustified, the Chancellor said, citing the example of a freshman at City College. This student already works part-time under a federal jobs program and his immigrant parents both work and earn a combined income of \$13,280. The student is currently eligible for a \$1,425 Pell Grant, but, the Chancellor said, he would receive only \$660 in 1986 under the Administration proposal, a \$765 loss in aid.

The Association of Community College Trustees was founded in 1972 to give unity to the community-college movement and policies, and to promote the elimination of barriers to education with regard to race, creed or sex.

# Bottaro Wins Zeller Scholarship

Catherine Bottaro, a history major at CSI has been chosen to receive a Belle Zeller Scholarship for 1985-86. The scholarships were created in 1979 to honor the president emeritus of the Professional Staff Congress of the City University of New York, which represents the faculty of the university.

The awards, \$1000 annually so long as the student maintains a 3.75 average, are based on academic merit and on community and college service.

Bottaro, a junior, graduated from high school in Brooklyn in 1958 and is the mother of two children. She enrolled at CSI despite a physical handicap and says that she was encouraged and assisted enormously by the college's office of special student services, headed by Prof. Audrey Glynn.

The Zeller awards will be presented to students from the various CUNY colleges at a dinner Wednesday, April 17, at the Sheraton Centre Hotel in Manhattan. The dinner is cosponsored by the Professional Staff Congress/CUNY, the Committee for Public Higher Education, and trustees of



Catherine Bottaro

the Belle Zeller Scholarship Trust Fund. State Senator Kenneth P. LaValle, chair of the Senate's Higher Education Committee, will receive the Friend of CUNY award on the occasion.

# Mid-Day Bach Series

A program of music celebrating the 300th birthday of Johann Sebastian Bach was presented at CSI on March 21 as part of the college's spring semester Music at Mid-Day series. This series is scheduled every other Thursday through May 16 at 1 p.m. in the College Hall, St. George. Artists for the series are faculty, staff, and students as well as performers drawn from outside the college.

The concert on March 21 featured Richard Steen, baritone; Joseph Shiroky, flute; Grace DiBiase, soprano; and Allan DiBiase, piano. The program included works by Bach, German Lieder by Richard Strauss, and American art songs by Aaron Copland. Also, works composed by DiBiase were performed. Mr. and Mrs. DiBiase are on the CSI staff and Shiroky is an alumnus.

Steen has performed in oratorio, opera, musical comedy, and as soloist with orchestras and chamber music groups. He holds a doctorate in musical arts from Yale University and has studied and per-

formed at the Aspen Musical Festival and the Briteen-Pears School for Advanced Musical Study in England.

Grace DiBiase has performed in numerous recitals on Staten Island and as a soloist with the Wagner College Chorus, with the Choir of the First Presbyterian Church, and with the Collegiate Chorale under Richard Westenburg.

Shiroky is a graduate of the High School of Performing Arts and CSI. He is on the music faculty of Wagner College and is administrative coordinator of the Gateway Symphony Orchestra.

Allan DiBiase is a composer of choral music and art song and has performed as an accompanist in numerous recitals in the metropolitan area. He is in a doctoral program at Rutgers University.

The Music at Mid-Day concerts are sponsored by CSI's Department of Performing and Creative Arts and coordinated by Prof. Victor Mattfeld. There is no charge for admission.

# Slant on SG

2/19/85-3/12/85

By MARY E. SALAYCIK

•Audry Patti, Bob Alessi and Mary Salaycik have been chosen to serve on SG for the rest of this semester. Six positions are still vacant, one senior and five lower division.

•The Commission on Student Elections will be working hard this spring, trying to interest more students in joining SG. An election party will be held on April 22 in the Middle Earth Lounge, when students will have an opportunity to talk to the candidates. The aim of the party is to arouse an interest in and awareness of Student Government. Beer and food will be served. Voting for candidates will take place the beginning of May.

•The Starlight Ball was a subject of controversy. The school's biggest fundraiser, the ball was held last year in the cafeteria. This year, hopefully, it will be held in the study lounge although the lounge is now a mess. Plans have been made for it to be painted this summer. However, the rugs need cleaning and the chairs need scrubbing. It was suggested that the cleanup should be done both before and after the ball.

•Another subject of debate was the price of the yearbook: Should it be raised from \$15 to \$20 after the presale deadline in March? The \$15 presale price would interest more students in the purchase of a yearbook, which actually costs \$20 per copy to produce. It was mentioned that the student-activity fee should cover the cost and that the yearbook should be distributed free. The Publications Committee will be meeting to discuss the matter.

•Dr. Ruth Westheimer, the celebrated sex therapist, has cancelled her spring lecture. She will be back on Sept. 27 in the Williamson Theatre.

•Guest speaker Dan Koran, a NYPIRG representative, addressed SG on NYPIRG's three major projects for the spring semester. One concern is higher education. Severe cuts will be made in financial aid unless we try to stop it. A Lobby Day is planned in Washington, D.C., at the end of March. NYPIRG members would like to attend and want others to get involved. NYPIRG asked for official SG support on its second project, the Divestment Bill, which focuses on corporate investments in racist South Africa. A petition of protest is planned. Disarmament and a nuclear-free Staten Island were the last project discussed.

•Audra Patti, a new SG Senator, will be working on both the Long-Range Plan-

ning Committee and the Student Services Commission.

•Mary Salaycik, another new Senator, was elected by SG government to serve on College Council.

•SG's third new Senator, Bob Alessi, has gotten involved in two research projects, one of which includes the student-activity fee.

•There are still vacant seats on Student Government. Interested students should apply at the SG office (C-109).

•Each spring Student Government holds an election for the upcoming school year. Nominations will take place March 18 through April 19. During April 22 through 27, the grade-point averages and signatures of the nominees will be checked. Campaigning is scheduled for April 29 through May 3 and will continue through election week, which is May 6 through the 13.

•Ramit B. Hasin resigned as elections commissioner and Wanda Lattof was chosen to replace him.

•The Finances and the Publications commissions reported a serious problem: A phantom caller is using the *College Voice* phones, especially the one in the St. George office. The current phone bill, which is seventy-three dollars, will of course have to be paid, with money that is much needed elsewhere. Anyone with clues to the identity of the phantom is asked to stop by C-109 and turn in the culprit.

•John Karr, Commissioner of Student Services, has promised to work on the problem of the vending machines.

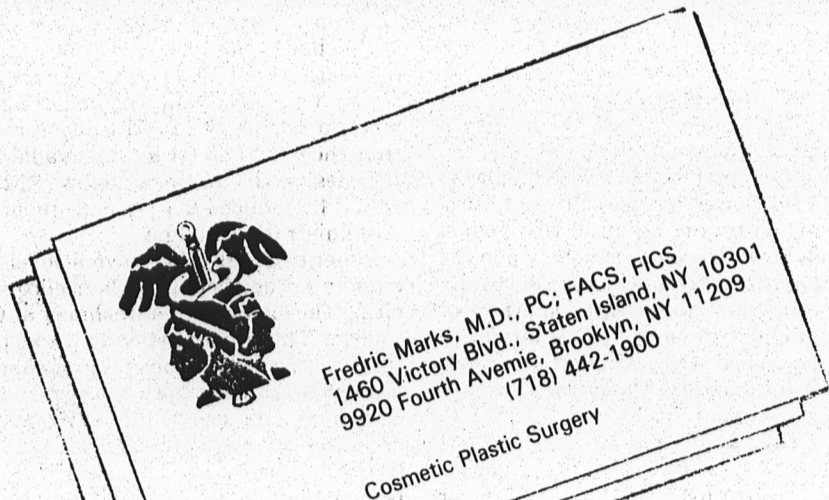
•Guest speaker Prof. Martin Black addressed SG on a fund-raiser for the Ethiopian crisis. His idea is a three-day music marathon. Volunteer rock bands and other performers would be scheduled in the Middle Earth Lounge from 10 a.m. to 3 p.m. every day. It would be a form of telethon, for pledges and donations of money. A goal of \$13,000 has been set. Black would also like to see the record "Feed the World," by Band Aide, and all the other "Relief" records that have hit the airwaves, in the bookstore during the marathon. More ideas have been proposed, and a committee of students to evaluate them has been formed. Anyone interested in working on this project, or has any ideas, should offer his greatly appreciated help in C-109.

•President Ava Hewitt recently had her poem "Non-Stop Dreamer," published in *American Poetry Anthology*.

## Phi Beta Kappa Lecture

The Seventh Phi Beta Kappa Associates Lecture will be held on Friday, April 19 at 2:30 in College Hall, St. George. Prof. Jonathan Winson of Rockefeller University will speak on "Brain and Psyche: The Biology of the Unconscious." Winson is the author of the recently published book *Brain and Psyche*.

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## Profile

# Ann J. Nelke

By CATHERINE BOTTARO

A ray of sunshine with sparkling green eyes and a sunny smile has brightened up the Office of Special Student Services.

