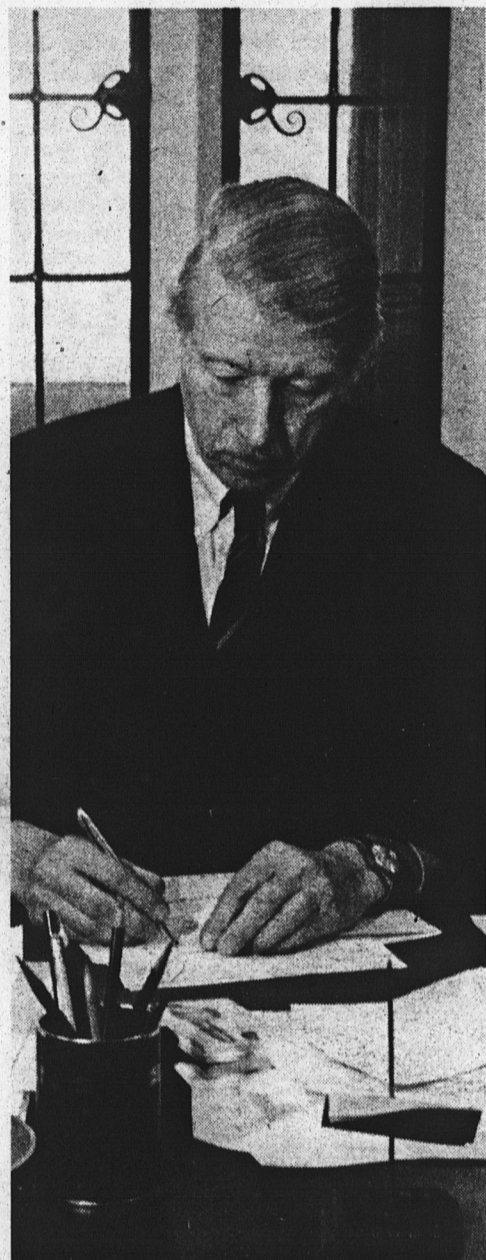


Conference Scheduled on War and Peace



Harrison Salisbury of the New York Times.

A conference on War and Peace in the 1980s will be held on Tuesday, Dec. 16, 10 a.m. to 12:30 p.m. in the Williamson Theater, Sunnyside Campus.

The featured speaker will be Harrison Salisbury, widely recognized historian, author, and television commentator, who was for many years foreign correspondent and editor for *The New York Times*. While at the *Times* he served as Moscow correspondent and initiated the Op-Ed page.

A specialist in Soviet and Communist affairs, he has visited every Communist country, with two recent visits to the People's Republic of China. His books include a recent major study of the *Times*, entitled *Without Fear or Favor; Black Night, White Snow: Russia's Revolutions, 1905-1917; Travels Around America*; and a novel, *The Gates of Hell*.

Following Mr. Salisbury's opening address, a panel of CSI faculty will comment on the main address and raise questions for discussion with the speaker. This will be followed by questions and comments from the student audience. Professor Don Hausdorff, Chairperson of the Department of History, will serve as moderator for the panel which will consist of Professors David Traboulay, and Stephen Stearns of the Department of History, and Oleh Fedyshyn of the Department of Political Science, Economics, and Philosophy.

The conference has been planned as an intellectual experience not only for the students and faculty of CSI but for the social studies and humanities teachers and students in all the high schools of the Island. The teachers have been invited to bring their students to the conference and to include some discussion of the issues of war and peace in their classes ahead of time. The public is also welcome.

For information about the conference call Dr. Rosalie Reich, extension 7651, who is coordinating the conference with Dr. Harold Taylor, extension 7856.

Report Analyzes Student Apathy

By Joseph Lynch

To lift the cloud of apathy hanging over both campuses, Student Government should "encourage students to have someone accompany them to activities and events who is not from CSI" and "disseminate information on activities more widely."

Such are the recommendations of an independent Manhattan-based firm of consultants hired by SG to determine "the kinds of student activities and events that would be likely to attract students to the campus during times when they are not attending classes." The consultants' report, however, acknowledges that "various constraints and obstacles... prevent well-meaning students from spending more time on campus."

Just issued by the Commercial Analysts Company, the 36-page report — excluding a 6-page questionnaire — summarizes a survey of 402 randomly selected students during the Fall 1980 registration period. These "respondents" comprise a cross section of the student population: full-time and part-time, day and evening, men and women, married and single, working and nonworking, etc.

While measuring the extent of involvement in extracurricular activities, the report implies what is generally known about any "commuter's college" like CSI: apathy is pervasive and serious, with a numbing effect on almost all activities.

Kathy McKenna, veteran coordinator for SG, says about the report, "Our aim is to initiate further involvement so that male and female, young and old of all ethnic groups can enjoy college events. The cost of the research report is roughly \$8,600, and its value remains to be seen through practical application, but our expectations are favorable."

The report may have its desired result, since "plans for increased participation are evolving well," according to McKenna.

(Continued on page 5)

Revamp CUNY BA/BS Program

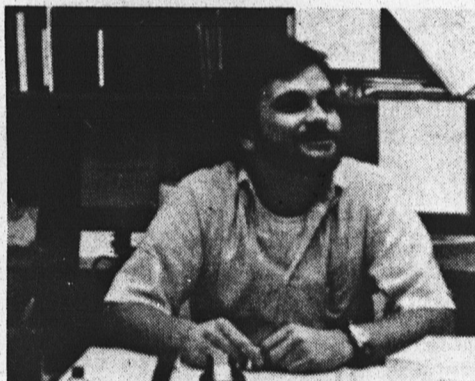
By Jannine Yoho

The CUNY baccalaureate degree program was established 10 years ago to permit highly-motivated students with a clear idea of their career and educational objectives to design their own academic programs.

Dr. Floyd Moreland, academic director of the program, states, "In some respects, the CUNY BA/BS degree program is similar — not to make a close analogy — to the kind of tutor system that you find in some British universities, where you work closely with a tutor and get individual guidance."

Admission to the CUNY baccalaureate program is based on the student's academic background and ability to work in a non-structured environment, and the recommendation of a faculty member. A minimum of 30 credits must be completed in the program, 22 of these in upper level courses in the student's area of concentration. Usually, a maximum of 68

(Continued on page 5)



Dr. Floyd Moreland.

More on NYPIRG Refunds

CSI Assn.: NYPIRG Refunds Are Off-Balance

NYPIRG has come under severe criticism by the CSI Association for posting, and publishing numerous times in the College's "Newsletter," what several members have called misleading and inaccurate information concerning its \$2 refund program.

An angry member of the Association told the *College Voice* recently that NYPIRG had implied in most of its refund announcements that the \$2 refunds were available to students only "until Oct. 31." And, although the Association instructed NYPIRG, on Oct. 21, to run corrected announcements in various college publications to the effect that refunds can be obtained throughout the Fall 1980 semester, NYPIRG, in the Oct. 27 issue of the "Newsletter," stated again that the refunds were available only "until Oct. 31."

NYPIRG also, in an announcement it submitted to the "Newsletter," for the week of Nov. 17, did not mention the fact that refunds for all students are still available.

It only stated that weekend students could now get their refunds.

"When NYPIRG came to CSI several years ago," a secretary for the Association said recently, "they signed an agreement, which was drawn up by CSI lawyers, that requires them to process and distribute refunds throughout an entire semester. And when NYPIRG announced refunds 'until Oct. 31st,' the Association was very concerned about this misleading and inaccurate statement."

See Editorial

The Association, obviously disgusted with NYPIRG's actions, voted recently to form a special sub-committee to establish better procedures for the disbursing of future refunds to students. The Association, it was said, may assume instead of NYPIRG the full responsibility of operating the refund program next semester. The sub-committee will also decide whether it will staff a table

(Continued on page 9)

Bookstore Accounting Mystery

\$200,000 Found — \$2,000 in Rings — \$2,000 Interest = \$196,000 Balance

By Peter C. Fenty

Burton Fink, manager of CSI's bookstores, admits he forgot to deposit into the bank accounts of the Auxiliary Services Corporation \$200,000 in checks from bookstore sales for more than a month. Auxiliary Services estimates that nearly \$2,000 in interest was lost.

Fink, who was hired by Auxiliary Services at \$27,000 a year less than six months ago, told the corporation's board of directors at their Oct. 21 meeting that he "forgot that the checks were in a desk drawer" and that he "thought they were deposited long ago."

In a mildly-worded motion, board members, who were surprised at this financial disclosure, expressed their "displeasure" with Fink's oversight. They also reminded Fink that he is responsible for making all further deposits in a "timely manner" to ensure maximum interest for corporation money.

The official minutes of this meeting

stated that "Certificates of Deposit... were not deposited and therefore interest was lost." The minutes avoided mentioning the amount of money not deposited or how much in interest was lost. A student member who was present speculated that dollar figures were omitted from the meeting's official record in an attempt to hide the facts surrounding this embarrassing episode.

The \$2,000 would have been used to lower somewhat the cost of books sold in the bookstore next semester.

In other depressing bookstore news, Fink said that nearly \$2,000 worth of college rings were recently stolen out of the Sunnyside bookstore. Fink made this announcement also during the Oct. 21 meeting. The official minutes again did not fully reflect the facts: A major burglary had taken place. The minutes do state, however, that "some rings were missing." At the insistence of one of the Association members, the minutes were amended at the November meeting and full details were added.

• Editorials •

The White House

The President has indicated his intention to send the Convention on the Elimination of All Forms of Discrimination Against Women to the Senate when it reconvenes. This treaty was adopted by the General Assembly of the United Nations on Dec. 18, 1979, and signed by Sarah Weddington, Assistant to the President, on behalf of the United States on July 17, 1980, at the World Conference on the UN Decade for Women in Copenhagen.

Adoption of the Agreement was the culmination of several years of negotiations at the United Nations. The Convention defines discrimination against women as "any distinction, exclusion or restriction made on the basis of sex which has the effect or purpose of impairing or nullifying the recognition, enjoyment or exercise by women, irrespective of their marital status, on a basis of equality of men and women, of human rights and fundamental freedoms in the political, economic, social, cultural, civil or any other field."

The Convention requires parties to take all appropriate measures to eliminate discrimination against women in political and public life, law, education, employment, health care, commercial transactions, and domestic relations.

The Convention also establishes a committee of 23 non-governmental experts who will review compliance with the Convention.

The President will recommend that U.S. ratification of the treaty be accompanied by a reservation preserving the prerogative of the state governments, since some of the subjects covered by the Convention are matters currently under state jurisdiction.

Other areas of concern with respect to conformity of U.S. law with the Convention will be addressed through implementing legislation or through reservations and understandings accom-

panying U.S. ratification of the Convention.

A NYPIRG Blunder

As reported in the last two issues of *The College Voice*, much controversy has been generated over the important issue of "refunds" from NYPIRG to CSI students. Actually, a better description might be the "lack" of refunds. In the October CSI Bulletin, NYPIRG announced that its two-dollar refund program would be in effect until Oct. 31, yet the CSI Association has stated that the refunds must be available throughout the fall term.

NYPIRG has not corrected itself in the November Bulletin, thus leaving many students in the proverbial dark. It is urgent that the entire student body be informed that the refund period extends throughout the semester. We demand that NYPIRG abide by the terms of the agreement it originally made with the Association, and that the Association continue to monitor the group's activities so that further deceptions may be prevented.

Toilet Training

We note with shame and embarrassment the filthy condition of the men's toilets at Sunnyside. Perhaps the janitorial staff, exhausted from repeatedly scouring away graffiti, ridding the floors of paper scraps, and straightening bent stall-doors, are allowing the vandals to stew in their own slimy mess. If so, they are wrong, for it is not their job to punish but to remove dirt and to maintain facilities. No one, however, can condone the cretinous, shocking defacement of these most popular (by nature's decree) rooms in the college. We call the administration, as well as Student Government, to action.

In startling contrast, conditions at St. George are superior, and we wonder why.

The Gospel

According to St. Peter

By Peter C. Fenty

Do you feel protected or safe from deranged lunatics when you're on CSI's campuses? Or when commuting between them?

The following is a true story:

On Oct. 30 at 4 p.m., I boarded a shuttle bus on Richmond Terrace, bound for the Sunnyside campus. As I walked to the rear of the bus, I noticed a man, about 25 years old, sitting by himself mumbling, fidgeting, and grimacing weirdly. This guy surely did not look as though he was a student at CSI, but rather an escapee from some mental institution.

Just as I found a seat, a safe distance from the apparent nut, the doors of the bus closed, the stick shift was thrown into first gear, and we began our journey into what would turn out to be the twilight zone.

As soon as the bus pulled away from the curb, the psycho went into his act. "I'm Patty Hearst; I'm Patty Hearst," he screamed repeatedly. He then began laughing wildly as he rocked back and forth in his seat uncontrollably.

The bus driver seemed oblivious to the insane clown about five seats behind him. But the other passengers — students and faculty — shied away from the loony in an attempt to remain unnoticed, hence unharassed. Two girls, however, immediately got up from their seats and moved farther away, to a safer distance from the possible menace.

The maniac, almost epileptically, jumped out of his seat and began pacing up and down the aisle. He approached one girl, leaned close, and jabbered madly. The girl, frightened and nervous, looked away. The guy then resumed his pacing, but along shorter and shorter distances,

until he was merely revolving on one spot.

As the bus approached Sunnyside, expressions of relief settled on the faces of the passengers. The nightmare was over, and not a moment too soon, they thought.

Yet just as easily as the nut had gained entrance onto the shuttle bus, he walked, unobstructed and unchecked, through the gate and onto the campus. When last seen, he was entering B building, flapping his arms feverishly as if they were wings and spastically jumping up and down, as for a lift-off into the wild blue yonder.

