

# The College Voice

Vol. X, NO. 4

\*\*\*\*\* Celebrating Our Award-Winning 10th Year \*\*\*\*\*

February 9, 1990

## Where's Annie Today ?

## Thousands Search For Answers

By Loriann Sferlazza

Annie was a flower-child. She practiced and preached peace, drugs and most of all, "free-love." She believed that everyone should love one another in brotherhood and harmony. Many times were spent in sit-ins and protests to promote peace, happiness and love. She studied nursing because she cared about others. "Love was free and should be spread." In April, 1969, Annie found out that her ideal of free love had spread even further--into creating another life. Annie was pregnant.

Twenty years later, a young woman desperately seeks Annie. She rummages through many old phone books, birth records and any other available information in search for her own maternal identity. Where is Annie? For only she can provide the answers to the questions that have lingered for a lifetime in the mind of this young woman.

While Annie is fictional, her character symbolizes many other women who have left behind in their past an unwanted child, who is seeking her years later. Among these searchers, is Lorraine Wronski, who was adopted by her "real parents" at three months of age.

"It's frustrating," Lorraine exclaimed. "Everywhere you turn is a closed door. It may seem to some that adoptees don't have a right to barge in on their birth parents, but I honestly believe that every person, adopted or not, has the right to know their name, national

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Jessica Melendez is a fortunate child because she is loved by and living with both of her natural parents. There are, sadly, numbers of other children, just as endearing as Jessica, in the world who will never know their birth parents. College Voice Photo by Richard Formica

## Designs For Construction Of New Campus Set

By Rosemarie Dressler

Architectural designs for construction of the new CSI campus were presented by Edward Durell Stone Associates, coordinating architects for CSI's new campus at Willowbrook, on December 12, 1989.

"In September, Governor Cuomo came to The College's Groundbreaking Ceremony to proclaim a promise fulfilled and to proclaim a pledge to the future," said CSI President Dr. Edmond L. Volpe. "Construction of The College's new campus has begun. This presentation is intended to bring the public up-to-date on plans affecting The College and impacting the community."

CSI is a diverse educational institution offering low tuition and exceptional educational opportunities to its 11,500 students on two campuses, St. George and Sunnyside. CSI's new campus will unify and consolidate students on a 205 acre site. It will also enable CSI to expand opportunities in graduate and undergraduate education enriched with modern, up-to-date laboratories, studios and performance space, classrooms and equipment.

The architectural project for CSI's new campus is divided into six individ-

ual design components each comprising several buildings and based on the Master Plan developed by the architectural firm of Edward Durell Stone Associates.

"This [CSI's new campus] is an important investment for our future," Governor Cuomo said at CSI's Groundbreaking Ceremony. "This campus, when completed, will be, indeed, the highlight of the CUNY system. The facility will be equivalent in size to the largest Arts and Science college in the entire State University system with more than 1,300 faculty and staff."

The Master Plan includes new construction as well as renovation of existing structures on the site of the former Staten Island Developmental Center. Fourteen two and three story brick buildings with slate terra-cotta roofs and elements of neo-Georgian architecture will be renovated to serve as administration, classroom and service facilities. Architectural design of the new buildings will complement older buildings. New facilities to be constructed include the Performing and Creative Arts Center. A sports complex

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## New Crime Prevention Column Slated For CSI

By Gene Martinez

As the Director of Campus Security at CSI, I would like to bring to the attention of the entire college community certain aspects of crime prevention that will result in a safer environment for us all. Starting with this article, and continuing in subsequent issues of *The College Voice*, I would like to highlight areas that can be of helpful interest to students, faculty and staff.

The primary goal of the security department is the safety and security of all students, faculty, staff and visitors at the college. This objective cannot be accomplished without the assistance of the entire college community. The security department needs your help in order to maintain and improve the level of security that exists at our college.

Most criminals are opportunists. They take advantage of certain situations that they encounter. Therefore, the key to crime prevention is to remove the opportunities for crime that occur in our everyday activities. Everyone should strive to develop an attitude of awareness to crime prevention methods and incorporate these methods into his or her daily routine. The development of a crime prevention

awareness may sound like an involved learning process that would interfere with our daily work or study habits. In fact, all it requires is the application of some simple, common sense rules that will result in less opportunities for criminals and more security for you.

In subsequent articles I plan to outline various crime prevention practices and techniques that will help to improve the security at our college. At present I would like to outline the various services available through your security department at CSI.

### SECURITY OFFICES

College security personnel are available on both campuses from 9:00 a.m. to 12:00 p.m., Monday to Friday. In addition, college security personnel can be located at the Sunnyside office on weekends from 8:00 a.m. to 4:00 p.m. Listed below are the room numbers and telephone extensions for the security offices at both campuses.

#### SUNNYSIDE

"A" Building, room A-109  
Telephone number: 390-7503

#### ST. GEORGE

130 Stuyvesant Pl., room 1-B22  
Telephone number: 390-7800

Crime Continued on page 11



# EDITORIAL/OPINION

## Academic Calendar Ignores Students Needs

While SUNY college students arrive home to enjoy their Christmas vacation and a well deserved rest after grueling finals, CUNY college students break from school on the 23rd with the prospect of final exams looming before them following the Christmas and New Year celebrations.

It seems quite ridiculous that the semester should end abruptly a few days before Christmas Day, only to resume on the 3rd of January with final week.

While it might be said that students are fortunate enough to be graced with a further three weeks of vacation after final week the most meaningful time has already passed.

During the Christmas period for those who are deeply religious and involved in religious observances the pressure of the approaching finals can be very distracting, and subsequently, a source of great anxiety. A serious conflict arises between one's duty to prepare for final exams and one's other responsibilities, whether they be religious or secular.

For most, Christmas is a time for family gatherings, for visiting distant relatives and the companionship of friends. Christmas is ordained to be a time of joy, and there are many preparations to make it so; it is not a time to lock oneself up with a text book.

The constant awareness of the ensuing exams, whether you choose to ignore them and take part in the Christmas celebrations, or whether you choose to study amidst all that is taking place, has damaging effects, academically and morally. Either you are distracted from studying by your wishes to spend Christmas the way it should be spent, or you are distracted from your obligations to family or religion by the necessity to study.

Whatever you choose to make your priority the end result is the same. You may not do as well as you are capable of doing, and therefore, an entire semester of hardwork can be jeopardized.

Why, simply because we live off campus, should the final exams take place after the Christmas vacation and not before? A change should be made in the academic calendar to alleviate this problem.

## College Voice

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## LETTERS

### Let The Games...End

#### To The Editor

In reference to an editorial printed in *The College Voice* on November 16, 1989, "We Are Not Working Class Sheep," students and faculty have been outraged by the comments stated within this editorial. As students of CSI, we feel obliged to rebut the "so-called" facts which ridicule the students and faculty of this institution.

This anonymous writer states that a recent survey taken at the college proved that a "vast majority of students...feel as if they were second class college students whose purpose in society is to fill menial jobs." First of all, we would like to point out that a member of *The College Voice* staff was not able to produce the survey utilized or the tabulated results. It is claimed in the editorial that a recent survey had been performed involving a vast majority of students. WHERE IS THIS SURVEY? HOW WAS IT PERFORMED? WHERE ARE THE RESULTS?

The concluding paragraph in the editorial, which states that the college is no longer a place of education but rather a place of "fun and games," is not the opinion of the majority.

We were able to obtain the results of a survey which had been conducted by a marketing research class last semester. The subjects of this survey are CSI alumni. The tabulated results contradict what had been stated in the previous editorial. In essence, the majority of those interviewed would recommend CSI to other college bound students, and they feel they have received a quality education. They also value their education and are proud to be alumni of CSI.

In conclusion, we are outraged but also comforted in our knowledge that the previous editorial did not portray the facts.

**Joan Manitta**  
**Alice Rafferty**  
**Karen Walz**

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## LETTERS

## Students Will Be Watching Mayor Dinkins Closely

### CUNY Voice

As Mr. David Dinkins was running for the position of mayor, he responded to the Ten-Point Plan compiled by the University Student Senate.

We hope that Mr. Dinkins will remember his commitment to CUNY students and abide by his promises. Following the list of demands is a copy of a letter Mr. Dinkins wrote to Abdallah Muhammad.

**1. The Return of free tuition to the City University:** For 129 years the City University was tuition free. In 1976 tuition was imposed for the first time. Tuition has been raised several times to an all time high of \$600.00 per semester for community colleges. A report by the national commission on the financing of post-secondary education showed that for every increase in tuition of \$100, there is a 2.5% drop in enrollment because many students are no longer able to afford the cost of tuition. A study by the Committee for Public Higher Education showed that it costs \$1.35 for every \$1.00 that is collected. The final analysis is that it costs the tax payers less to have free tuition.

**2. No foreign students' tuition increase plus a cap on all tuition increases.**

**3. Future and stable funding for community colleges:** Like the Board of Education, C.U.N.Y. needs a yearly budget which will enable it to meet its mission.

**4. No cuts in community college budgets or in the number of faculty and staff.**

**5. Medgar Evers senior college status:** The mayor of New York City must vigorously lobby the state legislature to restore Medgar Evers College as four-year institution.

**6. More funding for child care centers:** Over 40% of C.U.N.Y. Students are re parents.

**7. Appoint a former member of the University Student Senate:** Appoint someone who has served U.S.S. within the past two years as a member of the C.U.N.Y. Board of Trustees. The mayor appoints five members to the Board.

**8. The expansion of the Mayor's Scholarship Program:** Currently the program is livid. The mayor must invest more resources. The payments should be made in the beginning of the semester.

**9. Student Mentorships:** The students of C.U.N.Y. will receive stipends to tutor and counsel students in the elementary school. Students in the public schools need role models to help them academically and socially. What better role models than the students of C.U.N.Y. who have made it through the system. This will keep students from dropping out.

**10. After school programs:** Utilize the talent that exists among C.U.N.Y. students to combat drugs. The mayor should provide funds for C.U.N.Y. campuses to have programs that are educationally and culturally uplifting to our youth. The campuses also have the facilities that will enable the youth to gain valuable experience. The youth will be able to benefit from an exchange with the student leadership of C.U.N.Y. This will help prevent youth from being idle after school. Many times crime, drugs, and drop-outs are caused by peer pressure and idleness. The peer pressure of the C.U.N.Y. students will help solve some of these problems.

The following is a transcript of a letter received by former USS Chairperson Abdallah Muhammad from David Dinkins.

### Dear Mr. Muhammad:

I write to clarify my positions on the mayoral campaign Ten Point Program outlined by the University Student Senate. I hope that my long record of support for higher education and student concerns will merit your endorsement of my candidacy for Mayor.

I have a proven track record of support for the City University of New York that goes back 22 years to my role as founder of the SEEK program when I served in the State Assembly. I have consistently worked to ensure equal access to higher education for all who chose to pursue this path. To this end, I have supported the restoration of free tuition for CUNY senior and community colleges.

Current State and City fiscal realities make the reinstatement of free tuition unlikely at this time. However, I have consistently been against tuition hikes for all students (including foreign students), faculty layoffs and cuts to student services. Most recently, I expressed my concern regarding the threat of a tuition hike in a letter to the Governor during the citywide CUNY student strike.

Moreover, as Borough President, I have addressed the needs of CUNY during the city budget process. I have provided funding for collaborative community projects on several CUNY campuses including the Hunter College AIDS and Lead Prevention programs, and programs at Aaron Davis Hall at City College.

I am a strong supporter of CUNY collaborative programs that have offered employment and mentorship opportunities for CUNY students and have touched the lives of nearly 160,000 public school and CUNY students. These programs have provided an invaluable service to the greater New York City community.

I have long believed that public schools should be open beyond the hours of instruction so that young people can benefit from after school programs in these facilities. College students should play a valuable function as mentors, advisors, tutors, role models and counselors for youth in these programs. I will continue to support and expand CUNY collaborative programs when I become Mayor.

In addition to supporting CUNY community projects, I have also provided funding for the capital needs of CUNY. Over \$3 million has been invested in capital projects to the Borough of Manhattan Community College, City College, and Hunter College. These projects have included day care centers, computer equipment, sports facilities, and a ventilation system.

I continue to support the idea of publicly funded, year-round daycare for all New Yorkers. I recognize the need of CUNY students for this essential service, and see hope on the federal level with the Act for Better Child Care. The ABC bill will provide for the expansion of day care services at a reduced rate. In addition, I continue to advocate the maximum use by the City of available federal and state aid for daycare.

Finally, regarding the status of Medgar Evers College, I have been a vigorous supporter of efforts to restore Medgar strike I was impressed with the way in which student leaders and activists conducted the campus protests. Your vigorous, and successful, objection to planned tuition increases was in the best tradition of citizen participation in government. I know that U.S.S. plays an important role in advising the CUNY Board of Trustees and elected officials about student

## Student Confused By Paradoxical Elements Of Prof Letter Plus Sexual Harassment Letter

### To The Editor

You think you have a technique for meeting and dating single women. After reading all sorts of books on the subject along comes Janet Grillo and all your theories go down the tubes. I read her article "Defend Yourself From Sexual Harassment" and I had to flush all my books on how to meet available women down the toilet.

I was most upset when she said, "Unwelcomed sexual advances, innuendos and comments do not have to be tolerated. Sexual remarks about clothing or appearance, accidental bumping or touching and outright leering on the part of anyone at CSI cannot be condoned."

When trying to get a date I have enough problems with possible vicious boyfriends, angry seven foot tall big brothers and large hungry pit pulls. Now I have to worry about someone trying to sue me.

Even when I am not trying to find a date I have problems. For example I have problems with females saying what are you staring at when I am looking at the ceiling. Where are my dark glasses?

As for your comment that a woman should never be called a bitch, I agree. But I met this really strange girl who referred to herself as 'Bitch.' She was logged on to the Bitnet System which can be used to communicate with people through-out the known world. She was sitting next to me communicating with someone in Florida whose nickname was 'Playboy.' I asked her repetitively to tell me what her real name was. She answered 'Bitch.' I responded by telling her that her logon nickname for the Bitnet System was improper etiquette and was a clear violation of Bitnets rules. She told me to buzz off.

