

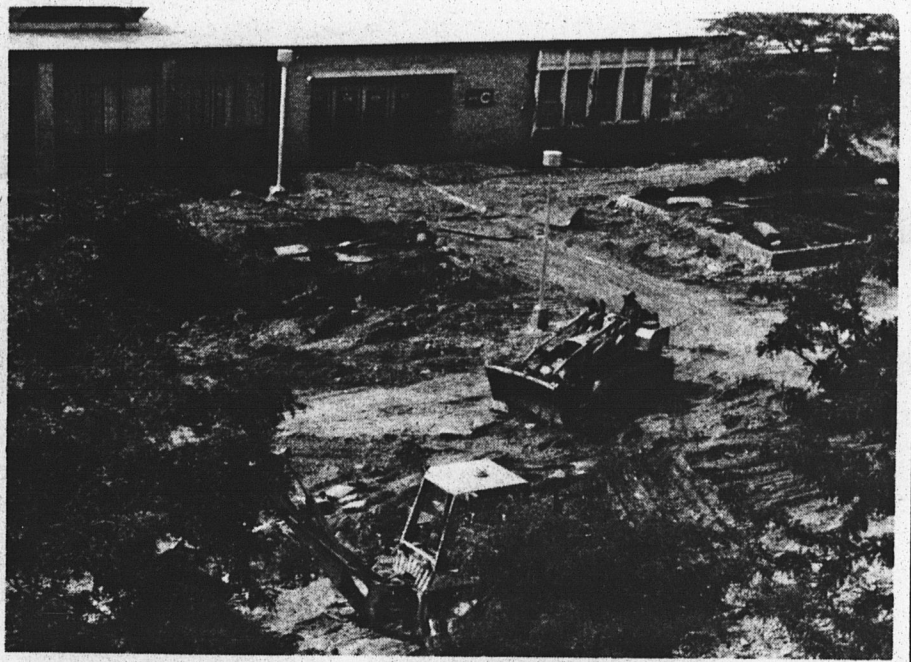
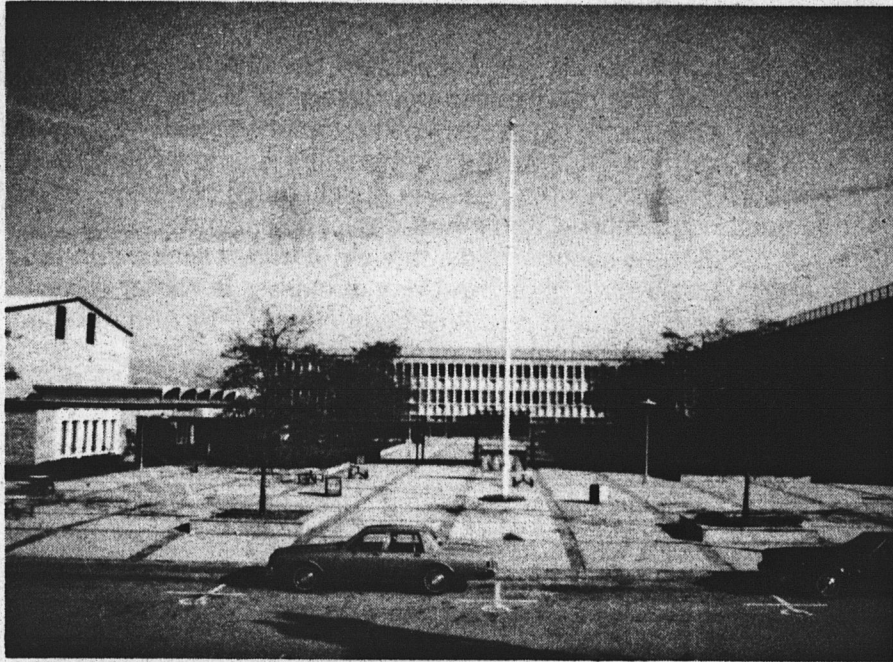


The College Voice

Vol. VI, No. 11

September 24, 1985

Renovation...Before and After



Peters 1985-86 Student Government President

By MARY E. SALAYCIK

Jon Peters, who will be serving his fourth year on SG, was elected SG president at the meeting on Sept. 10.

Peters, an economics major, previously held the title of student center commissioner. He has worked very hard this past year building the new student lounge at St. George. As president, he hopes to get more students involved.

"The key to making the college work is to get students involved in the process. If students feel they are not getting what they want, they should speak up and get involved," said Peters.

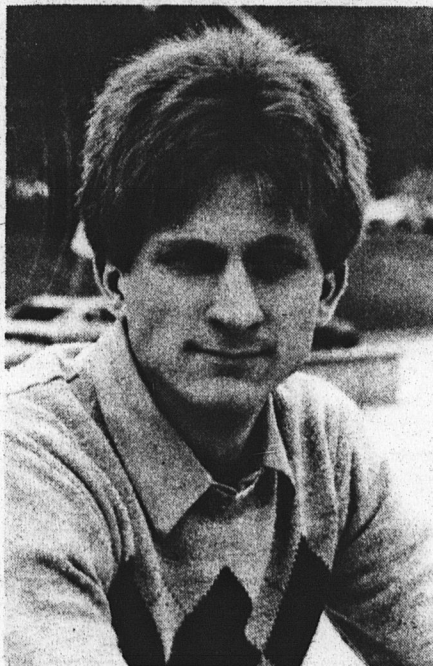
He plans to have office hours at the St. George SG office. "I want to meet as many students as possible. I am here to talk and to listen."

Peters named Ron Clohesy as deputy president to represent him at meetings when he cannot be present. Clohesy also holds the title of Clubs Commissioner.

Kim Brandkamp will serve as part-time student's commissioner, as well as assuming Peters' former position as student center commissioner.

James Cassidy was elected finance commissioner; Jeanne Lembach is publications commissioner; Bill Roane is student services commissioner; and Mary Salaycik will serve as elections commissioner.

James Cassidy and Kum Juel Wilson will also serve on College Council, the chief



legislative body of the college.

The council deals mainly with policy affecting curriculum.

There are six lower positions, one freshman position, one graduate, and one upper position. Nominations are being accepted in C-109.

Skills Testing Resumes

The college testing office, in H-1, 390-7869, will resume its testing sessions for the CSI students currently enrolled. The writing, basic math, reading, and math placement tests will be offered each week on different days, including evenings and Saturdays, throughout the months of

October and November.

Students must pass the assessment tests for placement into college level courses, for advisement, and for graduation.

Convenient testing sessions can be arranged by going to the college testing office.

English MA in '86

The College of Staten Island has expanded its graduate degree programs to offer the Master of Arts in English, beginning with the spring semester next year.

Professor Michael Shugrue stated, "We expect the master's program to appeal to professionals who wish to improve their pedagogical and critical skills in reading and writing, as well as to students who wish to enlarge their knowledge of English and American literature."

Two options are available in the program: a concentration in literature, with courses in such areas as Restoration and 18th-Century English Literature, Shakespeare, 20th-Century English Literature, Modern World Literature, and Poetry; and a concentration in rhetoric, which requires such courses as The Teaching of Writing, Modern English

Grammar, Workshop in Creative Writing, and Socio-Linguistics.

Classes will be scheduled late afternoon and early evening, and students may enroll part time or full time.

Candidates for admission to the program will be admitted during the fall semester of this year and begin classes in the spring semester, 1986.

Information on admission requirements and specific requirements for the degree is available from the department office, telephone (718) 390-7648, or from the Office of Admission, (718) 390-7557. Interested students may also write to the program coordinator, M.A. in English, Department of English, Speech, and World Literature, A-319, The College of Staten Island/CUNY, 715 Ocean Terrace, Staten Island, N.Y. 10301.

Survey of Bottle Law

The New York Public Interest Research Group, Inc. (NYPIRG) released a survey of grocery stores abuses of the Bottle Law documenting widespread illegal restrictions.

The survey, contained in a report entitled "Many Unhappy Returns: A Survey of Bottle Law Compliance in New York State Grocery Stores," showed that 59% of all stores surveyed in New York City put up at least one restriction not allowed by the law. Of stores surveyed on Staten Island, half the stores illegally restricted returns.

