



The College Voice

VOL. VIII, NO. 1

OCTOBER 6, 1987



Tim Hallihan's nephew, Brian, and Megan Keenan at baseball field dedication ceremony. Story on back page.

Photo by: Richard Formica

TRUSTEES SHOOT DOWN FEE HIKE

By David Diakow

The CUNY Board of Trustees, at its Jun. 29 meeting, turned down the large student activity fee increase requested by CSI, and replaced it with a much smaller increase, hindering plans to expand the school's extracurricular programming.

The proposal made by CSI was for increases of 44%, from \$39.35 to \$56.60, for full-time students, and 131% from \$18.35 to \$42.35, for part-time students.

The fee hike was approved by students in a referendum on the ballot in May's student government elections. 325 students voted on the referendum, with 203 in favor of the increase and 109 opposed (there were 13 abstentions). This represented only 3.2% of the student body, and the Board refused to approve the increase when such a small percentage of students had voted on it.

The school instead received only a 20% cost-of-living increase in both full- and part-time fees, raising them to \$47.00 and \$22.00, respectively.

Despite the low voter turnout, the pro-

posed increase was supported by Pres. Edmond Volpe and by student leaders. At the Board's meeting, Volpe stated that an expansion of programming to evening and weekend students is being attempted, and that it will be costly.

According to Kevin O'Connor, president of student government, there had been plans to improve services to students in a number of ways, including keeping the Middle-Earth Lounge open in the evening, more funding for athletics, and more Program Development Committee (PDC) sponsored events.

The 20% increase will apparently not be enough to make this possible, and may not fulfill its intended purpose of staying even with inflation for long. O'Connor said. "Services aren't going to be increased. We'll just go along at the same pace, and we'll still run into financial problems anyway."

In addition to the voter turnout issue, there was an objection raised regarding the earmarkings. One of the members of the Board, Dr. Paul P. Baard, is mentioned

in the minutes of the meeting as being "uncomfortable with the dramatic shift" in the earmarkings.

The money collected through activity fees is divided among nine groups, which each receive a certain percentage. These groups include the Association, day care, athletics, intramural/recreation, PDC,

WSIA, student government, N.Y.P.I.R.G., and the University Student Senate. In the earmarkings of the old fee, student government and the Association received the largest percentages. Athletics share was about 15.5% of the full-time fees. In the earmarkings for the fee hike which CSI

NEW CAMPUS FOR CSI

By Janet Therese Berkman

The Staten Island Developmental Center (more commonly known as Willowbrook) was officially closed Sept. 17. This ended a 12 year fight for better treatment of the mentally retarded in New York State. It also paved the way for construction of the new consolidated College of Staten Island campus.

"The closing of Willowbrook is a significant occasion... symbolic of the commitment of New York State to provide opportunities for all mentally retarded persons" stated Commissioner Arthur Y. Webb of the Office of Mental Retardation and Developmental Disabilities.

Edward Durell Stone, part of a team of architectural firms, developed a Master Plan, as the first phase of planning of the new CSI campus at Willowbrook. Following acceptance of the Master Plan the New York State Legislature approved allocation of funds for design earlier this year.

Pres. Edmond L. Volpe, who headed the panel that selected the plans said "The architects we have selected for design and construction of the new campus have demonstrated consideration of the human component in any architectural design. The panel was fortunate in having so much talent to consider. It is our belief that the firms chosen will build an outstanding campus for the college and community.

The new site is on about 205 acres. The construction project, budgeted at \$205 million will create a college campus in the tradition of other northeastern colleges, in a park-like setting.

The existing structures will be renovated to form two academic quadrangles. The new campus will also feature a theatre and performing arts complex, fronted by a great lawn and a new gymnasium.

The campus at Willowbrook is expected to be ready for full use in 1992.

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EDITORIAL



STUDENT I.D. CARDS

Every CSI student is supposed to carry a school I.D. card, which must be validated at the beginning of every semester. Of course, what is supposed to be and what is are often very different.

Anyone familiar with the way things work around CSI knows that it is very easy to get through four years here without having an I.D. Sure, you need one to take a book out of the library, or to pick up a financial aid check, but if you are not doing either of these things, then it is just another piece of plastic.

This attitude could be looked at in two ways. One is that students are free to pass up the privilege of owning an I.D. If they do not want one, that is their business.

What this view ignores is that not having an I.D. does affect your fellow students, because of the problems created in trying to identify students at on-campus events. Many activities are paid for with student-activity funds, and so any free or low-cost admissions, food, etc., should be limited to students. But because

many do not have I.D. cards, it is difficult to tell who is a student and who is not. This leads to staff and faculty being able to enjoy themselves on the student's money.

In addition to this, there is the fact that one of the many reasons for the low voter turnouts in student government elections is that students are often turned away at the polls because they cannot produce an I.D. And this year, the low turnout has finally hit CSI in the pocketbook, by leading to the Board of Trustees' turning down the activity fee increase.

There is now talk that a crackdown on I.D.s is near. Hopefully, this will involve measures including making mandatory the showing of I.D.s for access to any events or offerings paid for by the students; so that the entire student body does not have to pay for the problems caused by those who do not have I.D.s simply because they cannot take a few minutes of their time to go to the security office and get one.

-D.D.

LETTERS



PDC WANTS YOUR ADVICE

Dear Students

Allow me to take this opportunity to welcome everyone back to CSI for the fall semester. I hope that you all have received your Fall 1987 Calendar of Events. Please make use

of the calendar and note the events that we have scheduled. These events are funded through your Student Activity Fee.

If you have any suggestions for possible events or complaints about anything on campus (Shuttle Bus, Cafeteria, Bookstore, etc.), please see me or any other Senator in Room C-109 (the Student Government office). If you can take a few

minutes out of your day to fill out either a suggestion form or a complaint form, I promise you that we will give each form prompt attention.

Best wishes for the coming semester!

Scott Glick

Commissioner of Student Services
Chairman of the Program Development
Committee

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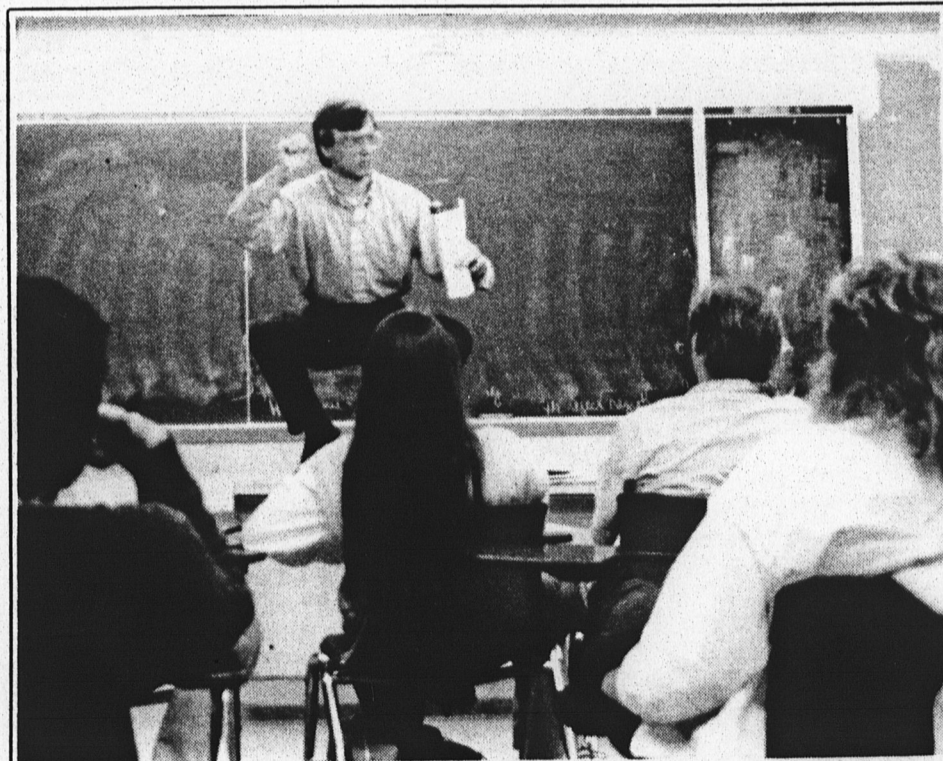
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Charles Riley's energetic teaching style. Photo by: Richard Formica

COLLEGE ILL-ADVISED

To the Editor:

This summer, I had the pleasure of watching a very young and energetic professor teach a 300 level English class. As I watched this man's lively performance, I knew immediately that I should take his

next class in the Fall Semester. I was saddened to learn it was the professor's last semester as a teacher at CSI.

I feel the College's administration was ill advised in letting this academician leave. I sense that I have missed out on one of the better learning experiences of a lifetime.

Jake Ryan

GRADUATION, '87

By Mary Mahoney

Stressing the need for courage and a commitment to human rights, Pres. Edmond L. Volpe awarded honorary Doctor of Humane Letters degrees to Dr. Andrei D. Sakharov and his wife Dr. Elena G. Bonner at CSI's eleventh commencement on Jun. 14.

The graduates and their families and friends listened along with members of the faculty and administration as world renowned author Kurt Vonnegut Jr. read the English translations of the commencement addresses. Vonnegut, one of America's most widely read and well respected novelists, is noted for his concern with the issues of war, peace, and technology.

In Sakharov's remarks to the graduates, he criticized the Soviet war in Afghanistan and urged the United States and the Soviet Union to come to a realistic agreement on arms control.

Sakharov, the first Soviet citizen to be awarded the Nobel Peace Prize, spoke of the new Soviet policy of *glasnost*. While acknowledging that proposed changes in Soviet life are important and necessary, he also held that it is just a beginning, and that Mikhail Gorbachev's intentions still must be proven honorable. He applauded the release of 160 prisoners of conscience, and called for the release of hundreds of remaining prisoners. "A universal and unconditional amnesty for all prisoners of conscience in the Soviet Union and throughout the world, together with a guaranteed and effective right to choose freely one's country of residence, are necessary to establish international trust," he

said.

Bonner's address was focused on the happiness and energy needed for a productive life. She said, "Happiness is imperative for your own good health and for the well-being of society." She continued that the questions of the importance, goodness, and usefulness of an individual's life are asked in both the East and the West. As a conclusion, Bonner wished the graduates a "happy journey through life."

The 1,506 graduates entered the quadrangle to the sounds of the S.I. Chamber Music Players Brass Ensemble. The procession included members of the faculty and administration, and alumni from CSI, SICC, and Richmond College. The Grand Marshal, Prof. Diane Kelder, carried the ceremonial mace. The National Anthem was sung by Lisa Sapchin. An invocation was offered by the Reverend Roland Ratmeyer, from the Brighton Heights Reformed Church.

The graduates and their guests, numbering over 3,500, heard greetings from the Honorable Louis Cenci, CUNY Trustee, James Marceda, student representative, James Satterfield, M.D., alumni representative, and Prof. Thomas Bond, faculty representative.

Following these speeches, Volpe conferred the honorary degrees. Since Sakharov and Bonner were unable to leave the Soviet Union to attend the commencement, Bonner's son and daughter-in-law, Alexey Semyonov and Liza Alexeyeva, received the degrees. Volpe explained that the speeches which were taped by CNN would be shown in the cafeteria during the reception. He then introduced Vonnegut, who read the English translations.



Kurt Vonnegut, Jr. addresses 1987 CSI graduates.

Photo by: Karen Blando

The candidates for graduation were presented by Dr. Barry Bressler, Vice President for Faculty and Instruction. Volpe awarded the associate's, bachelor's, and master's degrees and the professional certificates. He then asked the graduates to assist him in showing the make-up of the CSI student. The graduates were asked to stand when he described one of their characteristics. He spoke of students who are: married; parents; grandparents; over 25; under 25; graduating with relatives; grad-

uating with honors; going on to graduate or professional school; the first in their family to graduate from college; and students who worked while attending CSI. Many students stood and cheered for themselves for each category mentioned by Volpe.

Ratmeyer gave a benediction ending the ceremony, and the graduates quickly scattered to find their friends and families. Most of the graduates attended the reception offered in the cafeteria before leaving the campus for the last time.

NOTICES

CUNY BA/BS PROGRAM

The CUNY BA/BS program has put together a new degree program. The degree is 120 credits and is a Bachelor of Science degree in Logistics and Materials Management. Logistics and Materials Management includes the distribution, warehousing, packaging, site selection and transportation by mail, air, sea and motor carrier.

New York City is a major center for the movement of goods. This specialized and rapidly growing field offers challenging opportunities from entry level through senior management positions. The Executive Committee of the Center for Logistics and Materials Management, representing major Fortune 500 corporations, saw the need for an undergraduate program to encourage students to enter this expanding field and worked with the CUNY in planning the curriculum.

The concentration in Logistics and Materials Management provides a multidisciplinary academic experience constituting 50 credits of the 120 credits required for the B.S. degree. Through the CUNY BA/BS program there are internships, seminars, and workshops devoted to this specific concentration. Business courses and core requirements are offered at CSI as well as other CUNY campuses.

