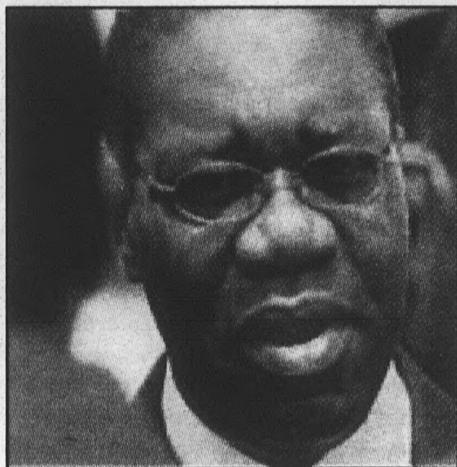


THE BANNER

March 1, 2004

LIBERIA'S HEAD OF STATE PREACHES PEACE AT CSI



Charles Gyude Bryant, Liberia's Head of State, visited CSI on February 7th.

Jennifer Mosscrop



There are over 8,000 Liberians that make their home on Staten Island and this was a historic event for them and their families in Liberia.

Liberia has undergone fourteen years of civil war, in which 200,000 people lost their lives. This, in turn, has left the country in a state of devastation. Hospitals and schools are abandoned and utilities

The Chairman of the National Transitional Government of Liberia, Charles Gyude Bryant, came to CSI Saturday, February 7th for a town hall meeting. The Union of Liberian Associations in the Americas (ULAA) and the Staten Island Liberian Community Association (SILCA) hosted the event.

Mr. Bryant's visit was an attempt to unite Liberians and to help them and others take part in a \$1 million relief fund for the country. He answered questions from the audience after his speech and mingled-

with the people when the meeting was over. He attended a dinner in his honor at the Staten Island Hotel afterwards.

All 750 seats in the Concert Hall in the Center for the Arts were filled with members of the local Liberian community and Liberian supporters. Mr. Bryant's speech focused on the importance of peace and unity among Liberians and the need to bring value back to the country. "I could feel the tensions in the room," said James Clark, CSI's Chief Financial Coordinator. "But more than that, I felt the hope."

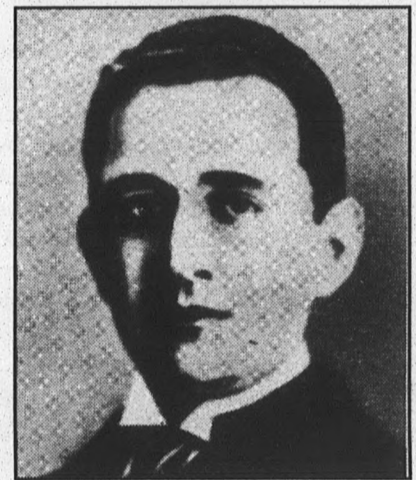
such as electricity is unavailable to the majority of the people. These politically motivated uprisings have forced Liberians to flee the country and disperse throughout the world.

The town hall meeting was arranged to be at the College within a week's notice, by CSI's own Chief Financial Coordinator, James Clark. Mr. Clark is also the Treasurer of the Peace Action Of Staten Island (PASI), an organization which will help the SILCA kick off the relief fund for Liberia..

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Inside The Times

NEW YORK'S MOST PRESTIGIOUS NEWSPAPER OPENS ITS DOORS TO COLLEGE EDITORS



Adolph Ochs bought the New York Times in 1896 and turned it into one of the most prestigious and acclaimed newspapers of the 20th century.

Diana Illuzzi & Jennifer Mosscrop

The New York Times hosted its first ever *Inside the Times* symposium for college newspaper editors on Friday, February 20 at the New York Times building located on West 43rd Street, Manhattan.

College publication editors from Vermont to California gathered to learn the reality of the vast world of journalism and to learn the important task of motivating readers to civic engagement. The symposium was focused on the American Democracy Project, an experiment sponsored by The Times aimed at increasing community involvement among college students.

177 public colleges and universities, representing 1.7 million students nationwide, presently partake in the American Democracy Project.

Approximately 100 student editors and faculty advisors gathered in a ninth floor auditorium to hear from Pulitzer Prize winning writers and top notch editors. The topic: better ways to run and design their own publications.

"In college I thought journalism was all answers," said Bill Keller, Executive Editor. "But then I learned it is really about questions." Keller went on to advise students that if they challenge conventional wisdom they will find that people will be interested.

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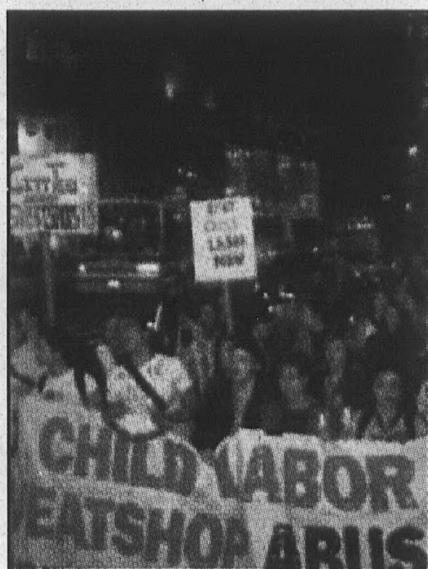
NYPIRG Encourages Student Action

Christina Armstrong

Thursday, February 19th-NYPIRG held a student action meeting in the campus center. They are calling CSI students for help. This semester, they will cover issues such as minimum wage raises, environment protection campaigns, outreaches for the homeless, conducting campaigns for the voters, laborers, and students. They believe changes happen because young people want them to.

Voter Empowerment

NYPIRG has been out on the streets registering the homeless and now they are encouraging the CUNY population. "Don't wait until you are a



Students rally to help end the use of child labor in sweatshops. This is just one of the several difficult issues tackled by NYPIRG.

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\$5.15 Is Not Enough for Minimum Wage

Peter Lang

Here at the CSI, many students lead double lives. Half of our day is spent in classes, the campus center, the library, or many other places working to earn an education. For the other half we become a part of the thousands in Staten Island who join the workforce in order to pay for school, rent, transportation and to provide for families.

Unfortunately for most of us the only jobs available to us are at, or close to, minimum wage, or \$5.15 an hour. \$5.15 is NOT a living wage and it is time for the New York State Legislature to increase the minimum wage to a modest \$7.10 an hour.

Continued on Page 2



The Voice of Hip-Hop

Paul Cantor

The hip-hop generation has a voice! At least that's what Russell Simmons and P. Diddy are saying.

News reports claim that during the NBA's recent All-Star Weekend (Feb. 13-15), which took place in Los Angeles, and was frequented by every celebrity under the sun, Russell Simmons' Hip Hop Summit Action Network (HSAN) managed to register 60,000 new voters. Previously, on January 31st, in Houston, the HSAN registered 20,000. That's a lot, but in the grand scheme of things, it's not.

I commend the HSAN and Russell Simmons for their efforts in trying to register new voters within the hip hop community. At this point, the numbers look small, but they do add up. By September, the amount of voters in the hip hop community will be large enough to make a real impact on the election. However, there are problems with new voter registration.

P. Diddy's a problem. He's not a problem because he's a bad boy, or because he told us he won't stop. He's a problem because he has too much influence over young voters. At the 11th annual Rock the Vote Awards, Diddy claimed that President George W. Bush needed to be removed from office. He said that those who don't agree with him can go voice their opinion by voting in this year's upcoming election. Diddy, like everyone else, is entitled to his opinion. But this is a man who, on whim alone, can take over the airwaves of just about any radio station in the country. He's that powerful. And Diddy's voice is

heard far and wide. Young voters hear his thoughts on Bush and they take that to the polls. Candidates have always relied on celebrity endorsements as a means of swaying young voters. But in the hip hop community, things are different.

The young voters in the hip hop community need more than a "to hell with Bush!" speech. They need a candidate that they can call their own. P. Diddy himself might want to consider running for office. He ran the marathon; the oval office can't be much of a stretch. The chances of him doing so are slim though. That's not to say he doesn't want to. I think he does. I bet he looks at it as an uphill race, one that, unlike the music charts, he can't climb with the use of a little green (payola scandal anyone?).

The hip hop community is quick to call a spade a spade. Authenticity is #1 on the list of attributes someone must have in order to be embraced by this community. When has a politician ever come across as authentic? Could you imagine John Kerry up in da club with 50 Cent, popping a bottle of Cristal while talking about how he can help 50 clean up his Jamaica, Queens neighborhood? I didn't think so. Registering new voters within the hip hop community is a great thing, but voting for the lesser of two evils is not. I would rather this group vote for someone who represents them, and not for someone who sees them as an afterthought and byproduct of pop culture.

ever increasing. What this adds up to is a yearly bill that students working at \$5.15 an hour cannot afford.

