



The College Voice

Vol. VI, No. 8

March 18, 1986

The Dolphins Do It

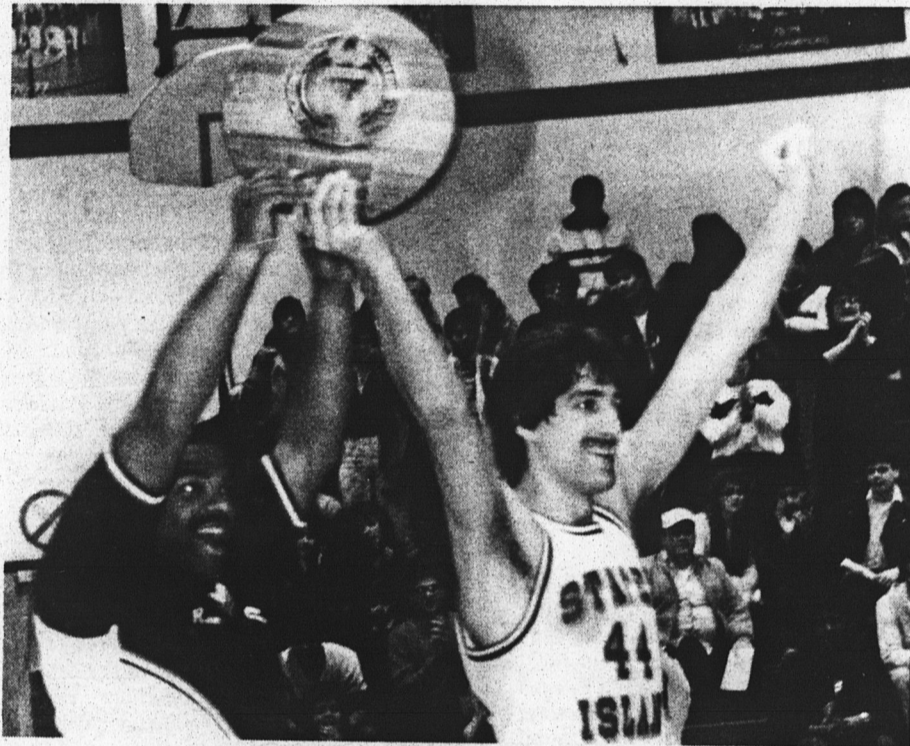
By STEVE RYAN

The CSI Dolphins captured the 1986 ECAC Metro Tournament championship on Mar. 8, defeating Old Westbury (SUNY), 80-64, for the second time this season. For Coach Tom Keenan and his squad, this was a season of accomplishments.

The Dolphins won their fifth CUNY Tourney championship in the last six years by defeating City College on Feb. 21. At 26-6 (17-0 CUNY) overall, the Dolphins finished the season on a winning note, for the first time ever were the first team in CUNY history to go undefeated in a season, and hosted the Eastern College Athletic Conference Division III Metro tournament for the second straight year.

For two players, this was the most important game of the season. Tony Petosa and Ron Chase played their last game of their illustrious four-year careers.

Petosa, who was named CUNY regular season and Tourney MVP, scored 30 points, 14 points in the second half as CSI dominated on the boards, and with outside jumpers from teammates Chase and Jay Zieris.



Ron Chase and Tony Petosa (44) hold ECAC trophy aloft.

Photo by Yvonne Osterlund

Chase, who was CUNY regular season MVP in 1983 and finished on the second-team CUNY All-Stars this season, scored 19 points, 10 points in the second half, driving the baseline numerous times.

Whether going around Old Westbury's 6-7 Leonard Halsey or over Louis Watson, who scored 18 points, the Dolphins ran away with it.

Craig Holliday was Old Westbury's high scorer with 19 points.

Zieris who scored 16 points, gave CSI a 15-point lead with four minutes remaining. Petosa followed two minutes later with an outside jumper and a 73-58 dominating lead.

The Dolphins outshot the Panthers, 45-19, in the second half.

After Holliday scored inside at 13:41, Petosa traded hoops with the 6-4 senior, and CSI went on a 20-8 spree in the next eight minutes.

The score was tied at 35 at halftime as Zieris and Watson traded baskets in the final minute.

The Dolphins defeated Westbury earlier in the season, 61-58, at Sunnyside.

CSI reached the championship game by defeating Stony Brook (SUNY) in the

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WSIA's Latest Success A Matter of Team Work

By JUNE HEINBERG

The news department at Staten Island's only FM radio station, WSIA, 88.9, has been making strides towards improving the quality of its daily news broadcasts. Both news and engineering personnel have been experimenting with various forms of news broadcasting and production techniques.

For the past few months, the staff has been occupied with the production of three news programs. The entire crew, including general manager Greg Adamo, and news consultant Larry Hatsy, collaborated to complete these three projects.

Live coverage of the Navy Homeport hearings was the first effort in the most recent series of news programs produced by the radio station. The official hearings were held in CSI's Williamson Theatre. WSIA took advantage of this most convenient opportunity to broadcast news of interest to the Staten Island community.

"The Homeport coverage was an outgrowth of the philosophy of WSIA to do local news," said Lars Florek, assistant director of the news department. "We met as a news team and we brainstormed what we were going to do that night. As a result of that meeting, we decided to do more than just broadcast the hearings. We wanted to do more commentary and interviews," he added.

The chief objective and guiding principle for the news staff was to present a balanced perspective for WSIA listeners. To accomplish this, Julie DeJesus, the department's director, and Florek conducted interviews with a variety of people who were concerned about the issues raised at the hearing. DeJesus and Florek interviewed people both from community groups opposing the Homeport and Navy personnel in favor of it.

In the course of the hearings, other less experienced news staff gathered information during the day which was utilized for



From l. to r., Moderator Lars Florek, Diane Germann, Noreen Bessio, Joe Fisler (Supt. of High Schools), Marilyn Hagerty Blohm (NYC Youth Bureau), Richard Corino (Parks & Recreation), Joseph Cugini (Asst. Supt. District 31). Photo by Joe Conenna

commentary in the evening broadcast.

"In shows like Homeport, we had a couple of tips that worked to our advantage," assessed Hatsy. "Getting people, interviewing them, just taking them off the floor were techniques that professionals use. The pros just have more experience doing it."

The Homeport broadcast provided the news staff with an opportunity to develop interviewing and news gathering skills.

"We are a young news staff, we are college students. The hearing was a learning experience for us. As we went along, ideas arose and we followed through on

them," Florek said.

The news department's next effort was a public service talk show, broadcast live from the Middle Earth Lounge. The hour-long talk show, "Staten Island's Teen Scene," was a more ambitious undertaking for the radio station. Its production involved nearly a month of preparation on the part of the news department.

"Teen Scene" was a program highlighting free recreational activities in Staten Island for youngsters. The purpose was to make the community aware of what is available for young people here," Florek stated.

The program was a collaborative effort on the part of WSIA and United Activities Unlimited, an Island organization under the direction of Loretta Quinn. Quinn contacted Adamo, and they worked together to obtain a grant from the New York City Youth Bureau to produce and to purchase much-needed equipment.

"It was a very complicated show. We pre-recorded many interviews with kids who participated in the programs and the leaders who supervised them. We wanted to play those interviews throughout the show in segments. We wanted to have a

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Editorials

Priorities

A tenth anniversary celebration of the college was planned for Mar. 27, in the Sunnyside cafeteria. At first, no students were invited to attend. Then only those SG senators over the age of twenty-one were invited.

This indicates a lack of careful planning with complete disregard for students. We are not talking about just SG members, but about all students.

When certain faculty members were asked the reason behind this decision, the answer was, "Faculty will not come to a party without alcohol."

W'd like to ask: "What is a college without students?" We are the

reason CSI exists and why the faculty have their jobs. We feel it is a shame that students are less important than alcohol. If the faculty cannot come to a party because alcohol is not being served, then their hearts aren't in CSI.

To us, this non-invitation signifies that students are an annoyance and not a part of the college community.

President Volpe set up a task force to tackle student apathy. Why should students care about the college if they are treated separately, and not even considered important enough to invite to the anniversary celebration of their school?

—M.E.S.

Letters

Teachers Needed

To the Editor:

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first year teachers is WHERE TO FIND THE JOBS!

Since college newspapers are always anxious to find positions for their graduating teachers, your paper may be interested in your teachers finding employment for the following year, and print our request for teachers.

Our information is free and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

We still need about 200-250 teachers to fill positions in the Mid-West, West and Overseas. You may again wish to alert your teachers of this opportunity.

John P. McAndrew, President
Foreign & Domestic Teachers

MADD's Plea

Dear Students:

Florida Mothers Against Drunk Driving, MADD, hopes that this year's College Spring Break will be safe for everyone. Last year's tragedies included three students who fell to their deaths off hotel balconies and two others who were murdered hitchhiking to Florida. We sympathize with their parents because

we understand the anguish of senseless loss.

We want you to come to Florida to have good times and enjoy well-earned vacations. But please do not come to drive and drink or to use drugs.

SPRING BREAK — MAKE IT SAFE
Florida Mothers Against Drunk Driving
Tom Carey, President

Automation's a Friend, Not an Enemy

To the Editor:

As I walk through the halls of CSI, I am bewildered by the number of people, both students and professors, who fear the future. Foremost on their minds is the fear of losing or not getting a job in the industrial field because of automation.

This is an illusion. The work force of tomorrow will have to be better educated and smarter to carve a niche for themselves in the job market. Those people looking for employment in "smoke-stack" industries should consider automation as an asset and a friend, not as an enemy.

I have heard the argument that workers will be nothing more than machine tenders. This is a distortion of the truth. Overseeing a \$30 million numerical control machine will require brains, not just the brawn which was required in the past.

The massive layoffs in the auto and steel industries were necessary to trim a bloated work force, whose rules regarding job classification and absenteeism, as well as medical insurance and other benefits, nearly drove industry in the U.S. to its grave. Of course, labor should not shoulder all the blame. Management sat

back on their collective duffs and recorded profits while they watched foreign competition steal the market share.

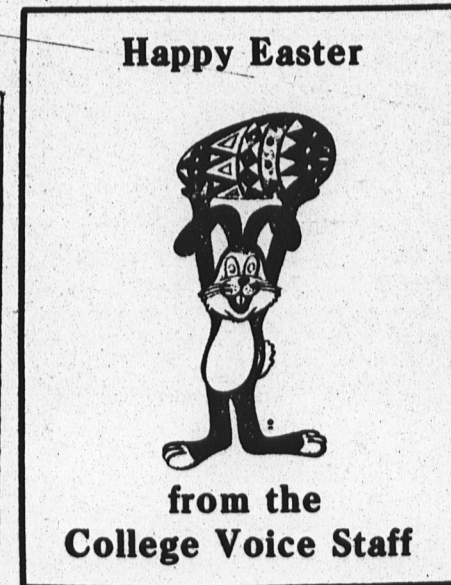
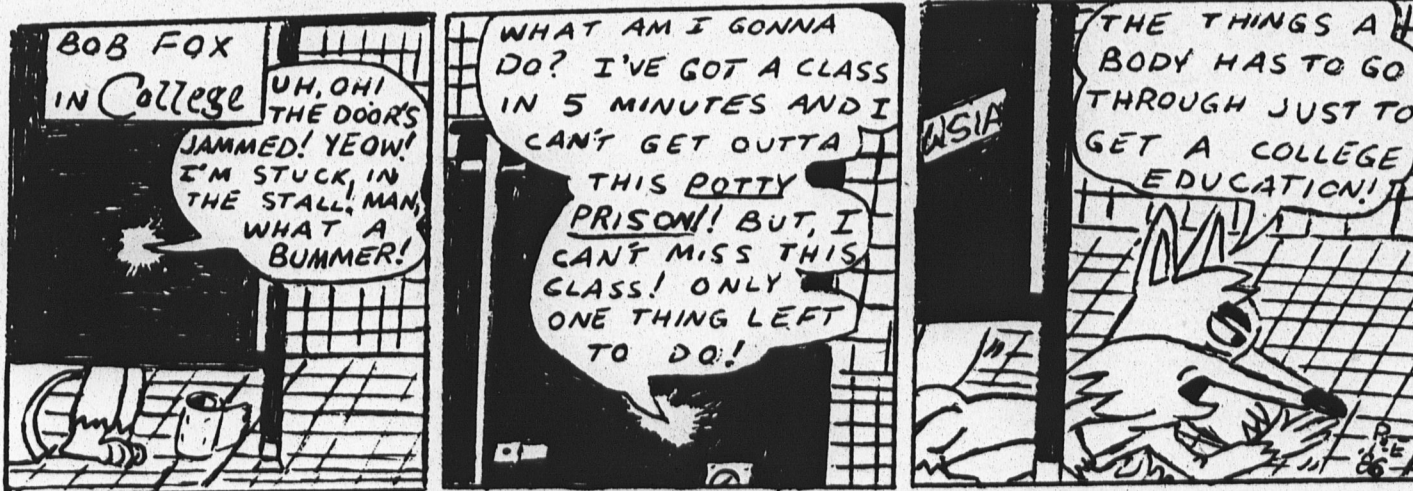
The wave of Japanese electronics, computers and cars which began in the late 70's is just the beginning. There is an ongoing industrialization of third world countries, like Korea and China. When these countries gear up for production, with wages that range from 60 cents to three dollars an hour, the flood of goods on the world market will be tremendous. Automation of our industries, as well as the development of new automation which can be licensed and sold, will keep

the U.S. economy in contention among the leading economies in the world.

It is the wrong time to become complacent. The recession of 1980-82 wasn't that long ago, and I'm sure nobody wants another bout of 21 percent interest rates.

Automation is here to stay, and it will provide growth in our industrial sector into the 21st century. This is where the jobs of tomorrow are. America is changing. I hope everyone will change with her.

—RALPH LOPRETE



More Letters

The American Dream

To the Editor:

From children our minds are filled with the idea that richer is better. Perhaps instead we could say that richer is more comfortable than poorer. But is striving to achieve those comforts worth the years of sacrifice and frustration? Is this idea of richer is better worth the sense of failure in those who have not achieved monetary wealth? To be wealthy is not wrong, but it is the reasons for the constant drive to achieve monetary wealth that are questionable. In striving to achieve wealth are you choosing a goal established by values which you have determined? Or are you choosing a goal established by the values of others?

Let us examine what we achieve when we achieve monetary wealth. We achieve the envy of those striving for the same thing. But if respect and envy are the things which you crave surely you must see that the most respected men and women in history were not respected because they were rich in money, they were respected because they were rich in virtue. Also when we achieve wealth we achieve convenience, from the convenience of an electric can opener to the ability to afford travel. We achieve the satisfaction of knowing we have succeeded in our goal of monetary success. We also achieve minks, diamonds, etc. But in achieving these things have we achieved what we as mature individuals truly consider important. As individuals we must examine our life and our existence on earth and determine for ourselves what is truly important. Is money that thing that should be sought to make oneself complete in character? It would be a shame for an in-

dividual to put aside his true passions and aspirations, such as any form of artistic expression, from painting to writing, because they have been told that success means money, not artistic expression; or, if a man already capable of supporting his family, feels it necessary to achieve greater wealth, and spends a greatly increased amount of time working instead of with his family because his definition of being a good father means providing more money instead of more companionship.

