

# The College Times



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The College of Staten Island, CUNY

March 6, 1978

## Dean of Students Announces Resignation

By Justin Askins

When a competent administrator, and one with a fair hand and an open mind, decides to resign, the loss to the college community is obviously a great one. In this case I am referring to Dean of Students Dorothy McCormack whose resignation takes effect at the end of this current semester. Competency is itself a rarely-encountered trait, but Dean McCormack has managed, besides administrative excellence, to handle her demanding duties with laudable judiciousness and a gregarious warmth.

I first met Dorothy McCormack in a stormy conflagration concerning *College Times*, matters and she handled the problem fairly, pointing out exactly what she knew regarding the situation, what her office was empowered to do, and explaining what need be done to accomplish my requests. Since then my relationship with her has been friendly and she has aided me on several occasions with expeditious information.

When I queried her on her reason for resigning she assured me that it was a purely "personal" decision and that she "wanted to do something else in the field of education." She felt that her career as Dean of Students at *The College of Staten Island*, and earlier (since 1972) as Dean at *Richmond*, was both "enjoyable" and "fulfilling."

President Volpe was "very disappointed" in her resignation and added that "in a short time (since the merger last year) she has brought together the offices of student services on both campuses." Calling the job she is doing "excellent," he felt that the college was losing a fine administrator.

The Dean of Students position, as I learned from President Volpe, entails supervising all the counselors, financial aid officers and all the people who are directly involved with students and student affairs. The job requires a perceptive overview of the many personnel involved yet must allow input by the staff and access from the student population. This delicate combination of requisites prompted Volpe's remark that Dean McCormack has displayed both "sensitivity and sensibility." Anyone who has worked with her would surely agree.

I asked the Dean how she felt about two controversial issues that had recently concerned her office: the anti-pot campaign aimed at the C building and the past student elections. She replied that the campaign was "not as effective as I

would have liked" but made it clear: "If the students wanted drug traffic and use stopped it would have. "Since her office has no legal power to prosecute the traffickers, and the administration has shied away from allowing undercover agents on campus, Dean McCormack reiterated that "the students must have a commitment to change" or the situation will continue.

Regarding the student elections she stated that they were "honest" and "in any issue such as elections you have losers and winners, and differences of opinion are inevitable." As she sees it, two major problems with student government involvement are that C.S.I. is a commuter college and that many of the students have to work.



Photo by Kevin Foley

Dean of Students Dorothy McCormack

My next question concerned her successor and she mentioned that the usual procedure (and President Volpe verified the process) is to organize a search committee which then makes its recommendation to the President. When I asked her if she had any advice for the new Dean, she replied that "the Dean of Students should keep an open door for students" and with the limited resources available, the overriding question must be "will it serve students." One can only hope that the search committee is able to find a candidate as highly-qualified as Dean McCormack. The job is an extremely important and difficult one, and requires someone with the intelligence, insight and understanding that Dorothy McCormack possesses.

## We Got the Shuttle Bus Blues Or Lisa Doesn't Live Here Anymore

By Pat Bloom

"Students of COSI unite, you have nothing to lose but your shuttle," is kind of a corny paraphrase of the old Marxian theme, "Workers of the world unite, you have nothing to lose but your chains." Well, what does it mean?

It means ladies and gents that again, those of us forced to board the shuttle to take us to classes at Sunnyside or St.

cannot inform you of any action by our administrators to remedy the shuttle bus blues.

Addendum: As of Monday, February 27 at 3:00 p.m., Lisa, notified that her services were no longer needed because of numerous violations of contract, walked off the job leaving students stranded at Sunnyside. At 5:00 p.m., after taking a cab to St. George, I briefly interviewed

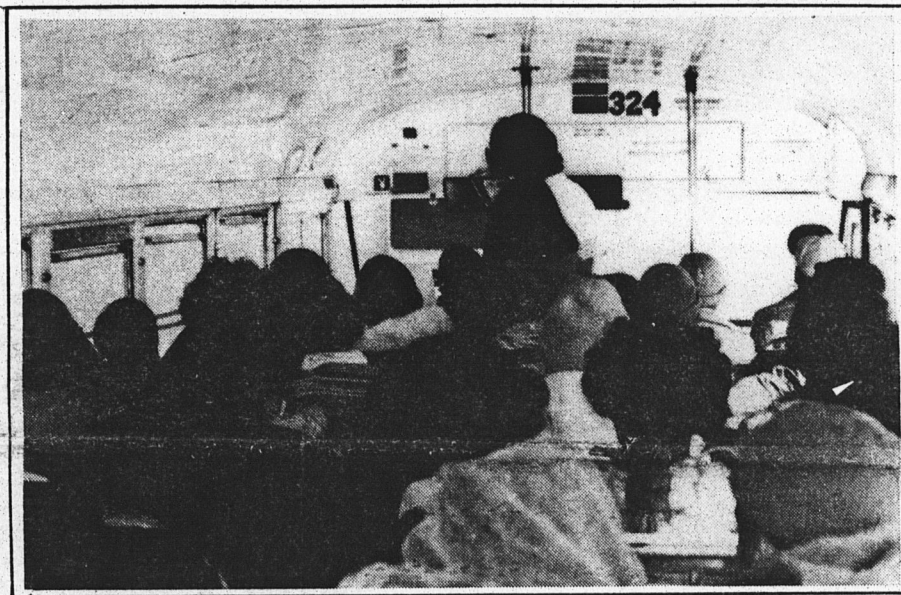


Photo by Peter C. Fenty

One of the less crowded shuttle buses where only 2 students had to stand

George are sorely pressed to sing about it. We want some better service, some safer service and some gentlemen among the bus drivers' as well as the students. Enough said? Read on.

On Friday afternoon, February 24, 1978, I was invited into the administrative inner sanctum, a Cabinet Meeting chaired by President Volpe and attended by various deans and department heads concerned with the problem. I presented the administrators with a Fact Sheet outlining the complaints regarding shuttle service in the following way: Physical Condition, followed by a list of violations, then Operations and a list of incidents that occurred on the current busline, Lisa Transport. Their three buses were slovenly transports that looked like they'd been used in the last war and let out to pasture before recall. Included on the Fact Sheet was a list of recommendations. While I was present at the meeting no resolution was taken, so I

Purchasing Agent, Irving Sechter, who had been ordered to observe the conditions on the bus and report them to Dean Schmidt, Dean of Administration, St. George campus. After talking with Mr. Sechter, who informed me that Spilka Bus Company would be replacing Lisa as of 8:00 a.m., Tuesday, February 28th, I spoke briefly with Dean Schmidt. Dean Schmidt explained that Lisa had only been operating for 10 days. I said it seemed more like weeks. Dean Schmidt seemed to think that it was unusual for students to expect such a degree of supervision by Administration.

We think we're all very fortunate to have escaped a major accident and hope that further incidents will be reported and that administration will receive this information gracefully from students who are trying to do their job for them. We hope Lisa is gone for good, but if we've learned anything from this episode, let's not forget her too soon.

## The Sinking Senate Scenario

By MIRIAM ARNOLD

During the last four months the C.O.S.I. Student Government has been meeting and making decisions. Not all of those decisions have been in the best interest of the entire student body, nor were they made with complete facts and information. The issue now is the lack of responsible leadership within the Senate, which should have emerged by now. The blame for this must lie with the whole group. The Senate has been derelict in its duties.

A formal budget for the fall semester was never formulated and the Senate never asked that one be presented.

Money was allocated without an accurate record of how much was being approved. Because of this \$8000 was over-allocated and again the Senate never asked for an accounting.

Again money was spent without an accurate account to the Senate. To date Student Government does not know how much is left of the \$58000 it had from the fall.

It was suggested that there be a meeting of the chairpeople of the eight standing commissions to formulate responsible policy and budgetary procedures. To date this meeting has not taken place.

The commissioners are told to present budgets without guidelines from the

Commission on Finance, whose responsibility it is to make such guidelines.

Money is again this semester being allocated without any regard to planning. \$59000 has already been earmarked as of the February 27th meeting of the Senate.

Too much was spent on parties last semester. The Commission on Part-Time Students proposes that at least a total of \$3,300 be allocated for picnics at the end of the semester. This does not include the amount that will inevitably be requested for parties or festivals during the rest of this term.

The president of the Senate suggested that clubs need not have a purpose for trips; that trips can be taken as a

"retreat".

It is the responsibility of Student Government to allocate funds based on a budget approved by the senate after notice and hearing (Article 15.10C). How can this body allocate money to any group or individual until it knows how much money it has? Does a person spend his paycheck before he has earned it?

According to Article 15 (15.11 B.d.), of B.H.E. By-Laws a full accounting of expenditures must be presented each semester. This government has yet to produce a full disclosure of its portion of the student activity fee.

