



# The Dolphin



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Wednesday, March 6, 1968

## President Willig to Retire This Year

### Prexy Will Leave SICC Post Sept. 1 After Serving as the College's First President Since Its Founding in 1955

#### Recalls Past Pleasures and Crises

by Naomi Hurley

President Walter L. Willig has informed the Board of Higher Education and the faculty of SICC that he intended to retire, the retirement to become effective February 1, 1969. The Board has granted him a terminal leave of absence for the period September 1, 1968 to January 31, 1969. He has been president of the college since its founding in 1955.

In an interview with *The Dolphin*, President Willig expressed his views on various topics ranging from the role of education in two-year colleges to the sometimes amusing but mostly serious traits of students.

"On Staten Island, the role of SICC has been different," explained President Willig, "although we are like other community colleges; we must prepare the students in the transfer programs completely because we have no senior college here to provide for freshman and sophomore education. We work very closely with Richmond College, an upper division college, and both SICC and Richmond College together serve the purpose of a single senior college." He went on to explain that he believes eventually all colleges will be under the same system. "The facts are here," he explained; "two-year colleges have blossomed in enrollment and the number enrolled will eventually exceed the number enrolled in the senior colleges. The community college is becoming quite popular because the expenses are low and it is near to home."

#### Amusing Incident

The interview turned to a light note when President Willig was asked, "What was your most amusing incident at SICC concerning the students?" He chuckled a bit and went on to say, "Well, a few years back we had a bomb scare intended to be a joke, unlike the bomb scare which was thought to be real last week. The only trouble was that not everyone was let in on the joke." He went on to reveal that the "bomb" was intended to fool a teacher and was planted by a few students who had constructed it out of clay and an old clock. After scaring the teacher and having their fun, they had forgotten to remove the "bomb" from the classroom and it was a very upset teacher who discovered it later and believed it to be real. There was a big commotion and a lot of embarrassment when the police, holding their breath, de-activated an old clock!

#### Innovations Shape the Future

President Willig revealed himself to be a man genuinely interested in student needs. "I think 99 per cent of today's youth is wonderful and only one per cent immature. Every generation of college students has its one per cent;

in my day it was the crowd who ate goldfish or chewed tobacco for attention." He went on to say that he has had no real problems with SICC students and that he invites new innovations from the college crowd. "After all, it is people with new ideas who shape the future," he pointed out. "I'm not saying their ideas should interfere with their education, however, since education is the main purpose of their being here."

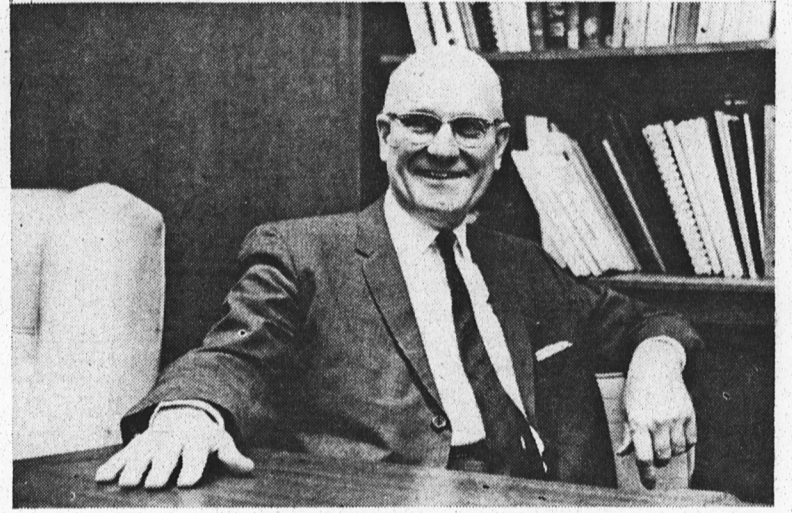
Another interesting point brought up was that President Willig believes the success of SICC has been based on school spirit still manifesting itself more and more every year as the college grows. "The alumni are very devoted to the school; this can be shown in the beautiful triangular-shaped sign they are giving to the school out of the alumni fund."

#### Selection of a New President

The final question brought up was that of the role of the faculty in selecting a new president. "The faculty will have a part in it," he explained. "There will be a committee of faculty members consisting of ten people selected by a secret ballot. This will eventually be limited to three people who will meet as an advisory group with the committee of the Board of Higher Education and help to select a new president." He went on to explain that there will be constant seeking of recommendations from authorities all over the United States. There will be perhaps sixty individuals recommended, who will eventually be reduced by elimination to a handful. The selection could take only a few months or it could take as long as a year and a half.

Bringing the interview to a close, President Willig pointed out the need for students to look ahead, to be inspired by what the future holds, and to be in pursuit of a good education. With a broad smile he stated, "Being around students has helped to keep me young. You become old only when you start depending on the past rather than the future."

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Pres. Willig Chats About the Past and Future.



STATEN ISLAND COMMUNITY COLLEGE  
THE CITY UNIVERSITY OF NEW YORK

Office of the President

February 27, 1968

TO S. I. C. C. STUDENTS AND ALUMNI:

The high quality and maturity of our college's student body will always be a source of great pride to me. Through your excellent newspaper, *The Dolphin*, and the many fine student organizations, you have built in a brief decade a strong tradition of leadership and of loyalty to the splendid ideals of scholarship and service to the college and the community.

The ultimate testimonial to the excellence of S. I. C. C. students is the already substantial body of alumni, who bring credit on their Alma Mater through their daily achievements. Their recent contribution of many thousands of dollars for a campus name sign is concrete and wonderful evidence of their loyalty and love. Their continuing interest in the success and welfare of S. I. C. C., their close support of our college's numerous educational and scholarship programs, have helped assure the high standing which we have attained among the institutions of higher learning in our nation.

As I move to the more tranquil sidelines of retirement, I shall follow closely--together with our many alumni--the continued development of Staten Island Community College and its students, whose success and welfare will always occupy a vital place in my thoughts and heart.

Sincerely,

Walter L. Willig  
President

## Bio-Med Society Sponsors Drug Program on Campus

by Russ Rueger

The Bio-Medical Society presented a film and a panel discussion by guest speakers concerning the use of LSD and other drugs on Friday, February 23, at 8 p.m. in the main student lounge. The film, narrated by Sal Mineo, was entitled "LSD: Insight or Insanity?" and the panel speakers included Dr. H. Berger, Consultant to the Surgeon General of the United States on Drug Addiction, and representatives from Daytop Village, the Staten Island center for rehabilitation of former drug addicts.

The film, as its title suggests, approached the LSD problem from the viewpoint of whether it produced meaningful insights into one's life and personality or whether it caused a schizophrenic-like condition that deluded the individual into believing he had gained relevant knowledge through its use.

Dr. Sidney Cohen, one of the foremost LSD researchers, appeared on the film and discussed the aspects of creativity and awareness under the influence of the drug. He said that scientific evidence showed that although the user believed his creativity to have been enhanced under LSD, there really was no objective change. Furthermore, he pointed out that few LSD users had changed their lives for the better, and that their claims of increased awareness had to be discounted.

The similarity of LSD's molecular structure to that of serotonin, a hormone which produces muscular contraction, was mentioned as a possible reason for its effects. The attraction of LSD use was attributed to the rebellious nature of the young and was compared with playing Russian Roulette.

Dr. Berger, after addressing his audience as "fellow students," stated that he would present an objective medical view of the facts and let everyone decide the path to follow concerning drug use. Like the film, he attributed drug use to rebellion against authority. He accused the hippies of something he called "love riots," and of expecting drugs to keep them eternally young. He claimed that the young discounted important factors in the political behavior of adults, and he referred to the Vietnam conflict as a modern reaction against the appeasement of Hitler before World War II. He said that the young sought shortcuts to work and education through drugs, which produced subjective rather than objective change.

Concerning current drug use, he told of a Barnard coed who allegedly died of an overdose of LSD. He claimed that marijuana led to crime because the user became "dependent," needed larger doses, and resorted to crime to support his "habit." He also claimed that college students who used LSD and pot often became heroin addicts and wasted twelve years of their lives attempting to recover.

Another panel speaker, Ellen Afterman, Director of Women at Daytop, promptly denied that pot and LSD led to heroin addiction in college. She stated that pot was less harmful than alcohol and in twenty years would be legal, and that a strong alcohol lobby in Washington was the only thing preventing its legalization. She portrayed herself as a former college student who could not accept the "establishment" and used drugs, from acid to heroin, to "cop-out" from reality. She stressed that anyone with a gripe against society should fight for

what he believed to be right rather than escape through drugs.

The last speaker was Barry Glick, Projects Coordinator at Daytop, who, after describing his experiences in college with drugs, talked of the rehabilitation methods employed at Daytop. He mentioned the "confrontation" technique that bred honesty, responsibility, consistency, and self-awareness in ex-addicts. He described the group encounters and the daily work-play rituals that helped Daytop achieve an amazing rehabilitation record.

Following the panel discussion was an informal question-and-answer session. Miss Pamela Carlton, faculty adviser of Bio-Med, queried Dr. Berger on the controversial LSD-chromosome issue. He replied that treatment of LSD users at Bellevue Hospital showed evidence of infants born with no limbs, heads, or brains and that "fortunately these babies die shortly after birth." This reporter asked Dr. Berger why these significant findings were not publicized by the daily newspapers, which of late had a tendency to print anything they could find against LSD. Dr. Berger chose to ignore this question and repeated that there was definite scientific evidence supporting the deformation hypothesis, adding that people who doubted the truth always questioned authority. In direct contradiction to this, Dr. Schain of the Biology Department stated that scientific evidence was forthcoming that would end the controversy by refuting Dr. Berger's claim of the existence of conclusive proof.

