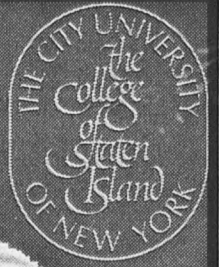


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BANNER

Vol VI. Issue III

CSI's Official Student Newspaper

September 17, 1998

CSI Passes SAT Requirement At Least You'll Get A Parking Space



Photo by Jenifer Valle

Neil Schuldiner
Staff Reporter
neilsc@hotmail.com

Controversy has erupted surrounding CSI's new SAT entrance requirement which student activists charge is a racist, sexist, and a class biased exam. On March 5th, the CSI College Council, unanimously passed new admission requirements which among other things, obligates all incoming freshman to submit SAT college entrance examination scores. The resolution additionally necessitates all incoming freshman to obtain a minimum SAT score of 1100 or a high school grade point average of 80 (for students with at least 13 CPI units) or 78 (for students with at least 15 CPI units). Students lacking high school diplomas may either achieve an SAT score of 1100 or higher, or secure a GED score of 300 or better. The new mandate on entrance requirements will be enforced, effective February 1999 and will only pertain to new students entering four year baccalaureate degree programs. The new standards replace the existing policy which calls for students to have at least an 80 high school average or to be in the top one third of their high school class. Jeff McGraham, a former student representative to the College Council called the new admission standards, "racist against minorities and females and clearly favoring the rich."

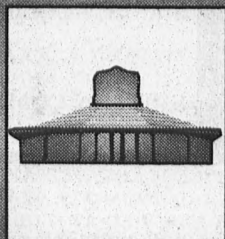
The SAT is the nation's most popular college entrance exam, used by more than 300 colleges and universities. Based on the Army Mental Tests of the 1920's which some believed were racist and anti-immigrant, the exam consists of 138 questions, the majority of which are multiple choice. The exam is composed of two sections, one Verbal and one Math, which when combined produces a score of between 400 and 1600. According to the College Board, which contracts the Educational Testing Service (ETS) to produce and administer the test, the average 1997 SAT score was 1016.

The SAT is typically utilized by college admissions officers to predict the college performance of perspective applicants. Student representatives to the CSI College Council have criticized the body for institutionalizing the SAT because of the overwhelming statistical data which they maintain, prove the SAT to be biased in favor of white, upper class males. Donald M. Stewart, president of

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This could be Freshmen Orientation in the fall '99 semester at CSI

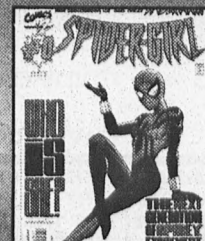
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Campus News Briefs

US News And World Report's Ratings--A Mixed Bag For CSI

Tabitha Elkins
Contributor

A week after giving the College of Staten Island (CSI) a poor rating in its annual rating of colleges and universities in the US, *US News and World Report* ranked CSI as one of the best "tuition values".

The weekly news magazines's latest special report, entitled, "Schools Offering The Best Value", ranked colleges and universities according to the average level of financial aid, the quality of education, and the overall cost of tuition.

The report focused on the bone-crunching national increase in the cost of a college education, which has risen at twice the rate of inflation. The report also included lists comparing various national and regional colleges and universities according to the average debt load carried by a student upon graduating.

The Northern region's "Most Debt" winner is Goddard College in Vermont, where students can expect to walk away from college with a whopping debt of \$22,120. An astounding 89 percent of students at Goddard graduate in debt.

In contrast, CSI was ranked "Least Debt" by *US News and World Report* for the Northern region, beating out other City University of New York (CUNY) colleges such as Brooklyn College and Baruch. At CSI, a whopping 70 percent of students leave college debt-free, with the average amount of debt being only \$3,500.

Although CSI was rated well by *US News and World Report* for its low tuition and freely available financial aid, CSI officials were irked by an earlier report by *US News and World Report* which gave CSI a "fourth tier" rating on academics. The annual college ratings gave CSI a 2.4 rating on a scale of one to five.

Dr. Leonard Ciacco, the special assistant to CSI president, Dr. Marlene Springer, said the college's academic rating did not accurately reflect CSI's mission as a public colleg.

In an interview with the *Staten Island Advance*, Ciacco stated, "When you get down to academics, and you get right down to comparing the numbers in the report, you'll see that for what we do, the numbers are really quite similar to other colleges."

Next Week, No Issue

P. Melissa Dreznick
Associate Editor

Due to conditions set at the September 10 meeting of Student Government (SG), *The Banner* will be unable to print next week. The next issue of *The Banner* will be out on October 1.

The condition that bars us from printing is that SG is going by guidelines that were set last year. Last year, *The Banner* was a biweekly publication. Therefore, until SG sets new guidelines for this year, we must return to our biweekly schedule.

One of the accomplishments made by SG at the September 10 meeting was the formation of a Publications Commission. Who sits on this commission is yet to be determined. So far, it is known that John Ohlson, the Publications Commissioner, who will chair the commission. SG President Morgan Healy has also been appointed

to the commission. The students at large to be appointed was the cause of some debate. Ohlson wanted to select a member from each publication himself. The publications wanted to select their own representatives. Meredith Fogelman, a student senator and editor-in-chief of *The Banner* stated that *The Banner's* constitution dictated that either she, or a staff member of her choosing was to represent *The Banner*.

At this time, the decision reached by SG is to have each publication vote for its representative. This decision still did not sit well with Fogelman.

Until the Publications Commission is in place, and the budgets for the publications are approved, *The Banner* will be forced to return to its biweekly schedule. The editors and staff members regret any inconvenience this change might cause.

BANNER

STATEN ISLAND

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CSI Passes SAT Admission Requirement

Continued from page 1

the College Board counters that SAT "scores are positively related to academic performance in college." However, Stewart's assertion that the SAT is directly related to college performance is contradicted with the numerous studies on college students. For instance, according to the College Board's own data, the average male SAT test taker scores 42 points higher than the average female test taker. However, this would disprove the College Board's assertion that the SAT predicts college academic performance since data illustrates that female college students perform scholastically better than their male counterparts. Jeff McGraham, a student representative to the College Council states that "the SAT consistently underpredicts the

performance of females in college and overpredicts the performance of males." In addition, according to a 1994 ETS study, the average male scored 33 points higher on the Math section of the SAT over females who earn the same grades in the same college math courses.

Student activists also assert that the SAT is biased against minorities and the poor. They cite 1998 College Board statistics that show that the average white student scored a 1054, while the average Black or African American student scored an 860, and the average Puerto Rican student scored a 899. "Clearly this new SAT option would limit the number of minority students while favoring white students," stated Miles Venee, a 20 year old biology major.

