



The College Voice

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Faculty Panel Stresses Peril, Futility, And Cost of Nuclear Arms Buildup

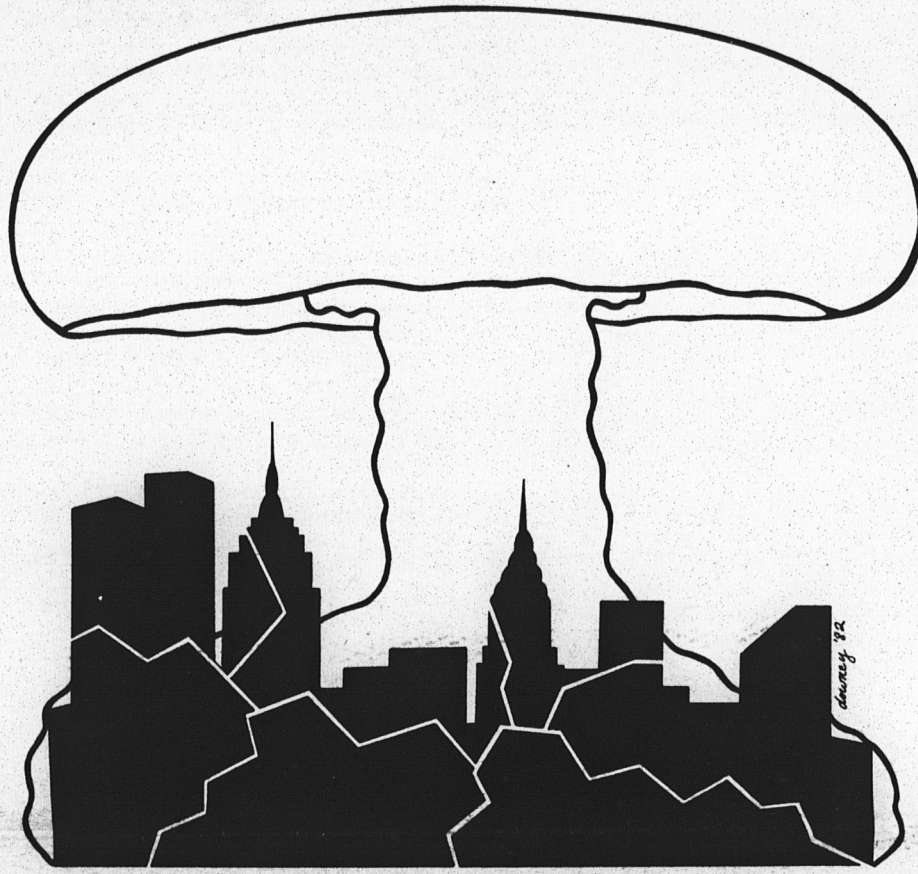
By C.A. CUTHBERT

In observance of Nuclear Arms Awareness Week, a Faculty Forum was held Nov. 8 titled "Perspectives on the Arms Race." The five-member panel, presenting facts and projections, spoke for two hours to an overflow audience in the Williamson Theatre.

Prof. Jules Levey (History) spoke on "The Cold War Mentality." Suggesting that Americans are preoccupied with a "conspiracy hysteria," which is preventing them from acting rationally where the Russians are concerned, he foresees the current state of affairs leading to world suicide. Those in favor of a nuclear freeze are not "some who want the weakening of America," as President Reagan has stated, but rather concerned citizens looking for a way out of this madness.

"That they (the Russians) will match us in belligerence and paranoia is evident," Levey said, for it is not merely a case of survival but a desire to prevail amidst the rubble. The division is no longer between good and evil; the dichotomy is now life and death, he said. "To be sure, we must take action now before the end is met. Americans should realize that there are good communists and bad communists; that within the Soviet system there are those who fear nuclear war and desire peace as a way of life, as well as those who work for military buildup." In other words, Levey concluded, they are just like us.

Prof. Robin Carey (Economics) warned about the tragic effects of "The Costs of Military Spending." What this spending means in terms of social welfare brought the issue closer to home when Carey expressed the unfortunate cuts in school lunch programs affecting many of New York City's hard-pressed families. "Every gun that is made and warship launched signifies a theft from those who hunger," Carey said, as did former President Eisenhower. Carey im-



plied that there has been no careful analysis of military needs and the quality/quantity ratio is severely unbalanced. That "one-quarter of the military budget is taken up by the making of nuclear weapons" is common knowledge. Carey verified this statistic with statements from retired General David Jones. The absolute necessity for such nuclear strength confirms that we are afflicted with an "arms race anxiety" as are the Russians, Carey said. "These are, indeed, dangerous times."

Continued on page 6

Slant on SG

11/9/82

By DARIUS A. PIETROCOLA

•The meeting of Tuesday, Nov. 9, was a rather harried one. Many of the Senators wanted to hear the new CUNY chancellor, Joseph S. Murphy, and especially what he had to say about CSI. Most were interested in his views on the revision of CUNY bylaws dealing with the student activity fee.

•Also a somewhat tender subject was brought up, whether to allow fraternities and sororities on campus. Although a subcommittee was set up to look into this, the Senators agreed that there was not a whole lot that SG could do to prevent them. They did, however, also agree that they could not, in clear conscience, allow any student fees to support them. For fraternities and sororities are, by their very nature, prejudiced against one sex or the other. "How many fraternities do you know that have women members?" asked one Senator.

•The new club commissioner Monina Medy presented seventeen club budgets and several proposals to be voted on.

* * *

A NOTE TO THE UNINVOLVED

There are many clubs that would enjoy your company and support, and it is not too late to join any of them!

Chancellor Murphy at CSI

'Be Proud of CUNY— A School of the Poor'

By LOU VARVERIS

"If we reduce CUNY's enrollment from 175,000 to 15,000, we'll have Harvard," pronounced Dr. Joseph S. Murphy, the new CUNY chancellor, during his lecture to the Staten Island community on Nov. 9 in the Williamson Theatre.

Murphy was named to succeed the late Robert J. Kibbee as chancellor in June and assumed office from acting chancellor Leon J. Goldstein in September. More than 400 CSI folk assembled in the Williamson to hear Murphy's speech, titled "Higher Education in the '80's: Crises or Challenge."

Murphy defended CUNY's open access policy. "CUNY has always been a school of the poor children of immigrants," he said. He later added, at a press conference following his lecture, that he has "never been in favor of tuition at the City University. I dream about free tuition, but I don't see it as a real possibility."

In his lecture, Murphy also defended the image of CUNY, which was at a high point in the 1930's, but has eroded since. He candidly pointed out that the image has gone down only in the eyes of white, middle-class parents because there are now more Blacks and Hispanics in

Continued on page 6

NYPIRG Profile

Chairman of the Board

By PATRICIA ANCONA and CORINNE de STEFANO

Jesse Schaffer, chairperson of NYPIRG's board of directors, is the group's New York State representative. NYPIRG presently has 17 chapters ranging from Long Island to Buffalo and consisting of 38 board members, three of whom are CSI student representatives.

Schaffer travels throughout the State visiting various schools and training students to deal with problems that they encounter in their individual communities.

According to Schaffer, "NYPIRG's primary goal is to teach students the skills they need to bring about social change. Specific abilities, such as public speaking, researching, organizing, lobbying, and writing are vital to initiate these changes."

Born and raised in Brooklyn, Schaffer attended a public elementary school and graduated from Stuyvesant High School in 1979. In September of that year he enrolled in Binghamton University as a math major and later volunteered to joining NYPIRG in its alternative energy resource project.

"This was the beginning of my NYPIRG career," he said. "Math was my original priority, but I later realized that I wanted to live my politics. I saw a lot of things in the world that I didn't like and wanted to learn how to do something positive about them. That is what NYPIRG has taught me."

In his third semester Schaffer was NYPIRG's office manager, coordinating conferences at the Binghamton chapter. He later served a full-time internship as NYPIRG's community organizer in Albany.

The following semester, Schaffer was elected to NYPIRG's board of directors and to the executive committee, in which he worked on the bicycle safety project. He was elected chairperson of the board in June 1982 to serve a one-year term.

"Helping students to understand the various problems of their community, and to correct them, is what NYPIRG is all about," he said. "I am presently pursuing my baccalaureate degree in social change and social theory; I plan to continue working for NYPIRG after I graduate."