## Data Processing Tackles More and More

by Phyllis Grippi and Robert Lang

"Although students may think that our job is a modern, simple process of feeding cards into the computers, it is in fact one of the most demanding jobs in SICC." This is how Mr. John Fitzgerald of the data processing office spoke about his duties as computer programmer.

He stated that despite the general feeling that data processing merely works on registration and transcripts it actually does much more.

Some of its jobs deal directly with the student body. These include:

1) **Registration:** "After the students go through the registration processes, their IBM punch cards are recorded, read, re-recorded, sorted, and filed."

2) **Class Lists:** "These lists are made up from the data punched into the IBM cards."

3) **Drop Cards:** are checked against the class lists and keep the class lists up to date on a weekly basis.

4) **SICC Code Book:** contains essential information about students, e.g., ID number, date of graduation, etc.

5) **Geographical Enrollment Analysis:** states residence, place of birth, etc.

6) **Courses in Progress:** reveals discrepancies in prerequisites, etc.

## "We Care . . . About You"

by Anthony diRaimondi

"We care . . . about you" is the private motto of the Department of Student Personnel, where students take their problems, major or minor, academic or personal.

Every student uses the department for one reason or another sometime during his stay at SICC. Dean Stamos Zades and his staff handle such things as counseling, job placement, testing, and student activities. Mr. Steven Zuckermann, a counselor in the department, describes it as "an extension of the classroom." Although the average student uses the department because of academic difficulty, the staff goes much further in trying to help him. For example, a student may go in to speak to a counselor about dropping a course. The student's records would be brought out, a general discussion would follow, and finally the counselor would make his recommendations. No student is ever forced to do what the counselor says; the decision is always his own. The counselor will not always try to talk the student out of dropping. He may advise a student to drop a different course, or not to drop at all, or although not very often, he may advise the student to drop out of school.

"No student is ever turned away," although it is often necessary to make an appointment for a day or two later because of the small number of staff members. Unfortunately, because many students do not know about SICC's counseling services, they very often try to work out their problems by themselves, and failing to do so, they often find themselves in a critical predicament. The counselors and their staff—Dr. Green, Dr. de Moose, Mr. Pecorella, and the others — would rather prevent a problem than cure one. This could be done by nipping it in the bud, by handling the problem when it first comes about. But many students come in contact with the Department of Student Personnel by chance, and many students do not know of its existence.

Students never get the run-around in room A141. Dean Zades quotes ex-President Truman: "The buck stops here."

## Panel Discussion on the Draft Held at Richmond College

by Antoni Mrozinski and Judith Ihnken

Richmond College held a draft symposium on February 28, which actually turned out to be a resistance recruiting movement. The gist of the symposium was that civil disobedience by all students and nonstudents seemed to be the new strategy of the resistance to the war.

Mr. Conrad Lynn, a lawyer and author of "How To Stay Out of the Army," gave the first address and stated the case against conscription as given by Daniel Webster in 1814: the army is for the purpose of putting down revolts, executing laws, and repelling invasion only. Mr. Lynn charged that the Selective Service Act is unconstitutional. He spoke of his visit to North Vietnam, giving a glowing report of the esprit de corps of the people despite the horror the U.S. was inflicting upon them — a free people.

Mr. Lynn called for overt subversion of the war effort and urged the audience to impede in any way possible the induction of draftees, even to the degree of polling (by a so-called "foot-vote") all those already in the service. By means of such a vote, members of the armed forces could refuse to serve in Vietnam. Furthermore, the speaker advised civilians to urge enlisted or drafted combatants not to fight.

Amending the agenda of the discussion, Mr. Lynn proceeded to speak on civil rights, maintaining that the Negroes' fight in the U.S. parallels the right of the National Liberation Front in Vietnam. He professed some disillusionment even for the U.S., expressing a desire to leave it. He later retracted these sentiments, however, indicating that they were outbursts of temporary emotion. He closed by saying that the protesters were the real patriots. Mr. Lynn lives in a suburban community of upper New York State.

The second speaker, Mr. David Zimmerman, said that the war could not be stopped by electoral politics because the numbers in the resistance movement were too small. He was mainly concerned with the new draft status of college students and those entering graduate school. He looked with pointed disfavor at the present system of draft classifications, especially the new blanket deferment for all undergraduates. He also disapproved of the recent redefinition of the draft classification of graduate students. In addition, Mr. Zimmerman felt that the draft system's policy on occupational deferments should be re-examined and redefined.

## The Alumni

Tom Lindemann has received a bachelor's degree in mining engineering from the University of Alabama and is now employed with CITGO . . . Michael Sinansky has a bachelor's degree in structural engineering and is completing work on his master's in civil engineering at Columbia University . . . John Daken has a bachelor's degree from Oswego College and is currently studying for his master's at the Indiana Institute of Technology. He is employed at the Institute as an assistant director of admissions and will be visiting Staten Island Community College soon to interview interested students.

## Comment

Civil disobedience and general insurrection seem to be the new code of ethics for the war resistance movement. Some Americans who call themselves "patriots" advocate this type of action.

All their arguments are fine and good, as is the concept of peace in general, but the means does not justify the end. Our country is harboring communists in sheep's clothing. The true nature of their so-called peace movements is only now seen in the remarks of men like Lynn, Zimmerman, and others more well known. The closing of draft and recruiting centers by force and physical numbers should not be tolerated in any way, shape, or form.

The resisters are too one-sided; they have been brain washed into seeing only one side of the issue. They stubbornly and unreasonably insist that they are unequivocally right and that everyone else is wrong. They maintain that North Vietnam is being devastated cruelly and mercilessly, but they shed no tears over the plight of South Vietnam.

Our government, like all governments, is not infallible, and it makes mistakes. So do all individuals. Individuals should not proclaim themselves judge and jury and then proceed to undermine and destroy democratic government. I support the right to dissent, but in a proper manner, lest one be guilty of the same evil that one wishes to correct.

Vietnam is our hold in Asia, where we cannot afford more communist satellites than there already are. If we desert Vietnam, we shall one day have to cope with a solidly communist Asia.

Again I reassert the right to dissent, but I urge the strongest measures against those who stoop to civil disobedience.

— A. M. and J. I.

[Editor's note: The Dolphin offers space to readers who wish to agree or disagree with the writers of the above comment.]

## Martial Arts Club

by Phyllis Grippi

During club hours on February 29, a capacity audience of faculty and students watched a Judo, Karate, and Ju-Jitsu exhibition. First, a brief talk about the particular sport was given and then an actual demonstration.

William Pollak and his partner gave the demonstration for Judo. Mr. Nathan Greenspan, of the Department of History and Social Sciences, and his partner exhibited techniques in Karate, among which were the breaking of boards. Dr. Joseph Vagvolgyi, of the Department of Science, and his partner showed defensive techniques of Ju-Jitsu.

The purpose of the club will be to give lessons in the martial arts. Sessions are scheduled for every Thursday, Judo and Ju-Jitsu from 12 to 2 and Karate from 3 to 5 in room D102. Fifty enthusiastic students have already signed up.

## Inquiring Reporter What is Your Opinion of the SICC Policy on Outside Speakers?

by Phyllis Grippi

**Steve Salaycik:** "If a person is allowed to come into SICC and express his extreme viewpoints, then there should also be another speaker to counteract what he says. The students can decide for themselves which of the two is right."

**Ronald Kent:** "In regard to the argument of the policy of whether speakers on the outside are to speak at SICC, my feeling is we should maintain a high standard for our speakers and that students would appreciate hearing both sides of a discussion."

**Nita Rosenblum:** "I think the students should be able to hear both sides of the arguments and then formulate their own opinion; however, I think the present rules are restrictive."

**Ian Goldman:** "Any speaker who is invited to speak at the college should be able to without silly restrictions imposed on him."

**Nancy Lavikoff:** "I feel it is getting to be ridiculous in that everyone seems to be protesting just for the sake of it. I support our school policy."

**Peter Mahon:** "It is my belief that the present ruling on this is a restriction to potential knowledge. The experience gained by ex-cons and the like is useless unless it is made known to us."

**Carol Ann Palmer:** "I agree with the present rule. I do not feel it suppresses. One person shouldn't be allowed to come in and express his views on a controversial issue without the opposite viewpoint presented. Persons with different opinions challenge each other and make for a lively discussion."

**Christine Young:** "I believe in the policy of outside speakers but I don't think it is necessary to have both sides present. If it is a very controversial issue, maybe it would be better to have different opinions presented — otherwise the discussion gets lopsided."

**Ronald Cassell:** "I just think there should not be any restrictions on people speaking here."

**Allen Adams:** "I think that both sides should be represented at any discussion as long as it is possible."

## "Eye" Eyes Vast College Market

by David Elrich

A new magazine with the accent upon youth has appeared on newsstands. As a "youth," I believe it will interest many others like myself.

The magazine is similar to "Cheetah" magazine, with its appeal to the young market, except that it does not stress drug use as does "Cheetah." "Eye" imitates the sophistication of "Esquire" in its treatment of music, sex, politics, and fashion. "Eye" is between "Esquire" and "Cheetah" for quality of material.

