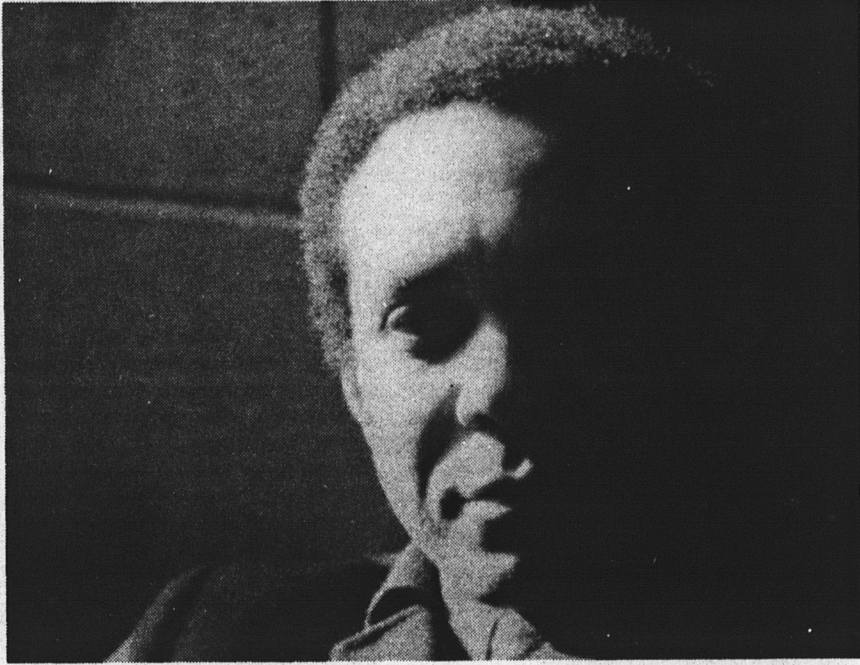




J'ACCUSE

by GERARD BISSAINTHE



There has been a gib fuss about the visit of Mr. Shockley to SICC. The Shockley case has divided the campus. And the paradoxical thing is that the "good guys" seem to be on the side of Shockley—who is a well-known racist—and the "bad guys" against him.

All the good guys thought that it was their duty to protect Shockley. For him they raised the shield of the First Amendment: they became the Paladins of a beautiful cause. The Shockley opponents became the Dragons, and the public believed they deserved all the sufferings of Hell.

As a Dragon I want to speak my mind: I accuse the Paladins of having created an intellectual and dishonest confusion: and that confusion is that they proclaim that ONLY the First Amendment was at stake in the Shockley case. This is a typical case of sophism and oversimplification, and as such almost an insult to human intelligence.

First of all, the First Amendment is not the sole or the first principle on which a free world is built. Before a person is free to speak he must be able to live. Therefore, since there are priorities in this world, if I have to become the absolute defender of a principle, it will not be the First Amendment, but the Right of everybody to live like human beings. Thus, before I try to give to people like Shockley a respectable and healthy public to disseminate their victories theories, before I give to Shockley the objective support of \$500 to strengthen his unconstitutional cause, I prefer to care about the thousands of people in this country who cannot even open their mouths, because either they are badly fed, or they never learned how to construct two coherent sentences. As a matter of fact, Shockley has a wonderful solution for them: he wants them to be sterilized. The next logical step will be the crematory oven. There are people who know something about that.

The real problem is not whether Shockley had a right to speak at that meeting of November 20. Here lies the confusion. The real problem is whether we should have invited Shockley in the first place.

That invitation was not a crime, since the President is allowed by the By-laws (I've never investigated that point, but I take it for granted) to make his own invitations. But using Talleyrand's words, I would say that the invitation was "more than a crime, it was a mistake". A mistake and a scandal. Whatever we do, whatever we say, an invitation to speak in an SICC Forum means for the public a kind of sponsorship, especially when the invitation mentions the word "honoring". Only a masochist will ask a person to come to his place and throw unpleasant words to him (and even pay him for that service). If SICC, which is not masochistic, is ready to honor and to listen to a racist, it means in a way or another that his words are agreeable to us. Tell me whom you frequent, I'll tell you who you are. What happened is that the body Shockley was rejected by some SICC antibodies. A scandalous invitation does not justify a violent reaction, but this explains that.

Some people say: if we cannot invite Shockley we should not invite Bobby Seale. It is a false problem: if Shockley is the price to pay to invite Bobby Seale, I think its better not to invite Bobby Seale. Education is not politics where one has to please everybody. Education comes from the latin word: ducere which means to lead, and to lead implies to choose. Since we cannot invite all the people of the world who all have their own right of free speech, we have to make our own choice and invite only the persons whose ideas will be beneficial to our campus, in our humble but definite opinion. If we plan to invite Bobby Seale only because we want to please a certain sector of the campus, if it is our sole reason, I don't think it is a valid and courageous one. If we think that Bobby Seale has something valuable to tell us, so let us invite him. If not, let us forget about him. But let us not throw fire and ice alternately, as if justice consisted of being on both sides at the same time. Politicians do that. not educators.

So the proposition: a free world is a world where all the Shockleys would have the right of free speech is a truism that leads us nowhere. The real question is whether we have to care first—question of priority—about the rights of all the Shockleys, dedicate all our efforts to ensure that those people can speak wherever and whenever they want, or to care first about so many other people who are not Nobel Prize Winners and who really have no need of Paladins but of simple human beings to defend their rights that have been denied them for centuries. A real educator is not only a person who knows the principles, but one who also knows the priorities, because it is in evaluating those priorities that we really make a legitimate and rational use of our most wonderful faculty: our intelligence.

Dr. Shockley, You're Wrong

by DR. PIERNE L. WOLF

I agree with Dr. Shockley, and all geneticists do so, that both skin color and intelligence are inherited, and that genes control both traits. However, the pattern of inheritance of these traits, skin color and intelligence, is extremely complex: it is a "polygenic" type of inheritance, that is, many genes are involved for the appearance of these traits. How many genes are responsible for conferring these traits? Nobody knows with exactitude. For skin color, some geneticists claim that at least 10 pairs of genes are involved; this number of gene pairs may be largely exceeded as far as the trait "intelligence" is concerned.

Genes, which consist of DNA, the chemical compound that is fundamental to any living process, are located in the chromosomes which are the most important structures of the nucleus, since their number and their shape determine the species of living organisms. By the same token, since chromosomes are made up of genes, and consequently of DNA, they determine also the particular individual belonging to a given species of that given organism. All the 3 billion of the earth's inhabitants, with the rare exception of the few cases of identical twin occurrence, are totally different individuals, since their genetic make-up varies immensely. Chromosomes occur in pairs in any cells of the body, with the exception of the gametes or reproductive cells. When such gametes are being formed, members of a pair of chromosomes separate from each other so as to be present on different gametes. One of Mendel's most outstanding finding was his ability to formulate his first law governing heredity: the LAW OF SEGREGATION OF GAMETES: during gamete formation, genes separate on different chromosomes, and consequently on different gametes. When a male gamete or sperm unites with a female gamete or ovum, gene pairs are present again on chromosome pairs, thus conferring a given trait. The trait that is visible and that constitutes the appearance of the individual is said to be the dominant trait, and the gene is said to be dominant; the trait that is hidden by the dominant gene is said to be recessive, and the gene is a recessive one. This applies to skin color, where a gene B, responsible for black skin, is dominant over the recessive gene b, responsible for white skin. Sometimes, to make the matter more difficult, there is neither dominance nor recessivity of traits, and genes are incompletely dominant. They blend together so that traits are mixed. This is the case when a red flower is crossed with a white flower; the resulting offspring are pink. This is also the case of intelligence. When superiorly intelligent individuals mate with individuals of very low intelligence, the resulting offspring are neither geniuses nor morons, but of moderate intelligence.



DR. P.L. WOLF

As mentioned earlier, skin color results from the action of many genes, B1, B2, B3 etc. . . . these being dominant over b1, b2, b3, etc. . . for white. Similarly, intelligence results from the action of many genes I1, I2, I3, etc. . . incompletely dominant over i1, i2, i3, etc. . . thus conferring the various degrees of intelligence as measured by the I.Q. scale. If momentarily we abandon the field of genetics to consider some pages of an American History textbook, particularly those concerned with the life before, during and after the Civil War, we would be able to hint that some sexual intercourse took place between the white "master" or "mistress" with his or her black slaves, either male or female. Likewise, after the Civil War, "miscegenation", that is, the mingling of whites with blacks probably took place over a fairly large scale. The same situation probably occurred in other corners of the world where blacks of Africa, Central America and South America were exposed to the white colonialists. Thus, it is very unlikely that the American black individual, as well as his brother from Africa, Central and South America is genetically "pure", that is, his genetic make-up consists exclusively of capital letters B1, B2, B3, etc. . . . At the same time, assuming with Dr. Shockley that superior intelligence is an attribute of the white, and poor intelligence, an attribute of the black, if a black individual has received through "miscegenation" some white genes, he received at the same time some genes for high intelligence. Hence, his skin is neither "pure black" nor "pure white" but of many shades varying from dark brown to light brown. And similarly, his intelligence is neither high nor low but somewhere between these two extremes. As a matter of fact, if we assume that 10 pairs of genes are involved in conferring skin color to individuals, 1,024 different kinds of gametes can be produced, and 1,048,576 different shades of skin color may appear, the more capital letters B1, B2, B3, etc. . . present in the genetic make-up of an individual, the darker the skin. The same applies to intelligence: the more capital letters, I1, I2, I3, etc. . . the more intelligent the individual is, and the more lower case letters, i1, i2, i3, the less intelligent the individual is.

To oversimplify the problem, let us assume that one pair of genes, B for black, dominant over b for white, controls skin color, and that a second pair of genes, I and i controls intelligence. Let us assume, with Dr. Shockley, that an American black, Bb, is of poor intelligence, and has the genes ii. If a male Bbii marries a female Bbii, the gametes produced by both sexes may be either Bi or bi. Their offspring may be 25 per cent pure blacks with low intelligence, BBii, 50 per cent dark-skinned with low in

Continued on Page 4



FUEL AND ENERGY

by JAMES McALLISTER

Well, it's finally happened. The petroleum supply to this country has seriously been curtailed. Now the major problem is that our petroleum is imported from the Middle East. Because we support the Israelis, the Arabs have cut our petroleum.

Representative Mike McCormack warned the Energy Sub-committee of the House Science and Astronautics Committee that this nation must break its dependence on other nations in regards to energy. McCormack sees the conflict as "inevitable" that energy will be generated from every source available. According to McCormack, nuclear power plants must be appropriately sited, and oil refineries and deep water ports constructed with a minimum ecological impact.

Congressman McCormack estimates that from just imported petroleum the United States could face a \$30 billion trade deficit. McCormack states that the U.S. should stockpile a 90-day petroleum reserve as to avoid political blackmail and of course, the military implications. What is needed in the U.S. is a crash program in coal gasification and liquification to develop existing coal reserves into a needed energy source.

Fossil fuels must be phased out and replaced by nuclear fuel. McCormack believes we must increase our nuclear energy consumption from its present 4 per cent to 15 per cent by 1980, and to generate 25 per cent of this nation's electric power by the year 2000. The results of breeder reactors should be evident by 1980-82. In the 1885-90 period, he thinks solar power should be developed for localized heating and cooling of water. And by the 1990's McCormack sees the possibility of fusion reactors and satellite-based solar power stations.

McCormack calls for advanced research in

1. Solar-cell development increased efficiency at decreased cost.
2. Use of fuel cells or batteries in automobiles.
3. Development of wind powered generating stations.
4. Fuel-cell development for electrical generating stations.
5. More research in super-conductivity.
6. Developing a liquid hydrogen fuel system.
7. Developing high temperature gas turbines using nuclear power.
8. Research in micro-wave technology.
9. More research on fusion generators.
10. Continued development of space vehicles to aid in energy programs.

On the other side is Senator Mike Gravel (D-Alaska) who has introduced a bill for shut-down of fission power plants and complete phasing out of nuclear power plants by the 1980's.

Alternatively, Gravel suggests the use of coal and coal by-products; burning trash to generate electricity, algae-produced methane to produce electricity, and converting animal waste into low-sulfur oil, and windmills.

Statistics:

Motor vehicles consume 66 billion gallons of gasoline annually.

Aviation grade gasoline - 2 billion gallons.

Total consumption plus other uses - 73 billion gallons annually.

Fuel oil is consumed at 57 billion gallons annually.

The military consumes 8.5 billion gallons of JP, while the airlines consume 7.5 billion gallons annually.

The DOD has taken measures to reduce fuel consumption in 1974 by 10 per cent. President Nixon is directing the Secretary of Transportation, along with CAB, the FAA, and the Air Transportation Association to cut flight frequencies and reduce aircraft cruising speeds to conserve fuel.



SOUTH RICHMOND

?

A public hearing on the land use outline for South Richmond is being scheduled for sometime this November. For many years now, the South Richmond development issue has been a major concern for Islanders.

In an effort to prevent South Richmond from becoming a massive construction platform for tract housing, apartment buildings and ill-planned shoppers centers, a bill, introduced in March of 1971 by State Senator John J. Marchi called for the planned development of the southern third of Staten Island. Evidence of unplanned development can be found in areas of Staten Island, as well as in other parts of the metropolitan area.

The bill did create certain problems for residents of South Richmond. The most important of these problems being city condemnation of private property, the allotment of land encompassed by public parks, and a possible population ceiling of 450,000 in South Richmond alone. The current estimated population of South Richmond is 60,000.

The issue which received most of the opposition was the condemnation of private property by the city. Land developers, real estate holders, and those opposed to any type of government planning began to organize politically. Consequently, this led to the November 1972 candidacy of Daniel L. Master a well known real estate broker, against Marchi in the race for Senator. Master lost the election. However, the forces he rallied were powerful enough to block the passage of Marchi's proposed bill.

In an attempt to salvage the bill, Marchi eliminated proposals calling for condemnation measures. Again, the bill was rejected. It is now a dead issue.

