



The Dolphin



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Staten Island Community College, Staten Island, N.Y.

November 20, 1969



Moratorium: Largest Rally In U.S. History

By Lloyd Smith

Many hundreds of thousands of loyal Americans converged on Washington D.C., during the Nov. 15th Moratorium to signify their disapproval of the Nixon administration's policy of protracted warfare in Vietnam.

Included in this group of patriots was a delegation from SICC numbering eighty two students, teachers and community people.

Armed with the knowledge they were taking part in an act of conscience and with medical packs of water and cotton pads as a preventive measure in case gas was used by the local police, the school delegation left for the capital Friday at 11:00 P.M. via Greyhound bus arriving in Washington early Saturday morning.

To prevent individuals from getting lost in the throngs it was decided by the demonstration leaders to break up our group into smaller identity groups, of between six to fifteen friends, which would be highly mobile and easier to keep together.

The peace demonstrators had the choice of joining the march against death or resting a few hours until the march against the war in Vietnam started at 9:00 A.M. Deciding to rest until the big demonstration for the day, the SICC group arrived fresh for a three mile march down

Pennsylvania Avenue past the White House.

The great march started promptly at 9:30 A.M., one half hour late and ended sometime after 5:00 P.M. seven hours later. The staging areas were inundated with people, sectional signs proclaiming Midwest, Farwest, Northwest and New York were set up to help people locate the position of some of their colleges and from the multitude cries of "Antioch," "Michigan" and "Connecticut" were heard.

In prominent display were signs proclaiming the participants, "impudent snobs," and revelling in the fact of being effete.

The march went off without incident, however, it was counter pointed by the Administration line of eminent danger; the masses of troops quartered in the buildings surrounding the White House, and the lines of busses parked bumper to bumper blocking the White House from the Americans who came to Washington to let their voices be heard.

Washington Monument Park, the end point of the march, began to look like a crowded train during rush hour at midtown, when guest speakers from all over the country began to make speeches or to protest in song the horrors and indignities of war, its effects on the Vietnamese people and on the country. Speakers spoke of the Conspiracy 8 in Chicago, where antiwar

leaders were being prosecuted for using their constitutional rights of free speech in going all over the country protesting the Vietnam War.

A rally in front of the Department of Justice in support of the Conspiracy 8 was held at 5:00 p.m. The demonstration involved marching around the building and chanting, "Free Bobby (Seale)," the defendant in the trial, who was not allowed to defend himself in court and therefore was gagged and shackled when he tried to press for his defense.

It is unclear who started the trouble around the Justice Department, however, fifteen minutes after the demonstration started, Constitution Avenue was reeking with tear gas with old women, children, and young people of all ages being carried away by movement doctors, overwhelmed by the gas. The Washington police moved efficiently and relentlessly cleared the area and in addition separated everyone from their buses located on the far side of Washington Monument Park.

Separated from their buddies, Staten Island's finest had to find their way back to their buses two by two or in groups up to five. Since the most direct routes to the buses were blocked by a combined police and army line, SICC antiwar group marched for miles trying to find a back en-

trance to the parking area.

Easily remembered instructions such as "Greyhound bus parked in area XB3, Haines Point, #243, Decal 3418," helped create confusion in trying to find the buses. With a great store of misinformation concerning the direction of Washington streets, the Staten Island contingent discovered Haines Point was

a park with parking areas in East and West Haines Point and Staten Island Buses were located many miles past the parking areas for such lesser known towns as Ann Arbor, Michigan.

Missing ten of our original marchers, the Staten Island group left Washington eighteen hours and some fifteen long miles after arriving.

Birenbaum Raps On New Plans For SICC—Four Year College

By Mary Ellen McDonough

On Oct. 16, Pres. Birenbaum presented to the students and faculty several new proposals which promised to make SICC more educational in scope. The President's agenda ranged from the abolition of 50 minute classes to the establishment of a "learning town."

With the prospect of Open Admission right around the corner, the role of the community college in our educational system has been severely challenged. Pres. Birenbaum, along with many students and faculty, feels that the conversion of SICC into a "comprehensive, pilot, experimental 4-year college" is essential. Since expansion of our campus is imminent, the provisions for a 4-year college could be accommodated.

Many options were left for stu-

dents and faculty to work on: some of which are the structuring of Open Admissions to assure its success at SICC, and the establishment of a curriculum geared towards Black and Puerto Rican students, also a division of performing and creative arts; and finally, the question of field experience in our present curriculums.

The president stressed that "change implies great effort" and that he would wholeheartedly support any change. But he also stressed that he would do nothing without the support of the students and faculty. "I can be the most efficient president if you want me to be—I could also be the instrument of great change—it is up to you—the students and faculty."

Board of Higher Education Moves on Open Admission

by Alexander Ho

On July 9, 1969 the Board of Higher Education sponsored a resolution advancing the target date for Open Admission from 1975 to September 1970, subject to the provision of sufficient funds by the City and State government to finance this move.

The process began with the establishment of a Commission on Admissions who through consultations and public hearings with the Board of Higher Education, have stated that there is predominant support for the proposed Open Admissions policy.

On November 12, 1969, the Board of Higher Education issued a statement concerning the Admission Policy which included the following guidelines:

—Admission to a University program to be offered to all high school graduates in the City;

—Remedial and other supportive services for all students requiring them;

—Maintenance and enhancement of the standards of academic excellence of the University's Colleges;

—Ethnic integration of the colleges;

—Student mobility between various programs and units of the University;

—Continued admission of all students who would have been admitted to specific community or senior colleges under past admissions criteria.

After many voices have stated the policy of NO QUALIFICATION to be placed on students, the concept of using the students' high school average and rank in class has been adopted.

The following is the plan the

BHE has adopted for "Open Admissions":

1. This system will place students in one of ten admissions groupings. Students would be placed in the highest admissions category for which they are eligible, as follows:

Group	Class or High School Average	Percentile Rank in Their H.S.
I	Top tenth	90% or higher
II	Second tenth	87.5%
III	Third tenth	85%
IV	Fourth tenth	82.5%
V	Fifth tenth	80%
VI	Sixth tenth	77.5%
VII	Seventh tenth	75%
VIII	Eighth tenth	72.5%
IX	Ninth tenth	70%
X	Last tenth	Under 70%

2. All students would be admitted to the City University. Students in the higher grouping would receive preference for admission in the colleges of their choice, but no eligible student would be denied a place at a City University college under this program.

3. Under this plan, students in Groups I through V (that is students with averages of 80% or higher, or students in the top half of their graduating class) will have opportunities for senior college admission if they so desire, and students who would have been admitted to specific community and senior colleges under past admissions criteria will still be so admitted. Other students will have opportunities to attend programs in the community colleges which may lead to completion of the first two years of the baccalaureate program and automatic transfer to a senior college in their junior year; or they may choose to attend career-oriented programs.

4. The Board hereby re-affirms its previous policy statement con-

cerning transfer of students from the community colleges to the senior colleges as passed at its meeting of April 28, 1969, as follows:

RESOLVED: That the Board of Higher Education resolution of May 22, 1967, Calendar No. 16, which provides for the automatic admission of community college transfer students to the senior colleges of the City University be re-affirmed and continued; and be it further

RESOLVED: That as of September, 1969, all community college Associate-Arts degree recipients upon transfer to the senior college of their choice be granted a minimum of 64 credits toward a baccalaureate degree with the understanding that these credits represent the equivalent of the credits earned by native senior college students in the freshman and sophomore years and that the community college transfer students shall not be required to earn credits above the 128 normally required for a baccalaureate degree unless he changes his major field of study or be found lacking in prerequisites within his major field.

5. This new rank and grade average policy will move the University dramatically closer to equalizing higher educational opportunity for all the students in New York City. But neither this program, nor any program which has been recommended to the Board, can adequately provide for ethnic integration of the colleges and complete equality of opportunity without the continuation and expansion of the SEEK pro-

gram. The Board notes that expansion of SEEK was also a major component of each of the admissions plans submitted to it. Such expansion of the 1970 SEEK freshman class, to enroll 2,500 students, represents an 85% increase over the 1969 SEEK entering class, is hereby authorized and directed. To do otherwise would be to make the community colleges into a second-track system to which the majority of Black and Puerto Rican students who have not been adequately educated in the secondary schools would be assigned. **We emphatically reject any approach which would lead to de facto segregated institutions, either community colleges, or senior colleges.**

The SEEK program will provide an opportunity not only for high school graduates living in poverty areas but also, among others, for high school graduates of previous years, and those with equivalency certificates rather than high school diplomas.

