

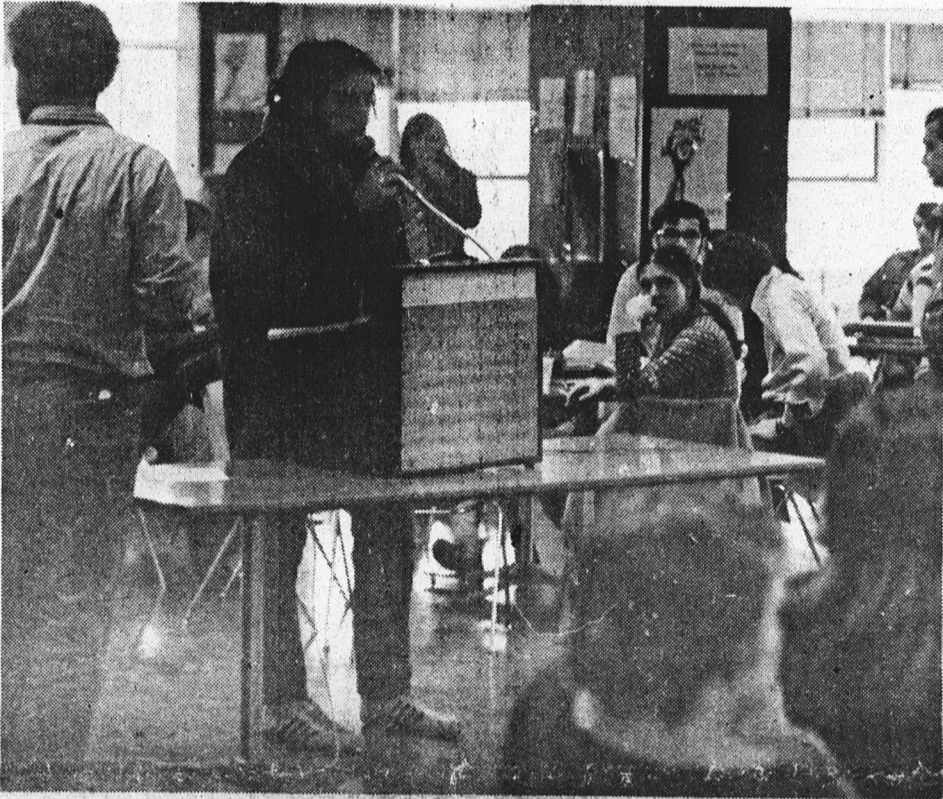
The Richmond Times

Vol. VII No. 5

RICHMOND TIMES - CITY UNIVERSITY

April 22nd, 1971

ENGINEERS RENEW PROTEST



Engineers meet to discuss plan of action.

by Howard B. Leibowitz

The ninth floor of Richmond College was occupied from Monday April 12, to Wednesday April 14 by Engineering students in an effort to register protest against the suggestion to terminate the Engineering Program at Richmond College.

The occupation started after a meeting of a sub-committee of the Board of Higher Education was held a week earlier than was originally planned. The purpose of the meeting was for engineering students from Richmond to present, to this committee, their arguments for the continuation of the Engineering Program at Richmond. This committee was to report the results of this meeting to the Board of Higher Education and to make recommendations based on the results of this meeting with engineering students. According to Abby Siegel, engineering student, who was present at the meeting, "We could not prepare ourselves for the meeting because it was scheduled a week early, therefore, we decided to dramatize the situation by the occupation of the ninth floor."

THE SEIGE BEGINS

The occupation was begun by eight engineering students on Monday night and by the following morning the occupation included about 100 students of all departments of the college. As a result of the occupation, the students were granted a meeting with Chancellor Bowker of the City University. The meeting with Bowker was to take place on Wednesday April 14.

John Aragona, of the Engineering Society, stated that "We showed this college that we are willing to take action and will not be manipulated by the City University Administration. President Scheuler has said repeatedly that he supports the engineers, but has never said in what capacity. We want a student liason between ourselves and President Scheuler, so that we will be informed exactly what is being done. We also

want assurance that this matter will be settled before summer recess."

Arnie Bernardini, George DiCostanzo, Richard Baldwin, three engineering students and Professors Ozizmir, Levine and Razelos of the Engineering Department were present at the meeting with Chancellor Bowker.

BOWKER'S STATEMENT

As a result of the meeting, Chancellor Bowker released the following statement concerning the future of the Richmond College Engineering Program:

"I am on record as opposing the continuation of the Engineering Program at Richmond College. However, I might change my mind if sufficient proof is shown to me that the Engineering Program, at Richmond College, is needed by the students of the City University. Its uniqueness must be proved."

WHAT'S BEING DONE

As of this date, instructors and students of the Engineering Department are preparing written statements for submission to Chancellor Bowker which will demonstrate that the Engineering Program at Richmond is, indeed, a unique program. The engineers are awaiting completion of the document and a statement from Chancellor Bowker concerning the future of the Engineering Program at Richmond.

DR. BOWKER CRITICIZES PROPOSED BUDGET CUTS

Dr. Albert H. Bowker, chancellor of the City University of New York, today (April 1) characterized the proposed cuts in university funding in the pending State Budget as "educationally destructive and even catastrophic." The City University's proposed operating budget is \$437 million for the year 1971-72 beginning July 1.

The chancellor said that the university expected to be required to make some adjustments in view of the need for budget austerity, but termed the proposed reductions "blind cuts to fit budget formulas rather than educational and social needs."

The text of Dr. Bowker's statement reads: "The State Budget awaiting a final vote in the State Legislature marks a turn in the direction of educational disaster for the City University.

"Both in regard to our senior colleges and our community colleges, cuts have been imposed which can threaten the viability of the university and its major programs, unless the City can take up the slack—a slack amounting to between 50 and 75 million dollars.

"On the legislated basis of the 50-50 formula between the State and the City for the senior colleges, we stand to lose up to 57 million from our certified budget for our senior colleges, including the SEEK program; and up to 18 million from our community colleges, including the total elimination of stipends for our 3,000 College Discovery students in the community colleges.

"The language of the State Budget, as awaiting enactment, is rather ambiguous in several major respects based, as it is, on the State's fiscal year rather than on the City's fiscal year. We have not yet secured a full clarification of what the Governor and the Legislature really intend for the City University. There could be some clarification and repair of some of the apparent devastation of our budget in the State Supplementary Budget. We shall be working on that in the days immediately ahead.

"In the meantime, without repair and restoration, the following programs are threatened:

1. Open Admissions—the admission of 36,000 additional freshmen, increasing our total student body by an additional

20,000 students (minus graduation and attrition from this year's attendance). 2. SEEK—the planned expansion from a budgeted level of 5,700 students to 7,500 students. 3. College Discovery—stipends for 3,000 disadvantaged students in the community colleges. 4. Paraprofessional training in the health field—approximately 1,000 students. 5. Three new colleges—Medgar Evers College in Bedford-Stuyvesant, Fiorello LaGuardia Community College in Long Island City, and Eugenio M. de Hostos Community College in the Bronx.

"I am very gratified that the legislative leaders have decided against their original move to impose a compulsory tuition assessment upon the university. However, under the State Budget now before the legislature, there would be inevitable pressure on the following fronts:

1. to impose tuition on day session undergraduates. 2. to put a freeze on additional faculty appointments for September. 3. To forego the faculty salary increases mandated in the agreements with the Legislative Conference and the UFCT. 4. To reduce the permissible credit load below normal for all students, thereby requiring them to extend their college careers. 5. To sharply reduce all graduate programs. 6. To eliminate summer and evening sessions.

"I am aware that this is the year of fiscal deficiency and budget austerity. There is an unquestionable mood—and a need—for budget austerity and cutting. We expect to be required to make some cuts in our planned and projected expenditures and educational undertakings. But what looms ahead as a result of blind cuts to fit budget formulas, rather than educational and social needs, is educationally destructive and even catastrophic.

Voter Registration Drive Expanded

By Richard Berk

The University Student Senate voter registration drive, which has already registered over 20,000 students on four campuses of the City University of New York, has been expanded with the cooperation of the Board of Elections to include all CUNY campuses. In addition, 24 private schools, ranging from N.Y.U. to the College of Insurance, have planned similar drives based on the success of the University Student Senate pilot project.

Thus far, the drive has succeeded in registering 6,700 students at Brooklyn College, 6,000 at Lehman, 6,000 at Queens, and 2,500 at Staten Island Community College—all at a total cost breakdown of only 50 cents per student registered. Fred Brandes, coordinator of the drive for USS announced, "It's been so successful up to this point, both in terms of the high number of students registered and the low cost of the entire operation, that the Board of Elections has appropriated approximately \$60,000 in additional funds for the expansion of the drive to the remaining CUNY campuses." (See table below for campus registration schedule.)

Richard Lewis, Chairman of the University Student Senate, said, "I'm happy university students are registering in large numbers. The first test of this newly found political weight will come during the course

of dealing with the budget crisis. An elected official will have to think twice before cutting funds for education, since he is now directly accountable to students."

The campus voter registration drive is aimed at any student 18 years of age and older. Mr. Brandes anticipates registering an additional 50,000 CUNY students, reaching a total of over 70,000.

Schedule of CUNY Campus Voter Registration Drive

College	Opening Date	Closing Date
Brooklyn	4-13	4-19
Baruch	4-14	4-23
Hunter	4-14	4-23
Queensborough	4-14	4-27
York	4-14	4-16
Bronx Community	4-19	4-27
CCNY	4-19	4-29
New York Community	4-19	4-29
Hostos	4-20	4-22
Manhattan Community	4-21	4-28
Queens (reopening)	4-26	5-7
Lehman (reopening)	4-28	5-4
John Jay	4-29	5-5
Staten Island Community (reopening)	5-3	5-3
5 - 7		
Richmond College	5-3	5-6
Kingsborough	5-4	5-7

WASSER HEADS ASA COMMITTEE



Dr. Henry Wasser, Dean of Faculties at Richmond College, the upper division unit of The City University, has been named chairman of a committee which will seek a Director for the American Studies Association, the national society for the study of American civilization.

In the fall of 1970, the ASA announced it would organize a National American Studies Faculty, and seek financial support of several foundations in the United States.

The ASA proposal began with the following statement of purpose:

The nation is presently faced with two separate—but-related problems. In the first place, we have lost confidence in our ability to understand ourselves and, particularly, to apply patterns and values from our past to the needs and opportunities of the present. We seem split into a number of polarizations rather than a healthy pluralism or a constructive tension between "ins" and "outs." In the second place, we find that the agencies of education and information which ought to be contributing to our self-understanding are themselves often torn by dissent and caught up in a sweeping criticism of their traditional forms and assumptions.

The American Studies Association, a group whose professional interests center on understanding American civilization, past and present, ought to be able to attack these problems in several ways. The American studies movement has represented, over the last thirty years, an experiment in interdepartmental education aimed at freeing education from arbitrary requirements and encouraging students to concentrate on important questions and answers without false distinctions between various disciplines and eras. We can boast some success: in promoting a relatively free curriculum in colleges and universities, and in some secondary schools, without allowing the course of study to deteriorate into chaos. Within our collective experience is considerable competence in probing our culture and presenting the findings in terms of visual arts, museum displays, historic presentations, and media accounts. The purpose of this proposal is to organize the collective competence of the membership and apply this competence where it is most accurately needed.

On March 10, 1971 the National Endowment for the Humanities responded favorably to the proposal of the ASA and has made available \$25,500 in a matching grant.

The first step in the ASA program will be to seek and appoint a Director for the National American Studies Faculty. This full-time position is expected to be filled before July 1 of this year.

The duties of the Director will be to help raise money to release the Endowments matching grant; to set up an office and organize the faculty of volunteers; and to negotiate visits with interested agencies and institutions.

CITY UNIVERSITY EDUCATORS CONFER ON OPEN ADMISSIONS

by Jeff Shapes, USPS

The City University "Conference on Open Admissions" opened Thursday (March 25) at the Hotel Commodore with an exhibition of books by the major publishing firms. It ended three days later with word from Allen Ballard, University Dean for Academic Development and the Conference's Executive Director, that attendance had been magnificent, there was great interest in attacking the problems of Open Admissions, and the Administrative Council of College Presidents (AC) and the Board of Higher Education (BHE) would receive the suggestions and recommendations of the conferees amidst some murmurs of reservations.

Between this low-key start and hard-sell finish, the administrators, faculty, and staff, who attended the conference by special invitation heard keynote speakers in well-attended sessions and exchanged ideas in small workshops.

The mechanics of the conference were designed to make things flow like a well programmed machine. Representatives were carefully invited so as to reflect all segments of the University. Students, however, were not among the invited participants. Present were the well entrenched senior faculty as well as the still-wet-behind-the-ears newcomers. There were young and old; black and white; traditionalist and radical. As a political scientist might say, "There was a good mix."

These well chosen participants were funneled into three divisions for the large group sessions. The divisions were math, English, and reading and were further broken down into smaller workshop groups. Thus, a participant took part in a large session where general concepts were discussed, i.e. methodology, and then a workshop where specific programs were treated.

According to Dean Ballard, "People were

EARN A SUMMER IN EUROPE

Many temporary paying jobs are still available in Switzerland, Germany, France, Italy, England and Spain. Any student may apply and obtain one of these paying summer jobs in one of these countries. Most of the jobs do not require previous experience.

Resort work, hotel work, restaurant work, office work, sales work, factory work, farm work, construction work, forestry work, camp counseling and governess work make up most of the job categories. Standard wages (plus tips where applicable) are paid, and room and board are either provided free or at least arranged in advance.

The SOS-Student Overseas Services Placement Offices screens and places every student applicant by mail. Furthermore, to make certain everything goes smoothly and students get off to their jobs on the right foot, SOS provides a series of 5-day orientation periods in Europe. These briefings are conducted in a beautiful 100-room, 18th century castle in Europe and, in addition to being enlightening and fun, they provide the needed stability for the SOS Placement Program, and a focal point in Europe for the student worker.

Jobs, work permits, and other necessary working papers are issued to students on a first come, first served, basis. Interested students may obtain job application forms, job listings and descriptions, and the SOS Handbook on earning a summer abroad by sending their name, address and \$1 (for airmail return from Europe, handling, and the materials) to SOS-Student Overseas Services, P.O. Box 221, Brookline, Mass. 02146.

assigned to groups not because they would agree with other members of the group but because they would offer something different. This conference is not going to be a rap session; it is going to be an active exchange of varying moods, ideas, and opinions," he said.

The opening program included speeches by Chancellor Albert Bowker, Dr. Timothy Healy, University Vice-Chancellor for Academic Affairs; Dr. Lester Brailey, Dean of the Office of Admissions Services; Dr. Ballard, and Melvin Taylor, Principal of Benjamin Franklin High School.

Mr. Taylor, a City College Graduate, spoke of the "Open Admissions Student." He agreed that the Open Admissions Student. He agreed that the Open Admissions student was different than many of his CUNY counterparts but strenuously attacked the proposition that he was disadvantaged.

Mr. Taylor, a black, said, "Yes, the Open Admissions student is different. He doesn't keep his head in a textbook; he feels that the first 12 years of his schooling have been a failure; and he knows that his education has not prepared him for life." Mr. Taylor also emphasized the need to deal with students as human beings and not statistics.

