



The College Voice

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State of the College

'CSI Thrives Despite Underfunding'

By GLENNA KARYCZAK and GARY SPARAGO

Although enrollment has steadily increased over the past few years, the CSI continues to be a victim of serious underfunding, President Edmond Volpe said in his annual State of the College address on Oct. 2.

In his hour-long speech, Volpe, CSI's president since 1974, also spoke candidly of the hopes of a new, unified CSI campus and the prospects of launching a doctoral level program in veterinary medicine.

Volpe, speaking before an audience of about 200 at Sunnyside's Williamson Theatre, complained that the college receives, on average, \$54 less per student than other CUNY schools, and therefore is underfunded for 56 full-time positions.

"Fifty-six full-time teachers!" lamented Volpe. "It takes little imagination to recognize the impact that such underfunding has upon class size and the educational services that we can render our students."

"Why should this college receive less funding than other colleges?" he asked. "It should not, but it will unless we — all of us — raise our voices and make our plight known."

"One of the areas hardest hit by the lack of state funding," Volpe said, "is the library, which receives about \$400,000 less than it should."

"We should not — we must not — accept inequity," asserted the president.

Volpe emphasized that the college's funding plight must be made known. And toward that goal, a short pamphlet entitled "A Plea for Equity" has been printed



Dr. Volpe stresses a main point during his State of the College address.

and is being widely circulated by the college. It contains tables and data taken directly from the executive budget for CUNY and SUNY.

After years of fruitless talks, Volpe said that concrete plans are finally moving forward to construct a consolidated CSI campus that could accommodate the demands of a growing school.

"Many members of the staff, I know, have serious doubts that a new campus

will ever come about," said Volpe. "I am anticipating that developments in the next few months will be sufficient to convert the most hardened of our critics."

Volpe, who was in Albany the day after delivering his speech, to meet with state officials about the new-campus issue, said, after his speech, that he prefers the Staten Island Development Center, Wilowbrook, as the site of the new campus.

However, Volpe expressed pessimism about a move to Willowbrook, since the City University trustees favor construction on state-owned property in Ocean Breeze.

A third possibility is renovating Sunnyside, the least expensive option. Volpe opposes this idea on the grounds that the surrounding community would not stand for it.

The president noted that communities much smaller than CSI "have public colleges on sprawling beautiful campuses with magnificent modern buildings equipped with the finest educational facilities."

He also said other CUNY campuses, like Queens College, York College, and Medgar Evers College, all are currently being renovated through state funding.

The planning for the new campus is finally moving ahead, Volpe said. On October 9, an educational planner will be on campus compiling information on the projected needs of a new campus. Volpe said he is seeking \$7 million from the upcoming state budget toward its construction.

Volpe also said the introduction of a variety of new undergraduate and graduate programs has been considered in the Institutional Planning Committee.

One major program, suggested by CUNY trustee Margaret Titone, is a doctoral level program in veterinary medicine. Volpe said a letter of intent is being filed with the university this semester, so that if such a program is planned, CSI is interested. And the necessary facilities would be provided on the new campus.

Volpe said programs in allied health at continued on page 10



Visitors enjoy the food and the weather at the International Festival at CSI.

International Flavor Abounds at Festival

By MARTINA ASPINALL

The weather was on its sunniest behavior when CSI held its fourth International Festival on Sept. 22. Hundreds, if not thousands, of people walked around the quadrangle at Sunnyside to sample all kinds of ethnic foods from the booths and to use the occasion to buy gifts—for others as well as for themselves—since

artifacts such as painting, jewelry and textiles could be obtained at reasonable prices.

Food came in a variety to satisfy everybody's taste. At the India booth, Ila Sukhadia and her friends prepared deep-fried poori, which looked like oversized potato chips blown up into little balloons.

continued on page 10

Brooklyn Shuttle Bus In Full Operation

By STEVE RYAN

An independent venture by a CSI student to find a private bus company that would transport students from Brooklyn to the Sunnyside campus has been successfully accomplished.

Tom DePrato, organizer and coordinator of the new shuttle bus system, said, "I went out to see if it would work and if others thought it would be a good idea."

In the fall 1984 semester, 2,633 students out of a total enrollment of 12,192, commute from Brooklyn. Many of these students travel via public transportation. The new convenience will provide students with an easier way of getting to the campus.

"With MTA transportation, it takes an hour or more to get to CSI from Brooklyn," DePrato added. "This new shuttle bus will take no longer than 25 minutes from the furthest distance, 60th Street and 5th Avenue."

Students will be able to take advantage of this time-saving and direct transportation to CSI by meeting the bus at the designated times and places.

The Brooklyn shuttle bus began operating on Tuesday, Oct. 9. The morning buses stop along 5th Avenue at 60th Street, 69th Street, 75th Street, and 86th

Street; 95th Street at 4th Avenue; and 92nd Street at Fort Hamilton Parkway. They then proceed directly to CSI.

The afternoon buses run express from CSI to Brooklyn and make the same stops back to 60th Street and 5th Avenue.

Departure times are as follows:

A.M. (to CSI)	P.M. (to Brooklyn)
7:00	1:00
8:00	2:00
9:00	3:00
10:00	4:00
	5:00

For students scheduled to be at St. George for morning classes, the buses arrive at Sunnyside before the "quarter to" St. George shuttle departs.

The Fiesta Bus Company, which bid for the CSI shuttle bus concession after Greenway decided to abandon it, will be responsible for the transportation of CSI students to Brooklyn.

Tony LaBoy, who was an SICC student in 1971-72, is the owner of Fiesta. "We lost by five dollars to DVM, who now takes students from Sunnyside to St. George," he said. "This new shuttle bus will be time-saving and direct for CSI students."

continued on page seven

Editorial

Voter Registration

A major concern and desire among many people in the United States is to influence others to register and vote. Citizens are actually turning away from the voting booths and making commitments to voting only when supposedly the right man or woman comes along.

Students in colleges all over the country have organized groups and forums to urge more people to vote in this election year.

The National Student Campaign for Voter Registration, a non-partisan organization, has conducted voter registration and voter educational campaigns across the country. Its members regard voting—in all elections, national or local—as an important personal obligation.

Voting is no joke. It is a democratic method where people can decide on issues and choose their leaders and governments. The person who is too lazy or indifferent is wasting one of his most precious rights. He is intentionally disregarding his right to have a voice when his vote could make a pivotal change in a close race.

This year, Reagan is challenged by Walter Mondale, who has selected Geraldine Ferraro to the position he held four years ago. Too many voters regard the presidential confrontation as the primary and only important election and disregard or neglect all others.

This neglect is unworthy of the conscientious citizen. Congressional and many other contests are just as important, for those candidates we elect will have a strong power in deciding, during their terms of office, issues such as nuclear-arms buildup and the right to life.

Project Vote, Southwest Voter Registration Education Project, Human Serve, U.S. Public Interest Research Group, U.S. Student Association, The Difference, American Association of University Women, Public Citizen, and Democracy Project are only a few of the many groups over the country who have worked hard to get people to the polls on Nov. 6.

The voters must confront their consciences thus: After the crucial national election, there will be no tomorrow to change their votes, and the elected officials—from the president down—will occupy their offices for four long, uninterrupted years, during which much harm may be inflicted on the nation.

Vote, therefore, and vote with caution!

—S.R.

Letters

1984 Elections

To the Editors:

This year's presidential elections will be one of the most important in our nation's history.

I hope that every eligible student, faculty, and staff member at CSI will register and vote. In making the extremely important decision on which candidate to support, I urge everyone to consider many issues, including the following:

Which candidate backs a mutual, verifiable nuclear-weapons freeze and is more likely to reach an arms agreement with the Soviet Union?

Which candidate is more likely to use diplomacy in Central America to insure that American young men aren't fighting there in the next four years?

Which candidate is backed by the leading educational associations and will provide more financial aid and support to education at every level?

Which candidate is endorsed by leading environmental groups and is more likely

to take polluters to court rather than to lunch?

Which candidate has proposed a plan to reduce the current record budget deficits that most economic experts believe pose great threats to our future?

Which candidate is more concerned about people like you and me and which one is more closely connected to wealthy special interests?

Which candidate discusses the issues and welcomes questions, and which one is trying to get by on image and charisma?

We live in crucial times. Our communities, our nation, our world face many critical problems. Think about the issues; discuss them with your family, friends, teachers, and classmates. Then consider which candidates in the presidential and other elections deserve your vote and your efforts.

—Richard H. Schwartz
Associate Professor, Math

Notes from the DSO

**Guidelines Clarified
By Grants Director**

By TOBY GREENZANG

"Give a man a fish and he eats for a day; teach him to fish and he eats for a lifetime," summed up the message delivered by Dr. Bill Ebenstein in his address to the Disabled Students Organization on Sept. 25.

Ebenstein, director of a three-year grant titled "Special Services for Disadvantaged Students," clarified the guidelines for eligibility. "The word 'disadvantaged' is not used pejoratively. It simply means that the student has failed one or more of the skills assessment tests; the student also has to be a first-generation college student; he must be classified as low-income; and he has to be physically handicapped. This is defined as a person who, because of a physical disability, requires specifically designed programs and structural materials in order to participate in a secondary educational experience. The way the grant has been worded, it is intended for students who began college in September 1983."

Ebenstein added, "No SEEK students can avail themselves of this program due to the overlapping of services. This is a policy of the administration. However, if no help is forth coming from any quarter, I would not turn anyone away. We are required to serve 200 students."

At present, there are only three staff members including Ebenstein. Walter Okomo, formerly an assistant professor at Rutgers, is available for math tutoring. He is designing a curriculum for a new course to be offered in the spring geared to those who failed the math assessment test twice.

The other staff person is secretary Ann Hansen. By Nov. 1, a reading and writing specialist will be hired. It is hoped that they will have some experience in dealing with the disabled.

"One of the exciting things about this program is its newness. It's an evolving, living thing. However, we need input from you as students if we are to make this work," Ebenstein told the group.

He continued, "Our services are down-to-earth; there are no esoteric forms of counseling. We will help the students to identify and compartmentalize their problems to facilitate solving them; but we emphasize the students' responsibility for their lives."

He concluded by saying, "Ours is a holistic program; it is based on the needs of the entire individual. This is not a 'quick-fix' approach. Rather, we want to teach the person a skill so that the individual will be able to have this newfound ability for a lifetime."

The College Voice

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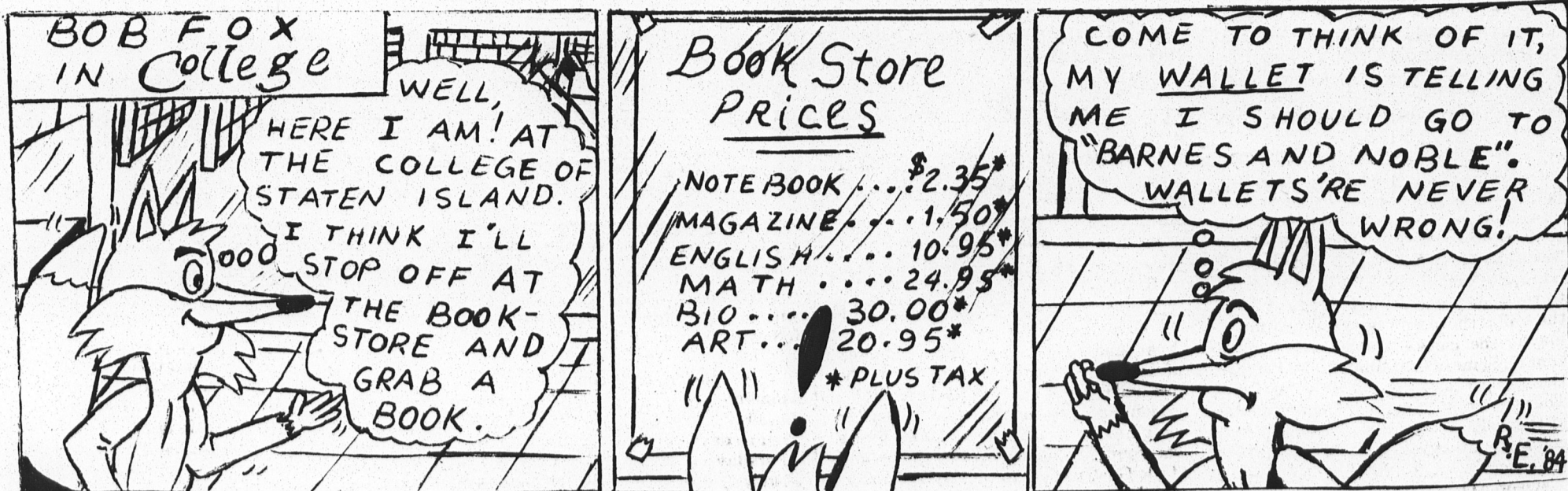
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Entertainment

Merlin the Magician

By L. CONNOLLY

Jack Adams is "Merlin the Magician." At first, the audience seemed a tough crowd to please, but Adams survived the show and won the admiration of the crowd. He did this, not only by his skills as a magician, but with his stage presence and his witty sense of humor.