It is also the responsibility of the student body to demand that their elected representatives start to establish proper procedures in accordance with its constitution and the by-laws of the board of higher education.

# Editorial

At the Spring '78 registration, all students were directed to fill out a survey questionnaire. The premise of the questionnaire was to find out how students would like to see their student activity fee spent. It listed eleven areas where their fees could be distributed, such as student club activities, the newspaper, scholarships, etc.

Even though only 11% of the total student population participated in this survey, the student government has already justified one of its actions by using the results of this sampling. A ceiling of \$150 has been placed on all initial club budgets. One of the reasons given to clubs in justifying this decision was that student club activities came in eighth in the survey.

By using this administratively-initiated questionnaire in the context described, the student government is setting a disquieting precedent. The question is, is the Senate going to use the results of this survey to justify any further irresponsible actions? Or is the Senate going to initiate new policies based on the positive responses on the survey, such as purchasing student equipment, which came in first? It is the hope of the College Times staff that the Senate's use of this survey be seriously considered and debated before it is again used unwisely.



It has always been considered a disgrace against our flag if it is not taken down at night. While it may remain unfolded at night, there must be a light shining on it. Unfortunately a grossly negligent situation is occurring at the Sunnyside Campus. The flag remains unfolded, and unlit at the quadrangle in the dark hours. We are sure something can be done to rectify this abominable condition.



The warmth of the coming Spring will bring with it the second annual College of Staten Island Cultural Festival at Snug Harbor. Plans for this year's event are moving along under the direction of a special subcommittee of the college's Cultural and Public Affairs committee.

The Festival is slated to have a broad representation of artistic talents in the college including theatre, poetry, dance and artworks and it all takes place on the beautiful grounds of Snug Harbor. Any student or faculty member who is interested in participating should contact the subcommittee.

This event is an excellent opportunity to promote the arts and the role of the college in the community. It also is a nice way to spend an afternoon. Date: Saturday May 27. Raindate: Sunday May 28 noon to six.

# Federal Job Opportunities

## FEDERAL JOB OPPORTUNITIES

The U.S. Civil Service Commission has announced filing periods for the positions of Teacher, Counselor, Border Patrol Agent, and Customs Patrol Officer. The filing periods are: February 1 through February 28, 1978 for Teachers and Counselors; February 21 through March 14, 1978 for Border Patrol Agent and Customs Patrol Officer.

## TEACHERS AND COUNSELORS

About 800 educator positions at grades GS-5 (\$9,959 per year) through GS-9 (\$15,090 per year) will be filled in the following educational specializations: elementary and secondary teaching; secondary vocational teaching; school, vocational and rehabilitative guidance; educational administration; instructional media; tests and measurements; curriculum development; library services; special education; and remedial reading.

Most of the teaching jobs to be filled are positions as elementary and secondary school teachers with the Bureau of Indian Affairs in Arizona, New Mexico, North and South Dakota, North Carolina, Mississippi, and Alaska. Many of them are in isolated locations with limited housing, medical or shopping facilities. A few jobs are also anticipated with the Department of Health, Education, and Welfare, with the District of Columbia Government, at Department of Defense military installations, at Job Corps Centers, and at Bureau of Prisons facilities.

Detailed information on qualification requirements, as well as information about which specializations are particularly needed and where opportunities are best is presented in Civil Service Commission Announcement number DM-5-01.

## BORDER PATROL AGENT AND CUSTOMS PATROL OFFICER

Border Patrol Agents are employed by the Immigration and Naturalization Service to detect and apprehend aliens who enter the United States illegally. INS expects to hire between 450 and 575 new agents in the next year.

Those selected will be hired at GS-5

(\$9,959 per year), and with training and experience may advance to GS-9 (15,090 per year).

Because Border Patrol work requires the ability to speak and read Spanish as well as English, all new agents will receive Spanish language instruction as part of their initial job training.

Customs Patrol Officers work for the U.S. Customs Service in detecting and preventing the smuggling or illegal entry of narcotics and other contraband into the United States. The Customs Service expects to hire approximately 100 new officers in 1978.

Applicants for both occupations will be evaluated on the basis of experience and education or training. They must also pass a written test, possess a valid driver's license when hired, and pass a rigid physical examination. Applicants for Border Patrol Agent must also appear for an oral interview.

Applications from interested women are particularly encouraged.

Complete information on qualifications requirements is available in Civil Service commission announcement No. D3-3-1, "Border Patrol Agent and Customs Patrol Officer."

The written test, interview, and physical examination will be conducted throughout the United States and Puerto Rico. Applicants will be notified about two weeks in advance of when and where to report for the written test which will be given in May.

Applicants for the written test should submit CSC Form 5000-B, "Application for Written Test," to the U.S. Civil Service Commission, San Antonio Area Office, 643 E. Durango Blvd., San Antonio, Texas 78205.

Announcements and application forms both groups of positions are available from Federal Job Information Centers in the area. These centers are listed under "U.S. Government" in the white pages of most telephone directories. Where none is listed, applicants may obtain the toll-free long distance number for a Federal Job Information Center in their state by dialing 800-555-1212.

# Letters Dept.

The following is a copy of a letter sent to Dean Schmidt's office.

Dear Dean Schmidt:

When is something beneficial going to take place concerning the despicable, deplorable and unbelievably outrageous shuttle service between the Sunnyside and St. George campuses.

Last Thursday (February 9), I had the horrible misfortune of riding one from St. George to Sunnyside at ten minutes before six. It hit two parked cars by J Building. The driver was too inconsiderate to stop and leave a note. If it was not for the uncertainty of which cars were hit, I would have left a note myself, telling the car owners what happened.

The drivers are also inconsiderate to allow more than sixty passengers on one bus. In addition, the buses are constantly late or leave early. They are constantly breaking down leaving students, staff and faculty waiting long periods of time before they are able to get a deserved lift to another campus.

I'm the student who wrote to you in person concerning the fact that last semester from Sunnyside to St. George at 8:00 a.m. there was no advertised shuttle service, but in my opinion, you, Dr. Schmidt acted vainly and refused to give a rightful damn.

As a full time upper division student who is forced to pay a twenty-four dollar student activity fee in addition to \$462.50 to attend classes, I believe that I am only justified in my demands for a safer, cleaner and more efficient means of transportation to and from both campuses.

Thank you.

Sincerely,  
M. Louis Riccio, Jr

To whom it may concern,

From my first semester until now I've been required to register for my classes late. It has been a terrible inconvenience to me, because most of the classes I needed were already taken. Many times I was forced to take classes that were not in my major. Next semester I intend to graduate. I'm terribly worried I will be forced to stay because the classes I need won't be available. I'm a "B" student and I've worked extremely hard to complete my requirements. I strongly feel that if a student is graduating they should have first preference for registration.

Patricia Weir

Dear Editor:

Being an observant student here at the College, it appalls me to see other students denied their education. By this I mean the way many professors are excessively absent from class without an adequate substitute present. Most of these teachers have this reputation and yet their students do not complain to the appropriate authorities.

For example, I took a Philosophy 101 class during the Fall '76 semester—the professor was absent 9 times, and late 50% of the times he did come. This past semester I enrolled in a Psychology class in which the professor was absent for 30 out of the 60 contact hrs. In addition, the entire last month of classes were cancelled. Am I the only enraged student that is willing to do something about this horror? We are paying good money for absent teachers, money which we should not have had to pay in the beginning.

If a student has a legitimate complaint against a professor—one that will be backed up by other students—they can speak with Dean Sugrue. Unfortunately, when I spoke to him, my words were "misquoted" and the professor was confronted with some things that were not true. But the professor was confronted. That is the key. The students must act to correct the flaws in this system.

Cheryll Morales,  
Junior

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# Shuttle Bus Shuffle

by Kevin E. "Super K" Blocker

Most of you students know me from my antics on the last page of the last few papers, but I am your student defender and, as far as I'm concerned, it's time to start defending the students. So now I'll turn your attention to a subject which is, to me, of most vital interest: the shuttle buses.

The buses leave from both campuses Mondays through Fridays, 8 A.M. to 6 P.M. at half-hour intervals, and on Wednesdays they run until 7 P.M. That's their schedule, isn't it? No, it isn't! So when do they leave? Well, I can't tell you, really. But what I can tell you is, they sure as heck don't run on a schedule. They just leave at whatever time they feel fit. As a matter of fact, some drivers don't even wear watches. They don't know what time it is when they leave!

I've heard about how bad these buses are, so I decided to see for myself. This is what I saw.

