

The College Times

A Student Publication Serving the College of Staten Island Community



Midterms: Are They Coming?

By Ron Segall

For this semester the institution of any kind of mid-term report remains unresolved due to inaction by the faculty council on Wednesday, March 15. But as we went to press, the likelihood of mid-term reports grew for this semester when it was learned that a determination would be made by the president's cabinet.

A compromise is expected between the Course and Standing Committee's recommendation of an early warning report aimed at students who are failing, as presented to the council by Chairman Stamos Zades and Dean Frederick Binder's proposal that formal mid-term grades be sent out to all students with less than 24 credits.

The C&S proposal that would send grades of D, F, or ABS after the seventh week to 'failing' students received a lukewarm response by the council. But it never got the chance to be voted on. By 6 o'clock when it was evident that the proposal would pass, a quorum of 30 was not present for a vote to be taken bringing the issue into an area of uncertainty.

Immediately after the C&S proposal was made Dr. Alfred Levine offered a motion that stressed the importance of personally informing 'failing' students by the instructor as opposed to an "inhumane" computerized statement that is sent to the student's home. Dr. Levine, who is the chairman of the engineering science department called the C&S proposal "the cowardly way out."

Prof. Sandy Cooper rose in opposition to the C&S, labeling it "highschoolish." She said, "I am opposed to the high school way of doing things." She also told the council that CSI was the only college in which she has taught to have this policy.

While still others stood in opposition and called the measure "embarrassing," "insulting," and "degrading," the support for the proposal came primarily from administrators and deans. However, as 6 o'clock neared, Dr. Levine threw his support in favor of the C&S proposal in hope of a quick vote and adjournment.

But the debate initiated by Dean Binder for formal mid-terms prolonged the meeting and ultimately avoided any vote. Thus inadvertently, the council shifted the decision at least for this semester to the college administration.

One possible solution to be considered by the administration is to restrict mid-term grading to 100 numbered (introductory) courses. This suggestion made by a college administrator would target on freshmen and sophomores who generally register for these courses. The administrator, who wished to be unnamed, said, "it won't hurt" if juniors and seniors in these courses also receive the grades in the mail.

The apparent reason for the unrelenting drive for some kind of mid-term report is the fact that 51% of entering students are placed on probation. Although that figure has remained stable over the years at SICC, where mid-term grades have been customary, it is thought the grades are beneficial and wanted by most students.

"Students are consumers," said Dean Joe Hannam, as he expressed support for mid-terms, "doing away with them may lead to grade inflation." Obviously stunned, members of council did not counter.

Those who are pushing for a mid-term report are hopeful that an advisement and

continued on page 4

Presidential Assistant Midge Costanza To Speak At Sunnyside

Margaret ("Midge") Costanza, Assistant to President Carter for Public Liaison, will be the next speaker in The College's Presidential Forum Series at 4:00 p.m. on Wednesday, March 29th in the Theatre at The College's Sunnyside Campus, 715 Ocean Terrace. The topic of Ms. Costanza's presentation will be: "The Equal Rights Amendment." Following her presentation, she will be available to answer questions from the audience. The event is free and open to the public.

Midge Costanza is the former Vice Mayor of Rochester, New York, and the daughter of a Sicilian sausage company owner. In her current position, she has the power to decide who, among the thousands of groups and individuals wanting to see the President, gets past the White House portals. Her office in the

Monroe County for the late Senator Robert F. Kennedy. From 1966 until 1970, she served as Vice Chairperson of the Monroe County Democratic Committee.

In 1973, she was elected to the Rochester City Council, receiving the largest number of votes of any Council Member. She was the first woman ever elected to the City Council and was appointed Vice Mayor.

She first met Jimmy Carter when he traveled to Rochester to help her campaign in 1974 for the Congressional seat held by Republican Barber Conable. Even though she lost her election, she helped Jimmy Carter win his when she co-chaired his New York State campaign.

On January 20, 1977, Midge Costanza became Assistant to the President for Public Liaison—the first woman ever to



Presidential Assistant Midge Costanza

For Sale: Senate Seats

By Jackie Singer

If you hurry now, you can nominate yourself to run for the Student Senate. The opportunity is there—so grab it quick. Bargains don't last long, so if you're a smart consumer, you'll rush to C-132 and become involved.

I know you're thinking to yourself, "What the___ would I want to do that for?" Well as a past senator I can tell you it's definitely worth the experience. You can get to be involved in the actual decision-making policies of the Senate. You will meet and mingle with unique, exciting personalities. Your ego will love it—so will your relatives.

Alright, I know what you're thinking now: "But I don't know what it entails?" O.K., I'll tell you! First you walk into C-132, the office of the secretary of the Senate. The secretary is Maryann McLaughlin. She's a nice person, so don't worry. Just ask her anything and she'll help you out. After you nominate yourself, you now have to campaign. Talk to students. Tell them all the things you want to accomplish, but remember—the chances of changing anything are practically nil. Now go vote. Vote for yourself, it will help you along. The elections—results are in, you've won! Congratulations, have a celebration par-

Cheap!

ty, and then forget about your social life. Instead of going out with that blonde cutie, study parliamentary procedure. "What's that?" you ask. Don't worry—read and learn. You'll find out.

You now have two meetings under your belt. You're disgusted, uh? Don't worry, it happens all the time. What, you say you can't handle the five hr. meetings—come on now, where's your school spirit. You're tired of being accused of stealing student money—don't listen to them, just remain honest. Your mother is mad at you because you don't come home to eat anymore—just tell her to stop worrying. Cafeteria food isn't bad after your body readjusts to the change. You tell me some student leaders are just bugging you—ignore them, until they come in handy. ADVICE: Rise above the political dung you will encounter, remain honest and morally aware, increase your intake of vitamins, please remember you're still a student (and not Edward Kennedy), and remember a senate seat is refundable. (You'll get your sanity back, but forget your expended energy).

White House is next door to the President's. She is also assigned to listen to those who can't reach the chief executive and to report what she hears to him.

Being the only woman in the upper echelons of the White House, she is also the only ethnic, the only Catholic, the only Northeasterner, and the only former elected public official on the White House staff.

The lively, 5'11" Presidential Assistant first entered politics in 1959 as an Executive Committee member of the 22nd Ward of Rochester. She served on the Executive Committee until 1964 when she managed the senatorial campaign in

hold the title of Assistant to the President. Of her position, she says: "This is one of the greatest opportunities in my life—to serve 220 million people, to be part of history, and to be in a position to effect change."

Her last public appearance on Staten Island was this past November 17th when she was the main speaker at the 16th Annual Women of Achievement awards luncheon sponsored by the *Staten Island Advance*.

The Presidential Forum series is part of an on-going program sponsored by the student-faculty Public and Cultural Affairs Committee with the generous support of the student government.

The Sinking Senate Scenario

By Miriam Arnold

In an emergency meeting on March 6, which lasted nearly four hours, the Student Government rescinded budgets that had been approved and reduced other budgets that were being submitted. This move by the Senate was a result of its joint meeting with the C.S.I. Association that had taken place on March 2. It became obvious to the senators present at that session that money could not be allocated at the rate it had been.

The budget that was presented to the Association by the Chairperson of Student Government, Herb Thomas, was for over \$70,000. The Senate had not taken into consideration an unallocated reserve for the months ahead. Parts of the document had been left blank and there were portions that the Senate had not yet approved. An accounting of the \$58,000 Fall budget was also presented, however it was produced not by the Commission on Finance, but by the secretary of the student government. The paper, which was a line by line report of the allocations and expenditures, had not previously been seen by the Senate. It is appropriate that all such documents be approved by the Senate before they are submitted to any other body for further action.

The problem with the Student Government budget seems to have arisen out of a decision that was taken by the Association in February regarding the split of the Student Activity Fee. In the motion it approved, the Association agreed to splitting the fee according to the referendum that was on the Fall ballot: \$10 to Student Government and \$14 to the Association from the Full-time fee and a \$3-\$4 split from the Part-time fee. The total amount is to be determined by the Full and Part-Time enrollment. However due to the fact that this money is not collected all at once and some of it is never collected the Association decided that both itself and Student Government should budget for 70% of its projected income. At the present, the remaining 30% will go into accounts as it is collected. These accounts for the Senate and the Association would become separate reserve funds that could be drawn upon as need be.

It became clear at the joint session that certain members of the Student Government were not in agreement with the Association regarding this fiscal policy. After some noisy debate from both sides, the motion was clarified to the

satisfaction of those Senate members who had found fault with it. The Senate having thus over-allocated by \$20,000 had to go back and rebudget according to the original recommendation of \$50,000 plus the unallocated reserve from the Fall budget. The Association will provide the Student Government with updated reports on the money collected as it becomes available through the Business office. It was also agreed that the \$10/\$14 and the \$3/\$4 split would apply to the Fall semester and that there would be money in excess of the \$58,000 that was allocated.

During the emergency meeting that was called, the Senate decided to follow the recommendations set down in the Finance Commissions by-laws concerning percentages for each commission and provision for an unallocated reserve. After some discussion about which order the commission budgets would be considered the Senate followed its usual order. The Commission on Clubs and Organizations budget was paired by \$2000 and the Publication Commission by \$125, as these budgets were the easiest to remove the extras from. Two commissions were not represented and temporary allocations were made to them until such time that formal budgets are submitted. The biggest debate occurred with the budget for the Part-time Commission which amounted to over \$10,000 with the sentiment expressed beforehand that it should be increased to \$15,000. After heated debate over the necessity of many of the items in the request, the senator withdrew the entire budget and left the meeting. The Senate, as with the other commissions, then allocated an amount in accord with the Finance Commission by-laws.

A \$10,000 grant had been made to NYPIRG pending availability of funds. After some quick calculating it was obvious that the money was not presently to be had and the motion was rescinded. Provision was made in the motion for a forum on March 29 regarding the pros and cons of NYPIRG on campus. A decision will be made at that time whether or not to fund them, again depending on the funds available.

So after six weeks of haggling over semantics and personalities the Senate is back to point one—formulating a budget. There is still much to be done this semester and hopefully the Senate will turn its attention to more important issues.

Do You Know Us?

By Eileen Fitzsimmons

We are The Sunnyside Students Daycare Center, located on the Sunnyside Campus, in Rooms C-133 and J-2. Our office is in Room C-133.

A portion of your Student Activity Fee contributes to our support, for which we are very grateful, and we want all the students of the College of Staten Island to be aware that we are here and anxious to be of service to them.

The Center is open to all students of the College who attend classes in the daytime and who are carrying six or more credits. Your child must be between the ages of 3 and 5 years old. Our waiting list is maintained on a first come, first served basis; and parents are charged a set fee. We have a Governing Board of Directors, which is elected from and by the general membership. Our present Board of Directors is:

President	Jemnta Small
Vice-President	Eileen Fitzsimmons
Treasurer	Joan Reilly
Asst. Treasurer	Linda Woods
Recording Secretary	Jayne Cooper
Corresponding Sec.	Patti O'Keefe
Parent-At-Large	Debbie Iovino

The purpose of our Center is to manage and operate a parent cooperative for the children of the student parents of The

College of Staten Island, and to provide for the children enrolled the opportunity for a happy and healthy educational, emotional, physical, and social experience under the guidance of trained and sympathetic teachers.

