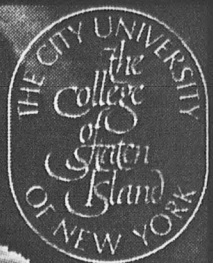


OUR STUDENTS

THE

OUR COLLEGE

OUR COMMUNITY



# BANNER

Vol VI. Issue II

CSI's Official Student Newspaper

September 10, 1998

## Admissions Of Fault In Student Government



**"I have heard [the] concerns of people about the competency of this government, and namely, its president," SG President Morgan Healy**

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# Campus News Briefs

## CSI Administration Welcomes New Members

Some new members of the College of Staten Island (CSI) faculty were welcomed formally at a luncheon, held in their honor, on Wednesday, September 2 in the Park Cafe. The guests of honor were: Meri Kaufman, the new Assistant Coordinator for Clubs and Organizations, Daniel Leifield, the new Assistant Director of Student Life, Shelley Higgins, who will be working with intramural sports and Paul Rizzo and Terry Smalls who will run the Sports and Recreation Center.

Other guests at the luncheon included: College President Marlene Springer, Vice President of Student and Academic Affairs Carol Jackson, Dean of Students Michael Daniels and Director of Student Life Marla Brinson. Students were also well represented. The Millennium, The College Voice, and The Banner each sent reporters to the event, as well as members of their editorial boards. Student Government Senators Andre Woods and Timothy Jenkins also accompanied Student Government President Morgan Healy to the event.

Ms. Kaufman could well

advise Healy on how to handle the headaches that come with his position. Ms. Kaufman was once a Student Government President herself. Ms. Kaufman now knows how it feels to be on both sides of the student/administration battles.

Leifield said of the honor bestowed on Ms. Kaufman, the other new faculty members and himself, "It feels so nice to be official." Others did not feel that Leifield deserved this honor. "I think that it's kind of disgusting that we're honoring Dan Leifield, considering that he manhandled at least two students at last summer's Student Government retreat," said student-activist, Neil Schuldiner—one of the allegedly manhandled students.

Ms. Kaufman's and Leifield's faces may already seem familiar to the CSI community. They have both been at their jobs for some time, this luncheon merely made the positions official. The CSI community can hope to see a lot more of the fine work they've been doing.

## WSIA Antenna Struck By Lighting

WSIA was knocked off the air for four to five days when lightning struck some Bell Atlantic equipment. The voltage from this occurrence jumped over to WSIA's antenna, blowing it out for the four to five day period.

Bell Atlantic has contributed 500 dollars towards the repair of the antenna, but WSIA lost close to 1,200 dollars during their time off the air. Greg Adamo, General Manager of the station, said of the incident, "When you deal with lightning

like that, no one can be faulted."

But others did not share his passive attitude. DJ Erik Swanson was extremely upset about missing two of his regular broadcasts. The missed shows were his unnamed Saturday night show, and his Sunday broadcast of The Wrestling Zone. Swanson called Bell Atlantic "the Big Brother of phone companies" to express his feelings of the situation.

**Vendors Needed**  
for  
*Battle of the Bands*  
**September 26**  
contact:  
**Meredith Fogelman**  
at  
**982-3116**

# BANNER

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# "Do Nothing" Student Government To End, Students Hope

**Laura N. Allen**  
News Editor

The first official fall semester meeting of the Student Government (SG) of the College of Staten Island (CSI)—a meeting at which atten-

two—although several more were scheduled. This included one meeting where quorum was not met, even though Healy and several other senators had been on campus earlier that day. Senator Andre Woods was even seen in the cafeteria and the office of student life, when he should have been at the SG meeting. When asked why he would not

go over to the SG meeting, Woods replied, "I have PDC (program and development committee) work to do; that's more important, right now." The mishaps of SG's summer were so bad that Senator Alycia Parker said that she is ashamed to admit that she is a member of SG after this summer's fiasco. Parker did not attend the summer meetings.

At the summer meetings of the previous administration, they (the previous SG) had nearly full attendance, even though it was not required. "Almost everyone

attended, and the meetings ran smoothly. We got a lot done, because there were no personal problems or vendettas," said Charlo Almeda, who sat on three previous SG administrations—including the last year's. At the first fall meeting of the current SG, where attendance was required, only nine out of seventeen senators attended. The standing rule of SG is that a senator is allowed to miss only three meetings before (s)he gives up his/her seat.

"I have heard of back talk and complaints about Student Government. I have heard [the] concerns of people about the competency of this government, and namely, its President." These complaints have come from such sources as members of clubs wondering about their chartering packets, publications concerned about how they were to print with no budgets (The Banner is using funds it acquired by selling advertising space) and senators concerned with running their various commissions with no monies available. Amy Veneziano, treasurer of Delta Phi Omega said, "We can't do anything until we

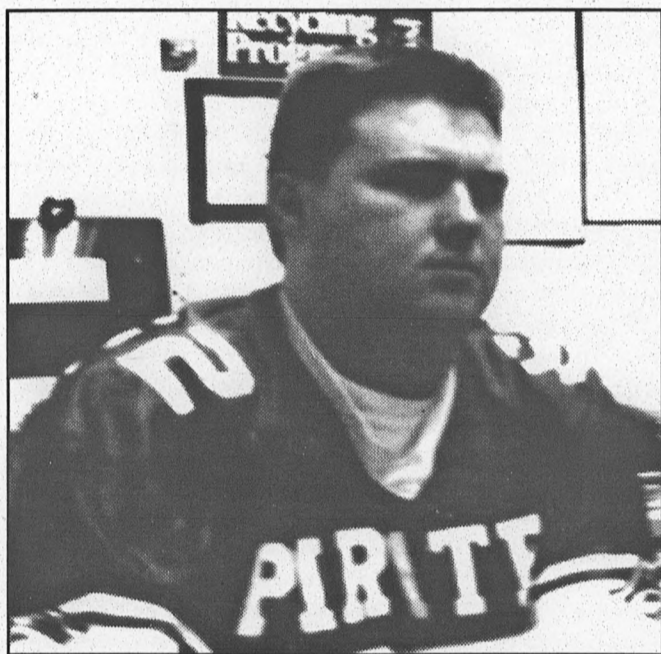
charter (the process necessary to become a recognized club at CSI). I don't understand what the problem is, the people in charge of clubs are the same as last year." Healy was Club Commissioner last year.