At the Sunnyside campus, a mob of students were crowded in front of the "J" building waiting for the 3:30 P.M. bus. The time was 4:00 P.M. The 4 P.M. bus hadn't shown up yet, much less the 3:30 P.M. one. When a bus finally came at 4:15 P.M., everyone pushed and shoved each other to board it. Naturally, there wasn't enough room for all the students. They were sitting 3 in a seat and there were two dozen standees, or so it seemed. Then the driver said that he couldn't take them all. Boy, were those students mad! They were so mad, they refused to leave the bus. BUT THE DRIVER ABSOLUTELY REFUSED TO MOVE THE BUS UNTIL SOME STUDENTS GOT OFF. It turned out that he had to move it because it was blocking the movement of traffic in the parking lot, but he moved it just far enough so that it wouldn't interfere with traffic.

By this time, students outside the bus were yelling to those inside to get off since they weren't going anywhere. Some did get off, giving up all hope of getting to the ferry because by now, the driver had

disappeared. But suddenly he reappeared and tried to close the bus doors, but angry students held it open, yelling, "You're not going anywhere without me!", or, "Wait a minute, I'm going, too!". So the whole thing started all over again until enough students left the bus so that the driver could go, and the bus left—at 4:30 P.M. A petition for better bus service was circulated among the angry students that were left behind. And they were angry!

The next day brought new troubles. I waited at the same place for the 1 P.M. bus. Of course, I wasn't alone. The bus didn't come until 1:45 P.M. The pushing and shoving and the filling of the bus to standing-room capacity within seconds was getting to be routine. Again the bus driver urged students to get off the bus and this time there was a new excuse: the bus's tires were not at the proper pressure and could not support a heavy load. If that was the case, why did the driver drive the bus through potholes at 40 MPH, shaking us up like pins on a bowling alley?

We all agree that the service this term is worse than last term, right? And we also agree that some of the drivers should take courses in being courteous, right? Then let's stop talking and do something about it! What do we pay tuition for, anyway?

Among the requests made, as stated on the petition, are:

- 1) 15-minute service during peak hours;
- 1) Earlier morning service and later night service;
- 3) Absolute promptness of the buses.

Now, there is a rule that states, "no standing on buses while the bus is in motion", and the drivers do let us stand, which is bending the rules, so we should be grateful for that. But again, if the buses came on time like they were supposed to, we wouldn't have to stand in the first place, would we?

Now that the serious business is out of the way, turn to the last page for more of the lighter side of me.



Photo by Peter C. Fenty

Trash overflow is a continual problem at Sunnyside

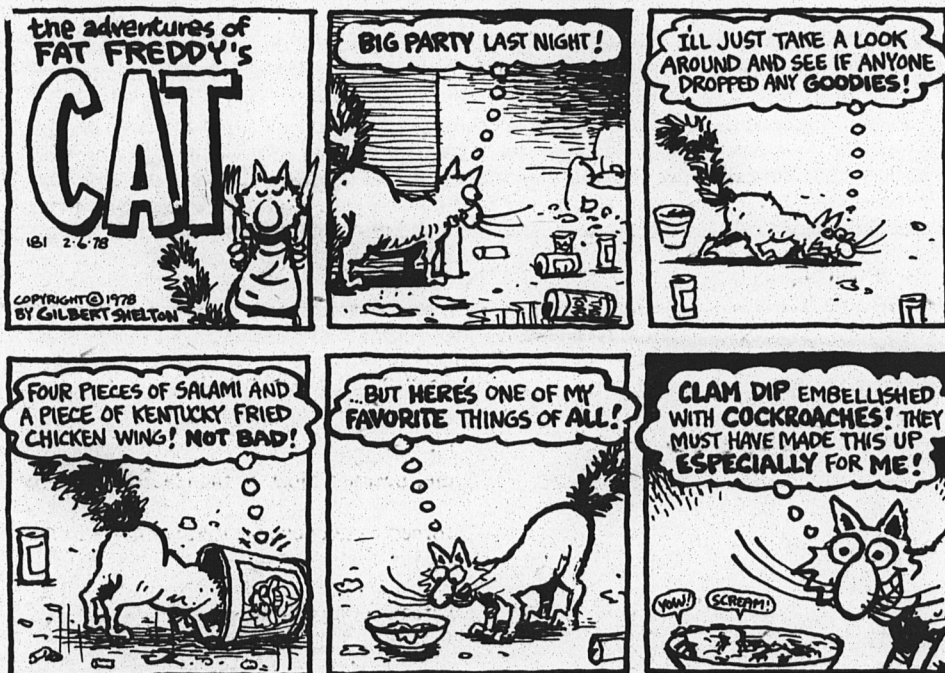
## The Great Debate

by Miriam Arnold

At the last student government meeting it was discovered that they were in possession of 600 homeless cookies. They were originally acquired by the Commission on Part-time Students for a Children's Party that never took place. The problem now is that Student Government cannot decide what to do with its refugee cookies.

It was proposed they be given to the Day Care Center; however, since the poor cookies are considered junk food, the Day Care Center Doesn't want them. Then it was suggested that the 600 displaced cookies be fed to the birds, as they have had a bad winter too. This was also rejected because, although the cookies are not fit for consumption by the kiddies, adults will eat anything. The poor cookies were offered to everyone from the visiting Nigerian students to the editorial staff of the College times. Also, still no home could be decided upon for

the C.O.S.I. cookies. The student body should be aware of the problem of these poor refugee cookies; it could become a burning issue unless a homeland is found in the immediate future.



## Woman's Center

Help Us Help You

By Cathy Colombo

We are women living in a time of transition. We live in a world run by men. The emergence in many of us of our changing consciousness brings many conflicts in our lives. It can be frightening! We need a place to explore these conflicts or we are set adrift in a no-womens' land.

When we try to join together and help each other our attempts are often thwarted. Our lack of knowledge about ourselves as women and our history can only keep us from helping each other to grow. We need to support centers where we can be together and learn what the myths say about us is not true. We need to confront the myth that if you are supportive and enjoy being with other women then you must be gay. By being together, by having a setting in which to share our experiences, we can grow and find the many ways in which we are alike no matter what our lifestyle. Then when these myths are used to try to separate us, we will not let it succeed.

Here at C.O.S.I. on the St. George Campus we have a Womens' Center. It can be the place to get together and to explore the changes we are going through. In the past the Center has had programs which dealt with various aspects of our lives (self-defense classes, conscious-

raising groups, craft lessons, films about women, etc.) Due to a change in policy the center no longer has work study students to keep it open. In order to continue the center we must decide the ways we wish to use it to benefit ourselves. We have the space—it is now up to us to utilize it.

The center is a comfortable place with couches, rugs and plants. We also have a library. The first step in getting the center going again is to open it a couple of days a week for a few hours each day. In volunteering to spend one or two hours a week at the center you will provide all of us with the opportunity to use the room as a quiet place to have lunch, study and relax. Once we have an interest in, and establish times for the center to be open, we can begin to plan future programs.

We will have an open house at the center on:

March 29th, 1978  
11:00 A.M. to 2:00 P.M.  
St. George Campus  
Room

Refreshments will be served. Please come, let's get the center moving again.

Treat your favorite Leprechaun to tastes of gold like none found at the end of the rainbow.



St. Patty's Day  
Cake Sale

Lobby of C Bldg. 9-4 Wed. March 15. Sponsored by the parents of the Wee ones who enjoy the use of the Student's Day Care Center.

# IN THE ARTS

## Coming Home

By RICHARD LAMANNA

**COMING HOME:** Directed by Hal Ashby, Produced by Jerome Hellman. Starring Jane Fonda, Jon Voight and Bruce Dern. Cinema I, 3rd Ave and 60 St. PL 3-6022

*Coming Home* is a film that focuses on the physical and psychological effects of the Vietnam war on the veterans who came home from it and to those they came home to. The movie is set in southern California during the escalation period when glories are still being sought and a "vague feeling of patriotism", as pacifist Luke Martin calls it, is tempting old and young men to go abroad. The title "Coming Home" describes the anguish these veterans experience in returning to the States; included in their sufferings are feelings of alienation, anxiety, and remorse about their actions overseas. In America the emerging counter-culture of the sixties was offering new possibilities from the war and its persistence in destroying lives. Throughout the movie excerpts of songs by The Rolling Stones, Beatles, Steppenwolf, Hendrix and others place the movie's focus firmly in its appropriate period while at the same time giving shape and movement to these scenes. For those of us who were home, the music takes us back to that time when we were high and a beat was playing in our heads; we touched each other suspiciously and gently, wondering what we were feeling. For those who were in Vietnam the songs bring back that recollection for something utterly American and the need to be understood by us back home. A veteran friend of mine told me how he remembered finding a newspaper just

volunteers. Sally and Luke's time together develops into an intimate relationship in which they both shake off the harness of military life and work at being the people they want to be. Through the movie Martin moves out of a cynical, grotesque state into a compassionate understanding of his fellow beings. The suicide of his close friend, who came back from Nam without his "ignition", triggers him into becoming a pacifist. Captain Hyde comes home belittled, having found it impossible to become a hero in a war that no one seems to care about or to have much of a stomach for. Unable to understand who or what he is anymore, he flies into a frenzy and charges through his house with his sniper rifle. The Captain's phrase of wanting "to go out a hero" is echoed later on by Martin as he speaks to a group of high-school boys in a school auditorium about what Vietnam was really like.

