

WSIA seminar.

WSIA Hosts First Radio Workshop

By JOSEPH CARELLI

The Sunnyside campus was the scene of the first Metro College Radio Workshop sponsored by WSIA on Oct. 27, an all-day event that started at 10:30 a.m. and concluded with a party at the nightclub Mirrors in South Beach that began at 7:30 p.m.

The coordinators of the event, Rose Galvez and Kathy Haspel, looked quite pleased at the turnout. Over 60 radio stations from as far away as Virginia and Massachusetts were represented. Some of the better-known stations that participated included WFMU Upsala College, WRSU Rutgers State University, and of course CSI's WSIA. Tom Jolly, musical director of WFMU, said, "We're providing a service for the listeners that commercial radio doesn't supply."

The day was broken up into a series of sessions, each an hour and a half long. Participants had a choice of three to five different sessions in each time slot to choose from. The topic titles of the individual sessions included: the FCC, News, Record Service, Careers After College Radio, Getting the Most You Can and Getting the Most Out of What You Have, Programming, Management, Engineering, Independent Record Labels, Commercial Radio, Major Labels, Promo-

tions, Fundraising, Rock Journalism, and the Artist.

The topics were wide and varied and covered many aspects of the media and entertainment businesses.

Lunch, served from 1:15 to 2:15 in the Middle Earth Lounge, consisted of rolls, sandwich meats, and pizza (there were a few complaints that the pizza was cold). During lunch, there was a bit of socializing, and some enjoyed the game of matching the faces of certain DJs with the voices that are familiar to those who listen to college radio.

An important concern of many people who attended the workshop was what to do after college radio. In Careers After College Radio, a panel consisted entirely of members of CSI's family — Martin Black, faculty member; and Charles (Chuck) Rue, EMI Records; Scott Low, the Staten Island Advance; and Larry D'Albero, WBGO. Rue, Low, and D'Albero are CSI alumni. The panel took questions and gave advice to an audience of about forty, on how to gain entrance into the post-college radio-related job market.

D'Albero said, "The most important thing is to name what it is you want to do — for example, copywriter, broad-

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Student's Essay Wins Publisher's Award

Prof. Roslyn R. Attinson (Business) marked Robert Ricci's term paper "A — Well done." She even thought enough of it to enter it in a national competition sponsored by Random House, the publishers.

Now the senior from Grant City proudly displays an award of outstanding achievement from the publishing giant's "Business Today Project Awards Program." His theme, "Women in the American Labor Force: Times Are Changing-How Far Have They Come," briefly traces the history of women in the work-place, and concludes that despite rapid and significant advances, women

have not yet achieved their fullest potential in the American labor force.

The paper was part of an introduction to business course that Ricci, a medical technology major, had taken to help prepare for his long-range goal in hospital administration. Ricci, who has an associate's degree from CSI in medical laboratory technology, works at Elizabeth (N.J.) General Medical Center, where he has many women colleagues.

Calling on research and trends in the field, and citing published interviews with women in a variety of jobs, Ricci explains, "Significant changes which would

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S.I. High Cancer Rate A Perplexing Riddle

By SAM SAYEGH

The unusually high respiratory cancer rate found to exist on Staten Island was the subject of a study conducted by Donna Gerstle, a professor in the Mathematics Department at CSI. Gerstle, who also began her health study for her master's degree in environmental science, said the idea came to her two and a half years ago during a course on population studies. Her interest in the topic was reinforced by the fact that her father had been subject to an environmentally induced cancer.

"The respiratory cancer rate on Staten Island is exceedingly high," said Gerstle, relying on information she was able to attain from the New York Health Department. By researching records, which showed the number of deaths attributed to cancer, she was able to determine if any patterns or "hot spots," as she called them, were noticeable on Staten Island. All information transmitted through death records and computer runs was obtained in cooperation with the Health Department.

Staten Island has the highest respiratory cancer rate in the nation, according to Gerstle. For males living on

Staten Island, the rate for the surrounding eighty-eight counties proved to be lower than the Island's rate with the exception of Hudson County, whose rate exceeds that of Staten Island. The cause of this high rate has not been proven scientifically yet, said Gerstle, a topic she would like to see studied further.

What is the cause of such a high cancer rate? The answer still remains a mystery but Gerstle hypothesized that three possible causes could be air pollutants, smoking, and occupational exposure to carcinogens. She blames the lack of air-monitoring stations on Staten Island on the minuscule amount of information available. Currently, the only operating monitoring station is located atop Susan Wagner High School. But that's not enough, according to Gerstle, who is trying to have a station established at the CSI campus or have a private agency do additional monitoring of the air. She said that the Susan Wagner site tests only for possible carcinogens like sulfur dioxide, nitrogen dioxide, total suspended particulates, and ozone. But that is not enough to satisfy Gerstle, who would like to see more monitoring done in the near future

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Troupe Honored for Book



Pres. Volpe congratulates Prof. Quincy Troupe on his latest published book.

By MARTINA ASPINALL

With candlelight, wine, and soft jazz music playing in the background, Prof. Quincy Troupe was honored for his latest book at a reception in St. George on Oct. 29. The opening speech was given by Prof. Calvin Holder. President Edmond Volpe then took over, emphasizing his enjoyment in reading Troupe's works and expressing his pride in having Troupe on the CSI faculty.

Troupe's book, "Skulls Among the River," consists of poems written during 1967 to 1982. During the reception, Troupe recited two of these poems. One, "Magic Johnson," is about a basketball player. Having been a basketball player himself, Troupe captured the spirit of the

game splendidly by conveying the sense of constant movement and breathtaking energy. Another poem, "Passing on the Legacy," he dedicated to his son Brandon. In it, he handed down from the past a "signature born in blood and fire." Out of the use of vibrant images rose a remarkably powerful ode to his son.

Aside from poetry, Troupe also writes novels and essays and has edited two books. For his volume "Snake-Back Solos" (1979), he received the American Book Award for Poetry in 1980.

Currently, Troupe is in the process of finishing the last chapters of his novel "The Footmans," which will be published within the next two years. Asked about the source of his creativity, Troupe replied that he gets some of his best ideas by doing household chores.

Editorials

A Racist Insult

The problem of racism has been longstanding in America, despite legislative changes made in attempts to terminate discrimination. In essence, the laws have changed, yet racist attitudes and behavior still prevail. The problem is especially acute on Staten Island, and as a recent event has shown, at CSI also. The occurrence described below demonstrates a vital need for all of us at CSI to recognize and make attempts to change the racism that exists at the college.

During a Wednesday in mid-October, Anthony Von Meyers, CSI student and Association President, entered Williamson Theatre on an errand. As he stood talking with some of his friends, a caucasian stage worker under the employ of a contracting firm outside CSI, intermittently mimicked his dialogue. Then, as Von Meyers was leaving the theatre, the worker cried out, "Hey, Buckwheat!" Though hurt by the verbal abuse, Von Meyers did not respond to it because he is quite used to this sort of experience and often just ignores it. He comments, "One learns, one habituates to the permanent racism of Staten Island."

Through the encouragement of fellow-students Jon Peters and Ava Hewitt, Von Meyers reported the incident to Dean Picciano, dean of Administration and Institutional Research. Picciano responded by reprimanding the worker, demanding that an apology be made to Von Meyers, and barring the worker from any further work at CSI. Picciano further informed the contracting company that the behavior demonstrated by the worker would not be tolerated at CSI. However, since the company was to complete the work by the following Friday, the worker was permitted to remain on campus until that time. According to Von Meyers, this was due to "bureaucratic difficulties." It is the opinion of this writer that although Picciano's actions were very commendable, the worker should have been ordered off-campus immediately. When Von Meyers was asked whether or not he believed that a black stage worker would have been dismissed immediately for a racial epithet against a white student, he strongly implied that he thought it a great probability, and replied, "Yet this doesn't have anything to do with individual personalities, but instead what you're dealing with is *institutional* racism on Staten Island and in the United States." When asked if he thought the response to the situation would have been the same if he wasn't Association President, he replied, "Yes. But because the average CSI student would not know the proper channels to take, things would have gone more slowly. The bureaucratic wheels would have spun more slowly."

This racism at CSI has not only affected relations between people of different ethnic backgrounds, but also between those of the same ones. Ava Hewitt, Student Government President comments, "There is almost a complete absence of communication among blacks at CSI; one which prevents any sense of unity and organization. Without this solid base, we will continue to be denied opportunities in education, employment, housing, police protection. For so long the black person has been conditioned to believe in the stereotypical image of blacks, that we've grown, out of a sense of hopelessness, to not *taking* the opportunities for leadership, academic improvement, etc."

The racism problem is not unique to CSI. It is a reflection of the much larger, more deeply rooted problem in the United States. Yet as the youth who comprise the future, we have the responsibility to ourselves and each other to examine and change our prejudism and our racist behavior. With the existence of nuclear proliferation threatening our physical welfare, let's not endanger the emotional and spiritual welfare of the human race by perpetrating these attitudes. We all have in common our humanity.

—J.M.L.

The Dolphins Want You!

The new CSI basketball coaches this season will be astonished by the lack of enthusiasm and cooperation by CSI students, administrators, and faculty regarding attendance at home games. Last season, there was a disgraceful scarcity of people present at the regular season games.

When the Dolphin Classic and NCAA playoffs were staged at the Sunnyside gymnasium, everyone came out to watch the CSI team play its best basketball. But everyone was looking for something extra. CSI officials were seeking publicity from the newspaper reporters. CSI students were seeking something free, like souvenirs or refreshments.

The constant excuse that CSI is a commuter college goes out the window for tournament games. But what is everyone's excuse for the lack of spectators at the CSI-York or CSI-Baruch game?

"Which is our team?," many CSI faculty and administrators probably asked, for there wasn't a sight of them during the regular season games.

Reggie Magwood, women's basketball coach, and Thomas Keenan, men's basketball coach, bring enthusiasm and excitement for the 1984-1985 home opener on Nov. 28 against York at Sunnyside.

Everyone expects to see, at all the games, CSI's president, dean of students, dean of faculty, and every other administrator. Since CSI basketball teams represent the college when they wear Dolphin uniforms, everyone involved with CSI should be among the rooters.

There is no excuse why 1,000 cheering fans cannot fill the Sunnyside stands at every game of the season.

If the CSI community needs an added incentive to attend the games, it has one, because something has finally been done to draw fans in: At the home opener, free CSI pennants will be given to the first 500 fans. After the game, a D.J. will provide music while pizza, soda, and beer will be sold at a nominal price in the cafeteria.

Good Luck to Reggie Magwood and the women's basketball team. They will surely provide enjoyment for the fans during the season and in the playoffs.

Good Luck to Thomas Keenan and the men's basketball team. There is no greater excitement than watching a college team play for its school.

The Dolphins are the pride and spirit of CSI.

—S.R.

The Soiling Pot

While sitting in the quadrangle contemplating a follow-up to our earlier article "Campus Pot Smoking Resists Prohibition," we were struck by the absence of that familiar acrid odor — that is, until we were leaving to go to our next class. A well-dressed student walked up to the fellow seated five feet away and said, "Ya got two nickels?"