In an attempt to settle any disagreements and build comoraderie in SG, Marla Brinson, the director of student life, held a meeting in her office. "Last Thursday, I listened to what some of the Senate was thinking, wishing and hoping for in the meeting with Marla Brinson. I did not make any statements during that meeting, but instead, decided to listen, and put all my attention on everyone else. I've thought a lot about that meeting, and the back door talking that has occurred after that time. What I wish to express right now is my desire to wash the slate clean - so to speak. Like many people wished during the meeting with Marla, I state now in an official Student Government meeting, [that] my personal baggage will be left outside this office, and this room. From this point on, I put that to the farthest place in my mind. This is the time for business to be accomplished" This 'personal baggage' includes: a fight between Joanne Gallo (Healy's long-time girlfriend) and Meredith Fogelman, which ended up in a physical confrontation. Due to this confrontation, Fogelman charged Gallo with assault. From that time until Thursday's meeting, any business pertinent to publications was delayed. Fogelman saw this action—or lack thereof—as "a personal vendetta and attack." This lead Fogelman to

question if Healy was including her when he said, "Any person, senator or student, who might wish to speak to me about any concerns they might have after the meeting, I will be here." Of the future of his term of office, Healy commented that he wishes to "be the leader that all of [them] hope for [him] to be."

Jenkins suggested that a Deputy-Chairperson (DC) might help Healy attain his goals, statement, when the floor was opened to discussion. This position would act as a vice-president of sorts. Woods stated that he felt that there was "no standing provision" for a Deputy Chairperson, and that as far as he was concerned, there is no need for one. While Jenkins and Colleen McGraham felt that a DC would be a help to Healy, Natina Berrios was in favor of having a DC for a different reason. Said Berrios, "A lot of us don't have confidence in the person running SG." Further debate on the necessity and/or duties of the DC will be debated at the next meeting.

The next SG meeting is scheduled for Thursday, September 10, during club hours (1:30-3:30). SG is keeping its word, and getting things accomplished. So far, the club and commissions that have no Chairpeople have had their budgets approved by SG. These budgets are now pending Associations approval. Thanks to the apparent turn-around in SG, the clubs should have their budgets and chartering packets, and commissions should have their budgets to plan events for students, by the end of September.



Student Senator Timothy Jenkins, one of the chief critics of SG President Morgan Healy.

dance was required—took place on schedule, unfortunately, this cannot be said for the meetings of the summer. Taking full responsibility for this summer's lack of activity, Student Government President Morgan Healy opened the meeting with an apologetic speech that drew cynical reactions from fellow senators. Chief among Healy's critics was Senator Timothy Jenkins. Immediately after Healy's speech, Jenkins stated that if "anything even smells funny, a vote of no confidence will be brought to the table."

"First of all, I'd like to say that a lot of things have happened over the summer, and I do take responsibility for them, and the actions that have happened. ... Over the summer, we got off to a slow start. I understand the ramifications of the events that - let's say - didn't take place," Healy opened. The events that didn't take place were meetings. The preceding Student Government administration held seven meetings over the summer session of its term of office. The current administration only managed to get quorum for



One of the Student Government meetings held over the ill-fated summer.



# Of Tuition, Metrocards and Generic Drugs

**Shawn Fisher**  
Banner Business Manager

Since 1973, the New York Public Interest Research Group (NYPIRG) has been on the front line of political issues that affect New York and its students. In an interview with Staten Island's NYPIRG representative, Greg Mihailovich, he discussed the various campaigns that his organization has conducted. Mihailovich has overseen many

of pesticide regulation and control. Mihailovich discussed the various types of cancer linked to pesticides. "We did pass the pesticide registry bill" he said. This dictates that companies must keep ledgers of how much and what types of pesticides have been sprayed over a given area. Consumers may then call an eight hundred number to find out if they have been affected. NYPIRG is also try-

report informs parents about what toys are a hazard to their child's safety. On the topic of child welfare, Mihailovich went on to discuss lead poisoning prevention. "Most of the problem comes with improper cleaning and removal of it (of lead paint)" said Mihailovich. He states that there is no qualification process for lead removal in New York right now. If you were to hire a plumber to remove lead pipes, there is no way to be certain he has done a proper job. Lead paint is also still used in large structures such as the Verrazano bridge. "...Unfortunately, not everyone is as cautious as they could be as far as dealing with lead paint, said Mahailovich.

NYPIRG has tried to curtail the ability of adolescents to obtain cigarettes by passing legislation that requires retail stores to ask for proof of age when buying tobacco products. They have also had cigarette machines removed from access to the general public. Tobacco advertising is also another area of attack for NYPIRG. "Joe Camel is the second most recognizable cartoon character after Mickey Mouse," said Mr. Mihailovich.

He went on to say that education watch is to make sure that affordable education is available in New York. Right now, NYPIRG is trying to take advantage of Governor Pataki's bid for reelection by forcing a tuition rollback for the State and City Universities of New York (SUNY & CUNY). This is important to CSI students, because throughout this decade, CUNY tuition has increased one-hundred-and-fifty-two percent. This increase has forced many of the college's students to either drop out all together, or become part-time--so they can work, thus extending their stay to longer than the five-year standard.

On the battlefield for a more responsible government, NYPIRG is involved with campaign finance reform. "...We've been tracking how much money the candidates have been raising and from where," said Mihailovich. He went on to add that they do this "...basically to keep them on the straight and narrow..." He spoke of NYPIRG's publication, *Council Watch*, which helps voters keep an eye on the City Council. NYPIRG also runs a major campaign for voter registration. This has included helping the homeless to register. Health care was another issue he was not familiar with, but attempted to register and vote "because we don't think you need a home to vote" says Mihailovich.

Mihailovich then finished his discussion with the straphangers campaign to improve mass transit. "Every one knows that just last year, the ferry became free and there are now free transfers (between bus and subway)." Now also available are: a discount pass a consumer may now purchase a Metro card for ten trips and receive an eleventh for free, an unlimited ride Metro card. Eventually NYPIRG hopes to increase this to two so that the price per trip would cost a dollar twenty five "...in a way it would be a fair roll back" according to Mr. Mihailovich

When asked what he hopes to get out of his tenure at CSI he had this to say. While speaking to various classes on campus he has been getting the response "gee that's a good idea you guys must be new on campus." Of course NYPIRG has been with CSI since 1977. "I refuse believe that CSI is a campus where people are not socially aware" said Mr. Mihailovich. "I would like to leave here with students who actually know what NYPIRG is and have a positive opinion of it."



NYPIRG Project Coordinator Greg Mihailovich gives a lecture at the Student Government Retreat in the spring of '98.