Currently, a new plan for the development of South Richmond is now being devised by the Staten Island Office of City Planning Department. It is the plan that will be the subject of debate for the upcoming public hearings.

Political leaders, residents of South Richmond who have been chosen as representatives, make up the South Richmond Task Force. According to the words of their introduction, "The plan for South Richmond begins with recognition of what exists and what is valuable, and works from there toward a determination of what can be developed, and to what extent."

Henry Stephenson of the Staten Island Office of the City Planning Department stated that, "We will propose a scenic district in South Richmond which can and should be preserved as open space.

Within that district we will try to acquire as much park land as possible. Where we are not able to acquire the land for park use, we propose a system of devised controls that will preserve open space, but leave it in private ownership."

Also included in the plan is a system which will convert certain streets off main roads into park streets.

In addition, the new plan for South Richmond may adopt a quality pint system whereby responsibility for such items as adequate storm drainage, and sewerage disposal will be assumed by the private contractor. An overall total of twenty points from such areas must be accumulated by the contractor.

Borough development director Holt Meyer recently stated that, "The South Richmond Task Force, intends to create living communities within a park". He also stated that, "The current plan is purely professional, with little political influence."

However, as it stands now, the plan is subject to change. Items which still may produce discomfort among community members are those concerning the high population ceiling as opposed to the current population of South Richmond, and the funding of such an involved plan.

On the whole, a great deal of concerned and concentrated effort is involved with the planning of such a beautiful and still natural portion of Staten Island, through direct consultation with the community residents.

Working For Liberation

by JIMMY MACK

LOOK

at these cold solid steel chains which you have locked on me to restrain my goals and my desires for each and everyone of my lives here in modern-day-1973-blue-white-blood-red United States of America.

LOOK

I am still dying, for you are still burning me. The scorching flames of your discrimination licks at the charred foundations of my existence. My past is centuries long, but my liberation is nearing. The past flames of my oppressed lives push me forward to fight for my LIFE.

I shall destroy my passiveness and I shall work to regain the peace-of-mind which Sappho sang of many, many dreams and tears ago.

I am the GAY NATION.

I am the Sisters and Brothers (Gay and Proud) who are

their conditioned lives, their prisons of oppression, their goals of emerging from their oppressed lives radiant, newly-born, and capable of soaring to the heights of their life-potentials.

Clasp my scorched hands and notice my burns, for you have closed your eyes and your minds to my pains for centuries. Now you will have to take notice of my plight for I will flash my burns in front of your eyes. Awaken. Notice my ashes. I was the kindling which was ignited under the condemned carcasses of heretics and witches. I was tied and burned. Crimson flames consumed my life. I was the faggot. I was the faggot.

Gaze into my emaciated face. You can no longer avoid the emptiness of my eyes. My skin is gray and it is cold here in my cell. You are burning with passion as you make love with your swastikas. Now you cry and beat your head against a wailing wall in the hope of atoning for the countless murdered Jews.

Why is it that you have forgotten that you also persecuted, starved, and gassed me in Auschwitz and your other blessed chapels of DEATH. You gassed and burned me daily. My smoky remains soared out of tall red-brick chimneys and I became incensed that you sacrificed in

adoration to your great omnipotent Fuehrer. Did you win his favor Didwith your daily Didwiofferings? Was he pleased when Washe had learned Washethat I had WashethaDIED Washethat I had Washethousand times Washetby your Washethdoings.

Did you win his favor with your daily offerings? Was he pleased when he had learned that I had DIED more than a thousand times by your doings.

Enter The Chinese Cultural Club

by KARL BLEI

For the past couple years, the Chinese Cultural Club of this college has experienced and endured the hassles with getting their budgets approved, but usually there was enough money allocated to allow the members to enjoy such things as movies on or about China (Taiwan), speakers on related topics and occasional cultural events during the year. This year the club has not been so lucky. On the 24th of September, Alcione Negrao, the treasurer, put in a budget request of \$2,410.00. A breakdown of the application reads as follows: \$200 for Supplies (Xeroxing, photos, paper, writing tools, etc.), \$750 for Services (Speakers, Films, etc.), \$850 for "Social" Activities (Food, Plates, Tools, Special Equipment, etc.), \$160 for Travel Expenses (monies needed to acquire transportation to pick up necessary material for the club), \$250 for Equipment and \$200 for Miscellaneous Items, a very reasonable request, considering the proposals asked for by other clubs, P.R.O., B.S.U., Gay Lib, etc. The budget was filled out with strict adherence to the "letter of the law," set down in the RULES AND PROCEDURES WORKSHOP pamphlet on STUDENT CLUBS AND ORGANIZATIONS, put out by the Day Session Student Government on February 28 of this year.

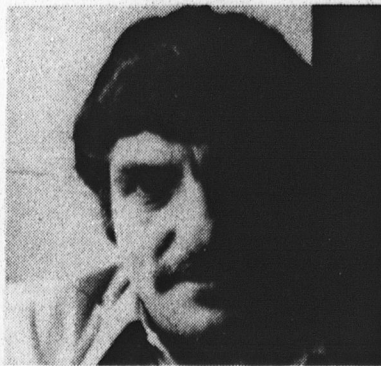
Due to the supposedly sudden shortage of monies to be allocated for the student's usage (out of his own pocket yet!), all clubs budgets were to be cut down to bare operating levels at the beginning of this semester, a regulation that never seemed to be fully explained as of yet. The C.C.C. also had to agree to a reduction in their original application, but when Mr. Lee Formica, the "Ambassador of Club Relations" for the organization asked for a good reason, namely for Student Government officers to display their accounting "books," he was immediately REFUSED that right. In fact, the C.C.C. could not even find out what their budget for the semester was until several days later, when they met with Mr. H. Weiss, an administrator who deals with Student Finances. At the time, the club treasurer was told that the semester's allocation was \$795, ONLY ONE-THIRD OF THE ORIGINAL REQUEST! "Unfortunately, we couldn't argue the action taken for the year, but we accepted the circumstances," said the club official. However, the budgets still had to be approved at the next DSG meeting, but the C.C.C. was told that the rubber stamp on the request shouldn't be long or troublesome. Noone knows exactly what wheedling and dealing went on from the day with Mr. Weiss until that Wednesday meeting, but somehow the supposedly secure \$795 budget was cut down EVEN FURTHER — to \$275!!! — without anyone coming to inform the club about it! What had happened? No one really knows. However, P.R.O., B.S.U., Gay Lib and a couple other major clubs had most of their original requests approved, but "smaller" organizations like the C.C.C., the Newman Club and other religious societies, along with several minor clubs, were either stripped of almost all their monies or not even given any finances at all.

Well, for one, the C.C.C. in particular was told that their request of money for movies, speakers and other films were cancelled because of a brand new ruling, that virtually no one was informed of, that Kaleidoscope (the college operated entertainment division of the school) now had jurisdiction over ALL FILMS, MOVIES, SLIDES, SPEAKERS and other so-called "entertainment" functions of their own and that of clubs throughout the school, since it was being financed through them. This means that this particular organization has the "power of life and death" decisions over whether THEY feel someone else's film, etc., is worthy enough in THEIR opinion to be accepted for airing. Granted, it cuts down on extra dead-weight, but in some cases the C.C.C. can not accept that ruling. The members cannot see how a separate operation of the school can determine what is "Culturally Important" to the club, and to have the power of deciding its worth or worthlessness, especially with such an unusual topic as Chinese culture. And, considering the fact that Kaleidoscope does not have any Chinese representatives on its work force, how can they have the right to hold judgment on such things that they do not really know anything about? To top it off, the C.C.C. was told by a Student Government member a while back that the so-called "Sword Films" presented last year were not considered "culturally important" in the opinion of D.S.G. My God — the audacity! It seems that these people are reigning over the activities of student clubs at their own whims and fancies. Why is this so???

Also, the club office, in C-127(A), was in a bad state of disrepair at the beginning of this term. Several students, at their own expense, had to go out and purchase paint, cleaning equipment and brushes and fix up the office on their own, never being told that this could have been done through the school, until after their hard-earned cash was spent. Now, why can such a case of lack in information be allowed to go on in this school? Alcione Negrao, the treasurer of this organization, stated to this reporter that, in all fairness, there should be some sort of guidebook printed by either student government or the administration including all sorts of vital material, guidelines, regulations and procedures concerning every facet of the operation of clubs — everything from repainting the office to applying for budgets. The LEMON Handbook and the Rules and Procedures pamphlet from February, 1973, are not enough, according to Alcione. A new workshop should be started immediately to update, revise and add to a new, totally complete and informative handbook for all club officials. Not only would this book help clubs to be run more efficiently and effectively, but a lot of all-around hassles, so ever-prevalent in this school, would most likely be eliminated.

A definite example of the lack of communication going on in this school can be shown by the further troubles with the C.C.C.'s budget. According to present D.S.G. laws, a club is entitled to 20 per cent of the previous year's budget allocation before the present budget is to be approved; so that the organization can get started early in the term. According to this regulation, the C.C.C. relied on the expected 20 per cent allocation to handle expenses for two cultural events in the early weeks of the term. The club used up the 20 per cent allotment, approximately to the ring of \$200. Of course, only a budget of \$275 was approved, meaning that there is only about \$70 or so for the club to spend. With a little less than 1/2 of the semester to go as of this writing, it is pretty hard for a fairly large organization like this (nearly 80 members) to operate reasonably for the rest of the remaining time. To be honest with you, there is not much anyone can do with \$70 any more, and it is especially hard for a GROUP of people to hold any major activities at this time. Another bill of \$35 was brought to Mr. Weiss' office several days ago and approved, for the purpose of constructing a custom-made, traditional Chinese motif painting on glass. This now leaves the group a little less than \$35 left for the next five weeks or so, and expenses still are coming in.

The officials of the Chinese Cultural Club think that it is very sad and unfair that a situation like this had to occur to such a group of people. However, they realize that nothing more can be done about this issue any more this year. Unfortunately, it is also hard to keep the morale of the members high through this period of financial "drought", since it has cut off all means of cultural enjoyment, education and activity. It is the sincere effort of the interested people of the club to keep everyone together, in the hopes that next semester the C.C.C.'s standings and budget requests will be treated in a more fair and honorable manner. Sai Chen. (Goodbye.)



Humanities favorite poisons: fear, hatred, malice, jealousy, and anger. Fear is a most expensive guest to entertain. The same as worry is; so expensive are they that no one can afford to entertain them. The mind dominated by fear opens the door for the entrance of the very things, for the actualization of, the very conditions it fears!

Fear can paralyze every muscle in the body.

Fear affects the flow of blood, likewise, the normal and healthy action of all the life forces.

Fear can make the body ridged, motionless, and powerless to move.

Nothing is to be gained by fear, but everything to be lost.

Anger, hatred, malice, jealousy, lust, continual fault finding, has each its own peculiar corroding, weakening, tearing-down effects.

The moment we entertain any thoughts of hatred toward another, he or she, get the effects of these diabolical forces that go out from us, and has the same thoughts of hatred aroused in him or her, which in turn, return to the sender.

When we can understand the effects of hatred, anger, envy, jealousy, scorn, and criticism, we can see just how detrimental, how expensive these can be to the well being of even the physical body. The same is true in regard to all kindred thoughts against our fellowmen. In the ultimate, we shall find that in entertaining feelings of this nature toward another, we always suffer far more than the one toward whom we entertain them.

"For evil poisons; malice shafts, like boomerangs return; inflicting wounds that will not heal, while rage and anger burn."

Meanwhile, thoughts of love have an uncanny way of influencing you life-giving health engendering properties. Besides this, they beautify your countenance, enrich your voice, and make you ever more attractive, in every way!

Hatred, and all its kindred emotions, are the unnatural, the abnormal, the perversions, and so, out of harmony with the eternal order of the universe. For, if love is the fulfilling of the law, then these, its opposites, are direct violations of the law. And, there can never be a violation of the law without its attending pain and suffering in one form or another. There is no escape from this!

GOOD LIFE

by ANGELO PATITUCCI

And so, love inspires love;
hatred breeds hatred.

Always know this: Love is positive, and stronger than hatred. Hatred can always be conquered by love!

And remember this: If you meet hatred with hatred, you simply intensify it. But, by sending love for hatred, you will be able to neutralize it so that it will not only have no effect upon you, but will not be able even to reach you.

But more than this, you will, by this action, sooner or later be able to literally transmute the enemy into a friend.

Meet hatred with hatred and you degrade yourself. Meet hatred with love, and you elevate not only yourself, but also the one who bears you hatred.

As the great Buddah has said, "If a man foolishly does me wrong, I will return him the protection of my ungrudging love. The more evil comes from him the more good shall go from me." The wise man avenges injuries by benefits. Return good for evil, overcome anger by love; hatred never ceases by hatred, but by love.

The truly wise man or woman will recognize no one as an enemy.

If our hearts go out in love to all with whom we come in contact, we inspire love, and the same ennobling and warming influences of love always returns to us from those in whom we inspire them.

Tell me how much one loves, and I will tell you how much he has seen of God. Tell me how much he loves, and I will tell you how much he lives with God. Tell me how far into the Kingdom of Heaven, the Kingdom of Harmony, he has entered; for "Love is the fulfilling of the law." And, in a sense, love is everything. It is the key to life, and its influences are those that move the world!

Once again, I feel compelled to stress this all important fact; live only in the thought of love for all, and you will draw love to you from all. Live only in the thought of malice and hatred, and most assuredly, malice and hatred will come back to you.

Put hatred into the world, and we make it a literal hell.

Put love into the world, and Heaven, with all its beauties and glories, becomes a reality.

Not to love, is not to live; or, it is to live a living death. The life that goes out in love to all, is that life that is full and rich, and continually expanding in beauty, and in power.

We cannot do harm to another, without, by that very act, doing harm to ourselves!!