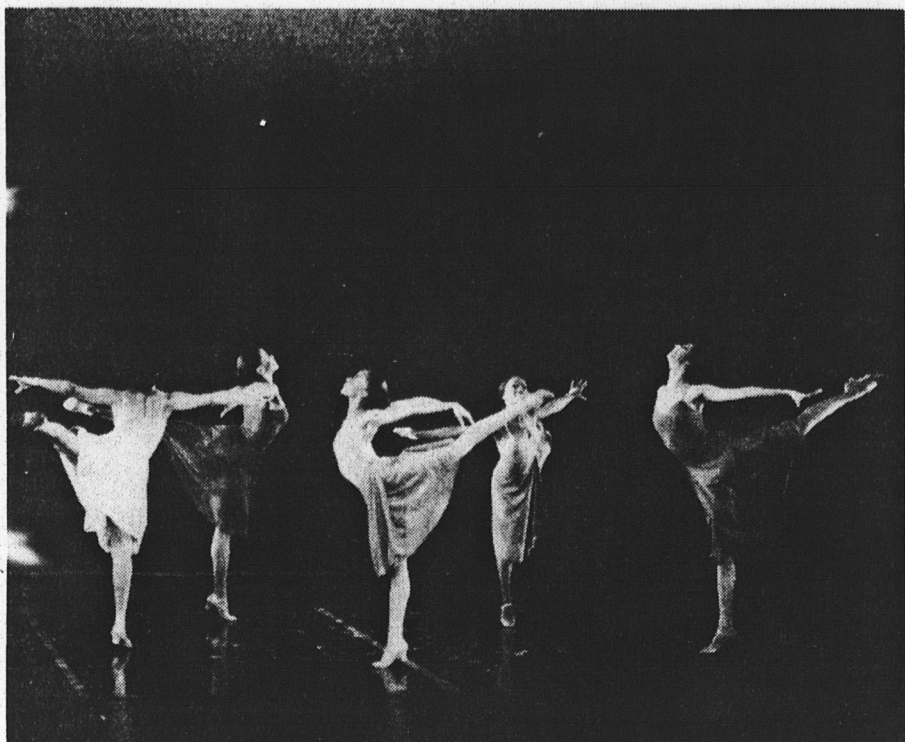
Ann J. Nelke, project assistant through a state educational grant, came to us in September 1984 to explore job opportunities for disabled college students. Nelke is working with the students in a computer-training program in coordination with vocational counseling. The program is aiding students in improving their skills in vocabulary, reading, math, biology, and word processing.

She is a native of New Jersey and in her spare time likes reading, hiking, running, and traveling. A graduate of the University of Delaware with a double major in psychology and sociology, Nelke finds her work satisfying and worthwhile, but she claims that "the program could use much more publicity and volunteers."

Margaret Venditti, Assistant to the Director of Special Student Services, says of Nelke, "It has proven to be a positive and rewarding experience working with Ann. Her openness, sincerity, and sensitivity are apparent to all who come in contact with her."



Catherine Bottaro



Dancers of the Nanette Bearden Co.

## Dance Briefs

By CATHERINE BOTTARO

The Nanette Bearden Contemporary Dance Theatre will present three new works at the Williamson Theatre, Sunnyside, on April 21 at 3 p.m.

The first piece, Talley Beatty's "New World Symphony," is a fast-paced jazz piece set to the music of both Prince and Earth, Wind, and Fire. George Faison's "Suite Otis," to the music of blues singer Otis Redding and "Opus '85", choreographed by Walter Rutledge to the music of Duke Ellington's Opus '59, will also be performed.

In addition to these new works, the company will also present ballets by Rael Lamb and Loris Beckles.

The company has been in existence for eight years and has pioneered in the development and showcasing of young choreographers and dancers. Their creative talents have produced an expansive repertoire that blends jazz and modern dance forms with classical traditions.

The show is being sponsored by the dance division of the Department of Performing and Creative Arts. Arrangements are being handled by Prof. Carolyn Watson.

All tickets are five dollars. For further information: 390-7584.

On Wednesday, April 17, between noon and 2 p.m., Walter Rutledge, choreographer for the Nanette Bearden Dance Company, will present a master class in Modern/Modern Jazz dance for intermediate students in the dance studio in K-001.

Rutledge will also teach a class from 2 to 4 p.m. in the same category for beginners, also in the dance studio.

On Thursday, April 18 between noon and 2 p.m., Sheila Rohan, ballet mistress for the Nanette Bearden Dance Company will teach a master class in ballet for qualified students. For more information: 390-7584.

## CSI Prof in China...

Continued from page one

there. The dorms either have six or seven students to a room. There are four double-decker beds and one table there—that's it. There are no dressers, no heat, and the bathroom is down the hall. There is a schedule posted on the wall stating who brings the water each day—three thermoses of boiling water are brought in. The blackboard was always erased when I came into the classroom, and there was always a thermos of hot water for me to drink. You're told not to drink the cold water because there have been signs of hepatitis in the past. There is no shower in the dorms, but there is a shower building on campus."

The last week of the semester is labor week. Classes for freshmen, sophomores, and juniors are canceled, and they are required to go with shovels and dig holes for the planting of bushes.

"Students are expected to do this," said Jochnowitz. "There is a feeling of pride on campus and although the participation in labor represents nobleness in some ways, according to the official doctrine of the country, it is a disgrace."

March in China is courtesy or ethics month. Students go around with brooms, shovels, and they clean up the university.

Jochnowitz said that the students really don't need money "to pay for anything out there. Everyone gets a dorm room, and for books, it's like elementary school—students are given books, and at the end of the semester, they return them. Money is the lowest priority for students. Location of job or home is the highest priority."

As English majors, the students usually look for jobs to do with trade or

business: "There are some jobs that nobody wants. A job you don't want is teaching at a technical school in a small town."

For students in China, a job tends to be for life. "In June of your senior year," Jochnowitz added, "a number of jobs are posted that is equal to the number of students. Students study the list and make three choices. You can refuse a job assignment, but this occurs infrequently. Most students accept their job and see it as permanent."

Jochnowitz also noted that undergraduates cannot get married: "It's ethically impossible. You're not supposed to be engaged or interested in such frivolous things."

Baoding was the town that Jochnowitz and his family (wife and two children) spent the five months learning, teaching, and enjoying. He expressed shock in noting that in this small town, man and woman do not touch each other: "Boy and girl stand about a foot away from each other when walking down the street."

Dancing was legalized in China in 1984, it was a major breakthrough for China. Three dance studios sprung up all at once, and the first senior prom in the history of Hebei university was held in 1984.

"Nobody ever felt that my room was bugged," Jochnowitz concluded. "There were those who liked Communism and those who hated it. The older people were the most outspoken. People were most outspoken in my apartment and less outspoken in the streets and least outspoken in the classroom. It was very easy to form friendships—very close friendships. The one-to-one basis with students was a rewarding situation."

## Student Talent Grows At St. George Theatre

By KATHLEEN HASPEL

Often in the past, only dust gathered in that corner of the sixth floor at 130 Stuyvesant Place that is home to the St. George Studio Theater. This spring, however, the theater's participants are breaking new ground, launching three major productions in the most fruitful season yet under the auspices of the Department of Performing and Creative Arts.

This "experimental, educational space for students" was created in 1982 as a focus for the performing arts, according to Prof. Stathi Afendoulis, director of the St. George Studio Theater since last year. All events are supervised by Afendoulis, an English instructor, in conjunction with Prof. Martin Blank, head of the program in dramatic arts. The theater opened in January 1983 with a bill consisting of Jules Feiffer's *Hold Me* and Shirley Lauro's *Open Admissions*, both directed by Blank. The "Theater Laboratory," as Blank calls it, "hasn't been idle since then," but has emerged as "a traditional place where original work can be performed." He stresses its significance as a space where students can explore their talents. Evidently, many students are not aware of this asset to the campus, which lends itself to any type of performance, not excluding events outside of the P.C.A. Department. All forms of expression are encouraged in this intimate setting which seats seventy-five people.

The goal of the theater's supervisors is to maintain a steady flow of assorted shows, from plays, to poetry readings to class presentations. Blank hopes its versatility will "strengthen the image of the dramatic arts in the community."

"The premise of this season's shows," says Afendoulis, "is to get more people involved."

Both instructors are directing productions in the spring lineup, namely *Cabaret Tonight!* (April 18-21) and *Gallows Humor* (May 3-5). A musical comedy,

*Pseudo-Video Gadget Goes 80's* (May 16-19), written and directed by Craig Coursey is the final feature of the season.

The first musical review to hit the theater, *Cabaret Tonight!*, is a clever compilation of the memorable tunes and trends from the twenties to the eighties, selected and directed by Afendoulis. With piano accompaniment by Scott Amundsen, *Cabaret Tonight!* strives to capture in five sketches the intimacy of the nightclub and the spirit of the era depicted. The play traces the evolution of popular styles from the roaring twenties through the age of radio (30's and 40's), the age of rock and roll (50's and 60's), the radical statements of the seventies (e.g., women's lib), and the fads of the eighties (e.g., diets and aerobic exercise).

The second event of the season is a one-act play by Jack Richardson called *Gallows Humor*. Originally done off-Broadway in the sixties, this situation comedy concerns the last hours of a convicted man's life. Before his execution, the doomed prisoner is visited by a prostitute hired by the state to comfort him. The discourse between the prisoner, the prostitute and the warden presents, according to Blank, "a philosophical comedy about the need for order in our lives and the problem of trying to keep order in the sometimes irrational world."