In its premiere issue, "Eye" is very striking visually. It has some outstanding color photographs of the rock group "The Cream," of skydiving, of folk singer "Donovan," and of phosphorescent fashions. Pictorially, the rest of the magazine is above average, but it has room for improvement.

After the visual assault by the layout, design, and photography, there are many valuable literary features and departments. "Eye" contains a fantastic variety of articles, from skydiving to motorcycle scrambling and from Pete Hamill's article suggesting the drafting of women to the confessions of a college dropout and discussions about Donovan, Timothy Leary, Warren Beatty, and Eugene McCarthy.

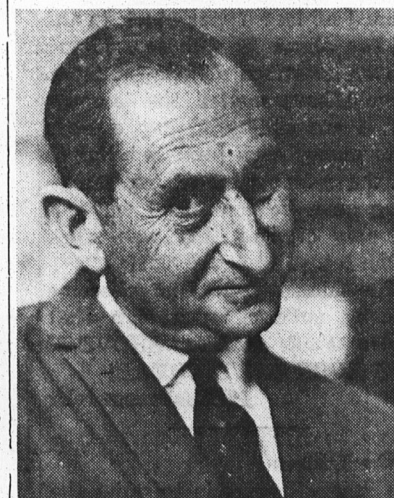
Many articles deal with men's and women's fashions, in the most interesting, Eric Anderson searches for an \$8 suit (he finally finds one) on New York's lower east side, and Diana Dew tells how to manufacture electric dresses.

The departments in the magazine are aimed at a wide range of tastes: movie reviews of "How I Won the War" and "Festival"; a book review of "The Confessions of Nat Turner," and record reviews of the latest albums. The departments also tell of young stars on the way up: Arlo Guthrie and Rufus Mayfield, and on all of the pages the accent is always upon "youth."

"Eye" caters to youth — our fantasies and thirst for knowledge of things, new, odd, and entertaining. It accomplishes its task exceedingly well.

## Dr. Wolf to Publish Biology Textbook

by Judith Ihnken



Dr. Pierre Wolf

Dr. Pierre Wolf, assistant professor in the Science Department, has signed a contract with the Rheinhold Book Publishing Company for the publication of a general biology textbook. The manuscript will be co-authored by Dr. Albert Donor, chairman of the Department of Biology at Nassau

## The College The Egotistical "Id"

by Russ Rueger

(Former Staff Member of "Id")

Our reality-oriented fairy tale began several months ago when some members of **The Dolphin** editorial board under John Hart's editorship decided that they had had enough of the horrid censorship and despicable lack of literary liberty forced upon them by that corrupt, decadent newspaper. They desired freedom from such trivial annoyances as grammatical correctness, proper English, and showing the other person's viewpoint. They were determined to rid themselves of these atrocities, and rebel against that wicked old **Dolphin**.

After severing relations with the college newspaper sometime before the January issue, the rebels spread their noble ideas to others of similar interests, and the brilliant thought was conceived of starting a new newspaper of the undergraduate variety which would be a haven for those poor artists and writers who were sick of the terrible **Dolphin's** editorial policies. To show their vast psychological prowess, or perhaps to display their reverence for student ID cards, it was to be called the "Id." Many students, including this reporter, were interested, and several meetings were held to map out the basics.

Finally, a rough semblance of a staff appeared, a printer was acquired, and assignments were distributed. The most profound aspect that differentiated "Id" from that awful **Dolphin**, was its editorial policy: There would be no editors and no editorial board; if you, as a writer, felt your work fit to be printed, it would be. It was also decided that the amount of pages of the newspaper would be sufficient to include all material submitted for that particular issue. Nothing would be rejected.

### An Attractive Package

It must be admitted that to a prospective writer, this is an attractive package: complete literary freedom, no possibility of rejection, and no editorship. A democratic newspaper! Of course the issue of what to do about third-grade English or a fifth-rate article was conveniently ignored.

To test out this supposed liberalism, I submitted an article which was essentially against the viewpoint held by those I suspected to be really in charge of the whole affair. Because of work commitments, I was unable to attend the first formal meeting, but I was informed by several other staff members that my article and several others had been rejected. At the next meeting, I requested an

explanation of their rejection. At that point, John Hart, former editor in chief of the so-called "reactionary" **Dolphin** entered, so I asked his opinion of my article. He, in turn, asked one of the "non-editors" of "Id" what he found wrong with it. The reply was to the effect that although the article was "mechanically correct" (in grammar and usage) he "did not like the way it was approached," and he "personally, did not want to read this." I inquired as to what had become of the "non-rejection" rule and the "no-editors" policy. Quickly, three other "non-editors" proclaimed that there actually was an editorial board and that I had imagined what I had heard about no editorship or rejection. Shades of "Animal Farm"! I had imagined what had been repeated at every previous meeting and was the basic platform of the paper!

### Unsavoury Icing

To add a very unsavoury icing to their cake, John Hart, who at that time best represented the "decadent," "nasty," and "wicked" **Dolphin** that everyone had been trying to break away from, informed them that the article was "very good" and that if he had still been editor he "would have printed it." The reader can draw his own inferences from this.

Up to now, "Id" has lost a considerable part of its staff because of discontent with the new policies, and its publication has been postponed on numerous occasions. I have heard that its name may be changed and that it may adopt a magazine format, but when or whether it will be finally published is open to speculation. It is supposed to include prose, poetry, artwork, and, indubitably, editorials.

Some words of another "Id" writer, Charles Mammarella, who was one of its founding fathers until he, too, became disillusioned, may serve as a summary of the entire story:

### The Aim of "Id"

"The aim of the newspaper was to print anything worth saying, whether we agreed or not. Everything was going fine for awhile; copy was coming in, and the people showed great interest. Then suddenly, at one meeting, it was over before it really began. While reading the material, a few members began deleting certain articles. When asked to explain their reasons, they simply stated, 'We don't like what it's saying.' From then on, we split into three groups: those, like me, who wished to retain the original aims of the paper, those who did not care, and those who wanted the paper for power and status. That is my reason for leaving the staff, and I now doubt that the "Id" will ever be seen. There may be a newspaper, but it won't be what it was intended to be."

Community College.

The material for the textbook was compiled by Dr. Wolf from the mimeographed notes that he has handed out each term to his students. The outline notes proved to be such a success that Dr. Wolf decided to have them printed and published.

Dr. Wolf began to compile his notes when he came to SICC in September 1961. He wanted to have a textbook published that would include clear and up-to-date facts for all freshmen students of biology. Dr. Wolf added additional chapters to his notes and completed his manuscript last September.

The textbook will have numerous illustrations in color. Dr. Wolf hopes that it will be on the shelves of bookstores by March 1969.

## The City The Plague of Strikes

by Joseph Guga

New York City has had a series of labor upheavals in recent months. When the teachers' strike was launched in the fall of 1967, many people said that the teachers were not sympathetic to the school children. Yet the children themselves were the least concerned; they were enjoying an extended holiday.

Sequels to the teachers' strike were stoppages by garage workers, doormen, and taxi drivers. And other strikes were either imminent or postponed. Except for the teachers' strike, there was not much talk about the effects of the other strikes on the general public, probably because such effects were deemed slight or dubious.

### The Strike That Stunned

Four weeks ago, the city was stunned by a sanitationmen's strike that dramatically affected every resident of the five boroughs. The crushing impact of this strike revealed two mounting hazards to public health, safety, and comfort that such strikes always imply: a) that public servants' complaints can cruelly affect even the least concerned people, and b) that once a group of workers succeeds in its demands, other labor groups will feel encouraged to make similar demands.

The sanitationmen have the right, like everyone else, to ask for a raise in pay and to seek improvements in their working conditions. They have the right to ask why they should not have gotten raises concurrently with other city workers. If other unions have already succeeded in similar demands, why should the sanitation workers' union be ineffectual? Such questions doubtless urged the sanitationmen to strike.

### Unionized Public Servants

Sanitationmen are public servants engaged in tasks vital to the populace. A halt in their jobs is a grave threat to the life of the city. While trade unions are a good safeguard for every worker, it is questionable whether public servants should belong to a union at all. And if they do join a union in order to protect their jobs and get salary raises, should their union be allowed to encourage a strike? These are questions that confront the public — that demand immediate answers.

In most other countries, public servants do not belong to unions. Where they do, they may not strike. This could be interpreted as suppression of a natural human right. But if we remember that the main goal of a government is to safeguard the public, we can see that there is need for direct governmental control over certain occupations. This clearly should be so, especially if such occupations serve indispensable needs of the public.

### The Governor and the Mayor

When Governor Rockefeller and Mayor Lindsay disagreed over the strike settlement, it was because the first sought an immediate return to work, while the second deemed it wiser to negotiate for a more permanent labor peace. Furthermore, political hostility between the two leaders added fuel to the flames of unrest and confusion that overwhelmed the public. The hasty purchase of momentary peace with the sanitationmen is merely at the huge, deferred expense of a long-term strike. Denying public workers the right to unionize seems a just proposal, but one that perhaps requires superhuman courage to make and enforce.

# The Dolphin

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## Editorial

### Ave atque Vale

Pres. Willig's retirement marks the end of SICC's turbulent era of birth, adolescence, and maturity. The stockade on Bay Street, the green rectangle on St. Mark's Place, the subterranean political chamber at Borough Hall, and the creaking antiquity on Wall Street have graciously receded into the past. All four structures will henceforth figure only in the folklore that alumni will pass on to their heirs. Compared to the cumbrous St. George "campus," SICC's Sunnyside home is a collegiate paradise — Pres. Willig's twelve-year-old dream now come true. It is typical of the man — the engineer — that he finished the job before quitting, and then only to make way for someone younger. Although his successor will be younger, he could not be as energetic, as unobtrusive yet omnipresent, as wise, as tolerant, and as considerate. We shall all miss Pres. Willig. And although he has earned a rest, we hope that he will miss us enough to visit us often. SICC will always be eager to welcome him home.