If you are interested in any further information, please come into our office in room C-132, and speak to any member of the board. The hours during which board members serve their office hours are posted on the window of our office. Some curriculums are now making use of our center for field experience for their students. If you are interested in making use of this service, please contact the teachers in either Room C-133 or J-2.

POLITICAL SCIENCE AND PRE-LAW CLUB

Announcing the new Political Science and Pre-Law Club! Students in all programs are invited and welcome to join. If you are interested feel to leave your name, address, telephone number and student number at our office at 30 Stuyvesant pl., Room 45. Watch the News letter and the College Times for announcements of future meetings and events.

Graduation Plans Disrupted

Student Families Affected

By Joseph Mendez

Students who expect to receive their degrees from this college face the real prospect of being scheduled out of their own graduation ceremony. Commencement exercises are tentatively scheduled for Thursday, June 15 at 6 p.m. Originally scheduled for Sunday, June 11, the ceremony had to be shifted when it was discovered that it conflicted with a religious holiday. According to Dr. Ann Merlino, coordinator of commencement, it was decided not to reschedule commencement for the following Sunday, June 18, because it would interfere with Father's Day. Student representatives raised the point that a 6 p.m. weekday ceremony will cause working parents, grandparents, spouses and employed students problems in adjusting their workday. In many job situations a request for time off will place the job holder in an obliging position to his boss. In other cases it may involve financial penalties. Non-Staten Island residents will be pressed for time as they travel unfamiliar routes during the rush hour. It appears very unfair to require over a thousand graduates and their families to approach their employers for time off when alternatives are available.

A student proposal, made just prior to publication, for a 7:30 graduation to allow working families to attend the ceremony, though not rejected outright,

met unfavorable response. Difficulties involving daylight and the unfeasibility of renting outdoor lights were cited as important considerations. Vice President Spiridon had previously indicated that while the date has been set for Thursday, he would be responsive to visible expressions of student support for the Sunday, June 18 date. Efforts are presently underway to circulate petitions indicating student preference for Sunday graduation.

Although this years Masters, Bachelors, and Associate Degree candidates are immediately affected, students who expect to receive a degree next year should also be concerned. Dr. Spiridon indicated that the problem concerning the religious holiday will affect next years graduation also. Though petitions are being circulated, prospective graduates are advised that a personal visit with either of the above college officials, to express your concern about your graduation is most important. Dr. Ann Merlino's office is in room 520 at 130 Stuyvesant Pl., St. George. Vice President Spiridon is located on the ninth floor of the same building.

The present plans for graduation were developed without student input, but both administrators have affirmed that they are flexible and are interested in learning what students want. If you care about your own graduation, visit them now and let them know.



Photo by Kevin Foley

One Father at last year's graduation that might not have minded sharing his special day

International Student's Club

The International Student's Center of CSI hold its annual election of officers at 4:30 p.m. on Wednesday, March 29th in Room D13, Sunnyside campus.

Current club President Ignatius Moy Hing has invited interested students to attend and join the club, which has been conducting a membership drive for the past month.

"We are particularly pleased that all 14 of the College's new Nigerian students have joined our club," said Hing.

The club works as a service organization for foreign students and conducts cultural exchange programs. Programs are being initiated for promoting studies abroad for CSI students, in cooperation with Dr. Harold Taylor and the Center for International Service.

Hing said that the club is especially trying to attract additional American students and more students from the St. George campus. Future meetings will alternate between campuses.

CIS gets new digs

The Center for International Service of CSI will be moving to larger, airier quarters at the end of this month. The new space will include a center for students as well as office for Dr. Harold Taylor and his staff.

The Center, previously housed in two small rooms on the seventh floor of the St. George campus, will occupy room 701 at 130 Stuyvesant Pl.

"It's a large area, with a great view, and it will become one of the busiest student centers at the school," said Dr. Taylor.

The Center, under Dr. Taylor's direction, is charged by President Volpe and the BHE with developing an international program at CSI, including a curriculum leading to career possibilities in international service, and study abroad.

Dr. Taylor offered the student area to all interested students—for meetings, special programs and "as a place to drop in."

International Politics

Internships at U.N.

By Claire Brennan

Last September brought with it registration for the fall semester and later that month a series of calls which left me elated, then absolutely crushed, anxious and finally happy. An internship with the UN Centre on Transnational Corporations was mine!

During the spring term, I was lucky enough to have had a good teacher in a course called International Politics. Prof. Oleh Fedyshyn suggested to the class that some of us consider an internship with one of the United Nations agencies. At the time, the idea sort of caught my interest. However I didn't fully explore the possibilities right away. By the end of the semester, after a trip to the UN, I was hooked and wanted to do something different, away from the classroom.

After a couple of brief chats with Prof. Fedyshyn, the idea of learning about multinational corporations and the effects that they have on host countries emerged as my general theme of study.

Before leaving for summer vacation Prof. Fedyshyn mentioned that a conference would take place at the UN regarding multinational corporations and their codes of conduct. That seemed like a good lead to follow so from June until the end of July, I called the UN on a regular basis trying to glean whatever bits of information I could. Another phone call told me that there was an ad hoc internship program at the UN, and that a Mr. Bertucci was the recruitment officer.

It was then the end of July and I had few possible approaches left open to me. One was to get in touch with Virginia Hauer, director of internships at the Sunnyside Campus, explain my situation, and hope that having an institution behind me would help. The other approach was sending my resume to the UN's Centre on Transnational Corporations and one to the UN.

All these efforts paid off and I had turned Dr. Fedyshyn's lead into a bonafide internship by summer's end.

Funds had been provided by the General Assembly and the Centre was located on Third Avenue rather than at the main headquarters on First Avenue.

Being a "lowly" intern meant that I got to do the work that was dull and tedious. For the most part it involved reviewing and recording documents from all over the world and classifying them according to country, sector and year. Other papers were beyond my aptitude (even with a dictionary) and were politely put aside for someone who had a legal mind and could read Portuguese, German, Russian or Japanese. The job itself wasn't as bad as it sounds as there was always someone to help out or to tease me if I made a mistake.

For anyone considering an internship, it is a good idea to work through the College rather than go after it on her or his own because the school can iron out

details before an internship starts so that all involved are aware of what's going on and no one feels slighted should snags materialize along the way.

For anyone considering an internship probably gives the intern a bit more "heft" because the student has been screened by a group of professionals who know the student's capacity and interests. In turn, the UN agency which accepts an intern has to live up to its portion of the bargain, because the student will be returning to school with positive, negative or ambivalent feelings toward that particular agency and the UN itself.

Internships are for periods of at least two months and usually three. Normally, they're done during the summer when the General Assembly is in recess and the pace slows down. In all honesty, I enjoyed my internship during the fall, when just about everyone was on duty rather than away on vacation. I got to see professionals observing other professionals and making some excellent, objective judgements of their peers.

Apparently the UN is trying to cut back on the number of undergraduate internships. It might be helpful to students from the College if someone within the UN could request a particular person by name or submit the name of a student to the recruitment officer for placement within a specific agency, or division of a commission.

There are so many commissions, agencies, etc. within the UN that it becomes difficult to say which set of skills would be in greater demand. For instance, a computer major might be needed by a division which needs a detailed program for its data bank. If that computer student understood Spanish and could speak Italian chances are for rather speedy placement.

A couple of former interns I spoke with had done outside research for some of the officers—another had been given a research list and wrote a synopsis of each book and article read—while yet another received processed data which had to be put into tabular form. I was told of one intern who plotted graphs from statistics for four months.

I hope that some CSI students take advantage of the internship program. While no job is guaranteed after the three month "cooling off" period, the student does get a unique opportunity to be near some very talented people. Coming away from my brief tenure at the UN I feel more strongly about learning a second language and using it. Being something of a xenophile, my desire to learn more about other countries has become insatiable; perhaps one day I'll be blessed with the opportunity to do a great deal of travelling. The future is unpredictable but my two months at the UN is a great memory.

German Department

Co-sponsors Lecture

By Aurelio Stagnare

As part of the activities during the New York City German Language Week, held from February 27 to March 4, Prof. M. Bomse & the Department of German of the College of Staten Island co-sponsored a lecture and film at Wagner College. The speaker was Dr. Ulrich Zagorski, Vice Consul of the Federal Republic of Germany, who delivered the lecture "Aspects of Contemporary Germany" before an audience of faculty members, students and interested public.

Dr. Zagorski, born in Poland, received his doctorate in Applied Arts from the University of Frankfurt and has served as Vice Consul in Japan, including six years of consular service in Burma; he also has written several books.

In his lecture, Dr. Zagorski covered several important problems and challenges facing modern West Germany after 23 years in the Post-World War II era. Among the topics touched upon were; unemployment and the economy; the re-organization and change in the government cabinet; the administration in relation to the West German and European economy. On this last point, Dr. Zagorski emphasized what Chancellor Helmut Schmidt calls "the locomotive to pull the world economy out of its sluggishness"—the United States, West Germany and Japan. International terrorism and its impact on the world and West Germany was also mentioned.

Dr. Zagorski also pointed out that the upcoming visit to Bonn (the West German capital) by Soviet leader Leonid Breznev would not change the current political relations between the countries, since West Germany forms an integral part of the 15-member NATO alliance against Russia and her satellites in the Warsaw Pact. This last theme was one of many topics elaborated in a color film

shown after the lecture, "In the Middle of Europe," the title stressing both the economic and strategic location of West Germany.

In the film, West Germany and its 62 million people were shown in the many different aspects of life in a country which, among other nations, is number two in overall world trade. The movie stressed the theme of "the old and the new side-by-side," showing the harmony existing between medieval castles and modern skyscrapers, traditional ceremonies and western customs and the performing and classical arts with modern music and dance. Among the everyday activities shown in the film are the wide variety of sports 10 million west Germans participate in, and the 800 different museums and exhibits throughout the country. There are also three major television channels, all independent and non-profit, but required to show one hour of economical advertisements daily.

The movie also pointed out the principles of democracy, world leadership and freedom of the press West Germany maintains, since it has active diplomatic relations with 120 countries, and serves as a base for 250 journalists from 47 countries, covering the news in 28 languages. West Germany also places importance on science and technology, in particular nuclear research, data processing and marine science, with emphasis on nuclear power stations.

After the film, Dr. Zagorski answered questions posed by the audience and refreshments were served. The co-sponsor of the lecture, Prof. F. Willecke of the Wagner College German Department, then thanked Dr. Zagorski for what turned out to be an excellent introduction to a fascinating country.

Plutonium Into Plowshares

The colored balloons made a charming picture as they drifted across the hot Colorado sky, but they carried a terrifying message: "... if you have found this balloon, you live downwind from the Rocky Flats Nuclear Weapons Plant, which has ... released radioactive materials into the atmosphere several times in the past 20 years—radiation that is spread by the same wind currents that brought this balloon to your area."

The balloons were released in July, 1976 by a group of demonstrators standing on the grounds of the Rocky Flats plant sixteen miles from Denver, Colorado. This spring, on the 29th and 30th of April there will be another larger demonstration at the plant. Times have changed in the last two years. There is a nation-wide wave of concern over nuclear weapons and nuclear energy, and it is expected that the 1978 demonstration will draw students and anti-nuclear activists from across the country.