That is why the New York Public Interest Research Group (NYPIRG) at the College of Staten Island, working with groups across the state, has initi-

The cost of a higher education here in New York State is skyrocketing and students are feeling the burn.

ated a campaign to raise the minimum wage from \$5.15 to \$7.10 per hour. According to the Fiscal Policy

We Don't Know Who We Are

Michael Bruno

There are so many things wrong with the world, it's a wonder most of us are still here.

Luckily, as Americans we don't live in *that* world—at least in our own minds, while we fill our gas tanks with the tilled sustenance of distant lands without so much as a flicker of interest as to where it comes from. Or, as we skip merrily to the nearest shopping mall to spend our hard earned yet plentiful paychecks on things, most of which have no meaning or particular use other than to help provide us with some sense of who we are or who we want to be. For we are a lost people. We search in vain for identity, yet we search in all of the wrong places.

You will not find yourself at the mall.

You will not find yourself at a car dealership.

And despite what you've learned from credit card commercials, you probably won't find yourself while bus-hopping through Europe either.

So there.

America, like its sheltered people, has no identity. We don't know who we are and we don't know what we want to do. What we do know is that we don't want any hassles while we're trying to figure it all out—a rather difficult wish to grant in a world depleted of fantasy.

Things weren't always this way. In years past, this nation was the light on an otherwise dark, dreary earth. We were the explorers, the inventors, the doers of the world. We greased the gears of our great machine with ingenuity and offered the world a new way. Bumps in the road? Regrettable acts of imperialism? Of these there were many. The will of men can be unbreakable, but luckily

Institute, in Staten Island alone there are 25,700 people, many of them students, who would benefit from a

for this great nation the will of good men is hardly if ever outlasted, even unto death. It is the legacy of great Americans that we must remember. It is through them that we might know ourselves as we once did. In order to find out who we are, we must first labor to find out who we were.

In all of our wide wondering, it ought to have become clear that it is not the job of our elected officials to show us the way. Politicians, for the most part, are snakes. Above all else they desire power at the expense of the confused, aimless voters who would give it to them. The shuffling of the guard that takes place every four years in this country does essentially nothing. Every election year we are forced to choose between the lesser of two hypocrisies after listening for months to ageless, recycled rhetoric. In the end, nothing changes. Americans don't care who's in the White House, so long as we can keep on searching—without too much peril—for the person we wouldn't mind dying as.

The laws of this land ought only to have a single purpose. Keep us safe, let us do our thing. That's all we want. Take that away and government as we know it in this country will cease to see the light of day. For the most part, Americans have been presented at least with the illusion that they are safe and free. Politicians after all, reptilian as they may be, also possess cunning. But we cannot let their figurative slight of hand deter us from more tangible tasks. We cannot remain, as a nation, the unchanging shadow of a once noble concept. We must forget the fraud we seem destined to become and remember that generations before, we tried to build something great.

DC, have already realized that you can't get by on \$5.15 an hour, much less get ahead. Two years ago, legislation similar the legislation we are fighting for this year passed in the Assembly and had majority support in the Senate. It's long past time that New York's 500,000 minimum wage workers got a raise. To get involved in the campaign to increase the minimum wage, stop by the NYPIRG office at 1C-218, or call 982-3109.

minimum wage increase.

The time is right for an increase. Twelve states, including Washington

-minimum wage-

Continued from page 1

The cost of a higher education here in New York State is skyrocketing and students are feeling the burn. Last year we here at CSI saw a \$800 tuition hike, and nationwide students at public colleges saw an average 14% increase in tuition. Our college fees are increasing (they are now over \$140 a semester) and it is not uncommon for us to have to spend over \$400 a semester on books. The MTA has increased what it costs us to get to school and to work by \$.50 a ride and the cost of an apartment is

NYPIRG ENCOURAGES STUDENT ACTION — continued from page 1

LIBERIA — continued from page 1

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Check out www.nypirg.org
for more information.



living wage," said Peter Lang. It is about time we stand up to the government and receive the pay we deserve.

Higher Education

March 8 will be Higher Education Lobby Day. NYPIRG is taking all who would like to join to Albany for a face to face confrontation with government officials. The government is trying to freeze student's PELL grants at 40%. We currently receive 80% of these grants. Their reason for doing so is to encourage us to finish school sooner than usual. It seems that they are trying to kick us out. The fee for the trip is waived. The day includes food, and transportation.

NYPIRG is here to open our eyes to the issues we are facing. How can you or anyone for that matter do anything about these issues if we are not aware of them. Problems such as these are not easily solved because they are drawn out obstacles. These obstacles can only be overtaken with strategy. Our demands can not be met if no one is willing to speak their mind and fight for the cause. "One way or the other," NYPIRG legislative director, Blair Horner said. "These issues will be addressed. We can fight the city and the government successfully if all CUNY students join the fight. If you are unaware of these issues and many others, check out www.nypirg.org for more information.

senior citizen to understand the importance of voting," said NYPIRG member Harmonica Kao. The government does not know you exist if you do not vote. Voting is our only way to ensure that we get what we need from the government.

Labor Rights Campaign

There are many sweatshops in countries like Honduras and El Salvador. Women and children are forced to work in these enslaved shops. They are underpaid and overworked and what they receive in return is 3 to 60 cents an hour. They produce goods for specific American organizations such as Disney, Liz Clairborne, and the GAP. These companies are making millions off of these hard working people.

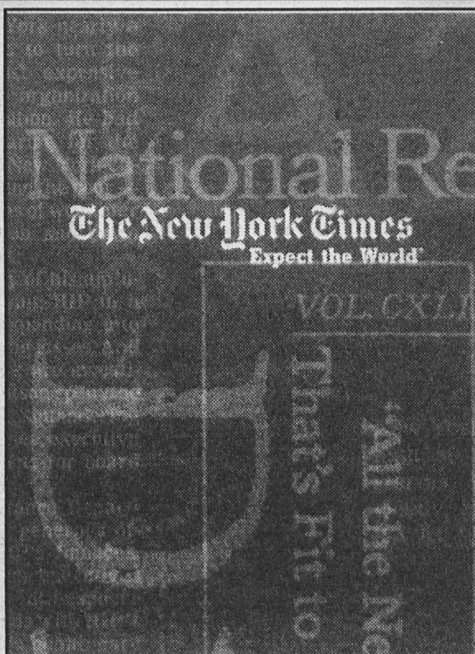
In the U.S., we are struggling to get an increase as well. NYPIRG is working on raising our wages from \$5.15 to \$7.10 an hour. "\$5.15 is not a

CSI STUDENT EDITORS ATTEND SEMINARS, INSIDE THE TIMES - continued from page 1

Assignment Editor, National Desk, Dana Canedy, began her career at NYT as a Consumer Products reporter. She came on to tell the crowd to, "take note of criticism, but don't let it deter you."

Eric S. Lipton, Metropolitan Reporter and Science Reporter, James Glanz coauthors of *City in the Sky*, spoke to students about explanatory journalism. Their goal is to turn cold and abstract stories into interesting investigative reporting that will produce a better, more memorable read.

NYT hopes to make *Inside the Times* an annual event designed to enrich future generations of college publications.



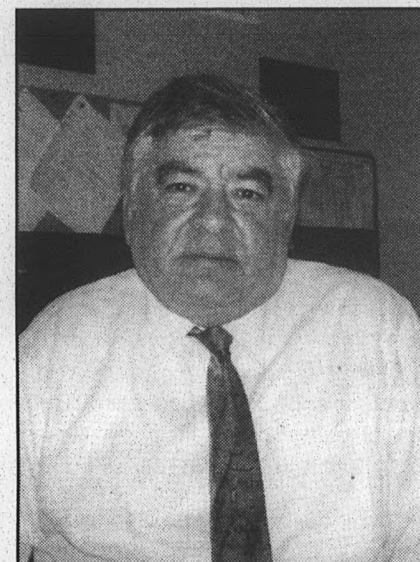
"Liberia is promoting peace and (PASI) is helping them to get out that message," said Clark. Clark speaks with great passion about the urgency of the relief fund that will provide Liberians school and medical supplies and most importantly, food.

"They're starving!" said Clark.

Mr. Clark and other representatives from the PASI and SILCA will present the \$1 million to Liberia in July.

On February 5-6th, Mr. Bryant attended The International Reconstruction Conference on Liberia at the United Nations Headquarters in NYC seeking financial assistance. He left with a commitment from the U.S. for \$200 million towards the reconstruction of Liberia and its people.