*Coming Home* is an impressive movie brought together by superb acting and Hal Ashby's unique, sensitive directing. The content and musical background are sometimes blended so brilliantly that it produces a rush up one's spine. The wide range of music—from hard rock to gentle folk—is an indication of the many moods the movie contains. Check out especially the wheelchair-football game to the tune of *Jumpin' Jack Flash* and the audio build-up of *Sympathy for the Devil* to the events leading to a suicide. Ashby's use of a real paraplegic ward is important for two reasons: 1) it shows us the inside of a ward where actual men who fought in an actual war live with their paralyzed bodies out of the public's eye, 2) these



Scene from "Coming Home"

after being hit by mortar fire. In the paper there was an article with a picture of John Lindsay standing on City Hall steps telling reporters that the real cowards were not those who stood home but those who went to 'Nam. Indeed, the movie opens and closes with the Stones' *Out of Time* which sets the theme of the movie. Jagger sings;

*You don't know what's going on,  
You've been away for much too long,  
You can't come back  
And think you are still mine.  
You're out of touch, baby . . .*

In *Coming Home* Jane Fonda plays Sally Hyde, wife of Captain Hyde (Bruce Dern) who has recently been assigned duty in Vietnam. Captain Hyde leaves home quite secure in his estimation of himself as a potential hero. While her husband is in Vietnam, Mrs. Hyde forms a relationship with Luke Martin (Jon Voight), a paraplegic recuperating from his wounds in a VA hospital where she

men have no necessity to act the part of brothers living together without hope of walking again. Their condition conveys this better than any actor's ever could.

Jane Fonda, who has once again been nominated for her performance as Lillian Hellman in *Julia*, will most assuredly receive another nomination this time next year for *Coming Home*. Ms Fonda gives an outstanding performance as "the Captain's wife" who can no longer remain just that. The transformation that Sally experiences is slow, and Fonda handles it delicately with the intuition of a woman who has already gone through it once. Her portrayal is that of a woman not pushing off her old life but rather gently putting it to rest because it no longer works for her. At the movie's beginning we see her amongst generals' wives and paper pushers, and it is hard to imagine her among them. Watching her as she moves into a new lifestyle gives the

*continued on pg. 5*

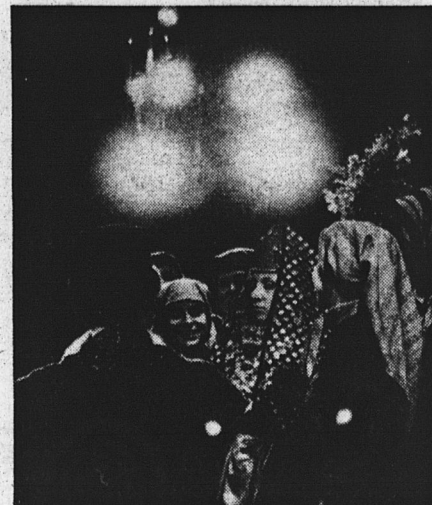
## National Theater of the Deaf

By Justin Askins

What scurrilous critic would berate The National Theater of the Deaf. Certainly not Justin Askins, and with good reason. First and foremost the group's performance on the evening of Friday the 24th did reach, intimately, enjoyably, its intended audience: the many deaf people who were present. This is not to say that the humorous vivacity was lost on the rest of those in attendance; no, the entire cast of 14 (the ten deaf members and the four others) performed quite professionally, and with exuberance and charm.

The improvised plot (in the program it was referred to as "haphazardly adapted") was based on Dumas' *The Three Musketeers*. This was an excellent choice in that Dumas' classic abounds with situations ripe with comic potential. The characterizations—the Musketeers, the double Constance, Milady, all of them—were often sharply funny while the costuming had an especially clever visual appeal.

In all, the cast was delightful, remaining after the performance to chat in sign language with many members of the audience. My only questioning, more



a minor cavil, concerns the depth of their artistry. Some of the scenes could have been acted more intensely, and even though most were of a jocular nature, this does not eliminate the efficacy that can be achieved in humorous acting. But this is an unimportant point. They were beautiful to watch and the performance was interesting, sincere and commendable.

## Film Series

## Ambitious

By Joseph Gerardi

The Friday Film Series, which in the month of February offered us "Blazing Saddles," and "Taxi Driver" on Feb. 10 and 12 respectively, is an overly ambitious attempt to liven up the lagging Public and Cultural Affairs program. Unfortunately, it lacks the hallmarks of professionalism and high quality this school has come to expect.

The main problem with the series is the sound system. The sound system garbles the dialogue and makes comfortable listening impossible. One has to concentrate too hard on what is being said and then loses the visual effect. Again this is unfortunate, because the P.C.A. Committee has gathered quite a good selection of films for the college community, offering us many varieties of film, from comedy, to dramas, to rock opera.

During "Blazing Saddles", (when one could understand what was being said), the film was as funny as many reviewers have stated in the past. The gags, the quips and witty ripostes had the audience

in stitches throughout the night. As stated many times previously. The Scene Heard "Round the World" was the highlight of the show.

In "Taxi Driver", the drama, intensity, and realism were ever apparent. Robert De Niro as the taxi driver was as exciting as he usually is when he performs.

One hopes that in the future, the stage crew will be able to surmount the problems plaguing the film series. The quality of the films, aside from the variety, would be a definite asset to our school if they could be understood. Either way, credit should be extended to Dr. Joseph Wells and Andre Demas, both who had to push and shove to bring the film series to the college.

The dates for the remaining films are:

"A Man Called Horse" - March 10

"Car Wash" - April 7

"A Clockwork Orange" - May 5

"Jesus Christ Superstar" - May 12

The showtimes are at 7 and 9 p.m. for each film, and all seats are \$1.00. Please note: NO alcoholic beverages will be allowed into the theatre.

## Coming Soon



George Ecomonou, the poet who will appear on Thursday, March 9th at La Galerie, Sunnyside



Midge Costanza, the special assistant to President Carter, will appear on March 29th in the Sunnyside Theater

## Don Qixote Highlights Kennedy Center Season

WORLD PREMIERE ENGAGEMENT OF MIKHAIL BARYSHNIKOV'S *DON QUIXOTE* TO HIGHLIGHT KENNEDY CENTER SEASON, MARCH 14—APRIL 2

Gregory and Nagy Will Open Three-Week Season in *Swan Lake*; Feld's *At Midnight* Revived March 15

Mikhail Baryshnikov's new production of the full-length classic *Don Quixote* will highlight American Ballet Theatre's annual spring season at the John F. Kennedy Center for the Performing Arts, which opens March 14 and continues through April 2. Baryshnikov's version of the romantic three-act comedy, called *Don Quixote or Kitri's Wedding*, will be given its World Premiere on Thursday evening, March 23, with Gelsey Kirkland as Kitri, Baryshnikov as Don Basil, Alexander Minz as Don Quixote, and ABT's Assistant Director, Enrique Martinez, as Sancho Panza. John Lanchbery will conduct. In subsequent performances of the new work, Cynthia Gregory and Martine van Hamel will dance the role of Kitri and Jonas Kage and Clark Tippet will dance Don Basil. Scenery and costumes for *Don Quixote or Kitri's Wedding* are by Santo Loquasto and lighting is by Jennifer Tipton.

On opening night of the three-week engagement, American Ballet Theatre

will present *Swan Lake* with Cynthia Gregory and Ivan Nagy. *Swan Lake* was staged for the Company in 1967 by the late David Blair. Scenery is by American Ballet Theatre Co-Director Oliver Smith, costumes by Freddy Wittop, and lighting by the late Jean Rosenthal.

The balance of the season will include two additional performances of *Swan Lake* and seven mixed repertoire programs, including a revival of Eliot Feld's *At Midnight* on March 15. *At Midnight* was given its world premiere by American Ballet Theatre in 1967. Scenery for the dramatic work is by Leonard Baskin, costumes by Stanley Simmons, and lighting by Jennifer Tipton.

The remainder of the repertoire includes Alvin Ailey's *The River*, two works by Glen Tetley *Voluntaries* and *Sphinx*, Natalia Makarova's staging of *La Bayadere*, Kenneth MacMillan's *Concerto*, Jerome Robbins' *Fancy Free*, and David Lichine's *Graduation Ball*.

