



# The College Voice

Vol. VIII, No. 4

DECEMBER 8, 1987

## The Incomplete Pass

BY JAMIE GLASS

At the forty third meeting of the College Council, CSI's chief legislative body (comprised of administration, faculty and students), held on Oct. 21 in B-146, a proposal sponsored by Vice President Bressler to change the description of the I or incomplete grade was passed.

As described in the *Student Handbook*: "The Council chiefly deals with policy affecting curriculum. It sets standards for retention of students and makes policy relating to student attendance, award of college credit, and granting of degrees."

This council meets monthly to address such important issues.

Following Parliamentary procedure, the meeting progressed step by step, beginning with the approval of the agenda. Reports and questions followed, then came the big issue faced by the body that day: the proposed change in the explanation of the I, or incomplete grade as found in the Student Catalogue.

As stated in the present Catalogue, "The grade of I is a temporary grade assigned when course requirements are not completed. This grade is given by the instructor only when there is a reasonable expectation that the student can, in fact, complete the requirements of the course. If a grade is not changed by the date specified by the College Calendar, it is changed to a grade of F."

At the last College Council meeting (which took place on Oct. 18 of this year), Bressler proposed that the explanation of the I grade be changed to read as follows:

"The grade of I is a temporary grade assigned when course requirements are not completed because of compelling reasons. This grade is given by the instructor only when there is a reasonable expectation that the student can, in fact, successfully complete the requirements of the course before the end of the succeeding semester. If a grade of I is not changed by the end of the succeeding semester, it will automatically be changed to a grade of F. If the required work is not completed based on a continuing compelling reason, the course instructor may request an extension. Under no circumstances shall an extension be granted for more than two years beyond the original due date of the uncompleted work."

Student representatives and other members of the body objected to this pro-

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Vice President Bressler illustrates a point to Student Govt. Pres. Kevin O'Connor and CSI Association Pres. Scott Glick during College Council meeting on incomplete grades.

Photo by Yvonne Osterlund

## Architects Selected For Willowbrook

### -CSI News Release

A team of nationally prominent, New York based architectural firms has been selected to begin the final design of the new consolidated campus of CSI.

The overall project has been divided into five individual design packages, based on the Master Plan developed for the College by the architectural firm of Edward Durell Stone Associates.

Headed by Stone Associates as the coordinating architect for the project and designer of one of the components of the plan, the team also includes Ulrich Franzen and Associates, Mayers & Schiff Associates with Perry, Dean, Rogers & Partners, Conklin Rossant, and Stone & Webster Engineering Corporation.

Edward Durell Stone Associates designed the master plan as the first phase of planning for the new, consolidated CSI campus. The site selected was the home of

the old Staten Island Center for Developmental Disabilities at Willowbrook. The master plan includes new construction as well as renovation of existing structures.

The site comprises approximately 202 acres. The construction project, budgeted at \$190 million, will create a college campus in the tradition of colleges in the northeastern states in an established park-like setting. Two- and three-story buildings of brick with slate-colored terracotta roofs and elements of neo-Georgian architecture will be renovated for academic use, and new construction will be in harmony with the older buildings.

Existing structures will be renovated to form north and south academic quadrangles of the campus, and highlights of the new construction will be a theater and performing arts complex fronting a great lawn, and a new gymnasium.

The site is favored with nineteenth-century landscaping in the Olmsted tradi-

tion, and development will retain much of the natural exterior woods. Lawns, athletic fields, meadows, and more formal planting areas and courtyards are planned for interior sections of the site.

Willowbrook Park offers a permanent natural edge to the site's western boundary; deciduous woodlands, athletic fields, and plantings will serve as buffers bordering other perimeters.

Edward Durell Stone Associates' planning efforts to date have been coordinated and directed through administrators and professionals of the College, the City University of New York's Office of Facilities Management, and the Dormitory Authority of the State of New York, who formed a selection panel to chose architects for the component projects.

After evaluation of the qualifications of various firms considered for the design of the new campus, the selection committee

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# EDITORIAL



# Sexism For Sale

Last year, an article in this paper berated the Sunnyside Bookstore for offering offensive, sexist posters for sale. It stated that a college environment, of all places, was one in which people would least expect to find blatant sexism. A college bookstore profiting by sexism is an idea which is odious beyond tolerance.

Once again, the CSI bookstore is offering sexism for sale. This time it is the St. George bookstore, rather than the one at Sunnyside, and it is men, as well as women, who are being exploited. The fact that this institution condones sexism through allowing sexist material to be sold in its bookstores and receives monetary gain through it, reflects very poorly upon students, faculty, staff and administration alike. The fact that this is not the first time this has occurred implies that we

wish to be known as a school which not only condones, but advocates sexism.

We simply cannot understand why we insist upon humiliating ourselves in such a disgraceful manner. At the St. George bookstore are several small posters for sale, depicting near-nude men and women in blatantly exploitative poses. Please do not misunderstand; we do not mean to say that we condone censorship, but there exists a great difference between pornography and art. The former should, by no means, be a source of income to an educational institution which claims to exist, in part, to work toward improving the human condition, not worsening it, through the advocacy of humiliation, degradation, and exploitation.

-E.F.D.

## NOTICES

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THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors.  
Opinions expressed are the writer's and not necessarily shared by anyone else.

### Christmas Toy Drive

BY MARY E. SALAYCIK

The Student Assistant and Information Program, along with the Program Development Committee, are running a toy drive to benefit Staten Island children. Collection of toys started Nov. 16 and will continue until Dec. 19. Toys will be donated to the CARE Club, a subcommittee of Staten Island's Special Services for Children department, located at St. Marks Place, St. George.

The Department of Special Services is a non-sectarian organization. It serves nearly six hundred maltreated youths who have been abused or neglected. The CARE Club is holding a holiday party on Dec. 16, at which most of the toys will be distributed. Toys collected after that date will be given to youngsters who could not attend the party, and who live in Staten Island group homes.

Toys are being accepted in C-109, the Student Information booth in C-Building, and the St. George Student Lounge (third floor). Toys will also be collected at the Children's Holiday show, to be held Dec. 18 and 19 in the Williamson Theater.

### Third Annual Super Dance

BY MARY E. SALAYCIK

The third annual Student Government Super Dance, to benefit the Muscular Dystrophy Association, is tentatively set for March. Volunteers are needed to help serve on the Dance Committee. Help is needed in planning entertainment, food, prizes, decorations, publicity and the registration of dancers. Meetings will be held in January during semester break. Registration of dancers will take place in late February. All help will be greatly appreciated. Let's make this the best dance yet! If interested, contact Mary Salaycik in C-109.

### Phoenix '90 Now Accepting Historical Works

Preparation of *Phoenix '90*, a collection of historical works written by CSI Students, is now in progress. Students are being asked by Prof. Charles LaCerra, Prof. Paula Carlo, and Mary Ann Langelle, co-editors of the *Phoenix*, to submit papers that deal with historical or history-related subjects.

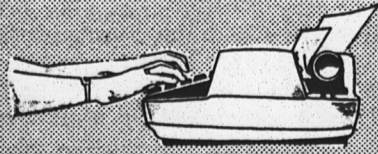
Among the topics to be covered are American history, women's studies, various ethnic histories, cultural history, medieval and renaissance studies, and psycho-history. The deadline for submissions is March 15. Interested students should send their papers to the History Dept. Room B -150.

**Sports writers needed.**

**Call the College Voice.**

**442-4813**

# LETTERS



## AIDS Resource Committee

To the editor:

About two weeks ago a friend of mine was ranting and raving about the impending visit of his wife's brother. "He's not touching anything in my house," my friend said. It seems that his brother-in-law is gay, and my friend was afraid of contracting AIDS. The bathroom was off limits, and all the glasses that his brother-in-law would use were replaced with Dixie Cups. Even though his house guest did not have the disease, my friend did not want to take chances.

The fact of the matter is that you cannot get AIDS by sharing a glass of water with someone who has the disease. Toilet seats are not capable of harboring AIDS either. AIDS is not spread through the air or through "casual" contact. There are definite ways of getting AIDS!

The AIDS Resource Committee is responsible for bringing programs about

the disease to the College community. The first of many programs dealing with this subject was seen on Dec. 9 from 1:00 to 3:00 in Room B-148. I realize that at press time it is possible that the *Voice* will be out later than the 9th; I would like to assure everyone interested in this subject that the Committee will program other events in the future.

AIDS is a disease that affects us all. Bigotry and ignorance will only strengthen the disease. Being aware of how to contract AIDS is half the fight. Around the campus there is material which explains the nature of AIDS and how to prevent it. You can also stop in to room A-141 and speak with Dr. Jerrold Hirsch. He will be able to answer some of your questions as well as give you pamphlets and material about AIDS.

- Scott Glick

## Campus Scavenger Hunt?

To the editor:

With all the intramural sports that go on at CSI, it's a small wonder that no one has come up with the idea of a scavenger hunt. Teams could roam both campuses looking for items.

Items could range from security guards under the age of seventy to specialty items like a lab technician on either campus after 4 p.m.

The hunters could then search for such things as Buildings three through six at St. George, and I-Building at Sunnyside. If our hunters have trouble finding these

items, there will be easier items. They will be asked to venture into the library to look for a librarian who does not think that he or she knows everything that has happened since four minutes after the beginning of time. The possibilities are endless.

The team that finds every item on their list gets to keep all the items. What they will do with them is their business, but they would probably rather have a building than a librarian any day. At least a building has good property value.

- Rebecca Ryan

## "Is This Behavior Accepted AS Part Of This College"

It has become necessary for me to say something about certain behavior by some student and some members of the student government.

I must go straight to the point. I am a student in this college just like any other student. The difference is that I happen to be working for Student Government as study lounge supervisor. The rules and norms of the Study Lounge are no secret; however, some students seem interested in violating these set laws.