Clark, who is also a professor at



CSI's James Clark Urges CSI to take partake in the \$1 million relief fund for Liberia.

CSI, asked President Marlene Springer if the college would take part in the relief fund raiser. "It is a good opportunity for the school to get involved in the international community," said Clark. He is still awaiting the President's response.

The PASI has worked with CSI students in the past on events such as last spring's anti-war rally where PASI member, Marjorie Ramos, gave a speech. CSI students invited PASI as their guests to "End of Occupation" march on Washington D.C. last fall.

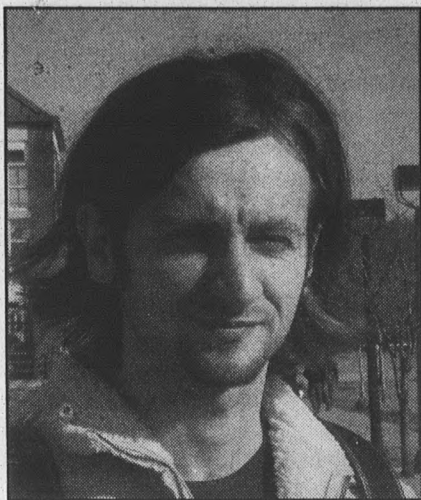
Clark stressed the need for students to take action in their communities and reminded them, "you are a part of this world."

In his Marketing 111 class, Clark tells his students, "take on the corporate world, make it better. Make it work for the people."

Unfortunately, students were not made aware of Mr. Gyude Bryant's rare visit to Staten Island because of the last minute nature of the event.

Rebellion on the Hudson: Moscow Native's Refusal to Wear Seatbelt Lands Him in Court

Matthew Safford



Roman Milesan, 24, an immigrant who moved from Moscow to New York when he was 14, spends an inordinate amount of time in the courtroom.

He is not a stenographer, not a bailiff, not a judge, not a lawyer. He is not a criminal with ties to the Russian Mob. He is not even a reckless driver who will not obey speed limits. He is simply a slightly rebellious student who refuses to wear his seatbelt.

"I'm not hurting anyone" Milesan said with an Eastern European accent and attitude. "So I don't know why I have to wear it."

He makes a convincing argument. After all, it isn't going to do anyone else any harm if his body decides to fly through the window of his red

1996 Honda Civic.

To many Americans, such blatant civil disobedience may seem strange, but in Milesan it reflects both the youthful defiance of authority typical in most cultures, and a physical manifestation of the nostalgia he feels for his homeland. In Russia, he could escape city life any time he wanted by going backpacking in the countryside. No one cared where he camped, or for the most part what he did.

In America, things are different. Milesan can recall a trip he took with friends in Montana: "At first everything was cool," he said. "We were at a lake, in the middle of nowhere, having a good time. Then suddenly these quads came out of nowhere, and these big guys asked us what we were doing on their land." Luckily, the encounter ended well, with the landowners agreeing to let Milesan and his friends stay, so long as they cleaned up their mess before they left.

Milesan was relieved. "I don't want to be staring at someone's shotgun," he said. "I just want to have a good time with my friends."

Wearing seatbelts, camping out on campgrounds . . . such petty laws make him pine for the land of his youth. "There are a lot of things I miss about Moscow," he said through gritted teeth. He stood outside the Staten Island Ferry, the wind blowing his nearly shoulder length dirty-blond

hair into his eyes. "I miss my freedoms."

Freedom in Russia? The very idea may come as a shock to Americans who grew up inundated with notions of how oppressive, and restrictive Communism in general was, and the Soviet Union in particular. However, with a much larger landmass than the United States, and a government that focused more on collective ownership than personal property, it isn't that difficult to see why Roman's country could have seemed like the land where anything goes.

Russia has changed since he left in 1994, and Roman recognizes this. "There was a suicide bombing in Moscow last week," he said. "But I still want to go back."

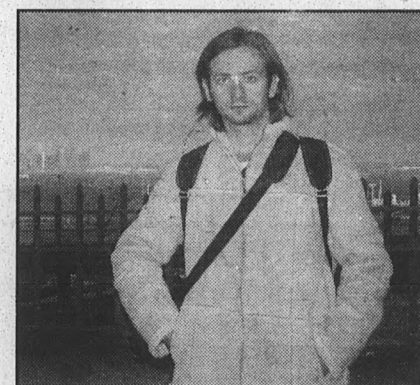
In the United States, Milesan continues to fight for his rights, particularly for his right to remain seatbelt-free. He claims that he gets about two tickets a month, and amazingly, many of them are dismissed. "About half, I get out of," he said with a smile. "Mostly because of a tiny mistake in the ticket. Or sometimes the cop doesn't show up." One wonders if exploiting loopholes in the laws of the government is something he learned here, or in Moscow.

Things were bad in Russia when his family left. Inflation caused by the aftermath of the collapse of the Soviet Union helped drive his family from Russia in search of a better future, but

being 14 at the time, Milesan wasn't old enough to make his own decisions about leaving. Perhaps, he was also too young to recognize many of the economic realities that plagued his homeland.

Having matured here, he sees plenty of evidence that things in America aren't perfect, either. And what he doesn't like about one country makes him nostalgic for the other. He seems at least, to have picked up an American's joy of getting one over on the man. He also shares his love of fast, tricked-out cars with many an American male.

Whether he returns to Russia to stay or not, Roman will always reflect an odd mix of Russian and American culture. And having spent his entire life under the regimes of one bloated superpower or another, he will always be at least a little bit rebellious. The only question is: On what side of the Atlantic will he be evading tickets?



meet your classmates

Music Director, Cappuccino Maker, And Student All In One Kosher Cupcake

Elaina M. Lovascio

Standing at five three-and-one-quarter inches, Lacey Axelrod tucks her hair behind her ear, adjusts her glasses and rolls up her sleeves. It is 8:30 am, and she hasn't had her coffee yet.

"Thirty packages, 793 emails and 19 voice mails," she huffed, "and it's only Monday. This is the only thing in my life that has any type of organization, believe it or not."

If you have ever listened to WSIA, CSI's radio station—not to mention Staten Island's *only* radio station—then you have been under the influence of Lacey Axelrod. She has been the director of music at the station since her first semester at the college, which was three and a half years ago. "The station has become my second home," said Axelrod. "I am here more than I am at my own house."

Axelrod is in charge of all the music that hits the airwaves of 88.9 FM. She speaks with various record labels and promotion companies and reviews the albums they send. On average, she

receives anywhere from 30 to 60 free CD's each week. The "good ones" are put in the emphasis bin for rotation; the rest find a home "somewhere else."

Marissa Gessin, assistant director to Axelrod, has been at the station for over a year. "Lacey had taught me so much about the music industry," said Gessin. "I hope to do as good a job as she does when she leaves us in June."

In addition to attending school full time and maintaining her academic merit scholarship, Axelrod also has a part time job at Barnes and Noble. When she is not assisting customers with finding books, you can find her in the café section preparing caramel macchiatos and vanilla lattes.

"Customers say the weirdest things sometimes," Axelrod smirked. "One of the best questions I was ever asked was 'Can I have a frozen frapuccino with ice?' Sorry we don't make that here."

Since July, Axelrod has also interned at Universal Records in Manhattan. Before her job at

Universal, Axelrod worked for Island/Def Jam and McGathy promotions.

On the corner of Broadway and West 56th Street, on the seventh floor, past the copy machine, to the left, way in the back, Axelrod has her very own desk. "One day I will have my own office with a window," she said. "I want to start in a good place and work my way up."

At Universal, Axelrod is the head of college promotions for the New York, Connecticut and Northern New Jersey area. "I have the biggest market out of all the other college reps. I cover 103 stations for the label."

Axelrod knows both sides of the promotion game. "I'm a director who talks to other directors," she said. "Because I was an M.D. first, I know how to be a good promoter."

Part of her job includes conducting interviews with bands like American Hi-Fi and Stereophonics, and attending shows, music festivals, concerts, and exclusive promotional parties. She has rubbed elbows with celebrities among the likes of Nick Lachey, P. Diddy, and Jay-Z.

With all her work commitments, Axelrod still finds time to travel. Last month she spent a week in Denver, Colorado, visiting a music industry friend. For spring break of her senior year, she plans on checking out the rock scene in Boston.

A secret guilty pleasure of Axelrod is food. She is a Food Network junkie and can tell you the best place to get a fried Mars bar. "I'm surprised I don't weigh more than I do," she laughed. "I keep telling myself it's my metabolism."