All individuals should carefully examine their values. Is it better to have a diamond or a friend? Is it better to be a slave to another man's values or is it better to be free to determine your own goals and values? If a man decides that his goal will be to achieve monetary wealth because by doing so he can best serve himself and society, than surely he should be commended on his individualism and concern for others. For he has made a value judgement that will affect his life and the lives of those around him. And he has done so without blindly following the values of others.

Once again, being rich is a good thing, but only if it is done for the right reasons. Capitalism has made this country strong. But as capitalists we should have our eyes filled with the colors of red, white, and blue not of green for money. The American dream is not to become rich. The American dream is to be free to think for oneself and to have the freedom to act on the dreams that you as an individual have determined. You must act as a man, not as a pawn of other people's values.

—MARK DAMITZ

To the Editor:

What we know, our private collection of facts and ideas, dictates our actions. If one became more knowledgeable one could more affectively reason. And if one could reason affectively, one would behave more logically. And if logic prevailed there would be no war, no hunger, no prejudice, and man would stop destroying this small, over populating planet. Knowledge, logic and the pursuit of good are the philosophies of the future. These philosophies manifesting themselves into action is the only hope for mankind. Therefore intellectual progress is a worthy goal for the individual.

Knowledge, including, but beyond the daily paper or 6 o'clock news knowledge. Cause and effect knowledge should be sought. For instance, one should under-

WSIA

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stand the aspects and history of a philosophy before one criticizes it. A man must understand the thoughts and actions of another man before criticizing him. To criticize without understanding is a mistake.

Universities, such as the College of Staten Island, are expedient in the quest for intellectual progress. Colleges promote intellectual growth in an environment which exposes the individual to varying facts, ideas, and philosophies. They enable the individual to participate more helpfully in the affairs of the community. College is a learning tool that should be used by all. For those who either by choice or circumstance do not attend a school, there are still countless ways of pursuing the quest for intellectual progress. Remember, the public

library does not charge tuition. Looking at the world we see many problems. Such as pollution control, curing cancer and heart disease, curbing population growth, dealing with international and national debt, feeding the hungry, ending social injustice, halting the arms race, bridging gaps between philosophies, and the list goes on. If one of these issues provokes a passion within you, you are not alone. Although many people see the problems of the world as ominous and far from their reach to bring about change and progress. Yet this idea is a fallacy which keeps many people from striving for the betterment of society. What more people must realize is that to educate oneself and to become more knowledgeable about people, the world and also about oneself, is to bring

about change and progress. Even from this initial understanding comes progress that is far from insignificant. We all must look toward the future and visualize the kind of world our children or our children's children will live in. Will there still be a United States for our posterity? Or will our country see a similar fate as other great societies of the past? Can our future generations thrive on a small over populating planet where there is distrust and hatred between countries and groups of people? A place where people are killed due to differences in religion, race, and philosophies. Who will take positive steps toward a better world? We must all wake up. The time is now, the place is here, the reason is obvious, the road is long, and the means is you.

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CLIP AND SAVE
COLLEGE OF STATEN ISLAND PARTY * WEDNESDAY, APR. 2
ONE FREE BAR DRINK OR DRAFT OR SOFT DRINK GOOD FROM 7-8 PM NIGHTLY (Limit one per customer)
Summers on the Beach * 219 S. Atlantic Blvd. * Ft. Lauderdale, Florida * (305) 462-9976 (Located 1/2 block north of Las Olas Blvd. on A1A)
FLORIDA DRINKING LAW: You must be born on or before June 30, 1966 to legally purchase alcoholic beverages in Florida.

CELEBRATE

SPRING BREAK '86

" Ft. Lauderdale "

SUMMERS on the beach

FT. LAUDERDALE'S PREMIERE CONCERT AND DANCE CLUB

7 am to Noon - "EARLY RISER"

BLOODY MARY SPECIAL

For you early risers, have a Bloody Mary and KEEP THE MUG!

10 am to 6 pm POOLSIDE PARTIES

LIVE D.J. EMCEEING POOLSIDE CONTEST • WATER VOLLEYBALL TOURNAMENT • FREE BEER CHUG RELAYS • FREE T-SHIRT RELAYS THE BELLIFLOP CONTEST • AND CLIMAX THE DAY WITH ... THE WETTEST, WET T-SHIRT CONTEST FEATURED IN PLAYBOY MAGAZINE CASH PRIZES • FREE T-SHIRTS • AND OTHER GIVEAWAYS

7 pm to 8 pm COLLEGE HAPPY HOUR

COLLEGE OF STATEN ISLAND PARTY * WEDNESDAY, APRIL 2

FREE SPRING BREAK '86 T-SHIRT WITH PAID ADMISSION FOR ABOVE COLLEGE STUDENTS BETWEEN 7 O'CLOCK AND 8 O'CLOCK WITH PROPER COLLEGE I.D.

ALL BAR DRINKS AND DRAFT BEER - \$.75
COMPETE IN CONTESTS FOR PRIZES!

EVENINGS

SUMMERS on the beach presents...

FT. LAUDERDALE'S FINEST ROCK 'N ROLL BAND NIGHTLY PLUS OUR INTERNATIONALLY ACCLAIMED D.J. SPINNING THE BEST DANCE MUSIC AND ALL DAY, ALL NIGHT MUSIC VIDEO.

<p>MON, WED & THUR: Contest Nite Prizes & giveaways</p> <p>TUE & FRI: "Best Buns on the Beach" Contest Sponsored by Playboy magazine \$175.00 Cash Prizes</p>	<p>SATURDAY: Come and Party til 3 AM!</p> <p>SUNDAY: Video Music Nite Dance to our wide screen video and special effects light show between band sets.</p>
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SPRING BREAK '86

Future is in Our Hands

library does not charge tuition.

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—MARK DAMITZ

Sandy Ground Historical Society, and a reporter from the *Staten Island Advance*.

With her guest speakers, DeJesus discussed such issues as the housing steerage problem on the Island. This issue is rarely talked about in the media on Staten Island. "People don't want to talk about it. It's an unspoken rule. If it's printed in the *Advance*, they have to give their names, and they are reluctant to do that," DeJesus said.

"Staten Island has a lot of unique programs. It is the only borough which teaches black history on an elementary school level," she reported.

Another point of interest raised on the Black History month program was the problem facing the Sandy Group Historical Society. "Sandy Ground is the first freed-slave settlement on Staten Island," DeJesus explained. Sandy Ground residents are being pushed out of the settlement by land developers on the Island. "Currently, the residents are going to the government and dealing with various legislative processes in an attempt to get listed as a historical site. In the near future, WSIA may become in-

involved with the Save Sandy Ground Campaign," she added.

She concluded the show by asking her guests how young people could become involved in their community and how they will find the role models to get involved. A main concern for DeJesus has been the lack of community awareness on the part of Staten Island's youth, and the obvious lack of role models, particularly a lack of black community and business leaders.

Commenting on Black History month DeJesus noted a problem: "We build up all of this great motivation during February, but the rest of the year, people just don't think about black history or issues affecting the community."

"Many of the Island's problems surfaced during the program." As these issues develop we won't have to wait until next February to cover them," DeJesus said.

"The news department finally has what I would call a working news team. For the first time WSIA has several people who are willing not only to commit to a newscast, but to also go out and do special reports," DeJesus related.

"The problem has always been that it takes more work to produce a one-hour news program than it does a whole week of music programming," said Adamo.

"One of the things that has helped is that more people are interested in the news department. We expect to be able to do more. We may even be able to obtain more grants. I just applied for a grant to produce a series of programs on housing development in Staten Island. It isn't possible to get or follow through on grants if you don't have the people to produce the programs," said Adamo.

Ideas to improve the news department are flowing at WSIA. A number of ideas for special programming are in the planning stages. An editorial program may come into being which would serve as an outlet for community groups on Staten Island to express opinions and information. DeJesus is looking into that possibility, while Florek is working on another public service program.

Adamo stated, "It's very rewarding to see something we have been working on for years finally coming true. WSIA is the place for news about Staten Island."

New Scholarships Added

Pres. Edmond L. Volpe announced four new additions to the College's 1986 Scholarship Program: Charles Bavetta Scholarships; Chase Manhattan Bank Scholarships; William H. Chiles Engineering Scholarship; and the Nennie and Donato Ferrara Scholarship.

Charles Bavetta Scholarships

The Charles Bavetta Scholarships were established by the Charles Bavetta Foundation in honor of Charles Bavetta, an Italian immigrant. Two awards of \$1,000 each are provided for CSI students of Italian-American descent who have demonstrated academic excellence.

Bavetta, who was born 86 years ago in the small town of Margherita Bilice, in the Province of Agrigento, Sicily, graduated from the University of Palermo with a degree in business administration and as a certified public accountant.

After emigrating to the United States at the age of 24, Bavetta established an extremely successful career in real estate. He became an American citizen and was active in many community endeavors. He has established the Charles Bavetta Foundation to grant scholarship awards to needy American college students of Italian-American descent.

Chase Manhattan Bank Scholarships

The Chase Manhattan Bank has established five tuition-assistance scholarships in recognition of their 287 employees who are alumni of CSI. These five awards to CSI students of \$1,000 each are based on financial need and academic performance.

William H. Chiles Engineering Scholarship

The William H. Chiles Engineering Scholarship has been endowed by Prof. Robert H. Chiles (Philosophy) and his family in memory of their brother, William H. Chiles, who was an engineer with the Bendix Company in South Bend, Indiana, for more than 25 years. The award of \$1,000 is made to a student recommended by the engineering faculty based on academic achievement and financial need.

Jennie and Donato Ferrara Scholarship

The Jennie and Donato Ferrara Scholarship is awarded annually to a student who has completed at least one year at CSI and who is majoring in the Art program within the Department of Performing and Creative Arts. The award is \$100.

These new scholarships now join the many others of CSI's Scholarship program which provide full-tuition and cash awards of up to \$1,000 for outstanding students in a wide variety of subject areas.

Anyone applying for admission to the College or students already enrolled are eligible. The application deadline is April 30, 1986.

For applications and information, contact the Scholarship Committee, Room 1-520, or call (718) 390-7807.

The College of Staten Island/CUNY offers career and liberal arts programs leading to associate, bachelor's and master's degrees. Fields of study include liberal arts, sciences, business, nursing, education, computer technology, computer science, engineering technologies, engineering science, medical technology and the performing and creative arts.

Volpe Lectures on Lit

By JUNE HEINBERG

The Program Development Committee (PDC), a joint subcommittee of CSI Student Government and the CSI Association, is currently sponsoring a series of informal lectures and discussions on a variety of topics. The Curriculum Interface Series, the brain child of these two campus organizations, was designed to be a social experience primarily for evening and weekend students at the college.

"We are providing an opportunity for evening and weekend students with similar academic interests to meet in a social atmosphere," said Brad Morrison, student-at-large and spokesman for the series. "CSI is a working person's college. The median age of our students is 26 years old. We want to reach out to these students and provide a social life for them on campus," he continued.

The first program in the series, "An Approach to Literature," attracted students and faculty of the English Department. Pres. Edmond Volpe, a scholar and teacher of English, spoke that evening.

In the form of a Platonic dialogue, Volpe proposed that "Literature is nothing more or less than entertainment. But what is entertainment? What happens when you are entertained?" This idea generated enthusiastic audience participation.

Volpe and the audience determined that entertainment is a form of diversion. A student offered, "The film or the book takes a person away from his routine world and into the author's world. If a book does not involve me, I put it down."

Another student in the audience distinguished the reading of literature from other sources of entertainment, saying that we seek enlightenment more from what we read than from films and television. However, Volpe felt that the form does not matter. "What we are saying about literature is true of all the arts," he stated.

The question of involvement in a work

of art was raised. Volpe offered, "There has to be an engagement of the reader's sensibilities, both emotional and intellectual, before the work in question can be considered a work of art."

"The soap opera or the sports event stimulates us emotionally. As soon as we bring in, however, the idea of the mind, we make gradations in the quality and character of entertainment," he added.

Volpe reinforced the idea that we have divorced the intellect and the emotions in our reading of literature, and pointed out that a philosophical idea such as the questions of man's existence and reason for living have also an emotional quality.

Dr. Joan Hartman, Chairperson of the English department, offered her observation that "one's level of experience with literature changes with age and life experience. Both the emotional and intellectual responses are present in a child. However, the proportions shift as one progresses into adulthood." Volpe added that the educators among us have a deeper familiarity with a work of literature having read a piece repeatedly, often to the point of knowing it by heart.

"Anyone can become a serious critic of literature," Volpe said. There were other questions raised at this installment of the Curriculum Interface Series, such as viewing literature from the point of view of the artist. However, as is characteristic of the Platonic dialogue, they were left for another time.

The upcoming programs for the Curriculum Interface Series include one on Computer Science, scheduled for Mar. 24, on Business, for Apr. 15, and on Psychology, Sociology, and Anthropology, for May 6. There is a catered hot buffet dinner following the scheduled discussions, funded by the Student Activity Fee.

Tickets are available in room C-2. They are also available in A-103, the Evening Session Office. Tickets are free to students with I.D.

RCE's Are a Boon

By ALI ATWAN

An RCE deservedly enjoys the reputation of being one of the more efficient tools in the realm of academic education. In our contemporary education-oriented society, an RCE can facilitate your efforts to acquire in a very convenient way college-level credits, can enhance your chances of career advancement and can help you to appraise the scope of your scholastic or scientific savvy and aptitude.

These college-level tests encompass a broad spectrum of subjects in the arts, sciences, business, education, nursing, and secretarial studies. They are eloquent proof that in certain cases knowledge can be garnered not only within the confines of academia, but also through an independent study and/or work experience.

The RCEs are given in the form of essays, multiple-choice tests, or a combination of the two.

The cost is affordable and varies between \$25 and \$50.

The stupendous success of the RCEs is attested to by the fact that since their inception in 1963, more than 500,000 credits had been awarded for a plethora of disciplines.

If you are determined to pursue your education, you will be glad to know that RCEs are administered several times on an annual basis nationwide. Military personnel can also benefit from the RCEs through the so-called DANTES program.

More detailed information is outlined in the Examination Application.

You can obtain all the pertinent data regarding the RCEs, and elucidations of how beneficial they can be to you if you were to contact: Regents College Examinations, Cultural Education Center, Box B, Albany, N.Y. 12230.

A set of information booklets, guides and pamphlets will be duly dispatched to you including titles such as: How to Study Independently, An Examination Application, the RCE Bulletin and diverse study guides.

It ought to be emphasized that most accredited institutions of higher learning recognize the validity of the RCEs.