In one act, Adams used numerous round steel hoops which he had the audience test to assure them they were real solid hoops. He twirled the hoops around skillfully linking them together then instantly separating them. During this act, he quipped: "You may think this is absurd, but it kept me out of the army."

Adams's smaller magic acts were just as intriguing as the bigger ones. For instance, the burning dollar bill trick was especially impressive. After asking a student to write down the serial number, he then proceeded to fold the dollar bill into

Adams also performed a card trick and had a student pick a card and replace it in the deck. The card then turned up in "Merlin the Magician's" wallet.

The biggest event was the "now you see it, now you don't" magic act. Using a solid wood packing case and having it tested by the audience surrounding all sides of the stage, he chained the hands of his assistant, Sally. Then he put Sally in large blue bag and sealed it with masking tape. Before placing her in the bag, he had completely tied her up. Now he put her in the wooden case and before you knew it, Sally jumped out of the case and Merlin was gone. Presto! Merlin appears again coming out of the wooden case.

The magician really captured the audience's hearts after cracking some jokes during his vaudevillian clown act which was accompanied by music and his assistant, Sally. It was a clever act and a plea-



Jack Adams as Merlin

fours, ignited it, and then toasted a marshmallow over it. During the act a student was holding a lemon. The dollar now apparently completely burned, the lemon was cut in half by the student and magically the same dollar bill with the precise serial numbers appeared.

One student commented that he enjoyed "Merlin the Magician" because he is so amusing, and his acts seem so believable. He might have been speaking for the crowd. Other magical events included the burning of newspaper and the mysterious reappearance of the same newspaper without a trace of burn marks.

sant visual experience watching mops dancing around, seemingly without aid, and circling Merlin. Next came a bottle stunt starting out with just one bottle and ending with seven. For a finale, sticks turned into colorful flags which Sally held as she twirled around the stage.

Jack Adams has been doing his "Merlin the Magician" act for the past twenty years travelling all over the world. One of his shining moments was performing at the White House during the Kennedy administration. Future plans include a performance on the Queen Elizabeth II ocean liner for a magical fifteen days.

Campus Critiques

By STEPHEN HART AND LOUIS AMBRIANO

•The bookstore is a nice place, run by good people, so this beef isn't their fault: Prices of books are outrageous. You need a student loan just to pay your book bill now. The norm price is \$15 for a work-book/lab manual and \$30 for a hardcover text. Full-time students with four classes a semester are being bled dry. Whoever is to blame (CUNY, State and City governments, President Reagan, or even the Spanish Inquisition), the spiraling tab for texts cannot be ignored, especially when some instructors tell their students to buy the books and end up not using them. Enough is enough already!

•There's a weird new trend at CSI: wires where clocks used to be. The clocks must still be on summer vacation, or maybe they made a break for it and caught the shuttle bus. Picture those little clocks going back and forth between Sunnyside and St. George. They sneak into the rooms and mount themselves on the wall if the class is good. Who knows, maybe the clocks are actually taking credits. Some of them may prefer English classes, perhaps history or computers. The next time you enter a classroom, look at the wall. If you see wires, and if it by coincidence is a boring class, don't blame the clocks.

•George Orwell's theory of Big Brother

in 1984 has hit CSI. Smile, you're on Candid Camera. Who knows, by next year, there may be more cameras on campus than clocks.

•Another change this year has been the switch in food concession companies from Automated Foods to A.R.A. Services. At present, I think A.R.A. stands for "Always Running Around"—what the students are doing when aware that A.R.A.'s machines are either empty of merchandise or, even worse, broken, so that they take your money and deny you your purchase.

•Another slight change this year is the addition of a sleek new dumpster in the loading dock. True, the improvement in the cleanliness of the area is noticeable, but it is a mystery why the big bold letters CSI had to be painted on the side of the receptacle. Maybe the college thinks someone will steal it, or maybe plans are underway to place a faculty portrait on it.

•Yeas and nays: Yea to the college for getting rid of the partitions in the middle of the double doors around campus, thus making it easier for disabled students to maneuver through. Yea to the Jets and Giants for their good starts this season, and yea to Lawrence Taylor for being Lawrence Taylor. Nay to the jurors who found Ken O'Brien not guilty and Mark Gastineau guilty. Nay to Walter Mondale for being himself.

Slant on SG

9/25 and 10/2

By MARTINA ASPINALL

•The Senate elected these officers for the 1984-1985 academic year: President and Academic and Curricular Affairs Commissioner, Ava Hewitt; Clubs Commissioner, Kim Brandkamp; Elections Commissioner, Spyros Hadjiconstantis; Finance Commissioner, Wanda Lattof; Part-Time Students Commissioner, Ron Clohessy; Student Center Commissioner, John Karr; Publications Commissioner, Pat Mall.

•The following candidates were appointed as senators: Jeanne Lembach, Upper Division at Large; Donna Ketelsen, Upper Division at Large; Jon Peters, Junior; Greg Saunders, Lower Division at Large.

•The members of Student Government were informed that the S-7 bus, usually running the route to Victory Blvd. (via Renwick Ave./CSI) will discontinue this service and replace it with service to Grymes Hill/Richmond Terrace. This would have as consequence that CSI students taking the S-7 bus would have to walk approximately 15 minutes from the nearest bus stop to the Sunnyside campus. The Student Government objects and will arrange a meeting between Student Services and Dean Anthony Picciano. Also, Ava Hewitt and John Karr will discuss this matter with President Volpe.

•The Clubs Commissioner approved the budgets presented by the individual

clubs. The deadline for chartering will be Oct. 12. The deadline for regular budgets will be Oct. 26. Clubs will be asked to inform SG, by Oct. 26, if they need additional funds (for end-of-the-semester parties, etc.). Clubs have to reapply for their C-2 rooms at the beginning of every semester for the current semester.

•It was noted with grave concern by the Senate that the typing room (C-113) is still being used by the cafeteria. The deadline for returning this room to SG was Aug. 31. Jon Peters will be discussing this issue with Dean Grace Petrone.

•Also, a room in St. George (1-405) has been devoted to an improper use. Without asking for permission, the Dept. of English, Speech and World Literature uses it as a tutoring center. Selected members of SG will start an investigation to find out who authorized the confiscation.

•There will be no rock concert this semester. Although the budget had been approved in July and the Williamson Theatre booked for Nov. 2, no rock group was available to perform the concert.

•Middle Earth Lounge has a new wide-screen TV set. The TV will be available for viewing three days a week for three and one half hours: Mondays, Wednesdays, and Fridays between 12:30 and 4:00 p.m. It was decided to poll evening session students concerning the viewing hours they prefer.

Campus Pot Smoking Resists Prohibition

By ARTHUR RUNNIONS

While the prevalence of marijuana smoking on campus is generally admitted, most students, according to a brief survey, deplore it and wish it would disappear.

Those who would stamp out the habit agree with scientific reports indicating that, contrary to the views of users, it does not make you more aware of yourself or what is going on around you: Marijuana is a hallucinogen that causes distorted sensations. Coordination is impaired and forgetfulness is not uncommon.

The non-smoking students interviewed during the survey expressed the same opinion: There is no room at CSI for smoking marijuana, or pot. One unidentified student said that although she doesn't smoke pot, she doesn't mind anyone else smoking it, "as long as they do it elsewhere."

Smoking marijuana, judged by the majority to be foolish, is also illegal. Section 221.10, subdivision 1, of the New York State Penal Law provides that "a person is guilty of criminal possession of marihuana [an alternative spelling] in the fifth degree when he knowingly and unlawfully possesses marihuana in a 'public place' and such marihuana is burning or open to public view." Schools, according to the penal law, are public places.

The law also states, in section 221.35, that "a person is guilty of criminal sale of marihuana in the fifth degree when a cigarette containing marihuana is given

to another person." Breaking either of these two laws are "B" misdemeanors, punishable by sentences of over 15 days but not exceeding one year in prison, and/or a cash fine.

Edgar Paradise, CSI Chief of Security, stated that his staff has a problem trying to stop students from smoking pot on campus: "Let me make it clear; pot smoking is not allowed." He said that when a guard tells a student to stop smoking, that student will usually move to another place and light up again.

The security staff, according to Paradise, has been instructed to confiscate ID cards of repeat offenders and refer the offenders to the Dean of Students for disciplinary action. Non students will be turned over to the police.

Paradise noted that some of the problem areas are the quadrangle, cafeteria, and Middle Earth Lounge. In these places, the guards have been ordered to be especially alert.

Noteworthy is the fact that on Sept. 20, over 400 police officers staged raids on schools around the city to arrest drug dealers who ply their wares on students.

Police Commissioner Benjamin Ward has expressed shock at the high number of drug sales in the vicinity of schools. He said these raids would continue until the problem is eradicated.

It has been estimated that 24 million people have tried marijuana at one time or another. Although not all pot smokers move on to stronger drugs, almost every hard-core drug abuser started with marijuana, according to researchers.

Tutoring Available

This semester the English Skills Center will be open for tutoring during the following hours:

Sunnyside Campus	
Monday	9 a.m.-8 p.m.
Tuesday	9 a.m.-5 p.m.
Wednesday	9 a.m.-8 p.m.
Thursday	9 a.m.-5 p.m.
Friday	9 a.m.-4 p.m.
Saturday	10 a.m.-2 p.m.

St. George Campus

Monday	3 p.m.-6 p.m.
Wednesday	12 p.m.-3 p.m.

In the English Skills Center tutoring is available in reading, writing, study skills, and speaking (English as a Second Language), and students are encouraged to work with the tutors on a regular basis. These services are free to all CSI students. Both small group and one-to-one tutoring are available.

Books

'The Story of Susie Lee'

By KYU S. KIM, Library Dept.

"Is it real or a fairy tale?" One can hardly believe that such a combination of events, ending in triumph and inner peace (as evidenced by the author's beautifully smiling photo on the book's cover) happened to real people. An autobiographical account, the book focuses on the writer's struggle to overcome barriers and tragedies as a handicapped child facing life in war-torn Korea. The story is astonishing, painful, inspiring, and fascinating.

Graduated from the College of Staten Island in 1978, the author expresses her joy at completing her college study, saying: "Through the help of God, my family, and the faculty and staff of the college, I completed the term and was awarded the 'parchment' (B.A. in psychology) *summa cum laude*."

Known as Susie, she was born to Korean parents in China and disabled by polio as an infant. Because of her limping, she was victimized, humiliated, and shunned by all around her. Her narrative begins with her miserable life of mistreatment by her kindergarten classmates. When she was in the fourth grade, Susie and her Christian family returned to Korea.

After the Korean war broke out, her parents moved south to safety, leaving behind their daughter, her grandmother and the maid. They had feared that their daughter would slow their escape from the Communist invasion. To search for her family, the abandoned Susie had to make her way through the horrors of bombings, interrogations, near starvation, sexual harassment, and rape. She wandered aimlessly for several months



Susie Lee Beidel

during which she met some good people and some very bad. After hitching a ride south to Pusan, she was finally reunited with her family. Her intense belief in God and the support she was offered by a group of Korean and American fighting men helped her begin the long road back to a normal life.

While assisting her father in his tailor shop, Susie learned English from American servicemen; in return she taught them Korean. After learning basic English and typing, she worked for Americans as a clerk-typist, and then as

a Korean language teacher at the U.S. Army Dependents School. She fell in love with a GI (Donald Beidel), with whom she found mutual love and compassion. Their love was the context that particularly created the increasingly rich quality of her adult life. After she immigrated to the U.S. in 1960, she married him.

