



The Dolphin



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Staten Island Community College, Staten Island, New York

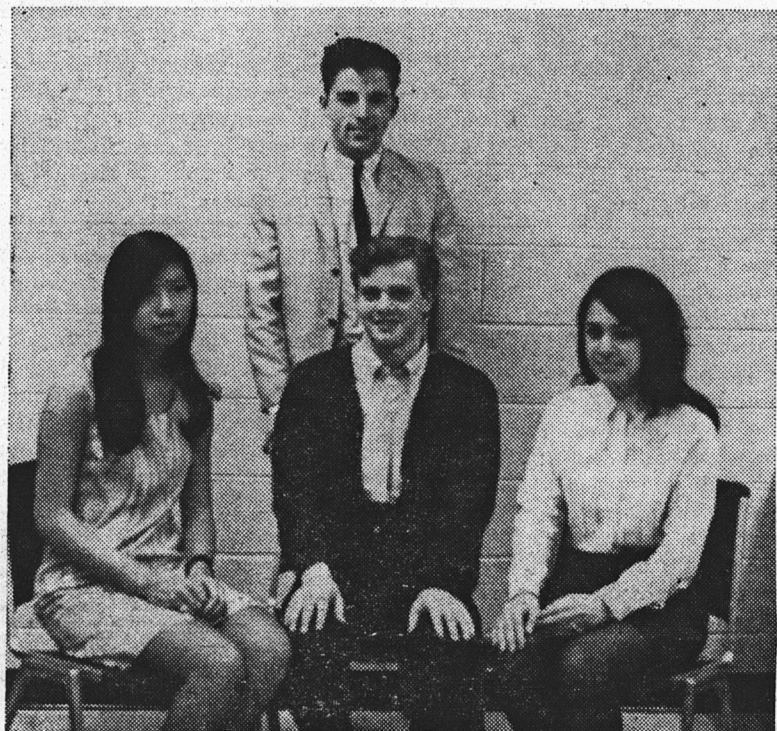
Wednesday, May 15, 1968

SG Highlights

New Officers Installed; Student Apathy Scored

by Robert Mahoney

After delivering a scathing attack on student apathy, Michael Rottenstein, outgoing Student Government President, installed the group's newly-elected officers and senators on May 2 and urged them to "break the back" of student indifference while alleviating the sources of student discontent.



Seated: Kaye Chin, Daniel Gagliardi, Connie Barone.
Standing: Wayne Wood.

Rottenstein, whose term of office expires in June, delivered his State of the SG address in which he outlined the accomplishments of his administration.

He cited the "unlimited" cuts rule for sophomores in good academic standing as the SG's most important achievement to date. He urged the new leadership to press immediately for the listing of teachers' names with their courses at registration.

Chief Justice Robert Bonsignore announced the following election results at the meeting:

Daniel Gagliardi was elected

President; Lynne Olsen, Vice President; Connie Barone, Secretary; Kaye Chin, Treasurer; and Wayne Wood, Chief Justice.

Senators elected include Danielle Acanfora, Joan Arida, Nan Ayers, Theresa Brooks, William Collazo, Jack Namer, Leonard Mangano, Armand Mastroianni, Steve Panzera, and Marlene Scarabino.

Philip Green spoke about SICC's "Opportunity Knocks" program, a tutorial service to be offered to ghetto youths on campus this summer.

Some 40 persons attended the session.

SICC Faculty Votes On Columbia Dissent

by Robert Mahoney

An unofficial resolution condemning the Police Department's "unnecessary clubbing and beating" of the students and faculty of Columbia University was adopted on May 6 by some 40 members of SICC's instructional staff.

Another resolution protesting the summoning of police to the Columbia campus and advocating more "channels of communication" through which the faculty and students can exercise their "inherent right" to a voice in the formulation of university policies also was passed. The vote was 18-7, with 2 abstentions.

A third resolution to submit the

approved resolutions to the 308-member staff for an official vote was unanimously adopted. Results of this vote will be released by President Willig's office this week.

Some 280 students have signed a so-called "free speech" petition, which includes proposals similar to those adopted at the staff meeting. The petition is being circulated by the Discussion Club.

S. I. Museum to Present Lecture on Old Buildings

by John Farley

An illustrated lecture by Giorgio Cavaglieri, F.A.I.A., on "New Uses for Old Buildings," sponsored by the Staten Island Chapter, American Institute of Architects, and the Women's Architectural Guild, together with the Staten Island Museum, will be given on Saturday evening, May 18, at 8:30 in the museum auditorium.

Mr. Cavaglieri, who has designed prize-winning buildings and lectured on architecture and city planning in both the United States and Italy, is currently involved in developing plans for the landmark buildings at Sailors' Snug Harbor. In his talk he will discuss two of his recent projects which have been widely publicized, the restoration and conversion of the Jefferson Market Courthouse into a public library and of the former Astor Library into a Public Theater Center for the New York Shakespeare Festival.

Mr. Cavaglieri's lecture will embrace restoration work of worthy architectural landmarks. It will be preceded by a movie entitled, "New Faces of Britain" (in color—25 minutes), dealing with the restoration and building of towns in Great Britain. This movie will be shown through the courtesy of Mr. Robert P. Hagenhofer.

New Remedial Programs Planned for Summer 1968

by Antoni Mrozinski

Proposals for remedial reading and mathematics courses this summer are awaiting approval by the Board of Higher Education.

Those to be considered for admission to the program are:

- Students who normally would not be accepted for admission into one of the career curriculums. For these students the program would be a preparation for admission.

- Students who will enter one of the career curriculums in the fall of 1968, and are borderline cases. Here, the purpose would be one of improvement, so that the student would be able to survive academically.

- Students who are presently enrolled in one of the career curriculums and who need remedial work.

Courses will run for six weeks (mathematics eight hours a week, and reading fifteen hours a week). Each student in the program will have intensive counseling from six advisers assigned to the program.

The program will be coordinated with the high schools of Staten Island and is sponsored under the Vocational Education Act of 1963.



Dean Zades Displaying SICC's
Honorary Society Emblem

Faculty Alters Policy On Outside Speakers

by Naomi Hurley

At its meeting of April 25, the faculty modified regulations governing invitations by student organizations to speakers who are not SICC students or staff.

Hereafter, in order to invite an outside individual to address a group on campus, the following policy and procedure will be in effect:

"The outside-guest-speaker policy of Staten Island Community College is predicated on a commitment of the college to the independent search for truth and to the preservation of an atmosphere of free inquiry. Students can therefore invite to the campus speakers of their choice. It goes without saying that such speakers do not necessarily represent the views of the faculty, the administration, or the students.

"When inviting an outside speaker, student organizations are to file two copies of the Outside Speaker Form with the faculty adviser of the Student Association.

The form shall contain:

1. Name of student organization.
2. Name(s) of speaker(s).
3. Organization(s) represented by speaker(s).
4. Topic.
5. Date of event.
6. Anticipated attendance.
7. Signature of the president of the student organization.
8. Signature of the faculty adviser.
9. Date.

"The signature of the adviser will signify that, to the best of the adviser's knowledge, the organization will comply with the foregoing guidelines. This form is to be executed two weeks prior to the proposed meeting date where circumstances permit."

Dean's List Luncheon Honors Top Students

by Peter Ladley

This year's Dean's List Luncheon, which was held on May 2, proved to be an informal and enjoyable get-together for the top students at SICC, their professors, and administrators.

All gathered in the college's Main Lounge at 12:00 noon. Students, faculty, and guests chatted briefly before sitting down to a luncheon prepared through the efforts of Mrs. Florence Greco, Dean Fitz Patrick's secretary.

Toward the end the luncheon, Dean James L. G. Fitz Patrick, Dean of Academic Programs, addressed the gathering. He commended the thirty-four top students for their achievements, remarking how the faculty looked forward to this annual event, the one leisurely opportunity they had to talk with their very best students.

Dean Fitz Patrick noted the large number of nursing students present, adding that they have been well represented on the Dean's List since the inception of that curriculum at SICC.

Dean Fitz Patrick said that this year's luncheon was a historic one because it would be the group's last opportunity to hear President Willig speak.

President Willig then discussed the happenings at other campuses throughout the country. He congratulated SICC Dean's List students of 1968 for having "shown ability, and the promise of future leadership in a changing world."

Stamos O. Zades, Dean of Students, told the group that he had received the key and designation to form a Pi Zeta Chapter at SICC of Phi Theta Kappa, the national junior college honor society. Dean Zades called for a joint student-



Pres. Willig Addressing
Dean's List Luncheon Guests

faculty committee to plan an installation ceremony for officers and members of the chapter in the near future.

Professor Mary Littlejohn of the college Placement Office asked that those students present be applauded who had risen above economic problems by finding jobs on campus and had gone on to achieve high academic honor. All responded.

Dean Fitz Patrick asked for questions, noting that many things, like a degree with honor stated on the diploma, came from discussions at Past Dean's List Luncheons. Seeing that this year's group enjoyed the informal, infrequent chance students and faculty have to converse with one another, he closed by thanking all for coming.

The Alumni

Anthony V. Corlito '67 is majoring in geography at Hunter College. As recipient of an NDEA assistantship in political geography, he will assist in teaching next year. He was elected geology and geography representative to the faculty and student senate and is chairman of a committee for recruiters on campus.

Richard Perel '64 was a welcome spectator at the SICC baseball game played at Middlesex County Community College, New Jersey. Perel is remembered as "All American" member of the 1964 soccer team. He is now living in Piscataway, New Jersey.

Charles N. Volpini '66 is a matriculated student at Brooklyn College, majoring in sociology.

Craig W. Ramsay '67 is a matriculated student at the State University, Buffalo, studying business and psychology.

Vincent A. Maniscalco '68 is working for his BS in finance at LIU.

Ronald J. Nagy '68 is studying marketing management at Rider College.

Kenneth B. Pierce '67 is First Cadet in ROTC at City College.

SICC Alumni cordially welcomed at Open House included Deanna (Pinckney) Patrick '63 and her husband, Vernell Patrick '60. Vernell completed his bachelor's degree at Hunter College and will complete his master's degree at Morgan State, Maryland, in June.