The advantages of passing RCEs are numerous: the accumulation of college credits, the improvement of your job searching prospects and erudition, the meeting of certain professional licensure requirements, as well as growing self-confidence. Do not overlook other pluses such as the setting of your own pace and time, studying in the comfort of your home and the absence of any requirements concerning educational status, residence, or age.

In a dynamic age dominated by science and technology, the RCEs give all highly-motivated and ambitious individuals a splendid opportunity to better themselves and increase their value to society.

Curriculum Interface March 24

The second event in the Curriculum Interface Series will be held on Mar. 24, from 6 to 8 p.m. at the St. George student lounge. The computer science department has been chosen to be the subject of this event, and the guest speaker will be Christine Barton, who is the Project Manager for Computer Imagery for NBC.

One of Barton's projects at NBC was the development of the software used during the 1984 elections.

Prior to working at NBC, she was a systems and computer graphics programmer for several groups, including the NASA/Ames ILLIAC IV parallel computer project, three Evans and Sutherland Computer Corp. computer-generated imagery projects, and the N.Y. Institute of Technology's computer graphics lab.

Barton received her B.S. in math and computer science from the University of Illinois in 1971, and her M.S. from New York University in 1981.

She is a member of ACM, IEEE and ACH Siggraph.



Christine Barton

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Notes from the DSO

Phyllis Lederman Speaks

By TOBY GREENZANG

"Nobody is waiting out in the job market for anybody — especially for a disabled individual," said Phyllis Lederman, a graduate of CSI and third-year law student at New York Law School.

She continued, "A person, particularly one with a disability, must be motivated, creative, and forceful. The key is to know one's rights."

Lederman, a visually impaired mother of two teenagers, received her B.A. in English, graduating with honors from CSI in 1983. She began her studies in 1978 on a part-time basis.

"At that juncture in my life, I was very dependent as far as traveling. My husband would bring me to class and pick me up when it finished. I never ventured past the classroom door," she explained.

When she decided to attend CSI full-time, Lederman took mobility training. "At first, it was frightening. The thought of traveling alone terrified me, but if a person wants something badly enough, it will be done," Lederman stated. "Now I travel to Manhattan," she added proudly.

Interested in litigation, Lederman's experience in being her own advocate has served her well. "Sometimes, inaction is the best action. New York Law has only one other blind student who brings his own reader when he has to take a test. I was told, when I entered the school, that a reader would be provided for me.



Therefore, I did not make an effort to obtain one, and a reader was supplied," she said.

Lederman also had a problem with a legal writing professor who, when informed that another student would act as Lederman's eyes when doing research, insisted that an extra assignment be handed in. Indignant that her honesty was being impugned, Lederman refused and said, "If the entire class is forced to do an extra writing assignment, I will join them." She passed the course with no further difficulties.

When she took Moot Court, a course in which students argue a case before a panel of school judges, Lederman was told that she did not receive the five points given for eye contact. To this she replied: "I would make eye contact if I could see the person. If a student in a wheelchair automatically receives the five points for posture, why isn't the same provision made for those with visual impairments?" She won her case; blind students now receive the five points automatically.

Lederman spoke at the Feb. 18 meeting of the Disabled Students Org. and those who attended were impressed by her intelligence and motivation.

She closed with: "A person always has choices. If one is willing to work for something, chances are that success will be the result."

By MICHAEL GREENZANG

NYPIRG held its spring semester General Interest meeting Feb. 25. Approximately 40 people attended the meeting which was held in A-201.

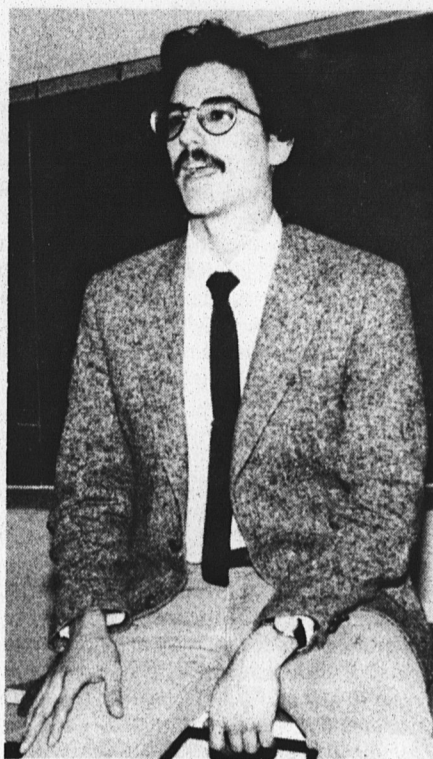
Ellen Dobbyn opened the meeting by speaking of NYPIRG and its projects for this semester. One issue Dobbyn stressed was the need for volunteers to prevent the U.S. Senate from building the Navyport on S.I.

Project coordinator Laurie Lehman and Cindy Bissessar spoke of NYPIRG's plans to change the New York State law which requires victims of exposure to sue within five years of their discovery of a cancer related to this exposure. Many of the victims do not discover that they have contracted cancer until many years after the exposure to these substances.

Keith Barr explained NYPIRG's plans to retain financial aid. Barr gave an account of NYPIRG's work last year which saved the tuition from a \$200 increase by Gov. Cuomo. Congress now wants to cut financial aid by a minimum of 26 percent. If passed, financial aid programs such as Pell, SEOG, National Direct Student Loans, and College Work Study will be severely cut or even eliminated.

NYPIRG's view of divestiture was presented by Nadya Lawson, who is looking for volunteers to help build a coalition of students and concerned community

NYPIRG News



John Savagian, NYPIRG guest speaker

Photo by Joe Conenna

members to lobby locally and in Albany to force N.Y. State to divest its Public Pension Fund from South Africa.

NYPIRG's next speaker, Dave Opalecky, spoke of N.Y. City's plan to build incinerators in the five boroughs and dump the ashes in Fresh Kills Landfill. This will cause many environmental problems. Opalecky's idea is: "Don't burn it, return it."

When CSI speakers had finished, the guest speaker, John Savagian, spoke. He praised the work done by CSI NYPIRG, and told of some of the past accomplishments of NYPIRG, including the Botle Law and the Right-to-Know Law.

Savagian went on to explain that skills learned from working with NYPIRG can be useful in other areas, including organizing a meeting, getting results in a bureaucracy, by placing the right calls, lobbying, and developing research skills.

After the speeches, the audience dispersed to different areas of the room where NYPIRG members gave them more specific information about the projects.

Most of the students attending expressed interest in learning and working with NYPIRG.

Lehman said, "I am pleased to see that CSI students are so concerned about the issues."

Incineration versus Recycling

By DAVID OPALECKY

Staten Island, NY, Feb. 20. The New York Public Interest Research Group has released a two-year study on the proposal to build incinerators to solve the city's garbage problems. The report is the latest of many prepared by NYPIRG on the subject of garbage.

The Burning Question: Garbage Incineration versus Total Recycling in New York City shows that the toxic chemicals released by the proposed incinerators are probably carcinogens and an inevitable by-product of incineration that poses serious health hazards. The report also shows that by incinerating garbage the city will only be worsening its pollution problems.

When incinerating refuse, 40 percent of it is turned into ash. This ash in turn is highly toxic, containing concentrated levels of dioxin, which in turn must be landfilled. Incineration under the present technology increases air pollution and perpetuates landfilling.

Staten Island's Fresh Kills Landfill may become the highest point on the east coast, and also the largest dioxin dump in the world.

NYPIRG says recycling is the answer, and that a recycling program could be initiated slowly to allow the public to adjust to it.

The Environmental Protection Agency says that recycling uses 60 percent less energy to produce new products, and dumps nearly 15 percent less pollution into water and 60 percent less into air.

Paul Casowits, Deputy Commissioner of Sanitation, doesn't feel that recycling is the answer. Nor does Mayor Koch, Andrew Stein, Borough President of Manhattan, Senator Marchi, or Eric Vitaliano, head of the Legislative Committee on Solid Waste Management.

There have been cities recycling garbage in densely populated areas for years now. In Newark, San Francisco, Toronto, and Shanghai, cities are recycl-

ing up to 20 or 30 percent of their garbage and in some cases are approaching 50 percent and hope to go further.

Back in March of 1973, *U.S. News & World Report* came out with information on the potential of recyclable trash. They estimated that each year Americans threw out 80 billion metal cans, 34 billion glass bottles, 40 million tons of paper, 7 million old cars and trucks, nearly 8 million television sets, and more than 3 million tons of plastic material. All of these can be recycled.

Mayor Koch thought the joke was on Staten Islanders last year when he came to Sunnyside and said — "don't worry, we'll turn the dump into a ski slope." It might not be fun to ski at eye level with an incinerator's smokestack when the air is filled with dioxin. It is not a joking matter as Mayor Koch may think. It is a serious health hazard, not only to Staten Islanders but to all metropolitan area residents.

Bus Discounts for College Students

Trailways Lines, Inc. announced a reduced round-trip fare for college students which the busline hopes will encourage use of their system during the spring break period.

Any college student who presents a valid college identification card will be eligible for the round-trip discount fare.

Between now and May 4, the round-trip fare from Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, Maryland and Washington, DC to anywhere Trailways goes will be a low \$118. The only restriction is that the return portion of the ticket must be used within 15 days of the purchase date.

"We recognize the fact that college students represent a large portion of our late winter and early spring travelers," stated Tom Kissell, Director of Marketing for Trailways. "We want to get as many of them as possible to consider Trailways for their spring break travel."



Is this you? If you can rouse yourself, come down to the *College Voice*, C-2, and collect your prize.

Photo by Peter Lokke

Club News

By MARY MAHONEY

The Institute of Electrical and Electronic Engineers (IEEE) meets every Tuesday in 7-131, St. George. The Chairman of the CSI chapter is Paul Shott; Tak Shun Choi is the Vice-Chairman.

The first meeting of the semester, on Feb. 25, featured a Robotics Laboratory Tour. Students participated in a demonstration of equipment and Computer Aided Drafting.

On Mar. 4 was a presentation, "Computers: Past, Present, and Future."

Meetings for the International Center are held in A305. Students from around the world gather for lectures, parties, and outings.

On Mar. 18, Prof. Richard Schwartz of the Math Department will give a talk, "What Can You Do To Help Save the World?"

The Computer Science Club holds its meetings in 1-605, during club hours. The semester opened on Feb. 25 with a Commodore AMIGA demonstration. After the meeting was a MS-DOS beginners

workshop.

Everyone is welcome at meetings of these and all clubs. Most clubs meet on Tuesdays between 2 and 4 p.m. Clubs provide an opportunity for students of similar backgrounds or interests to become acquainted outside of the classroom. Many clubs plan special events, such as, lectures, films, and presentations which are of interest to a larger group of students than just club members. Information about upcoming club activities may be obtained in C-2 or on the bulletin board outside of the Student Government office, C-109.

The DSO will have Zalami the Clown come to CSI on Apr. 8 during club hours. Debbie Rennie (Zalami) will host a workshop on an introduction to sign mime. A master of communicating through non-verbal means, Rennie's performance is geared for hearing and non-hearing audiences alike. Everyone is invited to attend. It is hoped that the other students at CSI will join the DSO in viewing the performance. The room will be announced at a later date.

Career Workshops Scheduled

In an attempt to assist CSI students with their career development and employment needs, the Career Development and Placement Center will be offering a series of workshops during March and April 1986, which are designed to help students with their career plans.

The series will offer workshop discussions on topics related to career planning, including: "Women in the World of Work," "Career Decision Making — Factors to Consider," and "Career Trends for the Future."

"Job Search Techniques," "Resume Writing," "The Employment Interview," and "Where the Jobs Are in the N.Y.C. Job Market," will be included.

These workshops are being offered free of charge to CSI students and alumni, but those interested must sign up in advance, in C-134 in order to indicate that interest. Evening students can sign up on Tuesday evenings, between 6-8 p.m., when the center is open, or may telephone 390-7850 in the daytime to sign up for the two evening workshops being offered.

Students may attend any or all of these workshops.

Career Development & Placement Center Workshop Schedule — Spring 1986

- Mar. 25 - 6:30-7:30 p.m. - A-208 (Fri. class schedule) "Women in the World of Work" - Prof. M. Arrington
- Mar. 27 - noon-1 p.m. - B-300 "Resume Writing" - Prof. M. Black
- Apr. 16 - noon-1 p.m. - A-208 "Where the Jobs Are in the N.Y.C. Job Market - M. Alberts
- Apr. 22 - 6:30-7:30 p.m. - A-201 "Career Decision Making" - Prof. G. Benjamin
- Apr. 23 - noon-1 p.m. - A-208 "Job Search Techniques" - Prof. M. Arrington
- Apr. 17 - noon-1 p.m. - B-300 "The Employment Interview" - Prof. M. Black
- Apr. 30 - noon - 1 p.m. - A-208 "Career Trends for the Future" - Prof. G. Benjamin

These workshops are being offered free of charge to CSI students and/or alumni. If interested, you must sign up in advance in C-134 in order to attend.

Student Gov't News

By MARY E. SALAYCIK

Student Center Commissioner, Elaine DePatie, has been working very hard on the renovation of club space in St. George. Painting has been done, and the entire 5th floor has been recarpeted.

DePatie is responsible for the new ice machines in the cafeteria. She has also done extensive research on the chartering of honor societies. We may be seeing such societies at CSI in the near future.

Publications Commissioner, Jeanne S. Perez, has been working on publishing a SG Handbook which will be available for everyone. Its purpose is to explain the student government and its duties, as well as list faculty members whom students can contact in case of problems. Perez states it will be written in language "so all can understand."

Perez would also like to reinstitute book exchange in order to drive down prices in the book store. The exchange would be located in the SG, and would list the names and numbers of people who need books or want to sell them.

Student Government has agreed to suspend all fees payable by the Alumni Association. This would allow the Association free tables at the Holiday Bazaar, etc.

Dawn Forley, the new Alumni director, is working on a lobbying effort which will take place in Albany, to gain money for the CUNY schools. Perez and Patricia Mall have offered their time to assist her.

James Cassidy and Elaine DePatie have agreed to serve on the 1986 Commencement committee.

Jon Peters, Audra Patti and Elaine DePatie will represent CSI at a dinner to benefit the Council on the Arts. The dinner will be held at the Shalimar.

Senators have arranged office hours to meet with clubs at St. George. Complaints have been made that senators are only available at Sunnyside.

Peters reported that there has been discussion in College Council of the possible change of club hours from Tuesday, to Wednesday, from noon to 2 p.m.

Student Government allocated money to the IEEE/Electrical club for a bus trip to the Grumman Corporation. Anthony Giustino spoke to SG on behalf of this club. The purpose of the trip is to acquaint technology students with what is available to them after graduation, as well as affording them the opportunity to make possible job contacts.