Filling the gaps between shows on the spring schedule of the studio theater are various presentations by students of music, dance, drama, and English. The theater is available for additional bookings after May 19. Afendoulis encourages further involvement of all students in the theater's educational projects, and supports any creative interaction on the campus. In his efforts to improve interdepartmental communication, Afendoulis has asked all academic coordinators to utilize the theater for improvisational workshops and end-of-semester exhibitions.

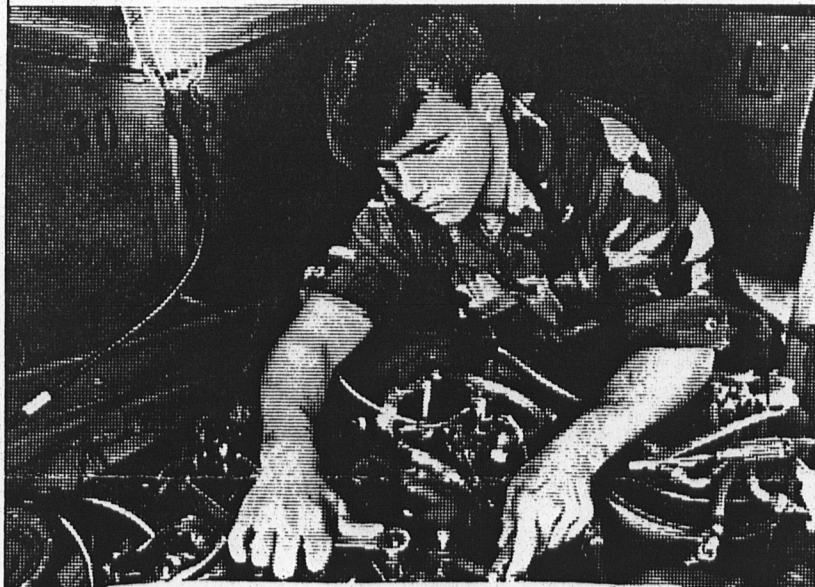
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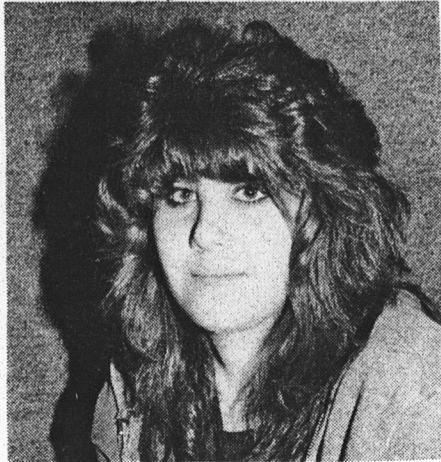
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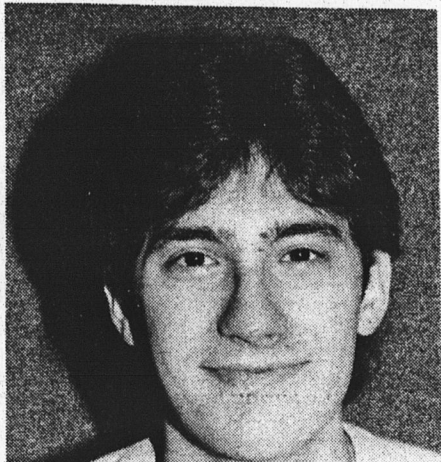
# Enquiring Photographer

"What do you think of the programs and the quality of service in the Middle Earth Lounge? (Asked of day students on the Sunnyside campus.)"

**RoseAnne:** "I like it, good rock videos, excellent day program. The people who manage the lounge are helpful. During my first term here I would go down there and play Uno and video videos during all my breaks."



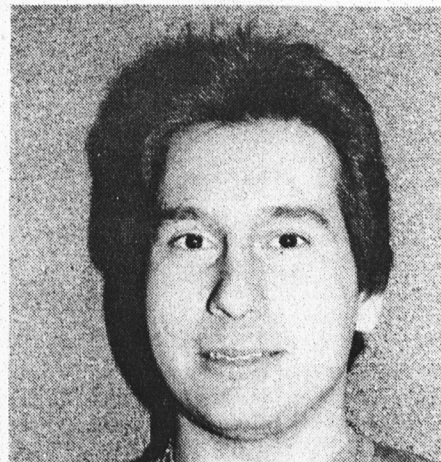
**Caris DeCenty:** "It's a place to go when you have a break. I like to play Uno, Shogun and chess. Good atmosphere and the managers are all right."



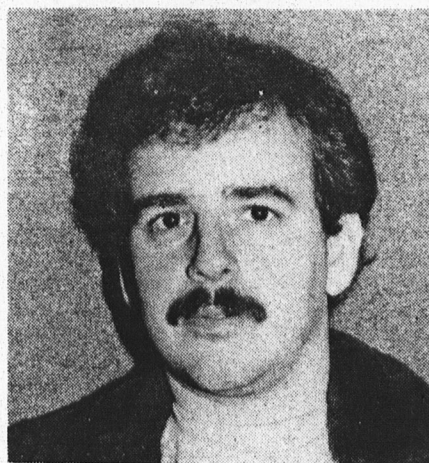
**Gregory Soffer:** "It's not that bad but I don't agree with closing the lounge for clubs. If a club is going to use the lounge for a party, it should be open to all students so they can learn more about the club."



**Virginia Romano:** "There is a warm, cozy atmosphere down there. The cafeteria is too noisy. Once you get to meet friends, it's like home. The television was a very good idea. It gives everyone a chance to watch what they want. The managers relate to you and during Christmas it was nice. Parties such as Halloween are excellent."



**Anthony Rin:** "Very good, very friendly. Everyone is nice and Donna and Debbie are great."



**Dave Schwartz:** "I would like the place to have a club type atmosphere similar to other colleges. It's a good place to hang out. It would be even nicer with couches. My only regret is that the lounge closes early on Friday."

PHOTOS BY PAT MALL

# A Mentor's 'Training'

By JUNE LEWIN

The first training session for the Mentor Program sponsored by the New York City Board of Education and CUNY was a lesson in disorganization. The seminar was a day-long exhaustive session held on Feb. 24 at Hunter College. It progressed from 9 in the morning until 4 in the afternoon. Attendance at the training session was mandatory.

The mentoring program was designed to establish a one-to-one relationship between adult role models and youngsters in high school. The role of the mentor is to explore career opportunities, help strengthen academic skills, and expose the mentees to the vast social and cultural resources of New York City.

After being introduced to the panel of coordinators, the first announcement made was that they weren't going to tell us anything at all; "There were no answers." The entire morning was spent going over written handouts, such as "The Recommended Menu of Activities." Hours were wasted listening to the overview of the New York City mentoring program, the participants' introductions, the qualities of a mentor, and the program's promises to the mentors and mentees.

Melba Tolliver had been conducting this part of the session when a student mentor asked for clarification of a point. Tolliver repeated that there were to be "no questions answered" at this time. She tried to go on, and another student, named Olive, wanted clarification of the same point. There was rumbling and murmuring going on in the room as Tolliver insisted that we say exactly what we mean by speaking "more directly." She wanted to make it clear that there is a need for straightforward speech. She then turned to Olive and again asked if Olive was trying to ask a question. Olive faltered, and at this point Tolliver said "cut the crap, Olive, and say what you mean." Now a third student spoke out, questioning Tolliver's tactics as well as why anyone should have to be subjected to this abuse. He wanted her to know that we were there giving of our time and efforts on a beautifully balmy Sunday when we could

have been home with our families and friends.

Perhaps Tolliver's comments were unintentionally dictatorial, but she alienated some of the students during this session. The entire seminar started to split apart when the lunch break was called. Tolliver voiced her apologies if, indeed, she had "offended anyone."

The program itself is a fine concept that has unlimited potential for adults helping youngsters and, in turn, having these youngsters mentor some of their peers.

There were many students who felt that they had profited by this training session. Others felt the session was a complete waste of time and money. The CUNY coordinator, Andy Humm, had given the mentor class at CSI almost the same background, complete with written handouts, in a two-hour session, not a seven-hour one.

The mentoring program has been totally revamped for Fall 1985.

## Willowbrook...

Continued from page one

The Student Government is strongly urging the building of the new campus at Willowbrook. Senator John Peters believes that it far outscores the other possible sites in areas of budget, convenience, land availability, and environment. Transportation to a Willowbrook campus would also be convenient.

Even though a campus at Willowbrook may now seem far-fetched, plans to transform the lonely, bleak buildings into handsome, useful college facilities are definitely attainable and sensible.

## Awards...

Continued from page one

Awards for students will be based on their period of residency at the college. No member of the administration selection committee is eligible for any of the awards. Awards will be presented at the annual awards dinner of the college on Wednesday, June 5.