Mrs. Beidel had never finished high school. Unlike her sisters, her parents did not allow her to continue her education. Earning an equivalency diploma in America, she attended Sheldon Jackson College in Alaska for a year and then transferred to CSI. Now, while studying for her master's degree in rehabilitation counseling at St. John's University, she works for the New York City Board of Education Office of Equal Opportunity. Interested in writing, painting, swimming, mountain climbing, public speaking, teaching cooking, and community services, she is the mother of two children. Her daughter, Sophia, who earned a degree in special education from Boston University, wishes to build an orphanage or become a missionary; her son, David, is studying for the ministry at The King's College, Briarcliff, New York.

Approximately one out of seven persons throughout the world has some disability; about 35 million of them are in the U.S. There are also many famous persons in the world who suffered handicaps. They include Franklin D. Roosevelt, crippled by polio; Helen Keller, blind, deaf, and mute; John Milton, blind; Winston Churchill, a stutterer; and Ludwig van Beethoven, deaf. They lay claim to success in their aspirations despite their adversities and struggles, making contributions to humanity and savoring

life. Like them, Mrs. Beidel, as an amputee with one leg, has learned how to use her rich inner resources to overcome her disability and lead a happy, productive life, contributing greatly to society.

Mrs. Beidel's book—a vivid memoir of a spirited Christian girl with a withered leg, of unforgettable experiences and feelings of rejection, loneliness, agony, hunger, and fear, of her strong will to live and break through her life—is moving and uplifting. Her unshakable belief in God is incredible, as is her drive to unceasingly better herself. Writing of her life's torments, tears, sorrows, and horrors, she is at her best in conveying the dark corners of tragic memory.

The author expresses her thought vividly and well in English, her adopted language. According to her publisher, "Her uncanny grasp of the English language puts her in the league of writers like Joseph Conrad." Romanized Korean words with no English translation may cause some moments of confusion to readers; the problem might have been solved with a glossary of these words.

This reviewer finds Mrs. Beidel's testament profoundly affecting. Her true story reverberates every emotion of the human heart with its depth of courageous commitment to life. It is a valuable addition to library and personal collections focusing on the handicapped, on women, on family dynamics in Oriental society, and on the Korean War. As a gesture of appreciation to her alma mater, she has presented a copy of the book to the CSI library, where it is now available.

Lee, Susie, *The Story of Susie Lee*. New York: Carlton Press, 1984.

Where's the Beef? (Not in the Cafeteria's Hamburgers)

By PAULA DOVE

The average student, usually in a money pinch, is still struggling to get to campus on time, to study, to buy books, and most of all, to afford the cafeteria lunches.

You can quickly see the physical changes in our cafeteria, but not in its lunches.

With the cost of living going up, we appeal to the concessionaire, A.R.A., to have a heart and give us something better for our money.

We wait on long lines, we're hungry, and what's more, we're on a budget. The cafeteria serves nothing for budgeters. It's a shame that when our total bill is rung up we see that we have purchased practically nothing—and we're still

hungry afterward.

The sandwiches, astronomically priced, are pitifully lean. Where's the tuna? Where's the ham? Most of all, where's the hamburger (after it's cooked)?

We offer some suggestions to the cafeteria for improvement, contributed by randomly questioned students:

- 1) Offer a lunch special, such as a plate of fries and hamburger.
- 2) Add lettuce and tomato to most sandwiches—for the same price.
- 3) Serve larger portions of meat, tuna, ham, cheese, etc., on sandwiches.
- 4) Offer a breakfast special, such as eggs and potatoes together, bacon extra.
- 5) After a fairly priced meal in the cafeteria, we expect to feel fuller and more content.

Good for the Body; Bad for the Eyes

By EDDIE HYNES

Trying to get in shape? Want to lose a few excess pounds? Aerobics could be the answer for you. This form of exercising to music could topple jogging as the latest, greatest American physical fitness fad. A law should be passed banning it.

Aerobics are good for your health, especially for your heart, and it has probably benefited millions of Americans, but I am tired of being constantly bombarded with aerobics classes on television. If it isn't on the "10 O'clock News" then it's on the "Tonight Show" or the "Merv Griffin Show." You can even tune in at 6:00 a.m. and catch the "20 Minute Workout." That's the one to set the alarm clock for.

The enormous popularity of aerobics has been greatly due to the successes of aerobics books and record albums by celebrities such as Jane Fonda, Victoria

Principal, and Linda Evans. These three ladies aren't too painful to look at but they are exceptions to the rule, which holds that aerobics fanatics are generally fat and fortyish.

The program that sparked my pain was the "Richard Simmons Show." He is the man to blame for this craze. Simmons is one of the pioneers of aerobics television shows. His show always has the pint-sized Jack LaLanne leading his class of overweight beauties dressed in form-fitting body suits in a strenuous exercise-and-dancing routine. This cattle stampede never failed to make my stomach turn.

Maybe the typical sedentary ogler is too critical of aerobics. Surely, a ban would be a little extreme. Yet a weight limit should be imposed on the participants in the interest of those enjoying the scene.

Work for Credit

By LOUISE TAMARKIN

Internships for course credit are offered every term at CSI with possibilities as numerous and varied as the goals of the students who may apply. Ilene Singh, CUNY BA/BS coordinator for CSI has collected pertinent information on many of the internships now available at the college as well as internships completed in the past, showing creative ways to earn credit off-campus as well as priceless experience in future employment. In addition to Singh, Virginia Hauer, law program director, who oversees behavioral science internships and Lawrence Schwartz of the Political Science department, liaison to the New York State Assembly intern program, are sources of information about internships.

The New York State Assembly intern programs and graduate scholars program are unique opportunities for political science majors and graduate students to be a part of the law-making process in Albany. For applications, students should apply to Prof. Schwartz at the Sunnyside campus or write directly to Assembly Intern Program, 829A Legislative Office Bldg., Albany, N.Y. 12248.

One of the better-known internships at CSI is in the behavioral sciences. Opportunities to receive up to four elective credits in psychology are available to students interested in hands-on experience at Staten Island Hospital, Jewish Community Center, or South Beach Psychiatric. These credits cannot be applied to any of the A, B, or C cur-

riculum requirements.

In 15 weeks of non-classroom learning, eight hours per week is required for 4 credits, 6 weeks for 3 credits. The coordinator at CSI's Social Sciences Department gets in touch with the job supervisor or agency to find out what is expected of the student. The student is then required to keep a running log and meet with the professor every two weeks. Prerequisites include either a minimum of one psychology course or some personal background in the particular field chosen. Interested students may receive more detailed information, about what is available for their individual needs and about registration procedures, from Virginia Hauer in B-32, Sunnyside.

The Business Department offers a good opportunity to accounting majors for the spring 1985 semester. Under the direction of Louis Kaplan, an adjunct business teacher at the St. George campus and a full-time employee of the Internal Revenue Service, students have a choice of locations from which they may prepare income tax returns for college credit. Said credit is allotted in the business curriculum. Kaplan plans a daily orientation from Jan. 14 to Jan. 18 at 120 Stuyvesant Place.

Singh (1-508 St. George) welcomes any inquiries by students about other possible internships. She enthusiastically encourages enterprising self-starters to pursue their goals through one of them: "If you have a particular interest, you must know it can be worked out."

Advanced Dance Class

By DELIA PATEREK

An advanced dance course, taught by Robin Osborne, will prepare the qualified student to perform in the Spring Dance Concert.

Students will receive two credits in advanced placement standing which are transferable to all colleges.

It is a fifteen-week course, given every Tuesday from 2 p.m. to 4 p.m. in the dance studio, K-001.

Registration for this course is by permission of Prof. Carolyn Watson. Students can register within the next two weeks in the dance studio or with Robin Osborne directly.

Art

'Artists as Models'

By MARTINA ASPINALL

Venturo Amessé opened his exhibition, "Artists as Models," on Sept. 8 at Sailors Snug Harbor. Over the past years he has had group exhibitions in New York and Philadelphia, but this is his first one-man show.

The exhibition consists of 71 11"x14" photographs, all of which Amessé printed and mounted himself.

Amessé became seriously interested in photography around the age of 20. Keystone, his future father-in-law, was involved in photography. He became Amessé's teacher and guide.

After enrolling at CSI, Amessé decided to pursue a degree in photography through the CUNY Baccalaureate Program. This exhibition is his independent study project.

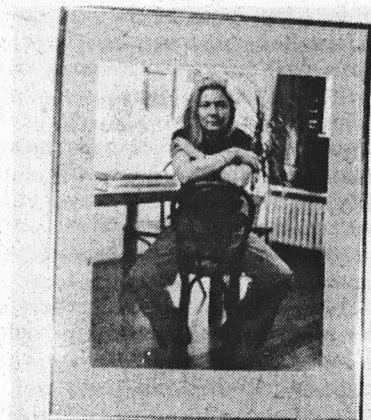
Passing through the Gallery Three and the Hyphen at Sailors Snug Harbor, the

ments dominated the left. But here the light is more subdued. Only parts of the trombone glisten under the lights and some details of his face are revealed. The clothes of the musician received only the slightest hint of illumination. This portrait is a wonderful study of light and shade, fascinating to look at.

"Gregory Perillo/Painter" gives the observer a clue as to what kinds of paintings he is involved with. Proudly he wears an Indian headdress and a blanket over his shoulders. This portrait conveys the personality of a basically sanguine person.

"Dizzy Gillespie/Musician" is another portrait in which the subject openly shows his mood. His facial expression shows a kind of tongue-in-cheek humor. Involuntarily, one has to smile in response.

When the viewer looks at "Norman



Venturo Amessé poses as 'Artist as Model' while Prof. Diane Kelder looks on.

viewer's attention is soon completely occupied by the portraits. His eye immediately wants to make contact with the models' eyes, which seem to speak to him. The longer the visitor looks at the portraits, the more he imagines he knows the subjects because their facial expressions reveal their personalities.

At the entrance of Gallery Three the viewer is captured by the portrait of "Caesar di Mauro/Clarinetist." By lighting the subject judiciously, only the most important parts of the musician and instrument were illustrated, thus creating a solitary mood; the clarinetist seems to live in his own world of music. One almost hears the tunes coming from the instrument.

Not far away, "David Froman/Actor" is portrayed; surrounded by an atmosphere of dignity, he looks into the distance, lost in thoughts known only to himself, thoughts the viewer would like to elicit from him. Three quarters of his face is very softly illuminated to emphasize the thoughtful mood.

A contrast to this picture is the photograph of "Lee Brozgold/Mask Maker and Painter." Observing it from a distance, the viewer encounters some problems in identifying the painter since he is surrounded by painted, life-sized heads. The observer appreciates this humorous charade that plays a game with his eyes.

The most unusual pose in a portrait is that of "Ken Tirado/Set Designer, Director and Actor," who is shown lying on top of a flight of stairs. The picture is full of vertical lines; the eye enters the picture on the bottom and travels three steps up to the resting artist. The steps, as well as the artist, are structured vertically—a pleasure to see.

The Hyphen has its own fair share of remarkable portraits. The photograph of "Vinnie Ruggieri/Pianist" is an indirect portrait, for it is reflected off the black, shiny surface of a piano.

One of the finest portraits of this exhibition shows "Jimmy Knepper/Trombonist." It resembles the one of Caesar di Mauro in that both subjects were placed to the right side while their instru-

Pete/Artist," he gets the feeling he has seen the picture before. It is reminiscent of the famous picture of Einstein in his study. Not only are the surrounding similar, but the subject himself bears a remarkable resemblance to Einstein.

Last, there are portraits in this show whose subjects—if the visitor is familiar with CSI—he might have seen in the hallways and classrooms of the St. George and Sunnyside campuses, perhaps even attended a class that one of these models taught. They are members of the faculty. Among the familiar faces one can behold "Diane Kelder/Art Historian and Writer," sitting astride a chair in her apartment. The whole scene conveys a relaxing, informal atmosphere. The facial expression of comfort is enhanced by the soft lighting.

"Ralph Martel/Sculptor" shows his face twice—in the mirror reflections of his sculpture. He seems to try to hide what he thinks, but it shows. The composition of the dark frames of the sculpture is fine.