### The Door to The Dolphin Is Open

In this issue of *The Dolphin*, Russ Rueger writes of the abortive birth of the "Id," an SICC "underground" publication that started as a rumor and then died tragically on the planning board. *The Dolphin* warmly invites contributions from all the students who tried so gallantly to publish the "Id." We hope that our offer will be received in the same sincere and generous spirit in which it is tendered. *The Dolphin* is not smug; nor does it believe in grand gestures. *The Dolphin*, like all publications, will always be quick to track down good journalists and add them to its staff.

### Student Government at SICC

Student government at SICC is facing many problems this semester, one of them is not growing pains. The lack of senatorial aspirants leaves much to be desired from the heretofore ambitious program of student government.

The student body has nearly doubled since the opening of the new campus, yet candidates for the student senate seem to have dwindled. Graduations at mid-year and academic probations have opened the door to 18 senatorial seats and numerous positions on special committees within student government.

It is up to the student body to deepen its commitments to themselves and the college by serving in student government. By doing so, they will better student life at SICC.

The faculty and administration are waiting for students to take up their responsibilities of self-government.

The time spent sitting around, smoking, and complaining about the Establishment could be put to better use by people of stronger substance, for they are the core of the student body at SICC.

There are doubtless many highly qualified students at SICC who can enrich the SG with new blood and new ideas while enriching their own collegiate life.

*The Dolphin* urges those interested to contact the SG President in Room C115 immediately.

## Letters

### To the Editor:

As you are the voice of the student body, I'd like to inform you about the present conditions existing in our library's listening room. Currently fifteen earphones, out of a possible thirty-two, are in use. Of these fifteen, some are only semi-operable: receiving is difficult through one side or the other of the headsets. Static and interference cause additional problems. You may be listening to contemporary music, and all of a sudden you hear rock music or vice versa.

As a member of the introductory music class, I would like to say that these present conditions make it very difficult to complete our listening assignments. Most of the time when you go to the listening room, you have to wait to get the headsets. By the time you get them, you don't have enough time to complete your listening of a recording. I would like to make a few suggestions to alleviate these conditions: 1) music students should receive preference in the distribution of earphones, 2) enough earphones should be purchased to surpass the number of outlets, so that, if some sets are inoperable, these reserve sets can be used in their place.

As the listening assignments are an integral part of the music course, I feel that immediate action should be taken on these deplorable conditions.

George Parola

### To the Editor:

A news item in the last issue of *The Dolphin* announced that the shuttle bus would be discontinued if a new routing of the R-7 is approved by the Board of Estimate. It is of utmost importance that we consider the effects of this change if it occurs. For one thing, no one now has to walk a third of a mile to the school if he is not late for the shuttle. Under the new system, however, students who live on the north shore of Staten Island, and those who take the ferry, will have to walk this third of a mile to and from the college. Furthermore, the walk along Milford Drive is dangerous, especially in bad weather. This situation will be unfair for those who use the shuttle and need it as a means of transportation. Let us now give this information to the Board of Estimate.

John Culotta

### To the Editor:

On Monday, March 4, my car got stuck in the SICC student parking lot. This made me sick.

Why can't the parking lot be cleaned of ice? I was stuck in the lot for about 20 minutes. If my temper had risen a little bit more, I could have melted the ice myself. I am willing to pay a little more money each term in order to rid the parking lot of ice. Something must be done, as I was not the only student that was stuck in the lot.

If nothing is done, I may become rich by putting up a sign that reads: FOR SALE: SHOVELS AND ROCK SALT, CHEAP!

Philip Presworsky

### To the Editor:

Is it at all possible to quiet the deafening din of voices that assaults our ears in the cafeteria? Perhaps a buffer of acoustical tile on the ceiling and walls might help decrease the roar. Surely our knowledgeable physics instructors could come up with the right formula for calming the racket.

Jane Washington

## Voice of the SG

### The Petition for Faculty Listings

by Michael Rottenstein

I would like to reaffirm the position of the Student Government regarding the listing of teachers' names at registration. The SG does not intend to shrink its responsibilities. The petition has not been presented to the administration for several good reasons.

First, we have only 1,148 signatures out of a potential 2,300 from the entire student body. Obviously, this number of signatures can hardly convince the faculty of our sincere desire to have teachers' names listed at registration.

Second, the Student Government has only eight Senators instead of the full complement of twenty-five. This lack of manpower makes it extraordinarily difficult to obtain the additional signatures.

Third, the first Government meeting was on Thursday, February 29. This was the first opportunity I had to speak to my remaining Senators concerning the petition since last semester. At this meeting, I distributed signature sheets to the Senators and to the Editor in Chief of *The Dolphin*. Within two weeks, I expect that the complete petition will be submitted to the proper authorities.

### A Worthwhile Cause

I would ask *The Dolphin*, which commented editorially on the petition, why they did not volunteer to help the Government in this matter? I think we can all agree that this is a worthwhile cause, devoted as it is to the betterment of the students.

All those who wish to help may pick up petition forms at the Student Government Office in room C115.

## Minutes with SG

by Marilyn Scopellito

### Meeting of February 29:

● Two new appointments were announced by Pres. Rottenstein: Lynne Olsen as vice president and Marilyn Scopellito as secretary.

● A new Student Association constitution is in the process of being revised.

● The formulation of a Central Coordinating Committee is contemplated for the supervision of the Social, Cultural, and Publications Committees of the SG. The CCC will replace the President's Club Council.

● Discussion is proceeding on the installation, on campus, of *Chance '68*, which is a means of involving the student body in city, state, and national politics, and perhaps in other controversial issues of wide-spread interest.

● It was noted that only eight senators survive in the SG. Seven senatorial positions are vacant.

● Lenny Mangano was elected SICC representative to CISGA. Students who wish to attend CISGA meetings should contact any SG officer.

● Petition forms were distributed for additional signatures to support the request that teachers' names be published on course lists used at registration.

● The SG voted to request that students be given equal representation with the faculty on the ad hoc Committee to Evaluate the Experimentally Revised Student-Attendance Regulations.

## Calendar

### Beta Tau

Mar. 7 ... Meeting: Membership drive and plans for Orphanage Party — B230, 12:00.

### Bio-Medical Society

Mar. 7 ... Lecture: Dr. E. McNally on "New Techniques in Diagnosis of Esophageal Diseases" — B204, 12:30. Mar. 14 ... Lecture: Dr. A. Joseph on "Criminal Laboratory Forensic Science" — B204, 12:30.

### Chess Club

Mar. 7 and 14 ... Meeting: New memberships — A304, 12:00.

### Discussion Club

Mar. 7 and thereafter ... Auditions for Hootenanny — Apply at SG office, C115.

### Engineering Society

Mar. 7 and 14 ... Meeting — B228, 12:00.

### Horizons

Mar. 7 ... Meeting: New membership; election of 1969 editor — A324, 12:00. Mar. 14 ... Meeting — A324, 12:00.

### Lambda Omega Chi

Mar. 7 ... Pledging—A325, 12:00. Mar. 14 ... Meeting—A325, 12:00.

### Language Club

Mar. 7 ... French film: "The Seventh Furor" — B148, 12:00. Mar. 14 ... Talk and slides on Russia — B148, 12:00.

### Menorah Society

Mar. 14 ... Purim Party — A225, 12:00.

Mar. 21 ... Open talk by Mrs. Regina Reibstein of American Jewish Committee on "Anti-Semitism in America" — B148, 12:00. This talk is co-sponsored by the Social Science Club.

### Musicians' Group

Mar. 7 and 14 ... Rehearsals: Classical — B230; Rock and Roll — B127 and B144; Stage Band — B161. All sessions at 12:15.

### Newman Club

Mar. 7 ... Discussion of "Alfie" — B227, 12:00.

### Nursing Club

Mar. 15 ... Tea — C128, 4-9 p.m.

### SA Cultural Presentations

Mar. 9 ... Lecture by Dr. Fredric Wertham on "Problems of Present-Day Youth—Theater, 8:00 p.m. (following the lecture, tea in the Main Lounge).

Mar. 9 ... SA Dance — Dining Room, 10:00 p.m.

### Special Events

Mar. 7 ... SA Faculty-Student Coffee Hour — Main Lounge, 1:00-2:00.

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The Arts

The Theatrical Workshop

by Ed Barnard

The Theatrical Workshop, since its inception three semesters ago, has produced works which were met with critical acclaim. The first productions, "The Private Ear" and "The Public Eye," were reviewed by **The Dolphin** and received excellent notices. Later came "Happy Haven," which was both a technical and histrionic challenge; it, too, was greeted with fine reviews.

Last semester the Workshop's productions of "Box and Cox" and "Cry in the Street" were reviewed by both **The Dolphin** and **Show Business**, a theatrical newspaper. Both got fine notices and began what might be a showcase of the talent at SICC to be viewed by people not involved with the college who might be appreciative of fine theater.

This term, Mr. Robert Baker, the Workshop moderator, has scheduled for production a play which is considered a masterpiece: Bertolt Brecht's **Mother Courage and Her Children**. It will be presented in the college auditorium on April 26 and 27. Admission will be free to students.