Illona (Pinckney) Thomas '67 is now working for J. C. Penney Co. She met her husband at SICC. He is Richard Thomas '63, who is completing his bachelor's at Pratt Institute in architecture. He said architecture is hard work but very exciting. Illona and Richard live on Staten Island.

William M. Dugan '65 completed his bachelor's in political science at Brooklyn and is employed as Junior Project Coordinator of Housing, NYC Development Administration.

Richard Siracusa '64 completed his bachelor's in economics at Fairleigh Dickinson and is an account executive employed by Thomson & McKinnon, the Wall Street stock brokers.

Lenore (Pinckney) Cook '63 attended Open House with Robert Cook '62. Lenore is with the NYC Department of Social Service in Brooklyn. Robert recently returned from active duty with the US Air Force on Okinawa, where he has served since 1967. He plans to continue to study economics at Rutgers. Lenore and Robert live in Highland Park, New Jersey.

Redmond Jacobsen Jr. '64 received his bachelor's at Brooklyn College and is with the NYC Police Department.

Mary Sheila Byrne '63 continued her study of accounting at St. John's and is working at Mt. Lo-retta.

William Carlson '64 recently returned from active duty with the US Infantry in Vietnam. He completed his degree in accounting at Pace College after leaving SICC.

Robert Scattaglia '64 completed his study in accounting at Pace College and is currently employed in accounting by Shell Oil Co. He and his wife are pleased that a new baby is expected in their home soon.

I'll See You At
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The Place for Rest
During Leisure Hours

The City

A Trip to EVO

by Maria Corsaro

Students from Mr. Victor Bucci's philosophy and ethics classes conducted a voluntary field trip to the East Village on May 4 to find out what moral code guides the hippie.

They interviewed Allan Katzman, editor of the "East Village Other," whose office is located several stories above the Fillmore East.

Mr. Katzman began by saying that hippies do not exist and that the phenomenon known as hippies are actually white, middle-class teenagers who have dropped out of society. These teenagers were over-saturated with wealth and were born with the threat of nuclear war over their heads.

A Utopian Existence

The hippies seek a Utopian existence, and this search leads to drugs and sex, which in turn lead to a dissolution with life. Thus the hippies withdraw within themselves and it is hard for them to have relations with other people. Mr. Katzman noted that "the hippies use the word love as people use the word money," and yet usually they hurt people psychologically.

Mr. Katzman admitted having taken LSD forty times, adding that under controlled conditions it could be a very useful and valuable drug. He said that the trouble with hippie acidheads is that they purchase LSD from an economic market. The drug may be cut with speed or heroin or may be impure, which will result in bad trips.

Psychological Damage

Mr. Katzman further stated that the psychological damage caused by impure LSD is temporary unless the person is already on the borderline of psychosis. He thinks that the hippies take acid because "it's a synthetic, quick yoga trip without the discipline." The philosophy on drugs is: "What I have to do for me is what I'm going to do for myself; no drug will do it for me."

The hippies are rebelling against the Westernized Protestant Ethic. They are moving towards something without any specific purpose. In their search for acceptance and a set of values the mass media direct them to the East Village.

Story of the Diggers

Mr. Katzman recalls the story of the Diggers, who offered free housing, food, and clothing. This form of communal living was successful until the mass media publicized it. All runaways from society headed for the Diggers and anarchy resulted. Now the East Village is a commercialized part of our economic system.

Mr. Katzman believes that New York City should be reconstructed and redesigned into many smaller cities. He believes in the plan of Buckminster Fuller, an architect who is advocating this idea for better city planning, which will lead to an unclouded and unpolluted environment with better living standards for the population.

Mr. Katzman feels that an autotelic environment is most conducive to learning. He said, "The best education is the best environment; the optimal level of education is curiosity."

After the interview the students dispersed into small groups and spoke to individual hippies on the streets.

Comment

The interview of Allan Katzman, editor of the "East Village Other," by SICC philosophy and ethics classes on May 4 turned out to be a good example of the difference between 'straight' and 'hip' thinking.

Of course, the danger of stereotyping thought processed into two largely abstract categories is ever present in an article of this type; however, some diversities can be seen.

Mr. Katzman cannot and would not want to be considered what the media term a 'hippie.' As he explained, this label was invented by establishment communication channels to characterize the growing group of alienated youth who have adopted life styles inconsistent with conventional modes. However, as editor of an underground paper that caters to the needs of such alienated youth, he has had enough exposure to their situation to be considered as a spokesman of their concepts.

On the other hand, most of SICC's group proved by their actions and reactions to be true representatives of normal, established society. Hence, it is fitting to illustrate certain contrasts between the divergent viewpoints by referring to incidents that occurred during the interview.

Drugs

Mr. Katzman was queried as to his experiences with LSD. When he stated that he had tripped forty times, one female student asked if he was afraid that chromosome damage and infantile deformity would result from its use. After he replied that medical reports on chromosomes show that caffeine also produces similar breaks, she then asked him if he feared psychological harm due to a bad trip. He promptly said that he had never had a bad experience while under the drug's influence. Finally, she asked him if he "believed" in LSD, to which he answered that LSD is merely a drug that induces a certain state of mind, and that there is nothing really to "believe" in.

This student displayed a typical, "straight" attitude: Her "thing" was to condemn something (in her case, LSD), no matter what she heard to the contrary about it. Had the teacher not stopped her, she would have continued to find fault with the substance until she felt psychologically satisfied. Contrast this with Mr. Katzman's replies in which he weighed the accusations against the drug with his own personal experiences and by viewing perfectly normal babies born to LSD-taking parents.

Structuring

One of the greatest needs of establishment thought is to structure and stereotype groups of people. At the interview, the SICC philosophy teacher continually tried to get EVO's editor to agree that the "hippie" phenomenon was analogous to some historical movement. Mr. Katzman explained that the current youth movement is composed of individuals, not "mass minds," as the media portray it. So your "thing" refers to each individual doing his own "thing,"

'Opportunity Knocks' Initiated at SICC

by Frank Caggiano

Twenty-six students and nine faculty members and administrators met on May 7 to discuss the formation of "Opportunity Knocks."

Sponsored by the Student Government, O.K. is to be SICC's memorial to Dr. Martin Luther King Jr.

Miss Mary Guardiani, a member of many poverty programs including Staten Island's Urban League, spoke about the problems and practicalities involved in such a project. She stressed the importance of working with the community to avoid resentment on their part. Mrs. Jeanne Klingman of the SICC faculty, who has worked on "Title One," also spoke about her experiences.

After some initial confusion caused an effort to achieve a meeting of so many minds, the group finally worked out a rough sketch of the objectives and program for O.K. It was decided that the purpose of the organization was to bridge the dichotomy between the children in poverty areas

and members of the middle class. This union is to be accomplished by initiating a tutorial day-camp setting in which children from the fourth to sixth grades will be counseled by members of the academic community.

Dean Peter Spiridon, Assistant Dean for the Summer Session, assured the group that facilities on campus will be available during the summer for this purpose. The Urban Task Force will supply bus transportation as the children will be selected from the six established poverty areas on S.I. A student-faculty committee was formed to meet with community leaders and discuss the actual planning of the program.

As O.K. moves out of the planning stage it will need volunteer workers to carry out its objective. All students interested in helping this summer should see Mr. Martin Black in room C131.

not a group doing his collective "thing."


Perhaps, the teacher desired a worthwhile analogy for predictive purposes, but as Katzman pointed out, a group is composed of individuals whose single actions cannot be viewed as one large action. This need to structure groups may reflect a basic security of the establishment: If they cannot define the identity and aspects of a group, they will be unable to predict, and thus control them.

Politics

Members of SICC's group questioned the editor about world and domestic politics. He mentioned

that although he himself could not live under communism, in some places it could be the best form of government. He said that the best type of rule would be world government with no national boundaries. When asked if he was in favor of American democracy, he replied: "Yes, it is democracy!"

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The Arts

A Great Play Gone Bad

by Ed Bernard

"The Women," by Clare Booth Luce, is a powerful play full of sarcastic bite and wit. Performed well, near or true classics like this one retain their worth.

The performance witnessed at Open House was not well directed, hence not well performed.

The surprise lies in the fact that Mr. Charles Raines, who directed so brilliantly "Like I'm Talking to You Now" (which he co-authored), let Miss Luce's play run like a series of doldrums. In fact, "series" might be a good way of describing the way the show went. I felt as if I was watching "Peyton Place," but instead of waiting a week for the next episode, I waited approximately 10 to 15 minutes for each scene change. Frankly, I do not care for series, weekly or otherwise.

The play deals with the lives of a group of well-to-do women who play cards and talk about each other when one of the group leaves the room. One would think that they would realize that they talk about each other, and they do, asking as they individually return who said what about whom. Naturally, their gossip manages to mess up some of their lives and marriages.

Play Retains Bite

While the play retains its bite, too many of the lines were just thrown off or unintelligible, especially in the first scene. Some scenes went extremely well while others didn't work at all.

Performances, like the direction, varied. I cannot agree fully with my fellow critic (in *The Dolphin* of May 1) who said that he objects to having professional actresses come in to work with students. Since we have no formal acting class here, it is a substitute for having a class and allows our actors to gain some training. However, I do feel that there was perhaps too much of a desire to help students, since there were only about four students and twelve professionals. This reviewer feels that this action was a bit overzealous.

There are thirty-two roles in "The Women." Chris Assini and Jane Strool were well cast as two women somewhat on the fringe of the group, and Peggy Day was perfect as the girl with the least money who is along for the ride. In her attempt to be droll and bitchy, Ruth Brandeis came off like Julie Andrews. She would have been better in a less natty role. She is a beautiful girl, but not hard, and that is what the role demands.

A Proud, Lovely Mother

Doris Brent was a proud and lovely mother, the kind everyone should have, and Elizabeth Cress equally good as a manicurist, a saleswoman, and a ranch hand.

In her first two scenes, Hollice Stander was excellent at Crystal, the sexy husband-stealer. Later, and I do not blame Miss Stander, her power diminished. What was a powerful role was lessened by extreme slowness in the direction. Since she is a child, I will reserve decision on Elinora Bruno. Her first scene was impressive, but...