Chancellor Murphy speaks in the Williamson.

Editorial

Agleam for VIP's Only

Sunnyside played host to a VIP last week. The new CUNY chancellor, Dr. Joseph S. Murphy, arrived amidst waxed floors, cleansed bathrooms, and a Williamson Theatre stage that had just been refurbished.

So what else is new? The campus is always decontaminated when VIP's are due to arrive. Annually, the Starlight Ball and the June commencement exercises result in a cleaner campus for all. But only along the paths that the VIP's are scheduled to traverse.

While Murphy basked in splendor on the Williamson stage, the bathrooms in bldg. B remained filthy and the floors in the Middle Earth Lounge remained caked with mud. A party was held for the children of CSI student-parents in the Lounge a few days later, but since none of these people were considered VIP's, the floors remained muddy.

We suggest that a new policy be adopted by the college: Invite a VIP over every week, and vary the receptions from building to building so that each part of the campus eventually receives maintenance attention. This country offers an ample enough supply of VIP's to choose from. They could start with Mayor Koch and work their way down to President Reagan—and we'd have a spotless campus until the new one is built.

College Council Notes

10/26/82

By HELEN YIANNOULATOS and SETH MARGOLIES

The Council met for its second meeting on Oct. 26. Only two pages of a 10-page agenda were covered during the two-hour meeting. The meeting flowed smoothly until the topic of a freshman-workshop pilot project came up. Five courses—in science, social science, humanities, business, and technology—were designed to teach freshmen what being a student requires—attention, questioning, active involvement, and critical stance—rather than covering a predetermined content.

Many members of the five departments involved raised objections to the titles of the courses—SCI 103, SSC 103, HUM 103, BUS 103, and TCH 103—in the opinion that the titles were fraudulent. A few of the department chairpersons stated that these courses were not akin to their departments and should not be labeled as such. Both

sides obstinately argued for quite a time before a settlement was reached: The courses were approved but the titles were to be changed.

A new B.A. degree in the field of sociology/anthropology was approved.

The number of specialized electives required for a B.S. degree in Engineering Science was increased from eight to 10, and the number of free electives was reduced accordingly.

A new course, MGT 423: the Collective Bargaining Process, was added to the Department of Business.

An election to pick the Administrative Review and Evaluation Committee was held. The results, tabulated after the meeting, were as follows: elected were professors Joel Berger (Education), Gordon DiPaolo (Business), Steven Zukermann (Student Services), Robin Spock (Electrical Technology), and Nicholas Farkouh (Health and Physical Education). The student representative on the committee is Daniel Colasanto.

IEEE Engineering Society Lecture on Data Structures

Tues., Nov. 23, at 2 pm
In 7-131, St. George

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Opinions expressed are the writers' and not necessarily shared by anyone else.

Notes from the DSO

By PHYLLIS LEDERMAN

"We often feel isolated in a college community, so I invited Jeff Frankel, a counselor from Nassau Community College, to speak to us about NCC's disabled population," said Toby Greenzang, president of the Disabled Students Organization, at its Nov. 9th meeting.

Frankel, an NCC alumnus, joined the staff in 1979, after completing his undergraduate and graduate studies in California. NCC's Office of Special Student Services has five professionals trained to counsel the disabled educationally, vocationally, and psychologically.

NCC offers a course in American Sign Language that can fulfill the humanities requirement. In addition, the college's Open Hands Club, an organization independent of its Disabled Students Organization and open to all, whether hearing impaired or not, offers the faculty and administration the opportunity to learn ASL. The Round Table, an NCC library program, tapes textbooks for blind students. A course titled "The Handicapped and Society," taught by Dr. Margolis, director of the Office of Special Services, provides students with knowledge and insight about the disabled.

NCC has a student aide program providing jobs coordinated with the in-

terests of disabled students. The disabled thus get an opportunity to gain work experience directed toward their vocational goals. In addition, they are encouraged to seek advice and guidance from the career counseling center and to attend vocational rap groups.

"It is harder to overcome attitudinal barriers than physical ones," said Frankel. In 1972, NCC's disabled students formed a club whose purpose was to eliminate architectural barriers on campus. The members were instrumental in having curb cuts, ramps and other aids, installed. They worked side by side with the architect to ensure that NCC's new campus would be barrier-free. Today, NCC, like CSI, is divided into two campuses; van service is provided to transport disabled students between the two sites. "I'm happy to say that NCC is about 98 percent barrier-free today," said Frankel.

"It would be self-defeating to cut our program because if the disabled are not given the chance to become independent, then they cannot work and contribute money to the system," Frankel said when asked how governmental cut-backs would affect NCC. "NCC faculty are amenable to our disabled students. However, I am impressed with CSI's DSO, especially with the peer tutoring and counseling within their own organization."

Staff Profile

Margaret Venditti

By PHYLLIS LEDERMAN

"One's life should be lived as a prayer," said Margaret Venditti, educational facilitator in the Office of Special Student Services. This is the philosophy by which she lives.

Venditti is an essential element in assisting the disabled students in their academic pursuits. She administers tests, aids in program decisions, ensures that required taping is done, assists Dr. Audrey Glynn with administrative duties, provides transportation whenever necessary at her own expense, and is always available to lend a sympathetic ear and a helping hand.

In addition to her office duties, Venditti is a wife and the mother of three children. Although she received her B.A. degree in English from Notre Dame Academy of Staten Island in 1966, she presently is enrolled at CSI as a part-time student.

"Without the help of Margaret Venditti," said Donna Innamorata, "my life at CSI would be extremely difficult. Since I am visually impaired, Mrs. Venditti is necessary component of my college career. Whether it be reading at exam time or seeing to the taping of my notes, she always gets the job done."

Glynn, director of Special Student Services, commented that Margaret Venditti is a unique individual—dedicated, efficient, and altruistic.

Toby Greenzang, president of the Disabled Students Organization, attributes her subsequent confidence in that office to Venditti: "When I was elected president, I was a neophyte and knew nothing about the workings of the organization. Mrs. Venditti helped me with the initial paperwork, aided in planning the club activities, and even brought the refreshments into the office on the days of our meetings. I am deeply indebted to her."

Perhaps two of the most remarkable qualities characterizing Venditti are her omnipresent smile and her humility. She does not feel that she is performing any heroic task, but that she is merely doing her job. However, when she remains in the office until 6:30 p.m. (quitting time is 5 o'clock) to read to a visually impaired student or when she drives a stranded student to school, she is going



Margaret Venditti.

beyond the duties her job and allowing those who know her to have their sometimes-shaken faith in human kindness renewed.

"In describing Margaret Venditti," said Joseph Nicolosi, a community volunteer to the Office of Special Student Services, "I am reminded of the poem 'If' by Emily Dickinson:

*If I can stop one heart from breaking,
I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,
Or help one fainting robin unto his nest again,
I shall not live in vain.*

This best exemplifies Margaret Venditti."

'Don't Drink the Water'

A stage comedy

Dec. 3 and 4, 8 pm

Williamson Theatre,

Sunnyside

A Veteran Reminisces

Diver Down—and Out!

By KEITH R. HALL

Almost every time that I was too eager to volunteer for a flight mission, I learned a new lesson from life. One of the more memorable of these episodes took place on June 5, 1978, a typical day at CGAS (Coast Guard Air Station), Miami. Most of the helicopter maintenance shop personnel were out to lunch when suddenly someone ran into the shop and said that the captain, our commanding officer, wanted to go flying in about half an hour. Before anyone else, I said, "I'll go." I didn't want to keep the C.O. waiting, so I talked one of the new guys into lending me his flight suit and helmet. I jumped out of my coveralls and into the orange flight suit. It was a bit big, but I wasn't about to complain.

I ran next door to the operations room to check what chopper I would be crewman on. The captain was already signing the flight plan for the 1383 as I walked in, I told him I was going to be his crewman on this patrol. He gave me the eye till he recognized me.

"Hall, isn't it?"

"Yes sir."

Captain Ernest Allen was a stern, no-nonsense officer.



This flight was to be a MEP (Marine/Environment Patrol), usually nothing more than a two-hour sight-seeing tour. It seemed the best way to kill a slow Monday afternoon. As I performed the preflight inspection, I felt smug about my skating out of another boring workday. My philosophy was "I'd rather fly than work," but this day was to teach me better.