Prospective students must present a record of solid academic achievement and promise, seriousness of purpose, and self-motivation.

Application forms for the 1987-88 Law School Admissions Test can be picked up in Rm. B-32, Sunnyside, Rm. A-211, Sunnyside, and on the 8th floor, 130 Stuyvesant Pl., St. George. The exam will be given on Oct. 17, Dec. 12 and Feb. 20. Registration for these exams closes on Sep. 17, Nov. 12, and Jan. 21, respectively. All students thinking of attending law school in January or September must take this test.

Prof. Daniel Kramer, Rm. 1-831, St. George, 390-7990, has application forms for Herbert H. Lehman Graduate Fellowships. These pay \$19,000 over a 4-year period and are open to any student beginning graduate studies in the social sciences or international affairs in any university in New York State.

Kramer also has application forms for N.Y. State Senate Session Assistantships and State Assembly Internships. Students in both of these programs spend the whole Spring Term working in Albany and receive 16 academic credits. The Assistantships pay \$1750 stipend, and the Internships pay a stipend of \$1500.

Effective Sep. 1, 1987, Dr. Jerry Hirsch, office of Student Services, will serve as coordinator of the AIDS Education Program on campus. His responsibilities will include arranging for lectures and a variety of other forums on this important issue as well as making pertinent literature available to the College community.

HOT 103

COLLEGE HOTLINE

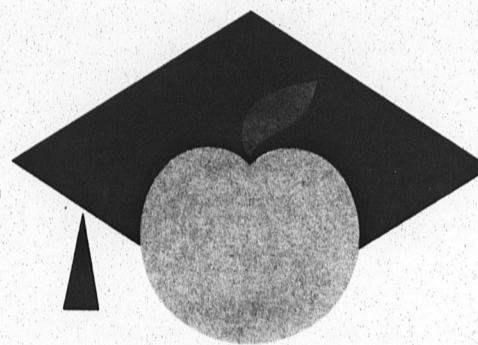
The HOT 103 College Hotline, a telephone service that lists college activities throughout the five boroughs is now being offered on a 24-hour basis by radio station "HOT 103" (Emmis Broadcasting's WQHT-FM).

The hotline is one part of the "New York City - It's a Great College Town" campaign directed by the Association for a Better New York. HOT 103 is the official radio station of the College Town campaign.

In addition to the hotline, every Friday and Saturday at 6:50 and 8:50 a.m., HOT 103 broadcasts HOT STUFF ON CAMPUS, an up-to-the-minute campus events bulletin hosted by Judy Hernandez.

In conjunction with the hotline, HOT 103 also prints the monthly College Town Calendar listing campus events throughout the City. The calendars will be available, beginning in September in student centers and other campus locations throughout the City.

For further information about the calendars or the hotline, call Katharine Williams at the Association for a Better New York, (212) 370-5800.



**"NEW YORK CITY—
IT'S A GREAT COLLEGE TOWN!"**

- Number of institutions in the five boroughs: 87
- Total enrollment: 443,753
- Public institutions: 225,358 (51%)
- Independent and proprietary institutions: 218,395 (49%)
- Undergraduate: 281,057 (63%)
- Graduate and professional: 89,556 (20%)
- Non-Credit: 72,266 (16%)
- Full-time: 216,956 (49%)
- Part-time (including non-credit): 222,652 (50%)
- College and university employees: 76,453
- Annual college and university expenditures: \$3,687,070,952
- Estimated annual economic impact: \$6.4 billion

FINANCIAL AID

The Federal Tax Reform Act of 1986 will have a significant effect on CUNY students receiving grant financial aid. To students, The Council of Financial Aid Officers has formed a tax task force to address the problem.

Below is a listing, briefly explaining the tax changes, prepared by the task force chairperson. The University is also preparing for mass distribution a pamphlet containing more details on the tax changes.

Ten Questions and Answers About the 1986 Federal Tax Reform Act and its Impact on Recipients of Financial Assistance

By Robert Gilleece - Asst. Vice President for Student Services, Graduate School & University Ctr.

1. What, exactly, has been changed by the 1986 Federal Tax Reform Act? All grant financial aid awarded after August 16, 1986 and received after December 31, 1986 is affected by this new legislation. Previously exempt from taxes, all such aid is now considered taxable income.

2. What specific financial aid awards are now considered taxable income? Aid in this category includes but not limited to State grants (TAP, APTS), College Discovery/SEEK aid, PELL grants, SEOG awards, Mayor's Scholarships, University, State and Privately - Funded Fellowships and Assistantships, Tuition Waivers, CUSTA awards and other scholarships.

3. Are the entire amounts of these financial aid awards now considered taxable income? The portion of each matriculated student's financial aid that is included in taxable income is the total financial aid less the cost of tuition, fees, books and course-related expenses for supplies and equipment. (Non-degree candidates may not exclude these costs in calculating their taxable income.)

4. Are loans now taxable? College Work-Study? Loans are not subject to taxation. College Work-Study earnings, as always, are taxable as wages.

5. What about withholding? While the tax legislation appears to call for withholding for service-connected forms of grant aid, the actual implementation of with-

holding taxes for such awards may not take place immediately, depending on the source of the financial aid funds. Students receiving such awards should budget accordingly.

6. Who will report the amount of taxable income? Under the law the student is responsible for reporting his/her taxable income. Colleges and Universities are not required to do so.

7. What records or documents should be kept? Students should maintain careful records of receipts of all grant monies received after after December 31, 1986. Additionally, students are urged to retain records of all educational expenses; Bursar's receipts should be kept for tuition and fee payments and sales receipts should be kept for all books and course-related supplies and equipment payments.

8. Are the filing requirements changed by the new law? Yes, substantially.

A single student who will not be claimed as a dependent may receive up to \$4,440 in taxable income in 1987 before he or she would be required to file a tax return and possibly pay tax.

A married student filing jointly may have total taxable family income of \$7,560 in 1987 before being required to file a tax return.

(In both the above cases the amounts are increased by \$1,900 for each additional exemption.)

A student who is claimed as an exemption on someone else's tax return will be required to file and possibly pay tax if their taxable income exceeds \$2,540 in 1987.

9. Are personal exemptions changed by the new law? Yes. A personal exemption is no longer allowed to an individual who is eligible to be claimed as a dependent on another taxpayer's return. Students claimed as a dependent on their parent's or someone else's return will lose their personal exemption on their own tax return.

10. Where can additional information and/or counseling be found? The best source of information is the local office of the United States Internal Revenue Service, the address and telephone number for which can be found in the directory under U.S. Government.

THE AIDS EDUCATION PROGRAM

By Janet Therese Berkman

You can hardly pick up a newspaper or magazine today without reading something about AIDS. In view of the abundant lack of information the general population has about this new epidemic, a new program, THE AIDS EDUCATION PROGRAM has been started at CSI.

The program is being coordinated by Dr. Jerry Hirsh, of the Dean of Students office, a-141. Hirsh, who is also the person who helps new freshmen adjust to life at CSI, was appointed head of the program by V.P. Cardegna effective Sept. 1, 1987. The pro-

gram will have several phases beginning now and continuing through this semester and the next several semesters as well.

The first phase will be to make available some of the literature that is being put out by the NYC Board of Health, the American Red Cross and other organizations. This literature can be found in: the Dean of Students Office, a141; The Student Information Center, lobby C Building; The College Health Office, D-136; and in the Libraries at both campuses.

The second phase will be with the help of the committee being formed by V.P. Cardegna to present a series of forums and

seminars, as well as workshops to educate and inform the college community, and the community at large.

Dr. Hirsh's long range plans include involving the community around CSI in a very active way in this program. Another part of the program that will be happening soon will be, working with Student Government to organize an event to raise money to be donated to AIDS research. This will happen during the Spring 88 semester.

At this point CSI is one of the few higher education institutions that is dealing with the issue of AIDS. Dr. Hirsh would like,

once the program is organized and underway here to link up with other colleges and spread this program throughout the City University system.

"It (the program) is necessary and timely. There is so much that is misunderstood and just not known by the general population about AIDS. It can no longer be called the gay mans disease, it affects everyone. We must confront and deal with it." stated Hirsh who added that any student was free to come in and speak to him about this or any other topic that was of interest to them.

We can't all be
Shakespeare,
But at least we have help.



The English
Skills Center,
Stop in:

SUNNYSIDE A-326-A 390-7794
MONDAY & TUESDAY 9:00-6:00
WEDNESDAY & THURSDAY 9:00-5:00
FRIDAY 9:00-4:00
Hours available at St. George

COLLEGE DAYS

By Ann Spahitz

A friend and I were talking about Campus life. His dream of throwing his arm around his son's shoulders (after he gets married, has children and they grow up to college age) and being able to give the advice, "Son, when I was your age..." while reflecting on his (Animal Housesque) crazy college days was thrown out with someone's half-eaten lunch (?) from the cafeteria. What happened?

"Oh, there's nothing to do around here! We should have things like softball games, where people get together, throw their names in a hat, and the teams get picked that way..." My anonymous amigo went on, "What about the weight room? When's the last time they did anything to improve that?" Although his primary interests were athletic, he left no stone unturned... "And the cafeteria - Do they ever throw parties in the cafeteria? Why don't we have alcohol on campus?"

For about two hours our conversation went on and on. You know what? A year

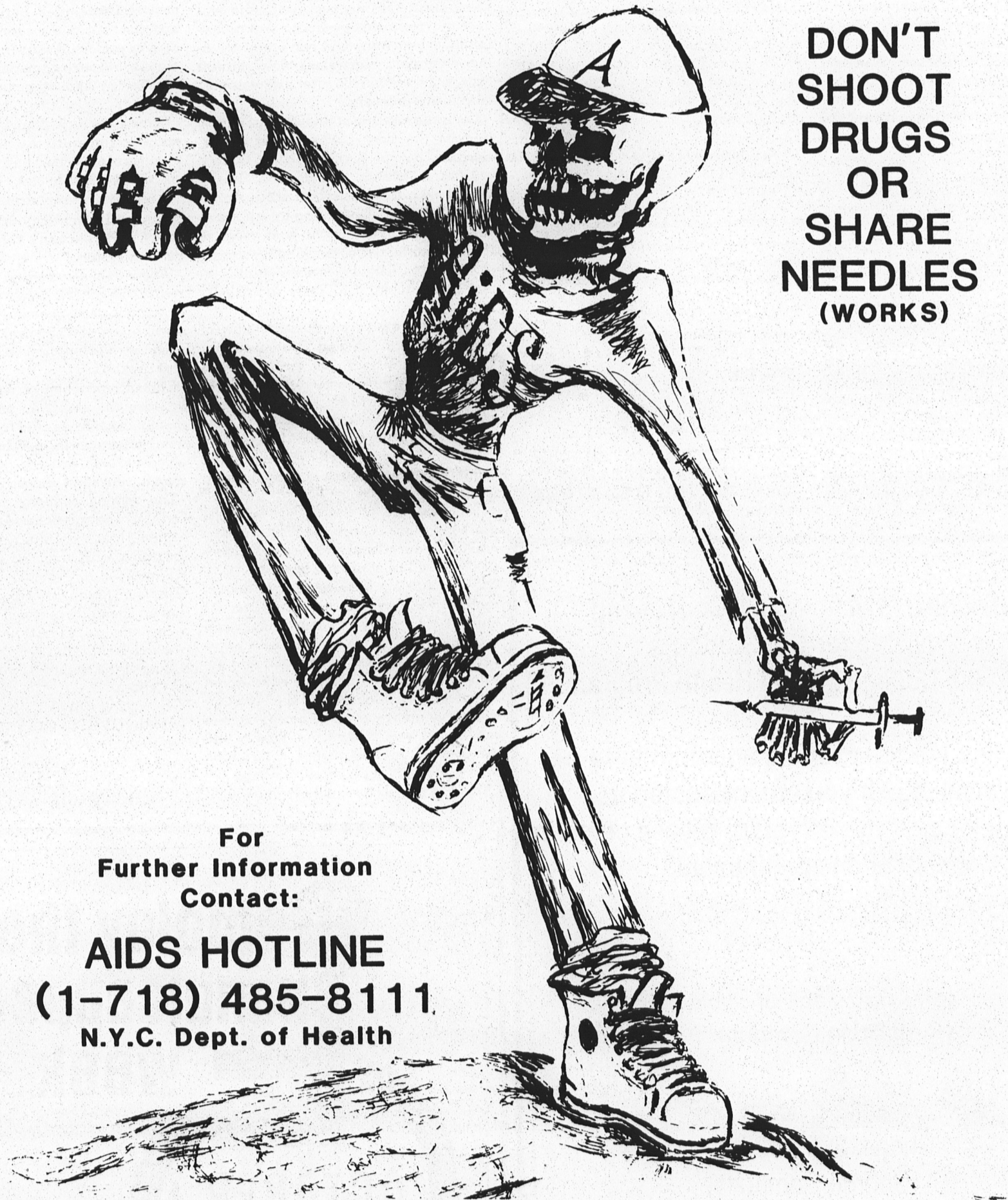
ago I had the same complaints. Refusing to surrender, and allowing the school to just take my money and abuse me, I investigated. I spoke with the few people I met after a year of entering and leaving the cold, lifeless walls of the College of Staten Island, City University of New York. Someone mentioned a club meeting to me. This person was definitely w-i-e-r-d. Obviously, only rejects go to club meetings. However, a few weeks passed and a really cool, cute person I sat with in class said he was going to check out the same club! I was on my guard. How could this cool person even consider the thought! Well, we made arrangements to meet at the club site at a certain time. I arrived early. The club was in its full "glory." Faces from classes were there. Cautiously I entered as we checked each other out. Finally the grand entrance of my friend, whom I was about ready to kill the next time I saw him, took place. The rest of the meeting was o-kay.