The SAT also appears to be biased against working class and low income students. Students who come from households with income over \$100,000/year on average score an 1131, while students who come from households with income less than \$10,000/year score an average of 873. The disparity between SAT scores is partly attributed to the fact that rich students can afford to take private SAT lessons from such companies as the Princeton Review and Kaplan. Such courses cost upwards of \$800 and on average raise one's SAT score by approximately 100 points. The popularity of these courses among rich white students has created a new \$50 million dol-

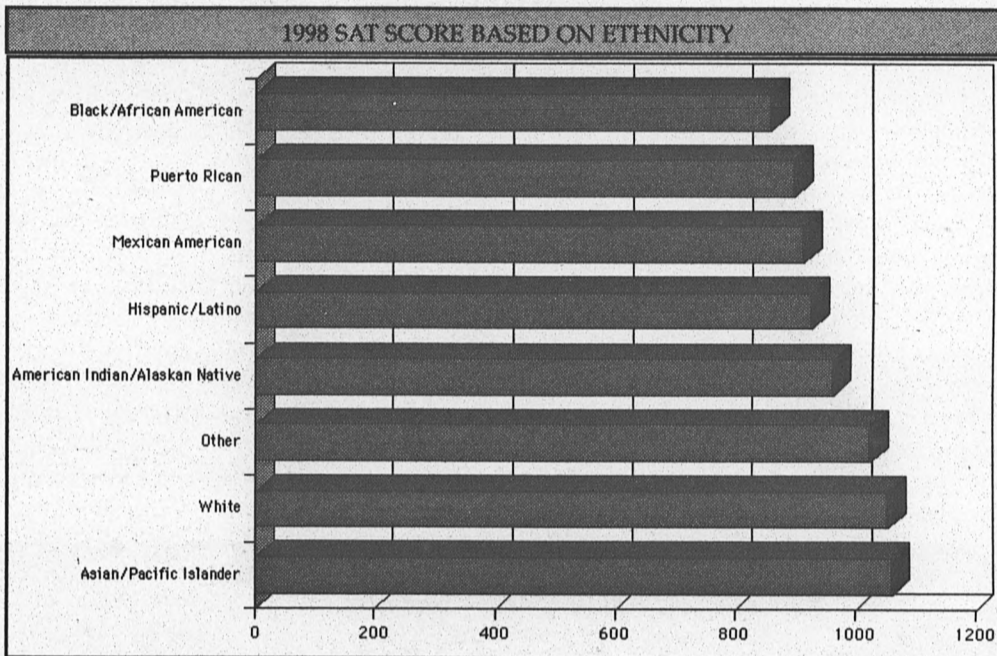
lar industry of test preparation. "Clearly students who can afford to take these courses have a distinct advantage over poor students who cannot afford to take such courses," stated Leslie Lazzar, a student representative to the College Council.

Donald M. Stewart, president of the College Board has stated that "contrary

usefulness. "I completely agree about the utility of SAT scores. I don't think they predict anything. I have to agree with you about their [SAT scores] bias," stated Alfred Levine, a member of the College Council who voted for the new requirement. He further continued, "What were hoping to do is to explain to the rest of the world that CUNY students are strong. I think you would be surprised by the SAT scores of most of our students. I think they

are high and are much higher than many of the private schools in our area that publicize theirs. What we're hoping is that by publicizing our students' statistics it will improve our [CSI] reputation." The new SAT entrance requirements have been met with general negativity by the student body. "When Administration argues that by including a minimum SAT score option, they are providing a new gateway into the university, I have to disagree. Studies show that students who come from households with low income, generally have poor high school averages. Studies have also shown that those very same students who come from households with low income, have SAT scores below 1000. Administration claims that they are offering the demographic of students who have low high school averages, a new possibility of entrance with the SAT option. But the very same demographic of students who perform poorly in high school also perform below a 1000 on the SAT, therefore the new SAT option is a hindrance, not a gateway. If Administration wanted to provide these students with a new gateway to CSI's baccalaureate program, they should have significantly lowered the minimum SAT score requirement to allow these students entrance," stated Marco Saint, a twenty one year old sophomore who is majoring in history.

Rachel Harris, a SLS major stated, "I have mixed feelings on the new entrance requirements. On the one hand, I think higher standards will upgrade the perception of a CSI degree. As it is right now, when a CSI student graduates and faces a job market against Harvard, Yale and NYU graduates, it is difficult for the CSI graduates to compete. By instituting new entrance requirements, the business world will perceive the CSI diploma to be worth more. However, on the other side of the coin is the issue of exclusion. CSI, which is apart of CUNY, was founded on the notion of providing a college education for the working class of New York. There are many adults who in their 30's decide that they need a college education to obtain a job with a decent wage. These students would then have to take the SAT if their high school GPA wasn't that great. How is a 30 year old suppose to remember the trigonometry found in the SAT, after being out of school for twelve years? Obviously their SAT score is going to greatly suffer from their scholastic absence and they may be barred from entering CSI. A scenario such as this would make the new policy unfair. But again, I am undecided whether the new entrance requirements are a positive development or a hindrance."



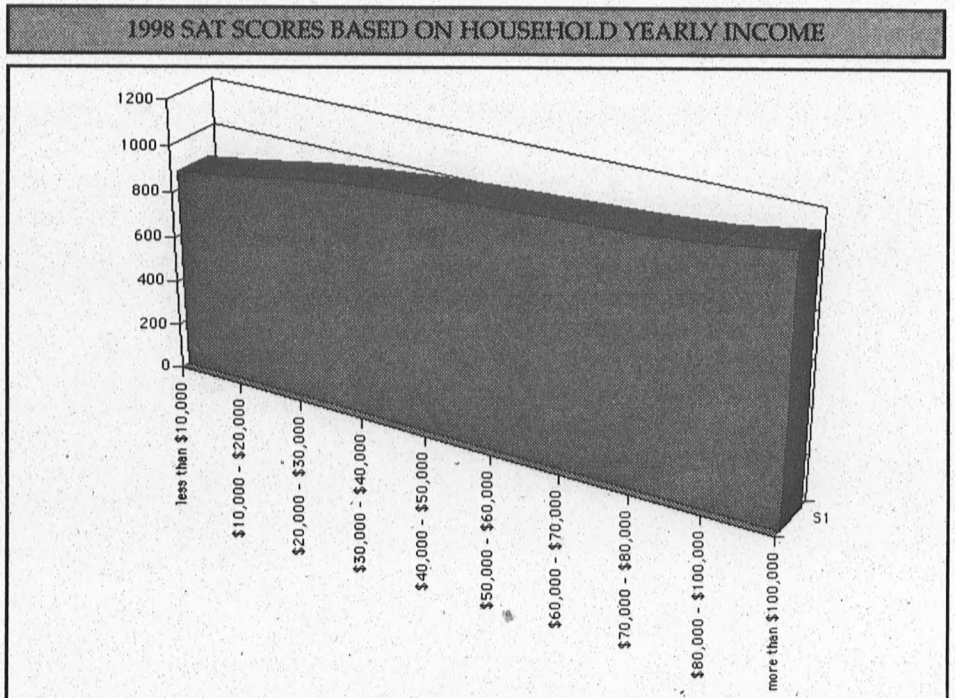
to what you may have been hearing in the media, the SAT is a very good predictor of college performance for all ethnic groups, including Hispanics." But Chris Hooker-Haring, an admissions officer of Muhlenberg College in Pennsylvania disagrees. "All of our research indicated that the SAT is a demographically biased test and that it doesn't measure college performance," states Mr. Hooker-Haring.