The flight progressed smoothly, and our helo was soon flying northward above the beaches of Ft. Lauderdale. I sat in the aft cabin with the cabin door wide open, gunner's belt secured around my waist, enjoying another balmy south Florida day. I was feeling relaxed—until the UHF radio cracked with the voice from the air station telling us we were being diverted from this patrol to look for a missing scuba diver down in the Keys. Oh, swell, I thought, another great scheme gone awry! The base gave us the frequencies we were to use in communicating with the boat that called in the distress message, as well as with another helo from our base that was sent to assist us.

It took fifteen minutes to fly from Hillsborough Inlet to Key Largo, the scene of the accident. We established communications with the small boat that had reported one of its divers missing. I noticed two other guys on the boat as we verified who was talking with us. He hovered off to the side of the boat as the voice on the radio related what happened. I knew what had happened. These guys had broken the cardinal rule of diving: Never dive alone. I thought everybody knew that, but apparently these guys thought that it couldn't happen to them.

The other helicopter coming back from Key West was now also on scene. After radioing the story to it, we set up search patterns. The two copters began low-level passes over the area where the diver was last seen. After we had searched for about ten minutes without success, the men on the boat reported over the radio that they had sighted the diver in a shallow area. Captain Allen told them to go down and check. So one of the guys in the boat donned his snorkeling gear and went for a look. The two helicopters circled close over the boat as the man relayed the information that the diver was dead. Nifty, I thought, as I sat gazing at the scene.

Captain Allen decided that we would be recovering the diver. This was enough for me to realize that it wasn't such a hot idea, after all, to have volunteered for the flight. The captain instructed the guys on the boat to go down and inflate the dead diver's flotation vest to bring him to the surface. Then we would land our amphibious copter in the water to recover him. Inside the helo, the captain reviewed the platform pickup procedures we would use, and told me and the copilot, Lt. Argalas, exactly what he wanted us to

do. I removed the rescue platform from its stowed position and got it ready by the cabin door to fold down as soon as the helo landed in the water.

Just moments before our chopper touched down lightly on the calm surface of the water I heard one of the most understated messages ever sent. The guy on the boat was talking by radio to someone he knew on shore: "Call Bill's wife, and tell her that he's had an accident."

I'll never forget that one transmission; it will forever haunt me. This guy knew damn well that his buddy was dead! I could picture the widow crying even before she found out about the death of her husband. I realized I was playing a vaguely defined part in both their lives, and yet they would never know me.

Our helo sat on the water for the next fifteen minutes as I attempted to pull the drowned diver into the cabin. The live diver who had brought him to the surface guided the floating body over the now-extended rescue platform. I fully extended my gunner's belt and walked out onto the platform. The salt water lapped at my flight boots as I grabbed the collar of the flotation vest supporting the body. I got the body completely onto the platform, but it was just too heavy for me to drag into the cabin. Lt. Argalas must have heard me panting from the strain, for he came back to give me a hand. I was glad. I would have been there all day trying to lift that body into the helo.

With the copilot's help, I had the body completely in the cabin within two minutes. Above the noise of the engine and rotor blades, I yelled out a "thank

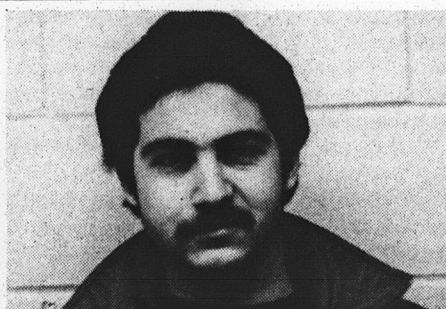
The Random Reporters

By PATRICIA ANCONA and CORINNE de STEPHANO

Question: Do you prefer to be instructed by male or female professors?

Andrew Blum
Junior; Age: 23

"It does not matter whether the professor is male or female. The makings of a good teacher depend totally on how intelligent he or she is and on their ability to express their ideas comprehensively. A good teacher requires patience; gender is of no importance.

Stephen Petosa
Sophomore; Age: 19

I prefer female professors. Based on personal experience, I feel that they are more knowledgeable and present the material in an orderly manner in comparison to males. They take the additional time needed to explain the solutions to various problems encountered; they are more patient.

Lynda Rubin
Junior; Age: 22

As long as a professor is competent, it is of no importance whether the instructor is a male or female. He or she must be able to get his or her point across to the students—rationally.

you," and Lt. Argalas moved back to his seat in the cockpit. I was left alone in the back of the helo to contemplate the body that lay at my feet. The last bit of trapped air was escaping from the lungs, and bubbling water, somewhat like soap suds, dribbled from the mouth. This guy hadn't been breathing for at least thirty minutes. There was no trace of a pulse, and the body already felt cold to the touch. He was dead, all right. I was unable to turn away from the horrifying sight.

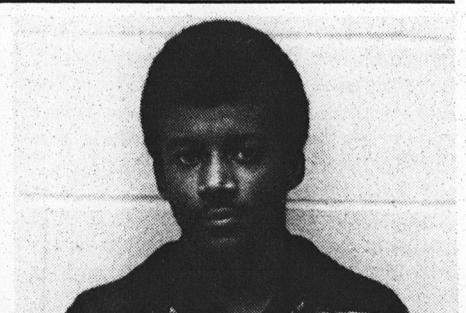
At Homestead Air Force Base, we touched down and taxied up to where an ambulance was waiting. When we came to a stop, four or five Air Force corpsmen ran up to the side of the helo. One of them asked me, "What are his symptoms?" Annoyed I thought of giving some smart answer, but thought better of it. "He's dead," I replied, trying to be heard above the noise of the rotor blades that were still turning. I guess the corpsman hadn't heard me. "What are his symptoms?" he asked again. "He's

Chris Horan
Freshman; Age: 27

Since I am only a freshman I have not had the opportunity to be under the instruction of many female professors. Basically, I believe that a good teacher depends on how knowledgeable they are and how they express themselves. Sex is irrelevant.

Barbara Sobal
Junior; Age: 35

Female professors ride roughshod over female students. It's a man's world. I find that male professors have much more compassion for female students and will go out of their way to help them. There is less competition between a male professor and a female student and vice versa.

Carol O. White
Sophomore; Age: 19

I prefer male professors. Women always seem to be trying to prove their worth, so in the interim they become excessively demanding. Male professors are more sympathetic with student's needs and tend to initiate greater class participation.

dead," I yelled, almost choking.

The dead diver, on a body board, was whisked away from the copter. After the engine was shut down, the pilots got out, and we all took a breather. The captain didn't have much to say to me, but the lieutenant tried to soften the impact of the event by casually relating to me his previous body recoveries. I felt drained. I hoped I would never have to do this again.

The flight back to CGAS Miami was short and quiet. I put the wheel chocks in place as the rotor blades came to a stop over my head. I walked into the helicopter shop, where news of the recovery had preceded me. The chief of the shop gave me a two-minute lecture on my running off without his permission to go flying. But he wasn't too rough on me; he knew what I had been through.

Smiling wanly, I returned the flight suit to its owner, who didn't have much to say as I said, "Thanks for letting me use your gear."

Wax Trax

When Staten Island Rocked

By JOE YANDER

The Ritz Theater, on Richmond Ave. in Port Richmond, had been a landmark on Staten Island for many years. Vaudeville and variety acts graced its majestic stage and entertained Islanders regularly. Top-name entertainment, like Bing Crosby, Russ Columbo, and Rudi Vallee, had filled the theater and the hearts of young women with the sweet crooning melodies of the day. As vaudeville started to fade out, the Ritz began to die. The live entertainment disappeared, quickly replaced by "talking pictures." The huge theater was a weekend favorite for young lovers and families. Movies like *Gone With the Wind*, *South Pacific*, *The Beatles in A Hard Day's Night* and *Help*, and every movie James Bond and Elvis Presley ever made blazed across its silver screen. The Ritz continued to show first-run movies until it closed its doors in the fall of 1970. The sudden deterioration of the area was a contributing factor in the decision to close.

The Ritz remained boarded up until the fall of 1971, when two successful New York brothers decided once again to open it as a showcase for top entertainment. After a shaky start, the Ritz finally started to sell out its shows. Opening night featured the Chambers Brothers, who, despite recording a top-10 hit, were a poor choice for the grand opening of a concert hall; and the theater sold only half of its tickets. The next show featured Alice Cooper, and quickly sold out. At the time, Cooper was in his prime with such hits as "Eighteen," "Under My Wheels," and "Elected" under his belt.