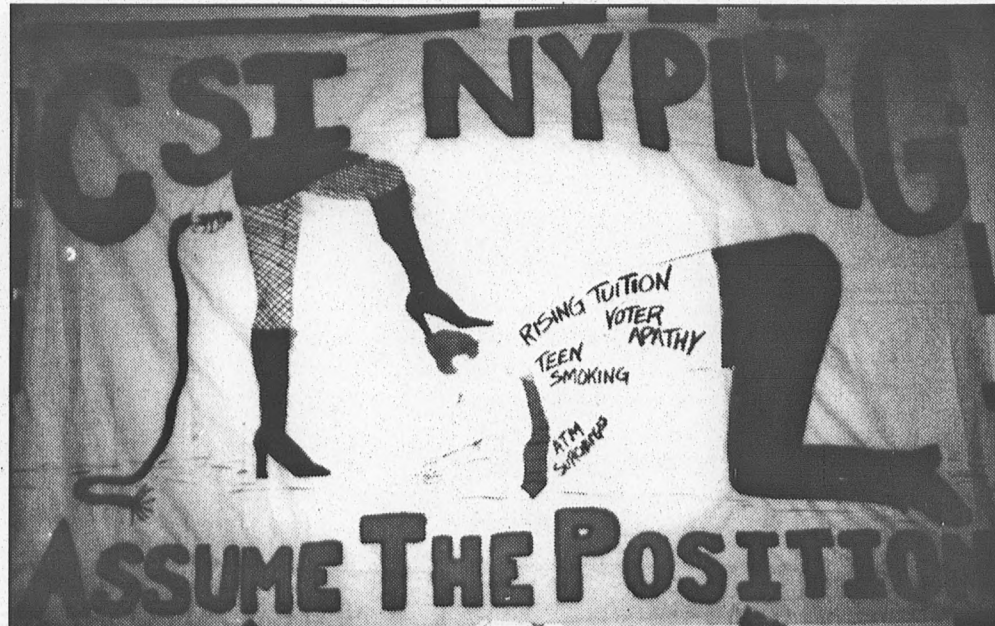
of the projects Staten Island's chapter. The College of Staten Island is one of the nineteen chapters for the organization. "...it is (NYPIRG) unique in the fact that it is a student run organization," said Mihailovich. He went on to say that one of the things that they try to bring to the campuses is "...student empowerment." The organization tries to teach students how to organize events, start grassroots movements and deal with the media. The organization hopes students will gain a better understanding of the government.

In an ever-changing world, many people are becoming aware of the importance of environmental preservation. NYPIRG has been covering this issue for quite some time. "...take your pick." He then went on to speak about the "Super Fund" referring to the Love Canal incident of the seventies, where a chemical manufacturer had dumped toxins in an area that would eventually house families. "People didn't know why when they went digging in their gardens they were getting chemical burns, and why their kids were being born with birth defects." By the time the problem was discovered, the chemical company had gone out of business. To help clean up this and other environmental problems caused by defunct companies, the Super Fund was created. The organization has also made an issue

ing to enact a neighborhood notification bill. This means any company spraying within a hundred feet of a persons home must notify them forty-eight hours prior to spraying. NYPIRG is also concentrating on what pesticides are being used on campus and how they affect us

Consumer protection is yet another issue that NYPIRG is involved in. The New York Lemon Law, which protects consumers when buying new and used cars was a NYPIRG creation, as well as the Generic Drug Law that allows consumers to request generic drugs when filling a prescription rather the buying the higher priced name brand. Student consumers are also on the minds of NYPIRG at CSI. NYPIRG, in conjunction with Student Government (SG), has started the book exchange. This allows students to leave listings of books they wish to sell in a catalogue located in the NYPIRG office (1C218). This catalogue then allows other students to contact you so that you may sell your used books at a more fair price than the book store (Barnes and Noble) would give. "I think we've all had that hundred-dollar textbook that the book store wants to buy back for two bucks," said Mihailovich.

He then discussed child welfare and that NYPIRG puts out an annual toy safety report. The toy



CSI's entry in banner contest at the NYPIRG Retreat in the spring of '98.



# BANNER Editorials



## The Banner: Our Students, Our College, Our Community

**P. Melissa Dreznick**  
Associate Editor

With registration finally over, and tuition finally paid (hopefully), most students are now turning their attention to buying textbooks and starting classes. Not many of us are thinking about the fact that Election Day is fast approaching.

It is an unfortunate fact that 18-25 year olds, the ages of most college students, is the least represented age group at the polls on Election Day. That is why Governor George Pataki can slash the financial aid to thousands of students, raise tuition in State University of New York (SUNY) schools and attempt to do the same to City University of New York (CUNY) schools. Pataki knows that no matter what he does to these programs, the students affected by the changes won't get out and vote!

Mayor Rudolph Guiliani can rip remedial education out of four-year

CUNY institutions, make passing all three assessment tests (math, reading and writing) a requirement for admission to four-year CUNY schools, and now propose that Scholastic Aptitude Test (SAT) scores now become a factor for admission to the CUNY system without fearing for his job. The students who will be denied their chance at a college education won't be at the polls come November. Don't think you're safe from Guiliani, just because you're already a student. Many students have been academically dismissed because Guiliani raised the minimum Grade Point Average to a 2.0.

One problem with the people of this age group is that they're not registered voters. The United Student Senate (USS) is working to change that. USS is trying to make voter registration forms available to every student, faculty member and the families of students and faculty members. In the previous issue of

The Banner an article ran detailing all the efforts USS in making to increase voter registration (Banner Vol. VI Is .I). The form which ran in that issue, is in this issue (page ) and will continue to run through November. This form is legal for use.

The other problem is far more serious. Voter apathy is at epidemic proportions. In last year's Student Government elections, only about 1,300 students voted. This was an election held on our own campus, at hours convenient to all students, and that sets policy that directly affects every student on campus—yet only ten percent of the student body bothered to vote. If this is the voter turnout at an election made as convenient as possible for students, how big will the turnout be for the national election?

People who fail to use their right to vote have no right to constantly curse elected officials and their policies.

Americans were given the right to vote, because we are obligated as citizens to take an active role in our government. The vote is the easiest and most critical way a citizen can fulfill his/her obligation. There are people in other countries fighting and dying for what we as young Americans neglect.

If you don't like what your elected officials are doing, you have the right to protest, hold rallies, send petitions with thousands of signatures. These are all legal means of conveying you feelings to elected officials. The problem is that the smart politician will merely use the protests and rallies to gain press coverage for themselves, and completely disregard the wishes of the protesters. The only thing that truly gets through to these people is the threat of being voted out of office. So, if you feel your elected officials are ignoring your needs, why bother to shout protest slogans when you can just go and vote?

# BANNER Letters



## All for more Vending Machines

My name is Christian Woelker, I am a returning student to the campus. I recently read your article concerning the vending machines, and had a couple of comments I would like to state. First of all it does not cost the school any extra money to place vending machines in each building. In fact it could only make money. There should be one soda machine, one coffee machine and one candy machine in each building. The thought of making students walk across campus by-themselves at night to get a cup of coffee is foolish. I attend mostly night classes, at which time there is no place on campus open to get a cup of coffee or a candy bar to hold me over till

dinner. It seems the school does not want to go through the extra work to order the machines.

The anonymous employee from [President] Springer's office is talking nonsense. I do not see where the garbage is such a problem. Professors will have to be responsible to see that students clean the room after class. And garbage removal is the duties of a custodian.

It just seems to me if everybody got together, we could fight the school and win for what we want, more vending machines. It seems that somebody in school administration should take responsibility, and do what they are getting paid for.