## Ocean Breeze...

Continued from page one

Public transportation to the Ocean Breeze site is capable of handling the number of students using it. Murphy, however, would persuade us to believe that public transportation to and from Willowbrook is almost non-existent, which is not true at all. One bus, the S112, runs straight through the Willow-

brook site and links up with buses from all over the Island. That includes the number 7 bus that comes from Brooklyn and all routes that converge at the St. George Ferry Terminal.

It is obvious that Murphy has not studied the facts on these issues thoroughly enough to make plausible statements about them.

### Spring 1984 Symposium

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## The Risk of Parking

By HARRIET SASS

Many students who park their cars on the perimeter of the Sunnyside Campus have already encountered incredibly overzealous traffic enforcement agents who microscopically examine every vehicle for any minor infraction.

The other day several students observed just such an agent carefully checking each parked car along Milford Drive. With pencil and summons book poised and ready, he read every inspection and registration sticker. The careful public servant was seen bending down to check that every car was within two yellow lines. The observers agreed that they have yet to see any traffic enforcement agent give this special scrutiny to vehicles on other city streets. They asserted that the attention given to vehicles of CSI students is unfair, unwarranted, and unreasonable.

One of the women in this group, Phyllis Kazan, has received numerous parking summons while at school. "The latest twenty-dollar summons," said Kazan "shows just how well the agents are doing their jobs." Her barely legible summons reported that Kazan's car was over the yellow lines. Kazan luckily has a witness, Marlene Gresh, who has put in writing that "one out of four tires were touching a yellow line by one-quarter of an inch." "Is this reasonable?" asks Kazan.

Angry murmurs quickly spread through the group as they agreed they too have received summons that they did not deserve. They cited instances of getting tickets for disobeying traffic signs that were knocked down or otherwise invisible, tickets for being fractions of an inch onto a yellow line, and tickets for registration stickers that had just expired hours before.

The summons plight gets even more agitating, the group reports. "When a student gets an undeserved summons and desires a hearing," added Kazan, "they cannot get a hearing on Staten Island." The new offices of the NYC Department of Traffic is centrally located on Richmond Avenue. On a recent visit there, Kazan remarked, "The room was empty, and they wouldn't hear this type of parking summons." The hearing room handles moving violations only, not parking violations. Parking violation hearings are held in Manhattan, Queens, Brooklyn, and the Bronx — but not on Staten Island. Miss Cattouse of the Parking Violations Bureau said, "I really don't know why this is so."

Cattouse was then asked if she could send a copy of the department's rules and regulations so drivers can be sure of parking legally. She replied, "The rules and regulations are being updated and reprinted and will not be available for a few months." Last year's rules and regula-

tions would have been sufficient until the current ones are ready, but Cattouse added, "This is the first update since 1974, and I have nothing I can send you." Without enlightenment about all ticketable parking violations, any innocent driver might find a summons shoved under his windshield wipers.

Hopefully, now the public parkers of CSI will beware of these fervent traffic enforcement agents. They will be mindful of traffic laws they know exist and particularly careful of the laws the Department of Traffic can't reveal since they are at the printer's.

## Abandoned Snack Bar: Ice Cream or Pizza

By LISA CARBONE and JOHN CASELLI

Plans are underway to convert C Building's abandoned snack bar at Sunnyside into an ice cream parlor, according to the cafeteria concessionaire. But a better suggestion, in the opinion of a random sampling of students, would be to convert the nook into a pizza parlor, which would bake, in its ovens on the premises, pizzas of all the many tempting varieties.

A popular pizza parlor would turn in a handsome profit, if it were run efficiently, employing, one hopes, student cooks and servers. It could sell all kinds of pizza: cheese, sausage, pepperoni, mushrooms and onions; sicilian and calzones; and heros of eggplant parmesan, meatballs, veal cutlets, and sausage and peppers. The whole range of soft drinks could be offered. If the quality and prices were attractive, the joint would be jammed.

The snack bar presently has the facilities for a pizza establishment and would probably need only the pizza ovens. The existing counterspace is adequate; stools could be installed. A dozen or more tables with chairs could be placed in the spacious corridor without hindering the flow of traffic to and from the cafeteria. The use of student workers would create a good customer-employee relationship. And the profits, even if kept to a mini-

mum so that prices are low, could support scholarships or student activities.

However, the snack-bar nook has been proposed for an ice cream parlor, according to Joan Murray, director of food services for the cafeteria concessionaire. She stated that the parlor would use all the snack bar's equipment but might require additional refrigeration facilities for the storage of the ice cream. Purchase of the necessary equipment and furniture awaits a professional survey of the facility and approval by the CSI administration.

When informed of the possibility that the snack bar would be converted to an ice-cream parlor, one junior commented that not only would a pizzeria be preferable but an ice-cream parlor, if desired, should be established elsewhere on campus: in the usually vacant club room C-2, the labyrinthian areas in the basements of B, C and D buildings, in one of the many administration offices, or in B-146 or B-148, the two rarely filled lecture halls.

Perhaps, one cynical senior commented, because of the mounting complaints about high prices at the bookstore, that spacious room could be cleared out to make way for a combination pizza-ice-cream parlor featuring a juke box and amateur entertainment, the profits devoted to the support of a football team.

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## Music

# Extraordinary WSIA

By THERESE ALLEN

Music is one type of segregation most people ignore. But oddly, some radio stations have the reputation of being "black" and others "white." In other words, black people listen to WBLS or 98.7 KISS, and white persons listen to WPLJ. And we have Z100 and KTU, each playing combinations of rock and disco. All of these FM stations are located in New York City but outside Staten Island.

WSIA-FM, CSI's radio station, also is reputed to be a rock-music station for whites only. However, tuning in WSIA for many hours over three days has proved the rumors wrong. Programming basically "new music," the WSIA team wants to promote, opposite the top-40 hits, artists regularly heard on other stations.

"We want to attract a different audience," says Dave McKenna, one of WSIA's "indians." He broadcasts a new group called Talking Heads because "greats" like Lionel Richie can be heard singing on any other station. But the Talking Heads? Why play so obscure a group? Clearly because they get their sound not only from white artists but from black artists as well.

Yet WSIA is eclectic, covering the scene from rock-and-roll to all types of jazz to "new music." And what sets WSIA apart from every other station is the "New Music," which includes synthesizing and local bands like Talking Heads. Furthermore, request lines are always open.

But despite its superb broadcasting 20 hours a day, WSIA confronts a major problem: the lack of popularity. "Most of the listeners are outsiders," complains McKenna, maintaining that CSI students are not tuning into WSIA although fellow students should be the number-one listeners. He points with pride to the D.J.'s elsewhere who started at WSIA,

like Champaign at WBLS and wonders at the lack of local following.

"No one on the WSIA team is being paid for their time or work put into the radio station," says McKenna. "The only profit is the experience, and the personal satisfaction in enabling the listener to get away from the ordinary."



Al Bal of WSIA Pat Mall

## WSIA Radiothon

By JOHN NAPOLITANO

"Radiothon '85" was the theme for a 72-hour media blitz to raise money for CSI's radio station WSIA-FM facility, now in its fourth year of service to a potential audience of over two and a half million.

"We're in a unique position," said General Manager Greg Adamo. "Staten Islanders have come to expect a high level of performance that without outside help will be very difficult for us to deliver."

WSIA broadcast 24 hours a day from Thursday, March 28, through Sunday, March 31, appealing to listeners to become official members of the WSIA family.

Similar to drives on public television, paying members were treated to a quarterly program guide and other tokens of appreciation ranging from WSIA painter's caps (courtesy of Stroh's Beer), T-shirts, key chains, coffee mugs, and of course the infamous WSIA bumper sticker, which was redesigned for "Radiothon '85."

A benefit for the station was held at "Wave Street" on Thursday, March 28. There, people were able to see what project coordinator Lorraine Caruso calls "our most enticing piece of incentive."

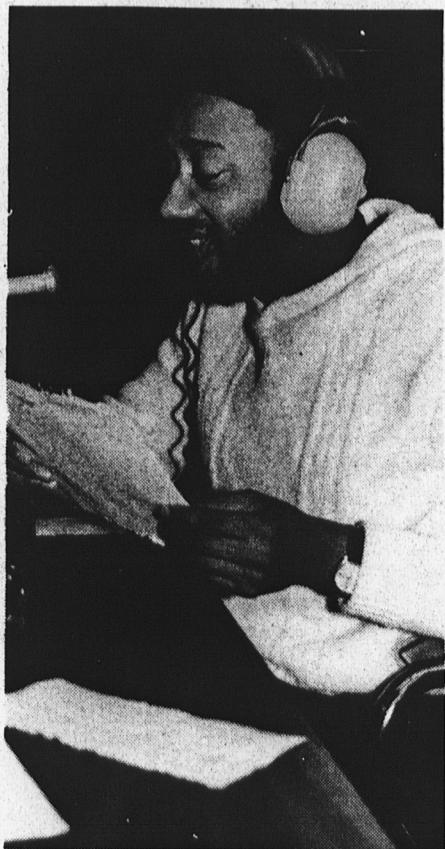
With the help of *Musician* magazine, WSIA raffled off a brand-new electric guitar. *Musician* had also agreed to donate a number of six-month subscriptions to draw attention to the importance of college radio. "This will be a professional operation," Caruso said. "We will make it as easy as possible for people to become involved." Listeners could donate over the phone, using their credit cards, as well as by cash or check.