Clearly what you propose is to enforce what might constitute a George Orwell 1984 type "thought crime law". If the male is not making physical contact can you really dictate how he is suppose to talk and behave around you. Who is to determine what is offensive or non-offensive language? Think of what type of problems would occur if we tried to enforce such a law.

I was also very upset by Professor Sylvia D. Clark's letter. She wrote that *The College Voice* was "sensationalistic" and that "many members of the CSI community do not read your pub-

lication..." She continued that the paper, "should belong to more than one or two disgruntled individuals." If this is true then perhaps *The College Voice* is not sensationalistic enough.

The editors are very careful that they do not offend any one group of people. Not only do they try not to offend any one group but they also try to add to the quality of the school's environment.

I think that you are wrong when you say that the paper represents only a few "disgruntled individuals." If you would look at the masthead on page two you will find a list of many people of different ethnic backgrounds who contribute to the paper. The paper represents the combined work of many groups.

If the paper is thought of as being journalistically inadequate than perhaps the quality of teaching at CSI must also be thought of as being inadequate. Students usually are a reflection of the school they attend. This paper represents our school to the highest degree.

This also indicates that your department's reputation is based upon our reputation as students. Professor Clark's reasoning is paradoxical and beyond my understanding. How could it be that only her students are considered academically responsible but the students on the paper are not?

*The College Voice* has a good reputation. They have won a First Place Award for journalism from the Columbia Scholastic Press Association for the year 1989. This is quite an accomplishment considering how overworked and understaffed the paper's staff is.

The editor is a very busy student and one can only imagine what a large task it is to do his job of meeting deadline after deadline. He works very hard and puts in long hours and is under a lot of pressure to quickly produce a newspaper for the college community every three weeks.

None of the students on the staff get paid for their efforts, not even college credits, yet they continue to produce. It was very unkind of Professor Clark to suggest that no one reads the paper. Evidently this is not true because she reads it!

Douglas Goldfarb

## Now CSI Students Can Earn MBA Credits As Freshman

### By G. Arthur Rosquist

Toto... could this be Kansas? Many know how you feel. Your Associate's Degree seems like light years away. We have all been there once. Now there is some daylight at the end of the tunnel. Regardless of what stage of your Associate's or Bachelor's Degree program you are currently in, you might be chipping away the credit requirements for an MBA right now and not even know it.

CSI, in association with Baruch College, is offering an MBA program that

needs and I will continue to support greater student student empowerment.

I think you will find that my support for issues important to the student body and faculty of the CUNY system has been consistent and unwavering and look forward to enjoying your support.

Sincerely,  
David N. Dinkins

will accept certain credits, most courses you are probably planning on taking, or are already taking now, to be applied to an MBA Degree. Presently, you could be earning as many as 27 such credits. That is almost half of the required credits.

However, there is a grade level criterion of a minimum B- in these selected courses. The only additional effort you need to put into this program is to plan your courses accordingly. It would be a wise move to investigate as to which courses are included.

This is a fabulous opportunity. The time to start planning on the future is today. Even if your current plans are not to continue on for an MBA Degree you should consider that aspirations can change as you reach new heights. Give yourself as many options as you can.

For more information contact Professor Virginia Hauer at the Sunnyside Campus, Room B-300, (718) 390-7905.





Much of the construction on the Navy's Stapleton home port is 70 percent complete, with about 100 navy personnel living there. The first two ships are scheduled for an August arrival. Of the \$206 million contracted for construction, \$167 million worth has been already built. Included in that figure are about 126 homes, out of 400 housing units to be built, finished and there are families now residing there. Completion of housing, a maintenance warehouse, the primary pier and other crucial facilities for the base will continue to be constructed because a construction moratorium was announced after contracts for that work were signed.

College Voice Photo by Carla Ramsay

## Navy Home Port Forces Business Out Of Stapleton Community

By Michael Giordano

Let's go, Navy! Let's go anywhere no matter who we have to muscle. The US Navy has muscled its way into Staten Island.

It has taken over the coastline which faces Manhattan. This coastline was not some open, undeveloped piece of land that you might find in Florida. It had established businesses that have been there for over 20 to 30 years. Now these companies, which employ many, are forced to move so that the Navy can take over their buildings to do what they please. Owners have no choice in the matter, but to move. The Navy does give some monies for property, buildings and removal. It is very difficult, however, for the owner to relocate to a new area.

John Coli, owner of a private garbage removal company, said, "It's over, kid. It was an uphill battle, and I lost. The Navy really screwed my financial future, but I'm a survivor, so all I can do is keep moving on."

The prices for new commercial zones

for buildings and property are very high compared to what these owners used to pay. The second problem is the loss of customers, which will affect a few of these shops. The third and final problem is that these shops need more than the average space, which is very difficult to acquire now in Staten Island.

Dennis Reilly, a long time Staten Islander who owns a motor company, said, "There are so many new companies here now on the Island, which have bought up all of the large areas of commercial zoning, which I would need...The lots that are available are either too small or are extremely over priced. I feel like someone dropped a brick on me. No, even worse, as if an old horse who was put into a race with a young thoroughbred."

These are the cards which were dealt to Vietnam veteran Sam Marchese, owner of a body shop who is dealing with the Navy's forcing him to move. Sam has been a Staten Island resident for 52 years. He attended McKee High School, took auto body,

graduated and then bought the shop in which he had worked for 12 years. "It's just not fair," he said. "Big G-damn deal they are gonna give me money to move. Yeah! But what happens in the future? How do I know I can make it again somewhere else? This money can't pay for my entire future expenses. Suppose things fall through the floor, then where do I go? I put in 12 tough years of saving and long night hours of work to raise a family and get a mortgage so I could buy the shop. They should pull this sh-- somewhere else like in Ohio or somewhere down south. I got a house, wife, boat, two girls in Catholic high schools and one boy in St. Johns, not to mention my mother's hospital bills."

The Navy is giving money only for property and buildings. Why do we need another Navy base? Maybe I could comprehend the need for this base if there was a need for the military in the New York area. The Brooklyn Navy yard is here and so is the army in the Fort Hamilton base.

## Designs Continued from page 1

will also be built and will include ball fields, a football practice field, a track and baseball diamond. Parking will accommodate 2,000.

In the tradition of northeastern colleges, the site of CSI's new consolidated campus will retain much of its existing woodlands. Lawns, athletic fields and meadows, and more formal planting areas and courtyards are planned for interior sections of the site.

The merger of two existing colleges on Staten Island resulted in an institution especially oriented to the unique needs of the heterogeneous population. CSI currently offers 61 undergraduate program areas or majors and 12 programs to 11,500 students at the

two campuses. Programs in the traditional liberal arts and sciences, professional studies, health sciences and the technologies lead to Associate, Bachelor's and Master's degrees. CSI also offers a Doctor of Philosophy degree on Polymer Chemistry conjointly with The City University of New York and participates in the CUNY Graduate Center's doctoral program in Computer Science.

The proximity of the new CSI to the New York State Institute for Basic Research in Developmental Disabilities led to the establishing of The CSI/IBR Center for Neuroscience. The CSI/IBR Center has become a major educational resource in basic developmental neuroscience and in professional train-

ing for those working with the developmentally disabled. The Center will be restructured as an Institute for Developmental Disabilities and is expected to continue with other joint educational and research activities that will be directed to the care of persons with developmental disabilities.

Edward Durell Stone Associates' planning efforts to date have been coordinated and directed through CSI, CUNY's Office of Facilities Management and the Dormitory Authority of the State of New York.

Edward Durell Stone Associates announced that construction plans are on schedule and that the first phase of the new campus opening will be late 1992.

## 1990 U.S. Census

By Cheryl Woodard

Mayor David N. Dinkins recently announced that some 70 New York City neighborhoods have been selected for special outreach efforts to insure that their residents are counted as part of the 1990 US Census on April 1.

An estimated 450,000 city residents were not counted in the 1980 Census, resulting in a loss of \$675 million in federal funding in the decade.

The neighborhoods that appear to be at risk of an undercount in 1990 include Morrisania, Mott Haven and Hunts Point in the Bronx; Fort Greene, Bedford Stuyvesant and Brownsville in Brooklyn; Harlem and Chinatown in Manhattan; and Corona, Jackson Heights and South Jamaica in Queens. In the past, fear of disclosing personal information to the government and difficulty in filling out Census forms have been major barriers to full Census participation by residents of these neighborhoods.

"Many people in these neighborhoods may not be aware that information collected by the Census takers is completely confidential," Mayor Dinkins said. "Families who live doubled-up may fear that landlords can obtain census answers and move to evict them. Recent immigrants may be concerned that their answers will be shared with the Immigration and Naturalization Service and serve as the basis for deportation proceedings. In both cases, their fears are unfounded because census information is supposed to be treated with the utmost confidentiality.

"Let me assure all New Yorkers that no city or state or federal agency--by law, no one, except you and the Census Bureau, are supposed to see the answers you provide on your Census form. You can not be evicted, deported or penalized for any reason as a result of answering the Census."

To prevent another undercount, New York City established the 1990 Census Project last year as a special unit within the Mayor's Office. Next month, the unit will kick off an intensive campaign among the city's ethnics' media outlets, a multilingual bus and subway advertising program and a public service announcements program for radio and television to reach all New Yorkers but targeted to reach those groups that have traditionally been undercounted. In addition, special programs will be developed to reach "difficult to enumerate" groups, such as children, immigrants, public assistance recipients and others.

The Mayor also noted that despite the city's best efforts, community-based initiatives will also be required to insure as complete a count as possible. In that regard, he commended Assembly Speaker Melvin Miller and Lieutenant Governor Stanley Ludine for their efforts to forge a statewide coalition, "New York Counts," that would enlist not-for-profit agencies and private organizations in encouraging New Yorkers to be counted.

The 70 neighborhoods targeted by the Mayor's 1990 Census Project for special outreach efforts were identified by a study conducted by the Department of City Planning which was entitled "Reaching All New Yorkers -- An Outreach Targeting Strategy for the 1990 Census." The study analyzed levels of public assistance caseloads, lack of English proficiency, employment among males and other characteristics in each of the city's 59 community districts to determine those areas most likely to not have full participation.

"Never murder a man when he is busy committing suicide."  
Woodrow Wilson



## Shooting The Philosophic Breeze Is Refreshing

By Peter Simpson

Since my report in the last issue of *The College Voice*, a group of students and faculty has met, not once, but twice (would you believe) to discuss philosophy. And if you thought the things we talked about last time were weird, listen to this.

The topic of our first meeting was existentialism, specifically Dostoyevsky's *Notes from Underground*. The anti-hero of that strange novel is made to propound such riddles as: "In despair there are the most intense enjoyments, especially when one is acutely conscious of the hopelessness of one's position."

Is this madness? Or is it the unmasked truth of just a clever way to bamboozle the gullible out of money?

The majority of those present argued strongly for the second position. A few rudely dared to assert the first. No one even mentioned the third, but the reason was probably that we had already bought the book and could not bear to think we had been tricked.

So is life about enjoying despair? Yes, so it was argued, if that is the way to assert one's freedom, one's independence from everything external and the uniqueness of one's own existence. Even in the most wretched and hopeless situation, one does not lose oneself or become the plaything of fate. One can always choose how to be. For even in the blackest despair, one still has a choice: the choice to enjoy despair.

Not much of a choice, one is inclined to say. And anyway why try to understand life in terms of what is extreme instead of what is standard and normal? Dostoyevsky's anti-hero is definitely not normal. Indeed, he is positively sick. So what possible help can he be to us in understanding life?

Because it is the extreme case that reveals the truth, while the ordinary case covers it up, we were missing the punchline, namely that Dostoyevsky wrote his novel with a view to Christianity. The truth of Christianity and also of life becomes most manifest in the extreme and excruciating moment, not the dull and normal one. "Which is better?" asks the anti-hero. "Cheap happiness — or lofty suffering?"

With punchlines like these no wonder some present felt decidedly punch-drunk. "Rubbish," snorted someone more than once. There are, besides, more possibilities. How about inane suffering and intelligent happiness? Which of these is better?

Another dispute arose at this point about science. Science, declared the anti-hero's partisans, knows nothing of the real existence of life. It is a fixed and closed method confined to external and quantitative details. It is useful no doubt, but it lacks the subtlety and flexibility to penetrate life's true meaning.

Some retorted that this was a narrow and caricatured notion of science. There was plenty of mystery and openness to science both in its discoveries

and in its method.

The dispute had reached that point as time ran out. It was therefore agreed to discuss science properly at our next meeting. For this purpose, Thomas Kuhn's *The Structure of Scientific Revolutions* was chosen.

According to Kuhn, what is central to science is paradigm-shifts. Contrary to popular belief, science does not progress like a building where each later discovery is built on the foundation of existing ones and brings us closer to the total truth. The case of Einstein's and Newton's theories gives the lie to this.

Einstein did not add to Newton; he effected a radical shift away from Newton's whole conception of the universe. Einstein introduced a new paradigm, a new model of how to look at things. Einstein's structure was not built on Newton's; it was a completely different one, and it only preserved Newton's ideas by transforming them in ways that Newton could not have imagined.

Science, says Kuhn, leaps about like this from one paradigm to another. There is no linear progress in the history of its development. A later paradigm is not "nearer the truth" than an earlier one. It may be more fruitful for research; it may be richer in explanatory power; it may be more aesthetically pleasing. But truer? Hardly. Another paradigm may come along and overturn everything again. Einstein's paradigm is no more the "right" or "only" paradigm than was Newton's. Already its days are numbered.

Someone suggested that Kuhn's view of science was itself a paradigm. He rejects the "linear" paradigm of scientific development and replaces it with the "paradigm" paradigm. Yes, indeed. So couldn't one also say that our view of Kuhn's view, the way we read and understand what he says, is also a paradigm — a "paradigm paradigm" paradigm?

Trust philosophers to throw us all into an endless logical paradox. Is nothing sacred to their twisted wits?