Always thinking the best of people initially, we surmised that he needed change for a phone call. When his co-conspirator produced the two manila envelopes from his pocket, we realized that our article had not had the impact we hoped it would have.

When will the many pot-smoking students realize that they are ruining their lives — that pot will make it much more difficult for them to achieve any scholastic or career aspirations? Being arrested for marijuana use or possession may also ruin a promising career by leaving them with criminal records to haunt them for life.

There surely must be a quick, sensible way to rid this campus of drugs. Any intelligent person should be persuaded to shun pot by the many verifiable arguments against its use. But its continued prevalence appears to demand drastic measures — in the interest of personal health, success, and even sanity. Stricter penalties for offenders are in order.

If the administrators of CSI are too infirm to uphold the law, then they should request help from the authorities charged with that job. The arrest and prosecution of the drug dealers are the only paths to a drug-free campus. It is extraordinary that the administration permits this problem to linger.

We are not on a one-man anti-drug crusade. It is our concern for students, however, that prods us to write this editorial. We are well aware of the peer pressures that students are subjected to: Growing up in the slums of South Brooklyn in the early 1960s we suffered through the same pressures, and we hope we have subdued them.

During that early period, drugs were the in thing. We watched two friends actually die in the street after taking drug overdoses. One, a brilliant young artist who was offered a scholarship to study art in France, knew exactly what he was doing, so he often said. He started smoking a joint now and then "just to mellow out"; he never made it past his nineteenth birthday.

Watching students ruin their lives, apparently just to be accepted by "friends," irks us no end. We therefore appeal to everyone to dissuade their friends from the use of drugs — to be patient yet firm, while convincing them that it is only because we care that we want them to stop.

—A.H.R.

TBA or Not TBA

Evening and weekend students face a major dilemma as registration progresses, since the acronym TBA appears repetitively in evening and weekend course offerings.

It seems incredible that the Administration cannot provide instructors' names for courses that have been predetermined months ago.

This lack of information robs students of all choices and reduces registration to a game of blind man's bluff.

—F.E.

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Letters

Security on Campus

To the Editor:

People often ask the question, "What is the college Security here for?" According to Edgar Paradise, Director of Security at CSI, there is a simple answer: to maintain security and safety in the college community.

At this point, Security has done its job. There have been no major thefts or accidents beyond Sept. 20, 1984, when Building F was broken into and tools were stolen.

Paradise doesn't work alone; he has his able assistants to help him. John Flaherty and Paul Quevedo are at Sunnyside;

in St. George are Dennis Casey and Bob Yurman.

These men are not part of the police force. They are hired by the college. The Security guards we see walking around the campus are members of a company that the school hired. They patrol the halls and make themselves visible to students and others in order to prevent any mishaps.

If the job of the Security personnel is to protect the college community, then indeed they have done so.

—R.S.

Students' Right

To the Editor:

In recent months the intercollegiate athletics program at CSI has been wracked by internal dissension among certain coaches and the athletic director, Joseph Barresi. While students do have some say in the funding of the program (\$100,000 a semester), and well they should, there still exists a problem with major ramifications affecting student rights and responsibilities.

The problem is not only who has the final say in hiring and firing of coaches — presently, the director has this power, but the students should have the right to be consulted before an action of such magnitude is taken, as it was last year

when Mike Davino, baseball coach, was fired, yet the students were left in the dark as to the reason.

How do you feel about a program, funded almost totally by your student activity fee, that does not owe any responsibility to the CSI Association in the case of hiring and firing? Let me point out that the athletic coaches are legally employees of the CSI Association, not the college administration. Also, our faculty is left out in the dark, as well.

The undersigned, treasurer of the Association, would welcome discussion of this matter.

—David A. McKenna (C-111)

C-2— A Functional Room

To the Editor:

I am writing to you in reply to your article on C-2 in the November 7th issue of the *College Voice*. I am intentionally leaving out the title of your article, because it has no merit and mentioning it may only give it credence that it does not deserve.

As a journalist and past editor of the *College Voice*, I learned that one must obtain facts and knowledge with regard to the subject that he or she is going to report on. In your article it is clear that you did neither. Throughout the article you made statements and accusations that must be personal, and feelings that you yourself hold dear, because you did not interview one student who is either involved with that space or one who is not involved with C-2. You mentioned the "sadly leaving of the Biology Club and the Arab Club." If you would have checked, you would have found out that the Biology Club moved to St. George to be closer to 50 Bay Street where most of our science classes take place. In my opinion this is a logical move and advantageous to our students. With regard to the absence of the Arab Club their attendance was sporadic, and their space has been filled by a new club with good poten-

tial for usage.

You quoted a lot of numbers and mentioned the costs of various different items, but did you look into why it was expensive, and what was truly accomplished? I served on the Student Center Commission for two years, and I knew of the trouble we had in finding usable office space for our clubs to conduct business (C-2 was never intended to be used as a meeting room). I think we did well in the evolving of C-2 from a dingy dungeon to a functional and accessible room to house fourteen clubs and four other student organizations, including the *College Voice*.

The purpose of C-2 you mentioned is to be accessible to students who are seeking information about campus activities. How many other offices at CSI are open from 9 a.m. to 7 p.m., Monday - Friday? We have hired staff to be in C-2 to take messages for all groups, as well as disburse information with regard to the organizations. They will set up appointments for students interested in meeting with club representatives.

I think you should have better investigated this topic before you wrote your article.

—Seth Margolies

C-2— A 'Pleasant Surprise'

To the Editor:

In response to your negative article about C-2 I would first like to address the misquote attributed to me, which read: "I don't think that the clubs have enough business at hand to have a specific place." I never said that. What I did say, was that the clubs with the most business and activity on campus used their space the most, while the clubs with little campus activity used it the least.

I also feel that anyone visiting C-2 would not call its atmosphere dreary and depressing. On the contrary, the reactions I receive from most visitors is one of pleasant surprise at what has been done to

this once dreary basement office.

To fault Student Government for allocating too much money for the facility, and then to state that it is surprising that each cubicle did not get its own typewriter seems to me to be rather contradictory.

The positive feelings that I tried to convey about this facility were somehow omitted from the article. C-2 was built with the best intentions of Student Government, to provide a pleasant atmosphere, conducive to club activity on campus. Given time I am sure it will prove itself to be just that!

—Ellen Krieger
C-2 Receptionist

'Disgraceful' Rooms

To the Editor:

The lavatories at CSI are disgraceful. They are constantly filthy and the omnipresent graffiti on the walls are shocking. The stalls are so marred they have become an eyesore.

Every time you go into a restroom there are always papers and cigarettes all over, and the floor is usually perilously wet. The smell of stale cigarette smoke

is pervasive and disgusting. When you want to wash your hands, the soap dispensers are usually not filled, and there are no towels to dry your hands with.

The restrooms are a complete mess, and I am sure I'm not the only person that feels this way. Something ought to be done about this ugly problem — now.

—Ann Marie Gagliotti

A CSI Meeting Place

To the Editor:

CSI unlike other colleges in the CUNY system, does not have a major meeting place for its students.

Many students come to the campus not only for an education, but also to try to enhance their social life.

CSI has its Middle Earth Lounge, which is all right for meeting and hanging out with people whom you already know. When it comes to socializing, CSI is at a complete zero.

Sure, we have our clubs, the radio station, as well as the dances and attempts at social gatherings arranged by the MEL directors. It's not that the events aren't

planned carefully, but for some reason they do not draw a big crowd.

If the students were to have any place to gather socially, the ideal place would be the "F" building; it could be turned into a campus bar. Its location is far enough away from the main part of the campus so that the noise wouldn't disturb the classes in progress, yet close enough so the students can walk to it during breaks from classes. During club hours, the bar would be mobbed, and the social status of the college, as well as its students, would be improved.

—Ronnie Schneider

Sneak Peek

By STEVE J. EPSTEIN

fun movies (*Halloween II*, *Bad Boys*).

American Dreamer (2 stars)

American Dreamer is about a neglected housewife (Jobeth Williams) who wins a trip to Paris in a mystery-writing contest, is knocked down by a car outside Notre Dame, and becomes convinced she's her favorite fictional sleuth. She uses the name Rebecca Ryan to buy a luxurious wardrobe for herself on credit, and then moves in with a mystery writer's son (Tom Conti), whom she mistakes for Rebecca's fictional sidekick Dmitri and who spends hours trying to convince the unflappable American that she's a lunatic — until "Rebecca" manages to embroil them in a real-life thriller that has the young man dodging bullets and pinching himself to make sure he's awake. That's hard to swallow but once you have seen this movie you will be able to digest it. The beginning is decent, but you need a second cup of coffee to keep you awake through the rest. The director (Rick Rosenthal) should have put the jokes from this movie into his other idiot — but

The Terminator (3½ stars)

Arnold Schwarzenegger finally puts his talents to work as a futuristic manlike killing machine. He doesn't have much to say, and that's why he gets my vote as best actor in this movie compared to his others (the Conan movies). This movie never turns into a ho-hum one. A terrific plot plus nonstop action is worth the four or five dollars to get in to see it.

Places in the Heart (2½ stars)

Writer-director Robert Benton pays tribute to his home town of Waxahaxie, Texas, in this gentle, loving movie about small-town life during the Depression. Sally Field is adorably spunky as a widow who tries to raise cotton in order to support her family.

Drama

'Antigone' With CSI Cast



Deirdre Karsa as Antigone; Arnie Kantrowitz as Creon.

Antigone, by Jean Anouilh, the contemporary version of the Greek classic, will open at CSI on Nov. 29, and run through Dec. 2.

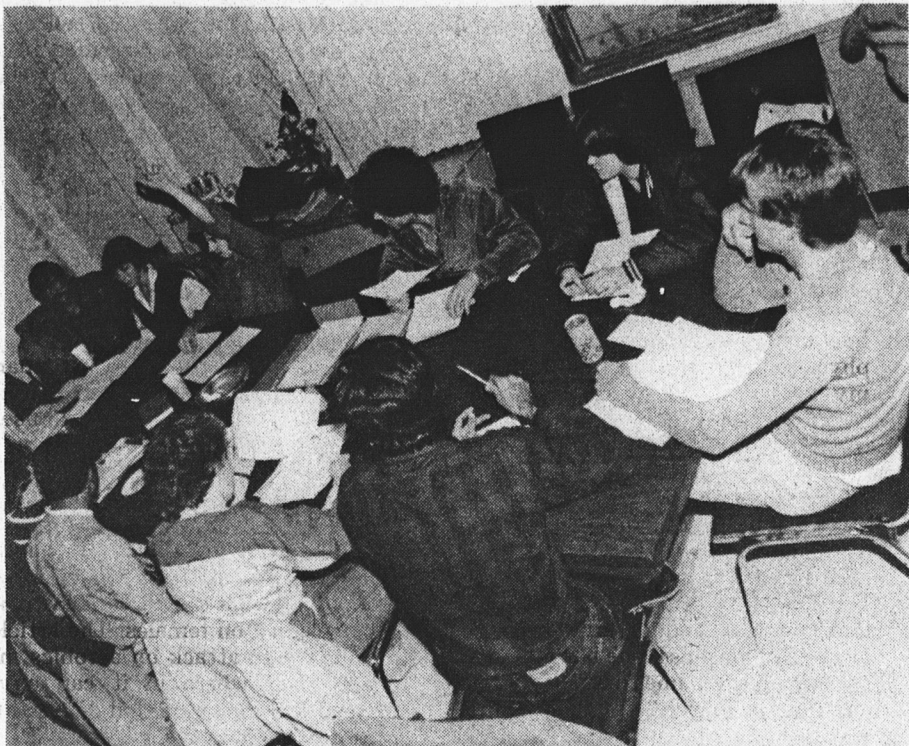
Starring Prof. Arnold Kantrowitz as Creon and Deirdre Karsa as Antigone, the play is directed by Prof. Herbert Liebman. Both Kantrowitz and Liebman teach creative writing at CSI, and Liebman, a playwright, was represented most recently Off-Broadway with the production of his play *Positions*. He is author also of *The Breakers*, *Poco*, *... And Mrs. Casey Will Find Us In the Morning*, and *Survivors*. He has worked with the American Theater of Actors, the Writers'

Workshop of the New York Shakespeare Festival, and the Actors Studio. Other members of the cast and technicians for the play are in the dramatic arts program at the college.