New Challenge

Mr. Baker regards the production a challenge both in the staging and acting aspects. There will be full use of the auditorium for the first time. The stage will be extended over the orchestra pit by the use of platforms and a dais. There will be a wagon pulled around on stage, showing the changes in locale and time.

The members of the cast will comprise both novices and "old pro's," the latter group thoroughly seasoned in the Workshop's earlier productions. Major roles will be played by Tony Gomez as the cook and Harry Dishon as the chaplain. The children will be played by John Puleo as Ellis, Stuart Ashman as Swiss Cheese, and Christine Cintula as Katrin. Jacob Draifinger and Sam Agar also have character roles.

Professional Enlisted

In an effort to acquaint the members of the Workshop with professional acting, Mr. Baker has enlisted the services of Nicki Kaplan, who has appeared in off-Broadway productions and T.V. commercials. She has also dubbed the voices for many foreign films. The extreme versatility of Miss Kaplan's voice should attract many proteges to her side.

Sets will be designed by Mr. Charles Raines and constructed by members of the Workshop under his supervision. Anyone interested in helping, either by painting or building, should contact Mr. Raines in room A323.

Backstage With the Theatrical Workshop by Stuart Ashman

Set construction activities have moved to a faster pace with the arrival of elaborate new machinery for use by Theatrical Workshop technicians. Now in the process of being installed in Room C101, to be used as the theater shop, are such tools as a table saw, drill press, and radial arm saw, together with numerous other small tools.

Richard Uske has been named by technical adviser Charles Raines, to be production manager for the upcoming production of "Mother Courage," to be presented on April 26 and 27. Among Uske's assistants are Michael Davison, Larry Levi, Thomas Cascio, and John Adam, all of whom have been busily work-



Mr. Charles Raines

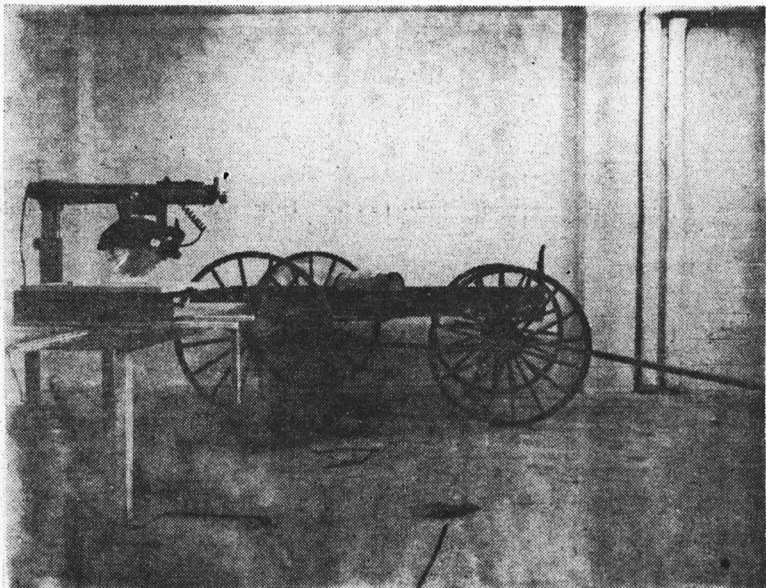
ing on setting up the new shop. Uske has announced that many other workers are needed to complete work on the "Mother Courage" set being designed by Caroline Baker. Anyone interested in carpentry, painting, lighting, costume design, make-up, props, or other backstage work should contact Uske in room C101 or Mr. Raines in room A323. A work scheduled will be posted on the door of C101.

In addition to construction of sets for Theatrical Workshop productions, the technical crew has assisted the crews of Cultural Activities shows such as Gilbert and Sullivan, Jose Molina, Jay and the Americans, and Rod Colbin by setting up lighting and sound equipment and even on one occasion participating in the show. Students have also helped out as technicians for eight performances of children's shows on Saturday mornings. Some twenty students worked on last semester's production of "Box and Cox" and "Cry in the Streets," both directed by Robert Baker.

farm in Travis. However, since the set design calls for a covered wagon, it is now in the process of being restyled. An additional complication confronts the workshop technicians: the stage is not large enough for the enormous production of "Mother Courage." The stage is therefore going to be lengthened by the addition of platforms that will bring the orchestra pit to stage level.

Mr. Raines and Mr. Baker, both of the Department of English and Speech, feel that the technical activities in which the students participate are an important part of their background and training for the theater. The students not only feel that they are gaining valuable experience but also enjoy it as a social activity.

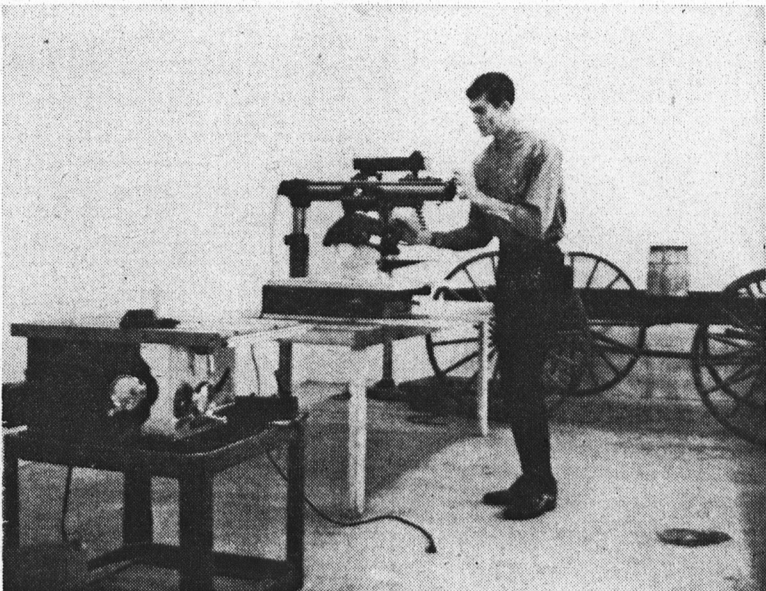
The hope is that as more and more shows are scheduled and as



Wagon To Be Used For "Mother Courage"

When the new stage equipment is completed, students will have an opportunity to learn the operation of a 210,000-watt dimmer system running about 85 lighting instruments. Because of the intricate set needed for "Mother Courage" many problems were encountered. The biggest thus far was finding a wagon. Uske loaded his crew into a car and started on an expedition: the goal was to find a wagon. The crew finally located one on a

the workshop and the stage are completed, a greater number of students will find an interest in Theatrical Workshop productions. Although only one course in drama is now being offered at SICC, students in the future may participate in a summer theater and take additional courses toward a major in speech and dramatic arts. Judging by the beehive of activity going on this semester, these hopes may soon become realities.



Richard Uske in Theatrical Workshop

Review of "Exit the King"

by Robert Mahoney

Why are we born if not to live forever? This is the probing philosophical question posed but unfortunately not answered in Eugene Ionesco's play, "Exit the King," which is being presented by the APA Repertory Company at the Lyceum Theater.

Ionesco, the Romanian avant-gardist, delves into the tragedy of man's mortality yet cannot communicate the immortal meaning of death to his audience. While recognizing man as a finite being, he fails to comprehend that death itself is infinite.

The APA performance, on the other hand, is engrossingly powerful and mentally stimulating. Portraying the king, a character representing all mankind, is the dynamic Richard Easton. Pidgeon-toed, white-haired, and hunch-backed, Easton evokes tremendous compassion for himself as he disintegrates in mind and body. Exhibiting King Lear's characteristics, Easton, whose kingdom is racked by turbulent deterioration, expires reluctantly and protestingly. He vividly shows there is little dignity in dying as he contorts his regal frame on stage to an excruciating degree.

Eva Le Galliene, as the king's first wife, Queen Marguerite, provides a bitterly stunning perform-

ance. Attired in black throughout the one-act play, Miss Le Galliene represents her husband's last hold on the realities of the human condition, which must inevitably end in death. As the ancient but wise queen, she is sympathetic toward the king's unrealistic fear of death even as she accompanies him to his final exit from life.

Patricia Conolly, the king's second wife, however, refuses to believe her husband will die. Young and sexy, Miss Conolly gives a tenderly impressive performance. She represents her husband's romantic passion for the beauties of life ironically stripped away by death.

Pamela Payton-Wright, Richard Woods, and Nicholas Martin add immeasurably to the APA's third play this season as the doctor, the maid, and the guard, respectively.

"Exit the King," under the talented direction of Ellis Rabb, should help to establish the repertory company as America's greatest.

Colbin Demonstrates The Deadly Art

by Anthony De Meo

On Saturday, March 2, 1968, the Student Association's annual cultural program presented actor-fencing master Rod Colbin, who as the nation's foremost choreographer of stage swordplay today boasts a distinguished career that includes the theatrical re-creation of almost every duel and battle in literary history.

Mr. Colbin began the program by detailing the sacred ritual of knighthood, which included, to the delight of the audience, a mock battle. After the battle, Mr. Colbin demonstrated the stunt-work and dramatics which were used to achieve realistic effects. Following the ordination of a knight, Colbin presented to the audience a humorous anecdote on Hollywood death scenes. He explained how actors loved to die and how the audience loved to watch them dying. Colbin then demonstrated Macbeth's death throes, which left the audience rolling in the aisles. A film on Elizabethan realism was shown, portraying the Elizabethan love of bloodshed and how the actors meticulously worked in order to bring about this touch of realism.