Then there was the actress who held the whole show together, Gerri Teagarden, as Mary. She managed to rise above the mire of the pace and carry each scene, except the crucial last one, with comparative brilliance. She is an actress who truly belongs on the stage in the kind of roles Anne

Bancroft is capable of. That she wasn't singled out during curtain calls is a crime.

Student performances ranged from excellent to mediocre. Maria Eppolito was fine in her first role, weak in others; Agnes Gendril seemed somewhat blasé about the whole thing; Judi Timm was a stunning model, a fine secretary, and a witty party-goer. She'll be much more effective when she gets louder. Then, there was Nan Ayers. Miss Ayers, in this reviewer's opinion, was deserving of better. She nearly stole both her scenes. Perhaps it would have been wiser to put her in one of the larger, less well acted roles.

Not only did the direction falter, but the scene changes were extremely annoying in duration. The time that elapsed between them was equivalent to a regular intermission. I'd never have known that the real intermission was there if the lights hadn't come up. The kaleidoscope effect was very clever, if not diverting.

Costumes Well Designed

Costumes were very well executed and updated to suit the current trends. Sets were something else. We're all for two-tone rooms, but when the two tones are on the same wall, well really! The furniture was nice, but somehow didn't match the rooms. The bath set and the beauty salon were very clever, but I couldn't tell whether the actresses were walking through the wall of the dress shop or not.

Back to the play: what might have saved the whole thing was the last scene, the final verbal swingout. But alas, it, too, lagged. It was a brave attempt and this reviewer in particular is sorry to give a bad review to a group he is involved with. But, being as objective as possible, "The Women" might have been at least bearable, had it been done with a male cast. Even a turtle-like pace wouldn't have slowed that down.

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"The Incubator
of Horsemanship"

Kipnis Performs At Open House by Anthony DeMeo

The Student Association's Cultural Presentations Committee presented to all those attending Open House on May 4 a mime show created and performed by Claude Kipnis. Mr. Kipnis was aided in his performance by Havvab Fisher and Rudy Benda, who are currently studying at the University of Illinois.

The program was expert in conception and performance. The various movements which are so important in pantomime were rhythmically executed. Especially enjoyable were the performances of "Eve and the Serpent" and "The Young Hood." The entire show displayed the mastery and style of a true artist — Claude Kipnis.

Mr. Kipnis was born in Paris and studied with Marcel Marceau. In 1961 he founded his mime school in Israel, where he immediately became a popular performer. In 1962 he participated in the International Youth Festival in Helsinki.

Mr. Kipnis currently performs in Israeli cities, towns, and villages. He teaches at Tel Aviv University, the Beit Zvi School of Scenic Arts at Ramat-Gan, the Art High School at Renanim, the Habimah Theater, and the Helen Keller Center, where he founded a mime group with deaf and mute students.

Mr. Kipnis has recently been appointed as Director in Residence at the Boston Opera and as Artist in Residence at Illinois University. He is now ending a nationwide tour. His troupe will perform at Lincoln Center in June.

Language Club Show Mexican Film

by John Culotta

The Language Club presented a Mexican film, "The Pearl," on May 2. Based on a novel by John Steinbeck, the film was an exciting, realistic masterpiece.

Student Philip Holtzman said that the film was enjoyable because "it was different and not like the Hollywood-made junk." He also commented on its realism. Peter Christofely, who had read Steinbeck's book, called the film "a good adaptation."

"The Pearl" stimulated audience interest from the beginning. There was a colorful and musical Mexican festival scene which would have been enough to make the film worthwhile. As a contrast to this light musical interlude, the film presented a serious statement of how greed impels people to destroy others to gain what they want.

"The Pearl" is the story of a poor Mexican fisherman who finds a valuable pearl. At first, he feels that the value of the pearl will free his family from the chains of poverty. His son could now get an education.

Instead, the pearl brings him and his family unhappiness. The greedy merchants in the village try their best to steal it from him, and finally their efforts lead to the death of the fisherman's son. The film ends with the fisherman and his wife throwing the pearl back into the sea.

Mexico City may not be the movie capital of the world but if "The Pearl" is representative of the work done there, it may soon be.

The Nation

Will There Be Riots This Summer?

by Joseph Cuga

After the April assassination of Dr. Martin Luther King, more than forty American cities were surprised by a plague of riots much earlier than expected.

Most cities were hard hit, with damage estimated at millions of dollars. The question in most people's minds now is whether or not there will be any more riots this summer.

When I visited Harlem and Bedford-Stuyvesant during the Easter vacation, I got a chance to sense people's feelings about summer riots this year. As could be expected, I got very mixed reactions. The businessmen hated to hear the word "riots;" some doctors, lawyers, and teachers could not care less about what would happen in the summer. Others thought that riots did nobody any good. However, I noticed that a number of people believe that riots are a language, the only understandable language.

Hostile Youngsters

A group of youngsters in Harlem who expressed hostility towards me emphatically said that they were tired of hearing the mayor's philosophy, the Mayor's sociology, and the Mayor's theology; now they want to hear the Mayor's psychology. I read between the lines that all was not well, and that the surface calm that seems apparent now is only a lull. Once a "trigger is pulled" in the summer, people will again be surprised.

Riots are characteristic of people with fewer opportunities for advancement, of people without power. In the French Revolution the oppressed rose up against the oppressors. The peasantry wanted bread and wanted it by all means possible. The revolutionary years must have been stunning to the French, probably just as astounding

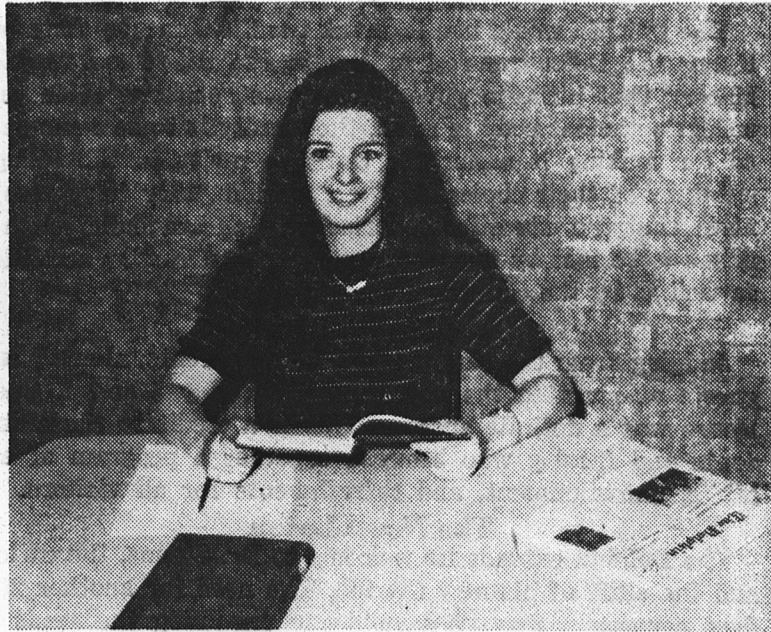
ing as this very time is in the history of the United States. When the French peasantry (with the assistance of the intellectuals) finally opened the minds of the populace, there followed enough planning and doing—and less talking.

Bad relations are a menace, whether they be in the form of slavery, war, or riots. They are better served by acting upon them rather than talking sympathetically or agitatingly about them.

Thoreau's Comment

In 1848 Thoreau said, "There are thousands who are in opinion opposed to slavery and to the war, who yet in effect do nothing to put an end to them; who . . . sit down with their hands in their pockets, and say that they do not know what to do, and do nothing . . . They hesitate, and they regret, and sometimes they petition; but they do nothing in earnest and with effect. They will wait, well disposed for others to remedy the evil, that they will no longer have it to regret. At the most they will give only a cheap vote, and a feeble countenance and Godspeed, to the right, as it goes by them."

Such people are still found even today in many troubled countries of the world. Who will solve these problems and bring peace on earth? Man can stand and stare, or talk and curse, but still that does not solve his problems. His happiness comes only on the day when he solves his major problems; before that time he is not happy, no matter how much he pretends to be.



SICC Campus Queen of 1968: Connie Boyle

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A	June 12 (eve.)	Paris	September 4	\$265.00
B	June 12 (eve.)	London	August 14	\$245.00
C	June 23	Tel Aviv*	September 1	\$535.00
D	July 10	Paris	August 20	\$265.00
E	July 11	London	September 4	\$245.00
F	August 9	London	September 11	\$245.00

*June 23 flight to Tel Aviv includes stopover in Nice from August 11 to Sept. 1.

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Staten Island Community College of The City University of New York
The Dolphin is a member of The Associated Collegiate Press.

Editorial

Challenge to the New SG

The new SG officers are the elected representatives of the student body. They seem concerned about the college and its problems. Yet, only when an organization outlines and initiates its prime objectives can it be said to be effective.

The challenge of the SG and the student body for 1968-69 is an old one: to work together and provide for the maximum student participation in activities that enrich the total college experience. It is hoped that new strides will be taken to meet this challenge in the coming year.

The Victorious Dolphin Baseball Team

The Dolphin wishes to congratulate the SICC baseball team and their mentor, Coach David O'Brien, for winning the Region 15 National Junior College Athletic Association championship this past Saturday.

In doing so — for the first time in our college history — the Dolphin nine has come a step closer to the national play-offs in Colorado. This year's baseball squad, one we can be duly proud of, deserves the support of the entire student body. The team has represented us well on the playing field.

New Outside Speaker Ruling

The Dolphin would like to thank the SICC faculty for modifying the ridiculous restrictions in the Student Activities Manual that hitherto governed outside speakers. With this college's student body in mind, the faculty is to be commended for making it easier for clubs to invite to the college speakers of their choice. In their wisdom, they have recognized that the educational horizons of an academic community can be met by involvement in extracurricular activities as well as by the classroom experience.

Open House Success

Judging from the responses of many parents, alumni, and guests who visited the new campus on May 3 and 4, Open House was a definite success. This is a credit to those students and faculty who brought together a program of exhibits, entertainment, and refreshments for all visitors.

The New Clarion

The Dolphin extends its welcome to Dr. Simms, the editor, and the staff of his new Clarion. The need for another student newspaper may be a valid one, assuming the needs to be met are those of the student body. We cannot wait till they publish!

