

# The Dolphin

Vol. XIII—No. 7

Staten Island Community College, Staten Island, N.Y.

December 4, 1969

## Lasting Peace: Amen

By Ralph Palladino

In my first article which appeared in the November 6 edition, I gave my reasons why I thought the United States is immorally involved in Vietnam, why I think President Nixon must share the blame for our involvement, and I defended the Moratorium. Now I wish to state why I believe our involvement in Vietnam in order to stop Communism is not a good idea, and how it has divided our country and drained our resources.

The Domino Theory says that if South Vietnam falls to the Communists then, systematically, one by one, each nation in Southeast Asia will fall to the Communists. The followers of this theory point out how Japanese expansion in World War II followed this theory.

Japan was one Facist power determined to take over the world by military force. Communism is a political force with no central leadership or leader. It is divided among itself between Stalinism, Marxism, Trotskyism, etc. It is divided in ideas on how to spread its doctrine throughout the world.

Russia and China are at undeclared war with each other. Even China and North Vietnam are conducting negotiations to settle border disputes between themselves. With these divisions internally is it then possible for the hord of Communists to advance of the whole of Southeast Asia? This Domino Theory would have some possible validity if Red China had troops in Vietnam, Burma, Thailand and Laos, but they don't.

If China tried to take over Southeast Asia, Russia would stop her and visa versa. Both powers want to prevent the other from becoming all-powerful in Southeast Asia.

Ho Chi Minh had never said he wished to take over all of Southeast Asia or the world. He just wanted all of Vietnam united and free from foreign exploitation. Ho had no love for Red China.

Let's take a look at some other Communists who wish to take over the world like Marshal Tito of Yugoslavia. All Tito wants is a prosperous Yugoslavia and could care less about neighboring Albania or Greece. The Italian and French Communists denounce Russia after her attack on Czechoslovakia. Poland could care less about conquering the world. All the Communists in the world are not Imperialists or follow the code of take over by force.

There is much talk of mass slaughter and executions that will occur in South Vietnam if the Communists take over. This is pure theory. No one can know for sure if it will happen or not. One thing is for sure. Mass slaughter is going on there right now. The Viet Cong and the United States' Forces are killing thousands of innocent civilians. We are slaughtering to prevent slaughter. Does that make any sense?

In the farce elections of a couple of years ago 66% of the South Vietnamese voted against Thieu. The people don't really want Thieu and the fact that he has imposed dictatorial controls over the people prove this. Our presence in Vietnam and our bombings have helped direct the spirit of nationalism in Non-Communists in Vietnam against us and Thieu and aided the Communists.

This war has divided our country. President Nixon and Vice President Agnew are the two main forces behind this division. President Nixon said he would not listen to the young people's pleas at a time when young people must at least feel they are being listened to. Mr. Agnew attacked censorship. These two men have stated that Communists have lead the Peace Marchers. Yet, the F.B.I. came out with a report that said no Communist control of the peace marches.

The worse that these two men and other people have done is to insinuate that if you're not with the President you're not a loyal American. This is playing with the emotions and fears which leads to hatred instead of good will, and chaos instead of peace, thus dividing America further.

The President is human, not God. He makes mistakes and it is my duty as a loyal American and human being to tell him when I think he's wrong and why. Dissent is an American tradition and privilege.

The war has hurt us in another way. We are faced with deadly inflations, racial tensions, hunger, lack of education and poor living conditions in our own country. We can only fight these problems with money. We spend thirty billion dollars a year on Vietnam. The U.S.S.R. spends only one billion a year.

I ask you, what good does fighting Communists in Vietnam do to preserve our nation when our nation is threatened from annihilation from within. Isn't it more practical to solve our internal problems first, then worry about the rest of the world on a large scale basis? A doctor cannot heal if he is dying himself.

Don't blame the war on poverty alone for your tax problems and inflation. The war is taking a larger, more unproductive chunk.

All Americans who want a quick peace in Vietnam should write to Congressman Murphy and tell him so. Remind him that election year is next year. So keep all them cards and letters coming in folks . . .

I would like to close this article with two quotes. Franklin Roosevelt once said, "We can gain no lasting peace if we approach it with suspicion and mistrust—and with fear." Robert Kennedy said in a speech about Vietnam, "Still even though we must know as a nation what it is necessary to do we must also feel as men the anguish of what it is we are doing." Amen.

## Birenbaum Speaks at Nat'l. Conf.

Dr. William M. Birenbaum, president of Staten Island Community College, will be one of the panelists in the National Conference on Social and Economic Conversation this month at the Massachusetts Institute of Technology.

The Staten Island college heard has been invited to give a presentation on Conversion for Higher Education, in a discussion to begin at 9:00 A.M. Friday, December 5. With him on the panel will be Professor Serge Lang of Columbia University, a member of the Science Action Coordinating Committee (SACC).

Scheduled for today and tomorrow, the conference at MIT is being staged, auspices of SACC and the Fund for New Priorities in America, groups seeking to lessen "the pervasive influence of militarization in our economy and our lives."

The conference, planned to represent a wide range of viewpoints, will be led by educators, legislators, community representatives and business leaders. The three days of sessions will be given over to lectures, panel discussions and seminars representing political, economic and technological analyses of the problem of conversion.

## BHE Plans For Open Door Policy

By J. H.

The following is a statement by the Executive Committee of the University Senate regarding the statement on Open Admissions Implementation Policy issued by the Board of Higher Education on November 12, 1969.

"The University Senate Executive Committee finds that the allocation plan incorporated in the Open Admissions Policy statement of the Board of Higher Education, November 12, 1969, is consistent with the allocation plan presented to the Board by the University Senate.

The Executive Committee has already named a Senate implementation committee whose function it will be to review the other aspects of the BHE policy statement, and particularly those dealing with facilities and personnel, so that the Committee may report to the Senate as soon as possible."

The above statement was unanimously adopted by the Executive Committee at its meeting on Nov. 19.

## SICC: A 4-Yr. College?

By Christine Benedict

Will Staten Island Community College become a four year college? Many of the students, administration and faculty members are hoping for the fulfillment of such a proposal. Two plans have already been submitted requesting four year programs in Electrical, Civil and Mechanical Technology and the Creative and Performing Arts.

Professor Robert Baker, who is a member of the Commission On Arts and Humanities, would like to see a four year School of the Creative and Performing Arts develop here at Staten Island Community College. At present, the arts which include music, film, theater, fine arts, dance and creating writing are not integrated here at the college. Dance is incorporated into the Physical Education Program. Music and Art are appreciation courses.

Professor Baker said, "We would like to set up a program aside from the established courses, allowing students to sample as many of the arts as he wishes in a related way." Professor Baker continued to say that a proposal for such a program has been in existence for four years. "We've tried to get a Creative and Performing Arts course here and we've met with obstacles at every turn. The chief obstacle is the unwillingness of individuals to give us the money to operate," said the professor. If Staten Island Community College becomes a four year school, Professor Baker believes that Richmond College will stay open and remain a traditional college and SICC will take the slack in Open Admissions and Special programs. However, whether or not Staten Island Community College becomes a four year school will be the decision of the Board of Higher Education.

In reference to a four year program in the Creative and Performing Arts, Professor Baker stated, "If people fail to cope with changes that students need in order to relate their own inner lives with the American Society then there is real danger of the effective moral collapse of colleges in our society."

Doctor Nathan Weiner who is the Head of the Electrical Tech-

nology Department is putting much effort in trying to bring about four year Technology programs. Doctor Weiner believes that there should be four year Electrical, Mechanical and Civil programs in the City University, and perhaps SICC will be the college selected for such a program. Dr. Weiner said that presently the students who are enrolled in technology programs here at SICC and plan to transfer to a college in the City University (CUNY), have no alternative but to continue in an Engineering program. In the process of transferring, they lose credits. There are however, other colleges outside CUNY which offer four year Technology programs. Doctor Weiner continued to say that presently we have no way of knowing whether or not the whole school will become a four year institution.

Concerning the development of a four year Electrical, Civil, and Mechanical Technology program, he commented, "We feel it is important and fair to give these students a chance to advance in a field that really needs them. Furthermore, the chance should be given in CUNY." A four year Technology program has never existed in CUNY, because before now there has not been enough provision and demand for it. Dr. Weiner went on to say that the Department has sent a plan to the Curriculum Committee. The President will take this proposal to the Administrative Council and from there it will go to the Board of Higher Education.

Last semester when Dr. I. L. Kosow was Dean of the Evening Session, he made a proposal for a curriculum leading to a B.S. in Technology. In the proposal he said, "I have long been an advocate of the need for such a program. I have written articles (as early as 1960), attended conferences and have spoken frequently in favor of the B.S. in Technology. I have met with representatives of other two and four-year engineering colleges to develop curriculums leading to the baccalaureate degree."

Hopefully, in February 1970 the Board of Higher Education will announce its decision regarding a four year Technology Program in CUNY.

## Appeals for Assistance

By Nita Burton

In order to expedite the open enrollment policy now being contemplated, SICC's Student Government urgently appeals to several categories of Staten Islanders for space.

### PROPERTY OWNERS

Eventually, more classrooms will be built. In the meantime, anyone having suitable space to offer is asked to negotiate with the college for its use. St. Louis Academy, closed for lack of funds, is one such possibility; Susan Wagner High School with many currently unused seats another. Students who know of other possible sites, are requested to inform any member of SG immediately.

### PRIVATE HOMEOWNERS

There's a chance for everyone to get into the act! Many present and future students will be from any one of the five boroughs, some spending from one

to two hours each way in transportation. This is an unreasonable waste of time and energy. Hence, any resident who offers suitable rooms for rent would be making an invaluable contribution. Such rooms should be within one-half hour from the college. The college would keep resource lists of these.

### INSTITUTIONAL ASSISTANCE

It is possible that some institutions on the island may be able to offer a combination of living quarters and part-time employment. The student might be offered work relevant to his course of studies. With the tremendous shortage of help in some institutions, this might work out very nicely to everyone's advantage.

