

Garbage And Gasoline At Sunnyside Campus

By Jusuf Fuduli

The College of Staten Island at Sunnyside is still being used by the college for its athletic facilities. While this official use continues, the parking lot adjacent to the expressway underpass has been converted into a virtual junkyard by illegal dumping.

It is not known exactly when dumping began in the lot, as it has been sparingly used since the move to Willowbrook. The magnitude of the refuse has been most closely observed by drivers of the Academy Bus Company, who regularly park the buses used in the Sunnyside to Willowbrook shuttle service in that parking lot.

One of the drivers complained, "Its getting pretty crowded back there." This is understandable when the sheer amount of trash includes a massive mound of dirt encircled by charred logs and chunks of concrete. In addition to this construction material were a dozen bags filled with cracked stucco, and strewn about the parking lot were wooden floor boards with protruding nails.

The responsibility of clearing the trash and securing the property from further dumping is

Photo by Ryan Monroe



Approximately 10 yards from this pipeline lay three or four bottles of gasoline.

Continued on page two

Library Vandalized

By Michael Garofalo

"I think it's disgusting. Particularly in an educational community where we would expect people to be more highly evolved on these matters." Dean of Students, Carol Jackson, is referring to the acts of vandalism that occurred in the library.

Thursday night, swastikas and flooded toilet bowls and sinks were discovered in the first floor mens bathroom. Whether these acts occurred simultaneously is unknown. Upon discovery, Graffiti Busters immediately removed the swastikas, but a faint trace of the swastikas can still be seen on the

bathroom stalls as well as on the back of the bathroom door.

"Some kids don't grow up," states Assistant Director of Security, Bill Dailey. Defacement of school property has angered many members of faculty and students as well. This prompted Carol Jackson to start the "Keep it Beautiful" campaign. This campaign will address issues of campus cleanliness, as well as deal with acts of vandalism.

Your participation in keeping this campus beautiful and clean is vital. Please report any acts of vandalism to Graffiti Busters hot line at 982-5111.

Asthma Attack

By Cliff Hagen

Nursing major, Roberta Morabito, was admitted to Staten Island University Hospital on March 26, for exasperated asthma. Morabito, an asthmatic since 1973, blames here recent health problems on Building 2N.

"The 2N environment has triggered it," she says. "All my friends tell me its 2N."

A single-mother, working hard at getting accepted into CSI's Nursing Program, Morabito is enrolled in a required ethics class which had met in Building 2N before the building was closed for environmental reasons. According to Morabito, "since September I've really seen my health

decline."

After five days in the hospital "doctors aren't ruling anything out." 60mg. of Prednisone, an anti-inflammatory agent used usually to treat arthritis, is what doctors prescribed for Morabito's exasperated asthma.

Out of the hospital and taking her medication Morabito is still attending her classes though she says, "I can't get the tutoring I need because I can't breath." Asked whether she plans to continue her course work at CSI in the future Morabito quickly answered, "of course I am. I'm not giving up."

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an ambiguous designation at this point. Dean Allsworth says "it was never been our responsibility to service that property." The Sanitation Department claims that since the lot was originally a dead end street converted to parking spaces for use, and that as long as it is in use, the responsibility is not theirs.

Garbage of a more domestic nature also pervades the area, such as two stoves, no less than twenty five rubber tires, and enough beer bottles to make anyone a millionaire. The remnants of intoxicants paint the area as an enclave of inebriation, the ten bullet holes in one of the parking signs indicate gun play.

Even more alarming than drunk adolescents with guns is the number of plastic bottles filled with gasoline. The presence of flammable liquids in the vicinity of the Greenbelt, Staten Island's largest forest, is quite dangerous, but an even more disastrous factor is the petroleum pipeline which runs under the parking lot and along side the expressway.

A Talk With Vito Fossella

By Jusuf Fuduli
and Ryan Monroe

In a cold parking lot on a Saturday afternoon, South Shore City Council candidate Vito Fossella stands with one of his aides distributing pamphlets, shaking hands, and making children laugh. Kissing babies may have gone out of style but this is still a political campaign. Mr. Fossella is running in a special election to fill the City Council seat left open by Fred Cerullo, who has been appointed as the new Consumer Affairs Commissioner for NYC.

The twenty-nine year old lawyer, born and raised on Staten Island, candidly answered questions ranging from our new campus to the Gubernatorial race.

When asked what he could offer the CSI students who live in his district, and if he was aware of the problems they face, Mr. Fossella answered, "Well, there are a number of problems. One is that I think education is fundamental; I think everyone should have the opportunity to go to college, and by that means I would do whatever I can to secure and appropriate funding for the students at the College of Staten Island."

While quick to state what he would do for students, Mr. Fossella was just as quick to point out the fact that the influence the

City Council has in affecting CUNY affairs is limited. Hence, Mr. Fossella touched on more local matters such as transportation, saying, "although the school is in another Council member's district, I would look to work with John Fusco (the Council member for this district) and the other Council members to make certain the issues such as transportation are addressed."

Receiving endorsements from Fred Cerullo, Borough President Guy Molinari, Representative Susan Molinari, and Mayor Rudolph Giuliani, Mr. Fossella isn't shy about his election predictions. He unhesitatingly proclaims that he will win. Paralleling the political views of the Mayor and the Republican Party, Mr. Fossella is for streamlining budgets and administrations, stating, "I will look to streamline the bureaucracies, eliminate any unnecessary red-tape, or administrative duties, and make sure that any money and funding that goes into the CUNY system sees the classroom, because the bottom line is that we want the students of CUNY to benefit from a good education."

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POETS IN PROGRESS:

"I'M IN A HORMONE STATE OF MIND"

By Jennifer Valle

After much success with the first poetry reading by the Poets in Progress, a second poetry fest seemed in order. The poets obliged to this willingly. Although there was a slight disappointment due to one poet, Nicole Blackman, being too sick to make the reading, spirits rose as the night progressed.