Colbin then talked about the rapier, a new concept in sword-making. Shaped as a long thin blade, the rapier created a new technology, and dueling became a science — a deadly art. Along with his assistant Edward Easton, he then demonstrated a rapier and dagger duel from "Romeo and Juliet" and a "Cyrano de Bergerac" ballad duel. These two duels depicted the true mastery and style of Rod Colbin and highlighted the evening. The program ended with an amusing fencing skit on Hollywood extremism.

A dual careerist, "actor" Colbin has appeared in Broadway's "Cyrano," Friedrich Durrenmatt's "The Physicists," and "Madame Aphrodite," among others. Among his theater credits, he lists the exciting fights of Broadway's "Cyrano de Bergerac," "The Fighting Cock" and the American Shakespeare Festival's productions of "Henry IV" and "Julius Caesar."

Included among Colbin's celebrated students are Marlon Brando, James Garner, Geraldine Page,

and Rex Harrison. During his performance at SICC, he recalled with amusement the time he instructed Jimmy Durante for a mock TV duel from "Cyrano de Bergerac." His video credits include "Macbeth," "Hamlet," and "The Three Musketeers," for which he staged, to great critical acclaim, no less than 27 separate rapier duels. Mr. Colbin is currently on the staff at the Yale Drama School, the Neighborhood Playhouse School of the Theater, and the American Musical and Dramatic Academy, the last two in New York City.

Harry's in a Hurry

Harry Dishon, a student at SICC, is pursuing a career in acting. He has been active in our theatrical workshop for three semesters, playing roles in "The Private Ear," "The Happy Haven," "Like I'm Talking To You Now," a play produced by Charles and Quinton Raines, and last semester's "Cry in the Street," under the direction of Mr. Robert Baker.

Outside of school he has appeared on "Our Town," "Moby Dick," and "A Thurber Carnival." His latest role was "Maurice" in the Off-Broadway production of Genet's "Deathwatch" at the Venture Theater Showcase. His superb performance in this last play was well reviewed in "The Village Voice" and "Show Business" magazine.

Harry operates on a very tight schedule. Besides being a full-time student and working in our Audio-Visual Department, he is always involved in some kind of stage production. With a schedule like this Harry has to be on the go. He manages to keep a smile on his face at all times, but please excuse him if he rushes past you in the hall. — Stuart Ashman

## Dr. De Moose Lectures on Blindness

by Joseph Guga

The Bio-Medical Society, on February 29, heard Dr. Norman De Moose relate his personal experiences as a blind man. Dr. De Moose, a counselor in the Department of Student Personnel, addressed an audience of about twenty-five students and staff. He discussed the problems faced by blind people throughout the world.

He said that among the blind, there were those who had some idea of light, who knew where things were by motion perception, and who could see intermediary things before them. There were also the borderline people who were totally blind. Dr. De Moose added that blindness usually bothered people in their forties and that this was generally due to wear and tear of the eye muscles. He cited other causes of blindness: glaucoma, cataract, and diabetes.

### Going Blind at College

Reverting to his own case, Dr. De Moose said that a cloud gradually covered his eyes when he was just starting college, and he had to drop out. He went to work for a year and a half, during which time he discovered that he was really going blind. Eager to go through college, and especially to do the kind of work he is doing now, Dr. De Moose refused to accept defeat and pursued his educational goal until he succeeded.

### Opposed to Separate Schools

Dr. De Moose noted that blind people encounter problems in their education, employment, and social life, but that such difficulties, un-

fortunately, had to be faced by every minority group. He added that society mistakenly tended to segregate blind people by building separate schools for them instead of making them part of the community. "They have feelings," he said, "and they want to enjoy all the good things in life. They can best do this when they mix freely with others in regular classrooms and in social activities." Dr. De Moose attended regular schools himself because he hated segregation. The only things he missed as a result of his blindness were mini-skirts and "pot-parties."

### Guide Dogs and Canes

Dr. De Moose commented that in the United States, where the blind were two to a thousand, it was very rare to find them begging because most of them were able to help themselves. He said that it was also rare to find them assisted by others, for they did not like to bother anybody. Some blind persons, he said, even disliked being assisted by guide dogs or using canes. These devices were highly commendable, he added, and they were now being used by the blind throughout the world.

## Pres. Willig to Retire This Year

(Continued from Page 1)

As he prepared to leave SICC, President Willig was still thinking



of tomorrow and probably would be for many years.

### First NYC Community College

On December 8, 1955, Willig was appointed president of SICC, the first two-year college sponsored by the Board of Higher Education. Ten months later the college opened for business with 112 students and 16 instructors. The totals for the current semester in both day and evening divisions are 3,571 students and 179 faculty members.

In announcing Pres. Willig's decision to retire, Mr. Porter R. Chandler, chairman of the Board of Higher Education, commented: "The high quality of Pres. Willig's administration set the pattern for the succeeding community colleges which our board established. The board takes this opportunity to wish him all happiness and the rich experience of his retirement."

### Williamson Adds Praise

Joining the board chairman in his praise of Pres. Willig was Prof. Arleigh B. Williamson, Staten Island member of the Board of Higher Education and chairman of the Staten Island Community

College Committee.

"We will miss Walter Willig," he said. "His retirement means not only the loss of his expertise in the administration of the college, but also the loss of our close association with a high-minded, idealistic, and generous human being."

"Starting from scratch in out-moded buildings, Pres. Willig has been able to recruit an outstanding faculty and, within a decade, house the college in a new \$13.5 million, 40-acre campus which is a source of pride to the City as well as to the Borough of Richmond."

Upon his retirement, Pres. Willig will have completed 35 years of service to the City University—22 years as a member of the City College faculty and 13 years as Staten Island Community College president. He is a professional engineer who worked as a surveyor, steel designer, and mathematician in private and government organizations before beginning his teaching career in 1934 as a tutor at the City College School of Technology. He rose through the ranks to become professor, chairman of the Civil Engineering Department, and assistant dean in charge of the graduate engineering program.

Pres. Willig was a consultant to the Board of Higher Education in the survey of need and feasibility which led to the founding of its first two-year college.

He holds a B.S. in Civil Engineering from New York University, a master's in civil engineering (M.C.E.) from the Polytechnic Institute of Brooklyn, and the professional engineering license (P.E.) from the University of the State of New York.

### Committee to Seek a President

The Board of Higher Education also announced the appointment of a Committee to Seek a President for Staten Island Community College, emphasizing the desire of the board that the new president be selected in time to take office in September. Chairman of the com-

## National Honorary Society Chapter Formed at SICC

Phi Theta Kappa, the National Honorary Society for two-year colleges and the counterpart of Phi Beta Kappa, has granted a charter to SICC. The SICC chapter has been designated Pi Zeta by the nationwide parent organization. Dean Stamos Zades, in announcing the grant of a charter, noted that affiliation had been sought for several years and had been an important topic of discussion at the annual luncheons for students on the Dean's List.

The basic qualifications for the admission of day session students into the society are at least one year's attendance and thirty credits averaging a minimum of 3.0. Evening session students can qualify with fifteen credits with the same average. Plans for the inaugural meeting and election of officers are underway.

## Language Club Activities

The Language Club has announced the showing of two films and two social activities, all to take place during the Thursday activities period.

"The Seventh Juror," an exciting film featuring sun bathers and murder, will be shown at 12:00 on Thursday, March 7, in room B148.

"Travels Through Russia," a presentation consisting of slides, music, and a talk by Professor Loan, a teacher of Russian, will take place at 12:00 on Thursday, March 14, in room B148.

A Mardi Gras party will take place on Thursday, March 21, in room A325. Refreshments, music and fun are planned. All are welcome.

"Cabaret Night" will be held on Saturday, March 30, and will include entertainment and refreshments. Tickets are \$2.00 and all proceeds will go to CARE.

mittee is Prof. Williamson. Members of the committee are Luis Quero Chiesa, Ella S. Streater, Herbert Berman, and David I. Ashe. Frederick H. Burkhart and Francis Keppel, also members of the board, will assist the committee as consultants, as will the three-member committee elected by the faculty of SICC.

Pres. Willig is a Fellow and Life Member of the American Society of Civil Engineers and a Fellow of the American Association for the Advancement of Science. He has been active in Staten Island Community service and is currently chairman of the Lay Advisory Board of Doctors' Hospital, Staten Island, and a member of the Board of Directors of the Staten Island Unit of the American Cancer Society. He is also chairman of the local qualifications committee for the American Society of Civil Engineers for the Boroughs of Manhattan, Bronx, and Richmond.



## My Word

### The Personality of SICC

by Christopher Dawson

Every college has or should have a distinct personality, different from any other. Harvard, Notre Dame, and even Long Island University have established their own, unique reputations, but as yet Staten Island Community College lacks identity.

Perhaps this is due to the fact that college on a commuter basis is not a fulfilling way of life for most students. However, it is the apathy and lethargy which exists in the attitude of most students at Staten Island Community College which has been the major deterrent to the development of the school as a social unit and as an academic community. One might cite the recent criticism, by the Staten Island Advance, of the poor attendance at a home basketball game as an indication of student indifference and lack of spirit.

Resident colleges are fortunate in having dormitory facilities, which give students "a sense of belonging" and enable them to accept college on a twenty-four-hour basis. These institutions also have active fraternities and sororities, football teams, and other groups that involve the student personally in the life of his college. Staten Island Community College will never be able to offer all these activities to its student body, but this should not discourage the individual from participating fully in its academic and social life.