Throughout the semester, sometimes on my own, sometimes with encouragement, from someone at school, I looked into a few other clubs. I sat in the meetings of some, I stood outside the room and spied on others. There were those I looked at and kept on walking.

What's the point of all this? The point is (yes, ma) there are a lot of things for
CONTINUED ON PAGE ELEVEN

"HE CAN ONLY STRIKE YOU OUT IF YOU LET HIM!"

Don't Play With Your Life...



**DON'T
SHOOT
DRUGS
OR
SHARE
NEEDLES
(WORKS)**

**For
Further Information
Contact:**

**AIDS HOTLINE
(1-718) 485-8111
N.Y.C. Dept. of Health**

The College of Staten Island
Department of Student Services
Room A-141
715 Ocean Terrace
Staten Island, NY 10301

D.S.O.**DON'T SUFFER IN SILENCE**

Anxiety is usually a normal, healthy response to events in a person's life. Everyone experiences some anxiety on a daily basis, and most people handle their anxiety effectively. However, when anxious feelings grow out of proportion to realistic events and hinder daily living some people develop anxiety disorder to cope. Some of the most common types are:

Generalized anxiety disorder: A person experiences spontaneous panic attacks, bouts of extreme fear that produce physical symptoms and the feeling that he or she is suffocating or going to die with no apparent reason.

Phobias: A simple phobia disorder occurs when a person develops an irrational, incapacitating fear of specific objects or situations, such as heights, animals or close confining spaces. **Agoraphobia:** a severe phobia disorder that occurs when a person avoids being alone in public places, often out of fear of experiencing a panic attack; social phobia is when a person avoids public places and events because he or she fears losing control in public. Often some people become so fearful they become housebound, feeling only safe and secure in the safety of their homes.

No longer do you have to suffer in silence. In 1982 I experienced my first panic attack. I could not understand what was happening to my body. I thought I was going crazy and was too embarrassed to

tell anyone. I started to avoid people and social events because I feared having a panic attack in public. I slowly withdrew from society and became totally housebound. I hid in the dark world of agoraphobic for 5 years.

In 1987 I started therapy for my phobia problem. My self-esteem improved; I sought to achieve self actualization. I chose to continue my education, which I had found so rewarding in the past. With the aid of special student services, the understanding of director Dr. Audrey Glynn, and the flexibility of the professors I was able to take a college course. A special thanks to all!

Honesty vs risk. I had to take a chance. I am out of the closet and it feels great. I still can't do what I did before, but every day is better than yesterday.

There's nothing like some sunshine to cheer us any day.

It brings the bloom of flowers and living seems more gay.

Reaching out to help someone is like sunshine.

It's warmth lifts the spirits high and instead of feeling downcast
There's a brighter clearer sky.

**DON'T SUFFER IN SILENCE!!!
REACH OUT!!! TAKE THE RISK!!!**

Contact Joan, office of Special Student Services, (718) 390-7626

NEW CENTER FOR DEVELOPMENTAL NEUROSCIENCES

The College of Staten Island and the New York State Institute for Basic Research in Developmental Disabilities today signed an agreement that will establish a new Center for Developmental Neurosciences.

The Center will promote and encourage research in the neurosciences, and will develop specialized graduate and undergraduate programs and non-credit training programs. Supervised field clinical experience will also be established as part of this new program.

The memorandum of understanding setting up the Center was signed by Dr. Edmond L. Volpe, president of the College of Staten Island, and by Dr. Henry Wisniewski, director of the Institute for Basic Research. The signing took place at the Institute and was the first event of three days of activities marking the closing of the Staten Island Developmental Center, known more familiarly as Willowbrook.

The Institute is part of the state office of Mental Retardation and Developmental Disabilities (OMRDD), and the College is a part of the City University of New York. CSI will be converting a major portion of the old Willowbrook grounds for a new consolidated college campus. The Institute is located on the perimeter of the existing campus on land that the state will retain for its programs.

The proximity of the College and the State programs is expected to lead to several joint educational and research activities that will be of mutual benefits.

The Center for Developmental Neurosciences will provide opportunities for study in psychology and neurobiology and for training of professionals who serve persons with mental retardation and developmental disabilities. The educational resources of the College and the laboratories of the Institute will be accessible in a cooperative way to students, faculty and professional in the mental retardation field.

This fall, ten doctoral fellows in psychol-

ogy and neurobiology will conduct research at the Institute as part of the City University's program. The initial fellowships have been sponsored by OMRDD.

The College and the Institute will work closely with the Staten Island Developmental Disabilities Services office and with the not-for-profit service providers to develop professional training programs for individuals serving persons with mental retardation and developmental disabilities.

Volpe said that "the opportunity now exists to integrate the methodology and findings of molecular and cell biology, biochemistry, biophysics, genetics, neuroanatomy, neuropharmacology and experimental psychology for the purpose of better understanding the brain and the nervous system."

Wisniewski commented, "Further progress in this general field is needed if we are to combat developmental and degenerative diseases of the central nervous system such as Parkinson's, Alzheimer's and Huntington's."

The ultimate aim of the Center is to improve the ability to prevent developmental disabilities, and to enhance treatment programs for developmentally disabled persons through collaborative research, education and service.

The signing ceremony was opened by OMRDD Commissioner Arthur Y. Webb, who said that the affiliation of the agency's programs with those of CSI will make Willowbrook a "symbol of excellence." "This transformation of the former institution for mentally retarded persons into a college campus, with its linkages with the research facility, is a significant part of the closing of the Staten Island Developmental Center.

The closing of Willowbrook is being celebrated by OMRDD with a number of activities, highlighted by a ceremony that took place on Thursday, September 17, featuring Governor Mario M. Cuomo and former Governor Hugh L. Carey.

**Confidential Psychological Counseling
is Available for CSI Students
through the College Mental Health Program.**

**Day and (some) evening appointments
are available. If you are interested in
seeing one of our psychologists, please come in
or call for an appointment:**

College Health Center, Room D-136

Phone: 390-7561 or 7562

(Sunnyside Campus)

or

Nurse's Office, Room 536

Phone: 390-7827

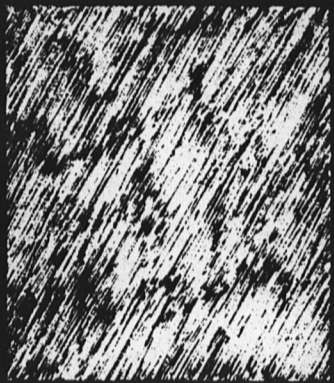
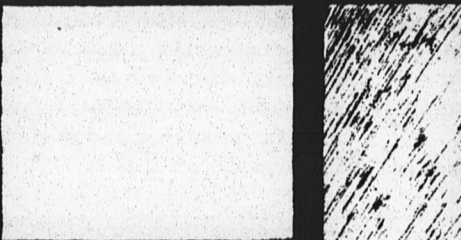
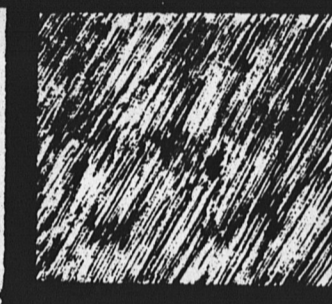
(St. George Campus)

(The program is jointly sponsored by the College, the Staten Island Mental Health Society and the students themselves through Student Government and the College Association.)



a PDC sponsored event

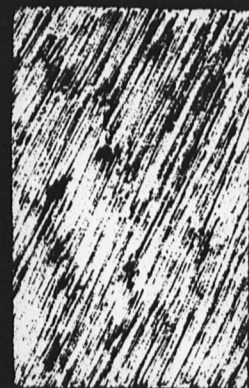
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SUNNYSIDE: Wednesday 10/14 at 8PM lecture for parents; Thursday, 10/15 7:30 to 10:30PM finger-printing in C-Bldg. study lounge. **St. George Campus:** Tuesday, 10/20 8PM lecture for parents. Wednesday, 10/21 7:30 to 10:30PM finger-printing. 3rd floor Student Lounge

NYPIRG



NYPIRG BATTLES SEXISM IN SAT SCORING

By Teri Scotto-Lavino

The New York Public Interest Research Group, Inc. (NYPIRG) has hailed passage of two important education reform bills: one proposal is designed to end race and sex discrimination in the awarding of the Regents and Empire State Scholarships worth up to \$10,000 per student winner, and the second sets up a study commission to investigate allegations of bias in standardized admissions tests.

These new laws follow research conducted in April by NYPIRG which showed a dramatic bias in scholarship awards in favor of men. Of the 1,000 winners chosen on the basis of the Scholastic Aptitude Test (SAT) and the American College Test (ACT) scores, over 70 percent were male, based on a review of Empire State Scholarships of Excellence recipients by NYPIRG. According to the National Association of Scholastic and Grant Programs (18th Annual Report), New York State is the only state in the country to allocate major scholarships programs in this way.

NYPIRG and its statewide, 100-member

coalition of student groups, concerned faculty and community groups, view last year's campaign for these new laws as an example of student power in action. "These new laws prove that students can make a difference. Sole use of the SAT and the ACT for determining scholarships have cost women and their families millions of dollars in lost college aid for over a decade," said Joe Kotun, Project Coordinator at CSI NYPIRG. "This change, coupled with legislation establishing a study commission on testing bias, will go a long way in making New York's scholarship and admissions programs the fairest in the nation."

The new scholarship law, sponsored by State Senator LaValle, Assemblymen Eve and Sullivan, and organizations such as N.O.W./New York State and the Parent-Teacher Association of New York, will require New York's Education Department to use high school performance (grade and activity records) which is the best measure of high school achievement, plus test scores combined to determine awards.

Empire State Scholars receive awards up to \$10,000. Twenty-five thousand Regents scholarships of up to \$1,250 are also distributed based on SAT and ACT scores. More than half of Regents scholarships were awarded to boys. The total program awards over \$40 million.

Nationally, females average 61 points lower than males on the SAT; 50 points less on Math and 11 points lower on Verbal. Freshman college grades, which the SAT claims to predict, are higher for women than for men. This difference in average scores led to the dramatic gender differences in state scholarship awards.

The New York State Board of Regents conducted a follow-up review of the gender of scholarship winners. Its results confirmed NYPIRG's Empire State results and also pointed out that nearly 60% of the Regents scholarship winners were male, despite the fact that 52% of all students taking these tests were female.

New York's Advisory Study Commission

will investigate allegations of bias in standardized admissions tests such as the SAT (college admission), GRE (graduate school), and LSAT (law school admission). The Commission will examine whether various objective, statistical procedures now in use on some professional tests would be an appropriate way to ensure that admissions tests are as fair and equitable as possible. The Commission will then report its findings and recommendations to the Legislature and the public.

NYPIRG, the state's largest student organization, was a leading proponent of the New York's landmark Truth In Testing law which requires exam publishers to release scored copies of past exams to test takers and to independent researchers. NYPIRG will also advocate further reforms of education, including those in the area of standardized tests, as well as proposals for environmental preservation, consumer protection and good government this semester at CSI.

WHY NYPIRG?

By Joseph Kotun

As you walk around campus this semester, at some point you will run into NYPIRG. or rather, NYPIRG will run after you. They are the people who set up information tables and chase after you, asking you to (shudder) sign something. You may see them in class, where they'll tell you about a project they're doing, and get you to sign something. All this signature activity is not a literacy test. They are only trying to make it as easy as possible for you to find out what NYPIRG is all about. "Students at CSI have a great opportunity to have a lot of fun doing something worthwhile," said Mark Dwyer, a student in his third year with NYPIRG.

Why should you care? Why NYPIRG? As a student at CSI, you consider yourself an adult. You have the freedom to choose your own curriculum, and find your own lifestyle based on what you think is important. You have some excellent opportunities at CSI to work with faculty and grow through your academic course work. But there is more to your education than just going to class. That's where NYPIRG fits in. "NYPIRG takes what you learn in class and then teaches you additional skills such as persuasive speaking and writing so that you can effectively work both on and off campus on important issues," said Heather Crawford who is in her second year with the chapter. These issues include cleaning the environment, stopping consumer ripoffs, South African apartheid, and keeping higher education affordable for everyone.