The confrontation began as I was telling one of the above mentioned characters not to bring the tea he was carrying into the study lounge; instead of going out of the study lounge and drinking his tea, he began insulting me by using several adjectives including ones pertaining to pigmentation and appearance. He also used some other terms which would be primitive to mention on this page. This was the second landmine I ran over; the first dynamite was while I was posting posters on the bulletin boards in and around the blocks. I was shocked when a member of the Student Government came out of the Student Government office and began to spray me with a term which I have no stomach to recite here. This was despite the fact that I had informed her that I was

doing the work of the same organization that she represented.

Whether it was done intentionally or not by these creeps remains to be unmasked. My personal understanding of this behavior was and still is based on my pigmentation and that is what has made me write about it. It is really unfortunate if some human beings are judged by their color or pigmentation rather than by their merits. It leaves no doubt in my mind that some characters are practicing racism in the center of an international institution.

Conversely, the people I have been in touch with before these nasty experiences are really great people. James, Pauline, and Donna, just to mention a few (the list could be long), are great people and deserve credit from international and local students. They always render and help all students regardless of sex, pigmentation, religion and creed.

What I am left to ask is, "Is this behavior accepted as part of this college?" If so, why shouldn't those possessing coloration be told that racism is a part of this college's curriculum, and that they will be subject to discrimination like what I am now undergoing.

Deng Deng William  
Study Lounge Supervisor

# COMMENTARY

## Stand Up And Be Counted

The Academic Computer Center at St. George has always had a terminal room which is open twenty-four hours every day. This has been an invaluable service which has been much appreciated by the computer science students who utilize the computer terminals.

As the end of the semester approaches, the Academic Computer Center has now also opened the two large terminal rooms, as well as the advanced color graphic PC laboratory for twenty-four hours every day.

When only the single twenty-four hour room was open, there were some irresponsible students who used to abuse the facilities by eating, drinking, and smoking in the room while utilizing the terminals.

There are also some students who bang hard on the keyboard when they type. This destroys the keyboards which results in machines that cannot be used until they are repaired. Then, of course, people complain that the Computer Center has many machines which do not work.

Now it appears that these problems are going to be compounded with the opening of the other rooms. This increases the amount of facilities available by almost 400%.

The students who want to work late or

during the weekends are going to have to suffer while some anti-social elements eat, drink, and smoke in these rooms.

These poor hard-working students will now find sticky food and drink residue on the keyboards, along with stale air, coffee spills, food crumbs, and the remnants of drinks in their containers scattered throughout the rooms. They will also have to work in these rooms while wallowing in garbage.

Right now in New York City, everybody is up in arms over all types of abuse. The question now is who is going to represent the rights of the poor blameless computer terminals, whose only occupation in life is to serve their masters and mistresses, but who are in turn constantly abused by some of their so-called protectors. This criminal abuse has always occurred and will continue to occur until somebody puts a stop to it. As a matter of fact, three semesters ago, some students had a pizza party in the large terminal room.

Is there anybody out there who cares about this abuse to the computer terminals? Stand up and be counted; don't let the anti-socials take over the computer rooms. Let's regain control and maintain the cleanliness of the computer rooms, thereby giving us a much better and healthier environment to work in.

- "COMPUTER-ABUSE" BUSTER

## THE ENGLISH CLUB

Caribbean Literature

Wed. Dec. 9, 1987

Club Hours 1-3 pm

Room A-201

Speaker Dr. David Traboulay



Refreshments will be served

## Continued from Pass

posal on the grounds that the wording "...course requirements are not completed because of compelling reasons" made the ruling unnecessarily restrictive. They also objected to the wording of the final sentence.

"Under no circumstances shall an extension be granted for more than two years beyond the due date of the uncompleted work."

They felt that this wording could possibly be interpreted as an usurpation of professors' authority, and also that it did not provide for exceptional cases. This proposal made no mention of Course and Standing, a body which deals with, among other things, such exceptional cases.

During the interval between meetings (the proposal had been tabled on Oct. 18, mandating it be brought up again at a future meeting), Bressler drafted a new version of his proposal, as a response to the objections to his original proposal at the meeting on Oct. 18. This proposal read:

"The Grade of I is a temporary grade assigned when, in the instructor's judgement, course requirements are not completed because of compelling reasons. Recipients of I grades are required to complete all assignments before the end of classes during the succeeding semester. Failure to complete such assignments by that time will result in the I grade being converted to an F grade unless the course instructor, convinced that a continuing compelling reason exists, so informs the Registrar. Instructors shall not be empowered to grant more than three semester extensions beyond the time that the original I grade was removed."

During this interval, the student representatives (who are also members of Student Government) drafted their own alternate proposal, one which was, in their view, more amenable to student and faculty needs. The proposal read as follows:

"The Grade of I is a temporary grade assigned when, in the instructor's judgment, course requirements are not completed for valid reasons. Recipients of the I grade are required to complete all assignments before the end of classes during the succeeding semester. If a grade of I is not changed by the end of classes during the succeeding semester, it will automatically be changed to a grade of F. If the required work is not completed due to continuing valid reasons, the course instructor may grant an extension. Such extensions, as granted by the instructor, shall not exceed a period of more than two years beyond the original due date of the uncompleted work.

Bressler, at a meeting of the executive committee of the College Council held prior to the full council meeting on the 21st, accepted the students' alternate proposal.

At the full Council meeting, Bressler presented both proposals, (his updated version, and the students' proposal) and recommended to the body that they accept the students' proposal as a substitute for his own. He stated that the existing policy for the I grade needed to be changed because it implies that such a grade is a student's right, which, in his opinion, it is not. He said the I grade "is dependent on the instructor's judgement." He went on to explain that extensions should not be "open-ended;" there must be some sort of limit imposed to prevent abuses of the I

grade.

The question then arose, posed by Dean Petrone, of the possibility of extenuating circumstances that require extensions of more than two years. She brought up the point that a policy which works should not be changed, and that in her view, the present policy concerning that I grade does work.

Parliamentary procedure dictated that this question be dealt with only after the body ruled to accept the substitution of the students' proposal. Professor Barlow then brought up the replacement of the word "valid" for "sound," but this, too, was dictated by Parliamentary procedure to be considered at the discussion phase.

The body did not accept the students' proposal as a substitute, and so it was incorporated into the original proposal as an amendment. The result was the same; the students' proposal, as an amendment rather than a substitution, was on the floor, open to discussion.

At this point, Petrone again voiced her question as to why the policy needed to be changed at all. In answer, Bressler explained his position, saying that "There have been students coming back after seven, ten years, to have I grades removed. It's time to draw the line."

Petrone countered this, saying that such occurrences were the "exception, rather than the rule ... with this [change] faculty members' judgement is taken away. The only person that can properly evaluate is the faculty member directly involved with the student. The instructor need not grant the extension, but must still be able to do so if need be."

She also pointed out that future students would not know that appeals can be made to Course and Standing, but consensus had it that since appeals procedure can be found elsewhere in the Catalogue, it need not be included in this proposal.

The Chair, Dean Zades, skillfully headed off what could have become a heated exchange, by stating that such technicalities were irrelevant to the present discussion, and that "if a person wants to return, they can go to the department."

Many professors argued that because adjuncts often do not stay at CSI for longer than two or three semesters, there must be a time limit on extensions.

One council member commented that the resolution, as amended, was fine, but gave no mention of appeal possibilities, no mention of "exceptions." The consensus had been that appeals procedures need not be included in this particular proposal, but at this point, the issue needed further clarification; discussion ensued.

Dean Torre, in response to this issue, felt that there was a possibility of appeal after appeal being brought up, rendering the entire procedure concerning I grades cumbersome and ineffectual, if appeals procedures were outlined in this particular proposal. He also brought up the question of what type of grade the I grade is: an instructor's grade, like an A or a B, or a Registrar's grade, such as a W, or WU.

The Chair once again took the floor, saying that in fact, the I grade is indeed an instructor's grade.

This brought up the concern over the feasibility of the I grade being appealed, since only Registrar's grades can be appealed through Course and Standing.

The Chair responded that "it is not the appeal of the I grade, but the appeal of the F that it [the I grade] resulted in." He also stated that since Course and Standing does not rule against a professor's desire to give an extension, the point was moot.

In view of this, Torre recommended that since it is an instructor's grade, appeals should be referred to the instructor, the department, or the department Chair.

As the discussion became sidetracked by

deliberation on technicalities, Petrone brought her question into tight focus: "Has anyone even asked the Registrar as to the incidence of abuse of the I grade?" This question was overlooked for the moment as the body broke into several individual discussions. The Chair, bringing order to the meeting, recognized Dr. Hartman (Chair of the English Department).

Hartman observed, in favor of the proposal, that "...a time limit is necessary..." By the time a student returns to change a grade, it may have become nearly impossible due to the fact that "...adjunct professors disappear, older professors may be dead."

Professor Zimmerman, also in support of the proposal, stated that abuses do occur, in many areas. He gave as an example incidents of students being compelled to register for several classes for "financial aid reasons" and not completing the work. He felt that some limit had

to be set.

Bressler, who felt that the "abuses" had gone on long enough, stated that if a problem exists, and it *can* be fixed, it *should* be fixed; the I grade rules should be changed whether it was abused five hundred times, or five.

Before the proposal was passed, the word "sound" was substituted for "valid."

It could be argued that the College Council left several questions unanswered in their discussion, despite the abundance of (sometimes heated) debate. Among those of interest to students are: "Are there many abuses of the I grade yearly?" "Has the Registrar's office received many complaints of such abuse?" "Will a 'grandfather' clause come into effect?" "If not, will this have an adverse effect upon the students at CSI?"

One could also argue that, in the interest of the CSI student body, this issue should be thoroughly examined.

## Murphy Announces Education Initiative

### -News Release

Chancellor Joseph S. Murphy announced a major City University of New York labor education initiative "to assure labor a full role in society" in a keynote speech today at the inaugural conference of the Graduate Center for Worker Education, 99 Hudson Street, Manhattan.

The innovative university-wide program, which will be called Revitalizing Education for Workers through Action, Research, and Development (REWARD), will build on the university's current education partnerships with 18 unions, which enroll 4,500 students a year in 44 programs ranging from basic skills to graduate education.