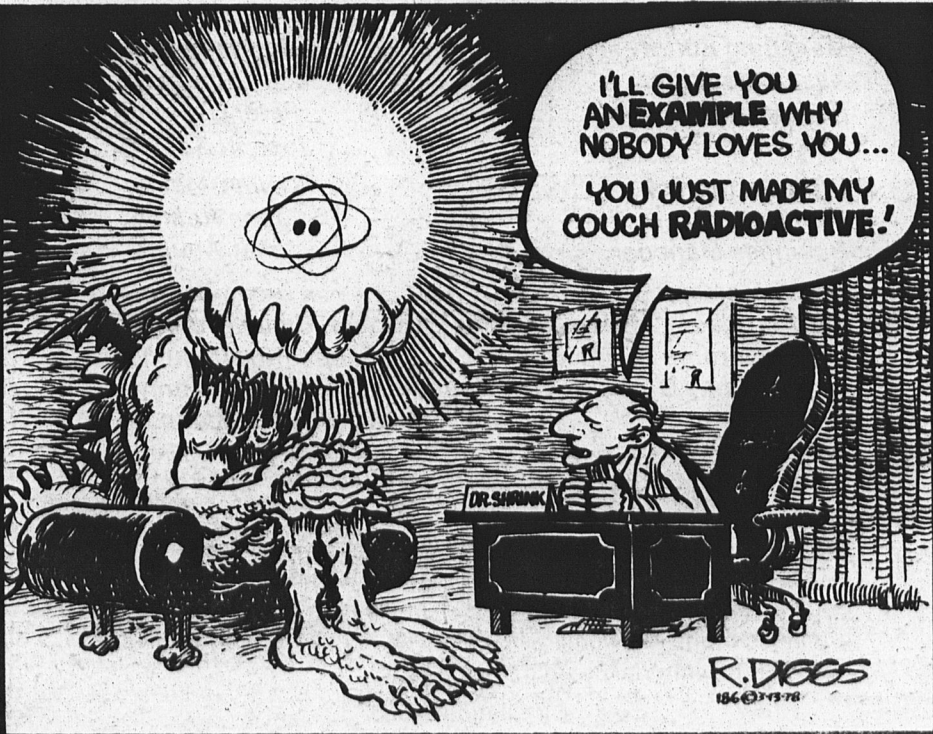
The Rocky Flats Nuclear Weapons Plant is known as the "nuclear crossroads" of the nation because it receives plutonium produced by nuclear reactors and turns it into "triggers" (explosive devices) for all U.S. hydrogen bombs. To its critics, it thus provides the perfect example of the dangerous relationship between nuclear energy and nuclear weapons. During the last 20 years, Rocky Flats has been the site of more than 200 fires and other accidents, some of which have released plutonium and other radioactive material into the soil, water and air of the Denver metropolitan area. These accidents have motivated protests by citizens' groups, a law suit by local farmers who seek to stop further contamination of their land, and a formal recommendation from Colorado Governor, Richard Lamm, that the plant

be phased out of operation.

The April 29-30 demonstration is being planned by the Rocky Flats Action Group and two national organizations, the Fellowship of Reconciliation and the American Friends Service Committee. It will take place on the first anniversary of the Seabrook anti-nuclear occupation and is endorsed by the Clamshell Alliance. Many of the groups involved in the Rocky Flats action are members of the Mobilization for Survival, a national coalition of peace, social justice and environmental groups, which has been organizing and encouraging similar demonstrations across the country in preparation for the United Nations Special Session on Disarmament, May 23-June 26, in New York City.

On Saturday, May 27, the Mobilization plans a massive international demonstration in Dag Hammarskjöld Plaza to support world disarmament. Earlier in the same week, the Fellowship of Reconciliation will open the *Plowshare*, a discussion center and coffee house, in the Church Center for the United Nations directly across the street from the U.N. Ambassador Andrew Young has accepted an invitation to make the opening address at the *Plowshare*. During the five-week U.N. session, the *Plowshare* will provide a meeting place for U.N. delegates and members of the public and a forum for lectures, discussions and workshops on disarmament and related subjects. Throughout the Special Session, the F.O.R. will also sponsor a disarmament vigil which will include music, street theater, disarmament petition signing.

The F.O.R. will be glad to furnish further information on Rocky Flats, the *Plowshare*, and Mobilization programs. Write to Endangered Human Species Program, Box 271, Nyack, N.Y. 10960



Editorial

We are now well into the Spring semester. It is already the end of March as yet, no upper division student has received their Fall '77 transcript.

This situation has left many students hanging. They can not plan their schedules correctly without the knowledge of their progressive record. Many students do not know if they have graduated yet, some don't know what courses they have to make up, and other students are unaware of their present index.

At a time when academic proficiency is being pressed, the college is doing little to help students prepare themselves for future course achievements.



At the end of the Spring '77 semester, the Student Senate held a leadership conference at an upstate dude ranch. Surrounding this occurrence were many suspicions, rumors, and quasi-facts questioning the expense and purpose of the trip.

The College Times tried desperately to inform the college community about the uselessness of these ventures and condemned the use of student monies for such events. It was our hope the present Student Senate would consider leadership trips unnecessary. But we have learned that the Senate is already in the planning for another venture—at the same dude ranch!



We believe this action is a blatant slap-in-the-face to every student who has voiced opposition to these off campus conferences. We are sure student money could be productively allocated—such as decorating the student lounges, purchase of security equipment for the Sunnyside campus, tuition scholarship for students, etc. The list can be endless, and the needs of fellow students are enormous.

Once again, the Student Senate has blinded itself to alternatives in spending. Once again, the Senate is proving its deafness to opinions from fellow students. Once again, we may witness the ignorance of policy decisions by our student leaders.

Midterm Marks

continued from page 1

counseling procedure can coincide with it. Presently, while an advisement and counseling procedure is virtually non-existent, a mid-term report can presumably establish a system to recommend students to see their counselors or advisors.

Another purpose for the grades is to check if students are properly registered. It would also be used to control the number of students who register late. Presently any student can register—even after the tenth week as long as consent is

granted by the instructor and registrar.

While acknowledging the necessity to rectify this situation. Dr. Volpe, on the other hand, questioned the overall need for the grades. He remarked, "Do we need this type of control?"

Last semester was the first in CSI or Richmond College history for 'this type of control' to be administered to juniors, seniors and graduate students. Many instructors made a mockery of the system by defiantly grading students with all A's or I's.

Carey Slashes CUNY Budget

City University senior colleges face a \$6.4 million cut in funding under the 1978-79 State Executive Budget released by Gov. Carey Jan. 17. The decrease contrasts sharply with the \$18.7 million increase requested by the Board of Higher Education and endorsed by the Professional Staff Congress.

PSC President Irwin Polishook called Gov. Carey's proposals "grossly inadequate." He said that a full-scale campaign to retrieve the slashed funds in the Legislature is being organized in cooperation with NYSUT, the CUNY Student Senate and District Council 37, which represents the university's non-professional employees.

The cuts would affect six of the ten senior colleges (Brooklyn, City, Hunter, Lehman, the Graduate Center and the upper division of the College of Staten Island) and SEEK.

A \$2-million temporary lump sum included in the budget ensures that, except for SEEK, all instructional staff reductions would be achieved through attrition.

For the CUNY community colleges, the governor recommends the same ap-

proximate funding levels as this year, rejecting the BHE request for a \$16.5-million increase.

The state also commits itself to its share of the funding of the 1977-78 PSC contract, which still awaits approval by the city and the Emergency Financial Control Board.

The governor's proposals are subject to approval by the State Legislature and assumption by New York City of its share of university costs.

The governor's announcement, recommending no change in the 75%-25% formula in state and city contributions to CUNY senior colleges, was misleading in its claim of a \$26-million increase in state aid.

The increase refers to the previous state fiscal year, which includes two quarters under which the senior colleges were funded under the old 50%-50% state-city formula.

Over that artificial year the governor's new budget would provide an increase, but in actual dollars available to the CUNY senior colleges in 1978-79, the change will be a \$6.4-million decrease.

Bring back the draft

Many wars to fight

by Jack Thompson

Let me begin by saying that I'm not into killing and that the kind of draft I have in mind could save, extend, or improve many lives. To people living in New York City, the shortage of city services is obvious, but we're not the only area in trouble. Many areas of the United States, both urban and rural, are in desperate need of adequate social services. This is due in part to the high salaries that must be paid to workers with strong unions, but I do not claim that these workers don't deserve these salaries for their often thankless jobs, or deny that they need it to live.

The problem is that no one can afford to hire a sufficient number of workers at these salaries (plus pension, plus benefits) to do the job right. What is needed is a steady supply of young people to help these workers under a plan whereby they could be trained for a specific job (such as Fire protection and prevention, sanitation, police assistance, hospital help, park care, etc.) and after working a set of number of years, might possibly move into a higher salary and pension plan. Those that didn't want to stay or wanted to get an education could go to college or trade school under a plan similar to Veterans Educational Benefits. It would in actuality be Veterans Benefits, because these young people would be fighting a war against all the social problems that presently overwhelm our City, State and Federal workers.

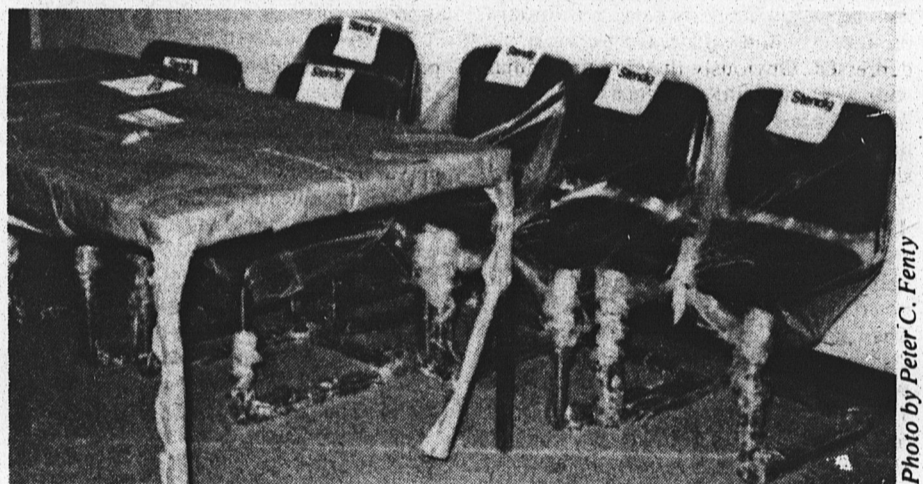
Not only the society at large, but the young people who participate in this system would benefit from it too. How many young people are now getting stuck into jobs they don't want, because they can't afford to go to college? How many are pushed into college, unsure of their goals, because their parents wanted them to "have the best"? How many young people are unemployed, because they lack the education or training necessary to get

a decent job? Add to them the young people that want to get out from under their parents thumb, do something for others or just see the "real" world and the number becomes large enough to warrant starting the program on at least a voluntary basis. In order to help the young people whose parents try to shelter them from that side of life, it might have to be mandatory, but the program would best be started with volunteers.

Instead of paying high taxes all your life, when you don't know where the money is being spent, why not work for the government for a few years so that you have a better idea of what goes on in the government and at the same time help to reduce the cost of getting the job done? Young people don't have the expenses of someone older, such as a house and family to raise. They could work for a fraction of the pay, hand in hand, with higher salaried and more experienced workers.