P. L.

Final Day for Loan Applications

Today is the deadline for filing applications for student loans, scholarships, and grants of money with the financial aids counselor in room A141. This includes Nursing Student Loans, National Defense Student Loans, New York Higher Education Assistance, and Foreign Students' Tuition Waiver.

Students are eligible only if they maintain their matriculated status beyond this coming June.

June 1968 graduates are ineligible, but a student should look

into the financial aid opportunities offered at the college to which he is transferring. Applications can be made now, at the college where a student has been admitted for September 1968, for financial aid in the summer of 1968 or the fall of 1968.

The procedure is simple for filing an application for financial aid here at SICC. Students are advised to come to room A141 for an application and make an appointment with the financial aids counselor as soon as possible.

Letters

The Literary Supplement To the Editor:

As a writer and an advocate of free expression, I found the recent editorial (April 3) concerning the literary supplement of the Dolphin intolerable. I was offended as both a writer and as a reader. Not only do you promise to tell the author of rejected material what is wrong with his work, you make yourself a judge of what is fit for intellectual consumption. Where do you get this authority?

The editorial also lists the criteria of the board for judging poetry. Judging by the three little rules, "The Board" has absolutely no background in modern literature:

- 1) "Poems must be clear in meaning." Poetry and prose are two different means of expression and must be treated as such. Any writer that squeezes clearly written prose into a clattering metrical pattern is not a poet. He is not a writer. He is not real.
- 2) "... must write the first person singular pronoun with a capital letter." This rule is simply beyond my comprehension.
- 3) "... must avoid lines that straggle aslant the page like the scrawls on a seismograph during an earthquake." The method of straggling lines has become a standard device of modern poetry. These "scrawls" may be used for stress and reinforcement of meaning, as well as for structural purposes. (Though this rule was probably conceived out of concern for space, I feel that a good poem must be printed regardless of its space requirements.)

After stating these regulations, you imply that to break one of these rules is to create poetry of an "inscrutable sort." How would you explain yourself to e.e. cummings, T.S. Eliot, or to a writer of concrete poetry? Do you deny the significance of their work or do you simply deny their existence?

If the criteria of the board are inflexible, The Dolphin should abandon the idea of the literary supplement entirely. Personally, I doubt artistic honesty could find a place in such a restrictive environment.

— George Bouquio

Editor's Comment

Editor's Note: To date, The Dolphin has received eight letters (3 faculty and 5 student letters, one with 33 signatures) expressing the above point of view about the editorial of April 3, 1968, on the Literary Supplement.

The Editor in Chief takes full responsibility for that editorial, as he does for all editorials, since he writes them himself. The Editorial Board did not propose, nor did it set forth, the "inflexible criteria" for acceptable Literary Supplement material; the Editor in Chief did.

To have abandoned the Literary Supplement would have been a gross injustice to those students whose work may not have met the yet undefined criteria of The Bay, even though their work is both valid and quite commendable.

Peter Ladley

Letters from the faculty on this subject appear on Page 6

Voices of the SG Year's End Message

by Michael Rottenstein

I wish to thank all those who have participated in the year's events sponsored by the SICC Student Association.

Here is a brief summary of the past year's accomplishments:

1. Formulated a Central Coordinating Committee to organize and correlate all club and SA functions for next year.
2. Obtained unlimited cuts.
3. Next year there will be two rock 'n' roll concerts instead of one.
4. New constitution of the SA to be presented next fall.
5. Leadership training program to be instituted next fall.
6. Voting machines used in elections.
7. Hosted Open House.
8. Campus Queen changed from sophomore to a freshman so that she may reign for one year.
9. Instituted Winter Carnival Queen to honor sophomore girls.
10. Created Dr. King's Memorial Program: "Opportunity Knocks."
11. Petitions signed to get teachers listed at registration.
12. Supported the strike for peace.
13. Sponsored cultural presentations as well as major social events like the Winter Carnival, the Starlite Ball, and the Dolphnic Picnic.
14. Tried to improve the cafeteria and lounge.

15. Started work on a car-pool system utilizing data-processing equipment.

16. Ran several charity drives.

17. Co-sponsored blood bank.

We did many other things, but I feel that those mentioned above are enough to let you know that we are an "action government."

I would like to congratulate the new officers and hope that they receive even better cooperation and participation than this year. I wish all graduates the very best of luck in their future endeavors. I hope that the remaining freshmen will continue the programs we started this year.

A special thanks to Mr. Larry Genco, Mr. Frank Petrone, and Mr. Martin Black for helping to make my office a little easier. Most of all I want to thank this year's officers for helping to make this year a success. There is not enough space for me to thank each person by name who also helped me to carry out the many programs and ideas created this year, so I would like to say thank you very, very much from the bottom of my heart. So long, and I'll miss you all.

Inquiring Reporter

Who Is Your 1968 Presidential Choice?

by Phyllis Grippi

Sam Spinello: My choice is Bobby Kennedy. I feel he is the only man that has anything to offer to the public. He has a vibrant personality — the type that will unite the country behind him.

* * *

Al Romano: My choice is Richard Nixon because of his experience in foreign affairs. He is a capable man and you can't lose all of them.

* * *

Anthony Schirripa: Richard Nixon is my choice because I like him. He is down to earth.

* * *

Carol Ogden: Bobby Kennedy is my choice for 1968. I agree with his policies. The other candidates don't offer as much as he does.

* * *

Jeffrey Pardo: My choice is Nelson Rockefeller. Out of all the candidates he is the only one who is qualified. What he has done for New York State he can do for the country. The other candidates are inexperienced opportunists and would cause the people of the world to turn against the U.S. if

they are able to institute the policies they profess.

* * *

Ted Latman: My choice is Hubert Humphrey because he is a good speaker and is qualified to lead the country.

* * *

Joe Piecka: Rockefeller is my choice because he is the most experienced.

* * *

Carol Bertolini: I would vote for Eugene McCarthy. Out of all the candidates, he is the best choice.

* * *

Manny Chobosh: I like Nixon. He has something different to offer this country. He is the most unifying candidate and represents both wings in the country.

* * *

Geraldine Vigliotti: My choice is McCarthy. He is a responsible man and could run the affairs of the country. He seems to have the college students' backing.

* * *

Don Vengrudo: McCarthy is my choice because of his Vietnam war policy.

Dining Hall

To the Editor:

Until recently, I had the pleasure of entering the dining hall and occupying any unoccupied chair in the room. There was one place in particular where I preferred sitting in order that I might look out upon the fairly decent field while I ate my lunch. Now, I'm disgusted. Where I once enjoyed myself, I can no longer do so. I am cut off from being there by repulsive metal policemen with extending arms of green rope.

There are always some empty tables in the "private" section of

the dining room where I many times desire to sit, but can not. Since there are always some vacant tables, the faculty and staff members would not have to sit on the floor, so why impose such a restriction upon the student body? This is senseless. What is it that the student body is contagiously infected with that has brought about this segregation which has humiliated me and some of my colleagues. I salute those faculty and staff members who do "lower" themselves by ignoring the selective wall and joining us.

— Elisabeth A. Firsching

184

Comments on the Columbia Dissent

by John Farley

While almost everyone on campus last week had a readily defended opinion about the actions and reactions at Columbia University some of the students and faculty members at SIOC organized to show support of the demands underlying the Columbia students' protest. The Discussion Club sponsored a petition for SIOC students and an assembled group of the instructional staff submitted two resolutions to the entire Instructional Staff.

Part one of the instructional staff resolution protests "police violence and the appearance on the Columbia campus of unidentified plainclothesmen who mingled with students and participated in violent acts against students and faculty."

Part two protests "the summoning of the police to the campus of Columbia University inasmuch as such action aggravates the existing problems." It also conveys support to the demands underlying the students' protest: "the clearing of channels of communication through which the faculty and students can exercise their inherent right to a voice in the formulation of university policies."

The entire instructional staff, after indicating approval or disapproval of each of these two resolutions, was requested to cast a secret ballot — for or against the resolutions — in President Willig's office for tabulation before 3 p.m. on May 13. As this issue of *The Dolphin* goes to press, the outcome of the resolutions is unknown but the results of the referendum deserve the attention of every student on the campus.

The Discussion Club has circulated a petition condemning police intervention in campus affairs because its members felt that the right of student dissent was in danger. The petition met some articulate resistance but does bear the signatures of 280 students.

The petitioners report that an attitude among some of their fellow students supports campus passivity. Some, apparently, define the function of a university as that of producing, transmitting, and marketing knowledge. Therefore, we exist in the image of society, perpetuate its virtues, and are infected with its diseases.

Corporations produce things or services and are organized to make profit. A majority of the American universities have perverted their aims and responsibilities to the point where they now embody a corporate image.

A university should exist as a creative center for social improvement where faculty and students intercommunicate knowledge and ideas for their collective improvement. If the system has broken down to an assembly line of empty tin cans being filled with beans by faculty workers, labeled with a diploma by administrators, and then sent to the market, we must change the system.

Hopefully we are here as budding intellectuals, not processed automatons.

As the faculty members were voting on their resolution, the U.S. congressmen were also voting. Congress has voted to deny any government-sponsored financial aid to students who take part in campus "disruptions." Could it be that this act, which affects the "have-nots," was designed to perpetuate the established social injustices? Whatever the underlying cause this bill shows a tendency to stifle all student dissent and you are the ones being told to keep quiet.

by Daniel Rooney

Two weeks ago on the Columbia University campus, America witnessed a police raid of brutal proportions. In it, according to the New York Times, 132 students, four faculty members, and two newsmen were beaten up. Among them were many girls, one of whom was seen being tossed against a tree by police, and one student who had to be rescued from plainclothesmen by uniformed police.

The question, then, must be: How is the administration of a college to maintain order and insure the continuity of the educational process of the school? Also the competency of the police in handling any situation which arises in an academic community must be considered.

From the events of the last two weeks the answer is obvious. The administration must keep open the channels of communication between students, faculty, and administration and must safeguard the students' confidence in their ability to be heard and in their power to control their own destiny and that of the community to which they belong.