Hoping that my loon was not already flying in outer space, I ran to a security guard and requested him to find the space cadet and escort him off the college's grounds if he didn't have an I.D. card. The guard just stood there and gaped, as unfazed by the phenomenon as was the bus driver. "Hmm, come with me," he muttered. "Tell your problem to my boss." The guard, who seemed nearly 70 years old, couldn't have cared less about a potential threat to the safety and security of CSI's students, faculty and staff.

The guard's "boss," another uniformed grandfather type, was equally uninterested in investigating the deranged trespasser. Both acted incredibly helpless, incapable of following up my complaint. But when the senior guard realized that I was serious about getting some official action, he sent two men to "check out an alleged sighting of an unauthorized person..."

Of course, the nut was never found. He may still be lurking on campus, perhaps with intent at mayhem. But I, a charitable fellow, pray that he is where he clearly would be happiest — in outer space, futilely pursued by the two guards.

• Letters •

NYPIRG Refund.

To the Editor:

Peter Fenty's column in the Oct. 31, 1980 issue of the *College Voice* was very disturbing. The section of his column concerning NYPIRG refunds was a substantially inaccurate presentation of the facts.

Mr. Fenty made false statements and accusations concerning NYPIRG's refund policy. His allegation that we do not want to give refunds is wholly false. NYPIRG is the only group on campus which offers a refund to students who do not wish to support its program.

Mr. Fenty states that refunds can only be obtained at the Sunnyside campus. This is also a misstatement. NYPIRG's refund announcement in the college's Newsletter states that refunds can be obtained at both campuses. Also, an Oct. 15 memo to the *College Voice* editors included our refund hours at the St. George campus. For some reason, however, these hours were not included in the Oct. 31 issue of the paper.

Mr. Fenty states that we first announced the refund period on Oct. 13 and that, "it seems that they do not want to give students a fair chance to get their money back." He does not mention that we originally submitted the announcement to the *College Voice* for inclusion in the Oct. 6 issue. In fact, the announcement was submitted directly to Mr. Fenty as a representative of the paper. Our project coordinator, Kirk O'Ferrall, handed the announcement to him. It is therefore incredible that he can accuse us of trying to avoid announcing the refund period.

Mr. Fenty also demands that NYPIRG, "publicize the refund program by posting signs throughout both campuses." Obviously he doesn't walk through either campus very much or he would have seen the hundreds of refund posters we have placed on the walls, bulletin boards, stairwells, etc. in buildings on both campuses.

Mr. Fenty concludes by saying that, "under the present refund conditions, all CSI students are getting screwed and it's a disgrace." His column is a disservice to the college community. He knew that we attempted to announce the refund period in the Oct. 6 *College Voice* and yet he

(Continued on page 9)

The New Savior.

To the Editor:

Peter C. Fenty, the Gospel according to St. Peter, is the new college prophet. He has brought valuable information to me and many of my friends. His brash and often sarcastic style is perfect for this type of volume. We all hail the new savior!!!

He speaks the truth in his article about the parking, there is none. They have blatantly left only enough parking for faculty and not the students. Maybe in the wake of this informative information, students will make a move to get the parking.

St. Pete has ejaculated to us the NYPIRG scam. His indepth research into the matter is beginning to have effect. The refunds are available and students are making a move to get them. The group "says" the money goes to help the students, but I don't see it help the student.

Thank you Peter C. Fenty for helping to awaken the students of CSI.

Frank Fischetti, student



Fenty, the Sinner.

Editor's note: Accurate reprint of Mr. Furman's letter.

To the Editor:

I've got some questions concerning one of your columnists. To wit: Who is Peter C. Fenty? and what kind of expletive deleted columnist is he? Ans: The sometimes incoherent author of "the gospel according to St. Peter."

And, the most important question: What is NYPIRG that this saint, who the Stones remind us is a sinner, ... what is NYPIRG that Fenty doesn't like? This might also be asked: "What is PIRG doing..." as PIRG's in general and the New York Public Interest Research Group (inc.) in particular are activist organizations, the question: what is NYPIRG? What is NYPIRG doing?

(Continued on page 9)

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The COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The offices are located at 715 Ocean Terrace (C115; 442-4813) and 130 Stuyvesant Place (1-424; 448-6141) S.I., N.Y. 10301.

Opinions expressed are the writers' and not necessarily shared by anyone else.

The Curriculum Corner

By Roger Moorhus

The schedule of classes is out again. The time has come to make those decisions about what courses to take, to figure out what we are all doing here. Students deal with the need to decide in many different ways. Two types come to mind as common examples:

Compulsive Charlie

Compulsive Charlie is not happy unless things are clear, cut and dried. He has to have requirements to survive. He has to be sure that all of his courses "count" toward something so he won't "waste" any time or money. It has completely slipped his attention that the purpose of requirements in the first few semesters of most degree programs is to allow and even force students to explore several areas of study. Education is designed to encourage and facilitate discovery of new things.

Charlie's compulsion does not end, however, with Groups A, B, and C. he is also in a panic because he can't decide on his major field of study. He doesn't realize that almost all students change their majors at least once during their college careers and often more than once. I began as a mathematics major and changed to history in the middle of my junior year. A friend began as an engineer and ended up a Wall Street lawyer. Charlie also doesn't realize that by the time he has been out of college 10 or 15 years chances are good that he will be doing something completely different than he ever imagined while he was a student. Charlie has not yet learned that what colleges do best is to prepare people for life, not to train them for jobs.

Casual Clarisse

Clarisse has a different problem. Rather than being compulsive about requirements, Clarisse does not seem to be aware that they exist at all. She treats the

schedule of classes like a Sears, Roebuck Catalog, leafing through it and picking out things which strike her fancy and-or fit her schedule. Having found a sympathetic faculty adviser who shares Clarisse's view of the universe as devoid of structure, she manages to accumulate a collection of courses which provides for no cumulative development of skills or insight and which also earns her a letter from the Registrar the semester she applies for graduation telling her she still has 27 credits of requirements to fulfill. Clarisse has thought, from time to time, about different careers and possible graduate study, but she has never bothered to find out what employers require to enter a field. She never looked at a graduate school catalog to find out what is required to enter a professional program. Clarisse never quite got her act together.

You should learn from Charlie and Clarisse and avoid both of their examples. It is important to know what the requirements are for the various programs in the college. Read the catalog. See what is available and what it takes to complete it. Learn something about the various components of the college's curriculum. Be sure that you are meeting the necessary requirements, but also force yourself to explore new areas, to try things you are unsure about. Find out what is necessary to prepare yourself for various careers. Look at bulletins of graduate and professional schools. Go to the job placement service. But don't make the mistake of viewing education simply as job preparation. Our primary purpose is to stretch your horizons as a human being. We cannot do that without your active, thoughtful, and enthusiastic participation. When that is missing, we are both "wasting" our time whether we are fulfilling requirements or not.

Computer Hardware Course Scheduled

By Annette Rion

In April, while most of us were taking our Easter vacations, Professor Beninati of the Electrical Technology (ET) Department took a trip to Dallas, Texas, to learn about the internal operation and maintenance of a mini-computer system.

This training included taking apart computer equipment such as disc drives, printers, and video terminals and performing all of the electrical and mechanical procedures for putting the equipment back in operation. He also learned the theory of the electrical operation of all the devices, including the control center known as the C.P.U.

Data General contributed a Nova Three mini-computer to CSI to provide technical training for career students in the computer field.

Data General's technical representative was pleased with the technical training CSI students are receiving. He felt that the addition of some computer hardware training would augment their technical training. It was rewarding to know that CSI was selected especially for this program.

The ET department will set up a computer hardware training course in the near future, which will give our computer-maintenance students an opportunity to

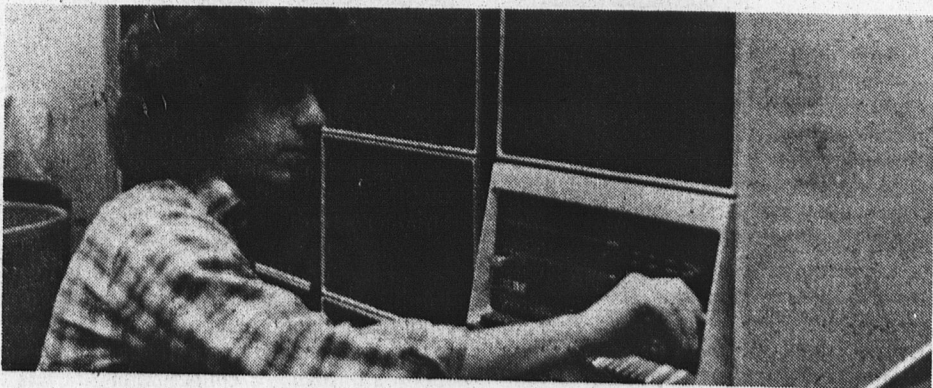
learn the theory of operation and some of the maintenance procedures required to keep mini-computer systems functioning.

The course will be on the senior level with prerequisites such as digital electronics, D.C. and A.C. theory, and fundamental electronics. These prerequisites will provide the student with enough basic preparation for the course work.

The course is still experimental and has not been given a name. It will be worth four credits and will require two theory hours and four lab hours per week.

The equipment has been delivered and set up by Data General. The target date to begin this course is set for fall of 1981. If the Faculty Council acts promptly in the approval of the course proposal, the course may be offered sooner.

The computer industry clearly recognizes the value of technical training in today's world. It is obvious that the training objectives of the technical curriculum at CSI has pleased Data General. Other well-known companies have expressed the need for technically-trained personnel in the maintenance of computer hardware. For example, Ms. Fran Bailey, a training supervisor for Xerox, states, "We need both mechanically and electrically trained college students to maintain our machines."



A Computer Technician Shows His Skill.

Women Engineers Sought by Industry



A Computer Engineer at Work.

By Jannine Yoho

"A full panel of psychiatrists could not figure out why women have math anxieties," says Prof. Irving Robbins, assistant professor of applied sciences. "It's related to the problem of why women don't go into engineering, which stresses math."

Traditionally, women and minorities have not gone into engineering in large numbers, although the government awards contracts to those firms that show equal employment rights by hiring minorities and women, Prof. Robbins adds. Yet women seem to shy away from math and science, even though they have demonstrated, individually, that they can excel at both.

The average woman engineer now commands a starting salary of \$17,000 and in five years can probably earn \$25,000 to \$30,000. These figures naturally increase proportionately with inflation.

Prof. Robbins notes that last February President Carter, concerned about the nation's diminishing strength in international science, mathematics and technology, circulated a memo inquiring how adequately science and engineering education was preparing students to tackle the nation's anticipated problems. A 240-page reply drafted by the National Science Foundation and the Education Department highlights two important problems:

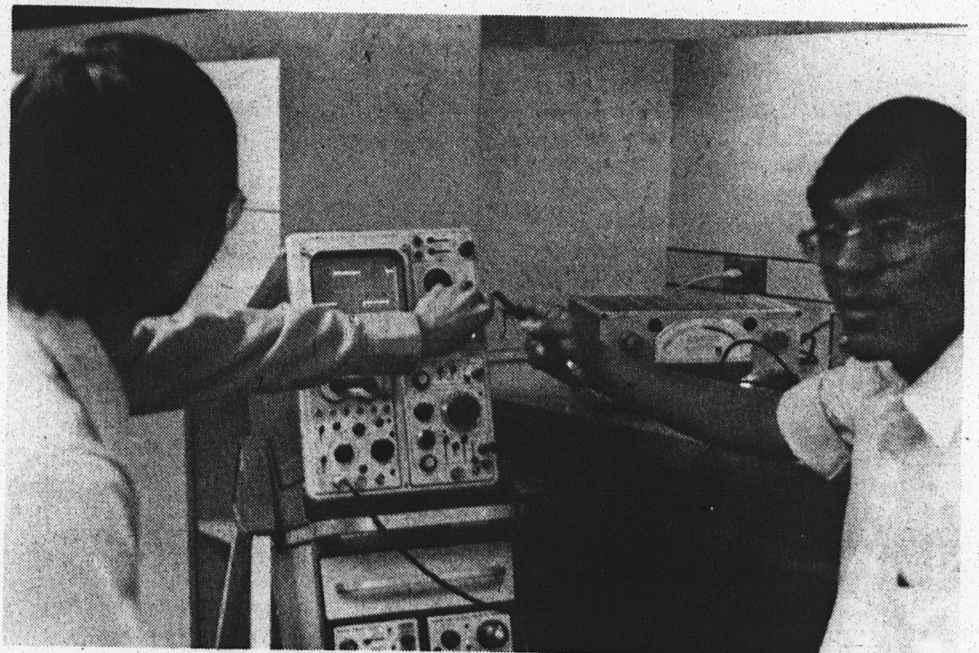
• Any technical lead the nation may exhibit, relative to the rest of the world, is in jeopardy.

• The current trend toward virtual scientific and technological illiteracy, unless reversed, means that important national decisions involving science and technology will be made increasingly on the basis of ignorance and misunderstanding.

Prof. Robbins recommends an engineering degree to students "serious about doing something about the environment." You can yell and scream, he says, and play politics, but the ones who really make the final changes are the engineers. He also recommends a degree in computer science, with emphasis on its electrical engineering aspect.

Naturally, the requirements for all engineering or science degrees include a wide-ranging assortment of liberal-arts studies that are considered essential for a well-educated person.

For graduate study, Prof. Robbins suggests, after the baccalaureate in engineering, the degree of master of business administration. "For one thing you'll earn \$60,000 to \$70,000 if you go into management, a great way to get a piece of the cake, especially for the minorities. Two of the biggest technical fields today are engineering and computer science, both of which this college offers. These are really hot degrees. Our graduates are doing fantastically well."