If the Federal Government can spend so much on our Defense against outside enemies, then why not spend some money attacking some of our domestic social problems. They are the enemies that really threaten us. If the day should ever come that we have more workers for the job than jobs to do, there are plenty of other countries we could help. But until we bind our wounds, we won't be strong enough or smart enough to be any real help to anyone else.

Bring back a draft that sends people to work instead of to war. Start young people out with the knowledge that there is a lot of work to be done and maybe they'll be more willing to help. Give them a job to do and an education for their efforts and we will have less idle hands and a better land to live in. The program could be put together from existing Federal, State and City agencies and could give many young people training that could be useful in later life.



Goes well with the rug, Eh? (Furniture delivery to President Volpe's office)

Photo by Peter C. Fenty

College Times

- Editor-in-Chief Jackie Singer
- Managing Editor Justin Askins
- Associate Editor Jack Thompson
- Photography Editor Peter C. Fenty
- Arts Editor Joseph Gerardi
- Staff Cartoonist Kevin Blocker
- Illustrator Jene Romeo
- Business Manager Pat Aquino
- Office Manager Diane Brascia
- Staff Miriam Arnold, Pat Bloom, Claire Brennan, Jerome Bundt, Robert Chiles, Eileen Fitzsimmons, Vinny Garofalo, Don Hausdorff, Richard La Manna, Joseph Mendez, Aurelio Stagnaro

Offices St. George Campus Room 424 Phone 448-6141

The COLLEGE TIMES is a bi-weekly newspaper and is published by the Students of the College of Staten Island for the entire college community. The opinions expressed in this newspaper are those of the individual writers and do not necessarily reflect those of the editorial board or the College.

Circulation: 8,000

The Lure of Academic Suicide

A Guide for the Perplexed

by Robert E. Chiles

Was Camus deluded when he asserted that the only serious philosophical problem is the problem of suicide? Maybe not. And if not, maybe students face this problem in a special way. In fact, academic existence is frustrating and fragile and sometimes absurd as has been documented in detail by numerous hands. It often invites students to succumb to the seductive temptations of academic suicide as an easy way out.

Unfortunately, those who are attracted by this prospect are frequently bewildered about how to proceed. They will no doubt welcome a practical, convenient guide which provides assistance in this weighty matter.

This guide lays no claim to inspiration, originality, or comprehensiveness. But that doesn't mean that it is without virtue. In fact, it is grounded in the closest observation of actual experience. The responses it recommends have worked for others. If you hear the song of the Lorde, they will work for you too.

Three basic responses to the lure of academic suicide are recommended.

The "Go for the Jugular" Response

This is the clear, straight-forward, non-nonsense way to secure separation from higher education. It can be summed up in a brief imperative: Earn lots of *F's*! To do so, attend spasmodically, neglect assignments, submit incoherent papers (late if possible), bomb exams, and otherwise demonstrate your disdain for the academic process. These are time-honored ways to earn an honest *F*.

But some warnings are in order. It is necessary to be serious and determined in this effort. Regrettably, our world is enamored with degrees and paper qualifications. Knowing this, many of your instructors will be reluctant to cloud your future by awarding you the *F* you have so clearly won. You must make it clear that you mean business!

One thing more. Skeptics will try to convince you that this route is too hard on the ego and will leave you terribly depressed. Obviously they are unfamiliar with a great tradition which has always been able to find glory in defeat. If you have worked hard to achieve it, you should be proud of a smashing failure. You can fail if you really try.

The "No One will miss me when I'm Gone" Response

Iron resolve and persistent effort are not required here. Submission is the key. The path is simple: fall behind, get discouraged, succumb to indifference, find something more interesting perhaps. Then in midterm quietly disappear. No one will notice or seem to care as the water closes over you without a ripple.

Don't be deceived by appearances, however, for your urge to extinction is safe. The tireless computer will rush to your rescue. At term's end it will record a *UW* (unofficial withdrawal) after your name which symbol for all eternity it will read as an *F* in computing your index. Accumulate enough of these disguised *F's* and the fate you have sought will be secure.

It is true that this route is roundabout, takes time, and wastes money (yours, your husband/wife's, the taxpayers). But in the long run it is just as effective as

building up a proud collections of real *F's*. And it provides an important bonus. Since you never really tried, you never really failed, now did you? This knowledge is sacred and great for morale.

The "Exquisite Torture and Slow Death" Response

We come now to the most sophisticated maneuver of all. You needn't be obvious and deliberately try to fail. Or cowardly and sneak away under the cover of darkness. There is a better way. Consider the Incomplete how it thrives! That's it. Take an incomplete and guarantee yourself the worst of both worlds--success and failure. The success the *I* occasionally procures is prolonged, agonizing, and possible only by giving up lots of other things. The failure it bestows is a masochist's delight: noble resolve followed by spasmodic activity followed by acute paralysis followed by self-recrimination followed by delicious pangs of guilt. You repeat this sequence until the incomplete is irrevocably incomplete.

In due course the omniscient computer will convert long-standing *I's* to *F's* and your efforts will be crowned with victory, i.e., defeat. True, this is a hard way to go and required courage and a fondness for suffering. But it steels the spirit and in the end will gladden the heart. Who among us does not admire the unwavering soul who struggles through the valley of shadows in pursuit of his dream?

Variations on the Theme

Of course there are lots of other possibilities. Properly utilized, even ordinary experiences can aid your effort to achieve academic suicide. Get married, for example, or get divorced. Find a job, or lose a job. Face a crisis, or lapse into boredom. The possibilities are legion and need not be multiplied here since student ingenuity is rarely more inventive than when set to this task. Thus only the most perplexed will need to consult *Man Against Himself* (Menninger) for further information about the practice of suicide.

Moreover, an impressive array of proven strategies can help you ease the pain of academic life and prevent the needless expenditure of energy. Their common virtue is that they enable you to get a degree without at the same time getting an education. But these strategies are too important and their use too widespread to be dealt with lightly here.

Finally, do not despair if all this closely reasoned advice fails to grab you. Though cognitive clarity helps, in this matter it is not essential. You rest secure in the arms of a beneficent Nature that has equipped each of us with a deep-seated impulse toward self-destruction, just as Freud said. Should your head refuse to give in to the lure of academic suicide, all is not lost. Deep in your subconscious a life-denying drive is hard at work. In ways unplanned and unaided it can help you snatch defeat from the jaws of victory. All you need do is trust your self-destructive instincts. That's enough. With their help you can fail in academe without really trying.

*Contrary to the contention of some of my colleagues, these recommendations have not been cribbed from Maimonides. I've never looked at let alone read his *Guide to the Perplexed*.

Is Anybody Listening?

by Pat Bloom

Sally and Bob DeVito, co-owners and managers of the College Booksmith, established in 1972 at St. George, are packing it in. They've had it, but they want to tell their story before they leave. The DeVitos have been attempting to find out for the past year if their proposal to manage both bookstores (on the Sunnyside as well as St. George campus) has been accepted or rejected by the Board of Directors of the Association.

"We have tried to elicit some response from the administration. We personally phoned Peter Spiridon, who would not take our telephone calls and did not return them or communicate with us directly. Evidently, Peter Spiridon sent word through Paul Schmidt last summer that they (the Association) wanted to buy us out. At the time, I submitted a proposal through Dean Schmidt and Murray Weitz to take over the management of both bookstores," says Sally.

"Two months ago, I went to Pres. Volpe," continues Sally, "and he said he would get back to us shortly. We have heard nothing since January and because of this we have not maintained our inventory of books and supplies. We don't expect to be here for summer school either. We have not been given any reason for the takeover. As far as we know, our service to the college community has been satisfactory."

The DeVitos proposal states explicitly that the college bookstores are a service and that is emphasized, a service to the college community. Sally DeVito believes that sound management and fiscal policy can be combined with personal service to students and faculty members.

"We're a kind of Mom and Pop operation and we can't help but become involved with the needs and problems of people who visit our store and talk to us. We do special order books and we would make every attempt to buy back used books that we have sold to students. We are not only performing a service to students, who find the price of new books extremely high, but we make a nice profit each time these used books are exchanged and re-sold. It is to our advantage to keep used books in circulation and it certainly benefits the students financially." Sally's enthusiasm never wanes even though she feels that this is probably the last semester they spend as the college bookstore concession.

"If we were allowed to take over the Sunnyside operation, I'd like to put in a section for trade (paperbacks and hardcover) books too. If we can begin to popularize reading for pleasure again, if just 10 or 15% of the students buy these books and trade them among themselves, we will have accomplished a lot. We want students to feel comfortable coming into our bookstore and browsing." Sally admits she's idealistic, but she is basically a nurturing type of person and will not easily give up her ideas even if the current bookstore is no longer managed by the DeVitos. Since 1969, the DeVitos have owned and managed the Richmond Village Bookshop in New Dorp.

Why do the DeVitos feel that this is their last semester at the College? "We have had no reply whatsoever to our proposal." The DeVitos proposal guarantees to the Student Association between \$40,000 and \$50,000 a year, if they manage both bookstores. It states that, "... 8% of up to \$500,000 per annum," of its gross retail sales and "... 5% on all sales over \$500,000," shall be paid to the College of Staten Island Association, "... in return for exclusive bookstore concessions."

Furthermore, the proposal states, "The Booksmith shall operate as a separate financial entity and conduct its affairs without the use of school services."

Why then, the silence? Who is playing politics with students needs, with their apparent lack of information regarding the status of both bookstores and most important, what are student's wishes? Has any member of the Association made the motion at any meeting to hold a referendum or poll the students as to their



impressions of the bookstore in Sunnyside and St. George? Does anybody care about the feelings of those students who use the bookstores?

This reporter was puzzled by the lack of information available, so I spoke to individual students from both campuses as well as faculty members. A balanced account would seem to indicate that there were pros and cons for each side. However, I have not been able to find anyone, whether student officer, faculty member or just plain student, who would say anything positive about the management of the Sunnyside bookstore.

The following list is the least prejudicial way I could find to describe the current student and faculty dissatisfaction with Sunnyside bookstore:

1. Rudeness of Sunnyside staff
2. unhelpfulness of Sunnyside staff (in locating pertinent text(s) or materials).
3. No special book order considered.
4. Texts not ordered in time for beginning of classes
5. Number of texts ordered insufficient for class size
6. No texts ordered except before semester begins
7. Rings and pins ordered only at time specified by Sunnyside management at their convenience
8. Cash only policy. No Checks or Money Orders. Students have to make repeated trips or carry large amount of cash.
9. Faculty at Sunnyside purchasing books at discount directly from publisher or Clove Lakes Bookstore. Faculty personally transporting books to class from as far away as Pennsylvania. Discount passed on to students.

When speaking to Harold Weiss regarding the aforementioned complaints, he stoutly maintained that the Sunnyside bookstore was functioning in order to serve all the students. When questioned as to why a significant number of faculty chose to purchase their texts and other readings from outside the college, Mr. Weiss stated that this reporter could draw her own conclusions about this matter. When pressed he stated that the faculty members were receiving some financial reward from this. Mr. Weiss later asked that I forget about this statement. However, it seems to this reporter that this statement characterizes the contemptuous attitude of the Sunnyside bookstore management for both students and faculty.