Talks about renovating C-2 are in pro-

gress. The radio station is in desperate need of more space. Since C-2 is not used to its full potential, the station would like to move into the area. The dark room, Yearbook and *College Voice* offices would then be moved into the station's present location, thus making the area into a publications center. At this new center more space would be available, leading to more work being accomplished. Publishing our paper on campus would even become a possibility.

The controversy lies in the availability of club space. More than half of the club cubicles in C-2 would be lost. However, because these cubicles are hardly used, clubs could either share cubicles, or the space could be made into one large meeting room. Files would still be available for all clubs. Also, the St. George club offices would then have to be utilized more.

Club Commissioner, Ron Clohessy, leads the opposition to this renovation. Clohessy feels the clubs want and need more space. A club council meeting is being arranged to discuss the situation.

SG would like to express a Special Thanks to Prof. Charles Riley for all his help and his support of students.

SG appointed Peters, Patti and Mary Salaycik as bargaining agents with the Athletic Board. The board was considering putting a referendum on the spring elections ballot to raise student activity money. This raise would average about three dollars a student. Peters stated, "We want to make sure the athletic budget is being used properly before we can justify a raise to the students."

The possibility of transportation vans for disabled students which would shuttle between St. George and Sunnyside is being investigated. The talks were a result of Toby Greengang's article in the last issue of the *Voice*. The SG feels transportation is needed for these students.

SG is very upset over the 10th anniversary celebration of the college; only CSI full time faculty and staff were invited. Two SG members were asked to serve on the celebration committee. The decision not to include students was made before a committee meeting ever took place. Many students outside the government have expressed interest in attending. For this reason, the SG feels this type of event should be open to all CSI members, especially students.

Filmmaker Mastroianni Speaks

Filmmaker/director Armand Mastroianni, former film student at CSI, presented a seminar on filmmaking on Feb. 25, in College Hall, St. George.

The event, which was sponsored by the college's Department of Performing and Creative Arts, included a screening of Mastroianni's first theatrical feature film, *He Knows You're Alone*, which was filmed entirely on Staten Island in 1980, and released by MGM.

In addition to discussing the film, Mastroianni, who still lives on Staten Island, spoke about independent filmmaking as a career, and answered questions from film students.

Mastroianni attended CSI, then Staten Island Community College and Richmond College, from 1968 to 1971. His first 16 mm film, *Obsession*, completed as a class project, won numerous awards and was screened at several film festivals. He concentrated on low-budget, independent films until his big opportunity came

with *He Knows You're Alone*, which was produced at a cost of \$300,000, and netted considerable profit.

The Killing Hour, which Mastroianni directed and co-wrote, was released by 20th Century Fox in 1983, and is currently playing on cable networks as *The Clairvoyant*.

Mastroianni's most recent film, *The Supernaturals*, which was filmed in Los Angeles last year, will be released in two months. His other recent projects include several episodes of "Tales from the Darkside," a series which is broadcast Saturday evenings on WPIX television.

The filmmaker's next project, entitled, *Hammerlock*, will be filmed in Allentown, Pennsylvania. Mastroianni describes it as "a Rocky-type story set in the world of professional wrestling."

The *College Voice* apologizes for having erroneously stated that Mastroianni was a producer and a photographer.

Alumni Hall of Fame Instituted

As part of CSI's tenth anniversary celebration, the CSI Alumni Association is establishing an Alumni Hall of Fame to honor graduates who have achieved success in their careers, in community service, and in service to the Alumni Association.

Distinguished graduates of Staten Island Community College, Richmond

College, or CSI are eligible for nomination. Self-nominations are also welcome.

The nomination deadline is Mar. 21. Please send the names and addresses of nominees to the Executive Director of the Alumni Association, The College of Staten Island/CUNY, 130 Stuyvesant Place, Staten Island, N.Y. 10301.

For further information, call (718) 390-7885.

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Fond Farewell at St. George

St. George. Feb. 15 was a black day for all foreign students enrolled at CSI. It was the day when William O'Connell, known affectionately as "Uncle Bill," resigned after nine years at the Center for International Service. Bill was the Foreign Student Advisor.

His colleagues and friends had a farewell dinner for him on Feb. 11, which was held in the St. George cafeteria. With his imminent departure clearly on everyone's mind, it was a bittersweet affair. In his speech Mohammad Idriss summed up the feelings of all foreign students when he said that they owed a great deal to this very fine person and that they will all miss him.

Baity Jumpita, a foreign student from Malaysia said, "The International Student Center will be a different place now. The atmosphere will be different with Bill no longer there. But thank God we still have Pauline (Baselice, the administrative assistant who is the 'God-

Mother' to all foreign students)." Baity didn't know how prophetic his words were as now the foreign student advisors' office has been relocated to 1-703, a bigger office with more elbow space.

Donald Soong of Trinidad and Luis Barbat of Peru both echoed similar sentiments and that Bill was a great guy. Easy to talk to and most importantly a good friend in good times and bad times. Kamron Keshtgar of Iran said that Bill dedicated his life at CSI to helping the students and looking after their best interests. Kamron repeated a sentiment which was echoed by many foreign students that they would miss him and that they wished that there was some way they could repay him, someday.

When a foreign student arrives here at CSI, he is usually directed to the International Student Center. The first person he meets is usually Bill. Generally the foreign student will feel nervous and more than a bit anxious. After all he or

she is in a strange and very different country. But Bill has the knack of putting people at ease. Conversation flows easily with him. And the most timid and shy person would be able to express himself to Bill. He also has a remarkable ability in understanding these students who have a wide spectrum of accents and language abilities.

Bill does the necessary immigration paperwork for all the foreign students. He also has to ensure that all students retain legal status. He does the advisement for the first-timers. He helps solve their problems. At any given time, one would always find students or prospective students at the Foreign Student Office or Pauline and Bill trying to catch up with the mountain of paperwork.

Pauline mentioned that they had to close the Office to the foreign students on Wednesdays and Fridays until further notice in order to catch up with paperwork. Donald Soong of Trinidad won-

dered how the office would be able to function with only Pauline left. He said that it was too much of a load for just one person to carry. He added that even three or four people would have difficulty. The foreign student enrollment has increased from 39 students in 1976 to nearly 500 students in 1986 with only the same two people working there.

There is some good news though. Lois Cartnell will be joining the staff at the International Student Center as a secretary. With her help the backlog of paperwork most likely will be cleared.

Another Malaysian student, Syed Abu Bakar said that he dropped in at the International Student Center and seeing Bill's empty desk, he felt that something was missing at the Center. An emptiness that might never be filled.

Baity the other Malaysian added rather whimsically, "How nice it would have been, if these changes had occurred while Bill was still working here."

Rock at CSI

By JAMES CASSIDY

CSI will hold its inaugural Rock Festival on Apr. 11. This festival is not just another rock concert; this musical exhibition is a bold, innovative, unprecedented milestone for both Island musicians and rock enthusiasts. The concert will feature three bands who perform only their own songs.

This is a forum for amateur bands who possess original talent and the passion to be recognized on a larger and more respected scale. The time has come for local rock bands to have the opportunity to launch into an extensive and potentially rewarding spectrum.

As members of the Program Development Committee, Joann Marotta and James Cassidy realized the possible

benefits such an event could offer to bands, students, and to the college. They combined their ideas and developed a program that would meet the needs of all three areas.

This event will be unique because it will be employing not only an experienced staff, but the resources of the college as well. Gregg DeRespino heads the staff as technical director. At this time, the three bands have not been chosen; however, a strong lineup is guaranteed.

The Committee consists primarily of Cassidy and Marotta as co-chairpersons. Anthony Von Myers, Brad Morisson, and Ellen Anderson

It is hoped that the student body becomes aware of the various benefits a

Continued on page 10

Music at Mid-Day - Oboe/Piano Recital

CSI's Music at Mid-day series presented oboist William McMullen and pianist Elizabeth Parker in recital on Mar. 6 in College Hall, St. George.

The program included Sonata No. 2 in G minor by George Frederic Handel; Oboe Concerto by Richard Strauss; and Concerto sopra motivi dell-opera La Favorita di Donizetti (concerto on the themes from Donizetti's opera, "La Favorita") by A. Pasculli.

William McMullen is a graduate of the Baldwin-Wallace Conservatory of Music, and earned his doctorate from the Juilliard School where he was a recipient of the Elsie and Walter Naumburg Scholarship for orchestral instruments.

McMullen is active as a free-lance musician and he frequently performs as

a substitute in the New York Philharmonic on oboe and English horn. He has been a member of the Fort Lauderdale Symphony Orchestra, the Miami Opera Orchestra, and the Florida Chamber Orchestra.

As an adjunct professor at CSI McMullen instructs courses in music theory, history and appreciation.

Elizabeth Parker recently made her New York debut at Carnegie Recital Hall as a winner of the Artists International auditions. She is a graduate of Converse College in South Carolina, earned her master's degree from the University of Michigan, and is currently a scholarship student of Joseph Raieff at the Juilliard School where she will complete her doc-

continued on 11

STUDY ABROAD

The College of Staten Island, through its Center for International Service, offers students the opportunity to Study Abroad. Students can, for example study in Italy for the Spring 1986 semester and get credit at The College of Staten Island. Five programs are offered in Italy:

International Business in Rome
Italian Civilization and Culture in Florence or Rome
Studio Art in Florence
Intensive Italian Language in Florence
Film-making in Florence

Financial aid and student loans are available.

The College also sponsors programs in Israel, England, Spain, France, Mexico, Ireland and Sweden.

For more information, contact Dr. Sussman at the Center for International Service, 1-701, 390-7856.

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Turtle Races Invade S.I.

By KELLY ZAPPALORTI

They say gambling is illegal in N.Y. Not if you don't bet any money. Did you ever think about betting on turtles?

Neither did I — until Screwie Louie brought this unusual event to Wave Street, S.I.

It's free to place a bet on the turtle of your choice. There are eight turtles to choose from, and five races a night. If your turtle wins, you win the drink of your choice for half price. One Sunday night the turtles' names were: Porky, Lazer, Herb, Budman, Boom-Boom, just to mention a few.

Screwie Louie is the D.J. who makes the races exciting. "People come to see Screwie Louie not the races. The races just take up the time. Louie is the best," says Claudio Buono, Screwie Louie's partner.

The Turtle Races originated in California. Screwie Louie started the races in Belmar, N.J., then he brought them to S.I. Louie made the S.I. races much more exciting than the California races by

Prof. Schwartz to Lecture

Prof. Richard H. Schwartz will speak on "How You Can Help Save The World" to the International Center, a club of international students, in A-305, Sunnyside, at 2:15 p.m. on Mar. 18.

Other Staten Islanders who are active in environmental, peace, and human rights issues will also make brief presentations. These include: Ed Rothberg, founder of "Ads For Peace," Dick Buegler, president of Protectors of Pine Oak Woods, and Laurie Lehman, coordinator of NYPIRG.

Dr. Schwartz is the author of *Judaism and Vegetarianism* and *Judaism and Global Survival*. He teaches "Mathematics and the Environment" at the college, and he frequently speaks and writes on global issues.

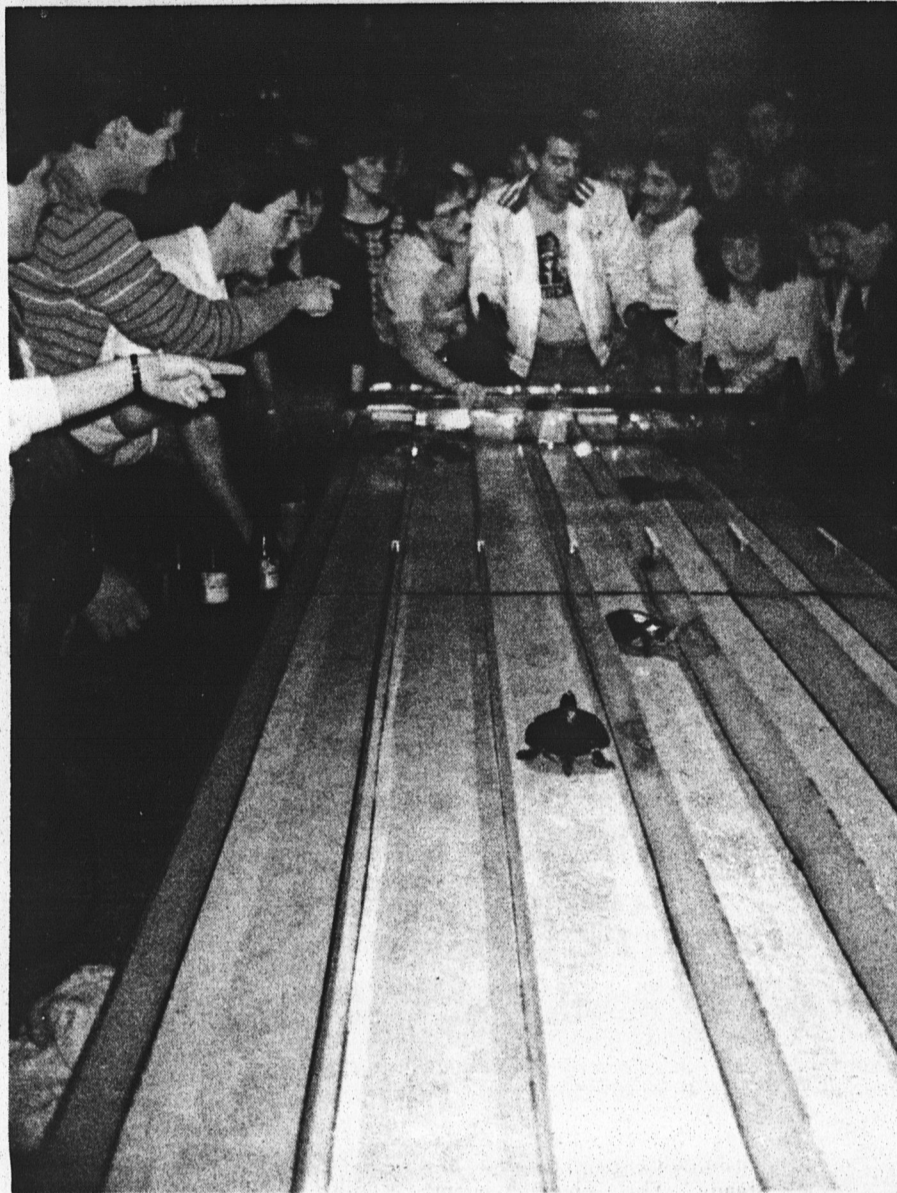


Photo by Kelly Zappalorti

Turtle Excitement: Action at the weekly running of the turtle Derby

playing music like the theme to "Rocky," holding up the U.S. flag while playing the National Anthem before each race, and designing a special track for the turtles to race down. According to Dean, an employee of Wave Street, the type of turtles used in the races are African fast-ways. He says, "Louie flies down to Africa once a year to bring back a whole new family of turtles." The first turtle to cross the finish line wins the race.