The survey found that 79% of the stores surveyed did not have the "Bottle Bill of Rights" posted. Compliance was worst on Staten Island, where 88% of stores surveyed failed to post the sign.

Sixteen Staten Island stores were surveyed over a three-day period by NYPIRG students and staff from the College of Staten Island. Of the stores surveyed, one out of eight refused to take back containers not purchased at the store

itself, a much higher percentage than any of the other boroughs.

"The bottle law is basically working — streets are cleaner and fewer bottles and cans are going into the landfills," said Daniel Van Doren, NYPIRG staff attorney and co-author of the report. "But it's clear that the grocery store owners are the major obstacle to a better return system," he added.

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College Voice

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THE COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The office is located at 715 Ocean Terrace (C-2, 442-4813) Staten Island, NY 10301.

THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry advertisements or letters, should visit room C-2 and speak with the editors.

Opinions expressed are the writer's and not necessarily shared by anyone else.

Editorial

Unfair Refund Policy

The tuition refund policy for students is inequitable.

To qualify for a full refund, a student must withdraw officially from his class by the first day of scheduled classes. However, a student's first day of class may not coincide with the day to receive a full reimbursement from the college. In fairness to the student, the option of attending one class should be offered without jeopardizing a refund.

Many students choose to attend at least one lecture before deciding to withdraw from a course. Although a 75% refund is granted through the first full week of classes, the 25% loss translates to \$30 for a student in a three credit course.

The current refund schedule is designed to favor the college, allowing it to retain a minimum of 25% of the student's refund by canceling a full reimbursement after the first day of scheduled classes.

Tuition must be paid prior to the first day of class, and as such, the college has use of the student's funds. In view of this, it seems that the penalty for withdrawal after the first day of classes is rather steep.

Perhaps a more equitable refund schedule can be formulated, as the present one certainly is not fair.

—B.G.

Renovating CSI

The temporary chaotic campus condition is fraught with promise. The quadrangle, long a source of consternation for all who traversed it, is in the process of being repaired. The delay, according to those who are in the position to know, was caused by bureaucratic bungling on the State level. However, when the job is completed, we will have a quadrangle of which we can be proud; one which will enhance, rather than endanger, our lives.

The changes in the financial aid office have provided more counter space, improving access for a greater number of students.

The new information booth in the corridor of building "C" is far more esthetically pleasing than the dingy cage which used to hug the wall. The interior of the new booth is also accessible to wheelchairs, and it has a low counter which permits those in wheelchairs to be served in comfort.

We applaud these and other renovations around campus. To those who question the need for change when CSI is slated to move to a new site, may we remind them that this relocation is at least five years in the future.

There are many who are grateful to have some of the problems presently plaguing CSI dealt with now.

—T.G.

Numbers Game

The beginning of this term has been a time of confusion and concern. Many courses offered in the fall schedule of classes have been canceled.

The administration has explained that since the number of students enrolled and registered has decreased, many courses did not have enough students to warrant keeping the classes.

It is unfortunate that we, as students, must fall prey to a numbers game, and we hope that a more complete statement explaining these cancellations will be forthcoming from the administration.

—T.G.

Your Voice

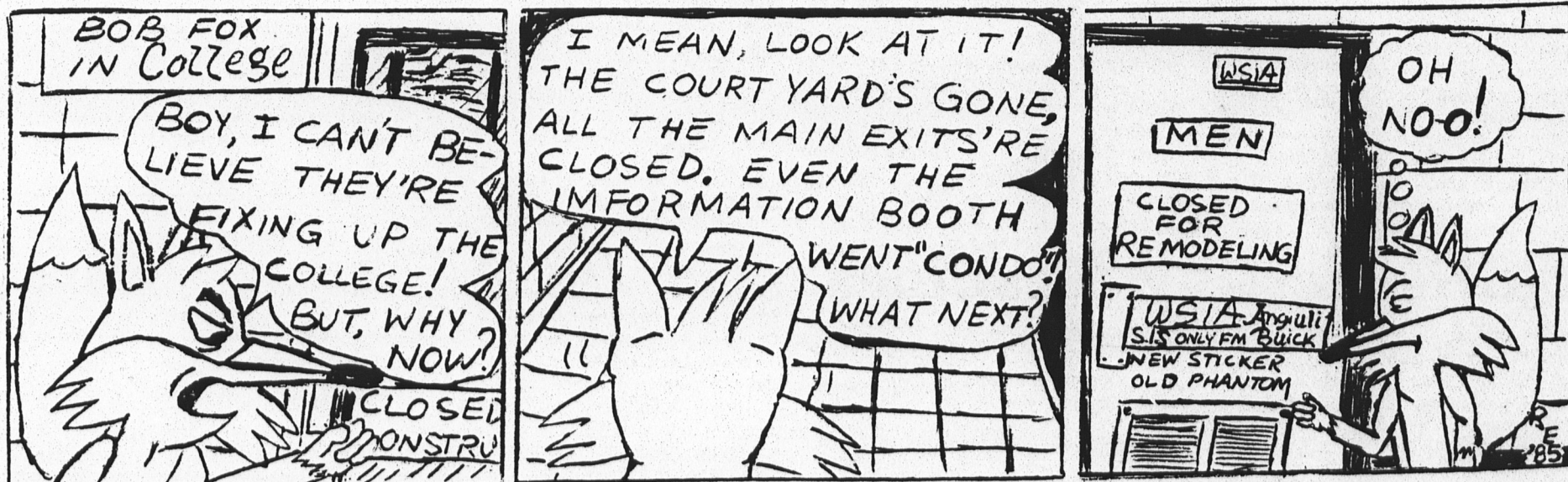
We, the staff of *The College Voice*, welcome everyone to CSI for the new semester.

It is our belief that this newspaper should be a strong voice on campus, a forum for ideas and opinions of students and faculty alike.

It is our hope that this publication will be viewed in this way, and that contributions of articles and letters will be forthcoming.

The College Voice is not an elite organization; its voice belongs to all, and should be used by all to express views relevant to the CSI community.

—T.G.



1350 Students Graduate CSI

Associate's, Bachelor's, and Master's degrees were awarded to 1,350 students in the class of 1985 at CSI's commencement ceremonies on June 9, in the quadrangle at Sunnyside. The commencement address was given by Judge Vito J. Titone, a member of the New York State Court of Appeals.

Other speakers on the program included the Hon. Louis Cenci, member of the University Board of Trustees, and Joseph Murphy, Chancellor of CUNY.

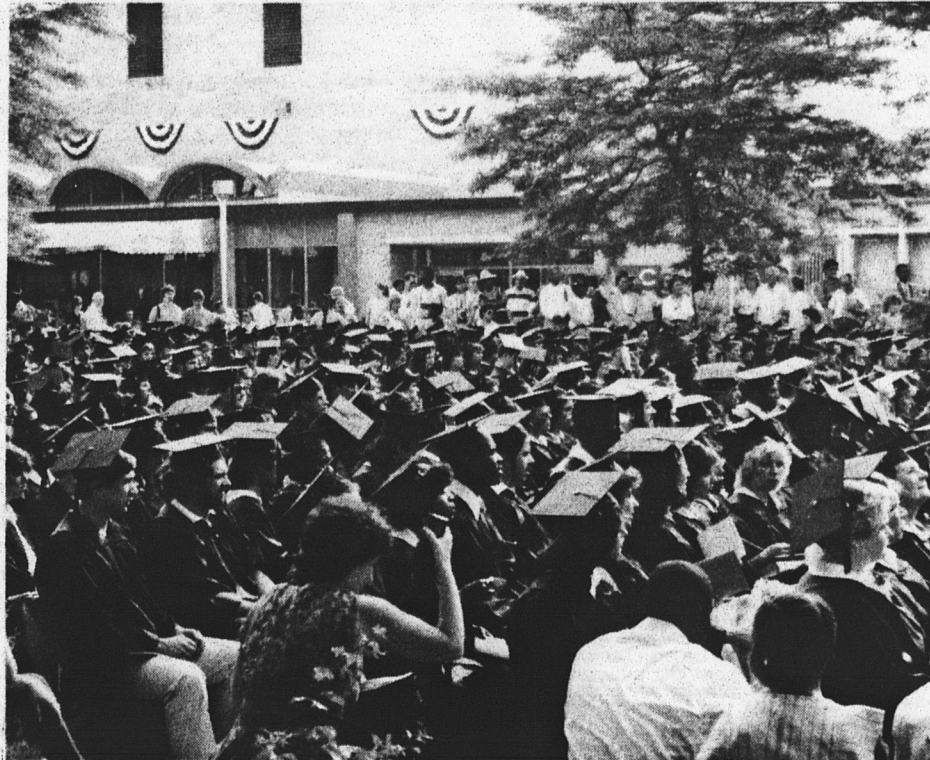
Erin James, who was accepted by nine medical colleges across the country, received a rousing ovation from students and family members after her speech as student representative. Gladys Johnson represented the alumni, and Diane Kelder spoke for the faculty.