Another problem that needs to be addressed, is the parking problem. It seems every year, it just gets worse. It took me the other night thirty minutes just to get on campus, and another twenty minutes to find a handicapped parking spot (imagine trying to find a regular spot). On August 31, I went to the campus center to buy a parking sticker, I was number thirty-five in line and it took over two hours to get the sticker. Only one person working the counter (how inconsiderate). When I tried to complain to Mr. Barry [Sommers] at Parking Services, he said he did not want to buy a sticker that I did not have to and if I got ticketed I would be

responsible.

After school the other day, I was driving around campus and saw about twenty-five cars parked on the rocks and grass with parking tickets on them. Where do they expect us to park. They should be responsible to see that every student has a parking spot, otherwise do not charge us for parking when there is none available. You are paying for a service and not receiving the goods. Something should be done, and maybe its time the school takes responsibility.

Christian Woelker  
CSI Student

**Attention Students, Faculty, Staff & Administrators:**

**The BANNER would like to hear from YOU!!!**

**If you have an opinion about ANYTHING please send your response to:**

**SNAIL MAIL us at**  
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Staten Island, NY 10314

**E-Mail us at**  
[THEBANNER@STUDENT.CSI.CUNY.EDU](mailto:THEBANNER@STUDENT.CSI.CUNY.EDU)

**or FAX us your letters at**  
**(718) 982-3140**



## "1,000 Students For Christ!!!"

**Catch the vision.**

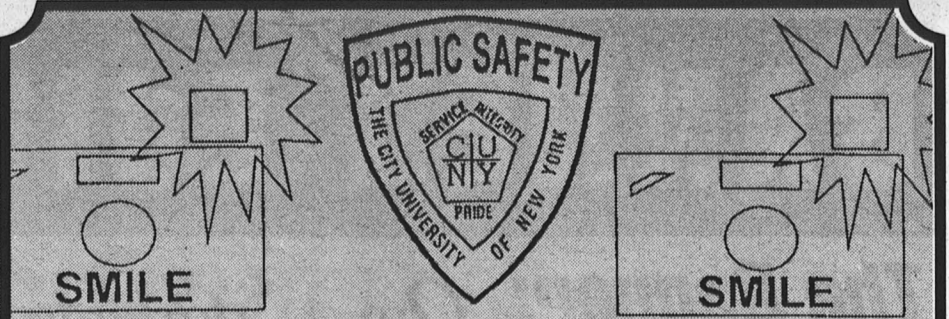
*Come and join CSI's Multicultural Christian Club.*

*Apostolic Christian Life Center*

For more information, contact:

Annamarie Ayudtud

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### COLLEGE I.D.'s CARDS

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5PM TO 8PM

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(MUST HAVE STAMPED BURSAR BILL)

## PDC

*Fall Schedule of Events  
September 1998*

Mon 07- College Closed

Thurs 10- Fall Carnival 1C 1:30-3:30

Fri 18-Last day to submit PDC applications 1C-201

Sat 19-Sesame Place 8am-7pm

Sat 19-Weekend Brunch-Green Dolphin Lounge 11am-1pm

Mon 21-College Closed

Tues 22-College closed

Wed 23-Monday Schedule

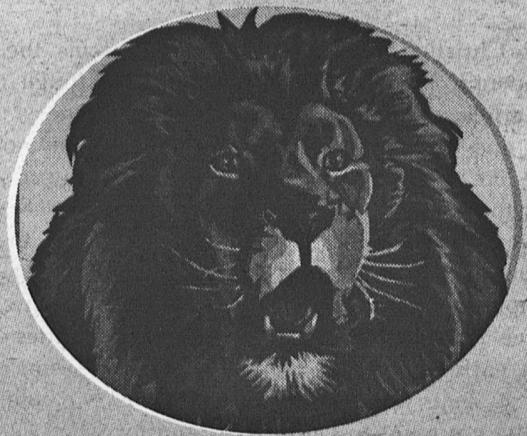
Thurs 24-Welcome Back Coffee House w/Rob Stapleton Park Cafe 6pm-8pm

Sat 26-Battle of the Bands 1C 12pm-7pm

Tues 29-College Closed

Mon 30-College Closed

## High Society



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President "Rally"  
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# Waynes Are From Mars

## Peacocks Are From Venus Front-line coverage of the war of the sexes



**Wayne Peacock**  
Banner Photo Editor

Is SHE really not in the mood or are you just terrible in bed? Is she afraid of trying new things or are you a twisted pervert? Maybe, then again maybe not. Maybe/maybe not; somewhere in those three words is the root of all sexual mis-

### That's it? You're done already? Women Exploring the twisted roads of sexual miscommunication and other intimate No-Nos

men in bed. It's never 'still sex.' For most guys the minimum standard is low, penetration is enough to make sex good for them and that's exactly the kind of thinking that would make sex bad for the women."

The first and most prominent complaint from the women was that some (way to many) men come too quick. Woman #10 said, "You don't want to make them feel bad, you tell them that's its okay, but its not-it sucks. I'm just getting started and he's done and falling asleep. If it happens a lot with a certain guy it makes fooling around more of a chore than a pleasurable experience. I mean you get

turned on but you know that's there's not going to be an end to the story. You know that he's going to be grunting in the first chapter and sleeping in the second."

Woman #9 said, "Sometimes I say I have to go to the bathroom and then I masturbate as quick as I can." Woman #6 said,

**"When a girl says, all sexy-like, that she wants you to come, it's pretty much a nice way of saying, 'Hurry up, it's starting to hurt'"**

communication. Somewhere within the maybes and the maybe nots, are all the questions we forget to ask or they neglect to answer.

This is the first in an ongoing series exploring the interrelations of men and women. For the first two articles (the follow up deals with male sexual complaints) I sought to give

people a forum in which they could voice their complaints about the sexual performance (or lack there of) of the opposite sex. This proved to be infinitely easier to do with the women then it was with the men. Each of the ten women I interviewed filled about 4-6 pages of notes. Some of them I had to stop. Most of the men I interviewed said

"What's to complain about, it's still sex." Although a couple notable exceptions were, thankfully, more verbal. One of the methods I used was to bounce the information that I got from the women to the men and vice versa, to see their reactions. When one woman (let's call her the, don't-put-my-name-in-the-paper-or-I'll-get-mad-I'm-not-kidding, women #1) heard the 'Its still sex' line, she said 'There's your article right there. That's exactly what's wrong with

**"Don't bite it. Ever."**

much as women do, if the roles were reversed. They wouldn't be as understanding or as nice about it either. There's been partners I've had, that fumbled their way through sex every time we had it and I would still go out of my way to make sure that he didn't know it so he wouldn't get upset."

On the opposite end of the spectrum men who take too long are just as bad. Woman #9 said "When a girl says all sexy-like that she wants you to come, it's pretty much a nice way of saying hurry up, it's starting to hurt."

The next major complaint was that men want it want too much (as if this was any surprise). "[my boyfriend] want's it all the time. He doesn't even need a reason. A breeze blows by and he's like c'mon baby, c'mon." says woman #2. Who also added that, "It gets to the point that I hit

him." This sentiment was mirrored by all but one of the women. The one exception (#8) said 'I've yet to find a man who could keep up with me.'