Vera Saverino was the ring-leader who hosted the circus of words by introducing the first reader, John Heaviside. Heaviside began with "The Chicago Omelet." Laughter broke through the audience as he acted out each of his poems, adding light comedy and meaning to his work. "I write a lot of poems about objects," stated Heaviside before he performed his second poem of the night entitled "Pez," which left the audience rolling in laughter. Among some of the crowd's favorites were "Pepperidge Farm Remembers" and "Neil's Barber Shop." He ended his act with a hilarious poem titled "Ricochet Rubber Ball," which brought all present to uproarious laughter. Although it didn't show, Heaviside later confided, "I am always terrified before I read. You always get fraught with anxiety that goes to your nervous system, to your muscles. It is kind of like what an actor goes through while preparing for a performance."

Irene Lavina took over and began her web of tales by reading "Identity Crisis," a long version of complaints made to all who questioned her heritage. Her looks were deceptive as she seemed to be Chinese but turned out to be of Argentinean descent. She explained that she began writing a year ago at about the same time that she began inventing rhythms with Techno music. She casted her own spell on the audience as she read poems such as "Four Weeks in October," "In Transit," and "To the Gentlemen Over There." Her voice seemed to do most of the acting and her attitude added more character to each poem. She ended her performance with "Dear John," which she explained to be a 'letter' poem.

The third master to enter the ring was Bobby Miller, author of

"Benestric Blonde" and captivator to many audiences in many cafes around Manhattan. He seemed to be the audience's favorite reader. His poems enveloped a wide variety of topics from the wrongness of disrespecting women in "Keep Your Mouth Off My Sij,histers," to the rights of the gay community when he read "Baby, We're All Beautiful." He also read a beautiful and capricious poem entitled, "My Life As I Remember It," in which the line, "I'm in a hormone state of mind," pushed everyone into uncontrollable giggles. His last poem entitled "Let's Be Men" stirred laughter and one stupid remark. When he hit the line in the poem, "Let's (men) fuck each other and claim amnesia in the morning," a snotty remark rose from the audience to which Miller calmly and quickly replied, "I see you know what I mean." He had to pause in his reading at this moment to wait for the unbridled laughter to die. His performance was truly outstanding.

Last but not least, Susan Scutti began her own version of contemporary poetry. She began with "My Jigsaw Soul," and read many sex-based poems such as "I Can Only Describe the Moment," "I Have No Words For Emotion," and "Communion." Although she spoke clearly, her words were whispery as she lulled the audience with her feathery, soft writings. She explained, "Living in New York, you hear a lot of loud and abusive sounds. I try to make mine soft and calm. It's something I'm sensitive to." Her reading ended with "Wedding Song," a poem that she read and sang.

Saverino, at a total loss for words stated, "Wow," before words finally filled her mind. She thanked PDC and many others that helped to put the program together. Dr. Allan DiBiase smiled and said, "I enjoyed it, it was great."

G O L D ' S G Y M

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LETTER TO THE EDITOR: "Protecting Free Speech"

By Kat Cummings

The accusations that NYPIRG harasses people just are not true. As a CSI student and member of the governing Board of Directors of NYPIRG (New York Public Interest Research Group,) I can attest that NYPIRG students are active on this campus — tabling, lobbying, and speaking to students. We work hard to inform students and make known both our issues and services; we also respect the rights of other students to advocate opposing views.

But these accusations have become a very serious matter. When this newspaper printed in its last issue a front-page article by Jusuf Fuduli, stating unproven and heavily opinionated allegations of harassment as FACT, it didn't serve this campus as a news source and gave itself up to Student Government as a propaganda machine. The Banner had NO RIGHT to print an opinion as fact, and I think it is important for this newspaper to recognize its lack of journalistic principle in the last issue. But what readers may not be aware of is that *The Banner* is partially run by opponents to NYPIRG who freely sprinkle it with what I perceive to be uninformed, one-sided opinion pieces disguised as news articles, overshadowing the journalistic efforts of other staffers. Rather than monitoring these abuses of the student-funded newspaper, student Publications Commissioner and NYPIRG opponent Tom Taaffe has taken advantage of this situation to print his own glib propaganda piece under the label of FACT.

While these rampant abuses have gone unchecked, the students that comprise NYPIRG have been denied their freedom of speech. We have the right to speak to each and every student on campus — and to offer some facts and another side to the stories which they are being fed. We have

the right to offer our opinions — as opinions — and also to encourage other students to join our project work; and we certainly have the right to give information to any student who wants it.

NYPIRG students (and staff) do not harass those who disagree with us. We respect the validity of conflicting views but refuse to be bullied into silencing ourselves. Yet, we are besieged with ambiguous complaints from those who oppose us, a group well-known for their incivility and explosive tempers, awash in accusations of verbal and sexual harassment — many of whom are affiliated with Student Government. I've personally fallen under the lash of Publications Commissioner and Student Government Senator Tom Taaffe's obscene verbal abuse, as have other students. As a CSI NYPIRG state board member, I have heard from other students, one of whom was subjected to the lewd, sexual insinuations of Student Government Senator and Banner staff writer Ryan Monroe, others who were intimidated when they were trailed and harassed by Banner staff who followed them around for entire days with cameras and tape recorders.

The fact is, NYPIRG at CSI believes in student empowerment; students have a right to hear all arguments and make their own informed opinions. We will continue to fight to protect these rights — which are now jeopardized by a small group of Student Government members.



Student Government hard at work.

Rebuttal

By Michael Garofalo

At *The BANNER* we always present ourselves as a neutral party. We let people speak, for they have a right to be heard. Not only are we a forum, but we are true student activists. If someone steps out of line, *The BANNER* is obligated to defend the student body. NYPIRG, you have presented yourself as an abomination towards the student body.