The portrait of a multimedia artist joins the ranks. "Phill Niblock/Multimedia" poses with a 16-mm movie camera, indicating what subject—among others—he teaches at the college. His face can't disguise what his eyes betray, a certain roguish expression.

One of the most remarkable photographs of this show is the portrait of "Mort Schiff/Writer." A sensitive, delicate aura surrounds the model and is reflected in his features. Soft, somewhat subdued lighting enhances and emphasizes his personality, which in turn is revealed by his facial features and his pose.

Amessé's self portrait of the artist in the act of photographing himself expresses very well that the exhibition is indeed about "Artists as Models." This exhibit is certainly worth one's while, especially since lighting and the conveyance of the models' personalities were very well handled.

The exhibition is open until Oct. 14 in the rooms Gallery Three and the Hyphen at Sailors Snug Harbor.

Music

Metro Bongo A Go-Go

By JOSEPH CARELLI

Every Saturday night, the Park Villa II is transformed into the Metro Bongo A Go-Go. The idea of two or more different clubs located at the same address is not a new one. Many clubs in London and Manhattan hold so-called theme nights that feature a specific type of music—one night, disco music; another night, rock music. The reason is economic. Instead of playing a broad selection of music and pleasing no one, one type of music is featured aimed at attracting a specific crowd of club-goers. Many who frequent Metro would not go to the Park Villa II on a Friday night because of the disco music and the crowd. In fairness, the same can be said for Saturday night.

The music, spun by DJ Mark the Spark, is considered underground top 40—the music of college radio stations and also the top of the pop from England. England is usually six months to a year ahead of the U.S. in its taste in music. Many radio stations and clubs in the U.S. will not play the new music until they are absolutely certain it will not offend anyone.

When asked about Metro, Bobby Moller, one of the musical directors of CSI's radio station WSIA, replied, "It's the only New Wave dance club to go to on Staten Island. It's not overcrowded like Wave Street." He thought Metro

might not sell out now, but, he added, "I wonder what the future will hold."

The person responsible for bringing Metro to the Park Villa II, Ted E. Boye, said, "We're trying to give an alternative to Staten Islanders that has not been offered since CBGB's opened."

Bill Prunty, a patron, added, "I like it here a lot, but we have to get more people in here. This is a nine and Wave Street is a negative one. I enjoy the atmosphere here more than any other place on the island."

Nora Presutti, a CSI student and WSIA DJ, said, "It started with good intentions. The DJ should play something other than the same songs week after week. It should be more publicized to attract a larger crowd."

The Metro Bongo A Go-Go is located at 70 Beach Street in Stapleton; admission is \$5. The building looks as though it were a bowling alley, but it has been fixed up nicely with lots of full-length mirrors and a state-of-the-art light system. The decibel level for those unaccustomed to dance clubs ranges from thundering to deafening. There are areas in the club where the sound level is not so shattering, but on the dance floor the music is so loud that it really can move you. Drink prices range from \$1.50 to \$3. All in all, the Metro Bongo A Go-Go is worth checking out, especially if you are bored with the other dance clubs on the Island.

Springsteen's USA

By GINNY ARRIGHETTI

Born in the U.S.A. (Columbia). Once again, Bruce Springsteen proves he is one of the greats in the world of Rock-and-Roll. After releasing his solo effort, *Nebraska* in 1982, Springsteen is back with the E Street Band to deliver the simple, straightforward Rock-and-Roll he does so well. This album is a far cry from the old days; Bruce's voice is stronger than ever, and the band has never sounded so tight. Each song on the album has its own unique message, blending together to an over-all theme.

"Born in the USA," the album's opening song, is more of a satire than anything else. It has an upbeat tempo, but easily deceiving lyrics. Springsteen's America has its flaws. He sings of the unemployment situation of today's world: "Come back to the refinery, hiring man says, son, if it was up to me." He also makes a reference to the G.I.'s who fought in Vietnam: "They're still there, he's all gone." There are some lonely undertones present here; but Springsteen shows us what the world is like in reality, not fantasy.

Another highlight to the album is "Downbound Train." Springsteen writes of a love gone sour and how the memory still remains: "I had a job, I had a girl, I had something going, mister, in this world." Then he talks of getting laid off, times getting hard, and how he had to settle for a job in a car wash "where all it ever does is rain" and how he "feels like he's a rider on a downbound train."

"No Surrender" and "Baby Jean" are certainly about Springsteen's past and his climb to where he is today. When he sings: "We busted out of class, had to get away from those fools, we learned more from a three-minute record than we ever learned in school," you know music is what he always wanted to be around. Both songs contain references to Springsteen's longtime friend and fellow musician, Steve Van Zandt. But it is "No Surrender" that he dedicated to Van Zandt in concert.

"Glory Days" remembers old times and good times, and how they'll "pass you by in the wink of a young girl's eyes." And as much as you don't want to sit around thinking about them, you probably will.

The last song on the album, "My Hometown," is about being young and wanting to see your dreams through. Sometimes you have to cut the ties that bind to do it. But in the end, you wind up coming back, because it's your hometown. It's like a magnet pulling you back.

Unlike many of today's performers, Springsteen doesn't need special effects and gimmicks. His writing comes from the heart and hits us all where we live. He's not out to be better than anyone else, and that's why so many people can relate to him. They see themselves in his songs. Even if you're not a big Springsteen fan, listen to *Born in the U.S.A.* Even if you hear it only once, you'll see a reflection of yourself in at least one song.

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Inquiring Photographer

By FRAN EDWARDS

"If you had your choice, what college would you rather be attending than CSI?" (Asked of day students on the Sunnyside campus)

Enrico Cucco: "None. I transferred here from St. John's. I'm here for the computer program"



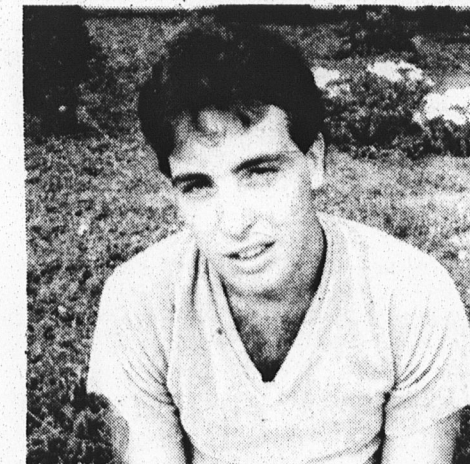
Maria Ferraro: "UCLA. It would give me the chance to get away from my parents. I would enjoy life and feel more independent."

Maria Hanson: "Kingsboro, because the beach is there. I'd like to go for the social life. I know a lot of people there."



Diane Newton: "Any college where I could go away. Probably a state university. But, I couldn't afford it."

Garry Sweeney: "The University of Miami, because I like the area, but I have no beef with the curriculum here. They're doing a marvelous job."



Garfield Earlington: "Old Dominion. That's where I was originally supposed to attend."

Photos by Fran Edwards

Commentary

Koch the Journalist

By STEVE RYAN

An editorial in the *New York Times* of Sept. 29 titled "New York Needs the Death Penalty" has been one of many articles written by Mayor Edward Koch for various periodicals around New York City.

Koch expressed his disgust over the present law system that seems to allow murderers to walk the streets and endanger the lives of everyone. The death of the first woman police officer, Irma Lozada, reveals "how stupid we are," according to Koch.

"How awful it is that a life has been snuffed out, how terrible that it is the life of a cop," he said. "And it makes no difference that it is a female cop." Koch expressed a bewilderment as to why criminals are set free after their past criminal records showed successive criminal acts.

"It won't matter what his past criminal record is or how many people he has assaulted, robbed, or killed," he added. "He won't be subject to the death penalty because there is no death penalty in New York State." Koch showed his concern and ultimate frustration over a large problem that exists within New York. That growing problem is the increasing number of killings and robberies occurring every day.

After quoting Charles Dickens, "The law is a ass," Koch went on to comment: "No, it is not the law, it is the people who created the law who should be so described."

Koch, who started in office as mayor of New York in Jan. 1978, has just begun to write columns within the last three months. Regular columns by Koch appear weekly in the *New York Tribune*, *Staten Island Advance*, and the *Jewish Press*. He also writes occasional op-ed or letter to the editor pieces for the *New York Times* and *El Diario*, a Spanish bi-weekly newspaper.

It is being called the 1984 phenomenon:

The mayor of New York has turned journalist-politician.

On July 15, Koch debated William Tatum, editor and publisher of the *Amsterdam News*. Tatum felt that Koch was being antagonistic to the black community. This major event, which led to numerous articles in the *Amsterdam News*, also lured Al Angeloro into staging a radio debate between Koch and Tatum.

Later, Tatum offered Koch a chance to write a limited number of articles for his newspaper, which the mayor turned down.

The Koch Column, which appears in the *Advance* every Thursday, has focused on issues ranging from Staten Island to South African news.

An article titled "South Africa's shame" appeared in the *Advance* on Sept. 27. It deplored the widespread injustice toward blacks:

"South African blacks see themselves not as first class, not as second class, but as fourth class citizens in the country of their birth." Koch provided a realistic view of how people cope with daily riots and starvation within their own country.

Koch walked down New Dorp Lane and watched a karate demonstration, which he described in an article titled "New Dorp's glow reflects the city's optimism," in the *Advance* on Sept. 20.

"And optimism was also the flavor of the day at Sedutto's Happiness House at 314 New Dorp Lane..." he wrote humorously.

Lee Johns, assistant press secretary to Koch, said, "The articles and op-ed pieces provide the mayor with the opportunity to express his opinions on the issues of the day."

Koch's journalism, in the opinion of many, provides for the reading audience a useful source of information and wisdom.

Design

Fashion Corner

By TIMOTHY GUIDERA

Put down those tokens, drop that handful of change. Don't board that ferry or that express bus. There is no longer the need for fashion-conscious Staten Islanders to journey to Manhattan just to embark on a bit of serious shopping. Not since Benetton, New York's and Europe's popular clothing store chain, made its presence known on the Island. The Staten Island Mall's newest occupant promises to be a tremendous addition and to improve the overall reputation of the mall.

Located on the upper level near the picnic area, Benetton offers an alternative to Macy's, which, until now, has commanded the business of any sartorial-minded mall patron. Anything from avante garde to conservative to punk can be found without running the risk of looking mass-market or trendy, since Benetton clothing is of fine quality. "Quality" is Benetton's middle name. Their selection is made predominantly from natural fibers, although the blend which occasionally appears disguises itself well enough to deceive even the staunchest ad-

vocates of 100% wool or cotton.

Concentrating mainly on sweaters, shirts, pants and skirts, Benetton offers a wide selection of men's and women's clothing. And as androgyny becomes a greater influence on the fashion world, Benetton conforms by offering several unisex items. This line of clothing serves to emphasize the store's versatility, an aspect apparent in every item bearing the Benetton name.

Many of the store's items are imported, principally from Italy, thus creating an exotic selection. Several of the sweaters are hand-knitted, a feature not easily found. This creates a desirable appearance as well and adds years to the life of the item.

One of the store's greatest features is that all items are folded and shelved; nothing hangs on racks. When dealing with fine materials such as wool, angora or cotton, a consumer always wants a prospective purchase to be stored in this way, since hanging disfigures the item, creating pulls or irregularities.

Clubs

A Call to Join

By LOUISE TAMARKIN

CSI opened a new fall semester with various calls to participate in a wide range of student activities. Among them is "Staten Island's only FM Radio Station," WSIA, which offers students the opportunity to learn and be a vital part of radio broadcasting in a number of areas, including sports, music, and news.

Gregg Adamo, who calls himself "the only paid full-time worker at WSIA," is actively and personally recruiting students who have the time, interest and dedication to give to this local station

which is on the air 20 hours per day, 365 days per year. Adamo invites one and all to apply at the station which is located next to the Middle Earth Lounge, and to attend the orientation session on Saturday, October 13, at 10:30 a.m.

Most of the clubs are still in the process of organizing and don't get into the swing of things until well into October. However aerobics has been underway since September 17, offering staff, students, and faculty a fun way to keep fit. Instruction is offered every Monday and Wednesday from 1:00 to 2:00 p.m. in the gym.

Student Government—Vital, Moving Force

By JEANNE LEMBACH

For those who may believe that CSI's Student Government has little impact upon the student's welfare, consider that this senatorial body dispenses and controls approximately \$250,000 of CSI's student activity fee.