The roster of principal dancers for the Washington season will be: Mikhail Baryshnikov, Karen Brock, Fernando Bujones, William Carter, Eleanor D'Antuono, Cynthia Gregory, Gelsey Kirkland, Ted Kivitt, John Meehan, Alexander Minz, Ivan Nagy, Marcos Parcedes, Kirk Peterson, John Prinz, Marianna Techerkassky, Clark Tippet, Martine van Hamel, Sallie Wilson, and Gayle Young.

## Coming Home

continued from pg. 4

movie an undeniable freshness and also clarifies her character. It is important that her change is not directed as a rebellion against her husband but as a "coming home" to herself and what she now chooses to be. She never once denies her love for her husband. Director Ashby is careful to always show Sally in the foreground of her ever-changing environment.

Jon Voight gives a tremendous performance as a paraplegic, equal to the one he gave as a street hustler in *Midnight Cowboy*. The character of Luke "Duke" Martin is an easy one to love and relate to, and Voight plays it naturally as if he knew it his whole life. Voight is easily adaptable to any situation he has been cast in, and the role of a paraplegic is no exception. At any given moment he invokes our sympathy, even in those early scenes in which he's vicious to everyone around him. Martin's "coming home" to an understanding of himself while paralyzed from the waist down is an invaluable lesson to any sensitive viewer. Voight's soul searching soliloquy in front of a group of high-school boys is an unforgettable scene that will remain with you a long time. Voight's performance is a perfect example of an actor becoming the role he plays. His performance is done so well that it is impossible for me to mentally picture the Luke Martin character without his wheelchair.

The third brilliant performance in the movie is the one by Bruce Dern. Dern, known for his work in westerns and B movies, tackles his most demanding and complex role to date. His performance as

a displaced, middle-aged captain suffering from "homelessness" is striking and disturbing. Captain Hyde by the end of the movie is an unknowable man; a nobody who no longer knows where he belongs. His raw language carries only the anger not the message of his feelings. Dern does a great job of showing a man who has no tools to build with; a man who has been trained and programmed to use violence in difficult situations. The Captain's explosion of anxiety is the climax of the film and it is here that Dern displays his intensity and his ability to pour it out. The only fault I find in the movie is that the Captain Hyde character is not given enough time for development. The Hong Kong scene especially is too short and too ambiguous to lend any depth to the character. We don't get to know Captain Hyde as we do Sally, Luke, or Sally's friend Vi. Nevertheless, Dern gives an iron-clad performance with what time is given him. The Captain Hyde psyche is much more complicated than the others in the movie, and it requires longer screen time to develop.

Needless to say I highly recommend *Coming Home*. First, as an important film about an important period in American history; secondly, as entertainment on a highly emotional and intellectual level. The film can in no way capture that entire period, (it would take dozens of movies to do that), but it does achieve what it sets out to do. Ashby shows us the effects of war on the physical, emotional and psychological level. A first-class movie to be enjoyed as often as one desires.

## International Crafts Show

Tickets to the Sixth International Craft Show to be held at the New York Coliseum in New York City on April 6-9, 1978, may be purchased in advance at a reduced cost of \$2 per person. The regular box office price is \$3 per person.

The Show, now in its sixth year, is a comprehensive craft marketplace which brings together under one roof craft supplies and services as well as folk and contemporary crafts from around the world. Greatly expanded from past years, the Show encompasses all crafts and includes exhibits of interest to both amateur hobbyist and professional craftsman as well as the collector. In addition, there will be a non-stop

schedule of over 80 craft demonstrations of various techniques, ranging from weaving, ceramics and jewelry-making to decoupage, igolochkoy and marquetry. Many of the demonstrations will involve audience participation.

No minimum order is required and the tickets are valid on any one day. Consignment tickets are available for groups of 25 or more. All checks or money orders should be payable to New York State Craftsmen Inc., and accompanied by a self-addressed, stamped envelope. For further information, contact Gail Bird, Advance Ticket Sales, International Craft Show, 27 West 53rd Street, New York, NY 10019. (212) 586-0026.

## The Death of a Cult

By Joseph Gerardi

At one time, every Friday and Saturday night, the Waverly theatre located in Greenwich Village was assaulted around 10:15 p.m. by the motliest group of costumed freaks, dregs and cultists one could ever hope to find. They were all gathered en masse for the regular mid-showing of "The Rocky Horror Picture Show". But no more. As of January 29th, 1978 the Rocky Horror legend at the Waverly ended, and for many of the cultists, a lot of hassles.

The reasons for this are varied. It's due mostly to outside trouble. One cultist, Ed Bordenka (who's seen the movie 50 times) says "Mostly it's due to the punks who live in the neighborhood. They started a lot of trouble for the people waiting on line. They would sneak and throw bottles at people and make snide remarks."

The bit about bottles is true. I myself, while seeing the movie, watched as a bottle flew through the air and nearly hit a girl acting out one of the scenes, as many of the viewers often do. Not only that, they will wait on line and start fights just for the hell of it.

Almost all of the cultists could and would deal with this, but the manager, Denise Borden can't have the trouble. When the police have to come, she has to take action.

One should, of course, explain a little about the movie. The show itself is really not a tremendous cinematic effort, just a fun movie that deals with the whole nostalgia kick and everything that goes with it. The most prominent being the old sci-fi movies. The plot is also out of the fifties, a group of aliens from the planet

## Up and Coming: Opera

By JUSTIN ASKINS

Familiarity with an art form is a valuable aid in understanding and enjoying said medium. This may seem obvious, and it is, but what is not so apparent is that most serious art forms are provocatively accessible with a surprisingly small degree of introduction. I have observed that many people have an unfortunate and generally unfounded trepidation about experiencing the multitude of distinctive artistry available. This is a deplorable situation. Deplorable for both the artists who suffer from the lack of supportive attendance, and the potential audiences who are deprived of the mental invigoration of experiencing new and exciting entertainment. Moreover this is New York City we live in; a place where so much worthwhile cultural activity is going on.

But to return to my original point concerning the degree of familiarity. Let us take opera as one of the best, and perhaps the most misunderstood, examples of an art form that suffers from a negative aura, one of supposed elitist exclusivity. Nothing could be further from the truth as evidenced by the millions of viewers who now tune in to the live opera telecasts from Lincoln Center. Opera can be appreciated by almost everyone. The familiarity required, besides the initial curiosity to give it a try, is a simple knowledge of the plot, and if you attend a live performance this is generally presented in the program. However, if you prefer to read the story-line beforehand, any library has reference books (David Ewen's one-volume *Encyclopedia of the Opera* is one) which contain short synopses explaining thousands of opera themes.

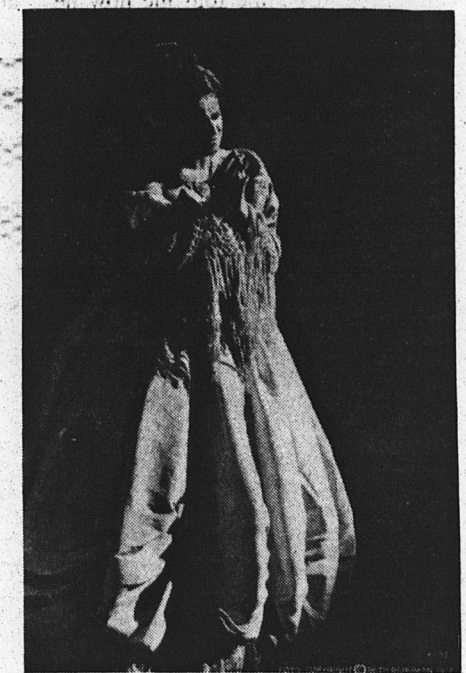
## Rocky Horrors

Transsexual in the galaxy of Transylvania are sent to earth to see if cohabitation is possible. Their leader is Dr. Frank N. Further and he is a Transvestite (the title of his big song is "Sweet Transvestite") and he spends most of the movie building a monster that looks like Charles Atlas, and seducing the heroine and hero. Aside from him, there's the inevitable servants who despise the creature and in the end are the ones who eventually destroy it and the good doctor. That's it. Not much, but it's the audience that makes the show. They are the ones that make the show interesting to see. Many of them come to the show dressed in the costumes of the characters including the corset and panties of Frank, the top-hat and tails of the Transylvanians, and the space-suits of the servants. Also, during the movie, the audience reacts to the movie in a most startling manner. For example, when a wedding scene takes place, the audience throws rice. Or when a big dance number takes place, the "Time Warp", they will get up and dance.