The class of 1970 of Richmond College, one of the predecessor institutions of CSI, was also honored at commencement. President Volpe recognized the graduates by asking them to stand before everyone in the quadrangle. In 1970, graduation ceremonies were eliminated because of the war in Vietnam.

Al Hirschfeld, theater caricaturist for the *New York Times* since 1925, was awarded the college's honorary Doctor of Fine Arts degree in recognition of his outstanding work. The following is a transcript of the Conferring of the Honorary Degree by President Volpe:

Al Hirschfeld
Doctor of Fine Arts

For as many years as count for a



lifetime, you have brought the pleasure of surprise to thousands of readers each week. Your distinctive style, perception, and encyclopaedic understanding of the legitimate, lyric, and concert stages all serve to depict the essence of the in-

dividual, an essence the viewer joyfully acknowledges as the persona revealed.

Over 15,000 drawings of actors and actresses, and singers and instrumentalists, and dancers, and playwrights, and writers of prose and poetry have captured in black

and white, two-dimensional designs the spirit of artists and their roles.

Yours has been an enviable reputation throughout your long and distinguished career as a caricaturist; your drawings have been published in this country's most prestigious newspapers and magazines, and exhibited in galleries around the world.

We are fortunate that your drawings are in the permanent collections of many of our major museums: the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Brooklyn Museum, the Museum of the City of New York, the Lincoln Center Library and Museum of the Performing Arts; and the Fogg Museum, the St. Louis Art Museum, and the Cleveland Art Museum.

Your passion for the theater and love of travel have provided inspiration for books you have written and illustrated.

Wit and kindness direct your talent. In that spirit you continue for our time the highest traditions of the ancient and universal art of caricature.

It is with great pleasure that I award you this degree, Doctor of Fine Arts, *honoris causa*, on behalf of the faculty of The College of Staten Island of the University of New York.

Barry Bressler, Dean of Faculty, officially presented to the president the number of candidates for each degree.

Monsignor John T. Servodidio, pastor of St. Joseph's Church, gave the invocation and benediction.

CSI Awards Dinner...A Special Night

The Seventh Annual Awards dinner honored the many students who contributed their time and energy to CSI throughout the years. The Columbian Lyceum was the setting on June 5, 1985 — a special night in CSI history.

President Edmond Volpe and Lorelei Stevens, director of Student Activities, opened the awards ceremonies by greeting the many family and friends of the award recipients.

AWARD RECIPIENTS

Arleigh B. Williamson Liberal Arts Award
Rosemarie Epscoplo

Clara and Arleigh B. Williamson Award
Louise C. Tamarkin

Phi Beta Kappa Associates Award
Constance Beyer Frederick Tarter

Who's Who Among Students in American Universities and Colleges

Peter L. Bertacchi Wanda Latoff
Jennifer Buell Jeffrey Mastrobert
Andy Charalambous Louise K. Pollack
Elaine M. DePatle Helen M. Yiannoulatos
Sharon L. Eisenstein Randa Zagzoug
Toby Renee Greenzang

Richmond County Psychological Association — Carl Boxhill Award
Judith Baron

Richmond County Psychological Association — Claire Thompson Award
Francine Caruso

Andrew Esterly Award
Academic Excellence and Service to the College
Louise A. Costa

Charles Pinzolo Award
Excellence in Accounting
Myriam Johnson

Burton Player Award
Excellence in Accounting
Kate F. Nielsen

Thomas C. Cleary Management Science Award
Rhoda Deane — Associate's Degree
Virginia H. Lau — Bachelor's Degree

Forty Winks Corporation Award
Marla Dabbene

New York State Society of Certified Public Accountants
Silver Medals to Associate's Degree Candidates
Maria J. Ballas Virginia C. Potter

Gold Medals to Bachelor's Degree Candidates
Susan J. Millitello Barbara L. Shaw

Oded Remba Memorial Award for Excellence in Economics
Susan A. Fendt

Henry Huang Memorial Award in Electrical Technology
John Dalesso Evening Session
Thomas S. Wendt Day Session

Sandra Frankel Memorial Award
Reina Badillo Medical Technology
Janet M. Martinsen Nursing

Emil Oestereicher Memorial Award in Sociology-Anthropology
Thomas Good

Donna Mayer Award for Excellence in Department of Political Science, Economics and Philosophy
Tingchol E. Yu

Professor Herbert Foster Memorial Award in History
Ann T. Alexander John Paul Richuso

Applied Sciences Department Awards
Nanci Buscemi Francis R. Davis

Computer Science Department Award
MaryAnne Dolan

Chemistry Department Award
Erin James

Kopple C. Friedman Award in Education
Sally A. Brunner

English Department Honors Awards
Constance Beyer Louise C. Tamarkin
Melani Christodoulou

Mathematics Department Award
Seonesu Kim

Mathematics/Computer Science Department Award
Joanne Refstie

Mechanical Technology Department Award for Academic Excellence
Ronald M. Agostino

American Institute of Industrial Engineers, Metropolitan New York Chapter Award for Service to University Chapter
Thomas Bobinski

Nursing Department Awards
Janet M. Martinsen Patricia Moakley

Performing & Creative Arts Department Awards
Jennifer Black Priscilla Crush

Psychology Program Award
Francine Caruso

Student Services Department Service Award
Wanda Latoff

Womens Studies Program Award
Louise K. Pollack

Female Athletes of the Year
Audra Patti Lynn Brown

Male Athlete of the Year
Anthony Petosa

Alumni Association Award for Outstanding Student Leadership
Ava J. Hewitt Steve Ryan
Wanda Latoff Stasia K. Wolkowski

WSIA Student Service Award
Sam Sayegh

Student Government Awards
Student Service

Elaine DePatle Steve Ryan
Ava J. Hewitt Gary Sparago
Donna Ketelsen Edward Stouter
Wanda Latoff Stasia K. Wolkowski

Dolphin Awards

Diane Kelder, Ph.D.

Outstanding Scholarly Achievement by a member of the faculty

Lawrence Schwartz, M.A.

Outstanding Teaching by a member of the faculty

Catherine Codd

Outstanding Service and Contribution to the College by a member of the non-instructional staff

Irving Sechter, B.A.

Outstanding Service and Contribution to the College by a member of the non-teaching staff

Ava J. Hewitt

Outstanding Service and Contribution to the College by a member of the student body

Roslyn Atkinson, M.B.A.