I bet on a few turtles while I was at the races. I thought the first turtle I bet on was going to win, but just before he reached the finish line he turned around and decided to go back to the starting line. I wasn't too disappointed because I won the second race.

If you're 21 or older and like rock and roll, dancing, and excitement, you'll love the Turtle Races. It's a lot of fun, and a great way to meet new people. The Turtle Races take place every Sunday night from 8 p.m. - 2 a.m. Admission is \$4. Wave Street is located at 22 Wave St., Stapleton, S.I.

Ping Pong Tournney

The 1986 Region III Recreation Tournament was held at Columbia University, Ferris Booth Hall, on Feb. 21 and 22.

There were 21 colleges in attendance. In the Table Tennis Tournney, CSI was represented by Lynn Brown, Alaka Lukeman, and Tahii Uddie. Brown lost in the second round for the girls on Feb. 21, as did Uddie for the boys singles. Lukeman returned on Feb. 22, but was beaten in the seventh round.

CSI's men's double team of Uddie and Lukeman came in third. Columbia was first and Queens second.

**Tuesday March 25
Classes follow
Friday schedule**

Student Applies for Shuttle Program

By LAURA HAWTHORNE

After witnessing the tragic event on Jan. 29, Frank Vesce, a CSI student and member of Delta Omega Epsilon, resolved to become an integral part of the space program.

He is now pursuing a B.S. in computer science; however, this summer, he plans to enroll in the space shuttle program. He hopes to dedicate his life to learning about, experiencing, and growing with this program.

His intentions are to benefit others as well as himself. He said, "I want to open the door for millions of American students who are now afraid to consider a career in space."

He continued, "We, the students of America, are the future, and our future lies in the space program. If restrictions are placed on NASA, then the seven who perished on Jan. 29, will have died in vain."

Vesce, in applying for the shuttle program, has sent letters to Gov. Mario Cuomo; Borough President Ralph Lamberti; Jack F. Kemp, Republican runner-up for the 1988 presidency; and John Glenn, the first man to orbit the earth.

Richie Palestri, president of Delta Omega Epsilon, gave his views of the role of a college student's importance in the future of the space program. "I think the public and NASA deserve a second chance in proving that our space program is second to none. By putting a college student in space, it would open the doors to those who have shut the doors on

the program itself."

It should be a source of pride to both young people and to college students that someone is representing them in not only reaching for, but in becoming one with the stars.



Frank Vesce, future astronaut?

U.S. Department of Health & Human Services

TEST YOUR SKILL.



QUITTING. IT COULD BE THE TEST OF YOUR LIFE.

Club Scene:

Metro Bongo Ago Go Lives

By JOE CARELLI

Despite the lack of advertising, hip Staten Islanders are well aware the Metro Bongo A Go Go lives again. Since the last week of October, Metro has been given new life, and now occupies Wednesday and Saturday nights at the Ferry Club, located at 148 Bay Street.

In probably its classiest home since its inception, the Ferry Club overlooks scenic New York harbor. The view is great — if you can get close enough to the windows. It has been crowded on Saturday nights.

The music, according to Ted E. Boye who runs Metro, is widely varied — dance music, Motown, sixties and dance psychedelic — a blend of what's happening now, as well as the classics.

Metro started as a speakeasy type of club, and featured such acts as Medium Medium, Brian Brain, and Staten

Island's own Dirty Looks.

After a few years, it moved to the Park Villa and presented well known acts like APB, Ministry, the Bongos, Richard Hell, and some homegrown talent like the Act, Rockers Unlimited, and Bam Bam.

Drink prices now range from one dollar for a soda, \$1.50 for a beer, and up. Admission is four to seven dollars depending on your perceived degree of "coolness," and frequent visitors are often admitted free.

A New York City type of doorman stands outside and chooses who will be admitted. Prospective customers are screened, and admission is determined by style of dress and attitude. A hint on what to wear to almost guarantee admission: Wear black, leather, or fifties or sixties style clothing. And have patience with the doorman.

Black History Month Celebrates Reggae Music

By DWIGHT BAILEY

"The Taste Band," a reggae group from the Bronx, made its first appearance at the Sunnyside campus as part of the celebration of Black History Month.

They were scheduled to perform in the school's cafeteria on Jan. 11 but due to the bad weather, they were told by a Student Government representative that the event was cancelled. Consequently members of "Club Carib" (a new club started in Sept. 1985) who wanted the function to go on as scheduled, went on behalf of the rest of the student body to the Student Government office to arrange for the band to play in the Middle Earth Lounge. After reconsidering the case the Student Government sanctioned the event.

The event began at approximately 1:45 p.m. They began their performance by playing a number of originals. The rest of the music came from the albums of Dennis Brown and Robert Nesta Marley,

commonly known as Bob Marley (Reggae King). The music, a slow beat rhythm, had the students rocking and cheering. Most of them were West Indians. At 2:40 p.m. there was ten minutes intermission.

The members of the band Alonzo, Mike, Greg, and David were West Indian; so was the music.

Reggae music began in the late 1950s on the Caribbean island of Jamaica. Before reggae there was an earlier form of music in Jamaica known as "Ska" and "Rock Steady." Ska's chief exponents were Toots and the Maytals, a group still using the steamy rhythm, and the Skatellites. Rock Steady only lasted for two years, quickly leading to reggae. "Reggae is not a music," claims Jimmy Cliff a famous reggae artist, "it's a movement."

The event ended at 3:45 p.m.

The funding for this event came from the Student Government Department.

Rock Talk: The Bangles Different Light

By GINNY ARRIGHETTI

Not only a *Different Light*, but different sound as well, The Bangles, an all-girl band stemming from Los Angeles, hit the music scene back in '84 with their debut LP, *All Over the Place*.

The album was greeted with open arms by the critics, but because of lack of FM airplay, it failed to be a commercial success.

Different Light could change all that, however. The album is still relatively basic, but is slightly slicker on songs like "Walk Like an Egyptian," "Standing in the Hallway," and "Walking Down Your Street."

The Bangles are: Michael Steele, bass and vocals, Vickie Peters, head guitar and vocals, Susanna Hoffs, guitar and vocals, and Debbu Peterson, drums and vocals.

All but four compositions were penned by the band, and one of those four songs includes the first single from the album, "Manic Monday." Written by Prince

(who goes by the name Christopher here), "Manic Monday" is a song with which almost everyone can identify if they've ever been late for work. Susanna Hoffs' voice is all sweet sincerity as she tells us of her efforts to try to "blame it on the train, but the boss is already there."

One of the nice surprises on the LP is Michael Steele's debut as a singer and songwriter. Her song, "Following," is not as bright both musically and lyrically as the other material, but is just as good, and could be one of the strongest tracks on the album.

All in all, *Different Light* should get the Bangles a more stable following than what they have now, but still keep the older fans and critics happy. Don't let the fact that they're all women fool you; behind the make-up and clothes are four musicians who want to be taken seriously, but still have a little fun in the process.

Alan Parsons Project- Stereotomy

By GINNY ARRIGHETTI

It may have taken them long to do, but the Alan Parsons Project has finally come up with the formula for a successful album, and it's called *Stereotomy*. This new LP, without compromising their progressive sound, could quite possibly be the best thing these guys have put on vinyl. It covers a bit of everything, including instrumentals, ballads, and some very fine rock and roll.

The album opens, and closes, with the title track, clearly one of its rockers, featuring John Miles on lead vocals, and this cut fades right into the next song called "Beaujolais." Next is "Urbania," one of the instrumentals on the LP, and the song that closes out side one is an interesting ballad — "Limelight." The

song involves someone who has desired fame and fortune since the beginning of his career, "and after all the years of waiting" he's finally going to "show them all." It's ironic to hear a song dealing with this subject matter at this juncture in Alan Parsons' career. Perhaps the song is not as fictional as it seems.

Other songs worth being highlighted include the opener of side two, "In the Real World," "Light of the World," and another great instrumental called "Where's the Walrus."

Actually, the whole album is really good, and *Stereotomy* should prove to be the spark that lights a big fire for the Alan Parsons Project, getting them more recognition and the praise they deserve.

High School Dance Workshop

CSI's annual All High School Dance Workshop was held on Mar. 7, in the dance studio, room K-001.

The workshop, which is sponsored by the dance program of the Department of Performing and Creative Arts, included sessions in jazz, modern and Afro-Haitian dance. Instructors included Walter Rutledge and Louines Louinis, both adjunct professors at the college.

Rutledge studied at the Harkness House for Ballet Arts, and danced with the Harkness Dance Theatre and Harkness Ballet of New York. He is currently choreographer-in-residence and rehearsal

director for the Nanette Bearden Contemporary Dance Theatre. He teaches at Manhattan Community College as part of the Alvin Ailey Dance faculty and at the Dance Theatre of Harlem.

Louinis, who heads the Haitian Dance Theatre, has recently appeared on Canadian television, and last fall he conducted symposia on Black Dance at several colleges in the northeast, including the University of Massachusetts, Radcliff, and Amherst College. This March, Louinis will be appearing at a Cornell University dance symposium sponsored by a New York State grant.

School Closed
March 28 - April 7

Music Trivia: Musical Geography

By JOHN M. McLAUGHLIN

1. Which rock group with a continental name received a platinum record award for their debut LP in 1982?

- A) America
- B) Asia
- C) U.S.A. For Africa
- D) Canadian Rogues
- E) None of these

2. Murray Head spent one night here in 1985.

- A) London
- B) New York
- C) Paris
- D) Munich
- E) None of these

3. Which U.S. city was sung about in Scott McKenzie's top ten record from 1967?

- A) San Antonio
- B) San Bernardino

- C) San Jose
- D) San Juan
- E) None of these

4. This U.S. state wanted R. Dean Taylor in 1970.

- A) Arizona
- B) California
- C) Iowa
- D) Nevada
- E) None of these

5. Which group spent time vacationing in "Funky Nassau" during the summer of 1971?

- A) Chicago
- B) Boston
- C) Ventures
- D) Vogues
- E) None of these

6. What was the title of Kenny Ball's gigantic instrumental hit from 1962?

- A) *Next Plane To London*
- B) *Next Train To London*

- C) *Last Train to London*
- D) *Last Plane to London*
- E) None of these

7. The Buckingham's biggest hit *Kind of a Drag* was issued on which small record label?

- A) London
- B) U.S.A.
- C) Alston
- D) Denver
- E) None of these

8. In 1970, Mark Lindsay sang about this hot, dry U.S. state.

- A) Alaska
- B) Arizona
- C) Nevada
- D) New Mexico
- E) None of these

9. In Charlie Daniels' 1979 hit, the devil went down to this place.

- A) Georgia
- B) Alabama

- C) Texas
- D) Oklahoma
- E) None of these

10. In 1983, the band Toto topped the singles chart with this continental title.

- A) *Australia*
- B) *South America*
- C) *Asia*
- D) *Africa*
- E) None of these

Answers to Music Trivia Quiz — The Numbers Game

- 1) E
- 2) C
- 3) B
- 4) A
- 5) C
- 6) E
- 7) A
- 8) E
- 9) B
- 10) E

Nominate Yourself!

Dear Fellow Student:

Are you sick of the high prices of food in the cafeteria? Book prices? Dirty classrooms? Dirty bathrooms? Late shuttle buses? Late transcripts? Lack of parking? Uncaring faculty? Do you care about the distribution of the student activity fee? etc., etc. Then don't just sit back and complain, do something about it! Nominate yourself for a position on Student Government, the Association, Auxiliary Services, or College Council.

Although student elections are not until May, nominations will take place from Mar. 10 to Apr. 11. Nomination forms are available at various locations around the college, but are most accessible in C-109.

Student leaders can and have made the difference. This year, we saw the opening of a beautiful and comfortable new lounge in St. George, the quadrangle and information booth were renovated, evening coffee hours were moved to a more convenient location, new programs and extracurricular activities have been added and implemented — all of which benefit us, the students.

Changes can occur only if students are willing to speak up and to be a part of the decision making process.

If you honestly can't take part in any of the student organizations here at the college, then at least vote in the elections. You owe it to yourself and the college. No one has the right to complain about the college if one is not willing to get involved. Voting is one way of getting involved and making sure students are represented in the best possible way.

So get involved! Nominate yourself! Vote!

—Mary E. Salaycik
Elections Commissioner

Class Cancelled, Big Let Down

By ROBYN LOTTER

St. George, February, 1986 -- The "Principle of Selling" class was entirely cancelled for the Spring semester 1986 at the St. George Campus of the College of Staten Island. Only sixteen students were enrolled and they were blaming the administration for being forced out of this vital three credit course.

These sixteen fully matriculated students at The College of Staten Island blame the administration for not notifying and informing them at an earlier period of time of the class cancellation. Since this was the first semester this particular class was being offered, students feel there was no need for it to be omitted from the college catalog, which helps better inform students of classes.

Stern, business professor at The College of Staten Island, felt that a smaller group of students would have been more beneficial for the course, because he could bring across his statements through videos and personal discussions; however was overruled by the business department. The department wanted twenty students or

more to be enrolled for this course, yet they did not give any motivation for other students to register. Students felt they were unfairly inconvenienced by having to add another course and trying to fit it into their already tough schedule.

It was not anticipated prior to offering the "Principle of Selling" course that it would not be fully enrolled with the specified amount of students. Since Stern is a well known professor in business subjects the course should have been given a little more publicity. Stern felt disappointed and he felt the sixteen students involved would have gained his knowledge and had an enjoyable term.

The two hundred level marketing course, "Principle of Selling," was added to the schedule of classes hoping to give the students at The College of Staten Island a better idea of how to adjust themselves to our environment where everyone is being sold on something. The students had to sell themselves on getting enrolled for another three credit course.

Unfortunately, the "Principle of Selling" course did not sell at all.

CSI After Dark: Advisement Hours

By MARY E. SALAYCIK

Academic advisement for the Summer and Fall 1986 semester begins Apr. 7 and continues until May 22. Evening students will need to see their advisor during this period prior to their registration.

Unfortunately, in most departments there are few, if any, regularly scheduled faculty office hours after 6 p.m.

Constance Dondore, acting director of evening and summer sessions, has requested all department chairpersons to make special arrangements to extend of-

ice coverage. This would provide appropriate evening advisement for students.


A lot of work has been done to accommodate needs of the evening students. Registration is scheduled from Apr. 28 to May 22, and will be open until 8:30 p.m. on Wednesdays, and 7 p.m. on Thursdays.

Special extended coverage for the rest of the week is being worked on. A number of other support services will be open on these evenings as well.

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Our Trees.
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Our Forests.
Our Rivers.
Our Air.
Our Mountains.
Our Plants.
Our Fishes.
Our Streams.
Our Deserts.
Our Lakes.
Our Tomorrows.

Give a hoot.
Don't pollute.

Forest Service, U.S.D.A. 

Rock

Continued from page seven

program such as this one can offer. The success of this event depends on the students.

More information can be obtained on upcoming ticket sales and band announcements by tuning the radio dial to 88.9 FM WSIA, which will be broadcasting the concert live on Apr. 11, or by watching for local postings.