6. We believe that the Commission on Admissions correctly emphasized the importance of student choice of program in the allocation of incoming students. We therefore adopt the Commission recommendation that insofar as possible, students should be given the program of their choice, even if the college of their choice cannot be guaranteed, and we are directing the Chancellor and the college presidents to make such program and facilities reallocations as may be necessary to meet this goal in 1970. We hope that all students desiring a baccalaureate program can be admitted to such a program in a

community or senior college in September 1970. We also hope that special facilities in the community college career programs can be rapidly expanded for 1970, although it is recognized that the special equipment and space requirements of such programs may not make this immediately possible in view of increasing student demand.

7. The maintenance and enhancement of educational quality will require the initiation and expansion of the programs of supportive services, including counseling, remedial assistance, tutoring and financial aid which were recommended by the Commission. We do not propose to admit students with inadequate preparation for college work merely to have them fail at the end of a semester or a year.

The Board Plan represents an initial step in accomplishing the primary goals of the open enrollment policy which is to give every high school graduate an opportunity to take full advantage of the higher education system offered by the City University. Recognizing that this is a one-year plan for 1970-71, the Board will undertake a comprehensive study and review of the University structure. The study will focus on assessing the adequacy of City University to meet the challenge of open enrollment and the thrust of the times.

The Board of Higher Education pledges to use all its resources to assure that adequate facilities and competent personnel will be available to make the Open Admissions Policy educationally sound and practically feasible.

Women's Liberation in D.C.

By Kitty Caparella
College Press Service

WASHINGTON — (CPS) — While the press, police and participants of the largest march against the war in the country's history praised the New Mobilization Committee for its extensive planning for the quarter of a million marchers, at least one radical group, Women's Liberation, was mildly critical.

Charlotte Bruch-Weeks and Linda Carcione, co-ordinators of the Women's Liberation Center for the march, agreed that the Mobe had ignored "women and children" until the last three weeks before the march.

Only about 40 children of different ages were taken care of at the six Child Care Centers located in churches, a nursery and seminary during the two days of anti-war activities. The "lib" co-ordinators attributed the poor turnout to several things: the centers were not on the maps, some callers to the Mobe office were not told about them, and there was poor publicity.

Ronald Young, Mobe staffer, admitted the omission on the map "was a mistake. We didn't do as well as we should have, the reason being, the idea came up late." We'll learn from it and do a better job next time," he added. Several "lib" women also spoke of the "next time."

"It got people aware that certain needs have to be met and women and children will be

thought of initially... next time," said Jan Fenty, co-ordinator of the Child Care Centers.

Nevertheless, the Women's Liberation Center, ironically at a private male high school, provided other activities for the local and out-of-town women's lib groups.

Group discussions were high on the list. Whenever three or four women would come in the office for position papers, pamphlets, and reading lists, a staff member would whisk them away

to a room to discuss the movement. During the two days, W.I.T.C.H. (Women's International Terrorist Conspiracy from Hell) discussions, films and slides on birth control and a talk on the history of women's rights by Alice Paul, a suffragette from the twenties, were provided at the center.

"A couple hundred women" passed through the center, estimated Mrs. Bruch-Weeks. "But, mostly, women were at the march and the DC action."

WBAI People's Radio Vs. IRS in Money Hassle

BERKELEY, Cal. — (CPS) — Pacific radio stations, "People's Radio," which has operated three major radio stations for as long as 20 years, may soon be shut down by the Internal Revenue System.

The radio networks were first started by Louis Hill 20 years ago in Berkeley with KPFA-FM. The "listener's supported" radio is funded entirely through donations and subscriptions; there are no commercials. The news is compiled from several major city bureaus with heavy reliance on radical news dispatches.

Radio station WBAI in New York was the first East Coast sister of the Pacific stations. KFFK in Los Angeles was the second operating station and the

fourth is now being constructed in Houston.

The three stations have supplied listeners with a wide-range of broadcasting, including special coverages of demonstrations, full texts of important speeches, complete symphonies and numerous plays that sometimes continue uninterrupted for three hours.

The IRS demands an immediate \$25,000 in back taxes or will foreclose the Berkeley operation and sell the 50,000 watt station equipment. While the back taxes represent debts from the Los Angeles station as well, the IRS could raise the \$25,000 by just selling KFFA's equipment, thus for the time, alleviating the threat to KFFK, WBAI, though also in financial trouble, will probably not be effected immediately

Bachelor in Electrical Tech?

Presently, career programs have a terminal stigma which has retarded growth, registration, and their development at this and other community colleges. The time has come for State University to provide an effective pattern of continuing professional education in technology for graduates of Associate in Applied Science engineering-related technology curriculums. In order to survive in this technological world, it is imperative to provide further technical education which will broaden the two-year students background with additional in-depth study in his chosen field of work. A two-year span of time is not sufficient to prepare students for employment as highly skilled engineering technologists capable of doing design and application engineering work for manufacturing, design, development, and consulting organizations in industry. The excellent salaries offered by industry to qualified technologists is proof of the need for a well-rounded four year course of study.

If, indeed, SUNY wishes to fulfill its obligation to effectively prepare technology students, it cannot fail to recognize the urgent need to offer four-year programs to all students who wish to work towards a bachelor's degree. We feel that the facilities and faculty are already available

at this college. If an experimental community college must be chosen to offer this program, SIOC is as well equipped (if not better equipped) than the other two-year branches of City University.

In order to gain support, we need more students who are really interested in seeing that our College is considered as more than just a candidate for the BET Program. We are holding a series of meetings about this issue. The next meeting date will be posted outside of Rm. B-141 and other appropriate places on the campus.

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Moratorium: Giant Plea To All The Beaucrats

by Frank Giacalone

As a bitter and undeclared war is being waged against the tenth rate power halfway round the world, hundreds of thousands of peace-seekers converged on the nation's capital to show their disgust of our sinister foreign policy. From Thursday through Saturday, they came from St. Louis, Cincinnati, Texas, Canada, Alaska and even Europe, to honor the thousands of G. I.'s who died to enhance the pockets of big businessmen. Buses and cars, trains and planes were the modes of travel that were to choke Washington ground and air traffic, so that pressure could be brought on these ignominious ideological in-bicides in the White House to cease their rotten endeavors to economically and politically subjugate Southeast Asia.

The activities which commenced Thursday night was thousands of people marching from Arlington across the Potomac to the

'Honor America' Theme For Nov. 16 S.I. Demonstration

by Karen Duff

As a result of President Nixon's request asking the American people to support his Vietnam Plan, a week of National Honor was held. Throughout the United States thousands came together to show their support of the President and America's fighting men.

Here on Staten Island a "Day of Honor" was held. The event was sponsored by the General Memorial and Executive Committee of Richmond County. The committee headed by Aldo R. Benedatto, a former commander of the State American Legion, requested all social, civic and Veteran groups plus all others to come out and march to show their support. His request was answered by thousands of Islanders.

The parade which began at Hero's Park and ended at Borough Hall had many different organizations as participants. Some of these included; the Knights of Columbus, V.F.W., an honor guard from Ft. Wadsworth and Ft. Hamilton, marchers from the Coast Guard, Navy and National Reserves, Scouting units. Also present were a group of motorcyclists called the Islanders, Sea Cadets, baseball and football leagues, Sons of Legion and many more.

As the parade proceeded to its final destination, along the route, thousands of American flags were seen waving high in the air.

At Borough Hall Congressman John Murphy and Deputy Borough President Kermit Casscells were among the speakers who asked all loyal Americans to show their support of the President and the boys in Vietnam.

As the Day of Honor came to a close one saying was in the hearts of every Staten Islander having been said by Commodore Stephen Decatur at a dinner, "Our Country! In her intercourse with foreign nations, may she always be in the right, BUT OUR COUNTRY, RIGHT OR WRONG!"

Capitol with candles and each carrying the name of a dead soldier. As they passed the front of the White House every marcher shouted the name he was carrying in order to compel the president to hear the plea of broken families and end the ridiculous carnage. The march totaled four to five miles but still they came in biting cold to honor the nation's dead. This continued through Saturday until all the names on the annals of the dead were honored.

The main rally was held on Saturday and it began on the lawn outside the National Gallery. As the drums began to roll, the coffins, carrying the names which the death-marchers had brought from Arlington to the Capitol two nights before, were brought to the front of the lines where the participants joined behind. The march was projected down Pennsylvania Ave. to the Washington Monument where everyone convened to hear speakers and singers, ranging from Senator Charles Goodell to Jimmy Hendrix. The people kept crowding the national "phallic symbol" until the park was nothing but an amorphous mass of bodies, Viet-Cong flags and various signs. Speeches ranged from the denouncement of the arrest of the Chicago eight by John Dillinger to the moderate, but still effective treaties of U.S. foreign policy given by Sen. Goodell.

