

THE BANNER

May 12, 2003

FRED NAIDER
CSI's 1.4 Million Dollar Man



Robert Giamboi

CSI Professor Fred Naider has recently received a grant for \$1.4 million from the the National Institutes of Health.

The model for Naider's experiments is yeast cells. Naider refers to them as "very old friends of man." There are two different types of yeast cells, kind of like males and females. Naider and his research team were able to isolate the receptors that allow the two different yeast cells to talk to each other. Signals known as "alpha" factor and "a" factor are recognized by the receptors better known as peptide transport systems. These types of receptors are important to humans because they allow antibiotics to get into the bloodstream to kill viruses.

Dr. Naider will have to apply for another grant in four years. He's already received about 8 or 9 from the

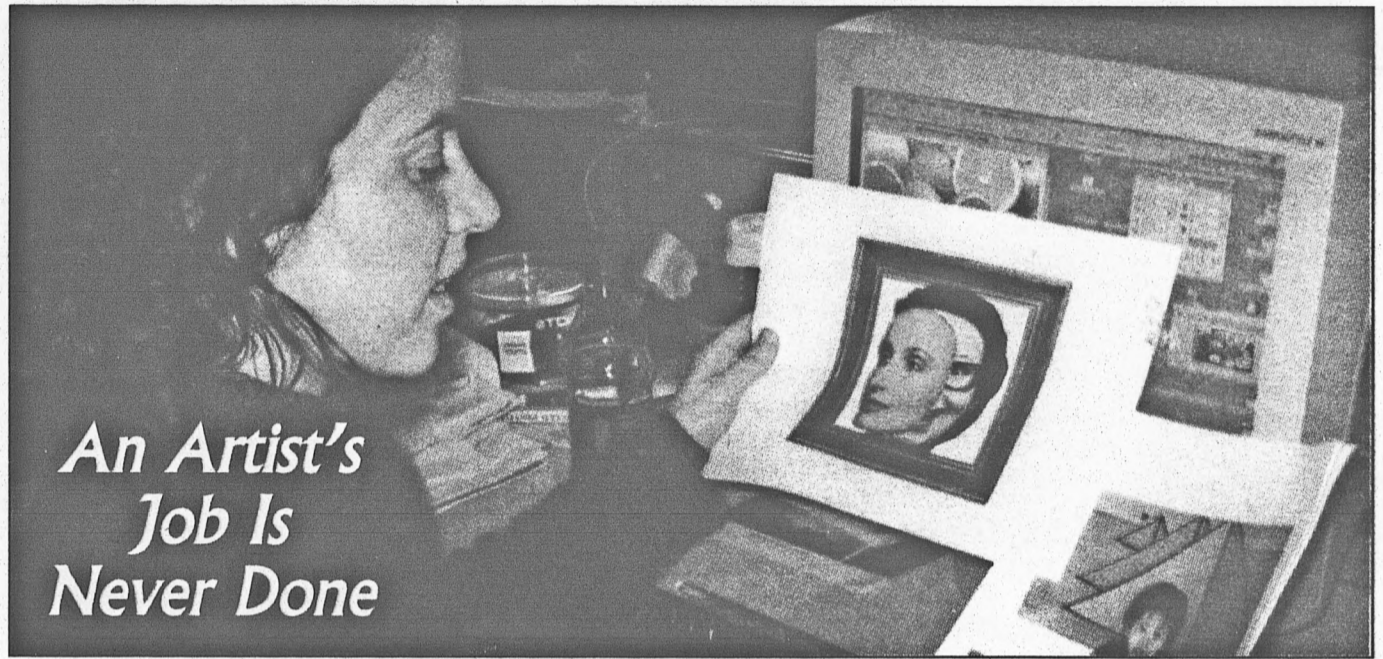
Continued on Page 2

Woman's Colloquia
Makes Plans For Fall

Jennifer Mosscrop

The CSI Women's Colloquia committee has been working hard to open a women's resource center on campus by using the colloquia as their starting point. This fall, the committee is planning another series of discussions, lectures and presentations for students, staff and community members to inspire, empower and educate.

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An Artist's Job Is Never Done

Yesenia Bello

When Professor Valerie Tevere is not teaching Communications classes at CSI, she is a full-time artist—but not the type of artist who sits on a stool and paints a portrait. Tevere is a photographer who produces what she calls "video practices."

In the classroom, Tevere teaches communication students the most important elements of design and how to add meaning to their work. By encouraging stu-

dents to be outspoken and analytical about art, she makes it easier for them to grasp the concepts behind the process of designing and creating. When a student takes one of her classes, he or she goes back for more.

But when the semester ends and the grades are in, Tevere travels around the world looking for her next project.

One fascinating place she has worked is Amsterdam, where she developed a video project that is going to be displayed in Germany. This project considers people's perceptions about what they consider

to be a public place and what they consider to be a private place.

She took on the role of a reporter and visited all the public spaces and all private spaces that she could find. She is very proud of this piece because she not only enjoyed making it, she also had the opportunity to learn about a new culture and to venture to sites she had always wanted to visit.

"To be an artist takes a lot of sacrifice and hard work, but when your work is recognized, you know that it is all worth it," she said.

Another important video proj-

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Website Accuses LaGuardia of Gross Corruption

Enrique Inocente

In this age of universal corruption, one would hope a place like CUNY would be sacred and immune—but LaGuardiaCorruption.com begs to differ. This website argues that corruption is rooted in LaGuardia Community College, corruption that goes back many years, corruption which involves widespread incompetence, racial-bloc voting, and anti-Semitism.

In its first twenty-four months online, this website has had more

than twenty-six thousand hits and received letters from LaGuardia students with their own grudges against the college. "It is so hard to transfer credits from LaGuardia to another four year college or a university," said Alfred Monerno. "I think I made a mistake by choosing LaGuardia because these people who are managing it are racists and in some cases morons."

"The dramatic decline in the number of Jewish professors in the Math Department proves there are racists," noted Robert Matalon. "And

this hatred for minorities should not exist in today's society."

Those who maintain LaGuardiaCorruption.com claim their website is intended to inform all colleges, education associations, interested taxpayers, and elected officials in New York City. The site is certainly an eye opener, but it's strictly biased and makes no attempt to present LaGuardia's defense of itself. There are serious accusations made against the school but no documented proof is offered aside from hearsay, some

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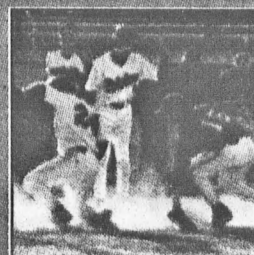
At some point, almost everyone can suffer from depression. Here are some tips on how to deal with it. Page 4



Standpipe Siamese brings audacious talent to Doc Street and gains new fans in the process. Page 6



Spring week's "Make Your Own Video" meant lots of fun—and in this case, ridiculous costumes. Page 7



Men capture CUNYAC title and now focus on the Knickerbocker Conference. Page 12

Pataki Slams Door on Institute of Basic Research

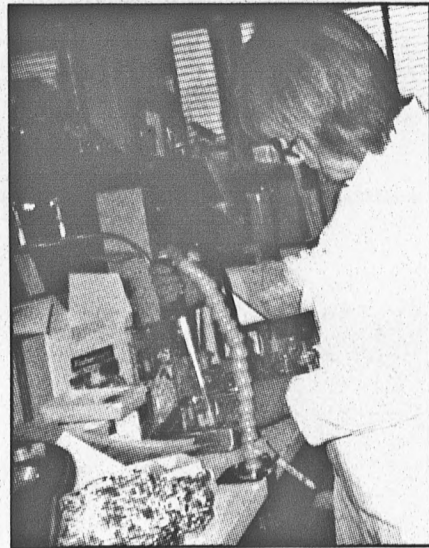
Leanora Regan

Governor Pataki has scheduled to close The Institute of Basic Research on June 25th. The Institute of Basic Research (IBR) researches mental retardation and developmental disabilities and works with the CSI center for developmental neuroscience.

Joseph Gambale, executive director of the GRACE foundation, an organization devoted to securing resources for autistic children, said "IBR's budget of 17 million is a small percentage of the state's budget and the facility should be given priority when weighed against other projects."

Pataki first tried to get rid of the IBR in 1995. Back then, former Assemblywoman Elisabeth Connelly told the Advance, "there was an outcry from Staten Island and we were able to keep it open."

The Center for Developmental Neuroscience (CDN), which can be found here on campus in building 6S, works with IBR. If IBR is cut from New York's State budget, the CDN will also close. CDN students are enrolled



Lorraine Wilbur, an IBR intern, tests for lysosomal storage diseases, a leading cause of developmental retardation in children.