Antigone will be presented in the studio theater, 1-607 St. George. Show times are 8 p.m. on Nov. 29 and 9 p.m. on Nov. 30, with matinees at 3 p.m. and evening performances at 8 p.m. on Dec. 1 and 2. There is no admission charge but reservations are necessary: 390-7903. Guests for the performances may park free in the college's parking lot at 130 Stuyvesant Place.

Slant on SG

Oct. 30 & Nov. 13



Clockwise: Ava Hewitt, Ron Clohessy, Donna Ketelsen, John Karr, Spiros Hadjiconstantis, Pat Mall, Jon Peters, Rhanut Basin, Kim Brandkamp, Greg Saunders, Helen Yiannoulatos, Jeanne Lembach and Kathy D'Angelo. Dorothy Doran, director of S.I. Center for Independent Living.

By MARTINA ASPINALL

The CUNY Student Senate will sponsor a conference on leadership during the weekend of Dec. 7 to 9 at Great Gorge Resort. Several SG Senators are expected to participate.

SG restored the funds of \$1,080 to the student-produced literary magazine "All Ways a Woman." The magazine will be printed with the understanding that it will be sold for no more than \$1 a copy. It will consist of essays, poetry, drawings, and critiques written primarily by students. Funds will be raised in the near future to finance the publication costs of the magazine for next year. Donations from faculty and students are requested.

The Student Center Commission received an allocation of \$2,100 to be used to finance the typewriting service contract and to cover expenses for miscellaneous supplies and repairs.

The lounge income budget of \$2,100 will be used for security alarm service, plant maintenance, and phone security lines.

The typing room (C-113) is now open for student use. Hours are from 9 a.m. to 7 p.m. on weekdays, 10 a.m. to 3 p.m. on weekends.

Kim Brandkamp, Ana Leandro, Ava Hewitt, Jeanne Lembach, Spiros Had-

jiconstantis, and Ramit Bhasin will attend the USS conference on leadership and the awards luncheon at Great Gorge Resort during the weekend of Dec. 7-9.

The director of student activities, Lorelei Stevens, has been approached by students who want to establish a sorority. A subcommittee was designated for a final decision on whether the formation of a sorority would be suitable: Ron Clohessy, Jeanne Lembach, Greg Saunders, John Karr, and Kim Brandkamp.

SG delegated one Senator to confer with Dean Grace Petrone on the much-criticized sexist T-shirts sold by the CSI bookstore. One of the screens on the front of the shirt reads: "All Natural — Grade A Fancy."

At their next meeting on Nov. 20, the suggestion will be made by SG to the College Council to change the existing grade system for gym classes. The new alternative is a pass/fail grade for those classes.

The Greek Club, the Art Club, the Pre-Med Club, the Industrial Management Club, the engineering honor society club Tau Alpha Pi, and the International Center have requested additional funds for club activities. Since the club presidents were able to furnish a reasonable explanation, their budgets were approved by SG.

S.I. Election Results

By LOUIS AMBRIANO

On Election Day, Staten Islanders followed the lead of the rest of the country and overwhelmingly re-elected President Reagan. Islanders also turned out to the polls in record numbers to keep the borough's incumbents in office.

Republican Guy Molinari easily won a third term in Congress with a convincing win over Democrat Kevin Sheehy, 70% to 30% or 113,605 votes to 48,243.

Assemblywoman Elizabeth Connelly, a Democrat, soundly defeated Karina Constantino, who had the support of the Republicans, Conservatives, and the Right to Lifers, as well as the financial

backing of the state GOP. The final tally was Connelly 22,031, Constantino 16,167.

Assemblyman Eric Vitaliano, a Democrat from the 59th district, and Robert Straniere, a Republican from the 60th, both were returned to office in emphatic fashion.

For the 24th State Senate seat, John Marchi, a Republican with Democratic backing running for his seventeenth term in the State Senate took 95% of the votes.

In the 25th, Democrat Martin Connor from Manhattan defeated Joseph Igneri, a Republican from New Brighton, 46,208 to 17,544 or 71% to 27%.

Campus Critiques

By STEPHEN HART

It seems that liberal-arts majors at CSI take more science classes than science majors do. Students are being forced to take classes that they don't like and don't want just to fill category A, B, or C while watching their grade-point averages take a nosedive. Now one can argue in defense of well-rounded, well-versed students, but isn't college "for the students" and wouldn't it be beneficial for them to be better prepared in a couple of areas — the areas in which they would want to pursue a career — than to be confused in a wide variety of courses and not be strong in any of them?

College is meant to provide freedom for students to choose their courses, to pursue their fields of interest. Here, students are locked in with mandatory courses that they don't want and will have no need of in the future. The four or so classes per semester should all be linked toward one specific career goal — if not all four, then three or two of the four for those students undecided on their future plans. Students generally agree with this idea, convinced that the purpose of college is to prime them for the future.

From a personal and individual standpoint, a bad class, one that blows you away and one whose subject matter goes in one ear and out the other, not only kills your grade and your academic attitude but also tends to diminish the quality of both your work and your concentration

in all your other classes. Any enthusiasm you have going into a semester can be shot down by one bad class, a class that you didn't want to take but had to, to fill the requirement.

O.K., who's taking all the change? There is a definite silver shortage at the college. The dollar-bill changer is always empty as students are constantly being blinded by the light indicating that the machine is exhausted. The situation may be comic, but it gets more serious for those who are in a hurry for the bus and need 90 cents worth of silver. The alternative is to go into the bookstore and wait ... and wait for the change to come.

They're going to have to build another campus for the cars at CSI. The dean of the new Parking Lot School should be the guy from those Apex Tech commercials. Not only could he help you with your schoolwork but also with your car's transmission. They could invent some new courses based on this dilemma: a Phys Ed class for hurdling the two-way traffic, a sociology class teaching the effect of waiting in traffic (could tie in with psychology), and a course on developing the ability to find a parking space (anthropology, maybe?).

S.I. Center Promotes Independent Living



Dorothy Doran, director of S.I. Center for Independent Living.

By TOBY GREENZANG

"I've always felt a need for a service such as this, which is primarily staffed by the disabled to help them help themselves," said Dorothy Doran, director of the Staten Island Center for Independent Living. "Large programs and agencies are geared toward the masses. We at SICIL concentrate on the individual and try to cut through the red tape to have the person receive assistance, she continued.

SICIL is a nonresident resource center for the disabled community of Staten Island. It is funded by the New York State Office of Vocational Rehabilitation.

The traditional view of the disabled as being sick, fragile, and dependent is eschewed; instead, the center emphasizes the need for the handicapped to direct their own services and to utilize the traditional services to the fullest. SICIL hopes to promote the full participation of disabled individuals in the life of their community by fostering this independence and by educating all people in the barriers which needlessly exist — both architectural and attitudinal.

The foundation of this concept of independent living rests on peer counseling, for it is believed that the disabled can learn from the experiences of other disabled people.

Doran, a visually impaired graduate of

CSI, received her B.A. in psychology in 1981. She then attended St. John's University, receiving her master's in rehabilitation counseling in 1983.

Others on the staff are John Brennan, peer counselor and advocate; Chris Dennen, peer counselor and housing expert; Virginia Creedon and Kevin Gellen, interns of rehabilitation counseling; and Linda Ferrari, administrative assistant.

The staff can assist a disabled person to develop strategies relating to home-attendant management, life-goal planning, financial management, equipment selection and maintenance, and housing needs. The center also provides services in information and referral, advocacy, special transportation, and community education.

Located on the grounds of Seaview Hospital and Home, 460 Brielle Ave., the center's goal is to provide services that will enable the handicapped to take full advantage of community resources and to determine the direction of their own lives.

Random Campus Quotes

"I received an 'A' in aerobics and a 'b' in bowling; it's a good thing I haven't taken cycling."

China Colloquium: 'Education Is the Need'

By GLENNA KARYCZAK

"Education is the underlying need in China today," Prof. Lynne Belaief stated at the Oct. 9 colloquium on Working With China Today. The program was co-sponsored by the Political Science, Economics, and Philosophy Department and the International Club.

Belaief was joined by Profs. Finger, Fedyshyn, and Prapas in a question-and-answer session which followed her talk.

Belaief gave an overview of the modernization and experimentation going on in China which she had observed on her fifth trip there this summer.

Restructuring is being done in industry, technology, agriculture, and the military. But Belaief stressed that without education the rest can be developed only sporadically. She said that there will be "exciting changes" made in the entire educational system but that emphasis must be put on creative problem-solving instead of on memorization.

Foreign teachers, including many Americans, will be going to China to give short courses and seminars. Belaief said that China is "hungry" for updating knowledge and techniques for achieving

knowledge, and everyone is encouraged to do anything that will be helpful.

Belaief also reported that next summer there will be an international conference on teaching methods at which time experimental methods will be developed which will be put into practice and then evaluated.

Also, the U.S. China Education Foundation has arranged to build an agricultural college for peasants in Sichuan, in which, Belaief said, both she and President Edmond Volpe are involved.

The college will serve as a model for education of peasants in the countryside. The land and buildings were given by the Chinese government to be turned back in five years.

Belaief said that the agricultural college is part of a plan to bring education to the peasants and help them find a better quality of life while staying in the rural areas. This will help avoid overcrowding in the 14 economic zones (cities) which are being developed in order to make use of China's "Open Door" policy. The plan is part of a real effort to achieve as much equality as possible, Belaief added.

Belaief feels that the "real progress and real power of the world will be in the Far East."

Ghosts and Goblins at Sunnyside



The little inhabitants of the Daycare Center went through all the buildings with parents.

After Class (I) ICU Nurse

(The second in a series of occasional articles describing the jobs of students or alumni.)