Finally a proportion of the participants went to the Justice Dept. at five and here is where the trouble started. The ignorant weatherman faction of S.D.S. hoisted a Viet Cong flag and tore down the American flag. Rocks and bottles were thrown at the windows and even when the marshalls put their bodies against the windows, the bottles still came. Riot police responded with clubs and tear gas and the idiotic rebels were finally depressed although sporadic incidents occurred all through the night with National Guard in conjunction with police patrolling the streets.

In spite of the trouble perpetrated by the wild and stupid weatherman, the moratorium was brilliantly and tactfully planned with cooperation from most of its supporters. Candles, songs, sandwiches, cigarettes, coffee and shuttle buses were provided for the Arlington marchers and competent marshalls for the rally. Accommodations, medical treatment and legal counsel were also arranged. With such magnificent organization planned on peaceful objectives many more of these same convens should be held which will hopefully open the eyes of the benighted beaucrats and end this tragic conflict which has the potential to escalate too far and blow mankind into oblivion.

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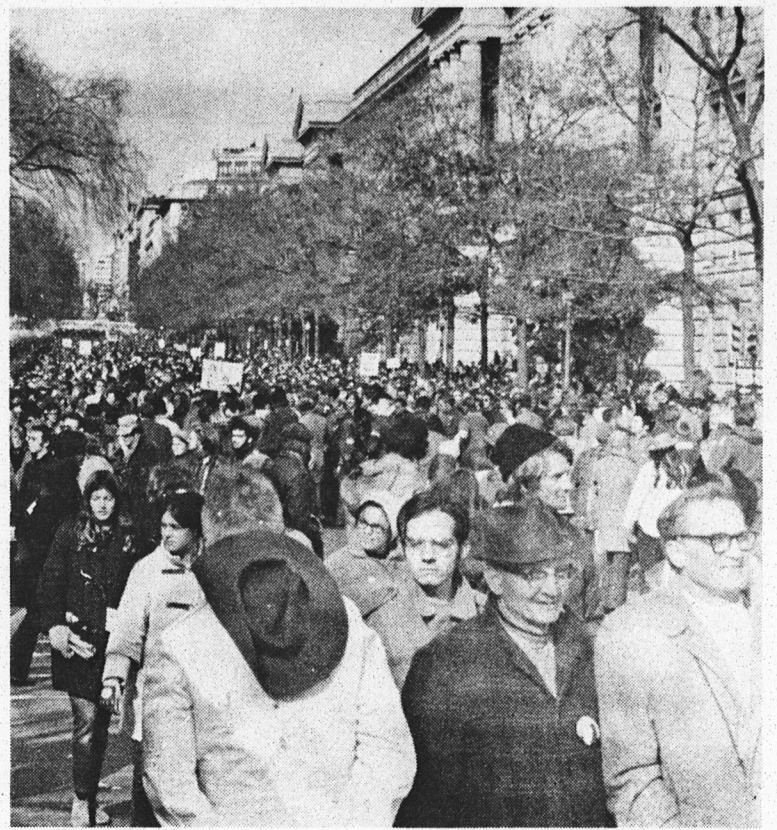
At a recent meeting the faculty was presented with the plea for student representation on all SICC committees. Some of the faculty displayed paranoia about losing their power of their esteemed positions. One faculty member, in response to the question of student representation on the curriculum committee, went so far as to say student EQUAL representation would be a step backward in the educational system. And that he did not want the students to tell him how he should run his math "99 1/2" class.

In this critical time for the City University and with Open Admission a reality in fall 1970, I can not see any reason why student interest and assets should not be tapped and filtered into the solution for the problems. Indeed, Open Admission, curriculars and various other administrative endeavors are as pertinent to the students as to the faculty.

In demanding equal student representation on the curriculum committee, without having to spend literally a year and a half going through all the bureaucratic crap of the college, we're not trying to outcast some poor paranoid who is comfortable teaching his math "99 1/2" class. But, we are attempting to voice student opinion on what curriculum we feel relevant in today's age to best serve ourselves, and to initiate new courses and ideas. Professor paranoid is still able to teach his courses if he is able. But let us the students have a choice so as not to be—main-lined only into his courses.

A note to student government, about allocation of student funds for next semester. With Open Admission afoot our money should be handled with extraordinary care. Budgets, such as that of the sports department, who receive over twenty-one thousand dollars, to have a handful of people watch and even smaller number of people throwing a ball or running around the track. Or, the Rifle Club who received seven-hundred dollars for new guns to put holes in a lined piece of paper. Should be reapportioned to a better use. In drawing up the new budget, students should be canvassed and money should be spent where student interests lie.

America lifted her skirts and sat on the cold ground at the Washington Monument November 15, as hundred and hun-



Nov. 15. Largest rally in nations history — Photo by Mark Roman

dreds of thousands of her children came together for three and a half hours of talking, music and serious reflection on the war in Vietnam

Despite advance government predictions of wide spread violence and last minute cancellation of buses in many cities, the capital experienced the largest protest rally in the nation history.

Much of our strength is in the numbers, despite Agnew's exposita and Nixon's bullshit silent majority. But we should remember that numbers are only large gathering of individuals. Just as we all have our own personal reason for hating this war, we should also review our ideas and, as individuals, renew in ourselves the feeling of extreme disenchantment with this war.

The number of roads we can choose to show our disenchantment are numerous and varied, but all having as their divatives the same factor SACRIFICE. We can not expect to end this war that's grown to monumental proportions without sacrificing time, money and energies. Sacrifices that varies from going to Washington to refusing to celebrate Thanksgiving which would hit the capitalist in their most vulnerable spot, their pocket. If no one was to buy turkey this

November 27 in protest of the war, you would see how fast the "turkey raisers" in this country would take notice. And get after their men in Washington to end the war now.

If this is not quite enough, for us who are really committed a larger sacrifice . . . refuse to celebrate Christmas and you'll be affecting one of the largest facet of this capitalistic system. The task is difficult, but the end, we should remember, is just. So, go home and tell your grandmother or old lady or who ever cooks your "Thanksgiving Bird," that you're not celebrating Thanksgiving because of the war and ask her not to cook that bird, or, at least cook a smaller one. And, when Dec. 25, comes around recall once again your feelings toward this war, and decide how merry a season it really is.

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The Dolphin is a member of the Associated Collegiate Press
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— Letters To The Editor —

To the Editor:

It's a pity that according to Kathleen Murphy, some students feel they are targets rather than students. It is a well known fact that prior to the semester, the teacher usually gives his or her office hours so that the student may reach the teacher.

If some of the students are not attentive enough to know this, it is their own fault. Teachers, though, cannot really get on a fully informal basis with students because it might lower the respect given towards the teacher.

You wouldn't feel you had to impress him that much. You'd feel you could talk to the teacher after class and set things straight. So I hope this will help straighten out Kathleen on this matter.

Mike Abate
Jeannie Kentros

To the Editor:

If you live in Brooklyn, as I do, traveling to Staten Island by public transportation is impossible. True there are many ways to get to school but the time element and expense are far too great. By car it is easier, in time, to get to school but the expense is still great.

From Canarsie, by bus, it is about a two hour ride. There is the inconvenience of having to take two trains and a bus which cost twenty cents each. By car it takes only twenty minutes to get to school depending on how traffic is. But, there is the problem of cost. For a student traveling over the Verrazano Bridge, two times a day, it costs him five dollars a week plus gas money.

Isn't there anything the city of New York can do to help the student? Possibly they could add

more bus routes or suspend the fifty cent toll over the Verrazano Bridge for students producing some kind of identification. Something must be done!

Jo Ann Lianza

A Letter to the Editor:

In the last issue of the Dolphin there appeared an editorial on the Open Admissions Policy.

In this editorial the Dolphin expressed their opinion in that they felt the Open Admission to be an important step forward for the City University. I wish to say that I agree with the editorial and feel that Open Admissions concerns us all. Perhaps if others realize the importance of Open Admissions more people will express their opinions and force the BHE to revise their present policy.

Karen Duff

BHE on Open Admissions

The Board of Education, no matter how apologetic they were in their report on Open Admissions, has put forth a bias and, in many ways, racist policy. If we are to flourish under Open Admission it must be absolute, and not categorized into a cast system. Black, Puerto Rican and poor white who have not had the opportunity to go to a nice middle class high school or who have not kept up their marks because of outside pressures. They will be funneled into community colleges. The purpose of Open Admission was to break down the inferior feelings that the community colleges bears. But as the report stands, the problems remain, but merely at a larger scale.