In fact, NYPIRG has gained national attention and respect as a leading advocate on its environmental and consumer issues. NYPIRG has a staff of over 100 professional scientists, lawyers, lobbyists, and organizers who work with the students from seventeen NYPIRG chapter officers on college campuses all over the state. NYPIRG students have a unique opportunity to play a leading role in political and social change by working with the staff on campus and community organiz-

ing campaigns, and lobbying important bills through the state legislature. They learn that success in these areas doesn't come easily, but NYPIRG has a long and impressive list of over 80 pieces of legislation that have been passed due to its efforts. "We had the best party last year when the Environmental Quality Bond Act passed," said Teri Scotto-Lavino, a NYPIRG project leader. "Due to NYPIRG's efforts, New York State now has almost 1.5 billion dollars to clean up toxic chemical dumps, many of which are right here on Staten Island, and that's a great reason to celebrate." NYPIRG's other recent victories include helping establish funding for the day care center at CSI, improving the city's subway lines, lowering milk prices, and preventing a tuition increase at CUNY schools.

Through working on one of NYPIRG's many issues you learn many "real world" survival skills which cannot be taught in a classroom setting. It also is an impressive addition to your growing resume, and through internships on campus and at the state Capitol, you can gain valuable experience for almost any career, as well as academic credit (without going to class!). Most of all, NYPIRG is a lot of fun. The students are all very close friends who work and play intensely. They also like to see new faces; NYPIRG is a great way to make friends. Each year there are several weekend conferences in other parts of the state where students meet other activists and students from the other NYPIRG schools. Students attend informal meetings, workshops, and "parties with a purpose." The general idea is to "get psyched to change the New York State of Mind for the better" according to Dave Close, another project leader. Take the time to check out NYPIRG! They're located in room D-2, come any time, or call extension 7538. NYPIRG's Fall conference will be held on October 16-18 at SUNY Binghamton. Transportation, housing, and food are provided. Any CSI student is encouraged to attend. NYPIRG is a wonderful experience!

EXTRA!

THE NEWS

You can be a part of it on WSIA!

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RETURNING STUDENT

By Pat Dobbyn

This reporter set out on a mission this semester to find a woman on campus who had decided to attend college at least 25 years after graduating from high school. The mission was successful and my task of conducting the interview was made easy by my subject, Christine, who requested that I not use her last name. I asked Christine, who graduated from High School in 1956, "How do you feel about coming back to school after 30 years?"

Christine said she hoped that other people her age would see this article and give college a try. "Going back to school was a big decision. I have a large family, I had a career, and with the support of my family, I have put that career on ice for a while in hopes of going into a better one."

"Walking around this campus for the first time I couldn't help but notice the

young faces of people in their early twenties, so eager to do well ... I need to mention that being a little old-fashioned, I found some of their outfits a little shocking, but after attending classes with these young people, I realize that clothes do not make a person. I have yet to meet a student who hasn't offered me friendship and help."

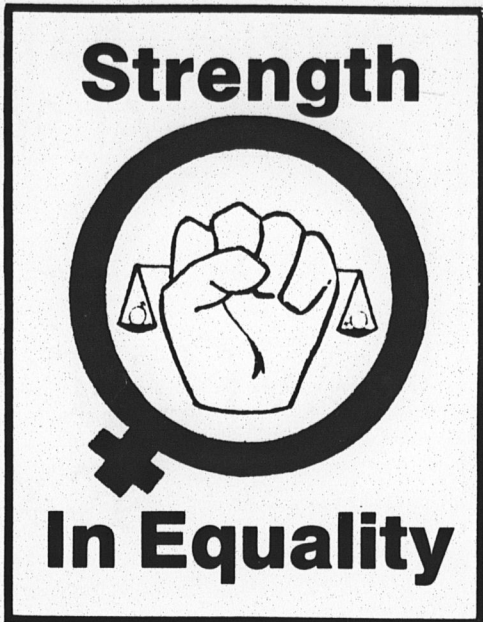
In response to my question of what was one difficulty she had to overcome in making her decision to come to college, she replied: "Another aspect of going back to school was the fear of professors. Again, my professors were all great. They are encouraging and in some cases have become my friends as well as my professors."

"So far, I know, I sound as though I have no complaints. I do have a few, but from what I've been told, these complaints have been voiced for years. Parking at this campus is a chore which I dread. I understand that it is worse at St. George. I have

come to hate the Traffic Patrol. When arriving at the campus, there they are, up and down the street, going out of their way to ticket the cars of young people, who for the most part, have a hard time coming up with tuition, never mind forty dollars for a traffic ticket. It's a shame that they don't spend their time ticketing people in other areas of Staten Island, who double park on busy streets, who park in doorways, etc."

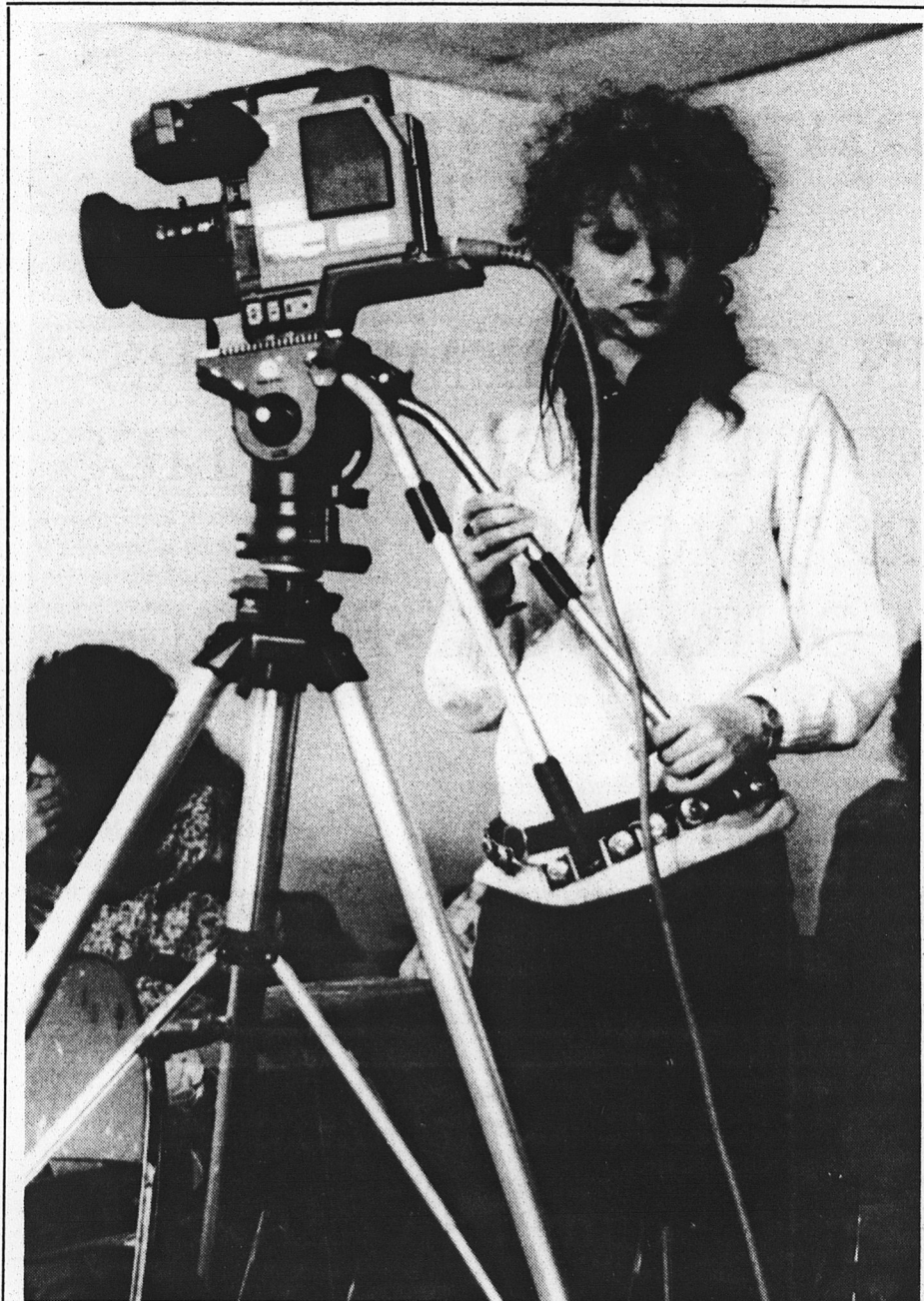
She went on to say: "I don't particularly like some of the language that is shouted about, and even though I realize today's generation uses words that start with the letter 'F' like I used to say 'hello,' I don't have to like it... After 30 years, raising a family, helping with homework, doing housework, I feel like Sleeping Beauty who has been awakened by knowledge. I hope you will come back to me in six months time and ask me what I have learned. I'll probably be able to give you a 1,500 to 2,000 word answer."

This reporter found Christine to be interesting and very sincere in her quest for a



college education.

She also managed to achieve a 3.75 Grade Point Average in her first semester. *Way to go, Christine!*



CSI student filmmaker Alex Swigoniak.

Photo by: Richard Formica

WOMEN IN FILM

By Ellen Dobbyn

New York Women In Film (NYWIF) has announced that they are accepting applications from students, graduates, and/or adults who are pursuing a career in the television or film industry to enroll in their Mentorship Program which begins its second year of operation this month.

Any person accepted into this program will work with one of NYWIF's mentors - women from every area of the business, from writers and story development executives to producers, directors and technicians who have excelled in their careers and are willing to offer their experience and expertise to help members of the Mentorship Program.

As NYWIF is a non-profit professional organization, this Mentorship Program costs nothing, and is open to all interested applicants.

Anyone accepted into this program will work as an intern at the WIF office for 40 hours to qualify. Duties will include general clerical jobs necessary to the operation of NYWIF. The schedule is flexible and will

be determined by the requirements of the mentoree. After completing these hours of service, the mentoree will be placed with a mentor in the area of the mentoree's choice. This mentor-mentoree relationship takes many forms; however, the mentor often invites the mentoree to become an intern in her office to work, and learn the business first-hand.

This is not a paying job, and NYWIF cannot guarantee that this Mentorship Program will definitely lead to employment. However, many mentors are pleased with the career achievements their mentorees have gone on to earn. Additionally, NYWIF has an active "Job Bank" service which places as many Mentorship Program graduates as possible into entry-level (or higher) jobs.

Positions in this program are limited, as membership is a unique opportunity for hard-working, serious, bright people to meet the leaders of the film and television industry.

For more information on the NYWIF Mentorship Program, call (212) 512-8022.

FRIGHTENING FACT

Statistics show that lung cancer has overtaken breast cancer as the leading cancer killer of women. Learn from the ACS what you can do to reduce your risk of lung cancer.

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A lump or thickening in the breast or elsewhere could be a warning of cancer, says the American Cancer Society. Don't guess. Have your physician check it out as part of your regular cancer examination.

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NEWNESS

By George A. Stern, Jr.

"Newness" generally seems to bring with it a sense of excitement, a sense of anticipation. Maybe you can remember the feelings you had when you got that new car, or that new dress, or new jacket, or new stereo. The new feelings seem to revolve around the idea that things are going to be different. A positive change is going to take place.

Well this positive change does take place, but in most instances, it doesn't last very long. The new car soon becomes an old car. The new dress becomes an old dress, and so on.

What follows from this, is that when we then look for another new car, or new dress, or new jacket, etc., we are hoping to recapture the sense of excitement, that sense of anticipation even if it is only temporary. We are in effect looking for a change, a break from the past, an opportunity to experience something different, to maybe correct some of our mistakes of the past.

This same scenario follows whenever a new semester begins. Most students begin each new semester with that same sense of excitement and anticipation. They have a strong desire to improve upon the past, to achieve improved results. But what happens? More often than not, while the intentions are good, the results do not change.

Why does this happen? Why, in most instances, do these desires for improved results and greater satisfaction fail to achieve their goal? Perhaps it is because what is needed for these new results is a new way of thinking. A new thinking which understands that to achieve improved results it is necessary to begin to think and to act differently.