By PATRICIA MURRAY

Our day in the Intensive Care Unit of Victory Memorial Hospital begins on the 7 a.m.-7 p.m. shift by "taking report" from the night nurses. We then proceed to assess our patients and plan our care for them. There is usually a flurry of activity in and out, including doctors, lab and x-ray technicians, respiratory therapists, and dietitians. They all perform their appointed tasks and leave.

The nurse is the only one who is with the patient at a relatively constant level throughout the day. We are the real caregivers, changing our approach as the patient's needs change. We are the first to note even the subtlest change in a patient's condition and can usually interpret it for the physician.

We are aware of the patient's needs, psychological as well as physical, for we are with the patients through their crises and triumphs throughout the day. We also are the intermediaries between worried families and their doctors, who are too busy to be available to them.

We nurses are also the first to intervene in an emergency, and although an entire team responds, the first crucial steps toward saving the patient's life are taken by a nurse.

We are there to help them ease their suffering, assist them in a sometimes lengthy recovery, listen to their fears, and encourage them to be brave. Sometimes our difficult task is to comfort them and be with them when death is inevitable and near.

When our day is over at 7 p.m., we are bone-weary but usually satisfied with a job well-done. Our day is certainly not a lighthearted one, but we help each other, laugh and cry together, and go home to collapse so we can do it all again tomorrow.

After Class (II) Police Officer

By ARTHUR H. RUNNIONS

(An occasional column describing the more, or less, interesting jobs of CSI students or alumni.)

As a child, I wondered how exciting it would be to ride in a police car with its lights flashing and siren blaring. Little could I envision the awesome responsibility of its "joy-riders" when the ride came to an end.

Commentary

A Male Fights Back

By EDDIE HYNES

In the Oct. 16 issue of the *College Voice*, an article was printed titled "Good for the Body, Bad for the Eyes." It was obviously intended to be humorous, a fact to which I, the author, can certainly attest.

The article was written to express some views on the media's coverage of aerobics. Unfortunately, three female students failed to see the humor in my writing. They had, of course, the opportunity to write rebuttals, which appeared in the Nov. 7 issue. These rebuttals appeared to me, to be more of a hostile, personal attack on the male writer than a defense of aerobics. These women seemed to be full of mistaken assumptions concerning my physical appearance, my intelligence, and my feelings toward the physically disabled.

The writer of the first letter is obviously a very secure person. She spends the greater part of her rebuttal taking a number of sarcastic cheap shots at me, and the remainder of her letter was a song and dance routine about women being "on this earth solely for the purpose of looking pretty and pleasing men." After all of this nonsense, she has the courage to not sign her name to it. I would thank "Fat and Fortyish" not to assume that my attitude toward women is that they are here solely for that purpose. It would be just as fair for me to assume that she is in the front row every weekend

thrusting dollar bills at male dancers in Chippendale's.

The author of the second letter, titled "Poor Humor," is another woman who likes to assume. The writer, who signed it M.M. and identified herself as a disabled female student, classified me as "an intolerant person who sees physical differences in people as objects of derision." M.M. must be informed that I have spent many hours of my own time teaching disabled children how to play soccer. I therefore highly resent her unfounded statements.

Barbara Morreale, who wrote the third letter, recommends that I do some mental aerobics. Judging from her rebuttal, I suggest that she engage in some of the same. Morreale says that I "apparently think that once women have reached a certain age and size, they are useless." They are her words and thoughts. I never wrote them.

The overriding feeling of the letter writers seems to be that I am a "male chauvinist." This is not true. Those women have read into what was written and found what they would like to believe is an attack on females. The article was a humorous attack on aerobics, not on women. Nowhere in it can anything "negative" be found that did not include men also. (Please don't be offended by that, guys. I have enough foes already.) And ladies, please read the lines next time, not between them.

'Fat and Fortyish' Replies

The "cheap shots" and erroneous assumptions supposedly made by me in my letter to the editor in which I condemned Eddie Hynes's article, "Good for the Body; Bad for the Eyes," were not merely unfounded interpretations but were facts garnered from his article.

Didn't he lament the fact that aerobics fanatics always seem to be "fat and fortyish?" Didn't he castigate the "pint-sized" Jack LaLanne for being party to this esthetically displeasing display? Didn't he plainly state that a weight ban should be placed on those who practice aerobics, because "this cattle stampede" nauseates him? I, therefore, did not infer what he did not imply; rather, I read the article and responded to what was written.

A police officer's job in NYC can be one of the most rewarding and at the same time frustrating around. In my 11 years as a transit police officer, I have seen felons walk out of court on ridiculous technicalities. But I have learned to live with the system and strive to do the best job I can.

I am presently a member of the Transit Emergency Medical Rescue Unit, which, presently staffed by 23 men, was started in early 1978 to assist the sick and injured, help people who are trapped in any way, and generally assist the officers on patrol duty.

Our day usually begins quietly in the office that fronts our lockerroom. Light conversation over a cup of coffee fills the time before the tour begins. The moment we enter our trucks we can expect anything.

One of our main concerns is the growing number of "man-under" calls. This refers to people who fall, jump, or are pushed under moving trains. The trauma suffered by the victims, if they are fortunate enough to live, usually results in the loss of a limb, or worse. This gruesome task of officiating at such accidents is one that no one in my unit

cherishes.

An attempt to stabilize these injured is frustrated by the cramped area in which we have to work. The roadbed under a train is filthy, greasy, and usually wet; these conditions are not conducive to good emergency treatment.

Besides the man-unders, we handle all types of rescues from stuck elevators to people trapped in exits or turnstiles. My partner and I have had numerous calls to free someone who has some body part stuck in an escalator. These calls are especially disturbing when the trapped person turns out to be a child.

We also handle every aspect of police work. Incident reports, lost children, and crimes in progress round-out our day. An officer requesting assistance can expect the services of an EMR unit to be quick and efficient.

Although it may appear that I am blowing my own horn, I am only expressing the pride that I have in my job and in the other members of my unit. The immeasurable reward we get from our busy day is the consolation that we may have comforted and eased someone's pain, and possibly made the city a little safer. That's reward enough for me.

**Please Get Involved in Student Activities.
(Student Government, College Council, Student Association)
WE NEED YOUR HELP AND PARTICIPATION
in planning events for the spring semester.
For Further Information contact: Kathy DeAngelo in C-109**

Inquiring Photographer

By FRAN EDWARDS

"What makes a good teacher?"

(Asked of part-time and full-time students)

Photos by Fran Edwards



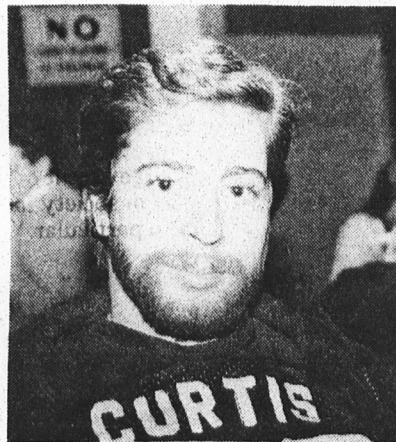
Michele Fevelo: "A good teacher is one who presents his course material in an interesting and clear manner. He must have the ability not only to lecture to students but also to listen to students. If he can gain student participation by presenting challenging projects, he is the perfect teacher. A good personality and enthusiasm in stimulating students' interest are key factors."

Lynn Pitarresi: "I am a weekend student, manage a home and family, and hold a full-time job. Therefore, to me, a good teacher must understand the complexities his students encounter. A good teacher should be able to relate theory to the realities that students must face since it is this reality structure that is the ultimate professional and personal environment of students. A teacher who can captivate the interest of the student through open communication for the student's enrichment and not the teacher's own ego, is truly a good teacher."



Gloria Calarco: "Some of the most important qualities a good teacher should possess are the patience to understand that not everyone can understand lectures and work at the same speed and clarity; the love of teaching as a way to create a love of learning; and the imagination and innovation to stir the student's innovation and imagination."

Robert Carle: "Good teachers are able to get their classes involved in the subject and motivated to participate. If I took a subject that I didn't like, a good teacher would be a definite asset. I know this for a fact because I have one professor this semester who fits my description of a good teacher."



Keith Murray: "A good teacher has to be able to make the class interesting. If he can do this, the class will want to learn, and there is a big difference between wanting to learn and having to learn. I went to St. John's for two years and had a professor who told the class that he had to teach that particular subject. As a result he received from his students the same attitude he gave. A good teacher must like his subject and have a compatible relationship with his students."



Thomas Hopkins: "I feel that a good teacher understands when the students are having difficulty and takes into account the students' needs. A good teacher gives equal treatment to all students. He must create an atmosphere of learning and must enjoy teaching the subject, otherwise the class will be boring because the teacher won't give it his all."

Notes From the DSO

Have a Ticket and Bus, Will Travel

By TOBY GREENZANG

"This is a wonderful opportunity for us," said Mary Ann Marra as she entered the waiting bus which took 20 Disabled Student Organization members to the Broadway Theater for a preview performance of "The Three Musketeers," on Oct. 30.

Her sentiments have been echoed by the members of the DSO who have participated in a recreational program sponsored by Hospital Audiences, Inc., a non-profit, private organization founded on the premise that access to the arts is a basic human right and need. Therefore, HAI helps the physically and mentally disabled, the hospitalized, and the incarcerated to participate in various cultural activities. Currently, HAI arranges for over 300,000 people to attend more than 9,000 performances and cultural events per year.

The Rehabilitation Services Administration Special Recreation Program, which began in Sept. 1984, under the aegis of HAI, is a federal grant whose target population is disabled college students. Suzy Stein, director of this program, contacted Dorothy Rau, president of the DSO, in early October questioning whether the members would be interested in attending "Disney on Ice."

Rau presented the proposal at a meeting where it was greeted enthusiastically. The response was heartwarming to Stein, who arranged for

transportation for the 20 members going to Madison Square Garden for the show.

"You people are terrific! All the CUNY schools were contacted, but the only response we received was from CSI and Queensboro Community," said Stein.

A graduate of Barnard College in 1983, Stein received her B.A. in sociology, with a concentration in public-health-oriented courses. In 1981, she was part of an eight-week student internship designed to allow the physically disabled and elderly to participate in cultural and artistic events. It was under this internship sponsored by Exxon that she became involved with HAI.

"I don't know of any other organization which provides the same service we do," explained Stein. "It's wonderful to see these people become an integral part of the cultural community. In the area of day-to-day living, most people think of cultural enrichment as superfluous — the icing on the cake. However, we at HAI consider it to be essential for a person's mental well-being."

To date, the DSO has attended two concerts at Carnegie Hall, a Broadway play, the ice show, and "Shades of Harlem," a musical review at the Village Gate. On Nov. 28, they are scheduled to attend a performance of Ringling Bros., Barnum and Baily Circus.

"Have tickets and transportation, will travel," has become the new rallying cry of the DSO.

Commentary

Physical Education

By GLENNA KARYCZAK

Should huffing and puffing around a jogging track or running up and down a tennis court be a part of a college education? Most people don't equate physical sweating with a college degree. But to obtain any degree from CSI, two physical education courses must be completed.