When, however, the confidence of the students in their ability to change the policies of the academic community break down, the fault must lie with the administration entrusted with structuring that community. In such a situation the administration is in fact inviting disruption by dissident students who will feel that no other course of action is open to them. Therefore, in a situation such as Columbia's, the administration must be held partially to blame for the illegal action of the students.

It is therefore apparent that the responsibility of a university administration is to take preventive measures against chaos. That is, it is their duty to insure the maintenance of the channels of communication and to instill within its students the feeling that they have an influential role in establishing and carrying out the policies of the university.

We come then to the question of the commando raid staged by the police on the grounds of Columbia University. This was defended by the administration as the only means to restore order and the educational process on that campus. But has it? Following the action of the police, which resembled the historical account of the actions of Atilla's horde, a student strike, with much broader support than the original protest had, has succeeded in closing down a major part of the university and has led to the decision of the faculties at some individual schools to grant marks of P (pass) or F (fail) to students according to their April 23 standing and to forgo further instruction for the remainder of the year.

What emerges from the events at Columbia is the need for students to protect themselves from administrators content with masking their deficiencies through student suppression and through police who are willing to brutalize students when given the chance. The way to gain this protection is not yet known. However, the first logical step would be a nationwide student alliance. No longer can students confine their activities to their own campus. It is imperative that in a society which is growing more and more oppressive the students of America stand united against all world-be enemies.

by Christopher Dawson

In the year 1200, Paris was the scene of a violent student uprising, which ended when the royal prevot (provost) and his police intervened. Unfortunately, this outside intervention resulted in the death of some high-born German students. In protest, the professors suspended classes and threatened to leave Paris unless the King gave immediate redress.

Philip Augustus acted promptly to avert such a calamity, arresting and jailing the prevot and his men, and issuing the document which is celebrated as the foundation charter of the university. In doing this, Philip confirmed the exemption of his "scholars" from all but ecclesiastical jurisdiction and specified the procedure that was to be followed in case of unfortunate future disturbances. However, in 1968, it is apparent that scholars are not exempt from police jurisdiction, as was recently demonstrated at Columbia University.

No longer can one speak tritely of the "hallowed halls" of Columbia without feeling the tragic irony which his words convey. The promise of sanctuary that this university was once able to offer the intellectual recluse and the extroverted social revolutionary has been broken. The prestige and tradition which were once Columbia's have been shattered as a result of blunders made by the school's president, Grayson Kirk.

It is to be hoped that Columbia is not the vanguard in a new movement which would permit outside intervention (specifically that of the police) in university problems. The idea of complete academic freedom must not become a myth as a result of this almost suicidal act committed by Columbia's partially incompetent administration.

by Bell Yee

The harsh spotlight of notoriety has been focused on Columbia University for the past three weeks.

The flames of student rebellion have spread to placid Morningside Heights from other seared campuses.

It first started with a protest march to the proposed gymnasium site in Manhattan's Morningside Park by students and Harlem residents. Then the students seized the building housing a dean's office and held the dean in captivity for twenty-six hours. In quick succession, five more campus buildings were taken over by the rebel students. This was followed by demands that amnesty be granted to the participants of the take-over.

A further demand was that the university sever its affiliation with the IDA (Institute for Defense Analysis), an organization engaged in military weaponry research.

The administration halted work on the gymnasium but refused to give amnesty to the rebels. The Majority Coalition (another group of students) tried to starve the rebels out.

Finally, the police invaded the campus to evict the rebels. This was followed by the usual cries of police brutality.

To sum it up, the students wanted more of a role in the administration of the college. The Harlem community saw the proposed gymnasium as an encroachment into Harlem by Columbia.

This reporter went up to Columbia to survey the situation last week. Various persons were questioned about the three main issues:

My Word

Aftermath at Columbia

by Russ Rueger

A feeling of responsibility as a reporter and a college student impelled me to visit the battle-scarred Columbia campus on the evening of May 6.

With the aid of a borrowed ID card and an innate sense of recklessness, I passed the police inspection and gained entrance to the campus.

The number and type of police there now is a news story alone. The entire campus is surrounded by police barricades and every doorway is filled with New York's "finest."

Police Tact

As a veteran of many demonstrations, I have had opportunity to see police in action, but these cops were the most antagonistic, paranoid-looking lot I had ever seen. They were mostly Tactical Police Force members, and their aggressive stares betrayed their true thoughts about the students.

They closed off every entrance except the one at 116th Street and Broadway, where a three-man inspection team would admit only Columbia students or faculty with adequate identification.

The campus grounds were relatively quiet. Students could be seen milling around in small groups or sitting in the various buildings talking about the crucial situation. A large black cloth sign with the word "strike" could be seen in a courtyard. There were several bulletin boards on which information pertaining to classes could be had.

Campus Mood

Generally, the campus mood was chaotic and perplexed. No one seemed to be sure of anything. I had planned to attend an SDS (Students for a Democratic Society) lecture scheduled for 7 p.m. at Earl Hall Auditorium. But at this building, posters stated that the lecture would be held at 8:30 at the Union Theological Seminary. When I arrived there, I was told that no SDS lecture was being held.

Finally, I met a Columbia coed who brought me to a lecture by Prof. Howard Zinn, formerly of Spellman College, Atlanta, and a member of a three-man Hanoi mission for prisoners-of-war exchange. He spoke about a very relevant topic for Columbia students — the student and university in our age of social action. He mentioned that traditional methods of obtaining needed changes — like petitions or

(1) the proposed gymnasium, (2) the sit-ins, and (3) the police intervention.

All students agreed that the gymnasium should not be built and that the police action was not necessary, but the sit-in divided the persons questioned. Some said it was the only thing they could do to make the administration listen. Others said simply that the sit-in was not in the best interest of the college.

The Harlemites, however, were unified against the proposed gymnasium, they felt it would be an encroachment by Columbia into the Harlem community.

Some Harlemites agreed to the sharing of the gym as the only way they would allow it to be built. The others (most of them) did not believe that Columbia would share the Gym with Harlem as they claimed they would.

An alumnus of Columbia thought that the rebels were attempting to take over Columbia, and if they got away with it, perhaps Harlem

lobbying — are outdated in this time of rapid transitions. His opinion was that direct social confrontations with the administrators, including civil disobedience, are more effective and produce more immediate solutions to pressing problems.

Student Division

Columbia students were divided into several groups: those who occupied the buildings wore red armbands; the "majority coalition," a group of right-wing students who tried to starve out the occupiers, wore blue armbands; those who desired amnesty donned green armbands; and white armbands identified faculty or neutral students.

Reports of police brutality were numerous; even the University had admitted that the police exceeded the administration's desires. The police who did the most damage were often plainclothesmen, who had no badges and thus were unidentifiable. Students said that at times the police attacked even the spectators with a wedge of men. The fact that charges were not pressed against many of those with the worst injuries leads one to suspect that the would-be arresting officer was fearful of exposing his mistreatment.

Excuse for Police

One of the popular excuses for the actions of the police was that the students made a mess of school property. People conveniently forget that the property damage caused by the police in a few hours of blockade-breaking far exceeded that of the several days of student occupancy.

President Grayson Kirk's summoning of the police will not bring about the restoration of peace and order that was expected. On the contrary, both white and black leaders will be more inflamed against both the university and the city. Furthermore, with Columbia as a martyr, student demonstrations will most likely take a form toward greater militancy. Perhaps the title of this article should be "foremath" of revolution, rather than aftermath at Columbia.

and then the rest of New York. He called the revolt communist-inspired.

Unfortunately, no members of the Columbia faculty nor administration were to be found to give another side of issue.

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Letters on the Literary Controversy

To the Editor:

I write, I hope, with a mind that gets in the way of my pen — in fact, with a mind that totally controls my pen. I write to you in prose because I assume from your editorial of April 3, inviting material for a literary supplement to *The Dolphin*, that anything not in either prose or heroic couplets is objectionable to you. That you have such a highly developed, definitive taste might be admirable, if it were not clearly based on an inability to comprehend particular modes of literary expression. That you attempt to inflict that taste on any practitioner of poetry is wholly unforgivable.

No enforced arbitration of style can produce fully successful art. The Socialist Realism of the Soviet Union has often hampered the creative force of its artists. Even the products of the seventeenth century Academie Française are admired in spite of their flaws, not because of them. A poet is not a journalist: he must be free to write as he must, to explore the limits of his mind and his craft.

Perhaps, therefore, *The Dolphin* should not attempt to print poetry, let alone legislate its form. In *The Bay*, SICC has a literary magazine that is not only adequate, but admirable. The only "inscrutability" of its contents lies in the minds of some of its readers. If those readers are "innocent," that is deplorable, since they are here to be educated beyond innocence, which in this case is a synonym for ignorance.

You are aware, certainly, that by refusing to admit poetry whose "lines straggle aslant the page like the scrawls of a seismograph during an earthquake," you are forcing anyone who submits a poem to you to write in a style alien to his own time and sensibility. In fact, today, a seismographic recording might make an excellent — and profound — "found concrete poem."

You would also perforce reject the poetry of many twentieth century masters, including Eliot, Auden, Cummings, Williams, Thomas, et al., not to mention our more immediate contemporaries. You would reject the organic form of the Romantics and their followers, the innovations of the Metaphysicians and their followers, and the time-honored "carmen figuratum," or shaped poem, so well developed by George Herbert in the seventeenth century. In short, you would leave precious little.

If you wish blithely to publish Joyce Kilmer and Edgar Guest, that is your business. But if you wish to imply in a publication of an institution of higher learning that some of the finest works of Western culture are trash, that is my business: you undermine the values I painstakingly teach. It is laudable for a newspaper to want to sponsor the arts, assuming that it understands the arts. If it does not, let it keep to its own area of comprehension, whatever its limitations, or let it consult with those who are qualified to judge what is good poetry.

As a poet, I deplore the restrictions you apparently wish to impose on my creative breadth. As a teacher, I deplore your denigration of poets whom long years of study have taught me to admire and respect. But most urgently, as a human being, I deplore the close-minded policy of an Editorial Board of students whose minds should be receptive to all things wise and beautiful.

Arnold Kantrowitz
Dept. of English and Speech

To the Editor:

Mr. Kantrowitz's reference to the editorial comment about "a writer whose mind gets in the way of his pen" (April 3, page 9) should be dismissed for what it is: a quotation out of context. The editorial quite clearly refers to a prejudiced mind that can only distort the truth. *The Dolphin's* concern for and practice of unbiased reporting are commendable.