Yet despite its power and influence, Student Government goes largely unrecognized, primarily because students understand neither its role nor its function, or most importantly, how these representatives act on the student's behalf, both as an intermediary between administration and students, and as a perpetrator of activities and clubs that students want as a part of their extracurricular affairs.

Student Government comprises twenty representatives: five of CSI's upper division, ten of the lower division, and one for each class (freshman, sophomore, junior, senior, and graduate).

Most senators work on one or more of eight commissions: Academic and Curricular Affairs, Clubs, Elections, Finances, Part-Time Students, Publications, Student Center, and Student Services.

The Academic and Curricular Affairs commission addresses the above-mentioned student concerns. For example, if a student finds a course necessary for graduation unavailable for two future semesters, this group will work to get the needed course, or an alternate one that will meet the student's requirements. It was this commission that fought for the "No Smoking" rule in classrooms, as a result of student complaints about the problem. Any student who needs to use this commission's resources should see Ava Hewitt, Room C-109.

The Clubs commission advises clubs in the creation of their charters, decided upon proper budget allocations, and helps them to plan events and functions. Anyone desiring to form a club should

consult Kim Brandekamp in Room C-109 by the October 12 club budget deadline.

The Elections commission is responsible for the set-up of campus elections. This group assures that nominees meet election requirements (a 2.0 grade average and credits sufficient to the position), sets up election booths and schedules, and enforces election rules.

The Finances commission is responsible for all the financial concerns of Student Government, from the signing of club vouchers to budgetary projections of various campus organizations.

The Part-Time Students commission protects the rights of part-time and evening students by assuring the necessary offices are open during evening hours (financial aid, registrar, bursar, library, etc.) and in conjunction with the Program Development Committee, provides evening entertainment.

The Publications commission oversees the budgetary issues of all campus publications, including *The College Voice*, *All Ways a Woman*, and the yearbook.

The Student Center commission allocates use of Student Government space and equipment for events sponsored by clubs and organizations around campus. They provide the proper scheduling for the use of these rooms and enforce the rules concerning their use.

The Student Services commission acts as a complaint board and makes budgetary decisions about student services. Last year it was this commission that fought to make the shuttle bus services more reliable and efficient. They also work with the Program Development Committee in sponsoring entertainment.

Despite a large amount of responsibilities, Student Government has yet to fill five senatorial positions. Anyone interested in joining this important organization should see Kathy D'Angelo (SG Coordinator) or Ava Hewitt (SG President) in Room C-109, Sunnyside.

Straniere Seeks Funding for CSI

Assemblyman Robert A. Straniere said he would actively support the efforts of CSI to secure additional funds in the new state budget now being drafted by the governor's office for submission to the legislature in January.

President Edmond Volpe is expected to be in Albany to seek support for additional funds for the college at the Executive Budget meetings scheduled to take place on Oct. 3.

Straniere stated: "The College of Staten Island has over 11,000 full and part-time students. The enrollment funds committed last year to the college, it seems, were equated to only 7,450 students. As a result, the college was underfunded by nearly \$5 million!

"The average funds for the nine other City University senior colleges per student were \$4,336; whereas, for CSI, funds were \$3,680, so that there was underfunding of some \$650 per student.

"The underfunding of The College of Staten Island by New York State constitutes an unconscionable inequity for thousands of Staten Islanders who depend upon their local public college for educational opportunity.

"Annual requests since 1981, supported by CUNY, to reduce, gradually, these inequities have resulted merely in a greater strain upon the college's ability to operate by mandating a reduction of 46 full-time positions during the very period when head count enrollment climbed from 10,679 in 1981 to 11,413 in fall 1983.

"Factors that heretofore have been ignored by the Division of the Budget that should be considered are:

"1) The academic program that

resulted from the merger of two disparate institutions is unusually complex and unusually comprehensive. As the single public college on the Island, CSI must provide a large variety of two-year and four-year technical and liberal arts programs to serve its heterogeneous student population. So varied and comprehensive a program is more costly than the program of traditional four year colleges.

"2) In accord with the 1980 act of the state legislature, New York City is required to pay the cost of associate degree students at CSI. Annually, the city has contributed approximately 1/3 of the operating costs of CSI. Student tuition supports another 1/3. Other CUNY and SUNY four-year colleges receive 2/3 of their operating budgets from the State.

"3) The merger of the two public colleges on Staten Island in 1976 engendered extensive savings in public funds for New York City and New York State.

"4) Operating at two locations, five miles apart, both with inadequate and overcrowded facilities is costly, requires extensive duplication of services and course offerings.

"5) Though salary costs are much higher in New York City than in the rural areas where most SUNY state colleges are located, the overall education and general costs per equated student at CSI in 1983-84 was \$142 less than average for the four-year liberal arts colleges in SUNY.

"I anticipate support from the Republican members of the Ways and Means Committee, on which I serve, for achieving simple equity for the College of Staten Island with other senior colleges in the City University of New York."

Drama

Two Gentlemen of Verona

By PATRICIA MURRAY

A memorable performance of Shakespeare's "Two Gentlemen of Verona" was presented by the National Shakespeare Company on Sept. 15 in the Williamson Theater.

The actors were superb, alive in their enthusiasm, and able to transform the sometimes abstruse Shakespeare script into enjoyable and understandable verse for all. The costumes were richly decorated and reflected the period, as did the imaginative sets enhanced by dramatic lighting.

The overall effect was undeniably professional, comparable to a Broadway play at a mere fraction of the cost.

Proteus, as portrayed by Rick Montgomery, was especially entertaining as the love-struck but conniving protagonist

who eventually realizes his true love for Julia and regains the trust of his friend, Valentine.

Many different age groups were represented in the audience, a mingling of faculty, students and friends. All were treated to a class of champagne or juice at intermission time.

The play was sponsored jointly by the CSI Student Government, the CSI Association, and the College of Staten Island. Other productions of similar quality are anticipated.

The performance was dedicated to Prof. Arleigh B. Williamson, after whom the Williamson Theater is named; his presence and obvious enjoyment of the comedy, added much to the enchantment of the evening.

B'klyn. Bus...

continued from page one

LaBoy cited three important advantages for his company in the service from Brooklyn to CSI: "It creates more jobs, it brings more revenue into the company, and it gives us another step toward growing."

Fiesta, which transports people daily from Brooklyn to Manhattan, charges \$1.50 each way.

Anthony Picciano, Dean of Administration and Institutional Research, said, "It is not the position of any of the CUNY colleges to provide transportation for students unless it is from campus to campus."

Picciano, who has heard many strong

opinions from people about the CSI shuttle bus, added, "If we were to take students from Brooklyn to CSI, why not from Tottenville or Port Richmond where there are more CSI students?"

Ted Selby, Director of Operational Services, who stresses that the only obligation of CSI is to transport students between campuses said, "Students will profit by not having to take the hassles of waiting for MTA transportation."

CSI students can look forward to the Brooklyn shuttle-bus service as making things better and easier for everyone. This is a benefit which can be compared to the early registration procedure of last year. This time, however, a student originated the idea and saw it through.

Demonology: Fact or Fiction

By DEBBI RUSSO

Columbia University Union Theological Seminary will present the second international symposium on demonology on October 13 and 14. It is to be held at the James Memorial Chapel on 90 Claremont Ave., New York City.

Speaking at the symposium will be Roberto R. Keppe, PhD, the creator of the International Society of Analytical Trilogy, Inc., Society of Integral Psychoanalysis; Claudia Bernhardt Pacheco, PhD, general coordinator; and Samuel Southard, PhD, professor at Fuller Theological Seminary and author of various works relating the devil to mental illness. Other participants include theologians, theologians, philosophers, scientists, scholars, and students of demonology who have been invited to make known their extraordinary knowledge and findings on the subject.

Experts in the field believe that a stop

must be put to the ever-increasing destruction of life representing a threat to people everywhere. Studies and surveys show that spiritual beings exert a great deal of influence on people's lives without them necessarily being aware of it. Also, many so-called "spiritual practices" thought to be harmless have proved to be extremely dangerous.

The symposium promises to bring enlightenment to the individual with personal problems, and to mankind in general. Lectures will consist of the latest scientific discoveries concerning mental and spiritual powers designed to heighten awareness to the fact that this subject must be treated with deep seriousness and considerable caution.

Registration is at the International Society of Analytical Trilogy Inc., at 64 East 94 Street, New York 10128; or call (212) 410-1429, if you dare!

Bus Departure Times- Both Campuses

7:45 a.m.	1:05 p.m.
8:05 a.m.	1:25 p.m.
8:25 a.m.	1:45 p.m.
8:45 a.m.	2:05 p.m.
9:05 a.m.	2:25 p.m.
9:25 a.m.	2:45 p.m.
9:45 a.m.	3:05 p.m.
10:05 a.m.	3:25 p.m.
10:25 a.m.	3:45 p.m.
10:45 a.m.	4:05 p.m.
11:05 a.m.	4:25 p.m.
11:25 a.m.	4:45 p.m.
11:45 a.m.	5:05 p.m.
12:05 a.m.	5:25 p.m.
12:25 a.m.	6:00 p.m.
12:45 a.m.	

In addition to the above regular three-bus schedule, the following bus service has been added for the A.M. hours only:

Departure Times

St. George	Sunnyside
7:30 a.m.	7:50 a.m.
8:10 a.m.	8:30 a.m.
8:50 a.m.	9:10 a.m.
9:30 a.m.	9:50 a.m.
10:10 a.m.	10:30 a.m.
10:50 a.m.	11:10 a.m.*

*Arrives at St. George at 11:00 a.m. and terminates.

Staten Island Rides With WSIA Stickers



Martina Aspinall

By SAM SAYEGH

This last April, WSIA entered into contract with Gallory Midas Inc. of Staten Island to produce ten thousand bumper stickers for distribution in the Staten Island area. After many attempts to get the contract signed, WSIA's Greg DeRespino, assistant promotion director at the time, finalized the deal. The two main contributors were John Ryan and Gary Gallo, who operate two Midas Muffler shops at 1590 Forest Ave. and 2083 Hylan Blvd.

The cost of this venture was \$1,500 which was paid in three installments: five hundred initially, five hundred with the order, and the balance on delivery.

Most of the credit for the deal should go to DeRespino, who conveyed the idea and followed through with it. "I think it was a great idea," said DeRespino, "but there are still many areas that weren't covered due to lack of involvement by WSIA staff members." He later stated that it was a success overall. DeRespino, who graduated last semester, said he was glad that station gave him the chance to conduct such an extensive campaign.

The general manager of WSIA said, "It shows how much can happen with

businesses such as Midas and the Film Factory (supplier of the grand prize for residents spotted with a sticker on bumper; the winner was announced at the Park Villa II on August 31 st) work with the students at WSIA." Station manager Greg Adamo said it was something that had been worked on for four years but was well worth the wait.

Since the stickers were distributed by Midas, and by other sponsors who donated prizes, they have been seen all over Staten Island, in Manhattan, parts of Brooklyn, and New Jersey.

WSIA underwriting director Marilyn Sauter picked the winning name on the same day WSIA was celebrating its third anniversary. The winner was John Abbruzzete, of Vassar Street, who claimed his prize on Oct. 6.

The first prize was a brand-new video cassette recorder donated by Stephen DeMaria of Film Factory on Hylan Blvd. Other prizes included were WSIA T-shirts, record albums, cassettes, and posters.

"It gave us a chance to see WSIA in the public eye," said Sauter. She added that it also reveals how many listeners tune in. WSIA has plans for similar projects in the near future.

Dance

Nanette Bearden Co.

By DELIA PATEREK

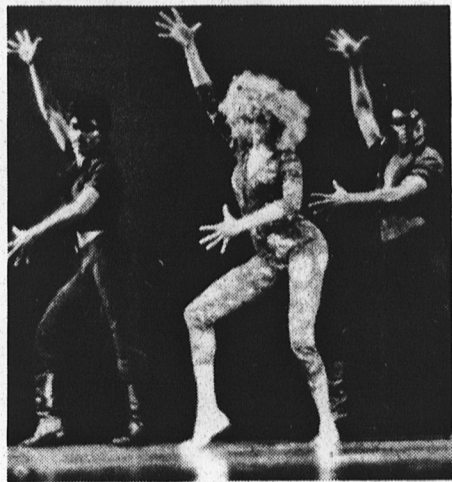
Nanette Bearden Contemporary Dance Theatre will present its fall celebration concert at the Williamson Theatre, Saturday, Oct. 27, 7:30 p.m.