Badfinger, the first group signed by the Beatles to their famous but now extinct Apple Record Company, played the Ritz one night in what was to become a rare and legendary concert appearance. It was rumored that Paul McCartney was in the audience that night, and the Staten Island Advance fed the flame of that rumor by running some photos of Paul and Linda waiting for a ferry in the St. George terminal shortly after the band appeared at the Ritz. The band performed for almost two hours and ran off fine renditions of their hits "No Matter What," "Day After Day," and "Baby Blue."

The popularity of the Ritz concert hall continued to increase as it became a choice spot for teenagers to gather and listen to the hottest groups around. Many of these groups were to leave their mark on rock-and-roll forever. Groups like Black Sabbath, featuring a young and inexperienced Ozzy Osbourne; Yes, Humble Pie with

Frampton; Doobie Bros.; King Crimson with Robert Fripp and Greg Lake; the Kinks; the Allman Bros.; and Fleetwood Mac all rocked the Ritz. It was rumored that Led Zeppelin would appear on New Year's Eve in 1982. Unfortunately, this event would never occur.

Of all the concerts at the Ritz, two were to become part of rock-and-roll history. The first was shared by *King Crimson* and *Yes*. These two groups came over from England and were virtually unknown at the time. *Crimson* was the first to go on. Equipped with Moog synthesizer and Mellotrons, the band opened with a fifteen-minute rendition of the now classic "Twentieth Century Schizoid Man" and performed selected numbers from their first album ending with a fantastic sight and sound performance of "In the Court of the Crimson King."

After an hour's intermission to shuffle equipment around the stage, the lights went down and a sudden hush took over the crowd. Then a spotlight appeared on lead singers Jon Anderson and Rick Wakeman; then another shifted to Steve Howe and Chris Squire, and finally to drummer Bill Bruford. As soon as *Yes* finished their first song, there seemed a unanimous feeling in the air that *Yes* would not end up like another fly-by-night rock band from England. *Yes* definitely had a unique and powerful style unlike that of any other band of that time. The rest is history: *Yes* played and stayed together for over ten years, permanently enshrined in the evolution of rock-and-roll.

The second concert was shared by *Black Sabbath* and *Mountain*. At the time, *Black Sabbath* had just released their first LP, "Black Sabbath." They did have a following, but they were not that well known. In a matter of minutes, Ozzy was able to captivate the sold-out audience as he performed numbers like "Black Sabbath," "Paranoid," "Iron Man," and "N.I.B."

As if that weren't enough, *Mountain* took the stage and opened with a healthy rendition of "Mississippi Queen," followed by such classics as "For Yasger's Farm," "Never in My Life," "Theme From an Imaginary Western," and closing out with an encore of "Nantucket Sleighride." Front-row tickets for both concerts were only four bucks. Like so many other things, the Ritz concert hall is just a memory. The building still stands, haunted by the music of yesteryears.

Today, the Ritz is known as "The Ritz Super Rink." It is a hangout for teeny boppers who enjoy skating to monotone disco music.

Workshop in Writing Awakes Latent Talent

By LINDA PRINCIPE

Far too often, the word "written" evokes an image of a lone person, tucked away in some remote cabin, staring at a typewriter and waiting for a bolt of inspiration to strike. Nancy Linde, a professor of English at CSI, is doing something to change that misconception. She is the founder of one of Staten Island's few ongoing writer's workshops. "I began the workshop because I was tired of the image of the writer as a lonely and isolated individual. My aim was to provide an atmosphere of support for those people who take the craft seriously."

Linde, who has been published in such magazines as *Parachute* and *13th Moon*, knows well the trials and tribulations of being a writer. "As a student, I had my ego toyed with many times. The job of professors seemed to be to point out all of the bad elements in a piece of writing. Far too often, the strong points were overlooked. Basically, I have attempted in the workshops to provide a balance between constructive criticism and positive feedback. The idea is not mere-

New Jersey. "I began my novel three years ago," she said. "Sometimes I feel as if the process is endless. It's as if I set out to have a human body and ended up gestating an elephant, but I honestly believe that it is worth the effort. Working on a novel is an incredibly rich experience that infiltrates every aspect of your life."

Linde knows the problems that writers must learn to deal with because she must deal with them herself. She is as much a member of the workshop as she is an instructor. "I really enjoy the workshop because it provides me with the opportunity to engage in a kind of teaching that is far different from the kind I do at the college. The workshop is unique because it involves many different types of writing, ranging from poetry to nonfiction. I find it exciting and challenging because in many instances, I myself must find new ways of tackling certain problems. Over the last year, the workshop has encompassed many levels. Group members have included professors, students, dropouts, and even some professional writers. It is



Linde and husband Steve Khinoy

Kampus Komics

By ERIC ENGELSEN

THE SORDID TRUTH IS OUT IN F. LUNKS HOT EXPLOSIVE NEW BESTSELLING HARD-COVER!

I'M A CSI GRAD, YOU'RE A CSI GRAD

By Dr. F. Lunk

"In my new book I explore the lurid lives of the past and present students of this den of sin that dare call itself a college! I reveal for the first time the disgusting vice of free afternoon movies, Friday night lounge parties, the gut-wrenching saga of one student's addiction to video games in that lounge, as well as the mad horrors of the bursar's office."

"Should blow the lid off the whole CUNY system."

—Slime Magazine

"To read this book is to drop out and join the Army."

—Ronald McRegan

Doubling Publishing Inc., in Head shops everywhere.

ly to point out what is weak or strong in a piece of writing, but to understand the elements that make it so. Also, the workshop provides something which is important in the process of writing: a sense of audience."

Many members of the workshop have met with success. Ed Pepitone, whose specialty is writing comic skits, has been performing in the small clubs in Manhattan and Staten Island. Eunice Kingsley has had several articles published in the *Staten Island Advance*, as well as some nibbles from big-time publishers. The sense of community within the workshop has provided them with the support to go out and put their talents to use.

"There is no one particular aim" in the workshop, Linde said. "Everyone harbors his or her own personal goal. For some, it is simply to improve their writing. For others, it is to break into print. Some even use the workshop in a therapeutic manner. Each person's aim is respected."

Linde is currently at work on the second draft of her own novel titled *House Hunting: A Spiritual Journey through*

satisfying to work with people as individuals. The members are bound by the common need to write. There is an understanding, both spoken and unspoken, between them, the understanding that comes with sharing the same problems and aspirations."

The workshop is open to anyone who is interested in writing. Linde enjoys meeting new people and working with them. There is a fee, which is usually paid per session. The meetings take place, once every other week, in Linde's home.

The image of the writer as a lonely, isolated individual has been around for a long time. Linde is certainly doing her part in helping to dispel that image. Her motto is, "There is a book in everyone." The writing workshop merely helps turn ideas into realizations. It provides people with the opportunity to improve themselves as writers, as well as the chance to be a part of a community that uses personal growth as its foundation.

Anyone interested in joining the workshop or in obtaining more information should contact Nancy Linde at 981-7793.

Rock Talk

The Ookies



Claudia Lombardo

Left to right: Chris Kearney, Rob Massucci, Brian Fontana, Jim Rowland, and Frank Fontana.

By CLAUDIA LOMBARDO

It was a small room with one window. Original progressive pop music filled the air, making the room seem larger. It was a practice room in Snug Harbor, where a newly formed group's dedication to its work resembled its music—energetic. This upcoming rock band that's rockin' and rolling on Staten Island is called The OOKIES. The name may sound a little strange but the music isn't.

The group was formed eight months ago by Jim Rowland, Chris Kearney, Rob Massucci, and two brothers—Brian and Frank Fontana.

Most of the songs they play are original progressive pop with commercial sound. They are starting to copy a few songs so they can get jobs at bars.

"Unfortunately, the bars only want bands that copy, so it's hard for us to get a chance to play at bars," said Brian Fontana. They have an excellent style of music that this writer fell in love with the first night she heard them play at Snug Harbor.

The OOKIES have a nice style of music that everyone would enjoy. One D.J. at CSI's radio station WSIA played one of their songs, "Try to Show My Love," during his turn; it inspired calls for an encore.

The OOKIES may have a tough time getting jobs at bars with their original sound, but at least they have one enthusiastic fan at WSIA. The OOKIES are playing at The Intimate Lounge on Nov. 27. Everyone should drop by and give them the recognition they deserve.