For these elitists, there is an answer. Another theatre, the Arion out in Long Island, offers the Movie on the same weekend midnight schedule. And to make things easier for the New Yorkers to get there, the manager charters a bus which picks up the people at the Waverly and takes them to the Arion, and after the movie drops them off back there.

I would really like to see the cult move out to the Arion. There is a great amount of talent and good people that come to view the movie and have a good time, and it would seem a shame if it had to end all because of a few troublemakers.

This article was originally intended to be a review of opening night at the New York City Opera, but I have purposefully gone astray. Let me say though, that the



February 23rd production of *La Traviata* (The Lost One) was easily followed, and Verdi's clear and melodic score was impressively performed. The singers, particularly soprano Mariana Niculescu and baritone Pablo Elvira, were captivating, and contributed to a fine opening night. The season's varied repertoire continues until April 30th and tickets, which range in price from a quite reasonable \$3 up to \$12.50 for the orchestra and first ring, can be purchased at the New York State Theater, Lincoln Center. The telephone number is 877-4700 so give a call, and give it a chance: You will be pleasantly surprised.

## STUDENT PHOTOGRAPHY EXHIBIT

From March 6th through March 31, there will be an exhibit of photographs by students at the College in the St. George Campus Gallery, Room 313, 120 Stuyvesant Place. The exhibit is being coordinated by Prof. George Szekely.

## The Kindly, Lovable Old Professor

By DON HAUSDORFF

Letters keep pouring in: from students, faculty, secretaries, deans, security police, and so on. Obviously, I can't answer them all in the brief space provided for this column. Most of them I put to good use, however, by rolling them into a paper log; this is awfully handy for igniting a fire on a cold wintry evening. Others I simply shred and sell to MacDonald's for stuffing into Big Macs. Here are those I deemed worthy of response this week.

*Dear Kindly: What is the diameter of the blue whale's umbilical cord?*

—Sam & Marsha

Dear S & M: Eighteen inches. (See *Portnoy's Complaint*.)

*Dear Kindly: The other day, while rummaging through an attic trunk, I came across an old stamp from British Guiana. It was magenta-colored, typeset, postmarked 1856, and had a value of one cent on it. It was a pretty ugly stamp so I threw it away. Did I make a mistake?*

—Prince Myshkin

Dear Prince: Not at all. The stamp currently catalogues at \$350,000 and the actual market value is probably twice that. But ugly is ugly, and I admire your aesthetic integrity.

*Dear Kindly: In the "Questioning Photographer" column of the College Times (Feb. 20, 1978), a student complained that all of his "business curriculum courses were closed," so he "had to take bullshit courses." I am a foreign student and I do not understand this English. Could you to me explain?*

—Foreign Student

Dear Foreign Student: Yes, I would be happy to. Of course, I do not know this particular student, so I cannot tell you exactly what he meant. In one of my classes I saw a student who looked like the photograph in the *College Times*, so I woke him up to find out. But he turned out to be somebody else, and went back to sleep. I asked a colleague, who teaches business, what she thought of the comment in the paper, and she said: "Good luck to him. I hope he marries a cash register, and that all of their children are printed in high denominations."

To explain: in the first place you may not be aware that the student is paraphrasing one of the greatest and most

beloved of all American thinkers, Calvin Coolidge, who said: "The business of America is business" (he said it just before the Great Depression). In the second place, as I must keep reminding students periodically, every American has a Constitutional right to keep his/her mind absolutely uncontaminated by ideas. This is a very precious right. We fought a war in Vietnam to preserve it. And we twice elected Richard Nixon President of the United States in order to demonstrate how profoundly we believed in it.

"Bullshit" courses, if we may infer a definition from the remarks in the newspaper, focus on trivial matters, i.e., matters that are not immediately reflected in the size of one's checkbook balance. Some "bullshit" courses try to explain why DNA has more implications for your personal future than ESP or UFO. Some "bullshit" courses try to explain why Milton's angels in *Paradise Lost* probably will outlast *Charlie's Angels* on prime time.

Some "bullshit" courses explain how it came to be that a newspaper can print the word without the writer and editor being subject to fine or imprisonment, or accused of sympathies for communism—all of which used to be quite common. And in some "bullshit" courses, there is discussion of the "self-fulfilling prophecy," a marvelous psychological device whereby if you really believe that there is nothing to be learned, why, surprise! you really will learn nothing.

Incidentally, if your tastes are scholarly, you may choose to delve into the long and curious history of the usage of this word. Start with Peter Fryer, *Mrs. Grundy: Studies in English Prudery* (London House & Maxwell, 1964). In the last few years, this word, which, when employed selectively, can be effective and appropriate, has acquired the properties of "word magic" (like the Biblical handwriting on the wall). Some people are totally oblivious to all the physical, biological and social sciences, and to all the humanities. But they feel that by pronouncing the magic word "bullshit" at something they don't understand they are delivering an unimpeachable Truth. They then go back to sleep.

### Screening of "Roots" at Port Richmond Branch

Students are especially invited to screenings of the ABC-TV adaptation of Alex Haley's "Roots" at The New York Public Library's Port Richmond Branch (75 Bennett Street, Staten Island).

The screenings are at 3:30 p.m. on Tuesdays, repeated at 7 p.m. on Thursdays, on the following schedule

Tues. March 7 and Thurs. March 9, parts nine and ten

Tues. March 14 and Thurs. March 16, parts eleven and twelve

These presentations of The New York Public Library are free of charge.

### NYPIRG:

Will be working in the Student Gov't office in C-132, until permanent office space is made available. All students interested in working with NYPIRG can come to our office-or call us for appointment: TEL. 720-8811

President—Donna Genco

Secretary—Denise Ustaszewski

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## Ms. Student Seeks Truth

By JACKIE SINGER

*Happening:* A class discussion on the subject of truth.

*Location:* Place of occurrence not relevant to topic discussed. It serves no meaningful purpose.

*Time:* Sometime when man frees himself from the limitations of time and becomes a collective clock of eternity.

*Introducing:* Kirk K. Gaard—Prolific professor of Philosophy

*Kirk K. Gaard:* Plato once stated, "That not a matter of opinion, but objective and absolute." I on the other hand, believe there is no truth except truth for me.

*Ms. Student:* Is that a fact!

*Kirk K. Gaard:* Pragmatically speaking, these statements about truth merely claim to be facts. However, if they work for you then you can logically assume these statements of truths are facts. But we know they are not facts, only claims.

*Ms. Student:* Logically speaking of course, I find myself in a predicament about truth. I believe truth is an idea that is agreed upon by a particular group. There can be two groups, each proposing their own observations of truth—yet can be in complete disagreement with each other.

*Kirk K. Gaard:* I can't quite grasp what you're referring to. Can you be more specific?

*Ms. Student:* OK. Let's take for instance there is an apple hanging from a tree. It is the only apple on the tree. One person believes the tree to be an apple tree. Another person knows the tree is an elm tree. The lone apple is merely a trick, planted by someone to deceive all. Which person speaks truth?

*Kirk K. Gaard:* Both of course, if viewed in nihilistic existentialistic terms. Both statements of truth are not facts though,

they must be tested.

*Ms. Student:* If the need for a test is required to determine the fact—then it may go something like this. Correct me if I'm wrong. The person believing the tree to be truly an elm observes the hanging apple and discovers the apple is attached to the tree by some tape. The other person picks the taped-apple and discovers it to be real and tastes it, further realizing the true existence of the apple.

The elm-believer, in turn, goes to taste the same apple—with bite and all and discovers the apple to be unnaturally plastic. Disgusted and confused, he walks away claiming his truth of the elm tree. He throws the apple to the ground.

The apple believer reaches for the apple, picks it up, and continues to finish eating it. As she is walking away from the apple tree, she glances up at another branch and sees another hanging apple. It is also taped to the tree. What is the truth in this situation?

*Kirk K. Gaard:* Well, your example is very interesting. I think that situation goes beyond the question of what is truth, but enters the area of what is reality. That we will discuss in next week's class.

*Ms. Student:* But how will I ever know truth? Can this question be resolved? Is there reality in truth?

*Kirk K. Gaard:* It is of my opinion that these questions require some self-insight and remember what Thomas Merton once said, "No one is so wrong as the man who knows all the answers."

*Ms. Student:* That may be true indeed, but at the moment the truth is that I have a headache. Does anybody have an aspirin?

*Awake Student:* I have some object that I believe to be an aspirin. Whether this is true for you is another question.



Photo by Peter C. Fenty

"A Poet is a poet . . . and a novelist is a novelist"—Edmond Volpe speaking to Robert Penn Warren, the poet in the photo

## Dear Oread:

Advice to the sexually neurotic CSI community

DEAR OREAD

Dear Oread: I read your column in the last issue. Personally I thought it was gross. I am a decent, saintly person, who is of the opinion that matters of sexual behavior should be kept behind closed doors. It is my desire that my sentiments be made public.

