



The College Voice

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SUMMER IS HERE! The College Voice wishes everyone an enjoyable summer. Photo by Yvonne Osterlund, Richard Formica, Karen Blando.

THIEVES HIT CSI OFFICES

By Jake Ryan

What can only be described as a mini crime wave has recently taken place at CSI. Numerous offices have been burglarized on various occasions. Most of the areas involved in the burglaries have been considered by the administration to be low security areas.

On December 11, while putting up the American flag in the Quadrangle, one of the cleaners, Pat Policarpo, noticed that the blue spruce Christmas tree was missing. The tree, which was valued at a hundred dollars, had been chopped down with an axe during the night.

An IBM PC was stolen from Rm. C-131, the Student Activities office, in late January. Betty Rhatigan reported that someone had come in through an unlocked window in the office. The PC, with all of its accessories, was valued at over \$3500. After this incident, security officials were to have their guards patrolling the outside of the building.

Two Bose speakers, which had been mounted high on the walls of the cafeteria in September, were reported missing in January by Ralph Giordano. Security

claimed that they had not been notified of the speakers' installation, so they did nothing to prevent their theft. They asked Facilities to notify them when expensive equipment is installed around campus.

Since March of this year, there have been over a thousand dollars in stolen telephones reported. A total of eight new Merline phones, which are valued at \$225 each, and the basic black touch-tone phones, which cost \$50 each, have been stolen from offices that the administration considered low-security areas. Security told the department heads to have their people lock their phones in their desks at the end of the day. A considerable amount of personal property has also been stolen from some of these offices. The offices involved were Nursing, Applied Science, Nuclear Science, and Biology.

These are just a few examples of what has been stolen from the college. All of these thefts have been committed while guards were on duty in the buildings. The locks have been changed in only two of the offices involved. Other than this, security seems to have done little else to stop future thefts.

STUDENT BODY SNUBS ELECTIONS

by Mary Mahoney

Less than 500 students, only four percent of the student body, voted in the annual spring elections, held from May 5 to May 12, which served to give approval to the students seeking office.

The option given to the voters was not who to vote for but whether or not to vote, with several positions, having an equal number of open seats and candidates to fill them.

Twenty seats on Student Government were filled. The new lower-division-at-large senators are Robert Bennett, Scott Blake, Frank Colli, Heather Crawford, Mario DiBiase, AnnMarie Dowling, Stanley Markow, Walter McKay, John N. Thomas and Amy Torres.

Lennard Wilds will occupy the Freshman seat, Glenn Neyrot will take the Sophomore seat, Raysa Demuth will be in the Junior seat, Richard Gibson the Senior seat and Stephen P. Clinton the Graduate seat.

There were five upper division-at-large senators elected: Kim Brandkamp, Ellen Dobbyn, Scott Glick, Kevin O'Connor and Ann Spahitz.

Elections were also held for the Association. David Laks will be lower division representative, while the upper division will consist of Theresa Fazzolari, Joann Marotta and Audra Patti.

STUDENT ATTACKED NEAR CAMPUS

by Bonnie Siegel

On May 5th, a CSI student was allegedly assaulted on Staten Island Boulevard. The 21-year-old Graniteville woman, whose name was withheld by officials, was reportedly grabbed from behind while walking to her car. According to the police report the assailant cut her face with an unknown object. The victim, who described the attacker as male, Hispanic, 5'7" and wearing a short blue denim jacket, received a minor laceration to her face.

The young woman, who drove herself to Doctors' Hospital, was treated and released the same day. The incident was not reported to the police until after she left the hospital. According to school officials, the incident was not reported to CSI security.

Even though many students park their cars on Staten Island Boulevard, it is considered to be "off-campus" and therefore not patrolled by CSI guards. In addition to Staten Island Boulevard, which runs perpendicular to Ocean Terrace above the campus parking lot, many students park on Milford Drive, located below the College's baseball field. This area is also considered "off-campus" and is "unprotected" by CSI's security force.

Many students feel that there is an obvious need for police surveillance or some type of security on Staten Island Boulevard and Milford Drive. These are desolate areas, barely visible from the main roads. Although they provide needed parking for CSI students, they have been the scenes of criminal activity, including theft and vandalism of students' cars, and drug dealing.

"College policy requires the campus security force to patrol and provide surveillance within the College's contracted boundaries. They are not responsible for security outside of the Sunnyside campus fence. That is the responsibility of the New York City Police Department," explained a dean who asked to remain unnamed.

The students elected to the College Council are Bennett, Ron Clohessy, Demuth, Dobbyn, Glick, O'Connor and Patti.

Glick and Spahitz will sit on the Auxiliary Services Committee, and Dobbyn, Patti and Wilds will sit on the Faculty-Student Disciplinary Committee.

Two-thirds of the students who voted on the referendum voted in favor of the student activity fee increase. The increase still needs approval from the CUNY Board of Trustees. The low number of the votes cast may prove to be a stumbling block to this approval, on the grounds that the election represents only a small minority of the student body.

EDITORIAL: OFF-CAMPUS SECURITY SORELY LACKING

In the light of the recent attack on a CSI woman on Staten Island Boulevard, the issue of security at CSI (or the lack thereof), has once again come to the attention of the student body. The editors of the **College Voice** recognize certain problems regarding the safety of students. These include the real possibilities of attack, theft, vandalism and the occurrence of drug-dealing. The threat is scarcely deterred by the insufficient visibility of security in and around campus and by inadequate lighting.

Although the attack took place in an area that is officially "off-campus," that woman would not have been on the scene if she were not a student or if on-campus facilities for parking were adequate. The administration does not meet its responsibility for guarding areas that are not technically part of the campus. They also recognize that the parking facilities are inadequate. The least they could do is survey the perimeter or install surveillance cameras which would command a view of the perimeter. Another safety problem is the lack of shuttle-bus service after 6 p.m., which forces students to walk in darkness to trains or buses or to their cars. Shuttle bus service, should be extended until the hour when classes end.

There are rumors circulating that security is about to be cut. This would be intolerable. The administration should, after the recent incident, bolster security rather than cripple it.

By E.F.D.

NON - SMOKER CELEBRATES

To The Editor:

I'm really very pleased that after two years of fighting to get a non-smoking section in the cafeteria, it has finally come to pass. I had a petition with over two hundred signatures on it. It was Dr. Richard Schwartz who encouraged me on this project, when I took his class, Math and the Environment,

and I did a research paper on smoking. I realized how smoking affected smokers and non-smokers. As I said before, "Lungs at work, please don't smoke." My thanks to the Student Government, who stood behind me on this issue, and to Dean Petrone. Again, thanks. We did it, Dr. Schwartz!
Ann Gray



Riley in Quad "Classroom."

Photo by Yvonne Osterlund

FAREWELL, FRIEND

About a year ago, I walked into an 8 A.M. English class. Little did I know that from that moment on I would not only change as a student, but as a person. That English class was taught by a man named Charles Riley.

To be in a classroom with this teacher meant you would not only learn, but enjoy it as well. Anyone who has experienced his ability to communicate knows how he can bring the material to life. Taking one of his courses meant being pleasantly surprised at every class meeting. I remember how he dressed up one time in an entire hockey uniform to convey via modern means what it must have felt like to go into battle as a knight in armor during the Dark Ages.

Class discussions with Riley were always a sharing experience. He once told me he would rather teach than go back into the business world, because he wanted to be with people. All he ever wanted to do was to share that with us. This quality is always present when you are with him, because he realizes that we are all in this together and that we really do learn from each other.

Maybe this is why so many students who know him, and who might not have been in his courses, but had free time, often sat in on his classes. Myself and others have also been fortunate to work with Riley, here at the College Voice. As faculty advisor to our staff, he has taught us responsibility and ethics. He has been here to guide us through difficult decisions, while giving support to every staff member.

Last semester, he successfully began

the New Shakespeare Society. About once a week, we got together as a group to sit back and act out some of the finest plays ever written. It was at these meetings that we took time out to become friends.

Through him I have met just about all of my friends in this school. One could say that he has been the hub of the wheel of friendship for so many of us. He has brought a lot of special people together.

The sad fact about Charles Riley not being able to come back here to teach will be the College of Staten Island losing a piece of its humanity. I will be said for all of the students who will never be able to experience his presence at this college.

For all those who are taking his summer course, I envy you. I hope all of you get the most you can get out of it. You will be a part of something that will take place for the last time.

Oh yes, I will miss Charles Riley, but I will not be sad, because I will be seeing him every now and then. In fact, I will be seeing a lot of him. There is a little bit of Riley in all of us that know and love him.