Attinson in Pursuit of 'Stable Schedules'

By LAURA NOVACEK

Roslyn R. Attinson, associate dean of faculty, is in charge of academic programming and scheduling. She oversees the scheduling of classes and the arrangement of the class schedule booklet.

"I've tried to stabilize the scheduling process," said Attinson. "I work closely with the heads of each department because we don't want to offer related courses, offered by different departments, at conflicting times."

Attinson began her career at Staten Island Community College as an assistant professor in the Business Department. She became the dean of the evening session in 1970. "I used to teach marketing, advertising, and statistics. Overall, I've taught 18 different courses," she said.

"I was the first woman former Pres. Birenbaum appointed as a dean," stated Attinson. "It gave me a chance to do what I wanted, the way I wanted to do it. It helped me grow as a person."

"I tend to try to merchandise the packaging of scheduling," Attinson said. "Actually, I am marketing the College, merchandising the classes, managing and promoting the offerings. I still practice my discipline."

"I've never been anything but myself," she continued. "I value my in-

tegrity and credibility overall. I refuse to do something for one student that cannot be done for others."

It is now possible to plan classes a semester in advance by looking at the proposed course offerings. "I hope to make it possible for students to plan their classes fully two years in advance," Attinson said. "We now plan the schedules one year in advance. We still have a lot to do, and I hope to be a part of it."

"I'm not happy unless I'm doing something," Attinson added. "No two days are the same, which makes life more interesting. I thrive on challenge."

"My door is always open to the student," Attinson stated. "I always listen and aid the students in any way I can. I want to help them make the most of their experiences. I enjoy what I do. I like to see the students develop and to spend time with them."

Attinson is also involved with the coordination of the summer session, academic advisement, instructional facilities, internships, independent study, the Bridge program, non-classroom work, credit by examination, the faculty handbook, and the CUNY B.A. program. She serves on the College Council. "Most of what I do directly affects the students," she said. "I like to improve on whatever I do. I'm not one for talking; I like to do."

Theater

'Don't Drink the Water'

By TERRY PUGLIESE

Don't Drink the Water, a stage comedy by Woody Allen, will be revived at the Williamson Theater on Dec. 3 and 4 at 8 p.m. by an informally organized theatre group of CSI students.

This financially successful Broadway hit of the Sixties, later made into a movie starring Jackie Gleason and Estelle Parsons, revolves around the Hollander family. While touring a communist country, they are accused of being spies and seek refuge at an American Embassy.

The student directors are Christopher Lockhart and Lisa Costa. The group has been practicing since Sept. 29 and "much work has gone into the production," Lockhart says. "I think it would be nice if this school could develop a well-respected theatre group in order that more productions can take place."

The production is funded by the Program Development Committee, which

Lockhart finds "very helpful."

"I would like to encourage anyone who has any ideas about stage productions to see Kathy McKenna, coordinator of Student Government. She was a great help," says Lockhart.

Don't Drink the Water stars CSI's Joyce Jacobson as Jewish-bred Marion Hollander and Pete Leandro as Walter Hollander.

Jimmy Danella is cast as Axel, the American ambassador's son, and Kerry Feola portrays the Hollanders' daughter Susan. Other CSI cast members are Scott Amundsen, Carl Cuttita, Michael Hagen, and Jeff Nirenberg. Benny Bendwitz and Kevin Lobat also star.

Professors Martin Blank and Herbert Liebman, it was also announced, are forming the Ferryboat Theatre, which opens in February as a complete theater with performance workshops. They hope that this will encourage a better drama curriculum at CSI.

Peer Tutoring Scheduled For Spring 1983 Semester

An advanced English course titled Writing and Peer Tutoring (ENL 443) will be offered in the Spring 1983 semester.

Students will learn to formulate, write, and respond to criticism. They will also explore the theory and practice of peer tutoring.

Those students who qualify, after completion of the course, may seek employment as a peer tutor in the English Skills Center the following semester.

Further information may be obtained from Maryann Castelucci in A-323, Sunnyside (390-7794).

In Quest of Success Overcoming 'Excusitis'

By GEORGE A. STERN Jr.

Socrates said, many thousands of years ago, "Know Thyself." This is a pretty good philosophy to live by if you want to move on in life. You need to have a good idea of your individual strengths and weaknesses and to recognize that no one is perfect.

As you study people, you will find that unsuccessful people, as reported by Dr. David Schwartz, suffer from a mind-deadening disease called "excusitis." People who have gone nowhere will always have a ton of excuses for their situation. They will blame their circumstances, their family, their boss, their job, their education, their race, their age, their health, etc. On the other hand, the more successful a person is, the less inclined he is to make excuses for his shortcomings.

One of the many difficulties with this failure disease is that the more it is used, the worse it becomes. Once the victim of this disease has selected what he feels is a good excuse, he sticks with it, and actually believes that this excuse is justification for his not moving forward in life.

The first step in overcoming this disease is to first diagnose yourself. If you recognize that you have it, then you can take steps to cure yourself. You must realize that a person is the product of his own thoughts. William James stated it this way: "We become what we think about all day." If you sincerely want to be successful, you must first recognize that the only limitations you have are those that you impose on

yourself. If you feel that you are too old, you are. If you think you are not intelligent enough for the job, you are not. If you think your health is not good, it is not. If you think you are unlucky, you are. These are four of the most common forms of excusitis.

How do you work to overcome these excuses? Well, if you are concerned about your health, why not refuse to talk about or worry about it. The more you talk about it, the worse it becomes. As far as intelligence is concerned, do not underestimate your own nor overestimate others'. You will find that it is not how much intelligence you have that counts, but what you do with what you have. Your attitudes are more important than your intelligence level. If you think you are unlucky, consider the law of cause and effect. You will no doubt find that among other things, luck is actually the result of preparedness, planning, and effort. If you think you are too young or too old, recognize that age is a state of mind. Ben Franklin once stated that most people are born at zero, die at twenty-one, and get buried at sixty-five. You are as old as you make up your mind to be.

In conclusion, it might be helpful to remember the Eleventh Commandment: Most of you probably thought that there were only ten, but God gave Moses an extra one just in case he lost one. The Eleventh Commandment states, "Thou Shalt Not Kid Thyself." Each of us must accept the responsibility for our own destiny.

GO FOR IT!

'In Quest of Success'

A Lecture by

George A. Stearn, Jr.

Tuesday, Nov. 30, at 2:15 p.m.

**In the College Hall,
St. George**

Admission: FREE

Student Profile

MaryAnn Marra

BY JOE YANDER

"I transferred from Hofstra to CSI because I didn't feel comfortable there," says MaryAnn Marra. She was born with arthrogriposis, an incurable disease of the joints and muscles, and is confined to a wheelchair.

"I have little use of my arms, and I need help with practically everything," she says. She entered CSI this semester as a junior concentrating on liberal arts courses. "I left Hofstra because I didn't get the help I needed," she adds. "Since I am limited in movement, I needed more help from student aides, but they weren't always available when I needed them. I wasn't able to get into my room alone, so I'd have to wait all day just to go to the bathroom—sometimes 10 to 12 hours."

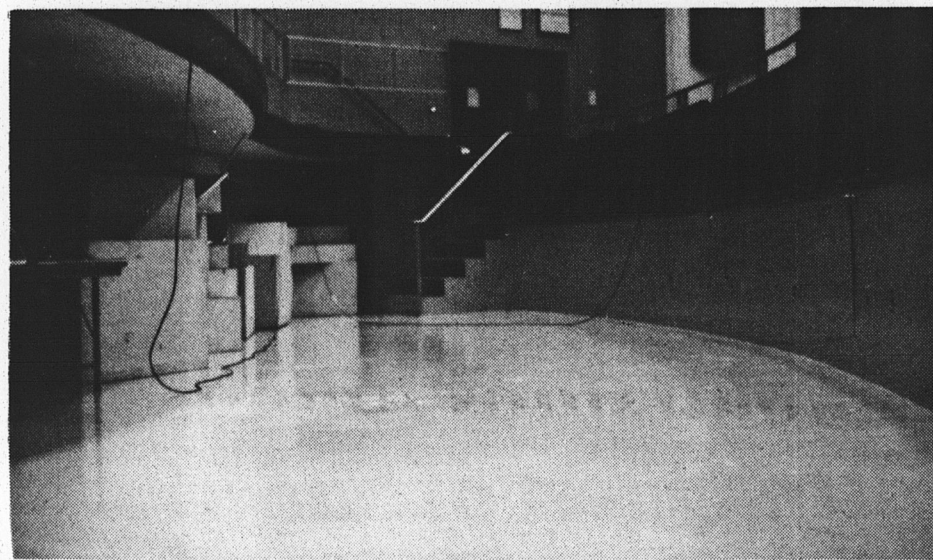
Instead of fighting the system at Hofstra, she decided to come to CSI. "I find students here to be friendlier," she

says. "I just feel more relaxed and at ease here. I never have to worry or be afraid of being stranded because someone is always there to help me."