Sunnyside bookstore has consistently made it difficult, if not impossible for students attempting to purchase books and supplies to do so conveniently and efficiently. They have refused to look for specific books requested by students for class. Staff has told students that books were located somewhere on the premises in the storeroom. Staff has told students to return repeatedly for books that they have not taken the trouble to locate. Staff has refused to mark books for sale when student has waited until staff finished eating lunch. Sunnyside bookstore staff have referred students to Clove Lakes Bookstore and to Richmond College Booksmith for books required for class at the Sunnyside campus.

We wish Sally and Bob DeVito well and hate to see them leave the College. Students and faculty seem to feel that both DeVitos have tried to establish rapport with the College.

Why has the administration ignored their efforts and more to the point, why are the students of both campuses losing another service? Is this another example not of student apathy but administrative indifference? The students of the College of Staten Island want to have a voice in decisions that affect them. Is anybody listening?

Phone Grant

Foreign students facing financial, health or family emergencies may now make use of a contingency fund to make overseas telephone calls, according to Ignatius Moy Hing, president of the International Students' Center, which applied to the student government for the \$300 grant.

The grant has been available during previous semesters and was renewed at the student government meeting of March 13.

"Foreign students are at a particular disadvantage sometimes," said Hing, "since they are less likely to have friends and relatives readily available for support at crucial times."

Students wishing to make calls should explain the nature of the emergency to a staff member in the student government office, Room C132, Sunnyside campus. Calls will be placed from the office.

IN THE ARTS

A Touch of the Poet

Just the Right Touch

A TOUCH OF THE POET by Eugene O'Neill, Directed by Jose Quintero, Produced by Elliot Martin. Starring Jason Robards, Geraldine Fitzgerald, Jilo O'Shea, and Kathryn Walker. Helen Hays Theater 215 West 46 St. 246-6380

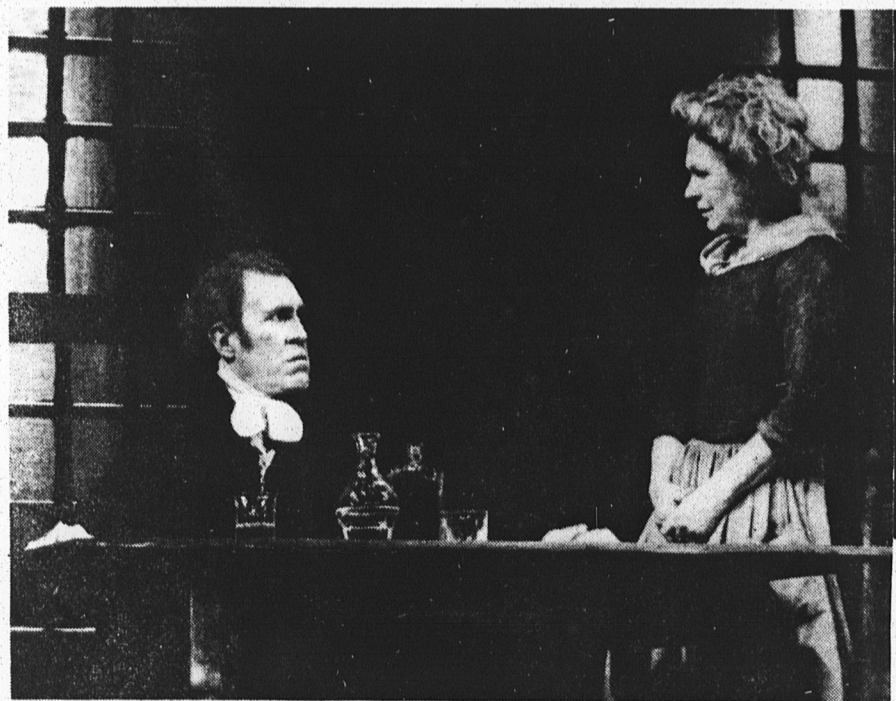
by Richard Lamanna

To avoid being redundant throughout this review let me quickly say that the performance I saw of *A Touch Of The Poet* was a moving, engrossing production, brilliantly acted and directed with few noticeable flaws. Director Jose Quintero and Jason Robards have once again come together and done a superlative production of an O'Neill work. In the past five years the two have collaborated on many O'Neill plays including *The Iceman Cometh*, *Moon for the Misbegotten*, *Hughie*, and *Long Day's Journey Into Night*. The performances have been shown on television as well as in the NY theatres and helped generate a long overdue revival of O'Neill's work.

The setting of the play is Cornelius Melody's tavern. The date is July 27, 1828, exactly nineteen years after the Battle of Travala where Melody was honored for his bravery against the French by the Duke of Wellington. Since then "Con" has lived in his memories; "a ghost haunting a ruin" as he calls himself. Unable to go back to the past and incapable of facing the present he keeps up an illusion of being an important, well respected gentleman. Melody keeps the local sponges drunk on free whiskey so long as they pay lip service to his illusion. Unknown to him they are laughing behind his back. Several times he quotes the same lines from Byron; "I stood

work will see in *A Touch Of The Poet* a continuation of his major themes. One being that most men and women live in a state of self-delusion (Ibsen called it the life-lie), in which they avoid the immediate truths of their life so as not to face the void inside them. O'Neill's central characters are "ghosts" drifting in and out of real life, torn between confrontation and denial. Numerous times in "Poet" Melody almost accepts who he is, but always when the crucial moment is at hand he curses whomever is around him and takes a larger drink from the decanter. But keeping down a lie is rough business and it takes a great deal of whiskey to do so. The idea of alcoholism is prevalent throughout all of O'Neill's work and "Poet" is no exception. Like *The Iceman Cometh* the play is set in a tavern populated with penniless drunks and a "pipedreaming" barowner who needs their company. The illusions and booze go well together; each reinforces the other and makes change virtually impossible. Don't expect miracles from O'Neill's characters. They usually remain lost in their foggy existence or else end up shattered by impending reality.

The acting in "Poet" was superb as it should be when one is paying seven dollars and up for a set. Robards has played all the major O'Neill roles with unmatched intensity. He is able to weave out the complexities of the character and present them in a lucid fashion that is understandable and yet multi-dimensional. The scene at the end of the play in which he is playing two different "roles" - embodying two different psyches - will grab you in the gut. Those who may be dissatisfied with Robards' work in movies will be stunned by his stage abilities. He is truly one of the great



Jason Robards and Geraldine Fitzgerald in, "A Touch of the Poet."

Among them. but not one of them . . . " Ironically, his choice of passages fits his condition; he is an isolated lonely creature. With the aid of his wife (Geraldine Fitzgerald) and his friend (Milo O'Shea) "Con" experiences minimal reality and strengthens his self-delusions of grandeur. They tell him anything he wants to hear because they also are unable to face their own lives. In fact, they are spinoffs of his fantasies, experiencing only what his illusion allows them to. It is his daughter (Kathryn Walker) and the events surrounding her romance with a wealthy "yankee" that knocks Major Melody off his dreamy ladder.

Anyone familiar with Eugene O'Neill's

stage actors, especially when playing an O'Neill character.

Geraldine Fitzgerald is fine and beautiful as Mrs. Melody, the ever faithful, fearful wife whose life belongs to her husband and his fantasies. Her simple movements and the way in which she pronounces her lines are thoroughly convincing. Indeed, she steals the stage sometimes with just her simple mannerisms of climbing the steps or wiping down the tables. The scene when her daughter tells her of her love for Henry Harford, a lodger, is one of the high-points of the play. Mrs. Fitzgerald and Robards are excellent in portraying a husband-wife relationship.

Milo O'Shea starts out slowly in the

Viva La Coffee House

by Jackie Singer

Unconventional entertainment is hard to find these days, but because of a few dedicated students, the loose atmosphere of the Coffee House lives again at CSI. The Coffee House projects the charm that can only follow when students work together to make something work. And work it does!

The last Coffee House (held on March 10), began with the usual bureaucratic headaches. Buildings and Grounds never came through with the tables and chairs that were requested two weeks earlier. The three students (Rita Knutsen, Jeff Verhey, and Mike Tormey) coordinating the show did not buckle under the school's lack of assistance. At 7:30 p.m. some furniture was secured and the Coffee House workers rushed to set up. The show was supposed to start at 8:00 p.m. It never did, but no one seemed to mind. The coffee, donuts, and bagels occupied the audience.

When the stage and table settings were done, the tensions of the student coordinators rose. Most of the performers had not arrived yet and a scripture reader took the stage, unscheduled. She read some passages from the bible with her back to the audience. Mike, Rita and Jeff worried if this would cause the crowd to leave. No one did and everything remained cool.

The evening events finally started. Jack Kerman, student master of ceremonies,

confidently and humorously improvised through the night. Jack never hinted to the audience the worry of the no-show performers. Jeff Verhey took the stage; thoughts of Bob Dylan floated through the room as Jeff soloed on guitar and harmonica. While he sang, the faint sound of voices from the audience joined in. Other highlights of the night were two bands: one jazz band—Jazzellie; and a country-western trio—Ferry Boat Phil and The Great Kills Disaster Band. The audience delighted at the variety of entertainment offered. The crowd even listened to the poetry of Daniel Zucker. His sensual readings stimulated many of the people who otherwise would not have listened to a poetry reading. Classical guitar fans were also pleasantly surprised when Greg Askins played. His mellow tunes and witty remarks filled the Coffee House with soft vibes. The remaining performers equally made the night an intoxicating success.

The Coffee House provides the CSI students evenings of mellow, diversified entertainment. It is long awaited and hopefully long-lived. Watch for the next Coffee House night and treat yourself to an enjoyable time. You will be amicably surprised with the mellifluous atmosphere and the off-beat performers. Anyone wishing to perform at future events, contact Jeff, Mike or Rita at C-132, Sunnyside. Phone # 390-7544.

Staten Island Dance

By Justin Askins

There is, undoubtedly, a measure of frustration that results from writing within the bounds of journalistic assignment. This is particularly true when the assignee—in this case one Michael J. Fressola, supposed Dance Critic for the *Advance*—refuses to allow for the positive aspects of a performance and necessarily, the relative. Staten Island dance is not, nor pretends to be, Manhattan dance. It is rather a proving and training ground for the young talent which does reside here. Talent which, in many cases, will mature and establish itself in the professional dance troupes of Manhattan.

Yet the fecundity of Staten Island is not to be denied, and Mr. Fressola does this prejudiciously in his distasteful and circumscribed critique of March 11th. His asserveration that "Hither, To and Fro" (one of the pieces performed) "might, just might, be brought off by some real pros" is ridiculous. Of course a professional company could do it. And immeasurably better no doubt, but what is the point. These young, interested

dancers tried hard, rehearsed considerably and deserve some merit for their presentation. With more vituperative reviews such as Fressola's, the energy and enthusiasm of Island dance will cease, and myopic critics such as Fressola will be left with nothing to write about except their pending unemployment.

C.S.I.—SNUG HARBOR ANNUAL CULTURAL FESTIVAL

Anyone interested in performing at or planning for the 2nd. Annual College of Staten Island Cultural Festival at Snug Harbor on May 27, please contact Professor Victor Mattfeld 720-3239 or Peter C. Fenty at the College Times 448-6141 as soon as possible.

very moving moments on stage and she will certainly cause you to react to them. The scenes with her father are exceptionally moving and yet I felt she never was fully in control of what she was doing.