Yeah, Charlie, it has been about a year since I first met you. You know just as well as I do how much has happened in that time. So much for me, you and all of our friends.

There have been few things more beautiful than to be a part of this group of people which you have brought together.

We love you very much,

Jack

WORLD WITHOUT LOVE?

TO THE EDITOR:

Tell me that I am dreaming, because I don't want to live in a world without love.

Last night I was listening to the news and I heard that everyone (every human) is upset about the bears that were killed. I was shocked, because it seems to me that this is the least of our troubles. What about the dead child? This child must have known that he was wrong as the bear was eating him. What a punishment to pay for his crime: immediate castration. This dead child was wrong to climb into that bear's home, and I hope other children learn from this, but let us be concerned with making the zoo a safer place. Let's not worry over bears. Worry over

lives.

What about those thirty-seven men who lost their lives on the U.S.S. Stark? Why aren't Americans banging on the doors of the White House and asking the President, "Why, with all this sophisticated equipment, were lives still lost? Why was this equipment not utilized? Who is in charge here? Who is minding the store? This is enough. We aren't going to take anymore. As human beings, we are connected to one another. What happened?"

Please tell me that I am having a nightmare. Do we live in a country where it is more acceptable for boys and men to die than bears? Are there any fellow Americans who believe a life is still important, or do I stand alone?

Roseann O'Brien

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Opinions expressed are the writer's and not necessarily shared by anyone else.

SINGLES SCENE VIEW IS NO JOKE

By Carla Kempert

I hate to sound like Andy Rooney, but did you ever notice how the people who think they know it all on a particular subject explain their "knowledge" to the public and let us all know that they never really knew what they were talking about? (I'll be direct in my reference to Larry Marantz's article, "To All The Girls I Never Loved Before", *College Voice*, issue #10.)

With his kind of attitude, Marantz can write another article. This one called "To All the girls I'll Never Love." Maybe I'm not speaking for 100% of the female population here at CSI, but his first mistake was in using the word "girls." Personally, I left my "girlhood" someplace back in high school.

Next let's talk about his use of generalities. "Women love to complain..." Yeah, right. I don't really enjoy complaining. I only do it when something's wrong with something I see or hear. Or, in this case, read. And how about "most of the women I've spoken to..." With your attitude, I'm surprised any woman would listen to you, much less speak in return.

"Men are only after one thing." Really! I'm going to assume, of course, that this is his own, personal opinion, because if it isn't, I can show him a list of men I know personally who aren't walking hormones.

As for the idea that "women...are after a number of things," this is partially true. These are some of the things that a woman looks for in a man, but the list is too limited. There is much more to the "right" man for an individual woman, and even then, we're dealing in subjectivity. Some women don't learn all the particular facets of a man's personality until after many years of marriage. Let's face it, we're all mysteries to each other.

Now, I'll be the first to admit that I'm no pro with regards to the night club scene, but I don't think Marantz knows it that well himself, or else he wouldn't have set up his "Hints to Get Lucky With" directly from the script of a bad T.V. movie.

And if the author is "totally confused as to what...women are looking for," then why give other men a collection of things to do to gain "approval" from women? If the blind lead the blind, both will get lost.

Now let's talk about "Larry's Lessons on Ladykilling." Be real! Anyone with common sense, male or female, could see through this string of manure, but since he wrote it, I think the time has come for someone to wake him up. I nominate myself in behalf of all the women who were incensed by the article.

1) Favors? If a man is supposed to "refuse one request for every two you fulfill," does that mean he shouldn't pass the salt just because that would be her third "favor"? Most of the time "favors" are more commonly known as being gentlemanly.

2) True, some women can enjoy a man with a "good heart", but Marantz has confused "sweet", or in this case "syrupy", with romantic. (I personally felt myself develop an attack of the sugar fits at the use of the word "sweet.") And no man I've ever gone out with could ever go "too far" with romance. I've also noticed that romantic kindness is never one-sided; true affection is almost always reciprocated. Since when have you seen a woman angry with a man because he sent her flowers? Even if I were allergic to every flower known to man, it's the kindness

of the thought that counts. And forget that stuff about "doing something rotten" occasionally; I don't know any woman who wants to spend time with a man who can't decide if he's Casanova or Scrooge.

3) "One-liners" and opening lines are not the same thing; a comedian delivers a "one-liner", but in the case of someone who uses Marantz's tips, there probably wouldn't be much of a difference. As for the two suggestions, I can see it all now: A man walks up to a woman in a bar, stares deeply into her eyes, and says, "I'm sorry I'm staring, but you resemble a woman I was once deeply in love with." The woman looks back at the man and says, "Let's hope it was from afar," and changes her seat. Or how about this one: The man casually strolls up to the woman in the bar, taps her on the shoulder, and asks, "Aren't you the girl who parked behind my Porsche?" The woman looks back, suppressing a laugh, and responds: "First of all, I came by cab, and second, I saw you get out of that '72 Datsun rustbucket on the curb. Your taillight is broken." She turns away and bursts out laughing with her friends.

With opening lines like that, I don't think any woman would stand much of a chance of sustaining more than a one-sentence conversation. But the concept of lying to a person, anyone, on a first meeting, takes the cake. Didn't Marantz ever hear that honesty is the best policy?

In reference to the list of potential "occupations," Marantz seems to have forgotten to include:

football or baseball player (good money and fame all rolled into one)
struggling actor (potential for good money and fame)
romance novelist (love-in-a-drum; say you use a pen name for your writing musician (depending on her tastes in music; love songs go straight to a woman's heart).

There are many other "occupations favored by women today."

And what makes the occupations that Marantz cited so desirable? Personally, I couldn't live with the instability of dating a police officer, although my brother-in-law is a narcotics officer. An oil sheik? Much too passe. Besides, you'd spend a fortune on make-up trying to perpetuate the image. How about "running Daddy's company?" Any grown man who referred to his father as "Daddy", I'd have serious questions about. At least a financial analyst has a brain, or else he wouldn't be working; but a porn star? Romance and fame bundled

up into one person? Actually, you'd be working with an under-the-counter actor who may have a permanent prescription for penicillin. No potential there.

As for the list of likes and dislikes; if you can't dance, don't make yourself look like a fool by saying you can and then declining to follow through. "Be sure to hold in your stomach?" You have to breathe sometime, or your date will wonder why you're turning blue.

On the "dislikes" list: "Male chauvenism?" The whole article is an example of it. "Men who disrespect women?" Ditto. (And, anyway, "predetermining" a person's "dislikes and likes" would take a clairvoyant.)

ARE ALL MEN CREATED EQUAL?

By Mrs. Larry Marantz

In the last issue of the voice, my better half wrote an extremely offensive article entitled - "To All the Girls I've Never Loved Before."

After reading his so-called humorous piece, I decided to respond to the author's outrageous remarks with an expose of my own.

Following many years of observation, and carefully evaluated analysis, it is my considered opinion that we women would be altogether better off without men. I'll admit that at times they possess a few redeeming qualities; but in the long run, the male population leaves a lot to be desired.

To begin with, men are the most insecure people on earth. God forbid a woman notices an attractive man while in the company of her boyfriend or husband. They automatically interpret this as an assault on their own manly attributes. Yet, it's perfectly normal for him to gawk at every young "D-cupped" bimbo that passes his way. Before I met my husband, I had many friends of the opposite sex. Yet, even today, after years of denial, I am still quizzed as to the "validity" of these platonic relationships. Why is it so important for a boyfriend or husband to think he's the only male you've ever cared about? When the subject of his past "escapades" comes up; however, he pretends to be asleep.

Another complaint I have about men is their lack of sensitivity. The last time my husband bought me flowers - not including those 50 cent roses - purchased from a "Moonie" at a highway off-ramp - was at my grandmother's funeral. And, if it wasn't for our monthly credit card statements, he'd never notice those new dresses I buy.

On my birthday, he gives me cash, stuffs into a Hallmark he forgets to sign. Valentine's day is a little better because he buys me chocolate, regardless of the fact that I'm on a diet; which works out well, because he eats them himself. It also annoys me that he tells the dog he loves it, more often than he says it to me.

Sometimes I think that the older a man gets, the more of a baby he becomes. To my husband, every minor illness quickly becomes a life threatening epidemic. Most men would prefer to have their mothers administer the first aid; and, frankly, we would also. When I get sick, his tender loving care consists of a lecture extolling the virtues of positive thinking and a sermon on female hypocondria.