This requirement has been met with both boos and cheers. Student opinions run the gamut from enthusiasm to dogged resignation to intense opposition.

Recently when some students were asked how they felt about the physical education requirements, the responses varied.

"They don't bother me. I think they're fun," was the reply of freshman Mary Salaycik.

Ron Mattia, a freshman, said, "I'm looking forward to taking Phys Ed because I'm getting in shape."

But Janice Harris, a sophomore, disagreed: "The Phys Ed requirements should be eliminated."

Steve Kelly, a freshman, was more vehement in his stand when he replied: "They're a waste of time. If you want to exercise, you can do it on your own."

And Lenore Uhl, a junior, echoed Kelly's sentiments: "Most students don't come to college for physical education but for the academic curriculum. There are a lot of evening and older students, and it seems irrational to waste their time."

However, Jo Ann Fromm, a senior, said: "They're fun — not a waste of time. Exercise provides a way of releasing energy." Fromm said her cycling class with Prof. Najim Jabbar was not only enjoyable but she had learned something about working as a group on the class trip to Central Park.

Virginia Houlihan, a senior, felt the Phys Ed courses should be electives because of the wide range of ages of the students. She commented: "For a 40-year-old woman to have to take tennis is outrageous! The school should be academic. Math and computer courses are not forced on you; why should Phys Ed?"

There are many older students enrolled in the college who are frightened by the

prospect of physical education courses. There are many out-of-shape students who would rather just skip the requirement altogether. And some students do actually seek to bow out of the requirement by a medical note.

But according to Evan Pickman, the chairman of the Physical Education Dept., the college is actually doing students a favor by requiring Phys Ed. It is giving them the chance to begin a new healthy lifestyle. By requiring two courses, students are forced to sample different activities.

Pickman said, "There is such a variety of courses available that age or sex are no barrier to physical education. There is no reason why a woman of fifty or sixty can't hit a tennis ball."

He added that most of the Phys Ed classes can be and are modified by the instructors for individual students when needed.

Pickman also noted that the college accepts a dance class as one Phys Ed requirement because dance has long been a favored form of exercise. It is considered a good and pleasant means to cardiovascular conditioning.

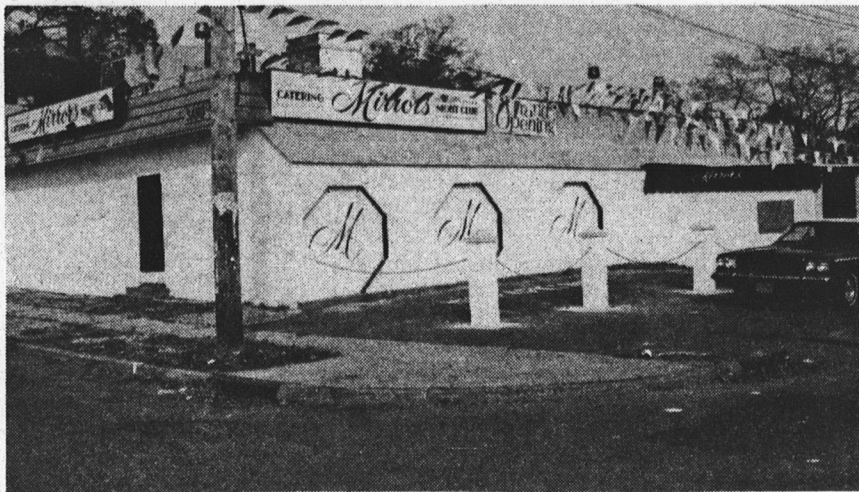
Recently aerobic dancing has become a popular form of exercise and Pickman said the college now offers a course in aerobic movement (PED 506). Both flexibility and cardiovascular fitness can be improved in this class.

Jogging, an exercise that has helped millions of Americans get in shape, is also offered (PED 507). The course teaches proper stretching and warmup exercises. It also includes discussions of body functions and conditioning relating to aerobic exercise (i.e., pulse rate and blood pressure). Pickman pointed out that this is a good course for beginning a lifelong personal fitness program.

Therefore, unless the requirements are changed, students will have to continue taking Phys Ed courses. And if they give themselves a chance, they may acquire that new healthy lifestyle Pickman talked about.

S.I. Nitelife

Mirrors



Mirrors Night Club.

By MITCHELL G. KAUFMAN

For those who enjoy the night life any day of the week or weekend, Staten Island now has something new to offer. The nightclub Mirrors opened its doors for the first time Saturday night, Oct. 13.

Among those in attendance were a mix of invited guests of the club owners, invitation holders, and paying customers. Headlining the evening was a Brooklyn-based group of five called Neighborhood Jukebox, who performed memorable hits from the fifties, sixties, and seventies. The crowd also danced to the sounds of the music mixed by the club's own D.J.

Chairs and tables are available for groups, and waitresses patrol the floor ready to take your orders from the bar. If socializing is the name of your game, the bar is conveniently located in the middle of the club and large enough to accommodate many.

Although people may think of a nightclub as a place to go on weekends, Mirrors offers excitement during the week to help those unwind from a hard day's work.

Monday nights offer football on a large screen TV with a halftime surprise (telling you what it is would ruin the surprise). Wednesday night is ladies' night, and all ladies get in for half price with video music for dancing. Friday nights, Mirrors shows the hottest videos to everyone, and Saturday nights you can boogie to the music from a live band.

Mirrors is at 283 Sand Lane, 10 minutes from the Verrazano Bridge. There is a \$5 cover charge every night of the week; the minimum age for admission is 21. Jackets for men are required on Fridays and Saturdays, no jeans or sneakers. For more information or directions: Mirrors (718) 981-4871.

Pat Mall

Rock Talk

Frankie Goes to Hollywood

By JOSEPH CARELLI

1984 might have been the year of Michael Jackson, but if the band Frankie Goes to Hollywood has its way, 1985 will belong to it. The Liverpool-based fivesome is riding a huge wave of popularity in England and is the first band since the Beatles to have the number one and number two hits at the same time. On this side of the Atlantic, the band has just released an ambitious double-album titled *Welcome to the Pleasure Dome*. It includes the two tremendous dance singles "Relax" and "Two Tribes" as well as a large amount of off-the-wall material. Cover songs include "San Jose (The Way)" as in "Do you know the way to...?", Bruce Springsteen's "Born to Run" and Whitfield and Strong's antiwar soul classic "War." Despite the lyrical content of some of the songs, there is something for everyone on the album.

This concept may backfire and please few, or it could result in the biggest blockbuster of 1985. It depends on the success of the U.S. tour and the marketing of the album. Because of the sexual connotations of the song "Relax" ("Relax... when you want to come") and the antiwar, antinuclear message of "Two Tribes," which could very well be interpreted as anti-Reagan, the amount of commercial exposure for the two hits could be limited. In England, however, the catalyst that launched Frankie was the banning of "Relax" by the BBC. A similar banning in this country will have the same effect, as when they tried to ban

the Police's "Roxanne."

Frankie comprises Holly Johnson on vocals; Mark O'Toole, bass and vocals; Paul Rutherford, vocals and "I came to dance"; Brian Nash, guitar; and Peter Gill, drums. These chaps, by the way, were "produced" by that musical genius Trevor Horn of Buggles and Yes fame.

Holly Johnson makes a cameo appearance in Brian DePalma's movie *Body Double*, singing the full version of "Relax" in it. The film is pretty decent by itself, and Holly's singing adds another dimension to the film.

The diversity in style of the songs on *Welcome to the Pleasure Dome* is what makes it work. Frankie is not waiting for the second or third album before saying, "Hey, we can do other things too." They're telling us now. The problem is, however, that many people cannot handle heavy thumping disco songs and soothing ballads on the same album. For those out there that can, Frankie "say," "Enjoy."

If you've been to England lately, or even lower Manhattan, you probably have seen the new Frankie-spawned fashion. It seems that in the near future, everyone is going to be wearing oversized cotton tee-shirts with nifty little sayings like: Frankie Say Relax, or Frankie Say Arm the Unemployed. You must beware, however, because already there are many bootlegs on the market, so make sure it is an authentic Frankie shirt — it must have the figure of a man holding a flag stamped on it — before you shell out any big bucks for it.

Full Swing Ahead For One Campus Plan

By LOUISE TAMARKIN

Plans for a combined campus for CSI are being pursued diligently and continuously. Kenneth F. Klindtworth, Director of Facilities, is coordinating state and city representatives, local citizenry, college administration, and student body in an ambitious effort to choose and establish a one-campus Staten Island sector of the CUNY system.

The architectural firm of Edward Darrel Stone Associates has been commissioned to prepare a site study and master plan. The four sites that have been under consideration are St. George, Sunnyside, South Beach, and Willowbrook.

Klindtworth explained that the St. George campus at 130 Stuyvesant Place "does not have enough land for a combined campus."

When discussing South Beach as a possibility, he cited serious drawbacks. "The cost of building at South Beach is prohibitive," said Klindtworth, "with extraordinary foundation costs. It would take a year and a half to put in roads, sewers and the infrastructure to support the project."

Klindtworth has deep concerns about expansion of the Sunnyside campus. He said, "If we were to build at Sunnyside, there would be problems with parking and possibly a hiatus of about six or eight years while construction was going on." He added that vertical building in a residential area such as this one would not be popular.

Klindtworth also stated that although Sunnyside would be less expensive, it would be restrictive in the sense that if the construction were done here, there wouldn't be any space for expansion, and the parking lot would be virtually out of use while the work was being done. Design work would take about one year.

Willowbrook, on the other hand, "could expand into the year 2100," with its expansive on-ground parking and athletic facilities. New building at this site would include research facilities, swimming pools, auditoriums, and gyms.

Klindtworth explained that most of the buildings of the Staten Island Developmental Center at Willowbrook have been closed and "about 100 patients have been relocated to a 90-acre site on the southern boundary." Its executive housing will be made into group homes. A committee composed of local citizens and people in the state has asked for and received requests for land. "We are requesting approximately 165 acres," said Klindtworth, "and the new combined campus would be concentrated in our own area, in which there are approximately

two million square feet of buildings. Our building program is for a little over a million square feet of buildings."

Willowbrook would also be the fastest site to set up and open, according to Klindtworth. "Half the buildings we need already exist and are in good shape but would still have to be rehabilitated," he said.

Klindtworth went on to say that the project at Willowbrook would not be disruptive to campus life: "Sunnyside and St. George would be phased out over a period of about five to seven years."

According to Klindtworth, President Volpe was very much for the South Beach site, but after seeing and examining Willowbrook, with its opportunities for building and rehabilitating existing facilities, he favored the latter.

"There is a community of one hundred local citizens who support the college and have recommended relocation to Willowbrook," said Klindtworth. "Some of the Board of Trustees of the college have visited the site and are quite enthusiastic about it."