Anyone interested in having a band considered for a possible Rock Festival II, should inquire in C-109, and ask for either James Cassidy or Joann Marotta.

Support is needed for this event. All students are asked to participate.

The heat is on.

This summer may be your last chance to graduate from college with a degree *and* an officer's commission. Sign up for ROTC's six-week Basic Camp now. See your Professor of Military Science for details. But hurry. The time is short. The space is limited. The heat is on. BE ALL YOU CAN BE.

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In Quest of Success: On Being Physically Fit

By GEORGE A. STERN, JR.

Plato stated that "the body is the source of all energy and strength." Many great thinkers throughout history have written that the mind and body must work together if we are to perform at our best and be at psychological ease with ourselves.

Too often, we tend to focus on only one of these two areas. We should remember that as individuals, we are either in a growth stage or a decay stage. There is no *status quo*; we are either developing our minds and bodies, or they are in the process of decay.

Studies indicate that nature's best tranquilizer is exercise. It serves to provide a

natural outlet for stress and, at the same time, it helps to reduce the aging process. Proper exercise will also serve to control weight control and enhance one's physical appearance.

Many people today focus on diets as being the key to their physical appearance and mental well-being. There are a number of experts who express the view that Americans do not have an eating problem, but an "inertia problem," they simply are not physically active enough.

William James, considered to be the father of modern psychology, as early as the 1890's, spoke of the importance of conditioning both the mind and the body, and that one without the other will weaken the

two together. He viewed the conditioning of the "inner climate" of the mind to be contingent on the physical conditioning of the body.

Physical conditioning contributes greatly to our sense of self-esteem and self-respect, our "inner climate." A conditioned body coupled with a conditioned mind, gives us the strength and the endurance to handle the many challenges we face every day.

Success in whatever we do in life has often been associated with the concept of "will power." To Sheehan, everything we do every day has a reason — it satisfies a need or provides some kind of

psychological support. Sheehan feels that it is the "want power" which enables us to achieve, and not the "will power." Each of us should focus on the rewards that will be provided for us in conditioning ourselves — the mental satisfaction, physical appearance, improved energy levels, reduced stress levels, the improved thinking abilities, and the improved sense of self-esteem.

The decision is ours. The best investment we can make is in ourselves. Are we worth it? I think so. To take the plunge, read Dr. George Sheehan's most recent book entitled, *Dr. Sheehan On Fitness*, published by Simon & Schuster, Inc., at \$6.95.

Administration Profile: Irene Kornstein

By MARY MAHONEY

Though she was once a professional singer and a member of the Daily Mirror Radio Gang, Irene Kornstein is now enjoying her life as an administrative assistant in CSI's Mechanical Technology Department, and as a painter, an antique dealer, a wife, a mother, and a grandmother. "Now is the happiest time in my life. I don't think I could ever retire," she said.

The arts have always been a part of Kornstein's life. As a teenager, she entered and usually won every amateur show in the New York area. She became a published writer when her story appeared in *True Romance*, and she was featured as the magazine's "Bride of the Month."

It was when she appeared on radio's Fox Amateur Hour, under her maiden name, Irene Bonamo, that she was discovered by Nick Kenny. He began writing about her for his column in the *Daily Mirror*, and eventually asked her to join his show. In addition to doing the radio show,

ed by big letdowns. A chance to appear on the "Hit Parade Show" never materialized. After rehearsing all summer for the show, she lost the part to Jack Benny's protege. It was disappointments like this that, Kornstein feels, have made her a stronger person and able to accept life's pitfalls.

After the discouragement of losing the "Hit Parade," Kornstein concentrated on raising her son. She was offered a spot at Radio City Music Hall in 1969, but turned it down. "I didn't want to live in the city. I wanted to remain happy in my new marriage," she explained. That was also the year she began working at SICC.

She was only planning to work for two years, but enjoyed it so much that she never left. She finds the Mechanical Technology Department an interesting office, and she learns by working with the faculty, especially with department chairwoman Carolyn Fazzolari. "Professor Fazzolari is good to work with; she makes

Students for Cuomo

By DAVID DIAKOW

This November, Mario Cuomo will try to gain a second term as governor of New York. To aid this reelection effort, his supporters have begun enlisting volunteers to help in the campaign.

Here on Staten Island, campaign organizers have been searching the three area colleges — CSI, Wagner and St. John's — for students who wish to participate in the reelection campaign.

There are two campaign organizers coordinating the search for volunteers. They are John Lovell and Alan Cappelli, the latter a graduate of CSI.

They have enlisted the aid of Daniel Kramer, professor of political science, to recruit student volunteers.

Kramer said that while these students will be asked to help with voter registration during the spring, most of the campaign activities will take place in the fall as the election draws nearer.

In addition to voter registration, other duties, once a campaign headquarters has been set up, will include making phone calls and stuffing envelopes.

Although these may not seem to be important jobs, Kramer says that it can be a useful experience. "Students can learn quite a bit about how a political campaign operates."

Kramer indicates that while Cuomo's chances for reelection are excellent, he might not have an easy time on Staten Island, especially if the 1982 elections are any indication.

A look at the election returns from that year supports this. In each of the other four boroughs, he received two-thirds to three-quarters of the votes cast. On Staten Island, the race was nearly even, with Cuomo winning by a margin of about 2,000 votes out of over 80,000 votes cast.

Kramer says that in that election "the big issue was the death penalty." Cuomo's anti-death penalty stance, which met with the disapproval of conservatives on Staten Island, could have been a cause for his relatively poor showing here.

However, the Democrats hope for a big win here, betting that a Cuomo victory will have the effect of carrying local Democratic candidates on the ticket to victory as well.

In addition, the possibility that Cuomo may run for president in 1988 is still open. This, in turn, leaves open the possibility that students who work for Cuomo's campaign for governor will have a chance to work for a "Cuomo for President" campaign in two years.

Kramer also mentioned that it is possible to gain credit for campaign work. "If a student is active in the campaign next fall, he or she can gain credit for it in POL 233, CUNY Internship Program in New York Government and Politics."

The volunteers would be required to perform duties in the local area. He added, "The students I would like to hear from are those who can work on Staten Island."

Crying: It Must Be Good for the Soul

By Z.T. NARUM

I have often wondered why women are less violent than men. Of course, women get angry and sometimes even resort to violence, but I've never seen two women duke it out over a mother insult. Can you imagine two women battling over a disputed parking spot? Why is it, I wondered, that women seem more even-tempered?

Last week, I finally discovered the secret. It is their ability to cry. I believe that if men could acquire this skill, we would live in a safer world.

In order to prove my point, I tried an experiment; I searched for ways to cry. It wasn't easy. I tried everything short of murdering my parents.

The first thing I tried was staying home to watch three hours of television. I watched funerals, terrorists, AIDS victims, race riots, murders, and hijackings — and that was only the soap opera; the news was much worse.

Later, I tried fighting with my girlfriend. I insulted her mother, abstained from sex, and didn't buy her a Valentine's Day card. She left me, but that didn't make me cry. Then I drove to the video store and rented every tear-jerker I could find — *Wuthering Heights*, *Gone with the Wind*, *The Other Side of Midnight*, and even *Lassie Come Home*, but still no tears.

In frustration, I considered abandoning my experiment. Last night, however, it finally happened. I was having difficulty falling asleep. So at about 2 a.m. I flipped on the TV set. After twenty minutes of Joe Franklin (that alone could drive one to tears), a public service message was shown. It depicted a shabby-looking dog, cold and alone, chained to a fence. Heard in the background was a large family enjoying a Sunday afternoon together. The heart-breaking image of the dog, twitching eyebrows and drooping jowls, was more than I could stand. The voice over said "Even dogs have feelings." I broke down; my eyes swelled, and I began to sob quietly. It was an exhilarating experience. Women are very lucky to possess this great ability. My joy however was short-lived. The very next morning, I rolled out of bed, into a pile of dog doo. I had forgotten to walk my dog. In a violent outburst of disgust, I punched the wall and broke my thumb.

Music at Mid-Day

continued from seven

torate this spring.

Parker has appeared as a soloist with The Juilliard Orchestra in Alice Tully Hall and with the University of Michigan Orchestra at Interlochen. She was a prize winner in the 1982 Piano Teachers Congress competition and the 1980 Society of American Musicians competition.

Concerts of the Music at Mid-day series are on the first and third Thursdays of each month at 1 p.m. in College Hall. The public is welcome and admission is free.



Irene Kornstein

Photo by Mike Gregory

the Daily Mirror Radio Gang entertained all over the New York area for soldiers training for service in the Korean War. She remembers the servicemen as being "the greatest audiences."

Exposure on radio and in live shows in the area led to a contract for Maestro Records, where the company's owner, Jerry Lipskin, was her mentor.

He introduced her to Vincent Lopez. Kornstein recalls that it was Lopez who changed her name. "He was into numerology. He said I would make it big as Irene Carlton."

She recorded romantic ballads and promoted her recordings at the Vincent Lopez Show at the Taft Hotel and on Jerry Lester's late night television show, "Broadway's Open House." It was a time of high living. Looking back on it, Kornstein remembers the hard work, but feels that every young girl should experience the glamour.

Before the excitement of the shows were the big buildups, sometimes follow-

the office stimulating," Kornstein added.

Working at SICC and then at CSI did not dampen Kornstein's enthusiasm for the arts. In her spare time, she paints for her own pleasure, mostly copies of Renoir classics. She has sold a few paintings, but the majority are reserved for her husband and son.

Her weekends are spent dealing in antiques with her husband, Freddie. They travel to auctions and antique shows, research items, and buy and sell for themselves and others with their own company, Irene K's-Antiques, Collectibles, and Giftware. She has always appreciated antiques, and finds the business an exciting way to meet interesting people.

An effervescent woman, she has no intention of slowing down or discontinuing her involvement with the various arts. "Somehow, you fall back on the things you like. One part of the arts, singing, leads to others — painting, promotions, antiques. When you love something you find time for it," she concluded.

Women



Electricians Recruit Apprentices

The Apprentice Committee Joint Industry Board of the Electrical Industry, Local 3, will open recruitment on Mar. 26 for 500 apprentices. Lillian Roberts, State Labor Commissioner, said that a list for future vacancies will also be established at that time.

Applications can be obtained only by sending a registered letter to the Joint Apprenticeship Committee, Post Office Box 24, College Point, N.Y. 11356. Forms must include name, address, ZIP code and Social Security number. The first 1,500 registered letters received which are postmarked between Mar. 26 and Apr. 4, will receive applications.

A candidate must be at least 19 years of age, must have a high school diploma or the equivalent, with one year of algebra, and must take an aptitude test.

Upon selection into the program, an applicant must also take a physical examination by a physician selected by the Joint Apprenticeship Committee, for which there will be a \$10 medical fee. All applications must be returned with a \$5 non-refundable application fee.

In addition, all applicants must have resided within a 50-mile radius of Columbus Circle, New York City, for the past two years.

Further information can be obtained at

the state Labor Department Job Service office located nearest the home of an applicant.

Apprentice programs registered with the New York State Department of Labor must meet standards established by the Labor Commissioner. Under state law, sponsors of programs cannot discriminate against applicants on the basis of race, creed, color, national origin, age, sex, disability, or marital status. Women and minorities are encouraged to submit applications for apprenticeship programs. Sponsors of programs are required to adopt affirmative action plans for the recruitment of women and minorities.

Women's Studies Film Festival

"Women and Politics" is the theme of a film festival running from Feb. 24 to Mar. 20 at St. George, 7-108.

The festival, sponsored by CSI's Women's Studies Program in celebration of Women's History Month, March 1986, features six films examining the roles of

women in leadership positions.

CSI's Women's Studies Program is an interdisciplinary program that encourages the re-evaluation of women's roles, present and past. The curriculum is designed to explore both traditional and experimental material in the field.

Showings are open to the public and admission is free.

March 19, 4 p.m. — *Maggie Kuhn: Wrinkled Radical*. A profile of Maggie Kuhn, founder of the activist group, the Grey Panthers.

March 20, noon — *Salt of the Earth*. This feature film depicts the labor struggles and organization of mineworkers and shows the vital participation of women in the fight.

March: Women in History Month

Women's Achievement's

The NYC Commission on the Status of Women has published a report — "Legislative Achievements for Women in New York State: A 20-Year Retrospective" — which examines the gains women have made since 1965 and the early days of the NYS Women's Lobby. At that time, there were only two women in the state legislature.

The 60 page report not only documents the development of notable legislation in education, employment, divorce, rape, and reproductive freedom, but also discusses the social and economic problems that prompted much of the legislation.

The report provides an opportunity to

assess accomplishments in women's rights legislation, including such areas as child sexual abuse, insurance, domestic violence, child care, and family planning.

The concluding section of the report deals with future legislative action, offering a blueprint for work still to be done especially passage of a state Equal Rights Amendment.

Copies of the report can be obtained from the Commission on the Status of Women for \$5. Checks made out to CSW Fund, Inc. should be sent to the commission at 52 Chambers Street, Suite 207, N.Y. 10007.

Tragic Triangle Fire To be Commemorated

The International Ladies' Garment Workers' Union (ILGWU), in cooperation with the Fashion Institute of Technology (FIT), is presenting an exhibit commemorating the 75th anniversary of the Triangle Shirtwaist Fire. Included in the exhibit are contemporary press accounts and editorial cartoons, rare photographs, paintings inspired by the tragedy, documents, and journals.

The free exhibit, which is located in FIT's Shirley Goodman Resource Center, 27th Street and 7th Avenue, will be open until May 3 from 10 a.m. to 8 p.m., Sunday to Friday, and 10 a.m. to 5 p.m. on Saturday. From Mar. 29 to Apr. 4, the exhibit

will be open 10 a.m. to 5 p.m.

The ILGWU will also sponsor a free symposium, "The Triangle Fire; Then & Now," on Mar. 22 in FIT's amphitheatre. The two-part program will begin at 10 a.m. with "Immigrant Women in the Garment Industry." Part Two, "Lessons of the Triangle Fire," will start at noon.

On Mar. 25, the actual anniversary date of the fire, the ILGWU is planning commemorative ceremonies at the site of the tragedy and other locations in the metropolitan area.

Further information can be obtained by calling the ILGWU at (212) 265-7000.

March for Women's Lives Supports Right to Choose

Pro-choice women and men went to Washington, D.C. for the first National March for Women's Lives on Mar. 9.

For the first time since the nationwide legalization of abortion in 1973, Americans who believe in the right to choose marched in the nation's capital to support legal abortion and birth control. The march was initiated by the National

Organization for Women.

"This is a critical time for reproductive rights," said Jennifer K. Brown, president of the New York City chapter of NOW. "Under the Reagan administration, a woman's right and access to safe abortion and birth control are suffering frequent and serious assaults. It's time for the pro-choice majority to be heard," she continued.