Most men neither acknowledge, nor are sympathetic to, a woman's monthly suffering. To my husband, P.M.S. is merely an excuse for me to act bitchy; or a way to get

him to do things for me. One particular request he stubbornly avoids is buying my tampons. Why is it that a man would sooner commit suicide, then purchase items such as sanitary napkins, feminine hygiene spray, or Summer's Eve douche? Does he think the cashier will believe they're for him?

Perhaps a man's greatest shortcomings are his personal habits. Most are pigs! Not once has my husband picked up a pair of his dirty socks. Never has he returned the cap of the toothpaste back to its rightful place. And why, oh why, can't men learn to put the toilet seat back down? I also wonder why men find it simply hilarious to emit rude bodily noises to the furthest heights of the decibel scale.

Why do men expect their women to look good and stay in shape for them while they're prancing around in jockey shorts in which the elastic engraves deep red railroad tracks into the circumference of their fleshy spare tires? Sound attractive, ladies?

What always amazes me about men is how they change after making their "conquests." Since our wedding, my husband has taken me out at the rate of twice a month. (Including his rotten baseball games, where his idea of fun is drinking beer and yelling profanities). We haven't been to a movie in thirteen months. He bought me a V.C.R. for my birthday just so he could say, "Wait six months, and we'll rent it." His idea of fine dining is a "\$9.99 all-you-can-eat special" at a Chinese restaurant with paper tablecloths.

Finally, a man is most pathetic when he pretends to be a Romeo or bedroom Cassanova. Unfortunately, most men haven't the slightest idea of how to please a woman. He seems to believe that a mere hint of his romantic intention is enough to stimulate our spontaneous arousal. Can't they remember that their state of preparedness is attainable a lot sooner than ours is? In a state of passion why does a man act as if he were hurrying to catch a bus? And after all that, why do they react in horror, when you've failed to respond in uncontrollable ecstasy? The only answer is that they are men: insensitive, inconsiderate and self-centered men.

My advice to women is: if you're single - stay that way. If it's too late, and you're already married, make the best of it, and cook with a lot of fats and salt. And for those who believe their "boyfriends" are any better than the rest, you can expect to get exactly what you deserve.

As for my counterpart - his days of writing satire are over.

"You should appear as if you haven't seen a newspaper (or) read a book?" As far as I'm concerned, a man like that should go back to watching "Love Connection" and leave the single female population alone.

Okay. Now we come to Marantz's conclusion. Men, first of all, shouldn't bother to hide their imperfections. Maybe some women don't notice them, and maybe some can look around them to find the better aspects of a man's personality. Either way, if a man doesn't hide his faults, it'll save everyone a lot of wasted time. And what does Marantz mean, "Keep the woman from finding out that he's not as perfect as she hoped he would be?"

Women aren't idiots! What are you supposed to do, marry this airhead you met in a bar because of your wonderful "one-liner", and then let all your faults come out? Maybe she's doing the same, and despite a few years of dating, now you're both stuck with the liars you've married.

I know the article was on the Humor page and it was meant to be funny. However, my dearest hope is that other men reading the article will also recognize the word "Humor" above the title. Otherwise, I'm going to suggest to the ladies out there that we all stay home and out of the public for a few weeks, until the men who took Marantz's article seriously have forgotten his suggestions.

A LITERACY CORPS FOR THE 90'S

By Warren E. Burger and Edward M. Kennedy

An idea has been presented to Congress that is worth trying in the battle against illiteracy: to create a Literacy Corps that will enable college students to volunteer for a few hours a week as assistant teachers for students in nearby public schools or other institutions in return for college credit.

We pride ourselves on being an "advanced nation," but illiteracy in America is at a level no nation should tolerate. Vast numbers of Americans lack the basic reading skills to function in society. According to an estimate, twenty-three million citizens over the age of 18 cannot read the poison warning on a can of pesticide or a package of cigarettes, the headline of a daily newspaper, or a letter from their child's teacher. An additional thirty-five million are semi-literate, reading so poorly that they barely function at a survival level. That makes 58 million adults, roughly a third of the nation's population over 18, whom our system of education failed in their adolescent years and who are functionally illiterate today. The result is a massive problem of illiteracy that costs the nation heavily in welfare and unemployment, industrial accidents and lost productivity, and dead-end lives of crime and drugs. Illiteracy is also a threat to our constitutional system: how can a functional illiterate really understand that system or defend it effectively? Even if some of these figures are overstated, at best the picture is bleak.

A recent study complained that America has slipped behind Japan in the quality of education, but the truth is, we have slipped behind 47 other countries, too. America

ranks 49th in literacy among the 159 countries of the world!

So far, we have not addressed this problem very effectively. The Federal Government spends billions of dollars every year on education, but only a pittance is targeted on illiteracy. In fact, total spending on illiteracy in the United States reaches only about four percent of those who need help. The National Advisory Council on Adult Education estimates that we would need to spend five billion dollars -- fifty times more than is allocated today -- to have a significant impact on the problem through costly traditional programs.

New spending of that magnitude is out of the question because of the federal deficit. The challenge is to persuade America to do more without spending more. That is a tall order, but it is not impossible -- which is where a Literacy Corps would come in.

Pilot projects at the University of Miami and St. John's University in New York City, relying so far on corporate donations, have made a start that provides a pattern. The results of these modest efforts are so compelling that the time has come for a national effort.

Legislation pending in Congress seeks \$27 million over the next two years to launch Literacy Corps projects at approximately a thousand colleges and universities across the country. The bill will provide start-up grants of about \$25,000 per college to cover the initial administrative costs of campus programs.

Participating college students would sign

up for electives offered by their colleges and taught by their professors in semester-long courses comparable to those in "clinical legal education" at many law schools, although the focus of the Literacy Corps would be very different. As part of the course, college students would be given instruction on how to tutor in reading. In addition to teaching in local elementary and high schools, Literacy Corps participants could also tutor in Head Start centers, institutions for the disabled, adult continuing education programs, jails, or other facilities where supervised classroom-type settings are available.

In a typical ten-week semester, each college student in the program would provide 60 hours of tutoring. If a thousand colleges participated, 100,000 or more students might join the Literacy Corps, and a very large amount of tutoring could be generated over the next two years.

In addition to tackling the problem of illiteracy, a Literacy Corps has another benefit -- harnessing the idealism, and volunteerism, and the commitment of young Americans. So far, initiatives in this area have been stymied by the high price of conventional proposals such as a National Service Corps or R.O.T.C. - type scholarships or loan-forgiveness programs for students willing to commit themselves to a period of post-graduate public service.

We believe a Literacy Corps has all the potential for today that President Kennedy's Peace Corps had in the 1960's. Young Americans in this generation are ready, willing and eager to respond to the challenge of public service as their parents were a generation ago, when President Kennedy urged them to "Ask not what your country can do for you -- ask what you can do for your country."

If colleges and universities across the

country respond by accepting the Literacy Corps as part of their educational process, students will have the opportunity to participate by many thousands and America may at last begin to deal in more effective and affordable ways with the shameful and festering problem of illiteracy in our midst.

One final point -- the Literacy Corps is not a new idea. It is based on a model conceived in 1969 by an unusually creative private citizen, Norman Manasa of Washington, D.C., who has been knocking on many doors for the better part of a decade seeking support for the concept. Manasa now heads the Washington Education Project, which is seeking broader corporate financing for the idea if Congressional action is too slow. In 1984, Manasa wrote a very readable paperback elaborating on the program called "The Washington Education Project, Inc. -- or How You Can Get A Tutor For Your Kid, Just Like Rich People." It may not be on the best-seller lists today, but it deserves to be on the shelves of every college bookstore in the country -- and perhaps it will be. The Literacy Corps is an idea whose time is overdue.

Warren E. Burger was Chief Justice of the United States from 1969 to 1986; he is presently Chairman of the Commission on the United States Constitution. Edward M. Kennedy is the senior Democratic Senator from Massachusetts.

CSI SECURITY...

IS IT ADEQUATE?

By John N. Thomas

In light of the recent shooting incident at Stonybrook, and the recent slashing involving a CSI student, a question of major concern surfaces: "Do you think CSI security is adequate? This was one of five questions asked in a poll conducted by a team of journalists from ENG 277, Journalism, on May 13.

Tabulated results of the 472 students polled indicated that the majority, approximately 58 percent, knew nothing of the slashing incident. Furthermore, a minority of female students, about 26 percent, indicated that they felt threatened in the vicinity of CSI.

Even though approximately 84 percent indicated that they have not been victims of theft in or around the campus, a majority of around 60 percent feel that their car or property is not safe in the vicinity of CSI.

These results bring us directly to the final question of the poll: "Do you think that CSI security is adequate?" Of those polled, 77 percent indicated an answer of no to this question.