Even today, the Educational Testing Services (whom the College Board pays to produce and administer the test) doesn't indicate what exactly the SAT measures. Originally the SAT was an acronym for Scholastic Aptitude Test, but ETS changed the name because they admitted the test didn't measure scholastic aptitude. The SAT then stood for Scholastic Assessment Test. After several other challenges about the legitimacy of the SAT's assessment of academic abilities, ETS changed the name of the test again. Today, ETS claims that the SAT is not an acronym for anything and admits that the test neither assesses college academic ability nor measures aptitude. According to the Center for Fair and Open Testing, "the SAT score is a better predictor of one's income, race and gender than one's ability to perform in college."

Student activists say that it is frightening that many faculty members who voted for the new SAT requirement don't even themselves believe in the test's

usefulness. "I completely agree about the utility of SAT scores. I don't think they predict anything. I have to agree with you about their [SAT scores] bias," stated Alfred Levine, a member of the College Council who voted for the new requirement. He further continued, "What were hoping to do is to explain to the rest of the world that CUNY students are strong. I think you would be surprised by the SAT scores of most of our students. I think they are high and are much higher than many of the private schools in our area that publicize theirs. What we're hoping is that by publicizing our students' statistics it will improve our [CSI] reputation."

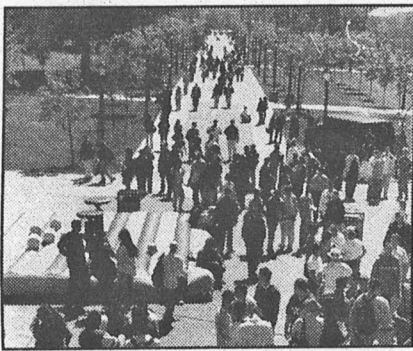
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PDC Trips Over Fall Carnival

Amy Veneziano
News Editor

It's the beginning of a new semester and the fun is already starting, or is it? Thursday, September 10, was the day of CSI's Annual Fall Carnival. However, this year's carnival is a little different than the preceding year's. This year all activities are in the form of give-aways, or free stuff, for students to take home with them. Andre Woods, the Finance Coordinator and Comedy Coordinator for the Program



We had rides last year

Development Committee (PDC), stated, "We decided on [give-aways] because it keeps us from having a rain date.

Everything can be moved inside."

Whatever the reason behind PDC's decision not to have any rides, many of the students who participated in today's events said the same thing, "It sucks!"

Didier Mete, a second year student, said, "It sucks, the music sucks, and all they have is free food." In addition to the free food, however, they did have some events such as a clown doing face painting, sand art candles, a guy drawing caricatures, a stand to have your picture taken with Baywatch stars, and a guy airbrushing T-shirts.

When asked how the carnival compares to last year's event, Edward Puchaln said, "It's still fun but it was better [last year]." Several first year students also commented on this year's carnival. Dara Citera said that in addition to the fact that the carnival "should have had rides" that there also "should have been more advertising about it." Erika Lazarazo, also a first year student, said very bluntly, "It sucks altogether."

There was a banner hanging in the rotunda announcing the arrival of the Fall Carnival. The only problem was that the banner listed the wrong time. In addition to the banner there were fliers posted around campus. The times on the fliers

were correct. Meredith Fogelman, Advertising Coordinator for PDC, when asked why advertising was so poor for the Fall Carnival stated, "If I wasn't doing it by myself, it would have been [better]." Ms. Fogelman then went on to say, "There are two publications people [on the committee] I was the only one doing anything."

The carnival was a partial success in the fact that it received a pretty decent turnout, however a lot of students were disappointed because of the lack of games and rides. Maria Scaria said that she "had more fun with the rides" and that she "went on the rides last year with friends." One of the problems with this year's carnival was that it wasn't as exciting for the students as it was in the past. Aisha Dar said that the carnival is "boring" and that there is "a little more excitement with rides" and it is "more lively."

Timothy Jenkins, Chairman of PDC, felt, "It [the carnival] was a resounding success. However, we have heard from some students regarding future carnival ideas." In lieu of the complaints, however, Jenkins replied, "We have heard some of the complaints, and will take them into consideration for the Spring Carnival."

On a happier note, the carnival did serve a useful purpose. The New York



What happened?

Public Interest Research Group (NYPIRG) used the event to promote voter awareness and registration. NYPIRG registered sixty people to vote for the upcoming elections in November, working hard to keep their goal to have all students become registered voters.

Students hope that their PDC will listen to what they want in the future. Students can insure this by stopping by the PDC office (1C-216) and giving suggestions, or helping out on a sub-committee. The current PDC administration does have another chance to improve their performance. The Spring Carnival is only a few short months away. Between the Spring Carnival and now, look for many other events such as concerts and stand-up comic shows sponsored by the PDC.

A Vegetarian's Crusade

Tabitha Elkins
Contributor

Richard Schwartz, Mathematics professor and author of two books, *Judaism and Vegetarianism* and *Judaism and Global Survival*, gave a seminar last week on vegetarianism, calling "serious environmentalism in action," and calling for American people to reduce their consumption of animal-based products both for their own health and the health of the planet.

During the seminar, held in the Bijou lounge at the student center, Professor Schwartz articulately explained the many advantages to switching to a vegetarian diet, fielding questions and comments from the students assembled. Some of the many reasons he gave were the health benefits, such as a decrease in heart disease and osteoporosis that a vegetarian diet can give.

Even more compelling are the environmental reasons for switching to a vegetarian diet. Schwartz revealed that

the ever-increasing population of farm animals is drastically affecting world hunger and the destruction of the rain forests in South America. Over 40 percent of the grain in the United States is fed to animals. 80 percent of the water used goes to food crops for animals.

In South America, lack of grazing land for cattle causes farmers to "slash and burn" rain forests, causing global warming, topsoil erosion and the "greenhouse effect". Many of those South American cows are exported to the US, where they become fast-food burgers.

The result? Schwartz states that 1997 was the warmest year ever recorded. "Every single month was warmer than any previous." The strange weather in the past year, including record heat waves, fires and floods can all be traced to global warming and the destruction of the environment.

Schwartz's solution is simple: lay off the meat, and you can help preserve your life, and the life of the planet. It takes three and one-half acres of land to produce enough food for a meat-based diet. A vegetarian diet uses only one-fifth of an acre. Switching to a vegetarian diet means using less land water and energy. It also means that you won't be eating all the pesticides, chemicals, hormones and antibiotics that

farm animals are fed.

Less animals also means less animal waste, which pollutes waterways and destroys the fish population.

Lastly, there is the ethical component to vegetarianism. Schwartz revealed some of the ghastly, unsanitary conditions faced by today's factory farm-bred animals, and it was enough to make even the most diehard carnivore swear off the stuff. Animals being forced into small cages, chickens being de-beaked, baby chicks being suffocated in plastic bags—these are just daily life to the animals that make your meals.