IS HOMOSEXUALITY SOCIALLY DESTRUCTIVE?

by GAA

The Persian empire declined quite nicely along with strong antihomosexual taboos. Homosexuality flourished freely at the zenith of the Roman empire, but the decline was accompanied by an increase in antihomosexual restrictions. Homosexuality thrived during the heights of Periclean Greece, Renaissance Italy and Medieval Japan. And some cultures in which homosexuality has been accepted, like those of certain African and American Indian tribes, neither rose to nor fell from world-dominating heights. The acceptance or non-acceptance of homosexuality had nothing whatever to do with the rise or decline of any culture, and no reputable historian since the 18th century has taken this theory seriously.

The real argument against homosexuality as socially destructive is that if everyone were exclusively homosexual, the human race would die out. This argument is nonsensical, not only because it is based on the premise that if homosexuality were socially approved, everyone would immediately prefer it, but also because anthropologists tell us that a relaxation of antihomosexual taboos decreases rather than increases the number of exclusive homosexuals.

In our culture, whole classes of people in religious orders, plus a good many others solely of their own choice, choose to be celibate, but few suggest that such individuals are antisocial or propose laws against them. And a considerable number of married people choose not to have children, because they feel that the survival of the human species today does not depend on the procreative performance of every man and woman but, on the contrary, that our biological survival is threatened by promiscuous and irresponsible procreation.

Our notions of homosexuality as socially destructive derive from the ancient Hebrews, who put a premium on increasing the tribal population. These notions survive today as legalized punishments for "deviation" which, because they cannot be fairly enforced, lead to such socially destructive phenomena as blackmail and official corruption. And they survive in the form of hostility and discrimination which are socially destructive because they decrease the social and economic value of homosexuals to the community as a whole. Because we are denied jobs, the society is burdened with talented, hard-working men and women on welfare rolls. Instead of accepting our social contributions (and taxes) the state pays for the prison upkeep of those of us charged with "crimes" in which no harm has come to anyone. Beds in state-supported mental hospitals are occupied by those of us who've been unable to withstand the hostile pressures. And decreased social productivity has also been the lot of our parents, burdened by unnecessary fear and guilt. It is antihomosexuality, not homosexuality, which is socially destructive.

Dr. Shockley, You're Wrong

Continued from Page 1

When one considers Dr. William Shockley "scientific evidence" that black individuals are less intelligent than white individuals, one is shocked that this prominent scientist totally ignored, overlooked or disregarded the most basic principles of heredity; the Mendelian Laws. If these laws are applied to the problem of skin color versus intelligence, any student taking an elementary basic genetic course such as the one included in the syllabus of S.I.C.C. Biology 200 course, would immediately find out that there are many genetic possibilities, and that there are, according to these laws, incidences of black people superiorly intelligent, and vice-versa, white people with low intelligence, thus contradicting in its entirety Dr. Shockley's racist findings.

I agree with Dr. Shockley, and all geneticists do so, that both skin color and intelligence, Bbii, and 25 per cent whites with low intelligence, bbii! But American blacks are neither genetically "pure" as skin color is concerned, that is, they are unlikely to be BB, nor are they entirely of low intelligence, ii, since they may have inherited from their white mates some genes I for high intelligence. Thus, American blacks are most likely to have the genetic make-up BbIi, I representing superior intelligence in the combination II, and i representing low intelligence in the combination ii. If a male BbIi mates with a female BbIi, which is most likely to occur in the United States among our black population, as well as in other regions of the world with a predominantly black population, the gametes produced by both sexes are BI, Bi, bI and bi. Applying Mendel's second law or law of independent assortment, the resulting offspring are: 6.25 per cent pure black superiorly intelligent; 12.50 per cent pure blacks of average intelligence; 6.25 per cent pure blacks of low intelligence; 12.50 per cent dark-skinned superiorly intelligent; 25 per cent dark-skinned of average intelligence; 12.50 per cent dark-skinned of low intelligence; 6.25 per cent whites superiorly intelligent; 12.50 per cent whites of average intelligence; and 6.25 per cent whites of low intelligence.

These figures lead to some comments: The percentages of pure blacks superiorly intelligent, and that of whites superiorly intelligent are exactly the same: 6.25 per cent. Likewise, the percentages of pure blacks of low intelligence and that of whites of low intelligence are exactly the same: 6.25 per cent. Among the so-called black Americans, both genetically pure and dark-skinned, 18.75 per cent are of low intelligence; however, an equal percentage, 18.75 per cent of black Americans, genetically pure and dark-skinned possess superior intelligence, this compared to only 6.25 per cent of whites, superiorly intelligent. The largest percentage of blacks is found in the average-intelligence bracket: 12.50 per cent genetically pure black, and 25 per cent dark-skinned, a total of 37.50 per cent. Similarly, the largest percentage of whites, 12.50 per cent are of average intelligence. There are as many whites with superior intelligence as there are whites with low intelligence (6.25 per cent). Likewise, there are as many pure blacks that have low intelligence as there are pure blacks that have superior intelligence (6.25 per cent); and there are as many dark-skinned individuals with low intelligence as there are dark-skinned individuals with high intelligence (12.50 per cent). These figures speak for themselves. Dr. Shockley, your theory is scientifically wrong! Brush-up your genetics or go back to the transistor!

CONEY ISLAND RUSH HOUR

by ANGELO PATITUCCI

Fatigue distorting their faces, blank stares, unseeing, eyes glazed over. Robots, climbing one set of stairs, descending another; as if guided by mission control:

Conductor announces: "Stillwell Avenue, Coney Island, last stop, change for the 'D', 'F', and 'B' lines!" This statement triggers off the computing machine portion of the human brain. The robot becomes energized. He stands suddenly, shuffles towards the door, steps out and automatically heads for the stairs. Some are programmed to descend to the street and board a bus bearing the proper symbol. Others are programmed to ascend to the bridge, which connects the four different lines. Each stairway, with its corresponding symbol at its entrance proclaiming 'D', 'F', 'B', and 'N'. Robots programmed for the 'D', descend automatically down the 'D' stairway to its awaiting steel monster, which abruptly swallows him up into one of its many open mouths. And so it goes for the other robots, programmed for their particular symbol, descending the corresponding stairway to steel monsters of their own.

Break their reverie by stopping them and asking them a question? Sacrilege! You are taking them off automatic pilot! You are forcing them to engage manual thought.

This disturbance can also occur accidentally: The robots are moving unerringly, each to their own steel monster, bearing the proper triggering symbol, when suddenly, there pulls in a school train, on the West End line, jammed with hundreds of screaming, screeching, shouting school kids from Dewey Jr. High and Lafayette High. They press against the doors, trying to contain themselves until the steel monster finally stops, gasping its death rattle as the brakes apply.

Its scores of mouths open up (sideways) and vomits its unruly, non-digestible, non-robots. They spill out onto the platform, like puke from a giant, multi-mouthed monster. Screaming, they converge on the stairways and ramps, pushing and shoving one another, occasionally accidentally

jostling a robot in the process. Rushing to their respective stairways, which lead to their respective steel monsters, they shout, "Hold the door! Hold the door!" This jamming device is sufficient to switch the robots from mission control to manual thought. Also a sacrilege.

But, is it such a sacrilege? Let us ponder this a moment. By triggering the robots into manual thought, they're at once energizing an intricate series of sensitizers. Now their eyes are registering, absorbing the panorama laid out before them.

From this bridge, they notice (perhaps for the first time) the spectacular view. From Sandy Hook to the east, all the way around the western end of Coney Island, into the narrows, and onto the magnificent Verrazzano Bridge.

They may now stop for a moment or two, and think to themselves, "Wow, there goes my whole schedule. I'll be late getting home." Then, on second thought, they think, "So what." They stop, look, feel the ocean breeze, briskly massaging their weary faces, inhale the aroma of the salt ocean air, and begin to unwind. Yes, unwind the tight mainspring that has been getting the heavy-handed wind-up bit since eight A.M.

They now reflect, probing the recesses of their minds for the explanation of how they got into this rut. They ask themselves, "Is this the grand sum of my existence? What ever happened to that ambitious, young son-of-a-bitch who was going to set the world on fire? Winters in the Caribbean, summers in the Greek Islands, spring and fall in the good, old polluted air of Brooklyn, chauffeur driven limosines, and fifty foot yachts. Oh, how did I fall into this trap of mediocrity?"

They sigh, "Ah well, at least they cannot take away my dreams." They feel a definite reaction throughout all their senses. Their nerve endings begin to retreat from the skins surface. Their balled-up muscles begin to distend, like soft melting wax. "So what if I'm ten minutes late," they reassure themselves, "Hell, this is beautiful, invigorating! How come I never notices this before?" If one can't be rich, one can at least take the time out to enjoy all the magnificence that nature has to offer, absolutely free of charge.

Finally, after much inhaling, revitalizing, and meditating, they ask themselves, "Why must the rush be a rush hour?"

THE PERFORMING AND CREATIVE ARTS

DEPARTMENT OF STATEN ISLAND

COMMUNITY COLLEGE PRESENTS:

What	Where	When
Vocal Concert—Art Songs and Pop	C-136	Wednesday, Dec. 12, 2:30 PM
The Musical Play—CABARET	Theatre	Wednesday-Saturday, Dec. 12-15, 8:00 PM
Demonstration/Clay Event Pottery Sale	B-101	Thursday, Dec. 5, 8:00 PM-10:00 PM Saturday, Dec. 8, 2:00 PM-5:00 PM Friday, Dec. 14, 5:00 PM-7:00 PM
Jazz Ensemble	Student Lounge	Thursday, Dec. 13, 1:30 PM
Open Class/Improvisational Acting	D-102	Thursday, Dec. 13, 8:00 PM
Student Art Show	Le Gallerie, Library	Saturday-Friday, Dec. 15-21, Saturday, 11:00 AM-4:00 PM Sunday, 1:00 PM-5:00 PM Monday-Friday, 9:00 AM-9:00 PM
Reading—New Poetry and Fiction	Theatre	Monday, Dec. 17, 8:00 PM
Student Film Marathon	Theatre	Tuesday, Dec. 18, 10:00 AM-6:00 PM
Chorus, Vocal Ensemble, Jazz Combo	Theatre	Wednesday, Dec. 19, 2:00 PM
Dance Program	K-001	Wednesday-Friday, Dec. 19-21, 8:00 PM

Tickets for CABARET are \$2.00 each for the December 12 and 13 performances; \$2.50 each for the December 14 and 15 performances. All other events are admission free.

For additional information and confirmation of scheduled events,
telephone 390-7768 between 9:00 AM and 5:00 PM.

JAZZ: The Personal Dimension

BETTY CARTER DANNY MIXON TRIO

Musicians and informed listeners have been calling Betty Carter a unique artist since her stay with Lionel Hampton's band of the late forties. A song stylist, she puts a lot more into a song than other singers. It is this total sense of building, the beauty and natural grace in improvising and creating which her singing generates, that makes her delivery so captivating and true. In recent years, her appearances with the Danny Mixon Trio have gathered a new host of admirers for her exuberant up-tempo explosions and finely sustained laments. "There's really only one jazz singer—only one: Betty Carter."—Carmen McRae

PERFORMING & CREATIVE ARTS DEP'T.
and the
STATEN ISLAND COMMUNITY COLLEGE
JAZZ ENSEMBLE

STUDENT LOUNGE THURS. DEC. 13 1:30 p.m.

CUNY FACULTY UNION TO PROTEST 50 PERCENT QUOTA AS TENURE 'MEAT-AX'

The Professional Staff Congress-CUNY will make a last-ditch effort to defeat a proposal to establish tenure quotas at City University Monday, October 29.

The union will stage a mass demonstration outside Board of Higher Education headquarters at 535 East 80th Street at four o'clock.

The Board will then consider a new version of the quota proposal introduced by Chancellor Robert Kibbee September 24.

PSC President Belle Zeller will address the Board.

According to Dr. Zeller, the new resolution, drafted by a special seven-member BHE committee, is even worse than the original on which the Board deferred action Sept. 24 and Oct. 9.

The proposal calls for "specific justification" of tenure recommendations for individuals where "a majority of the tenurable faculty have become tenured."

According to Dr. Zeller, the "specific justification" requirement would destroy the merit system by establishing a 50 percent quota on tenured faculty.

Dr. Zeller said that it would no longer be sufficient for a teacher to pass through the painstaking evaluation process to achieve tenure.

After five years of probation, she said, the individual would be subject to dismissal regardless of qualifications.

The committee proposal also authorizes Chancellor Kibbee to develop "guidelines" to implement the quotas.

"This authorization," Dr. Zeller said, "is like handing the Chancellor and the college presidents a meat-ax with which to chop heads at CUNY."

The quotas, she asserted, would allow the University to fire faculty members with five years' experience and replace them with beginners at minimum salary.

Tenure quotas are unprecedented in American higher education.

They are opposed by the New York State United Teachers, the National Education Association, the American Federation of Teachers and the New York City Central Labor Council.

The PSC represents the 16,000 members of the City University instructional staff.

TENURE QUOTAS IMPOSED

Chancellor Kibbee's Tenure Quota Policy—despite the all out efforts of the PSC to kill it—was adopted by the Board of Higher Education at its closed meeting October 29.

The Policy affirms that "normal process of tenure should be one that invokes serious and rigorous judgment of a faculty member's peers"—up to a point. The "point" is "when a majority of the tenurable faculty of a department, division or other unit of a college have become tenured." At that point, "the college will be expected to present specific justification in the recommendations of individuals for tenure."

The Process set down by Chancellor Kibbee: "Effective October 1, 1973, presidential recommendations for tenure which would result in raising the level of tenured faculty in the department or departments involved to a majority or over will require the consideration of a representative senior faculty committee appointed by the president of the college. After consultation with this committee, if the president chooses to forward such recommendations for tenure to the Board, they will appear in the AA Section of the Chancellor's Report. Along with them must appear the president's justification for the tenure action, and his explanation of the impact that the granting of this tenure will have upon the respective departments or divisions."

What The PSC Is Doing: The Professional Staff Congress is taking legal action against this policy and will use every legal resource to overturn it. In the meantime, we ask your cooperation so that meritorious individuals are not denied reappointment in their fifth or earlier year of service.