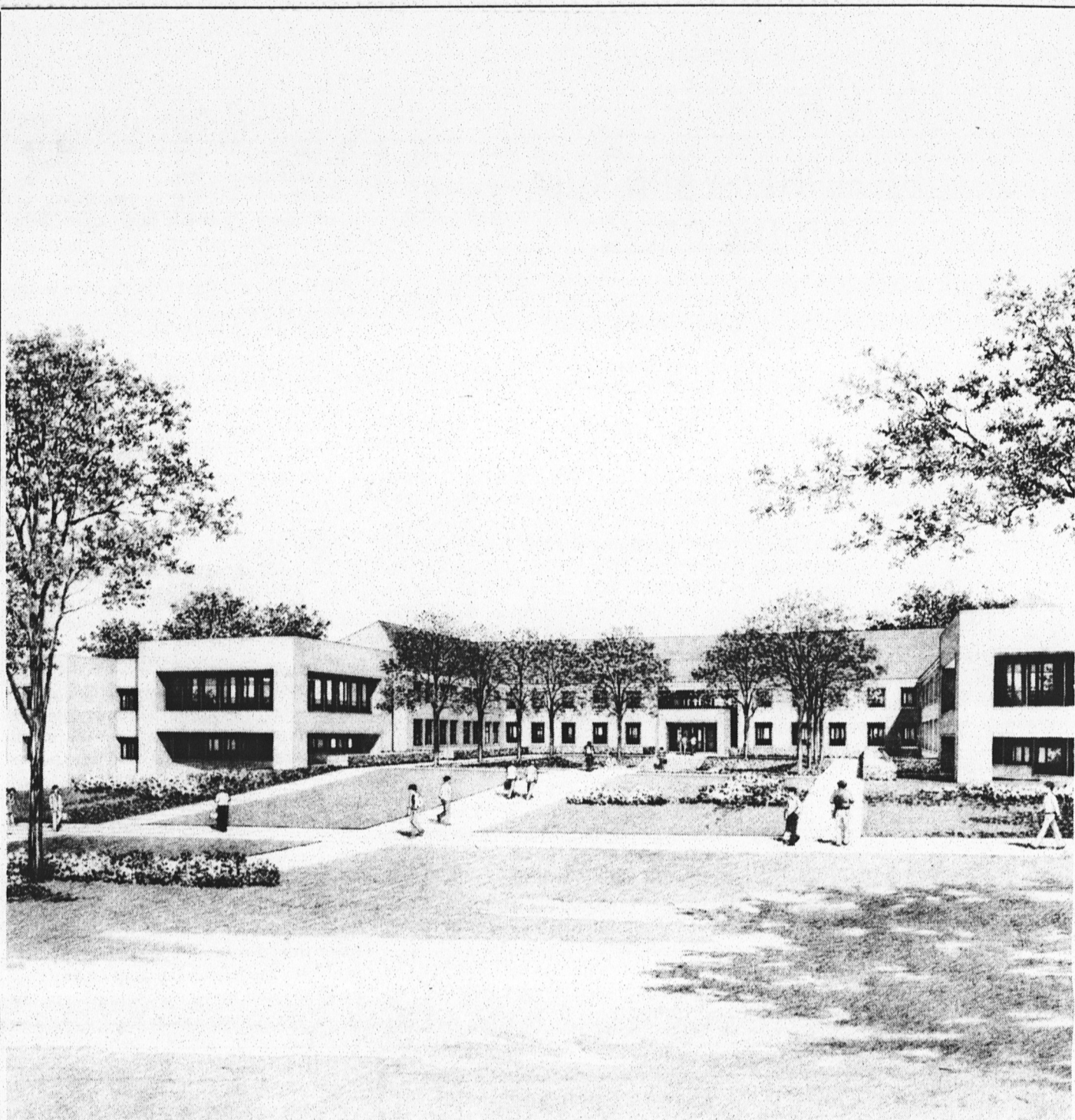
We tend to be creatures of habit. For most of us about 90% of what we do everyday is done as a result of habits which we have developed over time. Habits of thought and habits of action and behavior. To change our performance in any given area requires us to change some of these habits.

This then becomes the biggest challenge. It is very difficult to change our habits. Ask anyone who has ever attempted to stop smoking or lose weight.

Too often the "new beginnings" many people focus on revolve around the external or cosmetic aspect rather than the most important "newness" of *New Think* newness.

So if we are serious about wanting to begin the new semester with more productive and sustained positive results, we might want to spend some time working to challenge some of the old thinking habits we carry around with us. We might want to ask, "Why am I really going to college? How

can I better use my college experience to INVEST in me so that I can better develop my talents and skills? How can I go about working SMARTER rather than working HARDER? How can I learn to INVEST my time more productively? Where can I go to get the advice and information I need to know to GROW?"



Architect rendering of quadrangle at new CSI Campus.

Photo by: Richard Formica

CONTINUED FROM PAGE FOUR

students to do. If you missed Freshman Orientation (who goes to those things), you can find out about activities in the student handbook (who really reads that), or read the bulletin boards for meetings and athletic events (there's really more than garbage on the walls?), or talk to me in C-109, maybe I can help you enjoy some of the money you're spending on a Student Activity Fee. Maybe you'll be able to look back on college days with a warm smile.

These are just some of the self-examination questions you could ask yourself in order to better make the changes that will be necessary to maintain that sense of excitement and anticipation that needs to be maintained in order to grow. You may not like the answers you get, but that should not stop you from asking the questions. Remember, the needed changes will have to come from between your ears before they materialize into external rewards and benefits. GO FOR IT!

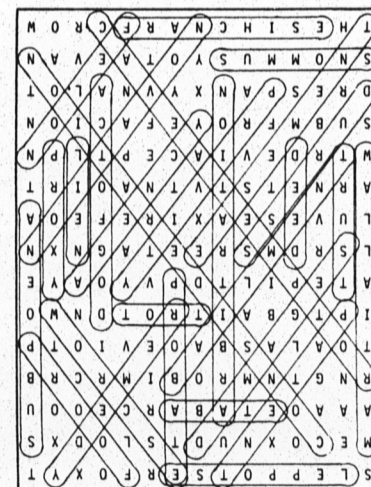
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asked for, athletics would have received about 22.5% of the full-time fees. This would have been the second largest percentage, next to student government's.

After the Board decided on the cost-of-living increase, student government had to decide on how it would be implemented. All of the money from the increase could have been given to the Association, in which case further approval of the Board would not have been necessary. Another option would have been a "pro rata" system, in which each group would have received 20% of the increase it would have had under the larger fee hike. This would have required going back for the Board's approval.

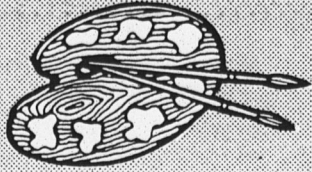
The third option, which was adopted, is to add 20% to the existing earmarking of each group. As with the "pro rata" system, CSI must return this month to the Board for its approval of the new earmarkings.

Answers to puzzles



BLOOD DRIVE Oct. 22
D-102 10:30 - 3:30

ARTS



THE EIGHTY-YARD RUN AND THE DRIVE

By Jason Savos

The St. George Campus' 6th floor Studio Theater has been the home to many different productions since its conception in 1983. Odet's *The Country Girl*, Anouilh's *Antigone*, *Happy Holidays*, an original musical review and works by Feiffer, Chekhov and Pinter have made up many successful seasons there.

This season will open with 2 new one-act plays, Christopher Lockhart's *The Eighty-Yard Run* and *The Drive* by Laura Toffler.

The Eighty-Yard Run is an adaptation of the Irwin Shaw short story and is the drama of three people with unfulfilled dreams and how their lives are affected by it.

Lockhart, the playwright, is a January 1986 graduate of CSI. He studied playwriting with Prof. Herbert Liebman. While here, he appeared in and directed many productions. He recently made his professional directorial debut with the Equity Showcase revival of Woody Allen's *Play It Again, Sam* at the William Redfield Theater, Manhattan. As a writer his stage work includes *Shop at Home*, *Nuthouse*, *Romance in Leather* and *In Memoriam*, which was produced at CSI in 1986. His screenplays include "To Dance Without a Partner", "Bump in the Night", "Mary" and "Cutting Out" which received top honors in

the 1987 NEW LINE CINEMA SCREEN-WRITING CONTEST.

The second one-act, *The Drive*, is a comedy about two feuding cousins driving home from an unsuccessful New Year's Eve party.

Toffler graduated from New York University with a BA in liberal studies. She continued her education at CUNY's Queens College and was awarded an MS in school psychology. As a professional actress and singer she has appeared in productions of "The Robber Bridegroom" and "Applause". As a playwright and screenwriter her credits include *Herb's Toy*, "Between Floors" and "Home Again". She recently completed a film treatment for Cookson Productions.

Both Lockhart and Toffler are currently attending New York University's Tisch School of the Arts pursuing master of fine art degrees in dramatic writing.

Peter Leandro, a familiar face at the Studio Theater, will direct *The Eighty-Yard Run* while Michael Shadrick, who has been working the technical aspect of many CSI shows, will direct *The Drive*. These plays mark their directorial debuts. They will be assisted by Linda Kanter and Cecilia Martori.

The one-acts will open on Thursday, Oct. 8th and continue their run on the 9th, 10th and 11th. All performances are at 8:00

p.m. Admission is free.

The theater will also be presenting two short plays by Irish playwright Sean O'Casey. Liebman will direct the plays that plan to open in late November.

Stathi Afendoulis, a driving force in the success of the Studio Theater, will be taking his act to the Williamson Theater, Sunnyside Campus, as he directs the off-broadway musical *You're a Good Man,*

Charlie Brown. The play will open December 10th and run through the weekend.

A newly formed drama club has recently been chartered by Michael Shadrick and Kendra McKee. They plan on producing a play within the coming year.

Reservations for the 2 new one-act plays or information about the theatrical happenings at CSI can be obtained by calling 390-7839.

ITALIAN HERITAGE AND CULTURE MONTH

"The Gift" and "The Return," two plays by Dr. Mario Fratti, and an adaptation from Boccaccio's "Tales From The Decameron" will be sponsored by CUNY's John D. Calandra Italian American Institute, Wednesday, Sept. 30, Thursday, Oct. 1 and Friday Oct. 2 at 7 p.m. The plays will be shown at the CUNY Graduate Center Auditorium, 33 W. 42nd Street in Manhattan, during the beginning of Italian Heritage and Culture month.

The one act Fratti plays, directed by Susan Gitenstein and presented by Women In Theater Network, are the first part of a unique program which includes tales from Boccaccio's "Decameron" presented by the Italian Heritage Opera/Theatre, adapted by Gayle Ståhluth and directed by James Bormann. The "De-

cameron" tales will be interspersed with authentic Italian madrigals from the fourteenth century performed by the Salamone Trio.

"We decided to present these three plays," said Dr. Joseph V. Scalsa, the Director of the Institute, "because even though two of them are from a much different period than the third, they all concern the human condition and the strange twists each one of our lives can take."

"The Gift" and "The Return" star Deborah Bonani, Joseph Giardina, Terry Kohl and Patricia Newcastle. The cast of "The Decameron Tales" includes Eileen Barry, Tom Crow, James David Phillips and Jean Kay Sifford and the Salamone Trio featuring Marie Castanza, Carol Flamm and Elissa Weiss.

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- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.)
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified ten days after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of one dollar for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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LANE AS LANDMARK

By Richard Mahoney

If you want to see a movie - and really enjoy yourself doing it - what do you do? You go to a movie theater. A place with a very large screen, cushioned chairs, audible sound, air conditioning, and a helpful staff. The catch: you live on Staten Island. Now your choices are limited. You could go to an impersonal, small-screened multiplex and if you are by chance herded into the right theater, you can try to watch your film (if you don't mind sitting so close to the person next to you that if you put popcorn in your mouth, you both must chew.) Also, you might think that you are watching a videotape with your friends and try to change the channel.

Or you can go to the Lane Theatre where you see a movie the way movies were meant to be seen. First you see the title of the film on the marquis, a large nostalgic marquis that hangs over the sidewalk. Then you buy your tickets at what are still the lowest prices on Staten Island. After giving your ticket to the doorman, you see the spacious lobby with its '30's style chandeliers and mirrors. Once inside the auditorium, you can sit in the only balcony left on the Island. The ceiling is decorated with

abstract space images and the walls are decorated with imitation organ bins, recalling silent movie days. The auditorium sits more people than any other single screen on the Island. The staff is strict about people smoking in the right section and no one may put their feet up, but most seats have plenty of leg room so you should be comfortable during the show. What better place could there be?

Now comes the blow. People have been talking of closing the Lane. Why? Why close the place that has shown *Snow White* to generations of film-goers for forty-nine years? There seem to be a few reasons.

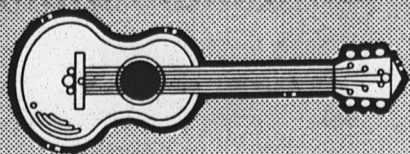
One - business is of course drawn away by the multiplex near the landfill. But once the novelty of a ten-screen theater by a garbage dump wears off, people should come back.

So what else? It seems the Lane's landlord would like to make the theater into a catering hall. But the grand old Lane still has a good chance. If the Lane is made a landmark, it will have to stay a theater. People would go on bringing their kids to Disney festivals in style. Let's hope that the Landmark Commission grants the Lane life as a movie theater, because it deserves it.

Radio Days - Oct. 13 - St. George Lounge

12:30 and 4:30. Oct. 16

- Middle Earth Lounge 12:30 and 4:00.