Chancellor Murphy told educators and labor leaders at the conference, which was sponsored by Brooklyn College, that he envisioned a worker education program that "will foster individual opportunity while promoting a spirit of class empowerment, and that will provide intellectual tools so that students can discern what ought to be changed in the economic structure."

Chancellor Murphy said the University is seeking state support in addition to federal and private grants to give worker education a firm foothold in the Univer-

sity structure.

Plans include expanding the Center for Worker Education at City College, and support for faculty research on issues relating to unionization, such as examining the changing structure of work and the socioeconomic characteristics of the workforce and analyzing forecasts; of the industrial and occupational structure. A pilot worker assessment and advisement center will also be created to reach out to working adults who are considering continuing their education.

"Public policy, for too long, has worked to prevent the producers of American wealth from reaping a fair return on their labor. It is time that we in this University turned our attention to the task of educating labor in a way that assures labor a full role in society," Chancellor Murphy said.

Among others participating in the all-day conference on Labor Education and Educating Labor were Brooklyn College President Robert L. Hess; Ron Berkman, director, Graduate Center for Worker Education, Brooklyn College; Betty Hugelley, executive vice president, Union of Hospital and Health Care Workers Local 237; Gus Tyler, education director, International Ladies Garment Workers Union; and Len Kriegel, director, Center for Worker Education, CUNY.

## CSI Professor Honored By University Of Nevada

### -CSI News Release

The Governor of Nevada, Richard Bryan, recently honored John Antonopoulos, a CSI Associate Professor in the department of Mechanical Technology, with the University of Nevada-Reno's Professional Achievement Award.

The award honored Antonopoulos for his efforts as coordinator of the Robotic Laboratory at CSI, where he works with students studying robotics "and provides hands-on experience for younger students who will face a world and job market of increasing automation."

Antonopoulos, an industrial mechanical

engineer, has been an advisor to local community boards on construction projects, and was the recipient of the Staten Island Medallion in recognition of prominent Staten Island immigrants on the occasion of the centennial of the Statue of Liberty.

Antonopoulos' teaching career began in 1965 when he was studying for his graduate degree at the University of Nevada-Reno. He currently teaches at CSI, where he is also the Coordinator of the Industrial Engineering Management Option, and founder and coordinator of the College's Occupational Safety and Industrial Management Programs for Consolidated Edison.

## Are Students Becoming Lawyers By Default?

BY DANA K. SAEWITZ

39,000 new students begin law school each year. Of these, how many are dedicated to becoming lawyers and how many are simply there for lack of a better idea? Many lawyers and legal educators would agree that the number of young people choosing law by default is too high. According to a recent article entitled "Aimless Associates" in *The American Lawyer* magazine, editor Steven Brill points out that "law school and lawyering have, indeed, become the province not necessarily of desperately committed young lawyers but of the country's smartest young people who didn't want to be doctors, but knew they wanted to be something."

Larry Richard, President of *Lawgistics*, a consulting firm to the legal profession, has devoted his entire career to helping lawyers who have fallen into the trap described above. "Law school in the 70's became a repository for people who didn't know what they wanted to do with their lives," says Richard. "Law school became the liberal arts of graduate school." Today, many of these young lawyers come to Richard for career counseling. He continually encounters lawyers who describe their careers with disillusionment. Many are unhappy with the constant adversarial nature of their jobs, and feel frustrated because they realize that their initial ideals about justice and helping people were naive. They feel that their careers have been compromised; they have fallen into roles where all they do is work twelve hour days, research trivial details, write repetitive briefs, and argue positions they may not truly believe in.

How, then, can a young person decide whether or not to pursue a career as a lawyer? For both Brill and Richard, the ideal solution is to gain some experience working in a law firm, talking with lawyers, and learning about the law before you make your commitment to law school. Brill even suggests "maybe law schools ought to make sure their applicants really want to be lawyers before admitting them - by making each applicant first be a paralegal for a year."

A paralegal, as the name implies, is one who assists a lawyer in performing his or her job tasks. According to a recent definition issued by the American Bar Association, a paralegal is one who "[performs], under ultimate direction and supervision of an attorney, specifically delegated substantive legal work, which ... requires a sufficient knowledge of legal concepts that, absent such assistant, the attorney would perform the task." In other words, a paralegal can do anything an attorney can do, as long as the attorney is in charge. This definition illustrates the diverse

opportunities available to paralegals, opportunities which are certain to provide a valuable educational experience that will help college graduates decide whether or not to go to law school.

Philadelphia's Institute for Paralegal Training offers college graduates a unique "Law School Transition Program," which encourages them to explore the legal profession by studying and working as a paralegal. Cynthia Christopher, Director of Admissions at the Institute, describes this program enthusiastically. "So many college graduates rush into law school because the career conveys an impressive, professional image, but the reality is that many students are quickly disillusioned because of unrealistic expectations. We try to encourage these graduates to slow down and to educate themselves before they choose their life-long career. Students at the Institute study law and its practical applications in a four-month, full-time program. We offer specialty training in eight areas of law, including International Law, Administrative and Public Law, and the law of Employee Benefits. We then assist them in finding a job in a law firm or corporation in the city of their choice.

After our graduates have had an opportunity to explore the legal profession," she continued "and if they are committed to the notion of attending law school, they return to the Institute to meet with our pre-law advisors for counseling and guidance, and we provide them with free LSAT independent study preparation materials. We find that our graduates who attend law school after several years of paralegal work are more successful in law school and are more marketable upon graduation than those people who entered law school directly from college."

Christopher also points out that a large percentage of new students at the Institute initially intend to go to law school, but after several years of work in a law firm, many find that their career paths are wide open even without a law degree. Many Institute graduates move into management and professional positions in banks or corporations, where their backgrounds in law are valuable assets. One 1978 Institute graduate claims, "I had originally planned to go to law school, but could not afford it at the time. Now I earn too much to even consider law school!"

Further information about the Law School Transition Program can be obtained by either calling 1-800-222-4758 or writing to The Institute for Paralegal Training, 1926 Arch Street, Philadelphia, PA 19103.

## THE INQUIRING PHOTOGRAPHER

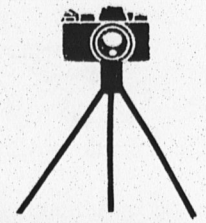


Photo & Text by: Karen Blando

What measures would you like to see taken to get students more involved in college life?



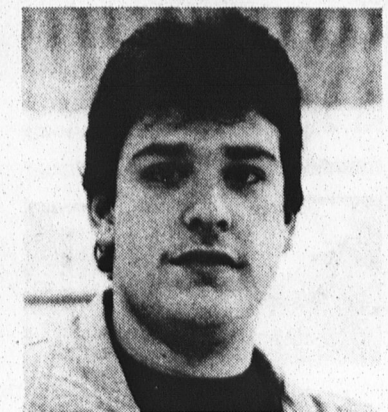
**Jeff Pedersen**  
Computer Science

"A new method of communicating to the students has to be used. The fliers, letters and notices used presently are dismissed as commonplace by the student body. Something more interesting is needed. One student with a blowhorn would do more than a thousand fliers."



**Ethelyn Harrell**  
Pre-Engineering

"Clubs not only should mention when meetings take place but what the clubs have to offer. Students sense the need to unite together and clubs should not only welcome them but give them a sense of direction to why they should join, to how it will benefit the student."



**Adam Pakula**  
Business

"A one-to-one approach (team or club member to student) would influence more students to get involved. It gives the student a feeling of importance and of being wanted."



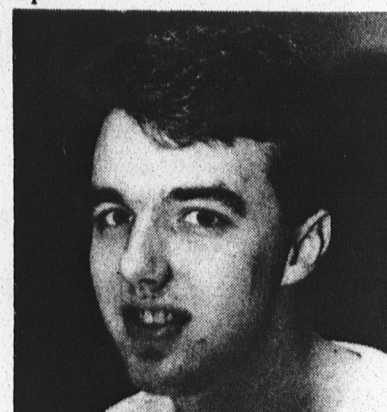
**Valerie Bitter**  
Psychology

"A survey should be taken of the students to find when club hour is most convenient for them so that more students can get involved in college life. Breaking up club hour, say twice a week, may make it easier for students to participate."



**Marcella Agosta**  
Sociology/Anthropology conc. Social Work

"If clubs and events were mentioned within a syllabus or pamphlet handed out in class, this would make students more aware; it would force them to look at what's offered. Also, making them available in advance in order to alter plans to attend these events would help."



**Edward Clancy**  
Economics

"With any apathy, it has to be prevented from the beginning - start with the freshmen. Impress upon them that, in order to be a part of the college they have to get involved."

**AIDS:**  
**Facts, Fears, and Fantasies**  
Through the Dept. of Stu. Services

Dec. 9 at 1 p.m. in room B-148

*Thursday, Dec. 17<sup>th</sup>*

# W 87 R WINNERS FEST

≈ VIDEO DJ ≈

*8pm ~ Midnight*

≈ FOOD ≈

*Cafeteria*

Co-sponsored by PDC & Student Government

# Center For Immigration And Population Studies Inaugural

BY MARGARET ROSS

An inaugural reception was held on Nov. 13 for the recently established Center for Immigrant and Population Studies.

The center's purpose is to make people aware of the problems immigrants face. Such topics as Immigrants' involvement in the work force, education and training programs were discussed.

Joseph Murphy, Chancellor for the City University spoke about how we are tied to other cultures: "Students need to be taught about where they came from" He stated.

President Edmond Volpe expressed his thanks to every one for all their hard work: "This is a step forward for all Universities, which invites members to join together" He said.

Roy Bryce-La Porte, director of the new center, states that he hopes that the opening of the center will allow faculty to develop mechanisms to organize and produce studies about the problems facing immigrants. Such research will help develop training programs and student research as well as influence decisions made by service professionals about New York and it's immigrant population.



Roy Bryce-LaPorte, Joseph Murphy, Palmieno Rios, and Pres. Volpe at reception for Immigration and Population Studies.

Photo by Karen Blando

Continued from Architects

presented its final recommendations to the University's Board of Trustees earlier this year. The selection committee process included interviews with architects, evaluation of capabilities, and inspection of several buildings representative of the past work of firms under consideration.