What Appointment Committees Should Do: All appointment and P & B committees—at the department, college and college review levels—should continue to base their personnel decisions on the contractually established criteria, i.e. on merit alone. No other "justification" or "specific justification" should be asked of the individual candidate or be devised and transmitted by the committee as the basis for any personnel decision—reappointment, reappointment with tenure or promotion. If quotas are going to be applied illegally they should be applied illegally without the collusion of the instructional staff.

What Individual Candidates Should Do: Follow the contractually established procedures—and only those procedures—and assure that the department and college follow those procedures.

What Individuals Unjustly Denied Tenure Should Do: Gather all the evidence available that may justify a grievance and submit such material to your chapter

grievance officer. Evidence should include the percentage of the tenurable faculty in your department that is already on tenure, records such as evaluation memoranda that establish the case for reappointment, and any violations of contractual procedure. Copies of filed grievances must be forwarded to PSC, 25 West 43rd Street, N.Y., N.Y. 10036.

Student Government Association General Meeting

Wednesday December 12th

1:30 P.M.

In The Auditorium

Submit agenda items
to Leona Sanders

Declaration of Impeachment



AGAINST RICHARD M. NIXON

We hold these truths to be self-evident, that all men and women are created equal, that they are endowed by their Creator with certain inalienable rights, that among these are life, liberty and the pursuit of happiness. That to these rights, governments are instituted among people, deriving their just powers from the consent of the governed.

Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly all experience has shown that mankind is more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such a government, and to provide new guards for their future security.

The history of this President of the United States, Richard Milhous Nixon, is a history of repeated injuries and usurpations, all having in direct object the establishment of absolute tyranny over these states.

To prove this let the facts be submitted to a candid world. He has conspired with others to manipulate 1972 Presidential Elections by committing acts of espionage and sabotage against the campaigns of the opposition candidates. He has systematically obstructed the the administration of justice by attempting to bribe the Federal Judge in the Pentagon Papers trial, and by attempting to cover up Watergate revelations and related espionage, and sabotage. He has violated Article 1, Clause 1 of the Constitution (which delegates "all" legislative powers to the Congress) by impounding over \$40 billion in funds allocated by the Congress of the United States. He has violated Article 1, Section 8, Clause 2 of the Constitution (which empowers Congress to declare war) by conducting military operations in Southeast Asia without Congressional authorization.

He has violated Article 2, Section 2, Clause 2 of the Constitution (which provides that all treaties negotiated by the President must be concurred by the Senate) by substituting Executive agreements for treaties. He has violated the First Article of the Bill of Rights (which guarantees the right of freedom of speech, religion and the press) by authorizing surveillance activity on private citizens suspected of disagreeing with official Administration policy, and by mounting a campaign of systematic harassment and intimidation against the free press. He has violated the Fourth Article of the Bill of Rights (guaranteeing citizens protection against unreasonable search and seizure) by engaging in widespread wiretapping without obtaining warrants of authorization from the courts, by burglaizing the homes and offices of American citizens, and by supporting no-knock legislation. He has violated the fundamental principle in a free and democratic society of the people's right to know by cloaking his administration in official secrecy through arbitrary use of "classification procedures" and by claiming "executive privilege" in order to withhold vital information from Congress. He has violated his sacred responsibility to serve the interests of all the American People by conspiring with dozens of American Corporations and wealthy individuals to secure over \$10 million in secret campaign funds in return for special favors and privileged treatment. In these particulars and in his arrogant usurpation of power he has violated his oath of office by failing to preserve, protect and defend the Constitution of the United States.

In every stage of these oppressions we have petitioned for redress in the most humble terms: Our repeated petitions have been answered only by repeated injury. A president whose character is thus marked by every act which may define a tyrant, is unfit to be the President of a free people. Therefore, We the People of the United States call for the impeachment of the President of the United States and the resignation of the officials of his administration for criminal activities and unconstitutional seizure of power. We call on Congress to pass new laws to dismantle the concentrated form of Presidential rule that has become a threat to constitutional government.

Thanks To The Daily Rag

LUIS OLIVARES

Luis Olivares will present a lecture-demonstration at S.I.C.C. Tuesday Evening January 8, 1974.

Mr. Olivares will explain and perform the development of movement, sound and emotion of the Spanish dance which includes Flamenco, Folklore and the stylization for theatrical use and its relationship to the Arts.

FREE AND OPEN TO THE PUBLIC

Mr. Olivares is well known to dance enthusiasts both here and abroad. He performed for many years as first solo dancer with the Jose Greco Spanish ballet. Besides coaching dancers and dance teachers, Mr. Olivares has instructed actors, singers and even professional ice skaters.

He has been guest teacher in countless cities throughout the world: The Chicago Annual Dance Congress, Finnish Opera Ballet, Vancouver School of Ballet, Glasgow Scottish Dance Society, and Various schools throughout Denmark and Sweden.

Some of his outstanding credits include:

Having twice a featured role in "Death is a Spanish Dancer," a television drama presented by Pond's Theatre and later Kraft Theatre. In those presentations he advised on background music, costumes and dance choreography.

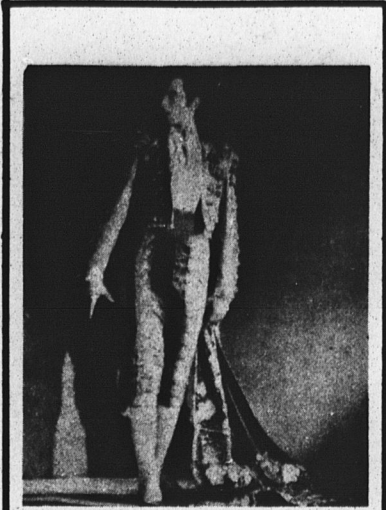
Guest soloist in the original Choreographer's Workshop.

Royal Opera Convent Garden, London, under auspices of British and Spanish Governments performed as dance soloist with Jose Greco, the famous teacher "La Quica" and other Spanish artists.

Hollywood, California—staged "Carmen on Ice" for the famous Ice Capades of 1958.

Worked with Margheritte Wallman (La Scala)

Luis Olivares lives at 2512 Arthur Kill Road, Staten Island. He is appearing at S.I.C.C. through the efforts of Student Government in cooperation with the Dance Department under Professor Carolyn Watson from Creative and Performing Arts.



Spanish dancing at SICC

Dancer Luis Olivares of 2512 Arthur Kill Rd., Rossville, a former member of the renowned troupe of Jose Greco, will present a lecture - demonstration on Spanish dance tomorrow night at 7:30 in the Staten Island Community College Theater. Free and open to the public, the demonstration will be performed by Olivares and other former members of the troupe. Guitarist "El Chipe" will accompany the dancers.

SPRING DANCE BULLETIN

Open To Anyone Interested

A COURSE IN FLAMENCO DANCE WILL BE OFFERED STARTING FEB., 1974

Taught by Senor Luis Olivares, formerly of the Jose Greco Troupe

An introduction to the Art of Flamenco Dance based on the traditional and stylized form of Andalusia.

check your syllabus for:
Ethnic Dance - Spanish
XFPA-003
Experimental-PCA

4 hours Monday & Thursday
2 credits at 3:30 P.M. in K Bldg.
Dance Room

DANCE

DEPARTMENT OF PERFORMING AND CREATIVE ARTS

COURSE OFFERINGS IN DANCE SPRING - 1974 DANCE STUDIO - K BLDG (K-001 Downstairs)

FOR: ACADEMIC CREDIT - DANCE CONCENTRATION - ELECTIVE CREDIT

PCA 301 CONTEMPORARY DANCE TEACH					
PCA 301 CONTEMPORARY DANCE TECHNIQUE II (Intermediate)	Mon. & Thurs.	2&3	Thompson	2cr.	4hrs.
PCA 302 CONTEMPORARY DANCE TECHNIQUE III (Advanced)	Tues. & Fri.	2&3	Thompson	2cr.	4 hrs.
PCA 314 MODERN DANCE SURVEY (Dance History)	Mon. & Thurs.	4&5	Watson	3ce.	4hrs.
PCA 316 CHOREOGRAPHY I	Tues. & Fri.	4&5	Watson	3cr.	4hrs.
PCA 320 TH ETHNIC-BLACK	Tues. & Fri.	6&7	Louinis	2cr.	4hrs.
XFPS 003 ETHNIC - SPANISH	Mon. & Thurs.	9&10	Olivares	2cr.	4hrs.
PCA 780 INDEPENDENT STUDY - DANCE STAFF				3cr.	

TECHNIQUE CLASSES IN DANCE

1. Elective Credit
2. Opened to anyone interested in a Dance Class
3. Used for Physical Education credit

MONDAY

PCA 399 AFRO-HAITIAN II	Monday	6&7	Louinis	1cr.	2hrs.
PCA 395 MODERN DANCE I	Mon. & Thurs.	8	Watson	1cr.	2hrs.

TUESDAY

PCA 396 MODERN DANCE II	Tuesday	8&9	Watson	1cr.	2hrs.
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WEDNESDAY

PCA 397 IMPROVISATION I	Wednesday	1&2	Evanitsky	1cr.	2hrs.
PCA 389 IMPROVISATION II	Wednesday	3&4	Evanitsky	1cr.	2hrs.
PCA 395 MODERN DANCE I	Wednesday	5&6	Watson	1cr.	2hrs.
PCA 392 SOCIAL DANCE (Latin-American rhythms)	Wednesday	9&10	Watson	1cr.	2hrs.

THURSDAY

PCA384 JAZZ	Thursday	6&7	Louinis	1cr.	2hrs.
PCA 395 MODERN DANCE I	Mon. & Thurs.	8	Watson	1cr.	2hrs.

FRIDAY

PCA 395 MODERN DANCE I	Friday	8&9	Watson	1cr.	2hrs.
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S.I.C.C. DANCE COMPANY - see Prof. Louinis

DANCE CLUB meets Club Hours - Dance Studio see Prof. Watson - K Building

For Dance information: Prof. Watson - L001

THE Tubal Litigation

By PRISCILLA VEGA

Tubal ligation is done to prevent the female from having children if she suffers from conditions such as heart disease, chronic high blood pressure, and chronic kidney disease. Also if the woman has had two or more Caesarian sections where the women gives birth by surgically cutting the abdomen then the womb. These conditions create great stress on the woman and may cost her her life if she adds the stress of pregnancy. However, some women are forced to undergo tubal ligation for social and political reasons rather than medical reasons and have had this operation without knowing the type of operation they were having or its consequences.

Hysterectomy is Most Serious

The most serious sterilization procedure is the hysterectomy. In this procedure, the womb is removed. The tubes and ovaries may also be removed, too. The presence of tumors, whether cancerous or not, is a common cause of the operation, but it can be done to prevent children for the same reasons as the tubal ligation. An additional reason may be untreated pelvic inflammatory disease.

This disease is caused by organisms which enter the body through the vagina and spread throughout the womb, tubes and the general area. The same organisms which cause venereal disease may in addition result in pelvic inflammatory disease. If this condition goes untreated it can lead to scar tissue forming in the tubes which can lead further into tubal pregnancy if there is no room for the eggs to pass. If the scarred tissue is more serious, the tissues may stick to each other and become adhesions which will eventually lead to the necessity of having a hysterectomy.

This operation involves the cutting of the abdomen. It is much more involved with more risks than the other methods mentioned. Before surgery, the woman is catheterized, passing a tube into the bladder through which she will urinate. The tube may be removed the day of surgery or a few days later. A tube is passed through the nose into the stomach to prevent the abdomen from becoming bloated and will usually be removed after surgery. No food is eaten before surgery and for a day or two afterwards. The woman is nourished by feedings through the veins. The hospital stay is from two to three weeks depending on how well she is doing.

In all the methods mentioned, there is no way of becoming able to have children again except possibly with the tubal ligation method. The chances of having children again is 50-50 after the tubes are re-connected by having another operation. The chances usually depend on how long the tubes have been tied. If it was a recent operation, the woman's chances are better than if she had the operation many years before.

Emotional Upset

All these methods, depending on the reasons for having them performed, can be extremely emotionally upsetting for a woman. It is even worse when she is victimized by a racist society and she is sterilized without her knowledge and she finds out too late. The procedures all require signed permission before the operations can be performed, but often women do not understand that the operation is irreversible or they are forced into having the operation by economic and social pressures which leave the woman no choice in the matter. A woman should be completely informed and aware of the consequences of submitting to a sterilization procedure. She has the right to demand that a doctor and nurse give her a total picture of why the procedure is necessary and what is involved.

The decision of submitting to one of these operations, if the decision is left up to the individual, can be a life changing decision one way or the other. It is worth it to think on it as long as necessary so that it does not jeopardize the woman's life, happiness and that of others.

MONEY! MONEY! MONEY!

UP TO \$450.00 YEARLY

IF:

- 1) You submit a BEOG (Basic Educational Opportunity Grant) application
- 2) You meet the federal income requirements.
- 3) You did not attend a post-secondary school prior to July 1, 1973.

Applications and further information are available in the Financial Aid Office, Room C02.