Dr. Bowker, in his brief remarks, called Open Admissions, "One of the most important programs in higher education." Dr. Healy pronounced the belief that, "Open Admissions has dispelled many myths about higher education. In doing so CUNY has given the boat an awful rock." The highlight of Dr. Ballard's presentation was his charge to the conference that those invited, "Talk to each other."

Thursday afternoon, Friday and Saturday were devoted to guest speakers and group discussions. The speakers presented innovative teaching techniques geared to the Open Admissions student and the discussions allowed for an exchange of ideas, methods, and programs. Teachers discussed what was working and what was failing at their particular campus. Differences and similarities of programs were discussed and debated.

The final program was devoted to summaries by the chairmen of the math, English, and reading groups.

N.B.: This is the first in a series of articles on the conference. It would be impossible to reflect what happened in a single review. Individual sessions, workshops, speeches, techniques, and interviews must be examined in order that one might get a true sense of what went on at the conference. These specifics will be examined in forthcoming articles.

52,000 ACCEPTED FOR FALL ADMISSION

by Richard Berk

High school seniors throughout the city began receiving notification of their acceptance and assignment to one of CUNY's 18 senior and community colleges last week. According to Dean of Student Affairs J. Joseph Meng, approximately 70 percent of this year's applicants have been assigned to the campus of their first preference.

Thus far nearly 52,000 students have been accepted for enrollment next fall as the Open Admissions program moves toward its second year. An additional 11,000 to 12,000 acceptances are expected in the months to come, including action on 2,500 incomplete applications, the anticipated 4000 or more late applications, as well as the 5,100 applications for special programs.

Dean Lester Brailey of CUNY's Office of Admission Services said that a class of about 36,000—approximately 1,000 students more than last year—was expected to register in September. He attributed the increase in the number of applicants to a greater awareness of open admissions on the part of high school students and administrators, and to increasingly effective college counselling techniques in the high schools.

Of the total number of acceptances to the City University of New York for September 29,655 have been assigned to senior colleges, and 21,379 to community colleges. Among the senior colleges, campus assignments ranged from 5,655 students for City College to 583 for Medgar Evers, which opens for the first time in Brooklyn next fall. Assignments to the community colleges ranged from 4,047 students for Queensborough to 638 for Hostos in the South Bronx. (See table below.)

SENIOR COLLEGES

City	5,655
Queens	5,236
Brooklyn	4,936
Hunter	4,578
Lehman	3,604
Baruch	2,350
York	1,486
John Jay	1,227
Medgar Evers	583

COMMUNITY COLLEGES

Queensborough	4,047
Bronx	3,655
New York City	3,406
Staten Island	3,357
Kingsborough	2,789
Manhattan	2,674
Laguardia	813
Hostos	638



MAN
DEMONSTRATING HIS
SUPERIORITY OVER
ANIMALS.



BHE ENDORSES PROPOSAL OF STUDENT MEMBERSHIP ON P&B

by George X. McGough

The Board of Higher Education, Monday night, March 22, amended its bylaws to include the proposal of the University Student Senate which provided for the permissibility of student membership on personnel and budget (P&B) committees. The USS proposal received the unanimous endorsement of the Board.

Commenting on the Board's action was Richard Lewis, chairman of the USS, who said, "The Board's action destroys the old-time faculty argument about the bylaws not permitting student membership on P&B. They are now."

The USS position was supported by other CUNY student leaders who addressed the Board on the issue. Alan Shark, President of Staten Island Community College Student Government, commented, "This will give student negotiations for inclusion on P&B at Staten Island a real boost. I can't see how the faculty can reject student membership now."

Gerald Scharfman, Chairman of the Doctoral Students Organization at the CUNY Graduate Center, said, "This is a signal example of the recognition of the enormous value of student participation in the process of their education. It represents an important step in the maturation of the University."

The Board's action came as a result of codifying its bylaws to conform with the recently approved "Statement of Policy on the Organization and Governance of the City University" (Chandler Report) which stated, "This (student participation in P&B) may, but need not, include student membership on Personnel and Budget Committees."

Mr. Lewis reflected that the struggle to include this statement in the Chandler Report was the most difficult obstacle to overcome. "When the proposed revisions for conforming the bylaws to Chandler came out, they did not include mention of the

possibility of student membership on P&B," noted Mr. Lewis. He added, "The Board has now recognized the consistency of our proposal for including mention of student membership."

Other student leaders who supported the USS position were Thomas Reilly, Treasurer of the Doctoral Students Council, and James Small, President of CCNY's Student Senate. Mr. Reilly related to the Board members a particularly rewarding experience whereby he was interviewed by student members of a personnel committee. Mr. Reilly said, "It really made me think more about my personal ambitions regarding teaching and less about the monetary rewards of the position." Mr. Reilly teaches at Grinity College.

Mr. Small urged the Board and College Presidents to consider the enormous responsibilities society places upon its youth without remunerating youth with equality or the opportunity to decide its own destiny.

LIKE IT IS

"The Not So Silent Spring"

BY Howard B. Leibowitz

This column is going to be different than the previous. I will be making my way down to Washington, D.C., this weekend (this is being written on Monday April 19—you won't read it till the 22) to participate in another anti-war rally. This is about the fourth year in a row such an event is taking place. I'll have more to say when (and if) I return from the capital land next week.

Let me get to a more immediate problem. The State Legislature decided that the only way to balance their budget is to cut funds from the City University. As a result, The College Discovery Program is being cancelled as of the first of May. This, my fellow students is another atrocity being perpetrated on the people of the state of New York by the legislature that claims to represent them. I am not on College Discovery, but I have a lot of friends who are and who have been. It is one of the few programs that the state has supported that has benefitted the people it was supposed to benefit. The program should and must be continued. The legislators should realize that they should put pressure on Washington

The finishing touch has been put on the new City University B.A. program with the naming of five students to the University Committee on the CUNY B.A.

The students were chosen by the University Student Senate in accordance with the Board of Higher Education (BHE) mandate as set down in Article V, Section B of the program's charter. They are: David Fields, Queens College, day session; Vincent Massaro, Staten Island Community College, day session; Gail Pressberg, Hunter College, day session; John Santana, City College, day session; and Stanley Thaler, Brooklyn College, SGS.

Mr. Fields, a junior, has been active in the area of curriculum reform for many years. He is currently co-chairman of the curriculum committee of the Queens College Academic Senate. On learning of his appointment to the CUNY B.A. committee Mr. Fields said, "I have been interested in the CUNY B.A. from its inception. I am most happy to play an active role in coordinating the program."

Mr. Massaro is Editor-in-chief of the SICC newspaper, *The Dolphin*. He has been covering the progress of the CUNY B.A. and other important curriculum innovations. Miss Pressberg is University Affairs Commissioner at Hunter. She has called the CUNY B.A. one of the major curriculum innovations in the history of the City University.

Mr. Santana and Mr. Thaler are also involved in their respective student governments. The former is Education Affairs Vice-President at City and the latter is President of the Brooklyn evening session government.

The CUNY B.A., which was approved by the BHE at its February meeting, prescribes a course of study whereby students will choose their own program. The program will consist of 120 credits of classroom and non-classroom work. It goes into effect in September and is limited to 500 students for its initial year.

and on the upper class instead of putting it on the middle and lower class people.

With all these hair raising events taking place at the same time it is hard to foresee a quiet spring. The war, the state of the economy and the rise in taxes are bleak indications of the future. Yet, in spite of it all, Springtime is the season of growth, and maybe we will learn the lessons of history and grow to a new era of peace and freedom.

UNIVERSAL FREE EDUCATION?

A call for a commitment to universal free post secondary school education in New York State and a proposal for a possible restructuring of the relationship between the City and State Universities has been made by the CUNY Faculty Senate.

The Senate, a 90-member elective body representing the 15,000 faculty members of CUNY's twenty colleges, took the action Wednesday night in a meeting at the University Graduate Center in voting on a report prepared as a set of recommendations for the Citizen's Commission on the Future of the City University.

The Senate also called for the elimination of all student payments at both the City University and the State University charging that the "tuition question" was a phony issue that Albany has found convenient as an excuse to enable the State to avoid having to assume its proper responsibility for higher education in New York City.

Commenting on the 10-page Senate report, the Senate Chairman, Professor Robert Hirschfield, who is also the Chairman of the Political Science Department at Hunter College, said that the Senate proposals represented a fundamentally new approach to the very serious fiscal and educational problems facing the University.

"The faculties recognize clearly that creative and imaginative efforts are needed if higher education at the City University is to remain dynamic and we are to maintain our recognized standards of excellence. The State has been following a 'separate but unequal' policy in terms of its financing of the City University."

"The State Legislature's recent action in slashing disastrously the CUNY budget is a prime example of the discriminatory fiscal policies that have been crippling higher education in New York City for more than a decade," Professor Hirschfield said.

The report, in calling for universal free post secondary school education, noted that "The Open Admissions program has at its base a principle which . . . could well provide the foundation for a fundamental restructuring of public higher education both within the State of New York and the nation."

Such a restructuring, the report stated, might lead to CUNY becoming "one of several comprehensive universities within New York State and SUNY would be decentralized into appropriate geographical units." Each regional unit would remain administratively and educationally independent yet interrelated as part of a uniform system of statewide higher education.

CAREER CONFERENCE: APRIL 26

Interested in getting pointers about how to get a job in this shrinking economy? Interested in discussing the changes that we can expect to see in the world of work during the coming decade?

The April 26 Career Conference being planned by the Career and Placement Service should enable you to satisfy your curiosity in both areas. To be held on a Monday, the presentation will be divided into morning and afternoon sessions. The morning sessions will deal with the methods of securing a position. The afternoon sessions will be devoted to exploring the patterns of vocational change for the 70's. Topics will include:

Afternoon 1:30 p.m.—3:00 p.m. April 26, 1971

Suggested Discussion Topic

The Classic Professions:

Law, Healing Arts, Religion

Where are they at in the '70's?

Making It Without the Establishment

Science for Peace

Educational Outlooks for the

Coming Decade

I've Got a B.A.! Now What?

Probable Participants

Messrs. Kramer, Chiles,

Koulisch, Oxley

Miss McClure

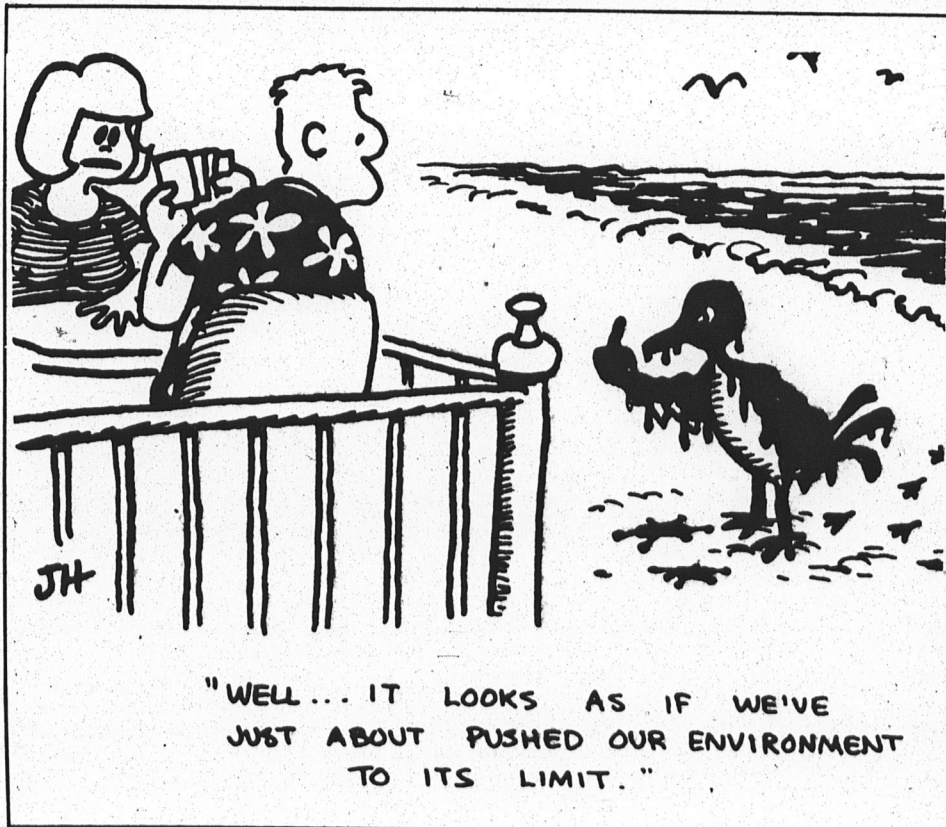
Messrs. Schwartz, Levine, Vachtsevanos

Mssrs. Ballagh, Alsworth,

Miss Goldfine

Mr. Babcox

For further information contact Shep Gorman in Room 544, or watch for the posters.



"WELL... IT LOOKS AS IF WE'VE JUST ABOUT PUSHED OUR ENVIRONMENT TO ITS LIMIT."

PROPOSAL FOR A FEMALE STUDIES PROGRAM

(Within Social Science Division)

1. Purpose of the Program

The proposed Female Studies Program is intended to provide a more balanced liberal arts education at Richmond College. Present course offerings and instructional materials teach students a primarily male chauvinist interpretation of history, personality, society, politics, economics, literature, etc. The proposed new curriculum will attempt to redress that balance. It will provide students with new academic experience by presenting new materials and data, raising new questions, and developing new ideas of human growth and relationships.

The program is designed to serve the needs of Richmond students, as well as those of the academic and Staten Island communities. The student will not only be given a broad academic introduction to new materials previously ignored or distorted due to societal prejudices, but also will be expected to help in organizing similar educational experiences for faculty and Staten Island residents. Hopefully, the program will begin to combat prejudice against women in particular and about sex roles in general based on ignorance and tradition.

2. Need for the Program and Potential Enrollment

Both the accusations of feminists and the burgeoning number of scholarly works re-examining the previous treatment of women sex-roles in the various academic disciplines underline the urgent need for refocusing by the academic community. Such a program can provide continuing education for faculty who have not studied this material previously. As society begins to plan for affirmative action to correct sexist practices, biases, and socialization, a variety of new positions are developing for persons with a Female Studies Background. In addition, several universities have begun graduate programs in Female Studies.

Demand for a Female Studies program has come both for women on Staten Island and from students at Richmond. "Women" courses at Richmond College have had a steadily increasing enrollment. The first course ("Women in Society" in Spring, 1970) had 50 students; the three fall 1970 courses (plus independent study students) totalled around 100; and, if students could have been accommodated in the three spring 1970 courses on demand, the total enrollment would have been at least 160. Predicting a 50 percent increase by semester for the next year, there will be at least 360 students by Spring 1972. In addition, there are women from Staten Island and on the Richmond staff who would return to complete their education if they could take courses more relevant to their interests (such as Female Studies), raising the estimate closer to 400.

At present, a number of social science courses, particularly in psychology and sociology, are heavily oversubscribed. The Female Studies program would provide several courses in these areas to help absorb the large number of students in these disciplines.

3. Possible Conflicts with Existing Curriculum

As can be seen from the course offerings, the course material is all new; however, a number of the courses could be credited towards traditional majors. There are no other Female Studies in CUNY at present, although proposals are being put forward both at City College and the Graduate Center.