This constant wanting of sex seems to cheapen the experience for some women.

"Its like they want sex, not you, it could be any body underneath them and when its somebody you care about it hurts and it makes you feel like a means to an orgasm not a person." Said woman #7. Woman #1 said that "If you want to completely suck in bed, make the woman feel cheap. Most women don't separate physical sex and emotional sex the way men do.

They both have to be good or neither of them are good.

**"If you think sex is just putting it in and pumping, then you're going to fail."**

Another major complaint was botched or rushed foreplay. Every single woman asked said that the worst thing a guy can do is give bad oral sex. Woman #6 said, "Most guys don't explore the surrounding area. There's a whole world down there." Woman #5 said, "Don't bite it. Ever. It doesn't make me feel good it makes me hate you." Woman #10 offered a little advice, she said "Women want to be romanced into an orgasm don't just plow your face in and try to make her come. She still might come that way but if you take your time and entice her she'll come harder. There are many levels to a woman's orgasm, the great men hit the high ones."

Arrogance was said to be the main factor in bad oral sex (as well as regular sex). Woman #4 said "You can't think you're awesome at IT because there is no IT. What may make one woman feel good may bore the hell out of another one. Nine out of the ten women said that oral sex was an instrumental part of sex.

Rushed foreplay seems to be even worse then botched foreplay. Woman #6

said "If you think sex is just putting it in and pumping then you're going to fail. You need passion. Woman #5 said "I want myself tormented before sex. I want to be on the edge of insanity."

I shopped this 'lack of foreplay is a bad idea' around and every single woman said the too many guys don't fully understand the importance of foreplay. Woman #8 said that "A lot of guys are bad in bed because they're too quick, if they countered this with good foreplay, they'd be better."

On a brighter note, there's good news for all you guys who's great oak never grew out of the sapling stage: all but

one of the women, said that size doesn't matter its how you use it. The one remaining woman (#8 again) laughed at you guys

and made a comment that the paper wont let me print.

For further assaults on your self-esteem, tune in next week to read three specific complaints from your female partners: Roughness, Raunchiness and The Disconnected Partner.

**EDITOR'S NOTE:** The preceding article is a revised reprint of "Sexual Do's and Don'ts" which was published in *The Banner* last spring. It will now be a weekly series.



Coming soon: The Men



# World On-line

**Hank Eisenstein**  
Banner Contributor

Last month I wrote about the efforts of Congress and special interests groups attempting to censor the Internet. I hope you all visited the Electronic Frontier Foundation's web site at <http://eff.org>. There are people who, as always, are trying to infringe upon your rights to see what you want to see, read what you want to read, and write what you want to write.

On to definitions...the Internet is a worldwide computer network, and you can't imagine the amount of effort it takes to get a site name registered. A group, called InterNIC, assigns domain names within the United States. It generally costs one-hundred dollars, and if your domain name is available, it's yours. In the US, a web site generally has one of four upper-level domains; they are: .com, .net, .org and .gov; these represent businesses that are for-profit, network service companies, some private web sites, non-profit organizations, and the US government. There are also foreign domains; these are usually a two-letter abbreviation for that country. For the United States it is .us, for Canada it is .ca and for Norway it is .no. However, it is not always the first two letters of the country's name.

Several new upper-level domains will soon start appearing, including .firm,

which will supplement .com and .store retailers, and .arts for arts organizations. It may also allow an end to the use of generic top-level domains entirely, so your personal web sit could be [www.hank.eisenstein](http://www.hank.eisenstein) or [abe's.cameras](http://abe's.cameras). This is due to both the current shortage of domain names, and the virtual monopoly



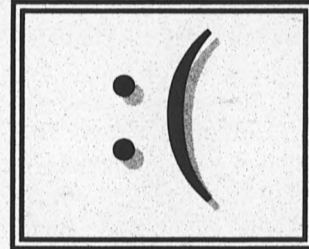
on the naming system, in the United States, held by Network Solutions, INC.

But then again, the issue of copyrights comes up. Until recently, there was no way a company could protect its corporate name from being used by another web site. Some people turned a quick buck just before the web exploded by registering corporate names like McDonalds.com. It cost the person who registered the name only one-hundred dollars, but he made fifty-thousand dollars, when he sold the name to McDonald's corporation; this is only one example. The current name system is first come, first serve. The new system will be

highest bidder, but there will be a way for companies to protect their trademarks.

Here are some definitions for abbreviations used in reference to the Internet:

HTTP is HyperText Transfer Protocol. This is the system that brings web pages to your browser. HyperText is the language used to write web pages. It isn't really a language, as more of a mark-up of the text. Anyone with a text editor—such as Windows WordPad, or even a word processor that can save file as plain text—can write in html. If there is enough demand for it, I will put in some basic codes for web page creation.



FTP is file transfer protocol. It is used to transfer files to and from file servers on the Internet.

The new generation of web browsers, from Netscape Navigator 3.0 and up, can serve as a limited FTP retrieval program. Some browsers can also upload files to servers.

In chat or E-mail (electronic mail),

you may see some abbreviations that make little to no sense at all, such as IMHO (In My Humble Opinion), ROTFL(LMAO) (Rolling On The Floor (sometimes followed with Laughing My Ass Off)), LOL (Laugh Out Loud), TTYL (Talk To You Later), TTFN (from Winnie the Pooh's "Tigger" (Ta Ta For Now)), AFAIK (As Far As I Know) etc. These developed mostly because of lazy typists. This is similar to the development of 'emoticons' which developed so that writers could put the proper 'infection' on their E-mail. The most common of these are :) or :- ) and :( or :-( the meanings of which are obvious. Others include :P (sticking out your tongue) and ;) (a wink), but there are countless others.

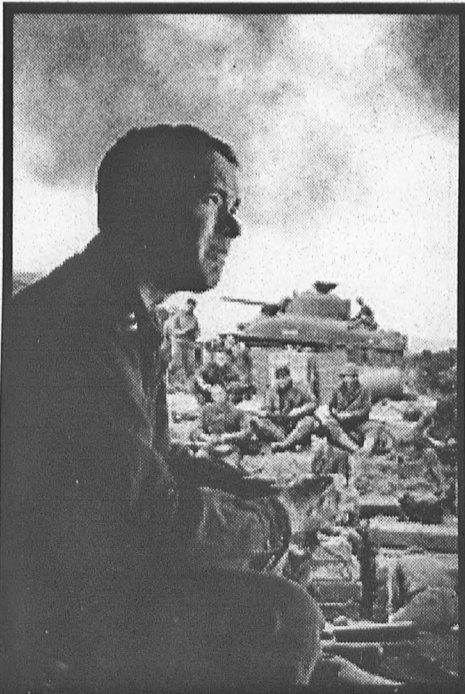
Sometimes, letters or numbers are inserted into words to make it easier on the typist, such as L8r (later) and IC (I See). Just pronounce them, and they become clear.