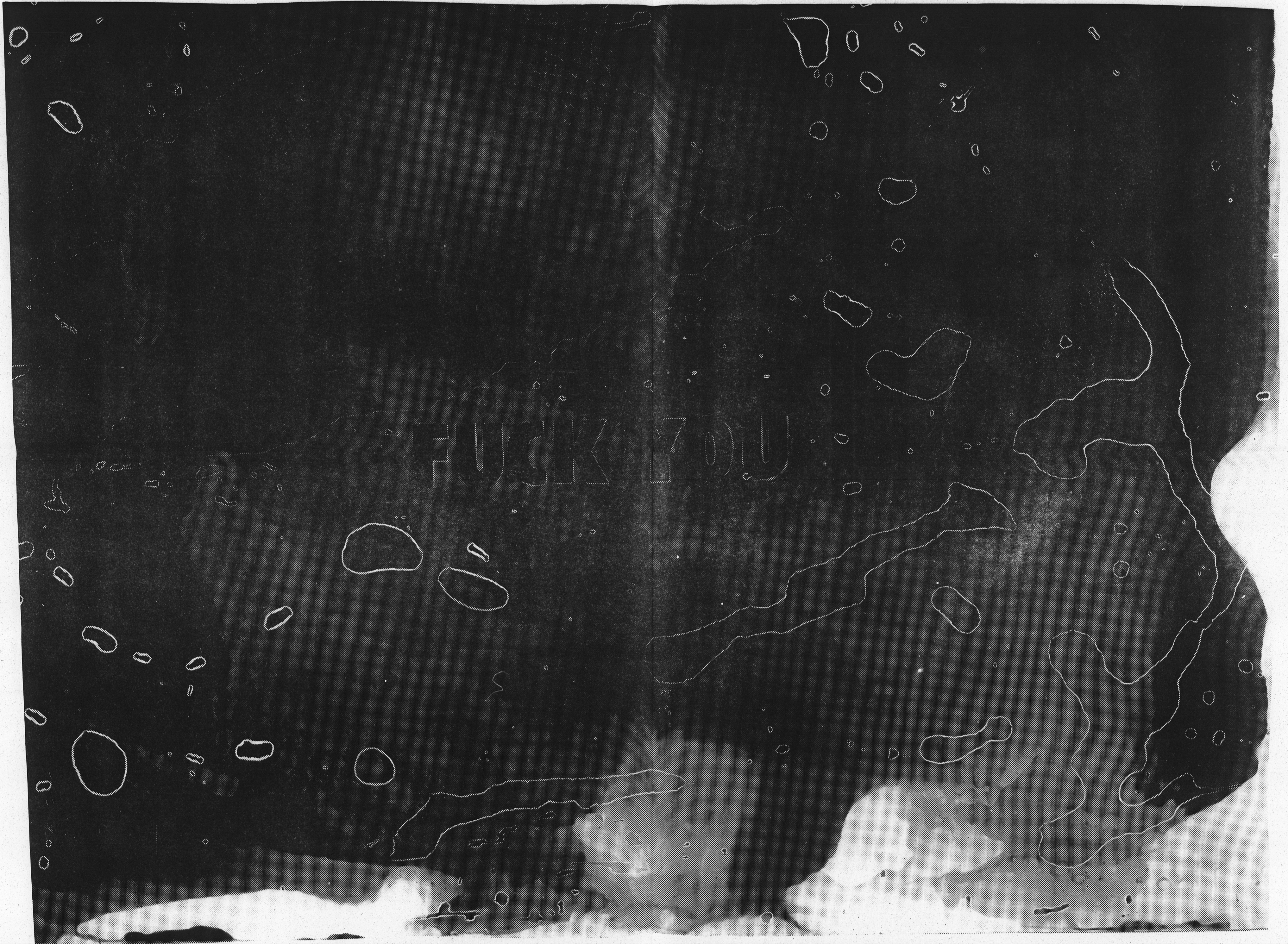
ANNOUNCING

CONSCIOUSNESS raising



If Interested Contact: Bill Strongi Rm C132

Leave name and number in box



EDITORIAL

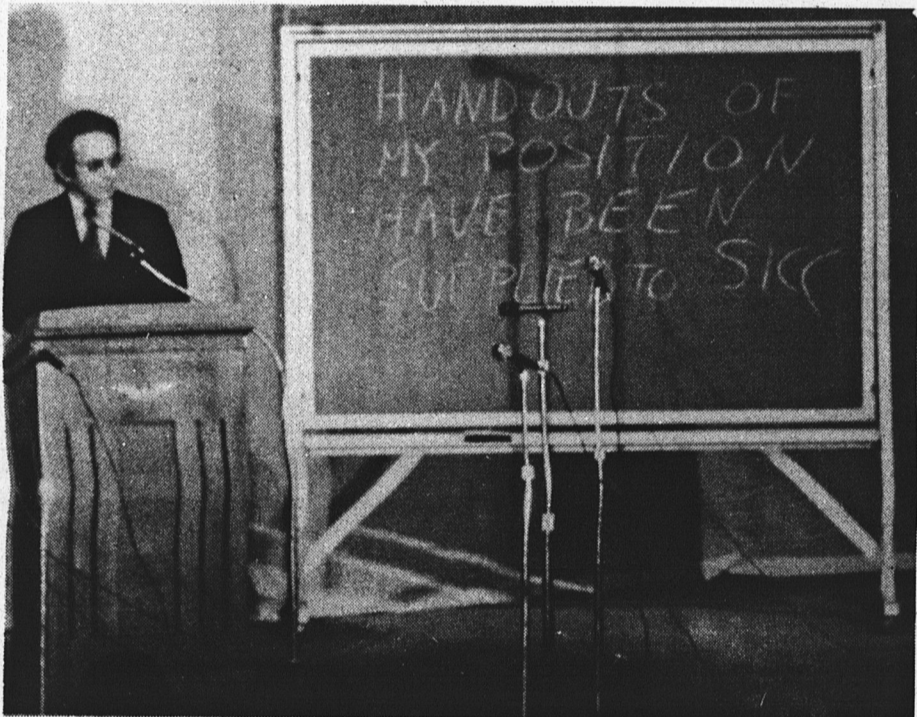
Well, William Shockley has come and gone and not one word passed verbally to the audience. But like the man said handouts of his position were distributed to S.I.C.C.

One thing William Shockley did do was to upset the Dolphin in its publication. We devoted one eight (8) page issue to this man who says that black people are inferior. Now that's priority for you. So it's done and damn it I do regret that I allowed it to happen; although I must say I didn't intend it to be the way it was. Nevertheless, I feel that it just wasn't worth it. Amen to Shockley. I only wish that in the future we will not have such people as Shockley's type coming to our campus. But one never knows. That person sitting next to you might be a William Shockley.

Pressing forward

To be or not to be a teacher strike is now the question. Do I take a stand and say to my teachers don't strike, think of my education. When I am told that is why some want to strike. That the City University will fold from under us if we permit the loss of tenure. I don't know what's going on. There is so much involved. What does it feel like for a teacher without tenure when each new school year comes round. Do they get rehired or fired. Without tenure some (x) teachers will have to go through this every year. And in such a stable city like New York ugh who needs it. Yet on the other hand if there is a strike what happens to the students. Where does it lead us. One or two extra weeks off from school, less financial aid, much catching up and more than likely the loss of a few very excellent teachers at S.I.C.C. Are the students behind a strike? Has the faculty come to us for support? No not yet. I have heard that the English Dept. will be sponsoring a Teach-In around Dec. 12 to inform the students just what the hell is going on. So I'll save my comments till then. Hoping it will come off and students are informed of the thinking of our faculty. I seriously believe though that some of the faculty don't have what it takes to go on strike and be able to take all the consequences that come along with it.

M.E.D



DOLPHIN

DEADLINE

DECEMBER 14

THE DOLPHIN

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THE DOLPHIN is a student publication of Staten Island Community College, 715 Ocean Terrace, Staten Island, New York, 10301; 390-7813, Room C - 134.

The opinions herein expressed are solely those of the Editor and the Editorial Board and do not necessarily reflect the views of the college, its administration, faculty, or students.



Marty Black's

BLACK BOARD

The big news in the Black Family these days is that everybody is moving. My father, just a few weeks ago, went down south to a sunny condominium in Florida and it is my guess that he will choose to remain there all year round. At long last, it looks like I'll be able to obtain a home in New Jersey after eight years of apartment dwelling. However, the best news of all, from my point of view, is that my younger, Howard will now take over for himself the house in Queens that has been in our family for over twenty-five years.

Ever since I was a kid, I have always harbored a private longing that either my brother or myself would one day return to live in our family house after we were married. The house has a Jamaica Estates address and people are always kidding me about coming from what is purported to be a ritzy neighborhood, especially for New York City. My family never looked at it that way. We simply thought this was a nice place to grow up, close to rapid transit but with a few trees still left standing.

It used to be the rule in my house that when people asked where we lived, everybody told them Jamaica. "Don't tell them Jamaica Estates," my mother would say, "or they'll think you're a snob." Of course, as a youngster the whole thing seemed absurd to me. What's so super about living in a neighborhood where it took the City twenty-years to permanently pave the block that ran by my house? Even better was what happened when it rained. Many times I tempted to start up a canoe concession so that people could get from one end of the street to the other. It's also hard to get uppity when one of the ways you used to earn your allowance was to go out during a fall hurricane and pull away leaves that were filling up the holes in the man-hole cover.

My brother will be coming home again to a neighborhood that in some ways has stayed the same and in some ways is remarkably different. Jamaica Estates still retains its comfortable residential character. It is a neighborhood composed almost entirely of single family private homes. As the years have passed, an increasing number of large apartment houses have been built around the perimeter of Jamaica Estates. Not too long ago, just out of idle curiosity, my mother went to see one of these places to find out what the rents were like. With a gleam in his eye, a salesman quoted my mother a ridiculously inflated figure.

"Why this is outrageous," she told him.

"Look lady," he snapped back, "this is Jamaica Estates. You don't know the area."

The woman who didn't "know the area" came to Jamaica Estates with her husband, her young son, Martin, and her newborn baby in the Fall of 1948. When we moved there twenty-five years ago, almost every block had a few empty lots with tall birch and oak trees still standing on them. Now all the lots are gone.

When I was a kid, all the kids in the neighborhood knew each other. We used to gather in a vacant lot for a good old fashioned rock fight. Most of the time it was the Cambridge Road gang versus the Somerset Street crowd. Funny thing about those rock fights. Although literally hundreds of rocks flew through the air everytime we met, I never remember anyone getting hit. In later years, I often wondered what would've happened if one of those flying missiles had actually reached its mark.

It should come as no surprise that there was a certain amount of "keeping up with the Joneses" feeling to be found in the neighborhood. In my case, more specifically, it was a question of keeping up with the Jones' son. Talk about competition, I was one of three guys on the block in the same high school graduating class. My easiest competition was a fellow who later attended Queens College, a prominent major American medical school, and is now on the way to becoming one of the top specialists in some financially rewarding branch of medicine, I suppose.

However, he was not the real problem. The other guy who lived on my block finished first in the 1960 Graduating Class of Jamaica High School out of 1263 students (Jamaica High School used to be a place where students who got 750 on their College Boards were called down to the principal's office and offered tutorial help to assist them in brushing up on their "weak spots"). After being rejected by Harvard (we could never understand why, but always suspected something was not "kosher"), he graduated Princeton, magna cum laude, took a year out at the Sorbonne and finished up a couple of years ago with a degree from Harvard Law School. He also was the best student in the dancing class we both attended and was a vastly superior stickball player. Just about the only thing he did wrong was to continuously root for the New York Giants and even they won the pennant twice in the early fifties.

As I go back now to visit my brother, I suspect one of the things I will like best about the new neighborhood is that both of these adversaries have moved far away. I will also like the feeling that I can step back twenty years in time and still round up a four-man touch football game again although I'm not sure whose bell to ring anymore to find a fourth player. My brother's got the house and I've got the memories. Who says, "you can't go home again?"

PCA FESTIVAL '73

In the coming weeks beginning Thursday, December 6, with a demonstration clay event and pottery sale, and ending December 21 with a dance concert, the First Annual Festival of the Arts sponsored by the Department of Performing and Creative Arts will take place at SICC. Officially called FESTIVAL '73, the celebration will also include a production of the award-winning musical play CABARET directed by Joe Gheraldi (a lavish staging in the SICC theatre December 12 - 15 inclusive), a performance by the SICC student Jazz Ensemble with special guests Betty Carter and the Danny Mixon Trio, Thursday, December 13, in the Student Lounge, a student film marathon, a poetry and fiction reading, and a student art show. The

Chairman of the PCA Department, Morty Schiff, says that he hopes that the festival, "a cabaret of all the arts," will become an annual event at SICC for the college and for the borough alike.

In a statement addressed to the College Community President William M. Birenbaum has called the festival "a celebration of human possibility in the pre-holiday season". The festival has been coordinated by Professor Martin Blank of the PCA Department, who has seen to it that presentations in film, dance, theatre, music, photography, art and ceramics are to be included. Everyone is welcome, most events are free. Information is available at the PCA office - H-6, 390-7768. The official program of events appears elsewhere in this paper.

LETTERS TO THE EDITOR

IN RESPONSE

The idea of an hour and fifteen minute period instead of the traditional forty eight minute period is such an incredibly good idea that it's hard to believe that no one came up with it before. With the cold weather approaching travelling to school can become a dreadful task for many students. If a student is travelling ninety minutes for one forty eight minute class the student's burning desire to get to school many begin to flicker. It is not so unusual that a student may have two days that he must come to school for just one class. If these classes were combined into one class, the student would only have to travel one day for a longer class. The extra day could be used for working or studying. The five day school week is a big time consumer for the working student, and trying to squeeze work around one forty eight minute class is aggravating to an employer who insists that the employee meet company hours. A longer period can only enrich the lesson, and more can be accomplished in that one period. After all, how much of the forty eight minute period is actually spent on a planned lecture; forty eight minutes is too short a time to tolerate routine interruptions.

The one hour and fifteen minute period is maybe the answer to better teaching and a more fulfilling learning process by the student and should be put into effect for the Spring semester.

Mary McCaffery

STUDENT POLL

Recently the Department of Economics, Political Science and Philosophy put forth a proposal to create one hour and fifteen minute classes with a fifteen minute break in between. These classes would be given twice a week instead of the three forty-eight minute classes now being used. Twenty-five student were asked at random whether or not they favored this proposal. Fourteen students were in favor; eight against and three were undecided.

Of the students in favor of the proposal most agreed that a student would be in school for at most four days a week. This would be excellent for their chances of more part-time employment.

One of the eight students against remarked that if a student should get a "sandman" type of instructor, who after thirty minutes puts the students to sleep, the only benefit would be more sleep for the students.

A poll should be taken of the entire student body and if a majority agree a trial period of one semester would be initiated. If the trial period is a success it should become permanent.

