



The College Voice

VOL. VIII, NO. 3

NOVEMBER 17, 1987

NEW FACES ON FACULTY STAFF

Pres. Edmond L. Volpe announced the addition of nine new faculty members bringing the total number of full time faculty at the College to 350 persons.

Three new faculty members are Deborah Brickman, Max Gottlieb, and Judith Lee Ugelow, all Assistant Professors of Business. Then there are Barbara Kraynyak-Luise, Assistant Professor of Nursing and Carol Stier, a Nursing Instructor. The Department of Biology gets Margaret Dooley, an Assistant Professor and David Soifer, the Visiting Professor. George Frederick Custen is an Associate Professor for the Department of Performing and Creative Arts, while David S. Seeley is a Professor of Education.

Brickman received her MA in Economics from Brooklyn College and her BS in Accounting from Baruch College. She has taught accounting at Lehman, Touro, and at the New York Institute of Technology.

Gottlieb, a Staten Islander, received his MBA in Finance and a BS in Computers from New York University. He has taught Information Systems at Pace and was an Assistant Vice President with Bankers Trust Company for four years.

Ugelow earned her MA in Philosophy and Ph.D. in Economics from New York University and a MS in Environmental Engineering from Stanford. Her BS in Civil Engineering was obtained at Tufts. She also was a consultant to the President's Commission on Industrial Competitiveness, a research assistant at NYU's Center for Science and Tech Policy and also at their Graduate School of Business Administration.

Kraynyak-Luise received her MS in Nursing from the University of Pennsylvania and is currently studying at Rutgers for her doctorate in Education. She has taught nursing at Rutgers, U of Pennsylvania's Hospital and at the Tho-

mas Jefferson University Hospital.

Stier earned her MS in Nursing from Seton Hall University and her BS in Nursing from Alfred University and is currently studying for her doctorate at Columbia's Teachers College.

Dooley earned her Ph.D. in Biology from Syracuse and lectured at Rutgers. She has also conducted seminars at Rutgers and Syracuse. Her specialty is in Biochemistry and Microbiology.

Soifer, a Staten Islander, heads the laboratory of Dell Biology at Staten Island's Institute of Basic Research in Developmental Disabilities. He received his Ph.D. from Cornell's Graduate School of Medical Sciences. He received his Bachelor of Science degree from Swarthmore College. Soifer taught at Downstate Medical Center, Cornell University Medical College and Columbia College at Columbia University. He has lectured at quite a few renowned foreign colleges.

Custen earned his doctorate and his MS in Communications from Annenberg School of Communications, University of Pennsylvania, after completing his BS at SUNY Binghamton's Harper College. He has worked at Muhlenberg and Cedar Crest Colleges.

Seeley, another Staten Islander, received his Ph.D. in Education from Harvard University and his law undergraduate degree from Yale. He has served as the Executive Director of the Public Education Association, the US Office of Education as Assistant Commissioner for Equal Educational Opportunities and Special Assistant to the Commissioner. He was also the Director of the Office of Education Liaison in NYC's Mayor's office as well as the Director of Harvard University's Peace Corp. He is also the recipient of the 1967 National Education Association Commission on Professional Rights and Responsibilities' Abraham Lincoln Rights Award.

TEENS "GOING MOBILE" AT CSI

BY ROBERT R. SAMUEL

Driver's Education has arrived at CSI, but it's only for high school Students. On successful completion of the course the participant will receive the valuable "Blue Card."

CSI's Driver Education program is accredited and registered by the New York State Board of Regents. Classes start three times a year, at the beginning of the Fall, Spring, and Summer sessions. Moreover, a Learner's Permit is not a pre-requisite for participants who wish to enroll in the program.

High school students from all types of schools, ie. public, private, and parochial, will be eligible to enroll. The only obstacle

is that they have to be 16 years of age by Sept. 15 for the Fall session, by Feb. 2 for the Spring session, or by July 1 for the Summer session.

Due to changes in the rate of inflation, which also affects the cost of insurance, gasoline, rental of cars, and teacher salaries, the tuition is subject to change. Currently, tuition is \$220 a semester excluding books. Payment of \$100 is due on application and the remainder is due one week before the session begins.

Among the program's main objectives are to impart to the students the skills of safe and defensive driving awareness. The students will earn the MV 285 "Blue Card"

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Lori and Gina Bellavia, winners of 100 dollar prize for Best Costume at Halloween Party, seemed elated with the news. More photos of Halloween fun on pages 10 & 11. Photo by: Richard Formica

KOREAN BUSINESS CLIMATE DISCUSSED AT SYMPOSIUM

BY DEBORAH CARBONARO

Doing business in Korea was the topic of discussion on October 16, in a symposium held at the St. George campus. The symposium, presented in College Hall, was part of a series of International Trade Roundtables funded by a U.S. Department of Education Title VI Grant. The Grant is one of 38 that the College has received in the past year. It is designed to promote international finance, trade and education locally.

Mr. Song-Hyon Jang, President of S.H. Jang, & Associates, Inc., spoke to the group of about 20 people about how Americans can negotiate effectively with Korean business persons. The group included a mixture of local business people, CSI faculty, and students. Mr. Jang is president of S.H. Jang & Associates, an international business consulting firm, and has represented a number of multinational corporations in Korea such as Johnson and Johnson, Sandoz Ltd, Schering A.G., and Abbott Laboratories over the past 15 years. He has received his MBA from C.W. Post and has also lectured at Sogang University Business School since 1971, where he teaches marketing and international business.

Jang began his presentation with some enlightening background information and statistics. He spoke of Korea's 20 year record of a 10% annual growth in GNP, indicated the nation's 1986 domestic sav-

ings of 32%, and discussed unemployment rate of 3.5%, and an inflation rate of 1.5%. He described the Korean economy as following a classic pattern of a catapulting developing economy, referring to the country's growth as "an economic miracle" ... "Korea has reached an economic level overnight which has taken Japan almost 50 years."

He offered some explanation for this phenomenon by referring to Korea's 4,300 years of history as being "filled with turmoil with wars, internal conflict and division." The Koreans were a people abused and ravaged who are now a psychological product of their history, considering themselves very different from other Asian peoples with regard to views on business, hierarchy, subservience and personal relationships. A tumultuous history has bred a people who collectively possess an energetic intensity and positive self-confidence, and who set goals and usually meet them. These factors produced what Jang referred to as a "unique business climate in Korea with financial negotiations being viewed as part of an overall relationship which takes time to develop." Patience, virtue here for the American business person where a written contract is not always binding and business negotiations are based on a carefully developed personal relationship between the parties involved. This makes it crucial that one

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EDITORIAL



CLASSROOM THE PLACE TO FIGHT APATHY

In the seemingly never-ending debate concerning what to do about student apathy at CSI, new ideas for encouraging student involvement are always arising. These ideas may call for either the administration or student leaders to play a more active role, or for better cooperation between the two. Whichever is the case, a third group, which has a much greater opportunity to make an impact on students' perceptions of college life, is the faculty.

The classroom is already used as a means of providing information on extracurricular activities. When an upcoming event pertains to the subject matter of a particular course, often the professor will take a couple of minutes to mention it to the class. Also, a professor who is faculty advisor for a club will sometimes make announcements about the club's activities.

In the same manner, professors could be informing their classes about the issues which have an impact on students. Even a simple announcement when student government elections are coming up would be helpful. At the State of the College address last month,

there was a noticeable lack of attendance by students. Even though posters publicizing the event were hung in the halls, it is still not unreasonable to assume that many students were not even aware of it. This lack of information could easily be taken care of by professors.

Another way the faculty could help would be to invite student leaders to come into class and speak to the students (This is already done by members of NYPIRG). If professors allowed a student representative to visit each of their classes for five or ten minutes once a semester, this would be a big step in moving toward goals such as higher election turnouts, greater use of ID cards, and more involvement in student organizations.

It is often said that the learning experience of college extends beyond the classroom. But since many students seem to think the classroom is all there is, that is where some of the efforts of those who seek to solve the problem of apathy must be directed.

- David Diakow

LETTERS



College Voice

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THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors.
Opinions expressed are the writer's and not necessarily shared by anyone else.

STUDENT DECLARES SERVICES INADEQUATE

Letter to the Editor:

There are a few shortcomings at the Academic Computer Center and with the College Tutoring Program. This is the list of grievances:

Lack of Computer Equipment Outside of Class Time.

1. No available or practically non-existent PC computer equipment for student use outside of official class (lab) time due to over-scheduling of classes at the Sunnyside Campus every evening and limited use during the day hours. This is also compounded by overscheduling at St. George.

Students are forced to use computers

while classes are in session. In addition, it is difficult to learn without having adequate facilities to do homework.

Tutoring

2. Poor funding leading to one student tutor available during limited hours to offer assistance to computer science students only at St. George.

Pascal Consultants in a Lab Environment

3. The College implemented PASCAL and students only know PL1. Also, constant questions arise and there is no one the student can ask outside of the Class!!

Beatrice Farber

THE ONLY SOLUTION

BY RON KOHN

A new generation is upon us now. We who are of a new blood, one that has learned from the mistakes of the past, must give our people, the whole of planet Earth, a new start. Take heed all you doubters of the new but simultaneously ancient way of peace, the pen and the heart. These are my weapons, tools that do not bring with them death or destruction. Do we start again? Or do we just sit around not speaking our minds? Do we still fear that part of history called Kent State will happen again if we do speak our minds?

Let us sing once again of our right to live on planet Earth. Let us take our technology to the other planets of our solar system. Wouldn't it be better if, instead of burying

nuclear waste here at home, we sent it to Mars to be stored in bins and then recycled into energy to run a mining operation that will stop the rape of our own planet.

The only humane way to stop the overpopulation of Earth is by space colonization. The opportunity for total employment is within our bounds of technological grasp. I have realized that if we continue to burn the rain forests, thus changing the weather and geographical compliments necessary to the plant's cycle of rejuvenation, we will have witnessed the death of Earth by the time our generation has come to its end.

Due to the large amounts of chemicals we emit into our atmosphere, we are destroying, at a frightening pace, our supplies of

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NOTICES

CUNY OFFERS BS IN LOGISTICS

The CUNY BA/BS program has put together a new degree program. The degree is 120 credits and is a Bachelor of Science degree in Logistics and Materials Management. Logistics and Materials Management includes the distribution, warehousing, packaging, site selection and transportation by mail, air, sea, and motor carrier.

New York City is a major center for the movement of goods. This specialized and rapidly growing field offers challenging opportunities from entry level through senior management positions. The Executive Committee of the Center for Logistics and Materials Management, representing major Fortune 500 corporations, saw the need for an undergraduate program to encourage students to enter this expanding field and worked with the CUNY fac-

ulty in planning the curriculum.

The concentration in Logistics and Materials Management provides a multidisciplinary experience constituting 50 credits of the 120 credits required for the B.S. degree. Through the CUNY BA/BS program there are internships, seminars, and workshops devoted to this specific concentration. Business courses and core requirements are offered at CSI as well as other CUNY campuses.

Prospective students must present a record of solid academic achievement and promise, seriousness of purpose, and self-motivation.

To apply for this program write or phone: Anne G. Morris, Ph.D., Director, CUNY BA/BS Program, The Graduate School and University Center, 33 West 42nd Street, New York, NY 10036, (212) 382-2114.

"SWEET 'N' LOW" SPONSORS RECIPE CONTEST

College students can win thousands of dollars in scholarship money by creating a healthful recipe that uses Sweet 'N Low and can be prepared without a conventional kitchen.

The "Sweet 'N Low Grade 'A' Recipe Contest" features a Grand Prize of \$5,000; First Prize of \$2,000 and Second Prize of \$1,000. University, college or culinary school employees who are members of the National Association of College & University Food Services are also eligible to win \$2,000 in scholarship money for their schools to be used for education or training.

The recipes must be suitable for preparation in a residence-hall room using only

small appliances such as a toaster oven, blender, wok, compact microwave or small refrigerator. They will be judged on the basis of healthfulness, taste, originality, ease of preparation and appearance.

Posters with entry forms and complete rules are being sent to food service directors at more than 600 colleges that are members of The National Association of College & University Food Services. Entry forms are also available by sending an SASE by December 15, 1987 to: Sweet 'N Low Entry Form, P.O. Box 1901, New York, NY 10116. Entries must be postmarked by December 31, 1987 and received by January 10, 1988.