Richard Schwartz, a tireless advocate of the vegetarian life, is taking his crusade to the 'net. He will be giving a course on *Judaism and Vegetarianism* through the Virtual Yeshiva. You don't have to be Jewish to check it out, though. Anyone who is interested in the ethical and religious side of vegetarianism can find out more at www.rashit.org.

"Just one person switching to a vegetarian diet can make a difference," states Professor Schwartz, "It is the single most important thing you can do for your health and the health of the planet."

Writers Wanted!

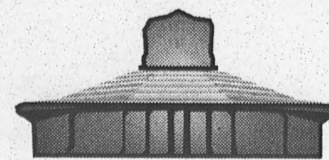
Contact the staff of

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We're looking for sports writers, news reporters, poets, and creative writers!

BANNER Editorials



The Banner: Our Students, Our College, Our Community

P. Melissa Dreznick
Associate Editor

Spousal abuse is an affliction that affects far too many people in today's society. Women have finally started to come forward, and charge their husbands with the crime. In fact, it has only been a crime for a man to beat his wife for approximately 40 years.

As a survivor of relatively mild spousal abuse, I can tell you that, even in its mildest form, spousal abuse is devastating. In its most severe form, it's deadly.

What many people fail to realize is that the spouse (yes, men are beaten by their wives as well) is not the only victim of spousal abuse. The children of these dysfunctional relationships are often scarred for life. The sons will grow up violent and with the belief that that's the proper way to treat

women. Often, boys from these families will have tremendous feelings of guilt over their inability to protect their mothers. The daughters will also think that the proper way of showing affection and it's the treatment they deserve.

Even sadder is that the victim is ridiculed for staying in the relationship instead of the abuser being condemned for his/her behavior. What the average person fails to understand is a psychological condition known as learned helplessness. Learned helplessness is a mental state that one falls into when (s)he is in a position (s)he either cannot escape or believes (s)he cannot escape. It is similar to when a kidnapping victim falls in love with or grows dependent on his/her kidnapper. Due to this mental state, the victim of spousal abuse is afraid to leave, fearing life without his/her abuser.

Add to the state of learned

helplessness the constant threats an abuser will hurl at his/her victim. Often the victim is told (s)he will be killed if (s)he leaves. Failed attempts will often result in severe beatings. On top of this, the victim sees news broadcasts that prove the abuser's threats. Victims who get away from their abusers are stalked and killed by their former mates. This happens in spite of the orders of protection they often hold. If the couple had children, they are forced to see each other for visitation exchanges, creating opportunities for the abuser to further torment his/her victim.

Thankfully, I suffered little of this. My ex-husband never beat me to the point of needing medical attention, but the mental abuse has still left several scars behind. The physical abuse, although minimal, was also present, and the psychological damage done to my son will haunt me forever.

Now that the relationship is over, he realizes what he did, and is sorry. He further realizes that for the best interest of our son and both of us, we cannot get back together. I am now in a healthy relationship, and very happy.

If you are in an abusive relationship of any kind (mental, physical or sexual), either as the victim or the abuser, get help! Also get help, if you are the child of an abusive relationship. There are people everywhere willing to listen and help. Right here on campus, there is a peer drop-in center in 1C-112. They will listen, advise and/or recommend counseling. They will not condemn anyone. If necessary, they will find shelters for victims with nowhere else to go. If you are a victim, get out! I suffered for ten wasted years, but I got out. If I can do it, so can you!

BANNER Letters



I can't understand why the people who use the gym cannot be privileged to television or radio. When the staff was questioned, they said that there was a lot of bickering about stations etc. Why can't the station be set and anyone changing it gets tossed?

It seems that there are different rules for different people. Now that a new director has been appointed, let's see the gym cleaned and some music or television to help the workout along.

The whole center was closed for 11 days. Yes, membership were extended but the

weight room is still filthy. Many of us are afraid to complain since the staff is so young and when they don't like someone the bashing could be heard loud and clear.

Thanks for listening
CLEACHK@aol.com

EDITOR'S RESPONSE:

Your thoughts about music and television in the gymnasium are understandable, particularly in the free weight room. The problem is that you can't just "set the station" and toss anyone changing it.

That which is entertain-

ment to one, might be offensive to another. At one point, they did have televisions on in the weight room. I remember, at the time, the channel was set to Baywatch. I did not mind this, but another woman might have.

Certain favorite shows that are on at the same time can cause a similar problem. Soap Opera fans are known to be obsessive about the shows they watch. Let's say that it's a weekday. The time draws near to one o'clock. Some of the people in the gym wish to watch Days of Our Lives, others want to watch All My Children, and others don't want Soap Operas on at all. What is the staff of the

gym supposed to do?

The school is not required to provide entertainment to the people using the gym. It did so, at one time, as a service. If this service began to cause conflict between people using the gym, they terminated it. This was probably the case.

Technology has provided you with a fair and inexpensive answer to this problem. If you want music to accompany your workout, get a Walkman. That way, you are always in control of the music, and no one else is affected. If music is not what you want, Watchmans are also readily available.

Attention Students, Faculty, Staff & Administrators:

The BANNER would like to hear from YOU!!!

If you have an opinion about ANYTHING please send your response to:

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or FAX us your letters at
(718) 982-3140

Wellness Column

The Peer Drop - In Center

Shari Vines
Contributor

Hey, it's the beginning of a new semester and are you already feeling tired, stressed and confused? Do you just need someone to listen? Are you searching for information on different health and wellness issues? If so, check out the Peer Drop-In Center. The Peer Drop-In Center is located in the Health Center, 1C-112. This is a place where students can obtain information on various topics such as stress management, domestic violence, substance abuse, depression and other wellness issues. The center is well stocked with pamphlets and articles on these and other such topics that can be used for class

papers or for personal use.

The center is staffed with students that are trained to listen and advise other students with health and wellness concerns. These students volunteer their time and serve as role models for other students. The Peer Educators want students to know that they are there for them whenever they might need someone to talk to about whatever is on their mind. The Peer Educators are aware that life, as well as school, can be stressful at times, especially during mid-terms and finals week! That is why the Peer Educators feel that it is important to let the students know that there are people available on campus that can try to help them deal with some of this stress.

These students volunteer their time and serve as role models for other students.

Another useful source that is provided by the Wellness Program is Lifelines.

Lifelines is a telephone information service for CSI students, staff and faculty. This unique telephone system enables students to access information on over 200 topics, including stress management, health and fitness, drug and alcohol abuse. Lifelines is available 24 hours a day, and is anonymous and strictly confidential.

The Wellness Program sponsors events on a variety of topics such as addictions, eating disorders and stress management. These informative events are CLUE certified and very pertinent to today's world. These programs are all part of the Wellness Program at CSI, a dynamic resource, free of charge for students.

To find out more information on the Peer Drop-In Center, please attend one of the "Discover CSI: The Peer Drop-In

Center" sessions held on Wednesday, September 23rd from 5:30-6:30 pm, or on Thursday, September 24th from 1:30-2:30pm. Both sessions will be held in the Campus Center in room 211 and will give more informative information about the Peer Drop-In Center and how it can help you through your years at CSI. You will also receive information on other wellness events taking place this semester. These sessions are also CLUE-certified.