As always, you can E-mail me at [Nikon://www.quuxuum.org](mailto:Nikon://www.quuxuum.org), and my web page is at <http://www.quuxuum.org/~nixon>.

## The Reel World

**Christopher Bligh**  
Banner Staff Reporter

Hello everyone everybody. It's good to be back from a summer, which like any summer, went by too quickly. This summer provided some big movies. Although there was no runaway blockbusters, most movies released did respect-



Tom Hanks as Captain John Miller, the savior of Private Ryan.

tively. The one movie that earned the most was Steven Spielberg's World War II drama "Saving Private Ryan", proving once again that Spielberg and actor Tom Hanks have the bankability factor at the box office. I had the pleasure of seeing this movie on opening weekend. Imagine yourself on a boat with a myriad of soldiers only to have the biggest shock jolted into you. This film tells the tale of a group of soldiers led by Tom Hanks sent on a mission, after the intense arrival onto Normandy Beach, to find a fellow soldier caught behind enemy lines named Sean Ryan, played by Matt Damon. Along the way they come across complications and obstacles to accomplish their mission.

I'm not much of a fan of war movies, but the expert camerawork by Steven Spielberg made this movie not only one of the most intense war movies but one of the most intense movies ever made, truly an exception to the rule. Spielberg does so much with a Spherical aspect ratio that the viewer will mistaken the film for being shot in the wide Panavision aspect ratio. At almost every moment, the gruesome scenes are plentiful and the acting is first rate not only from Tom Hanks but also the supporting cast actors like Ed Burns and Tom Sizemore. Their frustrations and dealings with complications are expressed flawlessly. The film wisely starts with no main title credits. Not many films have left me with that feeling of not thinking the same afterwards since the David Fincher masterpiece "Seven". This one left me with a huge unforgettable feeling that make "Saving Private Ryan" both one of the best films of the year and one not to be missed on the big screen. Word to the wise, before going into this one, don't consume too much because it's not for the

faint of heart.



Harrison Ford as President James Marsall in Air Force One.

would like to introduce my top 10 movies of 1997 as well as another list. I am a moviegoer like everyone else and I don't get to see every movie from 1997 in 1997 and there were 10 other good movies as well as on the top 10. So here is both the top 10 list and the list I call the Post 10 of 1997.

Saving Private Ryan (R)

Aspect Ratio: 1.85:1 (Spherical)

Rating: 5 out of 5

Dolphins (Highest Rating)

Up to this point, all movies of 1997 have been released on video so I



Keanu Reeves, as Kevin Lomax, fights the Devil.

Top 10 Movies of 1997

1. L.A. Confidential
2. Titanic
3. Donnie Brasco
4. Face/Off
5. Breakdown
6. Austin Powers International Man Of Mystery
7. The Rainmaker
8. Contact
9. Gattaca
10. The Devil's Advocate

Post 10 Movies of 1997

1. The Full Monty
2. The Game
3. As Good as it Gets
4. Good Will Hunting
5. Conspiracy Theory
6. Wag the Dog
7. The Edge
8. Tomorrow Never Dies
9. Air Force One
10. In the Company of Men

Video Pick: The biggest movie ever has made it on to video and if you have the chance, catch it in the widescreen formation, the way it was meant to be seen. Titanic is my video pick of the week.

In the next Reel World rotation: More movie news, reviews, and plenty of good stuff in the cinematic world.



## If you can't get it when you want it, what good is it?

Email. While there's no chance you'll ever run out of it, there are times when you need it but just can't get to it. Unless, like 20 million other email users, you have Hotmail. Hotmail is a free service that lets you get your email from any computer with web access. So you can always reach it when you need it.

Sign up for your free email account at [www.hotmail.com](http://www.hotmail.com).





# Notes from Underground

**Jeremy Condit**  
Banner Features Editor

"I am the virus, are you the cure?  
I am morally, I'm morally impure  
I am a disease and I am unclean  
Take me in your arms and set me free  
I am part of a degenerate elite  
Dragging our society into the street  
Into the abyss and to the sewer don't you see  
The man just told me, he told me on TV"  
-Boingo, "Insanity"

They've been saying for years that the subculture is a dead concept. The pessimists have been preaching that there is no more individual personality that isn't a cookie-cutter mold of some composite of Rolling Stone, Friends, or Marilyn Manson. Maybe they're right. Maybe this is cruel evolution at work. Here we are, the

greatest city in the world, and New York has been whipped and beaten into a mallified, gentrified whore. The Seaport has been infiltrated by some mall; Union Square's highlight is a K-Mart; fitting into St. Mark's Place requires a Gap wardrobe; the good clubs have been closed and the bad clubs are elite; and Times Square is owned by a nazi mouse that exists only etched in the portfolios and wallets of corporate drones.

They took our city and we didn't even notice. Bought and sold and made safe for spendy tourists who are suddenly eager to pay impossible rent.

The lives of the original residents of this neon skeleton have been cheapened likewise; seek personality or compassion and all anyone can find is surface. Beauty is always preferable to brains. Nonstop idiot celebrity worship, often criminals behaving like spoiled junkie children. The message in the media says irony is its own reward and love is an advertising gimmick.

The ethos is so pervasive amidst all the "cool people" in this town they eat it up with no idea of how degraded we all are. Look at the club kids, needing Ecstasy to open their hearts. Look at the velvet rope establishments- meanness masquerading as hip. Look at the fashion spreads, where heroin abuse and children lounging in Italian underwear is chic.

This is not the way things were intended. This is not the way an enjoyable culture exists.

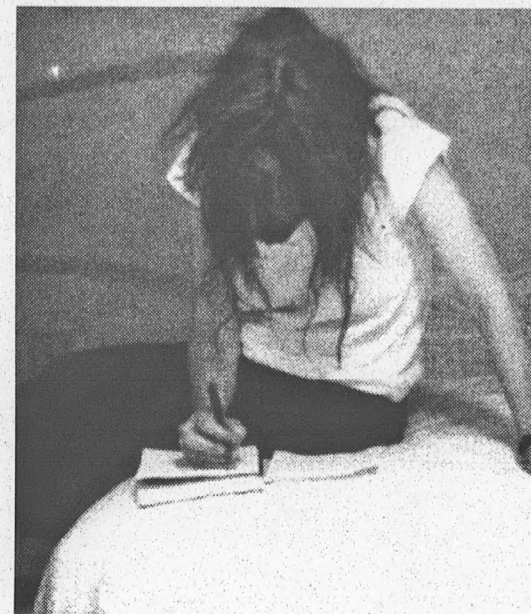
A true underground has life, and even a smile. A true underground is inclusive, not exclusive. A true underground fights the status quo elitism with all its might, challenging us to tackle our prejudices and resistances.