MaryAnn is actively involved in the Disabled Students Organization. She is secretary. The DSO meets during club hours on Tuesday and discusses the special problems disabled students face.

As for the future MaryAnn says: "I am thinking of going into social work, working with disabled people like myself. I hope to help them deal with everyday problems of trying to live a normal life. I mean, just because you are in a wheelchair doesn't mean you can't lead a normal life. Unfortunately, some people don't feel that way. They're wrong! I want to get my education and prove that I can contribute to society just as well as anyone else, and I'm not going to give up until I do it."

MaryAnn is special: determined, positive, generous, and intelligent.



Williamson Theatres's pit, newly refurbished in honor of the visit by Chancellor Murphy.

Nuclear Arms...

Continued from page 1

"The Technology of Nuclear War," as discussed by Prof. Alfred Levine (Applied Sciences), was a fact-filled presentation on how the two superpowers compared in weaponry. Levine presented graphs indicating that the U.S. is ten years, conservatively, ahead of the Russians. "We are pretty well ahead of the game in accuracy and quantity of weapons." Also, in support of a nuclear freeze, Levine proposed that the U.S. should reduce its obsolete weaponry (for example, ICBM's) without relinquishing its military superiority, as a gesture to the Russians.

Prof. Steven Fried (English) discussed "Neutron Bomb Warfare: What It Means and What It Is Represented to Be." Causing lethal radiation with minimal extensive property damage, this disastrous enterprise is viewed as a negotiating tool, he said. Government claims of minimal damage—that nuclear weapons are not more menacing than are current conventional weapons—are misleading. People need only to look back forty years and across the seas to Hiroshima. Conventional weapons could never have created such atrocities as are now being experienced by the Japanese. Fried said that the irreparable genetic damage encountered by these people demands that a moral decision first be made before battlefield engagements take place. Though using the bomb in a densely populated country is unlikely, Fried cautioned that it certainly will be directed against a noncaucasian group, as an antipersonnel weapon in a sort of

third world conflict. "But—if there's no draft, there can be no war!"

Prof. Michael Greenberg (Economics) addressed the controversial question of "The Nuclear Freeze" and detailed much of what the proposal included. He emphasized that the continued stockpiling of weapons to ensure national security and to resolve international problems is an unfounded concept. He said that although most people feel that the only way to negotiate is from a position of strength, and that the Russians are a demonic people,—these were irrational misconceptions. There is now a growing consensus that today is the time to stop the threatening war machine.

"The nuclear freeze is not, as many feel, a unilateral attempt to reduce arms," Greenberg said. "It is, however, a regulated two-party endeavor to gradually reduce the dangers from overproduction." An overwhelming majority of citizens favoring the freeze are making headway against the doubters. In the states where it was an issue, a considerable number voted in favor of it. Citizens are finally beginning to take responsibility for their actions.

The faculty panel was in agreement that while a nuclear freeze is not enough, it is surely a grand place to begin. The speakers saw a difficult struggle ahead for the "nuclear aware generation" who must try to provide safety and preserve our nation for the future. Only an intense intelligent vote can insure both. So, get involved and stay alive, the panel advised.

Accounting Association Sponsors a guest speaker:

Andrew Patelli
Of Peat, Marwick, Mitchell, and Co.

Tues., Nov. 30, 7:30 pm
Middle Earth Lounge
Refreshments will be served.

A Forty-Year Dropout

Senior Citizen Returns

By MARIELLEN O'DONOVAN

Virginia Smith is a "young" senior citizen who has come back to school for enjoyment and stimulation. She hated the term "senior citizen," and considers herself "a mature individual with young ideas."

Smith returned to school, after a gap of forty years, because it was something she wanted to do. When she graduated from high school, her parents encouraged her to go to business school because in the days of the depression women were not expected to go to college. She went to business school in order to obtain marketable skills.

In 1976, when Smith first came to CSI, she felt that, as a mature person, she would feel uncomfortable. But there were other mature people, and the kids always made her feel good. "I wasn't made to feel the oddity I thought I would be," she said.

Smith is a proud mother of four, all college graduates, and feels that coming

back to college enables her to talk to her children on their level. Her son suggested she take the course "My Parent's America" because, he said, "You will be the only living artifact in the class."

Asked how her husband felt about her college career, Smith said that at first he resented it, but now he is supportive. "He thinks it's great," she said.

Smith is enjoying her pursuit of an education. "I am getting a great deal of satisfaction, enjoyment, and mental stimulation out of it," she said. "I think people should keep on learning; age should never be a barrier in pursuing whatever they want to do." Her extracurricular activities include membership in a civic organization in Brooklyn called Civitan. This organization raises funds for various charitable causes, such as aid to retarded children, to the aged, and to volunteer ambulances.

Age certainly wasn't a barrier for this "mature individual with young ideas". She is now a senior and hopes to graduate in June with a B.A. in English.

Murphy...

Continued from page 1

CUNY. "As soon as people get to be middle-class, they think of enriching the culture of their children by sending them to Plattsburgh or someplace," added the 48-year old father of three.

"There are a lot of 18-, 19-, and 20-year-olds coming in today who need an awful lot of help," admitted Murphy, "but that was true in the 1930's too." He pointed to high-quality faculty as a strong point of the University and asked those in attendance not to "get carried away with the image."

Murphy commented on CSI's proposed new campus at the press conference afterwards, saying that the success and quick implementation of the plans depend on how artful the community can be in planning what to do with the two old facilities. "They must provide a rational and economically proven case for the project."

About controversial changes in the CUNY bylaws affecting the handling of student activity fees, Murphy claimed he didn't know all the facts behind the situation yet. He stated that he would

let the negotiations between the Board of Trustees and the University Student Senate continue in the hope that the matter would be resolved. "If things aren't worked out in due time, then I'll step in."

The selection of Murphy as chancellor ended a 14-month search for a new CUNY chancellor by a subcommittee of the Board of Trustees. To accept the chancellorship, Murphy stepped down as president of Bennington College in Vermont. From 1971 to 1977, he was president of Queens College. In the six years previous to that he served as vice chancellor of higher education in the state of New Jersey, director of the U.S. Peace Corps in the Virgin Islands and later in Ethiopia, associate director in the Office of Economic Opportunity in Washington, D.C., and special assistant to the office of the secretary of Health, Education, and Welfare, also in Washington.

Murphy received a Ph.D. in the history of ideas and philosophy from Brandeis University in 1961.

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Haitian Club

By MONINA MEDY

The Haitian Club seeks to encourage Haitian students to promote their culture, and to express their views on matters that affect them on campus.

Club meetings focus on problems in Haiti and on current issues that confront the Haitian community in the United States. Also discussed are the roles of Haitians in American society. Lectures are held on such topics as the Haitian refugees in Miami, and members participate in a series of discussions about their cultural background and how to preserve it.

Conversations are held in Creole, the Haitian native language. The club officers agree that by speaking Creole,

non-English-speaking members won't feel left out. One member, Dufreny Philogene, who left Haiti a year ago and is still learning English, has found fellowship in the club. "I feel at home on campus because of the Haitian club," he said.

The club also discusses issues concerning the United States: Reaganomics, unemployment, crime, and political movements. It explores black and white American cultures. For entertainment, the members bake Haitian foods, served with wine, and play Haitian music. "Campas" a native dance, fills the floor.

"The club is like a little Haiti outside of Haiti," says president Fernande Pyram.

Afro-Caribbean Club

By AVA HEWITT

The Afro-Caribbean Association has released its proposed agenda for the Spring 1983 semester.

"Our club got off to a rather slow start, but thanks to the enthusiastic members, the activities have picked up rather rapidly," said representative Hugh William.