CUNY Trustees approved Edward Durell Stone Associates and Ulrich Franzen and Associates at its January meeting, Stone & Webster Engineering Corporation at the March meeting, and Mayers & Schiff Associates with Perry, Dean, Rogers & Partners and Conklin Rossant at the June meeting.

CSI Pres. Edmond L. Volpe, who headed the selection panel, said, "The architects we have chosen for design and construction of the College's new campus have demonstrated a consideration of the human component in any building complex. Keen perception of human use often makes the difference between fine and merely adequate architectural approaches. The committee was fortunate in having so much talent to consider. It is our belief that the firms chosen will build an outstanding campus for the college and its community."

Edward Durell Stone Associates is responsible for the administrative complex, the theatre/auditorium center for performing arts, and site preparation, which is designated as design package #1, costing \$62.6M. The firm has brought the College's plan for a consolidated campus successfully through all the preliminary stages: site study and selection and preparation of the master plan. The firm will serve as executive architect and coordinator of the design packages for the project.

For over 50 years, the firm of Edward Durell Stone has been one of the most prestigious architectural practices in the

United States. The firm is a multidisciplinary organization of architects, engineers, and planners, providing comprehensive services and management for a diverse range of projects.

Recent and current projects of Edward Durell Stone Associates, relevant to the scope and scale of CSI, are at New York City Technical College/CUNY, Brooklyn; Sinclair College in Dayton, Ohio; master plan for the Miami Valley Research Park in Kettering, Ohio; and the master plan for the Teleport on Staten Island. In addition to the school, college and university projects designed by Stone Associates, the firm is renowned for such distinguished buildings as the United States Embassy in New Delhi, the Pepsico World Headquarters in Purchase, New York, the Standard Oil of Indiana Headquarters in Chicago, and the Kennedy Center in Washington, D.C.

Ulrich Franzen and Associates will have responsibility for the north and south academic quadrangles, which will include renovation of two- and three-story buildings and construction of connecting buildings to form major facilities for academic programming: classrooms, laboratories, and departmental offices. This is design package #2, costing \$58.5M. The project will express the firm's philosophy that "...physical plans of the present must permit the future to evolve freely, while providing continuity with, and relationships to, the structures of the past."

Academic facilities for which the firm is noted include the new twin towers at Hunter College/CUNY; and work at Cornell University, the University of New Hampshire, the University of Michigan; and the Harlem School of the Arts. Recent works of excellence are the Philip Morris Corporation Headquarters, which also houses the Whitney Museum sculpture

court, and Houston's Alley Theater.

Mayers & Schiff Associates with Perry, Dean, Rogers & Partners will design the library and student center, which will form the center of the academic quadrangles: the library in the north quad and the student center in the south are design package #3, and will cost \$27.3M. These buildings involve renovation of the existing brick construction kitchen and dining hall complexes that will be integrated with new construction.

Mayers & Schiff have done planning studies and renovation work for LaGuardia Community College/CUNY, Columbia University, Cornell University, Pratt Institute, and the Acorn and Lenox schools in Manhattan.

The Boston firm of Perry, Dean, Rogers & Partners, in continuous practice since 1923, descends from the firm established by Perry that received the commission for the restoration of Colonial Williamsburg. The firm has extensive experience with colleges and universities. Renovations and new work at Wesleyan University, Connecticut; Wellesley, Amherst, and Vassar Colleges; and Furman University exemplify their work.

Conklin Rossant will design and build the gymnasium, a multipurpose facility with a 50-meter swimming pool and a diving pool, and be responsible for a central maintenance and storage building for buildings and grounds and operational services, which involves renovation and some new construction. This is design package #4, at a cost of \$19.2M.

Conklin Rossant's past work includes plans for the recreational center for Lehman College/CUNY, the State University of New York Upstate Medical College at Syracuse, the Ramaz School in Manhattan, and the Ellis Island International Conference Center. The firm did

and supervised construction of one building in the complex.

Stone & Webster Engineering Corporation, one of the world's largest engineering firms, was selected to design and construct the central heating and cooling plant, the site infrastructure, and campus communication and the safety systems which make up design package #5, and cost \$22.3M. Stone & Webster's personnel include top engineers, designers, and project managers, as well as scientific and technical specialists. Their staff has a reputation as professionals with the expertise and sufficient in-depth capability to complete projects of any size in any part of the world.

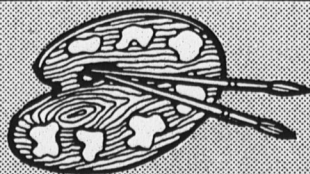
the historic restoration of Brooklyn Borough Hall, prepared the original master plan for Battery Park City, and designed

The engineering firm has considerable experience with construction for utilities companies, and its recent work in the academic area was for Columbia, Rutgers, and Yale Universities.

The property was transferred in mid-September from the New York State Department of Mental Retardation to the State Dormitory Authority, and work is scheduled to proceed as follows: during 1987, complete programming for academic uses and pre-schematic designs, landscape inventory and site preparation will begin; in 1988, site preparation will continue; in 1989, construction will begin, and in 1992, CSI will move to its new campus.

CSI's enrollment is about 10,500. The students study full or part-time in day, evening, and weekend classes. Over 70 percent of the college's students are residents of Staten Island. The new campus is planned to accommodate about 12,000 students, allowing for current and anticipated growth in the borough.

## ARTS



## New Manager Takes Over At The Williamson Theatre

BY STEVIE ANNE D'ARBANVILLE

Tonight, a play is opening at the Williamson Theatre. That's happened before. But the musical which is opening tonight is a first for CSI. *You're A Good Man, Charlie Brown* is the first major musical theater production here that has featured the work of our own students and is totally produced by the College. To the outside community, this means free admission.

It means much more to Stathi Afendoulis, the recently appointed manager of the Williamson Theatre. Although he may be new to the Williamson, he is quite familiar with CSI's theatrical community, as he has been trying to build it up for the past six years. Afendoulis left Michigan in 1980 to get his Master's Degree in Drama from NYU. How did he wind up at CSI? "I married a Staten Islander," he laughs. "I guess I became landlogged in a way." His aspirations at the time were to work in the theater and

to teach drama. He was hired by CSI in 1981 as an adjunct in the English department and began to work as a technician and designer for the PCA dept., where he became a full-time faculty member. Although this year he took the position as manager of the Williamson Theatre and became an administrator, he still teaches as an adjunct to the PCA dept.

From his appointment to the management of the St. George Studio Theatre in 1984 until his recent move to the Sunnyside campus, Afendoulis has been working to raise student, staff, and community interest in the Studio Theatre. According to him, "The Studio Theatre functioned on two levels. It was an educational and experimental space where students could work and learn, and it was a performance space as well." In the past the Studio Theatre was a forum for dramas, one-act plays, and original plays written by students and faculty members.

The Studio Theatre is now managed by Young James Kenny, and houses approxi-



Theater crew dismantles a set from the production of *Beauty and the Beast*.  
Photo by Dan Mackey

mately four productions each year. Many of the shows there have been well received outside of CSI, and the Theater has a mailing list of 250. Afendoulis hopes the theatre maintains the level of success it has enjoyed, so that when CSI moves to its new campus, much of that following will continue to attend the productions.

The one problem faced by CSI's theatrical community is lack of student involvement. Yet Afendoulis' optimism remains intact. The Drama Club, for which Afendoulis is faculty advisor, provides a chance for students to get involved as actors, designers, and technicians. Al-

ready new faces have begun to surface in upcoming plays. This is great, he feels, but it is not enough. "If we had a thousand kids involved, I don't think that would be enough...You can never have enough people in the theater."

One thing he urges all students to do, no matter where their interests lie, is to take advantage of the help that he and other faculty and student club leaders can give to students who are not sure how to get involved, or of how involved they want to get. "The most important thing to know is we're here," and not only to recruit people, but "just for information as well."

## Romance, Rejection And Rock-N-Roll Arrive In January

An offbeat comedy from Academy Award nominated director Steve Okazari, *Living On Tokyo Time*, will arrive on videocassette Jan. 27, 1988, from Charter Entertainment.

This movie is about the *R's*: Romance, Rejection, and Rock n' Roll. The rejection comes first. In fact, by the time we meet 19-year old Kyoko (Minako Ohashi), she's already been rejected. Thrown over by her boyfriend in Tokyo, she's left home for the first time and comes to the U.S. By day she washes dishes in a Japanese restaurant in San Francisco, then bicycles back to her room at the Y to study English from a tape recorder.

While her family writes letters urging her to come back, the Immigration and Naturalization service is about to be cast in the unlikely role of Cupid. With her visa set to expire, Kyoko needs a way to stay in the U.S. — and she finds it in an arranged marriage, courtesy of Lana, a slightly manic, new-wave waitress and Kyoko's only friend in the U.S.