NRC OFFERS RESEARCH FELLOWSHIP

The National Research Council announces the 1988 Resident, Cooperative, and Postdoctoral Research Associateship Programs for research in the sciences and engineering to be conducted in behalf of 28 federal agencies or research institutions, whose laboratories are located throughout the United States. The programs provide Ph.D. scientists and engineers of unusual promise and ability with opportunities to perform research on problems largely of their own choosing, yet compatible with the research interests of the supporting laboratory. Initiated in 1954, the Associateship Programs have contributed to the career development of over 5,000 scientists, ranging from recent Ph.D. recipients to distinguished senior scientists.

Approximately 450 new full-time Associateships will be awarded in 1988 on a competitive basis for research in chemistry, earth and atmospheric sciences; engineering and applied sciences; biological, health and behavioral sciences and biotechnology; mathematics; space and planetary sciences; and physics. Most of the programs are open to both U.S. and non-U.S. nationals, and to both recent Ph.D. degree recipients and senior investigators.

Awards are made for one or two years;

senior applicants who have held the doctorate at least five years may request shorter tenure. Annual stipends for recent Ph.D.'s for the 1988 program year will vary from \$27,150 to \$35,000, depending upon the sponsoring laboratory, and will be appropriately higher for senior Associates.

Reimbursement is provided for allowable relocation costs and for limited professional travel during tenure. The host laboratory provides the Associate with programmatic assistance including facilities, support services, necessary equipment, and travel necessary for the conduct of the approved research program.

Applications to the National Research Council must be postmarked no later than January 15, 1988 (December 15, 1987 for NASA), April 15 and August 15, 1988. Initial awards will be announced in March and April (July and November for the two later competitions) followed by awards to alternates later.

Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from the Associateship Programs, Office of Scientific and Engineering Personnel, GF1 Room 424-D1, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418, (202) 334-2760.

TINA LUCIANO: "AN INSPIRATION TO ALL STUDENTS AND TEACHERS ALIKE"

The members of the Psychology, Sociology and Anthropology Department honored Tina Luciano, department secretary, for outstanding service at an Oct. 14 reception on the Sunnyside campus. Dr. Andrew Fuller, department chair, presented Luciano with a plaque that read, "Tina Luciano - The members of the PSA Department express our warm appreciation and gratitude for your years of excellence in service - Your steadfast dedication is an inspiration to all students and teachers alike."

Fuller pointed out in his remarks to the gathered members of the department and friends of Luciano that he had never seen

the department so agreed on anything as it was in its wish to recognize Luciano at this time, and that the members of the department look forward to many more years of close and productive collaboration with her.

Luciano joined the college in 1968. She has worked in various offices, serving as secretary to Dean Clarke from 1976 to 1977. In 1978, Luciano became secretary in the PSA department, and in 1981 she became Fuller's secretary. Luciano is well known around the college for her sensitive and caring personality, as well as for her thoroughly professional attitude.

Prof. Daniel C. Kramer has placed on closed reserve in the St. George Campus Library *The Official LSAT Sample Test Book* (containing three Law School Admission Tests) plus two other Law School Admission Tests.

The Sunnyside Student Day Care Center of the College of Staten Island Association, Inc. has announced the sponsorship of the Child Care Food Program. Meals will be provided without regard to age, sex, race, color, national origin, or handicap. This public release will be maintained in the files of the Sunnyside Student Day Care Center, and will also be sent to the USDA.

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COMMENTARY

WHY WYE: THE ENGLISH COALLITION CONFERENCE

BY JOAN E. HARTMAN
Department of English

Why should sixty of us – teachers of English in elementary and secondary schools and in colleges and universities – spend three weeks of our summer vacation at Wye Mills, Maryland to discuss education in English? Funds from the Exxon, Mellon, and Rockefeller Foundations and the National Endowment for the Humanities brought us to the Eastern Shore of Maryland and paid for our stay at the Aspen Institute for Humanistic Studies. We contributed our time and energy ... lots of both. We also contributed our experience in elementary, secondary, and college classrooms, some twelve centuries worth of it (if we take, as a conservative estimate, twenty years of teaching apiece). Why?

In recent years, a number of committees and commissions have pronounced upon American education, generally on its decline as measured by scores on standardized tests. Teachers have served on these committees and commissions in token capacities, but none of their reports have focused on education as we experience it with our students. The Wye Conference was teacher-centered. The professional organizations of English teachers joined to secure funding so that we might speak, first to each other and then to the public, as teachers of a subject that is central to

education at every level.

We had a three-part agenda: to identify changes over the past fifteen years in students, curricula, schools, and the educational environment; to identify general goals for student achievement in English at every level; and to propose ways to achieve the goals we identified. As we discussed these topics, we discovered a surprising range of commonalities. At every level of education – elementary, secondary, and college – we teach and we theorize about what we do when we teach. We also theorize about how our students learn and how they make meaning. We know, in addition to the stuff we teach, research in cognitive psychology, language learning, and literary theory, and we use it to undergird our classroom practice.

It was our sense that children, practically all of them, come to school less well-equipped to function in the school environment than they once did. They come from less homogeneous backgrounds, multi-cultural and multi-ethnic. They grow up, many of them, in less stable and less secure family structures, and many of them live below the poverty level. Language as learned in the home does not necessarily prepare them for language as it is taught in school, though they are proficient users of language and makers of meaning in their various familial and cultural contexts. These children watch television, often lots

of it. When it is intelligible to them it provides them with information. But it does not enhance their command of print: television images overlap to deliver meanings simultaneously, while written texts progress linearly and leave the reader to build of meanings.

This is the world we live in now and we can not go back to the past. The world that sustained the basic model of education is no longer with us. Shirley Brice Heath, a linguist, an anthropologist, and a professor of English at Stanford University, described to us her study of who has read and written in America. Until recently, what Heath calls "core readers" were a rather small percentage of the population: perhaps 10% from 1700 to 1840, 20% from 1840 to 1880, and more since. But they were embedded in a rich oral culture shared with non-readers, an oral culture that sustained the culture of print taught in the schools. This oral culture is gone, and schools must recreate it by privileging speech over writing and reading in interactive classrooms, for it is by participating in speech that students are empowered to read and to write.

Schools today are expected to take care of many aspects of child-rearing once taken care of in the home and by society. At Wye Mills we agreed that we, as teachers of language, can perform some of these functions well, superbly well with the right resources, and that we need to claim them, to stand accountable for them, and to make sure that others, particularly those who govern our schools and who make educational policy, understand what we do and why. Our chief responsibility is to further children's language learning and cognitive abilities and to develop their ability to reflect on what it is they and others do when they use language. We do this best in interactive classrooms, in language-centered classrooms, learning-centered classrooms, even child-centered classrooms – though this last term triggers the accusation that we emphasize skills and pedagogy at the expense of content.

We do not. There is a world of content out there, and the sixty of us at Wye Mills agreed that in English classrooms at all levels students should read traditional literature (the texts that resonate in our literary culture) as well as texts reflecting the diversity of cultures in America; should read non-fictional (that is, analytic and densely-reasoned) texts as well as fictional texts; and should "read" media texts (that is, non-print texts). But we chose not to name them: there are more of them than can be fit into an ordinary education and we saw no reason to affix a Wye Mills seal of approval to some at the expense of others. Doing so, we displeased Chester Finn, an assistant secretary of education, who suggested to us that a worthy task would

be to expand and refine the 5000-item list that appears at the back of E.D. Hirsch's *Cultural Literacy: What Every American Needs to Know*.

What Finn wants, in addition to a quick fix, is a recasting of the present fragmented skills-centered curriculum into a content-centered curriculum that, in our view, is equally, and just as disastrously, fragmented. We object to the discrete behavioral objectives of present curricula, with workbook exercises isolated from serious use, worksheet busy work, and testing. Children, for example, continue to study grammar apart from language use – in spite of the existence of research that shows formal instruction in grammar does nothing to improve writing. Such instruction does not improve writing because elements of grammar can be isolated, chunked in workbooks and worksheets, and tested by commercially-developed, multiple-choice, machine-scored tests. These tests seem important because they serve as gates for student advancement and as measures of teacher and school effectiveness. Teachers teaching to these tests have no time to work with students on the complex skills of using language. Children, even quite young children, are bored by school and alienated by testing. And the results of testing, presented to the public as adequate measures of education, show teachers and schools to be failing. The model of cultural literacy proposed by Hirsch, however, will engender a similarly fragmented and test-driven curriculum: for discrete behavioral objectives substitute discrete pieces of information.

At Wye Mills we defined knowledge as *knowing about*, *knowing how*, and *knowing why*. Discrete pieces of information are just that – information. Knowledge is connected and relational. Our most emphatic recommendations concern pedagogy rather than curricula. The conference position papers (to be published) will set out our arguments at length. Two themes run through our recommendations: interactive (or collaborative or social) learning and theorizing at every level of education.

Before Wye Mills, English teachers had not spoken at length to each other since the Basic Issues Conference of 1958 and the Dartmouth Conference of 1966, that is, for over 20 years. We were not so embattled 20 years ago. We had more control over our classrooms and our schools. We did not smart under attack, were not made to feel at fault for our students' poor showing on tests – as if all else were the same and only we had changed. Many of us taught children very like the children we remembered ourselves to have been. The children are different now; on this we were agreed. We like them, however, and we find them resilient, generous, needy, and educable.

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CONTINUED FROM PAGE ONE

doing business socialize freely with one's Korean counterparts, not rejecting any offers of entertainment. Jang indicated that, "Very often there is an extremely jovial atmosphere to these social meetings. In fact, it is not unusual to see things escalate to a competition to see who can drink the most liquor."

Although there is a surface joviality to business relations in Korea at times, one should not forget the underlying strength of character possessed by the Koreans. Jang described it as "a certain ruggedness ... they are not always moderate and calm. In negotiations they can be ruthless, shrewd, and tenacious. The American logic will just not work here." Above all, Jang advised that humility is an important quality. "If the deal does not go through, do not end with hard feelings. You may ruin any potential dealings that may be possible." However hopeful Mr. Jang was in his predictions of future deal-

ings between Korea and the U.S., he did indicate that we have only scratched the surface at this point and that future education is needed on both sides.

However, Korea is experiencing some negative consequences of this accelerated economic growth, some of which can be attributed to improved education in the nation. Jang said "The recent student unrest that the country has been experiencing is due to difficulties in graduates finding employment. We now have an overabundance of qualified, motivated and competitive individuals who are experiencing this displacement within the economy." He sees projected figures for unemployment rising in the near future. However, a program of relaxation of investment policy and government regulation currently being undertaken should correct this problem. This will allow the Korean economy to maintain its tremendous growth and continue to offer a potential market for other global economies.

CONTINUED FROM PAGE ONE

which will make the participants eligible to receive discounts of ten to fifteen percent on insurance premiums with most companies. It will also be possible for some participants to earn a half unit of high school credit depending on the high school. This course will finally qualify the successful graduates at the age of 17 to apply for the senior driver's license.

The automobiles are dual controlled, fully equipped, fully insured vehicles. The

instructors are accredited with the New York State Secondary School teachers who are licensed to teach Driver Education.

Further information on scheduling and registration can be obtained from the Office of Continuing Education at A-110 during regular college hours, and the telephone number is 390-7707.

Scheduling is done on a first come basis and early registration results in choice of schedules.

ARE YOU THE NEXT BELLE ZELLER SCHOLAR?

The Trustees of the Belle Zeller Scholarship Trust Fund are now receiving applications from candidates wishing to be considered for 1988 Belle Zeller Scholarship Awards. These scholarships are for \$1,000 per year, renewable while the student is an undergraduate attending a CUNY school.

The Fund was created by the Professional Staff Congress/CUNY (PSC), the Union representing the instructional staff of City University. In formally establishing the Fund, the Union cited Zeller for her contributions to the scholarship and practice of legislative lobbying, to higher education, and to faculty unionism.

In 1930, Zeller was among the first instructors on the faculty of Brooklyn College, where she spent most of her professional life as a professor of Political Science. Zeller is currently President Emeri-

tus, Executive Officer, and Legislative Representative of the PSC.

Since the Fund was established in 1979, 78 scholarships have been awarded to CUNY students. Applications must be postmarked by Dec. 7. Applicants must have completed a minimum of sixteen credits at any branch of CUNY with an index of 3.75 or better. Candidates must also submit four letters of recommendation attesting to their academic performance and service to the college, university, and/or community.

All applications will be screened and finalists will be interviewed by a committee of the Trustees or their designees. Awards for the 1988-89 academic year will be announced by Apr. 30, 1988.

Applications are available through the office of the Dean of Students.

Nursing Student Club

Time: 1 - 2:30 pm

Place: B-213

DECEMBER 2

For further information contact

Dr. Collins or Prof. Case at

390-7516.