Outstanding Service and Contribution to the College by a member of the faculty

Fall 1985 Calendar of Events

DAY	DATE	TIME	PLACE	EVENT
Fri.	9/27	8:00 pm	Williamson Theatre	Lecture: Dr. Ruth Westheimer
Mon.	9/30	12 noon	St. George 3rd floor Student Lounge	Lecture: Howard Goldberg Adventures on a Shoestring
Wed.	10/2	12 noon	Sunnyside Dining Hall	Party: Octoberfest
Fri.	10/4	7:00 pm	Sunnyside Dining Hall	Italian Fashion Show and Dinner*
Tues.	10/8	2:00 pm	Williamson Theatre	Movie: Great Directors Series: DR. STRANGELOVE
Thurs.	10/10	12 noon 4:30 pm	Middle-Earth Lounge	Movie and Popcorn
Fri.	10/11	8:00 pm	Williamson Theatre Middle-Earth Lounge	Movie: EMANUELLE Pizza Hour & Rock Videos
Mon.	10/14	COLLEGE	CLOSED	
Tues.	10/15	8:00 pm	Williamson Theatre	Performance: National Theatre of the Deaf
Wed.	10/16	12 noon 7:30 pm	Middle-Earth Lounge College Hall	Performance: Live Band Movie: CABERIA with live accompaniment*
Fri.	10/18	8:00 pm	Williamson Theatre	Performance: Coro Sette Laghi di Varese*
Sat.	10/19	8:00 pm	Williamson Theatre	Performance: Staten Island Community Band*
Sun.	10/20	1:00 pm	B-148 Williamson Theatre	Movie: PINOCCHIO*
		2 pm	Gymnasium	Performance: A Menotti opera and two one act dramas by Fratti*
		2:30 pm	C-136	Italian Folkdance Workshop*
		3:00 pm	Sunnyside Dining Hall	Film Workshop for Children*
		5:00 pm	B-148 C-136 Williamson Theatre	Italian Cafe with entertainment* Movie: PINOCCHIO* Film Workshop for Adults* Performance: THE ADVENTURES OF DON GIOVANNI AND HIS SERVANT PULCINELLA*
Mon.	10/21	12 noon	St. George 3rd Floor Student Lounge	Demonstration: Stained Glass
Tues.	10/22	2:00 pm	Williamson Theatre	Movie: Great Directors Series: ON THE WATERFRONT
Thurs.	10/24	12 noon 4:30 pm	Middle-Earth Lounge	Movie and Popcorn
Fri.	10/25	7:30 pm	College Hall	Performance: Andrew Appel plays Scarlatti*
		8:00 pm	Williamson Theatre Middle-Earth Lounge	Movie: GHOSTBUSTERS Pizza Hour and Rock Videos
Mon.	10/28	12 noon	St. George 3rd Floor Student Lounge	Performance: Card Reader
Tues.	10/29	2:00 pm	Williamson Theatre	Movie: Great Directors Series: SOME LIKE IT HOT
Wed.	10/30	5:30 pm	Middle-Earth Lounge and 5-546 Lounge	Special Halloween Coffee Hour
Thurs.	10/31	8:00 pm	Middle-Earth Lounge	Annual Halloween Party
Fri.	11/1	8:00 pm	Williamson Theatre	Movie: INDIANA JONES AND THE TEMPLE OF DOOM
			Middle-Earth Lounge	Pizza Hour and Rock Videos
Mon.	11/4	12 noon	Middle-Earth Lounge	Lecture: Stuart Green**
Tues.	11/5	COLLEGE	CLOSED	
Wed.	11/6	12 noon	Middle-Earth Lounge	Performance: Comedy Cabaret
Thurs.	11/7	12 noon 4:30 pm	Middle-Earth Lounge	Movie and Popcorn
Fri.	11/8	2:00 pm	St. George 3rd Floor Student Lounge	Trivial Pursuit Contest
Mon.	11/11	COLLEGE	CLOSED	
Tues.	11/12	2:00 pm	Middle-Earth Lounge College Hall	Trivial Pursuit Contest Movie: Great Musicals Series: SINGIN' IN THE RAIN
Wed.	11/13	12 noon	St. George 3rd Floor Student Lounge	Lecture: Stuart Green
Thurs.	11/14	12 noon 4:30 pm	Middle-Earth Lounge	Movie and Popcorn
Mon.	11/18	12 noon	St. George 3rd Floor Student Lounge	Demonstration: Shiatsu**
Tues.	11/19	2:00 pm	Williamson Theatre	Seminar: Stop Smoking with Stuart Green**
Wed.	11/20	12 noon	Middle-Earth Lounge	Demonstration: Shiatsu**
Fri.	11/22	12 noon	Middle-Earth Lounge	Demonstration: Breathing Techniques for Alleviating Anxiety**
		8:00 pm	Williamson Theatre	Lecture: Dr. George Sheehan: The Winning Lifestyle**
Mon.	11/25	11:00 am	St. George 3rd Floor Student Lounge	Plant Sale
Tues.	11/26	2:00 pm	College Hall	Movie: Great Musicals Series: MEET ME IN ST. LOUIS
		5:30 pm	5-546 Lounge	Special Thanksgiving Coffee Hour
Wed.	11/27	12 noon	Middle-Earth Lounge	Party: Thanksgiving Celebration
Thurs.	11/28	COLLEGE	CLOSED	
Fri.	11/29	COLLEGE	CLOSED	
Sat.	11/30	COLLEGE	CLOSED	
Sun.	12/1	COLLEGE	CLOSED	
Mon.	12/2	11:00 am	C-Building Lobby	Plant Sale
Tues.	12/3	2:00 pm	Williamson Theatre	Movie: Great Directors Series: THE MAN WHO KNEW TOO MUCH
Wed.	12/4	11:00 am	Middle-Earth Lounge	International Cafe
Thurs.	12/5	12 noon 4:30 pm	Middle-Earth Lounge	Movie and Popcorn
Tues.	12/10	2:00 pm	College Hall	Movie: Great Musicals Series: GUYS AND DOLLS
Wed.	12/11	1:00 pm	C-Bldg. Study Lounge	Classical Music Program
Thurs.	12/12	1:00 pm	St. George 3rd Floor Student Lounge	Classical Music Program
Fri.	12/13	8:00 pm	Williamson Theatre Middle-Earth Lounge	Movie: GREMLINS Pizza Hour and Rock Videos
Sun.	12/15	12 noon	Williamson Theatre	Kwanzaa Celebration
Mon.	12/16	10:00 am	C-Building Lobby	Holiday Bazaar
Tues.	12/17	10:00 am	C-Building Lobby	Holiday Bazaar
Wed.	12/18	12 noon 5:00 pm	Middle-Earth Lounge	Party: Holiday Celebration
Thurs.	12/19	5:30 pm	5-546 Lounge	Special Holiday Coffee Hour
Fri.	12/20	7:00 pm	Williamson Theatre	Children's Holiday Show: NUT-CRACKER FANTASY

*Part of Italian Heritage and Culture Month

**Part of Self-Health Week at CSI

Que Cosa: That's a Good Question

By RITA V. RACIOPPO and
JOANNE F. CRESCI

To paraphrase J.F.K.'s famous line, "Ask not what the information booth can do for the college, but rather what the college can do for the information booth."

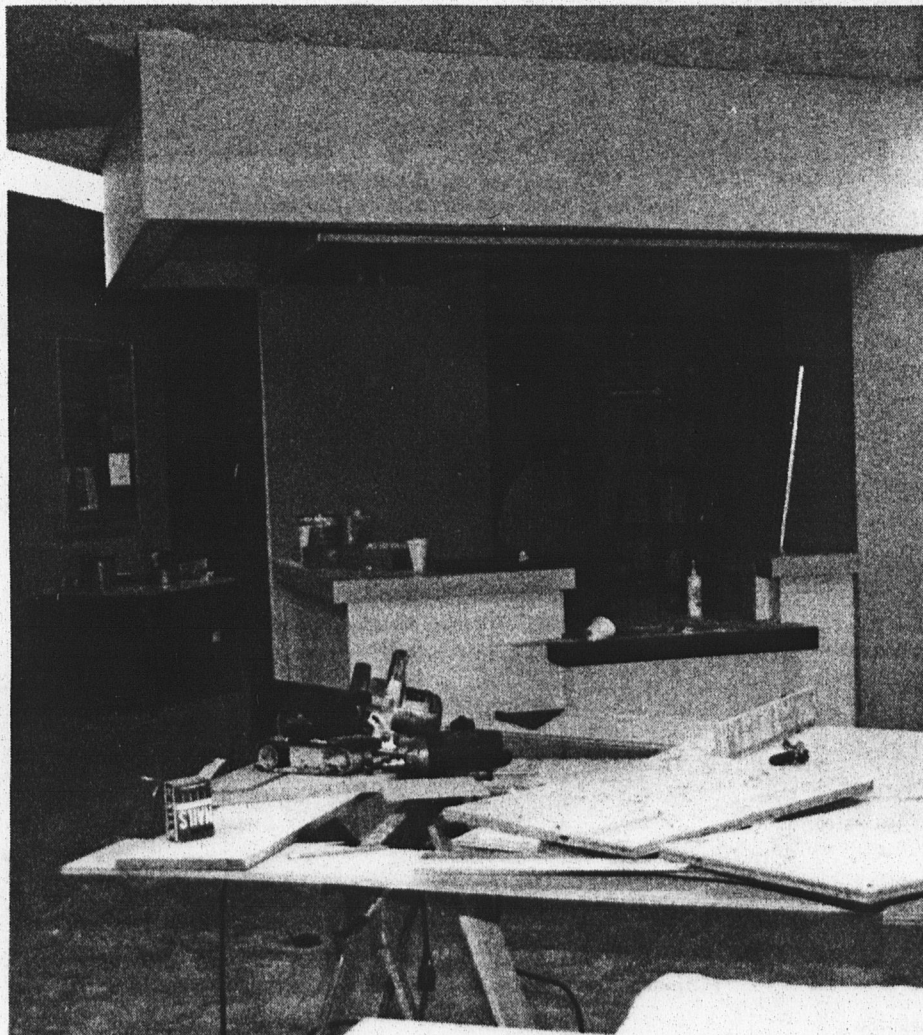
We're sure that the college administration was thinking along these lines when it devised the new information booth.