Edgar Paradise, head of security, was asked, "How do you feel about these results?" He replied, "I feel that the majority of the questions asked refer to things off-campus, and security does not patrol off-campus."

Paradise expressed that, though the majority of those polled indicated an answer of no to this question about the safety of their cars or property, a majority would also indicate that their cars would be safer in the CSI parking lot, rather than on Milford Drive or under the freeway.

"We have a patrol car that patrols inside the campus, and with a limited security force, we're limited to covering on the campus. We can't cover outside the campus."

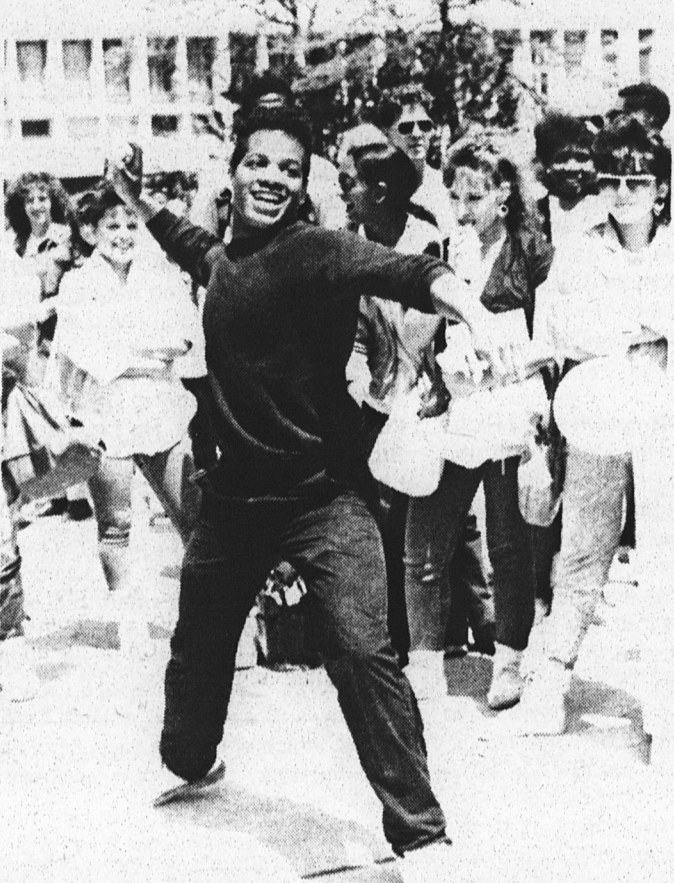
MEDICAL ASSISTANT PINNING CEREMONY



The recipients at the medical assistant pinning ceremony on June 4 were Anne Marie Boyle, Sharon Cook, Lisa Dait, Lorraine De Angelis, Lorraine Gervasi, Yvette Kevles, Sheryl Kraut, Amador Notari, Kari Pawelski, Sherri Friedman, Carol Magliolo, George Bristol, Beverly Mann, Rosemary Morano, Patricia Pogan, Carol Severance

Photo by Yvonne Osterlund

C.S.I.'s ANNUAL SPRING FESTIVAL



Dwight Gooden, watch out.



Swordplay in the Quad.

PHOTOS BY: YVONNE OSTERLUND



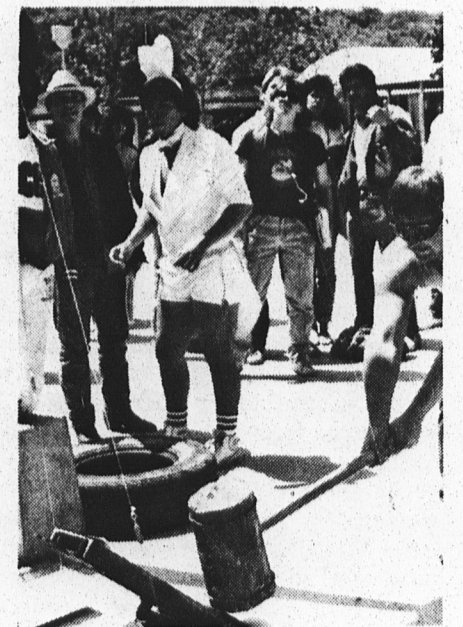
The playboy was on the scene.



Survivor of the pie-plate shootout.



Pie-throw targets grin and bear it



On lookers gather to watch a test of strength.

ART FORUM

XTC HOME DEMOS

by Stevie Anne D'Arbanville

It is truly a sad and terrible thing when the public doesn't get to hear good music because the artists and producers can't agree to release it. Until recently, this was the case with four of XTC's "home demos", which can now be found on the B-side of their twelve-inch single, "The Meeting Place", on Geffen records.

These are actually four-track recordings which have been lying around Andy Partridge's basement for a few years because no one wanted to produce them, or the band members didn't think they were "quite right."

They're quite terrific. This is XTC at their most experimental, especially Colin Moulding's "Find the Fox", which moves away from conventional music on a different path from most of their other work. Each of these songs could be described as political, yet none of them arbitrarily attacks certain leaders or political figures in general. Instead, the songs reflect people's means of coping with political problems, and comment on how these problems affect us. In "Let's Make A Den", for example, the child who is the persona of the song sings, "Wouldn't it be good if we could fight off rival gangs and take total possession of the hills...Isn't that what we can all look forward to when we grow up?"



"The Troubles" is a pretty danceable tune that is lighthearted and carefree; it contains verses such as "The leaders are only drunk with fear/ They wouldn't do this be they sober. And when they drink our friendship clear/The troubles will soon all be over." The song kicks out an awful lot of sound for a four-track recording. In fact, I wonder if Andy wasn't lying in his note on the back cover, where he explains that the demos were merely "started up a bit" before they went to vinyl.

Ironically, "The Troubles" is one of the most conventional songs XTC has produced, so perhaps the reason these songs haven't surfaced before wasn't money. They've never worried about that before, anyway. Well, what ever the reason, they're finally here, and it's a lucky thing too.

MUSIC HALL DESIGN COMPETITION

Snug Harbor announces the receipt of a grant of \$1,500 from Association of College, University and Community Arts Administrators, Inc. (ACUCA) for technical assistance. The funds were requested by Snug Harbor to pay a portion of the professional advisor's fee for the Music Hall National Design Competition.

"The Design Competition is the first step towards the restoration of one of New York's finest theaters," states Michael Hardy, Snug Harbor's President and Chief Ex-

ecutive Officer. "Most importantly, when the restoration is complete, the theater will be the cornerstone performance facility for the entire 80-acre site." Snug Harbor is currently conducting a National Design Competition for the restoration and adaptation of the Music Hall, an 850-seat historic theater, built in 1892 and located on the grounds. Architect Mark Hewitt, professor of historic preservation at Columbia University, is the consultant/advisor for the competition.

STATEN ISLAND WAKES UP!

by Linda Maresca

A new type of program has hit the airwaves at WSIA. Every Monday, Wednesday and Friday from 7 - 10 A.M. WSIA broadcasts Staten Island Morning. The program is a mix of news, sports, weather, traffic, information and music. News Director Kathy Perez said, "We want to provide Staten Island with local information that directly affects them, such as traffic conditions on our highways, as well as issues unique to Staten Island, like the landfill, the environment, etc. Staten Island Morning makes it possible for WSIA listeners to learn about local organizations servicing the community like Pet Junction, the Red Cross and the Staten Island Children's Museum.

On each show there is a host, newscaster and sportscaster. It's the host's job to give weather updates, introduce special features, read stories, intro music and keep everything running smoothly. The newscaster is on every fifteen minutes with news, traffic updates and local stories. The sportscaster gives sportscasts every half-hour that range from stories on the Mets

and Yankees to reports on CSI and other Staten Island teams.

The special features on the show are taken from a number of different sources. Nature Newsbreak and Star Date are produced nationally. Jobline and This Week in Music History are both produced by students at WSIA.

In the past month the newsteam has added interviews to the program. People from local community groups such as the Staten Island Shakespearean Theatre, the Coast Guard and the March of Dimes have all been on to talk about their activities on Staten Island. The interviews are presented in a relaxed manner so that they can be interspersed among the news, information and music.

The goal is to have Staten Island Morning on five days a week. Because of the amount of work involved in producing the show, the News Department has had to start slowly. Lars Florek, Assistant News Director, said the idea started with a program called Staten Island Teen Scene in February, 1986. "That show involved fifteen newspeople. It was a one shot deal, so people did not have to make a long term

PROFILE: "YOUNG" JAMES KENNY

By Adam Lazofsky

Where does the next Woody Allen, the next Steven Spielberg come from? New talent in filmmaking is cropping up all the time, and independent filmmakers, like Spike Lee, are beginning to have a greater influence on the movie making industry. One such budding talent is a student here at CSI named "Young" James Kenny. James has already completed a number of small films and this summer, he expects to begin work on his first major film, to be shot in Brooklyn.