If you can afford seven dollars, buy a balcony seat and try to move down to the orchestra later on. There is plenty of talent on stage, and the Quintero direction is always quite right. It will be a special night out and a play to remember. It is rumored that this is the last time Mr. Robards will be playing an O'Neill part, if so that makes this performance even more important.

No Exit

NO EXIT by Jean-Paul Sartre, Directed by Eve Adamson, Starring Tom Keever, Amy K. Posner, Barbara Schofield. Jean Cocteau Repertory, Bouwerie Lane Theatre 330 Bowery 677-0600

by Richard Lamanna

What really constitutes Hell? Is Hell self-inflicted? Or is hell really other people as Cradeau in *No Exit* says it is? Have you ever felt yourself laying your own specific hell on yourself for something you may or may not be able to define? How often do you play psychological games of power and/or guilt on those around you? Is this all beginning to sound like a mental exercise in sado-masochism? The Jean Cocteau Repertory production of Sartre's *No Exit* will leave you questioning your own motives and psyche.

Its "plot" if one could call it that can be briefly summarized. A man and two women after having died are escorted to a room that they believe to be Hell or a section of it. Each of them guiltily enters and looks around for the instruments of torture. They find only each other, strangers who suspiciously eye one another and yet feel drawn to each other. Thinking that they can outwit "those" who must be watching them they attempt to form an alligance by being totally honest with each other. They are cautious, afraid that verbalizing their past deeds will lend a credence to it. We begin to learn about their past: Estelle (Barbara Schofield) killed her own baby and helped bring about her father's suicide, Inez (Amy K. Posner) is a lesbian who maliciously drove two heterosexual lovers to suicide, Cradeau (Tom Keever) is a coward who also drove his wife to suicide.

The activities begin with Estelle trying to sexually arouse Cradeau while Inez disgustingly watches; Inez interferes, Cradeau retreats, Estelle retaliates against Inez, Cradeau and Inez team up against Estelle, Estelle and Cradeau team up against Inez and so on. A moment of anguish passes through them; they realize that each is the torturer of the other two. As their confrontation takes place they

move about the stage in a shifting circle at intervals at which they each return to the divans they have assigned for themselves. The thematic as well as the physical movement of the play is cyclical. The play ends where it began, reinforcing the idea of a circle: eternity.

At moments they have glimpses into the world that appears to be doing quite well without them: Cradeau sees his co-workers speaking about his cowardly deeds; Inez sees her apartment being rented to a man and a woman; Estelle's last flame before she departed has found another woman to dominate him. The world though is getting grayer and the images are beginning to fade; soon there will be no exit from what they have already experienced of each other. Cradeau screams to be released from Hell, the two women scream also, the doors are flung open, they may leave if they want to

My friend and I arrived early so that we could get a seat close to the stage for maximum effect. The performance lasted an hour and a half and I'm sure I can count how many breaths I took within that time. I know for sure that I exhaled in relief when the doors of Hell opened for the three to leave. There are no intermissions, no breaks, and no honest exit once the play has begun. The stage is set simply with fencing against the back and side walls, three divans, and the headless statue of a Greek warrior. The simple stage makes the viewer keep his eye on the actor and not on the set. And as for the acting it is authentic, convincing and consistent. Barbara Schofield is exceptionally fine but no one actor dominates the performance. The three work well together to form an effective acting triangle.

Don't cheat yourself. Allow this play into your bones. Indeed, the play really begins to work after you have left the theatre and begun to reflect. Sartre's ability to present psychological interchange does nothing less than cause the viewer some agony or blessing. *NO Exit* will be running to a least April 29 and perhaps even after that. Admission price is \$3 with student-I.D. and \$4 without.



Barbara Schofield (seated), Tom Keever and Amy Posner in, "No Exit."

Snow Postpones Dance

Rescheduled for June 18

For the second time this semester, Mother Nature forced the postponement of an event at The College of Staten Island sponsored by the institution's student-faculty Public and Cultural Affairs Committee.

By the time choreographer/dancer Elizabeth Keen and her company arrived at The College's Sunnyside Campus Theatre late Friday afternoon, it became apparent that only a few sturdy dance-lovers would be able to attend the performance. "Can't something be done about this?" asked a weary Ms. Keen. College officials agreed and the performance was re-scheduled for Friday, June 2nd at 8:30 p.m.

Ticket-holders are being offered the

option of a refund, or an exchange of their tickets for the June 2nd performance.

Individuals, or groups, who would like a refund, or an exchange of tickets should call the Theatre box office (390-7658) or stop by in person. The box office is open Monday Through Friday from 11:00 a.m. to 7:00 p.m. Tickets for the June 2nd performance will be the same as Friday's postponed event: \$3.00 general admission, \$2.00 for students, senior citizens, and children under 12. Free parking will be available the night of the June 2nd performance.

Both The College and Ms. Keen apologize to anyone who was inconvenienced by this postponement.

Art Work Exhibited

On Monday, March 13th at 10:30AM three sculptural pieces were installed at the College of Staten Island, St. George Campus. The works are part of an artist-in-residence program sponsored by the Cooperative Continuum of Education under the auspices of the Cultural Council Foundation and the C.E.T.A. artist program.

The works are in the cafeteria, the library, and the hallways of the building and will remain in place for a period of three weeks. All three pieces are the work of artist R.M. Fischer and are the result of an investigative process of the spaces in which each work appears.

The pieces will consist of photographic material in conjunction with a constructed object or, in the case of the

hallway piece, the objects that are already there. The work is meant to include the manipulated material as well as the objects that are ordinarily in the spaces.

For further information please contact the Continuum in room 609.

The Artist: R.M. Fischer resides in N.Y.C. and has shown in galleries and universities around the country. He received his M.F.A. at the San Francisco Art Institute and in recent years has pursued sociological and media studies at the New School for Social Research.

Pictures

*picture the pool of the water of life
with many men around it drinking
they drink from the cups of culture
that their fathers gave them
greed overtakes one
and he realizes that if his cup were bigger
he could get more water than the others
he begins to carve away at the inside
walls of the cup
to make the cup bigger
the walls become thinner
he washes the chippings in the pool
from which the others drink
some seeing him do the same
the water of life is filled with much debris
finally the walls become too thin
the cups begin to break
without the water of life they will perish
the beast wins again*

*picture a deep hole
and in it many men
each trying desperately to get out
None realizing how easy it would be
For all to get out
if they only worked together
A wise one tells them
that they should boost each other
up to get out
they praise him
and select a few to be set out
these in turn get out and seeing
the beauty of the outside world
are overcome by greed
they enjoy the land
and instead of helping others get out
make it harder for anyone else
to take advantage of the plentiful land
those remaining because of their
suppression turn on the wise one
blame and kill him
the beast wins again*

Jack Thompson



Photo by Peter C. Fenty

Learn To Help Yourself Questionnaire

1. Are you having difficulty writing your midterm paper?
2. Is your head getting tight over that upcoming exam?
3. Does it take you hours to look up something in the library?
4. Does that new assignment seem far above your head?
5. Are you thinking about dropping a class because you can't meet the requirements?

If you answer yes to one of the above questions it is obvious you are in need of the Tutorial Learning Center. We have tutors for most all subjects taught at the college, from computer science to writing.

We are now located in:

C-115 Sunnyside Campus 390-7635
1-403 St. George Campus 720-3077

Hours: 8 am - 5 pm Daily

Stop by and let us alleviate those pressures of being a student. You can make individual appointments with a tutor or if Math is a problem feel free to drop into the Math Lab, Room 401.

Mon 9-10 1-4
Wed 9-10 2-4
Thurs 9-10 1-4

Professor Robert Lekachman (Distinguished Professor of Economics—Herbert H. Lehman College) spoke at College Hall on March 8th on The Economic Policies of President Carter: Will the Economy Be Born Again? Prof. Lekachman's response was negative.

AN EXCITING GRADUATE PROGRAM AT HUNTER COLLEGE FOR AVAILABLE JOBS IN COMMUNITY AGENCIES

The Hunter faculty of the graduate program in Rehabilitation Counseling would like to alert all students to possibilities for graduate study on either a part-time or full-time basis. Part-time study is available in late afternoons and evenings.

For persons interested in assisting in the vocational and personal adjustment of the physically, intellectually, and emotionally handicapped, Hunter offers the only master's degree program in Rehabilitation Counseling within the City University. Rehabilitation counselors work in state rehabilitation agencies, hospitals, employment services, in agencies for the blind, deaf, mentally retarded, and emotionally disturbed, and in drug programs.

If accepted into full-time study, students with financial need may be eligible for government stipends for tuition.

If you are interested in applying for admission or would like further information, please telephone 570-5007 or 570-5008. Applications for Fall 1978 are currently being accepted.

**NOW HIRING
SUMMER EMPLOYMENT
CO-ED
START PART TIME NOW
\$240.00 PER MONTH
GUARANTEED INCOME
MARKETING and ADVERTISING
CALL 351-8988 ext. 13 FOR APPT.**

WIN TWO \$15 TICKETS to a BROADWAY SHOW of the WINNER CHOICE
Drawings: Wed. April 12th 1978, 12:00 Noon, Lobby of "C" at our Bake Sale

Sponsored by: Sunnyside Student's Day Care Center

Tickets are 25¢ apiece, 5 for \$1

They can be purchased from any parent member or in the Day Care Office (C-132)

Sunnyside Luncheon

Special Gourmet Luncheon

Your Hosts: Lackman Ford Service & Your Food Service Committee

Date: April 13, 1978

Time: 12:30 p.m.

Place: The Lower Cafeteria—E-19

Price: \$2.95

Menu: Honey Dew Supreme
Marinated Stuffed Mushroom
Escarole Salad

Chicken Cordon Bleu with Vine Blanc Sauce
Rice Pilaff
Broccoli Polomaise
Crusant rolls and butter

Ice Cream cake with Hot fudge

Tickets on sale in room C-128, C-132, H-11 and C-2

Limited number of tickets — 50, first come basis

The College FM STATION Committee

Robert Baker-Chairperson

AN OPEN MEETING is taking place Wed. April 5th in B-146 during Club Hrs. Purpose: to talk to Interested Students to become involved in radio operations. FCC license will be obtained by May '78.

The commission on clubs and organizations asks that all clubs please adhere to the following deadlines:

April 15: Last day for budgets and special proposals

May 23: Last day of classes

Last day to submit vouchers

The Community Scholar-Program Club is sponsoring an off-campus weekend trip to Olympic Resort. Professor Calvin Holder will be our speaker.

The rates are . . \$49.00 per . . 4 in a room
. . 65.00 per . . 2 in a room

Bus leaves from Sunnyside Campus on May 5th, at 5:00PM., returns Sunday approximately 6PM. See Nancy Henry in room C-134, Tues. 12-1 & Fri. 12-1, deposit \$20.00 by March 30, 1978. All monies will be held by Harold Weiss, Manager of the Book Store.

- 4 Meals
- horseback riding
- 2 cocktails
- sauna

All Deposits are Non-Refundable.



The Joan Lombardi Dance Company will perform at the Sunnyside Theater on Friday April 14th, at 8:30 p.m.

Camera

We sometimes take pictures in our mind. My vision of her was sometimes distorted by her actual lifelike image. It was difficult to transfer my two images that I could now see into one.

The wind was gently brushing her against her shoulders.
Her tan was slightly fading into the wind she ran shutters closing; never to return.