If you would like someone to talk to, feel free to drop in and speak to one of our trained peer educators in 1C-112. Just ask for the Peer Drop-In Center. We're here to help, it's free and confidential. If you are interested in learning how you can become a peer educator, have completed one year of school and have at least a 2.5 GPA, please call Carol Brower at 982 - 3123.

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OPENS SEPTEMBER 25

Communications Club Meeting

Reasons to join:

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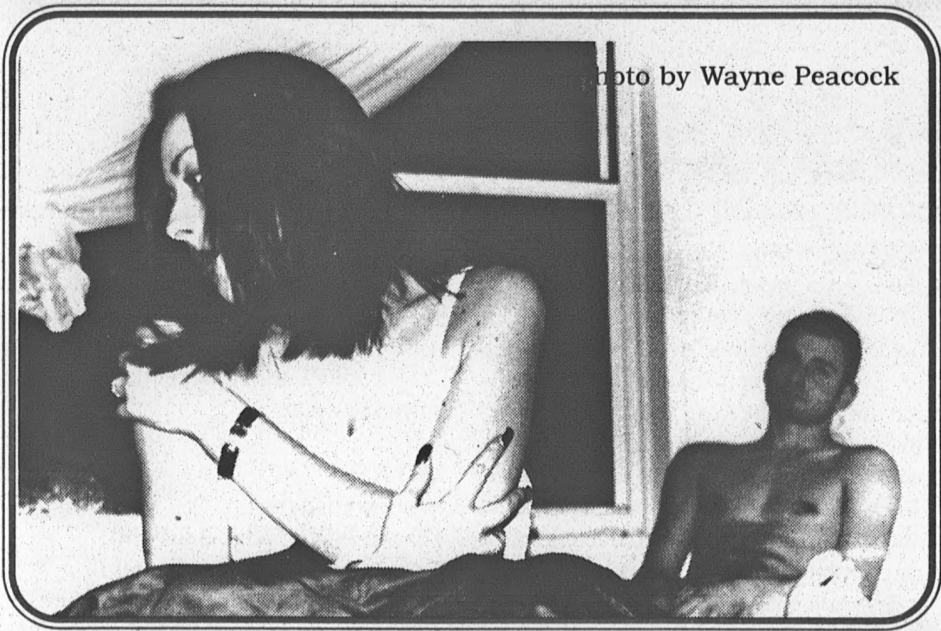


Photo by Wayne Peacock

Wayne Peacock
Photo Editor

Waynes Are From Mars

Peacocks Are From Venus Front-line coverage of the war of the sexes

That's it? You're done already? (pt. 2)

Women Exploring the twisted roads of sexual miscommunication and other intimate No-Nos

Part 2: The women continued

For those who missed last issue, which was the first half of the first installment of a series exploring the interrelations between men and women, here's a quick re-cap. Ten women were interviewed on the subject of men of the fumble finger persuasion. The women were more than happy to lay the opposite sex on the dissection table (try to check it out) so much so in

prayed for him to finish". Woman #6 offered help to those guys that can't get the roughness thing right. She said that rough sex doesn't necessarily mean fast hard penetration it's the kissing and the emotional intensity. The scratching and the moans. "Its very very easy to make it hurt down there you have to think about what you are doing. Do you really want to be remembered as the guy who made it hurt?"

like they're just masturbating with my body. I'm not even there, I'm just a means to an orgasm." Woman #4 said that "It's terrible when they're so into themselves".

This disconnection isn't limited to just intercourse. Woman #5 said "A good man is just as there after sex as he is during".

Now this is by no means all of the sexual complaints that the women had but they seem to be the most common. Had I had more space (say 5,000 pages) I could have covered most of it. As a final note to

all you guys: ALL of the women said that men who are convinced that they are great in bed aren't. Also men who can't kiss (I.E. The hard snake kisser, the sloppy wet mouth kisser) aren't good either.

Well I hope I've helped, even a little, some of the men out there who are chronically ruining perfectly good sex. Join me next time, boys and girls, when I deal with male sexual complaints. Until then, stay naked.

"My advice--give her a smack on the butt, you got a 50-50 chance she won't punch you in the mouth."

•Raunchiness All the girls agreed that there is a way to talk during sex and a way not to. Woman #6 said that "If a guy learned sex from a

fact that it spilled over into this issue. Here then is the final three main complaints of the fairer sex.

•Roughness Out of the 8 main women only woman #7 said she didn't like it rough at all. The other 7 said that they like it rough at least 50% of the time. Woman #5 went as high as 80%. Women numbers 4,5,6& 8 said they don't mind the occasional smack in the butt. The other four absolutely hated it. My advice--give her a little pat, you got a 50-50 chance she won't punch you in the mouth.

On the bad side of roughness woman #6 said "Some guys feel like they're trying to mutilate you". Woman #2 said "As if my leg could reach that far around my head. It doesn't work like that. Exploration is fine but don't get carried away." Woman #1 said that "Rough is okay sometimes, but not outright pain. There's been times I just bit my lip a

porno, then he's never gonna be good. The way they talk in those movies is not the way to do it." She didn't entirely put down talking nasty but said "Its all in the way you said it". This too is something that can easily leave a woman feeling cheap or just plain angry. Neither of which is going to make her think you were any good.

•The Disconnected Partner The single absolute worst thing that a guy can do in bed, according to the 8 women, is disconnect himself. Woman#7 said that "A lot of guys don't even realize that they're doing it". All the women said that this happens a lot more than guys would think.

The most important factor, they said, is maintaining eye contact. Woman #4 said that "You have to look through me and at the same time let me look through you." She went on to explain that eye contact was what made sex intimate. That's what made her know that it was her they wanted not just sex.

Some guys, apparently, take this disconnection even further. Woman #1 said that "Some guys make me feel

"Some guys make me feel like they're just masturbating with my body. I'm not even there, , I'm just a means to an orgasm."

IT HAPPENED TO SOMEONE WHO KNOWS SOMEONE YOU KNOW... YOU'RE NEXT.