Weekend Workshops

March Weekend Workshops at the New York Feminist Art Institute/Women's Center for Learning, 91 Franklin Street, will have world-famous artist Miriam Shapiro whose "Femmage" workshop will be held on Mar. 22, 10 a.m. to 5 p.m. The fee is \$30. Participants will use scraps from their literal/autobiographical work baskets to create a collaborative work entitled, "Our Letter to the World."

Shapiro, a cofounder of Womanhouse at the California Institute of the Arts, has long championed women's recognition as artists. Her work is represented in major collections throughout the world and was shown at the Bernice Steinbaum Gallery in early March.

Architect Gail Price presented "The Architecture of the Self: Models of Home," on Mar. 1. Participants connected their inner lives to architectural form by building small models of rooms that express their feelings about themselves, their relationships, and their fantasies. Price graduated from New Jersey Institute of Technology, and she has been practicing architecture in New Jersey.

Sculptor/book artist Nancy Azara offered "Psychic Vision and the Creative Experience," on Mar. 8.

Using art, she helped people to discover and expand their psychic abilities and understand the healing powers available to them in this process. A variety of exercises including meditation were used to draw forth psychic insights and personal use of color and symbols which were then incorporated into the creative process.

Azara's work is concerned with the visual description of female energy and power. She is a member of the SoHo 20 Gallery and a founder of NYFAI.

Painter/psychiatrist Darla Bjork presented "Separation, Loss, and Anxiety," on Mar. 15. She explored these feelings as they relate to the family, work, body, image, health, love, and play. Various approaches were discussed and personal experiences were shared in group discussion.

Bjork has worked extensively with women and is a founding member of the Ceres Gallery.

For further information or registration, call (212) 219-9590.

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Reagan's Budget Changes Affects Financial Aid

The Guaranteed Student Loan Program in New York State would be virtually destroyed by administrative changes proposed by Pres. Reagan in his budget for 1987, Dr. Dolores E. Cross, president of the New York State Higher Education Services Corporation (HESC) warned.

According to a preliminary analysis of the budget conducted by the corporation, the \$1 billion program would be reduced by 75 percent or \$750 million in New York State.

"The President's proposed changes to the GSL program will reduce special allowance payments to lenders, decrease reinsurance on defaulted loans, increase interest rates, and require students to pay interest charges while in school. This would make the program unattractive to both lenders and students," said Cross.

"Lenders would face substantial income losses and new risks regarding defaults and interest rates, while

students would have to bear larger out-of-pocket costs. The result would be that few lenders, and therefore few students, would be able to participate in the program," she added.

Cross also stated that major structural changes and funding reductions for the other Title IV programs would lead to a 26 percent decrease in overall aid to New York State students. Among the most drastic proposed changes are: An 8.8 percent decrease this year and a 20 percent decrease in FY'87 in the \$486 million Pell Grant program, merger of the College Work Study and Supplemental Education Opportunity Grant programs, along with a 60 percent decrease in funding for the programs, termination of the State Student Incentive Grants program, now funded annually at \$6.4 million in New York, a \$16 million cut in the \$18 million National Direct Student Loan program for this year, along with steep increases in interest rates beginning in FY'87, requiring all applicants to the

Guaranteed Student Loan program to undergo a need analysis, requiring all students to contribute a minimum of \$800 for grant eligibility, in addition to the currently required expected family contribution, limiting grants to 60 percent of allowable costs of education, minus the expected family contribution.

According to the corporation's analysis, the President's budget will reduce aid eligibility particularly for low-middle income families.

For example, a private college student with \$20,000 in gross family income facing an average \$11,000 cost budget, can now receive a \$2,500 guaranteed student loan, \$2,000 supplemental grant, and \$1,650 Pell Grant for a \$6,150 federal aid total. Under the President's proposal, only the \$2,500 guaranteed loan would be available — if the student can find a lender willing to make a loan under the new conditions. That loan would cost the student more to repay under the President's suggestion to raise interest rates

and reduce lender subsidies.

"These proposed cuts would dramatically decrease access to postsecondary education, especially among low and low-middle income students," noted Cross. "Students, parents and officials within the higher education community should contact their elected representatives and strongly urge them to reject the President's budget and develop a spending plan which preserves the nation's investment in higher education."

Cross reminded students and their parents that nearly \$2.5 billion in government and institutional student aid will still be available in the upcoming 1986-87 academic year, under current law. "Students and their families should take advantage of this aid by filing the Financial Aid Form (FAF), the TAP form, the institutional aid form and, if necessary, the guaranteed loan application form, to secure funds from as many sources as possible," she advised.

Commentary: Odds on Democrats

By DALE LAURENCE

The Democrats have a crowded field. The absence of Kennedy this time around will encourage many lesser-known hopefuls to test the waters.

The Democrats' main concern is the tremendous success of Reagan's economic policies. The lessening of tensions between the superpowers also hurts them. However, they must avoid destroying each other enroute to the nomination.

The eventual winners will likely eschew the usual Democratic pattern of "New Deal," special interest politics. Their traditional coalition is obsolete. Watch for a "New Ideas" Democratic candidacy.

Gary Hart is the heavy favorite with 2:1 odds. He just missed in '84. He recently announced his decision not to seek re-election to the Senate — a clear signal of his intentions.

A handsome man, he is a recent graduate of the JFK Hand Movement and Speech Making school. His early entry and very strong, well-financed organization are his biggest assets. He'd be wise to remember the lesson he taught Walter Mondale in '84.

Mario Cuomo, with 5:1 odds, is a new breed of political animal. He does things his own way — one which often antagonizes both his enemies and his supporters.

He continues to deny interest in the candidacy while traveling across the country delivering highly emotional speeches, and making important political contacts.

His strength is the growing grass roots support for his candidacy. His problem will be persuading the nation to elect a man whose views and policies are far from

the political center.

Presently, he appears to be immersed in local state policies. Any serious attempt to be a presidential candidate must begin soon to be successful.

Joe Biden, given the odds of 15:1, is a senator from Delaware. He is making noise in his party. Lately, Biden has been issuing policy statements and papers which are designed to clarify his position on key issues.

He has the support of Pat Cadell, a very smart and powerful media advisor. Biden can be labeled a "liberal in disguise." Last month, he suddenly came out in favor of some form of school prayer. This is a definite indication of a liberal politician maneuvering for a run.

Charles Rabb, with 20:1 odds, is the former governor of Virginia. His strength is his geographically and politically strategic home state. He could carry the South, regarded by most experts as the swing states, in the coming election.

He is an excellent fundraiser, and politics run in his family. His father-in-law was LBJ.

Bruce Babbit, the governor of Arizona, is my longshot choice, with the odds of 25:1. He is the most conservative of the Democratic contenders.

He's popular in the populated West; his weakness is a low recognition factor in the rest of the country.

The upcoming political battles may be interesting, but will eventually bore us to death. A review of the current crop of presidential hopefuls depresses me. At this point, I'm in favor of repealing the 22nd Amendment.

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The US Government Printing Office has a free catalog of almost 1,000 of the government's bestsellers. As official sales agent for US Government publications, the GPO stocks more than 15,000 titles, including 550 subscriptions. To create the catalog, popular and general-interest titles were selected from this inventory.

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Community Scholar Program Plans Reunion for April

The Community Scholar Program based at CSI is inviting all former students and staff members affiliated with the program to a reunion scheduled for Apr. 4.

The program, which is co-sponsored by CSI and the Division of High School Auxiliary Services of the Board of Education, prepares adults to take the High School Equivalency Exam. The program also offers pre-college admissions preparation, including a review of basic skills,

career guidance, and college admissions counseling.

Since the program's inception in 1969, it has graduated approximately 1,000 students. The program has enabled these students to continue their education and establish successful careers.

If you are a graduate of the Community Scholar Program, please contact the program coordinator, Olga Igneri, 1-525, 130 Stuyvesant Place, or call 390-7820.

Condolences to Prof. Ed Hack on the death of his father

Students Outnumber Computers in CS 102

By SUSANNIE DYER

CSI is highly ranked among the City University of New York Colleges for its reputation in Computing. However this reputation was suspect when students returned for the Spring 1986 semester. Particularly students in the computer science '102' course: Computers for Today.

The course is based on lab work. Students spend 50 percent of the credit hours working the computer.

On Monday, Feb. 3, on arriving for their first computer class at 9 a.m. in room 221 of the A building they were surprised to see the number of students waiting to enter the computer room. The students were five minutes early so they began talking about their experiences with computers. While waiting for the room to be opened, it seemed the number of students would never stop growing. They suspected that everything was not going to go as smoothly as they had hoped when the class was delayed. They

did not know that most of them would be denied the opportunity to take full control of a computer.

At approximately 9 a.m. when they entered the classroom, they realized that each person could not sit behind a computer. At this particular moment it did not matter seriously. It was the first day of the class so they did not use the computers.

On the second day they had a much more pressing problem. After the initial lecture, they had to go to the lab for the second hour. They all wanted to practice what they were taught. This was impossible for some students who had no computers.

Once aware of this problem the class tried to take the shortest route possible from the basement of B building where they had lecture, to the second floor of A building. Unfortunately, this did not solve the problem because the number of computers had not grown since the last class despite its large enrollment.

When they had managed to gather in the room, Mrs. Klibaner finally noticed the obvious problem and as most teachers would have done in a similar situation, offered her explanation. She said, "You will notice that each of you will not be able to have complete access to a computer. There are some chairs to the sides, you could sit there. Hopefully, you will get to a computer tomorrow. There are some 20-plus computers and some 40-plus students."

While half the students sat and merely watched, the other half hurriedly tried to finish for others to get a chance to do some work on the computer.

In addition to the limited amount of computers another severe problem arose. There were half as many printers as computers. By this time the class was in a state of complete chaos. Some of them were waiting for computers, some were waiting for printers, and most of them were waiting for both.

The most annoying part of the ordeal

was the fact that classmates were actually standing over each other watching and occasionally asking when they could get to use the computers. Most of them left the computer room, not because they were done, but because they were aggravated.

Mrs. Klibaner said the students would have access to the computer room during free time. This theory does not work for most students. Most of them have other pressing priorities.

An acceptable explanation for this drawback is that at first the course was designed to furnish students with a two-year degree. However, over the years things changed. The college started to offer a four-year degree. This posed a problem. The students that were supposed to graduate stayed on for the four-year degree and other students from other colleges where they only offer two-year degrees started to attend. This led to the almost overpopulated computer class at CSI.

Poetry Corner

On My Way

My world is in despair,
oh what am I to do?
How can I share my tales,
my life is hell without you.
All I have left are memories,
that too will disappear.
Now, I try to relinquish all contacts.
That is how I prevail.

—DONALD F. JEAN

He Dices Thru

He dices thru
the chamber of
my safety
(His clandestine nightmare
is now to be shared)
There is no such thing as
an innocent lover we
all rip the flesh and
bleed the same tear
ourselves apart, and hope
there will be somebody to glue us together
sweating
beggar's tears waiting
for the sweet retreat
of narcotic's blitzkrieg, to
be blessedly renewed under
glowing white skin: he
takes his battered angel by the hand
and fights the whim to die with
convulsive breath
he drags me thru
his swarmy kaleidoscope
biting at the air
(like a hen gone mad)
with every breath
'cause the streets are
a mass of humming motion.
people walk inside
their bodies and
talk thru magazines
or books they've read.
(Literally retarded
only their wallets will grow)
Was self-annihilation the
cure for mass extinction?
I've got a lot to endure
he sez, years of saturation to
wring out, my body, and a
world to work thru, while
he slaps my face against the
wind, looking for a rhythm
to generate we
welcome a (thankfully) nameless
band that doesn't instigate idolatry
to bounce our senses off throbbing
black walls that complete us for a moment while
I try and conjure up another fix

—VANILLA EXTRACT

Painted Poem

I pulled magic from the sky
of frothy sea beams mingling...
And flaming giants dwarf the shore
and icy sea breeze coils the sky...
Lightening weaves its luminous entrails
as jagged illuminants of electric convulsions
Across the yawning ocean.
Remember...
Lost yesterdays and tomorrow's distant smiles
And quiet Mondays
Whose rude jaws slowly rumble awakenings
Of crude twilights and lost attachments
And clothe you in a shadow of things long past.
Things...
Regurgitated in a dream
of life's cyclical wanderings and yearnings...
which paint you into a corner
of tomorrow's distant past.

—JANE BUTTERS

Messages From The Rain

Downward they fall
At first quietly, almost unnoticed
Then without thought
They get stronger and bigger
And sprinkle out of control
They sound like pebbles bouncing
off a garbage can lid.
You wonder, as it grows closer
will it stop or will it continue to
scream for attention)?
It's singing, in its own special way
a song.
To it, it's a peaceful song
A song of life, which includes death
Then suddenly, when you think
it won't end and all is lost
It surprises you.
Slowly
Almost peacefully, without knowledge
or hesitation
It fades, till it's no longer heard
The sorrow is over as the sun
flickers behind the clouds with
a sign of new hope.

—MARIANNE RANIERI

Medical Receptionists

The phone rings persistently
The quiet ring of modern technology
It interrupts their morning chatter
"Why are these sick people always calling."
I sit here staring at the bright yellow wall
The white florescent light blinds me
They are babbling of drapes and Disney World
When death is all around them.
The magazines are scattered around
The brown rug muffles the cries of those hurting
Still, they cackle of cotton versus polyester
Maybe this is their way of escaping.