The program will premier "Zoning," choreographed by Walter Rutledge, who was formerly with Harkness Ballet Company. He is now Contemporary Dance Theatre's choreographer. "Zoning" has three sections: The first is a duet with Rutledge and Sheila Roham (principal female ballet dancer), the second is a solo performed by Keith Henderson, and the third features the entire company.

The music is performed by the renowned jazz pianist Mary Lou Williams. Other works on the program will include "Reptile," a duet choreographed by Raal Lamb; "Congo Tango," (recently performed by Alvin Ailey Co.), choreographed by Tally Beatty; "Every Now and Then," choreographed by Bill Scott, who was formerly with the Dance Theatre of Harlem.

Rev. Arthur Phillips and the choir from the Fellowship Baptist Church will perform a selection of Negro spiritual songs based on traditional music.

The twelve-member company has been in existence for eight years and has pioneered in the development and showcasing of young choreographers and dancers. Their creative talents have produced an expansive repertoire that blends jazz and modern dance forms with classical traditions.



Performers doing their dance for the show.

Appearing with the dance will be slides created by Roman Bearden, who is known for his famous collage reproduced on the cover of the program.

"Congo Tango" costumes were designed by Gean Hays. The show is being sponsored by the dance division of the Performing and Creative Arts Department of CSI. Arrangements are being handled by Prof. Carolyn Watson.

General admission for the show is \$7. Students can purchase tickets for \$4 in K-001 until Oct. 12.

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Rock Talk

By JEFF MASTROBERTI

•PHANTOMS— The Fixx (MCA).

Phantoms is a relaxing, unobtrusive album that may not be well received since it offers no stand-out tracks. Each song complements the next, but is not as effective on its own. You can either take this LP as it is or tear it apart track by track, in which case you take away the album's biggest attribute: it's success as a complete style of expression that takes on various musical styles and structures.

The Fixx have added some substance to their style, altered their structure and improved as a unit while maintaining the same musical sounds, techniques, concepts, and production methods. Aspects that are presented in *Phantoms* that set it apart from the first effort *Shattered Room*, as well as *Reach the Beach* include:

- 1) Its heavier R&B sound.
- 2) Its offering of a pretty ballad entitled "I Will."
- 3) Shorter songs that, as a whole, represent a wider variety as well as a great quantity of material.

The Fixx's chronological musical upward progression as a band that continues to create more substantive songs with better structure applied to an innovative form of rhythm-and-blues while possessing confidence, showing stamina, and creating positive energy, collectively, reveals the makings of a strong band from which we have not yet seen the full potential.

•TONIGHT— David Bowie (EMI).

If you had any expectations concerning the new Bowie release, *Tonight*, your first reaction will be one of disappointment. If you are a true Bowie fan, you will realize that you never know what to expect from this artistic, romantic, dramatic creator of images, fine music, and trend-starting fashions and will, therefore, take the LP *Tonight* as it is.

Another side of Bowie's musical genre is revealed in this latest, quickly released album consisting of an ensemble of tracks (two 60's remakes, three Iggy Pop originals, and four songs written since the *Let's Dance* LP) that all fit the characteristics of a sophisticated sound, a degree of ballroom style music (revealed in the percussion: miranda), a relaxing atmospheric mood, and a repetitive progression that slowly but effectively builds and is supported by an ironic mix of instruments which Bowie uses and modifies to the fullest.

The quick chart-moving single, "Blue Jean," sounds nearest to popular Bowie material. This 60's-based, concise piece of work generates energy and enthusiasm through its development, use of guitars, and progression. This energetic flow forefronts subtle percussion sounds that emphasize a general ballroom music style. The Borneo horns, as they are referred to on the classy blue album sleeve, are minimal in use on this one but are precise. You can almost picture Bowie performing this, as well as the side-one tracks, in a nightclub, since all of side one, which consists of "Loving the Alien," "Don't Look Back" (a refined slow-tempoed, reggae styled Iggy Pop song), "God Only Knows," and the title track "Tonight," gives the listener a relaxing feeling. Each track presents a sophisticated style, ballad type tempos, and sincerely sung

vocals reflecting Bowie's quality voice, all of which are consistent with the characteristics of and the mood experienced on Linda Ronstadt's *What's New* album.

"Loving the Alien" is a spacey ballad possessing conventional Bowie techniques. The track flows to a progression that is similar to the one on Bowie's 1980 hit single "Ashes to Ashes." The progression builds slowly and subtly due to the innovative blend of electric guitars and a string orchestra which becomes enticing as the track approaches its climax.

"Tonight" is a ballad performed as a duet featuring Tina Turner's soothing vocals alongside Bowie's seriously sung harmonies. Key changes add substance and life to this refined, reggae version of an Iggy Pop creation. A buildup is collectively created by the vocal key changes as well as the escalating horn and volume-rising string section arrangement.

Another Iggy Pop original appearing on *Tonight* is a fast-paced, new-wave rock-and-roll song called "Neighborhood Threat." (This misfit track was co-written by Bowie in 1977.)

The milder of the two sixties remakes, "God Only Knows," is a 60's ballad performed by Bowie and his orchestra as if created in the 40's. The horn and string arrangements, which surround the progression played on acoustic guitar, reflect a 40's standard. The other 60's revival, "I Keep Forgetting," is truer to form. It is modified to the extent of the addition of horns and miranda. The dramatic, wide-ranged, lively vocals of David Bowie add texture as well as a flavor of sophistication to the track.

Guitarist Iggy Pop, who has sung backup for and supported Bowie since the 1977 masterpiece *Heroes* and who co-wrote "China Girl" with Bowie last year, has since collaborated with Bowie on "Dancing with the Big Boys" and "Tumbler and Twirl." If you can picture yourself disco-dancing ballroom style with top executives, politicians, doctors, intellectuals, and socialites, you will understand what this seemingly senseless song is about. The blend of horns and guitars, instruments that cut through one another like a sharp-edged mixer, is the instrumental highlight of this well-mixed track. A buildup generated by implementing additional guitars and the utilization of planing techniques with horns and synthesizers end this track with finesse and brilliancy.

"Tumble and Twirl" contains a rapid-paced percussion, featuring the miranda which resembles a cha-cha sounding ballroom dance style that over-shadows the horn section and guitars. The best horn arrangements on *Tonight* can be found in "In Borneo" and can be described as a superb, scudding, Spanish-sounding, swiftly swaying, structurally significant, simply sensational setup that surrounds this all-around fine piece.

Tonight will be a pleasing experience for any sophisticated adult who appreciates basic styles and techniques of rock and jazz that are used in the development of this fine-textured album.

David Bowie appears to be moving in a direction that will soon allow him to be recognized for his brilliant writing, arranging, and vocal abilities by the over-40 crowd. But then again, you never know what to expect from Bowie.

THE CSI ENGLISH CLUB

will present

OPEN READINGS

of original short works by faculty and students

TUESDAY, OCT. 30 2 P.M. - 4 P.M. B-320

Anyone interested in reading, please leave a note for Prof. A. Kantrowitz in A-323, including the nature of your reading selection and your phone number.

Campus Scenes: Lounge Space

By MITCHELL G. KAUFMAN

The foot-sounds of people hurrying to class are familiar as the fall semester concludes its first month. And in the Sunnyside cafeteria the only sound you hear is garbled chatter. No music is playing loud enough so that it can be audible to anyone, not even to a canine with extra-sensitive hearing.

If you get close enough to one table, the crackling sound of playing cards can be heard within a group that has revived the tradition of those old, plastic Adirondack or airline cards. The games are called Brisk or Spades, both reminiscent of the game Go Fish. However, the presence of a yellow, rectangular sign with bold, black lettering hangs over these card sharks, who number between 20 and 30 regulars. The sign reads: No Card Playing or Radios— not only behind their table at one end of the cafeteria, but on seven other walls around.

Not much else is that different. The food stand received a much-needed face-lift over the summer— And those signs! What's missing is the Van Halen and Michael Jackson music pouring out of those ear-blasters, a sound most unwelcome to those who are trying to read or talk, or to those who don't care for that particular music.

The card players are not just people: They are friends who have gone to school together for some years, who are in-between classes, trying to pass a few hours of free time. Andy Vanore is one of those card players, and from his energetic personality one would think he's an organizer for a pep rally.

"It's insulting," he says referring to those prohibiting signs. "We're being treated like little kids who can't control themselves. In three years at CSI, I've never been asked to be quiet by anyone other than the guards."

The problem? The college claims there are not enough tables in the cafeteria to accommodate those who want to eat as well as those who want to play cards. But it goes further than that. The fear is that gambling will be involved, and with gambling, fights are certain to ensue.

"The tables are for eating, not playing cards," says Edgar Paradise, head of security. "There appears to be a shortage of tables in the cafeteria." What he means is that the students who do want to eat would not find seats, which have been

misappropriated by the card players, or by people merely 'B.S.'ing or hanging out or loafing.

Barbara S., however, says, "There's no gambling going on. Just enjoyment." And Vanore adds, "The security force knows there isn't any gambling."

Why don't students congregate in the Middle Earth Lounge, in the basement of the D-Building? This is the area that shows movies every week or two, stages parties and get-togethers and boasts a game room and an eating area, and serves beer and wine under controlled conditions during special events.

"It's not comfortable," says Vanore. "No room to spread out in the Middle Earth Lounge. Besides, there are no clocks visible to see the time for your next class."

Marcella Agosta agrees: "It's too dark in the MEL. Some girls are afraid to go down there because you have to walk down this long corridor to get to the lounge area."

Are cards allowed in the MEL? "Yes," says Paradise, "both radios and cards are allowed in the Middle Earth Lounge. It's a more suitable area. It's not dark there. The corridor is adequately lit. It's a lot nicer now than it has ever been in the past, when there were pot parties. We were able to clean it up."

Dean of Students Grace Petrone, who also serves as the chairperson of the Board of Directors of Auxiliary Services Corp., had this to say about an area suitable for relaxing and just lounging: "The signs banning music and card playing in the cafeteria are not new; they have always been up. The cafeteria is just not big enough to serve as a lounge. People need places to sit and eat. We had numerous complaints that the volume of the radios was too loud. As for card playing, I've seen money passed through gambling that I've had to confiscate personally. The student body voted to build the Middle Earth Lounge for such activities, in response to the need to eat and congregate informally. The lounge is a place for students and staff alike."

Petrone added, "If there were a lot of room to devote X number of tables for card playing, there would be such tables. It's perfectly good to play cards in the MEL, but with no gambling. I've had to evict those who weren't even students who were playing cards."

Petrone emphasized that the MEL is a safe area, protected by a guard and a full-time attendant.

Security guard Geroge Perry is assigned to both the lounge and the cafeteria. "My main job," he said, "is to make sure that there are no cards, radios or marijuana in the cafeteria." Asked whether he knew why the college put the rule into effect, Perry replied, "To maintain order and to make sure there are no fights breaking out because of gambling."

Students are critical of the MEL because it is not convenient for food or drinks. "Being in the cafeteria naturally makes it easier to get something to eat," said one.

Dean Petrone said, "I arranged for a soda and vending machine in the lounge area. She added that Auxiliary Services is trying to please everyone and accommodate everybody in every way possible. About the ban on card playing in the cafeteria, she said, "I'd like it to be a cooperative effort instead of being mandated." She noted that disciplinary action would result in confiscation of I.D. cards, but events have not led to that as yet.

Luanne Thorpe agrees with Petrone:

"The tables in the cafeteria are for eating and no card playing." But Victor R. differs: "As long as people are sitting there anyway they should play as long as there is no gambling. While people keep the volume on their radios low, no one should be bothered."

The general consensus is that as long as there is no gambling in the cafeteria, there appears to be nothing wrong. However, while the autumn weather is still warm and sunny, hundreds of students prefer to linger outdoors and not compete for table space in the cafeteria. This is now. But later, when the weather turns chilly, will the ones just sitting and talking in the cafeteria give up their places to those laden with trays of food but unable to find seating?