Photo: Leanora Regan.

in doctoral programs in several different CUNY campuses throughout the 5 boroughs.

If you want to let the governor know you oppose his proposal to close IBR, write to saveibr.org.

Tevere: An Artist's Job Is Never Done

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ect has been given the title, "I say...You say..." This is a pop psychoanalysis project that she conducted in New York. For this project, Tevere interviewed 53 people and asked them about a series of places throughout New York City. She wanted to get spontaneous answers from the interviewees to gain a better idea of the individual's perception of places.

Tevere wanted to understand how people perceive their environment and hence, how they respond to it.

Tevere loves art that provokes



discussion and raises issues that otherwise would not be brought up in day-to-day life.

Her art is meant to do more than please the eye. It is supposed to make people aware of their surroundings and appreciate all the things that are taken for granted in life.

"I'm glad that I have the two most wonderful jobs in the world, being a teacher and being an artist," Tevere said. "There's nothing better than loving to go work and knowing that you'll feel good at the end of the day."

Woman's Colloquia

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The upcoming colloquia will focus on women's health. "Not just physical health," explained Dr. Norma Stanton, who is on the committee. "The mind and spirit of women also."

Although the committee is in the early stages of planning, women's issues such as spirituality, nutrition, heart disease and breast cancer are being considered.

The Vice President of Student

Affairs, Carol Jackson, has been extremely supportive of the committee. Before the spring semester is through, the committee will be meeting with Vice President Jackson to evaluate this semester's series and develop plans for the fall.

"Hopefully [people] will learn something and integrate it into their lives," said Professor Garcia.

The main goal of the colloquia is for it to be the launchpad for a women's resource center on campus. Since it is still being developed, the committee has many ideas to consider. "There are so many options," said Professor Garcia.

Naider

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NIH. He doesn't seem to be worried about it either. "I've got a very good track record," he said.

He attended Stuyvesant High School in the late 50s. "The



Russians sent up Sputnik," Naider

recalled. "The U.S. was shaken by this because they couldn't do it. My teachers saw how good I was in math and chemistry and they said this is what I should do. So I was kind of pushed into it."

He went to Cornell University, where he earned two degrees in Chemical Engineering. But this wasn't what Naider wanted. "Chemical Engineering was too empirical," he said. "I'm more into theoretical. That's how I got into chemistry."

Dr. Naider began teaching chemistry here at CSI thirty-one years ago. "I like trying to help young people reach their highest potential," he said. "That's why I became a teacher."

LaGuardia Scandal

continued from page 1

professor evaluations, and the fact that the population of Jewish professors in the Mathematics Department is declining.

Through investigation of the site, you will become familiar with Professor Martin Millman. "I am the only Jew to have received tenure in the Mathematics Department in the past twenty years," notes Millman. "I am the only Jew to have even come up for the tenure decision during that twenty-year period... I find this circumstance morally and ethically repugnant."

Millman also calls attention to the steady decline of the Jewish population in the Math Department. According to Millman, over the past twenty years it has gone from 35% to 12%. Millman finds this curious, because he asserts that half of the applicants for jobs at LaGuardia are Jews.

From The Editor...

For the last three years I have spent countless hours working for The Banner. I have taken photographs, interviewed students and faculty, designed pages, and eaten tons of pizza. And now I can say my time spent worrying on how to fix that gigantic hole in the middle of the paper 20 minutes before we go to press is finally over.

Becoming friends with so many great people has made working for the school newspaper an enjoyable experience. I know it's cheesy, but it has to be said. The Banner's success is a direct result of the dedication and talent of all the reporters and artists that submit their work. And it wouldn't be The Banner if their unique and perverse sense of humor were any different.

Second I would like to thank Frederick Kaufman, The Banner's faculty advisor, for having the patience to teach me all the design programs and always inspiring me to do better. And for staying calm when I couldn't.

Enough sappy thanks. Lets talk about next year. The Banner's next editor-in-chief will be Diana Illuzzi, who was unanimously voted into office at our last staff meeting. Illuzzi has the confidence of The Banner behind her. This past year she proved herself as more than just a managing editor. She is someone The Banner could not survive without. I know for a fact, she will do a wonderful job.

As for this issue, it is packed with great articles. We feature communications professors Valerie Tevere and Ralph Naider. Jessica Mendez's sex column is steamier than ever. Casual sex is always a fun topic, especially when it causes hours of editorial debate. For all you hardcore gamers, check out Dominic Fiduccia's summer game previews. For all you music buffs, check out Melissa Panarella's uplifting review of 'Standpipe Siamese' and Jennifer Mossdrop's review of the Door's cover band. And bid farewell to CSI's favorite crustacean, Mutant Lobster Boy.

The Banner has had a tremendous impact on my life. It has helped me realize what I love to do. Next year, you can catch me attending graduate classes at Pratt Institute of Technology in communication design. If it weren't for The Banner, the friends I have made, the portfolio that I have built and the knowledge I have obtained, I would not be the person I am today. Thank you. And good luck to every one next year!

—Kimberly DeLese, Editor-in-Chief

Fitness Center Bangs and Booms

Debra Santulli-Barone



Fitness instructor Rose Cahill works hard to make you sweat and works even harder to get you to smile. Her motivational pep and enthusiastic personality helps you lose the pounds in no time.

Forty-five minutes later, Rose makes them jog. One student slows down. Rose jogs over. "What are you doing back here?" she asked. "Show them what you've got." Amazingly, the student moves faster. Eagerly, all await the next instruction and joke.

Rose's philosophy is simple. "The more you exercise, the more energy you will have. With energy comes the good stuff, those happy feelings."

"Exercise is good for your body," she added, "but laughter is good for your health."

Making friends, telling jokes, swapping recipes are all part of her fitness program. "If I get a boring class," she said, "then I drag the

laughter out of them."

Rose has come across some humorless people in the past. "Eventually," she said, "I'll make them smile." She does this at four different locations teaching step aerobics, body sculpting, and spin classes. "I do this because I love it," she said. "I make people feel good about themselves."

"I'm so proud of myself," said Jadalee Guadalupe. "I've been coming twice a week for the last three weeks."

Gilroy Golding looks forward to her classes. "She keeps me awake," he said. "She makes me feel comfortable being the only male in the class." Vanessa Streckler admits, "You can't

help but enjoy her personality. The hour passes by quickly."

Rose Cahill was a shy kid. "I was really a wallflower." Then she started teaching aerobics classes and noticed all the other shy people in the class. "They weren't having any fun. They weren't laughing. When you hold back, you never grow. You never enjoy yourself."

Rose never planned on being an instructor. It just happened. "I always danced, exercised and ran," she said. "Then one day I decided that I could do this," she said. "I am certifiable, so I might as well be certified."

When she isn't instructing, Rose devotes herself to charities. She raised money for the MDA Aerobathon, and pedaled 45 miles for the MS Bike Tour. "I was proud to see my students pedaling beside me," she said. "They are loyal."

After class, students linger. Some are eager to talk about stomach crunches. Others thank her for the workout. One student picks up Rose's aerobic bench and stores it in the closet. Another helps with the portable mirrors. Many students have become lifelong friends of Rose. There's even an annual Christmas dinner with dancing in honor of her.

As the gym empties, Rose notices one student that she hasn't seen for a while. Running up to the student, Rose asks, "Will you be back for the Friday class?"

"Yes," says the student. Rose smiles.

Breathe In, Breathe Out

*Yoga is good for the mind, body and soul.
So take time out from your fast pace and relax.*

Kellie Ostrander

Every week, CSI students gather in 1R to participate in the ancient rites of relaxation.

"Inhale. Now slowly... exhale," said Leroy Rhoades. The women were standing an arm's length apart with their hands on their waists, stretching from side to side. The strong smell of incense and the sounds of chirping birds and rustling leaves were so calming that anyone who entered gym could feel the stress being lifted from his or her shoulders.

Since breathing plays such an important role in Yoga, Rhoades was sure to monitor the respiration of the group.

"As you lie on your back," said Rhoades, "bend your knees and hold them up to your chest, breathing in

and out."

Although Yoga is devoted to breathing, the physical exercise can benefit your figure. Madonna's lean body is a product of Yoga. Since yoga can help the body relax and the mind concentrate, the practice can give students more determination.

Each class lasts an hour and a half. Unlike a regular aerobics class, the women were not sweating or out of breath. Their hearts were not racing and they didn't seem as if they needed a break.