Joe Sasso

A SMALL POINT

I am not setting myself up as a judge concerning an incident in the lounge during the open discussion with the President of the college. A lady in the audience spoke up and said that she had heard enough about racism and that it was a finished issue. Immediately a gentlemen stood up and said words to the effect that he knew she was a racist. She denied this. He then asked her about her ancestry. She replied that she was of Irish ancestry. After being told this he repeatedly called her a racist. His only supporting fact was that she was of Irish ancestry. In evident frustration and rage a gentlemen shouted out the words, "How the hell do you know meaning, how can you say that she is a racist". What he said was this, "What you have said proves my point." This I do not understand, to me this incident is a tragedy.

Anonymous

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BIOLOGY

Dr. Fred Bohensky, Associate Professor, Department of Biological Sciences, has just published a book entitled, "Photo Manual of the Fetal Pig." It features large 8 x 10 full page sharp photographs of the various systems of the fetal pig clearly labeled. Opposite each photo is a page of text describing to the student the important features of each dissection.

Dr. Bohensky believes that the beginning Biology student needs a text which clearly pinpoints structures and outlines procedures. Some photos are as large as the actual specimens, some are larger. The model dissections were done here, at SICC and the labeling by means of acetate overlays.

The book is already in use this semester in the Biology 101 labs. Dr. Bohensky has arranged with the publisher to return to the school all royalties realized from the sale of the text to our students.

Yours truly

Dr. Fred Bohensky

REQUEST FOR AID

Over the summer I came to know a number of members of the Penobscot Indian Tribe in Maine. Although many are enormously creative craftsmen, the tribe exists in great poverty on their reservation in Old Town. I have been made aware that there is a particular need for goods for children. If you have unneeded clothes, shoes, especially for cold weather, ice skates (size 6 is popular), and toys or games suitable for youngsters, I would be very happy to collect them (Room A 211) and ship it all on up to the Indian individual in charge to distribution to the families. If possible we would try to get the clothing to them before the winter sets in which, in Maine, is quite early. Please accept everyone's appreciation for your efforts.

CONTACT
PROF. LYNNE BELAIF
PHILOSOPHY DEPT.

RECYCLED?

In my 18 years of existence, I have come to know many people with various personalities and environmental backgrounds. Among these relationships are those centered in love, floating around love, or revolving around an acquaintance.

There is one person that takes a form from an unaccountable mold. Her delicate construction has been carefully planned by a company that exists under an assumed name. Her personality has been structured through a maze of acceptance and rejection of all suggestions and opinions. Floating through the streets of Life, she carefully checks all the foreign forms around every corner. Any strange motion puts her in the State of Uncomfortableness which is certainly too far from her usual habitat.

Today she finds that forms are going through a process of recycling. New forms are taken and twisted into the silent old ones, lest they be too complex for the others' narrow mind. No one escapes this process unless they themselves join forces against the aggressor who refuses to commit herself to a phony shape. She looks for another way to retain her natural form.

She finds that her own form is sprouting new parts and although these parts are not unique, they cannot be bought at any shop. They cannot be installed into any mind that disagrees with its principle for this is not their aim.

The recycling workers are searching for equipment to snip away at her new parts to transform her back into a silent old one but she continues to resist. She shall resist until she takes a form that she can wholeheartedly claim as her own.

As I write this description of her form, I realize that I have know this form all my life. She may possibly carry a similar name to many other forms but they cannot possibly call themselves Me. There will never be anyone else that can bear claim to this declaration.

VETERANS DAY 1973

In what must rank as one of the most unobserved holidays of the century, Veterans Day, October 22nd, 1973 passed without traditional fanfare and patriotic fervor which have, until this year, been conspicuous to the occasion. The festivities carried an air of apathy which would be more akin to observance of the annual Calveras County frog jumping contest, and hardly received as much publicity. In struggling to make the failing occasion at least a token success, hoardes of aging veterans and small marching bands "pomp and circumstanced" their way down 5th Avenue, medals and tubas gleaming in the brilliant indian summer sun.

As the marchers passed in review of a handfull of spectators and apathetic shoppers on their way to some "Veterans Day Special" one can only imagine what must have gone on in the minds of the marching men who served their country "faithfully and without reservation" in several wars. They must certainly have known that it wasn't because of the weather—it was gorgeous. Perhaps they may have rationalized the poor turnout by explaining that it was due to the change of date for observance of the holiday to a convenient Monday in October. I doubt that many of them tried to look past such as inconsequential matter as the calendar and into the hearts of American people, including fellow veterans.

In the wake of the resignation of the Vice President, (a self-confessed criminal) and the dictatorial maneuvers of Nixon & Co., such as the firing of Special Prosecutor Archibald Cox along with the resignation of the Attorney General and his deputy, the American People have found themselves in a state of profound confusion and political melancholy. It seems as if there is no one left to trust, and nothing to believe in. The past 15 years have confused and frustrated the working taxpayer, turned father against son over a tragic, political farce in Southeast Asia, demonstrated political and racial repression as being native to our society and exposed enough political corruption in the present administration to necessitate the establishment of special investigative committees.

The basis of our seemingly hopeless position lies in the fact that we have allowed unscrupulous politicians to carry on personal political vendettas, perpetrate illegal and immoral military aggression, and to act in the economic interest of huge corporations under the guise of "acting in the interest of people". It is time for the "silent majority" to speak out in its own interest without being manipulated by the rhetoric of a political trickster.

Observances such as one in which we honor the memory of our self-sacrificing veterans may soon take on the significance they merit when the people of this nation become aware of the sacrifices we have all unconsciously made just by remaining patriotic.

SICC STUDENTS OF CONSUMER ECONOMICS TO HEAR FROM TOP STATE OFFICIAL

Staten Island Community College students of consumer economics will have one of New York State's top officials as their teacher on December 11, when Attorney General Louis J. Lefkowitz is to address the class on "Consumer Fraud and Protection."

The course, which will meet that morning at 11:40 in SICC's Room B146, ordinarily is taught by Professor Harry D. Kirsch. He has asked the state's attorney general to speak as New York's prime battler against consumer frauds.

Mr. Lefkowitz, who first was elected attorney general in 1958, established the Bureau of Consumer Frauds and Protection within the state's Department of Law as the first agency of any state government concerned exclusively with the enforcement of laws intended to protect the consumer. Before being elected attorney general he had served as a state assemblyman, a justice of the New York City Municipal Court, a justice of the City Court, and deputy state tax commissioner.

Mr. Lefkowitz' address at SICC will be open to the public to the extent of the classroom's seating capacity.

INTERNATIONAL CORNER

For International Students:

A number of orientation workshops have been arranged for International students from the beginning of the Fall semester. The objective of these workshops is to help you function effectively, comfortably and with reasonable success in your academic and non-academic life at Staten Island Community College. The topics, dates and time of these workshops are:

MEDICAL SERVICES AND INSURANCE INFORMATION

December 12, at 2:15 P.M. in Room A 305.

IMMIGRATION REGULATIONS

December 19, at 2:15 P.M. in Room A 305.

INFORMATION ABOUT SLANGS AND IDIOMS USED ON AMERICAN CAMPUSES

Wednesday, February 13, 1974, at 2:15 P.M. in Room A 305.

PLANNING BUDGET IN U.S. CURRENCY, CREDIT AND INSTALLMENT SYSTEM

Wednesday, February 20, 1974, in Room A 305.

SERVICES AVAILABLE TO INTERNATIONAL STUDENTS AROUND THE METROPOLITAN AREA

Wednesday, February 27, 1974, in Room A 305.

ENERGY CONSERVATION COMMITTEE FORMED

Chancellor Robert J. Kibbee has announced the formation of an Energy Conservation Committee to include representatives of the 20 campuses in the City University of New York system.

At a meeting this morning of CUNY college presidents, Dr. Kibbee requested each campus to designate an energy crisis coordinator who would serve on the university-wide committee and be responsible for the implementation of CUNY's energy conservation policies.

"It will be the committee's responsibility to see that every effort is made at each campus to assure that only essential energy use is permitted during this period of national crisis," the chancellor asserted.

Earlier this year CUNY initiated a study to determine the feasibility of developing on-site, low-pollution energy plants for its campuses. These local power plants, according to the engineers and scientists engaged in the study, are expected to yield substantial power savings. "The energy crisis should give added impetus to the development of these more efficient local plants," Chancellor Kibbee said.

SICC PROFESSOR NAMED TO HEAD UNIVERSITY'S U.N. INSTITUTE

Professor Seymour Max Finger of Staten Island Community College has been selected to head the Ralph Bunche U.N. Institute of City University's Graduate School and University Center, the college's faculty has been notified by SICC's President William M. Birenbaum.

Professor Finger, who will retain his post as professor of political science at the Staten Island college, is the first director of the Ralph Bunche Institute, the only American research organization which concentrates exclusively on studying the United Nations and the major problems facing that organization. The institute, which has its headquarters at the City University Graduate School, draws for its faculty on that school and has direct contacts with key members of the UN secretariat, the UN Institute for Training and Research, and UN diplomats.

Before joining the SICC faculty in the spring of 1971, Professor Finger served as ambassador and senior adviser to the U.S. permanent representative to the United Nations. He spent 26 years as a member of the U.S. Foreign Service in Germany, France, Italy and Laos, as well as in the UN. The current President of the Institute for Mediterranean Affairs, he has served as a consultant to the Brookings Institution, the United Nations Association of the U.S.A., and the American University Laos Project. He is the author of many articles on the UN, most recently "Breaking the Deadline in UN Peacemaking."

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STOP READING. FILL THE COUPON OUT NOW.

A teacher once really turned me off when I (or another student) asked/said, " _____ "

Because then the teacher said (or did), " _____ "

The teacher should have said, " _____ "

Another thing that made me dislike a course was when _____

A different thing which makes me actually like any course is _____

INSTRUCTIONS: Write directly on this coupon or a reasonable facsimile, and mail or deliver it to "CONTEST," in care of this newspaper. Enter as many times as you please. When writing your name below remember: Even for winning entries, no faculty member will be allowed to know which student wrote which answer. (#)

Your Name: _____ (#)

If you're not concerned about the prize and just want to help, an anonymous form is fine. But please do it today.

Forced Sterilization In America

By Margo Jefferson

REPRINTED FROM "TRIPLE JEOPARDY" NEWSPAPER OF THE THIRD WORLD WOMAN ALLIANCE

That ovaries and uteri have been removed with a blitheness rarely accorded diseased teeth these days is not a great surprise to black women. What was once called our paranoia has become documented reality.

The case of Minnie and Mary Alice Relf, 14 and 12 years old, in Montgomery, Alabama is probably the best-known. There are others, limited neither by region nor by the absence of federal funds. A few examples.

(1) North Carolina. Nial Ruth Cox says that she was sterilized there in 1965 at age 18, less than three months after the birth of her child. Her mother, threatened with a cutoff in welfare payments, consented, believing that the operation was "temporary." Ms. Cox, now a nurse's aide in Long Island, New York, was classified by the physician as "a mentally defective Negro girl" and told nothing.

In 1970, Ms. Cox was told by a gynecologist that she was sterile. The American Civil Liberties Union is filing a suit on her behalf, to render North Carolina law permitting sterilization of the "mentally defective" unconstitutional.

(2) Illinois. A 13-year-old black girl — a runaway — was sent by the Illinois Department of Children and Family Services to a Texas institution. There, in January of 1972, a hysterectomy was performed on her during an "exploratory" operation for a lump in her abdomen. She and her father were informed of this fact six months later, though officials insist that they sought and obtained "proper authorization" while she was under sedation on the operating table presumably.

(3) Mississippi. A Health Services Evaluation Team from New York found that a number of pregnant black women in the area were dissatisfied with the prenatal care offered by the county Comprehensive Health Services clinic.

When the team questioned these women further, they found that the clinic made a practice of advising them to undergo sterilization immediately following delivery if they wished to obtain pre-natal care.

(4) New York City. A black woman entered a well-known hospital to request that her IUD (inter uterine device) be removed. The doctor in charge refused, telling her that if he did so, she would only have more children. She complained to a women's health consumer group which visited the hospital the next day.

They found the administration anxious to accommodate, (the woman in question had her IUD removed), lest the incident result in adverse publicity.

(5) Georgia. Two health trainees were engaged in conversation with a county Health Department Director. He illustrated his points with folksy maxims and anecdotes. They were charmed until, without a change in tone, he remarked, "Yes, we got to keep the poor white trash and the niggers from reproducing — that's what family planning's all about."

That such operations take place in federally-funded clinics is grim but not shocking. We know that OEO guidelines on sterilization lay in a dusty warehouse for months. We also know that even with operative guidelines, HEW's record on enforcing what it doesn't care to enforce, (e.g. school desegregation), is unimpressive.

On the state level, it is the old story. Laws advocating sterilization of the poor or the "mentally defective" have been on the books in a number of states, (22 according to the ACLU) since the 1800's.

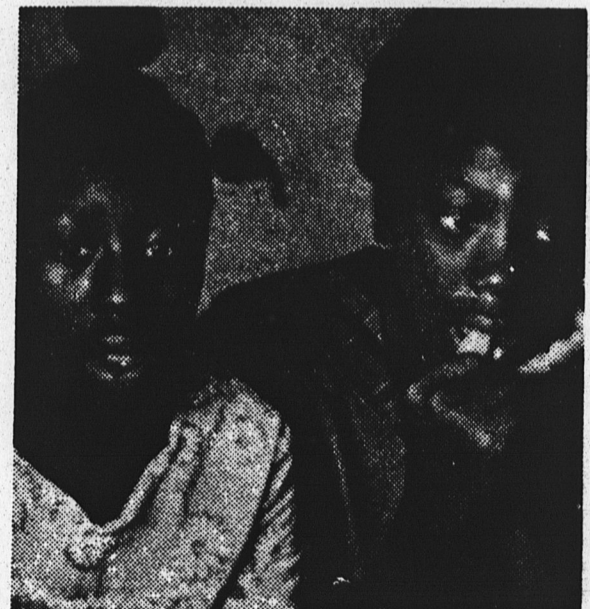
On the local level, it is terrifying. Consider the doctor who informed a number of women patients that they had cancer, performed hysterectomies, and used the money earned to finance a spanking new clinic.

Thus, health care can become a political and social weapon of abuse. And operations, such as abortion, that are a women's right beyond the law, are used to humiliate and punish her. One could label this biomedical warfare.