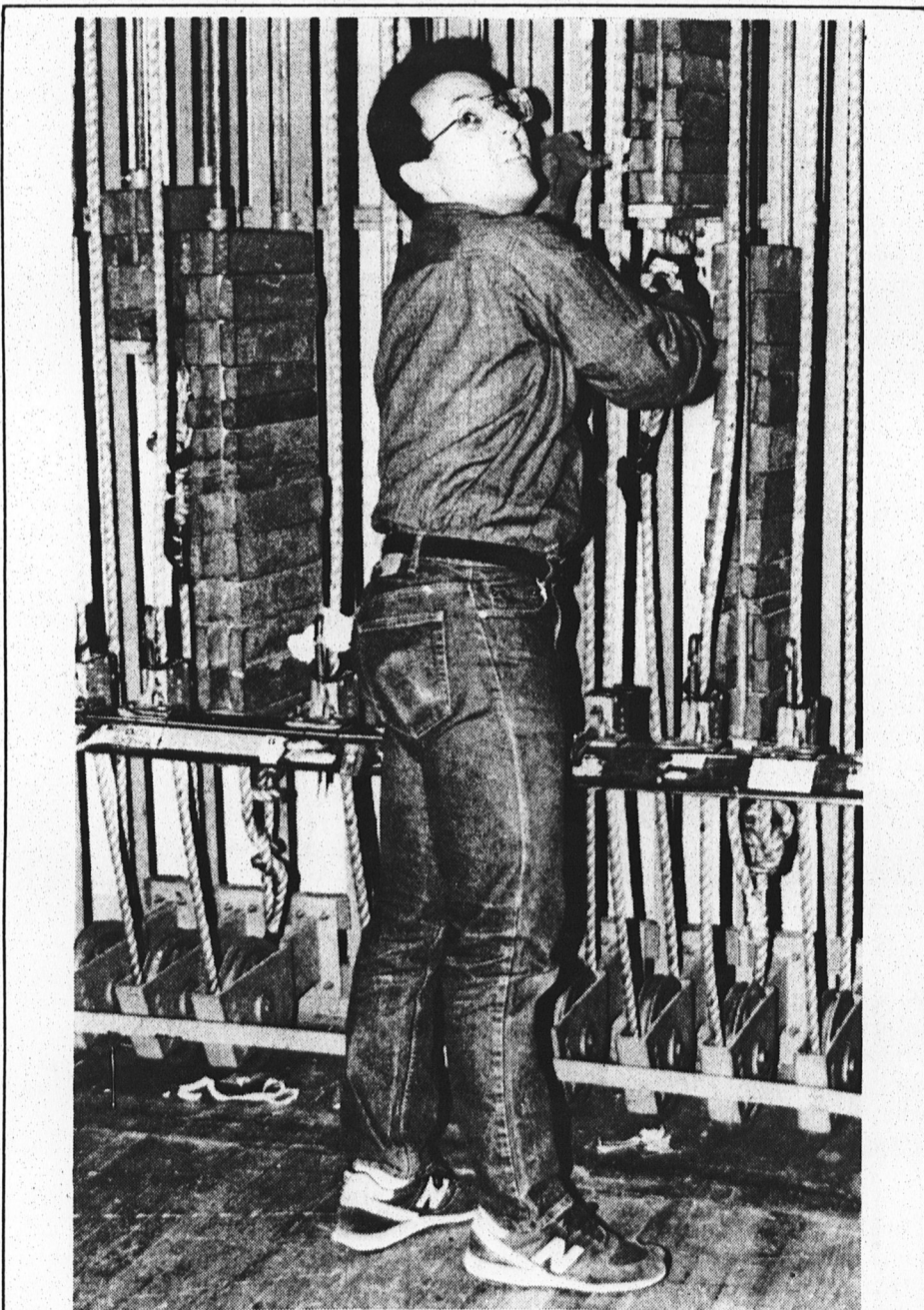
Kyoko's new husband is Ken (Ken Nakagawa), a would-be rock-and-roller with a vegetative lifestyle and an understated personality. He thinks music is his ticket to life in the fast lane, but for now he's jammed in neutral with a go-nowhere job

as a janitor and no lasting relationships with anything except junk food.

Kyoko married Ken to get a green card and Ken marries Kyoko because he's just been dumped by his girlfriend and wants to do something different. They settle down to a Japanese-American heavy metal version of wedded bliss in Ken's grubby two-room apartment, and, contrary to everything in the past, Ken starts to fall for this stranger sleeping on the couch, this woman who hardly speaks his language, who has more in common with his great-grandparents than with him.

Produced by Lynn O'Donnell and Dennis Hayashi, the film was directed by Steven Okazaki from a screenplay by John McCormick and Steven Okazari. Okazaki received an Academy Award nomination for "Best Feature Documentary" in 1985 for *Unfinished Business*. Charter Entertainment will support the film with four-color release sheets, ad slicks, and extensive consumer and trade advertising.

*Living On Tokyo Time* will be released on videocassette Jan. 27, 1988, at the suggested retail price of \$9.98. The Pay-Per-View and Pay TV windows will follow no homevideo release by sixty days and six months, respectively.

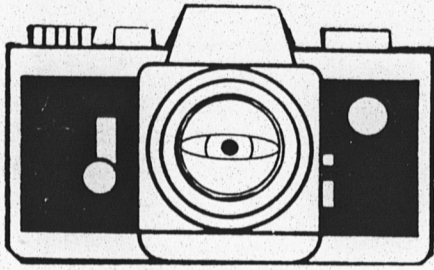


Stathi Afendoulis takes hold of the ropes as new Williamson Theater manager.  
Photo by Dan Mackey



# ARTS

## FOCUS ON CREATIVITY



BY RICHARD FORMICA

Photographs of people are described as being candid or posed. This means that the subjects were caught by chance and in turn look natural or they appear stiff and formal. Most casual shots make good pictures, but most posed shots do not.

Being able to pose a subject well is a technique that can give you greater creative control over your portrait shots. This skill will in turn help separate your pictures from the ordinary.

When photographing a subject, the pose you use depends on what you are trying to achieve. Ask yourself, "What aspect of this person's character or appearance am I trying to emphasize?" If your aim is to flatter, then your approach should be very different from a session where your aim is to produce a character shot.

It is especially important with head and shoulder portraits, where attention is mostly drawn to the face, to consider what approach to use. A person with a prominent nose may not be happy with a profile shot. With a character shot, though, the profile may be the best.

Generally, three-quarter face view is the most pleasing for portraits; at least it's a starting point. Pose the model so that the head can be comfortably turned towards the camera with the eye looking directly into the camera lens. The model's shoulders should be angled slightly away from the lens.

For most head and shoulder portraits, it is best to have the models sit down. This will make them feel relaxed, and it will also allow you to shoot from different angles. Shooting from slightly above the subject's eye-level is a recommended viewpoint because it is normally very flattering. Be careful that the model is not hunched over when sitting on the chair. You can avoid this by making sure that the models keep their back straight and do not let them lean forward.

It is important not to forget to place hands and arms in your pose. If you decide to include them in the picture, they must be arranged so as to form a pleasing

composition. Otherwise they may simply appear ugly. Use the hands to help create a mood, or emphasize the subject's character and expression. During the shooting session, be aware of natural gestures made by the model and try to use them in the pose.

For the self-conscious model, a standing pose is perhaps the most difficult. Most people feel awkward when asked to stand still for the camera. Your responsibility as the photographer is to help the models overcome these feelings and make them feel at ease.

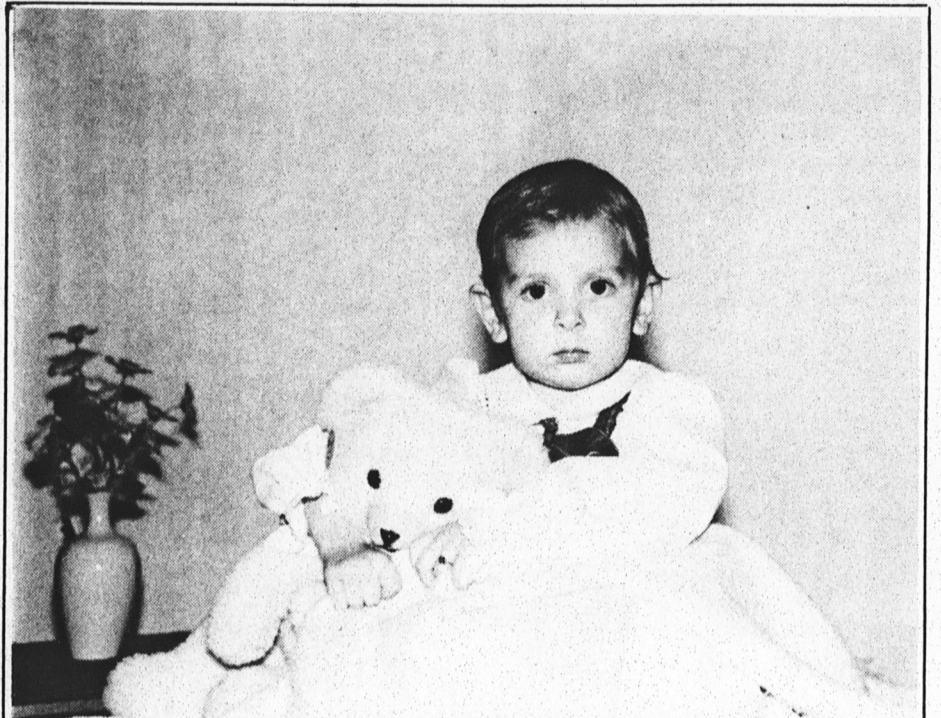
A good recommended basic technique for a standing pose is to ask your model to walk at a slow pace at a 45-degree angle to the camera. With their weight predominantly on the forward foot, stop them and have them twist their torso slightly towards the camera. This adds movement and life to the picture.

Try to avoid arms hanging loosely at the side. Find some pretext for bending one or both arms, with the elbow away from the body. With a male model, you can simply have him put his hands in his pants pockets. With a female model you can have her place a hand on her hip or thigh, or clasp her hands together at waist level.

Try to get your model to pose the way you want by subtle suggestion, rather than by precise direction. If your models find it difficult to pose the way you want them to and you force them to, the pictures are going to look awkward and stiff. Instead, study professional fashion photographs for ideas on how a model can look graceful and relaxed when just standing still.

The key to informal poses is giving the models something plausible to do in front of the camera. For example, make sure that the model's hands are fully occupied with maintaining a particular pose. Using this technique will help the model to look relaxed and natural, thus resulting in a well-executed posed portrait shot.

Careful consideration must be used in choosing the proper background for your model's pose. Sometimes the background itself will suggest the right pose to use. For example, you can use furnishings as aids for a particular pose, as well as elements of composition for indoor portraits. Outdoors scenery can play a strong supporting role in the picture. But indoors or out, make sure that the props do not upstage the model. This can be assured by throwing the props out of focus. After all, the human subjects are the main center of interest.



This photo of Lindsey Formica is strengthened by off-center placement of the sitter, a simple background, and careful use of props which result in a well-balanced portrait shot.

Photo by Richard Formica



Want a little fame, fortune, and notoriety? Enter the College Voice Photography Contest for a chance to win a year's subscription to the photography magazine of your choice. In addition to the subscription, your name and winning photograph will be published in the College Voice.