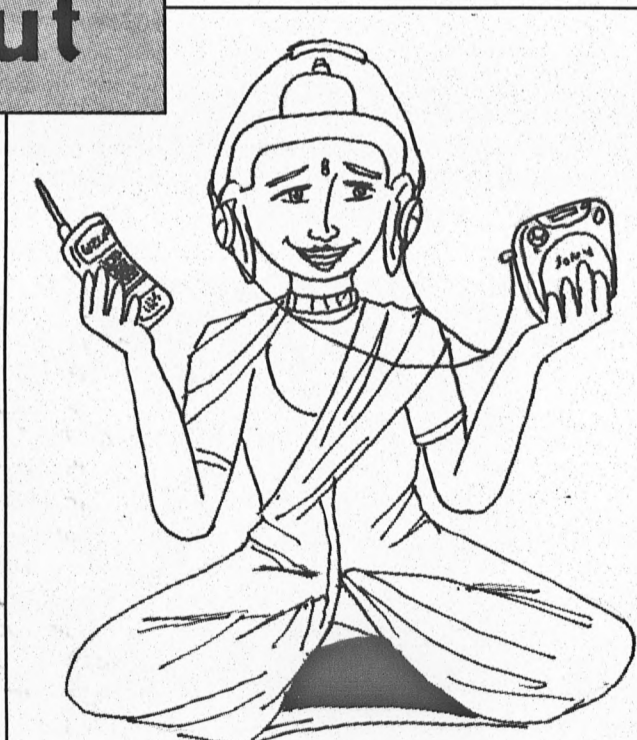
Although Yoga consists of physical movements, you would never know after seeing the women who took the class.

Every move they made under the instruction of Leroy seemed to be in slow motion. All the positions and postures were made in a deliberate, step-

by-step process, breath by breath.

Rhoades is a Yoga devotee who strives to live in an ongoing joyous state of harmony. "Besides teaching Yoga three nights a week," said Rhoades, "I practice Yoga at home whenever I have an hour or two."

Yoga has been a part of Leroy's life for five years now. A smile comes to his face whenever he sees people return to his class. He believes that they are building their own state of happiness. "To see people dedicated to Yoga, especially my class, makes me happy because I know I am adding to someone's life."



Catch The Banner On Air

The Banner presents news and entertainment on WSIA (88.9 FM) all week long. Check us out.

Getting The

Blues

... and how to deal with it

by Michael Wintfeld

School. Family. Holidays. Finals. What can this all lead to? DEPRESSION.

You may have clinical depression when you're "down" mood lasts more than a couple of weeks. It can change your health and appearance, how you do in school, and how well you handle everyday decisions and pressures.

Clinical depression is very common. It can affect your body, mood, thoughts, and behavior. It can also change your eating habits, your ability to work and study, how you interact with people, and how you feel about things. Clinical depression is not a passing mood, a sign of personal weakness or a condition that can be willed away.

There are two major causes of depression — family history and stress. In order to cope with stress, people find it helpful to write in a journal, exercise, or talk with friends. But if you're clinically depressed, you will need some form of treatment to start feeling better. These treatments are usually medication and short-term psychotherapy.

A sophomore pre-med major said, "Family makes me depressed the most often. I just ignore it and go out on my own."

Ignoring depression only makes it worse. A first year liberal arts major said, "Family problems and friends makes me the most depressed. I talk to my friends and family about this. When I feel depressed, my appetite changes and I have crying spells."

A senior communications major said, "Family problems and when

things don't go so well makes me the most depressed. I deal with it by listening to music that I truly like. I listen to songs that hold some sort of meaning that helps me to think about why I'm depressed. It also helps me to come up with a solution. I also talk to a former co-worker, in the event I can't talk to my mom or dad."

People can also feel depressed about their health, crises with bad endings, national and local news, school, and how well they are getting along with their peers.

A senior education major said that her health makes her the most depressed. "I get depressed mostly because I am always sick or have some kind of health problem, and I see other people doing things that I wish I felt well enough to do. I take action. I go to the doctor when I don't feel well, I do what I am supposed to

do to make myself better. I also tell myself that there are people in the world who are much sicker than I am and that I am very fortunate to have access to such wonderful medical care.

"I have spoken with friends, family members, and most recently, members of an online message board," she continued. "Generally if I am having a bad day, something out of the ordinary occurs to make it a bad day—failing a test, receiving bad news, must spend money to get the car repaired. But, sometimes when I am depressed, I do not know what exactly is causing me to feel sad."

"Serious crises with bad endings makes me the most depressed," said a senior music major. "I deal with it by talking to someone, especially friends. I know I feel depressed when it lasts more than a day."

She's not the only one who feels this way.



Fabiani Knows His Sports

Stephanie Mari

After 20 years in the workforce, Nicholas Fabiani decided to go back to school. Now, his dream of becoming a sports announcer has come true.

Four years ago, Fabiani began volunteering his time at WSIA as an engineer. He was ready to learn every aspect of radio production. As the years progressed, Fabiani began getting airtime and began to announce the play-by-play for many of the college's sports teams. After two and a half years of hard work and dedication, Fabiani became the Sports Director for WSIA. "My radio show airs on Sunday evenings from 7-10 pm. The last hour I report on the NHL."

Open the glass door next to the bookstore and follow the aqua-green hallway to Fabiani's office. He's there Monday and Wednesday, between the hours of 2:00 and 3:00, preparing for his weekly sports radio show. "It is



Nick Fabiani, sports announcer for WSIA. His show airs Sunday evenings from 7-10 pm. Photo credit: Kim DeLese.

very time consuming," he said. "I do not have an intern or a writer to prepare my material."

As Sports Director, Fabiani trains people new to the radio station and broadcasts live sports events on campus. He's the voice of CSI Men's and Women's basketball games in the fall semester and Men's Baseball games in the spring. He is also responsible for covering the Staten Island Yankee Games, both home and away.

"Road trips are the best!" he said with a childlike grin. "Visiting new

towns, meeting new women, going out till all hours regardless of what day of the week it is. What could be better?"

Before returning to school, Fabiani worked on and off as a union welder for

about 10 years. "I knew I did not want to be a welder for the next 30 years. I attend school so I will be able to work at doing something I like."



Gwendolyn Druyor and Christian Murphy act out dating and sex scenarios on college campuses throughout the state. They educate students by modeling strategies for defusing uncomfortable situations. Photo credit: Prentiss Campbell.

'SEX SIGNALS' TRAVELS IN RIGHT DIRECTION

Provocative poses, steamy sexual situations and a whole lot of laughs were not the only thing students in attendance for 'SEX Signals' received from performers Gwendolyn Druyor and Christian Murphy.

Although the jokes were funny and nonstop, this clue-credit event had a goal: education.

Dating, sex, and campus situations were the main focus as students had a chance to participate with the unscripted actors.

The actors offered simple solutions for issues ranging from how to deal with sexual harassment to the polite way to turn down that guy or girl at the bar.

For more information on 'SEX Signals' or any of the above mentioned situations contact the Wellness Center in 1C-112 or 718-982-3044.

—Kimberly DeLese



OPINIONS

Opinion

Some Simple Steps to Avoid the eSIMS Security Risk

The eSIMS On-line Student Information System poses a security risk for students who use it.

The website, a convenient way for students to register and view their academic records, utilizes an Internet standard secure certificate to protect the information with encryption. Yet, with respect to the login process, the procedure has been improperly implemented.

When a student first logs into the system, both their login ID and their PIN are transmitted across the internet in plain text. Note that a student's login ID is also their Social Security Number.

The way to establish a secure connection (so that information passed between a browser and a server remains private) is with the use of something called an HTTPS protocol. But while the eSIMS connection is first being made, the request for a secure connection has not yet been encrypted. Only after the browser and server have exchanged public keys (the mechanism that aids the encryption) can a secure connection be established. All subsequent communication will be encrypted—and therefore private. (Most browsers alert the user to this status by showing an icon of a closed lock in the bottom right corner of the window.)

To put it in plain english, when you enter your social security number on the eSIMS login page, you may be vulnerable to identity theft. Even though the "Login" button sends the informa-

tion to a secure link, the connection is not secure *while* this request is being made. Your social security number and PIN will be sent with your request to contact the system before a secure connection has been established. In this brief time interval, your social security number could easily be viewed by an unwanted third party.