NEVER LET ME DOWN

By Marianne Lombardi

To date, David Bowie has released about twenty-four albums. In the 70's his occasional flares into the public eye brought us "Space Oddity", "Fame", and "Golden Years". In the 80's we heard "China Girl", "Let's Dance", and "Blue Jean". We've even seen him on the silver screen go from vampire ("The Hunger") to goblin king ("Labyrinth"). With all the sides we have seen of the multi-faceted Bowie, we can rest assured that we haven't seen them all, nor have we seen the last.

But we've never seen him like this. Bowie's latest release, "Never Let Me Down", is more personal than any of his previous albums. Each song is a reflection of all the styles of writing he's used in the past few years of his career.

The title track, for one, is a simple love song. This alone is a departure from the usual Bowie genre. I'm not criticizing it, mind you. In my opinion, the John Lennon quality in Bowie's voice, along with the background vocal cuts and chord changes he has incorporated, make it one of his best tracks - albeit commercial.

"Glass Spider", with a folkloric base, starts off with a hypnotic story telling and changes explosively midway as he concludes his frenzied tale.

Spiders have shown up quite often in Bowie's musical past and, interestingly enough, he sees them as a representation

of motherhood. Taking this into consideration, "Glass Spider" deals with the inevitability of being abandoned by one's mother.

Bowie combined his traditional "nightmarish situation" with the again uncharacteristic love situation in "Shining Star (Making My Love)". He sings this in a high voice, reverting back to natural to accompany Mickey Rourke in a mid-song rap.

There are a few songs that come off as successful jam sessions: "New York's In Love" and "87 and Cry", where both Peter Frampton and David Bowie produce impressive sounds on guitar. There is an energy in these songs that can only spring from spontaneity.

My favorite track on the album by far is "Zeroes"; the only one recorded live. It appears to be a nostalgia trip for Bowie in many ways. He sings this song in his Ziggy Stardust voice (remember those days?) without leaving room for just one more 60's cliché ("stopping and preaching and letting love in"). I'm sure if recorded in the studio, this track would lose a vital ingredient: the audience-artist exchange at the end of the song that makes you feel almost as if you are there.

"Never Let Me Down" exposes traits of Bowie that we have never seen before, yet it leaves enough hidden as to not steal from his mystique. But as he says at the end of "Zeroes", "...it doesn't matter who we really are."

GLEASON SERIES

By Adam Chan

Beginning Sept. 25 and ending Feb. 6, the Museum of Broadcasting will screen a series of programs featuring one of television's most popular comedians, "The Great One" - Jackie Gleason.

The screenings are divided into four parts. "The Early Years", which runs from Sept. 25-Oct. 10 and repeats Jan. 5-9, features Gleason's work on "The Life of Riley" and Dumont's "Cavalcade of Stars". It was on this show where "The Honeymooners" first appeared as a skit and also featured many of Gleason's well known characters like Joe the Bartender, Reggie Van Gleason III, Fenwick Babbitt, and The Poor Soul. The Cavalcade material has been acquired from the collection of Snag Werris, one of Gleason's writers and is being seen publicly for the first time since they were originally broadcast.

The second part of the screening, entitled "The Gleason Style", focuses on his work as host and bit player on his CBS variety show. It runs from Oct. 13 through Nov. 14 and repeats from Jan. 12-23. The next part, "Jackie Gleason-Actor", features his dramatic television roles as well as other comedy appearances. Featured is the 1985 movie "Izzy and Moe" which reunited him with Art Carney. This will be screened from Nov. 17 through Dec. 5 and will be repeated Jan. 26 to Feb. 3.

The final part features "The Many Faces of Jackie Gleason". Here we see his public and private sides as interviewee and actor.

The Museum
of Broadcasting
1 East
53rd Street



This begins Dec. 8 and ends on Jan. 2 with selected repeats from Feb. 4-6.

In addition to the four part screenings, the Museum will also hold "A Tribute To The Honeymooners". Featured are many skits from "Cavalcade of Stars", "The Jackie Gleason Show", and some of the "classic 39" filmed episodes of 1955. Also appearing for the first time in years are the "Trip to Europe" sketches from the sixties and the reunion specials of the seventies.

The Museum of Broadcasting is located at 1 East 53rd Street, and it is open Tuesday through Saturday. Suggested donations are \$3 for adults, \$2 for students, and \$1.50 for senior citizens and children under 13. For more information, call (212) 752-4690.

COMMUNITY TELEVISION

Tired of the same old routine every afternoon? Evening television getting dull? This Fall is the perfect time for you to become an active part of our flourishing arts community. With the splendor of Autumn comes a chance for you to volunteer with one of our many cultural organizations in providing support for their many arts activities, offering your valuable time and talents in a variety of ways. You can make things happen, with as little as one hour per week. How do you find an

arts organization that's right for you? Staten Island Community Television makes it simple. By watching Community Television's Video Volunteer Classified, broadcast twenty-four hours a day on cable channels 3, 4, and 56, you'll get daily information on the types of volunteer positions available throughout the Staten Island area, and the numbers to call for information. So don't delay - the arts need you! Art organizations interested in being listed? Call 727-1414.

FRIENDS OF SNUG HARBOR

The Friends of Snug Harbor have announced that October 24, has been chosen as the date for their Champagne Gala.

This annual fund-raiser for the benefit of Snug Harbor Cultural Center will be a gala cocktail reception between the hours of 6 p.m. and 8:30 p.m. in the Great Hall at Snug Harbor with lavish hors d'ouevres, champagne and open bar.

A Steering Committee has been formed

to plan the entertainment, raffle prizes, decorations and all the other exciting details that go into creating the ambiance of the evening. This is one of the foremost events of the Staten Island Fall Social Season and should not be missed.

Further details will be announced in the near future, or for additional information please phone the Friends Office at (718) 448-2500.

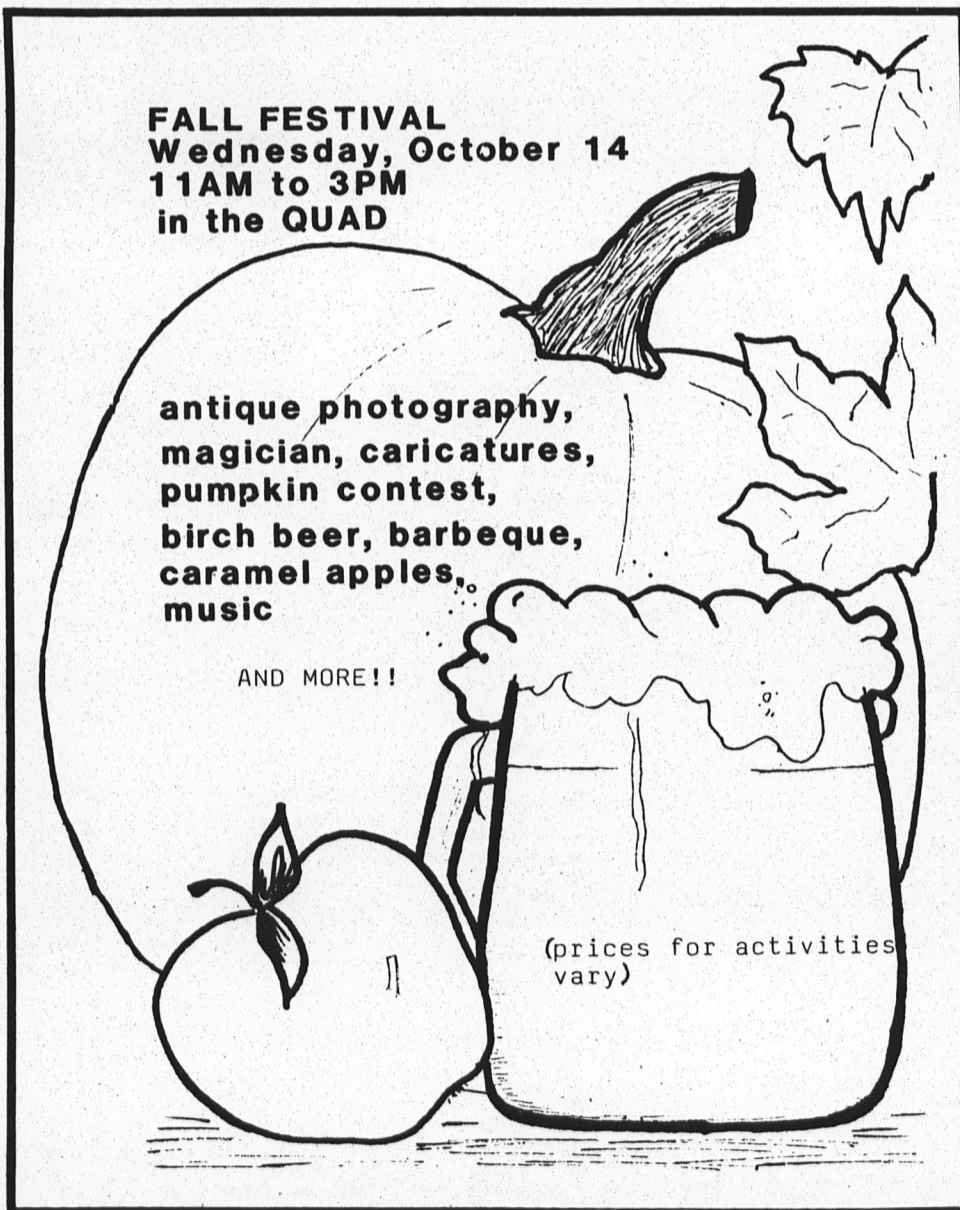
Clubs are now forming
details in C-109

FALL FESTIVAL
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11AM to 3PM
in the QUAD

antique photography,
magician, caricatures,
pumpkin contest,
birch beer, barbeque,
caramel apples,
music

AND MORE!!

(prices for activities
vary)



POETRY



In Now No Shadow Lies

Soft yellow fold of September
Whispers Death a Maple red.
Thanos, my mind too, folds against the sky
As world quadrangles my 'morrow.
Sky folds under me, catherizing my wounds
in stagnant smiles
Of unmerciful Time.
Time squared tribunal
Of Then, Now ... God and Tomorrow
Is squirming under muted songs.
Still, Today for the Dead no shadow exists
In Now no shadow exists.

-Jane Butters

I have begun my race after time for
Life is it that follows.
The branches scratch on the earth
As decay follows.
Autum dead leaves
Are blown as broken hopes
And I am soon to come after them.

-Suzanna Tamang

Cold Blood

Death is when the heart stops beating,
and paleness,
and emptiness in especially the eyes.
Death is drowning in sweet salt water
in the dark
in a cold, empty, haunted house.
Death is when two glances collide;
when the nose,
the skin, the senses remember the ambush.
Life is just a memory,
the image of
unspeakable, indescribable, extraordinary
Beauty
face smeared with blood,
eyes filled but empty,
struggling to see in the endless black

-Stevie Anne D'Arbanville

Love's Work

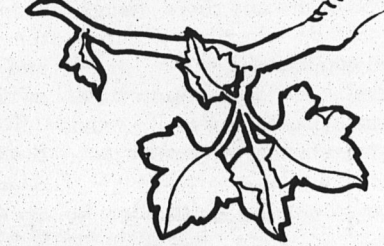
And so this marriage grows on
As years so quickly seem gone,
The work, the struggles were needed
So battles and sorrows not repeated,
The trust and respect were learned
So hardship was joy returned,
We listened, we spoke, we shared
For the need for our souls to be based,
Understanding developed in time
and those years were as sweet wine,
A face that truly knows mine
When times are bad and times are fine,
How long will this union last?
As long as love's work is not past.

Urgently submitted to a pessimistic professor,
-Gwenn Monopoli

I Am The Master Of My Fate

I am the master of my fate, and the captain of my soul.
I spin my own wheel, my own face I see. I cause myself to fall
and strive for me to stand. No great dictator can tell me to hide
for I walk by my own will, humbly, but with righteous pride.
I cast colors to fill my world, and strip it base if I need them
no more. I do not belong to anybody but I cause to belong where
anybody can reach me. I wish to share with them all that I have
earned for myself so they can learn from me and be happy when the
time comes I shall part with them. It matters not if they curse
me for my ignorance for I know I have done my best to learn.
No matter of what they say of me I know myself alone. I may have
not created the genious inventions but I am happy I have shared
all I have. People have been pushing me to do the things they
say I can do, but you see, I believe in pleasing myself as much
as I should please you. For I know there will come a time when
they will not be there. But I thank God that I am sure the poor
soul left will be comforted by me and only me. So you see, you
just have to let me lead my own path. I may have done faults but
let me be allowed to fall sometimes. All these things I do for
me and all the good stones I have stepped on, I have stepped on
for me. And now I can say that I have reached the top because
of me, only myself, only me.