Support Four Year College

The Dolphin supports those members of the English and Technology Departments who are striving for a curriculum awarding a BS or a BA after four years of study at SICC. In order to succeed, student and faculty support is needed. More information is available in The Dolphin office and in the following issue.

Ballots Before Bullets — Open Letter

President Richard M. Nixon
The White House
Washington, D.C.,

Dear President Nixon:

The Vietnam plan wrapped up in this message gives you an unsurpassed opportunity to RE-ALLY UNITE AMERICAN PUBLIC OPINION as well as all mankind behind the inspiring slogan, LET FREEDOM'S BATTLE CRY BECOME BALLOTS BEFORE BULLETS.

Here is how you can do it (with tentatives dates). On Nov. 1, 1969 ask all Americans for a two month cessation of destructive criticism. If during this period you have not succeeded in securing a cease fire agreement, then you solemnly promise to promulgate the following plan.

• Part 1 . . . On Jan. 1, 1970 you will announce to the government of S. Vietnam and to the world that American armed intervention will cease after MAR. 1, 1970 unless the people (in S. Vietnam) indicate in a national plebiscite that they want America to continue military intervention. You could ask them to pray for divine guidance before they vote. If the vote indicates

that the U.S. should leave, we can do with honor.

• Part 2 . . . If the vote in Vietnam indicates that our armed forces are wanted, then you could ask the American people to vote on Mar. 31, 1970 (or 20 days after Vietnam election results are certified) in a U.S. plebiscite as to final approval. If our voters approve of using American military power to bring the war to an end, then we can turn on the power.

Right now you have this power. You do not need a Supreme Court decision or a Congressional resolution. Vietnam is essentially a political war. By all standards, it ought to be settled with BALLOTS BEFORE BULLETS.

IT IS EXTREMELY IMPORTANT THAT YOU PERSUE EVERY WORD OF IT.

By making such a promise as previously described, you can be sure to unite all fair-minded and patriotic Americans behind this simple but revolutionary new approach to Vietnam. Its impact on history can be dynamic.

This writer is convinced that nothing would make you happier than to be able TO UNITE

AMERICAN PUBLIC OPINION (and this includes most college students as well as Senators like Goodell, McGovern, McCarthy, etc.) BEHIND YOUR REVISED VIETNAM POLICY TO END THIS WAR.

IN THE BATTLE FOR THE MINDS OF MEN, LET FREEDOM'S BATTLE CRY BECOME BALLOTS BEFORE BULLETS. I can only hope that you appreciate the spirit in which I send this friendly message, designed to bless all mankind.

PLEASE PRAYERFULLY PERUSE in conjunction with this message. AN HONORABLE END TO VIETNAM WAR, in C.R. (12-18-67 on pages A6282-3). WITH ALL BEST WISHES . . . YOURS FOR PEACEMAKING BY ALL,

CLIFFORD R. JOHNSON
The above BALLOTS BEFORE BULLETS plan is how you can in one move set in motion forces that can both change the course of human history and with honor quickly end the Vietnam War. This is how America's image as a "nation under God" can be revitalized and how it can recapture the moral leadership of the world.

— Announcements —

Menorah Society and Social Science Club will present a lecture by Prof. Oded Remba of the SICC Economics Dept. Topic is: "Is Arab Israeli Co-Existence possible?" Thurs., Dec. 4—12:30 R. B148.

Language Club Goes German
Braun House, Restaurant
Leave school 7:00 p.m. Tues. Night
Sign list in A-306
All invited
* * *

Tickets may be reserved by telephone today (Thursday) and tomorrow for the concert being given Saturday night (November 22) at Staten Island Community College by the Clancy Brothers, it was announced today at the college.

The reservations can be phoned in to the SICC Theatre box

office at 448-9000, Extension 331, today from 9:00 A.M. to 2:00 P.M. and on tomorrow from 2:00 P.M. to 7:00 P.M. Seats thus reserved must be claimed at the box office Saturday evening no later than 7:30 o'clock; the concert is scheduled for 8:00 P.M. Admission for the public is \$4.; for SICC students it is \$2.

The Clancy Brothers, whose concert earlier this year filled Carnegie Hall to the standing-room-only point, are being presented under auspices of the college's Student Government Association. Their program basically will consist of the Irish songs for which they have become famous.

With ten years of group singing behind them, the brothers have sung before concert audiences in cities around the world, and have appeared on television

in the United States, England and Australia. They will be accompanied by the Furey brothers in their Staten Island Community College program on Saturday.

* * *

Forfeit a day of gormandizing for a day of peace in the country! Join the Outing Club on a biking trip to the Catskills on Wednesday, Thursday, and Friday of the Thanksgiving holidays. For information contact Dr. J. VAGVOLGY, Room B-204, Ext. 372, 373, and come to the meeting on Monday, Room B-148 at 11:00.

* * *

The Social Science Club will present a lecture by Mr. Greenspan on "The Future of South East Asia" on Thursday, November 20 at 12:35 in A324.

A Ray of Light

By Joe Kehoe

After going through the whole down scene of rapping on the sincerity of the Movement, in the publication office of the Dolphin, a tremendous up occurred, a little old man glided into our lives. Let me explain first the little old man. He was similar to most little old men of his age being about in his late sixties. As you know most little old men of that age and stature usually give the appearance of insignificance and unimportance. After this man's mind was spoken this was not the case.

The beauty of the man's mind was an inspiration itself. The subject of which he spoke was of significant importance to the entire Movement. What this man spoke of was a clear cut answer to the complex problems facing the public today. Now you may have suffered through my intro thinking this is just some bull-shit freak writing sheer nonsense, but I'm trying to get across to the people who have lost hope in the entire scene, that people like this do exist along the same lines as we do.

The proposals this truly extraordinary individual had were not so much astounding, but truly inspirational. The plain simple

truth is the general public's ignorance of their rights guaranteed by "the constitution." This right is not practiced by the "average american" numbering about 85 million people from all walks of life. These people are mostly passive towards their country's politics. This is where the trouble lies, I'm sending out an urgent plea to all serious groups with similar trains of thought try and organize various groups to help us spread the seed among these people whose right it is to know, not to be lead for the sake of following, but to have a knowledge of choices offered. This is the total point made.

Thank you for your time, let us hope the seed is planted.

The Beginning.

ALL COPY FOR
THE NEXT ISSUE
OF
THE DOLPHIN
MUST BE IN BY
TUESDAY, NOV. 25

Emmett on Kaleidoscope

By Emmett Vaglio

It seems that quantity and not quality is in essence the basis on which Kaleidoscope runs their so called "entertainment programs."

Take a huge budgeted organization, give it top priority for scheduling events with equal time for the Irish and the Italians. Throw some favorites into it, a name like Clancy or Stuarti will do! Inconspicuously ignore the more popular talents so that weekends in advance can headline another over-nauseating first for Kaleidoscope. And what do we get? A reminder that we the students get "All or nothing at all," in entertainment. To which the latter infamously spells out "where Kaleidoscope is at!"

And just so I don't have to be given any heavy reminders, the fact is clear that Kaleidoscope's purpose is to introduce (more like induct) people to different kinds of entertainment. A reminder to Kaleidoscope is that Television already has the lead in that department and from judging of what I've seen it also has more quality. To boot, the attendance turn outs at their events can almost always be counted on two hands. Therefore, the organization looses money which in turn labels the student body as "apathetic." In the end it pays more to sit home and watch Ed Sullivan rather than buying a ticket for a Clancy or Stuarti concert.

It's about time they understood this and from looking at their new constitution, in which a panel of twenty so called "representatives" will pick and choose for us, is about as neanderthal as it was before. Let the student body pick for themselves—give us a chance! It's our school anyway! It would be much wiser to have (not to mention more enjoyable) entertainers who will attract the student body, therefore crushing the "apathy" at the school rather than having weekends on end of entertainers who we just don't have any interest in.

Another bad aspect is that we have plenty of talented students who want to do something (like Theatre Workshop, Mixed Media, Movie-Makers) and many non-organized groups but who can't when months in advance, the time allotted is filled with Kaleidoscope shows. Perhaps if this was



Clancy Brothers next on Kaleidoscope

done, I'm sure many more people would turn out for these events than what is already evident.

The first of Kaleidoscope's Kind for the new college year was a combination of "The Latin Soul Orchestra" and "Frank and Janet." A conditional show in professionalism which at most reminded us of "Frank and Janet's" talent and at worst what "The Latin Soul Orchestra" did to set the Music World back a thousand years when noises could be combined into music. It was all very cute and colorful in a pre-recorded fashion with an obvious attempt to passify the more breast fed among us.