Beatrice Fulciniti

One
An interspace in with an interline
There was a place—i sowed sided in that other.
Sowed empty,
Sewed emptied,
So unclear, i Filled IT!
With an ancient seed—Pre—for a New Day.
Slowly, ever—Sowed gradually—from its barren shell
A strange new life, tiredly peaked!
its white ivory veins meandering, wrapping themselves like fingers
Silently unnoticed around the two!
Extending through long narrow halls of deceased stacked scars.
Gently reaching down, carassing the disembodied dreams
Which lay dismantled til' the new day.
RONALD J. BULLA



The Kindly, Lovable Old Professor

By Don Hausdorff

Guide for Shoppers and Consumers Apparel

Sorry there, all you lazy late buyers, but the "Dean Kaufmann" T-shirts that we've been seeing around the campus lately are no longer available. All sold out, to the surprise of the manufacturer. I spoke long-distance to an executive of Administrative T-Shirts, Inc., and he says the company did not expect such a rush of sales. "It means," he opined, "something new and exciting is happening in our culture," but he couldn't quite put a handle on it.

ATI now is thinking of expanding its line, and expects to place a number of new models into circulation soon. Already on the drawing board are "Registrar Hulsey" T-shirts and "Chairperson Stanton" T-shirts, with more to follow. Watch this space!

Collectors' Corner

Hottest new hobby on campus is collecting old Faculty Trading Cards. For those of you who are recent arrivals, these are the cards that used to be given away in the cafeteria, along with a 10¢ purchase of either a teabag or a glazed donut. The cards had photographs of Faculty Stars on the obverse side; on the back were vital statistics: height, weight, shoe size, tenure status, recent publications, and summaries of student evaluations.

Most in demand are pre-1970 cards, and some of these have become quite valuable. A Tony Garcia card (if you can find one!), for example, can be exchanged for six Birenbaum cards or ten Saul Touster cards. Rarest of all are the cards with action photographs, such as professors in the cockpit of an opaque projector or diagramming sentences on the blackboard.

Parking Solution

Hairiest student gripes lately are not about exams or grades, but about finding parking space. The Board of Higher Education is not unaware of the problem, I'm happy to report, and one of our investigative reporters brought back the latest proposal from their office.

Since there is no money available to build parking facilities (the plan to install pay toilets in every washroom was



scotched), the proposal suggests that we simply move existing facilities. Out on Long Island, there is a 20 or 30 mile stretch familiarly known as the "world's longest parking lot." This is the Long Island Expressway. It serves no known purpose, since nobody could possibly use it to go anywhere.

Consequently, it was proposed that the LIE be rolled up, lane by lane, and set up in a series of concentric circles (*cir-cumnavigazione* in Italian) around the College of Staten Island. It would provide approximately 250,000 parking spaces.

Furthermore, if the expressway shoulders were flooded to create a moat (this is often the case even now), additional security would be provided for students and staff on campus.

Some skeptics on the Board, a notoriously conservative group, argued that it couldn't be done. What nonsense. This is the age of miracle transfer. The Japanese are building a pyramid near Cairo, and don't forget that the London Bridge has been moved to Arizona. It can be done! Write your dean!

Trading Post

HAVE MUCH MEMORABILIA FROM THE LATE 1960'S: POSTERS OF ALLEN GINSBERG IN HIS UNDERWEAR, KAHLIL GIBRAN PAPERBACKS, 'LEVITATE THE PENTAGON' CIRCULARS, PLASTIC REPLICAS OF TIMOTHY LEARY IN THE LOTUS POSITION, ELDRIDGE CLEAVER FACE-MASKS, MANUALS FOR TAKING OVER THE PRESIDENT'S OFFICE AND FOMULATING NON-NEGOTIABLE DEMANDS. WILL EXCHANGE FOR STATISTICS TEXTS OR GUIDES FOR PASSING LAW SCHOOL EXAMS. Write Box 78 College Times.

Dear Oread: Advice to the sexually neurotic CSI community

Dear Oread: I'm a sexually upset 71 yr. young female-student. I was seeing a male student, whom I met in one of my Physical Education courses (which by the way is my major). Since he was only 21 yrs. of age, he was lacking sexual expertise. Obviously, I got annoyed with him and broke off the relationship. I have started a new relationship with one of my deceased husbands' business partners. He's 62 yrs. young, extremely knowledgeable in the hay- but he falls asleep too soon, leaving me unsatisfied. What would you suggest I do?--Ready

For Action

Dear Ready For Action: If I were you, I would ask each one of these fellows if they would be interested in some menage-a-trois. Thereby, the sleepy erotic could give an upfront course to that amateur stud of yours. When the teacher falls off to sleep, the student can take over. Test it out!

Dear Oread: I am a computer Science major, who has been experiencing some pretty weird occurrences in the computer room. When I am alone, this computer named Bertha, seductively lights up her terminals and produces coded messages

to me. Needless to say, it is embarrassing for the communications are always obscene. I'm thinking of changing my curriculum because I am a rather shy fellow. Is this wise?

—Comp-fused

Dear Comp-fused: Changing your major is a drastic move. First, I would bring this matter up to the faculty-student disciplinary committee. Maybe the threat of probation would cool Bertha's wires.

Dear Oread: I am a Biology student who liked to ease the anxieties of my courses by having sex. However since Ash Wednesday, my husband has given up my body chemistry for lent. Due to this sacrifice, I have dropped a German course and an eight hr. Bio lab. I am a nervous wreck, drink five pots of coffee and smoke four packs of cigarettes a day. What can I do to relieve my tensions and to avoid any further failings in my studies.

—Peaches

Dear Peaches: Have a little patience. Easter is around the corner. Just as Jesus did, your husband will rise again on Easter morning.

By Jackie Singer

Summer Work in Europe

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in American and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and

Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work, (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

Please write for further information and application forms to: American-European Student-Service, Weile 133, Box 70, FL 9493 Mauren, Liechtenstein (Europe).

Ed Gray Elected Senator-at-Large

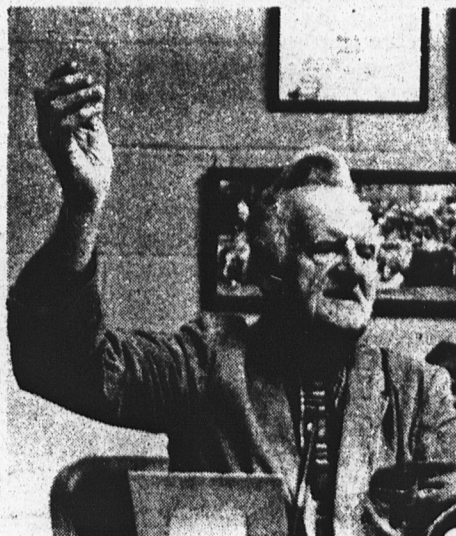
By Pat Bloom

Ed Gray was born May 9, 1906. He was recently elected Senator-At-Large to the Student Senate of the College of Staten Island. Ed says that he hopes to have his Bachelors Degree by the summer of 1978, if and when the 30 credits he accumulated as of his 1952 graduation from the Intensive Business Training Program of the Baruch School of Business are found acceptable by this college.

Ed is one of our youngest and most enthusiastic student boosters. Since his arrival in early 1957, he has worked not only to complete a degree but for 9 years as Theater Box Office Manager, founder of the Evening Session Newman Club, Alumni President from 1974 through 1977 and Alumni Director and Assistant Alumni Director to the present time.

From the vantage point of his irrepressible youth, Ed demonstrates his love for "... all the boys and girls. . .," as he puts it. He wants to thank everyone for their acknowledgement of his value to our college. Mr. Gray's example of continuing concern for all students is daily illustrated by his kindness and the time he makes to listen to all sorts of woes that people take to him. This wise man says

that he believes the future is today and in the hands of all of us. He is a delightful example for anyone who may be discouraged by current conditions in our city or college. He has never given up and if you listen to him neither will you. You may find Mr. Gray in Building C, Sunnyside Campus Box office every day Monday through Friday.



Kelly Hogan and Linda Lee McAndrew will present a program of their own and other choreographers' dances at the Schimmel Center for the Arts, Pace Plaza, Pace University. Performances are March 31 and April 1 at 8 p.m., with a 3 p.m. matinee on April 2.

Tickets for the Pace performance are \$3.50 each. Telephone reservations may be made by calling 285-3715. For additional information, call 448-5857 or 254-3844. Linda Lee McAndrew is the wife of our new Theater Manager-Cultural Coordinator, Bob McAndrew.



College Cultural Calendar

Commencement Day is re-scheduled Marchi to speak

Commencement Day, originally scheduled on the Jewish holiday, Shavuoth, has been re-scheduled for Thursday evening, June 15. Approximate time: 5:30 p.m.

This time the college administration has selected State Senator John Marchi to speak at the graduation exercise.

Memorial Day is changed

The College will not observe Memorial Day on May 29 as indicated on the collegiate calendar. Rather, in observance of the traditional Memorial Day, CSI will be closed on Tuesday, May 30.

No snow day make-ups

After several weeks of consideration the college administration has decided not to extend this semester by two days. Although the college was closed three days due to the city's worst snow storm in thirty years, two days were being considered to make up for the closings. But in view this, the administration is leaving the option of adding extra class sessions up to the individual instructor.

MARCH

Wednesday 29th
4:00 p.m.

Presidential Forum:
"The Equal Rights Amendment" with Margaret ("Midge") Constanza, Special Assistant for Public Liaison to President Carter.
The Theater, Sunnyside Campus
Free and open to the public.

Thursday 30th
2:00 p.m.

Readings in LaGalerie:
Sybil Clairborne, fiction writer
LaGalerie, the Library, Sunnyside Campus
Free and open to the public.

Friday 31st
8:00 p.m.

Concert:
New York Philomusica
College Hall, St. George Campus
\$3.00 general admission
\$1.50 students, senior citizens, children under 12 and alumni assoc. members.
(or series' prices: see Feb. 12th)

Sunday 2nd
2:00 p.m.

APRIL

Concert:
The College of Staten Island Collegium Musicum (Music of the German Renaissance)
College Hall, St. George Campus
Free and open to the public.

Monday 3rd

Art Exhibit:
Works of Jane Lahr Gottfried, sculptor
LaGalerie, the Library, Sunnyside Campus
Free and open to the public. Through April 28th.
Call 390-7695 for hours.

Monday 3rd

Art Exhibit:
Exhibit of works of the students of The College of Staten Island, St. George Campus
Free and open to the public
Through April 28th. Call 720-3092 for hours.

Friday 7th
7 and 9:00 p.m.

Friday Film Series:
"Car Wash"
The Theater, Sunnyside Campus
All seats \$1.00

Wednesday 12th
2:00 p.m.

Readings in LaGalerie:
Daniel Berrigan, S.J., poet and activist.
LaGalerie, the Library, Sunnyside Campus
Free and open to the public.

Friday 14th
8:30 p.m.

Dance Series:
Joan Lombardi Dance Company
The Theater, Sunnyside Campus
\$3.00 general admission
\$2.00 students, senior citizens, children under 12 and alumni assoc. members
(or series' prices: see Feb. 3rd)

Sunday 16th to
Saturday 22nd

Italian Culture Week
(details to be announced at a later date)

Sunday 23rd

Concert:
The College of Staten Island Student Ensemble
College Hall, St. George Campus
Free and open to the public.