—CATHERINE BOTTARO

Vagrant Man Dream Theories

My heart beats
the song of cocaine
In my head
Pounding rhythms follow
pounding rhythms
bassanova beating
time sometimes
To those who sang billy joel songs
right after billy joel songs were sung
by Billy Joel
When J.D. was more than golden liquid
a weekend regular on the weekly NEWS
SMACK
snooze-alarm will help us all sedate
to some fast paced sense of
SMACK
three SMACK four
and up the steps
rising upward all alone
to single seating people zones
My bed was damn soft
how was yours Vagrant Man

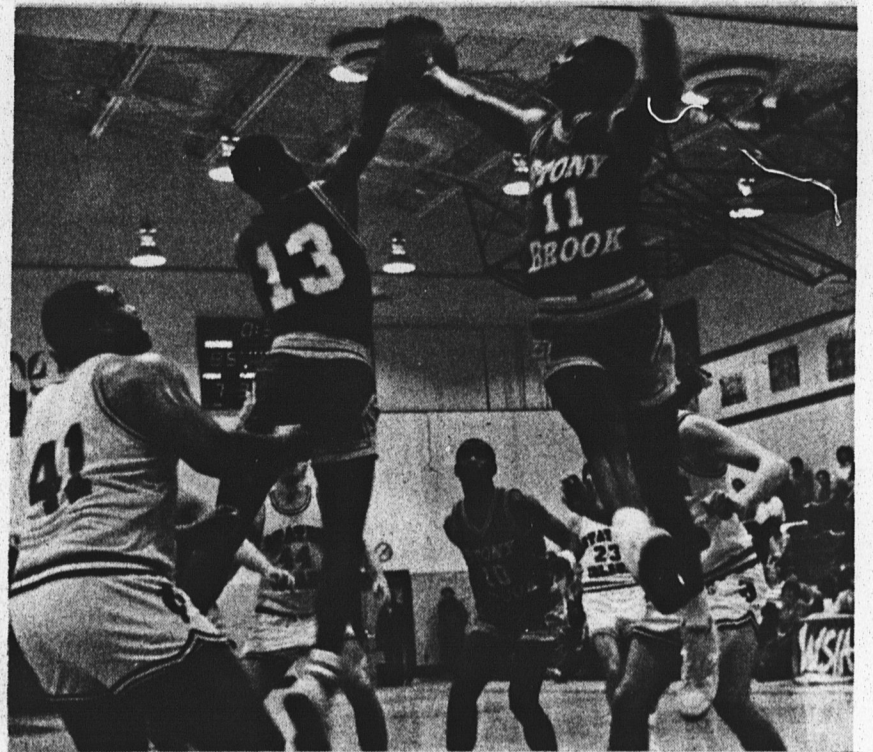
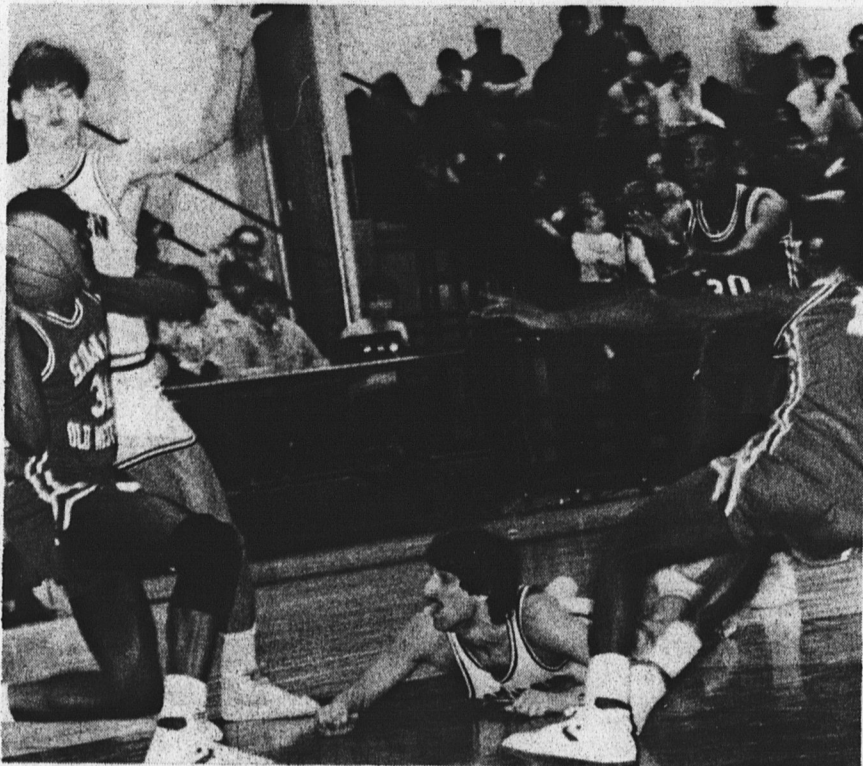
—DANIEL GANGEMI

...for the search.

to act on my thoughts
while they are still fresh
and charged.
to work because
I want to work and
not because of what I
have to gain.
a love for completion
instead of companionship.
not living for
but rather
just living — from the inside out
not the outside
in.
to be human
instead of right.
let this be
my purpose.

—JILL FOLINO

Petosa Down, But Not for Long- Stony Brook Up, But Not for Long



patricia mall

Dolphins Do It

continued from page one
semi-finals on Mar. 6.

It was Chase who was the key man in the clutch. With 25 seconds remaining and the Dolphins down, 70-68, Chase went to the line. He missed the first shot but scored the second, pulling CSI within one. After CSI's Gerard Nicholson fouled Kurt Abrams, who missed on the line one of his shots, Nicholson came back with 17 seconds showing.

The 5-11 guard fed Zieris, who gave it to Chase along the baseline and the

banker was in with four seconds left in regular time. In overtime, CSI had a seven-point lead, 82-75, with just over a minute left. Stony Brook fought back to cut the score to two, 86-84.

Chase went to the line in the final seconds and although he missed, he grabbed his own rebound to run away with the game.

In the opener of the ECAC's, CSI knocked off New Jersey Tech, 75-72.

The Dolphins won the CUNY title by defeating CUNY, 78-75.

Petosa, who scored two points from the line to tie the game at halftime, scored 32 points, while Zieris, who sealed the victory with two free throws at 0:02, scored 18 points and was named to the first-team all-stars.

CSI gained the championship game by defeating York College in the semi-finals, 80-75. This overtime thriller was preceded by CUNY's victory over Hunter, 89-62.

In the opening game of the tourna-

ment, CSI demolished Medgar Evers, 67-50.

Throughout the season they knocked off 17 CUNY teams.

"The only pressure was on Ronnie and me," said Petosa, "because we said 'This was the last time we were going to get to do this.'"

Petosa and Chase carried CSI's first ECAC championship high above their heads as the 1985-86 season came to an end.

Cheerleaders Come in Second

By MARY E. SALAYCIK

CSI, we've caught you by surprise!
You can't believe your eyes!
Cause we are better! Better!
Better than before!

Taken from CSI's '86 cheer

The cheer says it all. CSI's cheerleaders beat out five other squads, to place second in the semifinal round of the CUNY Cheerleading Championships on Feb. 17. The squad finished .03 behind winner City College; Baruch placed third.

The top three squads advanced to the finals, which were held Feb. 21, at Hunter College. The competition served as the entertainment during the half time of the CUNY Basketball Tournament.

The competition was very close going into the finals. Squads were judged on spirit, execution, originality, and ap-

pearance. A team mount, jumps, and gymnastics were also required. The performance of each squad had to be at least three minutes in length, and no more than five. Some schools included dancing in their program.

The squad started practicing for the competition in October. Their goal was to finish at least third, so coming in second was a great surprise and accomplishment.

Squad members are: Vita Alesso, Eileen Burke, Kathy Burke, Michele Goldstein, Pam Houseman, Felica Izzo, Jodie Kaplan, and Vianna Vassallo. Lillian Romano is their coach.

Eileen Burke summed it all up: "It was a great experience and challenge for all of us. I really had a lot of fun. We worked really hard because we wanted to win. We deserved it!"



Sports Trivia Quiz

The object of this puzzle is to name the teams of the N.F.L. by the descriptions given. For example #20, King of the Beasts would be a Lion (Detroit). Only 27 of the 28 teams are listed. Name the 28th team.

1. Army Insect
2. Seven Squared
3. Streakers Are This
4. A 747
5. Hostile Attackers
6. Various Iron Workers
7. Suntanned Bodies
8. I.O.U.'S
9. Help To Relocate
10. Toy Baby With Fish Arms
11. Trained To Kill

12. Lubricators
13. Six Rulers
14. Opposite of Ewe
15. Class Of Boy Scouts
16. American Gauchos
17. Basic Fundamental Rule
18. Credit Card Users
19. Indian Leaders
20. King Of The Beasts
21. Bengal
22. A Dollar For Corn
23. Ocean Going Bird
24. Hot Epidermis
25. Sachmo's Favorite Song
26. Six Shooters
27. Rodeo Horses

28. ??????
29. Who was named most valuable player in this year's National Basketball Association All Star Game?
30. How many black jockeys participated in first Kentucky Derby?
31. Did anyone ever pinch hit for Babe Ruth?
32. In 1939 hockey's hottest line was Boston's Milt Schmidt, Woody Dumart, and Bobby Bauer, called the Kraut Line because of the three's German background. What was the line's name changed to?
33. Who was the last pitcher, a member of the St. Louis Browns, to appear in an All Star Game?
34. What pitcher won the MVP in 1963?
35. How many times did Mickey Mantle

and Roger Maris homer in the same game in 1961 at Yankee Stadium?

36. What 5 players hit two home runs in an All Star Game?
37. What is the name of the pinch hit player who was born on Staten Island, attended Curtis H.S., and played for the Orioles?
38. What baseball owners were known as the Three Little Steam Shovels?
39. What was the name of the league in which the original Celtics of 1923 played?

1st Prize \$25.00 2nd Prize \$15.00

Prizes will be awarded on correct answers, date and time brought into C-129

Athletic, Intra/Rec. & College Voice staff not eligible for awards.

Sports

CSI Downs Stony Brook - ECAC Semi Final

By MICHAEL FITZMAURICE

Led by the scoring of Tony Petosa, 27 points, and Ron Chase, 28 points, the CSI Dolphins men's basketball team advanced to the championship game of the ECAC tournament with an 86-84 overtime win over the Stony Brook College Patriots in the tournament's semi-final game on Mar. 5, at CSI's Sunnyside gym. Earlier in the season, the Dolphins defeated Stony Brook 74-68 at the Patriots campus gym.

Coach Tom Keenan admitted that he was a little scared playing Stony Brook. "They will be mentally prepared since we defeated them earlier in the year," he said. Keenan's fears were realized when Stony Brook took a 10-5 lead in the opening minutes. After a time out, the Dolphins exchanged baskets with Stony Brook to stay close at 16-11. Inside shots by Petosa and outside shooting by Gerard Nicholson gave CSI the lead, 23-22, before Stony Brook took a six-point lead, 29-23, with 5:41 remaining.

Prior to the half ending, Stony Brook reached their biggest lead of the evening, 39-31, but that was before Chase battled back with a personal six-point run to keep the score close at halftime, 39-37.

"Despite playing poorly in the first half, I felt they still played with character, which is why I thought we trailed by only two points," Keenan said.

CSI opened the second half with baskets by Chase and by forward Jay Zieris to take the lead 43-39. The Dolphins elevated their lead to 49-43. Stony Brook answered back with six consecutive points to tie the score at 49-49. From there the game stayed close, with the score still tied at 66-66 with three minutes remaining. Stony Brook broke this tie with a basket from Andrew Adams, and the Patriots kept the lead 71-69 with 17



Photo by Yvonne Osterlund

CSI Defeats NJIT

By JOHN O'CONNELL

At CSI's gymnasium on Mar. 1, the home team Dolphins opened the ECAC Metro Tournament with a tough 75-72 victory over the defending champions, New Jersey Institute of Technology.

The Dolphin victory came without the help of four-year starter Ron Chase. Chase was missing from CSI's last three practices due to work commitments and was, therefore, not permitted to play.

With an inspirational late second-half effort by senior Tony Petosa, coupled with some clutch shooting from junior Gunnar Obert, CSI ousted NJIT and advanced to the semi-final round with Stony Brook.

The 6-6 Petosa, who was held virtually in check by Highlander defenders for 35

minutes, erupted for 11 points in the final five minutes to help hold off an impressive Tech squad.

Petosa, realizing a loss to NJIT would end both CSI's history-making season and his own collegiate career, played the final minutes with such intense determination that he began sprawling on the court after loose balls and battling for rebounding position. Overall, he put on an impressive hustling display and finished with 24 points and 11 boards.

With the lead changing hands toward the end of the contest, and the Dolphins playing without Chase and starters Tom Hannifin and Jay Zieris, both of whom fouled out, CSI needed someone to nail those clutch baskets. In between Petosa's efforts, the 6-10 center Oberg

seconds remaining.

After a time out, Chase scored on a pull-up jumper that hit nothing but the net with seven seconds remaining. From there the game headed to overtime.

Keenan said, "In the second half, they played with both character and team effort. They didn't get emotionally down after missing critical baskets towards the end, and they still played with confidence."

This confidence carried into the following overtime period. After Stony Brook took the lead, 75-71, on a basket and two foul shots by center Dave Burda, the Dolphins scored the next 11 points keyed on baskets by Chase, Petosa, and center Gunnar Oberg, for an 82-75 lead. They led 85-77 with 32 seconds remaining, the time in which their character was to be tested.

Sandwiched around a Tom Hannifin foul shot, Kurt Abrams, Scott Walker, and Tony Briscoe, led Stony Brook back to within two points, 86-84, with only seconds remaining.

The ball was inbounded to Chase, and he was fouled with three seconds remaining. He missed the foul shot but caught the ball himself after the miss and dribbled the last three seconds away for the final victory.

Keenan commented, "Overtime seems to be our period. This was our fifth overtime game this year, and we won our fourth game in the period. They played throughout this game with character, and I thought it was a big factor."

The Dolphins have one more opponent this season — the Old Westbury College Panthers for the ECAC tournament championship game on Mar. 8. CSI also defeated Old Westbury during the regular season 61-58. Old Westbury advanced to the championship game of the tournament by defeating Hunter College, 67-54.



Linda Thompson Photo by Harry Rodriguez

Ski Trip A Success

By HARRY RODRIGUEZ

The weather was perfect for the CSI ski trip to Shawnee, Pa., on Feb. 12.

Two buses left from Sunnyside at 7 a.m., under the auspices of the Intramural Department for a great day on the slopes of Shawnee.

The cost of the trip was \$22, which included transportation, ski rental, and lift ticket. Private and group ski lessons were available at the resort.

The buses arrived at the college at 8 p.m., with all participants agreeing that they would gladly go on the next ski trip.

By MICHELLE PATTERSON

The women's basketball team closed its season on Feb. 17 with a 54-34 loss to Lehman College. After trailing by only two points at the half, the Lady Dolphins were victimized by turnovers in an aggressively played second half.

It was an appropriate finish to a frustrating season. With only one player on the bench at the start, two people fouled out and the game was completed with only Sue Foley, Maria Fields, Lynn Brown, and Michelle Patterson on the floor. For the first time in three years, the Lady Dolphins missed a berth in the CUNY tournament.

After losing five players to injuries, transfers or other commitments, the Lady Dolphins struggled to post a 3-17 season mark. Esther Perry, the team's leading scorer for the season, was forced to sit out the game with a broken foot (suffered during the York game a week before). Ellen Gribbin led the team with 22 points against Lehman, and Michelle Patterson had 8 as well as 12 rebounds.

Next year, the Lady Dolphins are looking to regain credibility with some new recruits and a new attitude. With three solid years of winning basketball behind them, they are hoping to make the past season an exception to the rule.

Season Statistics

	Game	T.O.	Assist	Reb Av	Total Points
Foley	17	5.1	1.9	2.0	1.6
Woods	8	1.8	.3	2.0	.7
Fields M.	19	6.4	2.6	4.3	2.9
Evelyn	12	1.4	.1	1.9	1.6
Gribbin	20	5.5	3.3	4.4	11.3
Brown	18	1.2	.2	1.0	.4
Patterson	20	3.5	1.4	5.7	4.3
Perry	19	4.6	.2	14.2	17.5
Fields D.	8	.6	0	1.0	.1

Lady Dolphins Close Season