From the live pre-recorded piety we can come up one note to the tongue-in-cheek mood instead of a heel to toe atmosphere as "The American Ballet" cut everything in their act except for the tutus down to a potpourri of "Romeo And Juliet" (among others) with all the clumping of feet and badly recorded music which would make even Busby Berkeley throw up! I'll settle for Tiny Tim singing "Tip Toe Through The Tulips" instead.

"La Traviata" added the hokum we got at grammar school puppet shows as part of the cultural exchange at The Italian Festival. With the emphasis on

the singing and the accent on bad assoustics, once again we were offered canned pasta.

"The Country And Western Show" was Grade A in comparison to its predecessors and for a change name dropping after the show was fun. But you have to be a real enthusiast to enjoy a lot of it and although Kaleidoscope's advertisement went beyond their call of duty (in which stacks of hay were bought—at an undisclosed price, no doubt to attract attention) its popularity without mention brought people in from behind the out houses! Nevertheless, I could only take so much of Gene Autry and then it was "coyote time!"

Of course, sometimes you get what you pay for and you pay for what you want to hear.

Dick Gregory was fantastic as the tripling of words evoked the audience into a wild applause. He was witty, expressive and as I say, you pay for what you want you want to hear. It's a pity that Kaleidoscope's greatest show was an oration without all that put-on glitter and a one man show at that!

The future entertainment events should be up to us, but somehow gang, the worst is yet to come!

The Good, The Bad & The Turkey!

By Guest Critic

Charlie Mamarrella

Due to technical difficulties, "The Cold Turkey Revue" was presented in near darkness! After waiting 45 minutes overtime for the show to begin, someone walked out and said, "There will be a delay!" Finely, the lights dimmed, the stage was set and the first act began.

"The Cold Turkey Revue" has to be looked at from two aspects, the technical and that of the actors.

Technically, it was very unprofessional. People were running into one another trying to set the stage, cues were being missed and from the over-all staging of the production its obvious that the so-called "Directors" were on ego trips!

Now on to the acting! The acting on the most part was exciting except for "one little Indian" who ran around yelling "kemo sabe!" Renee Williams,

Lorraine Malandro and Robin Srebnick were a bit too hammy for me. The rest of the cast offered us a relief from "exhibitionism."

Written by Michael Cala the production had the grounds for success. The second act I might add was better than the first.

The highlights of the evening were the poetry reading on the moratorium. Emmett Vaglio's movie "Funny Flicks" and the four songs performed in that deep, meaningful voice of Emmitt Vaglio.

"The Gold Turkey Reyue" finely being cut to the bone gave the audience a chance to relax in the lounge with old sandwiches and coffee while some fairly good music was performed by The Mazrine Stone.

On the Staten Island Calendar this is a night to be remembered and that can be taken two ways!

Green Phantom Presents Bullshit

by the Green Phantom

Since this is a new column being written in the paper, there should be at least some "polite" introductions to the reader. The purpose of this column is to, perhaps, express some thoughts, philosophy, poetry, ideas, or any "cute" sayings that this writer has to offer to posterity. All and anything, may and will be expressed in this column. You might say that this is just one way to "rap" with the people. It's a pity though that you can't talk back. Guess who has the last word all the time?

Perhaps by this time, all of you people who looked at the word "Bullshit," have found out that this isn't the grotesque piece of writing that you expected. Surprise! Don't be too disappointed though, because you might find something in this so called piece of literary art that you'll like in the future.

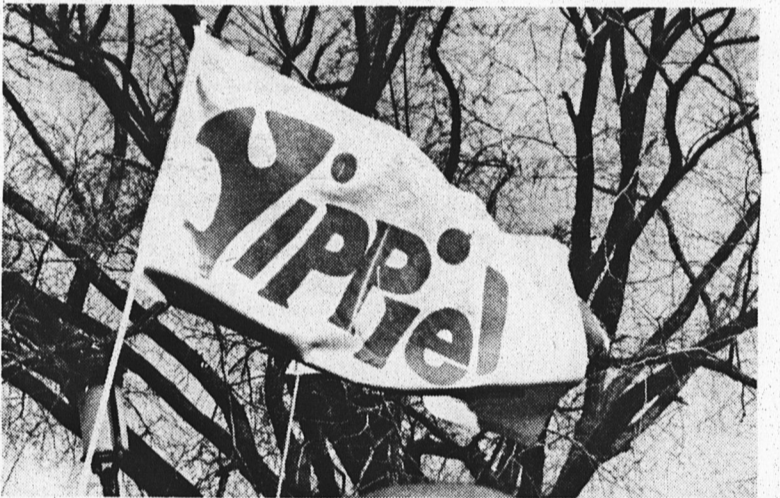
Putting aside introductions now, we are turned now to other things (At least, I'll turn you to other things. Nice not getting' any lip service from anyone).

The main thing that is going around nowadays, is the expression of one's ability to protest and rebel. So, by this time you might have guessed that I am going to talk on the Vietnam War, or

but if anyone is to be anyone, he must join in the conformity of being a non-conformist.

To be very blunt, the days of the Moratorium were a big waste of time and energy. Sure, everyone had a fun time cutting classes and shouting and raving and screaming and protesting and yelling exclamations of peace. The Washington Moratorium March must have been just one humdinger of a heyday. (Everyone got a chance to go away for the weekend). To all this, I have only one thing to say, Bullshit, Bullshit, Bullshit. (At last, the profanities are finally entering. All those with virgin ears, please cover them).

"I am not against the Vietnam War," is probably what you think is the way that this writer thinks. Far from it. I am against the Vietnam War, because I feel that it is a stupid and wasteful thing, just as I also feel that this Moratorium is a stupid and wasteful thing. So, after destroying all that you people believe in, I am also able to supply you with some sort of a solution. My solution is simple, "Hit them where it hurts," and the place where it will hurt the government most, is in the belt, or to clarify it, the money belt. Don't pay that percentage of your annual income for income taxes that go to the



— Photo by Mark Roman

Was it worth it?

really one part of it, the Moratorium. The October 15 and the November 13 to 15 Moratorium days as I understood them, were to express the feelings of the people of the United States to the immorality of prolonging the war in Vietnam. This demonstration was to show the government of the United States and the nations of the world that the people of the U.S. did not support the War. Fine! It is the right, the privilege and the honor of the people to express their feelings, since it is they who make up the nation and who must die in the War at the end. It is good that the people should have a say about who should die and now they are to die. And it is also good to find out that our nation is not made up completely of apathetic people.

But!!! (There is that big "But" that you people were waiting for. Well, maybe one person). It is the very concept of the Moratorium that I am against. Every one goes to protest, but nobody knows the necessity or the effectiveness of the Moratorium,

Vietnam War, it is as simple as that. Let the government know this way that you do not want to spend your hard earned cash for the foolishness as is this War. A person who is willing to go to jail for burning his draft card, may just as well go jail for not paying his full income tax. It's a lot better than getting your head smashed in. Look at it this way, you are still supporting the government programs that are useful, but you are not supporting the government's stupidity. (I hope no one in Washington reads this paper. Cripes!)

I guess that's all for this session. Thanks for listening to me rap off my thoughts and opinions. One last word, though, people who don't like my idea about taxes can think of their own.

P.S. To C.R. and R.W. and anybody else in Dolphin, MUM is the word on the secret identity of the Green Phantom.

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Visions Of The Daughters Of Tottenville

Edited by Paul Cava

The following is an excerpt from the essay "The Poet Looks at Space *** Inner and outer" by Dick Allen:

The poetry of folk rock and psychedelic music makes up the final category this brief survey is considering. Here, we encompass works from Peter Sloan's crude but nonetheless popular "Eve of Destruction" to The Rolling Stones' "2,000 Light Years from Home." The song-poem's importance comes more from the listener's total electronic experience than from the polish of the lyrics, but in this total experience, this wedding of music and poetry, I think we are seeing the beginnings of time when we will buy our poetry on records with books tossed in as extras, rather than vice versa.

The pop music composer's love of space allusions and imagery has a twofold source. First, space exploration and terminology allows a useful way of speaking in somewhat veiled terms about the drug experience: "liftoff," "touchdown!" "floating." The rocket off to wander becomes a symbol for mind seeking freedom from normal confines, for reaching some sort of mystical union with the All. It is interesting to note that hippies throughout the country would not have dreamed of seeing the last section of 2001 unless they stoned themselves during intermission.