CONTRARY TO CAFETERIA CRITICISM...

BY ANAYANCY MANTOVI

The cafeteria plays an important role in a student's day. In the cafeteria we get a chance to replenish our strength, take a break and gather socially. This is especially true of the Sunnyside campus where there are no other places to eat within a comfortable walking distance. Yet many of the conversations I have overheard in the cafeteria center around jokes and complaints about the food being served. On interviewing the managers of the cafeteria I realized that the primary cause of student dissatisfaction with the cafeteria is their own apathy.

Manager and assistant manager Ron Schwinn and Austin Moss have been entrusted with the care and feeding of as many as 10,000 hungry, hurried students a day. They both have credentials in restaurant management and they both take their careers seriously. Even though they joined the cafeteria staff only a few months ago they have already helped to implement the addition of Italian specialties and plan to add Mexican selections next semester.

Satisfying students' varied palates is not easy. Even though colleges are not required to have a working nutritionist, Austin Moss, the assistant manager, tries to make sure that students get a starch, vegetables and a choice of at least two entrees. In overseeing the preparation of meals he changes the menus with the seasons. Lighter meals in summer and

heartier hot meals in winter.

According to Mr. Schwinn plans are already being made for the new campus. These plans include innovative new concepts in space and decor along with an expanded menu. Unfortunately, since the move is still five years away, Mr. Schwinn does not believe it would make good business sense to implement any sweeping changes until then.

Even though Mr. Schwinn must work with only what he has, there is still room for change and improvement. A suggestion box used to be located in the hallway by the snack bar. Unfortunately the suggestion box was vandalized and has never been replaced. This does not mean, however, that the management is not interested in what the students have to say. On the contrary, the management would consider any feedback helpful since they rarely receive any comments at all pro or con.

The management will continue to implement their own changes and their own menus until we students make enough visible suggestions to effect changes in our favor. Cracking jokes and complaining to our friends is useless. Any suggestions or complaints can be addressed to me at the *College Voice* office, C-2, in the basement of building C, from where they will be forwarded to Mr. Schwinn or Mr. Moss, or you can visit their offices yourself outside the cafeteria in room E106 - where I was told the door is always open.



RESTAURANT & GATHERING PLACE

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and the seafood is fresh daily.**

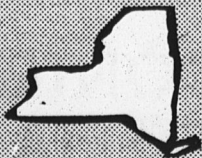
*weight after cooking

Tuesday Night is CSI Night

2 for 1 drinks with College ID after 9 p.m.

141 East Service Road—Located at the West Shore
Entertainment Center.
Where the West Shore Expressway meets Victory Blvd.

NYPIRG



**YOU MAY BE
FORCED
TO EAT
IRRADIATED
FOODS**

WARNING: Various Consumer and Environmental Organizations have Determined that Foods Irradiated with Gamma Rays from Nuclear Waste Are Hazardous to Your Health.

HELP STOP FOOD IRRADIATION. CONTACT NYPIRG.

FOOD IRRADIATION: A RISK THAT COULD CRASH OUR HEALTH

BY ADAM LEVINE

Our good friends in the food and drug administration, the same folks who gave us D.E.S. and Thalidomide, have adopted a regulation allowing the sale of irradiated foods to the general public.

NYPIRG thinks the people are a disastrous testing ground for an irradiation process that scientists and doctors, such as Steven Meshnick, associate medical professor at the CUNY medical school, Geraldine Dettman, radiation safety and bio safety officer at Brown University and hundreds of others in the scientific community, believe can increase cancer risk, birth defects, kill vitamins, and in some cases, affect the taste and smell of our food.

While a bite of irradiated food might be in our stores today, chances are you will not see any until Apr. 1988, because until then packages containing food treated with irradiation have to be labeled as such, in writing as well as carrying a seductive little symbol called a Radora. In Apr., however, the companies can cut the written warning and just go with the flower-like Radora, which does not induce a high level of fear like the good old skull and crossbones. At that point, with the fear of controversy, and recognition of the warning symbol decreased, irradiation plants

set up by the Department of Energy will begin to truck irradiated food to stores near you.

An element of concern to folks wanting safe lives is that the same roads which will carry our tainted food will bring nuclear waste from nuclear plants to irradiation facilities. If you question how dangerous this stuff is, just ask the Brazilians who got press coverage in the Oct 11 *N.Y. Times* by coming in contact with one of the materials used in food irradiation, and having their lives ruined.

NYPIRG wants to avoid the tragedy of a nuclear accident on our highways, or the terrible suffering that could occur from eating food that should never be on your table. So, we are going to survey Staten Islanders to see if they are aware of potential dangers that lay just around the corner. We will try to educate people by publicizing the issue and bringing experts to the Island to hit us with the gory details of irradiation. Also, we will let politicians, companies, and stores know how we feel about our food being nuked.

If our food is going to be treated on a widespread basis with a foreign substance, it had better be proven to be 100 percent safe by a cross-section of scientists, as well as being approved by the people. NYPIRG is sure this not the case.

NYPIRG STUDENTS MAKE THE NEWS.

From The New York Times to the campus paper, the media respects NYPIRG's work ... and the students who do it!



It's Our Future, Our Choices

For more information, contact:

WHAT ARE SOME OF THE REASONS THAT STUDENTS DECIDE TO TUTOR?

1. It sharpens their reading, writing and learning skills.
2. It provides them with a chance to learn a skill that will enable them to earn money while going to school.
3. It gives them a taste of what it is like to work in the teaching and similar professions - BEFORE they make serious program changes.
4. It exposes them to ideas and situations they will encounter after graduation and prepares them to handle them effectively.
5. It gives them an opportunity to play an active part in their own learning.
6. It is challenging, creative - and fun.

Interested? See Professor Maryann Castelucci, English Department, for information about English 281, Writing and Peer Tutoring. The four credit, four hour course is scheduled to run in the Spring 1988 semester during the following times:

Tuesday 9 - 9:50 a.m.
Wednesday 9 - 10:50 a.m.
Friday 9 - 9:50 a.m.

The course is based on the premise that students will learn a great deal about their own reading, writing and learning skills by tutoring. One aim of the course is to teach students to formulate, write and respond to peer feedback. The course also explores the theory and practice of peer tutoring. Towards the middle of the semester, students spend a lab hour in the English Skills Center working with their peers on reading, writing and conversation problems. Students who do well in the course might qualify to work as a tutor in the Skills Center during the following semester.

O.U.I.

FIRST FOOTHOLD

BY VIVIAN SANDLER

Thirty-four years ago, I graduated high school. Those were the days when college for females was, in many circles, looked upon as "going for her MRS. Degree" or "why do you need a college education to fold diapers?"

Okay, I took the road of least resistance - I worked in an office and dated until "Mr. Right" came along. In 1960 I was married, working, and expecting my first child, when strange physical things began to happen to me. It was not until 1976, with three children ages 16, 14, and 8 years that my physical difficulties were officially diagnosed as Multiple Sclerosis.

Life went on in my little nest - living and working around those weird, occasional physically debilitating bouts - until 1983, when upon rereading my Marriage Certificate, I noticed, in small print - "until death do us part or 25 years - whichever comes first."

At that point in life, with one daughter attending college in the land of shake and bake, California, my elder daughter finished with school and working, having moved to Brooklyn, and my son in high school, it was time for me to "do for me."

Back to classes, I asked myself. "Could I do it?" How would I fit in with young classmates and professors my age or younger?

But with the blessing of my three offspring, I began with two classes during the summer of 1983.

I loved it. There were no problems age-wise. Granted, there were some setbacks, including a couple of medical drops due to exacerbations of M.S. brought on by the stress of divorce proceedings.

With help and guidance from Dr. Audrey

Glynn, Margaret Venditti, and others in the Disabled Students office in C-128 (now changed to the Office of Unique Individuals), I expect to receive by Associate Degree in Jun. 1988.

This will be the first foothold in my new life. There may be times when things get rough, but our dreams and hopes will come true.

Are You Interested In A Career Working With The Handicapped?
Meet Our Professional Staff

At The

UNITED CEREBRAL PALSY-NYS
Day Treatment Center
OPEN HOUSES

Monday, December 7, 10am-3pm
Cora Hoffman Center
2324 Forest Ave (Cor. South Ave)
Staten Island, NY

Wednesday, December 9, 10am-3pm
Jerome Belson Center
150 Street & Morris Avenue
Bronx, NY

You can tour a Day Treatment Center and observe our innovative programs in action, participate in an informal question and answer session, and if you wish, be interviewed right on the spot. Full time and part time positions are available for students majoring in health related fields including:

PSYCHOLOGY • SPECIAL EDUCATION
RECREATION • SPEECH THERAPY
SOCIAL WORK • plus other related fields

If unable to attend an OPEN HOUSE, please call (212) 947-5770 or 594-8159 for more information.

UCP-NYS offers excellent salaries, outstanding full-time benefits and unique opportunities for professional fulfillment. We are an equal opportunity employer m/f.



**Confidential Psychological Counseling
is Available for CSI Students
through the College Mental Health Program.**

**Day and (some) evening appointments
are available. If you are interested in
seeing one of our psychologists, please come in
or call for an appointment:**

College Health Center, Room D-136

Phone: 390-7561 or 7562

(Sunnyside Campus)

or

Nurse's Office, Room 536

Phone: 390-7827

(St. George Campus)

(The program is jointly sponsored by the College, the Staten Island Mental Health Society and the students themselves through Student Government and the College Association.)

**DON'T LET AIDS DEAL YOU A LOSING
HAND KNOW THE FACTS:**

For More Information, Call

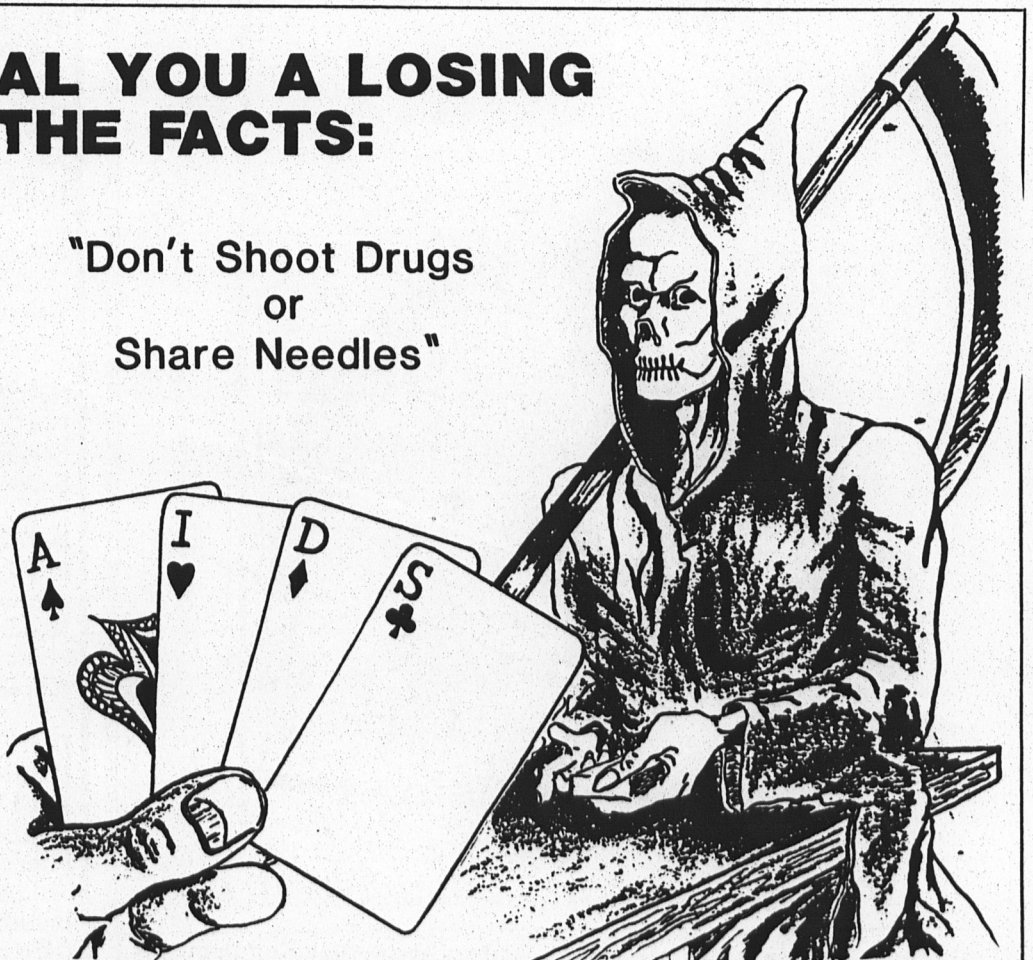
AIDS Hotline

telephone#

(718) 485-8111

New York City Department of Health

**"Don't Shoot Drugs
or
Share Needles"**



ARTS

"NARCOLEPSY" AT GALLERY 313

By **MARIANNE LOMBARDI**

"Sleeping Beauties," an exhibit of five centuries of fine prints depicting the subject of sleep, was presented Oct. 15 through Nov. 6 at CSI's Gallery 313, St. George campus.