Harassment -- The truth shall set you free, unless you are NYPIRG. It is quite understandable that NYPIRG would be a little disturbed about Mr. Jusuf Fuduli's front page article about their alleged harassment. NYPIRG's anger is unjustly placed. Mr. Fuduli is simply doing his job as a reporter to present both sides of the story. Mr. John Fitzpatrick has just as much right to speak as NYPIRG does. Mr. Fuduli did take statements from both Mr. Fitzpatrick and Mr. Lou Piels in the article. It seems that a pro and con newspaper will not satisfy NYPIRG, only one which is not inquisitive will suffice. NYPIRG - "Protecting free speech" - for themselves.

Ineffectiveness -- Just where does NYPIRG's \$80,000 go? It certainly does not go back to the student body to defend them from campus health hazards. NYPIRG was simply clueless about the environmental issues plaguing 2N and our drinking water. It was not until *The BANNER* had published these events that action to correct the problem took place. Simply refer to *The BANNER* and it is clear that NYPIRG knew nothing. Project Coordinator Michelle Gibbens was asked about the condition of the water on campus. She commented,

"the water is discolored and tasted kind of weird. Maybe we should think about looking into it." (*BANNER*, Vol. I, Issue 1, page 12, from "Don't Drink the Water.") What about consolidation? Do not look for help from NYPIRG. Katherine Cummings told Student Government President Nanci Richards that NYPIRG is not prepared to deal with consolidation because it isn't a state-wide issue. (*BANNER*, Vol. I, Issue 2, page 6, from "Doing it right without NYPIRG, Inc.") NYPIRG's money is allocated from us hard-working students. They are guests here and should act accordingly. For one, start earning your keep. CSI students should be a priority for NYPIRG and CSI issues must top their agenda. It seems that NYPIRG works harder to protect their budget before our tuition. During the time of student budget crises, when classes were being slashed, tuition was rising, and financial aid cut, NYPIRG had only one paid employee. Now that their budget is being threatened, paid employees have at least tripled.

The simple fact is that NYPIRG is running scared. A large number of students have requested NYPIRG to refund their \$3.00. If over fifty percent of the student body requests their money, NYPIRG is gone. *The BANNER* has publicized this fact from day one. This is why *The BANNER* is under fire from NYPIRG. If they have such a big problem with our reporting, why don't they start their own publication? They certainly have enough money...for now. That's our opinion.

•WHAT DO YOU THINK?••

VOLUME I, ISSUE 4

THE BANNER

TUESDAY, APRIL 19, 1994

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Y O U R R I G H T S

By George L. Perry

The Police Department (PD) provides a service to us as individuals and society as a whole. When the PD fails to provide acceptable service they are held accountable. There is no reason you should feel intimidated when dealing with the PD. They provide a service just like ANY other civil service organization. In this column I will tell you how to receive acceptable service from the PD and what you should do and whom you should notify in the event you don't feel you have received acceptable service. I will also tell you how to report criminal behavior by a PD member since that would definitely be considered unacceptable service.

Members of the PD are bound not only by the law, but also by the Patrol Guide. The Patrol Guide tells both civilian members of the police dept. and police personnel everything, from how they should conduct themselves to what type of bullets are authorized. If they do not follow the rules and regulations set forth in the Patrol Guide they subject themselves to disciplinary action.

There are several organizations whose sole purpose is to determine if a violation of the law and/or the Patrol Guide occurred and to impose appropriate disciplinary action to all those involved with the violation. The Civilian Complaint Review Board (CCRB) investigates allegations of unnecessary force, abuse, discourtesy, and ethnic slurs. They can be reached at 212-323-8750. The Internal Affairs Division (IAD) of the New York City Police Dept. (718-834-4321) investigates allegations of criminal conduct by members of the PD. The Mollen Commission, also known as The Commission to Investigate Alleged Police Corruption, may be reached at 212-487-7350. The Dept. of Investigation may be reached at 212-825-5900. The Inspector General may be reached at 212-566-4750. The Mayor's Office Action Center may be reached at 212-788-7585. The District Attorney on Staten Island may be reached at 390-2600. The Attorney General may be reached at 212-416-8000. The Dept. of Justice may be reached at 212-337-3900, and the list goes on!

Some of these organizations, while not directly involved with the New York City Police Dept., may become involved in your claim depending upon: the nature of your allegation, whether the allegation is substantiated, or if your allegation is not resolved in a way that is acceptable to you. For example if you report police brutality to the Internal Affairs division of the New York City Police Dept. and you never hear anything from them, there is a possibility the allegation was 'misplaced' (covered up?) In that case, you will want to notify

as many other organizations as possible to insure your allegation receives the attention it deserves.

Now you know who to call, but you don't know when to call. Since you do not know the law or the Patrol Guide you cannot know if a violation occurred. You should report the facts to all appropriate agencies WHENEVER you think you have 1) not received appropriate service or 2) criminal behavior has occurred.

Consider this scenario: if you call your local police precinct to report a car theft in another precinct you will be most likely be told to call the precinct of occurrence and file the report with them. You might be told you must come in to file the report. The Patrol Guide clearly states a complaint must be taken over the phone and the complaint referred to the appropriate bureau (or agency.) The complaint is never referred. You now know this is not satisfactory service. If a police officer uses an ethnic slur or takes his gun out during a car stop, and you try to report the incident to the PD, you might find nobody wants to take the complaint.

The Police Department is paid to perform a service just like the Department of Sanitation is paid to perform a service.

You have just received twice the amount of unsatisfactory service. With these examples, you call CCRB and give them the facts of the incident. They will investigate the allegation. If the allegation is substantiated, chances are all members of the PD involved in the incident will receive disciplinary action. The current penalty for such a violation is loss of five days pay or vacation. If any involved parties are 'repeat offenders,' the penalty is much more severe; in the neighborhood of loss of thirty days pay or vacation. These kinds of penalties insure compliance with the Patrol Guide and therefore better service to the public.