A Bit of CSI's Computer Hardware.

A Woman's Touch

*In the cool morning light,
the darkness of deep night,
she bridges the abyss
with a simple innocent kiss.
Downy feather nest:
the unprovoked caress,
abrasive as a rasp:*

*the wild passionate grasp.
In the brilliancy of afternoon,
the serenity of a rising moon,
to my life she gives so much,
and all her power is in her touch,
a woman's touch,
a woman's touch.*

—Mark Ransom

Nastasi, CSI Senator, Killed in Car Crash

By Lorraine Pistilli, Media Center

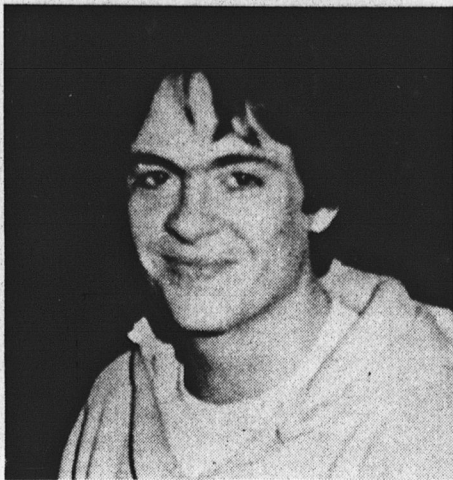
A stunned Student Government has been trying to cope with a staggering loss — the tragic death of its Elections Commissioner, Joseph Nastasi. Nastasi, 25, and another student senator, Kevin O'Donnell, 19, were critically injured on Nov. 1 when the car Nastasi was driving struck a utility pole in Englishtown, New Jersey.

Waves of disbelief and shock reverberated throughout the college. The Student Government co-ordinator, Kathy McKenna, voiced the grieved sentiments of many people. "This is the most horrible thing that has happened here. A lot of people cared about Joe. He was an important person at the school. A good friend and a good guy. He gave so much of himself. He'd do anything to help the students."

President Edmond Volpe, administrators, and students who had known and worked with Joe inquired daily about his condition during the critical days of his hospitalization. Lorelei Stevens, Director of Student Activities, said, "Joe was so amiable and so alive. We can't quite believe it. There's almost a need to deny it... We'll miss him dreadfully."

This was Joe's second year as a senator, who was a sophomore majoring in Electrical Technology. He worked in the Sight and Sound Department of the Record Library and was a waiter at Pennyfeathers in New Dorp. He was an all-around athlete: a licensed lifeguard, a ski instructor, a runner, and a horseback rider.

Joe died late Wednesday night on Nov. 12, at Perth Amboy Hospital, N.J., where he and O'Donnell were transferred from Old Bridge Hospital. The accident occurred at 9 a.m. when according to McKenna, "a sharp curve in the road was not negotiated."



Joe Nastasi

The wholesome-looking, reddish-haired youths shared a resemblance, and often had been mistaken for brothers — both tall, slim, handsome and popular students. O'Donnell also worked in the Sight and Sound Department and remains in critical, but improved condition, at Perth Amboy Hospital. He sustained multiple broken bones and is expected to recover from a coma without any neurological damage. He is a South Beach resident.

Joe was born in South Beach and lived in Grasmere for the past 22 years. He was a graduate of New Dorp High School. He is survived by his parents Frank and Kathleen; two brothers, Frank Jr. and Christopher, and two sisters, Kathleen and Julie. All live at the Grasmere address on Piedmont Avenue.

Nastasi's wake, held at the Richmond Funeral Home in Grant City, was attended by many friends, and CSI leaders including President Volpe. Burial was at the Moravian Cemetery.

Volpe's Message

In Our Year Five...

By Casey Brogan

As a disabled student currently attending the college, I would like to focus on one issue in the written message to the college community. "In Our Year Five: A Time of Fulfillment," by President Volpe.

The access of a split campus is of particular interest to all disabled students attending the college. From speaking with able-bodied students, we understand how frustrating it is to get from one campus to another, especially when the shuttle is not operating at full efficiency. However, those students do have a way to travel. At the present time, the disabled students of the college have no way of getting between campuses.

Dr. Volpe states that establishing a level of credibility was an important move towards enhancing the image of the college. He discussed such issues as the self study of the college, the possibility of becoming a single campus school, the raising of the academic level of the college, and the improving of basic skills. Throughout the entire message, however, Dr. Volpe makes no reference to the disabled

students of the college, a group of approximately 150-200 students.

when the shuttle is not operating at full efficiency. However, those students do have a way to travel. At the present time, the disabled students of the college have no way of getting between campuses.

Section 504 of the Rehabilitation Act of 1973 states that "where separate programs or activities must exist, handicapped persons must always have the option to participate in those programs or activities that are not separate or different. Achieving program accessibility will no doubt require some, if not extensive, modifications to an institution's existing facilities...."

Thus it appears that although the Administration is attempting to expand the Sunnyside campus, the process could take years. Meanwhile, there has been no attempt at instituting an interim plan of action. Disabled students must not be forgotten. Classes must either be changed from campus to campus whenever necessary, or a feasible transportation system must be worked out by the college if they are serious about providing a quality education for all students.

All Ways a Woman

Volume 1, Number 3 of All Ways A Woman, a magazine of poetry, prose and drawings by students of CSI, is now available. The magazine is edited by Donna Decker and Barbara Nalewajk, with Professor Jo Gillikin serving as faculty adviser. It has been placed in the library of both campuses, along with the earlier issues.

Correction

Page 7 previous issue of College Voice a caption stated Donna Decker was reading her poetry. In fact, the picture depicted Helen Decker.

No Stranger Mourning

*we weather teeming downpours of grief
and sail upon swelling seas of lamentation
but for all the tears cried in sterile anger
all the pages written on compassionate paper
blood shed through mortal suffering*

*we cannot fathom the deepest recess of death
for what we cannot grasp, we cannot face
reasons why young men with so much left to do
part this world before their time
can be contemplated till the sun's red fire
settles into the ocean for the final time*

*poor Phlebas who was once as tall and fair as I
lies under the wave and I can't save him
along with so many more, so many
wrenched from my heart by the will of God
Poseidon, your awesome power humbles me once more
lift the wave and yield young Joseph unto me
let him walk upon the water also
for I deem your power mighty
and the song player out of tune
let the dust in the wind pass over his head
spare poor Joseph and take me instead*

*so many, death has indeed undone so many
and we who are left behind must deal
with the memory left behind
aided by our religion left behind
by our father and mother left behind
left behind
defense so porous lets in pain unmolested
lets out a cry uncontested
the swallows have flown from the winter and we are
left behind
the stream has frozen for the winter, the canoes are
tied up in a row and they are left behind
the baseball sits upon the dresser, the bed's unmade
the clothes are in the closet and they are all left behind
we are all that's left behind to face what lies ahead
the rest of all our eternal lives
the dreams of Beren in his long sleep never waking
all that's ahead*

—Mark Ransom

Spurred by Tragedy

Blood-Drive Successful

By Lou Varveris

On Saturday, Nov. 1, a tragic car crash left two CSI students, Joe Nastasi and Kevin O'Donnell, on the critical list in a New Jersey hospital. This cause for alarm stirred many friends and college acquaintances into action. As a direct result, the semi-annual blood drive held on the Sunnyside campus on Nov. 6 was more successful than any of its recent predecessors.

Statistically, this fall's blood drive netted 171 pints from an equal number of donors. Mike Alberts, who has run the program in this college for 15 years estimated that an additional collection of 20-30 pints could be directly attributed to the two students' cause. Mr. Alberts, who has been personally responsible over that time period for coordinating the collection of over 4,000 pints, expressed displeasure over the fact that success is usually linked to such tragedies. The upcoming holidays reminded him of last Christmas when only the announcement of a New York area blood shortage emergency awoke the populous from their apathetic state.

The blood donated on campus goes to two separate blood banks, one for the students and the other for the faculty. The student blood goes to New Jersey Blood Services, which is a division of the Greater New York Blood Program. In return, registered donors receive free blood coverage (in contrast to the \$120 per pint fee which most hospitals charge) for themselves and all direct family relations. Donors not only insure themselves and their families but other students as well.

"A student in need of blood has yet to be turned down," states Mr. Alberts. This is primarily due to the fact that student donors outnumber student withdrawers each year, creating a credit surplus for this college.

Members of the faculty are covered by the N.Y.C. Employees Blood Credit Program. Only those who donate are covered, for this blood bank cannot make as many allowances as the other. The program has suffered from a credit deficit for two years. The number of pints withdrawn last year out-totaled by seven the amount donated. A major cause for this is that the degenerative effects of advancing age increase the probability that prospective donors have come into contact with diseases (such as hepatitis and jaundice) which limit them from participating in the blood drive. There are those who should be applauded for giving the most of themselves when they have had the chance. Such is the case of Professor Nathan Weiner of the electrical technology department, who recently received a gold "two gallon" pin for contributing for the sixteenth time.

In the meantime, Mr. Alberts hoped that others will add to the efforts of the generous few and donate blood either in local hospitals or at the next blood drive, to be held on the Sunnyside campus on March 3. The St. George campus has been neglected because it has not and cannot be expected to insure a collection of 70 pints — the required minimum for the dispensation of a bloodmobile.

Research Awards To Eleven Faculty

By Lou Varveris

PSC-CUNY Research Awards of varying amounts have been awarded to 11 instructional staff members of CSI for the 1980-81 academic year. The contractual research grants were financed by the Professional Staff Congress, the union of the CUNY faculty.

Recipients of the awards follow: Brooks, Richard A., *An Index to Critical Bibliography of Seventeenth Century French Literature*, \$2,050; Kim, Kyu S., *Identifying U.S. Government Documents to Illustrate the Course of the Asian-American Experience*, \$4,400; Barsam, Richard M., *Analytic Study of the Films of Robert Flaherty*, \$300; Affron, Mirella J., *A Study in Comparative Stylistics: Pascal and Bresson*, \$3,165; Martel, Ralph W. Jr., *Creation of Multiple Sculptures*, \$6,384; Kincl, Fred A., *Dynamics of Gonadal Hormones in Androgenized Female Rats*, \$3,000; Koulisch, Sasha, *3h-Fucose Uptake by the Plasmalemma During the Molt-Intermolt Cycle in Barnacles, using Autoradiography and Electron Microscopy*, \$3,900; Vagvolgyi, Joseph, *Evolution of Galapagos Land Snails*, \$3,522; Yang, Non-Loh, *Photodegradation of Poly (vinyl chloride)*, \$7,400; Odian, George, *Zwitterion Polymerization*, \$6,250; Fields, Lanny H., *Traditional Discrimination Training, Stimulus Fading, and Associative Learning*, \$11,013.

SG Urges Participation

By Anthony Militano

Recent attendance figures indicate that Student Government-sponsored events are not drawing a great number of students. A budget of \$35,000 (\$8.50 of each full-time student's tuition), makes possible many of the events on campus. Major motion pictures, such as "Apocalypse Now" and "Live and Let Die," are shown free of charge. A rock concert by a major artist, Steve Forbert, and a lecture by political author and journalist Jeff Greenfield were also presented. Almost half of SG's budget provides free mental health service to all students.

According to Kathy McKenna, coordinator of Student Government activities, not enough students take advantage of the services and events. "Apocalypse Now" has been the only popular presentation so far this year. SG urges all students to take advantage of these services whenever possible. Information about future events can be obtained at the SG office, C131.

CUNY BA/BS

(Continued from page 1)

credits of community-college course work, or of freshman- and sophomore-level courses, taken at a senior college will be accepted for the baccalaureate degree. Lower-division credits in excess of this number will not normally be accepted for the baccalaureate degree without the written permission of the academic director.

Dr. Moreland, well known for his "total-immersion" Summer Latin Institute at the CUNY Graduate Center, where motivated students learn Greek and Latin in a highly concentrated manner — three years training in 11 weeks — has the kind of dynamism to force-feed new life into the growing CUNY BA/BS. He is in the process of revamping this tailor-made program. This program, now in progress at Queensborough College, has a college committee that is established by the faculty council to work closely with the campus coordinator to monitor the CUNY BA/BS activities on the campus.

Citing Queensborough as an example of faculty cooperation and CSI's Ilene Singh as a "fine example of a campus coordinator," Dr. Moreland hopes to establish individual college committees to work more closely with students registered in the program. "This committee — a three-person committee or a few more than that — should work closely with the campus coordinator to monitor the CUNY BA/BS activities on each campus. I think this is a model for what should be done throughout the university. The faculty committee would provide more guidance and create a sort of structure on the campus. We'd like to bring faculty into a more prominent role in the CUNY BA."

CUNY BA/BS students receive a City University degree and may register with their peer classes at the colleges of their choice. City University rates third with business executives nationwide as a granter of prestige degrees with Yale and Harvard holding the respective first and second positions. Because a CUNY degree is so highly esteemed, Dr. Moreland encourages students to utilize the various colleges within the structure of City University and to study with those professors who are specialists in the students' concentration areas.