James, a native of Brooklyn's Bay Ridge section, says the film deals with the neighborhood itself. "I'm casting many people from my neighborhood, because the film deals with my neighborhood, and how it changed over the years. It's almost semi-autobiographical. It's about a young man who had a band that was killed in an automobile accident, and the girl who rejuvenates his interest in music after he gives up on the business. It becomes a love story." It should be explained that James, 23, had his own band, but they disbanded. Such is poetic license, however, because James also wrote the script. "It's called **Between A Laugh and A Tear**, and we'll start shooting on August 1, and hope to finish on October 1."

James' most recent project involved the making of a video, based on U2's megahit, **With or Without You**. "We shot it in March, on a very tight schedule, a two day schedule. It runs about five minutes long, and it deals with a young man's alienation from life and love. We filmed it at South Beach, on Staten Island."

The actress who starred with James in this video, will also star with him in his major project this summer. Her name is Barbara Rodi. "Barbara and I work well together. We've worked together alot, and we know each other well. She's a terrific actress."

Making a film isn't all fun and games. There is a serious business side to it, and filmmaking is becoming more and more expensive. "Yes, this major work, I'm expecting it to be done with as little money as possible, but I don't think I could do it with less than \$30,000. I have perspective backers, already, and I have one man who has already helped me produce three films that I've made in 16 millimeters. He's a respected member of the Bay Ridge community, he's very big in this Catholic Guardian Society, which helps retarded children. His name is William Mutell."

commitment. Staten Island Morning requires at least three staff people for every broadcast. We have had to find people who were willing to work hard and put in a lot of time to make this successful. Once they do, it's so exciting and fun, that they want to continue to work on the show."

James is totally involved with his film projects. He is a writer, director, actor and producer. "I have to do all these things. I have to be in control of my work, in every aspect. If I had to choose just one, I would say I'd rather direct, but I could not be a filmmaker who gets a call from a studio, and they say, 'Young James, we have a script here, by so and so, and we have these people who we want to put in it, and we just want you to direct.' I don't think I could do that. I'd have to be more involved."

James actually came to CSI because of the film program here. He explains, "I left Brooklyn College to come here because I heard of CSI's film program, and my experience is that CSI is one of the best film programs in the state. I've checked out NYU, I've checked out St. Francis College, and CSI is the college where prospective filmmakers can come and do it. The professors here are excellent." One of these professors, Buddy Givanazo, made a relatively successful film, entitled **Combat Shock**, which enjoyed a successful run in local theaters, and is now available on video cassette.

Although James takes some inspiration from other independents who have gone on to bigger and better things, he doesn't like to compare himself to them. "I've seen Spike Lee's film, **She's Gotta Have It**, and some parts were mildly entertaining, but for the most part, I look upon it as minor pornography. What I do admire, is that he went out to make a film, and he did it."

Who does he enjoy in the business? "I love Woody Allen. To me, when I watch a film, the greatest thing is for that film to evoke an emotion out of me. If I can be silent, and I'm thinking about that film, then the film is successful in my eyes. I like to feel something. I like to say somebody put their all into a film, and he evoked a response out of me that really touched my heart. A film like the **Deer Hunter**, by Michael Cimino, my favorite director, or **Sophie's Choice**, are both sad and depressing, but to me, that's the essence of filmmaking, evoking that response."

This emotional state of filmmaking has rubbed off on James' works, whose stories have a decidedly personal touch. "My work is very personal to me, but it's not so personal that other people can't enjoy it. It's personal for the messages and what I'm trying to convey. What I'm trying to do is to get people to look at my work and say, 'Wow, I just saw something that made me feel something.'"

Any students who are interested in being a part of Staten Island Morning are encouraged to come down to WSIA and fill out an application. After an initial training period they too can be a part of Staten Island's only FM.

**ED BROWN
PLAYS THE RENAISSANCE LUTE
JULY 7 5:30 - 6:30
IN THE QUAD**

POETRY

CYCLE OF WAR

Copywrite 1984

To be loved by the people of the world is his goal,
Ask not why, for his love is ever-lasting.

Come on home. his children cried.
we need you by our side.
Come home daddy,
help me grow up.
Must be Vietnam, or maybe...
Or is it Lebanon?
Doesn't matter, I never knew him any way.

Mommy, what was daddy like?
If Daddy was alive,
would he play ball with me?

You know mom,
I sure wish that there was somebody
to help me with this problem;
It's about girls.

Oh mama don't cry,
I know that you did your best.
I know it was that stupid war
that did it;
to both papa and you.

Honey, they've called in the reserve,
they'll give me a furlough when the baby's due.
I'm sorry.

Dear Lord, be there for my child.
For as I die,
I know my father.

Ronald Kohn

And then I saw
my frozen tears fall freely and flowing,
running down my cheeks.
and then I remembered
when I kissed her cheeks,
gently, softly,
sucking away her tears.
And then I heard
something which set my tears flowing
and they flowed willing;
Gliding down my cheeks
neverending.
And then I remembered
what she said last night.
And then I felt
my frozen tears falling
once again with all their might.

Craig Banwer

Why am I afraid of dying?
What is it that I fear?
Is it the unknown?
Or the pain involved.
I've been there
almost.
I saw the white light
I felt the peace that comes with
all knowledge,
I knew all the answers,
therefore there were no questions.
The divine light shone bright,
I was free of the flesh,
Why then did I come back?
When I was there I knew the reason,
but now that I'm mortal again,
It's all so unclear,
But there was a meaningful purpose,
to bring some goodness into this world,
If I was once there,
Why then am I afraid of death?
I think it is not death I'm afraid of,
I think my fear lies in the road leading to it,
and the vehicle one must use for the
journey.

Lana Cocuzza

STRINGS OF LOVE

(For Marie)

As the curtain rises
A smile appears upon her face
The strings are pulled and she goes
through the day
bearing the burden for which she was
chosen
— with no complaints

Her dreams are scattered and have
withered just
like the leaves of Autumn
Yet — she expresses her radiant love to
everyone

As the day draws to an end
There are no drum rolls, no standing
ovation
— just muted trumpets
With a sweet good night
a gentle hand touches hers — she
smiles

Mary Ann Cadawas



Photo by Richard Formica

BLUE-BEIGE HILLS

Blue-beige hills seagulls calling-
I sail into many dawns-
I was young-
Where I came from has no name-
I am looking to go back there-

Blue-beige hills seagulls calling-
Blue-beige hills everywhere-
I am old now-
I have found-
Home is only in the heart-

Blue-beige hills seagulls calling-
Calling me I've never left-

Makinen

Between the winds
Before the sorrows...was
My destiny...
Curled before me—
Then
Shattered in pieces.
I have escaped my fears,
My destiny—
But not my future.

Suzanne Tamang

END OF OUR LIVES

And there I was
Lost like never before.
There I stood
Staring into her eyes
Not knowing what to say
or do.
And then I thought
How I'd do it all over again:
Starting from another start,
Beginning from the end.
And then I heard her speak
Softly, gently.
And then I looked deeply
into her eyes,
Knowing she'll never be the same
And then I thought of the future
Realizing I would only change.
And then I found myself alone
Not knowing her
And forgetting myself
And then I realized
She had brought us
to the end of our lives

Craig Banwer

NO TITLE

Free spiral axle falling
intertwined with a lover
glued together
flying down
to a plunging climax splash

As an endless
feeling tickle tingle
far inside you deep
back against the wall
And it's time to end it all
with a plunging climax splash

Free spiral axle falling
intertwined with a lover
glued together
flying down
flying down
flying down
to a plunging climax splash

Daniel Gangemi

THE BLACK AMERICAN By ELEANOR I. HERMAN

Who is He?
He's a Professional, a Farmer, Mechanic,
Clerk and Bum,
Student, Husband, Father, Brother and
Son -
Should the need be, he can be all in one.

Who is He?
He's a Jazz Musician, an Opera Star,
Traded his Banjo for a Guitar,
Sometimes he's militant,
Sometimes he's sad,
He has his good days,
As well as his bad.

Who is He?
Sometimes he'll answer to the names
George, Bill and Sam;
He was born in a place called Alabam.
He migrated North bringing his young wife,
Armed with the courage to be in a new life.
He's been taunted by the wicked,
Taken in by the bold,
'N just as shrewdly, but firmly,
Turned away in the cold.