Underground is not Wax or Bowery Bar or drug-dependent Raves or well-dressed people that won't look you in the eye. A true underground does not come from advertising culture, alternative media or fashion magazines, or even Hollywood. A true underground is not overpriced and cruel. Nor is the underground mediocre, either. A true underground has style, but with heart; and pure humor, often outrageous and absurd humor. A genuine passion for authentic people, places and events. A true underground is not shut down, shut off, or controlled.

The truest sense of underground is engaging in an unconscious sense of something grand and real- an event or a trend or a style or a fad that remains unmolested by corporate whoring, media judgements, and parental advisory stickers. Something underground has that special spark to stay above the wave of the mainstream before-like punk into grunge or free love into AIDS- the wave inevitably crashes and pulls back. Until the next fad, all the cool people are standing around with their expensive brand-name ideas, looking like the poseurs no one ever aims to be.

But Notes from Underground isn't an attempt to gamble on what will be tomorrow's Big Thing. That would be redundant. The last thing this claims to be is yet another alternative press, pretending to have insight into the cutting edge of style. Consider these Notes the vehicle to bring every reader into Today; just one freak reporter detailing the decadence of contemporary freak style.

To some of you- those battle-worn



New Yorkers who see a pierced nostril and yawn- Notes from Underground may provide some idea of just why that kid has a bone through his nose or that nice-looking woman has no hair. Of course, there are people way ahead of the game, hardcore style addicts who know how society's wheels turn and why the masses are doing what- to these I offer up the Notes as a eulogy of better times, when there was a clear line between classes and ethos. On the other hand, there are still some people who see a man with a ponytail and stare; for you, Notes from Underground will be the world of your future. The ponytails are coming, and they're dyed colors not found in the rainbow, and the ugly face attached to that mop is missing teeth and covered with tattoos and spikes. Ready or not, here comes America. From all sides, it should be evident the mainstream is polluted and overflowing.

Notes from Underground hopes to provide the boat and the binoculars until the wave reels back and we can all breathe in the air of free, unfiltered passion once more.

Let the good times roll.



## The Troubles Of Being Gay

**Joseph Grimando**  
Banner Contributor

Just how hard is it today being gay? It is hard enough being a minority in today's society, but when it comes down to the taboo issue of homosexuality, most gays and lesbians would agree it's a tough life to lead.

Homosexuality did not fully come out into the open until the late 1960's, early 1970's when the famous Stonewall riot in New York City occurred which was sparked by the police mistreating of gays. This is what made gays say to themselves that they would no longer be treated like second class citizens. Since the Stonewall riot, there has been very little mistreatment of gays by the police. That's not to say that "normal, every-

day" people have not been mistreating gays. Most mistreatment of gays today done by average people hardly gets recognized. It's time that it is.

Gay gays, especially those out of the closet, living in suburban areas and attending school feel the pressure from not only their peers but from parents as well. A study done in 1993 by Edward Schmall shows that it is easier being gay or lesbian living in an urban setting because of the diversity found in urban areas such as New York City.

Today, many gays seem to live in recognized gay areas. An example of this is South Beach, Florida where the gay party circuit is always alive.

Many gays vacation there because of the warm mild weather and the pulsing night life which many gays seem to enjoy. Another place where most gays move to is the Chelsea district of New York City. This area is primarily filled with gay men, ages 20-50. Many of these men live there for the same reasons—like the outlandish night life New York City has to provide which generally caters to a gay audience.

When you walk around Greenwich Village, did you ever wonder what all those rainbows in the store windows, restaurants, bars, and people's cars are? This is the icon which symbolizes gay pride or that it is a gay-welcoming establishment. It is clear that it's easier for a gay

person to live in an urban area.

We as a society must learn to live as one and treat each other with the same amount of respect no matter what each persons sexual identity is. Sigmund Freud said in 1940, "It is a great injustice to persecute homosexuality as a crime and cruel." Maybe if people had listened to Freud when he stated this, gays would not have to always be wondering about being treated unjustly.

**"Most mistreatment of gays done by average people hardly gets recognized. It's time that it is."**



# Diamonds In The Rough At The New MoMA

**Louis Bardel**  
Banner Staff

By 1958 the famous modern artist Mark Rothko knew the intact human figure could not support his artistic purposes. "A time came when none of us could use the figure without mutilating it," confirmed Rothko. The use of "we" refers to himself and other venerated modern artists who surrendered to an abstraction far beyond the nineteenth century impressionists.

A great warehouse storing and exhibiting the work of Rothko and other modern mutilators is the Museum of Modern Art (MOMA), which is, by the way, free to anyone with a current CUNY identification.

Not all the artwork at MOMA deforms the human body. A minority of the collection explores subjects by representing them in recognizable human forms and familiar objects. Such artists, like Gaston Lachaise, Diego Rivera, Henri Rousseau, and Wilhelm Lehmbruck represent the strongest productions exhibited in the museum.

The Rockefeller Sculpture Garden has a bronze woman on a pedestal, who is seven feet tall, buxom, with huge hands ("Standing Woman," by Gaston Lachaise), which strikes me as intense and stately—she has wombrismo; but the most impressive work in the garden is the Rodin sculpture of the writer Balzac. Impressive because of the interactive art that accompanies

Rodin's work: We are given a seat placed two feet into the ground allowing us to view the sculpture from a low angle. From the sitting position Balzac looks huge and imposing.

Two works by Diego Rivera, one large painting and one smaller composition study, are worth viewing. The painting, "Agrarian Leader Zapata" (1931), a narrative piece about agrarian workers uprising against their sword-wielding landowners, shows the worker-peasants downing a military man from his horse and taking the four-legged beast for their own. The horse is clearly symbolic of the means of production. Dressed in peasant-white, the workers carry nothing but hoes, scythes, and bows. "Man At The Crossroads" (1932) is more conceptual. The central figure, a worker, stands between two opposing ideals: industry and rusticism. One finds on the side of rusticism a representation of friendship and a depiction of the sun. On the side of industry we see competition and the moon. What is fascinating about the piece is that the moral is not so clear cut. In seemingly happy rusticism we also find hard migrant employment; conversely on the side of seemingly harsh industry we are shown middle-class prosperity. "Man at the Crossroads" is a contrast piece; it reminds me of Nietzsche's essay on the Appolonian/Dionysian duality. Diego is working in this vein, showing that Man (individual, as well as the larger population) has within him certain antagonistic tendencies that fight for his allegiance. We can ask the Utilitarian question: Which tendencies serve the greater good?

Henri Rousseau's "The Dream" (1910), set in a verdant, musical jungle, is grounded in a naked white woman reclining on a couch. The work is pleasantly surreal in the juxtaposition of the woman in the jungle, two images usually considered strangers to each other. I imagine the woman in a salon, and her dream has turned the space around her into a tropical forest. The area is not wild, though; rather, it is infused with curiosity, music, and shadow.

Pablo Picasso's "Les Femmes d'Alger" is similarly fantastic, but has a grotesque edge to it; it is a Manichaeistic world. Sight of the dark side calls to mind the famous quote of Blake's: "The road of excess leads to the palace of wisdom." The pale gentility of females, consuming two-thirds of the composition, has a strange, unfriendly parallel: similar nude forms, but they wear wicked, exotic, angry, daring, knowledgeable masks. All the eyes of the figures in the composition focus on the viewer as if

petitioning for his complete attention.