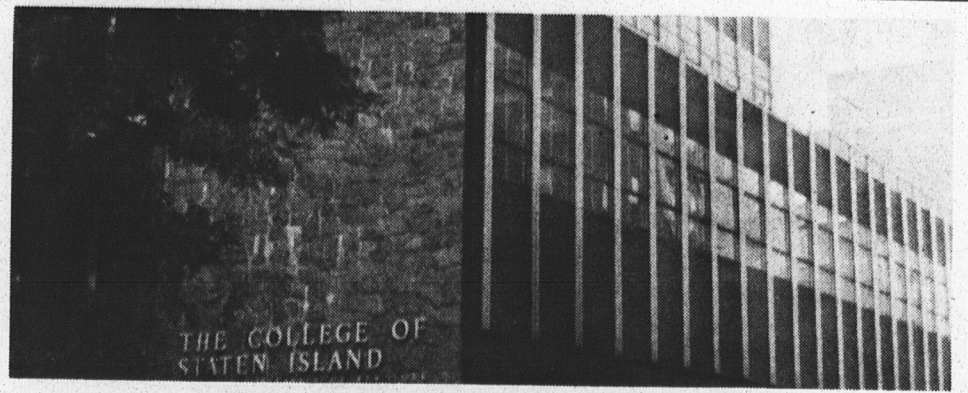
In order to graduate one must take the CUNY-wide assessment tests in math and English. Dr. Moreland emphasizes, "We do provide an exemption from the individual college's academic

requirements, and of course we allow people to propose their own majors. Also, when the program works properly, we provide the students with an opportunity to work closely with a few faculty members on those independent projects which are the core of the program. You establish a mentor, and then you have a chance to do your research. It's ideal when your project coincides with the interest of your mentor. If it is something that the mentor may be working on, or is interested in, then you give him the opportunity to look at it in greater detail. It can be a mutually advantageous situation."

"We shall soon have a directory of faculty in the City University who have expressed an interest in the CUNY BA/BS and we're going to list them according to specialty," states Moreland. "The intent of the program is not to provide an easy route to the degree, and it's not to provide a way for students to avoid meeting requirements. Requirements are valid for many people, and many students need math and language and all kinds of things. For those people, our program is not suitable, but it is a very exciting approach to the degree, for a mature, motivated, creative individual.

"One of the fears of some of the four-year colleges is that the CUNY BA/BS will take some of their better students away. This is really unfounded, for there is a funding device called FTE (Fulltime Teaching Equivalent) whereby all the FTE's in the CUNY BA/BS enrollment are credited to the individual colleges. As a CSI student, for example, even though you're in CUNY BA/BS, CSI is getting all the financial benefits. The CUNY BA/BS provides an alternate route for a more mature student, with exceptions, but not for the average 16- or 17-year-old. Its intention is to provide for that kind of student a more realistic approach to a degree, because very frequently you'll find a mature person who deserves credit for his experience in this world. That kind of person doesn't really need all the distribution requirements and structure."

Model projects are on file at the CUNY BA/BS central office, CUNY Graduate Center, 33 West 42nd Street, New York City, where Dr. Moreland may be reached (Room 1403, 790-4558). Ms. Elaine Egues serves as administrative director. Ms. Singh, campus coordinator for CSI is in room 1-547. St. George (390-7937).



An Educational Cathedral Worthy of More Devotion.

Apathy... (Continued from page 1)

na, who points to "a growing sense of pride on campus — justifiable pride — because the changes being made are creating a good atmosphere. There is a greater range of student activities this semester."

Yet the statistics in the report have a staggering impact: "Slightly more than three out of four students (77%) participated in student activities either rarely or not at all in the past year or two." This huge portion of the student body may be translated into:

- Two-thirds of all students between ages 15 and 25.
- 85% of all students between 26 and 39.
- 96% of all students 40 and over.
- 69% of all full-time students.
- 86% of all part-time students.
- 65% of all students on campus during lunchtime.
- 71% of all students on campus during early evening.
- 82% of all evening students.

Just as bitterly enlightening is another classification of the nonparticipants, based on their private, nonacademic lives: 86% of the students employed full time, 69% of the students employed part time, 91% of the married students, 89% of the student-parents, and 69% of the unmarried students have shown no interest in campus activities in the past year or two.

Despite the countless posters on bulletin boards and walls, despite the College Voice and the CSI Bulletin, and despite the wide circulation of sports schedules, most of the respondents asked for a more effective means of advertising events. Three media were designated "most effective" by about half the students:

- Announcements, by the instructors, in class.
- Posters or signs around the campus.
- Flyers handed out on campus.

"Over three-fourths (76%) of the respondents felt that flyers mailed to their homes informing them of campus activities would be likely to encourage their participation," the report continued. "The concept of a centrally located information booth where students could obtain information on upcoming activities and events, and sign up for them (both day and night) was welcomed by nearly nine out of ten respondents." The report did not estimate or discuss the cost — in stationery, postage, personnel, and construction — of such ventures.

As most observers would expect, "nearly two-thirds of the respondents (63%) mentioned at least one obstacle that interfered with their participation. The majority of these were personal conflicts." A great number (42%) had jobs before or after classes, some (14%) had demanding responsibilities at home, and, surprisingly, only a few (10%) had oppressive class loads or schedules. The report, therefore, refutes the commonly expressed excuse that course work or study is a deterrent to extracurricular activity.

A significant number (49%) of respondents attributed their lack of interest to poor scheduling, poor publicity, or poor types of activities. The report cites eight types of events that students would be most likely to attend if sponsored by the college; these are, in order of interest: concerts/musical events, fairs/festivals, film series, theatrical events, off-campus outings, exhibits, forums/guest speakers, and parties/dances. Oddly, the report lists sports among the strongest (33%) interests "enjoyed away from campus," yet sports do not figure at all among the events listed in the questionnaire so that the respondents might "indicate their

likelihood of participating" in them. The report therefore seems to suggest — inaccurately, in the opinion of two student leaders — that while sports are immensely popular off campus, they are unpopular on campus.

Of the overwhelming 84% who declared their interest in concert/musical events, 23% preferred jazz, 22% country and western, 19% classical, and 13% pop.

Of the 75% who declared their interest in fairs/festivals, 28% preferred wine tasting/wine and cheese, 20% ethnic festivals, 20% food, 18% music festivals, and 13% fairs.

Of the 74% who declared their interest in films, 29% preferred comedies, 25% old films/classics, 13% specific films/stars, 8% mysteries, 8% recent films, and 7% drama.

Of the 73% who declared their interest in theatrical events, 45% preferred musicals, 32% comedies, 15% Shakespeare, 14% unspecified Broadway/Off-Broadway presentations, and 10% dramas.

Of the 65% who declared their interest in off-campus outings, 27% preferred amusement parks, 24% picnics, 21% sporting events, 18% boat rides/cruises, and 10% fishing trips.

Of the 58% who declared their interest in exhibits, 37% preferred art of various forms, 24% paintings, and 24% crafts.

Of the 58% who declared their interest in forums/guest speakers, 20% preferred career subjects, 13% specific speakers on the speaker's specialty, 12% politics, 11% current events, and 10% lifestyle subjects.

Of the 58% who declared their interest in parties/dances, 30% preferred parties (especially get-togethers and holiday parties) and 28% dances (especially disco and rock, although 20% indicated that "any kind of dance was satisfactory").

Virtually all of the respondents indicated some interest in more than one type of event.

The survey directed three questions to the 202 evening students exclusively. As to special services deemed necessary, 69% would welcome a used-book exchange, 22% a typing service, and 13% an evening child-care facility. Although the report recommends opening a used-book exchange, with "its hours in such a way regulated so that evening students could use it to their best advantage," and notes that such a service "was welcomed nearly equally across all corresponding groups," the questionnaire offers no opportunity for agreement by day students, who, if campus comments are a reliable criterion, would concur unanimously.

The report notes that 58% of the evening students would approve of a separate and independent evening Student Government. "However, only 16% of all night students (and 27% of those who indicate it was a good idea) expressed a high degree of interest in participating in it themselves." The report therefore concludes that an evening student government should not "be considered further at this time. The concept is appealing to the evening students, but most of them would not participate in it. We do recommend that a quota of the student governing body be set aside for evening students so they could participate with the day students in student government."

Of the student-parents (113, or 28% of the respondents), 57% deemed it important "that their families could attend certain campus events and activities with them."

The survey made no attempt to probe into the intangibles causing apathy, perhaps because they are often difficult to discern and measure, like the estimate that students place on their college and its alumni, on their fellow students, and on themselves.

Radioactive Waste In New York City

By Dr. Ellen Andors and Alex Brooks

Potentially lethal nuclear waste will soon be transported through Manhattan, Queens, Harlem, the South Bronx and many other major population centers in the United States. The Federal Department of Transportation overturned the New York City health ban, prohibiting transportation of spent fuel and bomb grade waste through our city streets. It is urgent that our entire city — working class men and women, university students and faculty, and professionals immediately become aware of the facts, and work to prevent it now.

The population density in Manhattan is over 75,000 persons per square mile. The New York City Bureau of Radiological Control openly states that even a small spill of these materials in NYC streets could cause 160,000 cancer deaths and make the entire city a wasteland for at least 194 years. Even without an accident, thousands of people living along the shipment route (such as Amsterdam Avenue, Third Avenue and the South Bronx) would be repeatedly and continually bombarded by low level radiation releases from the trucks as they go by. Repeated doses of low level radiation are cumulative in the body and dangerous to human beings. A single fuel assembly will radiate a person standing 12 feet away with gamma rays at a rate of 25 rads per second. Five rads to the body is the total annual allowed dose for a radiation worker. Spills are common. Even the Department of Transportation said that since 1971, there have been 463 reported incidents on our highways involving radioactive material, most of which resulted in contamination.

Last June, 25,000 New Yorkers signed a petition against waste transportation. When these petitions were presented to the Dept. of Transportation in Washington, D.C., one of the representatives suggested that they might use an alternate route over the Throgs Neck Bridge, through the South Bronx and Harlem, stating "...that's not a densely populated area." Jim Haughton, director of Harlem Fightback states, "On top of all the problems that the poor in these communities suffer, it would seem that the DOT is coming up with a final solution for racism in this city and the nation."

Shipments of spent fuel and other radioactive waste through NYC endangers millions of innocent children and adults. A single fuel assembly of spent reactor fuel

contains many millions of lethal doses of cancer-causing and mutation-causing radioactive, deadly isotopes. Spent fuel is to be reprocessed and stored by the government in centers like Barnwell, South Carolina and West Valley, New York. Once the door is open to the transportation of this material through our city streets, it is only a matter of time before such shipments are a daily occurrence and we have an accident with enormous consequences.

Enormous amounts of waste from Brookhaven National Laboratories on Long Island must be moved immediately for lack of storage room, and when the Shoreham Nuclear facility is finished the spent fuel from that plant will also be driven through NYC streets. All of the proposed routes are through ghetto neighborhoods. However, one spill could kill every man, woman and child in a six mile radius, which in New York, makes for a classless genocide. The government states it needs these routes to transport waste cheaply. We must not allow this to happen here in any neighborhood. The position of Harlem Fightback demands "...no transporting of radioactive materials through this city or any other city in the nation... on behalf of the poor, black and Hispanic folk, on behalf of all New Yorkers..." They continue, "There is no such thing as a 'safe route' for nuclear waste transportation. The use of this concept only sets each community, town or group against each other. It makes us divisive among ourselves at the very time we need to unite over all the issues in every city in the nation."

A final awesome touch makes these facts difficult to swallow. While there is no safe storage for nuclear waste, all the waste to be taken right by our homes is headed for storage at Barnwell, S.C. and West Valley, N.Y., because the Federal government has a vested interest in moving the waste. At reactor sites such as Indian Point and others, waste sits as a catastrophic danger for explosion or meltdown, and is not profitable for the government. If moved to West Valley, Barnwell, etc., the refineries there are equipped to make the three to ten bombs a day which are currently the number in production in the United States. Helen Caldicott states that "According to many eminent scientists, we have a 40 percent chance of reaching the year 2,000 before we blow ourselves up in a global holocaust."

11 Spend Summer In Spain and Italy



A July lunch break for CSI students at the University of Madrid. From left, Julio Lara, Carmen Lara, Lourdes Lara, and Angel Morales. Carmen, a graduate student, is the mother of Julio and Lourdes.

Spain, Italy — all the world, in fact — can be part of a CSI education for students who investigate the possibilities.

Eleven students spent their summers this year in Spain or Italy. Some of them spent as little as \$400 to \$900, but the fear that "I can't afford it" stands between most students and study abroad.

The fact is that students can afford it. Under the rules of the college, any student who has completed her or his freshman year can earn up to 30 credits studying abroad toward a baccalaureate degree from CSI. Other limitations are few. Programs abroad must be cleared in advance with the Registrar to insure that they are academically accredited. Students cannot earn credit for courses with the same or nearly the same course descriptions as courses for which they have already earned credit.

Beyond these few limitations, the possibilities are endless. Programs are available in most of the countries in the world and for every conceivable major. Information is available from Bill O'Connell at the Center for International Service, Room 701, St. George Campus. The Center can arrange for clearances with the Registrar.

The Uffizi Gallery, the Prado, the streets of Bologna, Pisa and Madrid — all played a part in college life this summer for 11 CSI students.

The program in Italy, which will be repeated in 1981, was sponsored for CUNY

by Queens College. The Staten Island participants were Marie Lisanti, Gloria Cornell, Kathe Scotto, Joan Curran and Patricia Bazan. Students stayed in Florence and Rome and made side journeys to Pisa, Bologna, and the Mediterranean beaches. They were awarded two credits by CSI.

The students in Spain earned six credits in a program sponsored by Bergen (N.J.) Community College at the University of Madrid. In addition to classwork, there were trips to El Greco's house in Toledo, Cervantes' house in Alcala de Henares, and a bullfight. The six participants were Julio Lara, Carmen Lara, Angel Morales, Ray Cella, Carol Ann Gancos and Karen Blanchard.