It is very difficult for CCRB to substantiate a claim unless they know who they are investigating. WHENEVER YOU HAVE ANY INTERACTION WITH THE POLICE DEPARTMENT GET THE NAMES OF ALL POLICE PERSONNEL INVOLVED. When you call a precinct, the Patrol Guide clearly states that the person answering the phone should courteously identify themselves by stating their title (PAA, Sergeant, etc.,) command (where you have just reached,) and "How may I help you" or

something to that effect. WRITE DOWN ANY NAME IN THE EVENT YOU SHOULD NEED IT AT A LATER TIME.

You can usually get the results you want if you keep repeating the officer's name in full during the conversation and apply subtle pressure by hinting if you do not get what you want you will file a complaint. Police personnel know CCRB (and IAD) complaints, substantiated or not, become part of their permanent record. CCRB (and IAD) complaints are weighed against an individual when they are seeking special assignment and may cause lost vacation or pay. Another tactic you may use is to ask to speak with their supervisor. Everybody has a boss to answer to. A boss that can write them up. The PD is no different. Even the Police Commissioner gets fired! If you are not intimidated and don't back down you are much more likely to receive the service you desire (although you may receive some grunts and groans.)

It is up to you to file a complaint against a member of the PD. You should not feel intimidated in any way. You should not be afraid of retribution. If you file a complaint and retribution occurs all involved will be probably be suspended, lose their jobs, or go to jail depending on how serious their violation(s) were. You may also have a strong civil case. Abuses of authority are not tolerated by the bodies governing police conduct.

If you receive a speeding ticket, get three of your friends to step forward as witnesses, notify CCRB and IAD, and say the police officer stuck a gun to your head; the police officer will almost always receive a stiff penalty regardless of whether or not this actually happened! The 'system' responds to allegations as if they are legitimate. If you choose to be vindictive you may be doing a disservice to society by having someone punished for doing their job (this is assuming you were speeding.) The choice is yours.

The PD is paid to perform a service just like the Dept. of Sanitation is paid to perform a service. Each are held accountable to the people they provide the service to. Just as you would report your garbage not being picked up for a week without fear of retribution; so you should report unacceptable service by the PD to the appropriate agencies without fear of retribution.

In the next issue I will discuss Miranda warnings and how they protect your rights.

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BEHIND THE SCENES OF "SCHINDLER'S LIST"

WITH MONIKA CHOLEWA

By Michael Garofalo

"It's a shocking yet nevertheless a thrilling experience," states Monika Cholewa, actress in the award-winning movie "Schindler's List," and student here at CSI.

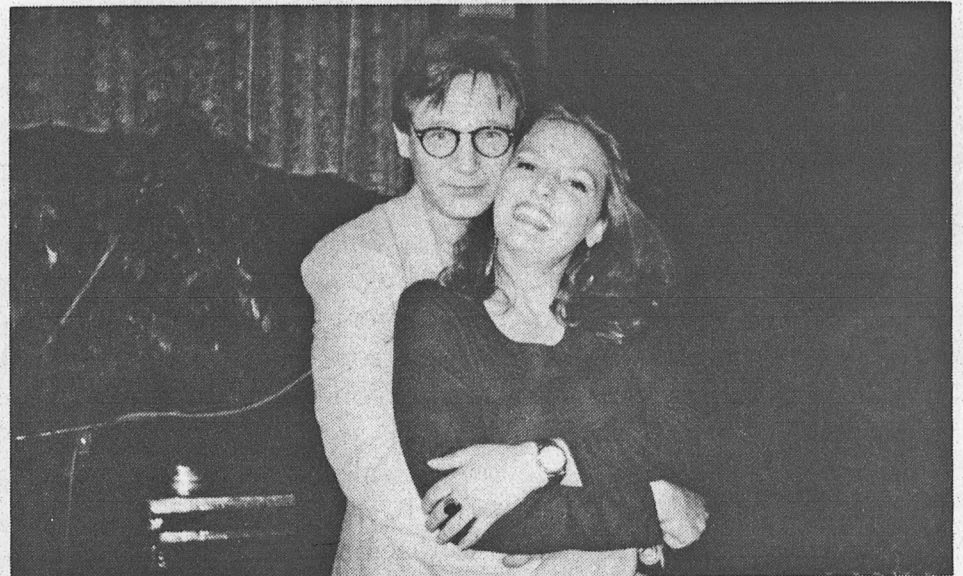
have realized that this film will become a history lesson to the people and they will believe everything he has shown. He should have been more objective and shown the whole story.

Monika's point is a valid one. Yes it

is true that Hitler did single out the Jews and many of them were killed, but many other nationalities were killed during Holocaust. He did not show the Polish Catholic people who helped Polish Jews and even died for them. One must also be



Ben Kingsley, Monika, and the "SS."



Liam Neeson and Monika during the wrap party.

Monika played the part of a Jewish girl rescued by Schindler, one of the people on Schindler's list to be transported from a concentration camp in Krakow, Poland, to a factory in Czechoslovakia. "I put a lot of time and emotion into this film, even though my part was not that significant."