Treasurer Anne Marie Dunn said that the club is keeping within its budget range. "We are having cake sales and other fund raisers this semester, and some of the money we raise will be set

aside for the spring semester."

The proposed agenda follows:

- February will be celebrated as Black History Month. A special tribute to Malcolm X will be presented, at College Hall, St. George, on Feb. 17 at 3 p.m., through speakers and a film.

- During March, various films will be shown at College Hall.

- April is Carifesta Month, with a special celebration on April 29.

- May is African Liberation Month. A highlight will be a trip to Washington, D.C. on May 29.

The ACS Smoking Quiz For the Cancer-Prone

The following questions are based on information from various pamphlets of the American Lung Association and the American Cancer Society. Circle your answer.

- (1) Each year the number of Americans that die prematurely from the effects of smoking is: a. 5,000, b. 100,000, c. 350,000, d. 3,500,000.
- (2) An imbalance of air flow and blood flow in a smoker's body can be measured immediately after one cigarette. T or F.
- (3) Smoking is the most important cause of chronic bronchitis and also of lung cancer. T or F.
- (4) The risk of death from lung cancer is _____ times greater for smokers than for non-smokers. a. 2, b. 5, c. 10, d. 30.
- (5) The chances of being cured of lung cancer are one in: a. 2, b. 5, c. 10, d. 20.
- (6) The number of Americans who die annually of lung cancer is about: a. 10,000, b. 100,000, c. 7,000,000, d. 35,000,000.
- (7) The chances of dying from chronic bronchitis or emphysema are about _____ times greater for smokers than for non-smokers. a. 2, b. 6, c. 12, d. 36.
- (8) A 25-year old man who never smoked regularly can expect to live, on the average, _____ years longer than a man who smokes a pack a day. a. 2, b. 6, c. 26, d. 38.
- (9) On the average, every cigarette that a smoker smokes costs him or her _____ minutes of life. a. 2, b. 10, c. 40, d. 60.

(10) A pregnant woman who smokes two packs a day blocks off the equivalent of _____ per cent of the oxygen supply of the fetus. a. 10, b. 40, c. 67, d. 90.

(11) About _____ Americans are very sensitive to tobacco smoke and suffer smoke-caused asthma attacks. a. 50,000, b. 100,000, c. 2,000,000, d. 34,000,000.

(12) Smoke from an idling cigarette contains even more tar and nicotine than an inhaled one. T or F.

(13) Carbon monoxide levels from cigarette smoke can exceed the Federal Air Quality Standards. T or F.

(14) Inhaling second-hand smoke makes the heart beat faster, the blood pressure rise, and the level of carbon monoxide in the blood increase. T or F.

(15) After _____ years without smoking, the death rates of ex-smokers approach that of non-smokers. a. 2, b. 10, c. 30, d. 40.

(16) The groups that show the largest increase in the number of smokers in recent years are _____ and _____.

(17) About _____ teenagers take up smoking each year. a. 250,000, b. 1,000,000, c. 11,000,000, d. 22,000,000.

(18) There are now more than _____ million Americans who are ex-smokers. a. 1, b. 14, c. 30, d. 55.

(19) Among adults the percent of smokers is about: a. 10, b. 35, c. 51, d. 65.

(20) The smoke from cigars and pipes is generally more offensive to nonsmokers than cigarette smoke. T or F.

Answers: next issue.

Letters

Black Awakening

To the Editor:

Many years before the birth of Ava Hewitt and Tim Purcell, the National Association for the Advancement of Colored People was fighting for the rights of the Negro. It is still fighting. However, one of its goals is not segregation. The battle against segregation reached a peak when the Supreme Court of the United States ruled against such separation almost thirty years ago.

Now it appears that the Afro-Caribbean Association, by its inflammatory approach in *Black Awakening* is reverting to segregation. It would discard what has been won through decades of trial and bloodshed. There is danger that this movement on the part of the Afro-Caribbean Association could

reinfect a wound which responsible negroes and whites alike are working constantly to cleanse and heal.

—Concerned Student

Ava Hewitt replies: I do not appreciate the comparison with Tim Purcell, whose tactics I have deplored. Why the curiously anonymous "Concerned Student" should associate Purcell with me, aside from the fact that we are both black, is baffling. Perhaps one of the many black myths is to blame: All Blacks think alike and act alike. Of course they do not.

More incredible is the letter's comment that the *Black Awakening* page "is reverting to segregation," the unanimous characteristic of Whites throughout the past centuries. Blacks have had to fight for their rights only

Accounting Association

The newly formed Accounting Association held its first meeting on Oct. 22. During the 90-minute get-together its members held elections for officers, drew up a constitution, and made up a schedule for the year.

Vernon A. Bramble, an accounting major in his senior year, was elected president. The other officers elected were: Al Calvancio, vice president in charge of finance; TracyAnne Travers, vice president in charge of public relations; Debra Fitzpatrick, secretary; Robert Tambolini, treasurer; Denton Mitchel, assistant treasurer; and Patrick Parelli, representative to SG's club council.

The club was formed late in the semester—a week after SG's club chartering deadline. Consequently they had to forfeit operating money that could have been granted to them by SG. "The idea of starting the club just came

to me one day," recalled Bramble. "It was Oct. 18. I just felt that the time had come for an accounting club, especially in light of the fact that CSI just established a B.S. degree in business this fall." Within three days, over 40 students registered for the club.

The Club's goals are to establish affiliations with professional organizations (such as the N.A.A. and A.I.C.P.A.), to develop internship programs with accounting firms, and to provide a forum where business-oriented students can meet and discuss their similar career goals.

Andrew Capelli, a C.P.A. and partner in the firm of Peat, Marwick, Mitchel, and Co., is scheduled to be the club's first guest speaker. He will give a lecture in the Middle Earth Lounge on Nov. 30 at 7:30 pm. All members of the student body have been invited to attend.

Black Cultural Workshop

By PHIL HARRIS

The Black Arts Cultural Workshop will hold a poetry session in mid-December. Members of the workshop will read some of their own poetry and will present, in monolog readings, the work of others.

Some of the poems will reflect the efforts of black individuals who have played substantial roles in bringing about changes.

Poetry is just one way that black students can educate themselves

culturally while gaining total awareness of what is happening around them, according to one member.

"The time is now for black students to acquire the knowledge and understanding that seem to have been erased from their memories, and which have left a certain blindness to what can be gained from poetry," added president Phil Harris.

All black students who share the club's interests can obtain full information in 1-413 St. George.

Scholarships Abound For Minority Students

By CARMELA MCKELLER

In an age of tuition increases and Federal-grant cutbacks, there is a need to search beyond the Government for help. Many other kinds of scholarships are available, under several auspices, in the different fields of study. These funds are designated for undergraduate (college), graduate, and post-doctoral work.

Printed below is a list of scholarships available to minority students. Interested students should check the college library or their neighborhood library for specific qualifications, application deadlines, and addresses to apply for further information.

- American Institute of Architects Foundation (AIF)—graduate level.
- Consortium for Graduate Study in Management—graduate level.
- Educational Testing Service—graduate level.
- National Institutes of Health—undergraduate, and post-doctoral level.
- National Medical Fellowships, Inc.—graduate and professional level.
- National Scholarship Service and Fund for Negro Students—undergraduate level.
- Special Libraries Association—graduate level.
- United States Alcohol, Drug Abuse, and Mental Health Administration—graduate level.
- United States Office of Education—undergraduate level.

- Armstrong Cork Company—undergraduate level
- Council for Opportunity in Graduate Management Education (COGME)—graduate level
- Shell Oil Companies Foundation—undergraduate level.
- Southern Fellowship Fund—graduate level.
- Warren (Earl) Legal Training Program, Inc.—graduate level.
- Altrusta International Foundation Inc.—graduate level.
- American Association of University Women Educational Foundation—graduate level.
- American Women's Association, Inc.—graduate level.
- American Occupation Therapy Association, Inc.—graduate level
- Business and Professional Women's Foundation (BPW)—undergraduate and graduate level.
- Electrical Women's Round Table, Inc.—graduate level.
- Phi Chi Theta Foundation—undergraduate and graduate level.
- Society for Women Engineers (SWE)—undergraduate level.
- Soroptimist Foundation—undergraduate level.
- Zonta International—graduate level.
- Women in Communication—undergraduate level.