Scholarships are available for the 1981 six-week program in Madrid. Though only students with at least a 3.0 average can compete, a student earning 98-100 on a Spanish test to be administered in March can go free — no air fare, no tuition, and free room and board. A student scoring higher than 95 can go for \$200, higher than 92, \$400, etc. The full price of \$1,600 will be paid only by students scoring under 77.

Any student with good academic standing can go to Italy with the 1981 CUNY group.

Other relatively low-cost trips are available to Mexico, Spain, Portugal and other countries. Earlier trips this year took CSI students to London, Oxford and Paris.

CUNY Is Number Three Among Execs

CSI graduates who hit the business world after graduation are likely to work for a CUNY graduate — in fact the boss is more likely to be from CUNY than any other university except Yale or Harvard.

The fact was revealed in a survey of 55,834 American business executives by the Standard and Poor's Corporation and reported in the Sept. 29 edition of The Chronicle of Higher Education.

Of those surveyed 13,604 earned their baccalaureate degrees at CUNY. Following CUNY on the list are Princeton, NYU, Penn, Michigan, Illinois, Wisconsin and Northwestern.

Though college officials were pleased at the news, they pointed out that CUNY's sheer size is a strong factor in the showing.

Associate Dean of Faculty Philip Alsworth remarked that "Yale is a pretty small university by comparison to CUNY."

Dean Alsworth described the City University, "especially the older units" as the colleges of choice for many talented New Yorkers from 1940 to 1970 who "couldn't afford to go elsewhere or who had to work and go to school at the same time."

Teachers Needed For 500 Jobs, Here and Abroad

The Foreign & Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college to fill over 500 teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all 50 states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principal problem with first year teachers is where to find the jobs!

Our information and brochure is free and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

GRE's to Start Again in December

Beginning in December, New York State students will be able to take six of the 20 Graduate Record Examinations' Advanced Tests that were withdrawn last summer because of the disclosure effects of recent amendments to the New York law regulating standardized tests.

The amendments require the subject-matter tests to be made public periodically.

The tests reintroduced into the state are: Biology, Chemistry, Education, Engineering, Literature in English, and Psychology. All six tests traditionally are taken by relatively large numbers of candidates.

The Graduate Record Examinations Board, which offers the program, said the remaining 14 Advanced Tests, which draw fewer candidates, will continue to be suspended in New York State for economic and technical reasons.

Scores from the tests are used as part of the admissions requirements for many of the nation's graduate schools.

The Board also announced it has authorized the opening of additional testing centers in states bordering New York. Previous experience indicates that more than 85 percent of New York students who plan to take one of the Advanced Tests can be served by testing centers within 75 miles of their homes.

All 20 Advanced Tests will be offered in all states, except New York, on the regularly scheduled dates.

The Graduate Record Examinations are developed and administered by Educational Testing Service (ETS) for the Graduate Record Examinations Board, an independent board affiliated with the Association of Graduate Schools and the Council of Graduate Schools in the United States.



To Be Left

Image
vague
from recall
distort reflection
like mirrored walls
counterparts
on voyage rare
into metamorphic air
invisible haunt
phantom limb
fading way down
deep within
brainsent habit
slowly breaks
too much time
this process
takes

—Joseph Lynch

Clearly

Clearly,
to see the other side
we must look through anothers
eyes,

To reach out
and feel
we must use anothers
hands
and fingertips,
which have touched innumerable
lips
and explored love,
in ways
we can never know

Trying,
mostly to see and feel
we must learn that one's dying
is an everyday
occurrence,

And crying
only with anothers eyes
can we know

the true measure of tears
—John-Paul Richiuso

Haiku

A windy day; — leaves
Burnt brown by summer fire;
Rustles in the wind.

Sand castle dreaming
Tiny girl with silken hair
Fading in a dream

A lake in a wood
You leaned against a tree and
watched the sky a while.

Lovers hand in hand
Stroll thru golden Autumn haze
Watched thru tears that burn.

Little one, sad, small,
Weeping all alone. I can
Not come to soothe you.

Press your nose on grass
Smell the scent of life in earth.
To live is to die.

The Poetry Center

By Don Baeszler

"The Poetry Center" ... this phrase continued to baffle me. Where is it? ... I imagined scores of headstrong writers toiling over stacks of paper, spilling colorful ink over the many phantoms of reality. Searching for this place, I found myself before the figuration of the five senses at our college, Liz Seder. "The Poetry Center is not a place," she mused, "it's people."

I was immediately reminded of a lesson that Catholic schools teach. The good sisters always said that "the Church" is not a building, it's the people. The early Christians, they'd continue, held their religious services in secret, unobtrusive places, and always at a different location.

Well, the people behind The Poetry Center here at the College of Staten Island hardly have to hide their "religious" feelings, although they have no "center." (They are temporarily located in the Educational Resource Center-Rm 704). In fact, those who are spearheading this operation have their sights set on paramount exposure.

Directed by the versatile and flamboyant Quincy Troupe and assisted by Mary Regan, The Poetry Center has scored unprecedented success on Staten Island since its inception late last semester.

Established at the college by the New Hope Foundation, The Poetry Center is the brain-child of Dr. Harold Taylor. Dr. Taylor, our resident student-to-faculty liaison and 'activist' is the figurative 'holy spirit' of this group of poetic disciples. His vision for the Center is a holistic one, much like the program at San Francisco State University which for the past 27 years has integrated professional poets with amateurs and academicians with community members.

Primary to this vision is an overall environment of artistic community: using poetry as a teaching tool for the young and old alike and inviting artists from other media to participate in projects. Dr. Taylor agreed wholeheartedly with the application of the radical definition of poetry: the art by which a poet projects feeling and experience onto an imaginative plane. The possibilities are infinite ... music, dance, film, theatre, painting and sculpture can be combined to form visual and aural complements to the intricate nuances of the poet-writers.

This radical approach to poetic license is indeed beginning to surface in a project headed by Ellen Feld of the English Department. Donna Decker, Helen Decker, and Gerard Rizza organizing poets for this tri-media event, envision a combination of Poetic Verse read aloud, Modern Dance (by

guess who), and Music.

Students interested in applying their talents to this time-worthy project should contact Prof. Feld, or leave their names and phone numbers at either the Poetry Center (1-704) or the College Voice (1-424 or (C-115).

Prof. Troupe, or 'Quince' as he is affectionately known to the college populace, painted a verbal vision of what "The Center" has been and is. He spoke of, "Arousing interest in poetry not only in the college but in the entire community. Our major aim," he emphasized, "is an outreach program to other schools, particularly the elementary and secondary schools ... to create a groundswell."

Troupe spoke idealistically about, "keeping people here on Staten Island. We'll provide culture right here so they won't 'have' to go to Manhattan." He added, "this requires patience, a vision and a will to build it. We want to take the poetry to the people, away from the ivory towers of academia ... to parks, zoos and schools."

It didn't take very long for the Poetry Center to feel the pride of its first steps. It sponsored a children's poetry festival in conjunction with "The Half Moon to Concorde Maritime History Program at Snug Harbor Cultural Arts Center. With Troupe presiding over the poetry fest, 600 to 700 people experienced the joy of poetry.

In his introduction to the small book published of these children's poems Troupe writes, "Children in their essential innocence, view the world as it should be viewed and teach us adults what the future holds, which is precisely what children are — the future."

Mary Regan provided some valuable reflections on this event and its importance: "Poems written by children, were read by them to an audience of children." "Parenthetically," she added, "our hope is to enlarge and expand so that more children can participate. It's our hope, as well, that poetry workshops involving the children and poets from the college and the community could become an integral part of the program. It's our hope to educate through exposure ... sensitizing them."

"Sensitizing," this is the keynote of The Poetry Center, sensitizing the "culturally deprived" Island of Staten, and instilling a broad, ageless, raceless understanding to the community of artists and audiences. Maybe through the charismatic forces which drive The Poetry Center, "The Art of Life" will succeed in merging artist and audience through the unity of communication. Quincy Troupe sums it up best, "Poetry speaks to the heart" ... and I might add the heart speaks through its art.

You

If I
saw in you
what you
want to do

Then you would know
And see in me
All the things
I wanna be

But if
You knew that
Would you
See my rap

Or would it be
That you would see
The crack inside
My cosmic egg

—Charles Parisi

S.O.S.

(Search of Self)

We, unknowables
inhabitants on distant isles of personality
essential portions of identity unseen
like messages in bottles lost
fragments of self emitted
like laser beams peering thru blinds shut
absolute isolation
locked inside the cell of self
sentenced to fantasize of colorful idioms
pigments of imagination
episodes of character exposed
like scenes from an upcoming movie,
there is no script
We provide interpretive applications

—Joseph Lynch



Her!

Soon she will be gone and,
I'll be left in despair

After all these months together and,
all the things we've shared.

My love will soon be gone but
she'll always be in my heart.

No matter what the distance may be,
our love will never be torn apart.

To this real true love of ours
that wasn't hard to find

That's what makes me hers
and that's what makes Aurea mine

Now that she is gone
our love will always remain true

It's something that we've always
found so easy to do.

—Luis Soto

Keeping Time

I waste a little paper
on a little word and rhyme
The words make no sense
but the feeling feels just fine
It's better than just sitting
or talking to kitchen chairs
It's better for my health
than intimate affairs
Since I may do whatever I please
when my time is free
Pen and paper at hand
is all that you will see
I cannot greatly alter
a world with many troubles
But I can make my rhymes
so that they are doubles
Though it may be stuff and nonsense
the measure I will meet
I always try to keep
my poetry in beat

—Candice Cirignano

W.I.T.C.H.

(Women's International Terrorist Conspiracy from Hell)

Crying of a lurking loon
Floats on smoky air; his tune
Doth cross the bay to all impugn,
Whilst careless copulating coon
By stalking cat is stilled too soon.
But 'neath the horned crescent lune
I creep twixt tree and rock and dune
Thru sea-side forests never heun
Unto the ancient shadowed ruin
Where whirling women wail and croon
Their proscribed matriarchal rune
And beg a baneful binding boon
Of the re-nascent goddess of the moon.
—Hilda Patterson

Sunset

The catfish leap ecstatic
From the lake into the dry autumn air.
A willow tree stands bent over the water
Like a lame dipping his sad limbs
Into the pool of Bethsaida,
Fishing for miracles.

The catskill peaks run jagged
Against the fiery fluorescent aurora,
Beyond them,
The jack-o-lantern sun descends casual
Into the pocket of the horizon,
Relocating itself to illuminate
Other global portions.

—Robert Raffaniello

• The Arts •

'From the Life of the Marionettes'

Bergman and His Cine-Puppet

By Don Baeszler

Taking wider and juicier stabs at the psycho-sexual potential of the cinema, Ingmar Bergman's *From the Life of the Marionettes* can be considered his most risk-taking work to date.

Expanding on two rather peripheral characters from *Scenes From A Marriage*, Peter and Katarina, Bergman develops this pair, with the help of a fine West German cast and director of photography Sven Nykvist, into an atemporal puzzle that calls to mind his many triumphs in the world cinema.

The film begins with a startling invasion of "personal space," the action erupting from a serene and sensitive embrace to a violent and vigorous attack. Both emotional and intellectual sensibilities are shocked and offended as this violent upheaval plunges the audience headfirst into a rebus of psychosis and explanation.

The metaphoric accessibility of this film depends integrally on the words which accompany the images, (not to imply that the images themselves are not metaphorically overwhelming). The first few words of "Marionettes" clearly indicates this primacy of word over image, and thus to the esoteric literacy of Bergman.

Peter (Robert Atzorn) whispers, "I'm tired" to a comforting and very bare-chested woman (the prostitute Ka). Her response, "You must sleep now," signifies both a thematic undercurrent and prefigures her own role as the physical focal point for Peter's unconscious aggressions. Peter indeed "sleeps," falling into a near hypnotic rage — a rage which we later learn is the result of many different causes.

The Purity of Unconscious

The dream that Peter recites to his doctor (through Bergman's stalwart eternally white soaked cine-dream) is the first apparent indicator of an imbalance that will lead to murder. That this is a point of psychotic departure is clear, the narrative presentation, however, is ambiguous (as is the entire film). This dream is cloaked in the shock of the initial "event" of the film and the symbolic impact of Bergman's expressive rhubric.

The bright white light which overwhelms the retina with tropes of illuminating revelation may signify the elevation of a repressed unconscious to dream-consciousness. Equally, the soft haze surrounding Peter and the gentle movements of Katarina may suggest the warm envelope of early morning sleep. These rather facile suggestions concerning Bergman's choices for light and environment are broadly and symbolically supplemented by the words and compositions that accompany them.

On the soundtrack self-narration of this dream, Peter tells of a pleasant feeling of comfort and release overwhelming him. Hazily watching his wife move past the bed, his urge for murder comes from these warm, ethereal sensations — not as an act of passionate rage but as an act of sensual reflection.

In a startling composition, Bergman and Nykvist create this ambiguous feeling of love and hate: Katarina smiles with seductive ease and passionate trust (through Peter's imagination) as he approaches her placing a razor on her naked throat. Bergman sustains this image, perhaps to leave its indelible impression, thus supplementing its suggestion. What is so striking in the image is its linkage to the final dream in which Peter reflects, "...if you are life then welcome my life; if you are death, then welcome my death."

Peter dreams of warmth and comfort, of his wife accepting all that he feels emotionally, even if that "sentiment" be-

to terminate existence. He dreams of trust and confidence — qualities that are virtually non-existent in his wife save for her empty anthems of unity which have no consequent proof in the film. Peter's dreams contain these desires as indicators of the anxiety and fear that his very existence (past and present) supplies him every day.

The Mystery Marionette

Peter's self-analysis reads, "I'm suffering from ennui." When asked to explain exactly what ennui was by the curious Katarina, he continues, "The symptoms of ennui are that you become full of ennui in explaining how ennui comes about." These are the words of a man who feels tedium comes from every facet of his existence. Something must be wrong?