"Schindler's List" is a critically acclaimed film. President Clinton commented, "Every American should see this film." Monika's response to this is, "I think it is a good idea to show the martyrdom of the Jewish people and to enlighten the American society who know very little about the Holocaust, but Spielberg should



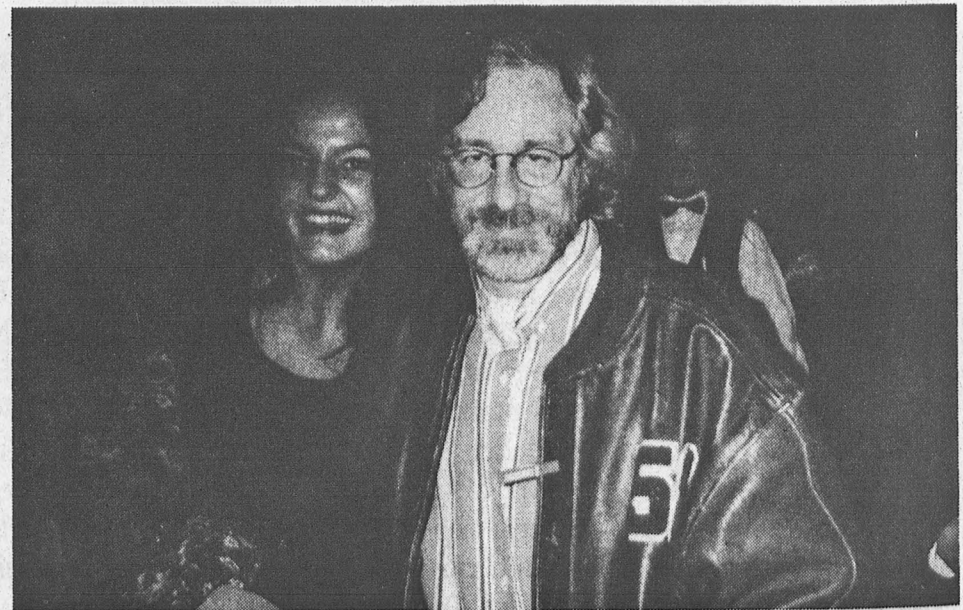
Clownin' around at the set

aware that Spielberg has limitations in producing a movie, namely limitations with time and money. "Schindlers List" is a fine movie, but for a true historic record it would be advisable to refer to other historical records.

Why is Monika here at CSI when the movie was filmed in Poland? She replies, "The possibilities here for success are greater here than in Poland. A friend of mine, Izabella Zakrzewski, had highly recommended this school. I received pictures of the campus, and even though it has many problems, after being here for a while I grew to love this place."



Monika and friend in authentic jeep at the set in Krakow, Poland.



Monika with Steven Spielberg at wrap party.

REYNOLDS : TOUR DE CSI



So this is the new
80th street facility.

Lions and tigers and
bears...OH MY!



Why ME?



Remember to stay with your group.



No you go first. No you go first !!

KAPTIAN KALLISTIS KHAOS KORNER

Stories From The Mind Of A Lunatic

I saw a man who had no head,
I beat his ass 'til he was dead.
Throw back my head, and
begin to laugh.
Now it's time to take his cash,
then run along a dusty path.
Think about the man who I had
bashed, as I run along this
dusty path.
Suddenly I am forced to stop,
for what do I see but a flatfoot
cop.
I look the bastard in the eye,
'cause now it's time for him to
die.
He draws his gun and "freeze!"
he cries.
"Fuck you cop!" was my reply,
'Cause if I go to jail, I'll surely
fry.
As I reached for my gun, I
heard a pop.
I was shot in the back by another
fucking cop!
-Damn-
"Thanks to Charles Manson for
all his help"

-Xavier

When the lights go out
Do you see the eyes
Of a mirror image
For a love borne of lies
When the room is bright
With the light of the sun
Is it only then you say
That we shall be one
When you're by yourself
And the music plays
Do you hear the voice
Of a love that stays
Have you seen the dawn
That becomes the day
When there is a light
In your heart as you say,
"With the eyes of my soul
I feel your never-ending
presence
With the love in my heart
I must possess your essence
I give myself to you
For now and always
The day will not come
For us to go separate ways!"

-Jessica Reback

S T E V E N

I REMEMBER THE DAY WE MET.
WE GOT INTO AN ARGUMENT
AND SOME PRETTY NASTY WORDS WERE EXCHANGED.

SOON AFTER, WE BECAME GOOD FRIENDS.
WE DID EVERYTHING TOGETHER
WE BECAME LIKE BROTHERS

I REMEMBER THE DAY
WE PISSSED ON THE SUBWAY TRACKS
DURING RUSH HOUR
WE COULD'VE BEEN ARRESTED FOR THAT

I ALSO REMEMBER THE TIME
THAT YOU TOLD THE COPS
ABOUT THE BLADE I WAS CARRYING
GOOD THING THAT THEY WERE EATING DOUGHNUTS
AND NOT PAYING ATTENTION

WE HAD FUN BACK THEN
WE THREW CHINESE STARS AT THE WALLS
AND SHOT BOTTLE ROCKETS INTO WINDOWS
WE EVEN PICKED A FIGHT WITH THE ICE CREAM MAN

WE SLAP-BOXED EVERY DAY
IN FRONT OF MY GRANDMOTHER'S HOUSE
WE SPENT OUR NIGHTS
RUNNING THROUGH VACANT LOTS
WE NEVER WENT TO SCHOOL
WE JUST HUNG OUT
AND LIVED ON THE EDGE

I REMEMBER THAT YOU USED TO CARRY A .357
WITH YOU EVERYWHERE YOU WENT
YOU SAID THAT IT WAS FOR PROTECTION

AS I GREW OLDER, I REALIZED THAT I COULDN'T HANG
WITH YOU
FOREVER
SO I LEFT
I LEFT YOU HANGING
BY YOURSELF
ALL ALONE

THAT WAS THREE YEARS AGO.

I PICKED UP THE SUNDAY NEWS
AND FLIPPED TO THE HOMICIDE REPORTS.
I SAW YOUR NAME.
SHOT DEAD
AT SEVENTEEN.

THAT COULD'VE BEEN ME.