The exhibition of forty-four paintings, woodcuts, engravings, and etchings was divided into five categories: Sleep and Death; Sleep as Tranquility; Sleep as Idleness; Sleep and Love; Sleep and Dreams. The artists, including Goya ("The Sleep of Reason Produces Monsters") and Pieter Bruegel the Elder ('Sloth' from 'The Seven Deadly Sins'), all display an awe-inspiring array of symbolic and naturalistic messages in their work.

Nanette Salomon, Assistant Professor of Art History at CSI and organizer of "Sleeping Beauties," based the exhibit on her special field of art history research and her doctoral dissertation.

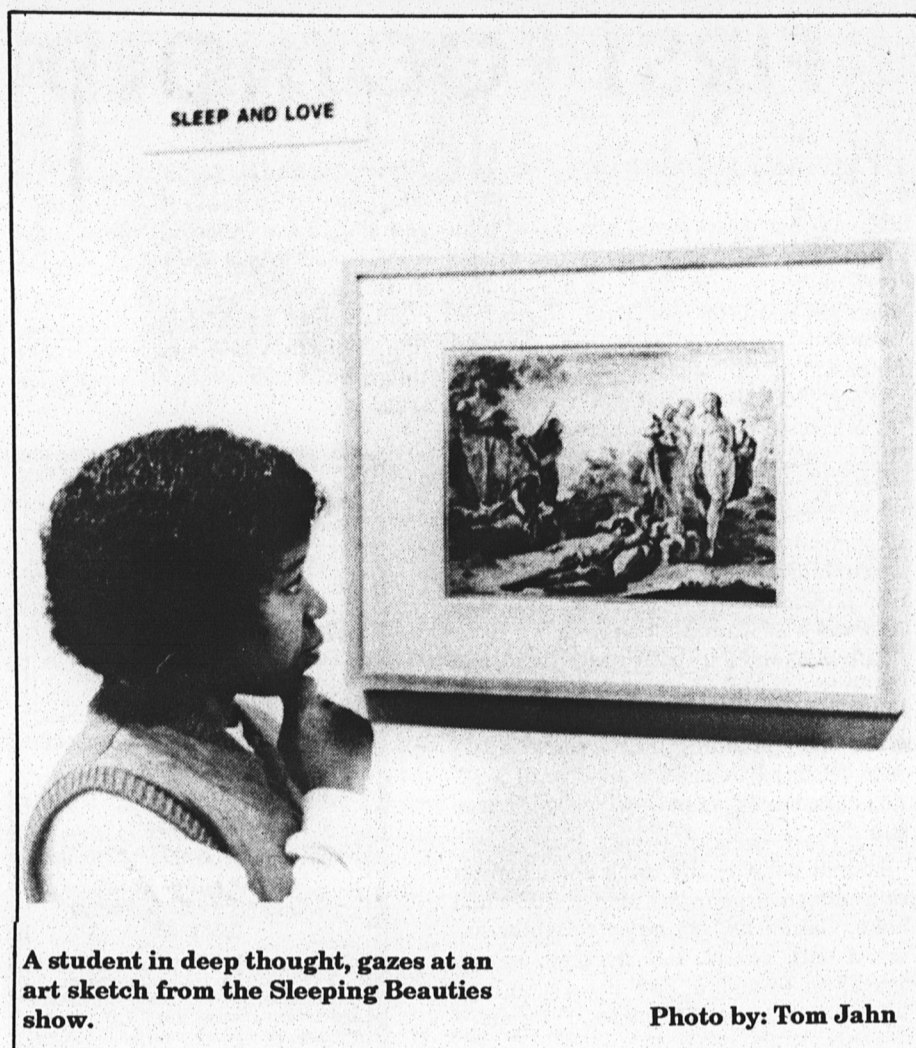
"The universal appeal of the subject may be attributed to the fact that sleep, like death, is a great equalizer: rich, poor, young and old are subject to its lure," said

Salomon.

In Eugene Higgins "Family with a Sleeping Child," sleep is portrayed as the ultimate reward for a hard day's labor. Many mocked the lazy person who was unjustly sleeping, as in Pieter van der Hayden's "The Sleeping Merchant Mocked by Apes." Giovanni Elia Morghen's "Dionysos Discovering Ariadne" shows how true beauty is shown through sleep, but not lost is Dionysos' recognition of Ariadne's vulnerability, creating a sense of desire on his part. The images present in "Prince Arthur's Vision" by Peltro W. Tomkins relate his entire legendary role as well as his hidden hopes and fears.

"The everyday human activity of sleep has provided four centuries of artists with the basis for an extraordinarily large body of images with an equally broad variety of meaning," said Salomon.

Prints for CSI's "Sleeping Beauties" exhibit were borrowed from the Metropolitan Museum of Art, and the Davison Art Center of Wesleyan College, Conn.; and many were lent anonymously by private collectors.



A student in deep thought, gazes at an art sketch from the Sleeping Beauties show.

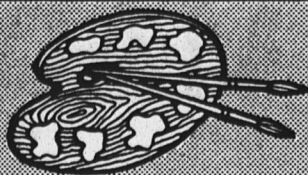
Photo by: Tom Jahn



One of the many fine works of art in the Gallery show, Sleeping Beauties. Photo by: Tom Jahn

<p>COLLEGE OF STATEN ISLAND/CUNY Department of Performing and Creative Arts REVISED FALL SCHEDULE OF EVENTS</p> <p>Nov. 17, 18, FESTIVAL OF DANCE FILMS Monday-Wednesday, All Day, K-1</p> <p>Nov. 18, MUSIC AT MID-DAY, Ambrose Jackson, Trumpet Wednesday 1:05 p.m. College Hall</p> <p>Nov. 19-Dec. 10, Advanced Art Students' Exhibition GALLERY 313</p> <p>Nov. 22, WEEKEND CONCERT, Valerie Quinlan, Violin Sunday 3:00 p.m. COLLEGE HALL</p> <p>Nov. 22, POETRY READING, CSI POETS & Open Reading Sunday 5:30 p.m. COLLEGE HALL</p> <p>Nov. 23, POETRY READING, Arthur Sze Monday 3:00 p.m. COLLEGE HALL Free to Senior Citizens, Students & Handicapped</p> <p>Dec. 2, MUSIC AT MID DAY, Woodwind Quintet Wednesday 1:05 p.m., Susan Murray, Flute; Peggy Wiltrout, Oboe; Janine Burkey, Clarinet; Don McGreen, Bassoon; Carolyn Clark, Horn</p>	<p>Dec. 3, 4, 5, 6, AND MRS. CASEY WILL FIND US IN THE MORNING Saturday-Monday 8:30 p.m., Herb Liebman, Director Williamson Theater, Studio Theater Play by Leonard Malfi Free Admission, Reservations recommended</p> <p>Dec. 6, POETRY READING, Paul Gordon Sunday 3:00 p.m. COLLEGE HALL (free, but donation requested)</p> <p>Dec. 10, 11, 12, & 13, YOU'RE A GOOD MAN CHARLIE BROWN Thursday-Saturday 8:00 PM, Stathi Afendoulis, Director Sunday 7:00 p.m., Peter Randall, Music Director Williamson Theater</p> <p>Dec. 15, CSI CHORUS, Peter Randall, Music Director Tuesday 8:00 p.m. Williamson Theater</p> <p>Dec. 16, MUSIC AT MID-DAY, CSI Jazz Ensemble Wednesday 1:05 p.m. COLLEGE HALL, Dr. Joseph Scianni, Director</p> <p>Dec. 17-Jan. 8, Student Art Exhibition GALLERY 313</p> <p>Dec. 21, POETRY READING, Brenda Conner-Bey Monday 3:00 p.m. GALLERY 313</p>
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ARTS



FOCUS ON CREATIVITY

BY RICHARD FORMICA

Few photographers can resist the attraction of sunsets; with their brilliant glowing colors and dramatic lighting they are most photogenic. With the right exposure they can become quite attractive pictures, yet many sunset pictures are simply pleasant rather than outstanding. To photograph a really stunning sunset, you must do more than just point the camera and press the shutter.

The best sunsets tend to occur when the weather clears after a changeable day. If this type of day is forecast then it is worth looking for a suitable place to shoot your photo. Some good vantage points can be found at the beach, or in the mountains, even in urban landscapes.

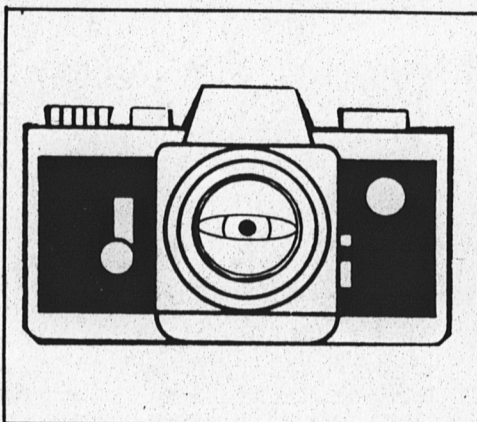
Another important ingredient for spectacular sunsets is clouds. Clouds which are close to the horizon in different formations and at different heights tend to photograph extremely well; they work well with sunsets because they reflect and absorb the light and colors from the sun.

The central point of interest in the picture is entirely up to you although the location from which you are shooting may dictate what to emphasize.

For example, under certain circumstances, like a hazy day, the sun itself may be an interesting subject. On days like these the sun may appear to be a giant red ball, floating in mid-air, and the use of a telephoto lens can greatly emphasize this effect.

The surrounding sky can also be focused on; take either a general view of the sky including the sun, or detailed cloud formations. You can create dramatic effects by isolating small areas of the sky to create abstract patterns. The choices are endless, and some creative thought can produce stunning shots.

On the other hand, you may want to treat sunsets as part of the landscape. In this case, the horizon becomes an important consideration. For instance, if the sun is setting behind a tree, details in the foreground are so strongly backlit that they become silhouetted against the sky. By placing the horizon very low in the picture



you will be able to create strong foreground silhouettes that will not compete with the colors of the sunset itself.

At sunset it is worth choosing foreground subjects with interesting outlines, then expose for the effect you want. An average light reading may show some detail in the foreground, but it will also weaken the colors of the sky itself. A light reading based on the sky only will result in deep saturated colors and rich blacks in the silhouetted foreground subjects. It is a mistake to take a light reading of the foreground, however, because the brilliant colors in the sky will definitely become washed out.

Another difficulty to overcome when shooting sunsets is the speed at which the sun actually sets. This causes the light to change quickly and your reactions must be sharp to take the advantage of these rapid changes. One way to record these changes is to shoot a sequence of photographs several seconds apart as the sun is setting. This will help to insure that you get an effective picture.

Certainly, the best advice one can give for shooting sunsets is that film is relatively cheap, so do not be afraid to shoot a whole roll or more on one sunset. Secondly, the more effort you put into a project, the better you will find the results to be. Kodak will love you for your laborious intent, not to mention the money you will be spending on their film. Friends and family will ogle your finished prints and be awed by your photographic know-how. Most importantly, you will experience a tremendous feeling of accomplishment and pride when presenting your work to others.



Graphic foreground shapes add to overall power of sunset scene.

Photo by: Richard Formica

JAZZ GREAT
CHARLIE PARKER

Bird, a Malpas Production for Warner Bros. release, starring Forest Whitaker and Diane Venora, produced and directed by Clint Eastwood, has begun principal photography in Los Angeles.

The script, written by Joel Oliansky, chronicles the life of legendary jazz saxophonist Charlie "Bird" Parker, his rise to stardom as an improvisational visionary, his struggle with drugs and notoriety, and his deep, lasting love affair with his wife, Chan Parker. The film, under the personal

guidance of Eastwood, a known jazz aficionado and Charlie Parker admirer, likewise will include the Bird's original music, supervised by Lennie Niehaus.

Bird will be filmed on various locations around Los Angeles, as well as in northern California. David Valdes is serving as executive producer with Jack Green as director of photography and Edward Carfagno as the production designer for a period that spans the 1930s, '40s and early 1950s. Principal photography will be completed by Christmas 1987.