The "something" of "Marionettes" is a many sided prism of confusion: the combination of a father-son relationship that is cloaked in mystery, an over-protective and overbearing mother, and an openly antagonistic wife. The factor of his father is indeed the figurative "rosebud" of this film.

There are two distinct references to a father's presence: First a line delivered during the aforementioned sequence: "Mother's a monument," says a beguiled Peter while sitting at the kitchen table



A Pendant for Antagonism.

"a monument to your father's tyranny," snaps an apparently bittersweet Katarina. Katarina obviously knows something that we don't — words like "tyranny" don't exactly describe a father image that evokes Danny Thomas or Pop Walton. The tyranny that Katarina has labeled Mr. Egelman with is defined rather allusively in the visuals and words that follow.

As Peter and his wife move from the kitchen to the bedroom, Peter stops by the window remarking that he "can hear the sounds of the cars on the motorway."

Following the last aural image of "roadway," Bergman intercuts five shots of cars on motorways, each with the strains of a dissonant piano striking random yet emotionally impactful cords.

The sequence that follows these shots is Bergman's most subtle tour de force of minimalist dramaturgy and maximalist image, metaphor, and prose-impact. The camera rises vertically up a pair of hands tracing the periphery of a lamp, arriving at a now transformed Peter Egelman. Attired in an ultraconservative suit, pince-nez, and a blank expressionless chill on his face, all curiosity is directed at where, why, and what is it that Peter is doing. It must have some direct linkage to the motorway (that's safe to assume) but this connection is left unresolved.

The resolution, in my estimation, is the striking visual stroke that follows — the camera slowly panning as Peter moves to the right of the dark shadowy office, pulling away to reveal him engulfed by a massive portrait of a man who has a stirring resemblance to Peter.

Could this be Peter's father? ... Well, these sequence pieces certainly complete a rather sketchy puzzle: a father's presence that both overwhelmed Peter in his youth and haunts him in his present. I'd like to submit that Peter has, by some sort of cultural divine right, ascended to the

cerned through the psycho-investigation of cause.

Just as in any murder mystery the prevailing question in this film is: "Who dun it?" ... Was it the homosexual Tim's influence? He openly confesses to wanting Peter all to himself and diagnoses that, "Peter was dying emotionally ... I wanted to slowly pull him away from Katarina." Or, was it the enigma of the father and all the consequential "pressure" that come from his inheritance of value and resentment. Or, was it the mother, whose channeled aggression for the father's tradition of tyranny and overbearing ethic of "motherhood" fell onto Peter's helpless unconscious.

Or, was it Katarina, who openly antagonizes Peter about his "guarded" relationship to his mother (in the bar) and his sexual insufficiencies over the past ten years (in the stunning inverted close-up). And finally it may well have been the doctor himself, who after gaining Peter's confidence, ironically prescribes that he should go to bed with Katarina. This act makes any conclusive statement that the doctor makes about who actually triggered Peter's cataclysm of rage doubtful.

It is this doubt that Bergman interdisperses through the entire film: that no one reason can explain the psychotic explosion of Peter Egelman. Every "influencer" thus far has demanded something from Peter's existence which he was struggling to give? Who does he turn to? ... The answer is Ka, the prostitute, who demands nothing save the sexual fulfillment of a professional contract — a disastrously fatal flaw given the nature of Peter's problem.

A Triptych of Womanhood

The circumstances that surround the character of Ka are a clear indicator of Bergman's metaphysic in this film. Not only does she have the same name as Peter's wife (Ka is short for Katarina), but she bears a striking facial resemblance to Peter's mother and his wife, as well.

These three represent a fascinating symbolic intention in "Marionettes," the figuration of the eternal triad of femininity. They combine upper middle age (the mother), lower middle age (Katarina), and misbegotten youth (Ka). Each character stands for the three key female stereotypes in our sociological spectrum: the mother embodies the older values of a home and family; Katarina embodies the contemporary values of career and success — and no family; and Ka embodies the ageless values of a self supporting courtesan.

The character of Ka combines the two major pre-concerns of our ethically imbalanced world society, money and sex. The smell of Times Square permeates the film: Germany and Sweden have indeed soaked in sex-Americana. The pulsating rhythms of Donna Summer-esque disco-passion are the resounding anthem of the films divided and interconnected climax. These sequences are saturated with media sex-hype and the tactics of cinema a la 1980: the highly polished, pseudo erotic vehicles of an often amoral industry.

The Depth Behind the Pulp

The information supplied in "Marionettes" is most clearly defined as a process of peeling away, capturing the crux of reality through an examination of its outer layers (before and after the event) and the revelation of its deeper mechanisms (the dreams and their link with the event itself). At the core of all these layers, lying naked in an ellipse of white light is Peter Egelman.



A Psycho-Sexual Point of Departure.

Theatre 81 Triumphs Again

By Bernadette Golden Panelli

Theatre 81 has put together another fine performance funded by Student Government. On Nov. 14, 15 and 16, the CSI theatre club presented **Amicable Parting** by George S. Kaufman and Leueen MacGrath and **Next** by Terrence McNally to full houses in College Hall at St. George. Both one-act plays deal with the effects of non-communication.

Amicable Parting, starring Jeff Stevens as Bill and Rosemarie DiSalvo as Alicia, is about a marriage on the verge of separation. Alicia, labeling their belongings in a futile "who gets what" toss-up, forces Bill to participate in dividing their books into three piles: one pile for the abandoned bride, another for the rejected husband, and the last for the Salvation Army. Stevens, in this light comedy delivered with the flavor of Groucho Marx, denies his feelings in heavy drinking and smoking, hiding behind a facade of emotionless masculinity. DiSalvo's Alicia, the "straight-man" in the play, tries desperately to crack his cover, and to prove that what they once had is still alive. She plays a baiting game: as the innocent seductress, she stamps out his cigarettes, and flaunts an unseen lover. But the parting is too easy, too amicable until custody of Augustus, their dog, comes up: the symbolic solid ground of their silent marriage. Alicia declares she would rather stay married than give up Augustus. Ending the play, they embrace in a non-verbal, non-communicative truce.

Jeff Stevens' second performance, as Marion Cheever in **Next**, was blazingly committed. In this tragi-comedy, an aging assistant theatre manager has received a draft notice and is forced to appear before the medical examining officer prior to induction. Stevens' Cheever endeavors to present himself in the worst possible medical light to the examining doctor, Sergeant Thech, portrayed flawlessly by Mindy Rajswasser. Cold and unemotional, Sergeant Thech humiliates Cheever, demanding that he strip, and lunging at him with needles, tongue depressor and flashlight, demanding immediate obedience, and denying her patient any humanity or compassion. Cheever is at first the comic, trying to get a rise out of Sergeant Thech. He complies with her demands only under the threat of a "fit for duty" medical record. He is embarrassed to strip in front of her, undressing inside an on-hand American flag for modesty's sake, resents the taking of his blood and urine and finally, demands an apology from her, not forthcoming, of course.

Alone at last to dress and leave, Stevens staggers along the fine line of madness. In a tragic monologue, he re-enacts the examination under an imaginary somewhat more understanding doctor. His Cheever pleads for understanding, compassion, and acceptance, and he screams, knowing he will never receive it.

Carefully produced and directed on a versatile and well-designed stage set, the production was dedicated to Joseph Nastasi and Kevin O'Donnell.

Small Claims Court Center at St. George

A Small Claims Court Action Center opened Nov. 12, at the St. George Campus. This Action Center is a project of the New York Public Interest Research Group, Inc. and it is designed to familiarize N.Y.C. residents with the small claims process.

The Small Claims Court allows consumers to take legal action against an individual or business in suits of up to \$1,000 without retaining a lawyer.

Experienced volunteers at the CSI Action Center are prepared to answer questions and provide free advice on how to get results in the Small Claims Court.

Phone calls and visits are welcome on Wednesdays from 11 a.m. to 4 p.m. and on Thursdays from 1 to 9 p.m. Telephone: 390-7778. Address: NYPIRG Small Claims Action Center, 130 Stuyvesant Place, Staten Island, N.Y. 10301, Rm 1-418.

The pamphlet, "How to Get Your Day (or Night) in the Small Claims Court," may be obtained by sending 50 cents to the above address.

NYPIRG

(Continued from page 1)

during Spring 1981 registration to offer, more conveniently, refund applications to students.

Complaints were also aired during the Association's Oct. 26 meeting that students who did ask for their \$2 back were lectured to by NYPIRG staff on NYPIRG's merits.

"They are not allowed to try to change the minds of those students who do not wish to contribute their \$2," the secretary said, "but yet they laid a guilt trip on them anyway. Again, this is against the Association's guidelines."

The secretary said that because NYPIRG is not cooperating fully, the Association would appreciate it if the *College Voice* would publish a notice that refunds are available until the end of this semester.

— Peter C. Fenty

Schedule of Dance Concerts on Sunnyside

The Staten Island Dance Theatre — The inaugural concert for newly appointed artistic director Janet Savage; this newly revamped company features four new members and a new home, The St. George Dance Theatre School. Performances are on Dec. 5, 6, 7, at 8 p.m. with a special matinee on Saturday at 2 p.m. at 25 Stuyvesant Pl. For info call 273-9215.

The Louinse Louinse Workshop Performance — Students from the nationally famous ethnic jazz teacher's class performing some of Louinse's perennial favorites. Performances on Dec. 11, 13 at 8 p.m. in the Williamson Theatre, Sunnyside. (Free)

The Wetzig Dance Company and College Repertory Group — This semester's effort by Wetzig and "company" promises to be even more successful than the first effort. Featured will be revivals of three repertory pieces, a larger more romantic version on "The Four Wives of Henry the Eighth" and Doris Humphrey's "Soaring." Performances are on Dec. 18, 20 at 8 p.m. in the Williamson Theatre, Sunnyside. (Free)

Letters: 'NYPIRG'

(Continued from page 2)

deliberately portrayed us as attempting to defraud students by not announcing the refund period until Oct. 13. As a "professional" journalist he knows that he should conduct interviews and confirm his facts prior to making such destructive criticism.

NYPIRG's refund policy is as fair as possible. Ours is the only fee that is refundable. We give refunds for the entire semester, on both campuses, to day and evening students, and we are making arrangements to provide refunds for weekend students. We make every possible effort to publicize our refund policy.

Most students recognize the beneficial work done for them by NYPIRG and we look forward to their continued support.

Karen Adamo, Sharon Adamo
Vicky Mayo, Steve O'Brien

Alumni Association

The first annual meeting of The College of Staten Island Alumni Association was held on Oct. 28 in Room 300, St. George Campus. Dr. Volpe welcomed the alumni and stressed the importance of an alumni association to its college and heartily welcomed the participation of the alumni present at the meeting.

An update of activities and organizational structuring was given by the alumni director, Eleanor Proske.

Eleven members were elected to the alumni council, the governing body of the organization. They are as follows:

Gary Andersen, AAS 1976, BS 1979; Edward Bruton, BA 1971, MS 1972; Diane Carducci, BA 1970, MA 1972; Diane Cunningham, BA 1969, MA 1974, 6th yr. cert. 1979; Rose DiFiore, AAS 1978; Alan Hatoff, BS 1978; Gladys Johnson, MS 1971; J. Steven Long, AAS 1965, BA 1967 Monmouth College JD 1971, St. John's Univ. Law School; Elizabeth Salem, AAS 1978; Dennis Sarlo, BA 1969, MS 1972, 6th yr. cert. 1975; George Wonica, AAS 1973.

The council then elected its officers. Dennis Sarlo was elected president, Diane Cunningham vice president. The first act of office of the new president was to appoint Diane Carducci as secretary of the organization. Marie Celestin will serve as the student representative to the alumni council.

Eleanor Proske encouraged alumni to join committees of the organization. Meeting dates will be set to form these committees and all members of the association will be informed and invited to join.

The by-laws of the alumni association were unanimously adopted.

The meeting was adjourned at 9:30 p.m.

Charitable Society Formed

The foundations are being laid for a distinctive student service society, based on the Sunnyside campus. The primary goal of the new society, named the Circle K, will be to provide voluntary charitable aid to citizens at events in the surrounding community.

The club will be just one element of an organization that has representative groups located in other colleges throughout the world. Students from either campus who are willing to use a small portion of their spare time to help others are being asked to attend the club's first meeting. It will be held at 2 p.m. on Tuesday, Dec. 2, in D-102. For additional information students may contact Professor Ira Sweet in D-105.

Letters: 'Fenty'

(Continued from page 2)

NYPIRG has a branch on the CSI campuses. For that, we students pay PIRG about \$2/semester. With that money PIRG is screwing us, but \$2 is a real cheap screwing... good for 3 subway rides and 2 phone calls (within one boro) \$2 gets a ride on the ferry for 2 and 3 shined shoes, and NYPIRG is partially responsible for the maintenance of the 25' ferry fare. (Which I oughtn't have to say benefits every student who goes to and from Manhattan via the boats.) NYPIRG's also working to make Con Ed responsible for its actions; Indian Point is costing us \$800,000, that's eight hundred thousand dollars/each day due to their ineptitude (that's a lot more than \$2 per semester. NYPIRG's also working to fight the proposed coal and garbage power plant... where PASNY (the Power Authority of the State of New York) wants to burn the coal. We (Staten Islanders) breathe the garbage. Fenty, I hope you get physically sick.

NYPIRG works. Does a lot of work. Here at the College of Staten Island PIRGS hassled by expletive deleted who make it a habit of not doing useful work. But don't take my word for it, check out PIRG for yourself, they're conveniently located (??) in the basement of D bldg. rm D-2.