What, someone wanted to know, was the point of reading Kuhn's book? Why was it so important? At last, someone was sane enough to ask the obvious. Has the emperor got any clothes?

Someone made a stout attempt to say Kuhn was very important, that he had helped to bring about a profound change in the way people looked at science. But that merely says that Kuhn had brought about a paradigm-shift. So are we all Kuhnians now?

Let's hope not. But whereto next? We have gone from crazy mysticism to crazy science. Of course, the perfect answer: combine the two and have both crazinesses at once.

So that's settled then. Our next meeting will focus on (wait for it) *The Inner Reaches of Outer Space*, by Joseph Campbell, available from Clove Lakes book store. We will meet on Wednesday, February 21, at 7:30 p.m. in room A-230, Sunnyside. Everyone is welcome. Come along—if you dare.

## School Volunteers Needed For Reading Program

By Susan Avery-Hermidaz

The Staten Island School Reading Volunteer Program is seeking men and women to help school children who are having difficulty learning to read.

Volunteers assist youngsters in a one-on-one setting during the school day. The program, now in its 28th year, is co-sponsored by District 31 of the Board of Education and by the Staten Island Mental Health Society.

Volunteers must be high school graduates and willing to tutor children

twice a week, two hours a day. Prior to the beginning of the program, volunteers are required to attend a training course conducted by a professional instructor from the Board of Education.

The course will take place on four mornings, from 9:15 a.m. to 11:45 a.m., February 9, 13, 14 and 15 at Public School 50 in Oakwood.

Those who would like to join a team of dedicated school reading volunteers should call Mrs. Jane Pina at 718-442-2225.

## The Inquiring Photographer



Interviews and Photos by Henry Mui

What do you think of the CSI policy that requires students to study for final examinations during the Christmas vacation?



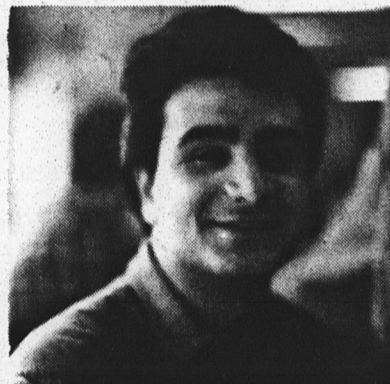
**Dhammika Kudagammana....**  
**Engineering Science**

"I don't mind to study for the finals during the Christmas vacation. Because I have a part-time job and I can't work and prepare for finals at the same time. But in the Christmas break I can have more time to study and work."



**Stevens Yip**  
**Computer Science**

"It was great to study for my finals during Christmas. I have more time to do it and also enjoy myself. Because I usually have a lot of exams before Christmas. If I have to prepare for the finals before I'll be to exhausted."



**Joe Barresi**  
**Business**

"I think the finals should be before Christmas, because during Christmas, I am more concerned about my family and friends. I have to prepare for the New Year's party. Spend time with my family and friends and I have to work so there is no time to study."



**Susie Rosenblum**  
**Psychology**

"I think that it isn't good because I don't like the big gap between the semester and the finals. I think the finals should take place before Christmas because it is a long Christmas break and would feel like vacation time. I didn't study until the time for my finals. I prefer to have a shorter period of time to study so I would be more serious about it and concentrate on it."



**Tai Ling Feng**  
**Liberal Art.**

"It was terrible to study during the Christmas vacation, because Christmas is a major holiday and I think it should be the time to relax and enjoy yourself. I think no one wants to study at that time. I like to have finals before the Christmas break, then I could relax and not worry about the finals and during my holiday."



**Marjory Jean Gilles**  
**Business**

"Well, to tell you the truth, I didn't study during the Christmas vacation. What I did is study every day before vacation so that I would not have much studying to do during Christmas. But I like to have finals before the vacation, because during the vacation I don't want to be worrying about everything else. I just want to enjoy myself."

"Good taste is as tiring as good company." **Francis Picabia**



# COMMENTARY

## Hagen The Horrible

Why didn't Jimmy Carter order a massive invasion of Tehran to "restore democracy" in Iran? Why didn't Gerald Ford destroy a few OPEC oil tankers to "restore democracy" to the Middle East? Why didn't Richard Nixon, LBJ or Jack Kennedy nuke Ho Chi Mihn's hometown to "restore democracy" in Vietnam? Why didn't Ike Eisenhower or Harry Truman push helter-skelter across the 38th parallel to "restore democracy" to Korea? Why didn't FDR or Harry Truman completely annihilate the Fascist and Communist empires of Hitler and Stalin to "restore democracy" throughout Eastern Europe?

Believe it or not, each President did what he could, within the limits of Democracy, to secure a future for our Democracy.

So I ask you, who the hell do Ronald Reagan and George Bush think they are? In what country were they born? Why did Ronald Reagan invade Grenada, Lebanon, Lybia and Nicaragua, to name a few? Why did George Bush wage war on Panama? Certainly, it was not to "restore democracy."

Reagan, at first, rationalized his quaint wars with fighting off Terrorism and or Communism. Neither byline could entirely manipulate Public Opinion. Then came the Iran-Contra Affair.

The Contragate Scandal indicted everyone in Washington, except Reagan and Bush, with transporting drugs, guns and money around the globe. And the Public ate it up. Decidedly, we have a "War on Drugs."

Ron and Nancy Reagan set out to heighten the negative mysticism surrounding drugs. An economic base was begotten through a Congress which survives as an entertainment of hysterical Public Opinion. Thus the cycle began. The more money spent in support of the "war," the worse the "war" looked when displayed on television, and, in turn, the more monies budgeted.

## The Importance Of Teacher Evaluations Questioned

By Bari Brook

The evaluation of teachers is important to an urban area such as New York City. Teachers should be held accountable in order to upgrade the educational system. To increase the productivity among students and improve competence among graduates, teachers must have the ability to successfully prepare students for life after high school. Because the present system in New York grants a teacher tenure after only three years of successful teaching, periodic evaluations should be conducted throughout a teacher's career.

Principals should be responsible for a teacher's actions and duties in the classroom. Presently, the education system denies principals the right to take negative action when they see teachers who are not doing their job properly. This is wrong. Teachers who are not teaching up to par do not deserve to teach. If principals had the right to decide this, a professional teaching environment would be guaranteed. Evaluations of teachers would ensure that academic standards are maintained.

Evaluation is required to ensure a proper education and to increase productivity among students. Currently, many students are graduating from high school who cannot read, write or speak well enough to acquire a job or enter college. Higher standards for teachers should be required in order to decrease this number. This would



Cliff Hagen

Then, of all things, we elect Mr. CIA, George Bush, President. With a fanatical foundation set in place, President Bush takes an honorable oath to uphold the Constitutional Rights of American citizens. Consequently, the FBI is given the privilege of aerial photography, filming the properties of ordinary citizens. The US Army is granted opportunities of arrest, search and seizure of citizens throughout our southern states. We even have border patrols on our own shores.

And if that doesn't disturb you then, I ask, what more could Hitler have done with Nationalized Television than the live cop shows, than watch criminals "busted" on TV shows, and the "We need your help! Have you seen this person?" shows that are on TV every week?

Fascism makes me ill. American Fascism scares me. And the powers that be, recently likened to Fascists, own the medias, monies, military and minds of a majority in America.

They say that the truth hurts. This truth may soon dominate with death. Just ask your friends in Panama, China, Haiti, Nicaragua, Angola, Cambodia, Lebanon, El Salvador, Lybia, etc., etc.....

eliminate the remediation that entering freshman need. Many graduates must take low paying jobs because they did not have the proper knowledge instilled in them. The dropout rate would diminish dramatically if teachers were evaluated. Too many students leave school because they cannot keep an interest in school. We need teachers who have the qualifications and training to keep easily distracted students' attention geared toward school work. The evaluation of teachers will prove which ones can handle today's students.

Tenure is another factor to be considered in discussing the importance of evaluation. After three years, a teacher is granted a permanent position with the school board. Whether or not his or her teaching ability has changed is irrelevant by the mere fact that he or she has achieved tenure. This is causing teachers to "slack-off." A periodic evaluation should be a requisite for guaranteed continual professionalism. It is not right for a teacher, who passed a test 15 years ago, to continue teaching when he or she is no longer capable of holding the interest or presenting the knowledge that his or her students deserve.

Conducting evaluations will bring about the best of teachers and will eliminate those who do not deserve the title.

The only way society can have quality education is by evaluating teachers at regular intervals. In this way,

## Science Made E-Z

By Dave Barry

I, for one, am getting fed up with the way American youths keep falling behind the youths of other nations, such as Asia, in the fields of math and science. I was recently reminded of this problem while listening to the radio, which works by means of long invisible pieces of electricity (called "static") shooting through the air until they strike your speaker and break into individual units of sound ("notes") small enough to fit inside your ear.

The newsperson announced that yet another group of alarmed educators has released yet another shocking study, this one showing that in standardized science tests, 79 percent—nearly half—of American high school seniors received lower scores than those obtained by Asian high school cafeteria food.

This has to stop. America has already become far too reliant on the "know-how" of foreign nations that manufacture virtually all of our electronic devices and are trying to destroy our economy by constantly changing the format of our recorded music. It used to be that the only format you needed was the 45 rpm record. Remember? That was a great format. You could stack your 45's into a pile, you could wash them in household detergent and you could skim them across a gymnasium floor without harming their sound quality. And America was strong.

But then, just about the time when foreign nations started to infiltrate the electronics market, we started to see a new format, 33 1/3 rpm, which not only involved a fraction, but also had a tiny hole that was much harder to fit onto the record player spindle on those occasions when you had—admit it—been drinking bourbon directly from a shoe. Nevertheless, we trooped out and replaced our record collections. But as soon as we were finished, they came out with 8-track tapes, so we bought THOSE, and then we bought cassettes, and now, having been forced to buy essential songs such as "Land of 1,000 Dances," by Cannibal and the Headhunters, in four different formats, we are once again forming a large mooring consumer herd to rebuild our entire music collections, this time in the form of "compact discs," an allegedly wondrous new format which, if you examine it closely, looks exactly like a 45 rpm record.

These people are toying with us! They are laughing their heads off over in Asia! You know how when you buy an appliance such as a VCR, the instructions are printed in six languages, but the English ones are always

unintelligible, so that you consider it to be a Science Achievement Milestone when, six hours later, you are finally able to set the clock? Well, did you ever wonder what the instructions in the OTHER five languages say? They say:

WARNING: These are NOT REAL INSTRUCTIONS. These are JOKE INSTRUCTIONS designed to keep Americans CROUCHED ON THEIR FAMILY ROOM FLOORS starting at this appliance with NO MORE COMPREHENSION THAN SHRIMP EXAMINING A NUCLEAR SUBMARINE while over here in Asia we get FARTHER AND FARTHER AHEAD. HA HA."

Well, I say enough is enough. I say it's time that the American educational system emphasized science again, the way it did when I was in high school biology class and we were constantly slicing frogs into tiny pieces with laboratory razors. Not only did we obtain invaluable frog parts for use in a groundbreaking prank involving Joanne DeVecchio's brassiere, but we also learned an important science lesson, namely that many animals found in nature are actually made up of tiny cells called "amoebas," which, through a sexual practice called "photosynthesis," can divide themselves into two cells, then four, then eight, and so on, faster and faster, never even pausing for a cigarette, so that you'd eventually wind up with frogs the size of Quonset huts bounding around if it were not for the natural counterbalance provided by razor wielding biology students.

I realize I'm getting technical here, young people, but it so happens that we live in a highly technical universe, as was discovered by Albert Einstein, a brilliant genius who had his hair styled at Mister Bob's House of High Voltage. Einstein proved that although the universe appears very dark to the naked eye, it is actually filled with relativity and literally thousands of very small molecules called "atoms," which can be used for peaceful purposes such as to form mailboxes, but also, if you shoot them from missiles, you can have a "chain reaction" and kill everybody in the world, which is the reason why the greatest challenge you young people face in the future is to learn to use them wisely. Mailboxes, I mean.

OK, young people, I have given you a solid technical background here, but now it's up to you to work toward achieving our ambitious goal of becoming, as a nation, less stupid. I wish you luck, and I look forward to the day when, once again, America is a scientific power to be reckoned with all over the Earth. Right up to the edge.

## Prevention Program Wins Award

By Susan Avery-Hermidaz

The Staten Island Mental Health Society's Project, Suicide Avoidance through Faculty Education (SAFE), recently received a state award recognizing the program's value in the community.

The award, entitled "No Time To Lose," is a certificate issued by the New York State Department of Social Services. According to the Department's Commissioner, Cesar A. Perales, Project SAFE represents "...the

best tradition of serving and caring for the most vulnerable members of our society."

Project SAFE, headed by psychologist Christian Miner, trains schoolteachers, administrators and guidance counselors to identify and help potentially suicidal adolescents. Since the program's inception in 1988, Dr. Miner has trained hundreds of school personnel on Staten Island. The program, the first of its kind in New York City, can be used as a role model throughout the rest of the state.

schools can produce the best possible students who will provide for a better future for society. Evaluations which are conducted upon granting tenure will increase students' confidence in

their teachers and in school.

With the reputations that students have today, we need good teachers who are dedicated and qualified to do the job right.



# The Ferries We Ride

By Claude El Khoury

Loud and indiscriminate voices, hundreds of unfriendly faces. I was on the ferry boat for the first time.

I heard about the ferry, but it remained something unknown to me until last week. I was anxious and curious at the same time; my eyes moved, scanning the place.

In every direction I looked, I could see a large variety of ads and colored posters on the wall. Most of them were pictures of cute babies and well dressed pretty women.

As I watched people smoking, talking, shouting and kissing each other, I was in a state of stupor by the sight of a weird looking man. He had long dark hair which covered his face like a closed black curtain. He realized that I was staring at him, so in order to stay out of trouble, I left my seat and went outside.

What a beautiful scene. I observed "humungous" buildings. Some of them were like glossy mirrors; others were horizontally striped. As the ferry got closer, the Statue of Liberty, in fluorescent green, appeared. The birds and the numerous boats contributed to make this creation (the statue) more and more beautiful. As the wind messed my hair, my eyes were fixed on the water.