-JASON CASTRO

POETS IN PROGRESS

In association with The Program Development Committee

presents

Three Nuyorican Voices

Jackie "Buckwheat" Seaton

Yvette Dávila

Lorna "Bones" Sheldon

Then compete in our first ever Poetry Slam
open to all C.S.I. Poets!
(Pre-registration is required)

Wednesday, April 27, 1994

7:00 pm prompt

The Green Dolphin Lounge 1C-107

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TOMKO ON BEER: THE BELGIAN TRAPPIST ALES

By Thomas C. Kolakowski

In the last installment of TomKo on Beer, we examined the many varied beers of Germany. This week, we head west to Belgium, a land where beer brewing is really taken seriously! The Belgians produce some of the most interesting beers available. This article will examine the two major types of Belgian beers... the Trappist Ales and the Lambic Beers.

The Trappist ales generally come in three different varieties. They consist of a House Ale, a double malt (or Dobbels) and a triple malt (or Tripel.) Each vary in favor and strength. The House ale is the least bitter of the three varieties and has an alcohol content of between 6-6.5%. The Dobbels is a dark rich ale that has an alcohol content of between 7.5-8%. And finally we have the Tripel, a masterful brew that is golden in color and has an alcohol content of 8-10%! The Trappist Tripel Ale is one of the strongest beers you can get your hands on.

The Trappist Ales (often called Abbey Ales), are probably the oldest continually brewed beers. They are as rich in history as they are in flavor. Centuries before the first Budweiser rolled off the assembly line in St. Louis, the Trappist and Benedictine monks of Belgium (Flanders) were brewing their ales. Today there are six abbeys still producing beer commercially. Possibly the oldest commercial beer produced in the world is *Affligem*. The Abbey Affligem is the oldest abbey in Flanders, founded in 1074 AD. It is believed that the

Abbey started brewing its now famous ales in 1129. Early this century Friar Tobias added modern brewing techniques to the Affligem recipe allowing the abbey to produce enough beer to supply the thirsty beer connoisseurs that crave a good brew! Affligem, often called the "Belgian Burgundy," is amongst the greatest beers brewed in the world today.

The most well known of the Trappist Ales is *Chimay Ale* "Peres Trappistes." Chimay Abbey began brewing their ales commercially since 1862. The two most common varieties of Chimay are the "Premiere" and "Grande Reserve." Chimay abbey is also known as the "Abbaye de Scourmont." Chimay is possibly the most expensive beer I've ever tasted, priced at over \$9 for 25.4 Fl. Oz. bottle, but well worth the price! The next abbey ale to mention is *Corsendonk*, brewed by the "Monastery B Marie De Corssendonc." Corsendonk is a brown ale, which is rich, malty and robust. Corsendonk is quite available here in Staten Island, Schaffer's Tavern on Victory Blvd. even has 12 Oz. bottles... something truly rare indeed! (Most Trappist Ales are only available in 25.4 Oz. bottles.)

The Trappist Ales are the Champagnes of Beers, the finest beers you'll ever be lucky enough to taste! These beers come in champagne-like bottles, corked like a fine wine, not capped like a cheap beer! The Trappist ales are NEVER pasteurized or filtered like an American commercial beer. The beer will either have a date freshness label (like Corsendonk) or have the date the

beer was corked printed on the cork. Freshness is important with a Trappist ale, as the flavor changes depending on the age of the beer. The flavor will soften and become smoother as the beer ages in the bottle. These beers are brewed using the Kraeusening method of brewing. Each bottle has a small amount of unfermented wort (and additional yeast) added to the bottle after the beer has been fully brewed. So expect to see a white layer of yeast at the bottom of the bottle. Make sure you drink up that layer of yeast... you don't want a hangover do you?

Another issue to address is how to serve a Trappist Ale to fully appreciate its flavor. Most people do not realize that the glass a beer is served in greatly affects the flavor of the beer. The shapes of the glass of individual styles of beers did not develop randomly, but over centuries of beer consumption. Trappist Ales should be served in Tulip shaped glasses at between 45-55 degrees. Digressing for a moment, Weissbiers should be served in tall Weissglasses, ales in pint glasses, lagers and Bocks in Steins, and Pilsners in Pilsner glasses. The flavor will slightly change if served in the wrong glass! Don't ask me why... I don't know for sure, but over a millennium, beer drinking has developed these unique glasses for each unique style of beer.

Now that we looked at those fantastic Trappist Ales (thank God for the church!), we will turn our attention to the Lambic Beers of Belgium. These are the weirdest beers anyone has ever seen, but are wonderful none-the-less.

Lambic beers are brewed using the Lambic process, a unique method of brewing. The basic idea behind Lambic brewing is the notion that yeast is sacred! The Lambic breweries are filthy and full of cob-webs. To disturb the dirt and grime of the brewery is the greatest of crimes in Belgium. The cob-webs collect wild yeasts and cultivate them. These yeasts have been breeding in the grunge of the Lambic breweries for centuries and produce beers that can not be produced anywhere else in the world. The beer is brewed and aged in kegs that are centuries old.

Probably the most interesting of the Lambic beers are Kriekbier, Framboizenbier and Pechebier. These are the fruit beers of Belgium. Yes...I said fruit! Kriekbier is a Cherry ale, think of it as a black-cherry soda that gives you a buzz! Framboizenbier is made from blackberries, another unique experience. And finally, we have Pechebier, made from peaches. Lindemans and Liefmans are both good brewers of Belgian fruit beers and can be had here on Staten Island.

In conclusion, if you are willing to take a risk and try a truly excellent beer... a beer like nothing you would have even imagined...go out and try a Belgian Trappist Ale or Lambic Beer. These ales have a great history and flavor. Be a part of that history! Drink the same ales that graced the tables of kings, emperors and priests! Have a Trappist Ale this weekend...you won't regret it!

Next time in TomKo on Beer: The Ales of Merry Olde England!