If that's not enough to make you nervous, there's more. Your social security number and PIN can also be stored on the

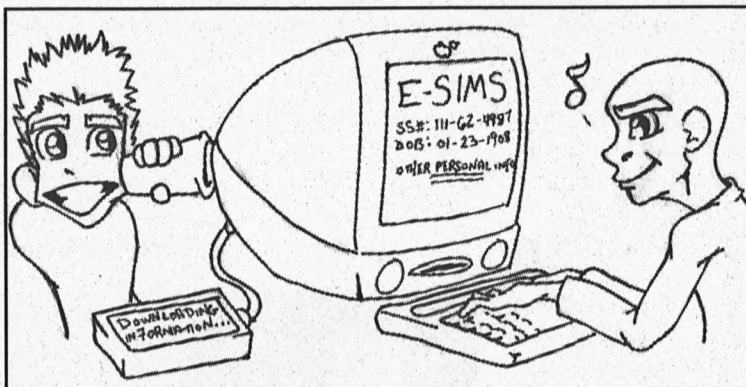
file system of the Web server in its logs as part of the POST data sent with the page request. Web logs, though generally protected from the public, are not under the level of security that databases are protected by. Nor is it likely that internet technology personnel would refrain from using and sharing logged data as they would be unaware that the logs could contain such sensitive information.

The good news is that students can take simple steps to protect themselves.

When at the login page, enter a random number, then hit the "Login" button. This first login attempt will fail without sending any sensitive data. The error page that will tell you that the login attempt has failed will provide another login box for you to try again. This next page is secure. Now you can safely enter your social security number and transmit it in a safe manner.

Until the security of eSIMS system has been corrected, unwary students remain vulnerable.

—Luigi Kapaj



Letters

The Comics issue generated a lot of reader response, some positive, some negative. Here is a sample from our mailbox.



I did not think The Banner would be able to recuperate from the horrible first comics issue. Now that I have seen the second one, I must keep my mouth shut. I really like it. The front page is awesome. Oh and Dirty Sanchez está loco.

—Yesenia Bello



THE ISSUE

Hilarious... crazy funny.

—Michael Christiano

Most of the comics in this week's Banner are stupid. They aren't very funny at all. Most of the comics are filthy. Sure, we are college students but there are more important things in life to write about.

—Lisa Biondolillo

Comics are cool, but when you fill the entire school newspaper with them it becomes lame.

—Kellie Ostrander

This edition of The Banner is a waste of paper. What's up with the front cover? Are we making a horrible attempt at recreating Teenage Mutant Ninja Turtles? Good luck at your next attempt!

—Stephanie Mari

I looked through the paper twice thinking I was missing a page because I couldn't find the Life Love Sex Column. Hopefully the next will be better and a lot more informative.

—Jaina Larantin

ENIGMA

Pat Montero did a hell of a job.

—Victor Flores

FILTHY FAMILY CIRCUS

I enjoyed "Filthy Family Circus" the most. It's hilarious how a child's comic had such an adult spin put on it. And the SARS joke was hysterical, since I say my friends have SARS all the time. It was great how the staff made light of this epidemic.

—Brian Esposito

I am appalled that the writer of this comic could use a deadly disease such as SARS for the amusement of him or herself when people are dying of this epidemic.

—Heather O'Harra

I thought the crude take on Family Circus was great. It was also good to see Corey Haim and Corey Feldman in action again.

—Mellissa Seecharan

DIRTY SANCHEZ

The Dirty Sanchez comic is definitely one of the funniest ones I have read in a long time. Dirty Sanchez, without a

doubt, represents the morals we as Americans, all portray. Lying, cheating, and stealing is the American way.

—Shaun Helfman

NANO AND PICO

Ha ha, very funny. I don't know who's who, but either Nano or Pico doesn't like to play with girls, but ends up playing with one anyway. ABSOLUTELY RETARDED! That was one of the stupidest comics I've ever read. That was about 10 seconds of my life that I'll never get back.

—Robert Giamboi

TOP FIVE PICKS

What is up with the Top Five Comic Book Picks?! How did a dope like Superman ever make it into the All Time Top Five anything? Superman comics have never been and never will be as cool as Batman comics. "Batman: Year One" is the way to go. After all, what can be greater than finding out exactly how a paranoid, obsessive-compulsive superhero came about? Frank Miller is way cooler than John Byrne too!

—Isana Gitsis

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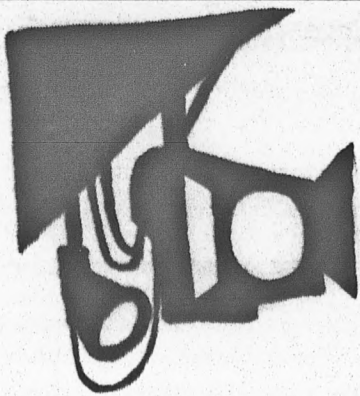
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The Soft Parade Gives Doors Fans the Chance to Trip Again on Famed Acid Rockers Live Act

Jennifer Mosscrop

When people go to a tribute show, they usually expect too much from the band and get let down. But The Soft Parade (a Doors tribute band) delivers. They look, sound and move like the kings of acid rock.

The Soft Parade is far from your average, half-ass cover band. After twelve years, this band has come close to perfecting the Doors' eclectic sound. They are excellent musicians who have mastered the playing styles of the original members.

Roy Weinberger mirrors John Densmore's jazz-infused, off-beat drumming. "There was some jazz waltz bossa nova jazz influences emerging from different jazz circles of the 60's," said Weinberger. "I had some of the same influences as John, so coming to play his style wasn't a total stretch."

Guitar guy Joe Bilotti plays Robby Kreiger's bluesy, bottle-neck solos on songs like "Moonlight Drive" and "Wild Child" with precision, but adds a personal touch. "I love to play 60's-style music to people who really want to hear it and expect it done well," said Bilotti. "This provides an ongoing challenge to reproduce this great music with respect, and yet, always

attempting to expand the musical boundaries in much the same tradition as The Doors would have."

Hunched over his instrument in Ray Manzarek fashion, Mike Abel plays both the bass line and melody on his vintage Gibson Organ and Fender Rhodes bass. "There is an excitement playing the vintage stuff," explained Abel. "These organs have a beautiful, soulful sound, I believe this makes it more artful, less scientific, less technological."

Lead singer and Jim Morrison look-alike Joe Russo moves and sounds so much like the real thing, you almost forget the real thing is dead. Besides his uncanny resemblance to Morrison during his 1970 Morrison Hotel days, Russo's slithery moves and drunken-stance at the microphone along with his ability to belt out the classics, make people do a double-take, especially after kicking back a few drinks.



MR. MOJO RISIN?

Joe Russo (left) moves and sounds so much like the real thing, you almost forget the real thing is dead.

On stage, The Soft Parade are totally immersed in the music. "I am a huge Doors fan," said Mike Abel. "They are the band that made me like music. Densmore is my favorite drummer, Kreiger is my favorite guitarist and Ray is my favorite organist. What luck, they all played in the same band."

The Doors have a wide fan base. The young and old enjoy the music The Doors created in their six years together as a band. To have a top of

the line tribute band perform their favorite band's music is a great thing.

"There have been many instances of audience members taking me aside to thank me for bring-

ing the music to life, converting a 'non-believer' into a believer, or helping them experience the thrill they had many years ago at a live show with The Doors," said Roy Weinberger.

The Soft Parade, named after The Doors' third studio album, has toured South America, Europe, Israel, and even New Jersey. "We played Philadelphia and New York City where the audience came back to us with more energy and joy than I ever expected," said Weinberger. "They were the best reasons to ever get on a stage, and to keep returning."

Last November, they performed in Chile for the first time. "We played for thousands of rabid Doors fans who received us with incredible fascination. It may have been the largest crowd that we ever played!" said Joe Bilotti.

"We played a smaller club, it should've held 600," said Mr. Abel. "They let in about 1,000. We had to stop playing, they were too excited."

The Doors came to an end in 1971, when they lost their frontman. But the acid rockers have managed to gain new fans with every generation. Although they can never truly experience a live Doors concert, these new fans can see The Soft Parade and get an idea of what it would've been like to see one of the most innovative rock bands of all time.



Standpipe Siamese Attracts Barflies at Dock Street and Gains New Fans

Melissa Panarella

OK, let's get something straight. I'm not a big alternative music fan. I would rather hear "In Da Club" than "In the End." So when my friend asked me to go see a rock band called 'Standpipe Siamese' I was less than excited to take him up on the offer.

"Kevin, you know that's not my thing."

He said, "Meliss, you'll like this band." So I showed up at Dock Street Bar & Grill on Friday, April 4th with a pair of earplugs and enough money to buy a sufficient supply of Coronas to get me through the night.

Right after lead singer Steve DiMassa belted out the opening lines of the first song "Best Friend," I knew I would enjoy this foursome's performance.