Escaping from a cruel war in Lebanon, my parents and I carried the necessary clothes and left most of what we owned behind. We had to go to Cyprus by sea because the airport was closed. The target of the artillery was not only the military locations, but all the Lebanese people wherever they were.

We had to use small boats to get far from the shore and then take larger and faster boats which were hiding 200 kilometers away.

Ten o'clock at night, surrounded by



Freedom and liberty, that is what they come to see. Most New Yorkers who ride The Staten Island Ferry regularly cannot help but get caught up in the universal joy of seeing people experience, with awe, the sight of the Statue of Liberty for the very first time.

College Voice Photo by Richard Formica

fear and the darkness, the boats could not turn on all their lights or we would be seen. I was sitting by a window, almost asleep, when the loud noise of a bomb woke me up. I looked outside, it was very dark. Suddenly I saw a bright light like a ball of fire; it was the second bomb which plunged into the water. The effect of pressure from the bomb made the boat move so fast that

I found myself falling to the floor. A piece of broken glass was in my hand. Shocked, vague, I could only hear people shouting, crying and calling out for each other.

After a few hours, the boat stopped. We had to move to a bigger and safer boat which would take us directly to Cyprus. An old lady was still sitting in her chair. Someone tried to wake her

up but failed. She was sleeping forever; she had a heart attack. While I was standing on the deck, staring at the water, I heard the sound of its mountainous beat. I felt that night would never end.

Oh, the tragic memories! Sail away; you know the way. Let this scene of Manhattan take your place and replace the darkness in my heart.

## Satire On Views Of American Life

By Anthony Wade

I was waiting for her at that quaint cafe. You know, one of those places that is basically just a hole in the wall but since that hole was in this city they can charge outlandish prices for coffee with a french name. Ah New York, home of the filthy rich, and the filthy.

"Hey buddy, can you spare a five?" said a man who by his wardrobe selection was obviously not begging for cab fare to get home.

In my accepted understanding of the amount requested I replied, "I don't know about five but I'll see what I can spare."

"You're not from the city, are you?" he said in a half-patronizing tone.

In the holiday spirit I was about to donate three dollars to his plight when my companion arrived and bluntly said, "What are you doing? You get out of here and go find a job! Stop pestering decent people!"

So off he went into the December night.

As I was checking my watch to assess her punctuality, which of course is legendary, she said, "Damn nuisances! What is wrong with you anyway?"

Realizing my cardinal sin I said, "I'm sorry, I guess my heart got ahead of my wallet. I'll try to make sure it doesn't happen again."

In her most omnipotent tone she said, "You know if you give to one of them then there will be a line of them waiting for handouts."

"Yeah you're right. It so much easier to send the little nuisance off to die. Hey, maybe we'll get real lucky and most of them won't survive the winter," I sarcastically said.

Obviously not amused by my comments she said, "Very funny. You know anyone can decide to give up on

life and become worthless."

Now although I realized the futility of my efforts, I just couldn't allow the discussion to end on that inane remark.

"I'm sure that was a tough decision for him. I bet that one morning he woke up and decided not to do his scheduled interview with Robin Leach, just so he can spend his time sleeping in doorways and expecting a little human compassion," I said (Ever wonder why his name is Leach? Never mind).

Gazing at me pitifully she beckoned the waiter who began to approach us.

Disdainfully she said to me, "Just tell him I want a cappuchino."

Turning my attention to the waiter I said, "The lady will have a cappa... a cappa..., your most expensive coffee and bring me any brand of domestic beer."

My companion, who was aghast with my order said, "Don't you have any class? This is a cafe!"

Growing weary of her prattle I said, "Oh, where are my manners? I'll take that with a twist."

Finding humor in this the waiter said, "Very good sir," and walked away.

There was complete silence until the waiter had returned with our order.

In an attempt to ease the tension she changed the subject. She said, "Don't you think it's just great about the situation in Europe?"

In my best Bush accent I replied, "Yes indeed. You know I looked up in the sky last night and saw a thousand points of light over Europe."

"Be serious! You must think what happened in Berlin is significant?" she said.

After a moments contemplation I replied, "Oh yes, East Berliners going

into West Berlin. West Berliners going into East Berlin. Yes, this is of major historical significance. Germany has finally figured out how to invade itself."

In her last attempt to get a straight answer from me she asked, "Well, what do you think of Regan's visit to Japan?"

Realizing that it was time to go I replied, "He was the leader of this great nation of ours for eight long years. I think it's only right that he met the owners."

And that is something we can all think about.

## An Extra Touch To Gift Giving

By Beth E. Burke

Your generosity can benefit the hearts of many others this Valentine's Day. When you have your Valentine's Day gifts wrapped at the Staten Island Mall this month, you can support the American Heart Association.

Bring your gift(s) to the center court, upper level of the Staten Island Mall, any day from February 10 through Valentine's Day. Gift wrapping will be done from noon to 9:30 p.m.

At the tables you can make a donation. One hundred percent of the proceeds donated will benefit the American Heart Association.



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# A Cry For More Housing And Community Support Systems In Helping Combat Growing Population Of U.S. Homeless

By Rhonda Pakidis

If we hope to solve the problems of homelessness, the federal government must find funds to build low cost housing. Shelters are only a temporary solution to a permanent problem. The three main causes for homelessness are the deinstitutionalization of the mentally ill, the lack of affordable housing and the crack epidemic.

One of the most publicized reasons for homelessness was the deinstitutionalization of the mentally ill. Because of the new technological advances in medicine and drug treatment, thousands of patients were released onto the city streets. Although many of these people are stabilized with drugs, they are still lacking the necessary skills to survive. Many have no place to live. Those who did have homes could not afford to keep them. It is hard to say exactly how many homeless people suffer from mental illness, but it is a very high percentage.

NYU Chief of Staff Dr. Brinker states that "15 to 20 percent of the homeless people treated here have a history of emotional illness or are emotionally ill." He also points out that the stress, anxiety and fear produced by the homeless situation tend to exaggerate those patients' problems. Even if a patient isn't mentally ill when he or she hits the streets, some say that two weeks of "sleeping rough" are enough to drive anyone crazy.

The disorders that they suffer from are frequently serious, and their chances of successful treatment are not that great. The director of psychiatric emergencies at Bellevue Hospital, Dr. Frank Lipton, said, "The majority of homeless patients seen by doctors have major psychiatric disabilities, such as schizophrenia. Schizophrenia is having a split personality. Many of them suffer from disturbances of disordered thoughts and communications. This is frequently complicated by many different forms of substance abuse." Lipton continued, "Many of the homeless require inpatient treatment until they can be stabilized on appropriate psychotropic medications. Once they are stabilized, we try to hook them up to a support system they can rely on once they are discharged into the community. Such a support system should be able to give them financial and housing assistance and monitor their medical and psychiatric care."

Most experts agree that more housing and stronger community support systems are going to be necessary if we are ever going to get a handle on this increasingly difficult problem. Without housing, regular meals and close supervision, the prognosis for a schizophrenic, for example, is not very good. One effective approach, which has proven effective, is residential facilities that provide support services for these people, but there still are not enough of those centers to help the needy.



This homeless, hungry, and dirty man tries to sleep in the sanctuary of a courthouse doorway on the historical streets of New Orleans' French Quarter. Across America thousands of poor people rest on cold beds of concrete. College Voice Photo by Richard Formica

Another primary cause of homelessness is an inadequate supply of housing at the lowest rental rates. Fundings from the federal government are definitely needed.

Many experts agree that former President Ronald Reagan's welfare benefits have contributed to the rise in homelessness.

Hamberg and Hopper, two reporters who conduct surveys for the New York Psychiatric Institution, have conducted a survey that found that as early as 1980, rents increased almost twice as fast as tenants' incomes increased. They found that out of seven million households, mostly the low income renters were paying more than half of their salary or income for their housing, whether it was private or not. Eventually, many of them had to choose between paying their rent or using their money for the other necessities of life. Many of these low income families had to double-up (move in with another family and split the rent). The coalition of the homeless has estimated that at least 100,000 families now live doubled-up and some even tripled-up with friends and family. The coalition has also proved that over 50 percent of the homeless now, all having families, have reported being doubled-up in their last residence.

Other factors have recently contributed to the increase in homelessness, particularly in the single population. The main factor is called crack. According to Paul Dinilla, spokesman for the State Division of Substance Abuse (SDSA), "Since the appearance of crack, the amount of people asking for treatment and the demand for beds have skyrocketed." Dinilla said that because crack is cheaper and more prevalent, the population of the homeless gets younger all the time. "Young people are not just runaways, but are also throwaways," he said. "Their parents can only take so much before they throw them out."

SDSA interviews residents in shelters about their past drug or alcoholic abuses. SDSA doesn't run rehabilitation programs, but they do refer those in need to programs that will help them. It is a proven fact that the people they deal with in shelters are currently using drugs and alcohol. A conservative guess is that 60 to 80 percent of these people are using them. Dinilla added that drug use has been more prevalent in the male population. "But the gap is closing, especially with crack," he said. "The odds of someone on crack used to be five to one, male to female; now it is three to two."

There are many effects of homelessness, both long- and short-term. One of the major problems that affects both society and the homeless is our city shelters. If there are not enough beds for everyone, then we have to see the people struggle for survival on our streets. Many alcoholics, drug addicts, mentally ill and panhandlers are constantly begging for money or food. These people live everyday with feelings of insecurity.

The list of effects can go on to infinity, but the most disturbing effect occurs when these people do not know from where they will get their next meal, or where they will spend the night or what tomorrow will bring.

The homeless dilemma is a very sad and serious problem. It is also very common now and accepted by almost everyone who walks down the street. With the help of clothing drives, food drives and donations, these people are surviving day to day.

Today there are many volunteer workshops and many organizations which help the homeless get back on their feet. All the little donations people make can add up, and someone's old clothes will be new on someone else's back. The homeless situation, unfortunately, may never be solved this way, but it can be kept under control.

## CUNY's Big Apple Job Fair Set For March

By Patricia G. Reilly

This is to help alert this year's graduates and recent alumni about an important opportunity.

The second annual CUNY BIG APPLE JOB FAIR, a university-wide job fair for 1990 graduates and recent alumni, will be held on Thursday, March 29, 1990 from 11 a.m. to 7:00 p.m. on the mezzanine at The Penta Hotel (7th Avenue, between 32nd and 33rd streets) in Manhattan.

The fair, presented by the City University Office of Student Affairs and Special Programs and the CUNY Career Counseling and Placement Associ-

ation, was a resounding success last year. Based upon the high ratings the fair received from among the approximately 5,000 CUNY students who participated then, we look forward to another excellent program this year.

Approximately 75 to 100 major companies and agencies from the public and the private sectors will be represented at the fair and will be hiring in all disciplines.

Registration is required and should be made at the college placement office. At CSI, see Gil Benjamin, 718-390-7850. Recent alumni with associate, bachelor or graduate degrees

who wish to attend may register for the fair in either the placement office at the college from which they graduated or at the CUNY college they may now attend.

Admission to the fair will be by valid CUNY ID and/or resume. All participants must bring to the fair resumes which indicate the CUNY college attended and the degree obtained and the date awarded.

The college directors of career counseling and placement services (At CSI, Gil Benjamin) will assist individuals with resume preparation and answer any questions about the fair.

## CUNY Will Celebrate Black History Month

CUNY Press Release

Black History Month will be celebrated on the campuses of CUNY in performance, lectures and exhibitions and other activities. The Board of Trustees of CUNY voted to name February Black History Month at the University at its January 29 meeting.

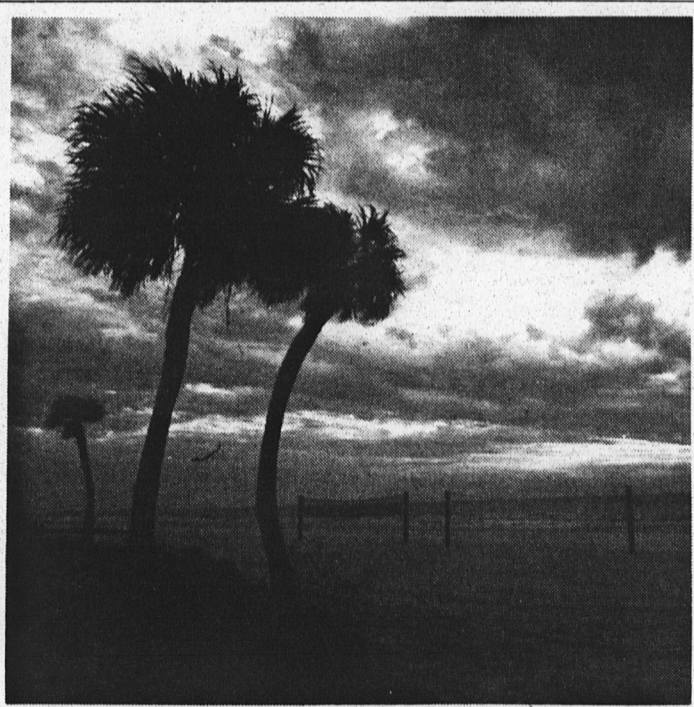
The College of Staten Island will participate by celebrating with a "Night of Harmony -- 1990." Performances and readings will be held in the Williamson Theatre on February 18, 4-6p.m.