4. Ability to Provide for the Curriculum

The development of actual Female Studies programs has been difficult at other institutions because the result is scattered courses in various departments. The interdisciplinary emphasis at Richmond makes it ideal for developing such a program without fragmentation. Also, there is a group of faculty members and students passionately interested in developing such a program. However, since the material is new, the present library resources are nil and most faculty have not been hired with this speciality in mind.

5. Necessary Additional Personnel

a) Faculty

It is not envisioned that the number of full-time Female Studies faculty would ever be more than 3 or 4. Most courses would be covered by joint-appointment faculty (hired to teach regular divisional courses, plus one or two Female Studies courses), supplemented by several part-time faculty. At least 2 courses this fall and 4 courses this spring will need to be covered by part-time faculty.

b) Other Personnel

1) Administrative Assistant

Administrative decisions will be made cooperatively (see "Dialogue . . ." course); however, a central person will be necessary to coordinate details of administrative and secretarial work.

2) Community and Research Liason

In order for this program to be responsive to the Staten Island community and also provide meaningful field experience for students, we will need someone to devote time to develop community contacts and coordinate programs. This person would also oversee ongoing research into the effectiveness of Female Studies essential to evaluate the program.

6. Necessary Additional Instructional Equipment

There is virtually none of the necessary equipment at the present time, except for materials purchased by the Women's Club and the College videotape and computer facilities

Books (specific to Female studies)	\$5,000
Subscriptions (newspapers and journals)	100

Reprints, pamphlets	200
Films and tapes—purchase	75
Films—rental	2,500
Videotapes and cassettes	730
Tape recorders for interviewing	80
Survival Workshop equipment	400
	<hr/>
	\$9,085

7. Necessary Additional Building Space

Unfortunately, Richmond women have found that any material which is not locked up securely is either stolen or defaced, and that, when women try to talk together in any sizeable group, male students cat-call and are generally disruptive. Thus, any space must be safely self-contained. We will need, in addition to regular faculty and classroom space:

- (1) work space for administrative and research work
- (2) general rap room
- (3) a resource library room for reprints, pamphlets, bulletin board, materials (e.g., birth control health), community referral resources, etc.
- (4) workshop space for "Survival Skills."

In view of the space shortage, I would suggest combining the first three needs in a large, central room (such as Room 810, 130 Stuyvesant Place). Workshop space already allotted to Integrated Studies could be shared if it were enlarged.

8. Analysis of Costs (1971-1972)

Personnel (joint-appointment and full-time faculty not included)	
Faculty, part-time (6)	\$6,000
Administrative Assistant (1)	9,000
(College Assistant C)	
Community and Research Liaison (1)	6,600
(College Office Asst. A)	
Work-Study students (6)	12,000
Supplies, maintenance	500
Xeroxing, mimeographing, printing (and brochure)	500
Office Equipment	?
Outside speakers (50)	2,500
Travel (for workshops, conferences, community organization)	500
Store Front Rental (for workshops)	1,800

9. Curriculum Outline

(A) Major in Female Studies

The major in Female Studies is intended for students who are simply curious and interested, who are interested in working for social change in this area, and-or who are interested in graduate work (either in some social science discipline or in Female Studies). Details of the major will be worked out with the first group of majors, but will follow general Divisional guidelines on course distribution.

B. Admission to courses

This spring the issues of sex-segregated courses was raised in view of the difficulties encountered in teaching Female Studies content in a mixed class. Men students become very talkative and disruptive—constantly raising questions like: "Are women really people?" or discussing what women are like while dominating the discussing. They become visibly uncomfortable and challenge the female professor's authority by continuously questioning the objectives of the course and objecting loudly to assignments.

In order to have male students participate more meaningfully in the Female Studies courses, male students will be required to take "Sociology of Men" (see course description) as a pre- or co-requisite. This requirement may be waived by permission of the instructor.

10. Relationship with the Disciplines

In order for Female Studies to be effective, it is essential that it not be cut off from the regular disciplines as a separatist venture. Several aspects of the program are intended to heighten interaction between this program and the rest of the College:

- (a) Remaining within the Division of Social Sciences rather than becoming a separate institute.
- (b) Relying primarily on joint-appointment faculty who remain active within their own disciplines.
- (c) Encouraging team-teaching of traditional courses so that material on women is incorporated into those courses.
- (d) Cross-listing course offerings so that majors in other disciplines can get credit towards their major for relevant Female Studies courses (particularly important for education students who have no electives);
- (e) Sponsoring educational activities regarding women and Female Studies (e.g. workshops, symposia, speakers, films, etc.) for the College, as well as researching their effectiveness in order to plan future programs.

11. Special Considerations

Because of the concern for having a Female Studies Program meet the needs of as many women as possible, and because of the generally low public level of consciousness regarding sexism, several problems will need to be worked out:

continued on page 12

CIRCLES

FIVE GREASY PIZZAS

by H. J. Witz M. M. Neelie and B.L. Zebub

The scene is a great metropolitan college, part of a notorious City University, isolated on an island inhabited by vicious mind-boggling, blood sucking creatures long untouched by human emotions. Their first contact with normal, all American type youth came with the opening of Roach-haven College and the advent of apple pie eating mother lovers.

The scene shifts to the cafeteria of said Roach-haven College. Seated at the tables are a group of alleged students who with their long hair, bell bottom dungarees and wire framed glasses typify the new counter culture whose values go far beyond those of mortal men. There are one or two "freaks" sitting at the tables, displaying Archie haircuts and Gasoline Alley politics but never fear for they are only a few and will not endanger the Roach-haven way. In the midst of this gathering there is a long haired AMERICAN passing out a petition protesting genocide (whatever that is) to everybody whose hair is below their shoulders to sign. Lurking in the corner of the cafeteria looms the shadow of the notorious crusader of the Roach-haven Times who goes by the name of Donald Bohack. His first reaction is that anyone who is against genocide is un-American and that this latest ploy is merely a communist plot. It must be pointed out to all those who are interested that Mr. Bohack's hair is above his ears.

Lurking among the Archie haircuts and Gasoline Alley politic types, there goes a freak whose interests in signing the genocide petition becomes evident. Suddenly after every person with hair below his (or her) shoulders has signed the petition it becomes evident to our erstwhile Archie haircut type that he is not going to be asked if he opposes genocide because his locks are neatly shorn. After sitting down and gathering his courage, our clean cut social outcast meekly approaches the petitioners and says in a deeply Brooklyn accented voice, "Can I sign da petition?"

There's a quiet hush over the Roach-haven cafeteria as the populace anxiously awaits the reply of the petitioners to this upstart who has dared to try to cross the line. On a second look, quiet might not be the right word as in one corner there is a obnoxiously loud record playing and a group of people passing around bits of the well used symbol of Roach-haven College and it can be said that this sizable minority (maybe a majority?) doesn't give a damn about anything that has happened, may happen or is about to happen.

Meanwhile back in center stage, the two main players in our drama are set to square. Archie wants to defend his God-given right to sign anything regardless of the length of his hair and breadth of his consciousness while the AMERICAN protects his holy scroll from the hands of the infidel. The air is tense, and sweet and pungent to the nose, as the crowd waits.

As the crisis is brewing and all hope looks

FEATHERHEADS ON FEATHERBEDS

by Wally Orlowsky

A few days ago I was cruising along the New Jersey Turnpike trying to reach the safety of home port before the 5 o'clock crush hour. Traffic began to bog down unusually early until we were simply inchworming along. The reason was a closing of the right lane which condensed the highway to two-thirds its normal width. Bold yellow signs proclaimed "Men Working Ahead" and nasty yellow cones chased us out, while sexy red signs asked that we "Merge Left" jabbing at our fenders with insistent arrows.

I merged and moped my way for several miles wondering where all the hardworking highwaymen were hiding. Finally, I spotted the familiar green truck sarcastically winking its amber lights. A sign on the crawling vehicle reiterated "Slow Men Working" — I am unsure as to the grammatical intent of the first word. On the back of the truck were two men who were simply taking the offensive yellow cones from large stacks and filing them in a neat row on the highway. There was no sign of any other official employees of the State. No building, destroying or cleaning of the roadway was in evidence. There were but three men stringing cones that vanished in the horizon.

As the traffic sighed in relief and zoomed on its way I was compelled to pull to the shoulder in front of the flashing truck. I had many times witnessed this event, the closing of a lane with no apparent work being done. In fact I began to think that the mighty New

lost, the hero of our piece secretly disguised as mild mannered Chiles Dean is moping around his office just having finished answering letters from aborigines living on Sterile Island. Suddenly sensing the onslaught of a fatal confrontation brewing, our hero (Chiles Dean, in case he failed to make an impression first time around) fully equipped with his trusty mediator's handbook, published by the Paris Peace Talk crew, readies himself for action. He leaps on to his trusty elevator assisted by his three left handed men (did I hear the word hack) and speedily arrives at the third floor battle arena.

Archie and the AMERICAN, upon seeing Chiles Dean, are immediately mesmerized. (Is our hero a modern day Medusa?) Chiles Dean immediately feeds the juke box seven quarters, pushes a dozen or so buttons at random and then produces two large bottles of 80 proof apple wine which he administers (what else should an administrator do?) to the two combatants. Under the influence of the wine and the music, Archie and the AMERICAN are convinced that they are at an Engineering Society party and forget their differences as they search for two chicks to frug with.

Satisfied, Chiles Dean retreats to the phone booth in his office. Once there, he transforms himself into Columnist Dean, and begins to write about his latest adventures for his column in the Roach-haven Times.

Jersey Turnpike Authority in its wisdom simply chose to close random sections of highway to make travelling more adventuresome. I greeted the dispensers of cones, "What's up? Where are the 'Men Working'?"

They paused to reply, "Why, right here, Bud."

"What's that again?" I pursued.

"Well just what do you think we're doing on this truck, Mac, picking daisies?" came the self-righteous retort. "If you don't think this is work; picking up the cones, bending down, placing them, then back up and down, up and down . . . you ought to try it sometime. You know it gets pretty hot back here at times — nobody can say we don't earn our measly pay!"

I apologized, "I didn't mean to imply that you weren't working. But aren't the cones to close the lane so as to protect men working on the roadway?"

"Eactly, Mac," he explained patiently.

"You see this truck must move very slowly so we can space the cones properly and set them straight. Now if we didn't close off the lane, the fast-moving traffic would be a dangerous problem. The truck would probably be hit in the rear and all kinds of chain accidents would happen. So we are protecting the workmen — ourselves and the guy driving the truck. In fact we're really shorthanded and operating at some risk now."

"How's that?" I queried.

"Well, by rights we should have a flagman on the crew waving traffic over. But, he's out sick."

"I'm sorry to hear that," I commiserated.

"Oh, don't get upset," explained the sweating laborer as he settled into a nest of cones. "He's not really sick. He just has a few sick days coming that have to be used up by the end of the month or he loses them. He ain't been sick enough this year to get his money's worth so he took off a few days."

I was relieved to hear that. "Are there a lot of crews like yours that just put down cones?"

"Oh, sure. And more are being trained all the time," he explained with pride. He was beginning to respond to all this unexpected attention from a taxpayer. "You see the government has cut back a lot on funds for highway construction. That's bad enough, right? But they certainly don't have to put people out of work too. Why we got all kinds of crews working this here highway. A few miles back the pickup crew should begin working. They're specially trained to pick up and stack the cones so we can go out again tomorrow. You see the pickup and distribution crews simply exchange trucks every day. They take our empty one and we start again with the full one. It sure saves a lot of labor — nobody has to unload the cones from the pickup truck and load them on the distribution truck like we used to. Pretty clever, huh?"

"Yes, I agreed. "It's really important to save labor what with rising costs and all."

"We got other specialty crews too," he interrupted jubilantly. "Like when we close the center lane — you know what that means — two rows of cones. We got crews that go out in pairs for that — like a precision matched drill team. They're really a sight to watch."

"I imagine they are" I agreed. "Say, I've got to be running along. I'm grateful for the time you've spent clearing up something that has been bothering me for a long time. I'm sorry I've kept you from your work."

"Think nothing of it, Mac." The entire crew grinned knowingly. "Actually, our little chat has caused us to run past 5 o'clock. We've still got a couple of miles to string so we'll be getting in lots of overtime — that always comes in handy. Besides that runs us into rush hour so now we'll have to call for a police escort for better protection. So you see you've really helped a lot of guys out — done a real public service."

"I guess so." I muttered as I got back into my car. In the distance I could see the flickering lights of the approaching pickup crew.

PROPOSITION I

Many American Studies students are complaining of crowded classes. Why are the American Studies classes crowded? Very simply answered—Education students are required to take some interdivisional courses and unfortunately they choose American Studies. That section has too few courses for its too many students. Add to this competition from other students, one can easily see their complaints. In addition to Education students filling the classes and thus closing them out to many American Studies majors; the Education students cause another problem. In the American Film and Myth course (about 70 percent Education) the class is filled to S.R.O. on Wednesdays—Movie Day. On Fridays—Discussion Day—the class is almost empty. The horde that descends on Wednesday and is mercifully absent on Friday is none other than the beloved Education students.

American studies students should have first pick of all American Studies courses. They are fed up with being closed out of their classes by students who are forced to take and have no interest in American Studies.

The time has come to end this ridiculous Ron Rojack affair. Issue after issue has devoted a great deal of space to these maniacal ravings. Mr. Rojack obviously believes in what he writes but I believe we have reached a point where he has gone beyond being comic to the readers. His articles show a point of view that one might at first laugh at, but later realize that people actually believe these often twisted ideas. As a spokesman for the silent majority Mr. Rojack does have a right to be heard. But

many have reached their Rojack saturation point. I believe in freedom of speech but this just too much.

A note to the editors: Stop presenting Rojack as a fool. If you must continue printing his articles try to do it seriously. Label them as "Incoherent Ramblings from the Right."

RECIPE:

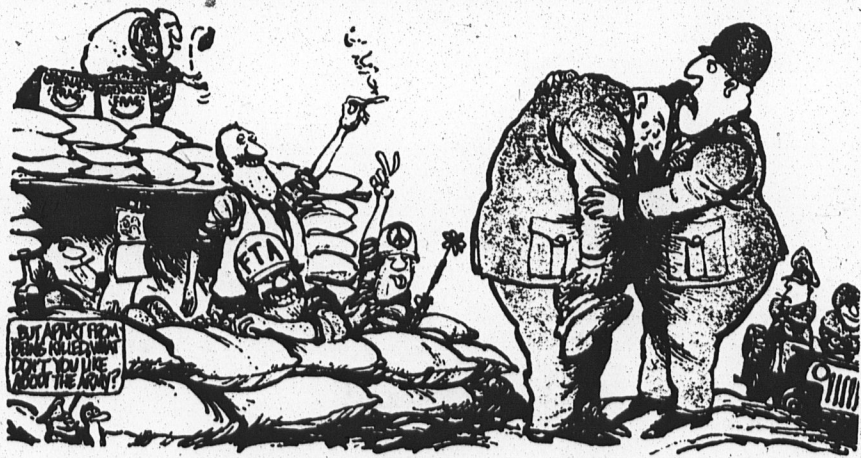
MAMA ANDREA'S SWEET AND SOUR CHICKEN

INGREDIENTS (MAGICAL)
 LOTSA CHICKEN BREASTS (BOOZENS)
 SOY SAUCE
 HONEY (CHILE)
 CAN OF PINAPPLE WEDGES GINGER
 PAPIKA
 PEPPER
 PAN OR DEEP "POT"

Do this: Mix a libral (a little left of libral) amount of soy sauce (has to be kikoman soy sauce) with some honey and the juice from the can of pineapple, put the chicken in this overnight or for at least two hours.