Want a little fame, fortune, and notoriety? Enter the College Voice Photography Contest for a chance to win a year's subscription to the photography magazine of your choice. In addition to the subscription, your name and winning photograph will be published in the College Voice.

In each issue, we will judge and select a winning photo. The subject matter of the photo entered is entirely up to the submitter, but only one black and white photo no larger than 8 x 10 may be submitted per contestant each issue. Contestants must write their name and phone number on the back of each photo entered for judging.

This contest is open only to CSI students. College Voice and CSI faculty staff are ineligible to enter.

Deadlines for entries:



RELIVE THE MADNESS: HALLOWEEN PARTY 87

WHERE CREEPS, GEEKS, AND FREAKS
MOVED WITH OTHER CREATURES THROUGH THE NIGHT



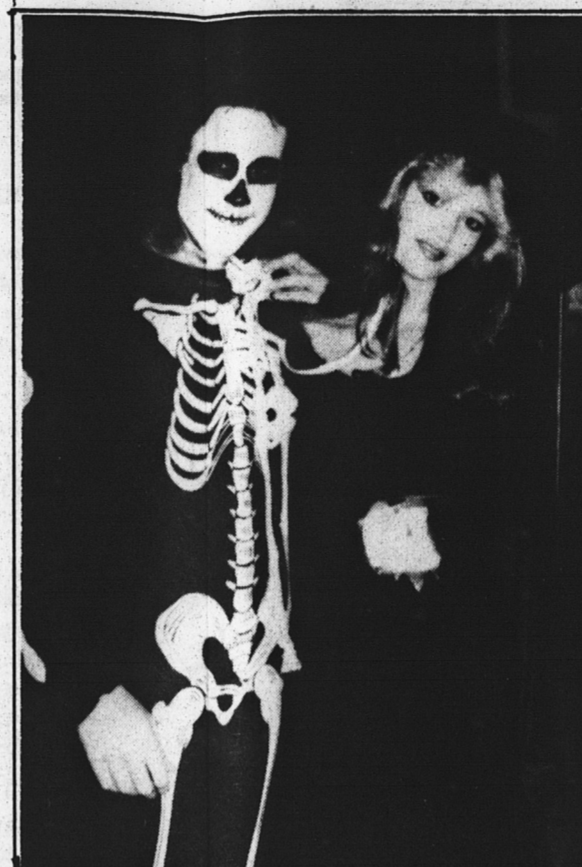
The Happy Newlyweds Thank All Their Abominated Friends For Choosing Them As the Best Dressed Monsters.
PHOTO by: Mary Giantasio



Inn-O-Vation The Musical Entertainment For The Night Set The Tone.
FRANTIC!
PHOTO by: Richard Formica



Who Was That Guy In The Mask?
Photo by: Richard Formica



Beauty And The Beast? That Is For You To Decide.
PHOTO by: Mary Giantasio



Is This My Coming Out Of The Darkness Party?
PHOTO by: Richard Formica



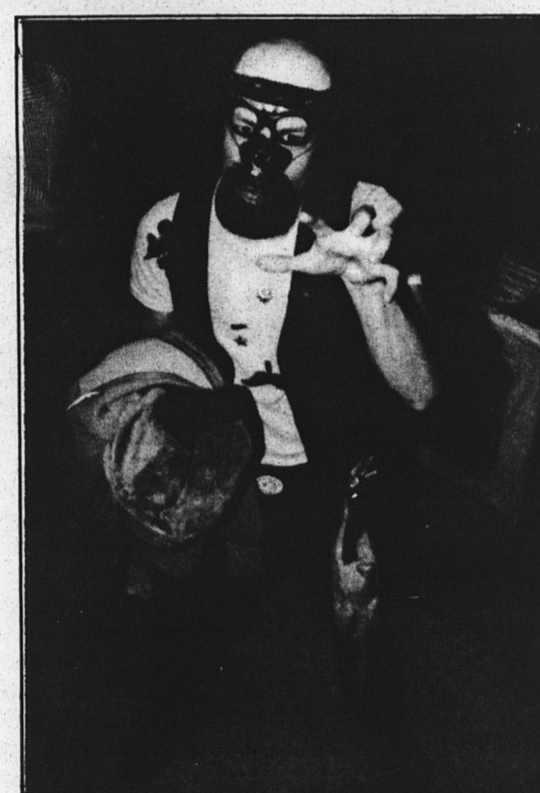
Somebody Please Take The Girl With The Mustache And Skinny Legs!
PHOTO by: Mary Giantasio



Oh Lord, It's The Rock And Roll Singing Nun.
PHOTO by: Peter Lokke



Boogie All Night! That's Why The Lady Is A Tramp.
PHOTO by: Mary Giantasio



The "I'm Going To Get You," Guy, Nobody Knows How Many He Got.
PHOTO by: Richard Formica



Always A Bridesmaid Never A Bride. Well Tonight Things Are Different, HA, HA, HA.
PHOTO by: Richard Formica



THE AMOROUS SPANDEX MANKILLER
PHOTO by: Richard Formica



Presidential Assassination? Or... I Want To Get Out Of Here.
PHOTO by: Richard Formica



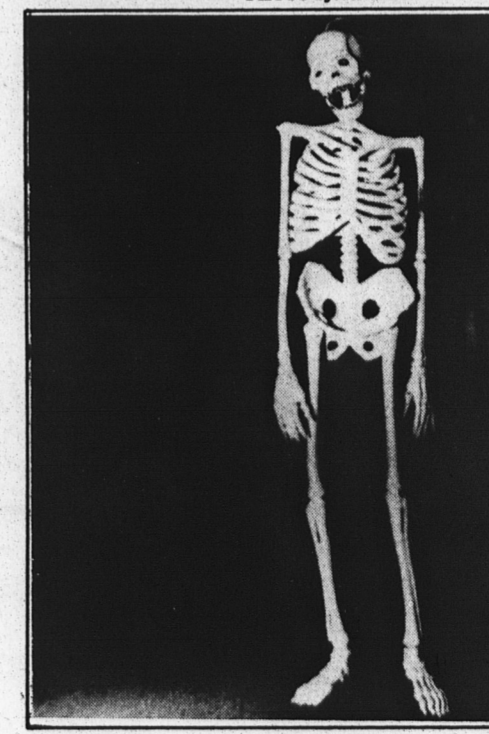
The Fiendish Crowd Swayed To The Music.
PHOTO by: Peter Lokke



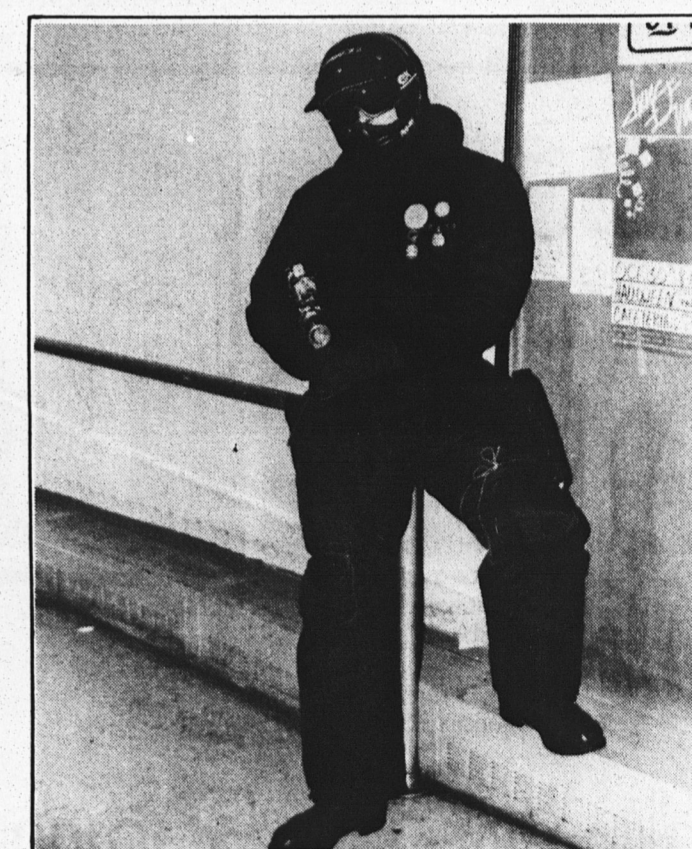
Some Thought It Safer To Travel In Groups... Fat Chance!
PHOTO by: Peter Lokke



As If There Aren't Enough Mutations Already, This Guy Gives Birth To A Baby Balloon.
PHOTO by: Richard Formica



Make No Bones About It, He's Shaking All Over.
PHOTO by: Richard Formica



Until next year's party the Star Ryder says: "He'll be watching you."
Photo by: Peter Lokke

ARTS

WSIA - CSI'S



BEST SECRET

BY JAMIE GLASS

W.S.I.A. is Staten Island's only F.M. radio station.

It was started by the students and pursued through student government and the CSI Association. The Instructional Television Division of the Archdiocese of New York granted permission to W.S.I.A. to mount their antenna on ITV's tower on Todt Hill. This took WSIA out of the category of 10 watt radio stations, and gave it the equivalent of 1,000 watt radio on flat terrain. The antenna is 650 feet above ground level, giving WSIA a potential audience of 2.5 million.

WSIA's license from the FCC is held by CSI. The FCC requires the college to have both legal and actual control over the station.

WSIA aired its first program in August of 1981.

The funding for WSIA comes from student activity fee monies earmarked specifically for the station, and like all of CSI's other clubs and activities, the budgets and expenditures must be approved by the CSI Association.

The General Manager is hired and paid by CSI. He is a member of the Office of Student Activities, which is a part of the Department of Student Services.

Although the General Manager, who is hired by the College, is to be responsible for the daily operation of the station with emphasis on conforming to the rules and regulations of the FCC, according to "The Book," the manual put out by the station, the college community "has input through the Radio Station Advisory Board, which meets periodically with the Student Board



CSI student, Lars Florek, gets ready to present Joe Franklin with a plaque honoring him as an All Time Radio and Television Personality as fellow student, Terry Telenko, gives Joe Franklin a WSIA FM frizbee during taping of "The Joe Franklin Show." For more information contact: Rosemarie Dressler (718) 390-7951.

C.V. Photo File

of Directors to discuss and evaluate concerns with regard to WSIA. The Radio Station Advisory Board consists of the Dean of Students, the Director of Student Activities, the College lawyer, two faculty members, the President of the Student Association, and two students elected from the WSIA staff. The General Manager acts as a resource to the Board."

If, as a student, you are interested in joining the station, or just interested in listening in to what kind of music they play, tune

into 88.9, or visit the station in the Middle-Earth lounge.

You may be surprised to learn that WSIA was one of the first stations to play what are now mainstream bands, such as U2, Duran, Duran, and Prince before they became Top 40 names.

Not that WSIA is strictly underground music. Besides the rock and jazz that most people have heard about the station playing, there has been a revamp of the format, and the tunes being aired on the waves will

include blues and classical as well as world music. There has also been an increase in the number of talk shows and news programs on the air.

Tune in sometime to the station. Some music will be familiar, some of it completely new. No matter what your taste in music, or radio for that matter, WSIA will provide for it.

music at mid-day

November 18 Ambrose Jackson, trumpet

December 2 Woodwind Quintet
Susan Murray, flute, Peggy Wiltrout, oboe,
Janine Burkey, clarinet, Don McGeen, bassoon,
and Carolyn Clark, horn

December 16 CSI Jazz Ensemble,
Dr. Joseph Scianni, Director

weds at 1:05 pm

The College of Staten Island College Hall, St. George Campus

POETS, HEED THE CALL

If you've ever wanted to read your poetry in public, now is your chance! All poets are welcome to participate in a reading to be held Nov. 22, featuring new and undiscovered talent at CSI.

The reading, one in a series of literary events presented by The Staten Island Review and the Performing and Creative Arts Department of CSI, will begin at 5:30 p.m. in College Hall at the St. George campus.

A selection of poets who notify The Staten Island Review or the PCA Department in advance will be billed by name. An open reading will follow at which all poets will

be welcome to present their work. Sponsors of the event encourage all interested writers to attend.

On Sunday, Dec. 6, poet Paul Gordon, a former instructor in the English Department at CSI, will read from his work. In addition to his teaching activities, he has worked extensively with prisoners at the Arthur Kill Correctional Facility, where he founded a statewide literary publication for prisoners called *Empire*. An open reading will follow at which all poets are welcome to present a brief selection of their work. The reading will begin at 3 p.m. at 130 Stuyvesant Place on the St. George Campus.