-J. Dizon (Gracean)-



My Uncertain Fear

I always wonder why I fear
and fear so deep that I
make my soul so weak that
I forget all I am thinking of.
I cannot describe why I fear,
or what the fear actually
means. Could it mean life or
something happening to it.
Could it be me that I fear;
That I have hate so deep
towards myself that I am
my own enemy.
Could it just be that I wish
I were someone else, same
sex, just better than I am.
To get the chance to change
my whole outlook towards
Life. Not always having to be
depressed. To walk in on
life, happy and gay and
determined to make it
work.

-David Franzoi



Photo by: Richard Formica

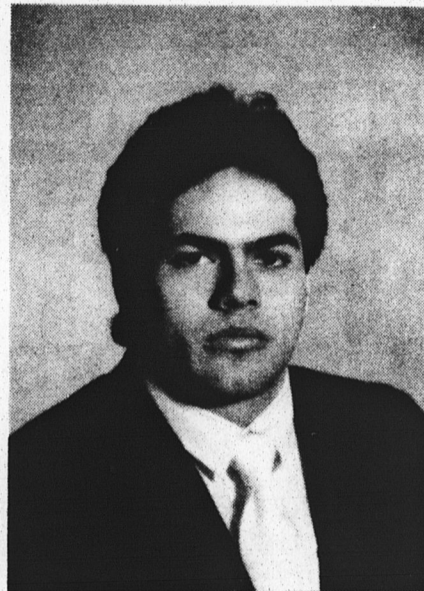
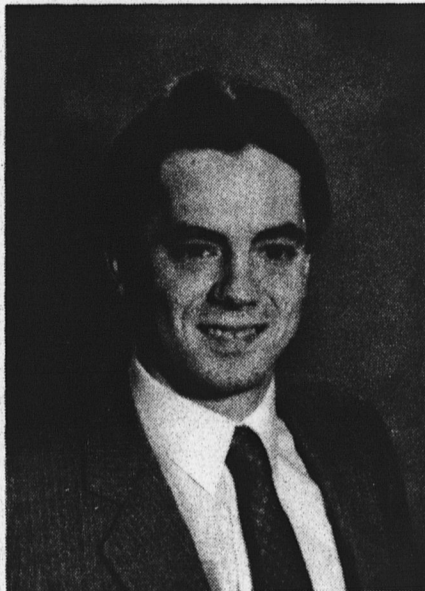
At Glory's End

At the sound of the whistle, the ground would erupt with a feeling
for the hopes of triumph.
Although each man in this assemblage may say he ran the better
race, only the victor will shineth as the star.
As the dawn breaks with its honeysuckle dew, legs are pumping,
arms are swaying, the track is hot and new.
Through the years the shelves they fill with trophies, cups,
mementos galore and you somehow feel that these glory days would
have come to something more.
When running day in and day out slowly becomes a chore and the
whistle you once heard loud and clear fades to a far and distant
sound. When you feel more down falls coming over you and then one
day you awake to find you're no longer a runner too.

-Edward J. Rehberg

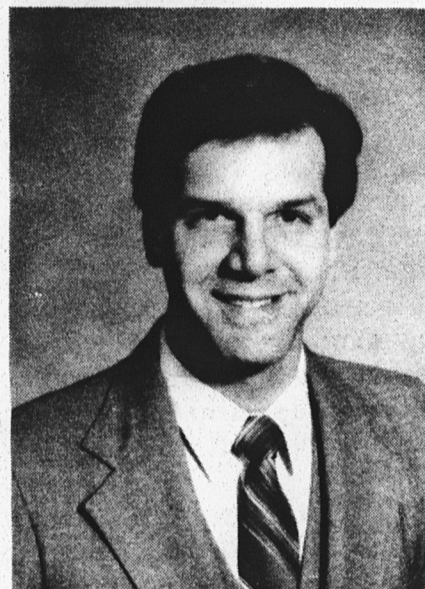
DON'T BE LEFT OUT!

Eugene Jacob Markow
BS Accounting



Keith Martini
BS Business Management

Eileen Martino
BS Business



John Mataj
BS Accounting

Anne Mazzella
BA Art-Science



Kevin McBride
Business Management



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So whether you need to grab a sudden cab ride across town to the library, or a 2 a.m. pizza for a study break, you'll never be short of the pocket money to do it with.

What's more, you'll enjoy all these privileges without having to keep a minimum balance in your account. Something else you can really appreciate.

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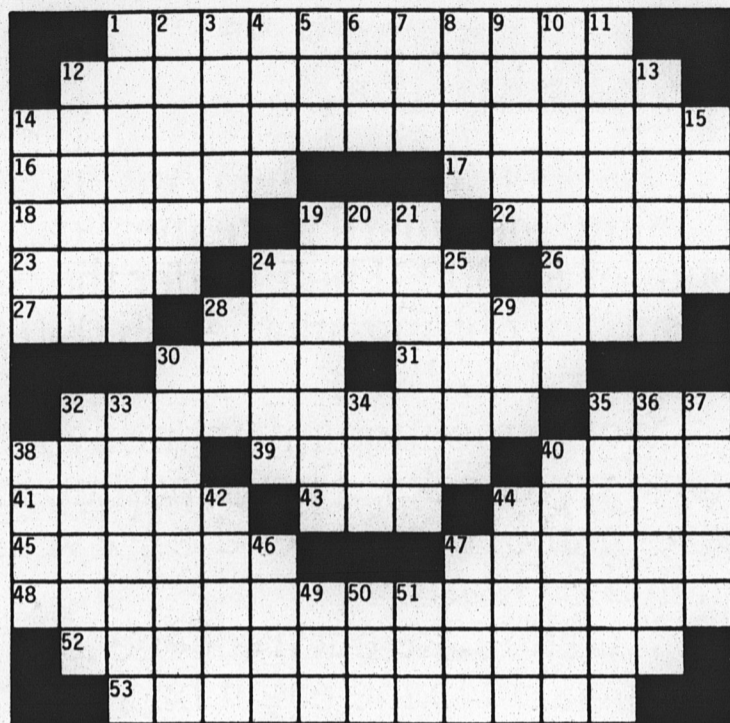
CSI

*If you should happen to use more than eight checks in any given month, there will be a fee of 50¢ for each extra check.
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The Consumer Banking Group

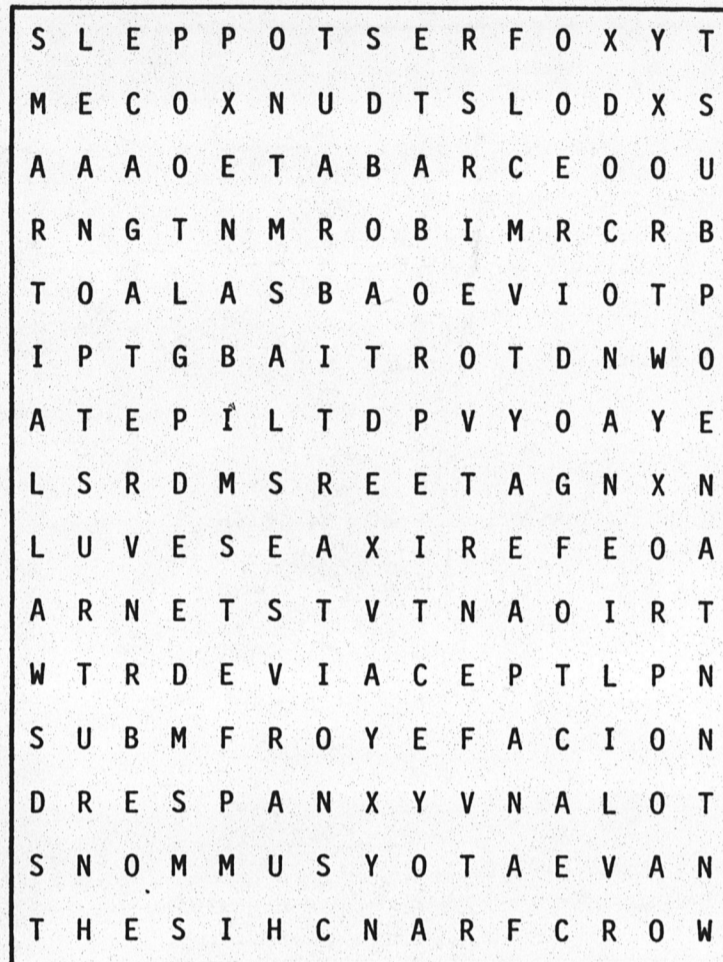
collegiate crossword



© Edward Julius

- ACROSS**
- 1 Where one might study Andy Warhol's works (3 wds.)
 - 12 Enrollment into college
 - 14 "Calculus Made Simple," e.g. (2 wds.)
 - 16 Evaluate
 - 17 Extremely small
 - 18 Follows a recipe direction
 - 19 Belonging to Mr. Pacino
 - 22 Of land measure
 - 23 Meets a poker bet
 - 24 — Gay (WW II plane)
 - 26 Capri, e.g.
 - 27 Belonging to Mayor Koch
 - 28 Irritate or embitter
 - 30 Train for a boxing match
 - 31 — and the Belmonts
 - 32 Processions
 - 35 Diet supplement (abbr.)
 - 38 Scottish historian and philosopher
 - 39 College in Greenville, Pa.
 - 40 The Venerable —
 - 41 "...not with — but a whimper."
 - 43 Return on investment (abbr.)
 - 44 Pondered
 - 45 Belonging to Mr. Starr
 - 47 Part of the classifieds (2 wds.)
 - 48 Possible place to study abroad (2 wds.)
 - 52 Small school in Canton, Ohio (2 wds.)
 - 53 Orson Welles film classic (2 wds.)
- DOWN**
- 1 Those who are duped
 - 2 "Do unto —..."
 - 3 Fourth estate
 - 4 Goals
 - 5 Well-known record label
 - 6 Well-known king
 - 7 151 to Caesar
 - 8 Prefix meaning milk
 - 9 Confused (2 wds.)
 - 10 — husky
 - 11 Most immediate
 - 12 Like a sailboat
 - 13 Cash register key (2 wds.)
 - 14 En — (as a whole)
 - 15 Auto racing son of Richard Petty
 - 19 Political disorder
 - 20 — cit. (footnote abbreviation)
 - 21 Traveled on a Flexible Flyer
 - 24 Glorify
 - 25 Prospero's servant in "The Tempest"
 - 28 Well-known government agency
 - 29 American league team (abbr.)
 - 30 Fictional hypnotist
 - 32 Style exemplified by Picasso
 - 33 "She's —..." (from "Flashdance")
 - 34 Be unwell
 - 35 Visible trace
 - 36 Think
 - 37 Woman's undergarment
 - 38 Commit —-kiri
 - 40 — burner
 - 42 "...for if I — away..."
 - 44 Actress Gibbs
 - 46 African antelope
 - 47 Well-known TV band-leader
 - 49 Pince— (eyeglass type)
 - 50 1968 film, "— Station Zebra"
 - 51 1965 film, "— Ryan's Express"

collegiate camouflage



Can you find the hidden legal terms?

- | | |
|---------------|-------------|
| ABATE | FRANCHISE |
| ACT OF GOD | LIEN |
| AGENCY | MARTIAL LAW |
| ARBITRATION | NOVATION |
| BAILMENT | PATENT |
| CAVEAT EMPTOR | PRIVITY |
| CONSIDERATION | PROBATE |
| DAMAGES | PROOF |
| DEED | PROXY |
| DURESS | REMEDY |
| EASEMENT | SUBPOENA |
| ESCROW | SUMMONS |
| ESTOPPEL | TORT |
| FELON | TRUST |

Classified Ads

The College Voice is now offering a Classified Ad Column for our readers. Each ad costs 75 cents per line. Contact the College Voice in C-2 for more information.

I would like to thank everyone who helped out with the making of this semester's first issue of the Voice.

Jack

Special thanks to Prof. Hausdorff for agreeing to "advise" us this semester. You won't regret it!

Thanks to Dan Mackey, our Unofficial Aquisition Editor. The raccoon was a bit much, but otherwise, you're the best.

We also wish to thank Jake Ryan, just for being you.

We're not thanking any more people. Thank you.

The College Voice throws itself on the mercy of Scott Glick we NEED OUR GAVEL BACK!!! Oh, and thanks for voting for our budget.

Tune in for the Second Annual College Voice Jam Session See The Production Manager for details and a possible World Tour.

Hey Riley,

Thanks a lot for the letter. Do keep in touch! We're all coming to see you. Did you receive the package yet? Make sure you take good care of him o.k.? See you soon friend...

Jack

Charles Riley would like to thank all the little people who banished him to a far off land called The Time Life Building and a salary with digits to match. The Porsche is being delivered on Thursday.

Hey Charlie, you're loving every word of this so far, right?

CRUISE SHIPS NOWHIRING.M/F

Summer & Career opportunities (Will train) Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. CALL NOW 206-736-0775. Ext. C466.

Historical records recently found at CSI indicate that William Shakespeare is actually buried underneath the premises of the College Voice!