Clearly, one has to be

- (a) a woman
- (b) black
- (c) poor
- (d) all of the above

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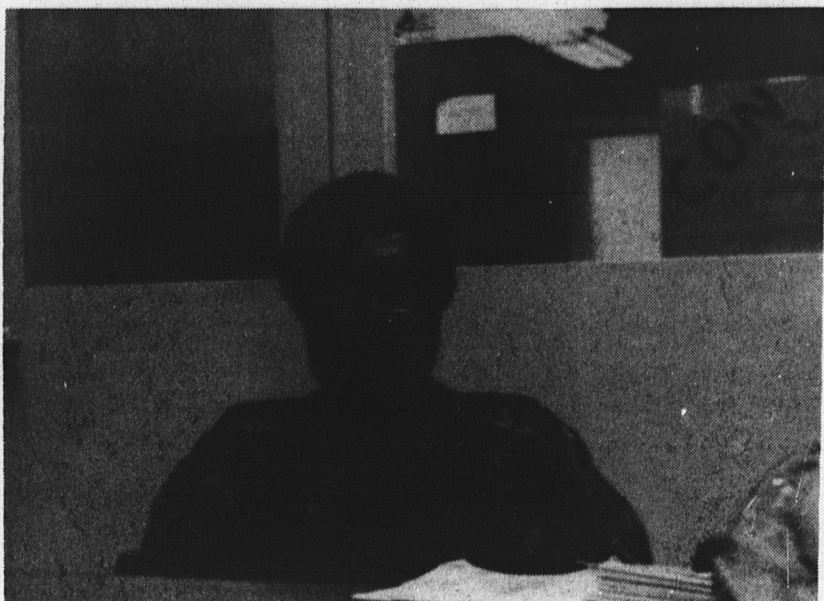
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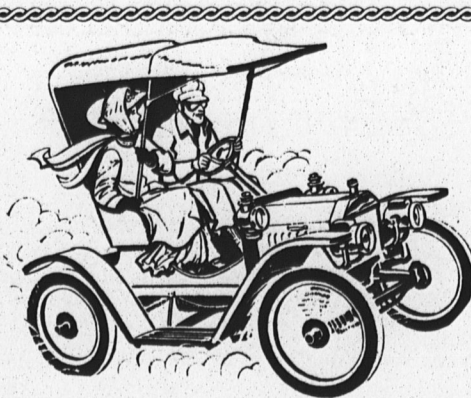
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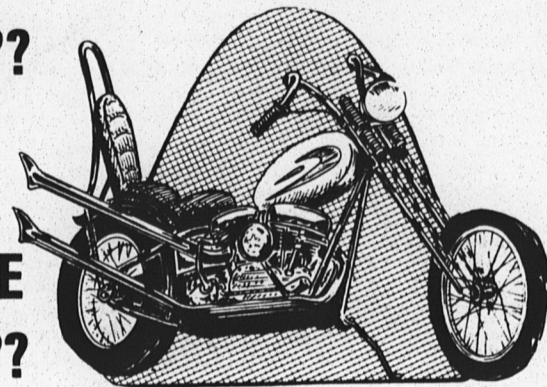


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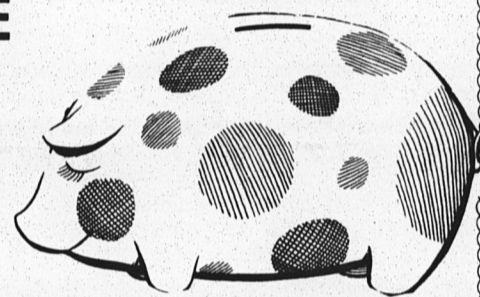


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FESTIVAL '73

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- WHEN:** From 6:00 P.M. Friday, Jan. 25, 1974 to 10:00 P.M. Sunday, Jan. 27, 1974.
- WHERE:** Accomodations at Marcy Hotel in Lake Placid, N.Y. and skiing at Whiteface and Fawn Ridge.
- WHO:** Open to all, from non-skiers to experts.
- WHAT:** The following is part of the package: 1. Roundtrip transportation from John Jay College; 2. Five full-course meals; 3. Arrival party; 4. Sauna bath; 5. Discotéque tickets; 6. Luxurious rooms; 7. Rental of skis, boots, and poles; 8. Lessons; 9. Wine cocktail party; 10. Jam session; 11. Indoor pool. Other winter activities are at your expense.
- HOW:** Rates: \$62.00 per person (4 to a room); \$69.00 (3 to a room); \$75.00 (2 to a room). Non-skiers or those with own equipment will pay less, ie. \$55.50 (4 to a room), \$62.50 (3 to a room), \$68.50 (2 to a room). DEPOSITS OF \$20.00 MUST BE IN BY NOV. 20,

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OR SEE ROBERT AGUILAR - PHY. ED. DEPT.

STUDY ABROAD

The City University of New York Program of Study Abroad provides the opportunity for students in a wide range of academic fields to take up to a full year of study at universities in Western Europe, the Soviet Union, the Middle East, Latin America, and the Caribbean. It is open to both undergraduate and graduate students and academic year, semester, and summer sessions are offered.

The Program is designed to provide a fundamental educational experience for each student to complement his or her academic program at the City University. To afford the greatest possible contact with the culture and people of the host country, participants are generally enrolled in the regular curriculum of the university, rather than in special courses for foreigners, and live in student dormitories or with local families.

Credits

Students normally take the equivalent of a full-time academic load and are registered simultaneously at their home college and the host university abroad. Credit values and letter grades will be assigned by the Program of Study Abroad upon the conclusion of the period of study.

Costs

The cost of a year's study abroad will vary from country to country. All students will pay a program fee which includes administrative and academic expenses at the host institution. In addition, all students must pay any required CUNY fees such as the consolidated fee, etc. Graduate students and non-New York City residents will be liable for tuition. In general students should plan on a total budget of from \$2500 to \$3000 including room and board, travel and personal expenses. Students should consult their college financial aid officer concerning sources of financial assistance for study abroad. The Program of Study Abroad awards a number of financial aid scholarships based on need, but these funds are extremely limited.

Applications Deadlines:

Spring Semester programs-November 15th. United Kingdom-December 31st. All other academic year programs and Fall semester programs-March 15th.

Admission Requirements:

The applicant should be at the junior, senior or graduate level at the time of anticipated participation (sophomores may be admitted to certain specified programs), be in good academic standing, and have adequate foreign language proficiency to take course work in the foreign language, when required. In addition to an official college transcript, the applicant must provide recommendations from two faculty members acquainted with his or her academic work. A personal interview by the Admissions Committee is also required. Specific programs may set additional admissions requirements. Students from institutions outside City University, in addition to those currently at CUNY, are eligible to apply.

Further Information

Applications and further information may be obtained from the Program of Study Abroad at the following address:

The Program of Study Abroad
Room 1439
The Graduate School
and University Center
The City University of New York
33 West 42 Street
New York, New York 10036
Telephone: 212-790-4418-9.

CUNY

Highest Dropout Rate In World

The City University faculty union has issued a scathing indictment of Chancellor Robert J. Kibbee for "the production of the highest college-dropout rate in the world."

In a telegram to the National Association of State University and Land Grant Colleges, meeting in Denver, where Kibbee proposed a national campaign for free tuition, union President Belle Zeller said:

"Accessibility must be coupled with commitment to the integrity and quality of higher education if it is not to become the cynical, meaningless platitude it is on the lips of Chancellor Kibbee."

Dr. Zeller challenged Chancellor Kibbee's claim that CUNY "has convincingly demonstrated that higher education is an effective mechanism for generating social and economic mobility."

"The only mobility* generated for thousands of disadvantaged students," the union leader said, "is through the CUNY revolving door."

The union claims that thousands of students admitted under CUNY's free tuition and Open Admissions policies have been neglected and have subsequently dropped out.

The Chancellor has resisted the union's demand that he release dropout figures for the second and third years of Open Admissions, 1971 through 1973.

The PSC estimates that the dropout rates approached 50 per cent in the community colleges and exceeded 30 per cent in the senior colleges during those years.

The national averages are 34 per cent and 22 per cent respectively.

The only figures released by the University administration are for 1970-1971, which showed dropout rates at 38 per cent and 20.5 per cent.

But the union points out that in that year, the first year of Open Admissions, dropouts were entirely voluntary as the University was dismissing no students on academic grounds.

Since 1971, however, academic sanctions have been applied at CUNY's colleges and, the union charges, the dropout rates have soared.

In her telegram today, Dr. Zeller blamed the mass failure of scholastically disadvantaged students on Kibbee's "assembly-line productivity and a cheap-labor policy."

Kibbee increased the size of classes and the workload per teacher by ten per cent in 1971 and by another ten per cent in 1972.

The "cheap-labor policy" refers to Kibbee's hiring of large numbers of part-time teachers and his recently adopted tenure quota policy.

Approved by the Board of Higher Education October 29, the policy sets a limit of 50 per cent on the number of teachers who may achieve tenure, or job security.

Those dismissed after five years of probation, under this quota, would be replaced by beginners at minimum salary.

The text of Dr. Zeller's telegram follows:

November 14, 1973

President W. Robert Parks
National Association of State Universities
and Land Grant Colleges
Denver Hilton Hotel
1550 Court Place
Denver, Colorado 80202

Your Sensuous Hand

Preparations never made,
details always shattered
through apprehension
Limitless dimensions are sought.
Life's infiniteness bound to
disciplines and disappointments
that a blindness
cannot
appreciate

Your sensual hand in mind
caressing a small part
of my trembling body.
Longing for more of you
to quench a hunger that two
people need to satisfy within
themselves.
Nerves unwind, fantasies sprout
and grow
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	Portney's Complaint
	Trash
	Billy Jack &
	Fist of Fury (same time,
	2 days)
	Zachariah & Who Is
	Harry Kellerman
	Reefer Madness &
	Assassin of Youth
	Sometimes a Great
	Notion (First Week)
	The Hellstrom Chronicles
	Ruling Class
	Lady Vanish & 39 Steps
	Marjoe
	Night Comers
February 14	
February 7	
	20
	28
March 7	
	13,
	14
	20, 24
	27, 28
April 3	
	17
	18
	24, 26
May 3	
	10

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ERICK SATIE

BRITISH THEATER

The first British Theatre Season ever produced in North America was announced by the Brooklyn Academy of Music's Executive Director, Harvey Lichtenstein. In an exclusive engagement, the Royal Shakespeare Company will present *Richard II*, and a dramatization of the works of Sylvia Plath, plus *The Hollow Crown* and *Pleasures and Repentance*; all in cooperation with the newly formed Brooklyn College School of Performing Arts, where the Royal Shakespeare Company will simultaneously be in residence.

Also headlining the four month festival will be the American debuts of the Actors Company, presenting Chekov's *Wood Demon*, Congreve's *The Way of the World*, and Shakespeare's *King Lear*; as well as Frank Dunlop's *Young Vic* Company in a repertory to include Shakespeare's *Taming of the Shrew* plus two other productions to be selected from *A Comedy of Errors*, Moliere's *Scapino*, *French Without Tears* by Terrence Rattigan, and *Joseph and the Amazing Technicolor Dreamcoat* by Alan Lloyd Weber and Tim Rice.

"The British Theatre Season is the culmination of three years of planning which began with our presentation of the Royal Shakespeare Company production of *A Midsummer's Night Dream* directed by Peter Brook in 1971," said Lichtenstein. "We are proud to have the Royal Shakespeare Company return, this time with their productions of *Richard II* and *Sylvia Plath*, and are additionally pleased to introduce the *Young Vic* and the *Actors Company* to American audiences," he continued.

"We believe these to be three of the finest repertory companies in the western world, each with its individual approach to classical and contemporary theatre. This major theatre event would not have been possible without the support and cooperation given us by Brooklyn College and British Caledonian Airways."

The entire festival will be presented in association with British Caledonian Airways and all three companies will be flying to New York via British Caledonian jet scheduled service. "As Europe's leading independent scheduled airline, British Caledonian Airways is proud to be associated with this important and historic event in the American theatre," said British Caledonian's Keith McArthur, Senior Vice President, North America.

John W. Kneller, President of Brooklyn College, added that the Royal Shakespeare Company's residency would be a focal point of the spring semester at the college. "I cannot think," he said, "of a more auspicious beginning for our entry into the area of professional education in the performing arts, than with this unique opportunity for our students to work directly with members of the Royal Shakespeare Company."

Season performances will be on the following schedule: *Richard II*—(Royal Shakespeare Company)—Jan. 8-27; *Sylvia Plath*—(Royal Shakespeare Company)—Jan. 15-27; *The Wood Demon*, *The Way of the World*, *King Lear*—(Actors Company, in repertory)—Jan. 29-Feb.17; *Taming of the Shrew*—(Young Vic)—March 1974; *A Comedy of Errors*, *Scapino*, *French Without Tears*, *Joseph and the Amazing Technicolor Dreamcoat*—(Royal Shakespeare Company, in repertory)—April 18-28.

For further information: John Broderick, British Caledonian Airlines—832-6250; Harold Harris, Brooklyn College—780-5163; Charles Ziff, Brooklyn Academy of Music—636-4123.

CHELSEA THEATER

Due to wide acclaim by both critics and audiences alike, The Chelsea Theater Center of Brooklyn has decided to extend David Storey's *The Contractor* for an unlimited run. Hailed by critics as "brilliantly acted" and "a great ensemble performance," the cast for *The Contractor* includes Dorothy Chace, Michael Finn, Neil Fitzgerald, Anne Ives, Lynn Ann Leveridge, Joseph Maher, Kevin O'Connor, John Roddick, Reid Shelton, George Taylor, John Wardwell and Rudolph Willrich. *The Contractor*, which is directed by Barry Davis, will continue running at Chelsea's new Manhattan theater located at 407 W. 43rd Street.

Performances of *The Contractor* will be presented at Chelsea Manhattan on Tuesday through Saturday evenings at 7:30 p.m., Wednesday and Saturday matinees at 2:00 p.m. and Sunday matinee at 3:00 p.m. For further information please call 541-8394—for group sales call 354-1032.