APRIL 1994

CSI EVENTS

BY: MICHAEL GAROFALO

19 TUESDAY	"JOB SEARCH STRATEGIES" With Professor Mary Ellen Arrington of the Career Development and Placement Center of the Department of Student Services. The time to start planning is now! 1A-110 (Personal Growth CLUE)
20 WEDNESDAY	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> 2:25 - 3:20 pm "The Basic Law & The Democratic Party State: Constitution & Political Parties in Germany" (CC) With Prof. Michaela Richter. 1A-308 </div> <div style="width: 45%;"> 2:25 - 3:20 pm "Yes, We're Talking About Drugs and Alcohol" Theatrical performance by Dandelion Productions. (CC) Green Dolphin Lounge </div> </div>
21 THURSDAY	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> 2:30 - 3:20 pm "Lecture On Depression" with Vickie Papas. Sponsored by the College Health Center of Dept. of Student Services. 1C-110 (Personal Growth CLUE) </div> <div style="width: 45%;"> 1:30 - 3:00 pm "Careers In Communications" Roundtable I featuring panel of media professionals. Sponsored by the College Health Center of Dept. of Student Services. 1P-223 (PG) </div> </div>
22 FRIDAY	"MAKING CONNECTIONS: NEWER CAREER PATHS FOR WOMEN" Moderated by Prof. Irene Deitch. S.I. Cable Channel 24 (CC CLUE)

♦ ♣ ♥ ♠ **MONDAY THROUGH FRIDAY:** ♥ ♦ ♣ ♠

"GOOD MORNING CSI" 1C-211 The Bijou 10:10-11:00 am (PG CLUE) **FREE COFFEE** 8 pm-10 pm 1C-107

WITH JENNIFER VAYTMAN

WEEKLY EVENTS

SUNDAY
SWIMMING 8-10 AM, 4-5 PM JEWISH COMMUNITY CENTER
MONDAY
WEIGHT ROOM 11AM-3 PM SWIMMING 8:15-9:30 PM JEWISH COMMUNITY CENTER
TUESDAY
SWIMMING 10:30 AM-1 PM 7:30-9 PM JEWISH COMMUNITY CENTER
WEDNESDAY
SWIMMING 8 AM-10 PM WEIGHT ROOM 11 AM-3 PM STEP AEROBICS CLASS 12:20-1:10 PM, 1C-212
THURSDAY
SWIMMING 10AM-1:30PM 7:30-9 PM J.C.C. STEP AEROBICS CLASS 12:20-1:10 PM, 1C-212
FRIDAY
SWIMMING 8:30 AM-1:30 PM JEWISH COMMUNITY CENTER WEIGHT ROOM 11 AM-3 PM 6:30-9:30 PM

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WHAT DO YOU THINK ABOUT NYPIRG?

Wardell Duncan III
 I think they're a help. Student
Government should leave them alone.

Marc Benanti
 I've never heard of them.

Karen Sforza
 It's a very good thing because it helps
students with transportation difficulties
and financial difficulties. I don't know
what would happen if NYPIRG didn't
exist.

Walter Rodriguez
 I see Student Government and
NYPIRG are attacking each other. I
think they could be more powerful if
they united, insted of bad-mouthing
each other.

Aaron Blufarb
 I don't care for them, because they always
harass me to sign stuff and they call my home.

Rock And Baseball: All's The Same in the Halls of Fame

By Bill Spurge

Both Halls of Fame are an interesting mix. Different types of players in baseball, different styles of bands in rock n' roll. Both have extended the boundaries: does Pud Galvin equate with Tom Seaver? Is Frankie Lyman the equal of The Beatles or The Stones? The potential comparisons between the two Halls got me to thinking. I came up with some of my own. For what it's worth:

The Beatles -- Babe Ruth: Sultans of Swat. Ruth changed the sport and brought back its waning popularity. The Beatles changed the sound of music and did the same for the popularity factor. They both dominated in their endeavors.

Elvis Presley -- Pete Rose: Most hits. Both ended in disgraceful fashion.

The Rolling Stones -- Lou Gehrig: Both receive the Iron Man Award. The Stones were in the shadows of The Beatles and Gehrig was in Ruth's shadow, but they weren't far behind.

Bob Dylan -- Hank Aaron: Rarely get voted as the greatest ever, but the numbers and longevity are mind-boggling. Most great songs/home runs.

The Beach Boys -- Sand Koufax: Both racked up incredible numbers between 1962 and 1966. Then they disappeared from the stat sheets; Koufax with arm ailments and Brian Wilson with multiple ailments.

Eric Clapton -- Joe Dimaggio: Played with style and grace. Winners almost every year no matter who they played with. Keys to the band/team.

Chuck Berry -- Willie Mays: Great early black stars. Opinion: Greater than contemporaries Elvis and Mantle.

John Lennon -- Roberto Clemente: Personal favorite musician/ballplayer. Fought for worthy causes. Died tragically.

Cream -- Dimaggio, Mantle, Berra: First supergroups?

Creedence Clearwater Revival -- Ralph Kiner: Great songs/home runs ratio high. Piled up numbers in short amount of time.

The Doors -- Lou Brock: Could hurt you with power (tunes/home runs) and speed (drugs/stolen bases.)

Crosby, Stills, Nash (and Neil Young) -- Tinkers, Evers, Chance (and Cy Young?): Great singing/double play combination.

The Grateful Dead -- Brooks Robinson: Guarded the lines better than anyone.

Jimi Hendrix -- Tom Seaver: Blew people away; Hendrix with guitar, Seaver with fast-

ball. Most dominant at what they did. Captivating. One had smoke, the other had "Fire."

Michael Jackson -- Reggie Jackson: Some of the biggest hits in history. Both please youngsters, except Reggie just does it with autographs.

The Kinks -- Tony Lazzeri: In the background at the time of The Beatles/Ruth and Stones/Gehrig, but an important part of the British/Yankees invasion.

Led Zeppelin -- Ted Williams: Gods of metal/wood. Leaders of classic rock/classic swing.

The Who -- Ty Cobb: Loud, brash, intense, but among the greats.

Queen(Freddie Mercury) -- Johnny Bench: Saw more balls than most.