Put chicken in a pot and simmer at 350 for at least two hours, adding more pineapple juice mixed with water, and sloshing it around so that the chicken doesn't glop to the bottom of the pan.

Simmer till you're bored of simmering. Add a little bit of ginger, add pineapple chunks too. And cook for ten minutes more. Serve on a hot bed. With rice.



OK! OK! Your lousy morale has made the general cry and I hope you're proud of yourselves.

EDITORIALS

WE SUPPORT THE ENGINEERS

The Engineering program at Richmond College faces extinction. The Chancellor's office has seen fit to ignore the educational progress which Richmond College has undergone and plans to make City College the only institution in the City University where an engineering degree will be offered.

Under the so-called "Master Plan" the Engineering program at Richmond, if not phased out entirely, will be stagnated. The only degree a Richmond engineering student would qualify for would be Engineering Science.

The Richmond Times is in full support of the Engineering students of this college who are trying to keep their academic freedoms.

We demand to know why President Scheuler has failed to obtain a guarantee from the Chancellor's Office to keep our Engineering program alive.

The Richmond Times hopes that the students of Richmond College realize that the struggle of the Engineers might well be their struggle in the future. The fight for academic freedom is not over yet.

MARCH ON WASHINGTON

The Vietnam War is an issue that we are all too familiar with. There is little that can be said that hasn't been said a thousand times already. One more editorial is not going to end the war, but continued peaceful efforts such as the March on Washington, Saturday April 24, will.

Every month, the Harris polls indicate that an increasing number of Americans are becoming dissatisfied with the Vietnam War. President Nixon is meeting with increased opposition from Congress. The more we pound away at the American consciousness, the sooner this immoral and illegal war will be brought to a peaceful end. Go down to Washington this Saturday, if you can, and let your voice be heard in the name of peace.

GUEST EDITORIAL

TUITION OR NOT TUITION

The State Legislature is hacking out a budget for the next fiscal year beginning April 1, 1971. The signs in the sky seem to indicate that this budget will screw the educational system of New York in either one of two ways:

1. At present the city and state fund CUNY on an equal basis, that is 50-50. The new revenue sharing proposal calls for the state to assume 66 percent and the city 33 percent in "matching funds." So cuts in state funds means cuts in city "matching funds." This would force the Board of Education to impose tuition and become the target of student anger.

2. The State Legislature can take it upon itself to vote a tuition levy into the budget since the Legislature is the source of power behind the Board of Education.

Either way, tuition seems to be a certainty. But that isn't all. This budget is direct action against the people of New York City. Passing the budget means saying "Right On!" to more employee lay-offs, more welfare cuts, more taxes, and less Power to the People. We must recognize this action for what it is. It is robbing from the poor to appease the rich.

Education is a weapon—perhaps the only weapon that is available to the poor and the powerless, black and white alike. Through education the people are learning to see their true position in this society and the means to free themselves of that position. Open Admissions and SEEK and other such programs were not intended by the power hungry to be effective. They are becoming nervous that their days of grabbing are numbered.

PEOPLE LET A FREE CUNY DIE AND YOU WILL HAVE DENIED YOURSELVES FREEDOM AND REINFORCED YOUR OWN SLAVERY! CUNY MUST BE KEPT FREE AND OPEN TO ALL WHO WISH TO AVAIL THEMSELVES OF ITS RESOURCES—BY ANY MEANS NECESSARY

The Richmond Times

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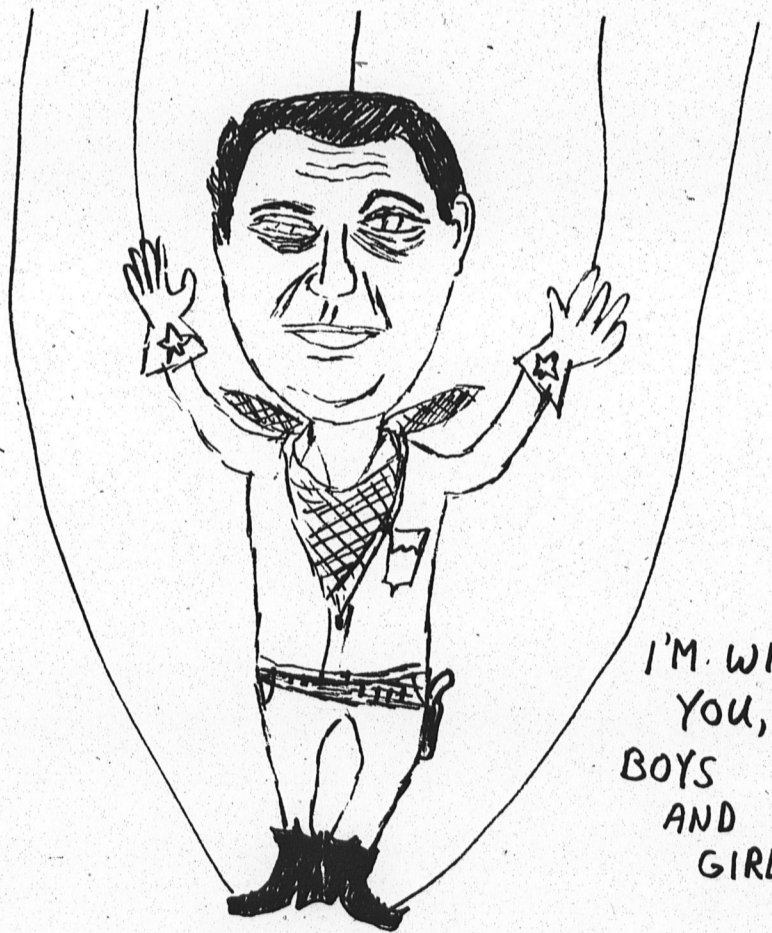
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CARTOON TO THE EDITOR

IT'S
HERBIE
DOODY
TIME!

FEATURING
BUFFALO BOWKER.



I'M WITH
YOU,
BOYS
AND
GIRLS!

-Mondrow

GOING TO WASHINGTON? HERE'S YOUR MAP!



'Excellent! Our honor stands intact!'



"Great news! As of May 1, we will be known as 'emergency combat troops.'"

Alternate Left Approach

A very unfortunate, yet familiar tune was sung among the pages of this newspaper last issue. "A freeze on the scheduled increases for faculty and staff in the coming fiscal year would result in a \$25 million saving to the University, not to mention the benefit of an astounded State Legislature." University Student Senator Lewis as well as the editorial staff of this paper appear to have fallen for that classical capitalist trap. The master says that there simply are no more funds and so you had better divide up the crumbs you get a little more finely and make it due. That's as old as the hills. They can dazzle you with all the forms, charts, and paperwork they want, it's simply their way of telling you to bite your tongue and know your place. That 8 percent increase for the faculty is actually nothing, as inflation was at least 6 percent, so what you're telling them is to take a pay cut and consume less. I wonder if you would do the same if you were working for a living.

The Engineering program's situation is much related. Although, several weeks ago Pres. Schueler stated that the program was not being phased out, we see different today. I believe that this is just more of the same reduction in services to that unfortunately silent working class majority. Also related are the reduction of municipal services, hospital programs and even welfare cuts. There is no limit to the imagination of our big money manipulators when it comes to slicing the flesh of people other than themselves. How do you cut 10 percent of a program that merely exists to permit destitute people to survive? Are 10 percent expected to die? Do you only feed 90 percent of your child's body?

The money is somewhere, pick a government, any government, local, state or federal, if it's not there get it off our corporate overlords who can afford to export 12 million \$ a year to other capitalists overseas. That's American dough, make them spend it here. Or better still, tax these excess profits away. If you care to look in any commercial newspaper you will see the same sad story. The city or state says that there is no more bread and the public is pitted against itself as the dollar barons sit back and laugh with glee. The civil servants

aren't doing their job, or those people on welfare are getting everything, you know them all for they have been used time and time again. Black against white, young against old, white collar against blue collar, men against women, employed against unemployed, skilled against unskilled, college grads against non-college people. We are here all class brothers and sisters. Despite all the crap out of the liberals and conservatives, there are still only two classifications of humanity, the bourgeoisie (the bosses) and everybody else. Kissing their asses isn't going to change a thing. In the end result those who don't organize and fight are shunted that much closer to extermination (remember, capitalism is simply the rule of the jungle dressed in a Hart Shaffner & Marx) as they go your turn follows. Let's stop being used, let's not be one another's executioners, rather to unite and do in this obsolete capitalist system, and become full human beings.

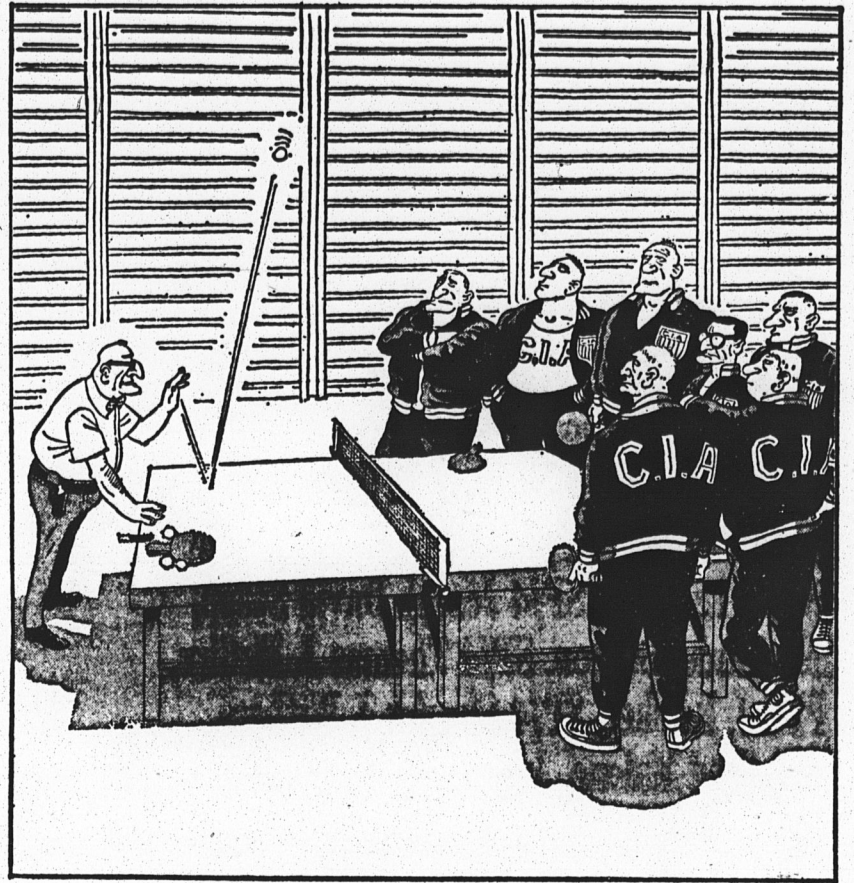
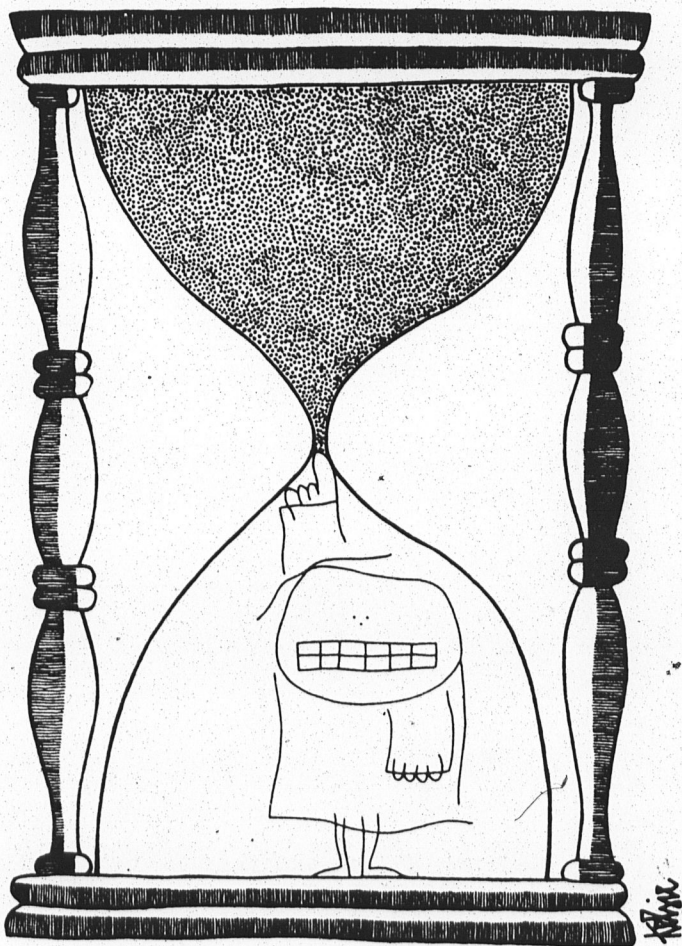
Getting back to our immediate problem, I think we should support the faculty and staff pay raise on condition that they respect a student picket line if and when we strike because of tuition hikes. As part of a student manifesto Senator Lewis' proposals 1, 2 and 4 be included. These basically affirm open admissions, income supplements to needy students, and subordination to a low rung on the ladder of research for the capitalist system and its polluters and destroyers. Power to the working class people, off the bosses (pigs).

M. Caggiano

P.S. For those with commitment to change. Why not come uptown on May Day (May 1st) for a march commemorating working class struggles the world over. A point of information is that May day is not originally a foreign holiday but originated here in honor of the workers shot down by Chicago police in 1886 in Haymarket Square. This was then observed the world over by the revolutionary Communist movement in solidarity.

Assembly at 110th St. and Broadway at 11:30 A.M. sponsored by Progressive Labor and SDS.

P.P.S. all Ron Rojacks are cordially invited.



"Now, men, with this type of ping-pong ball, you can pick up a conversation three miles away!"

Amerikkka: Spring 1971

by Bob Feldman

(Richmond College '69)

Nixon still in the White House. He's such as ass.

Bobby Seale still in prison.

Troops of Amerikkka still in 'Nam.

Junkies still ripping off apartments.

Professors still spouting irrelevancies in classrooms.

Herbert Schueler still a college president. Hope he doesn't still get tense when confronted by bands of rebellious students.

Amerikkkan people ready to pin more medals on Lt. Calley.

Man's mass media still depriving us of our free speech rights.

Desert, brothers.

Burn down McKee High School, sisters and brothers.

Amerikkka has got to go.

Sexism, Men rule everything.

Make love and create.

Thou shalt not kill.

Thou shalt not dominate others.

Thou shalt not exploit.

Make love, not money.

Seek equal justice for all, not power or consumer goods for yourself.

God bless Lenny Quart.

God bless Larry Nachman.

God bless Tom Prappas.

God bless Dean Chiles.

Are you all still hesitant about giving up your jobs in order to express your solidarity with the international liberation movement? Remember Kent State!

Remember Chicago!