Anyone who does not fall into any one of these categories, may still be able to help by alerting others who can help by urging them to rally to the cause.



# 'Many Are Called, But Few Are Chosen'

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|-------------|-------------|--------------|--------------|--------------|--------------|--------------|--------------|------|------|
| 1—Sept. 14  | 54—Aug. 5   | 107—Nov. 16  | 150—Feb. 11  | 193—July 31  | 248—July 11  | 303—July 26  | 335—June 9   | 1—J  | 14—C |
| 2—April 23  | 55—May 15   | 108—March 1  | 151—Sept. 29 | 194—Jan. 9   | 249—June 1   | 304—Dec. 17  | 336—April 19 | 2—G  | 15—F |
| 3—Dec. 30   | 56—Dec. 5   | 109—June 23  | 152—Feb. 13  | 195—Sept. 24 | 250—May 21   | 305—Jan. 1   | 337—Jan. 22  | 3—D  | 16—I |
| 4—Feb. 14   | 57—Feb. 23  | 110—June 6   | 153—July 22  | 196—Oct. 24  | 251—Jan. 3   | 306—Jan. 7   | 338—Feb. 9   | 4—X  | 17—K |
| 5—Oct. 18   | 58—Jan. 19  | 111—Aug. 1   | 154—Aug. 18  | 197—May 9    | 252—April 23 | 307—Aug. 13  | 339—Aug. 22  | 5—N  | 18—H |
| 6—Sept. 6   | 59—Jan. 24  | 112—May 17   | 155—May 6    | 198—Aug. 14  | 253—April 6  | 308—May 28   | 340—April 26 | 6—O  | 19—S |
| 7—Oct. 26   | 60—June 21  | 113—Sept. 15 | 156—Nov. 21  | 199—Jan. 8   | 254—Oct. 16  | 309—Nov. 26  | 341—June 18  | 7—Z  | 20—L |
| 8—Sept. 7   | 61—Aug. 29  | 114—Aug. 6   | 157—Dec. 3   | 200—March 19 | 255—Sept. 17 | 310—Nov. 5   | 342—Oct. 9   | 8—T  | 21—M |
| 9—Nov. 22   | 62—April 21 | 115—July 3   | 158—Sept. 11 | 201—Oct. 23  | 256—March 23 | 311—Aug. 19  | 343—March 25 | 9—W  | 22—A |
| 10—Dec. 6   | 63—Sept. 20 | 116—Aug. 23  | 159—Jan. 2   | 202—Oct. 4   | 257—Sept. 28 | 312—April 8  | 344—Aug. 20  | 10—P | 23—R |
| 11—Aug. 31  | 64—June 27  | 117—Oct. 22  | 160—Sept. 22 | 203—Nov. 19  | 258—March 24 | 313—May 31   | 345—April 20 | 11—Q | 24—E |
| 12—Dec. 7   | 65—May 10   | 118—Jan. 23  | 161—Sept. 2  | 204—Sept. 21 | 259—March 13 | 314—Dec. 12  | 346—April 12 | 12—Y | 25—B |
| 13—July 8   | 66—Nov. 12  | 119—Sept. 23 | 162—Dec. 23  | 205—Feb. 27  | 260—April 17 | 315—Sept. 30 | 347—Feb. 6   | 13—U | 26—V |
| 14—April 11 | 67—July 25  | 120—July 16  | 163—Dec. 13  | 206—June 10  | 261—Aug. 3   | 316—April 22 | 348—Nov. 3   |      |      |
| 15—July 12  | 68—Feb. 12  | 121—Jan. 16  | 164—Jan. 30  | 207—Sept. 16 | 262—April 28 | 317—March 9  | 349—Jan. 29  |      |      |
| 16—Dec. 29  | 69—June 13  | 122—March 7  | 165—Dec. 4   | 208—April 30 | 263—Sept. 9  | 318—Jan. 13  | 350—July 2   |      |      |
| 17—Jan. 15  | 70—Dec. 21  | 123—Dec. 28  | 166—March 16 | 209—June 30  | 264—Oct. 27  | 319—May 23   | 351—April 25 |      |      |
| 18—Sept. 26 | 71—Sept. 10 | 124—April 13 | 167—Aug. 28  | 210—Feb. 4   | 265—March 22 | 320—Dec. 15  | 352—Aug. 27  |      |      |
| 19—Nov. 1   | 72—Oct. 12  | 125—Oct. 2   | 168—Aug. 7   | 211—Jan. 31  | 266—Nov. 4   | 321—May 8    | 353—June 29  |      |      |
| 20—June 4   | 73—June 17  | 126—Nov. 13  | 169—March 15 | 212—Feb. 16  | 267—March 3  | 322—July 15  | 354—March 14 |      |      |
| 21—Aug. 10  | 74—April 27 | 127—Nov. 14  | 170—March 26 | 213—March 8  | 268—March 27 | 323—March 10 | 355—Jan. 27  |      |      |
| 22—June 26  | 75—May 19   | 128—Dec. 18  | 171—Oct. 15  | 214—Feb. 5   | 269—April 5  | 324—Aug. 11  | 356—June 14  |      |      |
| 23—July 24  | 76—Nov. 6   | 129—Dec. 1   | 172—July 23  | 215—Jan. 4   | 270—July 29  | 325—Jan. 10  | 357—May 26   |      |      |
| 24—Oct. 5   | 77—Jan. 28  | 130—May 15   | 173—Dec. 26  | 216—Feb. 10  | 271—April 2  | 326—May 22   | 358—June 24  |      |      |
| 25—Feb. 19  | 78—Dec. 27  | 131—Nov. 15  | 174—Nov. 30  | 217—March 30 | 272—June 12  | 327—July 6   | 359—Oct. 1   |      |      |
| 26—Dec. 14  | 79—Oct. 31  | 132—Nov. 25  | 175—Sept. 13 | 218—April 10 | 273—April 15 | 328—Dec. 2   | 360—June 20  |      |      |
| 27—July 21  | 80—Nov. 9   | 133—May 12   | 176—Oct. 25  | 219—April 9  | 274—June 14  | 329—Jan. 11  | 361—May 25   |      |      |
| 28—June 5   | 81—April 4  | 134—June 11  | 177—Sept. 19 | 220—Oct. 10  | 275—March 4  | 330—May 1    | 362—March 29 |      |      |
| 29—March 2  | 82—Sept. 5  | 135—Dec. 20  | 178—May 14   | 221—Jan. 12  | 276—May 4    | 331—July 14  | 363—Feb. 21  |      |      |
| 30—March 31 | 83—April 3  | 136—March 11 | 179—Feb. 5   | 222—June 28  | 277—July 9   | 332—March 18 | 364—May 5    |      |      |
| 31—May 24   | 84—Dec. 25  | 137—June 25  | 180—June 15  | 223—March 28 | 278—May 18   | 333—Aug. 30  | 365—Feb. 26  |      |      |
| 32—April 1  | 85—June 7   | 138—Oct. 13  | 181—Feb. 8   | 224—Jan. 6   | 279—July 4   | 334—March 21 | 366—June 8   |      |      |
| 33—March 17 | 86—Feb. 1   | 139—March 6  | 182—Nov. 23  | 225—Sept. 1  | 280—Jan. 20  |              |              |      |      |
| 34—Nov. 2   | 87—Oct. 6   | 140—Jan. 18  | 183—May 20   | 226—May 29   | 281—Nov. 28  |              |              |      |      |
| 35—May 7    | 88—July 28  | 141—Aug. 18  | 184—Sept. 8  | 227—July 19  | 282—Nov. 10  |              |              |      |      |
| 36—Aug. 24  | 89—Feb. 15  | 142—Aug. 12  | 185—Nov. 20  | 228—June 2   | 283—Oct. 8   |              |              |      |      |
| 37—May 11   | 90—April 18 | 143—Nov. 17  | 186—Jan. 21  | 229—Oct. 29  | 284—July 10  |              |              |      |      |
| 38—Oct. 30  | 91—Feb. 7   | 144—Feb. 2   | 187—July 20  | 230—Nov. 24  | 285—Feb. 29  |              |              |      |      |
| 39—Dec. 11  | 92—Jan. 26  | 145—Aug. 4   | 188—July 5   | 231—April 14 | 286—Aug. 5   |              |              |      |      |
| 40—May 3    | 93—July 1   | 146—Nov. 18  | 189—Feb. 17  | 232—Sept. 4  | 287—July 30  |              |              |      |      |
| 41—Dec. 10  | 94—Oct. 28  | 147—April 7  | 190—July 18  | 233—Sept. 27 | 288—Oct. 17  |              |              |      |      |
| 42—July 13  | 95—Dec. 24  | 148—April 16 | 191—April 29 | 234—Oct. 7   | 289—July 27  |              |              |      |      |
| 43—Dec. 9   | 96—Dec. 16  | 149—Sept. 25 | 192—Oct. 20  | 235—Jan. 17  | 290—Feb. 21  |              |              |      |      |
| 44—Aug. 16  | 97—Nov. 8   |              |              | 236—Feb. 24  | 291—Aug. 21  |              |              |      |      |
| 45—Aug. 2   | 98—July 17  |              |              | 237—Oct. 11  | 292—Feb. 18  |              |              |      |      |
| 46—Nov. 11  | 99—Nov. 29  |              |              | 238—Jan. 14  | 293—March 5  |              |              |      |      |
| 47—Nov. 27  | 100—Dec. 31 |              |              | 239—March 20 | 294—Oct. 14  |              |              |      |      |
| 48—Aug. 8   | 101—Jan. 5  |              |              | 240—Dec. 19  | 295—May 13   |              |              |      |      |
| 49—Sept. 3  | 102—Aug. 15 |              |              | 241—Oct. 19  | 296—May 27   |              |              |      |      |
| 50—July 7   | 103—May 30  |              |              | 242—Sept. 12 | 297—Feb. 3   |              |              |      |      |
| 51—Nov. 7   | 104—June 19 |              |              | 243—Oct. 21  | 298—May 2    |              |              |      |      |
| 52—Jan. 25  | 105—Dec. 8  |              |              | 244—Oct. 3   | 299—Feb. 28  |              |              |      |      |
| 53—Dec. 22  | 106—Aug. 9  |              |              | 245—Aug. 26  | 300—March 12 |              |              |      |      |
|             |             |              |              | 246—Sept. 18 | 301—June 3   |              |              |      |      |
|             |             |              |              | 247—June 22  | 302—Feb. 20  |              |              |      |      |

Dolphin thanks Priscilla Byrd from Maxwell H.S.