The first action that the college took was to rip up the quadrangle, which leads to a series of questions: "What happened to the quadrangle?" and "Isn't the college supposed to move next year?"

Since the quadrangle question may not last all term, the college was quick to erect directional signs which point to every building except "D" (the only building students can never find). Where must one go to find the "D" building? You've got it — the information booth. Thank God for the information booth.

As if all this were not enough, the college strategically placed the booth in "C" corridor, right outside the disabled students' office. There it conveniently blocks the sign for the wheelchair ramp to the auditorium for anyone entering from the quadrangle, thus raising another question for the booth — "Where's the wheelchair ramp?"

The college, well aware that a well-rounded education involves both the mind and the body, triumphantly outdid itself when it erected this edifice. Not only does the booth provide information, it also develops physical dexterity. Anyone can walk a straight line, but it is only the nimble



Can you please direct me to the information booth?

CSI student who can dodge the booth without being injured by its menacing corners.

In the patriotic spirit of our opening

words, we would like to conclude with a lesser-known observation from our 16th president, "Never trust a booth."

The Comic Shop
1865 Forest Ave.
448-1997

The Comic Shop II
76 VanDuzer St.
720-5061

**DC & Marvel
Comics**
**Silver Age,
Golden Age
Comics**
**Role Playing
Games**
**Comic Book
Art Lessons**

Arts:

Bruce: It's Not The Same, Anymore

By GINNY ARRIGHETTI

After seeing one of the six sold out Giant Stadium shows performed by New Jersey's own Bruce Springsteen, there can be no doubt — the Boss has changed.

He still wears his Levi's and leather; he still talks to his audience as if he knows each person by name; and he still gives it his all as a performer.

But there were some things at this show that just weren't the same. For one thing, the music was different. Gone were the classics, such as "Rosalita," "Jungleland," "Backstreets," and "Growin' Up." In their place was material from the year-old album *Born in the USA* — the overplayed "Glory Days," "I'm On Fire," and also the misinterpreted title song with which Springsteen opened the show. It's not that it wasn't performed well; it just seemed that there was too much emphasis on the newer material and not enough on the old.

Another change involved the crowd. A Springsteen audience used to consist of fans who were there to listen to the man behind the music. That didn't seem to be true, for the people at the Thursday night show seemed to be there because it was the "in" thing to do. They proved it by getting up and walking around while Bruce was doing a song from his *Nebraska* album.

This was not only rude, but it showed they were there only to hear the familiar material. They did not care about the guy from the song "Atlantic City," and his debts that "no honest man could pay."

It's too bad they weren't interested in what Bruce had to say; *Nebraska* may be an album with a solemn outlook, but it's one of the best things he's ever put on vinyl.

The biggest change of all, however, was the barrier between the stage and the audience. Never in all the years Bruce has been performing has there been something to separate him from his fans. He used to jump into the audience and be carried through the aisles. At this show, however, the only contact he had with the audience was during "Dancing in the Dark," when he pulled a girl up on stage to dance with him.

In spite of all the things mentioned, the show did have its moments, and Springsteen can still make his audience laugh one minute, and cry the next. His introduction to "Pink Cadillac," for example, was one of his funniest stories, while the lyrics to a new song, "Seeds," evoked haunting images.

During the encores, Bruce's old guitarist, "Little" Steven, appeared and joined the band for a medley of songs that included "Two Hearts," "Twist and Shout," "Do You Love Me," and "Sherry Darlin'."

Dance:

By CHRISTOPHER LOCKHART

A free dance workshop for children was sponsored by the CSI dance department on September 10. The workshop is just one of many interesting things that are happening at the Sunnyside dance studio in room K-001.

The workshop, run by Prof. Rosanne Caputo, offered first-hand dance experience for children in grades 2 through 8. It was designed to stir the interest for dance in youngsters, with the hope of having them enroll in a special course to help children discover dance through improvisational movements, as well as through classical steps and modern patterns. "The children will have the opportunity to explore a full range of possible motions while developing grace, poise, confidence, and good posture," said Caputo, who feels that children need a form of release, and that dance is the best way.

Caputo also believes that dance can be equally satisfying for adults. "There is a myth about dance; a fear that most people seem to have. They're usually self-conscious about how they look, but soon everyone learns to work with what they were given. Everybody learns that the body and mind must work together. We're not just working with dance, we're working with goals and ideas," she explained.

The department, under the able direction of Carolyn Watson, offers a wide variety of classes. One can learn contemporary dance, ballet, or Afro-Haitian dance techniques.

Caputo also offers a private study in musical theater dance. In this class, students are taught choreography used in popular Broadway musicals like *Grease* or *West Side Story*. Caputo also focuses her energies on preparing her students for professional dance auditions. "I'll be coming into class having just left an audition. I give them my first-hand experience. I've been on the front lines. This kind of preparation is very important. You can be the world's greatest dancer, singer, or actor, but if you can't put your talent across, it's wasted," she said.

The talented Caputo is a graduate of the Boston Conservatory of Music. She has danced in both films and off-Broadway musicals. She has taught at Harvard, and is currently teaching at Kingsborough College as well as CSI.

Seeing the two of them together on stage again brought back a lot of memories to those fans who have been around a long time, and it's moments like that which make a Springsteen show worth seeing.

For the newer fans, this was probably one of the best concerts they had ever witnessed. For the older fans, however, shows from previous years will probably be the ones firmly implanted in their memories.

Things change, and so do people. Since Springsteen's popularity has risen so much over the past couple of years, maybe all the changes in his show and his audience were inevitable.

Seeing him perform in front of a crowd which filled Giant Stadium that night just proves the old saying: You can keep a good thing to yourself for only a short time before it is discovered by everybody.

WSIA Accepting Applications

By GINNY ARRIGHETTI

With the new fall semester upon us, CSI's radio station, WSIA is accepting applications and looking for new blood.

The station is open to all full- and part-time students with a G.P.A. of at least 2.0, who have some free time and want to become a part of a radio station that's constantly growing and improving.

WSIA wants not only DJ's, but people who are interested in engineering, production, news, and sports as well. Recently, Dean Grace Petrone obtained a remote sports console for WSIA to insure on-the-spot coverage of sporting events and interviews.

If you're interested, or if you just want some more information, stop down at the station which is located in the Middle Earth Lounge. Make this the year you become a part of WSIA, Staten Island's only FM station.

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

— Fall Concours 1985 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$15 Fourth \$10 Fifth
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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P. O. Box 44044-L
Los Angeles, CA 90044



This could be you.

Notes from the DSO

Glynn Returns



Audrey Glynn, Director of Special Student Services for the disabled.

By TOBY R. GREENZANG

Dr. Audrey Glynn, director of the Office of Special Student Services for the Disabled, was on sabbatical from the 1984 fall semester to the beginning of the current one.