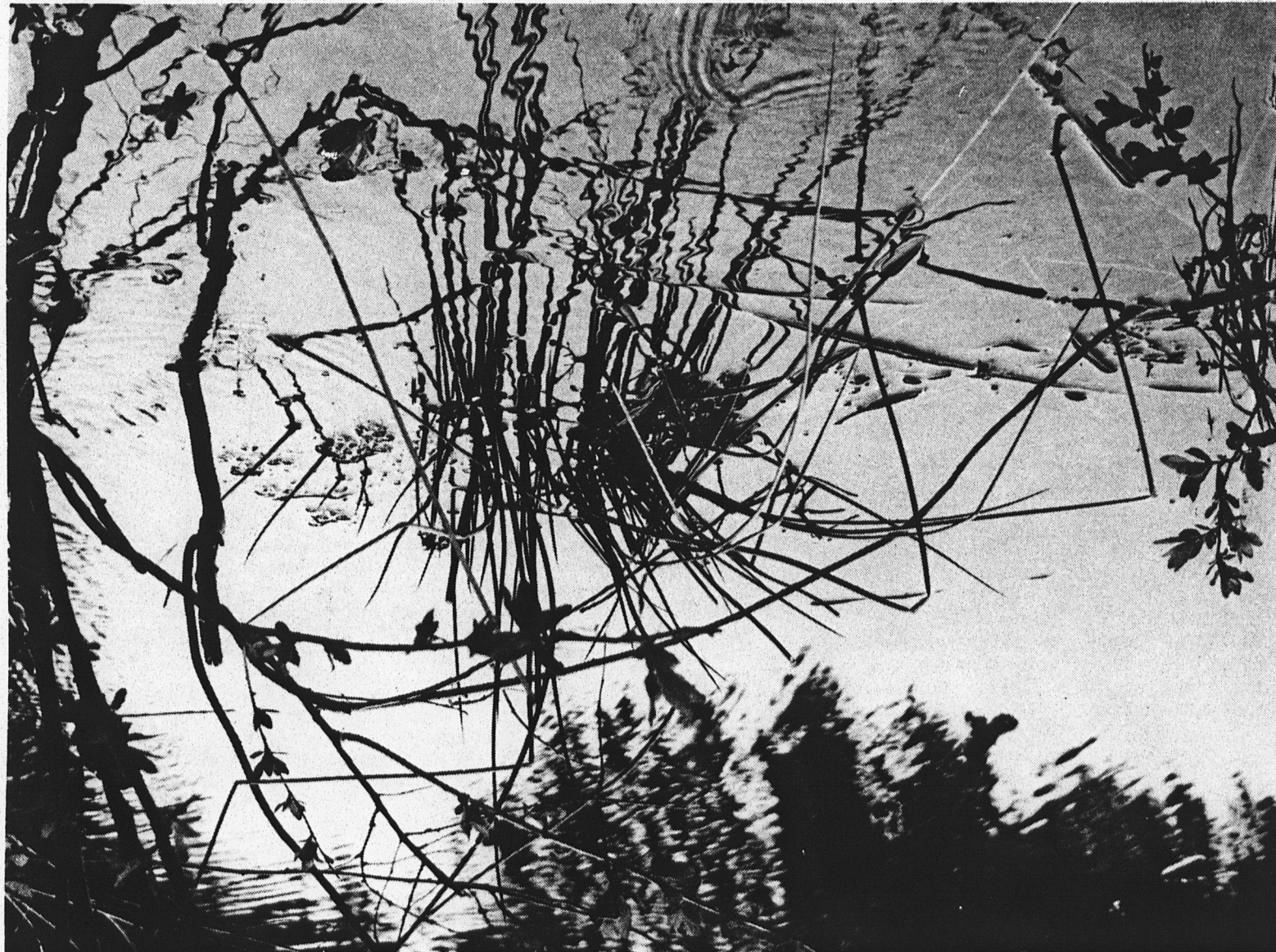
More important is the use of surrealist satire, extremely strong in the works of Bob Dylan and the Beatles. In this type of work the poet begins with the assumption that the universe is most rationally met as an experience of Absurdity, change, chaos, fantasy. Anyone who still believes that straight lines never meet, or that subjective reality is not more real than objective reality, is to be satirized. All Time flows together, for instance, in Bob Dylan's "Desolation Row" where Einstein and Eliot meet. In a Dylan "Dream" song nuclear destruction and the discovery of America occur on the same time plane. The Beatles take us on a **Magical Mystery Tour** where we meet the mystical creature called "The Fool on the Hill." They send us down "Penny Lane" and into "Strawberry Fields." Earlier they have made us fall in love with a girl who has "kaleidoscope eyes," bidding us to follow her into a land "where rocking horse people eat marshmallow pies." Simon and Garfunkle sing, "Wish I was a Kellogg's Cornflake/Floating in my bowl takin movies," and ask "Where have you gone Joe DiMaggio?/A nation turns its lonely eyes to you (Ooo ooo ooo)." And "At the Zoo" the animals are more real than those watching them. The Byrds take us "Eight Miles High" after pleading with one "Mr. Spaceman" for a humorous escape from Earth/rationality. In Their Satanic Majesties Request The Rolling Stones send us on a record-long trip into where both inner and outer space merge.

Clearly, the young are turned into a McLuhan sensibility, into group art. And, since science-fiction is so avidly read in both the high schools and universities, space song-poems are surrealist time-jumbling fantasy put-ons of those who do not understand fifth dimensional concepts. Which is more real—Mayor Daley's Chicago or Andromeda? Or perhaps the question is "Which reality do you prefer?"

A more hopeful reaction—seen in Ginsberg and the folk-rock psychedelics—is the attempt at a reconciliation. Space, the sense of our smallness in it, can make us once again awed with the universe. We have, in one sense, conquered the Earth with telephone wires and automobiles and bombs. Space we can never fill. It and the new planets and the possibilities of other life—inner and outer—can relieve our sense of incredible culture staleness. Perhaps one solution is going away from an increasingly two-dimensional, campish, planned adolescence culture. Perhaps looking back at Earth from the moon, or wherever, our mass popular realization of how small man really is, can make us spend our energies in exploration rather than in wars. The Bomb made Death a mass culture concept; Space becomes a mass Escape and Religion concept. At least that is the hope of some of the kids. A vacation away from Earth wouldn't really be such a bad thing, after all.



— photo by Mike Pencak



— photo by Bob Eckman

Happy Birthday Roy

—mg

Get Well Cathy

—US

A Poem to Autumn

by demian

Peter playing _____

_____ bouncing _____

_____ this _____

_____ wearing _____

_____ being _____

_____ happily _____

_____ missing _____

_____ yet _____

_____ grass _____

_____ horribly _____

_____ being _____

_____ no _____

_____ more _____

(him — bad — now — there —
blue — mad — you — gone —
ball — way — hunting)

*Poem is complete by itself but words in parenthesis may be added by reader at his discretion in the space provided. Reader may place words in whatever order and use each one as many times as he wishes.

POEM

By Dominick Ambrose

My mama is 'a little,
Well-cared-for lady
When she talks to me
She clasps a bit of my sleeve
in her fingers to hold me still
It make me fidget
I wanna tell her
"I gotta MOVE, mamma!"
Bending my knees
Agony all over my face
And I do tell her.
But she can only wonder
Why I don't keep still.

November 15, 1969 'The Day We All Said Caput'

By Nancy Beezley
College Press Service

November 15, 1969. The day by which the war absolutely positively for-sure must end, finish, caput. We are for total and immediate withdrawal. Of all U.S. troops from Vietnam. And the rest of the world.

Now.

Peace Now. We-they chanted.

The day was freezing cold. Too cold for any sane being to be out. But we-they were. Even though most of the thoughts weren't on all those sobering things. Like 40,000-plus dead. More going over day. Imperialists breed imperialists.

It was too cold for that. The real highlights of the day were the hot chocolate stops and the sips of warm coffee, the campfire stops and the wait in the restroom inside the National Gallery.

Those were the real highlights.

Except for one other moment of existential glee. After waiting, waiting, and marching and freezing, we got to the Washington Monument area. We-they were winding through the massive human body of demonstrators.

A great kid (who earned the title great after and not before because I didn't even notice him before) looked up at me and said, "I really dig that button." Which I really dig too. Partly because its sort of unique (that is, I personally have seen only about four other people wearing it and only one button vendor selling it). And partly because it says, "I'm a Chicago Coconspiracy Booster," with just the right mixture of reality, un-reality, reality.

So I told the great kid, "Yeah. I got it in Chicago. And he gave me an Oreos. And he turned out to be one of the greatest of the plus-or-minus one million people who showed up in Washington.

I didn't see anyone else with Oreos. There were a few people with oranges and cold hot dogs for \$.25. The socialists were giving/selling apples.

A lot of restaurants closed for the day. Some because they are fascists. And some because they are capitalist-imperialist warmongers. And some just because they didn't want a bunch of tear-pepper-cn-cs gas contaminating things.