**STUDENTS INTERESTED IN CANADA TO AVOID DRAFT**  
Info in C-132  
Thurs. 12:00

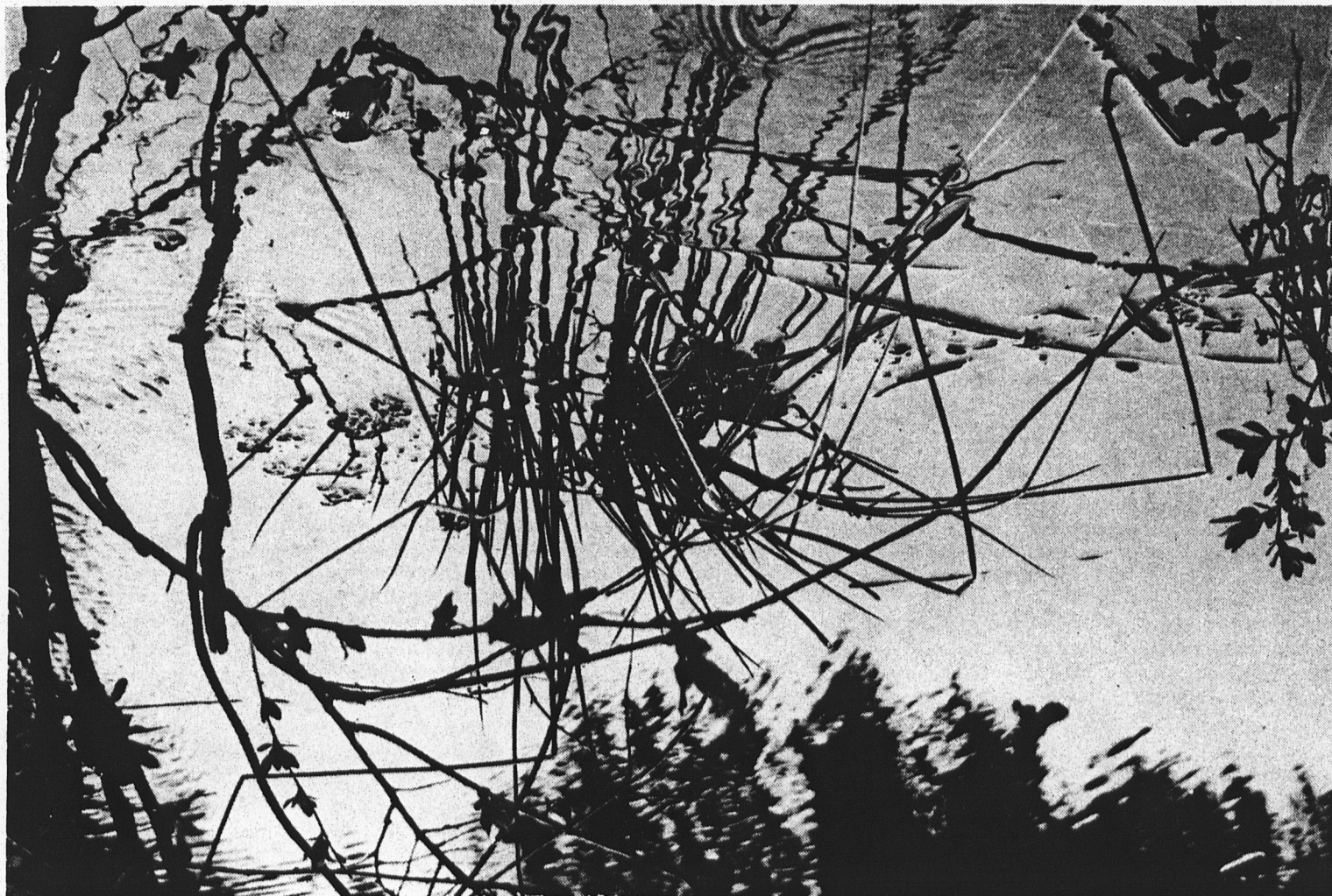
**FREE CATS**  
ALL SIZES, SHAPES & COLORS.  
CONTACT JANET in C-113



Mike,  
*Happiness in life comes from peace of mind. This could be the place to start.*

— Joanne

**Delorise:**  
At the party I knew it was you  
But since then I think I blew it  
It's you I want to hold  
But you might think  
I'm too bold  
Your hand in mine is the thought  
But my hand is not taught  
(Think of you all the time!)  
—Noel



To the  
guys in  
Bks 544  
Dorm 2  
Class 937  
and  
Tony.

—mg &  
jh

P.S. Who won  
the bet,  
monster?



# EMMETT MOVIES

"Movie crut" is in the offering with "Journey To The Far Side Of The Sun" for the "sci-fi" fans and for the more voyeuristic among us there's "The Arrangement" and "Paint Your Wagon" for the single minded people who think that watching Deborah Kerr doing a nude and witnessing another musical sinking in mud is fun and sophisticated!

For pure idiocy there's "Journey To The Far Side Of The Sun" which tries so hard to groove along with the current trend in science fiction movies that it never develops its own style. The plot of this doosey (are you ready?) is that there is a replica of good old Mother Earth on the other side of the sun, and two adventurous astronauts are left with the honors to check it out via-space ship. Its enough to have one distressed world but two? Of course, this is a cheapie with its share of model space ships and space stations. And for the more philosophical science fiction fans there are some lines for introspective meaning to let the director's conscience at ease from thinking he's given us nothing, in the other departments. It's all very shallow, annoying, grotesque, idiotic and directed in a Matel Factory. One longs for Flash Gordon after sitting through one of these.

If getting your kicks means going to see Kirk Douglas, Faye Dunaway and Deborah Kerr in the nude then I feel embarrassed for the trio of stars who look very inept in or out of clothes. While Elia Kazan who once gave us "On The Water Front," and "A Streetcar Named Desire," bores one with his heavy handed story about a man who tries to return to being himself after twenty years of marriage to Deborah Kerr. Elia Kazan's film is emphasized in advertisement as a partial exploitation film. Needless to say, but said any way that what is said and done, is "kid's stuff!" However, there is Deborah Kerr to save us from Kirk Douglas' acting and neither the beauty of Faye Dunaway or Elia Kazan's direction can smooth over its flashy editing which tries like many other films to give the film an overall look of contemporary atmosphere. This film is strictly for the tired and up-tight business man! Definitely a contender for the "worst films of the year list!" Another film that never made it's point come across.

"Paint Your Wagon" is strictly for mom and the kiddies, who find security in watching life as it never is, men to colorful to dream about and places that they'll never see without a charge-a-trip card were it not that they were married. Well, the life that never is can be viewed for a mere four dollars with Lee Marvin as the guy mom dare not dream about and

the wooly west is the womb for the action as a boom town is created by those colorful gold diggers. It's all Hollywood with a Broadway accent and beautiful enough to make the more professional traveler stop and stare. However "all that glitters is not gold!" and where there was choreography is now foot stomping, and the singing of musicals has been replaced with frog crocking. To top it off the humor is dim-witted and the room for character development is reduced to boring cinematics. It's nice to see "The Nitty Gritty Dirt Band" on screen anyway.

The movie version of "Don't Drink The Water" has been distilled in television cinematics and situations that make "Petty Coat Junction" look intelligent. Jackie Gleason, Estelle Parsons and Joan Delaney star in Woody Allen's comedy that concerns a New Jersey family who are accused of spying behind the iron-curtain while touring Europe. It's dull, overdone at points with a captive priest who performs magic, steeling the scenes away from them all!

Mr. Excitement, John Frankheimer always has a movie on hand to captivate and enthrall us into a real life situation. His latest gem is "The Gypsy Moths," a perceptive and visually striking piece of cinematics that

looks into the lives of three skydivers who come to a small Kansas town where their going to perform ariel-acrobatics and get involved with a middle aged family. Deborah Kerr is once again on hand giving an excellent performance in which she appears nude again! That girl has guts! The performances are grand, the photography is stunning and the movie is enthralling! Gene Hackman (of "Bonnie And Clyde" fame) is on hand giving another striking performance.

Of course, "Marry Me! Marry Me!" is number one in the batch of movies. It's a French version of "Goodbye Columbus" and a much better version at that. Dealing with courtship, and marriage, the movie measures the relationship of life patterns between the young (our generation) and the elder generation. At times it's vivacious and delightfully amusing and at times it's touching realistic and understanding. A fine way to spend an afternoon at the movies and in retrospect to the rest in this batch of movies, it's pure entertainment!

With only this month to go before the movie year ends there's "Hello Dolly!" and "Topaz" among a horde of movies I will hopefully get to see before vacation time. Please stand by!

## Tartuffe - Success

By John Herley

The Notre Dame College November production of "Tartuffe" opened on a note of fragmented dissonance. Not all the pieces of the puzzle were in place. By Wednesday of the run, all had fallen into place and the actors finally believed they were in the living room of a Washington, D.C. home.

The quality of performance greatly improved during the last four nights of the show. David Moseder, who played Tartuffe, for the first time in a lead role reached a point of stage Baptism. His line execution and stage presence were greatly felt, I'm sure, by all who attended.