The high pay-scale in the City University system has attracted a gifted group of instructors to

SICC, which makes quality education a real possibility. However, the college classroom here has not, as yet, fostered any commendable student-teacher relations, primarily because of the lack of student interest, participation, and emotional as well as intellectual maturity. There is available to the students a new campus, athletic activities, various clubs, a newspaper, and a student government, all of which, when operated properly, could provide a fairly adequate social life. Perhaps some day a mature and interested student body will take greater advantage of the benefits offered at SICC. However, it is to be hoped that by then it will no longer be possible to channel the natural tendency of students to protest against unjust regulations imposed by the administration or the faculty, as was the case in the recent unlimited cuts "protest." The fact that a supposedly aroused and independent group could meekly accept dictates on where, when, and for how long they could protest, clearly indicates that SICC students are not yet mature enough to take full responsibility for their own actions.

### Student-Faculty Coffee Hour

On Thursday, March 7, between 1 and 2 p.m. the first in a series of student-faculty coffee hours will be held in the main lounge. The entire faculty, staff, and student body are invited to attend. The purpose of the coffee hour is to get the faculty and students better acquainted. Refreshments will be served throughout the hour, which is sponsored by the Student Association.

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# Berry, Connor Set Records As Dolphins Lose to Nassau

by Carmine Iosue

The last game of the Dolphin five this year saw Steve Berry and Ed Connor break their own records while the team lost to Nassau County Community College on the Dolphins' home court. Berry's 30 points gave him a career total of 1,047 and 535 for this season.



Don Kiernan Drives in for Score Against Nassau.

Connor grabbed 10 rebounds to give him a two-year total of 791. The two stars were aided by the defensive tactics of Mike Walters and the shooting of John Kuhn and Glenn Jensen.

The glitter of the Dolphins' early efforts was short lived. Nassau hit consistently from outside, and boxed out underneath. The visiting Lions were getting second and third shots at the basket and ran to a 35-25 lead at the half.

Berry, who scored the first 2 buckets of the game, came back strong again in the second half. He was high scorer of the game with 30 points, 19 of which were scored in the second half. But

when SICC slowed down, the Lions came on strong with better than average performances.

Nassau came out on top 79-60, handing SICC its twelfth loss of the campaign. The Lions themselves also finished the season with a .500 average.

Nassau (79)			SICC (60)				
G	F	T	G	F	T		
Robins	11	5	27	Berry	14	2	30
Noble	1	1	3	Connor	0	1	1
Johnson	1	1	3	Jensen	3	0	6
Davis	1	0	2	Kuhn	4	0	8
Larsen	1	2	4	Kiernan	2	3	7
Skoblicki	4	2	10	Walters	3	1	7
Rogers	6	0	12	Granito	0	0	0
Heller	8	2	18	Mazurak	0	0	0
Lukaszewicz	0	0	0	Downing	0	0	0
				Gregory	0	1	1
	33	13	79		26	8	60
	Halftime: Nassau 37, SICC 25.						

# Gal Basketball Team Wins Inaugural Game, 26-22

SICC's girls' basketball club won its opening game February 21, beating New York City Community College, 26-22. De De Gallagher and Captain Gerry Lawless sparked the club to victory with 11 and 10 points respectively.

It was a close game all the way, with SICC leading by only 2 points until the last few minutes of the fourth quarter. "It was too close," said coach Judith Donlan afterwards. "I was worried about defense, but they did a wonderful job. It was the offense that had a difficult time of it. We were playing against a player-to-player defense, which is a rarity in girls' basketball. The most common defense is the "box zone" or 2-2. The club is going to be good, though. The girls work very well together."

She pointed out that in girls' high school basketball, the name Lawless is famous. It was Gerry Lawless who led the St. Peter's High School girls' team to undefeated victory with her torrid shooting two years ago. The SICC club has a great deal of talent. Many of the girls have played with top Staten Island and Brooklyn varsity squads.

The club practices twice a week and is looking forward to scrimmages with the St. Peter's and



Gerry Lawless Scoring

Staten Island Academy's squads. Wednesday, March 6, will be the next official game, when the young club comes up against Kingsbor-

# Dolphins That Run

by Thomas Quinn

Many students, particularly the coeds, have probably wondered what the large black oval at the end of the campus is used for. It is not used for anything — yet. Mr. Nicholas Farkouh, the director of the successful intramural football program last semester, felt that a school with one of the best tracks in the city ought to have a team to use it. Consequently, for approximately two hours a day, a group of about twenty men have been exercising, weightlifting, and generally preparing for the warm-weather running essential to track.

Mr. Farkouh found a great deal of student interest in an SICC track team. The mandatory 2.0 index, however, depleted the original forty members to a sparse twenty. A good track team must not only have good participants, but many participants, for there are many events and many chances to score. Consequently, the need for many more members is evident. Yet because there is such variety within the gamut of track and field, nearly everyone can find some event for which he is suited.

Under the present system at SICC, track programs are suited to an individual's schedule and then matched with others who are free at the same time each day. Every effort is made by Mr. Farkouh to help the student maintain a good standing in school as well as in track. The coach does, however, believe in Edison's formula for success: "99% perspiration, 1% inspiration." The only difference is that in track the word perspiration is literal, not figurative!

The meets do not start until April, so there is still time to join. The Dolphin urges all interested students to contact Mr. Farkouh at the phys ed instructional office immediately.

ough Community College in the SICC gymnasium. The following week, on March 11, they meet Nassau Community College, also at home. Both games start at 6 p.m.

On March 6, the club travels to Selden, L.I., where it will compete in the annual Southeast Regional

SICC (26)			NYCCC (22)				
G	F	T	G	F	T		
Gallagher	4	3	11	McGowan	2	1	5
Borowski	0	0	0	Shaw	0	0	0
Scrivani	0	0	0	Davis	0	0	0
Ryan	1	0	2	Cook	0	0	0
Sweeney	0	0	0	Quiñones	0	0	0
Lawless	4	2	10	Myers	0	1	1
Walpole	0	0	0	Sieja	2	3	7
Ward	0	0	0	Schaffer	0	0	0
DiBrezzo	0	3	3	Bisman	0	0	0
Borthwick	0	0	0	Thompson	1	0	2
Nassen	0	0	0	Gottshall	2	3	7
Oaggett	0	0	0				
McCarthy	0	0	0				
Fitzpatrick	0	0	0				
Engles	0	0	0				
	9	8	26		7	8	22

Athletic Association basketball tournament to be held at Suffolk Community College. It will be a double elimination tournament featuring the teams of Westchester, Kingsborough, Nassau, New York City, Farmingdale, Orange, Suffolk, and Rockland community colleges.

SICC (69)			Fashion Institute (65)				
G	F	T	G	F	T		
Berry	6	4	16	Jones	3	2	8
Connor	5	1	11	Challoner	4	0	8
Kuhn	6	3	15	Barber	7	1	15
Kiernan	1	0	2	Bermis	10	1	21
Jensen	6	1	13	Rippy	4	2	10
Walters	5	2	12	Harns	1	1	3
				Kramer	0	0	0
	29	11	69		29	7	56
	Halftime: FIT 30, SICC 23.						

# SICC Upsets Fashion Institute In Second-Half Surge, 69-65

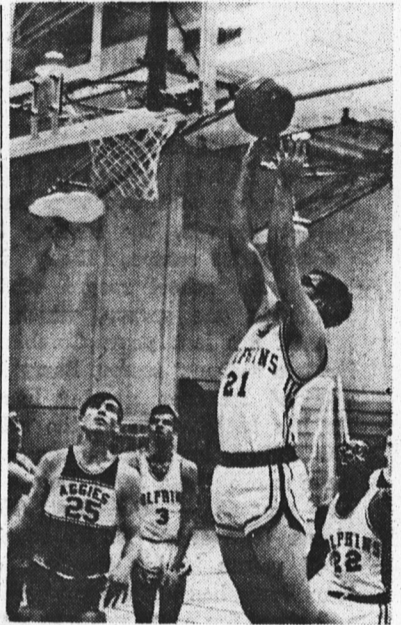
by David Goteiner

On February 21, the SICC Dolphin basketball squad upset highly-rated Fashion Institute, 69-65, at the losers' Manhattan court.

Sparked by Steve Berry and some red-hot shooting in the second half, the Dolphins ran their record to 12-10 and, as far as coach Ira Sweet was concerned, made this season a success.

"This was beautiful," Sweet told *The Dolphin* sports editor. "I think it was our best team effort and, even if the season ended tomorrow, I'd be happy."

Coach Sweet had ample cause for his glee. Fashion, tied for the lead in the Metropolitan Community College Conference, was rated fifth among 45 schools in the eastern region with a 17-4 record, and had already been picked to play in the Regional eliminations of the National Community College tournament.



Berry in Action

But in the second half, the Dolphins made the nets glow as they hit better than 50 per cent of their shots to take the lead away from Fashion in the fourth quarter.

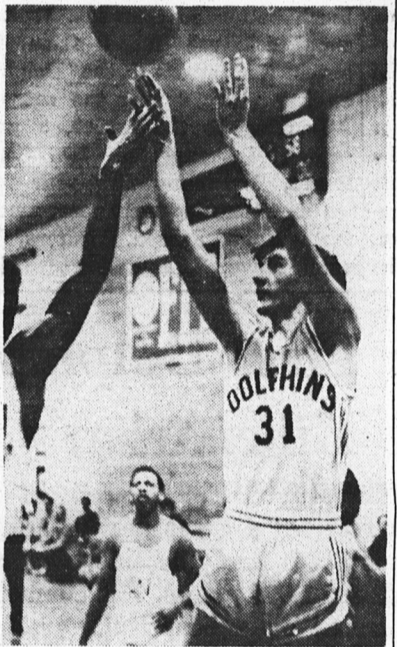
Berry ignited the surge. After being held to just two points in the first half, he broke loose for 14 down the stretch to finish with a team-high 16. That left him just eight points shy of the coveted 1,000-point career mark.