SELF-HELP Collective

Open: Rm 420 273-0287
Tue. 10-4
Wed. 10-4

HELP WANTED!!!
Interested Women
inquire at office



Griffith Observatory

FOR TRUE WORRIERS, WORRYING NEVER CEASES.. MORNING, NOON AND NIGHT, ON THE JOB OR OFF, AT HOME OR FAR AWAY --- ESCAPE IS IMPOSSIBLE. BUT, THEY TRY NONETHELESS.. PERHAPS THE SADDEST OF ALL ARE THE VACATIONING WORRIERS--

THE WORRIERS

THEY ARRIVED AT THE RESORT HOTEL A HALF-HOUR AGO--

OH JESUS!! THIS SCHEDULE IS OUT OF DATE! AND WE CAN'T POSSIBLY SEE THE MYSTERY SPOT 'TIL TUESDAY!

I FIGURE WE SHOULD CHECK OUT BY MONDAY, THE 12TH NO LATER THAN 4:30 --OH NO!! THAT'LL BE RUSH-HOUR!!

NATURAL DISASTERS OF EVERY KIND OBSESS THE NATURAL-BORN WORRIER --

HURRY UP, JOEL!! YOU KNOW THIS IS THE WORST PLACE TO BE DURING AN EARTHQUAKE!!

...I SHOULDN'T BE IN THE MIDDLE LANE 'CAUSE THE BRIDGE MIGHT COLLAPSE. BUT IN THE RIGHT LANE WE'D GO OVER THE SIDE AND DROWN.. HMMM..

AND WHAT ABOUT THE TIDAL WAVE?

WORRYING ABOUT ONE'S HEALTH CAN BECOME A CAREER FOR THE IMAGINATIVE KVETCH--

IT FEELS LIKE MY HEART IS DROPPING.. THEN THIS THING ON TOP OF MY HEAD.. IT'S PROBABLY A.. UM.. BRAIN TUMOR ---

WAIT! I JUST HAD A PALPITATION! FOLLOWED BY A SHARP PAIN! DID YOU SEE MY SHIRT JUMP?

WE'RE NOT GETTING ANY YOUNGER..

THESE GUYS ARE IN THEIR EARLY THIRTIES!!

THEN THERE ARE THOSE WHO WORRY ABOUT OTHER PEOPLE'S PROBLEMS --

OH, MAN!! DID YOU READ ABOUT HENRY WINKLER'S TAX FOUL-UP? HOW THE HELL'S HE GONNA PAY UP AND STILL LIVE IN MALIBU?

TSK, TSK.. VERN PRESLEY'S BEING LITERALLY TAKEN TO THE POORHOUSE BY THAT TOM PARKER!

SIGH...

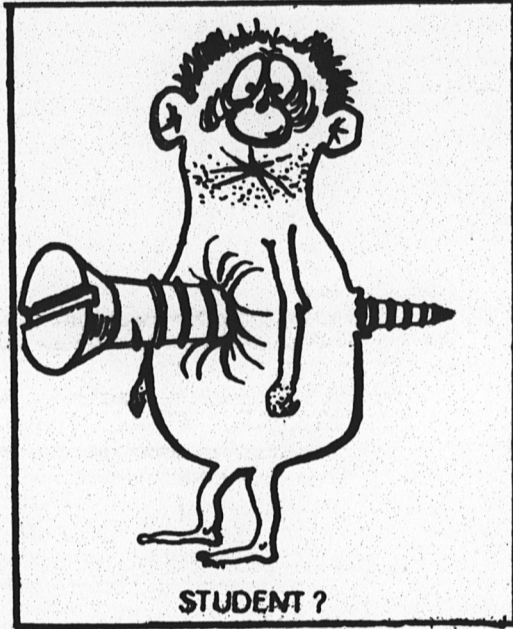
SHEESH..

BUT NOTHING CAN QUITE COMPARE TO WORRYING IN IT'S MOST ADVANCED STATE.. EXISTENTIAL DESPAIR..

WHY?

WHY?

Students: If you feel like this,



read on —

Students, if you feel as though you've been screwed, you're obviously not alone. We believe that this institution takes from the many to perpetuate the comfort of the privileged few. We stand united to fight a protracted struggle in the Student Government until Student Rights are Regained.

Vote

Socialist

And Support the left Coalition



**IF OUR PEOPLE FIGHT
ONE TRIBE AT A TIME
ALL WILL BE KILLED.
THEY CAN CUT OFF ALL
OUR FINGERS ONE BY
ONE. BUT IF WE JOIN
TOGETHER WE WILL
MAKE A POWERFUL FIST.
- LITTLE TURTLE
member general, 1971**

Dolphins Head For Florida

By Vinny Garofalo

That's the word from Dolphin coach Sonny Grasso. As part of the athletic Department's plans to prepare the team, the team spent the Easter recess week practicing and living together in Fort Lauderdale. Grasso stressed that "living together will give me the chance to know what they can do, and for them to know what I expect of them". Grasso, who is at his first full season at the reins of the Dolphins, is expecting satisfying results from his club. "I was a little skeptical in the beginning", Grasso stated, "but the team has really begun to take shape." The Dolphins are leaning heavily on pitching, and six good prospects should make Grasso content. Pat Fay, returning from last year's club, is a hard throwing righthander, who concentrates mainly on his curve and fastball. The other righthanders on the staff include, Mike Thomas, Kurt Knutsen, and Gary Cazaza, a transfer student from John Jay. The southpaws rounding out the staff are Kenny Spalmer, starting his third season with CSI, and another John Jay transfer,

John Fishetti. Grasso also hinted optimism in the infield which is led by Bob Corbin at first base. Other anchored spots in the infield are second base, Arnie Mattson, and shortstop, Gary Altini. Grasso has yet to choose a catcher and a third baseman. Behind the plate he has 2 candidates in Bob Glazer, and Phanel Soba. At third base the players include Marvin Winfield, and Drew Cosia. As for the outfield, "that's up for grabs" said Grasso, with an eye fixed upon John Tedesco, who also returns from last year's club. For the first time ever, CSI will be playing four year colleges. The first of a scheduled 19 regular season games is slated for March 30th, at Jersey City State. The Dolphins will be starting the season on a sad note. The absence of Timmy Hallihan, killed in an automobile accident last year, will undoubtedly be in the minds of his teammates. "He was a great human being on the field and off", said Grasso. The players are considering wearing black arm bands during the season in memory of him.

Baseball Schedule

Day	Date	Opponent	Place	Time
Thurs.	Mar. 30	Jersey City State	Away	3:00 p.m.
Sat.	Apr. 1	W. Patterson, N.J.	Away	12:00 Noon
Thurs.	Apr. 6	Lehman College	Away	3:00 p.m.
Sun.	Apr. 9	St. Francis	HOME	1:00 p.m.
Mon.	Apr. 10	Baruch College	HOME	3:00 p.m.
Thurs.	Apr. 13	Fordham University	Away	3:00 p.m.
Sun.	Apr. 16	N.Y. Inst. Tech. (DH)	Away	12:00 Noon
Tues.	Apr. 18	Kean College	HOME	3:00 p.m.
Thurs.	Apr. 20	Dowling College	Away	7:30 p.m. (eve.)
Sat.	Apr. 22	City College of N.Y.	HOME	1:00 p.m.
Wed.	Apr. 26	St. Peters, N.J.	Away	3:00 p.m.
Sat.	Apr. 29	Monmouth College (DH)	Away	12:00 Noon
Tues.	May 2	Brooklyn College	HOME	3:00 p.m.
Thurs.	May 4	York College	HOME	3:00 p.m.
Sat.	May 6	N.H. Inst. Tech. (DH)	Away	12:00 Noon
Wed.	May 10	Hunter College	HOME	3:00 p.m.
Thurs.	May 11	Queens College	Away	3:00 p.m.
Sun.	May 14	Merchant Marine Acad.	Away	1:00 p.m.
Thurs.	May 18	John Jay College	Away	2:45 p.m.
Fri.)	June 2	Division III	Marietta College	
Sun.)	June 4	Championships	Marietta, Ohio	

Coach: S. Grasso (212) 390-7574; 7611

Support Your Teams

by Jerome Bundt (Staff)

As a member of the staff of The College of Staten Island, I took my family and friends to see the York-College of Staten Island basketball game.

Since I and my son and his friends are Avid basketball buffs we were very impressed by the team which represents us. It's a shame that more people don't come out to see them. It was a hard fought game, but we lost. But let me tell

you that York College will remember that it wasn't an easy game at Sunnyside.

Not only that but a preliminary game, the Alumni played a game. And to top off an excellent basketball game the Alumni had a reception after the game.

Come on all you students, Staff let's support The College of Staten Island sports teams. Remember no admission price.



Pictured at Game Anyssa Lindsay, Nancy Petch, Jeff Bundt, Scott Gumstead, and Judy Bundt (all from Carteret, N.J.).



Women's Softball Schedule

Day	Date	Opponent	Place	Time
Tues.	Mar. 28	Wagner College	HOME	4:00 p.m.
Thurs.	Mar. 30	Farleigh Dickinson Teaneck, N.J.	HOME (scrimmage)	3:00 p.m.
Mon.	Apr. 3	Queens College	HOME	4:00
Tues.	Apr. 4	Kean College, N.J.	Away (scrimmage)	4:00
Tues.	Apr. 11	St. Peters College, N.J.	HOME	4:00
Wed.	Apr. 12	St. Johns, Staten Island	HOME	3:45 p.m.
Tues.	Apr. 18	Lehman College	Away	4:00
Fri.	Apr. 28	N.Y. Inst. Technology	Away	4:00 p.m.
Tues.	May 2	Brooklyn College	HOME	4:00 p.m.
Fri.	May 5	Mercy College	Away	3:00 p.m.

Coach: Betty Zwingraf (212) 390-7614; 7574

Men's Tennis Schedule

Day	Date	Opponent	Place	Time
Wed.	Mar. 29	Baruch College	Away	3:00 p.m.
Mon.	Apr. 3	St. Francis	HOME	3:00 p.m.
Wed.	Apr. 5	Upsala College	HOME	3:00 p.m.
Fri.	Apr. 7	Pratt Institute	Away	3:00 p.m.
Wed.	Apr. 12	Monmouth College	Away	3:00 p.m.
Sat.	Apr. 15	Wagner College	HOME	1:00 p.m.
Wed.	Apr. 19	Kean College	HOME	3:30 p.m.
Sat.	Apr. 27	Queens College	Away	11:00 a.m.
Mon.	Apr. 24	York College	HOME	3:30 p.m.
Fri.	Apr. 28	Wagner College	Away	7:30 p.m. (eve.)
Sat.	Apr. 29	Southampton	HOME	1:00 p.m.
Wed.	May 3	St. Peters, N.J.	Away	4:00 p.m.

Thurs. May 4 E.C.A.C.
 Fri. May 5 Division III
 Sat. May 6 Regionals

Wed. May 10 John Jay College HOME 3:30 p.m.
 Thurs. May 11 Concordia College Away 3:30 p.m. (co-ed)

Wed. May 17) Division III Championships
 Sat. May 20) Ohio Wesleyan University Delaware, Ohio

Coach: N. Farkouh (212) 390-7609; 7611; 7607