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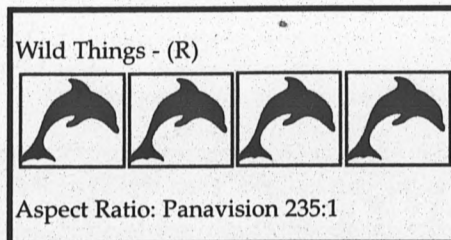
The Reel World

Christopher Bligh
Contributor

The video shelves have been racking up title after title and 2 new movies have come out for release on video recently, "Wild Things" and "The Gingerbread Man"

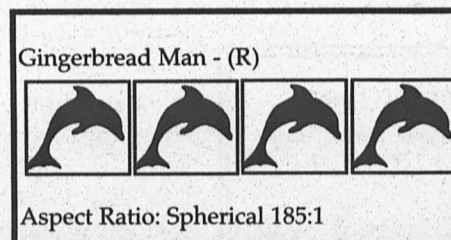
"Wild Things" takes you into the steamy film noir environment of the Florida Everglades. Sam Lombardo (Matt Dillon) is a good looking guidance counselor that gets the worst news after a student (Denise Richards) washes his car for a school project. It seems that Sam got accused of rape. It turns out that this poor little rich girl isn't the only one to come forward about getting raped by Lombardo. A trailer park teen (Neve Campbell) tells all, while a cop (Kevin Bacon) who visited the college earlier in the week senses something is fishy with the whole situation. This film is very twisty and the ensemble cast does a very fine job but Bill Murray steals the show as lawyer Ken Bowden who Matt Dillon's character turns to when the heat in the situation becomes too much. Here is another movie that takes a serious situation and turns it into something not to be taken so seriously. It's good to see Neve Campbell and Matt Dillon in roles that are against type. Director John MacNaughton goes against type himself not going for the gritty seriousness and has a fun film noir that

keeps you involved from the first minute to literally the last minute. Note to viewers: When the credits pop up at the end, keep the tape playing during them.



"The Gingerbread Man" is an entirely different movie. It has been known since this year as "the unknown John Grisham movie", mainly because this is the only John Grisham story to be written directly for the screen. Robert Altman is in the director's chair for this offbeat thriller that has an independent feel and an eye for good camerawork. Rick MacGruder (Kenneth Branagh) is a high-powered lawyer that helps a lady named Mallory Doss (Embeth Davidtz) one night after her car is mysteriously stolen. As it turns out, Mallory seduces Rick into a case involving her mentally unstable father (Robert Duvall) and his stalking ways. Rick believes Mallory's life is in danger, but unknown to him, there may be more to

this case than he bargained for. The title refers to a story that Mallory tells Rick when referring to what her father used to do to her as a little girl. This movie was released to limited theaters when it came out earlier in the year and I wished it got released to more because it's been a while since I've been satisfied with Altman's work. This was one movie that hooked me and explored it's offbeat characters so intriguingly that I felt I was watching more of a first-rate character study thriller than a John Grisham movie. Branagh gives a terrific performance. It's nice to see him in a character different from the many Shakespearian characters he has portrayed and I believe he has a very good eye for thrillers (rent out Dead Again, you'll see what I mean). As for the rest of the cast they do a satisfactory plus job. Daryl Hannah looks almost unrecognizable, Robert Downey Jr. is compelling, and Embeth Davidtz does a wonderful job going against type. Overall, Robert Altman proves in this movie what a terrific director he is. I hope he could go into this territory once again soon.



On the next Reel World rotation: Back to the big screen reviews, and more news in this cinematic world. Until then, here's some future video releases

09/15/98:
Mercury Rising (Bruce Willis, Alec Baldwin)
Lady and the Tramp (Disney)
He Got Game (Denzel Washington)
City Of Angels (Nicolas Cage, Meg Ryan)
Twilight (Paul Newman, Susan Sarandon)

09/22/98:
My Giant (Billy Crystal, Gheorghe Muresan)
Nightwatch (Ewan McGregor, Nick Nolte)

09/29/98:
The Spanish Prisoner (Campbell Scott, Steve Martin)
The Object of My Affection (Jennifer Aniston, Paul Rudd)
Two Girls and a Guy (Robert Downey Jr., Heather Graham)

Ticked Off @ Racism

Shawn Fisher
Business Manager

The coming of Doctor Leonard Jeffries, in spring of '98, exposed the pre-existing prejudices of many CSI students. The ignorance of racism is understandable in the "Babyboomers" and older generations, who grew up in a society that condoned such practices as segregation through miseducation, unfair law and cultural tradition. These practices helped keep the various ethnic, religious and racial groups that make up the diversity for which the United States was formed from intermixing. However, what I cannot understand is how my generation (labeled Generation X by the media) and the generations that follow us can continue this hate. While most of us are fortunate enough not to be shackled down by these weighted chains of hatred—be it due to nobility apathy or inconvenience—the number of the members of Generation X who are imprisoned by these shackles is alarming, as well as dangerous to the safety of the American ideals.

It seems that while we have taken segregation out of the law books, it still thrives in practice. If you don't believe this, then look around. When you do, you will notice that whether in class, in the Campus Center, or elsewhere on campus you will be mostly among your own kind. Blacks, Whites, Asians, Christians, Muslims and Jews—you will note—congregate mainly in groups of their own kind. And why not the harsh separate-but-equal days of our parents'—where many of these races and creeds dare not be caught in the same room together? Because, it is still segregation. The next time you're on a bus, in the Mall, or sitting by the fountain in the middle of the campus—and you see an interracial couple stroll by—don't stare at them. Instead, look at those around you, and look at the glares they give. When you see those glares, you know how your face may have looked, at one time, though you may never have realized you were racist or prejudiced at all.

Of course racism, in and of itself, is not illegal. Our nation grants every person the right of free speech, thought and will, and there is nothing wrong with diversity of opinion. The growth of our nation thrives on it. However, the problem begins when one group tries to impose its will on another. It is this all-too-common occurrence that makes racism and prejudices a scar on the face of liberty. When a parent won't let his or her child date someone of the same sex, or opposite color—there is a problem. When Pro-Lifers blow up abortion clinics—there is a problem. When The Adventures of Tom Sawyer is banned from public schools—there is a problem. When a man is dragged to his death, simply because he is black—there is a problem. When metal detectors and an army of police are required at a CSI lecture—there is a serious problem. So, for all those parents, religious groups and hate groups who have a problem with diversity, I say this: you're in the wrong fucking country! The founders of this nation did so on the principle that all men are created equal in existence, and retain the right to express their differences openly and

without oppression. These men were also wise enough to account for human evolution by including in The Constitution an ability to change with the changing needs of its country. And if you don't like little Mary Jane dating a dreadlock-wearing, six-foot-five, Caribbean-accented black man—you're out of luck. If you don't like the fact that women have domain over their own bodies—you're out of luck. If you find Tom Sawyer politically incorrect—you're out of luck. If you're pissed off that you just got the death penalty for depriving someone else of his right to life—you're out of luck. And if you're the reason metal detectors are needed at a CSI lecture, then what the Hell are you doing here to begin with, you ignorant shit? The American people are the next step in human evolution. We are the embodiment of all races, religions and cultures. And for those who would impose their hatred on another, we have as much need for them as Cro-Magnon man does for Neanderthal man. So, if you don't like how this nation operates, then leave! For America has no place for those who still wear bearskins and use stone knives.

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The Ink Spot

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Shawn Fisher Business Manager

From the depths of bankruptcy comes Marvel Comics' latest attempt to expand the universe—well, the universe of Marvel Comics anyway. M2 is not MTV with videos. It is an attempt by Marvel to create a second line of continuity based comics, such as their preexisting one with the likes of the Fantastic Four, X-Men and Spider-man.