Record companies had begun sending material to be given away during the radiothon weekend. Richmond Interconnect of Staten Island installed phones to handle the additional calls.

"This has been an entirely volunteer operation since its inception in 1981," said Adamo. "People have grown accustomed to tuning us in because we offer a broader spectrum of sounds that are unavailable to them on the commercial band."

WSIA hoped to raise money to broaden its public affairs programming, as well as replacing defective and outdated equipment. "If all goes well," said Adamo, "we will look into the possibility of initiating a WSIA scholarship fund. The students have made numerous appeals to the CSI administration to offer a broadcasting curriculum, but to date nothing has materialized."

WSIA broadcasts twenty hours a day to many parts of Staten Island as well as Brooklyn and Northern New Jersey at a frequency of 88.9 megahertz on the FM dial.



John Johnson of WSIA Pat Mall

# Rock Talk

## Page, Rodgers and Co.

By GINNY ARRIGHETTI

*The Firm* (Atlantic). Robert Plant was the first to step out from the now defunct Led Zeppelin and embark on a successful solo career. Now, Jimmy Page has decided to do the same: He's teamed up with Paul Rodgers (a one-time member of Free and Bad Company), Chris Slade, and Tony Franklin and released an album with the same title as the band, *The Firm*. The release of this LP has sparked some mixed reactions. Some feel it's too AOR-oriented and expected something better. Others think it's great and are glad to see Page finally out on his own.

The album, like all others, has its strengths and weaknesses. For the most part, though, it's fairly good for a first release. Musically, one could agree to a certain extent that some of the songs sound like recycled Zeppelin-Bad Co. tunes. "Midnight Moonlight" is an example, for if you listen to it a few times, you will start to hear the faint resemblance to "The Rain Song" by Zeppelin.

Another cause for sensing this curious similarity has nothing to do with the music itself, but lies in the distinct sound of Paul Rodgers' voice. Since Rodgers did most of the singing while he was in Bad Co., when listeners heard Bad's music on the radio they automatically could identify the voice with the band. And now

when *The Firm* is heard, they think of him as the voice from Bad Co., and not as Paul Rodgers of *The Firm*. Maybe as time goes on and the band's popularity increases, this image will fade away, and Rodgers will be recognized as the voice from *The Firm*, and not the ex-voice of Bad Co.

One of the songs on the album, "Satisfaction Guaranteed," seems to reflect the way Page and Rodgers feel about the band.

The song was written by both, and these are the opening lines:

"History surrounds me, and I wonder where I'm going. There's a cloud above me and it seems to hide the way. I'm going straight ahead cause it's the only way I know, I'm gonna leave the past, and live just for today."

The last line sums up what they feel. They're grateful for the past, but now they want to move on to the future.

Some other highlights on the LP include "Closer," "Together," "Radioactive" (which, even though overplayed on commercial radio, is still a good song), and an excellent cover version of the Phil Spector song "You've Lost That Lovin' Feeling." *The Firm* should be playing in the New York area soon, and it should be interesting to see these guys play together and hear the new material they'll cover in concert.

## Phil Collins

By GINNY ARRIGHETTI

Phil Collins—*No Jacket Required* (Atlantic). While putting Genesis temporarily on hiatus, Phil Collins has released yet another solo album, his third, entitled *No Jacket Required*. The LP, out only a short time, has already turned out a hit single, "One More Night," which is probably last year's answer to his Grammy-nominated "Against All Odds."

Collins is noted for his outstanding drum playing, but it seems on this LP he leaned more toward a computerized sound and put less emphasis on the drums; the results are a mixture of good and bad. Some of it is disappointing:

"Sussudio" and "Who Said I Would," for example, sound like something you would expect from Prince, not Collins. But there are a few highlights to make up for it. "Long Long Way to Go" is reminiscent of old Genesis music, and has some good lyrics to go along with it. Also, "I Don't Wanna Know" and "Inside Out" are two other cuts that make you feel the album was worth buying.

Aside from that, *No Jacket Required* will probably do well because at this point in his career, Phil Collins can put out anything, and it will sell. The album isn't a total waste; it has its moments, but compared to previous efforts, it could have been a lot better.

## CUNY/BA Meeting

John Anspach, the Admissions Coordinator of the CUNY Baccalaureate Program, will be at CSI on Tuesday, April 2 to discuss the CUNY Program. The meeting is open to all and will be at Sunnyside in Building A, Room 230. The CUNY Baccalaureate offers the advan-

tages of allowing students the opportunity to design their own course of study, the chance to attend other units of City University, and the possibility of earning up to 30 credits for off-campus work (including 15 credits for life experience).

The meeting will be from 4 to 5:30 p.m. Light refreshments will be served.

## Refunds NYPIRG

A \$3.00 refund is available to all activity-fee paying students who do not wish to contribute to NYPIRG.

For your refund or for further information, go to the NYPIRG office.

(Room D-2)

March 25 — April 5

10:00 a.m. — 4:00 p.m.

## The White Wicker Room

The white wicker room  
Was once washed in sunlight  
It painted rainbows over my clouds.  
The white wicker room  
Soft with lemon yellow pillows  
Soothing my hurts and sorrows.  
The white wicker room  
Our special corner of the world  
Touched by her wisdom and love.  
The white wicker room  
Now stands silent  
The chair is empty - the sun is gone.  
—Catherine Bottaro

## The Sweep of Spring

God shook up the earth like a rug,  
Vacuumed the sky,  
Chloroxed the grit-gray clouds  
Hung them out to dry.  
He polished the stained glass of ponds  
Where bleach had left traces of blue;  
The bark of frosted branches was buffed  
Until green shone through.  
Pumice powdered dust dried the soil,  
Scrubbed snowdrops warmed to the sun.  
Icy winds stored their winter coats:  
God's spring cleaning was done.  
—Mary G. Sterner

## Encore

I can do tricks with my life, she pleaded,  
leaping straight for the steel wire  
where she flipped onto a spangled bike  
juggling five hoops with three striped balls  
while sprinting nowhere across a silver  
cylinder,  
all upside down, of course, so that  
the frown looked like a smile to those of us  
applauding her act.  
What you see is just the beginning, she  
lied,  
as the wire snapped, balls popped,  
hoops and silver juggled themselves  
into plunging twisted glitter,  
her smile turned downside up,  
because she outraced pain,  
being dead before she struck,  
and because the audience got cheated too.  
—Jerry Kass

## In Late December

When the pulse of winter's first snow weakened  
and the storm shuddered to a final flurry,  
we lugged our shovels through unbroken drifts,  
strangely eager for this annual rite,  
this challenge to bodies bereft of a year  
since we last measured our vitality.  
Plunging in, gripping hard,  
straining up, whipping out,  
we set a rhythm, inching forward,  
nostrils snorting spumes of frost:  
Fanelli, Novick, Roth, myself —  
all of us nearing fifty.

Swollen with musty heat I churned ahead, keeping pace  
until the shovel wobbled,  
breaking the rhythm,  
a clumsy thrust that snagged the sod at my driveway's edge  
and ripped away a chunk of crusted lawn,  
bits of clay and grass spattering blunt whiteness  
like the first cut of a winter grave.  
its upturned roots clutching at forzen air.  
The ground was opened somewhere every day.

Across the road, in the angled shadows of that slate-gray house,  
I used to hail John Webber at the end of a storm  
when five of us were measuring time.  
Today his sidewalk and steps lie buried,  
neglected in a way he wouldn't have allowed.  
Webber died at forty-nine last spring,  
rotted and paralyzed before the end,  
stiffly dabbing at window frames  
as the brush flicked speckles of paint onto the glass  
and into his face,  
clawing the soft soil apart for a seedling  
that would not last the summer,  
but would outlive him.

Fanelli, Novick and Roth refuse to falter.  
Deeper they work, scraping at the ground,  
while I suddenly mourn John Webber, who lived across the road.  
He was never more than a neighbor,  
but I'll be forty-nine next May.  
Setting a clump of dirt over the torn sod,  
firming it with my boot,  
I wonder how they dig a grave when the snow is piled so high.

—Jerry Kass

## Musings on a Found Flower

I wonder where the roses are  
That sheaf from which you fell  
To wait against the theater wall  
For a passing eye to pick you out  
How beautiful they must have been  
If you are their representative  
Your lush petals are opened slightly  
Just enough to show your ruffled interior  
Lit with a seemingly self-electrified glow  
Green sepals curve gently away from your rounded form  
Creating a star of contrasting color  
Within whose firmament you float  
Perfect in all aspects

Who was she coming through the stage door carrying roses  
A diva perhaps who gave the performance of the century  
Being recognized by crowding fans who broke you from your stem  
Or an ingenue struggling to rise in her own heaven  
And flash across the world's stage  
To be remembered or forgotten  
Encouraged this evening by one man alone  
Whose grasp loosed you from the others  
Are those other flowers now in a Chinese vase  
Set on a marble table and ignored out of familiarity or  
Could they be in a green glass container  
On the floor next to a bed  
Perfuming the pulsing night that surrounds a pair of lovers

—Vincina Zero

## Deadly Flight for Vital Sight

Groundlessly tumbling in turbulent vacuum,  
So be the journey for human compassion.  
Colossal concreteness be its wished end,  
When philosophical demons plague central quarters,  
However-ends be absolute, without alternatives  
Faith be the whirlwind, the nauseous voyage through absurdity.