*'I am at home everywhere and nowhere.'*  
Marquerite Yourcenar



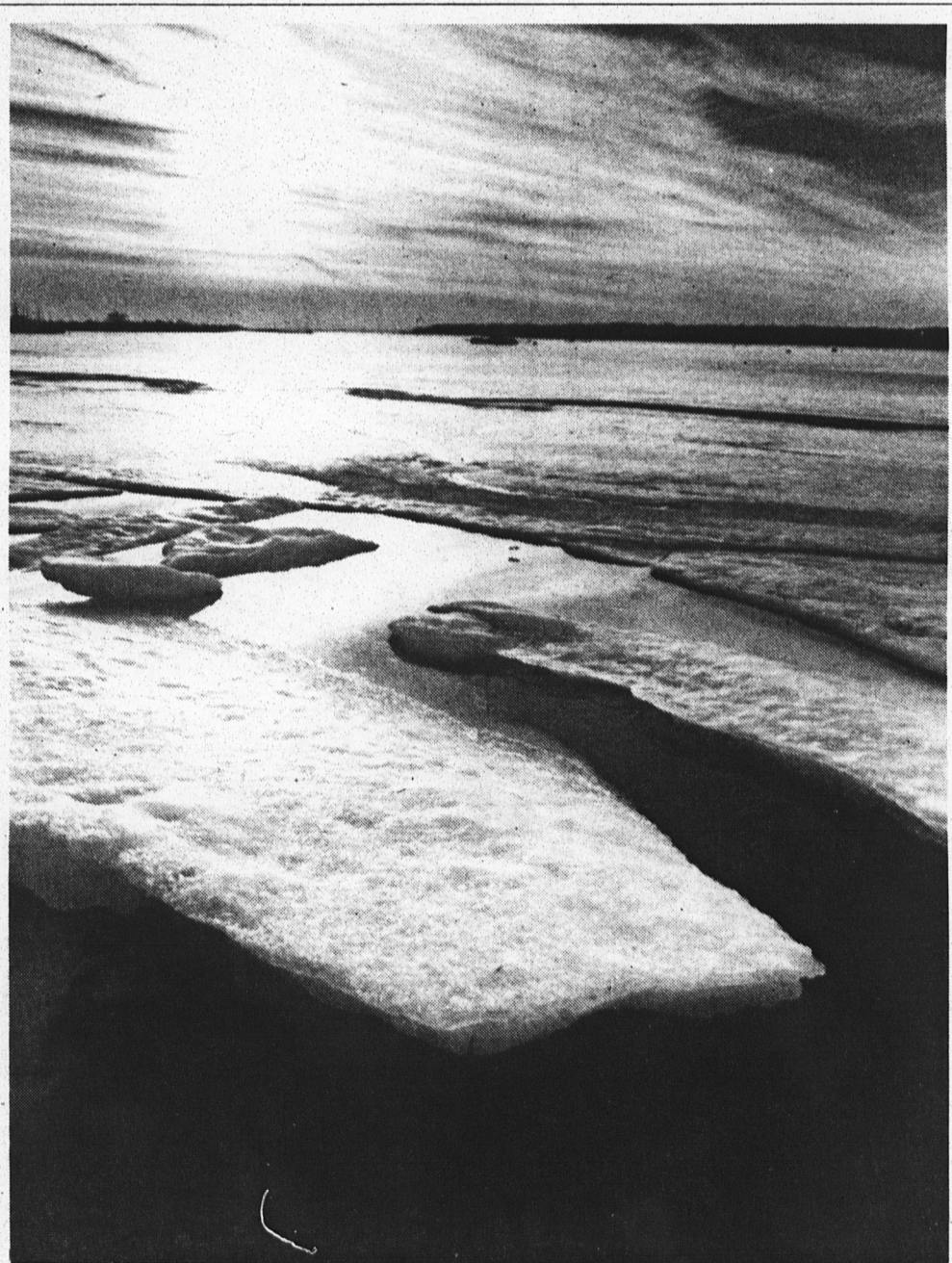


## A Change In The Weather



A windless, but cool, December morning gently breaks for Floridians in St. Petersburg, at top, as a shrimping vessel quietly waits for her crew's return. By mid-afternoon fierce gusts from a "Northener", above, blow off the Gulf of Mexico. This display of nature's wrath snapped the South into a cold spell; the results of which were the lowest temperatures in that region for the last 50 years. Later, the sun was not so successful in melting the bed of ice, right, which made water transportation virtually impossible in Great Kills Harbor, New York.

Richard Formica



Photographs and Page Design by Richard Formica



# MTA Fare Increase Pays For Its Own Mismanagement

By Anthony Vaccaro

On January 1, the express bus fare was increased from \$3.50 to \$4.00, and the New York City subway, local buses and Staten Island Rapid Transit was increased from \$1.00 to \$1.15, according to the Metropolitan Transportation Authority, which voted on the increase on December 15. The decision came after weeks of debate over the need for and the amount of the increase required to maintain the transit system.

Back in late November, the Transit Authority originally proposed to raise the fares to \$5.00 for express buses and \$1.25 for the rest, citing that it would need the increase to offset an anticipated \$250 million budget deficit. As part of the proposal, the TA also added that express bus riders could buy a 40 ride monthly pass for \$150, which amounts to \$3.75 per ride. The only drawback is that riders who purchase the pass have to use up the 40 rides by the end of the month or lose them.

During a hearing, which was held at One Police Plaza, by the MTA, Assemblyman Robert Stranieri charged that "due to its own mismanagement, the payment of overblown salaries and the fringe benefits to its high level employees, in addition to the cost of expensive radio ads and slick promotional material, the MTA is facing a budget deficit, and now they expect the public to pay for this misuse of public funds."

A short while after the hearing, Governor Cuomo, Mayor Dinkins and Assembly Speaker Mel Miller said that

the increase would break an agreement made by the Governor, Mayor, State Legislature and the MTA three years ago to raise bus and subway fares by only 15 percent in 1990.

After a great deal of pressure in late November, the TA came out with a new proposal to increase the express bus fare to \$4.60 and the rest to \$1.15. TA spokesman John Cunningham stated that "there was a strong negative reaction to the proposed \$5.00 express bus fare among the public, as well as a strong negative reaction to the proposed increases for the buses and subways to \$1.25 on the part of the public and elected officials. As a result, the TA decided that a change in the proposal was required." The TA also cited that a \$1.10 increase in the express bus fare is needed to offset an anticipated 45 per-

cent decrease in ridership due to the raise.

But many express bus riders were still outraged, such as Raymond H., a Staten Islander who depends on the express buses to get to work. He said, "The increase is ridiculous; the buses are always late and overcrowded, and on top of that, they are in bad condition, they have torn seats, broken air conditioners and, better yet, sometimes never show up at all."

According to an MTA budget official, after reviewing data in early December, the TA only needs to increase the express bus fare 50 cents to cover the agency's \$250 million deficit but needs the extra 60 cents to test an Automatic Fare Collection System. Under the system, commuters would swipe a plastic card through the bus fare box, which would cancel one trip from the

card. Each 20 ride card would be available to the public for \$75, which amounts to \$3.75 per ride.

TA officials said that if the fare was lowered to \$4.00, commuters might not be inclined to buy a discount fare card and, therefore, the system could not be tested effectively.

This information angered some of the MTA's board members, including Deputy Mayor Stanley Brezenoff and Barry Feinstein. Brezenoff stated, "I understand the need for the TA to test the experimental fare collection system. However, to charge somebody in order to have a test is abhorrent to my sensibilities."

Feinstein added that the TA was "asking for an amount of money for which there is no justification." Both proposed the lower fare on December 15.

## American Sign Language

By Ricardo Simmons

You hear words like location, salutation and dominant hand, and you see accompanying facial expressions and think this must be a drama class. Thoughts, ideas and questions all occur almost instantly. This is how it is in an American Sign Language course under the direction of instructor Mary Mosleh.

Mosleh has been doing sign since childhood. "My parents are deaf," she said, "so my first language since eight months old has been sign."

This sign language course is currently offered at CSI and is accredited for the BA degree program language requirement.

"There is a large population of deaf people on Staten Island, 450 known to be deaf and 1,200 who are hard of hearing," stated Mosleh.

Some of those who learn sign are referred by the Staten Island Deaf Club on Victory Blvd., while others come through a Board of Education referral. "I think it is an excellent tool," said ASL student Pat Long. "I have a good friend who is going deaf, and I want to continue communication with them."

"Mary is an excellent teacher," said Laura White, another ASL student. "She gives insight and understanding into the deaf community."

While I observed the class, I noticed no males in attendance. Mosleh assured me that the two males regularly in class were excused absences. "More males are expected to enroll in future classes," she said.

This course is entitled ASL 113, which is the beginning course, and includes ASL 114 this spring and ASL 115 and 116 next fall and spring respectively.

"The students are catching on rapidly, although it is difficult to learn," added Mosleh. She is also fluent in Spanish as well as in English.

So if you have not as of yet decided on a language to take for your language requirement, you might want to consider American Sign Language. At least expose yourself to it by attending a class and judging for yourself.

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# A Trail Of Discovery On The Way To School

By Carla Ramsay

It was an unusually warm Tuesday in mid January hence the reason for higher number of people the streets. Some were in light coats, and some were without.

I had just left my friends Kamel and Irene at the St. George Campus. I was helping Kamel arrange his term paper, while Irene was busy typing a paper for a friend. I ran from the store to catch the number 66 bus that would take me to the Sunnyside campus.

A man rang the bell for my stop, and I got off the bus staring at the basketball court; hoping maybe my friends and I could play some netball - a close cousin to basketball.

After I dodged a car that almost hit me, I began thinking that this was the perfect place for me to pray out loud without anyone thinking I was going bananas. I kept listening to my Walkman, telling myself I would pray after the song was finished.

I slowly put my coat back on and looked around to see if any "strange" person was following me. As I walked up Labau Ave., my eyes were magnetically drawn to an object. As I walked towards it, I noticed it looked like an old Advil bottle.

Suddenly, I noticed it was not merely an ordinary pharmaceutical bottle. I had passed it before really realizing what it was. I was curious to find out what it was doing there. Then I realized I should not have been surprised because this sort of thing has been and will be around as long as we have people using them.

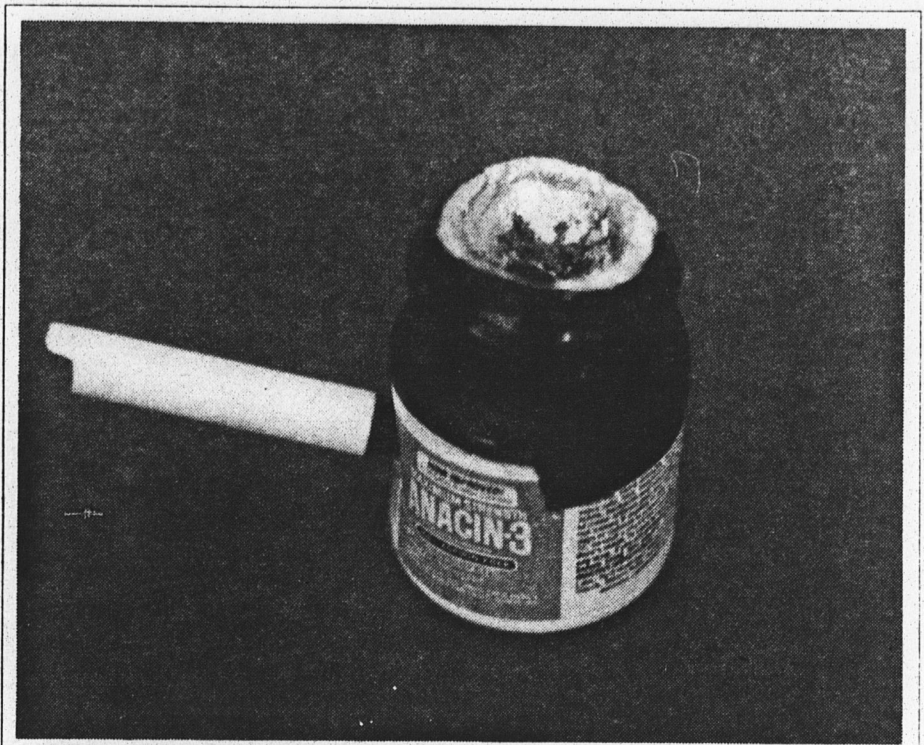
The bottle was a small maximum strength Anacin 3 bottle with a Bic pen sticking out the side. It had yellow stains inside; a sign of being used. Black electrical tape with foil paper was placed over the top with little holes punched in it. Ashes were stuck to it I guess from the process of being burned. It was obviously a homemade crack pipe.

I thought of whom could have discarded it there. It was interesting to find something like this on the street in the vicinity of a park, an ice-skating rink and a college. I decided to leave it alone, and I began to walk away, but something told me, "You know you should write a story about this." The urge to let the public know what goes on in their neighborhoods so they can fight against it welled up inside me. They might learn that banning the sale of these things is not the answer to stopping kids from using them. I'm sure this pipe made from an old pill bottle, broken pen and electrical tape costs nothing in comparison to those being sold in stores.

A sudden sadness came over me, and I thought angrily; "What is the matter with these kids? Don't they have the sense to know better?" Use of this stuff harms and even kills people!

I tried to visualize the person using this object and I tell you it was a very scary picture. I stopped and thought that I should pick this pipe up. Slowly I bent down and picked it up by the pen. I didn't want to touch too much of it. After all, I found it on the ground and certainly did not know who had been using it.

I continued walking, hoping no one



A homemade crackpipe that was found in a quiet, low crime, residential Staten Island neighborhood by a CSI student. College Voice Photo by Carla Ramsay

would see me with this thing. If they knew what it was they would certainly think I was using it.

I could not stop thinking about this "little bottle." Who could have used it? The list was endless: a child, a teenager, a college student, a pregnant woman, a gang member, an older person, a teacher or a very depressed person who needed help. I wish I could have spoken to the person and at least tried to let him or her see that using this object would actually destroy them.

I felt sorry for the person because he or she might have left that spot think-

ing, "Oh, I feel great." Maybe the person knew he or she was doing something dumb but could not stop. Either way, I was sorry for the person. I slowly walked up the hill feeling hot and tired and anxious to begin writing this story.

When I got to *The College Voice*, I went to the dark room. I immediately placed my bag on a stool and took the orange-pineapple juice and cheese doodles out of it. I ran to the sink and looked for the soap to wash my hands because I had just touched a used homemade crack pipe.