About a dozen students and faculty have explosively attacked the editorial on page 6 of the same issue, which invites contributions to a forthcoming literary supplement and candidly expresses a distaste for poetry (I call it nonpoetry or experimental poetry) which is empty of meaning, full of "significant" small i's, and dizzy with lines tossed willy-nilly across the page.

As an adviser to *The Dolphin*, I counseled the editor against publishing the supplement because the college already had a literary journal in *The Bay*. But he chose not to take my advice, and now I am glad that he did not, for the calm that must follow this tempest in a teapot will enable us literateurs — the attackers as well as the attacked — to see ourselves as others probably see us: opinionated and inconsistent.

Mr. Kantrowitz should be told the reasons for publishing a literary supplement:

1) *The Bay* has published exclusively avant-garde writing. Contributions of conventional poetry have been rejected. One poet, Tyrone Monte, offered over seventy poems to *The Bay* 1967, but all were rejected. (I considered them adequate for entry into the "Yale Series of Younger Poets" contest and submitted them with high praise.) The rejection of Monte's poems is made more puzzling by the fact that *The Bay* 1967, in its sixty-four pages, included the work of only seven students; one of them, Vincent Curcio, was accorded thirty-seven full pages all to himself. It is apparent that many other poets (I actually know of four others) were similarly excluded, because *The Dolphin*, within three weeks after its one and only appeal, was deluged by contributions from fifteen students and published some representative writing by all of them within the supplement's limited compass of four newspaper pages. *The Bay* 1967, incidentally, published in its fifty-one pages the work — all avant-garde — of only five students!

2) Since *The Bay*, judging from its previous issues, has elected to confine almost all of its space to experimental poetry, a supplementary journal — not to *The Dolphin* but to *The Bay* — is needed. Also, the cost of *The Bay* 1967 was about \$1500, a prodigious sum to lavish on only seven students. Poets lurk everywhere, hundreds of them, pleading for the fame of publication. (Remember the old saying, "Scratch a student, and you scratch a poet!") Let us grant all poets their day in the sun even if their poems are romantic or sentimental, even if they tell of the good in man and the grand in nature, even if they really look like poems, and even if they do not touch upon these troublesome times, that is, even if they are anathema to all the Bayans. If the students wish to

sing, let them sing in any key, for they are paying for the music with their extracurricular fees.

Mr. Kantrowitz's assumption "from your editorial . . . inviting material for a literary supplement . . . that anything not in either prose or heroic couplets is objectionable to you" is equivalent to gratuitously constructing an evil target merely for self-righteous delight in shooting at it. While no one would deny him the privilege of assuming anything he wishes, however far-fetched it may be, the editorial clearly deplores nonpoetry like:

richard jensen

I AM MALARIA

(A complete poem occupying a full page in *The Bay* 1967)

or like

There You Can Go In
Judy L. Duncan

when i
was
a
little
girl
i did not know
about
all of
this

Page 51, *The Bay* 1967

or like

Rode .
were —
The Siamese-Twin-White
horse
Bare-
feeling, then all
that It said was: O h !
Don't think
about Me!
(as We sang)
I Know . . .
I am
The Moment
of
the moment . . .
It was too (shall we say)
G o o d
as the night was
B l a s t e d
by
a:
not-believing
— shot-down
like Achilles —
saying
somehow:
That horse
has No legs!
so,
i sipped coffee,
as
you —
believing,
saying
somehow —
Waved
at
c e m e t e r i e s . . .

(Excerpt from Vincent Curcio's " . . . and in ZEN, It's called S a t o r i ", pages 11-13, *The Bay* 1967)

(Incidentally, Miss Duncan's poem may be somewhat improved by a change in title and form:

ON GIVING BIRTH
by Judy L. Duncan

When I was a little girl,
I did not know about all of this.

The impact made on the reader by the small "i" is insignificant.)

These random and typical illustrations from *The Bay* are startling, but no more startling than Mr. Kantrowitz's suggestion that the editor would deem "objectionable" scores of poetic forms falling between the experimental poetry sampled above and the heroic couplet (a pair of rhymed lines in strict iambic pentameter). That the editor should decry the publication of nonpoetry exclusively, and at the expense of many ready poems conventionally but competently executed, makes good sense. He has an obligation to his readers to print the best literature available and to limit reckless and costly experimentation to a prudent five percent or less.

Mr. Kantrowitz charges the editor with "an inability to comprehend particular modes of literary expression." If he refers to nonpoetry, hundreds of students and faculty confess to the same inability and to a great shock because some scholars are fooled by its pretentious and dubious allure.

No, the editor is not inflicting his "taste on any practitioner of poetry." Practitioners of experimental poetry appear to have easy access to *The Bay*. *The Dolphin* editor, I am sure, wishes them well, but he prefers to attract the hitherto neglected traditional poets and to channel all avant-gardists to *The Bay*. The exercise of such a preference is inherent in his job. This exercise is not an "enforced arbitration of style," nor an attempt to "legislate" the form of poetry. An editor has the right to judge and reject — by expressed or implied criteria. The editor of *The Dolphin* expressed three reasons for rejection (which, by the way, he did not even invoke!); the editors of *The Bay* implied their reasons and invoked them. While neither side is guilty of censorship (although even that banal accusation is in the air), a college publication, because of its unique monopolistic status, should serve the greatest possible number of its writers and readers.

Mr. Kantrowitz misconstrues the meaning of "innocent" in "There appear to be other publications that are quite willing to expose innocent readers to poetry of that inscrutable sort." "Innocent" does not at all mean uneducated, but, rather, not expecting a hoax to be perpetrated under the guise of poetry. And he could not possibly mean what he says in: " . . . today, a seismographic recording might make an excellent — and profound — found concrete poem." (Is this a double error — one critical and one typographical?) A concrete poem is a picture-poem, that is, an arrangement of words in a graphic or visually attractive shape: a tree, an apple, a triangle, or an ungodly mish-mash of squiggly lines. It is no more literary than a painting or sculpture is.

Finally, Mr. Kantrowitz deduces that the editor would dismiss "many twentieth century masters, including Eliot, Auden, Cummings . . . et al." and a battalion of other "good" poets and would embrace only "bad" poets like Joyce Kilmer and Edgar Guest. (Incidentally, practically all editors and publishers of the sixties refuse to print Cummings as the poet preferred, with a small 'c', deeming such an affectation pompous and exhibitionistic.) I cannot trace the mysterious path that led him to this deduction, but it certainly does not derive from the editor's three "inflexible" criteria. In fact, Mr.

Kantrowitz sounds even more inflexible than the criteria he finds repugnant. As a colleague, I strongly urge him not to fall too deeply in love with his poets — his favorites of the moment will decline in time, possibly within his own time. Their stars will wax and wane in ineluctable cycles of popularity, as did the stars of Chaucer, Spenser, Dryden, Pope, Shelley, and the rest. And as a man of good will, I devoutly pray that the stars of Kilmer and Guest remain extinguished for at least another century to spare Mr. Kantrowitz the anguish of their certain renaissance.

I fear that Mr. Kantrowitz's anger blunts his logic toward the end of his letter. Surely, as a preacher of academic freedom he would not deny the editor the privilege of labeling anything "trash" even though, ironically, the editor has said or insinuated nothing of the sort. Furthermore, although the editor of *The Dolphin* feels that he does "sponsor the arts," and that he "understands the arts," he often consults "with those who are [also] qualified to judge what is good poetry." For he too is a poet, and a good one. But, patently, in judging the arts there are almost as many different opinions as there are opinions. And that is good.

Had Mr. Kantrowitz read the offending editorial as carefully as I have read his letter, his criticisms would not have been so misguided. But perhaps a reference to another's opinion will help moderate his indignation. In a recent review of two books of concrete poetry, the critic of *Time* magazine (April 12) writes: "What is a would-be poet to do when he finds he has nothing to say? Fortunately for him, the 20th century has an art for everybody. The dumbstruck poet may now make his mark as a 'concretist,' practicing a definition-defying new discipline derived in equal measure from pop art, typewriter doodles and the undeniable truth that a poem is, after all, just so many letters arranged on a page."

Curiously (and a harbinger of sane and happy days ahead), even in this era of disillusionment with traditional forms in all the arts, college poets in America are seriously flirting with orthodoxy. A news item in *The New York Times* of April 24 describes the "first installment of a periodical ['Alkahest'] devoted to American undergraduate poetry . . . All the choosing and editing will be in the hands of student editors [seven, from seven colleges] . . . Judging from the selections to be printed, the students do not seem to be attracted by experiments of form or language. The poems are not exactly genteel, but the tone is restrained, a touch ironical. None is very long. Rhyme is little used, but the feeling of meter and order is sensed throughout." It is hardly likely that a single poem in "Alkahest" will violate any one of the "restrictive" criteria of *The Dolphin*.

Therefore, please don't worry, Mr. Kantrowitz. Practice your poetry, whatever its type, in peace, and teach it to your students. Be assured that *The Dolphin* threatens neither you nor it, knowing that in the free spirit of all good teachers you will give equal attention to all types of literary art even though you cannot honestly lavish equal love on all.

Bernard Blau
Dept. of English and Speech

Sports

May Flowers

by Thomas Quinn

The SICC track team bloomed in May. After a slow start in April, the Dolphin runners won the last two triangular meets of the season. The track team also placed eighth out of a field of fourteen in the Region XV competition on May 11.

In the first triangular meet victory, the Dolphins overwhelmed the other two teams, Rockland and Queensboro. SICC scored more points than these two teams combined. The runners were particularly strong as they placed first in every event. There were many heroes on the team. George Meadows won the 120 high hurdles and was a member of the victorious 440 relay. Dave Schneider was also a member of that 440 relay and then placed third in the same distance run individually. George MacEwen placed second in both the mile and two-mile runs.

In the field events, Don Campbell soared 9 feet 6 inches to cop the pole vault. The Dolphins' first triangular meet victory was truly a sweet one.