Dean Petrone said it best when she said that there is a time and a place for everything, that studying belongs in the study lounge, sleeping belongs at home, and socializing belongs in the MEL. However, it seems wrong to single out for rebuke the few who behave differently merely to pass a few hours on campus in their own ways.

Crossword Companion

1	2	3	4	5	6	7	8	9	10	11
12			13					14		
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55	56				57		58			59 60
61				62		63			64	
65				66					67	

ACROSS

1. Mist
4. Make Points
9. Common noun suffix
12. Ever (Poetic)
13. Path
14. Born
15. High Pitch
17. Give
19. Smell
21. Catch
22. Passable
24. Miscue
26. Epoxy
29. Nymph
31. Children's Game
33. Navy rank (abbr.)
34. Near
35. Animal
37. Chart
39. Inanimate Object
40. Degree
42. Rest
44. Dish
46. Toy
48. Fuel
50. High cards
51. No (Scot)
53. Rushlike plant (Scot)
55. Hungry
59. Reviews
61. It is (Poetic)
62. Leaves
64. Grain
65. But
66. Resin (Scot)
67. Edu. Group (abbr.)

DOWN

1. Type of U.S. Tax (abbr.)
2. Over (Poetic)
3. Oil
4. Alone
5. Best, elite
6. Toward, to (pref.)
7. Free
8. Jacket
9. Authorize
10. Mesh
11. Prepare golf ball
16. Wide
18. Gripe
20. Craft
22. Sudsy
23. Comb. form meaning straight or correct
25. Male goat
27. Join
28. _____ Park, CO
30. Put on, as clothes
32. Crack
36. Joke
38. Cloth worn by Scottish Highlanders
41. Monarch, ruler
43. Ballet step
45. Performance
47. Paddle
49. Flow; current
52. Always
54. Deteriorated Iron
55. Pig Pen
56. Same score
57. Outside (pref.)
59. Toe; prong of fork (Scot)
60. Station (abbr.)
63. Form of verb "Be"

ANSWERS ON PAGE 10



Spanish-American Club

Hello! From Canada; or actually from CSI. The Spanish American Coalition Club toured the scenic wonderland of Canada, this past summer, congregating with many students from all over the world. The breathtaking Falls, the wonderful French architecture and spotless subway system of Toronto, contributed to an unforgettable excursion. Some of the venturesome participants included (from left to right): Walter, Jenny, Teresa, Antonio, Julian, Carlos, Julietta, Ms. Rodriguez, Mr. Rodriguez, Rosa, Nancy, Degoberto, Maires, Judy, Lisa, Glen, Julio, Rudy, Carmen, Lella, Degoberto Jr., Alba, Bonnie, Cithra, Irina, Susan, and Elizabeth.

Dolphin Baseball : 'Leave the Past Behind'

By L. CONNOLLY

The Dolphin baseball team has been through an ordeal, losing their coach, Mike Davino. The players weren't sure of who would replace him. They felt that the team suffered because it was always left in the dark. They agreed that there wasn't any communication between the coach, the athletic director, and the players.

Considering the problems that arose, there's no denial that there was a lack of communication. Was it a personal conflict between the athletic director, Joe Barresi, and coach Mike Davino? Davino says no, believing it was more of a conflict on a professional level. "There were differences of opinion regarding the direction of the baseball program and where it was heading," said Davino.

Barresi didn't care to comment on any of the past conflicts between him and Davino. Instead, Barresi emphasized the importance of the philosophy of coaching a Division III school.

According to Barresi, this philosophy reflects two important areas for the athletes. The first and foremost, says Barresi, is academic progress which involved proper course selection and the ability to choose a schedule that will not interfere with athletic events. The second is financial matters. The school doesn't work on scholarships.

"There are athletes that must deal with the pressure of paying for their education, and supporting themselves," says Barresi. "Add to this the expense of participating in athletic programs such as the spring training trip to Florida. It cost around \$600."

Last year the team didn't participate in the training program. Davino feels it was unfair, considering how highly successful the trip was the year before. "There wasn't any definite 'no' from the administration that there wouldn't be a trip. Decisions like that should be stipulated much earlier in the year. We weren't notified until February that the trip would be canceled, and it was scheduled for March."

Barresi, however, re-emphasized that the trip is a financial matter that takes a year's preparation to successfully plan: "You also have to consider if the trip occurs at an opportune time. If it is scheduled at a time such as midterms, the athletes' progress in academic studies would be jeopardized. There are many things to think about before initiating a trip."

For all the grievances that occurred over these complex matters during the past six months, Barresi added: "It was unfortunate for all parties involved."

Davino hopes that a situation such as he recently experienced won't repeat itself. "Hopefully, any coach faced with the results of all this will seek assurance that the college's administration will make very clear what their policy is with respect to the baseball team representing CSI in Florida."

Now he only has best wishes for all of the team. Davino said sincerely: "I am very proud of them. They are future leaders and gentlemen. My biggest regret is that I won't see them graduate. That hurts the most."

Many players thought of Mike Davino as a friend as well as a coach. They had respect for his dedication to the team. The Dolphins know now that the important thing is to go on and work harder so that they can only improve.

Matt Rozzi is their coach now. The team agrees he is persistent and hard-working. Barresi states that Rozzi was chosen by the selection committee for the purpose of preparing baseball players for a well-rounded academic life. He adds, "Rozzi also has a wealth of professional baseball knowledge and skills that will help prepare our athletes to compete. Obviously he is the right choice, for he has already won the admiration of the present players."

Matt Rozzi is not concerned with the conflicts of the past. He says that he is more concerned with the present state of the team right now. "There is a lot of talent within the team, but it's a challenge because the team needs work." Rozzi is not intimidated with past controversy. "Joe Barresi has been a big help to me concerning the team and I respect him tremendously." Rozzi states that there will be no Florida trip this year. "I personally do not feel the trip is necessary for the overall performance. The weather is warm in Florida, and we would be playing in cold weather. I would like to set up local weekend trips in the future because the trips are important for their social values. It brings the team together."

How do the players feel about a spring training trip to Florida? Some players didn't care to comment, which could indicate a financial problem. However, a few did comment. Frank Guglielmo, deeming the trips essential, stated, "playing with pro-potential ball players gives you confidence necessary to compete with other schools." Said John Bruno, "The trip gives us a whole week to practice outside when traditionally we would be lucky to get outside practice two or three times before our first league game. This puts us at a disadvantage to other schools that go to Florida."

Pat Daddio agreed with Bruno's point of view, saying, "It would only be an asset to be able to practice a week early as opposed to the disadvantage of staying home." John Sce noted, "It is a preparation that's necessary for a head-start on the season." Terry Cioffi felt the trip has good and bad points: "It helps because we get a jump on the teams that don't go. The bad side is that all your concentration isn't generated toward the skills and games due to the hot weather." Laughing, he added, "And all those beautiful girls!"

The Dolphin baseball team's general sentiment is to leave the past behind and get on with the present. Performance as a team is uppermost in their minds right now. Preparation, physically and socially, is significant to them.

Maybe Matt Rozzi will find a satisfactory medium to accommodate the circumstances of all the players. The lesson to be learned is that he must be ready to communicate with all parties, including the players. The players are the ones who suffer most from the lack of communication, or achieve success because communication occurs.

CENTRAL AMERICA DAY

Wednesday, Oct. 24

"The American Presidential Election"— Its significance and impact in Central America . . . by Dr. Alberto Arene

10-12 AM

B-148

Film: "Americas In Transition" Commentary by Arnold Ramos and Darlene Cuccinello

12-1 PM

Middle Earth Lounge

Cultural Program Honoring Central America. "Los Guaca Mayos" (musical group), Steve Fried Poems, Student Rock Group "Idio Matiks," slide show, community voices.

2-4 PM

Middle Earth Lounge

Int'l Festival . . .

continued from page one



Martina Aspinall

Bec-Bec, a member of the Philippine Dance Co., sings a native song at the International Festival.

Together with peas and potatoes, they tasted delicious. The German booth offered many kinds of cakes and pies, all home-baked, the French advertised their famous crepes, the Irish their Irish Coffee, and the Americans their national foods, hot dogs and hamburgers.

For better digestion of the international dishes, the visitors strolled around the quadrangle. Some stopped at the Chinese booth to have their names handwritten in Chinese. The finished name was handsomely presented on a red ribbon to the buyer. Silk purses and fans were on sale, as were wood-carved statues, paintings, and little baskets, containing dried flowers.

But not everything carried a price tag. The entertainment program was free. On a stage, built right in front of the main entrance of B-Building, artists from the Ukraine, Philippines and Korea—to name a few—sang, danced, and played folk music. Two of the dance groups who got

the most applause were the Philippine Dance Company, whose program featured a large variety of dances and songs, and Sharon and Helen Kang, who performed a lovely rendition of the "Korean Fan Dance."

Three days and two nights in Atlantic City was the first prize a lucky person could win at the raffle, organized and staffed by the Friends of the College. There were a lot of other prizes, among them a TV set.

Children were not forgotten at the festival. They stood patiently in line for something special: miniature paintings of little rainbows, hearts, and rabbits were hand-painted on children's cheeks. There was a large selection of designs for cheek decoration.

The success of this festival could be ascribed to the fact that it featured something for everybody and that people did not have to dig too deeply into their purses to enjoy the festivities.

Volpe . . .

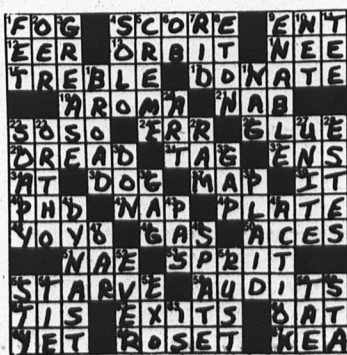
continued from page one

the two-and four-year levels, such as nuclear laboratory technology and physical therapy, will also be developed.

During the speech he introduced and welcomed 20 new faculty members.

Although Volpe expressed pride in CSI's achievements, he concluded, "Continual planning and development are essential to the continued well-being of an institution. The past and the present are the foundations for the future, and that future we must continue to plan for and to create."

Answer to Puzzle on page nine





Martina Asphall

The Dolphin's Dom Fanelli, aided by an errant pick-off throw, dives safely back to first base during the first inning of 6-3 loss to C.W. Post.

'Flat Dolphins' Fizzle Against C.W. Post

By GARY SPARAGO

The crazy thing about CSI's 6-3 loss to powerful C.W. Post on Oct. 4 was that the underdog Dolphins, despite having one of their poorest outings of the fall season, still had a legitimate shot at winning the ballgame.

But the Dolphins, their own worst enemy, did themselves in with poor plays in the field and careless base-running. The home team committed two costly errors in the infield and killed a potential big inning by overrunning a base.

The loss dropped CSI's record to 4-5. "We were a little bit flat today," said new head coach Matt Rozzi. "A couple of bad fielding plays... stupid base-running. I don't think we played our best game, but we were still relatively close."

The closest the Dolphins came to catching Post came in the fifth. Trailing 5-0, CSI put together a rally thanks to wildness by pitcher John Gallogly. With one out, the righthander beamed Mike Campbell and then walked leadoff hitter

Dennis Crowley to put runners on first and second.

When Rick Perine followed with a chopped infield single, it appeared the Dolphins were in business. But with the blink of an eye, the rally suffered a serious blow as Campbell was picked off third after rounding the bag too wide.

The miscue eventually cost CSI a run and a chance at a big inning since first baseman Dom Fanelli promptly cracked a Gallogly fastball for a double, scoring Crowley and Perrine. After Fanelli took third on a wild throw, clean-up man Pat Daddio walked to put runners at the corners. But Jerry Festor's routine grounder to third ended the threat.

Fanelli, one of the Dolphins' most consistent hitters all fall, attributed his team's poor offensive showing to a lack of patience at the plate: "When we were swinging at the first pitch, we were hitting the pitcher's pitch. If we had been patient and let the pitcher throw the ball over for strikes, we would have gotten our

pitch."

Although scraping just four hits, the Dolphins were aided by nine walks, including three in the sixth inning when they added their final run.