Wilhelm Lehmbruck's sculpture, "Standing Youth," stands nine feet tall. The figure is also naked and strikes a thinker-like pose. Most striking about this sculpture is its sheer breadth: From bottom to top the figure becomes more broad. The subject is raw-boned, lanky, swift and athletic looking; he has thin ankles and long, well defined muscles. I imagine "Standing Youth" spending his time reading books, debating ideas with others, running track, and banging on the basketball court (beaucoup assists and alley-oops set up and made.)

In light of the good work exhibited at MOMA, it is too bad the museum has put some twentieth century artists on a pedestal who mutilate

the human figure. When form becomes uniform, as is the case with much of MOMA's collection, art suffers. A stark colorfield like on of Rothko's, no matter how dynamic the hue, pales in comparison to the drama and tension of a Rivera or a Rousseau. On the whole, though, I recommend MOMA. No matter what I say negatively—things that must be said—it is, after all, still a great museum. The setting is nice—five floors of people, art, and cinema. There are works being exhibited that will satisfy almost every eye and taste: that is, except classical. I recommend that you rummage through the rough accordingly—roll your eyes, mock, tease your friend who really likes Rothko—until you find some ten carat stones. You undoubtedly will. It is like life.

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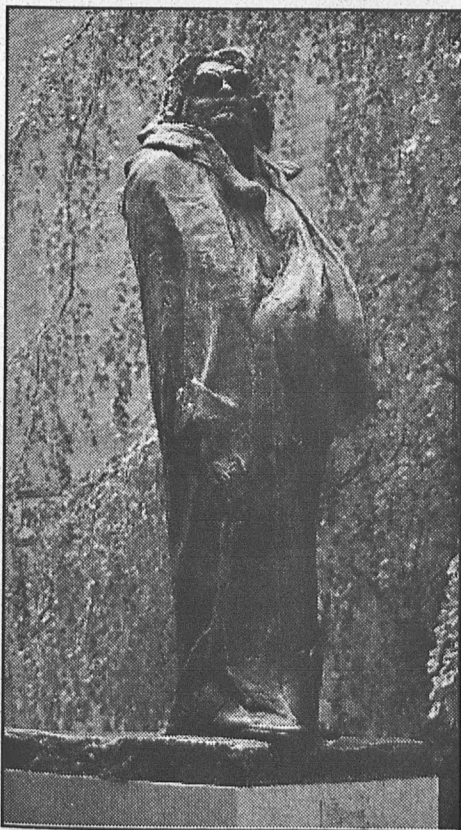
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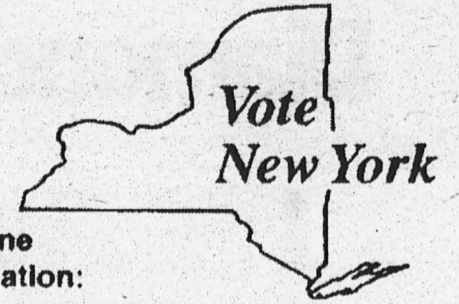
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Balzac as he appears at the  
Museum of Modern Art.



# New York State Voter Registration Form



### You Can Use This Form To:

- register to vote in New York State
- change your name/or address, if there is a change since you last voted
- enroll in a political party or change your enrollment

### To Register You Must:

- be a U.S. citizen
- be 18 years old by December 31 of the year in which you file this form (note: you must be 18 years old by the date of the general, primary or other election in which you want to vote.)
- live at your present address at least 30 days before an election
- not be in jail or on parole for a felony conviction
- not claim the right to vote elsewhere

Información en español: si le interesa obtener este formulario en español, llame al (212) VOTE-NYC, (212) 868-3692.

中文资料: 如果你有兴趣索取本中文资料表格, 请电 (212) VOTE-NYC, (212) 868-3692

### To Complete This Form:

Fill in all the boxes that apply to you.

Box 3: Give your home address.

Box 4: Give your mailing address if it is different from your home address (post office box no., star route or rural no., etc.)

Box 6: The completion of this box is optional.

Box 9: If you have never voted before, write "None." If you can't remember when you last voted, put a question mark (?). If you voted before under a different name, put down that name. If not, write "Same."

Box 10: Check one box only.

Box 11: This application must be signed and dated in blue or black ink.

If you will need an application for an Absentee Ballot or would like to be an Election Day Worker, please check below.

### Deadline Information:

You can register in person at your county board of elections on any business day, except election day. If you want to vote in an election, you must mail or deliver this form to your county board of elections no later than 25 days before the election in which you want to vote. Your eligibility to vote will be based on the date you file this form, and your county board will notify you of your eligibility. (This form may not be faxed)

### Need More Registration Forms?

You can get registration forms at most state agency offices and post offices or at any county board of elections.

### Questions?

Call your county board of elections. VOTE-NYC-(212) 868-3692  
Hearing impaired people with TDD may call (212) 487-5496

Please print or type in blue or black ink

Yes, I need an application for an Absentee Ballot

Yes, I would like to be an Election Day Worker

1	Check boxes that apply:		<input type="checkbox"/> new registration and enrollment	<input type="checkbox"/> address change	For Board Use Only	D
			<input type="checkbox"/> party enrollment change	<input type="checkbox"/> name change		
2	Last Name	First Name	Middle Initial	Suffix		
3	Address Where You Live (do not give P.O. address)		Apt. No.	City/Town/Village	Zip Code	
4	Address Where You Get Your Mail (P.O. box, star rte., etc.)		Post Office		Zip Code	
5	Date of Birth	6	Sex (circle one)	7	Home Tel. Number (optional)	8
	/ /		M F			Are you a U.S. citizen? <input type="checkbox"/> Yes <input type="checkbox"/> No
9	The last year you voted	Your Address was (give house number, street, and city)		In county/state	Under the name (if different from your name now)	
10	Choose a Party - Check one box only			11		
	<input type="checkbox"/> DEMOCRATIC <input type="checkbox"/> REPUBLICAN <input type="checkbox"/> CONSERVATIVE <input type="checkbox"/> INDEPENDENCE <input type="checkbox"/> LIBERAL <input type="checkbox"/> RIGHT TO LIFE <input type="checkbox"/> FREEDOM			AFFIDAVIT: I swear or affirm that • I am a citizen of the United States. • I will have lived in the county, city, or village for at least 30 days before election. • This is my signature or mark on the line below. • The above information is true. I understand that if it is not true I can be convicted and fined up to \$5,000 and/or jailed for up to four years.		
	Please Note: In order to vote in a primary election, you must be enrolled in a party <input type="checkbox"/> I do not wish to enroll in a party			Signature or mark X _____ Date _____		

Complete the above form in ink and return as follows:

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New York, NY 10275-0067

OR

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