Larry Berrick in the role of Lieutenant Colonel Edward Clayton was up to his usual par four. One of Mr. Berrick's stage faults must be mentioned in all fairness. He has trouble holding his composure and frequently during the last scene he "broke up" in front of the audience.

Ted Gargiulo's performance in the role of Allen, Edward's brother-in-law, was excellent. Mr. Gargiulo has a polished aura of professionalism which surrounds his characters. Barbara DeMaria who portrayed Doreen, the Clayton's Irish maid, may well be initiated into the Gaelic League. Sue Curino as Edward's wife was charming and seductive. The music of the couplets flowed from her lips.

The other members of the cast: included Paul Costello as Brian

Clayton, rough, young radical whose size sometimes impeded his movements on the stage; Fran Liggio as Marianne Clayton, a flighty young romantic, who found the character on Wednesday night and gave an excellent performance and show of variety. Lew Lobenfeld as David Scott, Marianne's boyfriend, could have gotten more laughs if he hadn't been so manic. Instead of controlling his body, he let his body control him. His line delivery was too hard and mechanical and he tended to hit the rhyme very time.

Linda Johnson as Helen, Edward's mother, came across a bit too young during the early performances, but her characterization throughout was flawless; Janice Pardal as Daphne Truehart, a county clerk, was letter perfect as the matronly, red-blooded American official; Helen Settles as the head of the Federal agents was a joy to watch. She was equally magnificent in delivering the show's prologue.

Sandy Dubar and Zulma Sierra as the federal agents were very effective portraying the super patriots.

The director, Gustavo Motta, deserves much of the credit for the show's success. His intelligent and relevant adaptation of Moliere's three hundred year-old play was symbolized in set and dialogue change. I sincerely hope he will return for many more productions.

## THE GREEN PHANTOM

By The Green Phantom

The first item on the agenda, is the creation of a graffiti contest. Graffiti are those beautiful works of literature and art that appear on various places, such as the walls surrounding toilets, the subway stations, alleys, etc. There are many types of graffiti; they may be suggestive, or informative, or comical, or satirical. A lot of the graffiti that you see is little more than junk, but there are also graffiti, that are masterpieces of our time.

The purpose of this graffiti contest is to find some of the literary and artistic talent hidden in members of this college. The way to participate in this contest, is to first write, draw or devise some original work, that you consider "fantastic." The next step, is to take this piece of self created "greatness," put it on a piece of paper with your name, and address it to the Green Phantom. Lastly, just walk over to the Dolphin office and drop that piece of paper off. (Simple! Ha! Ha!)

Also, knowing that few people are willing to work for nothing, a prize will be given for the three best pieces of graffiti. A five dollar prize goes to the first place winner, a two dollar prize goes to the second place winner, a dollar goes to the third prize. The rest will be written as honorable mentions. (It isn't much, but I don't know of anyone who doesn't need a little extra moola.) A word of advise, be original, because I know most of the stuff already on our latrine walls.

Any complaints or suggestions are to be addressed to me. No one, but no one, has anything to do with the enactment of this contest, except me. This contest is solely sponsored, runned and judged by your local Green Phantom. (I guess this lets the Dolphin office and you, Maureen, off the hook.) Anyone, this means everyone, may participate in this contest; this contest includes students, faculty, administration, college custodial, maintenance and cafeteria workers. However, I must be fair. The members of the Dolphin office and staff, may participate in the contest, but are not eligible for cash prizes. (Let's see what kind of bullshit you people can offer to me. Good Luck!) The results of the contest will be written up in the

issue of the Dolphin that comes out after the Christmas holidays.

\* \* \*

There were a great deal of complaints sent to the Dolphin office by cast members of "The Cold Turkey Revue." These complaints were sent in regard to the review, "The Good, the Bad and the Turkey," by Charles Mammarella regarding the production. Some of the errors included the fact that he failed to mention that his review was of one night only, that David Moseder had also written part of the production, and that he was not objective enough in his review.

However, aside from the other comments and opinions which I leave to others, the illustrious Green Phantom, also wishes to put his "two-cents" in. There is an old poem which goes to the effect that when a little girl was good, she was very good, and that when she was bad, she was very bad. "The Cold Turkey Revue" follows that poem. The following opinions were made during the Monday night performance.

The very, very good part of the production were the skits and the acting. These skits were well written and well presented by the cast. Some of the acting in the skits were Damn good. (A Green Phantom prediction is that some of the cast would make great professional actors.) Also good were the poetry recitals and the Mazarine Stones during the intermissions. (Dear Hans, Watch out for the amount of decibals. I don't think that our walls could take any more vibrations.)

The bad part of the production was pitiful, in fact, it stunk. I don't know who was monitoring the sound systems, but either he was deaf or he was trying to deafen the first few rows. The film wasn't bad, but it dragged on longer than was necessary. I don't think anyone could have kept track of the time wasted between acts. There was little or no organization in the changing of scenes, and in the putting together of the production. Emmett Vaglio's voice wasn't bad, but I think the speakers gave up on him during the high notes.

Finally, to my many former friends that were in the cast, if you want to complain, just drop a note addressed to me in care of Judas Iscariot or Brutus.

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## Four Yr. Degree?

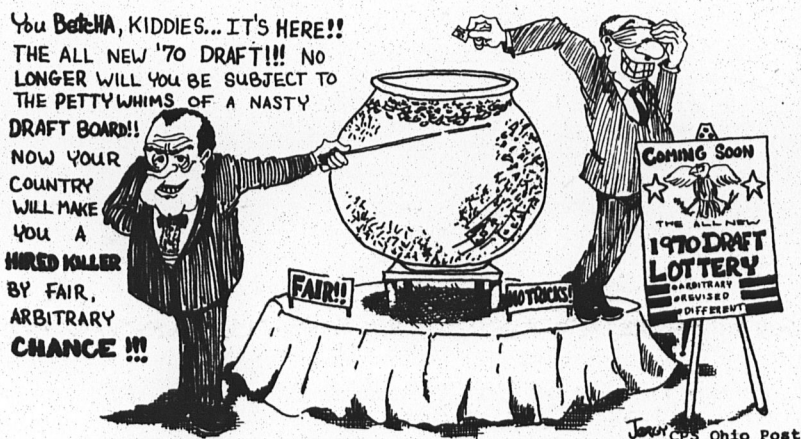
In January of 1969, a College Commission, with faculty and student membership, proposed the establishment of a School of Creative and Performing Arts at SICC. This would be a four year curriculum for those students seeking a career in the creative arts.

Along with this idea, the MT, ET and BET departments have proposed a four year curriculum in their respective majors.

The Dolphin feels that this is an important step toward creating a four year college at SICC. With Open Admissions, CUNY will undoubtedly need more senior colleges and we feel that SICC could be equipped to become one.

These proposals have the support of the President, so now it's up to the students. If you want to see SICC become a four year institution, join those who have taken steps to do so and voice your opinion on December 11 in the auditorium. Remember the idea originated from both faculty and students; it needs your support to become a reality.

## What's Your Number?



## A Letter To The Students

Student Government, acting in the guise of a "responsible body of student leaders" saw fit to terminate the newly formulated leadership program. This program provides students involved in extra-curricular activities, practical experiences, discussions and ideas that are pertinent and bear great weight on effective student leadership.

With the coming of our new Student Government, Leadership Training, a program which is essential in making our new S.G. a strong and more meaningful force on campus, has taken a back seat.

It seems that in the absence of any immediate "chore," the S.G. could no longer endure the frustration of not making detrimen-

tal decisions, and so at the whim of one "senator" the S.G. chose to abolish the program.

It is apparent that either certain "student leaders" cannot guide themselves objectively because they are so involved with their own preconceived idea of "good government" or they are ignorant to the fact that a program such as leadership training is of great importance and should not be done away with on a whim.

It is my opinion that the S.G., in good conscience, reconsider its decision. Given the demands for rapid change and action in issues involving student life, the S.G. cannot afford to abort such a necessary program.

—Steve Panzera

# — Letters To The Editor —

## To the Editor:

On November 20th, a meeting of those who wanted and are willing to support the presentation of the BET Program here at SICC was held. This meeting was attended by various technology students and a very minute number of faculty. There were two representatives from New York City Community College, who also wanted to see the four year bachelor in technology get started at their school, but not at ours—they claim their school is better equipped—I say different! We need support from you! Yes, you, the reader—whether you are a liberal art or a technology student. If the liberal art students help us, we in turn, will help you in getting a four year liberal arts program. If we want to make SICC a four year college, then it's up to all of us to attend these meetings. The next meeting will be held today. We will be posting the time and place next to Rm. B-140 and throughout the buildings.

We already have various committees, but need people to fill them all. If you care at all, you'll come!

—Gene Padilla

## To the Editor:

Karen Duff's article concerning the "Honor America" parade (Dolphin, November 20), ended with a very distressing phrase: "But Our Country, Right or Wrong."

I would first like to presume that by the words "Our Country," she is referring to the spokesman of our country, the Federal Government. If so, then this phrase suggests that true patriotism is supporting and carrying out the policies of our government, even though they might be immoral or contrary to the beliefs of one's conscience.

Some twenty-five years ago, the "Silent Majority" of Germany supported the atrocities of their government ("Right or Wrong, may she always be Right") which resulted in the Nuremberg trials. Since those on trial had supported and carried out the policies of their government (country) this phrase would have us believe that the defendants at Nuremberg should have been honored by the world as "patriots" rather than murderers.

Haven't we yet learned the dangers of blindly (and ignorantly) supporting a government's crimes against humanity, while washing our hands with the sacred water of "patriotism!"

—Vinnie Phillips

## To the Editor:

Let no man say you are cowardly for concealing your identities. There are plenty of reasons for hiding behind initials aren't there? Let no man accuse you of resorting to fallacious generalizations of the superb quality of "Everytime something happens concerning the U.S., the blame falls on the President and

his military advisors." Rarely have I seen anybody come straight to the crux of a specific problem. Your use of the phrase. "Everytime something happens" will baffle great men for years to come.