Though this is not their first shot at a second line by any means, Marvel has made at least three previous tries in the past. Their first was in Nineteen Eighty-Six during Marvel's Twenty-Fifth anniversary. They launched a line of books appropriately dubbed "The New Universe." This new line was not only Marvel's but the industry's first serious attempt at creating a completely new

line of continuity based books in decades. There had been many new companies that had come and gone during the Eighties but most of them focused on individual books or tie-ins to movie and television media. Such companies as Dark Horse had been quite successful with adapting Sci-Fi films to comics. Only the two giants (Marvel and DC) had been successful in incorporating superheroes into a series of interlocking books and stories. In fact, it the young Marvel (early sixties) that truly began the phenomenon of continuity in comics. This allowed it to steal the number one spot in the industry from DC Comics the oldest comic company to date. Marvel's "New Universe," followed the same ideas as its original universe, but with all new characters, and no connection to the heroes fans were familiar with. After only a few years "The New Universe" had failed and Marvel canceled the entire line of books.

You can't keep a greedy company down. The early Nineties Marvel made its second and third attempt at creating another universe. The first half of this decade had been a boom for the industry. The Warner Brothers movie, Batman, had been a huge hit and helped to popularize comics to the masses. With this came a frenzy of new companies all vying for a piece of the industry.

Many of these fledgling companies modeled their books after Marvel and DC. Continuity had become a buzz word for the nineties. Marvel, now on the stock market, had to cater to shareholders and not the readers. They increased their original line to four times its size and started "2099." This new line would be more directly connected to they universe readers knew. It would take place just over hundred years later from recent times and give fans a glimpse into the future of their favorite characters. Around they same time Marvel bought out Malibu Comics

and added their successful line as an alternate universe to Marvels own. However Marvel began replacing Malibu's characters with second rate characters from their own line. This quickly brought down interest in the line. As the industry boom began to fizzle, and comic prices triple, only time tested books survived. "2099" and "Malibu" both were canceled. This combined with over expansion into non-comic companies caused

Marvel the comic industry leader to file for bankruptcy.

As Marvel slowly crawled out of bankruptcy hell, the rest of the industry and they finally realized that it's the fans, and not the suits, that need to be catered to for a line to be successful. So Marvel cut their line down to a handful of books and began to cautiously rebuild their primary line of books trying to produce higher quality books and relying less on gimmicks and buzzwords to sell their products. While this was happening,

Marvel

spokesperson and one of its original creators, Stan Lee, began talking about a new line of comics he wanted to launch via Marvel. Originally dubbed Excelsior Comics, the idea seemed like it was never going to happen. Marvel was still not fully emerged from bankruptcy so a new line was too risky to attempt. However a surprise hit happened with Marvel's "What If?" a book which gives alternate endings and points of view to major Marvel story lines, one of which dealt with what ever happened to Peter Parker's (Spider-Man) daughter. In Marvel's Original universe, she was kidnapped at birth and Peter and his wife MaryJane were led to believe she died at birth. The "What If?" revealed that May Parker (named after Peters aunt May) survived the ordeal and grew up to become Spider-Girl and take after her father in the belief that with great power comes great responsibility. The moderately selling "What If?" saw a significant increase in demand for the book with the Spider-Girl story. From that, Marvel had a foundation for creating its new M2 line on a premise that seemed well received by fans.

The M2 line would only jump twenty years ahead of the first lines current continuity—focusing on how the torch of certain Heroes was passed on.

For the initial startup of the line, Marvel has planned three titles. First of which is no surprise is "Spider-Girl." The book would focus on May "Mayday" Parker Daughter to Peter and MaryJane and a high school basketball star. The initial story has focused on May discovering her dad's secret and realizing she has the same powers

as he did. Her life resembles Spider-Man's beginnings with two major exceptions. When Peter got his powers in high school, he was highly intelligent but socially inept. This led to him being constantly being picked on by the same people who idolized his alter ego. May is both intelligent and popular which tears her between her jock and science friends. She is constantly put on the line to defend one from the other. Secondly, Peter was not initially interested in becoming a hero. Because of this, he allows a criminal to get away who would later kill his beloved Uncle Ben. This becomes the point at which he realizes what he must do with his powers. May on the other hand knows that she is the only one who can save her now handicapped father from a vengeful criminal. This prevents the same burden of guilt from being placed on her as was with her father. The line up for the title is: May "Mayday" Parker: Endowed with the best characteristics of both her parents May is poised to take the Spider family name to new heights. Peter Parker: The original Spider-Man is now a proud father a respected member of the NYPD. His loss of limb has prevented him from donning his wallcrawler identity for over thirteen years.

MaryJane Parker: Former model and actress. She too is proud of her daughter's accomplishments, but fear her taking on her dad's former role,

David Kirby: Basketball teammate and high school friend. If anyone becomes confident to May's secret, it would be her. Brad Miller: Jock and the focus of May's affections, she hopes one day to be more than friends.

Second in the line is "A Next" the next generation of Avengers: Earth's Mightiest SuperHeroes. The book starts off with Kevin Masterson visiting his father's (ThunderStrike/ Eric) former home, Avenger's Mansion. He goes there to receive the mace that his father used to magically transform himself into a SuperHero. He encounters a group of villains, intent on stealing the mace for their own nefarious purpose. This prompts the curator of the Avenger's mansion now museum to send out a recall signal for the Avengers to assemble. What he gets is a motley but well intentioned new generation of superheroes. A Next tries to capture the innocence and bravado the Avengers first had in the early sixties. The lineup for the title is as follows: ThunderStrike: Son of the original, Kevin Masterson now wields his father's legendary mace. To his surprise he has now become one of Earth's mightiest heroes.

MainFrame: In the tradition of Ironman, Mainframe is the new armored shock trooper for the Avengers. Who or what this hero is still remains a Mystery.

J2: Daddy's son is all grown up, the mantle of the

Unstoppable Juggernaut has been passed on. Now as J2, Zane Yama uses the power for good. Stinger: Cassie Lang daughter of Scott and the newest person to assume the identify of Antman now as Stinger.

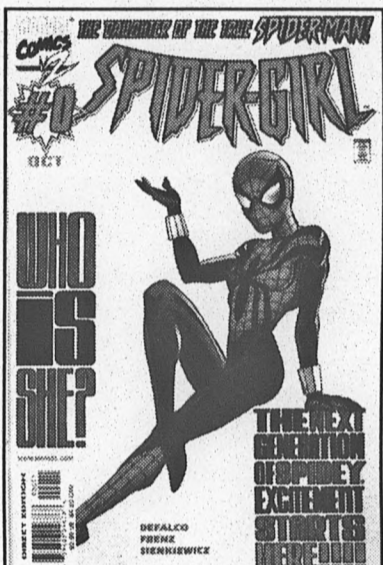
Finally, a most unexpected book enters the fray. J2 refers to the second coming of the Juggernaut. This time it is not Cain Marko, the bullying half brother of X-Men founder Charles Xavier, rather it is his son Zane Yama a high school nerd who has just discovered he has his father's powers. Unlike this father though, Zane thinks the idea of being a hero and fighting for good is cool. So he retrieves some of his fathers old belongings that were put in storage after his disappearance and precedes to update them for his time. Like Spider-Man once had to, Zane must now continue to take lip from the High School bullies and not reveal his powers. As mentioned before, Zane eventually hooks up with the new Avengers. The line up for this book is the following: J2 (Zane Yama): Yes! It's a new and improved no more destroy X-Men now it's "Avenger's Assemble."