Remember Birmingham!

Remember Hiroshima!

Missiles, Missiles, Missiles.

Turn on with Helene.

Boot out the phone company. What the fuck is the phone company doing in the middle of Richmond College?

Turn Richmond College into one great big stoned community day care center.

Burn the Amerikkkan flag.

Stand naked before all right-wing students.

Follow the leadership of our sisters.

All power to my sisters!

Gay is good.

Straight is bad.

Universal love, not marriage.

Amerikkka. Will you stop watching TV already!

Amerikkka. Why don't you open up your minds and live like decent people?

Live like Thoreau.

Live like the young Bobby Dylan.

Live like Joan Baez.

Live like Janis Joplin.

Live like Bernadette Devlin.

70 percent of the world's tin ore deposits are in Southeast Asia.

6 percent of the world's population controls 66 percent of the world's wealth.

66 percent of the world's people live in Asia, Africa and Latin America.

The earth for all the people, that is the demand.

Agnew still believes he's the a sane person.

Let's invite J. Edgar Hoover to Richmond College and throw a pie in his face.

The goal in life is to get on welfare.

I'll put you in my dream if you put me in your dream.

One network for the liberation movement.

Be a cheerful robot for 43 years. Get a job working for Corporate Amerikkka.

Be a puppet.

What did you get on the test? What's your average? When is the report due? Blah! Ugh.

Fuck their grading system.

Fuck their credit earning system.

Fuck their tenure-providing system.

Fuck their monetary system.

Fuck their economic system.

Fuck their death-providing system.

Fuck Amerikkka! Fuck Amerikkka! Fuck Amerikkka.

Dead people inhabit Amerikkka. Paranoid people rule Amerikkka. Racists. Sexists. Imperialists. Dopes. Butchers. Hypocrites. Repressed people.

They are on top of Amerikkka.

Move to suburbia. Play sex object to the richest man you can find. Be a corporate or government or university slave. Police children. Order in the classroom. Order in the Classroom. Sit down! Shut up! Be a robot. Be a machine. Be a money-making machine.

Obey, Obey. Beware of the commies. Beware of the freaks. Beware of the blacks. Beware of the Weather men.

Oh, mama!

Oh, mama!

Let me be a child playing with my friends in the park again.

Amerikkka is so fucked up.

The only thing worth saving in this country are my sisters, my brothers, people of color and the innocent.

NEWS AND NOTES

WHAT'S UP, DOC?

Richmond College will be participating as of September, 1971 in the C.U.N.Y. Seminar and Internship Program in New York City Government. Students enrolled in this Program work for a city agency or an individual politician for about eight hours a week throughout the academic year. Three times a month they meet for a weekly seminar at Richmond. Once a month they attend meetings at the Graduate Center on 42nd Street together with students and professors from the other senior colleges to hear a talk by someone concerned with city problems and then to break up in small groups to discuss the presentation.

Students who would like to enroll in the Program (there are no prerequisites) should sign up at pre-registration for 56.325, City Politics (the new name of 1970-71's Urban Politics).

The internship is the only form in which City Politics will be taught next semester. Participants will get a total of eight credits for the year: the course in which they should enroll for the Spring, '72 semester for the other four credits will be decided upon next Fall. Professor Ethel Sheffer (Room 803) will handle the Program in Fall '71 and Professor Dan Kramer (Room 831) will handle the program in Spring '72. For further information contact either of them.

REMEMBER KENT STATE

The Student Mobilization Committee is planning a demonstration to commemorate the student deaths at Kent State and Jackson State last May. The demonstration is planned for May 5th and will be held at Bryant Park in Manhattan at 5:00 p.m. For further information, contact the Student Mobe Committee at 675-8465.

ECOLOGICAL EXCURSION

Students of Richmond College who really want to do something about the environment, join the SICC Natural Science Club. Our first open venture is a 3 day trip to the Catskill Game Farm, May 29-31. For those who really like roughing it 2 more days are available, May 27-28. Please contact us no later than May 17, 1971, either by phone or mail.

SICC
 Natural Science Club
 c-o Mr. Burchsted
 715 Ocean Terrace
 Staten Island, New York

**KNOCK, KNOCK:
 WHO'S THERE?**

If you are looking for a cop and you want to report a petit larceny on a car. Forget it! I went to the station-house on Richmond Terrace and was shuffled around from one cop to another. All were disinterested. Evidently they have no trouble handing out parking tickets, but when it comes to a "real" crime, no one is home.

In that case, why not replace most of the cops with meter maids and save the city some money. This should not affect the crime rate, or the busy crook that works on the corner of Wescott and Hendricks. He is having a field day, and the cops don't give a damn. All their time is spent on parking violations.

This letter does not refer to all cops. There must be some good ones.
 J. A. Piemontesi



Monterey County Calif. S.P.C.A.

**There is no such thing as
 A TENDER TRAP**

Consider the raccoon — one of the earth's friendliest, most lovable creatures. He is part of the woodland lore and wonder of nature. Favorite children's stories endow him with almost human qualities along with the otter, the fox, the beaver, the muskrat and other forest dwellers.

Trapping animals like the raccoon is neither a friendly nor lovable occupation. Forty million leg-hold traps are set out continuously in the United States and Canada alone. The cruel, jagged-toothed traps can crunch an animal's leg, leaving him to bleed, suffer and starve for days before the trapper comes to deal the final death blow. The animals are so agonized that they often chew off their own feet.

It takes forty raccoons to make one coat for a human. Yet hundreds of defenseless animals may die before those forty pelts are collected. The traps snap at anything — turtles, eagles, groundhogs, porcupines, dogs and cats. A trap doesn't have any feeling about that . . . and neither does a trapper.

You, too, can help in the crusade to stop the vicious killing of animals that keep our environment alive and give joy to our children. You can refuse to wear the skins of animals for prestige or pleasure. You can speak out against these ungodly trapping practices in the name of the animals that still survive. And you can make a TAX DEDUCTIBLE CONTRIBUTION to Friends of Animals which is doing something constructive about this wanton destruction. DO IT NOW and feel better immediately — in the knowledge that you are helping to preserve our natural wildlife heritage — for your children and their children.

Miss Alice Herrington, President, Friends of Animals, Inc.
 11 West 60th Street, New York, N.Y. 10023

I am glad to enclose \$_____ (payable to FoA and fully tax deductible) to help stop the murder of wildlife. Please add my name to your mailing list.

Please Print

 Name

 Number and Street

 City State Zip

**ENVIRONMENTAL
 ROCK BENEFIT**

Citizens for Clean Air announced today their Environmental Rock Benefit to be held Monday, May 10th at 7:30 p.m. at the Hunter College Assembly Hall. Guest artists at this Evening of Love, Peace, and Happiness are: The Chambers Brothers, Pacific Gas & Electric, Dreams, and special added attraction, Edgar Winter's White Trash.

Bev Cohn, producer and coordinator of the Benefit, stated that the concert will be filmed for an environmental TV special to be aired at a future date. All proceeds of the

concert and film will go to Citizens for Clean Air and will be used to further existing education and action programs and to allow expansion into the black and Spanish communities, which lie in the most polluted areas of the city.

All persons and groups participating in the Benefit have donated their talents and time to help in the fight to make New York's air breathable and clean. Mrs. Cohn stated that the benefit was made possible through the tireless efforts of CBS Records, which

provided not only talent, but use of its personnel in Artists in Repertoire, Artists Relations, and Publicity.

Tickets are \$6.50, \$5.50, and \$4.00, and are on sale April 20—advance orders accepted. Please send stamped, self-addressed envelope with check or money order payable to the Hunter College Concert Bureau, 695 Park Avenue, N. Y. 10021, Tel: 535-5350. Tickets also available at Ticketron box offices, Tel: 644-4400. In Riverdale at "Everything Nice", 884-0600.

THEATRE

ARTS

MUSIC

ABELARD & HELOISE

by Richard Kornberg

With the raising of the curtain of the Brooks Atkinson Theatre came an awareness that this was not the same Abelard and Heloise that I had seen in London. Instead of gazing at a graceful mass of metal stairways, I was viewing its wooden equivalent which though ser-

literally basked in the aura and feeling of twelfth century France. Much of this glow has dissipated in the trans-Atlantic crossing, yet what remains is undoubtedly a better structured show.

Its tale is one of tragic love, set against the background of the Church. We first meet



KEITH MICHELL AND DIANA RIGG AS THE ILL-FATED LOVERS

vicable, was disappointing.

The play, itself seemed to be at a textual crossroad — it has tried to be sturdy, concise and epic. I am not sure if this is an admirable combination but it is to the credit of playwright Ronald Millar and director Robin Phillips that it works as well as it does.

Because of the desire for conciseness, much of the original poetry and chanting has been cut. While this helps the play by making it less rambling and more understandable it detracts from its overall beauty. In London, the play's greatest asset was its atmosphere — the audience

Abelard and Heloise while they are performing their Clerical duties — she's a nun and he's a priest. Through flashbacks we view their meeting, learning and loving one another. This is in juxtaposition to the violent reaction of the Church to their affair. Keith Michell is a powerful Abelard and Diana Rigg conveys both the beauty and pain of Heloise. She is less successful portraying her at seventeen but her characterization grows as the character ages.

Even with its flaws, *Abelard and Heloise* is a competent play that offers an enjoyable evening of theatregoing.

NOTES ON ROCK

ELTON JOHN AT THE FILLMORE

Alan David

I conveyed my enthusiasm for Elton John's music in a previous column, and after seeing his live performance last Friday at our own Fillmore East, I must again express this enthusiasm. I was quite lucky to be able to obtain a pair of tickets for this event, and although I prefer the late show (it's usually longer, and the acts are warmed up) I was satisfied with the earlier time slot. Originally the bill called for Elton and friends, Seatrain, and something called Hookfoot. The latter didn't show however, and were replaced by a new English group with a typically large amount of hype, known as Whishbone Ash.

I look forward eagerly to seeing new groups, especially at Fillmore, and more especially those that are from England. A lot of great talent is kicking around, and you never know who you may be seeing. In the case of Whishbone . . . I'm sorry that they wasted my time. A four piece guitar group (two guitars, bass, drums) can be quite versatile and interesting, but this group was neither. Both guitarists were average, the bassist and drummer also average, and the lack of vocal ability was more than enough to destroy any qualities that the group might have possessed.

Following the Whishbone catastrophe, was an American group that I had seen two or three years ago and looked forward to seeing again. Seatrain is the name, and this group is quite interesting. Organ, bass, flute, drums, guitar, violin and mandolin, are combined in a nice way to give this group a noticeable country flavor. The masterminds of the group are Andy Kulberg and Richard Greene, both former members of the Blues Project, and both versatile musicians. Kulberg is best known for his own "Flute Thing" now performed with a rather nice solo by ANDY, and made interesting through the use of an echo chamber. All in all, Seatrain has greatly improved in the last two or so years, and are worth seeing. Not impressive, but tasteful.

Following a little audience noise, the man made his appearance, all decked out in a pink corduroy jump suit, and green tee shirt. Looking quite chubby, but happy, and friendly Elton opened up with "Your Song" and then went through about an hours' worth of his tunes including some unreleased, and the title song from

"Friends". Accompanying him were two members of the old Spencer Davis group—Nigel Olsen (drums) and Dee Murray (bass). Both are more than adequate on their instruments and provide a solid background for John's hard piano style. After a full show the audience went berserk, and stomped to the tune of "Burn Down the Mission". An encore was inevitable, and a recap of "Mission" led into some old rock and roll. This was followed by another encore, and by this time everyone was exhausted from clapping and stomping, and the trio fell off the stage again. It was obvious that they might have even played more had there not been a late show to follow. I understand that at the late show, they played for an extra three hours! An outrageous performance. Although he may not be a super-star, Elton John does one hell of a show.

Locally, I got to see one new group—Lucifer's Workshop. All in all, this one is not worth mentioning. If you can avoid them, by all means do so.

The new album by Lydia Pense and Cold Blood entitled "Sisyphus" is a gas. Lydia is in better form than ever, and the group does some really nice jammin'.

It may interest you to know that the Stereo Club, has succeeded in getting money allotted to install a stereo system in the lounge. This will be run by club members on their own time, and done in the style of a radio show. The only catch is that you must bring your own records. If you are interested in playing, or doing a "show" watch for notices about the next meeting.

NOTES ON SCHLOCK

By Dave Moseder and Bob L. Gumm

A million teen-age hearts were broken last week when pop superstars Bobby Shyman and David Chastity were married . . . to each other. The ceremony was performed by the Reverend Bruce Moron. Pop producer Don Knishner supervised the choir, which featured Mike Curt (a member of the congregation) and the Badapple Brothers. Members of David's "Turtledove Family" were on hand as were several of Bobby's old "Shin-Kick" cronies.

The couple was originally scheduled to be married "live" on the "Mike Digless Show", but when they arrived in Philadelphia they found that the city was closed for the night. Taped highlights of the wedding, however, will be featured all next week on the "Rebozo the Clown Show."

Wowie Zowie, gang! It's super group time again! Fleegle Beagle of the now defunct "Banana Splits" is getting it all together with drummer Jughead P. Jones (late of the "Archies") and Josie (no last name), who left her group, "The Pussycats" last month. The new group they're forming, "the Two Dimensions", will be produced by the Hardy Boys.

Meanwhile, Bingo Gorilla, another ex-Banana Split has been jamming lately with the "Archies" and is expected to replace Jones as their drummer. (Ah, the twisted ways of fate!) On the subject of who will

replace Josie in "The Pussycats", the girls say that they have not yet found a suitable replacement. "We tried to get Jean Terrell," said one of the girls, "but we're also considering Genya Revan and Melanie."

SHORT SHORTS: Mark Farter, lead guitarist for "Grand Fungus Bankroll" was recently asked how he managed to write so many songs using only three chords. Replied Mark: "What's a chord?" . . . Led Zipperin's Robert Pant was treated for electric shock last week. He was going through his usual orgasm during "Whole Lotta Love" when he got carried away and tried to rape Jimmy Rage's amplifier . . . Mike Curt, boy president of MGM records has dropped Peter Noonie and his group, "Herman's Armpits" from the MGM roster for alleged references to aspirin in one of the group's songs. Curt still intends to make money on the group by re-packaging their old albums. Scheduled for rerelease next week is "the Absolutely Very Best of Herman's Armpits' Greatest Hits, Volume I". Both sides of the disc are blank.

Well, that's all for now, gang. If you want to keep up on all the groovy groups and swinging stars, don't forget to pick up the issue of POPFABWOWRAVEBUBBLE Magazine, on sale last year at your favorite grocery store.

70 GIRLS 70



Mildred Natwick, Lillian Roth, Haws Conried, Henrietta Jacobson, and the rest of the oldsters in a scene from "70 Girls 70", based on movie "Make Mine Mink".

THEATRE

ARTS

THEATRE

“Dark of the Moon” A Brilliant Production

Last weekend The Theater Project of Richmond College presented “Dark of the Moon”, an American folk-fantasy by Howard Richardson and William Berney. In this review, we will omit the traditional clever and flowery opening and get right down to the nitty-gritty, ladies first.

Mary Spoto was thoroughly captivating as Witch Gal. Her beguiling characterization enhanced her beautifully flowing body movements, making her a most bewitching withe. She failed to be impressive, however in the lesser role of Edna Summey.