I'm glad somebody has the decency to defend George Washington during such trying times. All these people saying all those unnice things about the Army and Song My, why I bet that place isn't even on the map any more. The friendly people of Vietnam, they're the ones who really understand our "basic and unalienable rights." Just ask the American Indian, Black, Mexican and Puerto Rican. They know the value of those rights. And I'm glad you mentioned that stuff about the Pueblo; it saves us the problem of mentioning American prisoners and chain gangs, and our treatment of Vietnamese prisoners.

Your poem is great too! Publish it in the Black Awakening.

—Peter Ellowitz

## To the Editor:

Many students struggle during mid-terms getting up to four tests on one day. In most instances the mid-term is the first test given in each class. This means the student must be prepared for a half-term work. The mid-term should be eliminated.

Schedules should be made up during mid-term testing just as finals are scheduled. The only difference would be that the tests would be given in class as they are now. Only, it would be arranged for English to be given one day, History the next, etc.

This method could pose the problem of a scheduled mid-term being given on a day when two or three classes weren't given in that particular subject. Then the mid-term testing period could be extended to two weeks.

It is possible that the above proposal is fallible, but something should be done to eliminate student pressure and struggle at the mid-term semester period.

—Josephine Vento

## To the Editor:

It's no wonder our city is messed up in many aspects. After witnessing our fine police department at work, it's amazing our city hasn't crumbled as yet.

Last week in the vicinity of 15th Street and Ave. J, a massive traffic jam was made after a trailer truck tried to go under the overpass, but failed and almost tore its top off. Traffic was tied up for many blocks with cars facing about twenty different directions. People were yelling and a fight almost started when two vehicles decided to go in opposite directions facing the same way. (You figure that out!) Well anyway, three patrol cars passed and didn't even stop to assist in any way possible.

Another more serious example of their fine work, was when I

stopped a man from beating a woman up, and a patrol car was parked across the street. The patrolmen, however, were busy feeding their stomachs in a coffee shop.

It's quite amazing that when you don't want the police to show up they do, but when you do want them, they are busy either sleeping under the bridge, or eating in a local restaurant.

To conclude, I say, "Don't teach them markmanship, but rather teach them penmanship!"

—Bruce Merles

## To the Editor:

I agree with the statements in the column "OURS" which appeared in your last issue stating the importance of the military. However, I disagree with the statement concerning criticism. It is a fact that our Presidents and the Military have bungled the Vietnam affair. We've lost over 40,000 lives there because of that. Does "OURS" think that the loss of 40,000 men can go by unnoticed and uncriticized?

Do these writers of "OURS" believe that when some of the highest members of the Armed Forces have been caught at stealing and running slot machines in foreign nations, as Senator Ribicoff has proven to a Senate Committee that they have, that the Armed Force shouldn't be criticized?

Perhaps these writers are unaware that the United States Navy has on record seventy major disasters in the last few years ranging from losses of submarines, Thresher and Scorpion, to accidents aboard ships with the blame given to lack of leadership. Aren't some of our hard-earned tax dollars going out the window or am I wrong?

I would imagine that these people would be the first ones to knock an unsuccessful ghetto project as wasteful spending. If we continue our wasteful military spending and continue to ignore the ghettos and reservations then we'll need the Army to fight another Civil War.

Can we afford to pay the price of ABM and MIRV and continue to be indifferent about our ghettos? Can ABM ever be effective?

As far as the Pueblo incident is concerned, why was the Pueblo caught spying in North Korean waters in the first place? The crew was lucky it wasn't executed as a spy crew.

Isn't it ironic how, as the "OURS" column stated, that the United States Armed Forces fought Fascism in World War II and now are fighting to preserve it in South Vietnam today!

—Ralph Palladino

## ANNOUNCEMENTS

The Language Club is selling UNICEF Christmas Cards, now! The cards will be sold from now until the 18th of December. The cards will be on sale in various spots on the campus. The cards cost \$1.50 per box. The note cards are \$1.50. The calendars, which are in both English/French and English/Spanish, are \$2.50. There will be signs letting you know exactly where and when you may purchase your cards. Please have your money with you.

## OPEN FORUMS

Kaleidoscope Lyceum Concert Series

Thursday, Dec. 4—2:18-8 p.m. in the Student Lounge

Come and express your views on SICC's Fine Arts Series  
Suggestions for next year's program will be considered.



# Four Yr. Plan—'Excuse' for Apathy

I had intended to present both pros and cons in relation to the suggestion to make Community a four year institution, but FORTUNATELY I could find but one reason in favor of this move, while many against it.

To get to the root of the proposal, SICC is basically geared to unambitious, unproductive, indifferent, "anti-students" (that is, students who do not accept the role of the ideal student type). The anti-student may be here for a variety of reasons, any of which is remotely apart from the desire to learn. Because of the draft, we find many people who normally would be pursuing other careers outside colleges and who really had no intentions of achieving a higher education, forced for lack of choice, into an environment which ill suits them; and at the same time prevents a college-bound person with high aspirations and potential from entering college.

For some anti-students, college provides an easy way of "goofing off" for two or more years (usually more), avoiding work, enjoying the fabulous lounge "jet-set" social activities, or simply living off the "fat of the land." If the scholastic atmosphere of the school is dependant upon the character of the "students," how can Pres. Birenbaum contemplate a "comprehensive, pilot, experimental, 4-year college," when the students can hardly cope with the supposedly "rigorous" SICC collegiate life now.

They may entertain the tremendous notion of two extra blissful years in book land's nirvana, with no forethought as to what they plan to do with themselves when it's all over; but nonetheless, the halls will echo the sounds of students—engaged in such intellectually stimulating conversations as, "Hey, man, you going to Unganno's tonight?" or even more commonly "You go to any classes today?" The whole idea of a community college student is to try to beat "the man;" if you can just stay above twelve credits, maintain a "C" in all your courses, and beat the draft—all at the same time, you're set for a "solid" three years. And if the four year plan does go through, you could bank your last hope on at least six years.

Specifically and bluntly, four years is JUST TOO MUCH.

One can counter-argue that the students who are enrolled at SICC today, will not still be here when the new plan takes effect, possibly within the next two years, and that the first part of my presentation is irrelevant. However, SICC is firmly implanted in the minds of all prospective and present day students as a mediocre two year school which bridges the gap between high school and upper division college.

It is not "expected" to be innovative and experimental; it is not "expected" to offer a separate performing arts curriculum, as well as liberal arts, science, career, and transfer programs; it is not "expected" to be another MIT or Harvard; it is not "expected" to push the unique, the avant-garde. And until these things are expected by incoming students, and until such

other factors as the draft and defeatist attitudes are omitted from the picture, can Mr. Birenbaum's suggestion become a working and practical solution to a more relevant learning experience.

Without delving into the sociological aspects of why students here are the way they are, the more basic question lies in the realm of importance: do the number of years involved need change or does the quality of education received? It is one thing, for a student to expect the minimum from a class, but is entirely another for the teacher to expect the same from the student. Many classes are conducted on a high school level, where a syllabus is followed letter perfect, a certain number of pages assigned, maybe one or two term papers if any, and the minimum amount of extra work. It is not extraordinary to hear the groans of a class who have just been told they must do a certain few chapters "on their own," without the guiding hand of teacher.

SICC students want to be SPOON FED and CATERED TO. One can blame this unpreparedness on the high school, but I disagree. Most high schools stress the difficulties of college, the demands and responsibilities. Most Freshmen are surprised at the relative comfort and ease of teachers and classes; while more informed students chose a community college for that purpose. Therefore, if the community college is to survive, EVERYTHING needs a general overhaul, not simply an extension of two more.

By Everything, I mean a more selective admissions policy, a tougher probation system, course improvements, and a new decree ruling that no student may stay beyond five semesters unless with special permission. If a new pilot program were to go into effect under these circumstances, then perhaps it might succeed. But with "over-population," a problem in all schools, and lack of facilities an even bigger one, a four year school could not be realized until the distant future.

A major "pro" in face of the four year dilemma concerns the problem of transferring to an upper division of any college.

Usually a community college student may not know until his third or fourth semester which school he would like to attend; he tends to disregard whether he has taken enough credits, the right

courses and numbers of required and elective subjects, until it is too late to do anything about it. Even among units of the City University there are discrepancies concerning the above, and often students are forced to make up credits in the following semester or attend summer school. In this respect, a four year school would be a blessing if just to save students from the problem and bother of transfer.

In conclusion, I should like to both clarify and reiterate my stand: clarify, in the sense that I do not condemn all SICC students, but unfortunately a large proportion do fit into the general scheme which I have outlined. I realize also that these same people probably have a tremendous capacity to absorb and succeed in college, but sadly in practice, do not utilize one iota of their potential.

The four year proposal COULD be a good thing if classroom space, over enrollment and human "eyesores" were not in the way. However, the abolition of these problems could well be the result if the applicants to Pres. Birenbaum's "learning town" be well screened and chosen, not necessarily upon high school grades and aptitude tests, but upon their willingness to learn and their capabilities to act and respond to classroom stimuli.

— Anne Fanciullo

## CHRISTMAS PARTY

The Language Club, The Glee Club, and The Menorah Society are sponsoring a holiday festival in the Student Lounge on Thursday, December 18, beginning at 1 P.M.

The Glee Club, under the direction of Prof. Joseph A. Surace will sing Christmas music including selections from the Italian Renaissance and Baroque, and solos by Abby Sohm and Emilio Valdes. The Musicians' Group will provide some instrumental numbers, and there will be community singing of popular, traditional carols.

Following this, the Language Club invites the SICC family to a pinata party just like last year's. (A pinata party consists of a pinata that is filled with lots of goodies. A person is blindfolded and given a bat. He gets three tries to break open the pinata which is hung from the ceiling. This operation goes on until the Pinata is broken and the goodies begin to fall out.)

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# Emmett

## on Kaleidoscope

THUMBS TO "CLANCY!"