WHO IS HE?
Look yonder! A marching Soldier!
A sailin Sailor! A flyin Airman!
'N a foxhole Marine!
Just boys with useless bodies,
lost minds and broken dreams.
Damn you! Curse you! You descendant of
a Slave!
Are you to haunt me forever, even in my
grave?

YEAR - END PICNIC



Helping themselves to some fun and refreshments.



The art of Hula-Hooping makes its comeback.

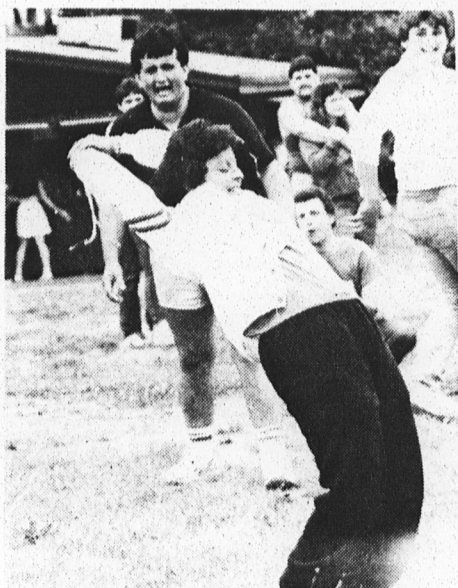
PHOTOS BY: YVONNE OSTERLUND



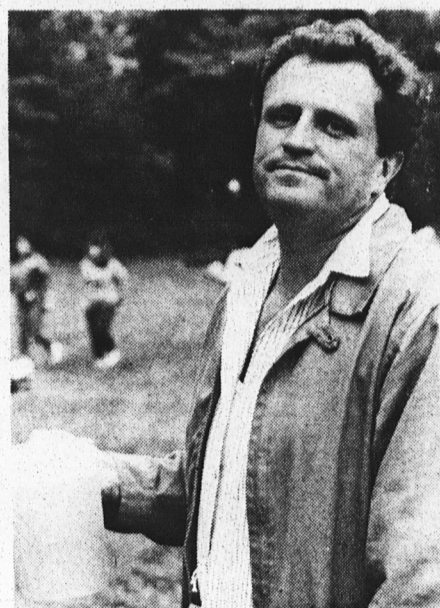
The unofficial year-end softball team.



A close call at the egg-toss contest.



Clearly an unsuccessful catch at the egg-toss contest.



Bill Roane finds his own way to cool off.



Students on the mark and getting ready for the wheelbarrow race.

HUMOR

COMMENCEMENT — GATE

by Z.T. Naram

I always believed that once a student attained "graduate" status, they would be afforded better treatment than the remainder of the student body. Many of you undergraduates might envy their advanced academic standing - and the privileges that accompany such an achievement. Well, having reached this particular plateau myself, let me be the first to inform you that this is simply not the case.

Those of you beginning or perhaps re-establishing your "college career", should take solace in the fact that most of the annoyances and abuses you'll be experiencing plague the "graduate" as well.

For instance, there is no "graduate discount" for textbooks; we also must endure the monopolistic prices in the college book store.

There are no "special" bathrooms for master's degree candidates - containing soap, clean fixtures and paper towels. We do not have access to "operating" Xerox machines in the college library. Our registration procedures are equally hectic, our advisors no more visible (or helpful), nor our tastebuds less offended by the cafeteria's daily offerings.

If, however, you'd like a truly revealing indication of the way in which the college regards those who've successfully survived four years of academic accomplishment, examine closely the fiasco known as "commencement".

This year, over 1,400 students are graduating, which means that well over 2,000 people will attend the ceremonies. Try to visualize what 2,000 people squeezed into the Sunnyside quadrangle will look like, let alone feel like in the 90° weather. Hot weather though, is certainly preferred, considering the college's deplorable contingency plan in the event of rain.

Imagine my surprise, upon opening a recent college mailing, when I was informed that in case of rain, only one of my guests would be permitted to attend. Apparently, our gymnasium - the college's alternative sight - is only capable of seating 800 visitors.

This asinine alternative would force me and others into the unlikely predicament of having to choose which parent should have the privilege of witnessing such an illustrious event.

Who devised such an option, an orphan? How could anyone make a decision like that? I've decided that if it rains, I'll stay home instead. This is probably the plan's intention. Why couldn't there have been an alternate date? Couldn't the "braintrust" responsible for such things have considered a larger site, off-campus? Was renting a canopy or tent contemplated?

The various committees and student leaders will probably tell you these ideas were too costly. They act as if they were spending their own money. Commence-

ment is paid for with our student activities fees. You remember, the one that we've just voted to increase?

This prompted me to examine the "Commencement Committee Report," which explains exactly what we are getting for our money (even though I found the report rather difficult to pry loose). The first thing that I noticed was how much money was set aside for the elaborate "reception" that follows the ceremony in our "dining room" - a euphemism for the cafeteria. One thousand five hundred dollars (\$1,500) - that's less than a dollar per person. I wish whomever budgeted this event, could come to my house and do my shopping. I'd be up to my ears in Kool-Aid though, because that's what's on the menu; along with those cookies that your grandmother used to buy.

Some of the other listed allocations:

- clergy - \$100, we might have gotten Jim and Tammy Baker for less.
- flowers - \$600, isn't CSI beautiful enough?

- Band - \$1,500 - doesn't the college have our own band?

- maintenance - \$800 - for precautionary measures? What does that mean?

- invitations - \$1,871.36 - A simple letter would have sufficed. And who in their right minds would pass an invitation to a professor?

- caps and gowns - \$7,500, unless they're made of silk, someone's been taken.

- food for musicians, faculty, and VIP's \$350. Is there something wrong with our food?

- 4,000 chairs - \$4,000, I made several phone calls to chair rental companies, all of whom told me that we were being "ripped off." Also, 800 of those chairs will be in the gym - in case it rains; speaker system - \$500. - then why is the College using their own?

- Commencement speaker - \$1,800 - for Andrei Sakharov, who will speak via videotape. Capitalism is sweet.

- Security - \$200 - but whose going to guard the security guards?

And finally the most questionable expenditure of all - \$3,500 for a private reception - at President Volpe's house - for a few hundred "privileged" participants & students leaders, administrators and faculty). No Kool-Aid and cookies there I'll bet. perhaps there should be an investigation or a hearing convened to look into this. We could call it "Volpegate." I'd personally like to know which committee approved of this \$3,500 pay out, taken from our student activities fee, and how they did it. Or, who knew, and when did they know it?

I'd suggest that immediately after commencement, we all board buses and crash Volpe's party. In the meantime, I'm going to concoct a plan - so that if it rains, my parents won't "kill" each other.

INSIDE CSI's VENDING MACHINES

By Larry Marantz

One thing you may have noticed about CSI is how dependent its students are upon the College's vending machines. If you smoke cigarettes, drink soda, love salt or crave chocolate, you're probably familiar with these devices. Many of you are guilty of having spewed profanities at, or physically molested, these coin gobbling terrorists of tin.

I was unable to contain myself last week after depositing the required amount of money for a bag of "cheese doodles." I watched helplessly as my purchase became wedged between the glass and a bag of "Planters Peanuts." As I began tilting the machine forward, a man tapped me on the shoulder and asked me if I needed assistance. Behind me stood a large supply of candy, Ring Dings, potato chips, pretzels and cookies.

After my initial hostility subsided, I began questioning the man who so lovingly defended the apparatus. His name is Jose Guzman, age 32. He has worked for ARA services, which operates the machines, for three years. Each week, Jose spends 44 hours servicing over two dozen machines on both campuses. His responsibilities include collecting money, ordering and stocking the various items, and keeping the machines in working order.

Jose's job is a vital one, considering the alternative that students have to eating his food - the college cafeteria.

Among the many machines he's responsible for:

- 7 cigarette machines
- 11 soda machines
- 7 candy machines
- 2 coffee and hot chocolate machines
- 3 change machines that dispense more than \$1200 per week

A lot of information, (albeit meaningless), can be learned about the spending patterns of CSI's students and faculty. For instance, each week over 1500 packs of

cigarettes are sold. According to Jose, the most popular brand is Marlboro, followed by Marlboro lights, Newport and Parliament. Camels sell the least - less than ten a week.

As for the College's diet, it can best be described as "malnutritious." Consider the following statistics. Each week, students consume:

- 40 cases, or 800 lbs, of candy; "Snickers" sells the best.
- 2000 cans of soda.
- 45 cases, or 200 lbs, of potato chips.
- 60 lbs of pretzels and Dipsy Doodles.
- 250 lbs of cookies, cakes, and pastries.