In each issue, we will judge and select a winning photo. The subject matter of the photo entered is entirely up to the submitter, but only one black and white photo no larger than 8 x 10 may be submitted per contestant each issue. Contestants must write their name and phone number on the back of each photo entered for judging.

This contest is open only to CSI students. College Voice and CSI faculty staff are ineligible to enter.

Deadlines for entries: Dec. 21

**"You're A Good  
Man Charlie Brown"**

**Directed by Stathi Afendoulis**

**Thurs., Fri., Sat., Sun.**

**Dec. 10, 11, 12**

**at 8:00 pm Dec. 13 at 7:00 pm**

**Williamson Theatre**

**Reservations or info call**

**390-7725**



**College Voice Photo Contest Winner** - Carol Timmel's photo of her cat "Isis" took first place honors in this issue's contest. Timmel, a Business Major, said "I was experimenting with black and white film and the manual controls on my Chinon camera." The effects she created produced a winner. She chose as her prize a year's subscription to *Outdoor Photographer* magazine.

## Tunnel Of Love Offers More Than Just Rock-N-Roll

BY GINNY ARRIGHETTI

Ask any die-hard Springsteen fan what they think about the new album, *Tunnel of Love*, and they will probably say the same thing: one word cannot describe it. It's a grown-up version of a Springsteen record. Yes, the usual things Bruce always wrote about are present on the album, but whereas a few years ago his music seemed to say, "let's go for a ride and see where we wind up," now his music seems to be saying, "don't get into my car unless you plan to stick around for awhile." On *Tunnel of Love*, each song says something different, but they all seem to intertwine with the central themes that dominate the album: Love, Insecurity, Fear, and Reflection. In short, the very things that dominate human relationships. Bruce says so himself in the title track: "...Ought to be easy, ought to be simple enough, man meets woman and they fall in love, but the house gets haunted and the ride gets rough, and you've got to learn to live with what you can't rise above, if you want to ride on down in through this tunnel of love..."

Before the release of *Tunnel of Love*, Springsteen fans heard two rumors: one was that the album was more "country" influenced than previous works, and the other was that all the overtones on the record referred to sex. Well, here is a case to prove one should not believe everything that's said. The "Countryness" of the rec-

ord can easily be refuted by listening to it; if anything, there is more blues and folk music on the album. And the second rumor about sexual overtones on every song is highly over-rated. When the subject does come up, as it does in the song "Spare Parts" ("...Bobby said he'd pull out, Bobby stayed in, Janey had a baby, wasn't any sin..."), it is done with a purpose, and not written explicitly but rather discreetly. What it all comes down to is this: the sexual overtones were always present; but instead of making us look for them, Springsteen has finally decided to tell it straight out.

To get back to the musical aspects of the record, the E Street Band appears as sparingly as possible. "Spare Parts" and the single, "Brilliant Disguise," are the only two songs that have full E Street sound to them. What sold *Born in the USA* to the public back in 1984 is not what is going to sell *Tunnel of Love*. This was probably a conscious effort on Springsteen's part, and a wise decision as well. *Born in the USA* brought Springsteen full circle into the public's eye, but in the same breath, it was probably one of the most misinterpreted records Springsteen has ever released. Springsteen did not want this to happen again, and *Tunnel of Love* will do the trick to separate the men from the boys. The people who jumped on the Springsteen bandwagon after the release of *Born...* will probably be

## Lounge And Theatre Events In December

BY MARY E. SALAYCIK

- Dec. 10: Inter Rec. Video Contest (M.E.L. 2:15)
- Dec. 11: Inter Rec. Video Contest (M.E.L. 2:15)
- Dec. 12: Weekend Lunch & Lecture (M.E.L. 11:30)
- Dec. 14: Holiday Fair (C-Building Lobby 10 - 5)
- St. George Lounge Movie - "Unfaithfully Yours," 1948 (12:30, 4:30)
- Chamber Music (C-Building Study Lounge 8 p.m.)
- Dec. 15: Holiday Fair (C-Building Lounge 8 p.m.)
- Middle-Earth Lounge Movie - "Unfaithfully Yours," 1948 (12:30, 4:00)
- Dec. 16: St. George Lounge Movie - "Unfaithfully Yours," 1984 (12:30, 4:30)
- Dec. 17: Middle-Earth Lounge Movie -

- "Unfaithfully Yours," 1984 (12:30, 4:00)
- Dec. 18: Children's Holiday Show: Mickey's Christmas Carol Williamson Theatre 7 p.m.)
- Dec. 19: Children's Holiday Show: Mickey's Christmas Carol Williamson Theatre 2 p.m.)
- Dec. 20: Kwanzaa - annual African Village Festival (St. George Cafeteria 12 noon)
- Dec. 21: Monday Morning Quarterback (C-Building Study Lounge 9:30-11:30)
- St. George Lounge Movie - "It's A Wonderful Life" (12:30, 4:30)
- Dec. 22: Middle-Earth Lounge Movie: "It's A Wonderful Life" (M.E.L. 12:30, 4:00)
- \*\*Club Med Raffle Drawing\*\* (M.E.L. 2 p.m.)
- Dec. 23: Last Day of Class!!

quite upset to learn that this record tells of a story rather than offering rock anthems, while the older fans who appreciated *Nebraska* will fall in love with this record immediately.

There was some talk after Bruce wed Julianne that all of his music would, from that point on, sound "married." *Tunnel of Love* does just the opposite. Sure, the songs are about relationships, but not once does Bruce make reference to his

wife by name on the record. He does, however, make reference to his father on his wedding day in "Walk Like a Man." If anything, *Tunnel of Love* sends a message through the music: it's okay to grow up, to worry, and to have feelings of always wanting to be better than you are. *Born in the USA* was full of fast-paced Rock-n-Roll. *Tunnel of Love* says it's still okay to Rock-n-Roll, but life has more to offer than just that.

# POETRY

## "BLUE SKY"

Taken to light  
Are the wills of all men.  
Farmers who snatch ripened  
eggs from the hen.  
Young soldiers run wild  
in arenas afire.  
I, as their king,  
shant be known as a liar.  
Fantastic blue ribbons  
Bright satin smoke  
Deaf men did scream  
Who'd never before spoke.  
Cities did tremble  
and earth did rise  
Through all the thunder  
I still heard their cries.  
Blue sky flame  
The rebirth of fire  
For countless strings  
will refine desire.  
Quartering networks of  
cellular ports,  
Thin breathing creatures  
of all different sorts.  
All of his children  
for which would surmise.  
A beacon of hope  
entangled in lies.

Peter Shiffman

### Keep on Sailing

He's sailing over the clear blue  
looking for his dream to come true;  
Looking for the lady in white  
that will free his soul,  
From the vast emptiness  
which they call the heart.

Keep on sailing over that ocean  
till you find your dreams,  
At the other end of the rainbow  
they say she lies with-in the  
colors of the patterns of light.

Keep checking those patterns,  
She's bound to show up  
before you grow old;  
She will fill your heart  
and set you free to love again.

Keep on sailing...

Believe me she's looking  
to fill you up.

-Ron Kohn

### At Night

At night she sings  
In someone else's ear.  
A melody of things  
as he lays near.

At night she forgets,  
about a past who laid there.  
There are no regrets  
as she grows throughout the year.

At night she thinks,  
of how to stow away.  
As the other love sinks,  
her heart goes astray.

At night she sings,  
in another's ear.  
The melody stings  
As his love grows near.

-Craig Banwer

### True Friends

How do you know someone is a true friend?  
You don't test them. Because that's not right.  
You can only trust them with your secrets.  
Your heart, your soul.

But when do you know a friend is a true friend?  
When the years go by and they're still there?  
When they're at your side during a crisis?  
When they say what you want to hear?

I wish I knew when a friend was a true friend.  
Because then I would have less acquaintances and more  
friends.

I wish I could tell when a person was going to  
be a true friend, than go through a year and a  
half of a fake friendship to only find out that  
they're just acquaintances.

Then you have to hope these acquaintances will be  
hard to remember and easy to forget — and if they  
aren't — well then maybe they were true friends.

Viana Vassallo



Photo by Yvonne Osterlund

Don't talk to me about jello.  
i am jello.

I am not burnt,  
but merely lightly toasted.

This is not the real world.  
this is a reasonable facimile.

Give me the keys to your heart,  
and i will drive it off a pier.

Do not merely kiss me,  
but kiss me and call me Janet.

I do not drink Coca Cola  
i AM coca cola.

I am not merely a fool who types,  
yet i am a typing fool.

i am not merely fond of the word 'merely'  
i shall name my first born 'merely'

I am here now,  
be very afraid.

dan and jan do not suck face  
they swallow it.

Dave tries to run this paper  
run, dave, run!

Christi Paige

### Paths of Life

I've walked down many paths  
Only to discover,  
A sign that read WRONG WAY  
Let's begin all over.

I went back to the beginning  
A million times or more.  
But the trees were still bare,  
No direction in sight.

I met many trees  
Along my long journey.  
But none could really help,  
They could only dry a few lost tears.

Then one day bleary eyed,  
I fell on to a stump  
I was awakened by a tree, it said  
"Take my hand — come with me."

Not knowing what to do,  
Even a little scared,  
I held its branches desperately.  
Prayed it would always be there.

The tree took me down many paths,  
Escorted me to its home  
That was filled with bright green foliage,  
Where it had become a seed.

The tree was only an off-shoot.  
The family seemed to care.  
They took me in their branches  
Discoloring my hair.

I became a seed again  
With love from all of them.  
They wrapped their twigs around me  
Letting me be one of them.

They watered me daily  
Clipped my discolored leaves.  
I began to flourish  
It was almost beyond belief.

Yes, it was love I found  
But not the love you believe.  
I found love in those trees  
But also love in me.

I'm sitting on a treetop now,  
I know I'll never fall.  
I've never been so high before,  
Looking down on all of you.

Let me lead you with my branches  
Down a beautiful path.  
The foliage will stay green  
As long as you don't go back!

-Sandra Oathout

POETRY MANUSCRIPTS!

POETRY MANUSCRIPTS!