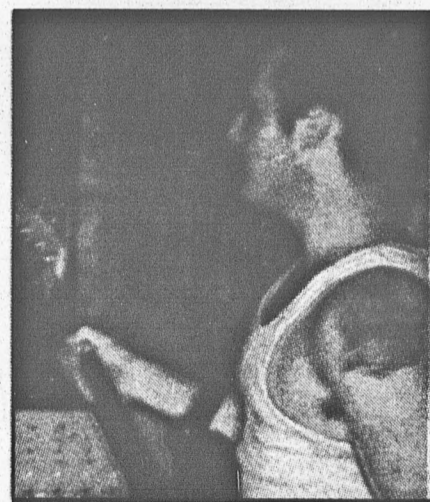
ROCKING AWAY

Fuyu Murata's rhythmic thrashing added animation to the show.

The crowd that had assembled at the small, dingy bar was captivated by Standpipe Siamese's astounding stage presence. Each member exhibited his own separate talent and it all came together in a unified melodic blend of music. DiMassa's dynamic voice floated over the electrifying resonance that emanated from the bass and guitar played by Jon Pozzuto and Mike Smith. Fuyu Murata's rhythmic thrashing on the drums added even more animation to the show. Their style seemed similar to Limp Bizkit, in that they offered not only hard-core rock but also occasional elements of rap and freestyle. "There wasn't one song I didn't like," said CSI student Joseph Galuppi.

The band started piecing themselves together in 1995, when Pozzuto hooked up with Murata. DiMassa joined in 2000 and brought in Smith because the group needed a bass player. The puzzle was then complete.

A management deal is currently in the works and the guys plan on signing soon. After they record their demo tape, they plan on touring. "We want to play as many shows as possible



SERVING THE FANS

Featured at Dock Street, Standpipe Siamese put on a performance that rocked the house and the fans. Bass player Michael Smith showed off his talent in every set.

and establish a huge fan base" said DiMassa.

Other songs from the night included: "Night in the Hamptons," "Break Free," "Broken Heroes," "Fearless," and "Last Day." Log on at www.standpipesiamese.com.

MUSIC VIDEOS FOR CRAZY, COSTUMED CSI STUDENT STARS-TO-BE

On May 7, CSI hosted a "Make Your Own Video" demonstration as part of "Spring Week." Students had the opportunity to dress in goofy costumes and sing along to their favorite songs. Participants competed for \$250 in prize money. Even if they were not prizewinners, those who were brave enough to get up and sing received a free copy of their own music video. Involvement was great and the event really helped get student minds off their upcoming finals.

I love music, it's something that can help take the stress away.

—Olugbenga Okunoye



"I saw them building the stage and I asked what was going on. I remembered it from last year, so I thought I'd take part in it this year."

—Eugene Martin



"I had so much fun and I'm still having fun. I'm going up right now. I didn't tell anybody but I'm singing 'Purple Rain.' I got a little outfit, too, because they got props. I got a purple boa, a little mask, they don't have the jeans that show my butt cheeks, but it's O.K. I got no competition, I'm going to win and I'm going to win the money and I'm going to go home happy."

—Danny Luna



"I just walked into the cafeteria and I was like, 'I'll try it.' I did have a great time."

—Sanaa Bensallou

"I heard the music coming from the cafeteria, I definitely had a good time. I'm actually gonna go up again. I keep on going again!"

—Ruthy Martinez

I've been up there like, four or five times.

—Edwima Rogers

Photos: Jennifer Mossrop

COM Shows Off Extracurricular Postmodernism

Kimberly DeLese

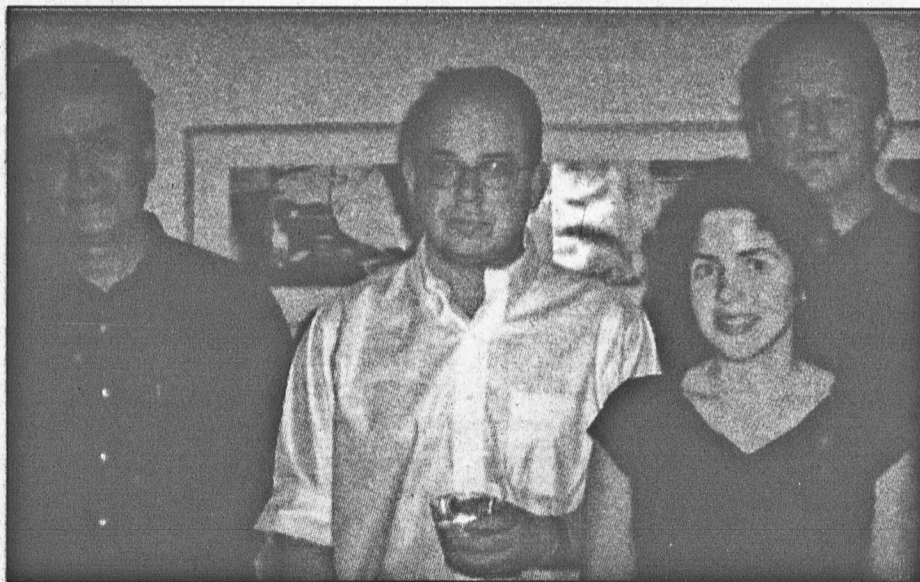
An exhibition organized by the department of Media and Culture was held on April 30th in the Gallery Room of 1P. Designed to display works of full-time professors, the show gave an inside look into what our professors do when they're not teaching us.

"This exhibit is an opportunity for the full-time Communications professors to showcase the work that they are known for outside of campus," said Ed Miller, Chairman of the Communications Department.

"It's something you don't see in the classroom," commented CSI student David Pizzuto. "It's nice to see other interests of our professors."

Jason Simon, curator of the exhibition, also created two projects for the show. Simon constructed a grid of antique objects destined for eBay auctions (pictured at right) and shot a video entitled "August September."

David Gearey created a visual poem entitled "Lightplay," a work that according to Edward Miller



Above (Left to right) Dave Gearty, Jason Simon, Valiere Tevere and Ed Miller at the opening of their exhibition in the Gallery Room of 1P. Photo credit: Kimberly DeLese.

"shows the grace and geometry and the relationship of brightness and shadow in New York City's Central Park."

Valerie Tevere's project is "A Preliminary Guide to public and private Space in Amsterdam." She utilized residents of Amsterdam to guide her to places throughout the city and

then examined their perspectives on their social spaces.

Miller commented on Sherry Millner's collage of photographs: "[It] offers an archaeology of the cinema that is both incisive and personal. The viewer is invited into imagining how the pieces are constructed and produced."



Above: Part of Sherry Millner's photographic collage, "A Clear Day & No Memory."



Below: "Ebay photographs," part of Jason Simon's exploration of the well-known auction site.



COMICS

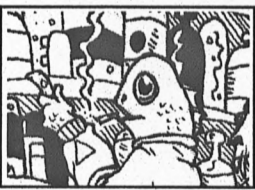
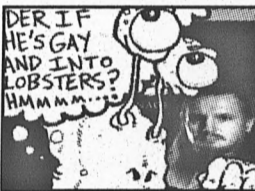


On my way over to the Banner office to write this, I saw a guy on the road with Florida plates. That just weirds me out and raises my suspicions. Like, why is this guy here? And why did he actually drive from Florida to a place that is cold, wet, and in orange terror alert just about every other week? Just stay in Florida. Get a tan. Go to Disney World, don't come to New York (yes, Disney paid me \$50 to write that).

Anyway, this is it friends. The end of the line. Ezekiel and Dirtbag's Ephraim Simms and I are leaving the Banner. Nothing personal. But don't worry, I'm gonna leave you in good hands. C.S.I. Adventure's Enrique Inocente will take up the mantle as the sacred comics editor and continuer of bad "sars and gay" jokes. Plus, Enigma's Pat Montero is staying too. Those two alone have way more than enough talent to show chumps like me up, so you should be happy. And just because you won't have your *Mutant Lobster Boy* and *Captain Fantastico in Space* in the Banner doesn't mean that their zany mis-adventures and supercalafragalistic antics (Disney just sued me for \$50 for writing that) come to an end! *The Captain Fantastico in Space* saga will still continue on www.BADBENFRANKLIN.com. Eventually, printed collections of the series with new and even uncensored material that has never seen print before will be for sale on the site. Also, if you frequent the site, you'll find new and uncensored *Mutant Lobster Boy* comics and cartoons, as well as cool *Mutant Lobster Boy* swag to buy like comics and T-shirts. Once again, the site is www.BADBENFRANKLIN.com.

As for me, there has been some speculation that I was moving on because I was graduating. False. The truth is, I'm heading over to Bepin so that I can be frozen in a block of carbonite for future generations of Banner readers to enjoy forever and ever. I admit, it is not going to be the most comfortable of experiences, but it sure beats walking in that graduation ceremony.