Glynn, a remarkable, energetic, compassionate woman, was the producer of "Merton, a Film Biography," which was aired on PBS last year.

"While on sabbatical, my time was divided among three projects," stated Glynn. "The first is a spin-off on my Merton biography; I would like to package his final speech at Bangkok which was filmed on the day he died. Taken by accident, it is the only extant film of Merton. I would like to secure the rights to this film from the Dutch."

Glynn went on to tell of another research project in which she was involved. "This dealt with the use of computers for the disabled. The large corporations dealing in both hard and software for the disabled, were highly secretive, although I did discover that there isn't much in the way of high calibre software for the college level. I focused on the learning disabled student, since we are beginning to see greater numbers of L.D.'s enrolling in college."

The third project which captured Glynn's time is a proposed documentary on base communities in Latin America. "These are grass roots organizations in both urban and rural areas, and consist of marginalized people," explained Glynn. "Marginalized people can easily become passive, but these groups want to take con-

rol of their own lives. Based on their faith views, some groups are more secular, others are more religious-oriented."

She continued, "I've chosen three sites of study, each with a different focus of struggle. In Sao Paolo, Brazil, the thrust has been on political liberation among the non-white, poor residents. In Villa El Salvador, a shantytown outside of Lima, Peru, the struggle is for survival. These people believe that there is a biblical imperative which demands that children need not cry themselves to sleep because it is not their turn to be fed that day. In Rio Bamba, Ecuador, an Indian community, the fight is for ethnic survival, and an avoidance of alienation from their culture."

Glynn touched on the fact that base communities are a threat to some people. "They serve to democratize and to give people a voice. For example, in Peru, many changes have occurred in the ten years the organization has been in existence. The women are more assertive for they feel more in control of their lives."

Glynn is trying to obtain money from various organizations for the Latin American project. "Unfortunately, there is very little money available for documentaries, but I hope that I will be successful," said Glynn.

Global Issues Explored

Dr. Richard Schwartz, associate professor at CSI, will be teaching a course, "Exploring Global Issues," for six Thursday nights beginning October 17, 1985, at Sunnyside.

The course will consider current critical problems, such as the nuclear arms race, hunger, pollution, resource scarcity, poverty, and rapid population growth. There will be discussions of Staten Island issues, such as the proposed Navy homeport, the Fresh Kills landfill, natural areas, and air and water pollution. Films, slides, and guest speakers will supplement discussions.

Further information about the course, which has a \$65 fee, can be obtained by calling the Office of Continuing Education, 390-7707.



Prof. Schwartz tutoring a student in the math lab.

Fall Semester 1985

SEPTEMBER

24	Tuesday	No classes after 4 p.m.
25	Wednesday	Yom Kippur — No Classes
26	Thursday	Last day to withdraw from a course without the grade of W with permission of an advisor or counselor

OCTOBER

1	Tuesday	Last day to file for January 1986 graduation Readmission deadline for Spring 1986 registration
12-14	Sat.-Mon.	Columbus Holiday — College Closed
17	Thursday	Classes follow a Monday Schedule
29	Tuesday	Midterm grades due

NOVEMBER

4	Monday	First day to submit a CUNY student aid form for Spring 1986
5	Tuesday	Election Day — College Closed
6	Wednesday	Last day to withdraw from a course with permission of an advisor or counselor.
8	Friday	Classes follow a Tuesday schedule
11	Monday	Veterans' Day — College Closed
20	Wednesday	Last day to withdraw from a course with permission of an advisor and counselor.
28-Dec. 1	Thur.-Sun.	Thanksgiving — College Closed

DECEMBER

2	Monday	Last day to remove incompletes from Spring and Summer 1985 terms
23	Monday	Last day of classes
24-Jan. 1	Tues.-Wed.	Winter Recess — No classes
24-25	Tues.-Wed.	College Closed
31	Tuesday	College Closed

JANUARY

1	Wednesday	College Closed
2-8	Thur.-Wed.	Final Examinations
20	Monday	Martin Luther King Day — College Closed

Prof Writes Book on 'Judaism and Global Survival'

By TOBY R. GREENZANG

"You don't have to be Jewish to appreciate this book," said Dr. Richard Schwartz, math professor and author of "Judaism and Global Survival."

He observed, "Religious values can play a role in helping to solve the critical problems we face in our world. We all share the same ideas of justice and compassion. We must look to the highest ideals inherent in all religions, and act upon them."

Schwartz's purpose for writing this book is to "start a dialogue on Jewish teachings concerning critical issues."

Explained Schwartz, "We are presently moving toward annihilation. We are threatening our ecosystems, wasting our natural resources, following policies which promote hunger and poverty, and increasing the danger of nuclear holocaust."

A return to orthodoxy is not important to Schwartz. The essence of Judaism, he feels, is social action and involvement: "I would like to see a return to a commitment for a just society. Religious observation may come, but it is not necessary. I am involved with the ethical aspect of Judaism, and I believe that this goes beyond the rituals, which serve only as a reminder that everything is holy."

Schwartz's book is eminently readable. It is well-researched, with quotes from the Bible and Jewish teachings to emphasize the point that God demands man become involved, speak out against injustice, and work with Him to complete the creation.

"The problems arise when that work is not done well," said Schwartz. "Buckminster Fuller said that we have the potential to create a utopia, but we also have the potential for oblivion. If we don't live up to the basic religious values — the ethical values which are found in all religions — we will be doomed. This is our challenge; this is our task."

"Judaism and Global Survival" can be purchased in the CSI bookstore. It is a welcome addition to those publications by the CSI faculty.

Schwartz will discuss his books, "Judaism and Vegetarianism," and "Judaism and Global Survival," on Richard Roffman's Production, cable channel D, Sept. 26, at 1 p.m., and on Sept. 27, 1:30 p.m. He can also be heard on Suggested Solutions, WRKS-fm (98.7), Oct. 14, 12:30 a.m., and on Straight Talk on Health, WNEW-am (1130), Oct. 27, 7 a.m.

Notices

Special Workshops

Prof. Jerrold Hirsch, A-141, is running an educational program to prevent the spread of AIDS (Acquired Immune Deficiency Syndrome). Pamphlets, lectures, discussion groups, and counseling services will be provided. Further information can be obtained by calling 390-7630.

Hirsch will also host a workshop and several discussion groups on "The Skills of a Master Student."

Pick a Card

By DAVID RUBIN

The greeting cards at the CSI bookstore have become competitive lately, even if the prices for books haven't.

For those who prefer traditional Hallmark-type cards with just a little something new, there's the Small Favor series, all of which include a pin. One card depicted a duck in high grass in a hunter's suit, saying "Because it's your season (open card), here's a little birthday pheasant." It included a pheasant pin.

For those with a taste for the strange, there are Gary Larson cards which are based on his comic strip, Far Side. One was a lunch invitation showing a cheetah eyeing a herd of antelope while putting on his new running shoes.

For those with a streak of cruelty, there's the Verdict series — greeting cards that look just like legal notices. There's a paternity suit summons for new fathers, eviction notices which order friends to get well and out of bed, and a notice of audit ordering the birthday person to count and report the number of birthdays.

Internships

Each year, the New York State Assembly offers 150 full-time internships for college juniors, seniors, and graduate students.

The semester-long programs begin in January with a week of orientation. In addition to attending regular classes at the Assembly, session interns work directly with Assembly members. They draft and brief bills, research and respond to questions from people in the member's home area, and attend meetings and hearings held by Assembly Committees.

Session interns receive a semester of credit from their college and a \$1,200 stipend from the Assembly. Applications and supporting materials for this program must be submitted to Professor Lawrence Schwartz in room A-209 before November 1.

Further information and applications are available from Professor Schwartz.

Bowling Stories for Dollars

The National Bowling Council is offering prizes for bowling-related articles.

Send your bowling article, along with your class year, home address, and home phone number to: National Bowling Council, 1919 Pennsylvania Ave. N.W., Suite 504, Wash., D.C. 20006, Att: Debi Davidson.

Cash prizes are also available from the Amy Foundation, a non-profit corporation promoting Bible education.