Most people had enough forethought - experience - appetite to bring food with them. We-they of the back ranks of the march had more trouble with the bathroom thing.

While we waited for our turn to march we-they amused ourselves with "Ho Ho Ho Chi Mihn, NLF is gonna win," and "All we are saying, is give peace a chance." Some girl did an impromptu guerilla theatre thing and climbed the traffic light. We-they cheered and she told us to move toward the Washington Monument if we didn't want to wait around forever. Another kid shouted something about moving out because he had to go to the bathroom.

So we-they broke rank and headed toward the Monument and toward the rest of the marchers and toward the bathroom.

We-they ended up with a socialist group from Philadelphia that was carrying a bunch of signs. All ugly.

Which was the case with most of the signs, except for one really fine maroon-orange-purple thing, and one kite which symbolized a peaceful dove soaring above the marchers. Like Mr. Nixon's efforts, the dove was having a little trouble because of the wind which was cold.

There were a couple of spontaneous moments before we-they got to the monument. The first was when some cat, who was standing on one of the "jillion" federal buildings along the march route, gave the peace sign. A few people yelled, "Join us." But he didn't.

The second time was when Mr. Nixon's silent majority, that is about 15 people, walked in the opposite direction past us. Their signs mumbled things like, "Win in Vietnam" and "In God We Trust." We-they shouted "Peace Now," and it was nice we were shouting "Peace Now," because we at the Monument and it's always nice to arrive at the Wash-

ington Monument shouting "Peace Now."

The Monument was fine because people were eating and smoking dope and sharing blankets and using each other's stomachs for pillows. And the great kid with the Oreos was there.

Somewhere in the background were the voices of McGovern, Goodell, Coffin, Spock. Peter and Mary sang a couple of songs and then said Paul was lost and would he please try to come up to the platform.

We left as Pete Seeger led the crowd in "All we are saying is give peace a chance," interspersed with "Are you listening Nixon? Are you listening Agnew? Are you listening Pentagon?" Mostly because we knew they, Nixon-Agnew-Pentagon, weren't.

Nixon was probably over at the well-guarded White House looking at a picture of some car with its lights on and thinking how every car with its lights on supports Nixon.

***** ★ ★ ★ ★ ★ ★ ★ ★ ★ *****

"OURS"

By J.H. and K.D.

"Ours" is a beginning of a column through which we will express our thoughts and views concerning various topics. The topics will be chosen from a variety ranging from political, social and campus news to "our" opinions.

In this issue, we would like to express some of our views concerning the military. We have become thoroughly disgusted with the attitude taken by some people concerning the U.S.'s military policies.

Everytime something happens concerning the U.S., the blame falls on the President and his military advisors. No one perceives the military as a functional and necessary organization but see it as a sadistic society. Perhaps they have forgotten the role the military has played in our nation's history. It was George Washington's Army which secured our first "basic and unalienable rights." The military, through the years, has attempted to preserve our basic freedoms. This was exemplified by the struggle against

Facism and Nazism in World War II.

Today, the military is directing its struggle against the Communists. Ask any American sailor who was aboard the United States Pueblo in 1968 when it was captured by the Communists of North Korea, what it is like to be deprived of the rights which Americans, today, take for granted! Ask any one of them what it is like to suffer privation, to be beaten and what mental anguish is really like at the hands of the Communists of North Korea! Now, as the military is facing her biggest challenge, that being Vietnam, she asks for support. The military does not believe appeasing the Communists by letting them have Vietnam.

This is best expressed by the following quote:

"No man wins when freedom fails
The best men rot in filthy jails
And those who cry "Appease!
Appease!"
Are hanged by those they tried to please."

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Yea cars for Nixon. Yea people for peace.

We found some cold hot dogs and some hot chocolate, and took a nap, until the "Stop the (Chicago Conspiracy) Trial" action at the Justice Department began.

Which was just a bunch of cops and gas by the time we arrived. We put things over our mouths but still the stinging filthy polluted air had to be inhaled and we coughed and cried and wandered around behind, in front of, through police lines.

There weren't many pig pigs, in the Chicago-Oakland sense, around. Just a lot of cops and stinging filthy polluted air and a jillion people who didn't know where to go.

Nobody was selling gas masks so we walked back to the Capitol. The Capitol and the Washington Monument are always lit at night. Except the Monument

wasn't lit. But then there are always two dozen or so American flags surrounding the Monument during the day. Except the flags weren't up.

We stopped at one of the campfires near the Capitol and exchanged rumors about busts down by the Monument and more National Guard troops being called in and the windows being broken.

But truth, beauty, the American way and reality are not always distinguishable. So we split. An on-duty Marine said good evening to us and we to him.

But it's past midnight. Past November 15, 1969. The day by which the war absolutely positively for-sure must end finish caput. And either I missed it or it didn't happen, Mr. Nixon didn't order total and immediate withdrawal. Of all U.S. troops from Vietnam. And the rest of the world.

Now.

Peace Now. We-they chanted.

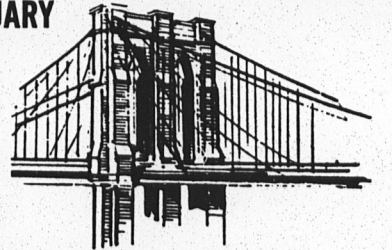
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Dolphins Lose X-Country

By Linda Marino

A team that wins modestly, and courageously accepts defeat, is a gallant team; such is coach Nicholas Farkouh's cross-country squad. They displayed all the qualities of a championship club when they humbly captured the MCCAC title November 4, and four days later were subdued at the State University of Farmingdale, in the race for the National Junior College Athletic Association Regional XV title in a heroic team exhibition.

It was a day of predictable along with unpredictable events.

Orange County CC, who was expected to win, did. Their team scored a low 38 to take the first place honors and will go on to Pittsburgh, Pa. to represent Regional XV in the Nationals. Orange's Bill Wilbur placed first with an even 23:00 minute run of the 4.12 mile course. Orange also took the 3rd, 9th, 11th, and 14th positions. Suffolk County CC was expected to take second, but had to settle for third as Nassau CC edged them 64-75.

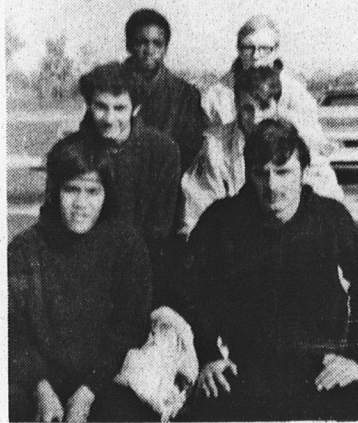
There were 12 teams running, but only 10 competing for the title; SICC, who should have taken one of the top three place trophies, finished seventh. Ed Dalton was the first Dolphin to come across, with a 25:48, which placed him 28th. 37th and 38th went to Bill Hodge (26:45), and Bill Orfanos (26:57), respectively.

Ozro Plair (27:08) took 40th Manny Lozada (28:32), 53rd, and Mike Marotta never finished the race.

Plair 40th? Marotta not finishing? Who would have thought that this would be the outcome for coach Farkouh's two star runners? Earlier in the week Farkouh stated that Plair could "win the whole thing" and was confident that he would qualify for the Nationals. As for Marotta, he felt it would be an "uphill" battle due to his leg problem of late.

Plair broke well, remaining in the top ten for the first quarter mile; a quarter of a mile later he moved up even with Wilbur, the pack's leader, but lost ground with a mile to go when he came to a complete stop. He pulled a leg muscle, yet did manage to finish the race. Marotta also broke in the top ten, but his leg couldn't withstand the strain, and finally gave way half way through the course; he collapsed in severe pain, and left the Farmingdale campus on crutches. And after his admittance into the hospital, was made aware of his torn leg ligaments.

The team tried its best, but it wasn't good enough as their opponents proved to be their betters. Just Chalk it up as a bad day for the Dolphins, but don't overlook the effort and dedication of the runners and coach in representing our school.



End of a Long Trail

Anyone interested in running during the AAU Indoor Track Season should see Coach Nicholas Farkouh as soon as possible, in room D-105. The entry fee is 50c and meets are scheduled for the evenings of December 5, 20, and 30.

There are sprints, middle and long distance races as well as field events. There are events for everyone, including females.

Booters Return As Victors, Trample Kingsborough 5-0

By ROBERT IADAROLA

After winning their first, and tying their second and third games of the season coach James Donlan's soccer Dolphins found themselves bowing to Suffolk CCC and Orange CCC; followed by Manhattan CC's forfeit to them, they finally got back to the winning track as they defeated Kingsboro CCC.