Impressive Meet

The second consecutive triangular meet win was registered on May 4 against Concordia and Queensboro. SICC was even more impressive this time as it broke the century mark by scoring 111 points. The second place team, Queensboro, scored a scant 41. Ed Connor turned in a stellar performance in this meet. He won all three jumping events — long jump, triple jump, and high jump.

In the high jump event, SICC also had the second and third place

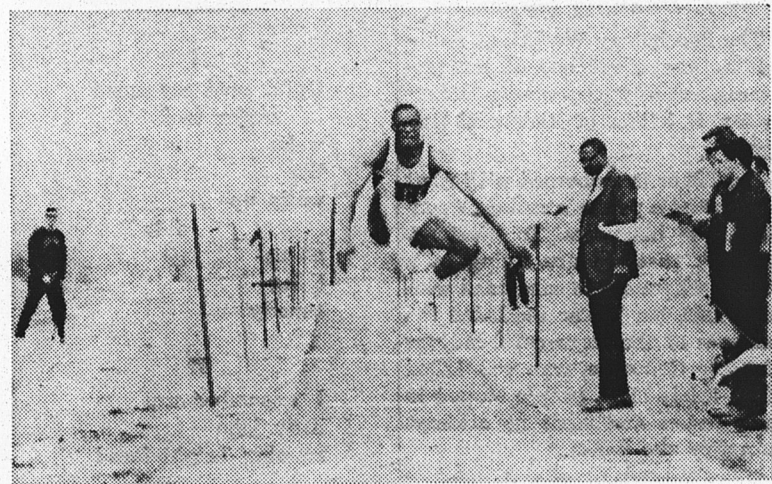
finishers, Russel Rowe and Bob Young. Matina, Meadows, Tom Wonica, and Joe Granderson paced the Dolphins in the running events. At day's end, SICC finished at 500 for the season with five victories and as many defeats.



Obelenus With Javelin

May 11 was the date for the largest track meet ever held in Staten Island. Fourteen teams from Connecticut to Maryland assembled to compete for the National Junior College Athletic Association Region XV title. Vin Rucci had the best individual effort as he placed second in the shot put by throwing the 16-pound sphere 47 feet 6 inches. Connor placed fifth in the high jump to complete the Dolphin scoring in the field events.

In the running events, Co-cap-



Ed Connor in Broad Jump Competition

Golfers to Play In JC Tourney

The SICC Dolphins have accepted an invitation to play in the National Junior College Athletic Association Region 15 Golf Tournament. The event will take place on May 16 and 17 in Hagerstown, Maryland.

The golf team, coached by Professor Carl E. Ferguson, presently sports a 6 and 3 record, including key wins in the last five consecutive matches. Two of their first three losses came in North Carolina, where the competition is said to be the roughest.

Sam Cacoza leads the Dolphin team with a crisp 86 average. Donald McFarlan, Paul Ostrowski, Francis Simetokowski, and Joe Wnuk are the other able starters. Each has an 88 average. They in turn are backed by Dennis Patlis, Richard Bringoli, Peter Dammer, and Al Perla, who have joined to make this year's Dolphin effort a successful one.

tain Mike Marotta finished fourth in the mile and fifth in the half-mile. The other Co-captain, Tom Quinn, placed fifth in the quarter-mile. The SICC 440 relay, consisting of Meadows, Schneider, Matina, and Quinn, also placed fifth. In the final event of the day, and in a driving rain, the Dolphin mile relay — Granderson, Wonica, Marotta, and Quinn — placed fourth to complete the day's scoring.

Tracksters Successful

Considering it is the track team's first year, the Dolphin runners did very well. In the smaller meet competition, they finished on even terms with the other teams. In the Region XV meet, SICC also held its own. Coach Nicholas Farkouh should be encouraged enough to put up with another team next year — one that might be even more successful.

Support Our Athletic Teams

Martial Arts Club Demonstrates Self-Defense by Philip Bozzo

The newly formed Martial Arts Club gave its first formal demonstration on May 4. The club is composed of three smaller clubs: a Judo Club, a Ju-jitsu Club, and a Karate Club. The progress and enthusiasm of the members of all three clubs were apparent.

After a short greeting and introduction by President Wing Yee, the actual demonstration took place. Fumiaki Motoi (Godan, Fifth Degree Black Belt) led six members of the Judo Club (including two girls) through a series of warm-ups, breakfalling exercises, throwing techniques, mat work, and chokes. Mr. Motoi is studying business at SICC at night. Grunts and groans could be heard from the audience as well as the members of the clubs as many of the spectators witnessed real Judo for the first time.

Dr. J. Valvolgyi of our Biology Dept. led the representatives of the Ju-jitsu Club through a very enlightening demonstration. He explained the purpose of Ju-jitsu and illustrated his talk by performing several techniques which might be useful if the need ever arose to, in his words, "extricate oneself from difficult circumstances." It became apparent that brute force is not necessarily a deciding factor when self-defense becomes necessary.

The Karate demonstration was led by Jack Miller (Shodan, First Degree Black Belt). The basic punches and kicks were shown, and three fighting stances were demonstrated. Most exciting was the demonstration of "katas," where one man theoretically fights six. In the Kata performed by Mr. Miller, "Chi" was illustrated. "Chi" is the total exhalation of air so that if a punch or kick was received, its effect would be negligible. To illustrate the point, a broom handle was broken across his stomach with no apparent effect. Another highlight was the defense against a punch landed from behind. It clearly showed the speed and effectiveness of Karate.

An added attraction was the demonstration of Aikido given by Tatsuya Kibushi (Judo fourth Dan and Aikido fourth Dan). Mr. Kibushi is a student at NYU. Aikido is so fast and technical that only Mr. Motoi could serve as a partner to Mr. Kibushi in the demonstration.

Close to seventy-five people watched the Martial Arts Club in action, and from the reaction of the audience it was clear that this first demonstration was a great success. Everyone left excited and slightly in awe at the power and precision of the martial arts.

Bowling Intramurals Final Standings

	Won	Lost	Pct.
*Ten Pins	25	2	926.
*Nutralites	25	2	926.
**Pelicans II	21	3	875.
Thunderbirds	19	5	792.
Chargers	17	10	630.
Shoes	15	10	600.
High (hic)	13	14	481.
Foul-Lite Follies	9	15	375.
Gutterballs	9	18	333.
Rum-Hounds	7	17	292.
Keglers	7	20	259.
Lush's Four	6	19	240.
Manchester House	5	22	185.
Mysterians	3	24	111.
* Tied for first place (Ten Pins won first place position for playoffs by virtue of total wood count.)			
** Defending champs			

SICC Wins Title; Defeats Baltimore, 3-2

by Peter Ladley

SICC hurler Bill Nikosey came back after less than 24 hours rest to stop Baltimore Junior College, 3-2, on May 11 and lift the Dolphins to the championship title in the Region 15 National Junior College Athletic Association playoffs.

Nikosey used his favorite pitch—a low curveball—to stifle the losers completely. Baltimore had come into the final with a 21-1 record.

Nikosey, who wound up with 16 strikeouts, was the whole story. The Dolphin pitcher was unanimously voted Most Valuable Player in the tourney by the coaches.

Coach David O'Briend's club now plays at the home site of the Region 3 winner this coming weekend for the right to go to the National Finals.

The Dolphins scored in the third inning when Charlie Cruz singled, stole second, and went to third on the catcher's throwing error. Moments later, Cruz scored as he and José Quiñones, who had reached first via a walk, worked the double steal to perfection. Quiñones then scored from second on Dan Siani's double.

Baltimore came back with two runs in the fourth to tie it up, putting together two singles (one a hit-and-run liner) and a walk to score. But SICC wrapped it up in the eighth frame. Quiñones walked to start things off and stole second. Siani was walked intentionally and Bob Dillon beat out a bunt to load the bases with nobody out.

One out later, Mike Walters laid down a perfect base-hit suicide squeeze bunt to bring in the winning tally.

SICC (3)				Baltimore (2)			
ab	r	h		ab	r	h	
Fair,cf	4	0	1	DeMarco,cf	4	0	0
Cruz,2b	5	1	1	Miranda,3b	4	0	1
Quiñones,1b	1	1	0	Scriz'ery,ss	4	1	1
Dillon,lf	3	0	1	Fipitone,rf	3	1	0
Siani,3b	3	1	1	Klastics,c	4	0	1
Cornell,c	3	0	1	Mangum,2b	4	0	1
Walters,ss	3	0	1	Gre-field,lf	3	0	1
Albanese,rf	4	0	0	Garblitt,rf	3	0	0
Nikosey,p	2	0	1	Lowery,p	3	0	0
Totals	28	3	7	Totals	32	2	5
SICC				002	000	10	3
Baltimore				000	200	00	2

Nine Gains Finals With Twin Victories

by Gareth Ganim

SICC advanced to the baseball finals in the Region 15 National Junior College Athletic Association playoffs with a pair of clutch victories, on May 10, at Wheaton Park, Maryland.

Coach David O'Brien's Dolphins moved up via a 5-3 win over Mitchell Junior College and a 2-1 decision over Suffolk Community College in the second game.

The second half of the Thursday game with Mitchell was replayed on Friday as the result of a protest by O'Brien. SICC resumed play in the fifth inning with one out and a runner on first base, leading 5-2.

The trouble started Thursday when Mitchell pitcher Steve Erskine gave up consecutive walks to Chris Fair, Charlie Cruz, and José Quiñones. Dolphin clean-up batter Dan Siani then slammed a three-run double to put SICC ahead 3-2.

Bob Dillon then laced a triple to bring Siani in with the fourth run. With one out and Dillon on third, Al Reynoso was interferred with by the Mitchell catcher and the umpire awarded Reynoso first base but declined to let Dillon score.

At this point Coach O'Brien stepped in to protest and won. Dillon was allowed to score, and the Dolphins led 5-2. With SICC carrying the momentum, Mitchell managed only one run off SICC pitchers Dom Falconetti and Mike Seff, and the Dolphins went on to win 5-3.

In their second encounter, SICC received a fine pitching performance from Bill Nikosey and rode José Quiñones' tie-breaking home run to advance to the regional final. Quiñones walked with two out in the first and promptly stole second. Dan Siani was intentionally walked.