U2 -- Paul Molitorca: Best of the current crop. Future famers.

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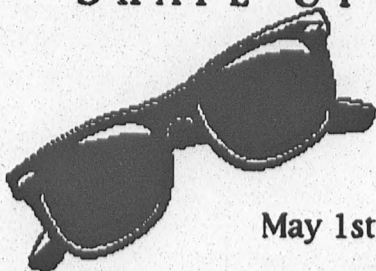
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SPORTS

VOLUME ONE, ISSUE 4

APRIL 19, 1994

NEGATIVITY RULES

By Jason Castro

Spring Break '94 has come to a close. You know what that means...THE PLAYOFFS!!!

Is basketball your flavor? If it is, then you die-hard Knicks fans must be PUMPED—NOT!!! 52-23, 6 games ahead of Orlando. Doesn't mean a damn thing. Hubert Davis is having a career year. Doesn't mean a damn thing. Charles Oakley is getting his share of rebounds. Doesn't mean a damn thing. John Starks should be healthy in time for the post season. Doesn't mean a damn thing. Why? Guess who they're probably going to face in the first (and final) round—the Nets. Not only that, they've picked a wonderful time of year to skid. If Atlanta winds up with home-court advantage, I swear I'm gonna puke. Who do they have? Jon Koncak. Who do we have? Patrick Ewing. There shouldn't even be a contest.

I can't understand how a team with the depth and power of the Knicks can be manhandled so easily by a team whose arena (The Meadowlands) has almost as many Knick fans as the Garden does. The Nets are so desperate, they even give Benoit Benjamin playing time. But it happens. Nets in 5.

By the way, the Mavs have blown away the competition. Ten balls in the lottery for them.

The Rangers have just clinched the Patrick (oops, I mean the Atlantic) division. But unfortunately, their first round opponents are (guess who?) the Islanders. I HATE THE ISLANDERS!!! RANGERS#1!!! But, let's be realistic. Jerkoffs in 6 (and pray that I'm wrong).

Apparently, even the Edmonton and Chicago scrubs have been playing well. Loved Craig MacTavish's (he's so old, he doesn't even need a helmet) goal on Martin Brodeur (future Calder Memorial Trophy winner.) That's what happens when a goalie gets careless.

I'll tell you one thing, though, I always thought the Rangers' farm team was in Binghamton, not Edmonton.

Ranger rookies, take heed—one false move, and it's tundra time.

By the way, under the old playoff structure, both San Jose and Anaheim would be in. The Sharks have already made it, but the poor Ducks didn't. 71 points, though. Not bad for an expansion team.

On a more somber note, it's baseball season. Rather, it's duck season. (No, it's rabbit season! Duck Season! Rabbit season!)

I said it before, and I'll say it again—realignment SUCKS!!! How DARE those schmucks in the front office put one of their own in the commissioner's chair! They're screwing around with tradition. Bud Selig should be hung in the town square. Bring back Fay Vincent.

Just look at the poor, pathetic little Mets. On top of everything else, they now have the Braves to deal with.

Speaking of the Mets, I looked at their roster the other day. On paper, they are not all that bad. Dwight Gooden, Bret Saberhagen and Pete Smith make for a solid starting rotation. David Telgheder, Ryan Thompson, Jeromy Burnitz and Kelly Stinett are stars in the making. Losing Eddie Murray and his 27 homers was bad, but trading for young David Segui was okay. It's better than having Glenn Davis at first. (By the way, what's with the fixation for ex-Oriole first baseman?) Kevin McReynolds? Four out of five ain't bad.

The Mets have won a few games thus far. They need time to grow. Last year was a nightmare; this year they are waking up. (Kinda reminds you of an episode of Dallas, doesn't it? Only this time, Bobby's at third base, not in the shower.) Granted, they suck. But give them a chance. They may even surprise a few people. After all, they surprised a nation 25 years ago...then again, I am just a dreamer.

Peace.

P.S. Toronto, Chicago and Texas in the AL. Wild Card-Yanks.

P.P.S. Atlanta, Chicago (a hunch) and S.F. in the NL. Wild Card--Phillies.

NHL - 1st Round Playoff Picks

Match-up	BILL	JASON	Our Comments
NY Islanders Vs. NY Rangers	Islanders in 6	Islanders in 6	Even though we hate the the Islanders
Penguins Vs. Capitals	Penguins in 5	Penguins in 4	No contest
Devils Vs. Sabres	Devils in 6	Devils in 7	Devils, the darkhorse
Bruins Vs. Canadians	Canadians in 7	Canadians in 7	Can't mess with history
Red Wings Vs. Sharks	Red Wings in 4	Red Wings in 4	Wouldn't it be nice the other way around?
Flames Vs. Canucks	Flames in 6	Canucks in 6	We disagree!
Maple Leafs Vs. Blackhawks	Leafs in 7	Leafs in 7	Could go either way
Stars Vs. Blues	Stars in 7	Blues in 5	We disagree part II

TOP 10: Reasons Islanders will win

- 10) Rivalry (go with the Lower Seed.)
- 9) Coach (Arbour Rules.)
- 8) History (1940 vs. 4 cups.)
- 7) A key Ranger will get injured.
- 6) Hextall will get hot; Richter will fall apart.
- 5) Zubov giveaways in his own end.
- 4) Ranger power play and penalty killing—#1 in league, but will be neutralized in playoffs.
- 3) Can't win at Nassau.
- 2) Always lose at least one at home in playoffs.
- 1) Patrick fires Keenan after Keenan calls practice the night before game 6.

Sick Baseball Trivia

1. What pitcher once handed out chewing tobacco to Little Leaguers?
2. What stadium was "bombarded" by troops from Fort Hamilton in 1975?
3. How many streakers were arrested Opening Day, 1974 at Comiskey Park?

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SBT Answers from last issue

1. Ray Chapman
2. Rick Bosetti
3. Jimmy Piersall