Marcia Muraskin, in the lead role of Barbara Allen, proved to have a genuine ability for evoking emotion, which was a definite asset to the play. The only thing that annoyed us was Miss Muraskin's failure to keep up a consistent dialect.

Homera Loudermilk was interesting as Conjur Woman, though her characterization was a bit stylized and at times her speech grew monotonous. She appeared to be rather natural and at home in the role of Mrs. Summey.

Linda Klein's performance was enjoyable (we assume her singing was meant to be funny), but we found it hard to believe that Mrs. Allen and Miss Metcalf were actually two different people.

Turning to the men, we'd like to say that Anthony Nunziata in the role of John, the Witch Boy and Mark Nyburg as Preacher Haggler were our favorites. Their characterizations were flawless and they managed to outshine several other good performers.

Franklin Feinberg was nearly perfect as Marvin Hudgets, and Hugh Lynch and Joe Giannone as Mr. Allen and Conjur Man respectively, handled their roles effectively. The remainder of the cast played fairly well, if inconspicuously. Glenn Tepper (whose characterization of Uncle Smelcuc was somewhere between Bert Lahr and Walter Brennan) had a few shining moments, but at times he seemed to be lost. Roger McCormack, who tried to play Floyd Allen, sang better than he acted, and if you'd heard his singing you'd know we're not being very complimentary.

Director Karl Friedman deserves credit for making an enjoyable evening out of an awful play. Why he chose “Dark of the Moon”, an arch, outdated, corny play, we don't know, but his concept of the play was interesting. We would argue the effectiveness of the masks worn by the townspeople (we found them distracting and dehumanizing) and the inconsistency of the opening of the revival meeting with the rest of the play. Though we did enjoy the play, we feel that it would have been better if were done in the more traditional manner in which it was written.

“Dark of the Moon” has been revived now four times in the last two years. Each production of it (with the exception of Notre Dame College's Spring 1969 production) tried to add a new concept on to a play that did not have one to begin with, and didn't deserve one. It's hard to argue with success through. “Dark of the Moon” has always been popular with audiences, and Richmond College's production was no exception. We're not sure why, but we can't help liking it either. Congratulations, Theatre Project on a job well done. We'll even forgive you for “Adam.”

TONY AWARDS: “COMPANY” COPS SIX

by Richard Kornberg

Sunday evening, March 28 was the silver anniversary of the Tony Awards. With eleven of my friends, I trekked to the Palace Theatre for what turned out to be my theatrical highlight of the year.

The producers of this yearly extravaganza require the audience to be in their seats by 8:00 (one hour prior to broadcast time). Any persons arriving at the theatre after the deadline will be refused admittance, so they say. Actually the deadline gets extended but for the most part the audience abides by the requirement.

Since the awards ceremony is telecasted nationally by the American Broadcasting Company, it is not unfeasible that the majority of my readers have seen it. Therefore, I will try to make this article more a reporting of events not generally known by the average person.

Every person at the Tony's has to be formally attired. This regulation is even extended to the cameramen and other behind the scenes personnel. Your reporter and his eleven friends were thus attired on this memorable night. (Also seen similarly dressed at the Palace was Richmond professor Jeffrey Moss and his lovely wife.)

BEHIND THE SCENES

Between 8:00 and 9:00 many things are accomplished. There are introductory remarks by Alexander Cohen, producer of the show (his wife wrote it), special awards are given out, and the award for best director of a dramatic play is presented. This last award was not shown on television because three out of the four nominees were not present. Also accomplished during the one hour before broadcast was the checking to see that all the nominees were in their assigned seats. This was all done so that the cameras would be able to capture their expressions for the television audience.

SILVER ANNIVERSARY

Since this was the Tony's silver anniversary a special show was planned. Excerpts from award winning musicals of the last twenty five years were shown with the original stars re-creating the roles. Because of this, the awards themselves seemed to take a subordinate position. There was a distinct difference in the quality of performance of the songs chosen. Those stars who opted to lip sing the songs (are recorded in advance and the performer just mouths the lyrics at performance time) invariably were less well received by the Palace audience. The only exceptions were Yul Brynner and Patricia Morrison, whose rendition of “Shall We Dance” almost stole the show.

FAVORITES

Audience favorites were Zero Mostel doing both “Comedy Tonight”, from A Funny Thing Happened On the Way to the Forum and “If I Were a Rich Man” from Fiddler On The Roof; Paul Lynde's rendition of “Kids” from Bye-Bye Birdie and Carol Channing for her rousing “Before the Parade Passes By” from Hello Dolly. Vivian Baline looked and sounded marvelously, while singing her Guys and Dolls number.

CHAMPAGNE BAIL

After the show, we went to the Imperial Ballroom of the Americana Hotel for the Champagne Ball. The dinner itself (fruit cup, cream of lobster bisque, roast beef, potatoes with mushrooms, string beans almondine, coffee, cookies and baked Alaska) was excellent and we danced until 3:00 A.M. Carol Channing with whom I had a long conversation, Ruby Keeler, Dick Cavett, Estelle Parsons, Lauren Bacall and Anthony Quinn were just a few of the star studded guests present at the Americana.

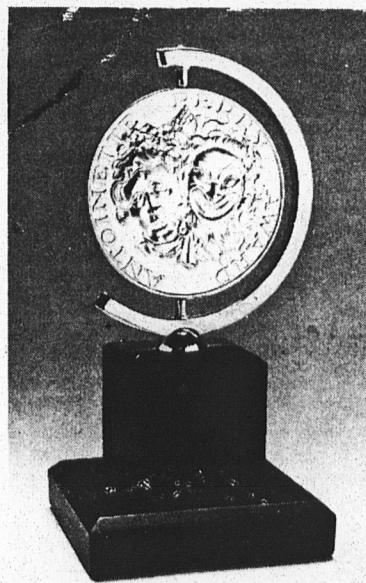


Carol Channing, former Tony winner, recreating memorable scene from “Hello Dolly”.

However, my biggest thrill was seeing Zoe Caldwell. We met while I was in London and I was shocked that she recognized me and continued the conversation we began in London.

All in all this was a monumental evening and I cannot wait for next year's awards.

Below you will find the list of this year's award winners.



Tony Award Winners

Best Musical
“Company”, book by George Furth, music and lyrics by Stephen Sondheim; produced and directed by Harold Prince.

Best Play
“Sleuth”, by Anthony Shaffer; coproduced by Helen Bonfils, Morton Gottlieb and Michael White.

Best Actress, Musical
Helen Gallagher (“No, No, Nanette”).

Best Actor, Musical
Hal Linden (“Rothschilds”).

Best Actor, Play
Brian Bedford (“School for Wives”).

Best Actress, Play
Maureen Stapleton (“Gingerbread Lady”).

Best Supporting Actor, Musical
Keene Curtis (“Rothschilds”).

Best Supporting Actress, Musical
Patsy Kelly (“No, No, Nanette”).

Best Supporting Actor, Play
Paul Sand (“Story Theatre”).

Best Supporting Actress, Play
Rae Allen (“And Miss Reardon Drinks a Little”).

Best Director, Musical
Harold Prince (“Company”).

Best Director, Play
Peter Brook (“Midsummer Night's Dream”).

Best Scenic Designer
Boris Aronson (“Company”).

Best Lighting Designer
R.H. Poindexter (“Story Theatre”).

Best Costume Designer
Raoul Pene du Bois (“No, No, Nanette”).

Best Choreographer
Donald Saddler (“No, No, Nanette”).

Best Book of a Musical
George Furth (“Company”).

Best Music of A Musical
Stephen Sondheim (“Company”).

Best Lyrics of A Musical
Stephen Sondheim (“Company”).

THEATRE

ARTS

THEATRE

FILM REVIEWS

THE BASTARDIZATION OF "SUMMERTREE"

by Richard Kornberg

Because of the phenomenal success of both *Love Story* and *Romeo and Juliet*, Paramount Pictures has proclaimed itself the Love Company. Considering Columbia Pictures' recent winners, *I Never Sang for My Father* and *The Owl and the Pussycat*, for them the term Geriatric Love Company would seem to be in order.

It seems like the older parental audiences are going to have another Columbia film on their hands when *Summertree* is soon released. I am sure producer Kirk Douglas and director Anthony Newley (no, that is not a misprint, the two are now working behind the camera) intended to make film for the youth market. Unfortunately the film's most memorable performances are those of Barbara Bel Geddes and Jack Warden, two stars who wouldn't seem to have much appeal to the scholastic set. They are the parents of Jerry, Michael Douglas, (I sense a little nepotism there especially since he is about 5 years too old for the role) a boy who is looking for security. The movie is based on the play of the same name, which was the inaugural attraction is Lincoln Center's Experimental Forum. The play was an extremely moving account of a young "man" thoughts and his inability to communicate with his father — a situation that resulted in his dad's refusing to pay for his music college education. (no $\frac{3}{4}$ man $\frac{3}{4}$ would be interested in music) and the boy having to go to fight in Viet Nam. He has to leave his long time sweetheart, his younger brother, and the summertree in the backyard, a tree that he loved as a child, and after growing up still climbed when he needed a place to think.

In the movie the father is a little more understanding (which is good) but the screenwriter (a former editor of *Look Magazine*) has also made some ridiculous changes. The two, most major are the switching of Jerry's simple sweet hometown love to an older married Italian nurse and the portrayal of Jerry as an only child. He ow is the "Big Brother" to a black slum child. These and many of the other new additions are handled in a heavy handed manner and detract from the simplicity and beauty of the original script.

Admittedly, the film does have some assets. It begins well and there are some powerfully good scenes, which might be due to the skill of its cast. Those people who did not see the show may find the film enjoyable. For me, this is less a review than a lament — an anguished plea for what was and what could have been.

"TAKING OFF" Does Just That

A Film Review by Leslie Margulis

From the day Hollywood discovered the rock score and that marijuana means money, a plethora of youth rip-off films has emerged. These have varied in quality, from very bad to atrocious. Invariably, most have lost money. Nevertheless, perhaps encouraged by record sales, the hip producers keep churning them out in the hope the next pot of gold will be theirs.

Milos Foreman is a Czech director whose "*Loves of a Blonde*" and "*Fireman's Ball*" both made money thus permitting him

entrance into the golden gates of Paramount, when the Soviets marched into Prague and stifled the liberalism of the Czech film industry. However, Foreman, unaccustomed to Hollywood's version of autocracy, floundered for over two and half years while the studio tried to foist upon him a comedy based on the life of Galileo. It is gratifying to see that he had enough sense to change studios. Universal gave him a gree hand and a tight budget of \$850,000.

Using his own Czech cameraman, Miroslav Ondricek, and Jean-Claude Carriers (who writes for Bunel) to aid with the script, Foreman has turned out a respectable film "Taking Off". It is more the remarkable since he was working in a foreign language and on foreign soil. As in his past films, he uses the audition or the dance floor as an allegory for the frustrations and aspirations of his characters. He intercuts throughout the film brief shots of an East Village audition for a rock musical. Everyone wants to make it; kids with braces, freckles, button noses and outstanding Afros, kids that live across the street and those who live on the street. A 15 year old runaway, played by Linnea Heacock (a nonactress whose wide eyed rabbit face Foreman discovered at the Bethesda Fountain in Central Park) auditions although she's never sung before. Everyone is a natural these days and she's in good company with all the other nonsingers.

Foreman wisely chooses to focus the plot on the most secure territory, that is, the relationship of Linnea's parents to her. Buck Henry plays the father in his usual droll style, not surprising for the script writer of "Catch 22", "The Graduate" et al. While scouring the Village for his daughter, he spends most of the night tasting Cutty Sark at a grungy bay. This is Henry at his best. While trying to ease some of the liquor away, he buys a half dozen hard boiled eggs, drops all but one, then eats the remaining, shell and all. Henry and his wife, played by Lynn Carlin (nominated for an academy award in "Faces") are not beasts out of the bad imagination of Eric Segal, but hardworking, average-looking, PTA-going, Westchester County citizens, who are trying their damndest to understand their kid. It is not their fault that they do not have the slightest idea how to reach her.

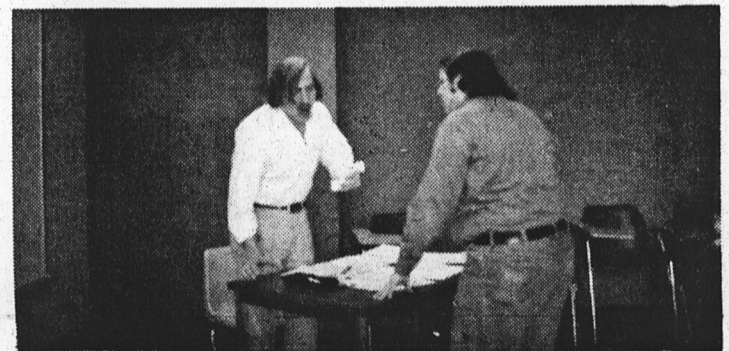
Foreman has perfect crowd control and uses his skill at a meeting of SPFC, the Society for Parents of Fugitive Children, the catch all organization that Henry and Carlin join. SPFC is composed of mainly ritzy parents whose children have had the wisdom to leave them. The meeting is conducted in a country club dinner style, with black ties and formals, guest speakers, and invariably the wayward hippie daughter who has returned to the fold to recount her experiences. Regrettably, Foreman includes a pot initiation for those who dare taste the weed, a scene which has become de regueur for youth rip-off films.

The main fault of "Taking Off" is that the script obeys rigidly "the old Hollywood rule of thumb, "if you can" think of anything funny, add a drunken man." Foreman does just this, but not always so successfully as in the egg sequence. Buck Henry and Lynn Carlin get drunk separately, then together, then with others, ad infinitum. However, the film is funny and remarkably so, when considering the circumstances under which it was made.

Theatre Practice Presents "The Marriage Proposal"



and "The Celebration"



April 28,29,30 and May 1 at 8 PM
Matinee Thursday, April 29
at 350 St. Marks Place, 5th Floor

FEMALE STUDIES PROGRAM

continued from page 4

(a) Child Care Facilities

Day care facilities will have to be expanded so that more women are free to take courses (esp. faculty wives and other women in the Staten Island Community);

(b) Scheduling of classes

Careful attention needs to be given to the time of day when courses are offered. For example, mothers with school-age children cannot take the present "Cultural Perspectives on Sex Roles" course because it is given at 2.40-4.30 and children get home at around 3:30 p.m.

(c) Women on Richmond College Staff

Some arrangement needs to be worked out so that women on the staff can take these courses.

(d) Liaison with the Graduate Center

There are at least a dozen graduate students who have already expressed an interest in doing work in Female Studies. Richmond faculty could teach there, and-or graduate credit could be given for some of the Female Studies courses at Richmond.

12. Present Faculty who are Interested in Teaching in Program

a) Full Time
Dorothy Riddle

b) Joint Appointment
Robin Carey
Phyllis Chesler
Peggy McClure
Dorothy McCormack
Larry Mitchell
Nancy Russo
Alan Wolfe

Male chauvinism—a conscious or nonconscious ideology of male superiority used to justify "male" value priorities and sexist discrimination on the basis of sex practices.

The Richmond Times Magazine

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RICHMOND TIMES - CITY UNIVERSITY

APRIL 22nd, 1971

SPRING HAS SPRUNG!