Because he doesn't count the money (that's done by his boss at the office) he doesn't know exactly how much money his machines take in.

I asked Jose why so many students lose money in broken machines.

"Before I arrived three years ago, refunds totaled \$300 a week. I've gotten that down to \$30."

Jose told me that occasionally, when a pretty girl is about to make her selection, he'll give her the item free. It's not exactly the "Whitman Sampler," but thoughtful just the same.

Asked why the machines always seem to be in disrepair, Jose told me that most of the time it is due to over use, or because students insert the incorrect amount of change, or slugs.

Finally, when I wondered why the candy cost more in the machines than in a candy store, or why anyone would pay 45¢ for a 25¢ bag of potato chips, Jose replied, "We have to pay for the truck, the gas, insurance," and then quickly added, "And I have to get paid too."

Attention

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PART-TIME FINANCIAL AID AVAILABLE

The New York State Higher Education Services Corporation (HESC) has launched a statewide campaign to promote public awareness of the availability of financial aid for part-time college study, HESC President Dr. Dolores E. Cross announced on May 21. The campaign features a free, six-page newsletter on part-time study and a television public service announcement (PSA).

"The main message of ACCESS, our special Newsletter, and of our PSA is that financial aid is available to eligible part-time students," said Dr. Cross. "Many part-time students may not be aware of the assistance that is available, often times because they attend classes at night when many college financial aid offices are closed. This outreach effort is aimed at filling that information void, and at encouraging part-timers to be persistent in their studies."

According to Dr. Cross, the Newsletter describes obstacles and achievements of parttime students, particularly women and minorities, and highlights the State's commitment to improve the Aid for Part-Time Study (APTS) program and remove financial barriers for part-time students. It details the application procedures and eligibility requirements for APTS, and includes HESC's recommendations to further strengthen the grant program. Other highlights of ACCESS include:

- interviews with two nationally-known experts in the field of part-time study: Dr. Joseph S. Murphy, founder of the National Coalition for Aid to Part-Time Students, and Dr. Kay J. Kohl, the head of the National University Continuing Education Association;
- interviews with current and former part-time students;
- a list of the schools participating in the APTS program.

Dr. Cross said that 30,000 of the Newsletters are being distributed across the State through community and civic organizations, libraries, high schools and colleges, as well as directly to current part-timers. Another 30,000 are being distributed in Albany, Troy and Schenectady through Price Chopper, a Schenectady-based supermarket chain. Free copies may also be obtained by writing to the Office of Public Relations, New York State Higher Education Services Corporation, One Commerce Plaza, Albany, N.Y. 12255.

The public service announcement features Cross, a former college professor, in a classroom advising students to apply for an APTS grant. The spot, which is twenty seconds in length, is being distributed to all commercial and cable television stations in New York State.

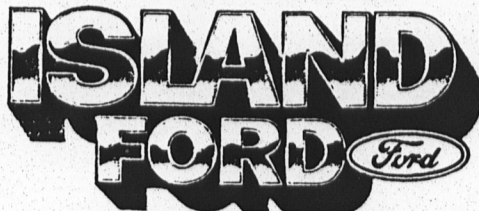
Cross, herself a former part-time student, said that programs such as APTS are vital to ensuring access to higher education. "Today's part-time students tend to be adults over the age of 25. Many of them have job and family responsibilities, in addition to their studies. Because of these multiple responsibilities, many part-timers need assistance to pay their college expenses."

The New York State HESC is the State student financial aid agency. HESC administers the federal Guaranteed Student Loan (GSL) program for eligible New York State residents, and also provides aid in the form of grants, scholarships and fellowships, for full-time and part-time study in approved colleges, business and vocational schools. Last year, HESC provided more than \$1.2 billion in financial aid to more than 750,000 students. HESC also researches and reports on the effects of student financial aid in providing access to postsecondary education opportunities.

ATTENTION GRADUATING STUDENTS

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Congratulations to Mike Gregory on receiving a Faculty Service Award, and thank you very much for your friendship and guidance throughout this past semester. The Staff of the College Voice

To the staff of The College Voice: thank you very much for all you help during those long hours of layout - Jack

To Charles Riley
Good Luck in your future endeavors.
Twangling Jack

The W.O. Kaid Fan Club will be having their first meeting sometime this summer. The agenda will concern publishing this poet's work. For information contact The College Voice.

If anyone knows where David's articles went for this issue of the Voice, please contact the Voice staff at C-2.

The first annual College Voice Jam Session will take place sometime this summer. Contact the Layout Editor.

The Edmond Volpe Fan Club will have it's first annual meeting in the basketball auditorium on July 2, 1987. Contact Dribble D. Ball.

The Coalition to Outlaw Wicker Chairs will be meeting in C-2 sometime this summer. Our agenda will concern the risks involved when sitting down on these four legged menaces.

The College Voice is interested in buying an office building for our immense staff and equipment. Please contact us at C-2 as soon as possible.

RED CROSS HONORS BLOOD DRIVE CHAIR

By Gail Wood

CSI's administration asked Myron "Mike" Alberts to run the College's blood drive for a little while. Twenty years later, Alberts has collected a total of over 5,000 pints of blood from CSI students and staff at both campuses during the biannual drives.

On May 29, Alberts, placement officer at the College's Career and Placement Center, is being honored by The Greater New York-New Jersey Red Cross Blood Program for his twenty years of service heading CSI's blood drive. Chase Manhattan Bank Vice President William Snyder, volunteer chairman for the 1986-1987 Blood Donor Campaign, will present a \$500 check in recognition of Alberts' work to Dr. Edmond L. Volpe, president of CSI. Alberts requested that the \$500 be specifically given to the CSI Scholarship Fund "because of the kids": students outnumber staff as blood donors by four to one. The recognition gives Alberts the opportunity to

give something back to his biggest bank of donors. "Mike Alberts has done a magnificent job in his work for the Red Cross. We appreciate his generosity to the College Scholarship Fund, and Chase Manhattan Bank's continued commitment to higher learning," notes Volpe. "No one at CSI has gone without blood if needed," Alberts says. It is not just donors he is talking about, but a donor's extended coverage. Almost all of a donor's family members are eligible as well, able to "withdraw" from the blood bank because of the "deposit" made. There are regular donors who come every year; one of them brings colleagues as well, in appreciation of the blood received by his parent in open heart surgery, where eleven pints can be used. Among the students, over half are donating blood for the first time. But among the staff, who see more of their peers in situations where blood is needed, two-thirds of the donors continue to come back to give. The next CSI drive will be on October 22 at Sunnyside.

VEGETARIANS HONOR SCHWARTZ

Dr. Richard H. Schwartz, Associate Professor of Mathematics at CSI, was honored as the American Jewish Vegetarian of the Year at the second annual conference of the Jewish Vegetarians of North America. Last year's awardee was Isaac Bashevis Singer, winner of a nobel prize in literature.

The conference took place at Anshe Chesed Synagogue, 251 West 100th Street, Manhattan, on May 24.

At the conference, Schwartz spoke on "The Biblical Basis for Vegetarianism." He was also the M.C. for various events. Other

presentations at the conference included "Judaism and Vegetarianism", "Women, Judaism and Vegetarianism", "Preventive Medicine", and "Exercise and Health." There were cooking demonstrations and free samples of kosher vegetarian food.

Schwartz is the author of *Judaism and Vegetarianism*, *Judaism and Global Survival*, and *Mathematics and Global Survival* (scheduled to be published in August). He has spoken to many groups and frequently contributes articles on current local, national, and global issues.

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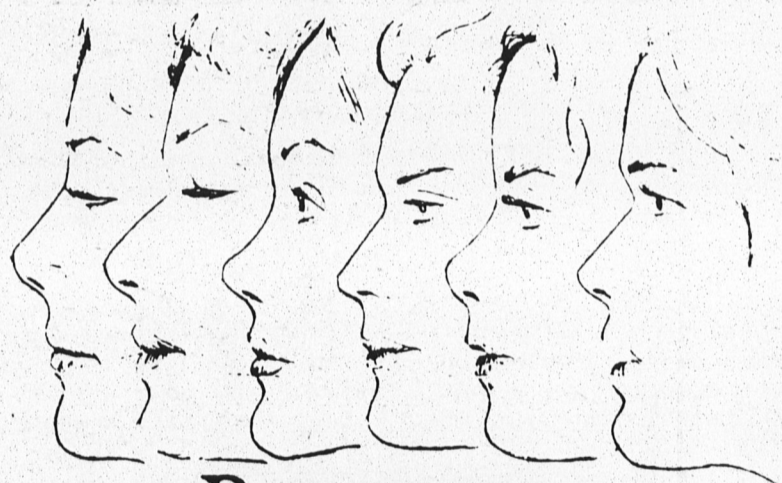
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SPORTS

SUGAR RAY RICHARDSON: FALLEN STAR COMES TO REST IN USBA

By Adam Lazofsky

A reporter asked Mike Eruzione, who had just scored the winning goal to defeat the Russian hockey team in the 1980 Lake Placid Olympics, how it felt to be a hero in the eyes of his countrymen. Eruzione, the captain of that Gold medal winning squad, answered with candor, "I'm not a hero, man. The guys who died trying to rescue the hostages in Iran are heroes. I'm just a hockey player."