Larry Furman

Meetings and Events

Nov. 17-26 — Exhibition of tapestries, Professor Hyman Kavett of the Department of Educational Studies; Gallery 313, 120 Stuyvesant Place, St. George Campus; hours are 11 a.m. to 4 p.m. weekdays.

Nov. 25 — Faculty Council Meeting; 2-4 p.m., B-148, Sunnyside Campus.

Nov. 25 — International Festival; 2-4 p.m., Sunnyside Campus (sponsored by CSI Student Government).

Nov. 25 — Meeting of PSI Chi with lecture on Parapsychology by Professor Steven Rosen of the Department of Psychology, Sociology, and Anthropology; 2:15 p.m., Room A-201, Sunnyside Campus.

Through Nov. 26 — Photography Exhibition, Rich Pillar; La Galerie, Sunnyside Campus.

English Club

All events take place on Tuesdays, during club hours, 2 to 4 p.m. in room B-200 (Sunnyside).

Dec. 2 — English Department Tea. Discussion of next term's courses. Poetry readings.

Dec. 9 — Naomia Replansky, Upper West Side poet, author of *Ring Song*, reading her poetry. Marjorie Robinson, CSI, "Three Grey Geese," a multimedia presentation of contemporary poems about animals.

Dec. 16 — Ellen Feld, CSI, and CSI students doing a choreopoem "in progress."

Singers Needed For Chorus

The college CHORUS under the direction of Prof. Joseph A. Surace with the assistance of the Staten Island Chamber Music Players will be presenting several choruses from the Christmas portion of Handel's "Messiah" at the annual Chanukah-Christmas concert on Tuesday, Dec. 23 at 2:15 (Club Hour) in the Williamson Theatre. Participation by faculty and staff is eagerly sought. If you have sung this music or are a good reader, and can spare three Thursday late afternoons at 5:15 in December, please leave your name and home phone with the PCA office, 390-7992. The rehearsals will be held in 7-219 (120 Stuyvesant). If you know of anyone in the community who would like to join us and can make the rehearsals and the performance, please cordially invite them. The experience of supporting our student neophytes in the CHORUS and of contributing to the cultural life of the college and community will be a rewarding one — your holiday gift to all!

Exec Speaks On Advertising

On Thursday, Oct. 30, Mr. Horace "Hank" Malfa, Executive Vice-President and Director of New Business at Cunningham and Walsh, Inc., a New York headquartered advertising agency appeared on campus to speak with interested students on the subject of "Advertising in the Eighties... What's Happening and How to Get Involved." In his talk, Mr. Malfa gave a general overview of the advertising industry, its role in American life and current career opportunities. His presentation was augmented by slides, films, and audio cassettes. Due to the limited amount of space available, the program was not given wide publicity on campus, however Placement Center representatives indicate future programs of this nature will receive as much publicity as possible.

Students Lean To Right In Political Poll

By Kathy London

An informal poll taken of the student body at CSI shows a trend toward conservatism in students' political beliefs.

Nine out of ten students surveyed stated that they had voted for Ronald Reagan, while only two of the nine said they would have voted for someone else had there been a viable alternative (Carter and Anderson were not so considered).

All students surveyed believed that during the next four years the economy would greatly benefit under a Reagan administration. As Nick Lagameri, civil engineering student, put it, "It will be helped for the simple reason that Reagan is a tightwad. Look what he did for California."

Nursing student Janet Spring also had faith in President-elect Reagan: "He'll make the dollar what it used to be."

Views were split on whether women will be hindered by Reagan's stand on abortion and the E.R.A. (Reagan is opposed to both.) Lisa Cortesi, a medical technician student, thought that "there will be a lot of conflict with women in this country" because of Reagan's stand on these issues. However, Maxine Spring, a nursing student, doesn't believe it will make a difference because "It's Congress that will undermine him."

As to foreign policy, most students thought that Carter is too soft with foreign nations and did not think that Reagan will easily lead us into war. "Carter was trying to play up Reagan as a warmonger to tone down his (Carter's) failure in economics," said engineering student Brian Bebyk.

Wayne Revella, political science student, believed that the results of this election will "teach future politicians where Carter went wrong. Political leaders throughout the world will now wait to see how the election of Ronald Reagan will affect foreign relations involving their countries."

\$104,300 Awarded To Electrical Tech Dept.

A grant in the amount of \$104,300 from the New York State Education Department has been awarded to the department of electrical technology at The College of Staten Island. Professor Robin Spock will supervise implementation of the award. The title of the grant is "Skills Improvement for Electronic and Data Processing Repair Technicians" and the funds are allocated under the Vocational Education Act.

Professor Spock is a licensed professional engineer and earned his engineering degrees at New York University. He has been with the City University since 1958 and returned to CSI in 1979.

According to Professor Spock, the grant will be used to provide new equipment for the electronics laboratory, the microprocessor laboratory, the computer maintenance laboratory, and some maintenance for the microwave laboratory. All the equipment in the electronics laboratory is to be replaced. Industrial grade microprocessor trainers are replacing the old equipment in the microprocessor laboratory and this laboratory is also being provided with computer terminals. The computer maintenance laboratory is being expanded with the addition of a magnetic tape unit, an additional printer, and test equipment for the Data General computer. The microwave laboratory is being furnished with some replacement components. The installation of this new equipment should significantly improve the facilities of the department.

44 Tots Toddle In Day-Care Center



Marie and Friend Painting Masks In Day-Care Center.

The day-care center for children from 2 years, 9 months to 5 years, located on the Sunnyside campus, is licensed by the Board of Health. Funded by the CSI Association, the center is subsidized by the parents, who are responsible for raising \$1,500 a year. The parents sponsored a fund-raising cake-sale in C Bldg., and also sold Christmas cards.

The per-semester cost for child care is \$280, which is deemed reasonable by most

parents. The center opens each morning, Monday through Friday, at 7 a.m. and closes at 6 p.m. Two classrooms are used for 44 children, who are now provided with morning and afternoon snacks but must bring their own thermos bottles. Director Joan Mancuso states, "The center has applied for the federal food program." Ms. Mancuso can be reached for further information in H-2 after 1 p.m.

—Jannine Yoho

St. Francis Hosts Model UN Conferences

The second annual model U.N. citywide conference was held at St. Francis College on the weekend of Oct. 24, 25 and 26.

Students from city colleges and private colleges interested in international events were in attendance.

However, the primary purpose of this conference was to find out how the United Nations works. The initial step was for each student to represent a country.

For example, to name a few, a Columbia University student represented China, St. Francis College represented Jamaica, York College represented Zambia. The College of Staten Island represented Bangladesh, City College represented Indonesia, St. Joseph's, the Philippines, York College also represented the Soviet Socialist Republic. Hofstra represented the United States and France was represented by CSI's Marie Celestine. Students from CSI also represented Bangladesh and France at the Security Council.

Matters of importance discussed within the Security Council were apartheid, minority rule, racism in South Africa, expansionism in the Middle East, especially by Israel in recent months.

The week of the conference Iran, Iraq and Afghanistan were in conflict and therefore all other problems at the conference were tabled in order to deal with the real world of crisis.

Fred-Michael Henry made one opening statement showing the position of Bangladesh in the context of economics and politics within the international sphere.

The model U.N. conference was informative, especially for those who represented non-aligned nations.

Students were able to understand the actual problems in the international arena, both in political and economic terms.

CSI won a special place for itself in the conference when CSI's Fred-Michael Henry, representing Bangladesh in the Security Council, was awarded the title of Honored Delegate, designating his special contribution to the debates.

Gals Compete For Glamour's Top Ten

CSI students are invited to participate in Glamour Magazine's 1981 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in Glamour's search for ten outstanding students. A panel of Glamour editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

The 1981 Top Ten College Women will be featured in Glamour's August College issue. During May, June or July, the ten winners will be invited to New York to meet the Glamour staff and will receive a \$500 cash prize.

Anyone who is interested in entering the search should contact Lorelei Stevens in C-131 for more information. The deadline for submitting an application to Glamour is Dec. 15, 1980.

Students' Films To Be Screened

Tuesday, Dec. 16 at 2 p.m. there will be a "Club Time Screening" of the best student films produced in our college in the last years, introduced by Mr. Alan Shuster, student film-maker (CIN 311).

All of these movies are interesting, some of them have almost professional polish; we have invited the alumni film-makers, and hopefully some of them will have time to come.

The Best of Student Films

- | | |
|------------------------------------|----------------|
| Three Photographs by Steichen | Paul Schofield |
| Anima | Frank Falconi |
| March of poor people on Washington | Lucy Weiner |
| Escher | Mike Edwards |
| The younger brother | Gary Gershoff |
| Foregame | Rich Niebauer |
| Surprise | Robert Millman |
| Gods in Exile | Al Santana |
| Cyclone | Mike Edwards |
| Many Rivers to Cross | Robert Millman |

Black Family Income Was \$11,650 in 1979

Median family income for black families in 1979 was \$11,650, according to a report from the U.S. Department of Commerce's Census Bureau.

The 1979 median for blacks was 6.7 percent higher than the 1978 median of \$10,880, but when adjusted for inflation the 1979 figure showed some evidence of a 4-percent decline in real dollars even though the year-to-year change was not statistically significant.

The 1978-79 changes in real dollars for whites and Hispanics were also not statistically significant. The 1979 median for whites was \$20,520 and for Hispanics, \$14,320.

In 1979, black median family income was 57 percent of that for white families. This was not significantly different from 1978 ratio of 59 percent. According to the report, the 1979 income figures do not reflect the influence of the recession which began in the spring of 1980.

The report also shows that an estimated 25.2 million persons of all races were below the poverty level in 1979, of whom 7.8 million were black. The number of black married-couple families below the poverty level increased from 370,000 in 1978 to 440,000 in 1979, reversing a decrease for this group between 1977 and 1978. However, the apparent increase of 200,000 between 1978 and 1979 in the total number of blacks below the poverty level was not statistically significant.

At the beginning of the decade, 56 percent of all poor black families were maintained by women; by 1979 the proportion had grown to 72 percent. Although the report notes no significant change in the overall number or proportion of persons below the poverty level since the 1975-76 period, certain population subgroups showed changes between 1978 and 1979. For example, the number of poor persons 65 and older increased from 3.2 million in 1978 to 3.6 million last year.

As part of an effort to improve quality of its income and poverty statistics, the Bureau introduced several important modifications in the collection and presentation of the data. These changes included a larger sample, a more detailed income questionnaire, use of a new household classification concept, more detailed income intervals for high income groups, and a new farm definition.

As in all sample surveys, the data in the report are subject to sampling variability and errors of response, including underreporting and nonreporting.

Voter Registration

It is a known fact among the "Power Structure," that many City University students didn't vote in the 1980 elections. Many of the higher education issues will be decided on this basis. Several assemblypersons won their elections by only a few votes. If students had voted in large numbers, the outcome of many of these races would have been different.

We must not let this trend continue. In 1981 the election for Mayor and City Council seats will be held. We must be a force in '81! We have to send a message to City Hall that the students of the University must not be taken for granted, especially in light of Mayor Koch's proposed tuition increase for '81.

We must register at least 30,000 students and individuals in our college communities.

We have a plan that could get this message to City Hall. We would like to hold a meeting with all CUNY Colleges. To ensure time availability send us a listing of your free time. Contact Garth Marchant, Annie Rodgers, or Steve Solomon at USS for further information at 794-5338.

Intramural Standings

BASKETBALL

PLACE	TEAM (#)	W-L	PCT.
1	Death Crew (#7)	6-0	1.000
2	Untouchables (#1)	6-2	.750
3	Number Three (#3)	6-2	.750
4	Lakers (#8)	3-3	.500
5	Number Six (#6)	2-6	.250
6	Do or Die (#2)	2-6	.250

BOWLING LEAGUE

(Top ten bowlers as of 11/9)

MEN	GAMES	AVG.	WOMEN	GAMES	AVG.
1. B. Formino	15	195.93	1. C. Pineiro	15	154.86
2. D. Silverman	15	185.53	2. C. Ryan	15	148.53
3. M. Tohl	15	180.60	3. C. Balchumas	15	133.13
4. J. Ponisi	15	180.00	4. D. Helfrich	12	126.16
5. F. Argentieri	12	165.75	5. S. Leahy	15	124.26
6. D. Platt	15	165.33	6. D. Gentile	15	121.26
7. G. Clancy	15	163.13	7. N. Brenes	9	118.88
8. J. Liotine	12	160.58	8. R. Andie	15	116.06
9. C. Tchang	15	159.06	9. D. Nicosio	15	114.53
10. M. Zimmer	15	155.53	10. A. Scep	15	113.73

High Series: Bob Formino 652
High Game: Bob Formino 257

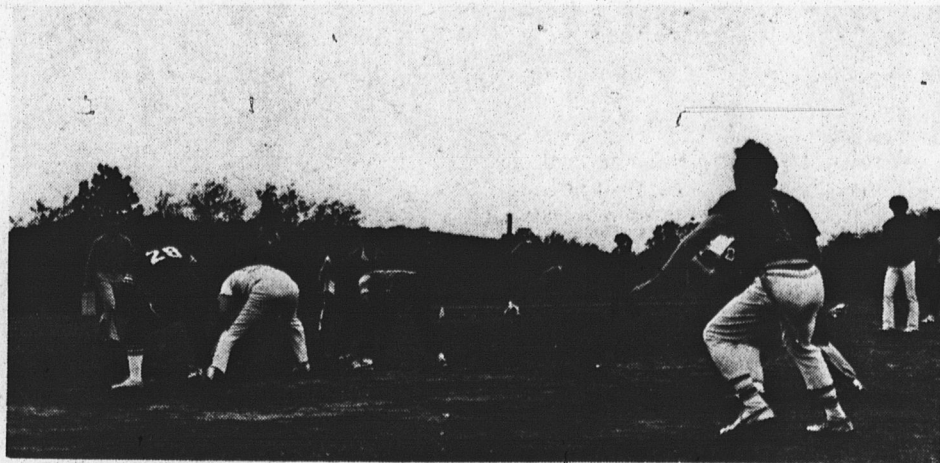
High Series: Cookie Pineiro 513
High Game: Carole Ryan 202

PADDLEBALL

	FIRST PLACE	SECOND PLACE
Men's Singles	Greg Segreti	John Segreti
Women's Singles	Sarah Washington	Karen Cadogan
Men's Doubles	John Segreti Greg Segreti	John Belmonte Richard Sayegh
Women's Doubles	Sarah Washington Karen Cadogan	Vera Pryor Linda Matheson

TENNIS

	FIRST PLACE	SECOND PLACE
Men's Singles	Peter Fede	Michael Hart
Women's Singles	Irene Walsh	Yvonne Butler



Intramural Football Action on Sunnyside Field.