In grin we swallow poisonously  
Fathers dance, illustriously omnipotent  
Mothers piousness, socially quaint.  
Brotherly competition, which flagrantly flairs.

Engulfed in a maze-like viscous geometry  
Where "being" is a symetrically supposed systematic normality,  
Flight-a roaringly senseless betrayal  
In this cage where birds are fed.

A courage so lonely, in a belly so numb  
Yet feeling unfulfilled, hungers vehemently more-so  
In a grey child's tear—restrained.

Polarity directed passion  
With intensity serpently knotted  
Composes this responsibility toward darkness, a  
Violently vivid temptation where eyes are  
Doomed to meet.

—Giovanni Di Donna

## How far Off Is That Lightning

Somewhere beyond clouded eyes,  
rumbling discontent overheard  
shouting underneath a pillow  
thunder beckoning nourishment  
—stinging below  
it sears upward:  
Exhaustion, picked up off its rubber feet  
What a tragic cauldron of dry icyness  
—swaddled in saturated gauze.  
retaining melted flagellation!  
BLINK  
The horizon scissors cynicism  
—so darkly picturesquely  
in this resort to posh lust:  
The burning wells up in the cavern of birth  
pointing to the itchy dirt.  
Behind the black-and-blue billows  
of hard-boiled flagellation!  
The horizon scissors cynicism  
—so darkly picturesquely  
in this resort to posh lust:  
The burning wells up in the cavern of birth  
pointing to the itchy dirt.  
Behind the black-and-blue billows  
of hard-boiled flagellation!

How such massive aura pounds  
awaiting the release of battling curtains  
sweeping through the swelling,  
pushing back the swelling,  
with epic impact!  
How such massive aura pounds  
awaiting the release of battling curtains  
sweeping through the swelling,  
pushing back the swelling,  
with epic impact!

—K. Haspel

Concrete Body  
Endless mountain streams  
swiftly rushing over rocks—  
and broken stumps of trees—  
they overcome all obstacles  
no matter how large; they are  
so full of power, I cannot  
relate to their iron-willed wisdom:  
my stream is halted by my  
own man-made dam.  
Troubling seas of discontent  
lie empty, the water removed  
by streaming vapors drifting  
slowly into the vacant sky:  
they erase the romance of existence—  
a brief moment of decay—  
of the moon and myself, for  
I clasp threads of existence  
blinded by way of decay  
I clasp threads of existence  
blinded by way of decay  
The future rips its page  
burns inside my mind:  
contrasting images of doomsday  
trapped upon this molten heap  
like an anthill about to be  
crunched by an unsuspecting boot.  
that will stampede them out of  
the crack in the concrete body.  
—David Mezzacappa

Tennis Preview

# Donlon, Forde Lead Balanced Dolphins

By GARY SPARAGO  
GREGG HANSSON

Despite the painful loss of last year's No. 1 seed Sadik Sendich, and a schedule loaded with matches against Div. I and Div. II opponents, the 1985 men's tennis team promises to post yet another successful campaign, according to Nick Farkouh, the program's eight-year head coach.

"We're pretty sure of a winning season," said an optimistic Farkouh, whose club opened on March 26 against Div. I St. Peter's of New Jersey. On April 3, the Dolphins will play host to John Jay College for their fifth match of the year.

Last year, CSI posted a 14-5 overall, captured the CUNY title and then went on to finish seventh out of 27 schools in the Metropolitan College Tennis Conference Tournament, marking the fifth straight year that CSI placed tops among Div. III schools in the MCTC's.

This year, the Dolphins expect to go as far or even further than 1984, but they will be forced to travel a much different route, said Farkouh. Instead of relying on "overpowering players" like Sendich, who transferred schools, the Dolphins will depend heavily on their deep talent to carry the team.

"We have much more depth in the middle of the lineup than last year," said Farkouh. "There is still really seven or eight players who can take the No. 5 or 6 spot. They're all close in ability."

Colin Forde, a sophomore who returns as the Dolphins' probable No. 2 seed, also views the team's depth as its primary strength.

"This year we have a much stronger team along the line with our 4, 5, and 6 spots," said Forde after a recent workout. "Last year's strength came on top with our No. 1, 2, and 3 players. I'd say this year we have a much more balanced team."

And it is team balance, said Farkouh, that will play a key factor in whether CSI can ward off CUNY challenger Hunter College, reportedly highly improved with the addition of several new recruits.

"Hunter will be the team to beat," said Farkouh. "However, we have greater depth than them. We've also gotten an early start with practice and four returning players."

Besides Forde, the only other player to return with any significant game experience is senior Brian Donlon, "a gutsy type of player," who is penciled in as the No. 3 seed.

The tentative No. 1 seed is filled by freshman Greg Hansson, a transfer from Albany St. whom Farkouh describes as a "developed player" whose greatest attribute is his "power of concentration."

Farkouh noted that the "healthy competition" between Hansson, Forde and Donlin will raise the entire teams level of play.

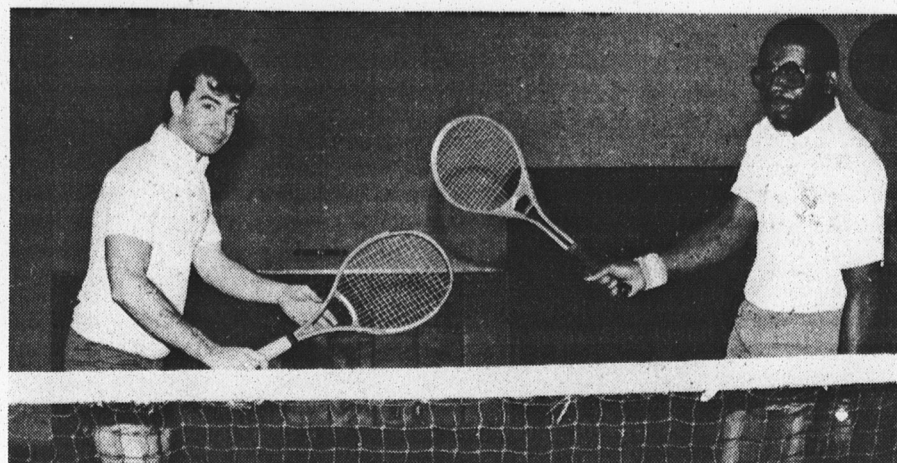
Although still not definite, the No. 4, 5, and 6 seeds will most likely be occupied by Teddy Miller, Kenny Cliadakis, and Joe Pennisi, respectively.

Both Miller and Cliadakis are freshmen who provide the team with a good deal of promise for this year and the future, according to Farkouh.

Pennisi, a junior, is highly regarded by his coach. "He has the best reflexes on the team," said Farkouh, "and may have the most potential of all the players. If we can get his endurance and consistency to jive with his quickness and alertness, then he'll be a great player."

Slated for the No. 7 and 8 spots, but still not being ruled out from cracking the starting 6, are sophomore Vinnie Vitaburga and freshman Sandy Andres, respectively.

Rounding out the roster are freshmen Mike Carricato, Bob Ryan, and Peter Cortese.



Brian Donlon, left, and Colin Forde.

Pat Mall

## Net Notes

•At the start of the 1985 season, the local colleges will be split up into two divisions. The Dolphins have been placed in the Apple Division along with Baruch, LIU, St. Francis, and arch-rival Wagner. The other division is the Metropolitan, comprising Hunter, Lehman, John Jay, CCNY, and York. All the teams from both divisions will compete in a tournament in May.

•Last year's statistics show that Colin Forde had the best singles and doubles record, 15-2 and 13-4, respectively. Donlon also posted an impressive 15-3 singles mark and a modest 8-5 doubles mark. Pennisi was 6-6 and 7-4, and Vitaburga was 5-3 and 3-4.

•Brian Donlon is only senior on the team. Farkouh has had only one losing season in seven years, in 1983, when the Dolphins went 7-12. The first scheduled match for the Dolphins was on March 26, against St. Peter's at home.

### MEN'S TENNIS TEAM

DATE	OPPONENT	PLACE	TIME
April 3	John Jay	Home	3:00 pm
April 5	Rutgers(Newark)	Away	3:00 pm
April 9	Mercy	Away	2:30 pm
April 11	Queens	Home	11:00 am
April 13	Monmouth	Away	1:00 pm
April 15	Jersey City State	Away	3:00 pm
April 16	Ramapo	Home	3:00 pm
April 17	Hunter	Away	3:30 pm
April 24	Kean	Away	3:30 pm
April 25	Wagner	Home	3:00 pm
April 27	Stony Brook	Home	1:00 pm
April 30	L.I.U.	Away	3:00 pm
May 1	St. Francis	Home	3:00 pm
May 3	Baruch	Home	3:30 pm
May 4	CCNY	Home	1:00 pm
May 7	York	Away	3:30 pm
May 9	F.D.U.	Home	3:00 pm
May 10	CUNY's		
May 11	CUNY's		
May 12	CUNY's		
May 13-19	NCAA Division III Championship	T.B.A.	
May 20-26	MCTC Championships	T.B.A.	