While the carpetbaggers of the "snowbusiness" world write in their so-called complaints over my review on Kaleidoscope and while the first dregs of the American Theater cackle over Charlie Mammarella's review on "The Cold Turkey Revue", The Dolphin becomes a recourse for their "image-ego". Through the words of friendly mouthpieces Dolphin is now the number one source for "crud" in the journalism world.

Someone once said that, "the theater is mostly comprised of children who won't grow up" and as a confirmation to this (through those friendly mouthpieces) there are the trickling of articles by the bullshit blusterers who offer us their "two-cents" reviews. These neither equal in quality nor at the same time possess, some of the same mistakes that were the focal points of the original review.

I am not about to embark on a "tit for tat" venture however, I want to make it perfectly clear to Kaleidoscope or anyone else that (and I'm using a quote from a movie) "I will yell tripe!, when ever tripe is served!"

As far as "The Clancy Brothers' Concert" goes, must one be in favor of the Blarney Stone?, or Sir Thomas Moore?, or for shamrocks? to review Kaleido-

scope's latest "jig-a-long" event. And with a name like Emmett Vaglio, how can I be partial to any one side? But I know what I like and when I see something I like, I'll praise it! "The Clancy Brothers" on the other hand aren't exactly my cup of tea. Their Irish folk songs were cute but weren't anything to flip over and their context of "topicality" left the more sober of us in a muddy creak. Nothing of considerable merit was performed in the harmonizing department and through all the acrobatic bowing and the half crooked jokes I found myself longing for a good stiff drink. What can be said is that the audience which was almost comprised (99%) of community and not college students was able to sing along with them, from the word "Clancy." If there was any highlights in the show, they would have to go to "The Furey Brothers" who not only looked good (in comparison) enough to eat but who also broke up the monotony ("mercy killing") with delightful musical interludes. "The Furey Brothers" were the true "stars" of the evening and it's pleasurable to say that the evening wasn't a total waste. As for "The Clancy Brothers," I would like to think that Ireland had progressed further than this!

# Relevance

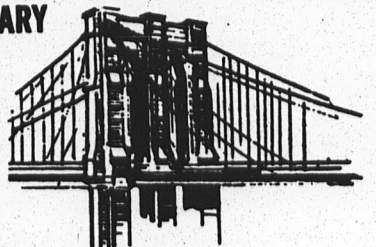
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# — Announcements —

The Staten Island Museum announces a workshop in cinema and related media for young people of ages 15 and up. The workshop will meet on Saturdays in the Museum auditorium. The Museum Guild of the Staten Island Museum will co-sponsor the workshop.

Over the year, the program will be divided into three parts. Part I of the workshop will be: Watching student-made films from Richmond and other colleges, and experimental films hopefully acquired from Film-maker's Cinematheque.

Part II of the workshop will be lectures and discussions on films seen in part I of the workshop. These discussions will be headed by the respective film-makers.

Part III of the workshop will include instruction on the use of Super 8mm cameras and equipment; field assignments to members of the workshop, and at a later date, a fund raising showing of workshop made films. Part III of the workshop will also include exercises in sound, lighting, still photography, and the theater. Photo and slide exhibits, and mixed media exhibitions are also planned under part III of the workshop.

The aim of the workshop is to expose young people to the above mentioned media and interest them in the creative arts.

The workshop will commence on November 8th at 9 A.M. in the Museum auditorium.

For further information call

Stuart Ashman, at the Museum: 727-1135 (ext. 12).

The Staten Island Civic Center for the Performing Arts will present two performances of Puccini's beloved opera, *Madama Butterfly*, on Sat., Dec. 6 at 8:00 P.M. and on Sun., Dec. 7 at 7:30 P.M. Nigi Sato, the 25 year old Japanese born soprano will portray the heroine of the opera.

The Civic Center has also scheduled a play and another opera: *The Odd Couple*, to be performed by the Bridge Players on Sat., March 7 at 8:00 P.M. and on Sun., March 8 at 7:30 P.M.; and Bizet's *Carmen* to be staged on May 2 at 8:00 P.M. and on May 3 at 7:30 P.M.

A season membership pass for either the Saturday night or the Sunday night performances is available for \$10. The proceeds will be used for enrichment program materials and equipment for After School Centers, Evening Community Centers and Summer Vacation Day Camps.

The Civic Center is made possible by the Office of Continuing Education of the Board of Education, which is allowing use of the theater of Suzan Wagner H.S. to stage the performances.

To obtain tickets for these performances call 273-0344 between 7 and 10 P.M. nightly.

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## The Tragedy of P.H. Dee

By Michael Cala

Once upon a time, in a faraway village on the banks of a famous harbor, there lived Dr. P.H. Dee who was, many claim, omiscient. He lived on the outskirts of the village in a place called the Ivory Tower.

Although no one ever really knew him, Dr. Dee was reputed to know 'most everything there was to know; he knew all about Pythagoras and Cicero and constellations, as well as all the facts and ironies of history. Some even claim, God save us, that he knew all about God and Heaven. He certainly knew about death, and was able to forecast a body's demise; he was also able to cure all sort of malady. Because of all this godly knowledge, the townfolk would always utter his name with reverence, if at all, for they feared him.

The reason the people revered Dr. Dee was because of the town's children. The good doctor, everyone knew, received a grand salary from the king to tell the village youth of all he had learned in his wanderings and studies. The children came before him thrice weekly for an hour, at most (for the scholar was very busy, writing learned books and

such), and oh, 'tis so wondrous that he could tell them of so much in so brief a time. (Therein lay his great gift!) But although Dr. Dee was very kind to teach the youth, he was not foolish at all, for he would certify that his grand utterances did not fall on deaf ears by asking the students (so were they termed, in those times) to reiterate all he had said. This troubled some, for there dim children had not the faculty (poor devils!) to tell of History and Philosophy and Mathematics in one word or phrase. This so angered the distinguished doctor that he would banish these inferiors from his presence by enlisting the aid of the king's loyal henchman, Sir Registrar.

Despite the imbecile's pleadings of misunderstanding the great doctor's polished language and elevated thought, the student would be cast from the gates of the academy, nevermore to return. From thence he would be taken under the wing of another royal servant, Sir Drill Sergeant, who would train the youth to do battle in the King's Crusades against a group of heathen Orientals who wished to destroy the ideals of the king's noble reign. THE END.

### PRESIDENT BIRENBAUM'S

Speaker's Corner

Tuesday, Dec. 16, 12:50

Student Lounge

The schedule on this day will be as follows:

Period	Starting	Ending
1	7:50	8:33
2	8:40	9:23
3	9:30	10:13
4	10:20	11:03
5	11:10	11:53
6	12:00	12:43

#### College-Wide

Activity Hr.	12:50	1:45
7	1:50	2:33
8	2:45	3:23
9	3:30	4:13
10	4:20	5:03
11	5:10	5:53

## Language Club "German Style"

By Noel Byrd

The Language Club went to a German restaurant called "HOF-BRAU" Tuesday night, Nov. 25. The restaurant had the complete atmosphere of German home life. The waiters were dressed in outfits like "Swiss mountain climbers."

They had song and music entertainment, from which the selections came from every corner of the earth. Various types of German and American meals and drinks were to be had.

One of the girls out of our group of 13 people (3 male, 10 female, Great Odds) ordered a drink called "BerlineWeisser" which is a concoction of Beer and Strawberry juice (very tasty), which traveled around the entire table for everyone to taste.

Two of the girls at our table attempted to dance to the German "Polka," doing very well, except they almost knocked down everyone else who was dancing.

The evening was a great success with everyone enjoying themselves. A very slight mistake on the part of the Language Club that being the only small flaw; that being the wrong address (and the name was backwards) Brauhaus at 249 East 83 St. which was the foundation of a new building. But it was Hofbrau at 207-9 East 83 St.

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# Students Unite! For 4-Year Degree

Kenny Bovo

There has been an effort by technology students to help establish a program at this school (or in any branch of the City University for that matter) leading to a Bachelor's Degree in Engineering Technology. This in effect would make it possible for those students now enrolled in dead-ended and increasingly outmoded curriculum to continue their training and education within the free limits of the city system. The thoughts below will engender support from all Liberal Arts factions who must realize a sense of oppression in the words spoken.

What is it? What's the feeling behind it? Is it time for all those involved individuals to speak out through the only means they have, through active support? Is it to get all those apathetic dendrites to function normally according to the times and their interests? Is it for change? Is it an inevitable expression or only pure irony?

To speak of Rally as a word is easy. To quote "Webster's New Collegiate Dictionary" published by G&C Merriam Co., Rally means:

1. To assemble for common action.
2. To rouse to action: to revive—v.i. to recover unity and strength by a reassembling of scattered forces.
3. To collect one's vital powers or forces: to recuperate; revive.
4. To join in active support.

Now we all know what Rally

means, or do we? For all it is, is words trying to express feelings, feelings of unity and support. The words then are not important, for what are words but symbols arbitrarily put together to have a dictionary definition. Only words which are best used to communicating feelings. And what are feelings but emotions that words can never express. I have a feeling of objective lessness. Maybe, I would throw my thoughts into a bottomless waste pail, for all I can do is write the cause for the rally, then the reasons and motives of the cause, and hope you will try to feel its support and unity.

The cause for the rally is to make SICC a four year college. The reasons and motives can be simply one word; NOW. Being young adults, existing in this time and place I think of NYC. It is the richest city in the union and it saddens me to think it can't afford one, 4-year college for technological students. When I think of our ultra-competitive society it scares me to imagine it a few years from now. What good will a 2-year college and a 2-year degree be in the future? When I think of people's needs to explore their ability to the fullness, it disturbs me to know there is nowhere to go from here but into the industrial and military complex.

Do you know where you are going? Do you care? RALLY for your future. RALLY for your fellow students on December 11, 1969 in the auditorium.