FOOTBALL

POSITION	TEAM	W-L
1	Jets	4-1
2	Miller LowLife	4-1
3	Bucking Fists	2-3
4	Bad News Bears	0-5

PREVIOUS RESULTS

Oct. 7	Jets	24	Fists	9
	Miller	18	Bad News	6
Oct. 14	Jets	12	Miller	0
	Fists	25	Bad News	19
Oct. 21	Jets	51	Bad News	7
	Miller	12	Fists	6
Oct. 28	Jets	32	Fists	13
	Miller	18	Bad News	6
Nov. 18	Miller	26	Jets	16
	Fists	40	Bad News	6
Nov. 25	Jets		vs Bad News	
	Miller		vs Fists	
Dec. 2	Semi Finals		1st vs 4th	
	Teams seeded		2nd vs 3rd	
Dec. 9	Finals		Winners of Previous week.	
	Trophies for First and Second Place.			

Disciplinary 'Acts'

By Larry Minion

To the delight of the college community, Tuesday, Oct. 28, brought Peter Abbott, a mime, to our Williamson Theatre.

Abbott charmed audiences with an array of mesmerizing and seemingly effortless movements, first — in an impromptu pre-performance in the Sunnyside cafeteria, then in a regularly scheduled show during club hours on the theatre's stage. The concentration that is a tale without words demands an exercise in mass-concentration, the slight gestures speaking volumes. The audiences were held to his presence with an almost mindless awe and let their imaginations wander quite creatively.

Most importantly, Peter Abbott is a strongly disciplined disciple of the art of mime... an effort at perfection that discerning audiences should come to expect.

From the lowliest village artisan to the high-priestess of Sado-Masochism, discipline takes on many forms. There is the discipline of a Peter Abbott and most other performers worth their salt. An example of this goes back a few years to a performance by a comedy duo, "Sullivan & Overton." I had a good time even though I was misinformed about the complimentary drink policy. I thought we were entitled to unlimited drinks because we were special guests. I found out several drinks later that I was wrong; it was only one free drink per guest. I don't know if I showed any discipline that night but Rick Overton sure did. Roger Sullivan and Rick do a routine called "Kung Fu and You" where they spoof Kung Fu instructional television programs. It's an hilarious bit where Rick has to do a lot of jumping, punching and kicking. Unfortunately this establishment had a jaw hanging steel pipe above the small stage. Rick's head said hello to this pipe, quite resoundingly. There was nary a flinch. I later asked him about it — he claimed not to notice. That's discipline. Rick's not too bad with that martial arts activity either. He was slated to do some "chop sockey" films and I

sparred with him once on the beach of Seaside Heights, N.J. The results were Horseshoe Crabs on my face and seagulls hovering above me, blatantly laughing. It was an overwhelming sight.

Another form of discipline is the ability to sit one's self down and do something. This is especially true of writers. I don't know too many writers who would rather sit and write than do anything else. The process of creating is great, but the doing...

Leonard Melfi, a perennial favorite at the College of Staten Island came up with a cute trick. He told me that he puts his typewriter in the path from his bedroom to his bathroom. This forces him to physically move the typewriter to go to the bathroom when he gets up in the morning. I always liked Leonard's theories. I think they're why he holds such an interesting station in the theatre of today. He's something of a purveyor of boy-girl relationships, especially on a psycho-sexual level. Some examples are that he wrote one of the skits in *O Calcutta*, was asked but turned down doing the book for Playboy's 25th anniversary Broadway musical, and his play, *Lunchtime*, can be seen this month on the College of Staten Island stage. He is disciplined. He says he works on a few plays at one time. I've always been afraid to tell him that I've been working on one play for five years now with the result of about seven typewritten pages.

Discipline takes many forms and is important to attain in some way. I tried to do this; but I am not very disciplined. Finally after months of soul searching I discovered a smidgin of discipline that I had attained this summer. I was in Michigan playing tennis with a fellow named Byrne Piven. Mr. Piven is Uncle Ben of the Uncle Ben Rice commercials on T.V. He is a self-proclaimed old man — especially when I hit short balls at the net. Somehow he was leading me in a match five games to one. With an extreme amount of concentration I proceeded to sadly ask to stop the game because I had to go to work. We stopped. I had learned discipline.

Seminars on Resumes

Professor Martin Black will present the second in a series of special job finding seminars on Tuesday, Dec. 16, at 2 p.m. in Room A-201. Professor Black's topics will include resume preparation and the conduct of effective interviews. This seminar is open to all members of the college community and can be of crucial importance to students contemplating graduation in January. Copies of Professor Black's "Irreverent Guide to Designing Your Own Resume" are currently on hand in the Placement Center and are available to all students.

Symposia

We are pleased to announce the topics of the various Symposia for the year and urge our faculty to attend and to bring their students and/or encourage their participation in these academic meetings.

"Confronting the Crucial Issues of the 1980s"

"War and Peace in the 1980s," Dec. 16, 1980, 10 a.m. - noon, Sunnyside Auditorium. Guest Lecturer: Harrison Salisbury, former foreign correspondent of *The New York Times* and noted author of major works on the Soviet Union and world affairs. Moderator: Don Hausdorff. Panelists: Stephen Stearns, David Traboulay, Oleh Fedyshyn.

"The Role of the U.N. in the 1980s," Feb. 19, 1981, 10 a.m. - noon, Sunnyside Auditorium. Moderator: Ambassador Seymour Maxwell Finger with U.N. representatives and CSI faculty.

"Technology: Its Effects on Society and The Quality of Life," April, date to be announced. Faculty interested in presenting a paper at the April Symposium are urged to contact Rosalie Reich, Coordinator of Symposia.

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Victory Caps Soccer Season

By Lou Varveris

The Dolphins of soccer completed their season on Thursday, Nov. 13, with a 5-0 whitewashing of York College at Sunnyside. The win capped an 11-6 season which included a 6-2 record against CUNY competition. It also helped to console coach Hugh Rainey and his players, who had relinquished their championship the previous day to CCNY.

The Manhattan team clinched first place in the division on Nov. 12 with a victory over John Jay. This marked the second time in a year that a team from CCNY had dethroned a Dolphin team holding a CUNY championship, the last time being in February when the Beavers of basketball claimed the trophy for their 138th Street residence.

The game against York marked the end of two outstanding college careers, those of team captain Cliff Collins and goaltender Angel Luca. Both players managed to go out on a high note as Collins scored the fifth and final Dolphin goal while Luca registered his sixth shutout of the season.

The game in itself was delayed for almost an hour as the van carrying the team from Jamaica, Queens, got lost on Brooklyn's Belt Parkway. The season finale and the race against a setting sun were both underway by 4 p.m.

Ted Yhap initiated the scoring when he intercepted a York inbounds kick and drove toward the left side of the goal before passing it in front for a blast by Vince Legere. Alex Nikolaou surprised the crowd and humiliated the York defense with a goal off a weak chip shot from the right side. The final goal of the period was scored off an excellent individual effort by Roy Hans, as he artistically maneuvered past three York defenders, increasing the goal advantage to three.

The battle against darkness presented a losing proposition to both teams. Even a shortened five-minute halftime break could not prevent the officials from chopping a few minutes off the game clock to prevent play under dangerous conditions. Yhap started the scoring in the second half with his tenth tally of the season, three short of tying a team record. Collins scored the final goal of his college career off a corner kick that ricocheted off one of York's own men and into their net. Luca received his toughest test of the afternoon late in the period when he had to leap high and get the hand of an outstretched arm on the ball in order to guide it over the crossbar.



Soccer Team at Rest

But Earlier Loss to Queens Kills Championship Hopes

By Lou Varveris

The Queens College soccer team handed the Dolphins their second divisional loss, 5-2, on Saturday, Nov. 8, thereby eliminating any hopes of CSI to defend successfully their championship. CSI's 5-2 CUNY record had been previously marred by a loss to Brooklyn College. The team from Flushing was one which they had shut out, 2-0, earlier in the season and were favored to handle easily on their homefield.

With this in mind, a one-goal Dolphin deficit encountered midway through the first period did not send shock waves through the audience of approximately 30 onlookers. It merely meant that goalie Angel Luca was not going to get his sixth shutout of the season. Play progressed back and forth with neither team

dominating as the Dolphins looked content to hang close and wait for the second half to begin their counter-offensive. A switching of field position would then have converted the gusty headwind into a convenient tailwind and made their task much easier.

But the underdogs were not yet finished as they capitalized on two Dolphin blunders to triple their lead in the final five minutes before the halftime break.

Coach Rainey's team came out of the locker room with a definite strategy in mind. It was simply to have all midfielders and backfielders moving upfield in an attempt to get them involved in an offensive push. This strategy was effectively utilized as the Dolphins exerted continuous pressure on the visitors' goal for the first 20 minutes of the period.

The persistency paid off in the form of

two goals, the second of which, ironically, was scored by a player as he was about to be replaced. With the score holding at 3-1, coach Rainey planned to put star winger Ted Yhap, who had incurred a foot injury earlier in the game, back into the battle. Alex Nikolaou delayed Yhap's reentrance, to the delight of everyone involved, by narrowing the deficit to a single goal with a blast from the right side.

The home team looked sure to tie the contest as they continued to hammer away at the Queens goal with just over 10 minutes left to play. The visitors dispelled all Dolphin optimism and reversed a period's worth of momentum when they came downfield and scored two quick goals on an unsuspecting defense. The loss could not hide an exceptional individual performance by Jean Baptiste.

Hoop Season Starts Tonight

The Dolphins of roundball kick off their 1980-81 campaign tonight as hosts to a State University team from Old Westbury. It marks the beginning of the fourth year of CSI basketball on a senior-college level. CSI's 35-19 record over the last two seasons is highlighted by two CUNY conference championships and the capture of the 1979 CUNY post-season tournament.

The program, auspicious from birth, may experience its first growing pains this season after losing three starters due to graduation. The departure of two-time CUNY MVP Steve Cunningham (6'6"), co-captain Julio Bruno (6'4"), and nine-point-per game Crandell Chestnut leave coach Evan Pickman with the task of rebuilding.

Preseason injuries and academic ineligibility aggravated the depletion of both the varsity and junior varsity rosters. This regrettably resulted in the cancellation of this season's schedule for the 1979-80 CUNY champion J.V. team. Their coach, Reginald Magwood, will team with Gerry Mosley in assisting Pickman in his coaching chores.

The good news for this year is that the team returns six letterman and two talented guards with JV experience (Carl D'Angelo and Mark Skipper). Even better news for the future is that the 13-man roster doesn't include a single senior. Top newcomers include Paul Martin, a "6'4" forward of freshman standing who played at St. Francis (a Div. I school) and Tom Johnson, a 6'6" junior transfer from Dowling. These two will help Gerry Koenig (6'5") do battle under the boards while Kevin Harris leads the guard-oriented team from the backcourt.

The Dolphins face the toughest schedule of their short history this winter. The next three months will feature a game against a team from Sweden (the Central Club of Stockholm) and a tough neighborhood rival from division I (at Wagner this Monday night), as well as a tournament in Wisconsin which features some tough division II teams from the midwest. A game against Adelphi will pit CSI against one of the stronger division II teams on the east coast. Upsala, Stony Brook, and Jersey City State

represent three of the strongest division III teams in the country.

What Dolphin fans may be more concerned with are the 13 games against CUNY competition. This year the league consists of two divisions: the North (including CCNY, Baruch, Lehman, John Jay, and Hunter) and the South (CSI, Brooklyn, Queens, York, and Medgar Evers). Games against interdivision rivals will outnumber those against teams from the other division by 2-1.

Coach Pickman expects "a .500 season with a good CUNY record." Citing the lack of front-court depth, he is worried that the few forwards relied upon will not tire toward the end of the gruelling campaign. otherwise he sees no reason why the Dolphins can't supplement the newly inscribed Dolphin emblem at center court with another CUNY title banner.

—Lou Varveris

NAME	UNIFORM#
Albero, Joe	11
D'Angelo, Carl	41
Daddio, John	43
Deas, Cyrus	35
Fischer, Paul	5
Gonzalez, Hector	23
Harris, Kevin	3
Johnson, Tom	44
Koenig, Gerry	45
Martin, Paul	42
Skipper, Mark	15
Whitehead, Gregory	21
Domingue, Mario	25

Head Coach-Evan Pickman

Assistants-Reginald Magwood
-Gerry Mosley
Trainer-Sal Rizzo Cascio
Managers-Ed Stouter
-Daryl Petersen
-Rorie Pickman
-Mike Fitzmaurice
-Lorraine Coppin