Sachi Yama: Formally wife to Cain Marko, Sachi is mother to Zane and is unaware that he has inherited his father's powers.

Talia Zamora: The unattainable love interest for young Zane.

Miller Hallendale: The bully, because every teenage superhero in high school has to have one. Montana Gold: Zane's best friend since childhood is the one person he can always count on.

So after three strikes can marvel finally succeed or will M2 make its way to the twenty-five cents bin? Only time will tell if Marvel still has to pay more attention to what the fans want. They've started the line off with some good writing, but how long will that last? Marvel has started some other good series off with good writing only to replace a leaving writer with a writer of lesser abilities. A good example of that is the "New Warriors", a book that was well-written and received the first couple of years and when the creators of the book moved on, it's quality and sales declined until the book was canceled. With luck Marvel won't make that same error this time, since the M2 seems to have a lot of promise.



The Vocal Score

Marina Alexander
Contributor

Oftentimes people who love classical music find themselves stereotyped as "high-brow snobs" who will have little or nothing to do with popular culture. Soap operas, line dancing, and bingo are considered well beyond their realm of interest. It is incomprehensible that someone who appreciates the counterpoint in a Bach fugue could possibly find anything redeeming in a television sitcom or, honor of horrors, in sports, the world of the jock.

The culture snob and the jock are supposed to be totally antithetical to each other. But I am living proof that these two psyches can coexist happily in the same person. For, while I am a musician and devote my life to bringing classical music alive for modern audiences, I am also a sports fan, and take great delight in cheering my favorite team on a Sunday afternoon.

If you think about it, music and sports are not that far apart. There are actually many fascinating parallels between these two worlds. They both require innate talent, great discipline, and years of arduous training. They both come alive in the presence of others, in "performance" on the field or on

the stage. By their very nature, they both give rise to superstars, those whose performance stands out and acts as a model for others. And when well executed, they capture both the mind and hearts of the "fans," that audience which appreciates the skill and accomplishment of the players.

The correlation becomes even stronger when examining one of the elements that is fundamental to both disciplines—the concept of "team." This is when a group of people come together, pool their talents, and work toward a common goal. In any league and every sport, the athletes must coordinate their moves, strengths, and strategy. This is better known as teamwork—aside from factors of luck, it is usually the key factor in reaching that ultimate goal, winning the game.

In music, teamwork is known as "ensemble." The players, all artists in their own right, must put aside their egos, marry their efforts, and think almost as one person to effectively realize a piece of music. It stands to reason that the better the "teamwork," the better the music.

One of the best examples of a musical team is the choral music group, made up of the usual compliment of sopranos, altos, tenors, and basses. Using the game of football as an analogy, the Sopranos might be thought of as the quarterbacks of

the chorus. It is they who must take the main melody, shape it, and hand it off to the other voices as the piece develops. They sing the highest part and thus are the most visible part of the musical offense, taking the lead while making sure they stay in balance with the rest of the group.

The true movers of the musical offensive line are actually the Basses. They outline the musical foundation, defining the basic harmony and rhythm for the others. Without their support, the texture would weaken and the musical framework collapse, leaving huge gaps in the line, which, as we football fans know, is completely unacceptable. The Basses do the dirty work creating the correct alignment of the musical structure, and providing the basic momentum of the music. (Thus, their jerseys tend to get a lot dirtier than the others!)

The other two voices in the chorus are also key members of our musical offense. The Alto are the ~running backs~ who take the melodic signals of the Sopranos and create new webs of melody and harmony within the musical texture. They often provide some important "blocking" by offering rhythmic counterpoints and adding a wonderful range of color to the music. They are the all-important glue which keeps the offense together.

Like the alto, Tenors lend support by pro-

viding the middle and often crucial elements of the harmony. But they shine most when they go way downfield, and like the best ~wide receivers~ in the league, catch the melodic passes coming at them and run with them in new and thrilling pattern. In so doing, they often score large gains in melodic and harmonic yardage, and keep the rest of the team confidently marching down the field toward the goal line (or the final cadence, whichever comes first!)

To realize the musical expression of the composer, these parts must often exchange roles or take turn with the lead when passed the musical football. Always, like any team, they do it most successfully when they think and act as one. If they do so, they ~score~ by creating beautiful and exciting music, and the crowd will most certainly cheer them for a game (or concert!) well played.

There is, of course, one last essential member of this musical team—the ~coach, or conductor. That's where I come in. I'm the one that must create the game plan, know my players, oversee their training, and give the signals during the game. With a good team to work with, I will win every time.

We Are Sometimes Wrong

Sue-Ann Commissiong
Contributor

Let me first say that there is no excuse for a lack of respect, discipline and honor. I grew up in the lovely Caribbean islands of Trinidad and Tobago. Many years ago, one of my favorite school principals (a Catholic nun) said that "Good manners and respect are two attributes that could never be out of fashion." Today, I can honestly say that those words have helped me develop my various perspectives of life.

Recently, while at class I witnessed one of the saddest things I've had to as a student of CSI—The total disrespect by students for another student, and in particular, for a professor. It was nearing the end of class; students began packing up their things. Our professor pointed out that this act was disturbing; she reiterated that we should wait until class was dismissed. Professor Y referred to the presentation by another student which had still been in progress. One student defiantly put on her coat, stood up, then declared that she would miss her ride. Reluctantly, I surmised, our professor surrendered. She further explained that it was rude to act in this manner. I totally agreed. Suddenly, another student challenged her; she burst out, "We are here for three and a half hours, we have a life." Now, flushed with embarrassment, Professor Y mentioned that she too had a life; she later apologized to the students concerned, and also to the class. In amazement I watched the entire scenario

as it unfolded before us. Needless to say, with much of our light and enthusiastic energy dampened, class was dismissed.

On my way home, I pondered the afternoon's events. Perhaps, I thought, some students don't pay for school—either their parents paid or they were on complete financial aid. That's the reason why they show little appreciation for the good things at CSI.

First of all, we were not exceeding class time. Class usually ends at 4:10 p.m.; the incident occurred just about 3:55 p.m. Secondly, even if we were going a bit over 4:10 p.m., didn't we students have the benefit? I was confused by these thoughts, and especially by my classmates' reactions. While I understood their plight, I could not excuse their behavior. I believed that they were wrong—what bothered me most was that they were women disrespecting women, and this was a Women's Studies Class. I empathized with Professor Y. I imagined that since she was young, she was probably wondering whether the teaching profession was worth this kind of mental abuse and aggravation. I wanted her to know that there are students who still have old fashioned values about discipline, conduct and respect. In all seriousness, I wanted all teachers to know that "Yes, it is worth the effort because real learning takes a lifetime for all of us, and even a longer time for some."

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