If Axelrod had not become involved with the music industry, she might have been a food critic. Her favorite edibles are desserts like cakes. And cookies are her absolute favorite.

In June, Axelrod will graduate from CSI with a Bachelors in Communications. The first thing she plans to do when she graduates is to throw a "kick ass party!" She looks forward to continuing her career in the music industry, but will miss school. Especially the radio station.



Letter From the Editor...

I've often heard New Jersey referred to as the armpit of the United States. Well, if this is true, then any map can tell you that Staten Island is the armpit of New Jersey. So how well does this bode for our little borough that everyone relishes in poking fun at and discriminating?

The popular opinion of Staten Island, especially of those who inhabit it, is that nothing interesting ever occurs on the biggest garbage dump on the east coast. Well, take it from a budding journalist, something noteworthy is always happening!! It may not be a catastrophic event that will pull you away from your weekend pilgrimage to the Mall, but someone, somewhere finds the little everyday occurrences of Staten Island interesting. After all, the staff of the Advance has to get paid for something, right?

Besides, having a big news story happen in your face is not always a positive revelation. My parents lived through the assassination of JFK and the Watergate scandal. When I was younger I would constantly complain that my children would have nothing to read about in their history textbooks from my generation. I lamented that I would not have anecdotes to tell my offspring about where I was when the next "shot heard round the world" was fired. Then came the morning of September 11, 2001. Needless to say my bellyaching was immediately muted. However, I digress.

I hear a lot of complaining about Staten Island for a place where nothing happens. Something has to happen for people to complain about it right? So what is happening?

The New York Times has recently initiated a program for college newspapers called the American Democracy Project. You may have noticed that this semester's first to issues of The Banner have devoted page 2 to this trial. The purpose of the project is to raise civic engagement. Ok, ok, what the hell is civic engagement, and why do we care? Basically, the Times developed this project to get college students to think about what is going on in their communities and the world around them. Not a bad idea if you ask me. I for one know I can use a break from mumblings about how bad the food is on campus and who tossed his cookies in Beer Garden last weekend.

Now, here is the part where I do what I do best as editor-in-chief of this fine publication: implore you to get involved. I know that there is something going on in this borough, county, city, state, country, or even world that you are not happy with. I would even love to see people writing about things that they are pleased with in the world. It would be a welcome change if nothing else. Students have commented that The Banner needs to branch out from the business of CSI and take on the rest of the world. Well this is our attempt, and we can't do it without your help.

Diana Illing

Letters to the Editor

Re: Our CSI Athletes

I think that our CSI athletes get little respect and recognition and it's embarrassing. I think it is time that we support them. I remember an article written in the last issue about how CSI's Dolphins won the women's basketball game against the Medgar Evars Cougars. It turns out that I have a class with the star player Jacklyn Rock and I didn't even know it. CSI athletes should be on the front page. The games should be a means of entertainment and it should be promoted as such. Come on CSI let us stand behind our athletes.

•Debbie Jones

Re: After Student Pride Comes Free T-Shirts, Pizza, and a CSI Double Victory

Your article makes me and hopefully other CSI students realize that we shouldn't just be going to class, then leaving again. There is so much that students can do here at the college that it's silly if we don't stick around. Plus, it's always good to know that CSI is kicking Brooklyn's behind. Go CSI!

•Gregg Galante, Senior

Re: Feb 16th issue

Compared to your previous issue, this one is much better. There are a lot of interesting subjects such as the CUNY media conference, Chinese journalists, CSI at a glance, and an advertisement about black history month, to name a few. Keep up the good work.

•Marcel Sandoungout, Senior

Re: What are U reading?

It is good to see ambitious students, however, perhaps it would be a better idea to expand The Banner and scrap the U Magazine project. The Banner already has a reputation and it is a shame most students just pass it by.

•Eric Naylor, Junior

Re: What are U reading?

I'm glad that CSI will be introducing a new publication to us in which it will share personal experiences that students have had. I foresee that U Magazine will not only be informative and entertaining, but therapeutic because it will open up our minds and answer our questions through other student's experiences.

•Maria Simioli, Senior

Re: What are U reading?

I think that the new publication is a great idea. Truthfully, most students do not care about what goes on around campus, but a personalized journal of student's experiences can easily interest anyone who attends the college. I look forward to reading the first issue in April.

•Craig Todaro, Junior

Re: Life, Love Sex

I agree that God and sex are always going to be entangled. As God says, your body is your temple and it is precious. Only the one you marry should be allowed to enter it, but many marry and divorce soon after. If you are divorcing the one that you allowed in your temple, than he/she was obviously not good enough in the first place. If true love is there, and your mate has proven themselves over and over again, then and only then should he/she be allowed in your temple.

•Christina Armstrong, Senior

Re: Life, Love, Sex

Though I'm not exactly a fan of the sex column, the issue of religion and sex was written in a truly beautiful way. I actually didn't feel dirty reading it!

•Melissa Secharan, Junior

Re: What Are U Reading?

Thank you. This is exactly what I look for in the school paper—something that is of interest and use to us! I'm really interested in this journal and plan on looking into it. All of the other literary magazines (Serpentine etc.) have ignored all of my efforts, so F*** them, I'll write for U!

•Michelle Pritsker, Junior

Re: CSI's Womens basketball

I feel I must commend Dominic Fiduccia for a very interesting article. I really felt like I was at the whole game, from getting great prizes and food to CSI's winning victory.

•Allison Carpentier

Re: Open letter to students

Can you name the professor who teaches PED and is very rude and condescending to his students? He must learn that he does not have the right to embarrass students. As a student and a parent of a student I call upon the administration to call this professor to task. I urge students to file formal complaints against this person. We all know who he is, most students try to avoid his class. I sign the check that pays the tuition that pays the salary of this professor. His behavior must not be tolerated by the CSI administration.

•Angela Quinn

The Banner responds:

We urge any student to write to us about real, problematic issues on campus. We are not here to vent complaints and publish endless grumblings, but if you find yourself in a similar position to Ms. Quinn, please feel free to drop us a line. The Banner is a student newspaper, and its concerns are student concerns.

Re: From Shenzhen to CSI

I would just like to commend and concur with the views expressed in this article, particularly near the end. I think that many Americans, especially after 9/11, are overly protective of their culture and because of this have become less interested and understanding of other societies. The Chinese journalists who are currently at CSI give all of us a chance to expand our viewpoints on the world.

•Matt Safford

Re: From Shenzhen to CSI

As an international student, I think this opportunity that provides cultural issues to CSI is very good. Gaining other points of view about the world and understanding cultural differences or similarities is important for students.

•Kumi Sato

Re: Star Burning Bright

The well-done profile of Dr. Liu was very informative for those who have not had the pleasure to meet him. As a mentor last semester to me and two other students, he devoted a lot of time and effort to our research of merging galaxies. To all those with an interest in our universe, Dr. Liu is definitely the man to ask.

•Khadijah Rentas

Re: Life, Love...Sex

I can understand Mendez's point of view in this article but how about mentioning the other religious aspects of sex? The part where sex is supposed to be this close bond between two people who deeply care for each other? It's about time she starts broadening her horizons and get some other students views on sex instead of always focusing on her own sex life.

•Jennifer Anello, Senior

Re: "You Got Served . . . a Really Bad Movie!"

The article is very much about the opinion of the movie rather than what the movie was about. What about the acting that was bad? How was it out of focus? I do agree with Cristal that it was bad because we definitely don't need another dance movie about nothing. However, I feel the article is missing something.

•Maggie Vargas, Sophomore

Re: From Shenzhen to CSI

When reading this article, a few things went through my mind. It's amazing how us American students don't really broaden our horizons to really see all there is to see in other countries.

•Katherine Katib

You Better Network

Article by Michelle J. Pritsker

Photographs, captions by Marcel Sandoungout

"Hello my name is Michelle" read the sticky tag on my shirt—the one that just refused to stick.

On Friday, I attended the Media Conference at the CUNY Grad Center in Manhattan. After receiving my itinerary and sticky tag which just refused to stick, I had some breakfast, which included fresh fruit, coffee, assorted muffins, bagels, coffee, water and juice. I think I had a bit of each.

I then attended a few seminars.

"D.O.A. to Front Page," which was in the Proshansky Auditorium, entailed some tips from three veteran police reporters— Paul J. Brown, Deputy Commissioner for Public Information, NYPD; Shaila DeWan, reporter, The New York Times and Bob Kapstatter, Bronx Bureau Chief, The Daily News— who discussed how they develop information from a police sheet or tip into a major news story. They offered a few tips on how to gain sources. "You must give up a nugget of information for a lot information down the road," said DeWan. "You have to ask yourself: 'are you sure you want that detail in?'"