ERIC SATIE

by IRVYNG SEALEY

Sittin' in with the music of Eric Satie in Complex IV studios in Bridgeport, Connecticut, was truly a different experience. Eric Satie is a new band from the Staten Island area, from which they took their name from the famous french composer. Complex IV is a management and production corporation where the band does their recording. It's small in comparison to some studios in New York City, but the control board is sixteen track, so what they lack in size, they make up for in quality.

Usually at a recording session, the music is worked out and played thoroughly almost to the point where your climbing the walls waiting for them to get down and record the stupid thing. This was not the case with Eric Satie. Various tunes were played and sorted out by a newly independent producer, Bill Lee, who'll be working with the band in the studio to record and out in the streets for recognition.

The group is a jazz, blues - rock combo that takes a bit of mixture from both sides and ignites them both at the middle for on hell of a musical explosion. The band is more organized than basic heavy fuzz progressions, but still maintaining simplicity enough so anybody can really get into them. Their pattern of music lies in arrangements of many of their tunes which involve saxophones. The only type of music where saxophones are used as more than a background instrument is in the jazz field where musicians such as Miles Davis and Rasaan Roland Kirk are truly outstanding as lead individuals of their music. Eric Satie utilizes the qualities of saxophones and blend them into a rhythmic flow which borders on inclinations of jazz, with the expressiveness of rock.

There are six members in the band who comprise Eric Satie. Starting at the top there's Maurice Oliver on lead guitar, flute and vocals. Maurice is a long-term musician. Once a student at SICC, he has now graduated on to Juilliard. Maurice is the funky aspect of the band with a quantity of hook - ups on his guitar such as phaser, fuzz box and wah wah pedal that provide for the aesthetic sound of the group. His vocals are terribly raunchy, like Frank Zappa, but work well with tunes such as "Don't write a check", which he sings lead on. This song in particular shows quite well the expertise of Maurice as he provides the band with some fine lead work that expresses what a fine talent he is.

George Bouquo is on rhythm guitar, also saxophone and lead vocal. George possesses a unique voice which stands up well on "Zooming", another good mover. He never tends to sag or underrate any of the songs with lapses of squeaks or fadeouts that lend to aspects of bad lead singers.

Bruce Jacobsen is the fellow on tenor and soprano saxophones. Bruce's ability as a background and solo instrument are undoubtedly extraordinary. On all songs, specifically on an instrumental "Hideaway", Bruce never waivers from his prime duty. His leads are right on, and holds the attention of the listener for he is the aspect which is different in looks as well as sound. Just standing with the horn makes him an unusual number in a rock band, but his presence never goes unnoticed.

Duke Salaycik on bass not only shows good bass qualities, but stands out more as lead vocal on songs "What's that" and "St. James Infirmary", which shows a bass player can be used for something other than playing bass, especially if he has a good blues voice that brings these tunes across well.

Joining together on percussion is Vinnie Finnegan on drums and Steve Oliver (relation) on Congas for a tight network of rhythm that would take a crowbar to pry loose.

Eric Satie have potential, like a storehouse of energy, absorbing more and more until eventually they will radiate the populace with their sound. This potential in a group is rare, because most bands don't have the perseverance or the quality of music, Eric Satie have. The composer Eric Satie was a brilliant artist of his era. Let's hope the band can live up to his reputation. I think they can, but your opinion is what counts. One of they're upcoming gigs is here at SICC. Look for them, they'll impress you.



Left MAURIEL OLIVER, Right GEORGE BUOQUIO

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SPORTS

Womens Volley Ball

by WENDY CORSI

With the start of the Fall semester, it is time for women's sports to get underway. This year the women's volleyball team returns in hope of retaining number one status in the State and competing in the first National Junior College Women's Volleyball Tournament, being held in Miami, Florida.

This year our team will consist of one returning member of last year's team, Wendy Corsi, a freshman with experience playing outside volleyball. The remaining part making up the team is Judith Cultabiano, a freshman with plenty of power behind her; Kathy Caliguirri, a sophomore with a strong tennis arm has qualification; Maria Hernandez, another sophomore of good height; Josephine Field, a sophomore of great playing ability; Iris Soto, a freshman with good coordination; Janice Santangelo, and Louella Johnson, freshmen with great height; and lastly a sophomore with good ball control, Moirelle Braithwaite. These players compose our 73-74 Women's Volleyball Team and hope to bring S.I.C.C. national standing.

Our schedule for this interscholastic season will start with our roughest competition in the beginning against Orange C.C. and Kingsboro C.C. Our first scrimmage will be against Lehman in the Bronx on October 26. Following this will be our first double match at Kingsboro C.C. against Kingsboro and Hostos on Tuesday, October 30.

Our home games this year are Tuesday, November 13, at 7:00 P.M. against Nassau and Monday, November 19, at 7:30 P.M. against Queensboro C.C.

Last year we remained undefeated in regular competition, but this year we will be satisfied with ending up in the first four positions in the State. If we achieve this goal we will be eligible to compete in the National Junior College Tournament.

This year in order to reach our goals and the goals of the school, we will need your support, so now that you know about the game schedule there is no excuse for not coming out to the games and cheering us on.

See you at the Games!

SOCCER

Game of October 15, 1973

The S.I.C.C. soccer team setback Manhattan C.C. at a score of 7-0 at the winner's field.

The Dolphins started the game rolling with Luis Portugal scoring four goals in the first few minutes of play. Manuel Gonzalez and Abdullah Nezaaj also scored goals.

S.I.C.C. goalies Jose Martinez and Andy Nicolacopolous combined defensively to keep S.I.C.C. ahead in scoring.

Game of October 20, 1973

S.I.C.C. Dolphins dumped Rockland County C.C. 7-1 at the loser's field keeping their record unbeaten.

After a slow start in the game Luis Portugal led a 3 goal attack, leaving the score at 4-0 after one-half of playing time.

Goalie Jose Martinez played a very defensive game although losing his chance for a shutout.

Game of October 22, 1973

The Dolphins still remain undefeated beating Bronx C.C. at the Dolphins' field with a 5-2 score.

The Dolphins were behind 1-0 but struck back quickly with Enrique Rivadulla scoring 3 goals, and assisting on a fourth later in the game.

Goalie Jose Martinez with the help of Mario Quintanilla, Frantz Desmond, Carlos Mendez and Alex Zelaya protected the S.I.C.C. goal keeping the Bronx team away from it.

Game of October 27, 1973

S.I.C.C. Coach Jim Donlon's team now has a record of 9-0-3 still unbeaten. The Dolphins had a landslide victory, 17-0 against Sullivan C.C. at the winner's field.

It seemed to be all downhill for Sullivan with Jorge Quintanilla scoring in the first minute of play. The Dolphins rapidly continued to score 7 more goals in the first half of the game.

Game of Nov. 1

The Dolphins kept the pressure on Ulster C.C. giving them their first defeat 2-1, as the Dolphins remain unbeaten this season.

Enrique Rivadulla didn't let the strong wind and rain stop him from receiving a goal in the first few minutes of play, leaving the game tied 1-1. In the second half Manuel Gonzalez put in the winning goal with the assistance of Rivadulla, leaving Ulster with their first loss this season.

Game of Nov. 4

The S.I.C.C. Dolphin Soccer team

became the only unbeaten team in the Region XV area, defeating Mitchell C.C. 2-0 at the loser's field.

The Dolphins have remained unbeaten for three years in regular season games.

Luis Portugal got the Dolphins' score on the board early, leaving it to remain that way until the second half. The Dolphin defense remained strong despite starting goalie, Andy Nicolacopolous being removed from the game because of injury. The final goal for S.I.C.C. was planted by Manuel Gonzalez. The Dolphins have played a great season and we hope to see the same fine playing in the future.

VOLLEY BALL

Game of Nov. 1, 1973

The Dolphin's Women's Volleyball team again behind the powerful serving of Wendy Corsi downed Orange County C.C. in the first match, 15-5, 15-2, and Manhattan C.C. in the second match 15-3, 13-15, 15-5, the Dolphins participated in Brooklyn College's Invitational Tournament giving them great opportunity to develop their defense and offense patterns in a game situation. As a result by the last match both defense and offense plays were well intact.

5th WIN FOR S.I.C.C.

The Dolphins led by Judy Taltano, Wendy Corsi and Kathy Callugary defeated Brooklyn College 2-1 in a match at the loser's gym. This leaves the Dolphins with a 5-1 record.

This year's women's volleyball season has opened with barrage of victories for the S.I.C.C. Dolphins.

Their first match held against Lehman College with scores such as 15-3, 15-6, and 16-4 showed great team effort in their battle to defeat the 4 year old team of Lehman.

Game of Oct. 30, 1973

Coach Gladys Meyer's team remained winners against their 1st match opponent Kingsborough and their 2nd match opponent Hostos C. C.

Leading to the victory against Kingsborough, and Hostos, 15-3, 9-15, 15-9, 15-1, 15-2, was due to the spiking ability of Josephine Fields and Kathy Caliguirri, as well as the fine serving of Wendy Corsi in the final game.

BASKETBALL

by BUCK

It is that time of year again: The frost has hit the pumpkin, the turkey will soon be sliced and the college basketball season will be underway. As will all Staten Island Community College sport squads, the men's basketball team has a winning tradition. Under the tutelage of Evan Pickman, the plans are to reach the Junior College regionals which will be held at New York City College. This is no wishful dreaming since the hoop teams have reached the post-season tournament 3 out of the last 4 years.

Rival schools know when they play Staten Island, they are playing a solid outfit.

Unlike four year schools were scholarships are used to lure prospective players, S.I.C.C. has no such incentive. The players come here to get a degree. You maintain your marks or your dropped. Basketball is secondary to education.

Coach Pickman stresses a pressure defense to force opponents, to do what they do not want to do. The opponents make the mistakes. There is no gambling on the part of his players. He claims that this squad which is small, scrappy and smart; will be the best team yet to blend in with his coaching philosophies. The team will be basically guard oriented. The nucleus of the team includes co-captain Joe Polizzi, a starting guard last year, who just had a cast removed from his left leg. Joe is the QB and an outstanding defensive player. The other captain is Reg Magwood who played very little last year but now has the qualities of a leader. A swingman (meaning he plays guard & forward) Reg takes control of the team at practice and has showed the potential to be the best captain in the school's history. He is a prime example of the type of ballplayer the basketball program at S.I.C.C. produces.

Keith Hudson 6'4" forward, is another returning starter. He is quick and an excellent 'D' man. Transfer student Errol Thomas 6'4" who played with the Canarsie H.S. city champs in 1972, is a physical contact type of player and a good shooter.

Jacgo Jenkins is a returning guard who also did not play much but once averaged 20 points per game for Automotive H.S. He is one of the fastest players coming off the bench to provide a vital contribution are Soph Tony Nisbet who has a fine shooting touch and is a solid offensive rebounder. A pleasant surprise in practice has been Freshman Keith Lewis 5'11" guard, who was a starter at Harlem Prep and was recruited by Four year colleges. He is the best offensive guard and is outstanding in all the facets of the game.

Kenny Washington, 6'2", from Wagner H.S. is the strongman expected to clean the boards. Paul Bianco 6'4", Advance All-Star in baseball is maturing as a player and should progress as he plays. He is added strength upfront. Rounding out the team are Barry Gianfortune former Port Richmond starter, Bob Besignano high scoring guard from New Dorp, Gary Prince, 6'5" and 210 pounds strongman from Lincoln and Chris Berry, 6' guard, from Sheepshead Bay and younger brother of Steve Berry the first of three 1,000 scorers in Dolphin hoop annals.

Everyone understands this is a commuting school but it would be nice if people would come to see the fast paced action before going out to party. If it was a losing team the lack of support would be understandable, but this is not the case here. The first 8 out of 10 games are at home and some games have been moved up to a 4:00 start in hope of drawing larger crowds. S.I.C.C. also is hosting a Holiday Tournament, December 27 & 28 with S.I.C.C. playing Middlesex and Nassau, one of the stronger teams, facing Kingsborough. This year's team will be a definite winner though it has no outstanding stars as in the past however, this is no liability as Coach Pickman is focusing in on a team concept.

MARTIAL ARTS

by LEE FORMICA

Teddy Wilson is an instructor in one of the Martial Arts Clubs at Staten Island Community College. Teddy is twenty-five years old and has been related with martial arts for thirteen years. Teddy has studied many forms of self defense. Hung karate, shorie lean karate, kung fu, and open hand karate, are his specialty.

He prefers kung fu to the others because he sees it as more than self defense. To him it is the way of life.

Teddy is involved in teaching his art at Community College because he would like to try to simplify the basic communication between the different martial arts clubs and classes.

Mr. Wilson has had much experience in teaching the arts. He worked at the Dynamic Studios and also at the San Carlo School of Self Defense.

Teddy was twelve years old when he first started in the arts. Since then he has had six championship fights, in which he has won five of them.

Teddy enjoys teaching the student his work because while teaching he sees himself in the student. He likes to teach because it is not only self defense, but it is also a religion and a sport with psychological aspects involved.

When asked about the difference between Japanese and Chinese karate, he was very informative. He stated that the Chinese form is boxing, more or less, and the Japanese form is open hand with a lot of kicking.

Martial Arts has changed Teddy's way of thinking. Teddy sees martial arts as a way of life, clean living. To him, the arts are another lover enabling him to see himself.

In the rating system of the old world, kung fu has three basic ranks. 1) Student, 2) Disciple, 3) Teacher.

Teddy is a disciple. Mr. Wilson explained that the belt system isn't any good because it does not give a true rate to the individual. When asked what his opinion of Bruce Lee was, he replied, "A very skilled young man, excellent in boxing, yet he was not a true karate fighter."

To the beginner Teddy advises not to buy the self defense books and try to learn at home. Visit schools, observe the style that fits your physical capabilities. He also says that one should not believe in the old myths and fantasies.

Teddy has been giving a lot of himself to the school, even to the point of sacrificing his school work. Yet it is only normal for the truly unselfish man.

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