Klindtworth offered statistical data that is also being considered in the selection of a site, which are as follows: 71½% of the student body are Staten Island residents; 21½%, Brooklyn residents, most of whom live just over the bridge; and 8% are from every place else. Of the students that live on Staten Island, using Sunnyside as the center, 40% are from the South, 23% from the North, 17% from the East and 20% from the West and Center. He added, "We will be going into some surveys inquiring of students how they get to school, what their problems are, and what their problems would be in a particular site."

Klindtworth said that \$7 million of the coming year's budget was requested to support the planning of this combined campus at one of these sites, which will be decided on by January 1985. If Willowbrook is chosen, the other sites owned by CUNY, including the land at South Beach, will be appraised. Sunnyside, for instance, may be approved for other institutional use.

Klindtworth said, "We will be lobbying with our city, county and state representatives to get into the budget for 1985. It is a large capital investment for the state and the State Budget Bureau wants to make sure it's done economically with openings for the future." Nonetheless, he believed "we have a good chance of getting it."

"If the plan does get into the Governor's budget," concluded Klindtworth, "we get funded by April 15 and start work immediately."

Essay . . .

continued from page one
substantially increase the female professional labor force cannot occur as long as basic values and attitudes concerning the sexual division of labor in our society remain unchanged. As in all societies, the American labor force is patterned by both the organization of the economy and the prevailing family system. But while the economy has both needed and encouraged the participation of a highly skilled labor force such as that provided by professional women, the family system has remained relatively unchanged

throughout the period of industrial expansion. Today the principal responsibility for children is still assigned to the female. The future of the professional woman thus depends to a large extent on the redefinition of sex roles in society in general, and in the family in particular."

Attinson called Ricci's treatment "sympathetic and compassionate . . . approaching the real issues." She believes that the award is the first given to a CSI student in a national publisher's competition.

SUBSTANCE AWARENESS CLUB (SAC)

The Substance Awareness Club (SAC) has been newly created at the St. George Campus, Room 1-419, to answer questions "that you wanted to know, but were afraid to ask" about the use and misuse of illicit drugs and their harmful effects.

This club has been initiated to help interested students in educating themselves on the use of Drugs and Alcohol misuse.

Films will be shown at various locations and dates on both campuses during club hours.

A LECTURE AND SLIDE SHOW

by Dr. Phil Sigler, CSI sociology professor, will be presented at the Williamson Theatre on December 12, 11:00 a.m. - noon

SIGLER WALKED 2,952 MILES FROM MANHATTAN TO LOS ANGELES

Soap Opera Adventures

By DEBBI RUSSO

Search for Tomorrow

As it turns out, Alec didn't die in the Bahamas; he was just trying to find himself. He proposes to Adair but she refuses, offering him no explanation. Adair told Alec that she decided to accept the fact that he was dead. She told him that she doesn't love him. He goes to Chase and tells him what happened and that he is determined to find out why. Adair is torn between her past feelings for Alec and her newly found feelings for his brother Chase. She decides to leave Henderson to think things out. Kate walks in as Adair is leaving and goes to tell Alec. Chase gives Alec the keys to his motorcycle so that he can go after her. Will he catch her before it's too late?

Justine and Brett are doing everything possible to keep Suzi and Cagney apart. Justine wants Cagney for herself, and Brett is just doing what Warren told him to do. Cagney and Suzi have dinner together to discuss their relationship like mature adults. They fought everytime they saw each other. Maybe now they will be able to overcome the obstacles in their way and be the family they want to be.

Days of Our Lives

Roman leaves for Haiti to find Brother Andrew because the monk has some information about Stefano and the hijacked plane. When the plane crashed, Andre resumed his masquerade as Tony. After a while, Anna realizes that it's not Tony and makes the mistake of letting Andre know also.

Larry Welch wins the election for lieutenant governor despite the fact that his father was Victor Chorvat, a Czechoslovakian spy. Gwen tells him that she was the one who told the press about his father. Larry realizes that he can't hate Gwen, even though he tried to. He says that he wants to marry her, now that everyone thinks that Hope and all the others on the plane are dead. She gives in, and Larry spends the night.

Danielle, Carlo's mother, comes to Salem and stays with Neil while they wait for news about the plane. Neil and Danielle find a letter that Carlo wrote to Liz declaring his love for her.

Kim was really a high-class call girl in Europe, working for Linda Anderson. She thinks that Shane wants something from her because he knows what she does occasionally for money. He explains that he doesn't care about her secrets; she was only trying to protect her from Stefano's men who kept ransacking her apartment, looking for pictures she took of Stefano's island. Linda gives Kim a copy of the videotape of her and Hart Bennat to blackmail her into working again. She reluctantly agrees.

"Madame DuPrey" gets Pete drunk on champagne and goes with him into his bed, of course. She pulls off her wig just as Melissa walks in the door. Later on, Linda has Alex back up a story about her being in Denver on business the night Melissa supposedly saw her in bed with Pete.

Tony seems to be falling for the native woman who is nursing him back to health. To repay her, he gives her the "crystal necklace." It falls off her neck and her dog runs out of the hut with it and tries to bury it. Hope and Bo are growing closer together as Stefano watches from his yacht, "The Renee." He tells Megan that she will soon have Bo all to herself, even though he sees how much Bo loves Hope. What plan does Stefano have in store for them?

Alex keeps interrupting Gwen and Larry unknowingly. He gets suspicious and goes to her townhouse, walking right in and catching them. He wants the rights to Larry's life story. Larry agrees as long as he gets the final word on everything, and Alex leaves.

Bo and Hope are playing around on the Beach when suddenly Hope falls in pain. She stepped on a jellyfish. Could Stefano have planned this?

Another World

Donna was arrested for shooting Mark after Alice walked into his apartment and found Donna standing over Mark's body with a gun. Marley fainted and Ben took her to the hospital. The only way Donna can be released to see Marley is if she is a parent. Donna decides not to say that she really is Marley's mother and not just her legal guardian. Ben stays at the hospital instead of playing in an important football game. Hunt Bradshaw goes to see Marley to say how sorry he was about the accident. He showed up at Nancy's party drunk. Ben and Carter told him that it was a costume party, so he came dressed as Caesar. He left with Marley running after him, trying to stop him. He takes off with Marley in the car, and they crashed head-on into Mac and Rachel's car.

Cass and Kathleen rescue Catlin and Sally from Ross. Cass makes Kathleen dress up as Cecile so that she will bait whoever it is that can lead them to finding Cecile. Cass looks out a window and sees Cecile sitting on a bench, reading a magazine. He runs out to catch her, but she is taken away by a man.

Peter goes to see Alice at the hospital with a request from Donna. She wants Alice to visit her at the jail. Donna begs her not to tell anyone about the secret room in her wine cellar. This room, where she hid Catlin, was where she gave birth

to Marley. Everyone believed that she went away to school when she was really in that room for the entire time.

The woman with the blue ring goes into Mark's hospital room and shuts off his life-support machines. Luckily, Alice comes into the room and saves his life. Emily seems unsteady when talking about what happened to Mark. Could she be the woman with the blue ring? Emily intercepts a phone call from Sally and writes down the phone number of where she is staying. Then Emily tears it up and throws it out, promising Sally that she'll give Alice the message.

Donna believes that she can be released from jail now because she couldn't possibly have been the one who shot Mark. She figures that that person must have been the same person who turned off his life-support machine. Peter is doubtful, but says that he will see what he can do.

Santa Barbara

A massive earthquake, registering 7.1 on the Richter Scale, rocks Santa Barbara. Ted is trapped in a cave and Warren contemplates leaving him there, but decides to dig him out. He gets him out of the cave just before it collapses. Eden went to meet Lionel at the cemetery and Augusta shows up and sees them to-

gether, then runs off. Lionel goes after her and as the quake hits, they roll over a cliff and hang on for their lives. Before they are rescued, they talk and realize that they really do love each other. Lionel tells Augusta why he was so infatuated with Eden Capwell. He had an affair with Sophia Capwell years ago, and Eden looks exactly like her mother.

Surprise! Dominick is really a woman! This is revealed when she and Kelly are trapped in the basement of her apartment building. Kelly is seriously injured and Joe comes to rescue her. They declare their love for each other, and have their own wedding, before she falls unconscious. Dominick, who is really Sophia Capwell, slips out before anyone sees her. So no one knows yet who Dominick really is.

The quake knocked off the gas line to Santana's clothes dryer. She and Brandon are rescued by Mason and CC just before the house explodes. Santana tells her father about Brandon being her and Channing's son, and how CC arranged for the Dumont's to adopt him. CC sends a helicopter to pick up Gina and Summer, and bring them back to Santa Barbara. Gina is relieved to learn that Brandon is alive.

Marissa goes to find John. She finds him at the Capwell Hotel in critical condition. He dies in her arms, and she goes home to tell her children.

Bagelmania Hits CSI

By MITCHELL G. KAUFMAN

Extra! Extra! The bagel wagon is coming!

What's all this hoopla about a bagel wagon? What's behind those signs that have been hanging around campus which have a big smiling bagel with two eyes, nose, puffy cheeks, and a cap obviously commandeered off a Good Humor ice-cream man?

Could it be that the Bagel Wagon will change the eating habits of the student body? Will it be CSI's version of Baskin Robbins 31 different varieties of ice-cream — except in bagels?

Administrators are keeping the secret under their hats, but we intellectuals can use our imaginative minds to uncover the mystery. Breakfast will never be the same again. Remember those stale, moldy rolls you used to find at the food counters? No longer will we have to worry: From now on, it's bagels: that ingenious, round, hard dough, baked with the hole in the middle, which has made it difficult to spread cream cheese or butter evenly without it dripping through.

Mornings at 7:30: The crowd in the cafeteria is large, hungry, and somewhat rowdy. Stomachs are growling. The food stand has opened, the cooks are ready to fry eggs, toast bread — but there are no lines, no customers. Everyone is just staring at the delivery gate waiting for the — bagel wagon. Suddenly it arrives; the gates open. There is a loud cheer as the crowd begins to emerge to get their hands on their favorite bagels. Over 25 different varieties to choose: chocolate, strawberry, lemon and lime, even yogurt — a dieter's delight — the taste says "fat-free" but the starch says "no such luck." But who cares?

There's vanilla, maple-walnut, pumpernickel, rye, whole-wheat, rocky-road, and for the preppies among you — dreaded plain! The hungry hordes scramble to get their favorites, but then, the dilemma: What do you dress up your bagel with? Lox? Cream cheese? Butter? Tuna? Bacon, lettuce, and tomato? The choices are endless, but who cares? It's bagel heaven!

And who will accommodate everyone's desires but the top banana in the bagel bakery himself. Dressed up in his bagel costume and small blue cap, this hefty gent can whip out any bagel combo like no one else.

Afternoons — at 12:00: Bagel-hungry

scholars rush back to the bagel wagon for their lunchtime specials: bagels with ham and cheese, with baloney, lettuce and tomato, or plain with mustard. Once again, the choices are not easy, but no one cares. CSI is going bagel crazy!

Word spreads nationwide about the latest phenomenon to hit a college campus — bagels. All over, young people are acquiring bagel wagon concessions to cash in on the dough to be made in bagels! Some smart entrepreneur even sells the center of the bagel that's taken

out to form the hole, as Dunkin' Donuts has done with Munchkins. These little tidbits are called Bagelnips, and they're great for lunchboxes, with coffee, or as a side dish to matzoh-ball soup without the matzoh balls.