"Where are we Going," which was in Room 204-205, included an in-depth look at recent technological advances, mainly digital photography, and how these advances have assisted contemporary journalists. The speakers were David Handschuch from the Daily News and Hector A. Canonge, who is an independent writer, film/video-media artist and teacher at the NYC College of Technology.

"Our craft is dramatically changing," said Handschuch. "I'm old. I am a dinosaur," he said. "But I will not become extinct." Handschuch explained that one must keep up with the changing technology in order to stay on top, "but we must also stay in touch with our roots."

He stressed that besides having the desire to "take that picture" one must also "be one third attorney in order to properly license your work."

Later that day, back in the Proshansky Auditorium, Louise Mirrer, the Executive Vice Chancellor for Academic Affairs, introduced the new school of journalism, which is scheduled to open in fall 2005. She then introduced the keynote speaker, Byron Pitts, who is a correspondent at CBS News and presented Mr. Pitts with the CUNY Distinguished Service Award for Broadcast Journalism.

Pitts shared with us some of his personal life experiences and how he got to CBS from "the ghetto" in which he grew up.

"I've watched 19 men take their last breath," said Pitts. "But the story that shook me most was 9/11." We then saw some clips from his reporting on the 9/11 terrorist attacks—sniffles and tears filled the auditorium.



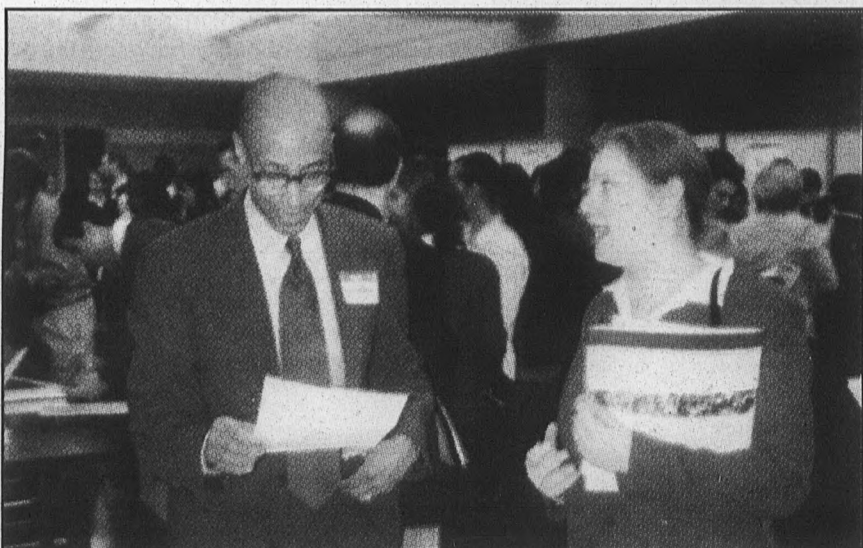
"Dream big but plan small," was Pitts advice to us. "Have a plan and be loyal to it. Stay humble."

Pitts was definitely not short on words. His speech was cut off due to time restrictions and we then piled into a little room and stood on long lines for the "Job Fair," handing in resumés to people who really didn't care for them.

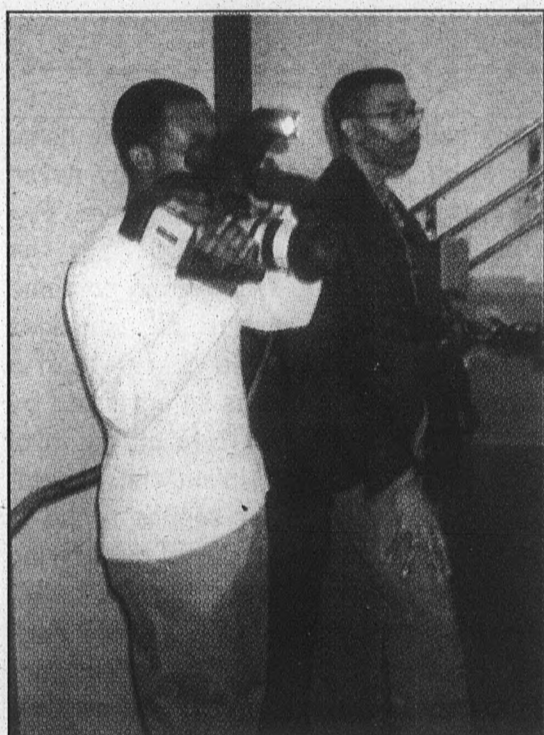
At the end of the day I learned a valuable lesson: Journalism is a competitive business and if you really want to make it, you better be hard-working and persistent. Or, you better know the right people!



The audience listened attentively to the panel of Tell Me a Story, with Vision"



The CUNY Graduate Center at Fifth Avenue and 34th St in Manhattan was the home of the fourth annual CUNY Media Conference on Friday February 20th. CUNY students had the privilege of meeting with professional journalists such as keynote speaker CBS News correspondent Byron Pitts, CBS news producer Andrew Wolff, and New York Times writer Shaila Dewan. The first part of the day was devoted to different panels, in which students could listen and ask questions to a moderator and panel speakers. There were a variety of media fields represented such as broadcast, print, and radio journalism. There was even a job search prep offered to attendants.



CUNY Television's Zyphus Lebrun and photographer Andre Beckles covered the event.



CSI's Yomeri Recio took a much deserved break for lunch . . . and from the crowd.



CBS News Correspondent Byron Pitts listened to Louise Mirrer and waited for his turn to take the stage and deliver the keynote address.

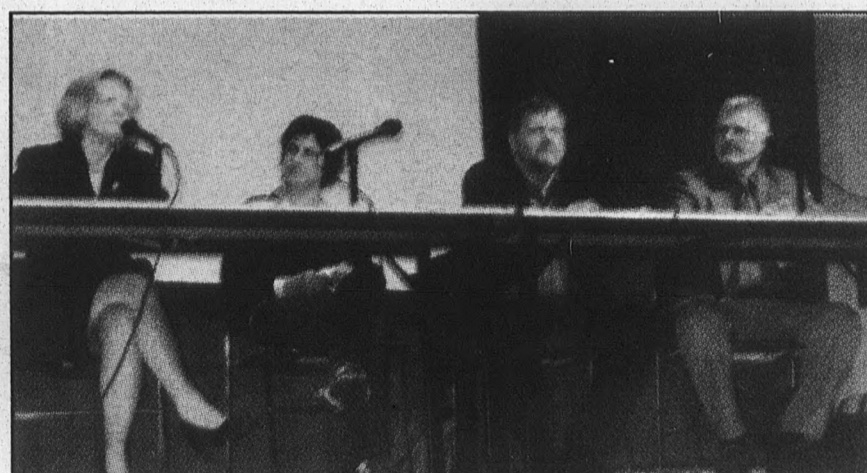
For students interested in broadcasting, there was a forum called "Tell Me A Story With Vision."



The media conference was also a platform to announce the upcoming CUNY School of Journalism, set to open in the Fall of 2005. The one-year program will award Master's degrees.



CSI's Professor Frederick Kaufman, left, and Baruch Career Program Coordinator Ingrid Tineo conducted the forum "Job Search Prep."



The panel of "From F/W/23/D.O.A to Front Page" included, from left, Judith Watson from the CUNY Office of the Chancellor, Shaila Dewan of the New York Times, the NYPD Deputy Commissioner for Public Information, and Bob Kappstatter from the Daily News Bronx Bureau.