## "OURS"

— Karen Duff Joanne Hrejla

At present, Staten Island Community College is considering a proposal to make our school a comprehensive four year college. We would like to express our views concerning this proposal. First, we would like to state that we consider this a good idea for the following reasons. If SICC becomes a four year college, we feel, that many of our apathetic students would become "concerned" students. The reason for so many apathetic students in SICC are because of the pressures that a two year college places upon them.

When a student enters SICC he chooses a curriculum that places certain restrictions on him. The required courses have no relevance to the student's major field of interest.

After the first semester, the confused student realizes that he has chosen the wrong curriculum

and that the credits he has struggled to receive are of no value in the new curriculum. He then begins all over again.

Having finally completed enough credits to graduate, the "hassels" of transferring to another college arises. To begin with, if a student doesn't obtain a "C" in his courses he finds it very difficult to transfer the credits. Sometimes, he also learns that a course he has taken is not acceptable at another college so he must repeat the course again, sometimes costing the student money he can't afford.

As a four year college, SICC would dismiss these problems, thus allowing more time for a student to take the necessary courses for his degree and would eliminate the "hassels" of transferring. We feel that if SICC becomes a four year college institution, some of the present apathy would soon disappear.

mike

The Cove,  
May it always be ours—  
together

—karen

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THURSDAY, DECEMBER 11



# Kaleidoscope

## HOLIDAY ART FESTIVAL

DECEMBER 17 & 18

### Photographs



Our aim is to say our say and do our thing. We are concerned with the message and the use of photography as an art form and as a medium of communication.

We are as much concerned with the mood and attitude that photography presents to the viewer as we are of the sensitivity of the photographer.

Our approach is guided to a reaction towards our current society.

### Underground

December 19, 1969—Theatre  
8:00 p.m.

International Film Series—  
Sponsored by the Laguage  
Club

"The Case against Lincoln  
Center"

"Catonsville Nine"

"Black Panther"

"Mark of a Man"

"Hasta La Victoria Sumpri!"

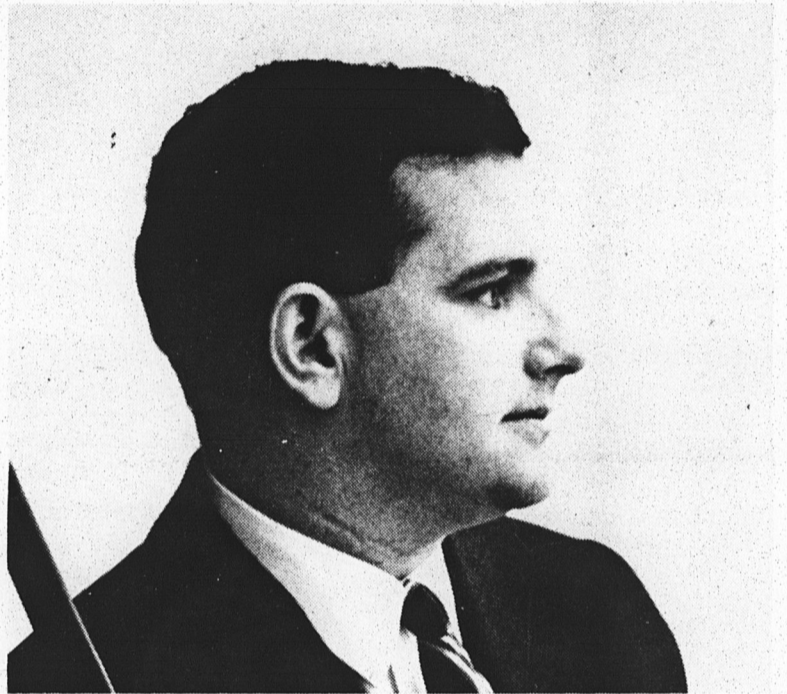
"Mexico '68"

### Crafts

Students participating in artists in Residence Class, Art 12, will exhibit art works completed this semester, showing examples of Wood Carving, Ceramics, Sculpture, collage and mixed media, temptra, oil painting and block-printing, in diverse styles & techniques.

The Evening Session (Art 20) will be represented with selected student works in a variety of media including pencil, charcoal, conte, pen & ink, and mixed media.

### Sam Lipman



Samuel Lipman, who emerged from San Francisco as a child prodigy at the piano, and since then has won applause from audiences across the United States, will give a concert Saturday evening, Dec. 6, at Staten Island Community College under auspices of the college's Student Government Association.

Mr. Lipman's concert, to start at 8:30 P.M. in the college theatre, is one of the Kaleidoscope series of cultural activities being conducted by the students for the college and the community at large. Seats for the public will range in price from \$2.50 to \$4.00. Tickets may be obtained by mail; checks should be payable to the SICC Association, Inc. and mailed to the Association at 715 Ocean Terrace, Staten Island, N.Y. 10301.

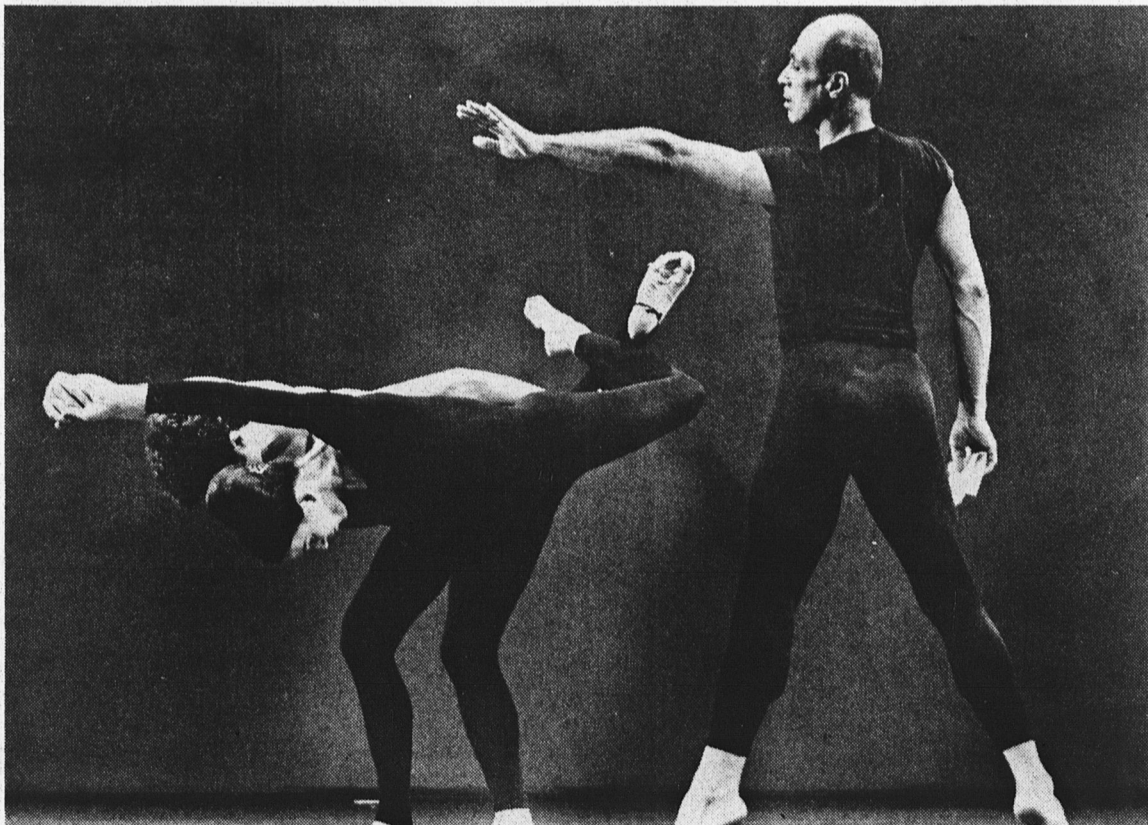
### Crafts

Basic Arts and Crafts Course students present the first showing of their work. The first term students will demonstrate techniques in copper enameling, linoleum block cutting and printing, mosaic tile, copper repousse, basketry, and decoupage. Examples of student's class work will be on display.

Now 34, Mr. Lipman gave up the captaincy of the McCoppin School kickball team when he made his piano debut in 1934 and learned that his listeners liked his piano technique. San Francisco's leading critic described him as possessing "complete musicality, assurance and reliability."

In the intervening years Mr. Lipman has appeared before many concert audiences — as a soloist numerous times with Arthur Fiedler and the San Francisco "Pops" Symphony Orchestra, as soloist with the National Orchestral Association in New York's Carnegie Hall, with the National Gallery Orchestra in Washington, with the Boston "Pops" Orchestra, and with the American Wind Symphony.

During the first years of his concert appearances, Mr. Lipman continued his musical studies, with Monteux, with Darius Milhaud, and with Rosina Lhevinne, at the Juilliard School of Music and the Aspen Music School. He also carried on his academic work, graduating with honors in political science from San Francisco State College and winning a Woodrow Wilson Fellowship to the University of California, where he was awarded his master's degree.



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SICC Theater

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# Pixies Emerge Victors With Undefeated Season

A question asked by many of SICC's non-informed students is "What and who are the Pixies?"

By now everyone should know that the Pixies are the Football Intramural Champions at SICC, and many observers along with opponents feel they are the best team this school has ever or will ever have.

"Who are the Pixies?" At defensive end there is the lean and tough Mark McKenney. The big, vigorous Jim DiOrto holds the offensive guard spot, and the versatile Angelo D'Mico is at offensive and defensive guard. Handling the kicking chores with his lengthy booming drives out of the end zone, which continually gave the defense great field position is SICC's strongest player, John Nikosey. Nikosey who is one of the best all-around linemen in the league also played center and defensive end.