Dillon drove a single up the middle knocking in Quiñones with the game's initial run. Suffolk CC came right back in the fourth with one run on doubles by Moosmueler and Afronti. But the game-deciding blow came in the sixth when Quiñones tagged a 2-2 pitch and

poled it over the right-center field fence to put SICC in front for good, 2-1.

The Dolphins advanced to meet Baltimore Junior College in the final.

SICC (2)				Suffolk CC (1)			
ab	r	h		ab	r	h	
Fair,lf	4	0	1	Taylor,3b	2	0	0
Cruz,2b	4	0	0	Chrisbell,cf	3	0	0
Quiñones,cf	2	2	2	Olsen,lf	1	0	0
Siani,3b	3	0	0	Braucati,1b	4	0	0
Dillon,rf	4	0	2	M'smiller,ss	1	1	1
Cornell,c	4	0	0	A'o'liam,rf,cf	4	0	0
Walters,ss	4	0	3	Afront,1b,rf	4	0	2
Albanese,1b	3	0	1	Prezioso,c	3	0	0
Nikosey,p	3	0	0	Pesce,2b	3	0	0
Totals	31	2	9	Lacovo,p	2	0	1
SICC				Bruene,p	1	0	0
Suffolk CC				Valenti,p	1	0	0
				Totals	20	1	4
				000	001	000	2
				000	100	000	1

SICC (5)				Mitchell (3)			
ab	r	h		ab	r	h	
Fair,cf,lf	2	1	1	Duarte,lf	5	0	0
Cruz,2b	2	1	1	Ireland,ss	4	0	2
Quiñones,1b	4	1	2	Bobonski,cf	3	1	2
Siani,3b	4	1	1	Erskine,p	3	0	0
Dillon,lf	5	1	1	Williams,c	4	0	0
Reynoso,rf	3	0	1	Farguhar,2b	3	1	0
Falconetti,p	0	0	0	Dittmai,1b	4	0	2
Seff,p	1	0	0	Miller,3b	3	0	2
Cornell,c	3	0	0	Colfield,rf	1	0	0
Walters,ss	4	0	0	Lansburg,p	2	1	0
Napolitano,p	4	0	0	Totals	32	5	7
Totals	32	5	7	Totals	33	3	8
SICC				000	050	000	5
Mitchell Jr. College				000	210	000	3

Modern Dance Class To Demonstrate Art

by Jean Como

"Modern dance is rhythmical movements, patterns created by man to express his ideas, feelings, moods, and emotions to others."

Interested faculty and students are invited to attend the culmination of the Modern Dance Class's work in the gymnasium on May 16 at 1 p.m. Basic exercises illustrating the conception of dance in relation to space, time, and force will be performed.

This exhibition will provide an experience for the young women dancers in performing before an audience. Also, it is designed to give the audience a greater understanding of modern dance.

Evening Student News

EVENING STUDENT NEWS

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The Newspaper of the Evening Session
Staten Island Community College
The City University of New York

Memorial Program

The staff of the Evening Student News intends to support the Martin Luther King Jr. memorial program and wishes it every success. We urge all interested evening students, faculty and administration to make themselves known by coming to room C131 or calling 448-9000, ext. 322.

Rumors

Rumors have reached us that the day session government has seriously considered granting itself salaries for performing its natural, extracurricular functions. We can only chastise students for carrying tales of "profiteering" about such a fine, upstanding organization. To the officers involved we can say only, "Keep up the good work," not as mendicants but as proud servants of the undergraduates.

Elections

The day session students recently held elections to decide their fate for the next semester. The pertinent issues to be decided were:

The concrete results were:

Due to a breakdown in the machinery (or in homo sapiens) the process had to be duplicated.

Student Apathy

During the past year some evening students have created an atmosphere of both enlightenment and inquiry at SICC. They have worked diligently to provide an intelligent and stimulating series of programs and an encompassing schedule of services for their fellow students. In view of such a change in atmosphere one would think that student interest and participation would have greatly increased. However, this is not the case.

The Evening Student News is appalled by the fact that student apathy still runs high.

Disinterest and criticism has gotten us nowhere, but action has gotten us everywhere. If the evening students expect outstanding programs to continue, they must take a more active part in their formulation and execution.

Weekend Facilities

The present policy of the Health and Physical Education Department concerning the use of college facilities on weekends limits this use to faculty and guests. The Evening Student Coordinating Committee, in cooperation with Prof. Carl Ferguson, department head, wants to make these facilities available to all interested day and evening sessions students.

The funds can be appropriated to hire an attendant who will supervise the proceedings. Prof. Ferguson agreed to the use of the facilities if the student body displays an active interest in the program.

The gym is open on Wednesday evenings for students, faculty, and staff who wish to take advantage of the opportunity. We wish to have this service extended to the weekends for students as well as faculty.

Is Paris Burning?

Shortly after the news release about the peace talks to be held in Paris, I bumped into Lash Thurmond, leader of the school's militant supporters of the troops in Vietnam.

"Communist pinko," he muttered under his breath.

"Who?" I asked in the respectful tone one uses when addressing a sea scout, black belt Karate master, and all-around keen fellow.

"President Johnson. Only a commie weirdo would pull a stunt like holding peace talks at a time like this when we're winning. He's trying to fink out on our boys, the dirty pinko."

"But Lash, can't we work from the spirit of good will and brotherhood to arrive at a fair set of truce terms? That's what you've always wanted, isn't it, an honorable peace and the safety of our troops?"

Lash was undaunted. "Peace, yes," he sagely noted, "but on really fair terms, like Japan and Germany. Why, according to my scheme, we'd even go to them and sign truce papers on the deck of the Missouri, just like the last big one."

I had to admit that sounded as fair as most of our foreign policy. "Only one more thing, Lash. Just to make you feel better, some people feel that this is just a ruse to gain the sympathy of world opinion. Johnson may not really be sincere."

His face brightened. "You mean the war may not be over? You mean we might not sign any papers? Oh Lyndon, Lyndon, how could I have doubted you? First we'll smear'em all over Asia and then we'll offer them peace terms, the dirty yellow gooks. Oh America, the home of the brave!" Then seeing a dark clad figure with a beard, off in the distance, he ran forward, arms and legs akimbo screeching "Kill a Commie for Christ! Save one for me!"

I hope he didn't hurt the priest too much.

— J. DeStefano

To know you must live
To live you must think
To think you must awake
To awake you must act
To act you must speak
To speak you must feel
To feel you must give
To give you must die
To die you must love
To love — you have lived

— uchima

I
The sweetest things
Like fleeting love,
Fly fast along
The stream of time.

II
The glowing light
Is fire freezing.
So sweet, so sour,
So soon to fade away.

— uchima

Setting: A very slow-moving merry-go-round minus the horses and divided into five sections, revolving counterclockwise, of course.

1st player

id thinks
what others don't
and says
what others feel,
publicizes
what is private,
Mocks what is public,
id knows
what others don't...
what others won't...

(The end of act one)

2nd player

id doesn't love—
but do
the others?
id can hate—
the others
cannot even do that.

(The end of act two)

3rd player

id is small.
the others
all together are
very big
and so in the end
id will win.

(The end of act three)

4th player

id has something
the others
don't have...

(The end of act four)

5th player

id thunders...
the others rain.

(The entire end)

—Barbara Kruesi

Psychology Workshop by J. Dunning Jorgensen

The Psychology Workshop, maintaining the excellence of its programs, recently presented a lecture by Dr. H. Tilker of Richmond College.

Dr. Tilker is concerned with what determines a person's social responsibility to his peers. To illustrate the fact that we are living in a society where one is concerned with one's self, Dr. Tilker reminded the audience of the disgraceful murder of Kitty Genovese, who was killed while thirty-eight people stayed in their homes and made no attempt to notify the police.

To substantiate the degree of nonconcern our society has arrived at, Dr. Tilker presented the results of a study he had made. Through the use of a controlled experiment, evidence was presented to show that when a person is confronted with a situation in which he must decide whether or not to take decisive action to prevent harm being done to another person he will react positively only once out of twenty-five times. This statistic is relevant only for a person who does not feel socially responsible. On the other hand, a socially responsible individual will respond positively sixteen out of twenty-five times.

The conclusion derived from Dr. Tilker's study is that it is a terrifying situation when a person cannot hope to expect someone else to help him when he is in need of assistance.

Additional studies to determine what can be done to correct this disgraceful situation will be looked forward to by those in the field of psychology as well as by the general public. When and if the method to correct this condition is found, it is hoped that the public will be able to accept it.

Dr. Martin Luther King Jr. Memorial Program by David Anderson

Students, faculty, and administration of SICC have inaugurated a memorial program in honor of the late Dr. Martin Luther King Jr. This program is presently in the planning stage. A central faculty-student committee and a sub-committee for recruitment have been established. The program will begin in July. It is an effort to make the resources and facilities of this school and its members available to those who have not had access to them. For the summer this program will consist of educational and day camp activities. The main target group will be the fourth, fifth and sixth grade children from the six poverty designated areas of Staten Island.

At their initial meeting, contact was made with Miss Mary Guardiani, representative for the Urban League on Staten Island. Mrs. Jeanne Klingman of the evening faculty, who has had previous experience in this type of program, also contributed to their first meeting.

On Thursday, Mr. William Price, educational consultant for the New York Urban League, spoke on educational programs in low-income areas. A representative from Mariner's Harbor, who also attended the meeting, spoke on the problems and successes they have had.

This is entirely a volunteer program open to all members of the college, day or evening session.

I

Oyful ants screamed
under feet
woke
the
walls up
felt
as no-
thing
exactly

II

I remember my
little john
running bright-faced

up off the stairs

wishing me
CRISSMAS
wating for
my smiling

— paul cava

Cinema '68-'69

The "Phantom of the Opera," and "Dracula" made appearances at SICC last Friday evening and were warmly received. The Film Committee has consistently offered a program of interest and excellence, but that evening they surpassed themselves as only true devotees of horror films can.

Throughout the year educational experiences as well as entertaining fare have been presented to the student body. The forthcoming semester promises to be even more entertaining, with such films as "La Strada" and "To Die in Madrid."

All interested students who wish a real chance to make their educational experience more enriching through participation in this activity are urged to come to next year's meetings and presentations.