COMICS

"All the Filler Material That's Fit to Print"

The Beacon

Written and Drawn by Enrique Inocente



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COMIC SPOTLIGHT

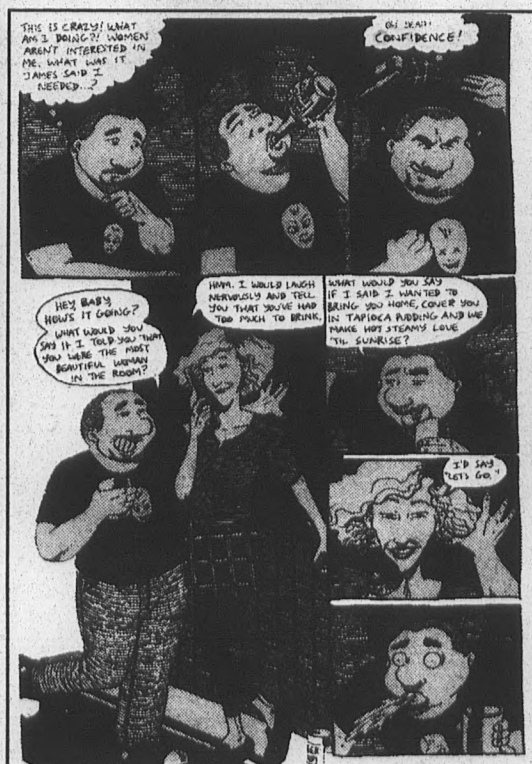
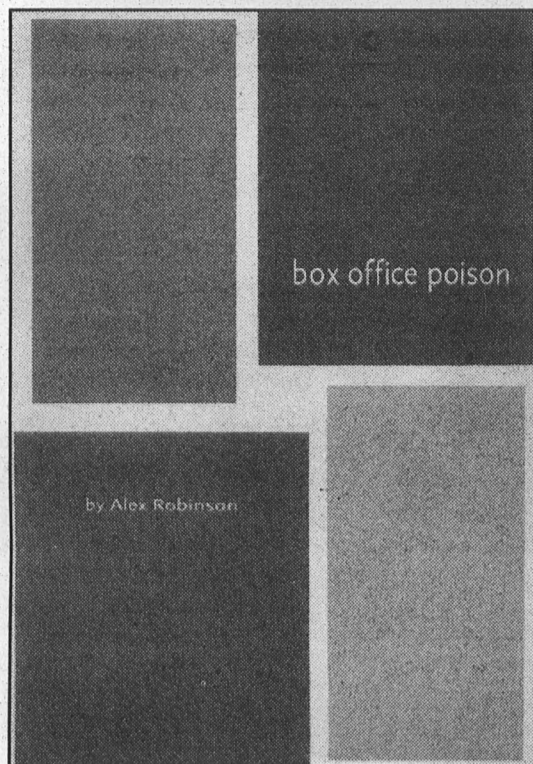
- Title: *Box Office Poison*
- Artist: Alex Robinson
- Publisher: Top Shelf Productions
- Graphic Novel: 602 pages
- 2001, \$29.95

If you're a comic book reader and never heard the name Alex Robinson, then in all likelihood you probably never heard of *Box Office Poison*, his seminal graphic novel. *Box Office Poison* was published way back in 2001, but the reason I bring it up now is because I happened to come across it a month ago on one of my usual rummages through Barnes and Nobles. I bought this behemoth of a comic book -602 pages in length- and was so enthused by the story and characters that I owed it to all my loyal fans -yes, all two of you- to let you in on the secret.

Box Office Poison is unlike most comics found in the stands. It doesn't have big, no neck, diesel guys flying around in pantyhose rescuing damsels from burning buildings. It's a story about post-college life in 1990's New York City. It follows the lives of six friends and numerous supporting characters as they live, work, and try to get laid in the big city.

The art is stylish and the dialogue is quick, witty, and often times hilarious. Each character's personality is so rich and detailed you could easily compare any one of them to a person you know in your life. Alex Robinson has a flair of taking the most mundane things in our lives like dreary jobs, comic books, romance, apartment searching, and turns them into genuine points of interests for complex character development. Trust me when I say buy this graphic novel. Even if you hate comics, *Box Office Poison* might convert you.

Excerpts from *Box Office Poison*, Courtesy of Top Shelf Productions



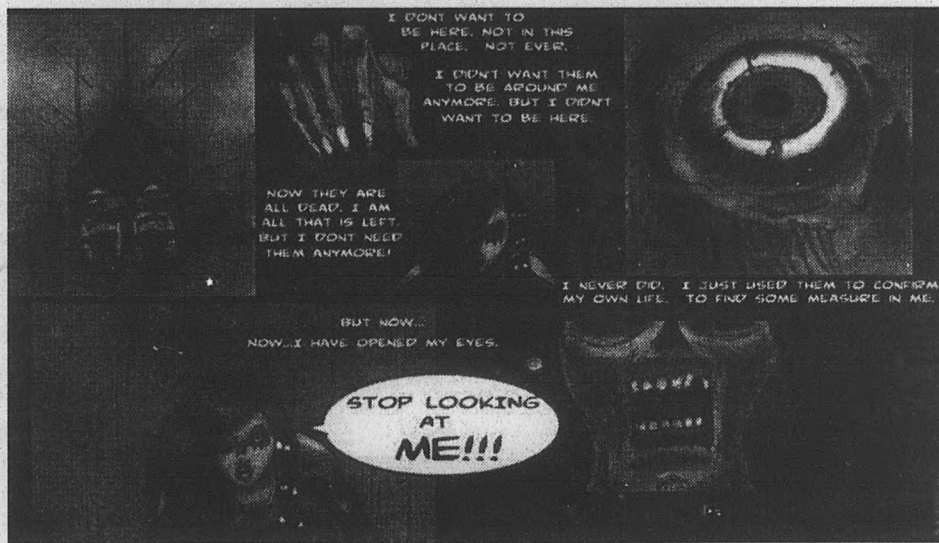
Drunk Duck!

GETS
Reviewed
by
enrique inocente

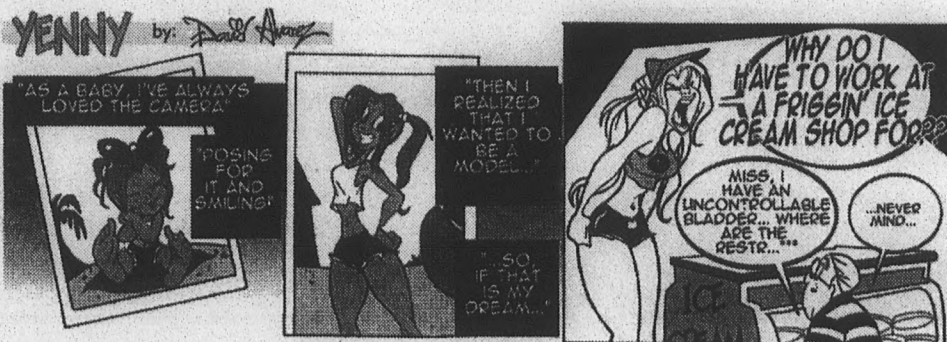
Salutations, true believers! Do you love to read comic books but hate to pay the outrageous price to own them? Hey, three bucks is pretty damn steep for a comic book. I remember back in the day when they only cost ninety-nine cents. Anyway, if free comics are your bag then head your thrifty backside over to www.drunkduck.com for an endless supply of underground, indie comics. The quality of each comic varies from insanely professional to less than stellar. The format for each comic varies as well. Some are four panels and follow the Sunday funnies format while others are epic adventures spanning hundreds of pages. There are close to a hundred comics and all are not generic superhero stories. DrunkDuck includes comics in such genres as romance, comedy, horror, science fiction, and so on. There's something for everybody and comics are updated regularly so go there now. Excelsior!

LATE QUICKIE

Created by
Enrique Inocente



Shadow Bridge, created by Gary Blauvelt, is a horror comic based on the popular Silent Hill videogames. It takes place in New Haven, CT where the nightmarish antics ensue.



Yenni, created by David Alvarez, follows the comical life of a young Latina who wants to be a supermodel but can't because her feet are too big.

IAN MCKELLEN FORGETS HE'S FILMING LORD OF THE RINGS



BY GREGORY TUMBARELLO 2/24/04

Life.... Love... & SEX

AURAL SEX

IF YOU CAN'T BE WITH THE ONE YOU LOVE, THEN DAMMIT, PICK UP THE PHONE AND GET BUSY!

Jessica Mendez

"God I want you," Mr. DJ said, his voice husky and raw. I leaned back and felt hands, eager and passionate, on my skin. His words resonated through my body.

"Give it to me," I moaned. Body heat threatened to scorch my skin, and then, my ears were filled with—nothing. "Hello? DJ? Helloooo???"

Damned cordless phones.

Phone sex has a bad reputation as a jack-off form of gratification best left as a tiny rectangular ad in the back of the Village Voice with some curvaceous blonde of "fetish types" beckoning lonely men to dial 976-BLOW. For a small fee.

But that non-existent blonde is only one facet of dirty talk. Phone sex is at the core of every long distance relationship and, having been in one for more than a year, I have gone from a nervous novice to an expert, able to turn a conversation sexual with a mere drop in the tone of my voice.

Perhaps it is the tawdry connotation along with the trappings of desire and longing that make vocal intercourse so hot and passionate whether your significant other is across the street or across the Atlantic. If treated properly, aural pleasure can become an art form, much like high-concept porn.