Students who have already decided to attend graduate school should get further information from the graduate school catalog.

'Richard Pryor Live on the Sunset Strip'

Tues. Nov. 30, 2pm
Williamson Theatre,
Sunnyside

because Whites have always had the power to restrict those rights to themselves. The "decades of trial and bloodshed" have made some progress toward complete equality of the two races, but hardly enough. American enterprises—economic or social—still shut out Blacks effectively; the meager admissions of Blacks into exclusively white institutions are still of the "token" variety. Much, therefore, remains to be done. Blacks must establish their own exclusively black institutions—political organizations or this *Black Awakening* page, for example—if their message is to be heard or their goal of equality is to be achieved.

Booters Tie Hunter, 2-2, Finish Season at 4-7-1

One tie and two losses were all that the soccer team could manage in its last three games. Thus they finished the season with a 4-7-1 slate.

The Dolphins traveled to Hunter College on Oct. 26 with a 4-5-1 record. Giron Eweld broke the ice at 25 minutes into the game, on an assist from Austin Anthony, to give the Hunter Hawks a 1-0 lead.

CSI's Ciro Juarez knotted the game at 1-1 with an assist from Herve Bertrand 15 minutes later. Hunter, which entered with a 5-9-2 record, and CSI played evenly in the second period, resulting in no goals scored and sending the game into overtime.

With four minutes gone in the first of

two non-sudden-death overtime periods,

Freire Winston to give the home team a 2-1 advantage.

It remained that way until eight minutes into the second overtime period. With another Dolphin loss appearing imminent, Bertrand booted in a goal to tie the game at two-all, which was the final score.

Although CSI was outshot by its opponent, Alex Nikolau, the Dolphin netminder, made 11 saves—almost double that made by his opponent goaltender—to keep CSI within range of a tie.

The Dolphins' last two games, on Oct. 30 against Baruch and on Nov. 3 against CCNY, both resulted in losses.

One Student's Fantasy

Tylenol Scare Rips CSI



This candy bar was purportedly extracted from a CSI vending machine.

By ROSEMARIE DiSALVO

The nationwide paranoia caused by the poisoned Tylenol capsules has created a cautious consumer whose fears have pervaded this campus, no doubt other campuses as well.

The *College Voice* has received its share of reports from students and faculty who wish to remain anonymous. Here are a few:

- On Sunday, October 31, an Oh Henry candy bar speared with a rusty nail was extracted from the cafeteria vending machine.

- On November 3, after three students convulsed into jittering fits in the game room of the Middle Earth Lounge, their vibrations were first associated with the fact that they were playing Ms. PacMan but were later linked to overdoses of caffeine found in the free coffee.

- Several pens purchased in the bookstore were filled with venomous ink. Luckily, none was ingested.

- A small bomb exploded in the registrar's office, which was believed to be hooked up to a file cabinet containing Spring '83 schedule booklets. Investigations continue while the office remains under security-guard protection.

- In the D.J. booth of WSIA radio station, turntable No. 2 was wired to a power line and set up to electrocute the

morning D.J. The wire was disconnected; no one was injured.

- Professors are checking chalkboard erasers before using them. Eight reports have been filed claiming that metal pins have been planted in the erasers, causing a torturous scratching sound when raked across the board.

And the list expands, ranging from phones that emit high-pitched noises (undetected to the human ear, causing severe headaches), to nauseating fumes in the gymnasium (first noticed at a basketball game).

Security refuses to comment on this wave of sadistic crimes, while Student Government urges anyone with information to come forward in defense of student life and sanity.

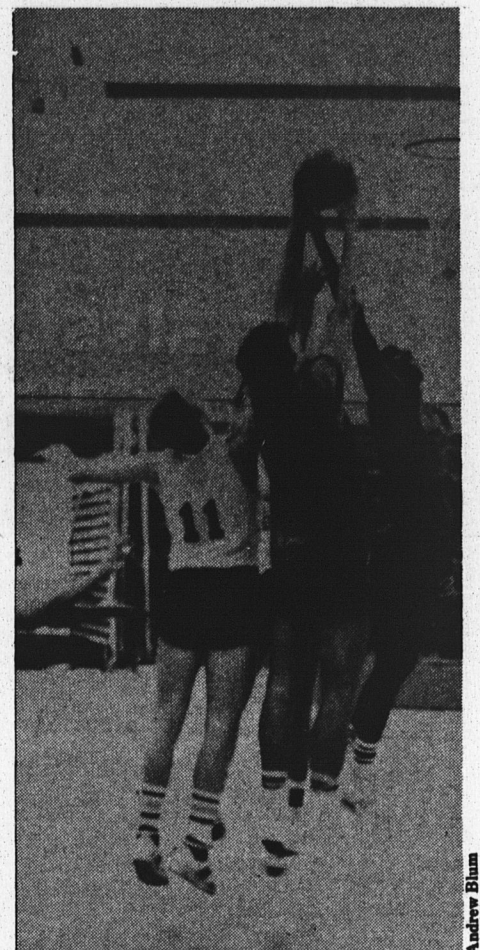
Meanwhile, students are cautioned to remain alert at all times, since, at any moment, they could become the next innocent victims of a diabolical maniac who has set out to destroy the educational system of the United States.

"The culprit is surely a non-student, an outsider," one dean said. Another dean was certain that the copycat was one of his former students. "After registering for four semesters and attempting 48 credits, this student's GPA was 0.02," he said. "Isn't that some reason for erratic behavior?"

Three Basketball Teams Are Set to Start Seasons

The men's varsity and junior varsity basketball teams, both defending CUNY champions, and the women's team, which finished third in CUNY last season, are set to open up their 1982-83 campaigns next week.

Evan Pickman, coach of the men's varsity, will direct his team through 24 regular season games. The junior varsity, under coach Reggie Magwood, is scheduled to play 13 contests. The women's team, under coach Wes Meltzer, has 17 games on its schedule.



Andrew Blum

Men's varsity players practicing last week in Sunnyside gym.

Men's Varsity

Wed., Nov. 24 ... Medgar Evers (H) 8 pm
 Sat., Nov. 27 ... Stonybrook (A) ... 8 pm
 Sat., Dec. 4 ... Wagner (A) ... 8 pm
 Wed., Dec. 8 ... York (H) ... 8 pm
 Sat., Dec. 11 ... Old Westbury (H) 8 pm
 Wed., Dec. 15 ... Lehman (H) ... 8 pm

Men's Junior Varsity

Sat., Nov. 27 ... Stonybrook (A) ... 6 pm
 Wed., Dec. 8 ... York (H) ... 6 pm
 Fri., Dec. 17 ... John Jay (A) ... 4:30 pm

Women's Varsity

Wed., Dec. 1 ... St. Thomas (H) ... 6 pm
 Thurs., Dec. 9 ... Jersey City (A) ... 7 pm
 Sat., Dec. 11 ... St. Elizabeth (H) ... 6 pm
 Wed., Dec. 15 ... Lehman (H) ... 6 pm
 Sat., Dec. 18 ... John Jay (H) ... 2 pm

(H)ome; (A)way.

Women's Team Seeks Manager

Wes Meltzer, the women's basketball coach, is looking for a part-time manager with full-time responsibilities for the basketball team. He prefers a woman who would be available for all home games and a few road games. The job would entail getting the equipment

together, making sure all the girls on the team were in proper uniform, and assisting the coach generally. Anyone interested in the job should leave her name in the men's Phys. Ed. Dept. of file, D-131.

—Claudia Lombardo

CENTURY INN Rock and New Wave At Its Best

Wednesday, Nov. 24
Thanksgiving Party with

THE FLOSSIE BAND

Door Prizes, Posters, T-Shirts

Nov. 26: THE GAME

Nov. 27: COURTNEY

Dec. 3: THE FEATURES

Dec. 4: THE EDGE

Dec. 10: THE FLOSSIE BAND

Dec. 11: CANDIE

Dec. 17: STRUTTER

Dec. 18: TRIGGER

Weekend Drink Specials
Happy Hour: Fri. and Sat., 8-10 pm
Free Popcorn

4254 Arthur Kill Rd, 984-1202, 948-1491

Call club for info.

Afternoon of Music

With Student Performers

Tues., Nov. 23, 12:30-2:30 pm
Middle Earth Lounge.

Light refreshments will be served. Admission: FREE