# SERPENTINE

**The Annual Poetry Magazine of CSI**

**invites students to  
submit manuscripts  
for its next issue (No. 8)  
to be published  
SPRING 1988**

**Original Poems of Any Length**

Submit manuscripts to:

Mrs. Mary Ann Cadawas  
PCA Dep't. Office  
H-5/Sunnyside Campus

Monday - Thursday, 9:00 a.m. - 12 Noon  
(include name, address, and phone number)

**DEADLINE;**  
December 16, 1987

# Weekend Teachers Lecture On Stockmarket At MEL

BY RON KOHN

Part 1 MEL lunch & lecture:

A panel consisting of three week-end teachers: Prof. Tom Prapas, Prof. Yale Meltzer & Prof. Anthony Pucciarelli, lectured to, and answered questions from about 55 students and faculty. Prapas, who opened the discussion, informed the crowd of the high instability and percentage drops that recently plagued the world's stock markets in contrast to a healthy first half of the year: Australia before Oct. 12 '87 up 51%, from Nov. 13 till the post crash 11/1/87 down 46%; Belgium up 23% and down 19%; France, which had a weak market to begin with (up 1.28%), closed down 23%. Surprisingly, the U.S., considered to be a strong market (up 31%), closed down 22% as compared with the over priced Japanese market (up 40%) which closed down at only a 10% loss to that market's index. Prapas at this time had briefly mentioned the strength of the bond market.

Prof. Meltzer compared the black Monday of Oct. 19, '87 with the black Monday of Oct. 1929:

## 1929

Weak economy.  
Shrinking money supply.  
Gold standard.  
Bank failure before the crash.

## 1987

Strong economy.  
Expanding money supply.  
Flat exchange rate.  
Built-in safe-guards against the banks folding.

The safe guards to prevent total economic failure today are the FDIC (Federal deposit insurance), the SEC (Securities Exchange Commission), money market funds, the Euro-dollar and margin requirements.

Prof. Pucciarelli who answered questions from the floor mentioned the 5 year low inflation. The market started to show bull market, the rising interest rates and signs of a crash the Thursday and Friday when there were 90 to 108 point drops on both days. This of course caused the market's psychological confidence to drop. The large point drops earlier in the year were due to profit taking which confused people this time. Another comparison to 1929 is the unemployment figures, then 28%, now under 6%.

Question: Is there a relationship to the drop in the dollar?

Answer: Yes. The G-5 (Germany, Japan, U.S., France & England) meeting lost control of the systematic reduction of the dollar. This reduction was supposed to have happened over a 2 year period, but by February 87 the dollar had fallen much.

Next issue: Part 2; an inside experience of the crash.



Prof. Meltzer, Pucciarelli and Prapas discuss the stock market crash at the Lunch and Lecture.

Photo by Dan Mackey

Anyone interested in writing  
for the College Voice contact  
the editors in C-2 442-4813



Student Government President Kevin O'Connor at desk reviewing minutes of recent Student Government meeting. Photo by Yvonne Osterlund

## Our Student Government Keeps Involved

BY JENNA RISLEY

Kevin O'Connor is a junior who is majoring in English and hopes to teach at the high school level. He is also president of CSI's Student Government.

He became involved in extra-curricular activities in 1985 by working on the Muscular Dystrophy Association fundraiser. At that time, he saw many things about the school and about student government that he did not like. He was told, in effect, to "put his money where his mouth was" and get involved.

As the president of student government, he is the student's representative to the administration. He is the person who expresses the students' feelings and concerns to the administration on academic and other policies.

One of the big issues under discussion right now is extension of the shuttle bus service between the two campuses to accommodate night students. "Night students are at a real disadvantage if they must travel between the two campuses because there is no shuttle after 6:25 on weeknights and none at all on weekends."

Extending shuttle service is not as easy as it sounds, but there are a couple of ways it can be done. According to O'Connor, Pres. Edmond Volpe is understanding of the problem and would like to see some kind of resolution to it soon.

Another area that is under debate right

now is academic policies. Recently some members of the faculty decided that the standards for incomplete grades were too loose and unstructured. The proposal of the faculty was far too strict to be of aid to the students. O'Connor along with various members of the administration, worked out a proposal that was fairer to all concerned.

It is at points like this that the open-mindedness of his studies comes into play. He is able to see many different points and to work with many types of people, and it is his work on Student Government that has given him this ability.

By his own admission, O'Connor is not the same person he was when he first joined Student Government almost three years ago. He has learned a great deal about working with others, making compromises and seeing other points of view. His public speaking and writing skills have also developed.

Like many students, he must juggle coursework with his involvement, but he finds the investment well worth it because of what he gains in return. He praises his involvement as one of the most educational experiences of his life. "I've learned more here than I could have ever learned by just going to class. This has taught me more about working with people and seeing how they feel than I have learned anywhere else," he stated.

Anyone witnessing a parked  
gold toyota wagon  
hit by another vehicle in front  
of the St. George bookstore  
on Fri. Dec. 4, 1987  
between 9:00 am and 2:00 pm  
please contact  
Frank at 390-5390.



## Office Of Unique Individuals Petitions For Budget

BY CATHERINE BOTTARO

In 1977, the Federal Government finally recognized the rights of disabled people, when section #504 of the Rehabilitation Act of 1973 was signed into law. This regulation mandates equal opportunity for qualified disabled persons in educational programs and activities of all recipients of federal financial assistance.

For the first time in its history, the City University has requested funds for disabled student services. There are over 3000 disabled students enrolled in the various colleges of the City University. Since 1982 there has been a 25% increase in the number of disabled students at the University.

Although physical barriers have been removed over the past several years, program accessibility remains a major issue affecting disabled students. Basic services and accommodations are inconsistent across the University and serious

problems continue to arise in such areas as admissions to programs, course modifications, taping classes and alternative evaluation. Funds are needed to purchase specialized equipment and hire service personnel (e.g. tutors, readers, interpreters, and note-takers) to make academic programs more accessible for disabled students at the University.

Federal funds for disabled students have either been eliminated or drastically reduced, weakening already existing programs at many of the colleges. To remedy this and to respond to a challenging opportunity, Chancellor Murphy has requested that Governor Cuomo include in his 1988/89 budget 2 million dollars and 19 full time staff positions to improve services for disabled students at the University.

We are asking everyone here at CSI to help us persuade Governor Cuomo to keep this money in the budget. You can stop by C-128 to sign a letter to send to the Governor.



OUI members (L-R) Marty Pearsall, Vivian Sandler and Dorethy-Marty Rau practice the hand movements of sign language. Photo by Tom Jahn

## Council For Disabled Students Meets Again On Dec. 18

BY CATHERINE BOTTARO

On Nov. 13, the C.U.N.Y. Council for Disabled Students met for the third time. The council was formed in the spring of this year and hopes to deal with critical issues concerning disabled students in the City University system. The first meeting brought to light the disparity of services for the disabled between the colleges. Each school was notified about the formation of the council and asked to send someone to represent their disabled student population.

Mr. Elliot Rosman, Director of the Office of Disabled Students at Queensborough Community College, spoke at the last meeting. He focused on the numerous problems that the disabled face each day at school and how best to solve them. He pointed out to the students that they have unique power because of their sheer numbers and encouraged students to be persistent in their goals.

The next meeting will again be at the Graduate Center at 33 West 42nd Street on Dec. 18 from 10 A.M. to 12 Noon.

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handcrafts  
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handcrafted jewelry  
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calculators  
watches  
music boxes  
baseball cards  
antique reproduction jewelry  
coffee & cake  
leather wallets  
stuffed animals  
umbrellas  
lingerie

Hallways of C-Bldg  
Mon. & Tues. Dec. 14 & 15  
10 am to 5 pm

# WOMEN

## Effects Of Rape Trauma Syndrome

BY TERI DOWLEY

Sexual assault can be devastating. Physical and psychological complications arise from not only the assault, but the reaction to it by family, friends and co-workers. Some of the psychological aftermath can be avoided through grassroots education. As a part of a move toward a better educated campus, the Women's Club sponsored both a lecture on rape and its consequences and a workshop on self defense.

On October 18, 1987 Teri Scotto-Lavino gave a lecture in B-208 from 1:30 to 3:00 p.m. The lecture covered specific types of rape and the effects of it called Rape Trauma Syndrome. The types of rape include marital rape, rape of the elderly, date rape, acquaintance rape, incest and child molesting.

Scotto-Lavino stated that until recently husbands were excluded from the laws on rape and at the same time excluded from its repercussions. Men involved in domestic violence and physical assault of their wives tend to believe it is also their right to have sex with their wives even without their consent. Women with medical conditions which temporarily prevent them from having sex are forced to, although it can have severe medical complications. She said: "This is rape." New York, along with twelve other states, no longer upholds this exemption, making husbands finally responsible for their actions.

Scotto-Lavino stressed the point that date rape and acquaintance rape is a vital issue to female students. She said that personal judgement leads people to take chances allowing people into their homes without fear. She also said that parties or night parking on "lovers lanes" can be potentially dangerous; "Potential danger comes from someone you know and trust."

Scotto-Lavino explained that complica-

students and demonstrated self defense techniques. Beginning his studies in Karate at the age of three, Siringano is now an eighth degree black belt. He has been a police officer for the New York Police Department for five years. His demonstration taught those present that commonly carried items such as pens, keys, combs, etc. can be used for self-protection. He also reminded those present that the most important part of prevention is to always be aware of one's surroundings and always BE PREPARED.

In any discussion of rape the question of clothing and seductiveness arises. The belief that rape is an act of lust is a myth. Rape is an act of violence, as rape of the elderly and children clearly illustrate. Rape is against the law. No one has the right to rape another person. If you have been raped always remember this fact and know that it was not your fault. You did not deserve it, and there is nothing to be ashamed of. You are a survivor. Conditions of rape are described as Rape Trauma Syndrome. There are two stages of this syndrome; disorganization and reorganization. The first stage includes muscle ache and pain from the actual physical trauma. The survivor exhibits gastro-intestinal and genito-urinary disturbances. Emotional problems accompany these physical problems. Anger, shame, guilt, and intense fear are some of them. The reorganization stage entails formation of phobias. Women have trouble continuing relationships with their boyfriends or spouses and may be unable to bear a man's touch. With a strong family and caring friends some of these reactions can be abated and transition from stage 1 to recovery can be made much smoother.