For actual intercourse, there is a fair amount of primping and preparation involved: showering, shaving (or waxing), and other random acts of preening. When I'm heading out on a date or just hanging out with a boyfriend, I unleash the "sexy arsenal"—La Perla lace bras, cute little hipster boyshorts that cover my flaws but show *juuust* the right amount of butt cleavage—which is the new breast cleavage but is in fierce competition with the increasingly popular toe cleavage, good news for foot fetishists everywhere.

But I digress—Nivea Shimmer Lotion, MAC Lipglass for a pout that screams "KISS ME!"—or, if you're lucky, "I may get rugburn if I wrap these in the right place"—and those are just the basics. But hell, use the telephonic opportunity to be comfortable being vulnerable in your imperfect state.

Once I realized that sex was about a state of mind, I was able to relax and be comfortable both on the phone and in person.

But there are times that primping before a call can make me feel better, and so I do it. When aural sex becomes your primary form of getting off, it's important to make it feel special. But remember kiddies, you are on the phone—so fake it if it makes you feel bet-

ter! Didn't have time for a waxing? He'll never know if you don't tell him. Want to try S&M? Tell him you're in chaps and a bustier holding a riding crop, ready to spank him to violently glorious bliss.

Chances are, boyfriend knows you're lying. Note: He doesn't care! Over the phone, I've "worn" dominatrix gear, costumes, crotchless panties; I've had more props at my disposal than Toys in Babeland and Toys R Us combined. It's the art of fantasy and storytelling that makes phone sex worth your weekday minutes.

If you're lacking in imagination, pick up some literary erotica. *Nymph* by Francesca Lia Block or classic masters of dirty, raw, enigmatic lit can help. Anaïs Nin, Henry Miller, James Joyce, and Fritz the Cat are all good places to start.

To strip aural down to its basics, phone sex is all about hot tones, moans, and groans. And speaking of speaking, talking dirty—pornographic, even—is more than acceptable, it's welcomed with open arms (and legs). I "discovered" my sexy voice by accident by adopting a huskier, "Professional" tone at work, which my boss pointed out was quite sexy. Or, as DJ eloquently put it, "It may be professional, but to me and every other guy, you sound like you're saying, 'Good Morning, how may I suck

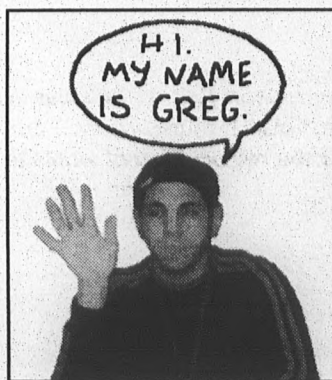
your..."

Klassy with a capital K.

At first, I was all giggles, but soon I was giving Andrea True a run for her money. And please, do not hold back when orgasm approaches. Of course, there are exceptions. Living in a small apartment with five other people, I often had to restrain vocal gymnastics—sprawled out, fully clothed, in a small, empty bathtub, legs akimbo, just hoping that no one would have to use the bathroom before my *petit morte* or worse yet, that I would turn the shower on with my feet in my frenzy and have to emerge from the bathroom, inexplicably drenched. However, if your situation permits, bring on the noise like a freight train through the station at 2AM—over the speed limit and at maximum volume, with the reverb stroking every nerve for days afterwards. (I wish.) The times I was blessedly alone, my vocals were raw, wild and stunning.

Phone sex is a great way to test your boundaries without physically subjecting yourself to an uncomfortable situation. (Handcuffs hurt.) It's a way to stay close even when distance dictates otherwise.

Who Is Representing You?



Name: Gregg Galante
Title: Senator
Sex: I'm all man
Nickname: None
Favorite Sesame Street Character: Snuffaluffagus

The Banner profiles student government representatives. Get to know the people who serve as your voice at the college.

- B • So what exactly do you do at SG?
- GG • Finance Commissioner - Pretty much edit funding that goes on for events such as speakers, and CLUE events. Oh, and the funding for food because that is a big thing.
- B • Are you involved with any other clubs or organizations here at CSI?
- GG • Well, if you count classwork, I'm with WSIA.
- B • How long have you been involved with SG?
- GG • It's gonna be a year and a half.
- B • If you could pick one way to improve the school, what would it be?
- GG • To get our name out there. People put down our college. They need to realize there is a lot more to CSI than what they assume.
- B • Name one thing that SG has done for the student body?
- GG • We sent organizations on campus to Washington, D.C., and Albany, to rally for their causes.
- B • Name your dream job.
- GG • News anchor. I want to be the next Chuck Scarborough.
- B • Boxers or briefs?
- GG • Why limit yourself when you can have the best of both worlds?
- B • If you could clear up one misconception about S.G., what would that be?
- GG • I want students to know that we are here for them. S.G. takes time out of their own lives in order for students to have a better college experience.

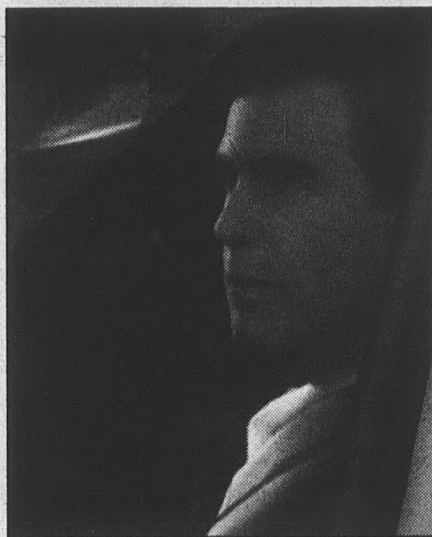
Bond Shakes and Stirs Your Senses

Dominic Fiduccia

In James Bond 007: Everything or Nothing, the world's greatest secret agent returns for his fifth adventure from EA GAMES. You'll be using espionage, tactical skills, and gadgets from the Q-Lab to analyze your situation. Then you will be using Bond's stylish physical skills, clever subterfuge, and bold personality to once again save the world.

Pierce Brosnan, who has starred on the big screen and TV screen as the famous secret agent, has given his likeness and voice to the computer screen. The rest of the cast will include new Bond girls as well as old, and new Bond villains. The original story will take players through exciting locations that only a Bond adventure can take you on. You'll explore four different continents including the Valley of the Kings in Egypt, the French Quarter in New Orleans, a mountain fortress in Peru, and Red Square in Moscow.

Players have to make choices, ranging from direct confrontation to subtle misdirection when interacting with enemies. When it comes time to fight, Bond can engage in hand-to-hand combat, using objects from game environments as weapons. Of course, James Bond also has access to plenty of high-powered guns and high-tech doodads. You may also find a number of different options, ranging from disguises to distracting guards to using cover. When you use such Bond-style tactics to outsmart the villains, the game will reward you with special



enhancements, including Q-Lab gadgetry.

Other new features include two-player co-op missions and four-player multiplayer arena modes, all set in third person views and featuring multiple playable characters.

The excitement and fun will make you feel that you are in a real Bond adventure. The new third person view is a big reason that this Bond game is better than any of the previous instruments. Anyone who's a fan of the games series or movies will love Everything or Nothing.

Jessica Mendez

Feminism and pop culture are constantly colliding, often with fiery results. Luckily us proud feminists have two great magazines that address, dissect and discuss these subjects. While technically not sister publications, Bitch and Bust have a somewhat sibling relationship. Bitch is the wise older sister that makes intellectual conversation about a fascinating lecture she attended on post-modern feminism. She looks deep into the psychology of feminism and is unique but always refined and intelligent. Bust is the younger, crazier sister, wearing flouncy minis and lipgloss, flaunting her freedom as a woman, unabashedly retro. She's knitting (vibrator cozies) and dressing like Betty Page (to go to the supermarket). She has subverted the ideas of 50s sitcom femininity and made them her own.

At first glance, both magazines are quite similar. Besides the monosyllabic B-word title association, both have predominantly female staffs and take a feminist approach to popular culture. Both Bust and Bitch are distributed on a quarterly basis, with all features based on a central theme. They even have the same femme-friendly sponsors: Wackyjac, cutesy underwear; Lunapads (alternative menstrual solutions including organic cotton maxipads, sea sponge tampons and the Keeper, none of which I have been intrepid enough to replace my trusty OB with); the March for Choice in Washington DC; and Toys in Babeland, a sex toy emporium in New York City and Seattle that caters to women and offers sexual workshops on everything from G-Spot ejaculation to anal sex.