—See you in Hell,
Chris Sorrentino



Do you draw,
write, or just plain
love comics?

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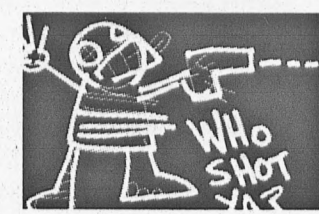
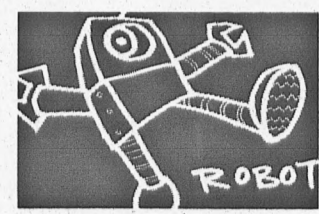
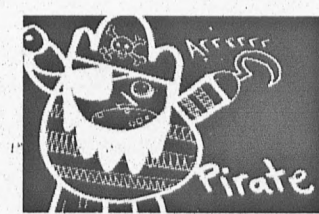
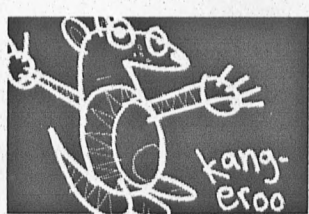
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PREVIOUSLY IN *Captain Fantastico IN SPACE!*

...Just past our puny solar system lies the Photon Pub, a space bar that is bustling with many an unsavory kind. This is where Fantastico and Harry stop to wet their whistles while Applebot examines a strange alien helmet that Fantastico had "acquired". But their fun is about to be unexpectedly cut short, all the while being observed by a mysterious stranger from a dark corner...



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ENIGMA

By Pat Montero

When I embarked on creating a new character for the comics I wasn't truly concerned with the character's name, but now since it seems like this strip will be a regular addition to the comics section, I am thinking that giving names to the characters will be essential to the plot.

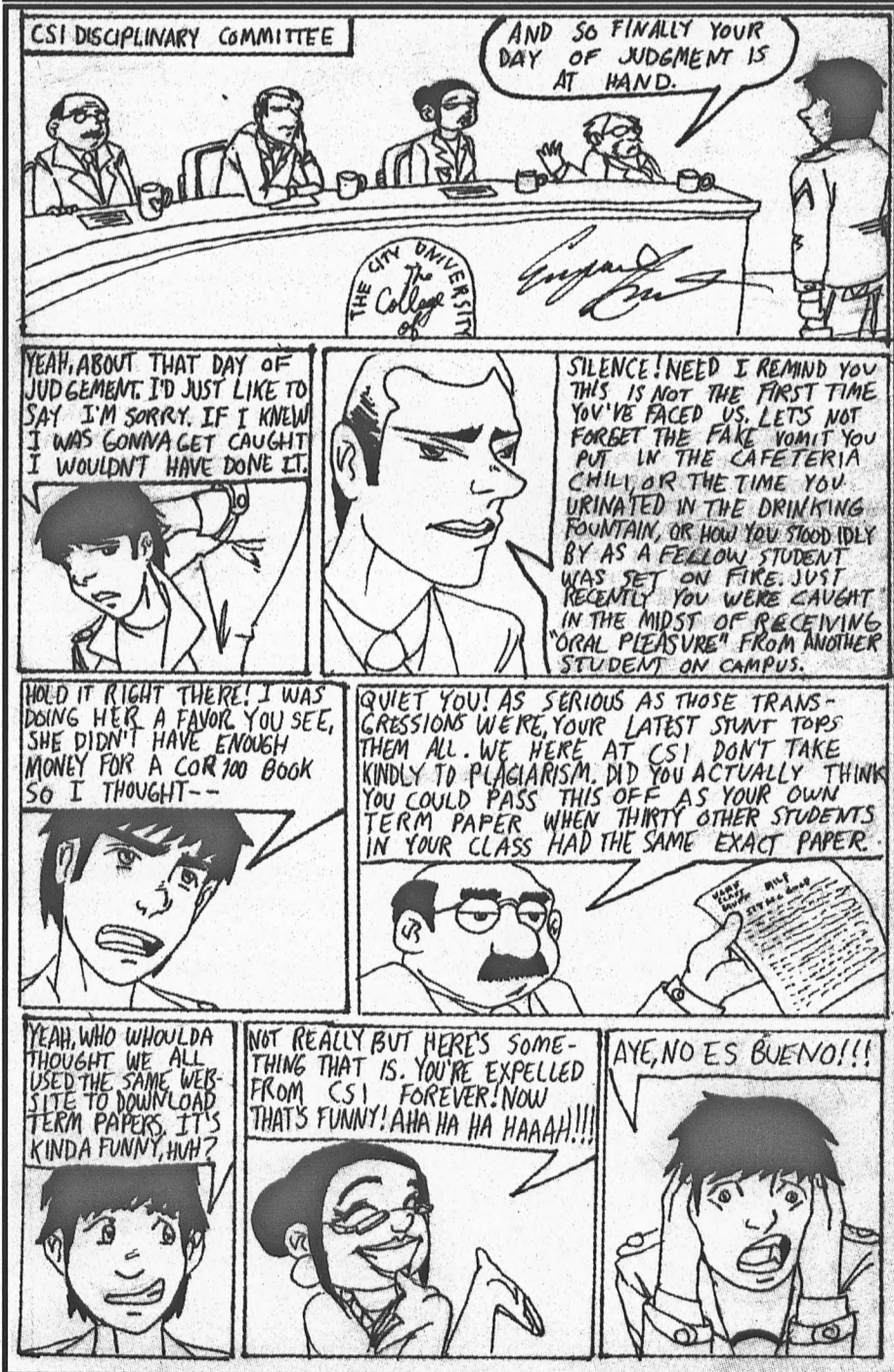
So I'm reaching out to all the fans of the comics for help. The one who comes up with suitable names for the two characters in my strip will receive the original art for the first two strips of ENIGMA. All entries should be sent to: The Banner (1C, 228), or

Wolverine1241@yahoo.com (please include your name, address, and ideas for the names.



CSI: ADVENTURES

BY ENRIQUE INOCENTE



THE DEATH OF MUTANT LOBSTER BOY

BY: CHRIS SORRENTINO



Life....
Love...

SEX

*Casual sex is apparently not all it's cracked up to be, at least when it's with a friend.
Or maybe I'm just an over analytical freak. Whatever.*

Jessica Mendez

One minute Bro and I are great friends, hanging out at least twice a week, talking on the phone, chatting with each other ad nauseum during work hours; the next, we're arguing and barely on speaking terms. What the...? Have I mentioned that this occurred about, oh, two minutes after we slept together?

Bro and I were fooling around for a month before we had sex. I was vehemently opposed to the idea because, while kissing and groping are one thing to me, having someone inside of me has a completely different connotation. So we were, as Bro so succinctly put it, "dry hump buddies." Well, that and, um, oral sex buddies? Let's put it this way: if muff diving was an Olympic sport, Bro would get the gold.

Then it happened. We were hot,

nearly naked, and I had just finished reading a book claiming that one year without sex makes you a born again virgin. Basically, I was horny and paranoid. The minute it was over, I took a shower. I didn't feel dirty, but I did need time to think. I told myself I was overreacting. I'm an adult, and one who has sworn off all serious, meaningful relationships until further notice at that. Relationships weren't for me anymore. That idealistic romantic fool is gone, and in her place is a free spirit. This is what noncommittal screwing is all about. Then again, he is sweet, pays for me every time we go out, and blathers on incessantly about what a cute couple we make. He is funny, smart and talented. All the arguments he made previously for a relationship swirled in my mind. Maybe, I think, this could actually work. Maybe I should give him a chance. I was conflicted, to say the least, but I refused to drive myself crazy about this. Resolved to enjoy the moment, I slipped into pajamas

and let the dry humping commence.

Fast forward to present day. Bro has been canceling plans with me, first because he's tired, then because he's sick. Something is telling me he's avoiding me. He denies this vehemently but does say that he can never see us working out. He's not ready for this. When I call him out on his endless pursuit of me for the entire length of our friendship, he says that he thought he was ready. When I say I want to sort things out and renew our friendship (okay, and get some more action), he shies away. So, I put my foot down: no calls, chatting or e-mails from me. I am done. When he's ready, he can come to me.

Guess who e-mailed me shortly afterwards?

So, now it's a case of drawing the line, figuring out where friendship ends and sex begins, and whether or not both can be allowed without royally screwing things up indefinitely. More importantly, it's about Bro going for the gold.