The first two batters in that inning, John Bruno and DH Mike Hanrohan reached base on free passes, but then the Dolphins sputtered. Pinch-hitter Pete Sclafani flew to right and another pinch-hitter, Chris Pagan, went down on strikes. Crowley walked to pack the bases, and then Perrine came through with his second hit of the afternoon, a hard single to left to plate Bruno. Fanelli, however, fanned at a curveball as the Dolphins went down quietly.

The day started out poorly for CSI as Frank Guglielmo, the squad's No. 1 hurler, allowed four hits and two runs in the top of the first. He eventually settled down, but in five innings of work, he allowed five runs on 10 hits.

"I had all my pitches, but my location was bad," said the stocky right-hander.

"Location is very important. My fastball wasn't as strong as I thought it would be."

Replacing Guglielmo in the sixth was freshman Sal Buono, who allowed one run and one hit in three innings of relief, earning him praise from Rozzi.

"Sal was pitching good today," said Rozzi. "I don't think he's had a bad outing yet."

As the season comes to a close, Rozzi feels the fall has been a valuable learning experience for his troops.

"I don't think I'm disappointed with anything really," said the former John Jay High School skipper. "Everything has been really positive. Their work habits are really coming around."

For the spring, Rozzi says the Dolphins have two primary needs—a backup catcher for Daddio, a Division III all-star in 1983, and left-handed pitching.

Fanelli is presently the only lefty on the roster, but he is strictly a first-baseman.



Dolphin kicker Peter Aro eludes to Jersey City St. as he attempts a shot-on-goal in recent game.

Kickers Even Mark With 5-0 Win Over Medgar

By STEVE RYAN

Through four games in the fall 1984 season, the CSI soccer team has scored nine goals for a record of 2-2. Peter Aro, junior-fullback, who is in his first season with the Dolphins, has scored seven of those nine goals.

Jim Donlan, CSI coach, who is confident that his team will improve as the season progresses, said, "Aro is an offensive player who is very strong and solid."

The Dolphins did not open the season in great shape.

In the opening game of the season, CSI lost to Jersey City State, 2-0, at the Sunnyside field. Mohamed Awaza, who was the leading goal scorer last season for CSI, had some opportunities again, but was unable to score past goalie Owen Ryan.

"Mohamed is not finishing off the play, but he will be scoring goals down the road," Donlan added. "We're using him on the wing now to set up goals."

The Dolphins best opportunity came at 20:15 when Enrico DiManno was awarded a penalty kick, Ryan stopped him cold.

Jersey City, the Dolphins' nemesis after defeating CSI last year also, got their goals from Duanis Mota and Carlos Ramirez.

On Sept. 22, CSI ran against City College, the team they played in the CUNY championship game last year. City defeated CSI 3-1 at City's field to drop the Dolphins to an 0-2 record.

Assad Navadi scored for CCNY in the first half, and the one-goal advantage remained until the 80th minute of the second half. Then Eddie St. Vill scored two goals in the game to give CCNY a 3-0

lead.

Aro scored the only CSI goal with 14 minutes left in the game.

Donlan said, "It is a 16-game schedule, and if we finish 14-2, it will be a fantastic record."

Goalie Sal Tirro, Angelo Valentino, Chris Horocki, Al Sule, Awaza, and all-stars Hector Urrea and Moshe Cohen are the only returnees from last year's Dolphin team.

After the loss to CCNY, Aro took the Dolphins to two victories. CSI defeated Queens, 3-2, on Sept. 29 at the Sunnyside field as Aro scored all three goals.

A penalty kick in the first half tied the score at 1-1 before Sedar Domirkol scored to give Queens a 2-1 lead. Aro finished off the Dolphins' strong opponents with two goals within 20 minutes in the second half.

Donlan expected a tough game against Medgar Evers on Oct. 3 but his Dolphins prevailed easily with a 5-0 shutout.

A stubborn CSI defense and an enraged offense took over from the first minute of the game as CSI enjoyed one of its biggest victories of the season.

Aro opened the scoring in the first half after a scramble in front of the net. Urrea added a penalty shot moments later while Aro came through with two more goals.

Awaza finished off the scoring with his first goal of the season.

Last year, the Dolphins went on to an 11-2-0 record after two losses to the same Jersey City State and CCNY teams. This year, CSI has a better chance to improve its record with young players and a spirited offense and defense.

Soccer

Wed. Sept. 26	Ramapo	H	3:30 pm	Wed. Nov. 24	Lehman	H	3:30 pm
Sat. Sept. 29	Queens	H	1:00 pm	Sat. Nov. 27	Baruch	A	1:00 pm
Wed. Oct. 3	Medgar Evers	H	3:30 pm	Wed. Nov. 31	Old Westbury	A	3:30 pm
Sat. Oct. 6	N.J. Tech	A	11:00 am	Sat. Dec. 3	Bloomfield	H	12:00 pm
Wed. Oct. 10	John Jay	H	3:30 pm	Tues. Dec. 6	Southampton	H	12:00 pm
Sat. Oct. 30	York	H	1:00 pm	Fri. Dec. 9	ECAC	H	1:00 pm
Wed. Nov. 17	Hunter	H	3:30 pm	Sat. Dec. 10	Semi-Finals		
Sat. Nov. 20	SUNY-New Paltz	H	2:00 pm				

Patricia Mall

Dolphins Look Impressive in Bronx Meet

By GARY SPARAGO

Running at full strength for the first time all season, the CSI men's cross country team recorded its most impressive outing yet, a second place showing in a non-league triangular meet on Sept. 27 at Van Cortlandt Park, the Bronx.

The Dolphins captured second place with 44 points, while Nyack College took the team title with 35 points. Mercy College, host of the meet, finished third with a score of 51.

After struggling in the opening two meets primarily because of a lack of depth, a young and inexperienced Dolphin squad gained some much-needed confidence as four runners (one unofficially) placed in the top 10.

"I'm really happy," said second-year coach Sal Rizzo after his troops concluded the hilly five-mile course. "The guys are really excited we came in second, and it's starting to be more of a family. Once we become a little family, it'll be all right."

"This is the first meet we've had enough guys to make a team," added Rizzo. "We've really been struggling. Now we're getting on track and we'll do much better."

Leading the Dolphin charge against Nyack and Mercy was freshman Tom Wigfall, who finished second overall with a time of 29:20. Wigfall edged out teammate Steve Foley, who was clocked at a career best time of 29:29, earning the sophomore third place overall.

Wigfall and Foley, who both bowed to Nyack's Bill Nushem (first in 28:27), duelled stride for stride until they hit the dreaded "cemetery hill." It was then that the 5-foot, 7-inch freshman turned on the afterburners and pulled away from Foley and the rest of the pack.

Foley, who according to Rizzo is the most improved runner from last season,



A School of Dolphins (from left to right): CSI's Kurt Nicolaider, Mike Harrington, Steve Foley, and Tom Wigfall battle for an early lead in a non-league meet against Nyack and Mercy. The Dolphins placed second with 44 points.

said once he relinquished second his only concern was protecting third.

"We needed a good score," said the lanky Foley. "I knew we had the top two positions, so I didn't want anyone to pass me."

Finishing third for the Dolphins and sixth overall, was freshman Mike Harrington (32:50), who up until the non-league meet, had not run competitively since last May. Harrington, however, was not an official entry since his medical forms had not been processed. He has since been declared eligible.

Taking eighth place overall, was freshman Kyriacos Nicolaider with a time

of 34:35. Trailing Nicolaider were sophomores Joe Pasquarello (18th overall in 41:13) and Darryl Peterson (14th overall in 35:30).

Despite having a full team of five plus Harrington, Rizzo hopes to add a few more runners before the Stony Brook Invitational, on Oct. 7, which Rizzo says "will be a true test" because it features "some of the top runners around," including Division I and II competition.

In a rebuilding year for the Dolphins because of the loss of last year's two top runners, John Down and Jeff Benjamin, Rizzo is banking heavily on rapid improvement of his youthful group in order

to remain competitive in CUNY, especially against defending league champion Hunter College.

In the women's event, CSI turned in some fine individual performances, but was unable to muster enough runners to field a team.

Freshman Mary Salaycik, the Dolphins top runner this season, finished first in the three-mile run with a time of 22:37. Teammate Jackie Montalvo followed in second, crossing the finish line in 24:14. Coming in third was Deborah Carbonaro, who took a wrong turn during the hilly part of the race and ended up with a time of 27:06.

Foley, Wigfall Star in Cross Country Opener

By GLENNA KARYCZAK

CSI opened its 1984 Cross-Country season at the Wagner College Invitational on Sept. 15 at Clove Lakes Park. A large field of runners which included 22 men's teams and 11 women's teams tackled the tough course.

The men's five mile race was won by Ron Deckert of Glassboro State in 26:26. The off course record of 25:59, "was fast for the day and course conditions," according to George Kochman, Wagner College coach. Rain had made the hilly course muddy and slippery. Glassboro State won the men's race for the second consecutive year.

The CSI runners were led by freshman

Tom Wigfall in 29:15. Wigfall was a half-miler at New Dorp H.S. He said that he never trained in distance before but is anxious to improve in the longer races. Coach Sal Rizzo said, "Tom is a hard worker. He shows great potential."

Steve Foley, a junior, ran a personal best of 30:14; a minute better than his time last year. Darryl Peterson, junior, ran the course in 36:15.

Mary Salaycik, freshman, was the only woman running for CSI. This was Mary's first college meet and she ran 24:24. The CSI teams were not complete because some runners did not have the required medical clearance in time for the run.



Gary Sparago

Steve Foley assumes a precarious advantage over teammate Tom Wigfall as the two runners approach the final lap.

Netter's Remain Winless

By FRAN EDWARDS

On paper, the CSI women's schedule is relatively short. But for the Lady Dolphins, it's been a long season.

The Dolphins, after dropping a 7-2 decision to SUNY Purchase, have now lost five straight matches. The elusive first win has also been snatched away by St. Peter's, Molloy, Dowling, and Queens. Coach Gladys Meyer said, "Even though we're 0-5, we've picked up points and matches each time. The rallies have been exciting and several games have gone to a tie-breaker."

The Division III Dolphins have played against Division I and II teams in several matches, not only for the competitive experience, but also because the team often plays short-handed. The difference between a full roster and playing short is often the difference between wins and

losses. Meyer is convinced that the team would fare much better with a full roster.

The 1984 team is comprised mainly of freshmen and class scheduling for freshmen is often difficult. Meyer adds that the focus for her players is education not sports.

Individual players who have sparked the team's overall performance are Audrey Patti and Michelle Melchiorre. In No. singles against Purchase, Patti scored 6-2, 6-3 victory before teaming with Melchiorre for a 6-0, 6-3 triumph in No. 1 doubles.

However, stiff competition rests ahead for the young Dolphins, including Hunter College and the traditional CSI-Wagner game.

The tennis season ends on Oct. 20 and the team hopes that before then, the sun will shine on Sunnyside.

Touch Football Debuts

By GARY SPARAGO

Despite some early showings of sloppiness, the 1984 intramural touch football league has got off to a rather auspicious start as seven teams find themselves battling for the title.

After two weeks of heated action, it would be premature to pick some favorites, but several squads have made their presence felt, including Blizzard and Beerhunter.

Blizzard, led by quarterback Mike Byrnes, romped to an easy victory in its opener, defeating the Eliminators 28-6. In week No. 2, however, Blizzard found the going a bit tougher as it played to a 6-6 overtime tie with the Killers. The Killers knotted the score late in the second half when Mike Delfino hooked up with wide receiver Bobby Borik on a 40-yard bomb.

In other action, the Beerhunters staged a dramatic come-from-behind victory over the Eliminators, winning in overtime,

12-6. Captain Danny Fausak was the game's hero as he setup both Beerhunter scores with interceptions. In the sudden death period, Anthony Bennardello hauled in a 20-yard pass from a scrambling Vinny Polimeni for the game-winning touchdown.

Led by Rob Kream's three interceptions and Alfred Dinten's three sacks, the Maulers stifled the Independents 6-0. Tight end Anthony Cristiano scored the game's only touchdown, a 10-yard pass reception from quarterback Mike Guglielmo.

Jackie Nielsen, recreation supervisor, is so far pleased with the caliber of play, but said that excessively aggressive defense was a problem in week No. 1.

"There were some problems with unnecessary roughness penalties," said Nielsen. "We had to throw some people out of games. Other than that, the games were pretty good."