CUCKOO CUCKOO CUCKOO CUCKOO CUCKOO CUCKOO CUCKOO CUCKOO

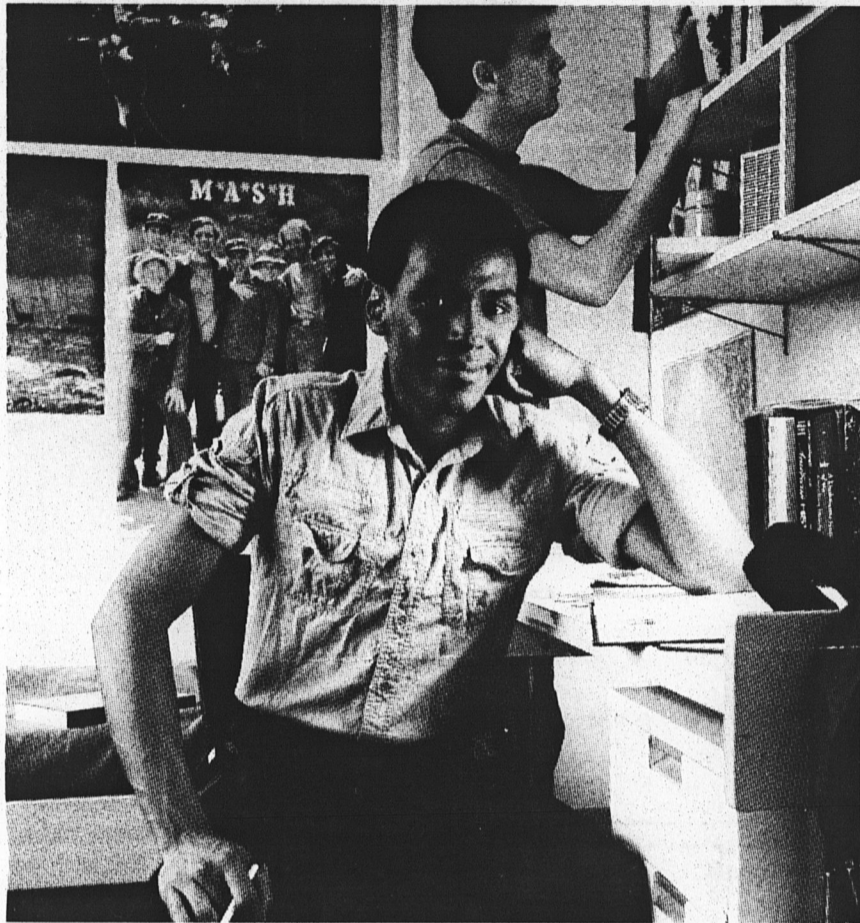
Hey Arnold, do you understand yet?

Hey Ellen, how's Alaska working out.....mush mush mush

When there's a full moon beware of the raccoon.....

The Charles Riley Fan Club will be having their first annual meeting at Denino's. The first meeting's agenda will concern the tender loving care involved when owning a huge raccoon. Special guest speaker will be the expert himself: Charles Riley.

“HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS.”



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. Then, under the New GI Bill, I'm getting another \$5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.

*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.
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MAIL TO: Army National Guard, P.O. Box 6000, Clifton, NJ 07015

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OCCUPATION _____

STUDENT HIGH SCHOOL COLLEGE
PRIOR MILITARY SERVICE YES NO

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SUNNYSIDE - OCTOBER 28, 29, 30 & 31

ST. GEORGE - OCTOBER 26 & 27

SPORTS

DUGOUT DEDICATION CEREMONY

By Marianne Lombardi

The members of the Staten Island Baseball Oldtimers Association once again proved their dedication to the preservation of the game on Thursday, Sep. 10, at the Memorial Dug-Out Ceremony at CSI, Sunnyside.

The Dolphins now have, after two seasons of playing 'home games' on various high school and public fields, a home of their own at the Sunnyside campus. SIBO donated money and labor to the cause, and some of the players helped build the two dugouts which were dedicated in memory of two former Dolphins.

Lou DeLuca, SIBO president, presented the school with two handsome plaques, one commemorating Ed Elliot (first base dug-out) and the other Tim Hallihan (third base dugout).

Ed Elliot was a first baseman for the Dolphins during his sophomore year when he was killed in a car accident June 5, 1986. He was enroute to extra batting practice when the accident occurred. His parents, Ed Sr., who is a member of SIBO, and Gloria, were presented with their son's uniform when the college officially retired Ed Elliot's number, 27.

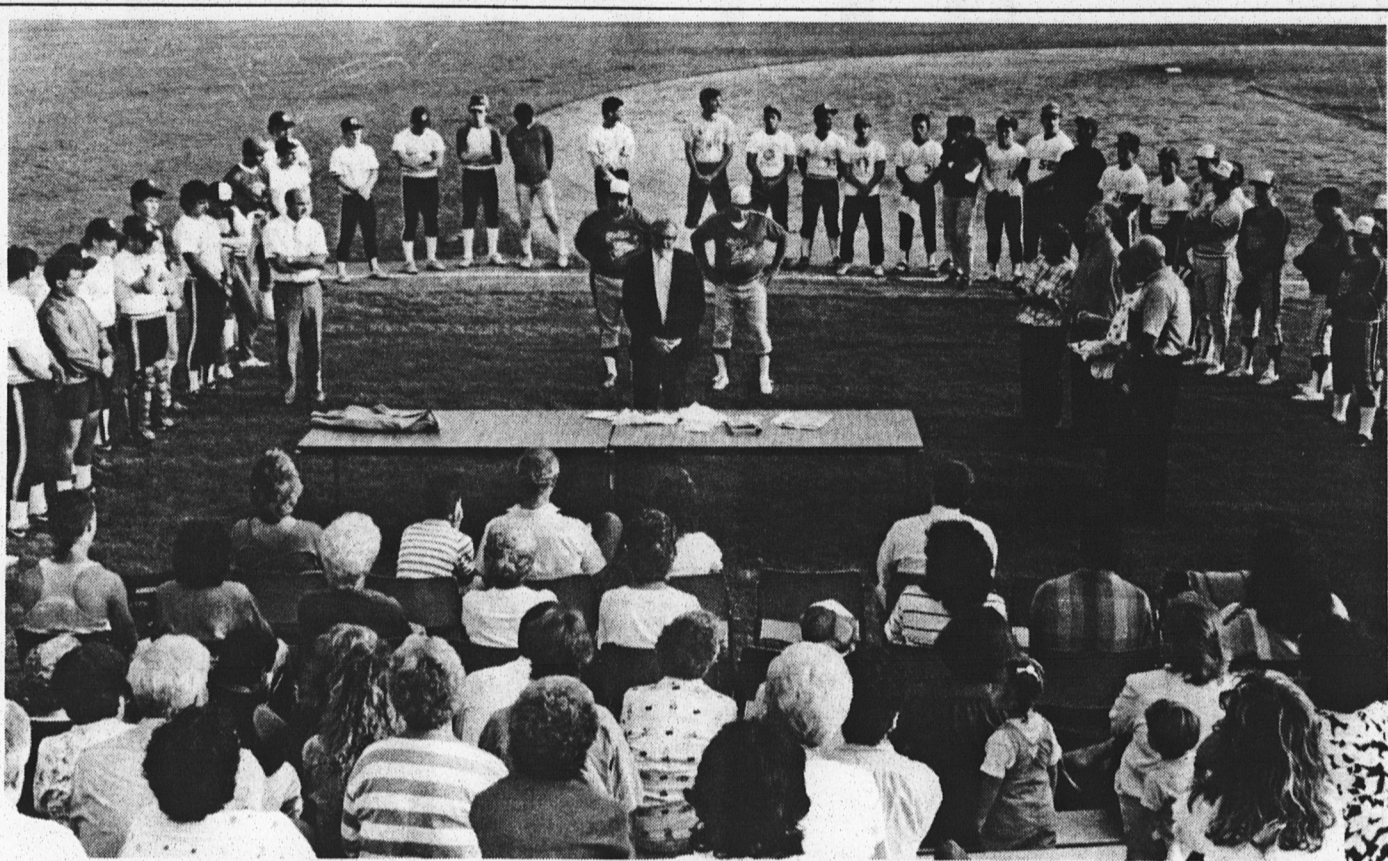
Tim Hallihan was a Dolphin captain and centerfielder under former CSI coach Sonny Grasso. He was also killed in an automobile accident during his sophomore year. Mr and Mrs. Don Hallihan were present at the commemoration.

Pres. Volpe, who spoke at the dedication, assured all members of the college community that the memorial will move with the campus. "When we move to Willowbrook in five years, we will take the plaques with us," Volpe said. "This memorial will stand from this moment forward."



Pres. Volpe about to throw out first ball.

At the end of his speech, Volpe threw out the first ball of the season, initiating the first home game: an exhibition game between SIBO and the CSI Dolphins.



Parents of Edward Elliot and Timothy Hallihan receiving their plaques at dedication.

Photo by: Richard Formica

FOOTBALL NOTES

By Adam Lazofsky

So, we are one game into the 1987 National Football League season, and already the panic has set in. Just as it did when the Mets got off to a less than formidable start. Sometimes success can spoil us rotten. We sometimes forget the past that makes the present so glorious. We forget the Joe Pisarciks, the Rocky Thompsons. We forget the Dave Kingmans and the Joe Torres.

The Giants were handed a rude awakening by the Chicago Bears on September 14, but what does that mean? It means the Bears were ready to start the season in sinc, and the Giants weren't. Just as it took the Mets until after the All-Star break to get it together, the Giants need time. Remember, last year the Giants weren't exactly world beaters for most of the season, squeaking by opponents. Then, in December, when the offensive line really gelled, and the Giants' superior conditioning became evident, they began to steam-roll people. Remember, this is September, not January, when the game will be for all the marbles. The Bears and the Giants will play again, for the NFC championship. When that one is over, people will forget the recent Bears blowout. New York sports fans are like that.

ooo
New York's or New Jersey's other team, the Jets, got off on a more promising note, beating the Bills and Jim Kelly 31-28. Unfortunately, the Jets lost Lester Lyles, their starting strong safety, for at least six weeks. Add this to the continued absence of Joe Klecko, Lance Mehl and Reggie McElroy, and the Jets appear to be in dire straits. They have to hope to keep close to the Patriots in the standings until these guys can make it back, then get it together for the stretch run, and hopefully make the playoffs on a roll. The AFC is wide open, and a team on a roll can easily roll into the Super Bowl.

ooo
A couple of other thoughts: Brian Bosworth will be an impact player in the NFL. Joe Namath is the worst color commentator I have ever heard. You have to know he's bad, because Marv Albert, the best play by play man in any sport can't make him look good. Keep watching him. Joe constantly mispronounces names, roots for the Jets, and doesn't really have a grasp of what to say.

ooo
In the event of a strike by the NFL players, kindly disregard the previous article. just some thoughts.

HAWKEYE RIFLE AND PISTOL CLUB

On Sept. 9th of this semester, the Hawkeye Rifle & Pistol Club held its first meeting. Approximately twenty students participated & all received their initiation - they had to sit there and listen to me speak.

The goal of the club is to get students interested in and educated about firearms. As far as shooting goes, some of the club members will eventually be organizing some shoots and matches which, of course,

will not be related to the college.

On Sept. 23rd, we held our second meeting and covered firearm safety and the different type of firearms and mechanisms that are available. New members are always welcome, and we instruct our members on what is necessary to apply for their firearm permit if they wish to do so.

Our next meeting will be held on Oct. 9 and we will cover bullets, parts, and the process by which bullets are made.

SPORTS TRIVIA

Cash Awards

1st prize \$25.00 2nd Prize \$15.00
Prize will be awarded on correct answers, date and time brought into C-129. Athletic, Intra-Rec. College Voice staff and CSI staff and faculty not eligible for awards.

1. Nolan Ryan pitched two hit ball for seven innings. Friday Sept. 4th & set a major league record for strikeouts in a season by a pitcher ____ (Age) or older.

2. Whose record did he break _____ & what was the record strike outs _____?

3. Fernando Velenzuela of the Los Angeles Dodgers beat the St. Louis Cardinals 5-0 to tie a National League Record of seven shutouts by a rookie pitcher. Give the year _____.

4. The Daily News & the nation lost a champion baseball writer a few weeks or so ago. Name the writer. _____

5. How many pennants have the Yankees won _____ overall?

6. Football players went on strike for 57 days. Name the year _____

7. Sunday Sept. 6th is the anniversary of the Munich 11 at the hands of Black Sept. Terrorists at the Olympics. In what year did this happen? _____

8. Give the name of the 1st woman jockey to win a championship at a major track. _____

9. The NY Yankees have retired more uniforms #'s (12) than any other Major League Club. Name the players who match the numbers.

#3 - _____ #4 - _____
#5 - _____ #7 - _____

10. On "Old Timers Day" at Dodger Stadium July 1, 1984 the Dodgers retired uniform #'s 1 & 53. Name the players who wore the uniforms.

#1 - _____ #53 - _____