## Crime

Continued from page 1

### UNIFORMED GUARD COVERAGE

The uniformed guards on campus are not employees of the college. As is the practice in every college in the CUNY system, CSI utilizes the services of a security guard company to provide uniformed guards on campus. There is at least one uniformed guard in each college building on a 24 hour, seven day basis. Routine security matters (i.e.: request to open a locked door, persons ignoring smoking regulations) should be brought to the attention of the uniformed guard on duty.

### PARKING LOT ESCORTS

In order to provide increased security to students, faculty and staff, the security department will provide group uniformed guard escort service to the parking lots after dark. Any persons wishing to be escorted can meet the security guard in the lobby of the "B" building at the end of the following classes:

Monday to Thursday: 7:45, 9:05, 9:30, 10:05 and 10:25 p.m.  
Friday: 9:05 and 10:05 p.m.

### LOST AND FOUND

Found property can be turned over to the uniformed guard on duty or brought directly to the security office at either campus. Inquires about lost property should be made at the security offices. All lost articles will be kept for a period of at least 60 days. At the end of the 60 day period, if ownership cannot be established and the article is unclaimed, it may be claimed by the finder of the article. Useful articles of clothing left unclaimed will be donated to local charitable organizations.

### ID CARDS

College ID cards are made at the security offices at both campuses. Days and hours of ID manufacture vary throughout the semester. Call to determine the hours before visiting the security office. A stamped Bursar's receipt is required to obtain your original ID card. There is no charge for this ID card. Your card will be validat-

## Annie

Continued from page 1

heritage and their genetic and medical history if nothing else."

In 1984, New York State Law established that when adoptees turn 21, they are able to receive "non-identifying information," which is any information that will not reveal the birth parents' identity. This can include medical history, occupation, schooling, nationality, religion, reasons for giving up the child and any other information the adoption agency has on file.

Since Lorraine will turn 20 in January, this information is not yet available to her. "I think that it's ridiculous that you have to be 21 years of age to find out some details about yourself," she said. "Another thing that I disagree with is that a \$75 fee is charged in order to obtain this information, which is, nevertheless, part of me and should never have never been denied."

Meanwhile, Lorraine continues her search which began five years ago. "The information I do have is bits and pieces that I've been able to fit together from my adopted parents [handed down by the adoption agency--The Catholic Home Bureau] and my own findings," she said. She is not even sure if the information given by the Catholic Home Bureau is correct. However, she explains, "I have to take what the bureau told me as truth and go from there."

Lorraine thinks that she is of Irish, English and possibly French descent. She knows that her birth mother was a nurse and that she was an advocate of "free-love," which was popular in the 1960's. Just how free that love was, Lorraine isn't sure of, but she

has been told that her father has had a problem with drugs, namely LSD. "His name wasn't on the birth certificate, so she may not have even been sure of who the father was," Lorraine said. She also has been told that her maternal grandmother was an alcoholic and that her maternal grandfather had suffered from one or more strokes.

"There's so much involved in this search," Lorraine explained. "Since my adoptive mother was able to obtain the lawyer's file, I was able to find out my original name, Tamara Suzanne Woodward. From there, I went to the New York Public Library to search phone books and birth records. While it was discouraging to find out that there were over 30 Woodwards in the 1970 directory, there was a lead in the birth records."

"Lorraine Wronski was not listed, but Tamara Suzanne Woodward was," she continued. The state listings only provide the child's name, date of birth, mother's maiden name, father's given name and borough of birth. However, Lorraine said that she was able to fit a few more pieces into the puzzle. "Because my father's given name was not listed, I know she didn't put it on the certificate," she said. "I also can assume that Woodward was my mother's maiden name."

"My most recent research has focused on her college years," Lorraine said. "Since I know her maiden name, I have been looking through old yearbooks of possible nursing schools she could have attended. It's a possibility of getting a first name, which would make things much easier, and there would be so much more I could do."

### REFERRAL SERVICE

The college security department has developed a good working relationship with local police units, The Staten Island District Attorney's Office, The Criminal and Family Court systems and various victim services agencies on Staten Island. If you are the victim of a crime, on or off campus, or if you need help in dealing with any aspect of

the criminal justice system, the Director of Campus Security is available to refer you to the appropriate agency.

"There is the choice of hiring a detective to trace my roots. However," she explained, "it's very costly, and I can barely afford to put myself through school right now."

"There are other associations such as ALMA (Adoptees Liberty Movement Association). They advocate open adoptions and battle for the rights of adoptees to have access to their records. The group is run totally by donations and membership fees and has initiated thousands of reunions. ALMA also has regional meetings to discuss aspects of searching and offers advice on the best avenues to take. Though there are many other search groups, ALMA is one of the biggest and the best." Lorraine said that being a member has been a great influence in searching.

What will happen the day Lorraine actually has an address in her hand? Will she face rejection or open arms? Lorraine explained that she is realistic. "I don't expect miracles, and I don't intend to disrupt this woman's life," she said.

Lorraine stressed, "If she has a family and wants me to stay under wraps, okay. I won't embarrass her or cause a scandal. I just want to talk with her once. Just long enough to find the answers to some of the questions I have. But anyone who says that the birth mother's rights should be respected, must know that we, the adoptees, also have rights. Adoptees are denied the very rights that this country claims to have been founded upon. And as for the woman who gave birth to me, she cannot deny me my heritage and my history."

*'Life is a shit sandwich. But, man, if you've got enough bread, you don't taste the shit.'*

Jonathan Winters



## ARTS

Stanley & Iris  
A New Film

By Brigitte Prochaska

Stanley Cox is one of 27 million Americans over the age of 17 who cannot read or write. Capable, hard-working, yet elusive, he is a single man devoted to his ailing father. Despite his invisible handicap, he manages to hold down a job at the local bakery but remains unable to write a check or letter, understand a newspaper headline, decipher the label of a medicine bottle, or catch a bus. His educational limitations have plagued him his entire life, further crippling him with the burden of embarrassment and apprehension. He is terrified that someday someone will find him out. Nobody suspects . . . nobody but Iris.

A bakery worker widowed less than a year, Iris King is battling to keep her family fed, her creditors at arm's length and her emotions in check. She, too, is fraught with an invisible and equally devastating disability -- heartache. The sudden loss of her husband has cast a shadow of profound loneliness upon her working-class life. She and her two children are coping, but barely. No one suspects how much her grief has paralyzed her. No one except Stanley.

Two-time Academy Award winners Jane Fonda and Robert De Niro are brought together on-screen for the first time in Metro-Goldwyn-Mayer's presentation of STANLEY & IRIS. Poignant and contemporary, the film is the story of two people who, realizing their shared fears and frustrations, find the courage to help each other learn, live and, ultimately, love again. Man and woman. Student and teacher. Stanley and Iris.

The film re-teams director Martin Ritt ("Hud," "Sounder," "Nuts") with writers Irving Ravetch and Harriet Frank, Jr., with whom he worked on the Oscar-winning "Norma Rae." Inspired by the Pat Barker novel, Union Street, STANLEY & IRIS is produced by Alex Winitsky and Arlene Sellers, with Patrick Palmer serving as executive producer. Also starring in the film are Swoosie Kurtz, Martha Plimpton, Jamey Sheridan, Feodor Chaliapin, Jr. and Harley Cross.

The impressive production credits include cinematographer Donald McAlpine ("Moon Over Parador," "Down and Out in Beverly Hills," "My Brilliant Career"), production designer Joel Schiller ("Nuts," "Murphy's Romance"), Academy Award-winning costume designer Theoni V. Aldredge ("The Great Gatsby," "Moonstruck," "Ghostbusters"), and film editor Sid Levin (seven prior collaborations with Martin Ritt, including "Nuts," "Norma Rae" and "Cross Creek").



Two-time Academy Award winners Jane Fonda and Robert DeNiro star as two blue-collar workers who find the courage to help each other learn, live, and ultimately, love again in Metro-Goldwyn-Mayer's poignant contemporary film, "Stanley & Iris."

College Voice Photo by S. Karlin Epstein

A Lantana Production of a Martin Ritt film from Metro-Goldwyn-Mayer Pictures, Inc., STANLEY & IRIS is scheduled for release in February by MGM/UA Distribution Co. in the United States and Canada, and by MGM Communications Co. through United International Pictures in the rest of the world.

## ABOUT THE STORY

STANLEY & IRIS is a contemporary story set in the fictitious community of Laurel, a small, industrial New England town where economic woes are masked by white picket fences and concerts in the park.

Iris King (Jane Fonda), a strong-willed, resourceful woman, has been a widow for just eight months and still grieves for the man with whom she was deeply in love. She is left alone to raise their two children -- Kelly (Martha Plimpton), a rebellious teenager, and 11-year-old Richard (Harley Cross). They too are trying to cope with the loss of their father.

Unable to find work, Iris' sister Sharon (Swoosie Kurtz), and her husband Joe (Jamey Sheridan) have also moved in. But financial worries are

causing increased tensions in their marriage, which in turn affects everyone in the household. Iris' job, piping frosting onto assembly line cakes at the Nevins and Davis Bakery, provides the only money coming in these days.

Stanley Cox (Robert De Niro), a capable, shy man devoted to his ailing father (Feodor Chaliapin, Jr.), also works at the bakery, as a cook in the staff canteen. From behind the steam trays, he has often spotted Iris coming in for lunch.

They finally meet face to face when Stanley comes to Iris' aid after she is robbed on her way home from work. And in the weeks and other chance encounters that follow, she begins to develop a curiosity about this pleasant, attentive man who reveals so little of himself.

One day, Iris wanders into the canteen looking for relief from a headache, and Stanley's boss instructs him to grab some aspirin from behind the counter. Reluctantly, Stanley tries to comply, but one by one keeps handing her the wrong bottle, becoming more frustrated with each attempt. At first Iris is confused by Stanley's behavior.

Then she realizes his dilemma. Stanley cannot read the labels.

But her revelation is at Stanley's expense, as his employer now begins to imagine the health hazards and lawsuits that might result from a cook unable to read the difference between seasoning salt and roach powder. The charade which Stanley has painstakingly and successfully played for so many years is over. And so is his job at the bakery.

Shocked by his misfortune, Iris is compelled to help. But in his anger and shame, Stanley turns away from her. It is not until a run of bad luck culminates in his father's death that Stanley finally seeks Iris out.

In the months that follow, the boundaries between instructor and pupil become unclear. For as Iris teaches Stanley to read and write, she also finds herself learning to trust, and even love, again. And as Stanley begins to comprehend the wealth of information and choices denied to him for so long, he in turn helps Iris to close an old chapter in her life and begin a new one . . . with him.

## An Event Of A Lifetime: David Copperfield

By Lillian Bradshaw

I have seen him on TV specials, and I think he's spectacular. He's fantastic, amazing and exciting. He's David Copperfield.

It was in May when I saw an advertisement in the *Sunday Staten Island Advance* that noted David Copperfield would be appearing at Caesars in Atlantic City on August 5 and 6 of last year. I was so happy and excited, I called the box office the following day to get tickets only to find out that they would not be going on sale until June 20. I was a little disappointed, in fear that I would not be able to get the tickets because they would be sold out. So

I decided I would call Caesars' box office first thing in the morning on June 20. I made notes and put them up at home and in my office so I would not forget to call. I waited patiently until the morning of June 20.

Starting at 8:00 a.m., I repeatedly called Caesars' box office, but I only got a busy signal. My hopes were falling, but I did not give up. I kept redialing until, finally, at 11:30 a.m., I got through. I spoke with a lady and made reservations for a party of four for August 5 at 8:00 p.m. She told me I could pick up my tickets at the box office in Caesars anytime after 2:00 p.m. on August 5. I thanked her for her assis-

tance and then hung up the phone. I was so happy. I was grinning from ear to ear. Now I had to wait a month and a half to see him.

It was a little hard to sleep the night before the show, almost like a child on the night before Christmas. I kept wondering what he would be like in person.

The big day arrived. The four of us, my father, my husband, Scott, my brother, Mike and myself, got ready. We decided to leave Staten Island at 1:00 p.m. This would give us plenty of time to get to Atlantic City. We talked and listened to music on the way down there.

We finally arrived in Atlantic City at 4:00. We parked the car in Caesars' parking lot across from the casino. The guys went wandering on the boardwalk and in the casinos while I went to pick up the tickets at the box office. We were to meet at the showroom entrance at 7:00.

At 6:30, a line of people was already forming along the wall outside the showroom so I took my place in line. It was not long before my father, Scott and Mike showed up. The excitement was building inside me. My heart was pounding like a drum. The doors

Copperfield Continued on page 15



## ARTS

## Fans Hearts Kept Burning By Red Hot Chili Peppers

By Francine Jordon

Born in the early 80's hard-core music scene of LA, and soon after, signed to the EMI record label, the Red Hot Chili Peppers have a "strong" mark for being the band that does it all...even if it means posing nude, except for strategically applied gym socks, while crossing a London street for the purpose of fabricating an album cover.

"Outrageous" lead vocalist Anthony Kiedis, "Funky Bassman" Flea and two newest Chili Peppers, "Very Handsome" lead guitarist John Frusciante and drummer Chad Smith, make up this four-man "Wild Band" better known as the "Red Hot Chili Peppers."

These guys may not be played on your top radio stations, but they are getting their music and message across, thanks to the rotation on the MTV music network. Combined with their sound of Punk, Funk, Metal and

Rap, these guys know where it's at to make music sound its very best.

With the release of their fourth LP, *Mother's Milk*, comes a rather serious side of social concern. Their first single, entitled "Knock Me Down," touches on the topic of drug abuse. The song was written in tribute to founder/guitarist, the late Hillel Slovak, who died in June, 1988 because of a drug overdose at the age of 25. The song is also for all others who may be falling into a similar path. The album also touches ground with the concern of the American Indian culture being consumed by the Western world, as exemplified in the song, "Johnny Kick A Hole In The Sky."

Things were a bit quiet in the past year or so. The Red Hot Chili Peppers are back and are going to take our minds and their music into another dimension entirely. It's good to have 'em back.