—Principle

Dear Principle: I am sorry you were offended in anyway. My advice to you is to stop reading the column. I would imagine that no one is forcing you to read this—or is there?

—oread

Dear Oread: I was very happily married before I went back to college. But since I have started taking classes again, my marriage has been receiving failing grades and incompletes. How can this situation be changed.?

—re-entry

Dear Re-Entry: Your best bet would be to make up those incompletes; before the deadline passes.

Dear Oread: I have become infatuated with a fellow commuter on the shuttle bus. He seems very reserved and always has his head buried in a book. The other day I was able to grab a seat next to him and was very surprised to notice a woman's porno magazine protruding from the confines of his back-pack. Do you think this is odd—should I stop my pursuit?

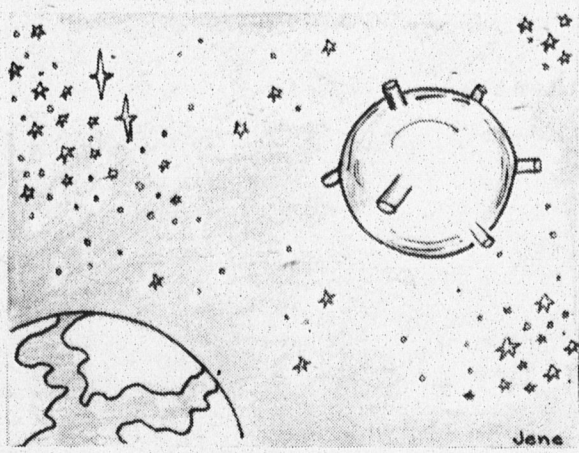
—stalled

Dear Stalled: Remember he may have been bringing the magazine home for his sister. You'll never know for sure unless you find out for yourself. So, pursue on!

Confidential to Afar in C-132: Furtive glances across a smoked-filled room never helped matters any. Speak up, you may be surprised!

Send your problems to Oread. You can submit your questions in room 1-424 at St. George, or the Student Gov't. office in c-132 at Sunnyside.

# Legacy of Sputnik Twenty Years In Space



By Aurelio Stagnaro

October 4, 1978, is a date to be remembered in the annals of world history. On that date, a 22-inch, 184-pound sphere with electronic instruments and four antennas called Sputnik Zemlya I was launched by Russia and put into orbit around the earth. For the Soviet Union it was a triumphant achievement, demonstrating the ingenuity and skill of Russian science and technology. But for the United States it was a stunning blow and setback, quickly compensated for with the launching of Explorer I on January 31, 1958. Of one thing both countries and the world knew: the constant beep-beep-beep-radio signals received from Sputnik heralded the beginning of the Space Age.

In the 20 years that have followed that historic event, the U.S. National Aeronautics and Space Administration (NASA) and the U.S.S.R. Academy of Sciences have conducted many missions into space, both manned and unmanned. During this relatively short span of time, man has lived and worked in space, walked on the moon, sent robot probes to four of the nine planets at least once, and developed earth-orbiting satellites to predict weather patterns and disasters, enhance communications, seek out natural resources and better understand our planet, sun, and near-space environment. The discovery of the Van Allen radiation belts around the earth, by Explorer I, is proof of the important role space travel began to play in the early years.

The years following Sputnik were filled with the first steps man took into space; the Vostok, Voskhod and Soyuz missions

by the Soviet Union and the Mercury, Gemini and Apollo programs conducted by the United States. Both countries then began long-range missions designed to test man's ability to live for prolonged periods in space, with the Salyut orbiting launched by Russia and the Skylab space station by the United States. But perhaps the culmination of the many years of the "space race" by both countries was a joint U.S.-U.S.S.R. Apollo/Soyuz Test Project, in which astronauts and cosmonauts linked their spacecraft with a common docking system and exchanged handshakes, greetings in Russian and English and established a long-awaited "detente" and cooperation in space flight.

What will the future hold for the United States and the Soviet Union in the Space Age during the next 20 years? The prospects are exciting: the United States will begin regular flights in 1980 of the Space Shuttle, the first reusable cargo spacecraft which will place, repair, and retrieve satellites in earth orbit, launch robot probes to the planets and carry a variety of payloads — including the Spacelab habitat—in its large cargo bay. The Soviet Union will continue to expand its Salyut program, extending manned missions for months through the use of unmanned spacecraft resupply missions, culminating, in the not-to-distant future, in the establishment of a permanent orbiting space station.

It may sound like science fiction, but it is science fact. Dr. Robert H. Goddard, a pioneering American rocket scientist in the 1930s and 40s, once said: "The dream of yesterday is the hope of today, and the reality of tomorrow."

## Students go outward bound for adventure and education.

Nearly 7,000 people, most of them high school and college-age students, will take part in a unique program called "Outward Bound" this year. Designed so that students will meet challenging experiences in wilderness settings, Outward Bound courses take place in fourteen states and can go as far afield as Canada, Mexico, Guatemala, or Nepal. While many come to Outward Bound seeking a shot at high adventure—and they'll probably get it—most will leave with a new understanding of themselves after discovering they are capable of doing things they might previously have thought "impossible." Outward Bound believes most limits are self-imposed.

Backpacking, mountaineering, canoeing, skiing, sailing, cycling, rafting, and even caving form the core of the Outward Bound experience, depending on the environment in which the course takes place. Previous outdoor skills are unnecessary, as is special equipment other than personal clothing and boots. Each small group of students has one or more expert instructors and specialists who help them develop outdoor and interpersonal skills, eventually leaving them to make their "final expedition" on their own, relying on what they have learned during the course. Academic credit is often available, as is scholarship aid based on need. In addition, several Outward Bound schools offer no-interest tuition loan plans, some for up to three years.

Outward Bound courses are offered year-round and last anywhere from 4 to 28 days. For information, write Outward Bound, 165 W. Putnam Avenue, Greenwich, CT 06830, or call toll-free 800-243-8520.



"Outward Bound"

## Observations

By Jackie Singer

During one of my Sociology classes I glanced up at the ceiling of the classroom. A sudden feeling of insecurity rushed through my body when I noticed the big, gaping holes, exposing the rusty plumbing.—One such gap was situated directly over me. My eyes wandered to other areas in the ceiling. Over my professor's head was one of these gaping holes. I thought to myself—what a hazard this was. I tried to block out the images of potential accidents running through my mind.

This frightening experience happened at 120 Stuyvesant Place, or the St. George campus. These holes were a surprise to me, but as the semester continued, I noticed similar holes in other classrooms and discovered that the deteriorating condition of the building was common knowledge among the students taking classes there.

About two weeks ago, I was enjoying some good company with another student at Sunnyside in C building. We saw signs on the wall pointing to the location of the new student lounge. Our curiosity was aroused and we went to E-19 to check out the situation. When we got to this secluded area of the college we found only two students there. One was female, the other male, and they were involved in a "romantic moment." In the room was no furniture, except for a line of desks and some scattered classroom chairs. I depressively thought to myself—how dare THEY display signs pronouncing this area as the "new" student lounge when not one piece of comfortable furniture was provided. To me, it seemed no planning or consideration was involved in the decision to designate E-19 as our lounge.

The student lounge at St. George has become a vacant area lately. Since The College Times office is right down the hall, I've been a witness to the dismantling of this area. Countless number of students are turned away from enjoying their own space by the locked doors. But even if the doors were open, the area is now devoid of the decorative furniture that was once there. As you glance through the windows of the locked doors, you observe a bare room. Images of past activity flowed through my mind. I remembered days of relaxing as I watched the T.V. and of laughing at the childhood cartoons with my fellow students. The

## The New World Club

The New World Club is not a new club. It was formed in the spring semester of 1977. This was an organization of Caribbean, America, African and other interested students who felt the need for pooling their particular talents in pursuit of academic fulfillment.

Today the club is still active and plans a series of events which will explore aspects of life and drama in various societies. Last fall the event at the St. George campus was a great success; a Reggae show with live band, a magician, and food and drink originating from many different Islands.

This semester should see the club more active and working closely with the student government in staging at least one concert in addition to several films featuring life in the Caribbean, the Cuban reform, Guyana and the Jamaican revolution.

At least one speaker is scheduled to speak on a topic related to business opportunities abroad and to update the student population on events as they occur within the political arena.

Incoming president Ernesto Marks is busily working with last year's president Lincoln West, now the club council representative, on future programs and other related areas. Student response has been great and we want to invite as many people to participate and share ideas. The club is located in C-132.

adjoining room holds memories of watching the pool table junkies and rapping with them and other students about our classes. I sadly recalled these events and realized that another student service was taken away from us. Filled with the insulted feeling of having to deal with the situation of uncared for buildings and unacceptable student lounges, I entered the 9th floor at the St. George campus. In this area are various administrative offices, one of which is the President's. I had an appointment to see him, and this was my first visit to his office.