Anyone interested in writing
for the College Voice contact
the editors in C-2 442-4813

ARTS

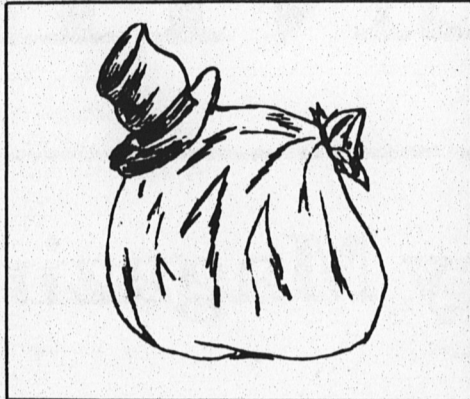
'OFF THE WALL MAGIC'
TRASHES MEL

BY MARIANNE LOMBARDI

Ok, we've seen it a hundred times before: pick a card, any card, and my rabbit will pull a coin from your hat. We're used to the charade: a top hat that has seen better days, a patchwork tuxedo complete with tails, green sneakers. Well, maybe we're in for more than we bargained for with Steve Richerson, and if you made it to his show on Oct. 21 in the Middle Earth Lounge, I'm sure you'll agree he's not your stereotypical magician. You see, Richerson performs comedy/magic with trash. When asked, as he often is, "Why trash?" he'll reply, "I used to collect junk as a child and store it in my basement ... then one day my mother told me to do something with it, so I made a show out of it."

Actually, 25-year-old Richerson only incorporated garbage into his act when he arrived in New York from Alabama five years ago. Working as a street magician at Central Park and South Street Seaport, with garbage lying close to where he performed, a passerby would shout, "Hey, let's see you do something with that!"

"I wanted to be very flexible, versatile, so I started performing magic with trash." Richerson started practicing magic at age seven, having learned a few tricks from his grandfather. His fascination with illusion carried over into his years at the University of Northern Alabama, from which he

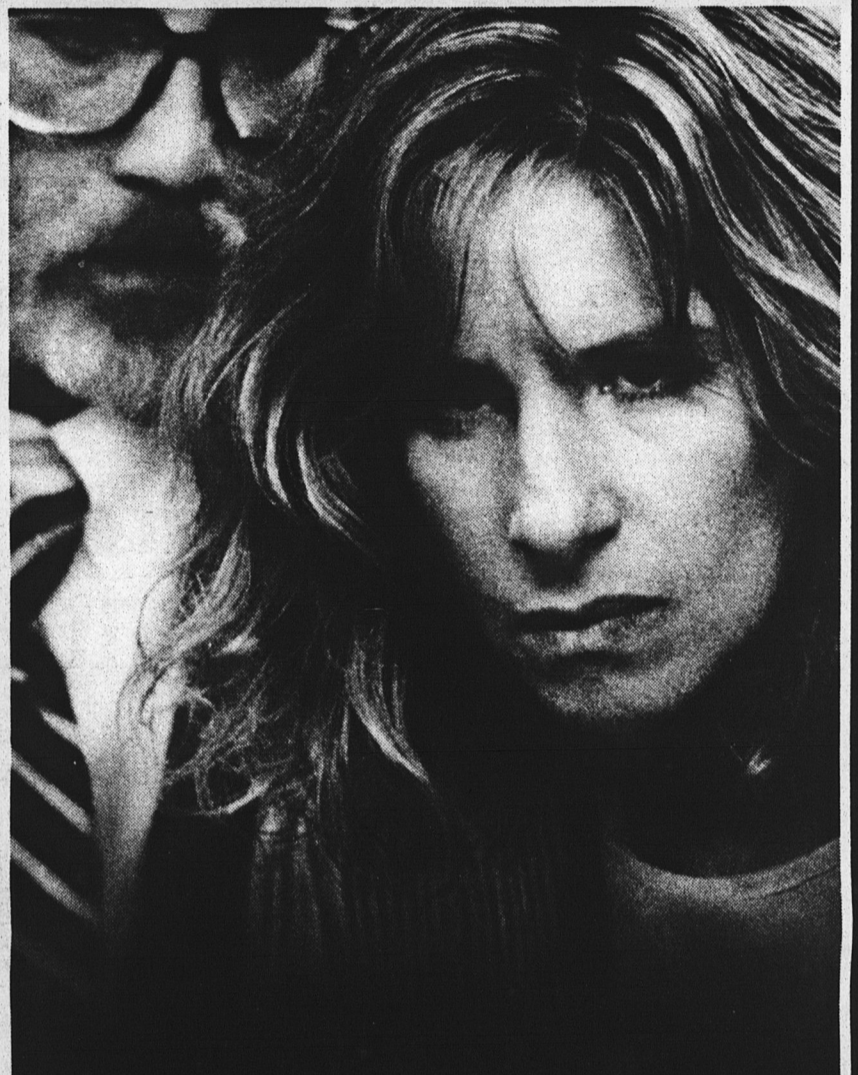


graduated with a B.A. in Theatre and a minor in Arts. He's performed at the Improvisation (Manhattan), the Dream Factory (Tokyo, Japan), and is currently preparing for Expo '88 in Brisbane, Australia. But what's he doing now? "Well, I mostly work the college circuit. I like the casual atmosphere. Also I perform for independent business parties and pretty much anyone who will pay me."

Oh, and did I mention Spike? All magicians have their adorable rabbit to aid in their show. Richerson's happens to be "Spike - the killer bunny." Spike does his own series of impersonations ... but I won't disclose any more about the act. I will say this, however: at your next opportunity, catch "Off The Wall Magic." You'll never have more fun watching garbage - I personally guarantee it.



Magician performs an illusion before Marianne Lombardi's eyes.

BARBRA STREISAND
RICHARD DREYFUSSMAD AS IN ANGRY
OR JUST PLAIN...

NUTS

WARNER BROS. Present a BARWOOD FILMS/MARTIN RITT Production
BARBRA STREISAND RICHARD DREYFUSS "NUTS" MAUREEN STAPLETON ELI WALLACH
ROBERT WEBBER JAMES WHITMORE and KARL MALDEN with BARBRA STREISAND
SIDNEY LEVIN, ACE Editor Director of Photography ANDRZEJ BARTKOWIAK Executive Producer TERI SCHWARTZ, CIS CORMAN
Based on the Play by TOM TOPOR Screenplay by TOM TOPOR and DARRYL PONICSAN, ALVIN SARGENT
Produced by BARBRA STREISAND Directed by MARTIN RITT
DOLBY STEREO
RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
WARNER BROS. A WARNER COMMUNICATIONS COMPANY
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STARTS FRIDAY, NOVEMBER 20th

English Club Meetings:

- Nov. 17th 7:30 p.m. A-207
Career Counseling
- Dec. 9th Club Hours - A-207
David Troubulay lecture on Caribbean Literature
- Dec. 14th 4:30-5:30 p.m. A-207
Quincy Troupe - poetry reading

POETRY MANUSCRIPTS!

POETRY MANUSCRIPTS!

SERPENTINE

The Annual Poetry Magazine of CSI

**invites students to
submit manuscripts
for its next issue (No. 8)
to be published
SPRING 1988**

Original Poems of Any Length

Submit manuscripts to:

Mrs. Mary Ann Cadawas
PCA Dep't. Office
H-5/Sunnyside Campus

Monday - Thursday, 9:00 a.m. - 12 Noon
(include name, address, and phone number)

DEADLINE;
December 16, 1987

POETRY

Poetry Editor's Note:

In the last issue, we forgot to give credit to Susan Makinen, author of the two 'unsigned' poems, and the title of her poem - "According to Moe, I Can't Let It Be Me." Sorry, Susan. And an apology to Christina Corry - "Donne" was "Done"

To Joan -

The world has redressed in green,
Brushed off the winter's grief.
I'm lying beneath a tree,
Watching sunlight flicker between leaves.
Quietly and joyfully the spring whispers -
Whispers Aphrodite's message to me.
Somewhere afar the same whisper echoes render -
Reminds me of you.
I close my eyes and wonder ...

Then I reopen my eyes and see the sky.
Face to face with the sky I say,
"You, the cloudless sky, (a sea of blue)
I'm falling in love with you.
Will you fall upon me and enfold me?
Or may I fall into you and touch you?"
You have taken me out from my mediocrity
Comfort me like a bosom friend;
Together we'll wait for the sweet euphony,
And join the ethereal dance.

- Philip Chan

Speed

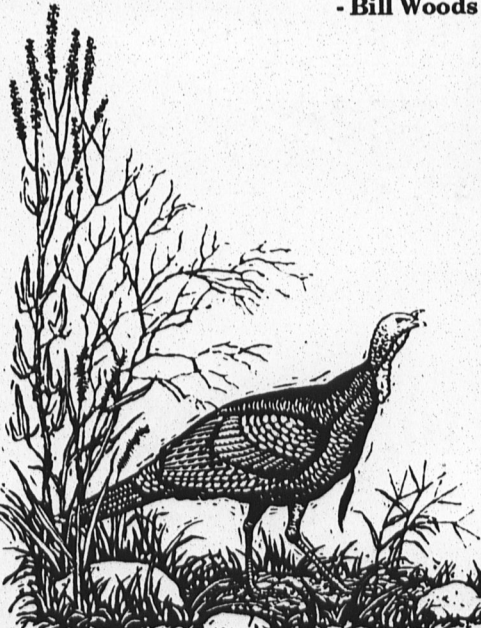
At the rate I'm going,
I'll either be dead or ticketed within the hour
But isn't that the point? (Being dead, I mean)
The speed releases the anxieties
I drain them through the carburetor
The farther I press the gas pedal,
The more the tension drains.
It feels good,
Doing 70 along the Terrace,
It sure feels better than yelling.
Even if the results aren't the same.
The feeling of speed
The air rushing on the outside
Pushing against the car while I push back.
Anyhow, maybe if I get lucky along the way
I can get rid of the pain for good.

- Carla H. Kempert

Excuse Me, I'm A Dream Chaser

Every time I dream,
I hope it turns into reality.
The hopes are the dreams,
Without dreams, there is no hope.
Chase your dreams, I say,
Live by them as well as for them.
For some can only look towards them,
Towards the future.
Because that is all we have.

- Bill Woods



To Have Another Chance ...

If I had the chance to repeat it all
Would I again take the very same fall
The answer to that I do not know
I can only dream of the winter's snow
Of what I would do with another chance
Stumble my way through the same clumsy dance
Plunge into that familiar hopeless love
Trying to find the strength to climb above
The walls of the pit I would dig myself
Into, and put the hurt up on a shelf
Up where it cannot do me any harm
To find that strength and use it as a charm
For warding off pain I've already known
Now, with the lesson of a friendship blown
To dwell on, along with the bitter taste
Left by four months of classes, all a waste
I run through my mind, over and over
Memories of attempts to take cover
From the heartache, and wonder if I would not
Make the same mistakes with another shot.

- David Diakow

The Rider

Desperate he rides
as the night sky calls
for his return
to the sleepy hollows of hell.

The rider is alone
looking for refuge
the devil wants his soul
the church his life.

He has forgotten love
& pleasure is a cool breeze
on a dry summers night.

There is no turning back
forward is a dream
a dream awaiting
for even in death
it will not end.

There is no peace
for the rider,
who rides his death
alone.

- Ron Kohn



Photo by: Tom Jahn

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BE THANKFUL FOR TODAY

BY RALPH QUARTIANO II

I recently had an experience that caused me to make some realizations in my life. In September, I began to work for the Office of Student Activities. I was given some flyers to hang on the bulletin boards in school. At each board, I noticed the posters for Judith Summerville. It was not like I hadn't seen them before. Her disappearance was a topic of conversation all over school. I was as concerned as the ten thousand other students here at CSI, but it was not until I had to post those flyers that I really thought about the issue. For days afterward, I was constantly reminded of her. I never met or spoke to her, but she was another one of the people that I pass in the halls. As time passed, she came to represent each person I had met in my years at CSI. She attended an Art class and got on the shuttle bus and was never seen again. Each day, we go to classes with people, ride the shuttle, meet in the cafeteria and carry on with our lives while not taking the time to stop and think about the significance of such things.