In the game played at SICC on October 16, the Dolphin team dominated the entire regulation game, only to witness Suffolk foil their play as Max Failla kicked the ball in the corner of the net during the overtime period for a 1-0 victory.

As the Dolphins journeyed to Middletown on October 18 to meet Orange, they dropped the game 4-2. Goals by Ivan Mino and Juan Gaete in the third period were not enough for the Dolphin team. Leskewick, Vergon, Dollard and Slohka kicked them in for Orange as SICC again suffered defeat.

On October 29 at the Sunnyside, campus the Dolphin team took advantage of a sparkling offensive show by their star in-

side-right Gaete to trounce Kingsboro 5-0. Gaete slammed home 4 goals, beating Kingsboro almost single handedly. However, Mario Tafuri, Erich Jean, and Mario Carullo's outstanding defensive play cannot be overlooked. The shutout by Carullo was achieved without much strain on his part due to the fact that the defense only permitted 9 shots on the goal by Kingsboro.

The Dolphins first goal was scored mid-way in the second quarter, during a scramble in front of Kingsboro's net. In the confusion one of the opposing players blocked SICC's shot with his hand. Gaete was then awarded a penalty kick, which made it into the upper right hand corner of the net well out of the reach of goalie Cassen. Later that period a Ruben Marchissio centering pass was headed in by Gaete.

In the fourth period, with the game easily decided, two more goals by Gaete and a final score by Marchissio gave the Dolphins their third victory.

SICC's season slate now reads 3-3-2, but the Dolphins have been playing much better than the record indicates.

A Last Minute Touchdown Wins The Game for Team

By Matthew Colonna

The championship this year pitted the defending champions, the Centrals, against the Pixies, in a game that saw the Pixies eventually win 6-0.

True to form, the Centrals on the opening kickoff showed the blazing speed its team is known for as Danny Matthews gathered the ball in on the 2 yard marker, and raced to the midfield before being tagged. Working on the muddy portion of the field, the Centrals offense failed to move the ball and were forced to punt where the Pixies took over on their own 25.

On the second play from scrimmage, Bill Nikosey took the snap, looked downfield and lofted a high pass, resulting in a fine over the shoulder catch; but the Pixie runner was bumped out of bounds on the Centrals 35 by John Savarise. The Pixies were now in good field position and knocking on the door. Using the formula that had just worked, Nikosey went back to pass and fired a quick one over the middle that was batted in the air and finally intercepted by the Centrals Tom Tramutola, who returned it to the 15 yard stripe and stalled the Pixies attack.

For the remainder of the half, however, both teams failed to move past midfield, as a slippery field and a wet ball contributed to an erratic first half.

On the second play from scrimmage, after the second half kickoff, Nikosey once more going to the pass, was intercepted for the second time, this theft by Savarise, who had an open field down the right sideline, but for some reason decided to cut to the mid-

dle and was trapped. After this blown chance for a touch down the Centrals seemed to lose heart and lost the ball to the Pixies on downs.

Just as in the first half, the ball changed hands often, as hard hitting defenses on both sides and a sloppy field negated many scoring opportunities. With 3 plays left in the game, the Pixies had what seemed their last chance to score. Making the most of their opportunity Nikosey hit his receiver, slanting over a wide open middle on the run, and he scored untouched to make it a quick 6-0 score in favor of the Pixies. The conversion failed, but with one play left in the game the Pixies were practically assured of a win.

On the ensuing kickoff, SICC had a new intramural championship football team, as the offside kick worked and time ran out for the shocked Centrals.

The game was a good hard-hitting one, and the Pixies were the deserving victors; but the Centrals showed why they were their division's leader, with a display of fine basic football techniques.

A word of thanks should go to the officials who made many fine calls and who intervened at just the right moment to cool off the hot tempers that developed in the championship game. A special thank you is extended to coach Joseph Barresi for his tireless efforts in starting and supporting intramural football and his continued efforts to make the intramurals even better than they are now.

Once Again, A Hit At the Rim

By Linda Marino

Basketball coach Ira Sweet is anxiously awaiting the debut of his 1969-1970 squad for two reasons; this year the Dolphin team will have more returning lettermen, six in all, than it has ever had, and the club finally has enough qualified and experienced members so that the outcome of the game will not be based on the performance of one or two individuals.

The returning lettermen are co-captains Earl Edwards and Kenneth Lam, also Robert Keller, Gregory McEvoy, Paul Mortimer, and Stephen Monghan. The remaining players are David Harris, Philip Huggins, Arthur King, Harvey Nobles, Roosevelt Rice, Allen Syvertson, Edward Watkins, and Chris Agoliati.

Lam, who was last year's leading scorer with 27 points per game, and also broke the school scoring record was shadowed by Edwards; but these two will not be expected to carry the club. Coach Sweet will not consider a set starting team due to the strong bench he now possesses. Whoever looks best before game time will determine the starters. A coach couldn't ask for more than having an effective and strong bench, therefore Sweet knows that this year he can count on his subs; when the ball is handled by a number of people it develops a productive team.

For the first time, the Dolphins can claim size in their center. Nobles, the 225 pound freshman from Andrew Jackson, is 6'7". He did not play for his high school, but shows an abundance of desire and looks extremely promising. The three talented freshmen expected to take over as guards are Harris, Rogan, and Rice, who

hail from McKee, Augustinian Academy, and Port Richmond respectively.

The frosh that will hold the forward positions are, the 6'2" King, who with his jump is at least 6'7". Watkins the 6'2", 175 pounder from Curtis who has been playing an aggressive defense may be the key to the defensive success. Syvertson the 6'4" Port Richmonder saw limited action in high school play but along with New Dorp's contribution, Huggins, both are rapidly showing they can aid the team.

The season facing the Dolphins shows they will be playing rather tough clubs, but Sweet feels that if they didn't have a rough schedule it would show no achievement because they would only be defeating weak teams.

In pre-season play the Dolphins have been strong and effective and their success has stemmed from the intelligence of each player. A final positive record indicates a good club; due to their pre-season accomplishments Sweet has stated, "In our 22 games this year we will not lose more than 6." Why only six losses? Sweet

is following the "you can't win them all" philosophy, but with his extensive optimism he should be striving for an undefeated season.

This year if the student body doesn't come to see and support the basketball team, they will definitely be missing something. They will be missing the opportunity to see a superior club in action, a club who has an excellent chance of going to the Regional tournament.

GIVE A GIFT OF LIFE FOR THE HOLIDAYS, GIVE A PINT OF BLOOD. SICC BLOOD BANK Bloodmobile Unit on Campus Thursday, Nov. 20 10:00-7:30 p.m. D102 Contact Miss Carlton B204 Ext. 372

Nov. 29 Sat.—Alumni
Dec. 3 Wed.—Queensboro C.C.C.
Dec. 6 Sat.—Orange C.C.C.
Dec. 8 Mon.—Bronx C.C.
Dec. 13 Sat.—Concordia J.C.
Dec. 16 Tues.—New York City C.C.
Dec. 19 Fri.—F.I.T.
Dec. 26 Fri.—Catonsville C.C.
Dec. 27 Sat.—Essex C.C.C.
Jan. 3 Sat.—Suffolk C.C.C.
Jan. 9 Fri.—Westchester C.C.C.
Jan. 30 Fri.—Middlesex C.C.C.
Jan. 31 Sat.—Sullivan C.C.C.
Feb. 2 Mon.—New York City C.C.
Feb. 3 Tues.—Kingsboro C.C.
Feb. 9 Mon.—Bronx C.C.
Feb. 13 Fri.—Kingsboro C.C.
Feb. 14 Sat.—F.I.T.
Feb. 17 Tues.—Manhattan C.C.
Feb. 19 Thurs.—State U., Farmdale.
Feb. 23 Mon.—Suffolk C.C.C.
Feb. 27 Fri.—Nassau C.C.C.
Coach: Ira Sweet

Home 8:00 p.m.
Bayside, L.I. 8:00 p.m.
Home 8:00 p.m.
Bronx, N.Y. 8:30 p.m.
Home 8:00 p.m.
New York City 8:00 p.m.
New York City 8:00 p.m.
Catonsville, Md. 8:00 p.m.
(overnight)
Home 2:00 p.m.
Valhalla N.Y. 8:00 p.m.
Essex, Md. 8:00 p.m.
Edison N.J. 8:00 p.m.
Home 2:30 p.m.
Home 8:00 p.m.
New York City 7:00 p.m.
Home 8:00 p.m.
Home 8:00 p.m.
Home 8:00 p.m.
Home 8:00 p.m.
Home 8:00 p.m.
Seldon, N.Y. 8:00 p.m.
Home 8:00 p.m.