The Presidential chamber is bright and modernly furnished with expensive, well-cared-for furniture. The chromed-glass mailbox on Dr. Volpe's huge desk first caught my eye. As I rested my burning cigarette in the chrome ashtray, my eyes were busy admiring the immense leather couch, the healthy, green tree, and the contemporary chairs strategically encompassing his desk. We talked about what I was there for and we arrived at a compromise. Yet, in the back of my mind and in the pit of my stomach was the pretentious vibes projecting from this administrative room. There I sat, a tuition-paying student, surrounded by objects bought with student money, (and all other tax-paying citizens in this city), contemplating the sensation of injustice this office symbolized to me. While students try to seek out comfortable areas to relax in and bear with inadequate classrooms, the administrative branch at this college continues to increase their supply of materialistic nick-nacks.

If this is a public institution, funded by the students and tax-payers of this city, is it not the function of the decision-making branch of this college to provide us with fairness and equality of services? The answer to this question can only be arrived at by you: the lower priority group. If you feel my observations and conclusions are wrong, you are a strong candidate for a successful career as a company man. If you agree with my opinions, what are you going to do about this situation? If you are the disbelieving type, do your own observing. If you don't care, I suggest that you apply for as many civil service positions still open to you and the countless other apathetic citizens across this country.

## MEETING OF THE IEEE COMPUTER SOCIETY

There will be a meeting of the St. George Branch of the IEEE (Institute of Electrical and Electronics Engineers) Thurs. March 10 at 3:00 P.M., Room 414 (St. George Campus). Topic to be discussed at this meeting:

Consideration of forming a branch chapter of The IEEE Computer Society for Engineering Students with a special interest in computers. If you are a IEEE member or a student who wishes to get involved, you should be at this meeting. If you are interested but can not attend, leave a note care of John Connacher, IEEE St. George Campus with the Student Govt. Secretary Room C 132 (Sunnyside) or at Room 414 (St. George).



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For you shuttle bus freaks:  
**New news from Me!**  
 College of Staten Island student defender  
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**Tuition Assistance Program**

Tuition Assistance Program awards to college students have run on an up-to-date basis for the current academic year and the Higher Education Services Corporation (HESC) on Feb. 1 had processed 98.3 percent of the 431,877 applications received from students by that date.

That report was given by the HESC president, Eileen D. Dickinson.

Mrs. Dickinson said processing percentages have shown steady gains under a management improvement plan put in effect last summer. As a result, TAP payment delays that caused problems in 1976-77 have been largely erased. The improvement plan was aimed primarily at the crucial period of early fall and set a goal of processing by Sept. 30 of 80 percent of applications received up to Aug. 31. A processing percentage of 82 percent was achieved by the end of September.

The statistics of Feb. 1 showed that 90.3 percent of applications had been processed to a point where an award certificate had been issued, or denied

because of such reasons as non-residence in the state, or income eligibility.

Another 8 percent of the applications were in a "pending" status, meaning incomplete or inconsistent information had been given in the application and that the student had been asked for new information, with a reply being awaited.

This left 1.7 percent of the applications "awaiting processing," which in most cases involved applications received in January from students beginning college in the spring semester.

Mrs. Dickinson said the Corporation has plans, reflected in Governor Carey's 1978-79 Executive Budget, for adoption of a new computer programming system for the handling of TAP awards, together with a shift to a new computer over which HESC will have exclusive control. The changes also involve adoption of a simplified TAP application form for 1978-79.

The Corporation expects in 1978-79 to handle about 750,000 applications for TAP awards and for guaranteed student loans.

**Med School Abroad**

Thousands of premeds at this college and elsewhere will be rejected this month by American medical schools. Many of these students have outstanding records and are well-qualified to become physicians.

For these students, one of the alternatives is a unique biomedical graduate program which combines a master's degree with advanced admission to a European medical school. The one-year, 36-credit course is offered by the Institute of International Medical Education in conjunction with colleges in the metropolitan New York area, including Wagner College in Staten Island and C.W. Post College of Long Island University. Graduates receive a masters of science degree in biomedical sciences and also are prepared for admission beyond the first year to a European medical school which is part of a prestigious university.

Courses include anatomy, microbiology, pathology, histology, physiology, biochemistry and other basic

medical sciences, and also public health and community medicine. The specific orientation of the program is to prepare qualified American students for advanced placement in European medical schools.

The Institute of International Medical Education has educated more Americans in preparation for entrance to European medical schools than any other organization. More than 1,000 Americans currently are studying at several dozen medical schools as a result of the Institute preparatory programs. Information about the M.S. and other programs can be obtained from the Institute of International Medical Education, 3 East 54 Street, New York 10022.

**Invitation to Space**

QUEST/78 has reserved room for an experiment aboard an early flight of the U.S. Space Shuttle. Purpose: to help make the program accessible to deserving experimenters who lack resources to develop and finance such projects on their own. QUEST/78 invites groups or individuals to submit ideas for the best use of the Shuttle reservation and will donate it to the winner, in addition to sharing the experimenter's NASA fees and developmental costs, according to financial need.

The winning project can be in almost any field, ranging from astrophysics to medicine, economics to molecular biology. But it must be an experiment that can be done only aboard the Space Shuttle, fit into a container measuring five cubic feet, and weigh less than 200 pounds. Most important, QUEST/78 will give special consideration to proposals that promise some tangible, significant benefit to humankind (e.g., the eradication of disease, more efficient energy use, etc.). Sheer commercial or military projects will not be considered.

Deadline for the QUEST/78 Space Shuttle Experiment Competition is September 1, 1978. If you have sufficient background to design and construct an appropriate project, write a succinct description of your idea in 500 words, enclosing any necessary diagrams together with a resume of any other information that would indicate your ability to carry out such a project. Send your proposal and credentials, with a stamped, self-addressed envelope to: QUEST/78, Space Shuttle Experiment Competition, 1133 Avenue of the Americas, New York, NY 10036. For additional information see the March/April issue of QUEST/78.

**THE Architect's Society**  
 Is holding it's first meeting Wed. Feb. 15 all interested please attend E-19 Sunnyside Campus 2:30 p.m.

**LOST**  
**1 GOLD BRACELET, small linked type. Lost in area of C building or 4th. floor area at 130 Stuyvesant Place. If found call 981-3138. Small reward offered, Thank you!**

Apartment Available:  
 Quiet 3 room apartment in Mariners Harbour available furnished or unfurnished. Call Kevin at 864-7385.

**THE SUNNYSIDE LIBRARY**

Will be open on Sat. and Sun. 11 a.m. - 4 p.m. for spring semester

**College Cultural Calendar**

<b>Monday 6th</b>	<b>Art Exhibit:</b> Works of Valetta Gross LaGalerie, The Library, Sunnyside Campus Free and open to the public. Through March 31st. Call 390-7695 for hours.	<b>Thursday 16th</b> 8:00 p.m.	<b>Concert:</b> The College of Staten Island Jazz Ensemble Professor Joseph Scianni, director The Theater, Sunnyside Campus Free and open to the public
<b>Wednesday 8th</b> 4:00 p.m.	<b>Presidential Forum:</b> "The Economic Policies of President Carter: Will the Economy Be 'Born Again'?" with Distinguished Professor Robert Lakachman of Lehman College.	<b>Wednesday 29th</b> 4:00 p.m.	<b>Presidential Forum:</b> "The Equal Rights Amendment" with Margaret ("Midge") Constanza, Special Assistant for Public Liaison to President Carter The Theater, Sunnyside Campus Free and open to the public.
<b>Thursday 9th</b> 2:00 p.m.	<b>Readings in LaGalerie:</b> George Ecomonou, poet LaGalerie, the Library, Sunnyside Campus Free and open to the public.	<b>Thursday 30th</b> 2:00 p.m.	<b>Readings in LaGalerie:</b> Sybil Clairborne, fiction writer LaGalerie, the Library, Sunnyside Campus Free and open to the public.
<b>Friday 10th</b> 7 and 9:00 p.m.	<b>Friday Film Series:</b> "A Man Called Horse" The Theater, Sunnyside Campus All seats \$1.00	<b>Friday 31st</b> 8:00 p.m.	<b>Concert:</b> New York Philomusica College Hall, St. George Campus \$3.00 general admission \$1.50 students, senior citizens, children under 12 and alumni assoc. members. (or series' prices: see Feb. 12th)
<b>Sunday 12th</b> 2:00 p.m.	<b>Concert:</b> Deborah and David Apter, pianists College Hall, St. George Campus Free and open to the public		