That day, Judith did the same things that we do every day, but the end of her day was different from ours. The end of that day was the end of her life. I awaited the news after her disappearance as eagerly as all of us did; I was mostly concerned about her family. They also began to fill my thoughts, but I could not even begin to imagine their feelings. After I heard the news, I was both saddened and relieved: saddened at her death, and relieved in that her family could have some peace. This was little consolation compared to the loss of their daughter. I have searched the bulletin boards all over school, and even in the most obscure places, I cannot find a single poster. I am sure that this was done out of respect for her death. Now, a month later, I begin to wonder how deeply she affected all of us. In a previous issue of this paper, a small blurb mentioned the discovery of her body. I wonder if the life of a person can be reduced to so many words on a piece of paper. It is not the fault of the newspaper, nor is it the fault of the students at CSI, that a girl that we passed in the halls, spoke to, and attended classes with could be reduced to that level of remembrance. Is it the fault of society in general that we fail to consider the magnitude of the things that happen in our daily lives? I believe so.

I confess that I am often guilty of the same crime; I don't stop to consider how important certain things are or how much meaning they have.

But as I continue to consider this, it troubles me because had I not hung up those flyers for Students Activities, I would have not taken the time to think so deeply about this girl. If I hadn't, I would not have made the realizations that have brought me to write this article.

"Be Thankful for Today" is the title, which stems from the realization that we have been given the greatest gift that could be given: LIFE. How many of us stop to realize how lucky we are that we are alive? As we go through school, life becomes a blur, a semester of classes, constant homework assignments, and exams. We don't realize that tomorrow may be our last day, and today's class may be our last. I know that we don't want to realize this because it is too harsh a reality to consider. But consider Judith Summerville. She can no longer enjoy this gift that we have. The reality becomes clear. Now, with Thanksgiving upon us, let's not be thankful for the food on our plate, or the roof over our heads; many people don't have these pleasures. Let's all be thankful for the one and only possession that we really and truly have: LIFE. Let's not be unhappy when the calculus test is too hard or when we have a fifteen page term paper to write. Let's be thankful that we can walk the streets today and see the sights, both good and bad. Let's enjoy the laughter of friends, the kiss of a lover, and not complain about the lesser aspects of life. Even the pain that life sometimes brings us should be looked upon with joy, because at least we can experience such things. Judith can no longer experience any aspect of life, and for this we are all saddened. But let's be happy that *we at least have LIFE*. Also, let's live today for those that don't have this gift. Live today, as if you were Judith Summerville, given just one more day than she had been given previously. Stop and take the time to appreciate the day itself. The bus ride, the weather, the food that we taste, the sights that we see, all whether good or bad, are reasons to be thankful. I know that since I made this simple realization, I have added a great deal of joy to my life. So please, for me and Judith, be thankful for today.

WOMEN

INVITATION TO WRITERS

The editor of the women's page cordially invites any interested students to contribute to this page. We are looking to expand the scope of material covered on this page, and hope to do so through more varied contribution. We will consider any written (or graphic) material submitted for publication; including news articles, features, and announcements, and we look forward to seeing material which is even more imaginative. There is much which con-

cerns women afoot today, both on and off campus, which our readers would like to see covered on this page; you can help to make that happen. If you are interested in contributing material to the women's page, or any other aspect of its production, contact Ellen Dobbyn at the *College Voice* office, C-2 (under the cafeteria) or call: (718) 442-4813. If she is not in when you drop by or call, she will receive your message and contact you shortly.

A THOUSAND DOLLARS WORTH OF DIGNITY

A former cellist, Barbara A. Loescher (who had to give up her career because of a disabling injury to her back), a mother who is caring for her four children alone, Elyse Sanchez, and a former chef and governess, Debra P. Dekelbaum, are the three winners of the first CUNY Women's Coalition Scholarship awards.

The three award winners (two \$1,000 awards and one \$500 award) and four finalists: Mary D. Been (Queens College), Ariel R. Jensen (Hunter College), Stephanie B. Loring (CUNY Medical School), and Sarah T. Valle (Queens College) were honored at a ceremony on Oct 22, at Hunter College's Roosevelt house.

Lilia Melani, Professor of English at Brooklyn College and Coordinator of the CUNY Women's Coalition, said all the committee members "were inspired by meeting the women and seeing their intelligence, their commitment, their courage, and their strength, and felt rededicated to our students, to our functions as teachers and to the City University, which maintains its commitment to provide opportunity to the worthy and to the needy."

Sanchez, a \$1,000 award winner, said the award will "mean Shakespeare, Dickens, Plato and Cortazar, as well as food for my children and a better standard of living. It will mean more than a thousand dollars worth of dignity."



Ode to Judith

Just as sure as the sun will rise tomorrow
Unending hope and love will calm the sorrow
Distance unknown separate us. But
in our hearts you have a spot.
To those you knew you, you were so dear
Has destiny ever been fair?

Another life you have been granted
Not so fast we would have wanted
No choice have we, but not to despair.

So cheerful mood you were enjoying
unkind a word you never knew
Most of all sincere, loyal, dedicated,
constructive, never destroying
Many who learned about you
Expressed deep sorrow fit for a few.
Rows of pictures, rows of writing
Vases filled with colorful flowers
Incessant, determined people everyday looking
Lost no hope, no time, no power
Love a friend, life is short, waste no time
Enter Heaven as the friend of mine.



(Dedicated to the Summerville family - Parents William and Dorothy, Sisters Mary and Ellen and Brother Douglas.

- Rosa Romero and Sandra Romero

FASHION SHOW
Wednesday, November 18

1-3PM

study lounge at Sunnyside
Campus

refreshments will be served.

clothes by Benetton,

The Gap, Footlocker

modeled by CSI students

ADMISSION: FREE for all

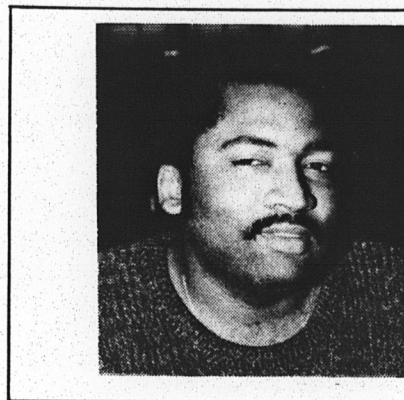
a PDC sponsored event funded
through your student activity fee



THE INQUIRING PHOTOGRAPHER

Photo & Text by: Karen Blando

Would you like student I.D. cards enforced?



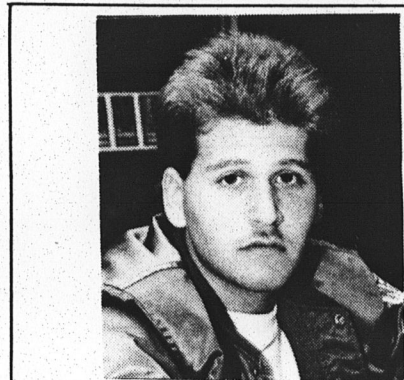
Patrick Colin
Mechanical Technology

"I feel student ID's should be enforced when a person is entering the main entrance and other facilities on campus. It should be enforced for security reasons. Usually, rules are enforced after something has happened, so it should be enforced now, before it's too late."



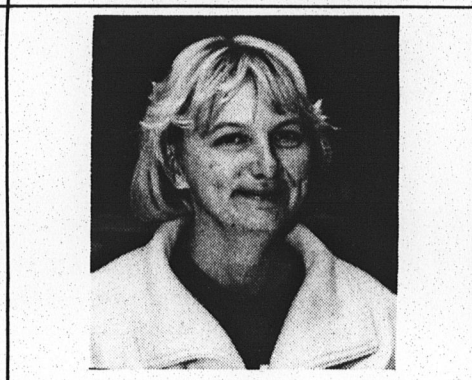
Debbie Carbonaro
International Studies/Economics

"It should be enforced. I feel it would decrease student apathy. If students had to have ID's they could take part in student activities more readily. The last election was the best example. If more students had their ID's, then a lot more would have voted."



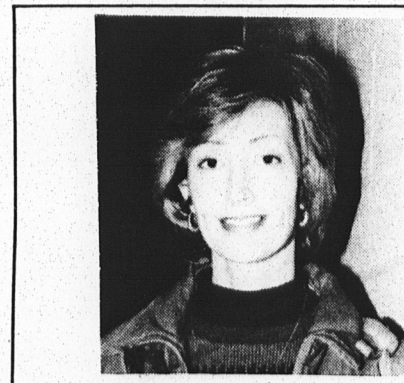
Mario Santo
Engineering

"I feel that ID's should not be enforced because this means everyone has to have one. This means security can make periodic checks to see if you belong in the school or not, making you feel like a criminal."



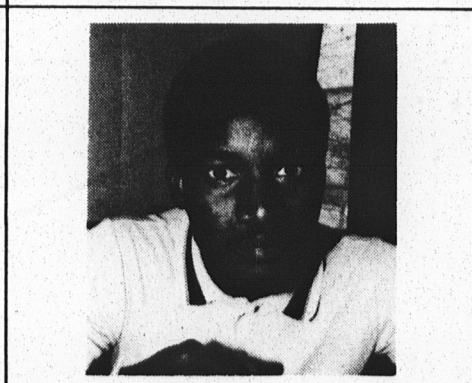
Peggy Horgan
Biology Major

"If you are going to have a student ID card, then I think it should be easy to get and be enforced. If you're not going to enforce it and make it readily available, then don't have student ID's."



Bryn Biren
Nonmatriculated

"I feel student ID's should be enforced because it gives precedence to students who are entitled to the privileges on campus over those who do not belong to the school."



Eddy Gedeom
Engineering Major

"I think carrying ID is very important. If something happens on campus and each student is carrying his ID, then personnel will be able to identify if it was a CSI student who caused the trouble or not. I feel it regulates trouble."

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Monday-Friday 9-5

A fond farewell to Rocky Raccoon,
Good luck with the voyage, we're sure you'll find the parcel post accommodations suitable.

To L.,
Craig Forbes
Defensive tackle
New York Jets.
Luvttuttle.

Still available: photos of staff members in compromising positions!
Woweeeeeee!

To Scott Glick -
We have the shirt ready.
PSYCHE!

Wanted: Someone who knows when to use 'PSYCHE' and when to use 'SIKE' in proper context.

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(718) 871-1171 - 9 a.m. - 10 p.m.
Ask for Jerry.

And Arnold still doesn't understand.

Thanks Gerard for the simply delightful shin-dig. We want more beer.

"Trash."

Spike,
We missed you at the party.
Your loss!
Maybe next time...

Spike,
We miss your fuzzy little body!
Please come back soon!
Oh, and bring Steve, too...
Love all us 'Off the Wall Magic' fans

How many times have we told you, Jake?
You pass out on the couch, and NOT under the kitchen table!

Thanks to Stevie, who makes me live in a trailer. - Max

Anyone interested in buying a 'Rac in the box' with complimentary newspaper, contact the Voice.

Beware of Alarming Trends!

Handshakers Annual Dance Festival.
contact Judd Handshaker
for more information.

CONTINUED FROM PAGE 2

fresh air and the depleting ozone layer, which is such an important shelter from the sun's ultra-violet rays.

If any of you care about our home planet, I beg of you, *please* stand up for what must be done to insure the continued existence of humanity.

Financing: If you are among those of the "me" and "nationalistic" generations, this will show you how to make a profit. Low cost mass production can be established in third class countries; in return, food, and medical and housing facilities can be provided. The U.S. government will save money by no longer paying the farmers not to grow crops. A greater market (global demand) along with lower prices (for consumer affordability) will increase farm profits; it also creates jobs.

Research and development should be conducted in the already scientific (developed) countries. Through research and development we can perfect the solar powered motor vehicle, and instead of using acid powered batteries we will be able to use solar batteries. The self-generated funds can be supplied by a rearrangement of the welfare benefits. Instead of

money, hand out on the job training in nursing, solar panel installation, and other technical jobs. Nursery care centers will not only create places to leave the children during training/working hours; it will also increase the need for trained people to operate these centers.

The only real reason for the burning of the rain forests is the lack of employment in the cities. As you can see, there is more than one problem solved with employment.

Laws. Laws must be mandated. Big business must obey tougher and stricter environmental restrictions. One semi-perfect way of assuring this is raising and enforcing the level of fines to a degree which would make it cheaper to conform to the law than to pay the fine(s).

We've taken care of the land & sky; now we must deal with our waters. I recommend recycling the ocean water to irrigate farms. Governments have already *started* enforcing tough water protection (anti-pollution) laws; this must be increased.

We are the "Children Of The Earth" (COTE) movement. If you want the human race to continue, please join us.