# Cagers Lose in ECAC'S to Kings Point

By STEVE RYAN

The Dolphins mastered a fast-paced offense and a multiple-press defense behind the leadership of rookie head coach Tom Keenan to finish 20-9 in the 1984-85 season.

"We played a lot faster and had a more up-tempo game than what was done in the past," said Keenan. "Defensively, we gambled and took a lot of chances."

For the fifth straight season, the Dolphins won 20 or more games. And for the seventh consecutive season, the Dolphins earned a post-season tournament bid.

CSI hosted Stony Brook in the opening round of the ECAC Division III Metro Championships and walked away with an 89-77 victory to advance to the semifinals against Kings Point.

Cy Deas scored 34 points in his final game as a CSI player, but the Dolphins lost 72-71 to the Mariners who used the teamwork of Larry Jordan and Chip Olson to score the decisive two points with 14 seconds remaining.

"They might have felt in their own hearts that they got screwed out of an NCAA bid," Keenan said. "They were hungrier for victory but we could've folded in the second half. They wanted to prove something to those who didn't select them."

It was the Dolphins' fourth appearance in the ECAC's. In 1978-79, they lost to Monmouth College in the final, and in the following season lost to Drew College in the opening round. In 1982-83, they lost to Jersey City State in the final.

But CSI has had better success with the CUNY Tournament title, which they recaptured on Feb. 22 with a 60-53 victory over last year's winner, Lehman College. It was the Dolphins' fifth championship in seven years and third victory over the Lancers this season.

"We didn't play as well as we could have," Keenan said. "What Lehman did in the earlier games, they continued to do in the final game. They didn't do one blessed thing different."

Against CUNY teams, the Dolphins went 14-3, including tourney play, with a couple of surprising losses to Hunter and York along the way.

"In the Hunter game, we didn't have Ron Chase, and Jay Zieris was sick so that was a very big disadvantage. But the Hawks came out strong and psychologically they felt they could beat us," said Keenan, who watched his team lose 84-76 late in the season.

"In the York game, we got Chase back, but I think we took them too lightly and probably we were looking forward to John Jay or the CUNY's." CSI lost 74-72 in a game that knocked them out of competition for the regular-season CUNY title and a proposed NCAA bid.

"They were tough on their own court. But they did exactly the same thing in the CUNY's, and we tore them apart. I don't think we'll see those losses next season because we'll be better and more experienced."

Before the opening of the season, the Dolphins fought rumors and adversity after coach Evan Pickman resigned and four players left the team.

"Certainly a guy like Jim Kelly would help anyone, but sometimes you really don't know. The chemistry we had with our people was very good."

Deas finished with a 23.3 scoring average (675 points), became a 1,000 point scorer, and pulled down 169 rebounds. Being named CUNY Tournament MVP culminated a successful career for the 6'3" forward.

Tony Petosa at 6'6" is CSI's tallest player and throughout the season had the responsibility of providing the inside power for rebounds. He pulled down a team-high 320 rebounds and with a 16.7 scoring average (484 points) was CSI's man in the clutch.

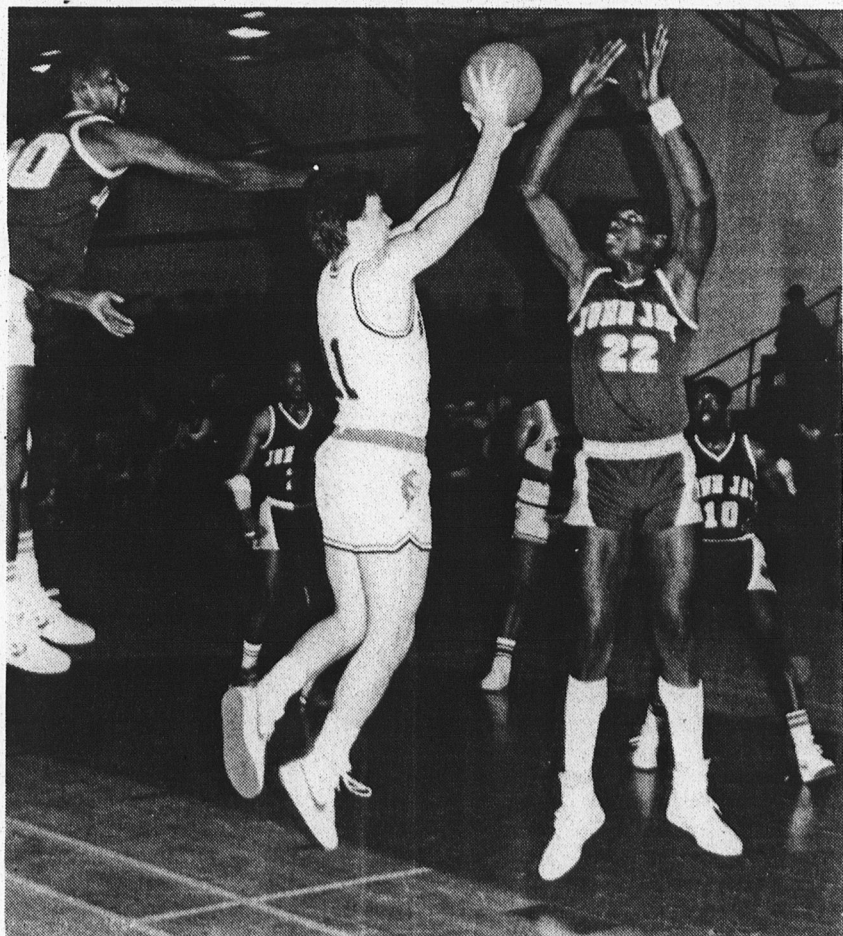
Chase was CSI's other 1,000-point scorer during this season. He scored 325 points, averaged 13.0 points, and 4.6 rebounds per game. He will return along with Petosa next season.

Zieris scored 337 points (12.5 average), while Tom Hannafin tallied 122 points, and Gerard Nicholson scored 117 points. Garfield Earlington scored 119 points, Mike Marcotte 78, Gary Sparago 45, John Wolfe 22, and Ablerto Beliziere 21.

"Next year, we would like to get into the NCAA's," said Keenan. "If you don't shoot for the top goal, you have to start settling for the things you can't get."

With the overpowering defense and racing offense that the Dolphins demonstrated this season, the NCAA's can't be far off.

"We did as well as we could, and we did better than a lot of people expected," Keenan added.



Pat Mall

Gerard Nicholson, left, shooting over Derrick Tinsley of John Jay on Feb. 16.

# Sports

## Improved Attitude—Key to Spring Season

By GARY SPARAGO

The CSI men's baseball team, hoping to rebound from a disappointing 7-13 record in 1984, claim to be a rejuvenated group under the helm of new head coach Matt Rozzi.

Though the Dolphins return virtually the same lineup as last season, Rozzi and a handful of players agree that an improved mental outlook should spell the difference between a winning and losing record this spring.

"There's a better attitude toward the season this year," said second baseman Dennis Crowley, adding that there was too much "goofing off" in practice last season.

Pat Daddio, the team's catcher, concurred. "The attitude is different this year," said the six-foot-two-inch 190-pound sophomore. "It seems like we are practicing much better. Everyone is hustling."

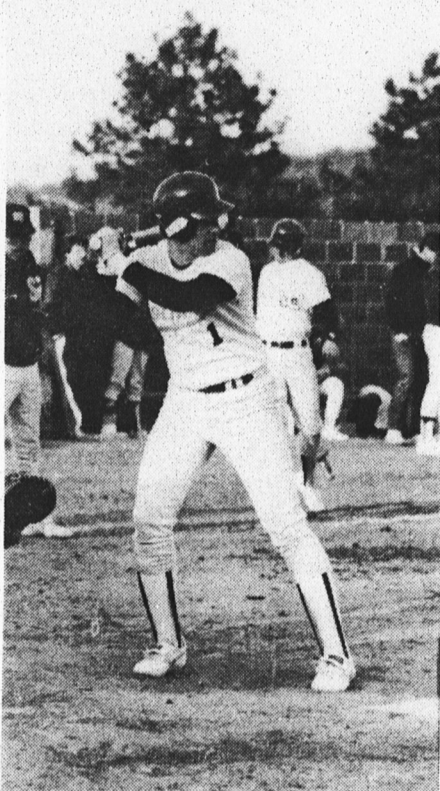
Added senior John Sce: "I think this year we're more prepared than any other year."

Rozzi, named head coach last August after the firing of Mike Davino, has noticed a big change lately in the team's mental approach toward the game. "I think the guys' work habits have progressed," he said. "There is less socializing and horsing around on the field. To me that's an accomplishment because that's what I tried to do."

Another thing Rozzi will try to do this spring is squeeze the maximum out of a pitching staff that is presently only four men strong after the temporary sidelining of Joe Morro, who has developed soreness in his elbow.