Photos courtesy of Sidney Spiegel

Layout by Cathy Raleigh

"THE LUST WEEKEND"

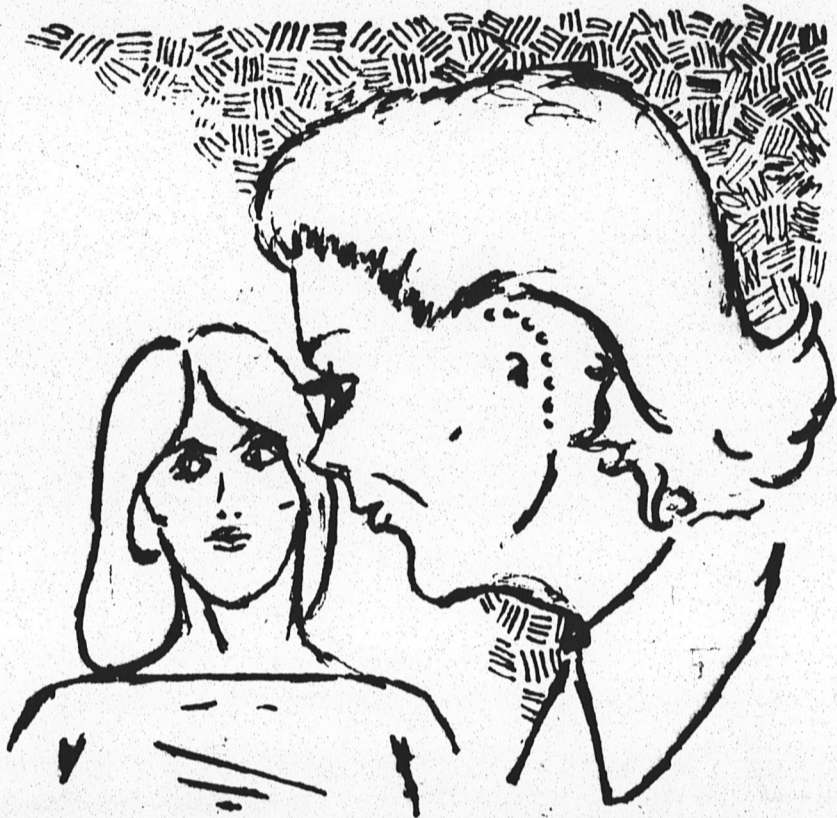
Love, Passion, Food. . .they could find everything but themselves on the Lust Weekend.

ARLENE TEPPER: Her breasts were as big as watermelons, but her mind was the size of a pea.

JANICE SCHWARTZ: Her rep was so bad, that she couldn't get an apartment.

AGNES POOT: A mousey, thirty-five year old keypunch operator who learned about love in the steaming streets of Hoboken

ALICE PLAIN: Quiet, naive, deformed. . .until one night at a drive-in.



Agnes Poot picked her teeth as she sat in the waiting room of the Port Authority Bus Terminal. She had left work early so that she could get the bus to Bliss House—that swinging resort in the Catskills. Agnes had never been to Bliss House, but she had friends who had and their stories never failed to quicken her pulse, if not her breathing, as she listened through the keyhole at Potter and Benchley, where she worked as a keypunch operator. Didn't Joanne Kirkpatrick come back with a case of gonorrhea just last week? And hadn't Cynthia Aldrich met Joe there? "I'd better have a good time," Agnes thought, wiping her spit-covered fingers unobtrusively on her blue coat. After all; this is costing me thirty-five dollars a day.

Agnes was in no position to kick. At thirty-five, she had gone thru 57 love affairs and 15 abortions. Her insides were so corroded that men referred to her as "the grand canyon". Not only was she grossly overweight, but her acne scars were so bad that her face looked like the surface of the moon. She lived with her parents until her father died in a cold water flat in Hoboken, New Jersey, and then she and her mother took a 5th floor walkup two blocks away. "Whatsammater," her mother would grunt, "you too good to get married? You have to lie aroun' the house all day. Whatsammater?" So at fifteen, Agnes took to the streets. Now, after twenty years, Agnes was tired. She was tired of working; she was tired of balling; and she was tired of her mother. Compared to Hoboken, Bliss House was paradise. She stuck her finger in her ear and pulled out the wax, unconsciously. Maybe she would find a man. Maybe she would get married.

The waiting room was filled up with women, and Agnes noticed that there was a hungry look in the eyes of most of them. "There's a hungry look in their eyes," she mumbled to herself.

"You think that's a hungry look," cackled a bosomy blond sitting next to her, "you ought to see the Chock Full of Nuts on 42nd Street at lunchtime." And with that, the blond laughed, raucously.

"Who asked you?" Agnes snorted, poking

the blond in the leg with her umbrella.

"Take it easy, take it easy," whined the blond, limping around the floor of the waiting room, "you know what they do to people who can't walk!"

Arlene Tepper watched the whole thing. She took it all in like a sponge takes in water. It was her job to watch. She was a floor-walker at Stacy's—the big department store. It wasn't easy—her getting to be the head floor-walker on the eight floor. She had started as a salesgirl in intimate apparel on the second floor and worked her way up. She'd spent too many years on her feet, folding garter belts to ever go back to a dull job. She'd often noticed the other salesgirls making off with merchandise after hours. At first she thought they were fetishists—stuffing bras and girdles into their bras and girdles before closing time. But soon she realized that they were stealing! "I'll fix them," she thought, "I'll tell." And so, one day at closing time, she walked up to Mr. Joran, the supervisor, and told. No one ever found out it was her, but soon she got a big promotion.

Arlene never had to worry about dates. At twelve, she was so well-developed that her own father, a small pig-farmer from upstate, couldn't keep his hands off her. So he had to fire them. And at sixteen. . .!!! But what she had in beauty she lacked in brains. When she was in the eighth grade, she decided to leave the farm and come to the big city. At first she enjoyed living with her aunt Tilly in a brownstone in Brooklyn. But soon after she fell into a manhole crossing Flatbush Avenue, the glamour left her eyes. Now she just wanted to have some fun, that's all she wanted to have. It's like her Aunt Tilly said: "A mench can nisht vachzen ve a tsibile mit zein kop in de rerd."

The bus finally pulled in, and the girls ambled aboard. They all carried suitcases and some had minks. Most of them were alone, but some talked quietly in groups of two or three. Alice Plain was alone, and she walked to the bus, she could feel her heart beat faster. "They're all looking at me," she thought as she quickened her pace. She could feel their hungry eyes burning into her head. "Oh why did Mama make me come,"

she cried out to herself. She heard them whispering as she passed. "And why did I get such a short haircut?" Alice frantically wondered, putting her hand to the side of her head. "I can never be a whole woman like they are," she thought, "and they know it." Alice Plain only had one ear. "So you only have one ear," Mama reiterated, over and over again, "So Van Gogh only had one ear." But it wasn't the same.

Agnes found a seat in the back of the bus. It was all hot and steamy—just like Hoboken used to be. It was all hot and steamy—just like Hoboken used to be. Arlene Tepper squeezed into the seat next to her and started to mumble. "Let's see. . .manicure, manikin, mononucleosis, nails!!!"

"What are you doing," inquired Agnes. "I'm filing my nails," replied Arlene.

The bus filled up in no time at all, and before long, they were all asleep, which was strange considering it was mid'afternoon.

Janice Schwartz was the first one to notice that Alice Plain was crying softly.

"Whatsamatter kid?" Janice asked as she she sat down beside Alice, unaware that there already was someone sitting next to Alice. "Girdle trouble?"

"No," whimpered Alice clutching her douch bag. "I keep thinking about HIM."

"Do you want to tell me about it?" Janice coaxed.

"No," Alice answered.

When Janice found her old seat, she cursed softly under her breath. Glancing through the book on her lap, she came to a passage which caught her eye. "Walk a mile on a man's feet and you'll know his troubles," it stated. All at once, Janice was aware of a warm liquid feeling flowing over the bottom half of her body. The girl in the next seat had thrown up.

"Jesus," Janice yelled, gagging.

As though in Unison, several of the women stood up. "Unison, New York," the bus-driver yelled, "Get off here for Bliss House."

The bus had hardly pulled away when a limosine pulled up. The driver and another person stepped out. It was hard to distinguish their gender but the driver stepped up to the crowd of women and whined slowly: "Hi-ya. I-Ben Gay. And this is Sey'more. Are we all going to Bliss House?"

to be continued. . .

ARNEL IS. . .

(WITH KINKY HAIR
AND SKIN THAT WHISPERS
THE NIGHT. . .)
ARNEL IS BEAUTY,

(WITH MYSTERY
AND VEINS THAT CARRY THE BLOOD
OF AFRICAN QUEENS)
ARNEL IS REGAL.

(WITH SOFT BROWN EYES
THAT PENETRATE THE BLINDINGLY
HARD WHITENERS)
ARNEL IS LOVE.

(WITH KNOWLEDGE OF HERSELF
AND THE DETERMINATION OF HER
SEETHING GREATNESS. . .)
ARNEL IS BLACK.

BY WILLIAM WASHINGTON JR.

CELINE

Painted sneakers
On the fire escape
Beneath a full moon
Reflected in the hair
Of it's goddess

Smoke filled rooms
Tearing eyes
Made her nervous
When she came

Settling down
To conversation
Passing hours with me

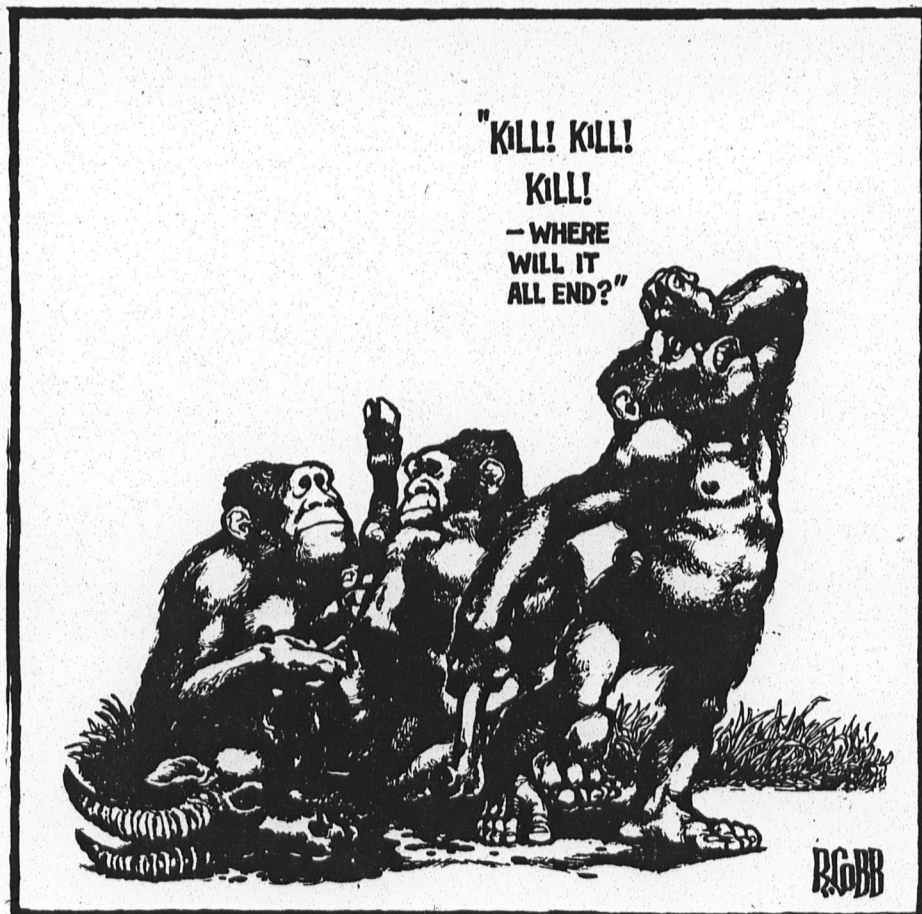
A flashing of light
Blinds her for a moment
As the clock hands
Come together

The time to go
Is soon at hand

Goodbye through the hall
Goodbye down the stairs

I watch happy
Sad
As she leaves

—David Moseder



A FOLK-ROCK CROSSWORD PUZZLE

by David K. Moseder

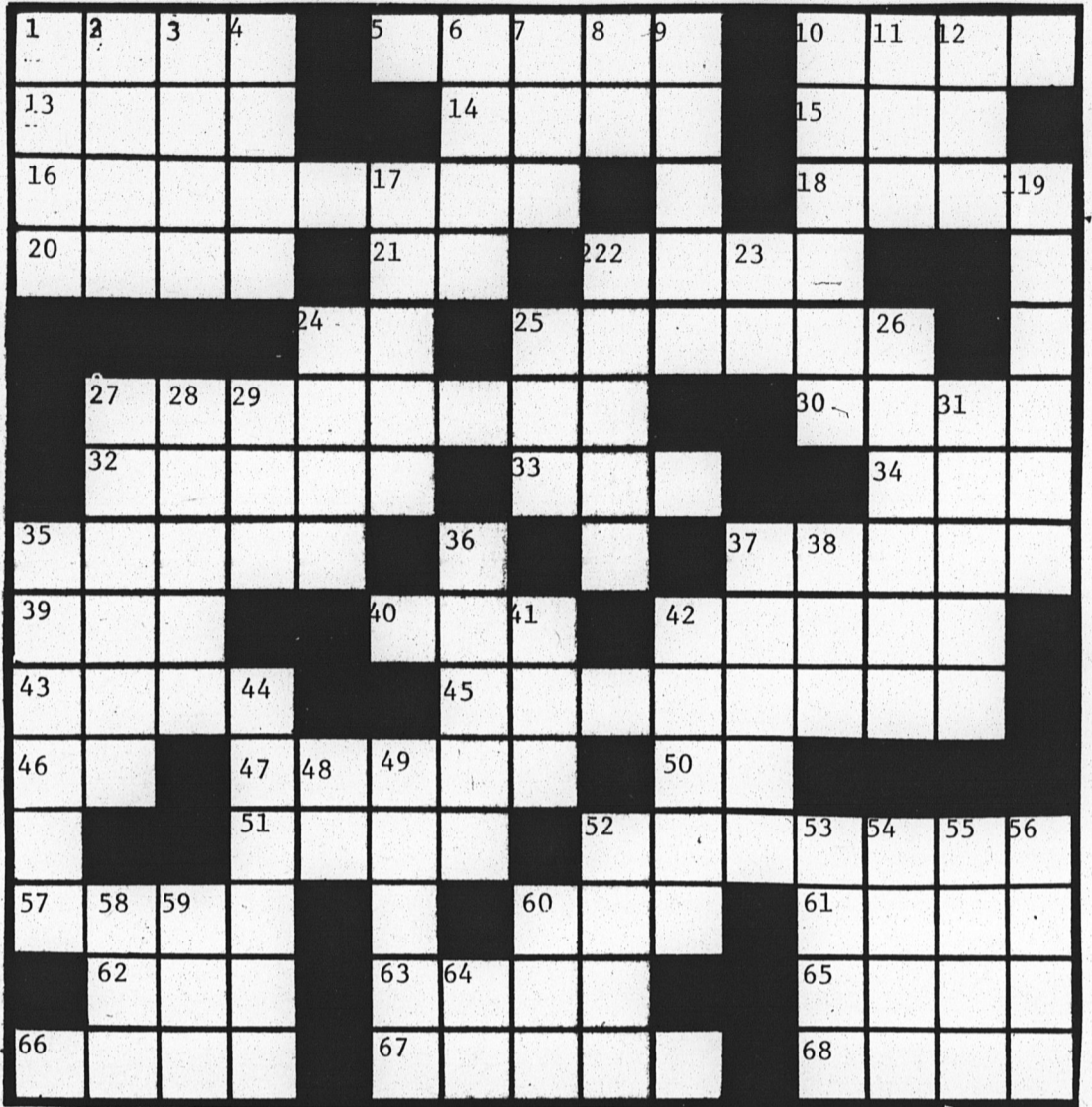
ACROSS

- 1. She's got the wedding bell blues
- 5. He's "only in it for the money."
- 10. A "Mountain" of a performer
- 13. Burdon or Andersen
- 14. Dave Mason's partner
- 15. Richmond College playwright, Roy _____ Goldblatt.
- 16. This insect is one-twelfth of a foot long
- 18. Keyboard man for CHICAGO
- 20. Falsehoods
- 21. Article (French)
- 22. Reuben and the _____
- 24. Advertisement (abbr.)
- 25. _____, Stookey and Travers
- 27. He loves his Apple Scruffs
- 30. His house is a very, very, very fine house
- 32. Decrease
- 33. Tuck's partner
- 34. Lead guitarist for Ten Years After
- 35. Rribbett! Rribbett! Rribbet!
- 37. An Atlantic records subsidiary
- 39. Goes with Pacific and Electric
- 42. Character in Stendahl's Scarlet and Black
- 43. What you'd like your hotel room to have.
- 45. They're all brothers except for drummer Brian Keenan
- 46. New Bee Gees album, Two Years _____
- 47. The "It's Your Thing" Brothers
- 50. Either
- 51. Mr. Lofgren of Crazy Horse
- 52. Ancient Greek drinking song
- 57. J.F. Murphy's group
- 60. Anger
- 61. The famous son of a famous folk singer
- 62. Born
- 63. Mrs. Lennon
- 65. Bassist for the Guess Who
- 66. Aroma
- 67. Alice Cooper often wears one
- 68. The Daily Planet's Women's Lib reporter's name spelled backwards