Can you see the endless possibilities which can be procured from something so simple as a bagel? The next time you walk through the halls, or into the cafeteria at Sunnyside or St. George, and you notice this silly sign hanging on the wall, don't giggle, don't snicker. Just think of this article and fantasize over the gastronomic empire that can be created from a simple bagel.

And think of that gentleman in the old TV commercial, sitting in a restaurant, who says to his waiter, "What's a bagel?" If he only knew!

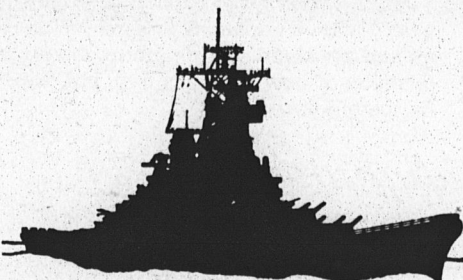


Promises, promises...

NYPIRG Tackles Navy, Garbage Disposal

By SAM SAYEGH

NYPIRG's project coordinators hope to tackle some tough issues this semester. Included on the agenda are two matters that, if accepted, will have great impact on the Staten Island community. The disarmament project deals with the Navy's plan to homeport a seven-vessel Surface Action Group at two piers off Stapleton's shoreline, and Resource Recovery, the city-wide plan to end the garbage crisis, is part of the group's project which deals with "toxics."



The Navy's expectations for Staten Island include the stationing of the battleship Iowa, one cruiser, three destroyers, and two frigates. The Navy will also require the use of 575,000 additional square feet of land at Fort Wadsworth for administrative and public-works activities.

"With respect to nuclear weapons, the Navy's regulations forbid it either to confirm or deny their presence at any station or aboard ships or aircraft, in the interests of national security," according to the Draft Environmental Impact Statement of the Department of the Navy. The possibility that these ships may carry nuclear weapons has NYPIRG's project coordinator Amy Poe up in arms along with other civic groups on and off Staten Island. NYPIRG's stance, according to Poe, is that the homeport is not going to be "too hot" for Staten Island and will be "dangerous." "The ships should be in another place, not one of the busiest harbors" in the U.S., she stated.

Working with Amy Poe on this project is her assistant Gary Hall. The student project leader signifies the ability of CSI students to be a viable force in topics which exceed college boundaries. Hall represents NYPIRG on the Coalition for a Nuclear Free Island. Attempts to state their case have taken the form of petitioning at the St. George Ferry Terminal on Nov. 10 and lobbying on Nov. 20 at City Hall in an attempt to dissuade City Councilmen Nicholas LaPorte and Jerome O'Donovan from supporting the naval presence on Staten Island.

"You can't bring nuclear weapons into a harbor that's this busy and densely populated," said Poe. "Everyone knows these Surface Action Group vessels were refitted to carry nuclear weapons; we also know a certain number are carrying them." On a petition, used as part of the disarmament project, NYPIRG states the U.S.S. Iowa carries a minimum of 32 "Tomahawk" cruise missiles equipped

with nuclear warheads 16 times more powerful than the Hiroshima bomb. Assuming they won't be carrying armed missiles, there is still the possibility of an accident which could cause the release of plutonium oxide into the atmosphere, stated Poe. Her assistant Gary Hall then stated that it would only take one millionth of a gram of plutonium oxide to cause lung cancer. They both said that if an accident were to occur a 28-mile cigar-shaped radioactive cloud would encompass the area surrounding Staten Island. Other problems that NYPIRG members foresee, if the Navy is given a land lease for the city-owned property, are:

- Only five-hundred jobs will be generated to the civilian population.

- A largely white work force will create racial tensions or increase the already-present tensions.

- Pink collar and part-time jobs will be lost to the wives of Navy servicemen.

- The area will require increased police and fire protection, although the Navy states in its Draft Environmental Impact Statement that its presence would result in "relatively modest" needs.

- Traffic along Bay Street in the Fort Wadsworth/Stapleton area will be highly congested during peak hours. (The Navy states that some road-widening and

signal modifications would be necessary to improve the flow of traffic in the area.)

- A rise in prostitution, felonies, and misdemeanors would occur in Stapleton and surrounding areas.

- An increase in domestic violence would take place due to the influx of servicemen and their families.

NYPIRG members are calling for more dialogue on the issue. They say they want the Homeporting of a Surface Action Group on Staten Island to be considered by all the people of Staten Island and not just the Navy.

The Navy will be holding two public hearings on the proposed Navy base in the Williamson Theater, Sunnyside, on Dec. 4 and 5. This will be the only time allotted to the public for comment on the Navy's plans for Staten Island. A copy of the Draft Environmental Impact Statement can be acquired by writing:

Environmental Protection Office
Washington Navy Yard
Bldg. 200, 1st Fl.
Washington D.C. 10374
(Att.: E. Johnson)

For additional information: contact the NYPIRG Disarmament Project, (212) 343-6460, or by letter to NYPIRG Disarmament Project, 9 Murray Street, New York, N.Y. 10007.

Karan said he will try to lobby Staten Island members of the board to deny funding for such a project. "At this point, we're trying to put together a coalition of locally based groups to address the issue," he said. Calling it a three-prong approach, Karan explained that they first want to derive an individual response from the grass-roots constituency in hopes of increasing support for other alternatives; secondly, they want to get environmental and religious groups as well as civic associations involved in NYPIRG's efforts; and finally, they want to concentrate their lobbying efforts on newly-elected Borough President Ralph Lamberti to vote for a city-wide recycling effort.

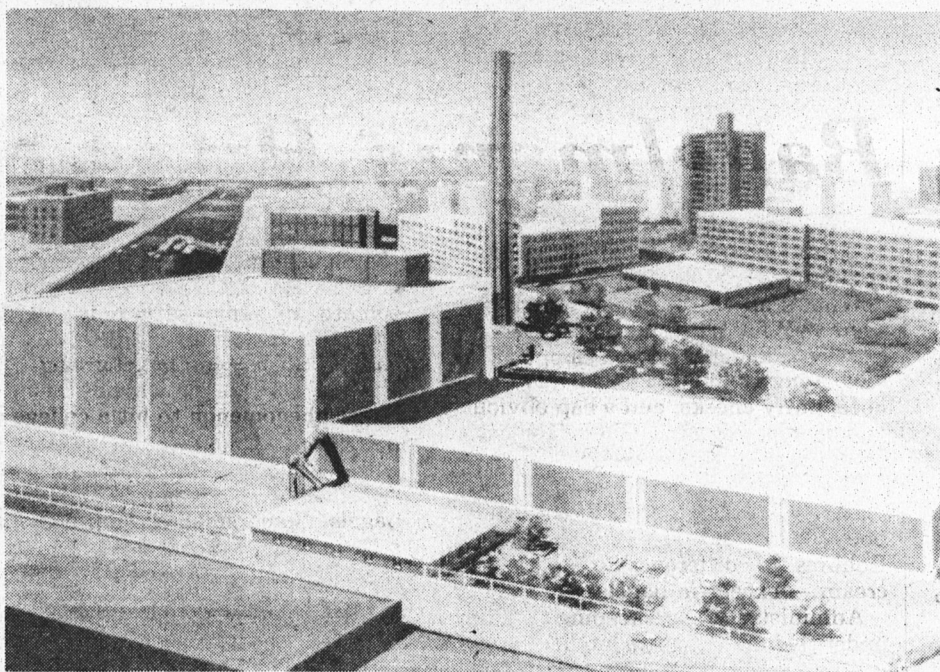
Karan added: "The approach that the city is taking at this time is a politically-expedient answer to a very grave problem. It will just cause another problem. The city came up with a plan, sold it to Staten Island as an answer to the landfill (Fresh Kills), but it's no solution."

Of paramount concern, according to NYPIRG representatives involved in the project, is the lack of guarantees that toxics won't be burned in the process, to be inhaled later by unsuspecting residents. Karan said another problem has to do with the treatment of solid-waste disposal. According to Karan, "We are a waste-producing, throw-away society and we don't think about what's going to happen with what we've produced."

NYPIRG's proposal for solving the crisis without the use of large pollution-causing incinerators is through a total recycling effort on the part of the city. Karan explained that this would eliminate the need for incineration as well as, naturally, eight incinerators throughout the five boroughs. It also addresses the attitudinal problem of how society looks upon what it produces by making the public aware that the byproduct of item A can be used in the process of making item B, and so on.

The organization is calling for a massive recycling of all paper, metal, plastic, and glass products in an attempt to cut down the volume of garbage at the two existing city landfills without the harmful effects of burning the waste materials and without any large-scale recycling effort. The first garbage-to-fuel plant is slated to be incorporated in the Brooklyn Navy Yard landfill.

Mayor Edward Koch, former Borough President Anthony Gaeta, Commissioner of Sanitation Norman Steisel, and Deputy Commissioner Paul Casowitz have all spoken in favor of the proposal. Gaeta stated in a recent interview that he was satisfied with the results of a study conducted by Fred C. Hart Associates, recognized experts in the field of environmental science, that the health effects of dioxin emissions from such waste-incineration plants would not have diverse effects on the general public. He said that if something isn't done soon, Staten Island and the rest of the city will be "eating garbage." The Board of Estimate is scheduled to make a final decision on the matter in the near future.



Proposed Resource Recovery Plant for the Brooklyn Navy Yard Site.

Resource Recovery

The CSI chapter of NYPIRG will also be lobbying for a better means of dealing with New York City's garbage crisis other than by Resource Recovery, a garbage-to-fuel plant. The project, as proposed by the Sanitation Department, would dispose of 3,000 tons of municipal solid waste a day through incineration. Dan Karan, a project coordinator for the group, said he hopes to make the community aware of the consequences in-

involved in such a venture. He hopes to raise the issue through the media and to inspire local residents to write letters to the editors of their favorite community papers and newspapers. "We want to draw more attention to the problem which poses a serious threat to the people of all five boroughs," said Karan.

This issue also deals with funding allocated by the Board of Estimate.

The Dramatic Arts Program of CSI presents
Jean Anouilh's
ANTIGONE

Friday, November 29, 8 p.m.
Saturday, Dec. 1, 3 p.m. and 8 p.m.
St. George Campus—Room 1-607

Director: Prof. Herbert Liebman

Cast: Scott Amundsen, Barbara Brancaccio, Scott Buchanan
Mary Fries, Loiett Gore, Deirdre Karsa, Arnold Kantrowitz,
Christopher Lockhart, Gregg Lockhart, Jeanne Peters,
Mark Ransom..

Free Admission, but reservations are necessary: 390-7902

Erlichson Honored With Science Grant

Dr. Herman Erlichson (Applied Sciences) has been awarded a \$123,547 grant by the National Science Foundation to develop a series of modules for teaching high school physics by computer. The project is expected to span two years.