Wellness Fair Educates and Entertains

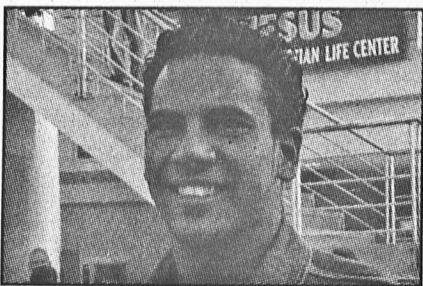
Jennifer Hermus

Thursday, May 1st—The Annual Wellness Fair turned The Wellness Center into an information decathlon. The central eating area became the Ten Tables of Wellness and simulated a carnivalesque challenge to visit them all in order to receive prizes. The tables were worth the visit for their educational tools, free goodies and games dealing with personal and cultural awareness. There was the Alcohol, Tobacco and other Drugs table, the Sexually Transmitted Diseases and Family Planning Table, the Fitness, Women's and Men's Health table, and assorted other areas and tables dealing with HIV/AIDS Education, Personal Safety, Spirituality, Emotional Health, Diversity Awareness and Stress Management. The Fair also featured tables for health tests such as cholesterol and vision screening. The Wellness Center is located in 1C-112.



"It's a great idea to have this fair. I came for a blood test."

—Lois Dudetsch



"This wellness fair is pretty cool. I came just for the CLUE credit but the stress relief test was informative. I learned a lot of stuff."

—M. Mourad



"My friend dragged me here. I got some stuff for my little brother about teen health care."

—Kerven Chery



"I think it's interesting. I liked the stress test. It's like a mood ring. It turns out I'm a little tense."

—Alison Schlackman



"It's fun. I'm learning about myself. I took the emotional awareness test. It says I'm on my way."

—Bill Bush



"I like this fair. It gives you awareness about stuff you should be thinking about."

—Donna Rello

Video Game Summer Preview

Dominic Fiduccia

When the when the sun gets warm and the thermometer seeps above 80, it's usually time to hit the beach. But with new games for Playstation 2, Nintendo GameCube, Xbox, and Game Boy Advance coming out, you may want to put the water parks and vacations on hold and check out my hot picks for the summer of 2003. I found the five most worthwhile games that are scheduled to debut between May-August.

CASTLEVANIA: ARIA OF SORROW
GAME BOY ADVANCE, KONAMI
DEBUT: MAY 6

Konami has already given us two great Castlevania GBA games in the past and so the steaks are high for this game to be good.

This is the first time in Castlevania history that the series takes place beyond the 19th century (2035 to be exact).

This time, the hero is Soma Cruz. It's up to him to stop Dracula and his army of the undead from attacking the innocent before a solar eclipse takes place and makes them unstoppable. 3

DONKEY KONG COUNTRY
GAME BOY ADVANCE, NINTENDO
DEBUT: JUNE 9

Another classic Super NES game makes its transition to the GBA as Donkey Kong and his nephew, Diddy did in the past. You have to retrieve golden bananas from the evil King K. Rolliso and it also includes two new fun mini-games: Funky's fishing and Candy's Dance Studio.

APE ESCAPE 2
PLAYSTATION 2, UBI SOFT
DEBUT: JULY 1

The sequel to the 1999 PS1 game is coming your way this summer with more platform gaming action with its weird un-lockable items, but it is still a lot of fun.

STAR WARS: KNIGHTS OF THE OLD REPUBLIC
XBOX, LUCAS ARTS
DEBUT: JULY 15

It's not everyday that a Star Wars game is something other than a space shooter or platform. This gives it an edge that other space games have yet to accomplish. This Role-Player Game (RPG) takes place 4000 years before Episode I, which is an extremely ambitious step for this genre.

WWE: WRESTLEMANIA XIX
NINTENDO GAMECUBE, THQ
DEBUT: AUGUST

The WWE returns to the GCN for a second straight year with a summer title, with plenty of action, game modes, and superstars that only the WWE can offer.

Intramural Round-Up

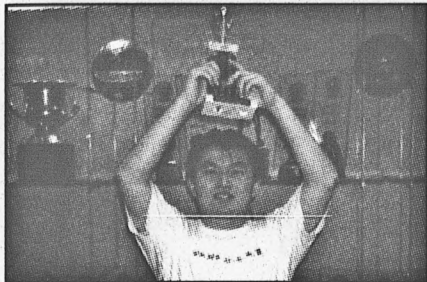


Table Tennis Champion Gordon Kam

David Pizzuto

TABLE TENNIS

Gordon Kam won his first Intramural Table-Tennis title at the CSI Sports & Recreation Center. The 8-player, double-elimination tourney saw intense action from all contestants. In the end, Kam won all four of his contests on the way to the final. Against runner-up Sergei Iovchkov, Kam dropped the first game (21-19) before rallying to win the next two 21-18, 21-14.

HANDBALL



Adam Mirecki

For the third straight semester, Adam Mirecki won the intramural Singles Handball Championship, edging out former doubles teammate Michael Bogart in the championship.

The 12-player tournament featured intense matchups the whole way through. In the final, Mirecki was too much for Bogart to handle, taking both games for yet another title. Now that singles is out of the way, the doubles tournament will kick off with both Mirecki and Bogart on opposing teams and another trophy on the line.

WHIFFLEBALL

In the first ever Whiffle-Ball Tournament at CSI, the Sports Center Superstars took home the inaugural championship by defeating the Yankees 17-0.

It took a close semifinal win over the Rec All-Stars to get there. Down 7-2 in the bottom of the final inning, the Superstars rallied to score 6 runs to win 8-7. Avena hit a 2-run triple in the inning and Tumbarello drew a bases-loaded walk to score the winning run.

The Superstars followed their semifinal victory up with a wipeout of the #1 seeded Yankees, winning 17-0 thanks to the first-ever whiffleball shutout tossed by Brian Gasper.



From left to right: Brian Gasper, Anthony Avena, Brian Tumbarello

Secchini

continued from page 12

how to pitch well," said Secchini.

Pitch he did. In his senior year his team went 33-0 (winning the City Championship) while Secchini went untouched at 8-0. His accolades included New York Daily News First Team All-Star and Staten Island Advance Pitcher Of The Year.

After high school, Nick enrolled in Morris County Junior College to play baseball, but he left after a semester. Bereft of school and baseball, Nick went to work with his Dad until his desire brought him back.

One might imagine that time out from organized ball would have slowed Secchini, but that was not the case. In his first year with CSI he posted a 5-1 (2.75 ERA) record with a team high 65 strikeouts, earning him CUNY-AC "Pitcher of the Year" honors.

This year he has exceeded expectations and opened many eyes by

striking out a 78 batters (team high) while going 6-1 with a team low 1.37 ERA. He gave up a paltry three bases on balls.

Want to talk control? How about 49 walkless innings and 25 consecutive innings without a walk. In six of his seven starts the flame-throwing Secchini has struck out two batters in the first inning. That's sending a message early.

"You're just confident that no one is going to touch him," says teammate Chris Hemmes. "He has great stuff. He throws strikes and it's fun to play behind him because they're not going to hit him."

That was the case on March 29 in Patchogue, NY where Secchini became the CSI record holder for strikeouts in a game. He struck out 18 in a marathon 12 innings, earning him a 1-0 victory over St. Josephs. The masterpiece also featured no walks by Secchini, a mind-boggling feat in itself. He recorded at least one strikeout in 10 out of the 12 innings pitched. The performance earned him NCBWA Pitcher Of The Week.

Is he going to pitch at the next level? "We all hope so," said Coach

Cali. "He certainly has all the tools, physical attributes, and talent."

The 6'5", 230 lb. Secchini will get his chance to show the scouts what he is made of this summer. "I'm looking to go down there and throw the best that I can. Hopefully, someone will see me."

Girls Softball

continued from page 12

.754, and on base percentage, .576. She also led the pitching staff, going 5-0 with a scant 1.16 ERA. Sophomore Danielle Urti batted .419 and led the team with 12 doubles. Moore Catholic product Jennifer Doscher lead the team with 36 hits and tied Melissa Quiles for the team high 23 RBI.

The team went 18-7 (12-4 in conference play) finishing up in fourth place. Hopefully, things will be different next year. There will be new freshman players and the rest will have one year of experience for Coach Porto under their belts.

"Give Stella another two years. This team is going to be really good," said Buttle. "Give her the chance to get her own players in here."

CUNYAC Championship

continued from page 12

Nick Secchini, who struck out 3 and allowed only one hit in the final two frames. "Once we get a lead in the later innings, and bring Nick in," Zinke proclaimed, "That's pretty much that."

After the Dolphins fell short in last year's tournament, the win came as a relief to head coach Bill Cali. "It means a lot," he said. "They started in January, worked very hard, and this is what it's about. Last year we had a very good season, but at the end we lost all the big games."