On November 4th, Officer Peter Siringano met with the Women's Club and

## Women's Film Festival Concludes With "N!AI"

BY ELLEN DOBBYN

"N!AI," a film depicting the story of a Kung woman and her childhood among her people in a hunter-gatherer society, concluded the Women's Studies Program's Fall '87 Film Festival on Nov. 17 at the St. George Campus.

This film festival began on Oct. 20, and while it lasted, students at both the St. George and Sunnyside campuses had the opportunity to view several films chosen from the CUNY consortium of films especially for this festival. These films explore the varying roles and lifestyles of women from all over the world; when brought together for a festival such as this one, they present the viewer with a surprisingly complete picture of the underlying continuities and similarities between women of all societies, from hunter-gatherers to developing third-world countries to modern industrialized states.

The other films shown included "The Double Day" (the International Women's Film Project) which depicts the conditions of women in Bolivia, Mexico, Argentina, and Venezuela, where such women are beginning to object to their traditional

roles, which was shown at St. George on Nov. 10. "Global Assembly Line," a film which follows the lives of working people, predominantly women, in the free trade zones of developing countries, showing how manufacturers intensify operations in the U.S. to search the globe for a low-wage force, was shown at St. George on Nov. 27.

"Small Happiness-Women of a Chinese Village" was shown at Sunnyside on Oct. 26. This film, a "powerful exploration of sexual politics" includes interviews with several women of Long Bow Village, who speak frankly about footbinding, the new birth control policy, work, love, and marriage. "Kypseli," a film focusing on the separation of the sexes in a Greek village, was shown at Sunnyside on Oct. 21. The first film of the festival was "Behind the Veil," an inside look at a harem in Dubai, shown at St. George on Oct. 20.

Attendance varied at these showings, but the reception was consistently positive. Any student interested in these or other films on Women's topics, should speak to Prof. B. Quart, who is offering a special topics course on Women and Film next semester.



Louise Fontanarosa, from the Office of Student Recruitment, warmly assists a prospective CSI student at open house reception on Nov. 5 at CSI.

Photo by Richard Formica

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## CLASSIFIED

Happy Birthday to the mascot. We love you, Janet!

Hey, Ellen - "Got a feeling twenty-one is gonna be a good year" - Love, the Voice.

Gerard, we still want more beer. We'll pass on the Wild Turkey though.

Where's the fifth tall-boy?

David, what happened to your legs?

Handshakers beware the C.I.A. has begun to compile a file on ya'll.

Many thanks to Dean Nolan for the use of the copy machine from the College Voice staff.

Kudos to Jack for his professionalism during his hours of darkness.

Ich muss meinenen Deutsch arbeiten ... obviously.

# SPORTS

# HOME GAME SCHEDULES

## BASKETBALL

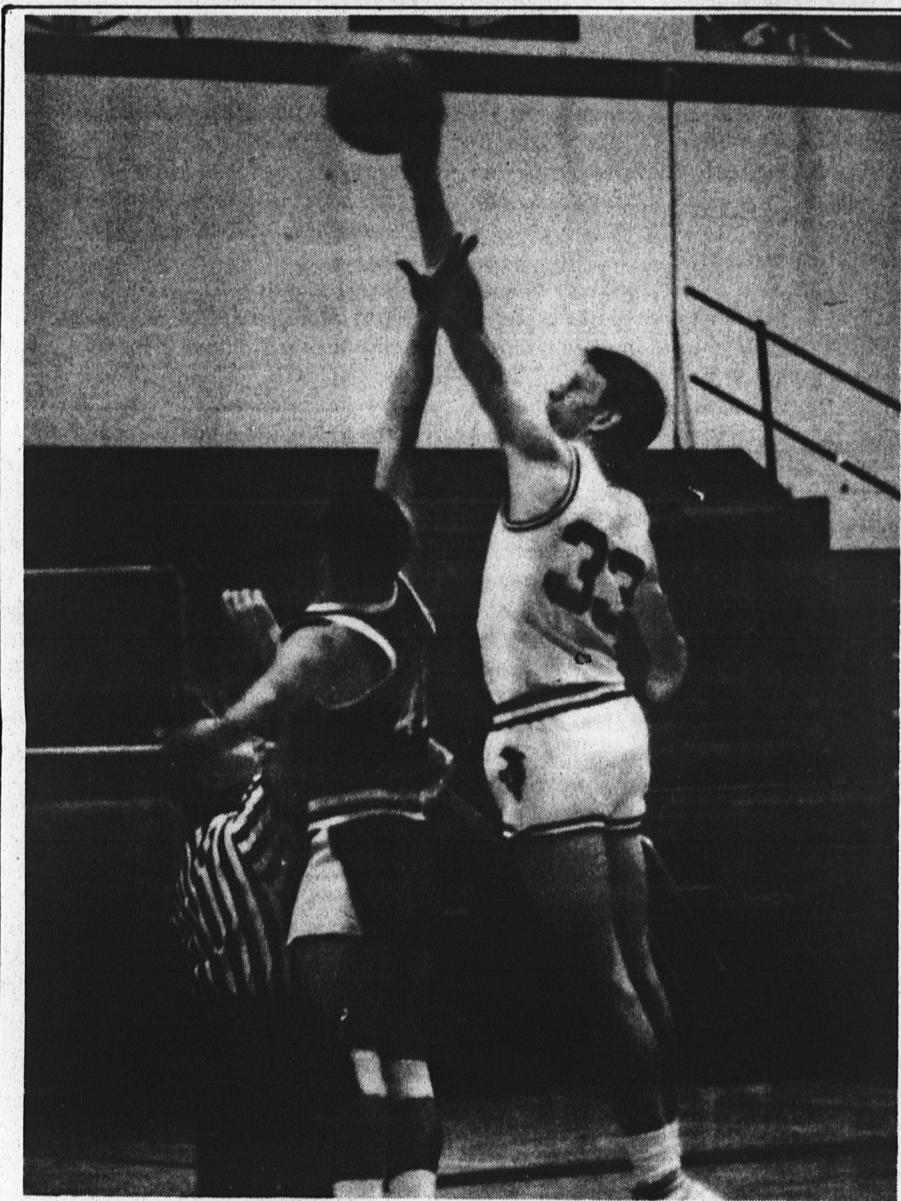


DAY	DATE	OPPONENT	TIME
Sat.	Dec. 12	C.C.N.Y.	7:30
Sat.	Dec. 19	N.Y.U.	7:30
Wed.	Dec. 3	Old Westbury	7:30
Tues.	Dec. 29	Dolphin Tourney	7:00
Wed.	Dec. 30	Consolation Game	7:00
Wed.	Dec. 30	Championship	9:00
Wed.	Jan. 6	Hunter	7:30
Wed.	Jan. 20	John Jay	7:30
Sat.	Jan. 23	Baruch	7:30
Wed.	Jan. 27	Lehman	7:30
Wed.	Feb. 10	York	7:30

## WOMEN'S BASKETBALL

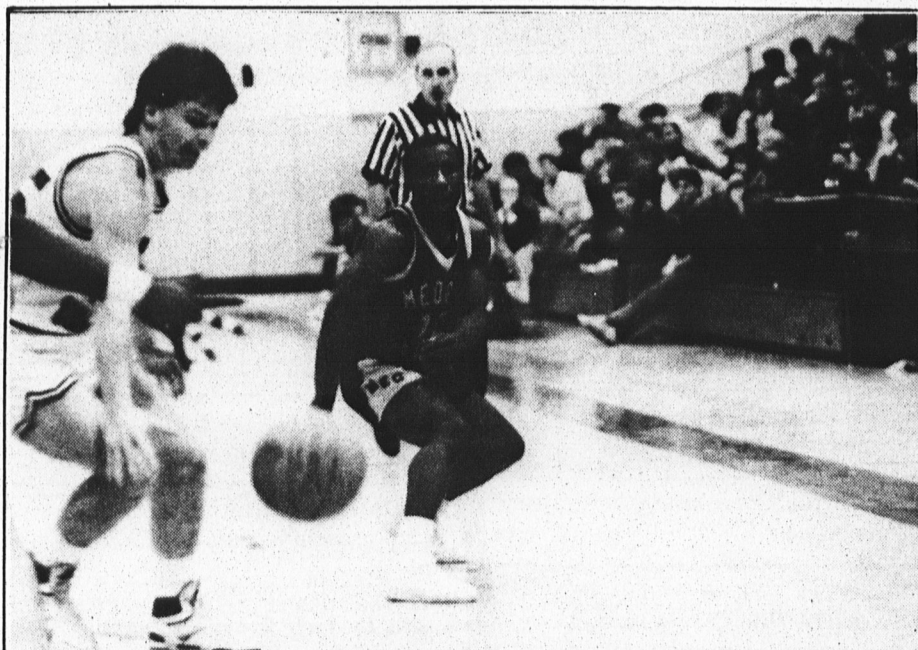


DAY	DATE	OPPONENT	TIME
Sat.	Dec. 12	CCNY	5:00
Tues.	Dec. 29	Lady Dolphin Classic	2:00
Wed.	Dec. 30	Lady Dolphin Classic	2:00
Wed.	Jan. 6	Hunter	5:00
Sat.	Jan. 9	Stony Brook	2:00
Wed.	Jan. 13	Southampton	5:00
Wed.	Jan. 20	John Jay	5:00
Sat.	Jan. 23	Baruch	5:00
Wed.	Jan. 27	Lehman	5:00
Wed.	Feb. 10	York	5:00



From the opening jump ball, the CSIDolphins had the upper hand over Medger Evers.

Photo by Dan Mackey



Dolphin player Gerard Nickelson steals the ball as he is covered by two Medger Evers players unable to stop him.

Photo by Dan Mackey



Frustrated Medger Evers players look on as Nickelson scores another basket.

Photo by Dan Mackey