Unfortunately, the athletes of our society are often put on pedestals and worshipped like heroes. Some, like recently retired basketball great Julius Erving, use their fame for the benefit of their respective communities, and are excellent role models for kids. People like the "Doctor" deserve to be labeled heroes.

Perhaps it is too much to ask of these men. After all, they are only human, like all of us, and they have their weaknesses. Unfortunately, they are also in the public spotlight, and therefore subject to public scrutiny, unlike the rest of us. And, quite frankly, some simply cannot handle it.

One of the fallen was recently at CSI for a professional basketball game. Obviously, it was not an NBA game, or even a game of great importance. No, there were not any Larry Birds out there, nor any Magic Johnsons, no Spud Webbs nor Patrick Ewings, but there was one player who had previously performed with all the rest. His name is Michael Ray Richardson, and if you have not seen him on an NBA court recently, it is because he was banned from the league for life for using cocaine. Not once, not twice, but three times. Strike three.

I had walked out of the theater in D-building, right opposite the gym, to make a telephone call. Two booths away was Richardson, who used to be known as Sugar for his sweet play, not for his drug habit. He was drafted by the New York Knicks in the first round of the 1978 draft. Although he came from the relatively unknown University of Montana, the coach of the Knicks, a guy by the name of Willis Reed, thought enough of him to pluck him

as the seventh player chosen overall in the country. Sugar justified the coach's faith, and, teamed with Ray Williams to quickly become one of the most feared backcourts in the NBA, bringing back fond memories of the Frazier-Monroe tandem of the early 70's. The Knicks appeared set at guard for years, but it was not to be. Sugar fell from grace. Perhaps it was a sign of things to come, and he was traded during the 1982-83 season to the Golden State Warriors. In one of life's more ironic moments, the man he was traded for, Bernard King, was himself coming off a great year after he had previously revealed a drug problem. They passed each other, going in opposite directions, with Bernard going on to superstardom and the Knick captaincy, and Sugar entering a drug rehabilitation center for the first time. There were to be two more trips to rehab for Sugar, this time as a New Jersey Net. What made these incidents sadder was the fact that he had just been named NBA comeback player of the year, and he had begun to regain the form that had made him such a threat when he was with the Knicks. He regained the form, but he couldn't beat the habit.

And so here he was at CSI, preparing to play a relatively meaningless game in a summer tune-up league, the only league that would admit a former superstar who had destroyed his promising career with cocaine. Here, where all the players share the same anonymity, except one. I asked one of his no-name teammates who they were playing that night, (they being the United States Basketball League's Long Island Knights). He looked at me, looked at his program, and said "The Staten Island Stallions. I don't know anybody, but it says here they're 0-3. We should win."

Out in the hallway, the man who had appeared in the big games, against the Birds and the Johnsons, put some change in the snack machine and got himself a candy bar. He looked around, kind of sadly, at his surroundings. What had once been Madison Square Garden was now the gym of a small, Division-3 school. Finishing the candy bar, he tossed away the wrapper, walked into the gym and closed the door.

LADY DOLPHINS CAPTURE CUNY CHAMPIONSHIP

The College of Staten Island women's softball team, under the coaching of Rich Gilberto and Betty Zwingraf, finished it's season on May 9th. The team was undefeated in the City University system, gaining the Conference Title. The Lady Dolphins also won the tournament on May 2nd. Winning this tournament placed them in the 6th seed for the State Tournament. In the State Tournament the women played Binghamton, losing 13-8 in the first round. In the second round of competition the ladies beat Stonybrook 5-4. Their final game was played on May 9th against Albany State College. The Dolphins rallied to tie the score 3-3, only to lose it in extra innings with a tagged run being scored on a fly ball. This finished their season with a 6th place standing throughout all Division

III, state/city colleges.

The members of the College of Staten Island's Woman's Softball Team are:
Denise Natalini - Pitcher (MVP CUNY tournament)

Lynn Brown - Catcher, graduating senior
Cheryl Thompson - 1st base, D-H
Lisa Bonavita - 1st base
Annie Elizabeth Williams - 2nd base, relief pitcher

Tracie Sieb - shortstop
Debbie Lamorte - third base/pitcher
Christine Carlson - infielder & outfielder
Ann Addeo - outfield (RF, CF)
Diane Summa - outfield (LF, CF, RF)
Tina Luongo - outfield (LF, CF, RF)
Gail Contant - outfield (CF)
Sue Bronski - outfield (LF)



Four of the winners in the "Run for Fun".

Photo by Yvonne Osterlund

RUN FOR FUN RESULTS

1 MILE:

Student (Male)	1st Rich Forrero	(Female) 1st Michelle Patterson
	2nd James Curry	2nd Esther Cruz
	3rd Andrew Sushkiw	

Alumni	1st Michael Hart
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Staff (Male)	1st Ralph Giordano	(Female) 1st Vicki Pesci
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3 MILE:

Student (Male)	1st Jeff Benjamin	(Female) 1st Mary Salaycik
	2nd Cestere Martinez	2nd Janet Butera
	3rd Winston Palmer	

Alumni	1st Bernard Wright
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Staff (Male)	1st Ralph Giordano	(Female) 1st Carol Moeller
Faculty	1st Martin Black	

DATE: TUESDAY MAY 5, 1987

PLACE: CLOVE LAKES PARK

NEW COACHES JOIN CSI TEAM

When Karl Priester was announcer and scores for the Mid-Island Little League, then played at Cascio Field in Bull's Head, Staten Island, he watched Howie Ruppert, then about nine, hit, to left center field, the first home run in the history of the park. Now, years later, they are both at the CSI -- Priester is in the receiving department, Ruppert is head basketball coach.

Edmond L. Volpe, president of the College, recently appointed Hubert, along with cross-country coaches Willie Black, Jr., guiding the men's team, and Mike Kelly, preparing the women's team. Noted volpe, "Howie Ruppert, Mike Kelly, and Willie Black, Jr. have outstanding records. They have much to contribute, and we have much to look forward to in CSI's basketball and cross-country teams."

Ruppert is a "proven successful coach," praises CSI Athletic Director Joseph Barresi. Ruppert comes from Seton Hall and Division I Basketball in the Big East Conference. Intense and concerned, with a frequent smile, Ruppert is involved with every aspect of a player -- in the classroom and in the street, as well as in the gym. Ruppert, former athletic director and current history and health/physical education teacher at St. Peter's Boys High School on Staten Island, was New York Daily News Basketball Coach of the Year in 1983, 1982, and 1977, as well as New York State High School Coach of the Year in 1983, and Coach Senior Classic, 1980-1983. Ruppert's overall basketball coaching record

is 346 wins, 65 losses.

Willie Black, Jr., the Dolphins' new men's cross-country coach, comes by way of St. Joseph by-the-Sea High School, where he was head coach of track and field. Presently coaching Staten Island Family Track, Black is chief of administration, Department of the Army, stationed at Bayonne, New Jersey. The dedicated Black, who has notched twenty-nine years of coaching track at levels from kindergarten to adult, "has already begun to appear on campus daily...on his own time," notes Barresi.

Mike Kelly, founder and president of the Stapleton Athletic Club, and race director of the Stapleton Steeplechase, has a reputation for making the rugged become manageable. CSI's women's cross-country team will see what one of his team members meant when she cited, "After twelve miles of running through mud, streams, and brambles on the 'Blue Trail' (of the Greenbelt), Van Cortlandt seems like a piece of cake." Kelly, who feels "there are no shortcuts or gimmicks for success," considers Staten Island unrivaled in the Metropolitan Area for cross-country practice, with nature trails, parks and untrafficked streets. Under Kelly, the Stapleton Athletic Club women's team went undefeated in team competition on Staten Island in 1986, and was recently ranked by the "New York Running News" as tied for fourth place in the Metropolitan Area.