It is a rare moment for the nudies of the rock world The Red Hot Chili Peppers to be caught so overly dressed.  
College Voice Photo by Nels Israelson

## Raging Slab Storms And Hits Wetlands With A Bullet

By Pete Heslin

I was sick. Okay? I was consumed with virus and influenza, so I have an excuse for missing the New Year's Eve gig at CBGB's featuring New York's favorite hillbillies, Raging Slab. I am, however, a remarkably quick healer, and when I heard the Slab was set for a jamboree at the Wetlands (at 161 Hudson St. on the westside of Manhattan's grungy shores), I summoned all my recuperative powers to put me in shape for this show. I am alive today to bear witness to the supreme fabulousness of one of the finest local acts around, Raging Slab.

I arrived early at the Wetlands (about 10:30 p.m.) in order to soak up some of the cool "neo-hippie" atmosphere of the joint. If you've never been to the Wetlands, I highly recommend a quick drop by. Taking up the slack for the now defunct Lone Star Cafe, the Wetlands features laid back late 60's ambiance (tie-dye, beads, mucho leather), a diverse crowd (from bikers to the latest haircuts out of NYU), and a "like-wow" musical selection (Marshall Tucker to Van Halen). Drinks are reasonable (\$3.00 and up for most mixed, \$1.00 for a mug of tap brew), and there's a section in the club devoted to social and environmental literature. You can get trashed (or, should I say, "mellow") and still maintain an ecologically correct viewpoint. Can't beat that for 10 bucks!

The opening band, Trio From Be-

yond, was up and on by 11:00 p.m. This hugely talented three-piece band pumped guitar heavy jazz fusion into the air for the better part of 40 minutes. Sans a vocalist, the Trio had a little difficulty eliciting a worthy response from the crowd. The sweet legato guitar flourish and down beat of the outfit eventually managed to win over a good portion of the audience. Being a fan of off-the-wall musical endeavors, I was pulling for these guys from the get go.

I think it's important to note that the band's membership is entirely black and fledgling members of New York's Black Rock Coalition (which once served as a platform for Living Colour). I spoke to the band's drummer, Reg, after the gig, and he clued me in on the difficulties facing NYC's black rock acts. If I may climb up on my soapbox here momentarily, it's time to display a little color blindness, kids! If Living Colour proved anything, it's that the brothers can rock as well as, or better than, anyone else. Support the BRC and its acts! Trio From Beyond and its brethren deserve it.

For those isolated enough not to be familiar with Raging Slab's rowdy reputation for Lower Eastside southern crunch, here is a brief overview. Mixing healthy doses of the Allmans, Zepplin, Metallica and traditional blues with a NYC street sense, the Slab began their career serving up some tasty melodies in places like the Lismar

Lounge, CBGB and Nirvana. The lineup of Greg Strzempka (vocals and guitar), Elyse Steinman (bottleneck guitar), Mark Middleton (lead guitar), Alec Morton (bass) and Bob Pantella (drums), can go from psycho thrash guitar mayhem to sweet down-home blues in a heartbeat. With the release of their self-titled debut platter on RCA and the video of "Don't Dog Me" seeing mild rotation on MTV, Raging Slab appear poised to conquer the known universe.

The Slab kicked things off at midnight with "Joy Ride." There were some minor sound problems, but the Slab compensated for those with pure rocking on stage energy. The problems cleared up in time for the three guitar hoe-down that winds up the tune. The intimate, just big enough/small enough, size of the Wetlands was perfect for digging the sound and kinetic charisma of the band. Other highlights of the first set included "Sorry's All I Got," the slashing rush of "Get Off My Jollies," "Shiny Mama" and Greg's goofy, though heartfelt, tribute to "Geronimo." By the time the Slab tore into "Don't Dog Me," I was hoarse from screaming like some deranged mountain man along with everyone else attending. I guess it's some kind of contact "yokelness" you can get when checking out a Slab show. To finish things off, Elyse took the mike for a crushing rendition of the fat old Leslie

West standard, "Mississippi Queen." There's something bizarrely erotic about listening to Elyse sing the line, "...Mississippi Queen, she taught me everything."

The second set was more a reworking of the first, than a rehashing of it. "Sorry's All I Got" and "Joy Ride" made a second appearance, but, to my raspy-voiced dismay, "Don't Dog Me" was conspicuously absent. Elyse sang some more blues (great), Greg displayed his self-taught "guitar-face" technique (funny) and then Joey Ramone showed up. Okay, okay, I used to love the Ramones (I must have seen them at least 32 times), but when Joey climbed on stage at Greg's request and FORGOT THE WORDS TO THE CHORUS OF "We're An American Band," I shook my head. Joey and the rest of the gang need a job with benefits because their act is somewhat played out. Maybe I'm being bitter though, since he didn't even recognize my "Rock-n-Roll High School" jacket. The Slab blasted through some old stuff after that and hit the showers. I loved it, the crowd loved it and Greenpeace picked up some new members.

My advice? Avoid the guy who stood behind me and screamed, "Beef!" all night for some strange reason, don't use styrofoam, head to the Wetlands, buy "Raging Slab" on RCA records and catch the Slab live. Y'all won't be disappointed.

## Staten Island Music Scene Gains Well Deserved Respect

By Michael Silva

For many years New York City has been considered one of the major places to hear some real good music. Peo-

ple who would like to compare Manhattan with New Orleans, Chicago or Nashville often put forth such names as Brandford Marsalis, David Byrne (of

the Talking Heads), or Lou Reed to demonstrate the caliber of talent that this city holds. I think that they are missing the big picture.

There is a scene left virtually unexplored in the music industry, often left solely in the enterprising hands of college radio stations. Local music has long been a tool in those hands, shaped and molded by influences of the college audience and the local bar crowds, and continues to prosper with only a few shining stars emerging to bask in the spotlight of popularity.

The truth of the matter is that many people just don't know that Staten Island is thriving as much as the city, if not far exceeding it, with the quality of music, recording studios, and even some of the clubs. The demos and efforts, received by the many of the un-

signed bands from Staten Island and Brooklyn often show clean and precise workmanship, in addition to some high quality recordings from local studios.

Staten Island bands such as Serious Pilgrim, Destiny, Cold Love, Mad Tea Party, and Catch 22 have written and produced music that is of the same quality of any comparable star in that genre of music, but are just as often left unrecognized because they don't have the funds or credentials as other older or luckier bands.

WSIA-FM has been on the air for more than eight years now, and has been recognized as a source of not only good alternative music, but also as a stepping stone for many local un-

S.I. Music Continued on page 15

# Creative Focus



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## Working Conditions May Be Key To Nursing Shortage

By Wendy Stanzler

Rather than expensive advertising and recruiting campaigns, improved working conditions may be the key to overcoming New York City's severe shortage of nurses in public and private health care facilities, a survey by Comptroller Harrison J. Goldin found.

According to the survey, nurses appear to be facing a crisis of morale, perhaps partially as a result of the difficult working conditions to which they say they are increasingly subject. Low morale and poor conditions appear to be major factors contributing to the shortage.

"By treating nurses with greater dignity, managing their workloads better and offering stronger support, improved career opportunities and greater wage differentials based on experience, it appears that we could materially ease the city's nursing crunch," Goldin said.

With hospitals in the city reporting some 6,000 nursing vacancies, Goldin's staff questioned 3,000 nurses who live and work in the city. The survey's goal was to gain insights into the causes and extent of the crisis and possible solutions to it. (Another recent report by the Comptroller found that municipal hospitals, generally, are failing to keep up with an increasing demand for medical services, especially emergency care services).

"Frustration, stress, burnout, unfair workload, increased responsibility [and] lack of recognition by the public, patients [and] physicians add to our present dilemma," one veteran nurse said.

Similar sentiments are expressed by many other of the survey's respondents, nearly all of whom say they feel personally affected by the shortage; more than nine out of 10 say their hospitals are understaffed, and some 94 percent say they have to work harder on the job as a consequence.

The shortage and poor morale may be affecting service. According to a significant percentage of the nurses, 44 percent, hospital care is no better than "poor" or only "fair."

"Dying patients are not given enough pain medication because no one has time," said a nurse at a voluntary teaching hospital in Queens.

A recovery room nurse at a Bronx teaching hospital said, "Patients die because there are not enough nurses to care for them."

A sizable percentage of nurses also feel insufficiently trained for tasks they are asked to perform; 45 percent indicated insufficient "in-service" training, that is, training provided by hospitals to keep nurses abreast of emerging technological and pathological advancements.

Many nurses cite specific medical procedures, such as intra-abdominal chemotherapy and dialysis treatment, which they are required to perform, and specific types of medical equipment, such as respirators and ventilators, which they must operate, despite their lack of familiarity with the procedures or equipment. "I was told to get the manual and do my best," a Staten Island hospital nurse said.

In all, 37 percent of the public hospital nurses and 34 percent of the private hospital nurses indicate that they perform tasks for which they are untrained.

Goldin's study unearthed several other indications of poor working conditions for nurses in New York's public and private health care facilities. Some 43 percent, for instance, feel that more nurses' aides are necessary, and 77 percent believe more nurses are needed. Also, six out of 10 nurses estimate that they are required to spend more than 30 percent of their time on non-clinical activities.

One apparently serious drawback of working as a nurse, according to the

survey, is the lack of opportunities for career growth. Nearly half (46 percent) of the nurses do not believe their jobs offer such opportunities, another possible factor contributing to attrition, Goldin said.

Moreover, possibly as a result of their situation, more than eight out of 10 say they have experienced burnout.

While the survey highlights severe problems with respect to working conditions and morale, it also suggests the possibility that money spent on advertising to recruit more nurses is being wasted. Consistent with an October, 1988 analysis by the Greater New York Hospital Association, which showed that expenditures to recruit nurses (as much as \$250 per bed in 1988, according to the Hospital Association of New York State) may be ineffective, the Comptroller's survey found that only 17 percent obtain their jobs through advertisements. Some 43 percent obtain their jobs through word-of-mouth referrals, while most of the others rely on job fairs, employment services or opportunities related to their on-site clinical training experiences.

In addition, some of the findings suggest, surprisingly, that low starting salaries might not account for the shortage. According to the survey, poor morale is as prevalent among higher paid nurses as among lower paid ones.

To address the nursing shortfall and, particularly, the problem of low morale, nurses suggest according them more respect and autonomy; offering higher salaries, more education and greater opportunities for professional advancement; hiring more aides; and reducing paperwork and other non-clinical assignments.

Comptroller Goldin endorsed those recommendations, adding that "specific efforts must be made to increase the number of people entering the nursing profession, to utilize more productively the nurses currently employed and to retain current and future nurses."

The report also suggests that recruiting efforts target segments of the population that traditionally have not considered nursing as a career. Such groups might include displaced workers, men and college graduates who have not studied nursing.

Other measures proposed in the report to reduce attrition among nurses and attract more entrants to the field include offering greater wage differentials based on experience and night, weekend and holiday hours, more flexible schedules, on-site child care and more convenient "in-service" training.

Among the survey's other findings are:

- \*80 percent say their units have been short-staffed lately more frequently than in the past;
- \*45 percent believe they have inadequate backup in case of an emergency;
- \*35 percent feel they have inadequate supervision;
- \*65 percent of the nurses say their patients are sicker than they have been in the past;
- \*59 percent say illnesses are more complex;
- \*35 percent indicate that patients are older;
- \*48 percent say they are treating increased numbers of substance abusers;
- \*24 percent cite increased numbers of patients suffering from HIV infection.

The findings, by and large, do not differ significantly among public as opposed to private hospitals.

"New York can ill afford to ignore its nursing crisis," Goldin said. "To allow patients to be shortchanged when their health--and, often, lives--are at stake is among the most cruel of policies. Hence, I suggest the new Administration place my recommendations to remedy this crisis among its first priorities."

## Gov. Cuomo Responds To Health Care Crisis

By Governor Mario M. Cuomo

As New York's health care providers grapple with increasing demands caused by the State's aging population, drug abuse, AIDS and homelessness, they must also contend with the persistent shortages of critical staff. By enabling hundreds of students each year to continue pursuing careers in health care through the State Health Service Corps Scholarships program, the State Department of Health helps ease this problem significantly.

Over the last two years, 786 people studying to be nurses, occupational therapists, physical therapists, speech/language pathologists, physician's assistants, nurse midwives, pharmacists and dental hygienists were awarded scholarships in exchange for a commitment to work in a medically underserved area in New York State after they graduate.

The average award is \$12,000, with a maximum of \$15,000 annually. For

each year of scholarship support, a recipient must work for 18 months at an eligible facility or agency at the current hiring salary. The scholarships cover the cost of tuition and book and living expenses for one or two years of study. This wise and timely investment gives students the financial aid they need to get through school, while providing health care agencies with desperately needed services of qualified health professionals.

The State Department of Health administers the program in consultation with the Office of Mental Health, the Developmental Disabilities, the Department of Correctional Services, the Civil Service Commission, the Education Department, the Higher Education Services Corporation and the State University of New York, as well as other eligible agencies.

Applications for the 1990-91 academic year are now being accepted. Approximately 300 scholarship awards

Health Continued on page 15

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# Worker Finds Return To Job Market Rewarding

By Elizabeth Driscoll

An event that had a big impact on me and my family occurred when I returned to work after being home for 14 years of raising five children. For several months I was complaining that money seemed to be getting more scarce since my oldest son started Catholic high school and that I would have to go to work to make ends meet.

One day my sister-in-law, Sheila, called me from her job. "I've got great news," she said. "The secretary here just gave notice that she's leaving, and I mentioned to my boss that you were looking for a job. He wants you to come in tomorrow to talk to him." I froze. Talking about a job and going out and getting one were two different things.

"I really don't think I can work in midtown Manhattan," I said. "I'd hate to leave the baby for such a long day when she's only two-years-old."

"Listen," Sheila said. "This man is very generous with salary. Why don't you at least come in and talk to him? You said that you needed the money!" All that was true so I agreed to make arrangements to be there the next day. After all, it was only an interview. Of course, I didn't sleep that night.