But they are two very different magazines. Bitch is subtitled "feminist response to pop culture," which barely scratches the surface of the vast range of topics that Bitch covers. Bitch delves deep into the ulterior motives of cur-

rent affairs, the real implications of the seemingly mindless babble that dominates society. The current issue, "Taste and Appetite," has a series of articles interpreting taste in various tantalizing ways. In one article, "Eat Wave," author Ricki Wovsaniker sheds some light on the current craze of superthin celebrities repeatedly claiming their love for junk food. The dissection of the whole "Look, I'm skinny, but I eat normal food like you!" mantra is smart, with just the right amount of attitude and snark to keep it entertaining. According to Wovsaniker, "Eating a lot—and espe-

Bust Out The Bitch In You

Feminism Goes Pop on the Rags



cially eating a lot of junk food or red meat—has a kind of masculine sexiness to it, in the same way that smoking a cigar or fixing motorcycles in fetching coveralls does." But there's a catch. "If you're skinny, that is." Are we moving away from the notion of thin as de rigueur? Hardly. "While birdlike eating may be out," the author notes, "thin is still definitely in." She handles the dangers of this incongruity with aplomb.

Another article, the "Triumph of the Shill," has Jennifer Pozner railing on the hypocrisy of the product placement satire, giving advertisers opportunities to sell their goods under the guise of "self-depreca-

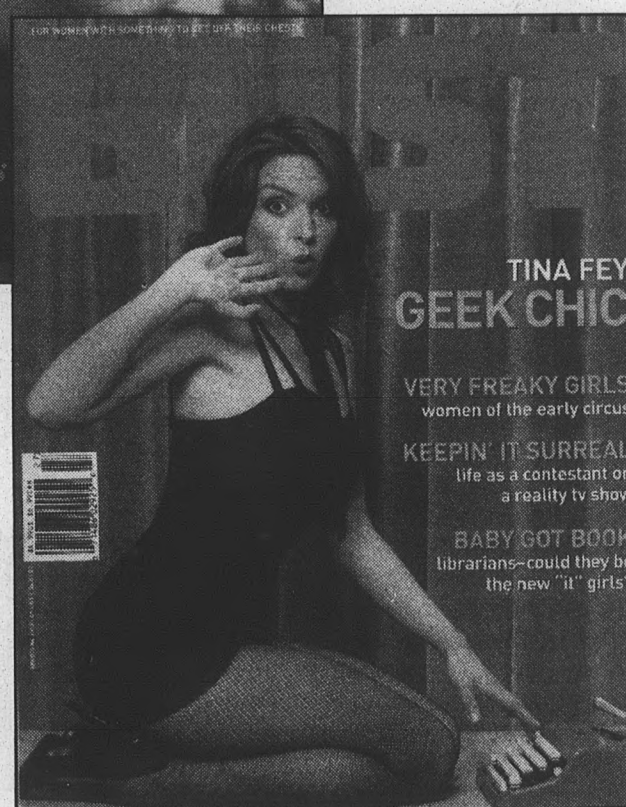
just the right amount of attitude and snark

tion." She breaks down movies such as Josie and the Pussycats and Minority Report, finding the underlying advertising coups that lie within these and other films.

Bitch also features "Love It/Shove It," a section of short editorials either praising or admonishing current pop culture crazes, and the "Bitch List," a list of editorial staff favorites that inject some pure fun into the intellectualism. The final page is "Raising Hell," a how-to guide to being an effective activist.

Bust has a subtitle as well: "For Women with Something to Get Off

Feminism and pop culture combine in new feminist mags Bitch and Bust. Besides the monosyllabic B-word title association, both have predominantly female staffs and take a feminist approach to popular culture. Both Bust and Bitch are distributed on a quarterly basis, with all features based on a central theme. They even have the same femme-friendly sponsors. The intelligence and deep probes of pop culture of Bitch merge nicely with the tongue-in-cheek brazen prose of Bust. Together, they truly represent the modern feminist ideology.



Their Chests." Clever, kitschy, and fun, Bust is informative with a lighter touch. The current issue, the "Freaks and Geeks" issue, features the smart and sexy Tina Fey, the backbone of SNL, talking about her image, Lorne Michaels, and her delight at being more than just a "faceless writer." Bust also features recipes and crafts for the retrochick that wants to make

her own jewelry and cook herself a bitching meal. There's also a current feminist events section by feminist hero, Janice "the girlbomb" Erlbaum and the Museum of Femoribilia by Lynn Peril, featuring artifacts from a prefeminist America (this issue: "Whistle While You Work," a record for women to clean by). Bust shows us how far we've come, even when we indulge in the kitsch culture of the past.

Bust and Bitch are best when used as companion pieces. The intelligence and deep probes of pop culture of Bitch merge nicely with the tongue-in-cheek brazen prose of Bust. Together, they truly represent the modern feminist ideology.

SPO RTS

March 1, 2004

CSI WOMEN DEFEAT BARUCH AND GO TO THE CUNYAC FINALS

Maria Martinez

CSI defeated Baruch College 71-62 at the CUNYAC CON EDISON basketball Championship at York College, Queens on Wednesday, February 25.

The first half of the game (42-28) started with a stronger and more confident CSI team. But Baruch had plenty of fast breaks which gave CSI defense a hard time. This sent the game to an even more complicated second half.

"We started to panic," said Jacclyn Rock, CSI best player and CUNY player of the year. It was hard for the Dolphins to score against such a strong and fast defense. There were several bad calls from the referees, which started to cause conflict between team coach Marguerite Gualtieri, and her players.



Christine Kluhuo and Alexand Stamatiades, two excellent Baruch players started to score with long jumpers, putting CSI in the desperate position of having to make their

points from the free-throw line. Gualtieri called a timeout and asked the team to stop panicking and reorganize themselves on the court.

"The key for the win was the



On Friday, February 27th, the Lady Dolphins met Hunter College Hawks in the CUNY finals. The Hawks, who beat the Dolphins in the championship game last season, advanced to the final by defeating John Jay College, 81-66. Results of the championship game came in too late to be reported in The Banner.

defense; we all stepped it up" said Stephanie Iosue, captain of the Dolphins. Kim Thompson also played a major role getting the team to the finals.

CSI has won 17 of their last 21 CUNYAC Tournaments games.

Men Ousted From CUNY Playoffs; Still Have Chance For ECAC Metro

Michael Bruno

The top seeded CSI Men's Basketball team was eliminated from the CUNY Tournament Tuesday, February 24th in the early game of a double header at York College in Queens. The Dolphins (11-2 CUNY, 18-8 overall) were dismantled by 5th seeded City Tech en route to an 84-75 loss in the

CSI was baffled

semi-finals. The Yellow Jackets (16-10 overall) will play 3rd seeded Lehman (21-6 overall) for the CUNY title on Friday, February 27th at York College. The winner of that game gets an automatic bid in the NCAA Division III Tournament.

The Dolphins however still have a chance at a 12th consecutive post-season appearance if they are selected to play in the ECAC Metro Tournament. The ECAC Tournament committee will make up their seedings the Monday after the CUNY championship. The Dolphins, who made the tournament last year, are

expected to make it again.

CSI was baffled for the most part by City Tech's 6' 7" 265 pound Junior center Shacun Malave, the 2004 CUNY player of the year. Malave scored 20 points, blocked seven shots and grabbed 15 rebounds in an overpowering performance against the Dolphins who are known to have some size of their own. "The one thing we have is big guys and (Malave) negated our big guys. He negated our size," lamented CSI Head Coach Tony Petosa.

Junior forward Michael Nebavtakis' 21 points led all Dolphin scorers on a night when little went their way. CSI's 2 point lead seconds into the game represented their only lead of the night as the Dolphins went on to shoot just 33.3 percent from the field. Early in the second half, the Dolphins got to within 56-50 after a 12-0 run, but City Tech scored the game's next six points. Not even Carlito Ulett's desperation, buzzer-beating, half-court three-pointer as time expired in the first half could lift the Dolphins on this night. "To win a championship," said Coach Petosa, "you have to play a lot better than we did in this tournament."

Rock Wins Honor As CUNY Player of Year

R. Francisco Aguilera



Ace player Jacclyn Rock sports an ear to ear grin as she accepts her trophy for the 2003-2004 CUNY Player of the Year.

Thursday, February 19—Dolphins' basketball star Jacclyn Rock received the CUNY Player of the Year award for 2003-4. "It feels great!" said Rock, "but I'm shooting for the championship trophy."

Three years ago, this young lady won CUNY Rookie of the Year honors. "I don't consider myself the star of the team," said Rock. It's just that my team makes me look good. I play my heart out. I play to win."

TRADE UP TO A BACHELOR'S DEGREE.

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