Although the CUNYAC title is nice to have, the players view this just the beginning. "It feels good, but not to downgrade this championship," Isabel revealed, "But what really matters is the Knickerbocker." The MVP agreed with that assessment. "Now we're building, we've got one championship so far, and hopefully we can run away with the Knick, and make the NCAA," Zinke added, "We regret it last year, so we want to make it better this year."

The Knickerbocker Conference Semifinal home showdown against Manhattanville is on Tuesday May 6th at 7pm. "Tuesday, we've got to just come out and play baseball," Zinke said, "We've got to hit, and we have our big man on the mound, so we have a good shot I think."

The win took the Dolphins' overall record to 20-14 (5-1 in CUNYAC). So how far can the Dolphins go this season?

"As far as we let ourselves go" Isabel added with a grin.

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SPORTS

May 12, 2003

Dolphins Take CUNYAC Tournament Crown

Happy With Win, But Focused on Bigger Prize Ahead. "This is what it's about," says Cali.

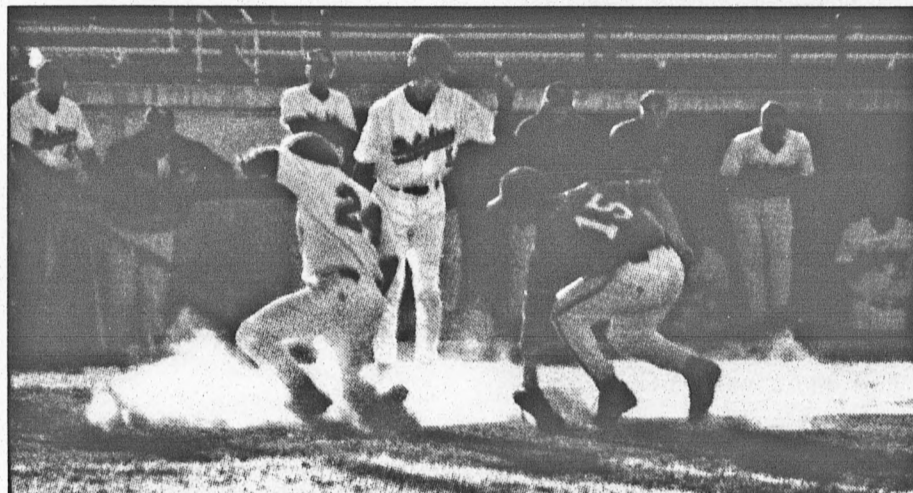
Timothy Desiderio

The CSI Dolphins	knocked off	CSI	8
		Lehman	3

the Lehman College Lightning 8-3 in the final of the CUNY Athletic Conference Baseball Championship to secure the school's ninth CUNYAC title. The victory came after a long day of waiting. On May 3rd, after CSI crushed Baruch College 13-1 in the early game behind a brilliant pitching performance of Ted Maceda, the team had to sweat it out as Lehman knocked off John Jay 8-3 to set the stage for the final matchup of the CUNY season.

Centerfielder Eric Zinke took home the Tournament's Most Valuable Player award by going 2-4 with 2 runs scored, a stolen base, and 3 RBI in the final, bringing his daily totals to 3-5, with 6 runs, 4 RBI, 2 stolen bases, and 3 walks. "I felt great at the plate," said Zinke. "I was seeing the ball good, and basically I just wanted to get on and score runs, and drive runs in."

The Dolphins opened the scoring



A wild pitch allows game MVP Eric Zinke to tie it up. Photo: Kimberly DeLese

in the bottom of the second when catcher Michael Guarnieri grounded into a double play that scored 3B Joseph Ruiz, after consecutive singles by Ruiz and SS Anthony Hillery. Lehman answered right back in the top of the third, with SS Carlos Ramirez tripling to right center, and scoring on a single by C Johary Burgos.

CSI responded in the bottom of the frame, with 2B Andrew Fraschilla being hit by a pitch and scoring on an

RBI ground out by Zinke. But the game finally began taking shape in the fifth.

Ramirez hit a one out double to left for Lehman, followed by a single to left by Burgos that put Ramirez on third. Kevin Biesty then replaced starting pitcher Lino Isabel for CSI.

"I didn't have all my pitches," Isabel said. "I had to go out there and just hope to throw strikes, and let the rest of them pick me up."

Biesty allowed a sacrifice fly to CF

Jonathan Duran that scored Ramirez. RF Jason Castillo then singled to center, and Burgos reached third on a throwing error. Burgos later scored on a ball hit by 1B Ferdi German that bounced off Dolphins' counterpart Tom Wohlfit.

The Lehman lead was short lived, with CSI putting 3 runs on the board in the bottom of the fifth. DH Chris Hemmes was hit by a pitch, and 2B Andrew Fraschilla bunted him over to second. Wohlfit walked, and Hemmes scored after first a wild pitch by Lehman starter Daniel Calcano, and then an error by Burgos. Zinke then singled to center to score Wohlfit, and scored himself on another wild pitch.

CSI added two more in the bottom of the 7th, when a double by RF Jason Filoramo scored Zinke, and Hillery drove in Filoramo with a single. Lehman's defensive troubles continued in the 8th, with Burgos airmailing a throw to first after pinch hitter Mike Scaglione had struck out. Scaglione later scored on a sacrifice fly by Zinke to cap the scoring.

Any hopes Lehman had of a comeback were put to rest by closer

Continued on Page 11

Secchini Chases Major League Dream

Christopher Scandaglia



Nick Secchini

There he was, working long hot summer days with his father, learning the construction business. It was a long way away from when he was younger, when Dad was teaching him how to pitch. Now he was being taught how to throw down concrete instead of fastballs.

With his dreams of playing professional baseball hanging in the balance, Nick Secchini decided that the only way he had a shot was to go back to school and pitch.

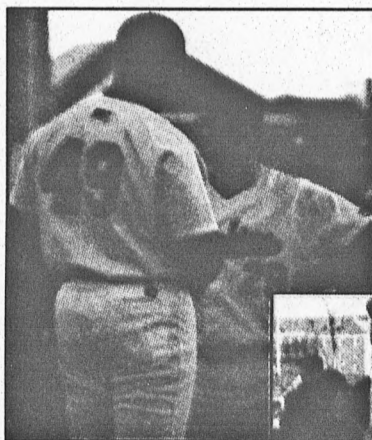
"He came to work with me for the summer and decided that concrete work was not exactly for him and that it was a little harder than going to school and playing baseball," said Ernest Secchini. "Anytime any of my kids say that they want to go back to school I

am very happy."

Two years later, Secchini is at the door of his dream. At the end of the month he will be playing for the Petersburg Generals of the Coastal Plain League, where numerous scouts lurk.

On May 27, the sophomore will play for the Petersburg Generals in Virginia, where he will live with a host family and be set up with a job. He will say good-bye to his family, his girlfriend, and Staten Island. He will pursue one of his childhood dreams.

"His dream was always to play in

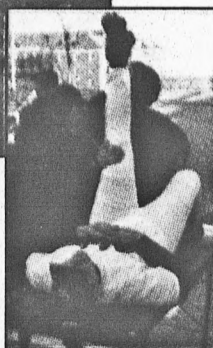


the big leagues," said Mary Secchini. "He never would stop talking about it. I really hope he does make it, whether it be the majors or just get to the minors so that he could get a taste of it."

"Even if I were to pitch one inning," says Secchini. "That's my dream, to make the majors."

Nick, 22, grew up playing baseball for South Shore Little League. By the time he was twelve he was being named to all-star teams and pitching became his passion. From there he went on to play for renowned Island coach Tom Tierney at Tottenville where he crafted his art into what he is now known for—a power pitcher.

"In high school, Tierney got a hold of me. That's when I started learning



GIRLS SOFTBALL ROUND UP

They were supposed to go all the way this year. They were not going to falter. They had a new coach, Stella Porto, who played softball at CSI. They had a new ace pitcher from Wagner, Nicole Fasano. Players were healthy and emotions ran high but they didn't win it all. Instead, they lost to their most hated rival, Hunter College, in the Semifinal CUNY Championship game.

Ahead 1-0 against number-one ranked Hunter, everything looked good. Until the sixth inning.

After Hunter's Kari Porto doubled home the tying run, two more hits followed and gave Hunter a lead that they would never relinquish.

"They had a lot of talent on the team," said Eddie Buttle, equipment manager for the Dolphins. "I don't know what happened at the end."

Talent indeed. CSI Sophomore sensation Julie Lowe led the team in average, .526, slugging percentage

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