The next morning when I got off the ferry in Manhattan, I felt what a tourist from a small town must feel. It was another world! Comparing the clothes I was wearing to what I saw depressed me, (my skirt was a little too short, my heels a little too high) and the subway was frightening. For so many years I had only traveled by car with the company of my choice. But when I met the boss, he liked me. I took some dictation and typed, and he offered me the job. I absolutely forced myself to accept. I asked for a few days to make arrangements.

I already knew a neighbor who would baby-sit, but I had to prepare myself and my family for this major change in our lives. My primary concerns were how I would manage the household and what if I was not good enough at work. It had been so many years since I had been seen and

judged as an independent person, not as part of a unit, and in public, not in the privacy of my home. I also anticipated problems with getting everyone at home to help me. What pushed me to take the job was the need for the money. Bonuses for my self-esteem were getting paid for working, unlike when I was housekeeping, and caring for children, and using my marketable skills.

Of my children, the one who was most upset at first was my five-year-old daughter. She was beginning kindergarten and thought she would be deserted there. But everyone else seemed to think it would be an adventure. It was anything but that for me. I had to get up by 5:30 a.m., make breakfast, get myself, the baby and the five-year-old washed and dressed and make sure the other three were ready for school and that they took their books and lunches. Then I took the little girls across the street to the neighbor's house. For the first few weeks the baby would cry, "Don't go, Mommy," and then the older one would cry. It was very traumatic for the three of us. It took a long time to get rid of the guilt of leaving my children. In the evening, I would make dinner and lunches, do laundry, oversee homework and occasionally play with the kids. Just writing this down makes me wonder how I (we) ever survived those years. I found out later that my family did not take me seriously. They thought my going to work would last only a few weeks or months. That was 14 years ago.

Although our lives were chaotic for quite some time, I think this was one of the best things in my adult life. It gave me back the self-worth that was slipping away. Everyone should feel that he or she has some real choices over circumstances in his or her life. Money gives you some power. How you make it and use it is another story.

I believe my children were more independent and self-sufficient because they stopped taking me for granted and had to do things for themselves. This was the biggest plus of all for me.

## Health Continued from page 14

will be made to those who qualify through academic performance, related work experience and demonstrated commitment to working with special populations. Applicants must be in the last two years of training, and preference will be given to New York State residents studying in the State educational institutions.

The deadline for submission of the 1990-91 scholarship applications is February 12, 1990. All students cur-

rently studying in these fields should consider applying to the program and take advantage of the opportunity New York State is giving them to join the ranks of health care providers. With the combined dedication of these students, health care agencies and the State, the challenge of health care will be met in New York.

Individuals interested in obtaining applications or additional information should call 518-473-7019.

## S.I. Music Continued from page 13

signed bands. The station, being the only FM signal originating right on Staten Island, has recently been graced with a plethora of local unsigned talents, and has succeeded in getting their sounds out over the airwaves in many different forms. Through the efforts of the programming and music departments at the station, WSIA jocks are being required to play at least one local band per every hour of their show. In addition, the program Nightworks, which details the club dates and whereabouts of any bands that report in, and several interviews conducted between bands and jocks, both live and taped, have served to spread the word that there is some quality music waiting to be discovered. The one point so often left unsaid is that these airwaves are only going so far.

Up until recently the Staten Island Rock Coalition, an organization created by Islander Tom Taffe towards the promotion and betterment of local music, had been promoting big concerts such as the Social Awareness Benefit,

the Daytop Benefit, and the AIDS Benefit to try and move some of these Staten Island and Brooklyn bands into the limelight. The concerts were in many ways a huge success, until the coalition became suddenly dormant and removed the firm support that had been pushing some of these bands so far. The magazine American Liverpool, published by the Coalition, has also just folded reportedly for financial reasons.

Local bands should not, however, feel that they are being left out in the cold. The telephone poles that provide free advertising rates still stand on every corner, and the "big" magazines such as The East Coast Rocker, Rolling Stone, and Rockpool still charge advertising rates comparable to a small gig on Bay Street. Every demo that is produced on Staten Island is done through the sweat and determination of individuals who want to make it in the music industry, and if any "help from their friends" will promote their efforts, I will be the first to stand in line.

## Copperfield Continued from page 12

opened, and the line started to move forward. At the entrance to the showroom, there was a neatly dressed young man taking the tickets.

Inside, four ladies wearing matching outfits, were seating people. One of the

ladies took us. We walked down an aisle with a few sets of steps, made a left and were seated at the third table in. There were seats and tables to the left and right of the aisle and a stage directly in front. There were tablecloths and small thin candles on all the tables. The showroom was starting to fill up.

Then suddenly, the lights dimmed. I kneeled in my chair so I could get a good look, and the spotlight came on. There he was, sitting on a motorcycle, dressed in black pants and a white shirt. I let out a scream like a teenager at a rock concert. I was so excited, still not believing I was actually there.

The performance lasted almost two hours. He did a lot of amazing illusions, talked with the audience and also had a few people from the audience go on stage to help him. He performed illusions, such as walking through a mirrored door and twisting a person's body in different directions inside a box. He picked a lady from the audience, took her wedding ring, put it in a box and made it disappear

and then reappear around the center of an hour glass.

David's final act, like his appearance, was on a motorcycle. He was dressed all in black including a black helmet. He drove the motorcycle onto a metal bridge. The motorcycle was then fastened down to the bridge with chains and locks. The bridge with the motorcycle and David started to rise into the air. All of a sudden, there was a spark and a flash of light, and the bridge fell open. David and the motorcycle were not there. Then, to everyone's surprise, a spotlight came on in the middle of the audience, and he was standing there.

After the final act, the lights came on. Everyone got up and headed out of the showroom talking about how wonderful the show was. I knew David was a great illusionist from his TV specials, but he was even better in person. The memories of David Copperfield's performance will last forever.

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# SPORTS

## Game Against Hunter Spells Loss For CSI

By Carla Ramsay

CSI's Lady Dolphins had a disappointing loss when they played the Hunter College Lady Hawks. The January 31st game was played at Hunter's gym.

The Lady Hawks led 30-22 at half-time and managed to outwit CSI's defensive plays to win the game with a final score of 69-42.

The loss was attributed mainly to "The fact that Hunter was in better condition than we were," CSI Coach, Gerry Mosely, said. He also pointed out, "They had 12 substitutes while we were only playing with seven."

The illness of Florence Angelone and Antoinette Benevenuto also contributed to CSI's defeat. Angelone had the flu. Benevenuto had a knee injury.

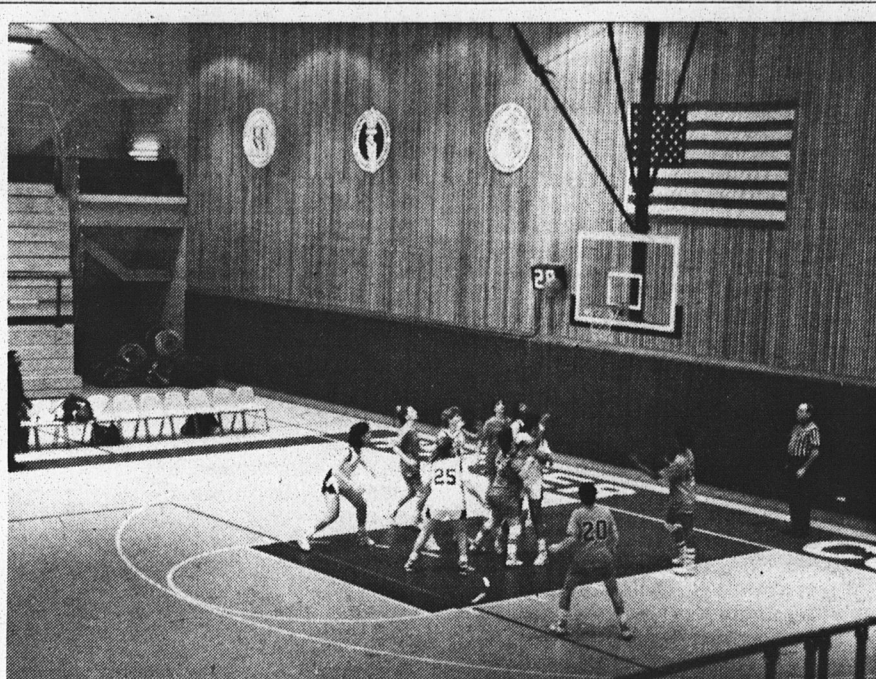
The Lady Dolphins played well for the first 10 minutes but then Hunter began to wear them out. The Lady Dolphins were not as aggressive as they

needed to be. Hunter took advantage of CSI's weakness at rebounding because they were good outside shooters.

CSI also failed at completing their strategies. "We were not patient, we shoot so fast our plays never get executed fully," said guard Dina Fazzolari.

Fazzolari was CSI's top scorer with 20 points. Mia Acuri finished with 11, while Donya Ramsay added six. According to Mosely he was pleased to watch Ramsay, he mentioned that she showed a drastic improvement. She is basically a defensive player but he thought she proved herself worthy as an offensive player with her hard earned scoring points. She had a good overall game taking 13 rebounds as well.

This year the Lady Dolphins have a more positive attitude and they are playing much harder.



CSI attempts to score as CSI coach Gerry Mosley looks on during the Hunter-CSI game January 31st at Hunter's gym. College Voice Photo by Carla Ramsay

## As Championships Near Confidence Levels Rise For Dolphins

By Carla Ramsay

Now that CSI's women's basketball team the Lady Dolphins are near the end of their season, and are in second place in the CUNY conference and third place in the state competition, I thought it would be nice to introduce them to *The College Voice* readers.

The team consists of seven players: **Guards** - Mia Acuri, Dina Fazzolari, Eileen Shay, Simone Brown.

**Forwards** - Antoinette Benevenuto, Florence Angelone and Donya Ramsay who also plays center.

Team captain Mia Acuri is a sophomore majoring in social work and played for the Dolphins last season. As coach Gerry Mosely stated, "Mia is the only one that understands the offensive plays. She is consistent and she knows what I am talking about." As the captain Acuri has a leadership role to fill which she is handling with a more mature attitude than last semester.

As a transfer sophomore from Canton College where she played guard she scored 925 points in two years. Acuri is CSI's top scorer, averaging 23 points per game despite her height of 5'3". Mosley stated, "In the last three years we have never had a scorer. Dina is and that is a great plus. She is a great scorer who looks to put the ball in the basket."

Benevenuto is not 100 percent healthy because of the knee injury

she sustained this season. "She is the strongest and best inside player on the team," according to Mosley. She has been injured in the last three to four games and is taken out of games at times because of her injury. Benevenuto is a junior, majoring in psychology and social work.

Donya Ramsay, a sophomore and an accounting major, plays center which is the same position she played last season. Being the tallest member at 5'11" on the team makes her vital in blocking and picking up rebounds. "She is the most improved player in the last couple years," said Mosley. "Once she is out of the game then we breakdown and we have no offense. People do not understand how important she is to the team's game."

This season was different for Eileen Shay who learned her basics in high school. A 5'6" freshman out of St. John Villa Academy. When asked to describe Shay, Mosley said, "She is tough, strong and gutsy. She does the dirty work. She is the one that will dive on the floor for a ball." However the faster she gains confidence the more of an asset she'll be.

Florence Angelone from New Dorp High School has her place on the team. Mosley said, "The 5'8" freshman has a lot of talent but needs to learn more." He also added that, "She is going to be a very good player and will be very important to the team."

Simone Brown has been a veteran of the game for the past three years. She rejoined the team for the past five games. Brown is a part time player who works on the weekends. "She is a hard worker who tries to learn and has improved. She could help out the team if she played on the weekend," Mosley stated.

Assistant Coach Debra Sarlo helps Mosley coach the team. Mosley is highly thought of by the team.

"Gerry is a good coach. He is probably the best coach I've ever had and I've had plenty," laughed Fazzolari. "He is really dedicated. He works with each person as an individual and I feel bad because we're doing so bad." The same thought is shared by others.

"Gerry is a very patient and understanding coach. He doesn't just yell, he believes in you so that you can believe in yourself. He's really a one of a kind coach," said Ramsay.

Despite their losses the Lady Dolphins have made an improvement over last season. They now have a game plan strategy and more experienced players. No longer do they need to start from scratch. Their attitudes have been better and they are playing harder. Instead of fighting with teams and among themselves they have all grown into more mature ballplayers.

To date they have played 21 games and have won 11.

Mosley thinks his team has a

chance to win the CUNY championships. "But only if they play a five man game," said Mosley. "It's tough to be optimistic though and I get depressed at times because they can do much better. They don't know how good they can be." He went on to explain that a perfect example is Ramsay. "She's just playing perfect and I couldn't be happier. If all the girls would work as hard as she does. I mean, she is learning because she is at practice every day no matter what time."

As Fazzolari said, "I want to beat them (Hunter) so bad." They are really looking forward to the championship. They feel they can beat Hunter despite losing to them twice this season. "We're capable of winning and we're getting ready for it," remarked Mosley.

CSI's future includes some new recruiting programs. These will be used in getting more students interested in joining the team. Mosley will be going after high schools and public schools to invite potential players to practice. Other programs include basketball clinics with participants from around the local New York area.

The only ingredient missing in this great season is fan support. Come out and give these students your heart-felt cheers during the championship games which will be held from February 19-23 at the Lady Dolphins home-court in the Sunnyside campus gym.

### The Deadline

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#### The College Voice

The student's of CSI's award-winning student newspaper are looking for Reporters, Writers, Editors, Photographers, Business people, Graphic Designers

No Experience Necessary

Fill out the application and bring it to the College Voice office in C-2 or call Rich Formica at 442-4813.

Name	Date
<input type="text"/>	<input type="text"/>
Address	
<input type="text"/>	
Social Security Number	
<input type="text"/>	
Home Phone Number	
<input type="text"/>	
Business Phone Number	
<input type="text"/>	
Area of Interest	
<input type="text"/>	
Previous Experience (None Required)	
<input type="text"/>	



Staten Island's only radio station is looking for DJs (Rock, Jazz, Blues, World) Newscasters Sportscasters Engineers

No Experience Necessary

Fill out the application and bring it to the WSIA offices in E-19 or call Greg Adamo at 448-9742