Articles relating God's word to a current issue of public interest may be sent to: The Amy Foundation, Writing Awards, P.O. Box 16091, Lansing, Mich. 48901.

For further information, contact *The College Voice*, C-2.

Tutor for Credit

By THERESA VOLPE

Have you ever had the desire to work with a high school student? Have you ever wondered what life would be like with an adolescent wanting to know, "How can I be like you?" The College of Staten Island offers you this opportunity as a 3-credit course that will enable you to become part of the collaboration between high school and colleges across the metropolitan area. The course is identified as the Student Mentor Program — BHV 597, and the high schools we will be working with are Port Richmond and Curtis. Through your guidance, support and inspiration you can build a relationship that may last a very long time.

This program requires attending a class one hour a week and meeting with a high school student a minimum of two hours per week. (Of course, you can spend as much time as you want with this student). This is a course that will give you a feeling of self-satisfaction and accomplishment when its 10 week period is over. These high school

students are at risk of dropping out and your influence can change the course of their life. You can contribute to our future through these teenagers.

This course gives you the opportunity to coach a student with the knowledge, in and out of school, that you've attained from your past experiences. If you've had a mentor, then you know how great it is to have someone to speak to, someone with whom you feel can either guide you or just plain listen and respect you. That is what these high school students need. They need their doors to be opened.

All we need is your desire and a few hours per week. If you are interested, please contact Ilene Singh, in room 1-508, St. George campus (390-7937). The beauty of this program is that you set your own pace and design a schedule that suits both you and your mentee. You must have Mondays from 3:00-3:50 free OR Thursdays from 3:00-3:50 free to begin the program.

(Theresa Volpe was in the Mentor Program for the Spring 1985 semester and worked with a high school student from Curtis. She has continued this relationship through the summer and meets with her mentee every week.)

Continuing Ed Courses

For young people, ages 9 through 17, Hands on Opera, an enjoyable and informative study of operatic art for beginners, brings to life the drama and music of Italian, German, French and other grand opera. Students watch performances on filmstrip while listening to the famous operas. A class discussion will follow.

Saturdays, 9:30 a.m.-10:30 a.m. 8 weeks \$40 (begins, Oct. 5, Sunnyside)

For adults, Introduction to the Opera,

has one meet the Met via superb recordings and film strips, and take part in class discussions tracing the route of opera from Greek mythology to the Great Renaissance through the "Golden Era" of the opera in the Romantic Period until 20th century chamber theater.

Saturdays, 10:30 a.m.-noon 8 weeks \$75 (begins, Oct. 5, Sunnyside)

Taught by Dr. Edward Polidi, former associate concertmaster of the Metropolitan Opera.

Information, Assistance

The Student Information and Assistance Program has been in existence since Spring 1983. Its purpose is to provide basic information, peer counseling, and referral guidance to the general student population provided by a staff of specially trained

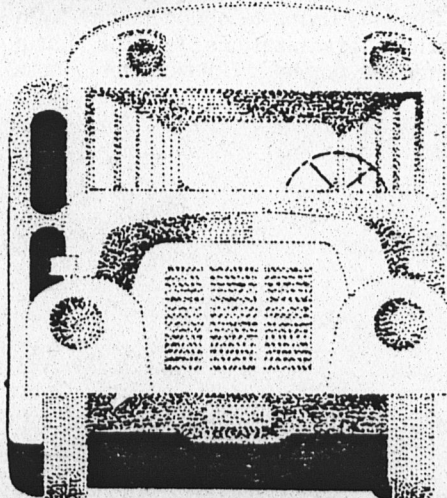
students.

Announcements can be made available to CSI students by contacting Dean Frank Torre in A-141. Upon approval, this information will be given to the information booth for dissemination to the student body.

Bus Schedule

Departure Times — Both Campuses

7:45 a.m.	1:05 p.m.
8:05 a.m.	1:25 p.m.
8:25 a.m.	1:45 p.m.
8:45 a.m.	2:05 p.m.
9:05 a.m.	2:25 p.m.
9:25 a.m.	2:45 p.m.
9:45 a.m.	3:05 p.m.
10:05 a.m.	3:25 p.m.
10:25 a.m.	3:45 p.m.
10:45 a.m.	4:05 p.m.
11:05 a.m.	4:25 p.m.
11:25 a.m.	4:45 p.m.
11:45 a.m.	5:05 p.m.
12:05 p.m.	5:25 p.m.
12:25 p.m.	6:00 p.m.
12:45 p.m.	



In addition to the above regular three-bus schedule, the following bus service has been added for the A.M. hours only.

Departure Times

St. George	Sunnyside
7:30 a.m.	7:50 a.m.
8:10 a.m.	8:30 a.m.
8:50 a.m.	9:10 a.m.
9:30 a.m.	9:50 a.m.
10:10 a.m.	10:30 a.m.
10:50 a.m.	11:10 a.m.*

*Arrives St. George at 11:30 a.m. and terminates.



LSAT

The Law School Admissions Test will be given on Oct. 5, Dec. 7, and Feb. 15. Regular registration for these exams closes Sept. 5, Nov. 7 and Jan. 16, respectively, though late registration and taking the test as a walk-in are possible.

All students planning to enter law school in Sept. 1986, should take the October or the December exam, preferably the former.

Applications for the test may be picked up on the 8th floor, St. George, or at Sunnyside in A-211 or B-32.

CSI's pre-law advisors are Prof. Daniel Kramer, 390-7990; Prof. Larry Schwartz, 390-7604; Prof. Virginia Hauer, 390-7905. Contact them for further information.

Yearbook Needs Staff

By MARY E. SALAYCIK

Creative, hardworking students are needed to work on the 1986 edition of the Yearbook. There are openings for students interested in photography, writing, advertising, proofreading, sales, pasteups, and layouts.

The 1985 Yearbook was a huge success; however, the staff of the 1986 edition wishes to surpass the previous Yearbook by producing a blockbuster edition. In order to do this, more help is needed.

The college has contracted with the Taylor Publishing Co.; they published the 1985 book. Mr. Neil Saunders is the representative from Taylor. He is slated to meet with the Yearbook staff to help with their problems.

Interested students may leave their name in C-109, to the attention of Donna Ketelsen, editor.

Who's Who Applications

Each academic year, CSI selects students for nomination to Who's Who. The college strongly encourages qualified students to submit self-nominations.

Only juniors, seniors, and graduate students with a 3.25 G.P.A. or better, and an outstanding record of service to the college community and the community-at-large can apply.

Self-nomination forms are available in A-141, C-131, and 1-509. The deadline for submitting these applications is Nov. 13, 1985.

All decisions of the college selection committee are final.

NSF \$

The National Science Foundation plans to offer three-year graduate fellowships and minority graduate fellowships in 1986.

These will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, biological, engineering, and social sciences, and in the history and philosophy of science. Closing date for application is Nov. 15.

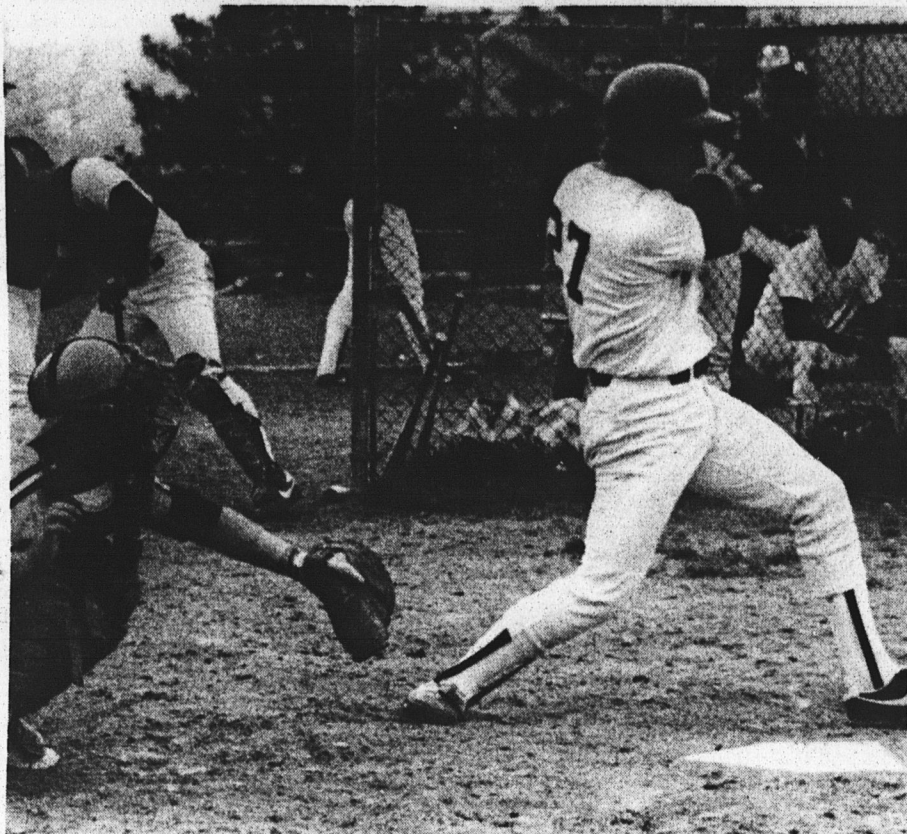
Students selected for awards in the 1986-87 competition will receive stipends of \$11,000 for a twelve-month fellowship tenure.