Berry had help from Mike Walters, who threw in 12 second-half points, and from SICC's pressing defense that rattled the league leaders.

The Dolphins led by as much as eight in the fourth quarter, lost the lead to the Fashion press five minutes from the end, then solved the press to go ahead to stay at the three-minute mark.

There, with SICC ahead by four, Fashion ran out of ammunition when high scorer Ralph Bermis left the game on fouls. The Dolphins then went into a freeze over the last two minutes to ice the victory.

Box Score at Bottom of Col. 3



Kuhn Shooting

SICC made Fashion's record 17-5 with a second-half comeback after Fashion's ball control game had carved out a 30-23 halftime lead.

The Dolphins were outrun and outrebounded in the first half, and their 11-for-44 shooting performance did not help either.

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**Sports**

**.500 for the Hoopsters**

by Gareth Ganim

With an average of .500, the SICC basketball team has closed the season. Their record of twelve wins and twelve losses does not reflect the team's great playing, nor the excitement, sweat, joy, and sometimes even tears that went into a truly superb season.

Many fine athletes deserve recognition for their tremendous feats. Steve Berry, one of the greatest basketball players in SICC's history, has ended his SICC career with two very hard-to-beat records. By scoring 535 points this season, Berry has broken the school record of 512 points in one season, which he himself set last year. Combining his two seasons' scores, Berry has attained an even greater honor: He has become one of the select few college basketball players to score more than 1,000 points in two seasons — the first SICC player to ever do it. By scoring 1,047 points in his two-year career, Berry has left a record which will stand for many years to come.

Contributing almost equal power to the Dolphin cause was Ed Connor, who also set a rebounding record. Playing at the center position, Connor scrubbed the backboards for 417 rebounds this season, giving a total of 791 rebounds for his two-year career. Both Berry and Connor will be

graduating in June and are sure to be remembered by their fellow players in the years to come.

John Kuhn, Glenn Jensen, Gene Vivaldi, and Mike Walters have also proved to be great assets to the Dolphin squad. Scoring 138 points in 19 games and pulling down 102 rebounds, Kuhn proved himself in the latter part of the season. Jensen, also appearing late in the season, scored 115 points, mostly on shots from outside. He has shown increasing accuracy and will be counted on heavily during the 1968-69 campaign. Vivaldi, playing only half of the season, still managed to score over a hundred points and hopefully will do much better next season. Walters supplied fresh blood from the bench and sparked the Dolphins on key plays during the season.

Looking to the future, a good season is expected by Coach Sweet, for many first-year men will be returning next year, among them Kuhn, Jensen, Walters, Vivaldi, Mazurak, and Charzewski.

**Steve Berry: First Dolphin Basketball Millenarian**

by Thomas Quinn

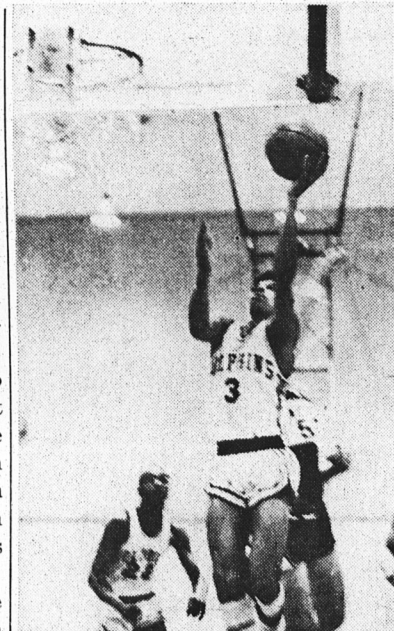
The SICC basketball team received a great deal of solace in defeat on February 24 when Steve Berry became the first Dolphin ever to split the cords for 1,000 points. The climactic moment came when Steve scored on a beautiful, twisting drive up the middle.

The Long Island Aggies broke open a tight basketball game and then held off a late charge by the Dolphins to win the game 76-71.

At the start, Berry needed only eight points to reach the mark. With 14:10 remaining in the first half, that magic number 1,000 came. Steve received a standing ovation from the SICC basketball crowd when his historic two-handed layup registered.

The brilliant play of Berry, who scored sixteen points in the first half, helped SICC walk off the court at halftime deadlocked with the Aggies, 38-38. Glen Jensen also helped out considerably with long and medium-range jumpers that hit consistently.

In the second half, though, the Farmingdale team's advantage in height and strength began to

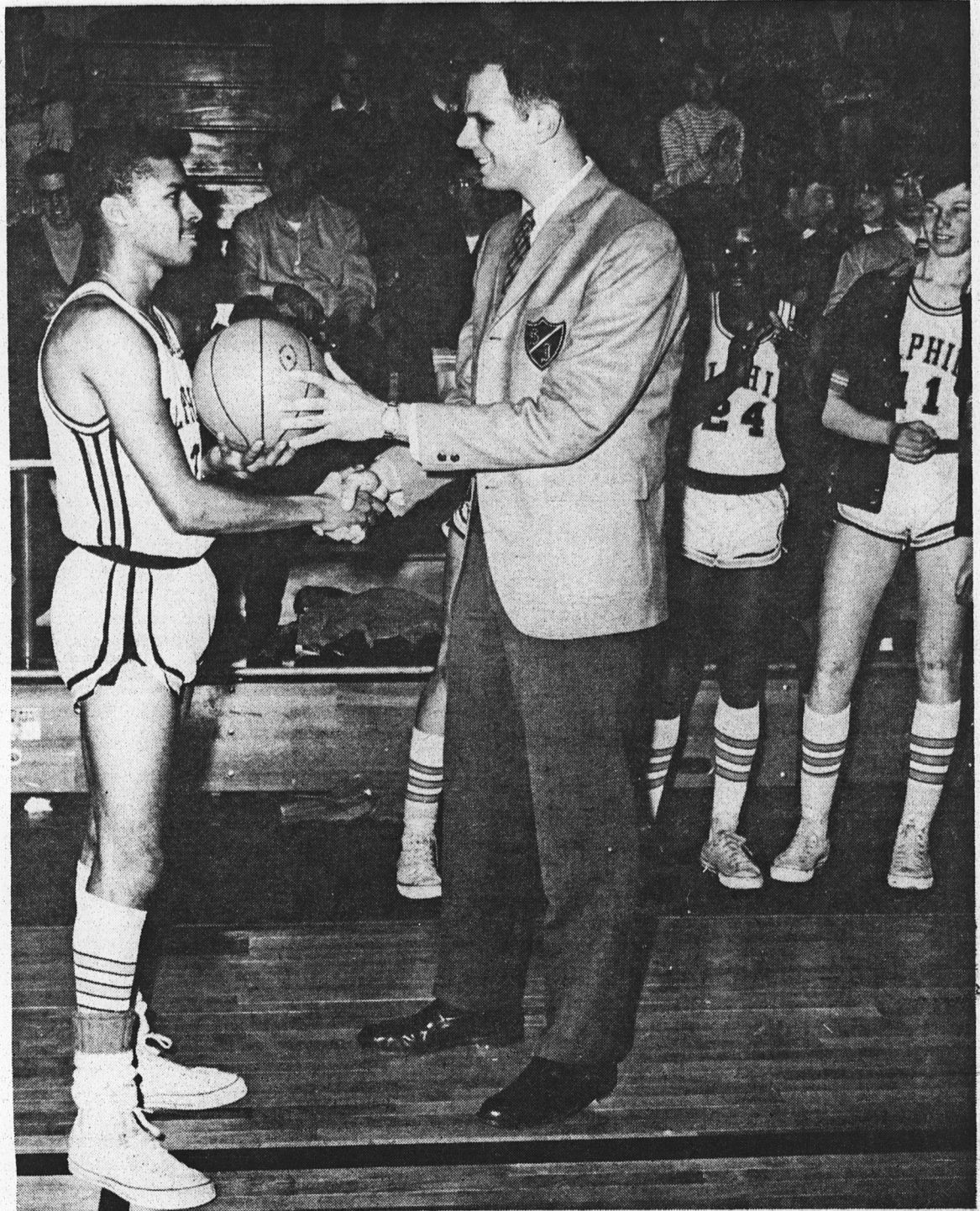


Berry Scores 1,000th Point

show. Ed Connor, the mainstay rebounder of the Dolphins, continually had to fight for the rebound with three bigger and stronger opponents. It is a credit to his jumping ability that Connor cleared the boards as often as he did. The Aggies' better rebounding, coupled with cold second half shooting by the Dolphins, produced a thirteen-point bulge for the victors. However, the man of the hour, Steve Berry, spectacularly stole a pass and scored a lay-up, igniting a rally that brought the Dolphins within a single point of tying before succumbing.

The SICC defeat did not diminish the accomplishment of Berry, who became the first basketball millenarian of SICC.

Just as happy as Berry was coach Ira Sweet, who had his team call for time out and presented the star with his 1,000th point ball.



Coach Ira Sweet Presents 1,000-Point Ball to Captain Steve Berry.

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