SPORTS

MONDAY MORNING QUARTERBACK

BY JANET BERKMAN

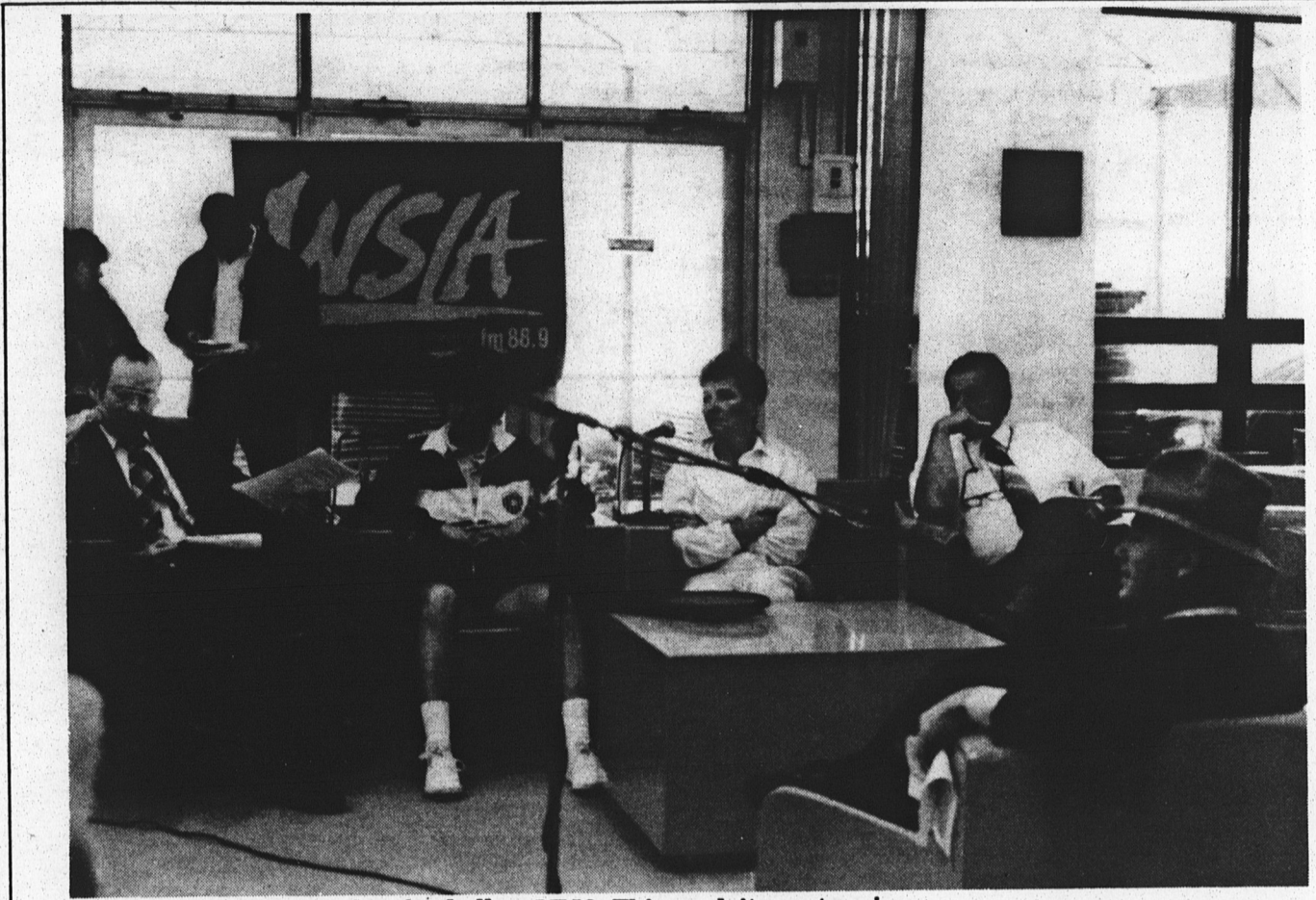
If you've ever wandered into the C-Building study lounge on a Monday Morning, you may have found yourself on radio - WSIA's Monday Morning Quarterback talkshow to be exact.

M.M.Q. is a co-operative venture that was started this semester by a group of people, among them Sonny Grasso (Intramural Supervisor), Greg Adamo, and Prof. Black, who serves as Master of Ceremonies. It airs weekly, as the title suggests, on Monday morning from 9:30 to 11:30.

Although one would assume from the name that the show's focus is on football, this is not the case. The first show focused on baseball with such guests as Dave O'Brien, a N.Y. Mets scout; Louis DiLuca, President of the Staten Island Oldtimers' Association; and Larry Miraldi, Sports Editor for the Staten Island Advance, among others.

Subsequent shows have featured such topics as tennis, men's soccer, men's basketball, baseball, and most recently marathon running. Future shows are set to focus on the men's and women's basketball teams, as well as skiing, bowling, horse racing, and football.

MMQ has gotten off to a strong start, and it would appear that it is going to stay strong. The format is engaging enough to attract a steady following. One reason may be that the panels encourage audience participation. Another reason is that although these panels are made up of profes-



They discuss more than just football on MMQ. This week it was tennis.

Photo by: Yvonne Osterlund

sionals they do not talk over people's heads. Even though they have been doing their jobs for many years, they will still treat all questions as relevant.

Much work has been put into this project and it shows in the end result. The people involved are to be commended for a job well done.

So whatever your particular sport is, from fencing to hockey to badminton, it will probably be covered at some point by this energetic and lively crew. So check it out; it's well worth the time.

Cash Awards: 1st prize \$25.00,
2nd prize \$15.00

Prize will be awarded on correct answers, date and time brought to C-129. Athletic, Intra-Rec, College Voice staff, and CSI staff and faculty are not eligible for awards.

Trivia Contest

1. What manager won the World Series in both the National and American League?
2. Give the total of the most punts in one college game. _____
3. Who won the women's singles title at Wimbledon this year?
A. Martina Navratilova, B. Chris Evert Lloyd, C. Steffi Graf, D. Pam Shriver.
4. Who upset Boris Becker at Wimbledon?
A. Peter Doohan, B. Larry Scott, C. Paul Chamberlin, D. Alex Antonitsh.
5. What team made the first triple play in the majors this season?
A. Chicago Cubs, B. Atlanta Braves, C. Cleveland Indians, D. Pittsburgh Pirates.
6. For how many consecutive seasons has Wayne Gretzky won the NHL's MVP award?
A. five, B. six, C. seven, D. eight.
7. Whom did Mike Schmidt pass on the career home run list when he hit No. 512?
A. Ernie Banks, B. Mickey Mantle, C. Eddie Mathews, D. Mel Ott.
8. Who is the only rookie in baseball history to have hit 30 home runs before the All-Star break?
A. Mark McGuire, B. Bo Jackson, C. Jose Canseco, D. Pete Incaviglia.
9. Who was named this season's NBA Rookie of the Year?
A. Ron Harper, B. John Salley, C. Brad Dougherty, D. Chuck Person.
10. Who won this year's Boston Marathon?
A. John Treacy, B. Toshiko Seko, C. Steve Jones, D. Luma Ikangaa.

Oct. 6 contest:
Winner First Prize: Anthony Lagotta.

Answers:

1. 40
2. Phil Niekro
3. 1981
4. Dick Young
5. 33
6. 1982
7. 1972
8. Julie Krone
9. #3- Babe Ruth, #4- Lou Gehrig, #5- Joe DiMaggio, #7- Mickey Mantle
10. #1- Pee Wee Reese, #53- Don Drysdale

IntraMural Schedule Fall '87

Leagues

Activity	Day	Time	Place
Bowling	Sun.	12:30 pm	Country Lanes
Touch Football	Wed.	1:15 p.m.	Soccer Field
Volleyball	Wed.	1:15 p.m.	Gym
Soccer	Tues.	3:00 p.m.	Soccer Field

Tournaments

Activity	Sign-up dates	Contest Date	Time	Place
Turkey Trot	Nov. 4-24	Nov. 25	2:15 pm	Soccer Field
Football Soccer	Nov.11-Dec.1	Dec. 2,3,4	2:15 pm	D-102

Recreation

Activity	Days	Time	Place
Outdoor Basketball	M-F	9-5	Outdoors
Aerobics	M,Thr	2-3	Gym
Horseshoes	M-F	9-5	Outside
Badminton	M-F	9-5	Outside
	F	2-4	Gym
Gymnastics	M, T	2-3	North Gym
Table Tennis	T,Thr	2-5	D-102
	W	1-5	D-102
Weight Room	M-F	9-5	D-101

Club Activities

Activity	Day	Time	Place
Fencing	Wed.	1-3	D-102 & Gym
Karate	W,Thr.	3	D-102 & Gym
Ski Club	Wed.	1-3	C-114

For more information on any of these activities or to sign up, stop into C-129 or call 390-7685.

SPORTS

SONNY GRASSO: BEHIND INTRAMURALS

BY JANET BERKMAN

Have you ever wondered who organizes all the intramural sports activities at CSI? The man responsible for all the various things that go on is Sonny Grasso, the Intramural Supervisor.

Grasso came to CSI with a long history of experience in the field of sports. After graduating from high school, he was recruited to play for the Boston Braves baseball team as an outfielder. He played for them until going into military service in 1941.

While in the service, he organized baseball games with the help of the USO. He was also part of a group of servicemen who built a theatre out of an abandoned warehouse.

Once home, he played for the Braves again before turning his talents to coaching. He was coach for – and eventually the assistant director of – the Staten Island division of the Christian Youth Organization. CYO is a parish program of various sports, and Grasso was very active with them for many years.

He has also worked with the Teenage Federation and created a sport recreation center for teens. He had his own business for a time, but returned to coaching. He coached here from 1978 until 1981. At that point he sold his business and was hired into his current position here at CSI.

Since this is a commuter school the department can sometimes be hard put to provide activities that fit students' schedules, but they do the best they are able. Another problem is money. Even though they would like to provide more activities, they cannot, because all events must be supervised.

Looking to the future and the move to the new campus at Willowbrook, Grasso said



Sonny Grasso and his Intramural Sports Dept. Crew

Photo by: Dan Mackey

he would like to see a recreation room that would operate from 9 a.m. until 9 p.m., as well as more programs than are currently offered.

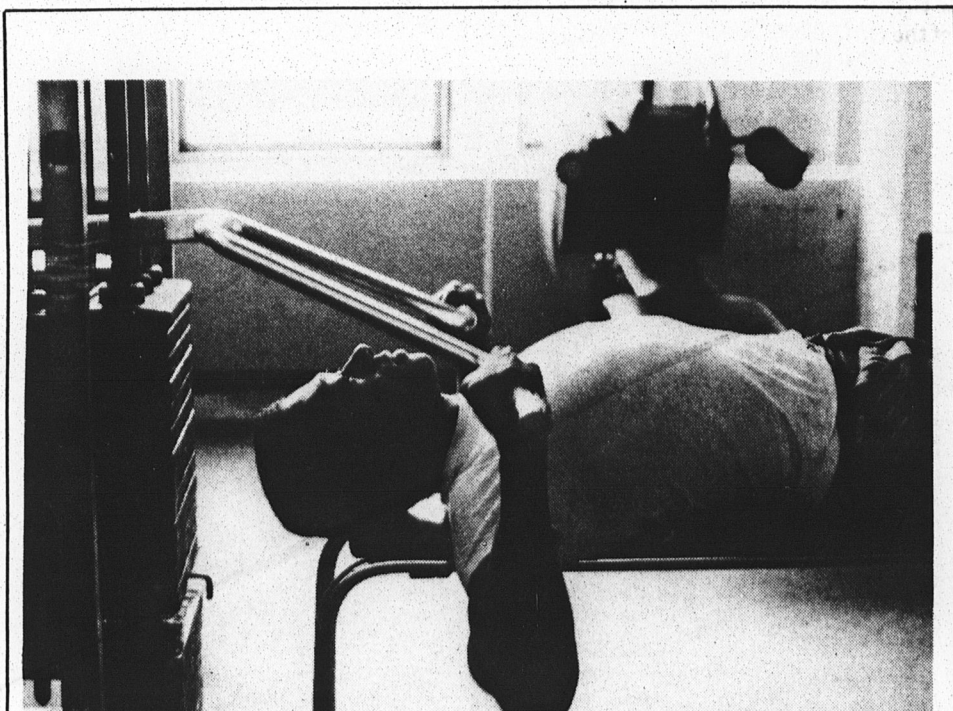
In the meantime, there is, according to Grasso, a good possibility for CSI to place highly in the Intramural Athletic Conference. There are contests with other colleges as well as some here on campus.

In their attempt to accommodate people's schedules, they are offering many activities both on and off campus. So, if you have some time, why not check out your favorite one? You'll be glad you did.



Intramural Recreation Supervisor
Sonny Grasso

Photo by: Yvonne Osterlund



Building up that muscle power

Photo by: Dan Mackey