Cagey John McHugh is the leftbacker and Billy Windrum the fastest Pixie is at offensive and defensive halfback. Joe Gallogly, another speedster, who is at offensive end and defensive back, led the league in scoring with 42 points. At his tight end position Jerry Nikosey; was the main reason for the famed "Pixie Sweep" effectiveness; as he continually cut down the huge defensive ends. On defense, he played an aggressive roving leftback; and standing only 5'8", inch for inch, he's probably the toughest player in the league. Steve Merz, the choice back in the league performed at offensive end and defensive halfback.

Finally the quarterback, team captain, who many remember as SICC's victorious Regional XV Baseball pitcher for 2 years is Bill "Boody" Nikosey. Boody is accredited with personally hand picking this formidable

group of players out of the classrooms of SICC.

As the '69 season concluded, there were impressionable facts and statistics that could help to pick the Pixies as the best ever. First of all they went undefeated as they won the school championship.

Looking at the defense, they did not allow a single point as they went through the season unscathed upon. In fact, only one team, the Giants, led by their scrambling quarterback, ever tallied a first down off of the Pixies; and they only allowed an unbelievable seven completed passes all year. Offensively they also played excellently. The Pixies scored more points (104) than the entire league combined.

Their two most recent games saw them win the school title along with the Staten Island championship.

In the SICC title game, the Pixies defense again prevailed, as the opposing team, the Centrals failed to get a first down; even their most effective weapon that day was the dozen or so penalties called against the Pixies, which started their tempers flaring due to the fact that the Centrals had none.

The game being played in mud puddles limited the Pixies offense to a half a dozen first downs and only one touch down, which was enough for the victory. Their conversion play was good as they went to the "Pixie Sweep," but it was nullified by a penalty, so the final score read 6-0 as the Centrals failed to propose any offensive threat.

In the Richmond College game, for the Staten Island title, in another rain drenched field, the Pixies completely humiliated their visitors. This game saw Gallogly catch 2 touchdown passes from Nikosey and Windrum catching another. Merz led the defense with 3 interceptions as they shut out another opponent.

Quarterback Nikosey was razor sharp on the cold, wet, windy day as he completed 12 of 20 passes to lead the Pixies to an 18-0 victory.

Congratulations are in order for this teams remarkable season; and they would undoubtedly be the core of a football club if SICC were to start one.

# 'Mad Dogs' Team Awaits First Season

By Linda Marino

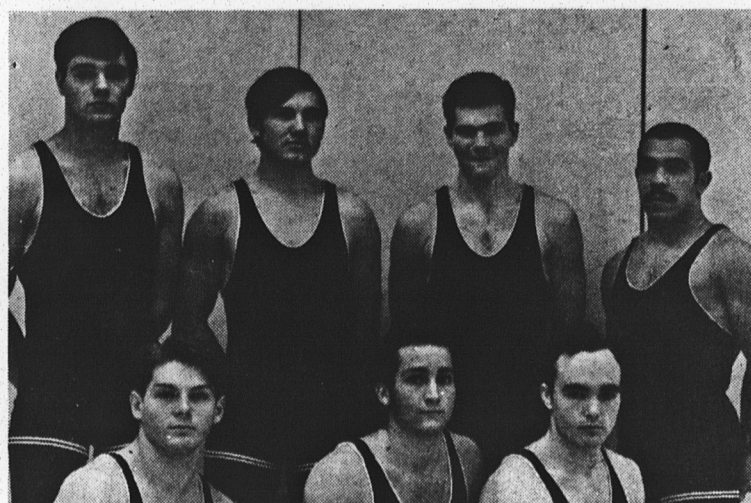
During the era of Greek dominance, it was believed that a strong healthy body was essential; thus the sport of wrestling reached its prominence and widely spread throughout Europe. Now, centuries later, wrestling's popularity has unfolded in the United States, as the country adopted its own modified form. SICC has drifted in with the tide by forming its first inter-collegiate wrestling team, who will open their season December 8, at Bronx CC under the supervision of coach Howard Peirano.

Currently the fastest growing sport in America, wrestling can accommodate men of all builds. It's an individual contact sport with an advantage over other contact sports such as football and soccer; it is definitely a safer sport and there is less chance of injury.

In college wrestling there are 10 different weight classes, they are 118, 126, 134, 142, 150, 158, 167, 177, 190, and unlimited. A wrestling match consist of 8 minutes without a break which may seem short but in actuality isn't.

Seven of the top ten on coach Peirano's squad are sophomores. Which may leave the coach with a very inexperienced club next year.

John Todisco is a very dedicated boy who never misses a practice; which besides being held early on weekday mornings and 4-6 P.M. are also held on Saturdays and Sundays. He is a hard worker and extremely strong and will compete in the 158 pound group. Robert Howard, who also has been constantly attending practice, is classified by the coach as a "tough individual," Howard is in the 152 pound category. Stan Timari who's the teams wrestler in the unlimited class, will meet any challenge and is far from being



"Mad Dog" Team

a quitter. Sal Scicolone, in the 142 cluster, plans to be victorious by using his intellect, he knows all the angles, however is not in top shape "yet". Chuck Caputo will be in the 134 pound company; Caputo is carrying 12 credits along with a job, but still manages to get to as many practice sessions as possible. His endeavor surpasses that of anyone on the team. Robert O'Mara and Robert Calta will compete for first string in the 167 pound group; both are tall lanky boys looking for the starting position.

Freshman Eugene Vazquez will also be competing for the spot as the 167 pound starter. Vazquez is a huge vigorous boy and along with being the team jokester is probably the strongest on the club. The other two freshmen are Victor Robledo in the 177 pound spot, and Chuck Guthrie in the 190 pound position. Robledo is a confident person, and in this sport confidence is an important aspect; Guthrie has his quickness to his advantage, Louis Tores (142), Cince Andreanno (142), Donald Campbell (150), James Cody (167), and Gene Ragucci (126), round

out the remainder of the team.

All of the boys who have decided to compete in this sport, have shown coach Peirano that they have an abundant amount of desire; by attending the strenuous practices seven days a week. These sessions are opened to the students who can't attend the scheduled matches and wish to see the team in action.

Most of these boys have come out to participate in a sport they knew nothing about, and are demonstrating their courage by taking the chance of being defeated in public; Peirano stated "They will never really lose." If defeated they will have gained knowledge which will benefit them in future matches. Peirano feels his boys will make him a successful coach; the Dolphin team is nothing short of first-rate.

The coach also pointed out how important the boys philosophy will be, "You should always think positive and never fear an opponent, but respect him at all times," is Peirano's idea of a thinking club.

All sports have an educational benefit behind them, whether it be learning to out think your opponent, striving for ideals, or finally being able to face reality; that's why an athlete gets so much more from his school life. Experience, defeat, and the joy of winning help to make a stable character for society, and it's pleasing to see that SICC is helping to produce an additional number of stable individuals for society.

## WRESTLING SCHEDULE

Day	Date	Opponent	Place	Time
Mon.	Dec. 8	Bronx CC	Bronx	6 P.M.
Wed.	Dec. 17	Atlantic Community College, N.J.	Home	6 P.M.
Sat.	Dec. 20	Suffolk CCC	Selden, N.Y.	2 P.M.
Tues.	Dec. 30	Christmas Tournament Bronx CC (sponsor)	Bronx	8 A.M.
Fri.	Jan. 9	Westchester CCC	Valhalla, N.Y.	6 P.M.
Tues.	Feb. 17	Manhattan C C	Home	6 P.M.

## Team Gains Confidence For Opening Season As:

# Sweet's Dolphins Swim Over Alumni

By Linda Marino

The seventh annual Alumni game was played November 29, with the outcome being no surprise, as the present day Dolphin squad took an 87-75 victory. Unlike previous games, where the Alumni could have been accused of throwing the game in the final few minutes of play, and other years when the Dolphin team dominated the entire game; this clash saw the so-called "out of shape" Alumni lacking in both defense and offense provided good competition, and remained in the game the entire way.

For coach Sweet's Dolphins, who were lacking the aid of their starting center Ed Watkins, they

gained more than a victory from the match. They were able to erase any mistakes which might have crept up when regular season play gets under way.

The Dolphins had Kenny Lam, last years leading scorer loop in 34 points for them, as he dominated both offensive and defensive play. Freshmen, Arthur King, Allen Syvertson and David Harris all scored a dozen for the Dolphins, while second year man Earl Edwards totaled 8.

Sweet witnessed his starting team demonstrate accurate team play, while baseball coach Dave O'Brien, who was coaching the Alumni watched his teams poor shooting tactics.

For the Alumni, Jay Chanzan-

off was the leading scorer, with 12 to his credit, directly behind him was Joe Gambuzza with 11; and following them were Donald Kierman, Mike Walters, last years Athlete of the Year, and Hank Lam, Kenny's brother, Walters sparked the second half for the Alumni as he proved to be "in shape" with some fine defensive moves.

The Dolphin team opens its Metropolitan Community College Athletic Association schedule against Queensboro at the Bay-side court; the first home game of the season will be December 6, against Orange County CC at 8:00 P.M.

Now there is only one more thing needed to make Sweet's

team a total success, and that's support. All teams need it, whether winning or losing, there's nothing like a cheering crowd behind every move you make. So why not come to see the team in action, a team that is representing all of you.

The lineups:

SICC-87			Alumni-75				
G	F	T	G	F	T		
Edwards	4	0	8	Walters	4	0	8
K. Lam	15	4	34	Chazanoff	6	2	12
King	4	3	11	Kiernon	3	3	9
Harris	5	2	12	Gambuzza	4	3	11
Monahan	0	0	0	H. Lam	3	2	8
Keller	0	0	0	McGhie	1	0	2
McEvoy	0	0	0	Wright	1	0	2
Nobles	2	0	4	Lein	2	0	2
Rice	3	0	6	Larsen	1	2	4
Syvertson	4	4	12	Fyser	2	1	7
				Kuhn	2	0	4
				Rosarro	0	0	0
				Lystol	0	0	0
				Harjout	0	0	0
				Berry	2	0	4
				Hodriguez	0	0	0

87 18 87  
Halftime: 43-33, SICC. 31 18 25



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