"We have a shortage of pitching," said the CSI skipper, "and that should hurt us... Eventually it will come back to haunt us."

Rozzi, whose club is slated to play 29 games in 40 days this spring, contends the Dolphins' pitching woes may put a



Ed Stouter

Pat Daddio: "The attitude is different this year... Everyone is hustling."

damper on an NCAA bid. "We don't have the type of pitching staff to get us into an NCAA bid," he said. "And even if we did, how far would we get?"

Junior Frank Guglielmo, turning in an impressive fall showing, tentatively ranks as the all-righty staff's No. 1 starter. The No. 2 and No. 3 spots in the rotation belong to seasoned veterans Sce and Terry Cioffi, members of the team since 1981. Freshman Sal Buono will see plenty of duty as the No. 4 starter.

"Because of our lack of depth we have to watch ourselves," declared Sce. "But,

every guy who pitches for us is a bona fide starter. We proved that in the fall when we almost had a .500 record."

The Dolphins finished 6-7 in the fall, which Rozzi considered a "success" since he was a neophyte to college ball and also that he had to become familiar with his players and the competition. Rozzi, 41, spent 17 years as a coach at John Jay High School in Brooklyn.

While the pitching may be suspect, Rozzi asserts the team's hitting and defense will be pluses. "Our hitting is one of our strengths," he said, noting that "there is no real weak spot in the lineup."

Rozzi expects big numbers from lefty first baseman Dom Fanelli, who batted .357 in '84; from centerfielder Anthony Carter, a .260 hitter last spring; and from Daddio, who paced the squad last year with a .461 average, five home runs and 20 RBI's. Daddio was also named to the New York State Baseball Coaches Div. II-III All-Star team as a freshman.

Mike Hanrahan will be a tough out as the designated hitter, says Rozzi, as will John Bruno, the stocky third baseman. Pete Cosentino and Carmine Glorioso, both sophomores, will split time in left field.

According to Rozzi, the club is strong defensively, especially up the middle. "(Shortstop Carl) Cincotta and Crowley are as good a double play combination I've seen in a while."

CSI, competing in both the CUNY and Knickerbocker conferences, are aiming for Shea Stadium, site of the semifinals and finals of the Knickerbocker tourney in early May.

"I'll be disappointed if we're not at Shea," said Daddio. "We have everything it takes."

Surmised Rozzi: "I think we have a real chance of doing something in the CUNY's and Knickerbocker. And I say this because the kids have worked real hard."



Ed Stouter

Matt Rozzi

### BASEBALL

DATE	OPPONENT	PLACE	TIME
April 4	Adelphi	Away	3:00 pm
April 6	USMMA (2)	Away	11:00 am
April 8	Ramapo	Home	3:00 pm
April 9	Kean	Home	3:00 pm
April 10	Wm. Paterson, NJ	Away	3:15 pm
April 12	C.W. Post	Away	3:00 pm
April 13	Stony Brook(2)	Away	12:00 pm
April 15	Lehman	Home	3:30 pm
April 17	Baruch	Away	3:30 pm
April 18	Dowling	Home	3:00 pm
April 20	John Jay (2)	Home	12:00 pm
April 22	Wagner	Home	3:00 pm
April 24	Mercy	Home	3:00 pm
April 25	Queens	Home	3:00 pm
April 27	Manhattanville(2)	Away	12:00 pm
May 2	Concordia	Away	3:00 pm
May 4	CUNY Playoffs	Home	
May 5	CUNY Playoffs	Home	
May 9	CUNY Championships	Stadium	11:00 am
May 10	Knickerbocker		
May 11	Division III		
May 12	Playoffs		
May 14	Knickerbocker Championships	Stadium	11:00 am
May 30-June 2	NCAA Division III	Marietta, Ohio	

## New Coach Seeks to Rebuild Softball Team

By EDWARD STOUTER and ANNMARIE KELLY

"How fast the under-classmen develop will tell how good we will be," said Rich Gilberto, CSI's rookie coach of women's softball when asked about the upcoming season. There are 16 girls on the roster, and 13 of them are freshmen or sophomores. Only six players have returned from last year.

"Of the starters, six are freshmen and sophomores," added Gilberto. "So our young players fill important roles."

Two of the returning players, junior Lori Albuino and senior Theresa Kelly were named co-captains and are expected to provide leadership.

A breakdown of the squad by position follows:

**Pitching**—Freshman Ellen Gribbin, junior Maureen Walsh, freshman Chris Carlson, junior Michelle Patterson, and freshman Lisa Bonavita.

**Catching**—Returning junior Lisa Joergens and freshman Lisa Fox.

**Infield**—Carlson, Gribbin, and Bonavita will split time at first base; freshman Dawn D'Angelo at second base; Wagner College transfer sophomore Lynn Brown at third base; Albuino at shortstop; sophomores Denise Famidietta and Sue Betts, utility infielders.

**Outfield**—Kelly, Fox (when not catching), Carlsen, and Patterson (when not pitching); freshman Patti Santoro and sophomore Maria Martinelli.

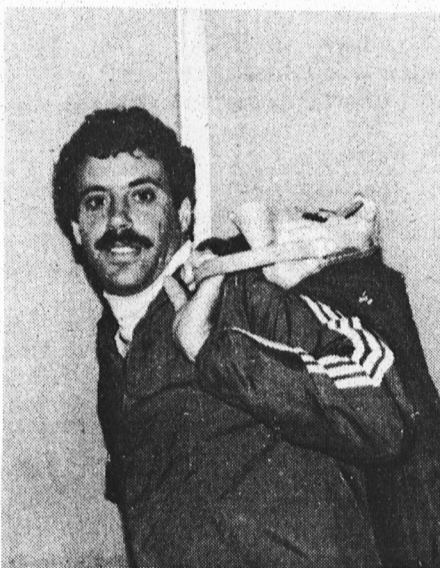
Gilberto's goals are to win the CUNY conference championship, which, he said,

"may be doubtful in my first year." Second-year assistant coach Jackie Nielsen said, "I feel we have a good chance because there is a large turnover of players within the CUNY colleges and this team will be competitive with the top teams from last year." Gilberto feels that this year's team is better than last year's 1-8-0 team and is working hard, with more practice time, to improve that mark.

Asked about the strengths and weaknesses, Gilberto said, "I feel our defense is solid and will keep us in most ball-games, but we have to look to score a lot of runs because our pitching is young and untested and the name of the game in softball is pitching." Gilberto would like to utilize an aggressive hit-and-run style of offense. He said, "We don't have any power hitters so we have to hit for average with good contact hitting and run the bases well."

This season, the small squad of sixteen players should guarantee everyone a fair chance to play. Many are newcomers, the majority being freshmen. "The girls are enthusiastic and willing to work and learn," says Gilberto. "Their camaraderie is infectious, and it will develop more and more as the team practices."

Gilberto concluded: "We are looking forward to playing our home games at the ASA field in Travis. It's a good playing surface, and with fences instead of an open field it will only help our style of game." Nielsen added, "It's nice to play on a field that does not have rocks and holes that could cause injury; one girl almost broke her ankle in practice."



Ed Stouter

Rich Gilberto

### WOMEN'S SOFTBALL TEAM

DATE	OPPONENT	PLACE	TIME
April 4	Jersey City State	Away	3:00 pm
April 6	Lehman	Home	1:00 pm
April 9	Hunter	Home	3:30 pm
April 12	John Jay	Home	3:30 pm
April 15	Brooklyn	Home	3:30 pm
April 18	Molloy	Away	3:30 pm
April 20	C.C.N.Y.	Away	3:30 pm
April 23	Concordia	Home	3:30 pm
April 25	Maritime	Home	3:30 pm
April 27	Ramapo	Home	1:00 pm
April 30	Fordham	Away	3:30 pm
May 1	Southampton	Home	3:30 pm
May 4-6	CUNY Playoffs		
May 18-21	NCAA Div. III, Eastern Conn. Univ., Willimantic, Conn.		

Note: All home games will be played at the ASA Travis field.

## X-Country Recruits Runners

By MARY E. SALAYCIK

For the past two years, CSI has supported a men's NCAA cross-country team and a women's cross-country club. This fall, the women's team will be moving out of the club status and up into the real world.

Runners are desperately needed for both teams. Cross-country competition does not start until Sept. 7, so recruits will have plenty of time to get in top shape. Any level of talent is acceptable, according to Coach Sal Rizzo. Class schedules can be adjusted for the fall semester to allow time for practice and work.

Rizzo will be at the Sunnyside campus every weekday at four o'clock to run with those who are interested. He looks back on the past two years as building years. The teams are still developing, but he has a strong positive outlook for the upcoming season. Although the squads are small at this point, the runners are young, talented, and dedicated.

A former member of the cross-country, track, and baseball teams in high school and college, Rizzo is an experienced athlete. After college, he coached at Bishop Loughlin High School. He then came to CSI as head athletic trainer, and when the cross-country team was started, he got the job.

Rizzo encourages all students to come out for the team. He also needs a manager. He can be contacted through the athletic office in C-129.