- 2. Young Republicans National Institute (abbr.)
- 3. Co-Author of "Jesus Christ, Superstar"
- 4. He ain't a-marchin' anymore
- 6. A square measure
- 7. Mean Mr. Mustard's sister
- 8. Beatles oldie, "_____, _____, I Love You"
- 9. James Taylor's producer
- 10. Brian, Dennis and Carl of the Beach Boys
- 11. Epoch
- 12. _____ Andrew, guitarist for 22 down
- 17. This is often said to be solid gold
- 19. What 5 across is
- 22. She was truly a "Pearl"
- 23. Noel B. Gerson's Presidential Biography
- 24. _____ and Crafts
- 25. Hither, thither and _____
- 26. A former cellmate of Mr. Bojangles
- 27. If he were a carpenter, we'd be less one good songwriter
- 28. Domicile
- 29. "Doin' That _____" (Grateful Dead, from AOXOMOXOA)
- 31. Croft's partner
- 35. Party acoutrements
- 36. Small _____ (remember "Itchykoo Park?")
- 37. Popular country music instrument
- 38. You is, I _____
- 41. Timid
- 42. _____RISE, composers of "Survival of St. Joan"
- 44. Albino blues guitarist
- 48. A New York City Borough (abbrs.)
- 49. Silent screen comedian
- 52. Over-capacity crowds, sell-outs (abbr.)
- 53. Partner of Emerson and Palmer
- 54. A Middle East country
- 55. Large-mouthed earthenware pot (Spanish)
- 56. Truly an "Experienced" bassist
- 58. 44 down's back-up group
- 59. Sign of the Zodiac
- 60. Sexy Tina's husband
- 64. Same as 50 across

DOWN

- 1. Composer of "Everybody's Talking"



For Whom The Belt Holes

by A.J. Pseudonym and D.K. Moseder

This is the city. I work here. It was a rainy Saturday afternoon and I got a phone call. "Homicide," they said.

My name is Joe. Friday I'm a cop. All the other days of the week I'm the president of a little vigilante group of new car owners. It was my job to find out who was feeding Ex-Lax to the pigeons.

I dressed quickly, kissing Clair on the mouth. She was my housekeeper and part time wife. To love, honor and obey. To cherish. To housekeep. After all, wasn't a diamond forever???

Clair made sure that my gun was all clean. I personally supervised all her comings and goings. It made her feel that she had no privacy.

I left the house in a huff. It was a 1947 Huff with a two tone chassis and a running board. They don't make cars like they used to.

It wasn't hard to find the station house. I got into the elevator and kissed the elevator operator on the cheek. Good old Rastas. "Five," I said. The inspector was waiting for me as I got off.

"Inspector," I said.
"Homicide," he replied.

After clocking out, I went to Leona's Delicatessen and ordered a chopped liver sandwich on rye.

"What's doin' big boy," Leona said, munching on my pickle.

"Homicide," I told her.
"Homicide is where the heart is," she chortled.

I kissed her on the neck and beat a hasty.

I returned to my apartment and found Clair lying in bird shit. "Clair," I said, "Who found those pigeon droppings on the roof?" And with that, I ripped off her blouse.

"Why do you have to rip things off," she asked "that's dishonest."

"It's not Friday," I replied.

"I can't do it today," she moaned.

"Why not?"
"Because, because of my tattoo."
"Your TATTOO???????"

Two hours later I was stuffing my suitcase into my Ferrari 300 XLH and charginf down the highway. "I'll fix that lying bastard if it costs me my funeral director's license.

The sunlight was just going down as Clair dialed the Institute. "he's on his way, Lefty, he's heading for A and S auto.

Lefty hung up the phone, making sure the automatic lye-detector was working. It looked as though she was telling the truth this time. She probably remembered that last time she lied. They had their way to deal with liars. The rack had made her so tall that now she had to buy her clothes at the tall girls shop.

Charles sped into the driveway of the Institute. What did they DO here, anyway? He jumped out of the way just in time to see his car go up in a puff of smoke. "This will protect me," he assumed. He advanced toward the statue. At once, a form appeared in the windows. "Follow me," she beckoned. He started to follow, but she turned to him and said: "No, not YOU, you." Turning suddenly, he noticed the form of the gardner who scampered into the window, hose in hand.

He'd seen that man before. Wasn't he the one who sold him that detestable old used car? He would have his revenge. He would spread his name all over town.

We finally discovered that he was indeed the man who had been feeding Ex-Lax to the New York City pigeons. When we caught up to him, he tried to beg for leniency, but it was no use. As president of our little vigilante group of new car owners, I made the decision to administer punishment. We tied him to a prominent statue in Battery Park, and as we left his blood-curdling screams for mercy assured us that the repremand was taking effect.



No Lemons, No Cream No Eggs,—Just Pie

Here is a pie you can make with the same ingredients that the manufacturer uses and lists on the box. The same ingredients that I have right here. We'll make the crust first. Let's begin with some wheat flour. That's always good when you're making a crust. Just pour it right through the sifter and make sure that any dross or detritus is caught by the mesh of the sifter.

Now we're going to put some sugar in to make it sweet. Then a little shortening.

Now, to make it stay moist and loose you want to put some water in. And a little sweetening from our friend dextrose—hospital tested, hospital approved.

Now we want to mix a little sorghum flour in there too and just let it all go in. Make sure you're getting all the impurities out.

Okay, add a little dash of salt to give it some power and strength so it can stand there proud. Here's some sodium bicarbonate. And here's its antidote, ammonium bicarbonate. They think of everything don't they?

You might have some trouble finding these, but if you ask around, you might get these ingredients from some friends of yours, if you know any druggists or chemists. And what's a pie without a little artificial flavoring and coloring? Let's put it in there so it looks appetizing. That's fine, We'll just let that set chemically and heat up by itself and go over and make the body of the pie.

We're going to start with water. Just lay that water right in the bowl. And add some corn syrup. It's thick and it's sweet and it's just fine. Lays right in there with the water. Great. Here's some shortening. You have shortening in both sides, in the crust and in the body. More sugar just to make it sweet.

And now we get to the interesting part. Here are whey solids. Lay that right in there Mix it around. That's dairy-fresh, dairy approved.

Now we're going to food starch modified. What are the modifications? No one knows, but they've been modified for some years. That sits in there. Makes it thick too.

More dextrose. More sweets behind the sweets. Hee's some sodium caseinate. Remember the word "casein"? You see it in glue and paints. This is something different, though. It's a dairy product as well, and not bad for you nutritionally. That's good.

Now we come to an important part. Time to add the flavoring. This is what distinguishes our pies from other pies. It has a certain amount of flavor. That's good. Some gelatin to give that flavoring a little gush and make it stand tall and proud in the world of pies. Real gelatin.

Now we put some whole milk solids, also a very wonderful natural dairy item. That's food. Monosodium and diglyceride. This is an emulsifier to make it hang together. Hang together and stay sloppy in your tummy. Another dash of salt. Just a little. Just a dash, like snow. Isn't that pretty.

A taste of vinegar to give it that old tartness. But be careful you don't put too

much vinegar in. If you do, the kids will be turning their noses up at it, saying you make a vinegar pie, and you don't want to do that.

Polysorbate number sixty. Not fifty-eight or fifty-nine or sixty-one. If you have trouble

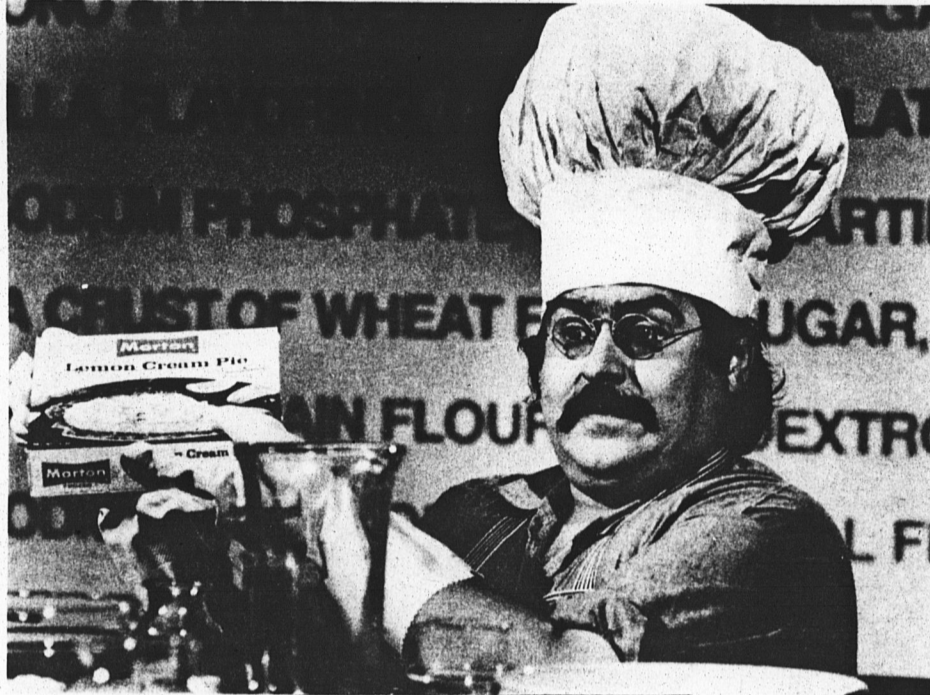
finding this, your local organic chemical supply house will probably have a little for you. This is an emulsifier, and it also retards spoilage. So many pies these days are spoiling right and left. This one doesn't spoil

after you keep it for seven or eight months.

Here's some vanilla to counteract the vinegar and add a little more flavoring. That's fine. And our old friend monosodium phosphate. Can be found in laxatives and detergents. Cleans all kinds of tubes out and you'll have a clean pie. We'll just lay this in right here. You don't want to put in too much. Acts like Drano or something.

And what's a pie without a little artificial color? Just a couple drops. Not too much. You don't want it to clash with the walls or the curtains.

You may wonder what kind of pie we've made here. I'll show you exactly what kind of pie it is. There it is. A modern lemon cream pie. I'll open it for you. Get it out of the box. Good. Factory-fresh, factory-approved. No lemons, no eggs, no cream. Just pie.



Ode to a Weed

Andrea Jay

I think that I shall never breed
A thing as lovely as a weed.
A weed that strangles flowers and plants
That's preyed upon by bees and ants.
A weed that grows up green and leafy
While people yell and shout "good griefy!"
Around me here those weeds have grown
But joints are made of weeks like you.

ON THE DEATH AT SIX OF A CITY'S CHILD

(To all the Welfare recipients forced into Existence, and especially to the six year old balck boy who fell to his death down an elevator shaft of a Welfare Hotel. And also to all children involved who cannot tell the difference between "Living" and "Dying".

"Meet me Jesus meet me,
Meet me in the middle of the air,
And if these wings should fail me Lord
Why don't you meet me with another pair,
Well, well, well
So I can die easy,
So I can die easy;
Well, well, well." Josh White

I
There is no greater death
Than the death of one
Who never thought of death,
Who never sunlit into muse of shadow,
Or never followed closely into night,
The Sights and Hints of Greatest Expiration.

II
There is no explanation justly;
No wind that could be very God;
No greater Rod nor greatest Ray,
For black boy plunged the other day
(With hunger from playing with pet roaches)
(With dirt from an incessant dirt)
Onto the lowest horizontal zone he fell
An unerected form in thoughts—prebirth.

III
But O, yes O if boys were birds that hum,
Before the bones branch out—make man.
If they could hover like a numbus lightly
Whenever private gravity inhales;
There wouldn't now be black boy lying stonely
In thoughts that leave no time to think,
A pretzel dancing to a vacuum song
Embraced eternal and forever long,

(Whatever made Our Father disbelong?)

IV
But it is not that boys lack angel wings
That accidents are part of body's heat
Or that in strangeness jerks the strings of God
As jerks the Piano of a centipede.

V
But that Micromegas step well
From body—body
And from soul to soul
Leaving behind them hearts of Valentine
Squeezed of all blood
And replaced by a rhyme.

VI
There are offices that Pontificate the neck
Surrounding it with immaculated collars;
Where Falstaffs dwell—they often legislate
Astronaut dinners upon broken plates.

VII
And it is not that black on black leaves rustings
To gather quickly
On houses where Accents used to Bell,
Or that apathy surely sleeps
Where a race or skin looks lesser in degree,

But that Micromegas step free
From body—body
And from soul to soul
Pressing their heels upon the hearts
Of those Amnesia—into constant dreaming.

VII
There is no greater death, never at all.
No sooner unexpected flying,
No sooner flying,
Into the Great Dimension of clear guests;
For Downward stole a black boy's wonders
Poured of deep color
Deep with ink of rain
And after clap of pain an inward stare,
With endless procession of comas and colons,
And after the molding,
Where?

XCM 1971

MICROMEGAS—character in a Voltaire work 50 fathoms high who travels by stepping from planet to planet. Huge Giant.

FALSTAFF—(false staffs) or a character in Shakespere's Henry IV.

ANSWER TO

CROSSWORD PUZZLE