Further information can be obtained by contacting *The College Voice* office, C-2.

Any student interested in working in Gov. Mario Cuomo's reelection campaign should contact Prof. D. Kramer, Rm. 1-831, St. George, 390-7990.

Sports

Baseball Prospects



CSI's swinging baseball team.

By ANDREW SUSHKIW

"There are many freshmen joining the men's baseball team, the Dolphins, this semester, and I'm looking forward to working with them for the next four years," said Coach Matt Rozzi.

"This is my second year coaching; our record for last year was six wins, seven losses in the fall, with eight wins and twenty-two losses in the spring," he added.

"One of the major problems we had last year was fielding, but we are working to improve this situation," stated Rozzi.

"This fall season, we'll play at least 17 games."

Rozzi's coaching is working well because the Dolphins have won their first three games. On Sept. 8, CSI won a double-header against John Jay. This was the first win against that college in six years.

A six-game double elimination tournament was begun on Sept. 12. The first game was against Adelphi University, a second division team. The Dolphins edged past Adelphi with a 13-12 win.

Men's, Women's X-Country

Men's and Women's Cross Country Schedule

DATE	OPPONENT	PLACE
Sat. 9/21	King's Invitational	Briarcliff, N.Y.
Sat. 9/28	Bergen Invitational	Paramus, N.J.
Sat. 10/5	New York Tech Invitational	TBA
Sun. 10/13	Hunter Invitational	Van Cortland Park, Bx.
Sun. 10/20	CCNY	Van Cortland Park, Bx.
Sat. 11/2	CTC's	Van Cortland Park, Bx.
Sat. 11/9	CUNY's	Van Cortland Park, Bx.
Sat. 11/16	NCAA Regionals	Sunken Meadow, L.I.

Men's X-Country Team

By MARY E. SALAYCIK

The CSI men's cross-country team, after getting off to a slow start, is quickly gaining ground. Going into its third season, the team has had a few organizational problems. Now, with these problems behind them, all members are ready to run.

Returning from last year's team is sophomore captain, Bob Baroz. Bob is capable of running the five-mile distance in 26 minutes. Backing him up is a transfer student, Tommy Delahanti, a former Moore Catholic High School cross-country standout. Otilio Lopez and Chaz Martinez will be battling him for top positions, while Neil Galving and Darryl Petterson will add the depth needed to the squad.

The team practices every day at 2:40 on the track. Runners are still needed. Interested students may stop by the athletic office, C-129, or meet on the track.



Ed Healy, women's cross-country track coach.

Women's X-Country Debut

The women's cross-country team will be competing on September 21, for the first time as an official intercollegiate team, and will be coached by the recently hired Ed Healy. The presence of Healy has generated much enthusiasm for veteran runners Mary Salaycik and Dobbie Carbonary.

The remaining team members, Helen Farrall, Gracelynn Hogan, and Maylene Emmons, are new but promising young athletes. These new members, along with Salaycik and Carbonary, will be competently guided by Healy, whose background provides the necessary insight for developing a new program.

Healy, a native Staten Islander, graduated from Monsignor Farrell High School in 1979. During his senior year, he was nationally ranked in cross-country and captured the prestigious Eastern Coast Championship.

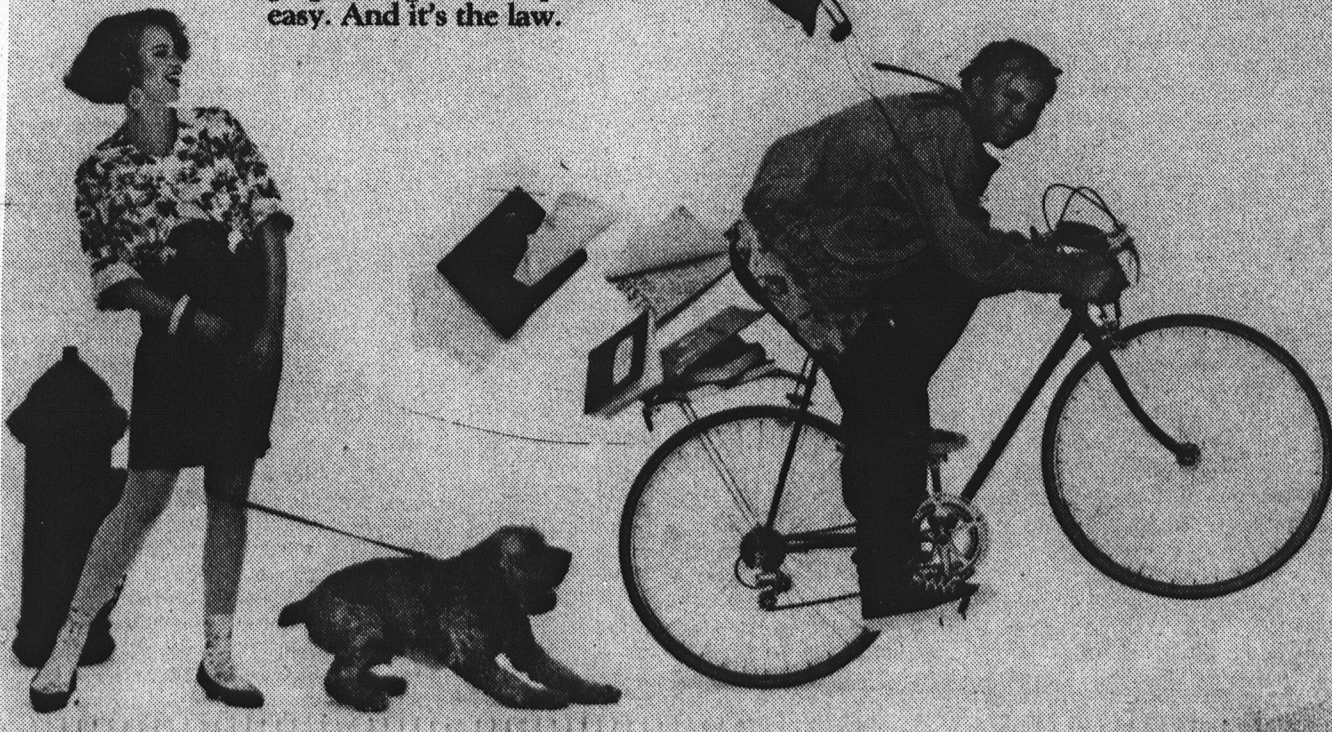
He was granted a full scholarship by Georgetown University, where he ran the anchor-leg at the Big East Meet, helping his team to gain the gold medal.

Healy's addition to the women's cross-country team will be instrumental in inspiring CSI's runners.

Go Ahead and Register with Selective Service.

Guys, if you're turning 18, race down to the Post Office and register with Selective Service. It only takes five minutes to fill out the card. So what are you waiting for? Join the gang and register. It's quick. It's easy. And it's the law.

E WAY



Become an integral part of CSI — Join a team!