Erlichson, chairman of the Applied Sciences Department, proposed to develop seven modules geared for use with high school teachers who have had little or no exposure to computer-assisted teaching. The modules will treat the major areas of physics—mechanics, heat, electricity, magnetism, waves, optics, modern physics, and the physics laboratory.

High school physics teachers will be trained with the newly developed system during the summer months of 1985 and 1986. The teachers will receive both computer instruction and introductions to computer applications in physics which they can take back to their own classrooms.

The project is considered to be especially significant in New York City, where science teachers are often teaching courses they are not licensed to teach.

At the conclusion of the grant period, the seven modules will become the property of the National Science Foundation and will be available for national distribution.

Faculty Blood Donors Get a Sharp Needle

By MITCHELL G. KAUFMAN

The second Greater N.Y. Blood Drive, aimed at encouraging faculty and staff to donate a pint of blood, was held at Sunnyside on Nov. 13. Students were also welcome with open arms and bared needles.

The whole process took less than 30 minutes per donor. Candidates provided a brief personal history with family background. Then, a sample of blood was taken, blood pressure was checked, and if everything checked out O.K., the donor was placed on a gurney-like table while the blood flowed into a bag attached to the side. A candidate would be turned down if he was under certain medication at the time, had a cold, or weighed under 110 pounds. Otherwise, anyone over 17 could donate.

The coordinator for the blood program, Mike Alberts, also serves as placement officer at CSI. For the past 18 years, he has been organizing these drives.

"Our first drive on Oct. 30," he said, "collected over 88 pints of blood from over 104 people here at CSI. We're trying to build up our blood reserves, for

most of the demands occur around holiday time. There is now and always has been a shortage in New York State."

After the blood was taken, it was placed immediately in liquid nitrogen (dry ice) for preservation en route to the blood bank. It would remain there for up to three weeks, at which time it could not be used anymore.

Alberts said, "The whole thing is relatively painless. The loss of blood is comparable to a few hours of lying in the sun on a hot day. When you are healthy, that's the time to give blood — to protect yourself. You cannot replace blood with money."

Paula Carlo, a part-time history instructor was one volunteer who felt that she might be helping someone in need. "There is no reason why anyone couldn't give," she said. Her record of giving blood dated back to past years, but she was happy to do it.

For those who missed out on Nov. 13, and the subsequent session on Nov. 20, Alberts said, "It's never too late to donate."

Cancer . . .

continued from page one on known carcinogens.

The next step, if Gerstle can get proper funding, will be to speak to families on the Island who have suffered a death due to a respiratory disease, or those suffering at the present time from an illness induced by the environment or smoking. But in order to conduct a population study of this magnitude she would need \$125,000, according to Health Department figures for 1984. "So we're looking for quite a bit of money," said Gerstle, to be able to determine scientifically the cause behind such a high cancer rate.

The results of the study were presented in the Williamson Theatre on Oct. 19. Speakers who joined Gerstle in making the public aware of the problem included

representatives from the Health Department, the Department of Environmental Conservation, the Interstate Sanitation Commission, a respiratory specialist on Staten Island, and CSI Prof. John Oppenheimer.

Gerstle said she didn't want to place the blame on any one thing when it comes down to the causes of the high rate of deaths attributed to cancer on Staten Island. The only obstacle to her continued research is money. Although she is in the process of seeking grants, the process is slow and often unpredictable. All of the research needed to finish the first study was paid for out of Gerstle's pocket without any form of reimbursement. She said she would do it again if she had to.

WSIA . . .

continued from page one
caster, etc., and then zero in on it."

Black stated, "Your resume is basically a clever advertisement. Learn to type 60 words per minute. It will open a lot of doors." He stressed the importance of aggressiveness: "Don't take no for an answer." Low said, "Knowledge is power. And a good asset is your ability to interact with people."

Much of the advice offered was useful not only to college radio members but to anyone entering the job market.

The workshop offered college radio staff the chance to meet some radio bigwigs. Some who attended were so impressive they were offered a job on the spot. Sam Sayegh, a senior news member of WSIA and a reporter for the *College Voice*, is now working for the all-news station WINS. Sayegh's colleagues congratulated him enthusiastically.

At 7:30, the scene of action shifted to Mirrors. Admission was \$5 but free to those who attended the workshop. Five bands performed, including the Blue One, the Cucumbers, the Deprogrammers, Mama Tried, and Bam Bam. Even though it was WSIA's party and was supposed to be showcasing alternate music, the D.J., a fifty-year-old man with leather pants, insisted on playing the same commercial garbage club-goers are forced to listen to at many area discos. Many of the workshop participants were noticeably annoyed.

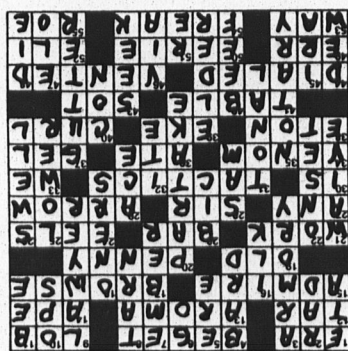
At the door, an obnoxious guido bouncer informed patrons that the checking of leather jackets was mandatory, this despite the fact that it was freezing inside and other patrons were allowed to keep their jackets on. At 8:40, the disc jockey stopped playing music for a full ten minutes. No band was in sight. He then came back on with the hardcore sounds of the Dead Kennedys or some other band at a much lower level than the disco music

that had been playing a few minutes earlier. The next song was country-western. The crowd could not figure this guy out.

The price of drinks was ridiculous. Lorraine Caruso of WSIA said jokingly, "At \$3.50, you'd think we were at Danceteria." At 9:06, the club turned the lights on and ruined the atmosphere: There were mirrors everywhere! Andy McDaniel of WSJU said, "I'm having a bad time." A little while later Staten Island's the Blue One, featuring WSIA's Kathy Haspel, opened the set much to everyone's delight.

The next band was the Deprogrammers. While they were not as warmly received as the Blue One, the set was a success because no fights broke out. The next band to perform was the Cucumbers, and did this band wow everyone! Even the guidos were tapping their feet.

The evening concluded after Mama Tried and Bam Bam performed. Then everyone scrambled for safety as the guidos and guidettes pulled a coup and gained possession of the dance floor. One guido was so struck with hearing Billy Idol sing "Rebel Yell" that he felt obliged to sing into his cigarette. That night is destined to be remembered for a long, long time.



Rock Talk Honeymoon Suite

By GINNY ARRIGHETTI

Honeymoon Suite (Warner Bros.) a band hailing from Canada, knows how to incorporate a bit of irony into its music. The album cover features a maid straightening a heart-shaped bed of nails. This might be a humorous and unusual album cover, but don't let it fool you; inside is nothing but a mixture of straightforward, progressive rock-and-roll.

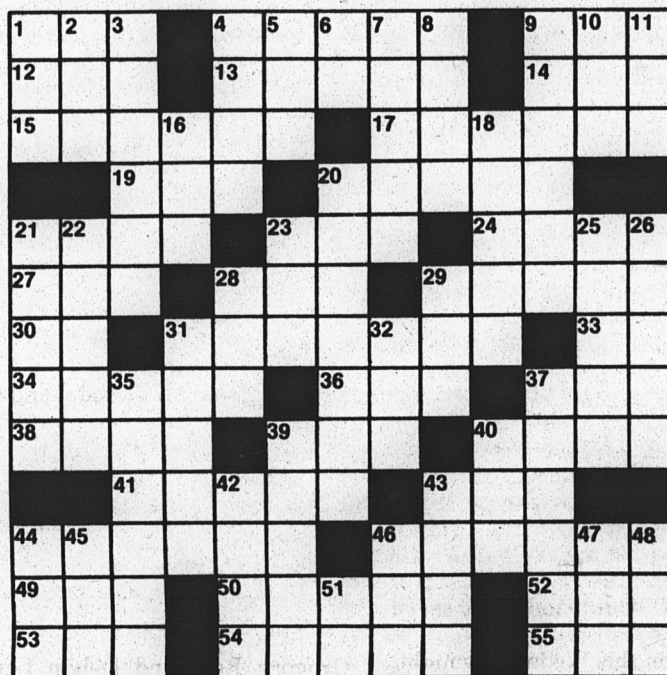
This is the first LP released by Honeymoon Suite, and for a debut, there is a minimal amount of flaws. The music is tight and the lyrics make sense. Honeymoon Suite's members are Derry Greehan on lead guitar, Ray Coburn on keyboards, Garry LaRonde on bass, Dave Betts on drums, and Johnny Dee on lead vocals and guitar.

Greehan does most of the songwriting for the band and Johnny Dee seems to make his lyrics come alive. He has a voice edged with clarity and raw power, making each song sound different from the last. A good example of this is "New Girl Now," the song released as a single from the album.

Some other cuts worth checking out are "It's Your Heart," "Stay in the Light," "Wave Babies," and "Face to Face," the last song being the most melodic. Other than that, the band's music is mostly new-wave.

Honeymoon Suite is currently on tour with Jethro Tull, and if you get a chance, go and see them. If this album is any indication of how they are live, you won't be disappointed.

Crossword Companion



ACROSS

1. Epoch
4. Sire
9. Tennis shot
12. Pave
13. Odor
14. Mock
15. Adore
17. Scan
19. Aged
20. Cent
21. Chore
23. Ban
24. Moray (pl.)
27. Some
28. Mister
29. Pointed missile
30. Verb (form of be)
31. Plan (pl.)
33. Plural of I
34. Poison
36. Eat (p.t.)
37. Jelly
38. Coat
39. Squeeze
40. Twist
41. Desk
43. Drunk
44. Tune in (p.t.)
46. Aired
49. Mistake
50. Scary
52. Yale
53. Course
54. Oddity
55. Fish eggs

DOWN

1. 7th Letter, Greek Alphabet
2. Frightened (Early Eng.)
3. Military Depot
4. Poet
5. Before
6. Depart
7. Ash
8. Lake
9. Attorney
10. Ceres mother (Gr.)
11. Drone
16. Type, Sort
18. Burden
20. Indulge
21. Cede
22. Origin
23. Lighter
25. Cut back
26. Bloat
28. _____ Spade
29. High card
31. Relation between tones on scale
32. Inhabitant (suf.)
35. Certifier
37. Ditch
39. Senior
40. Trick
42. Squabble
43. Hunt
44. Morning Moisture
45. Ireland Military Organization (abbr.)
46. By way of
47. Rock Group
48. Decrease
51. Concerning

The CSI ENGLISH CLUB

presents

HOW TO GET PUBLISHED: A FORUM

with representatives of CSI's publications:

All Ways a Woman, College Voice, Outerbridge, Phoenix, Serpentine, and Artists Alliance for Peace

TUESDAY, DECEMBER 4, at 2:15 p.m.

ROOM B-320

Dolphin Runners Forfeit CUNY Finals



Sal Rizzo.

By GARY SPARAGO

On the long ride back to Staten Island from the Bronx's Van Cortlandt Park, a dejected Sal Rizzo said it was one of those days he wished he had never become a coach.

Hardworking Cagers Challenge St. Francis

Outmanned but not out hustled, the CSI women's basketball team battled Division I host St. Francis of Brooklyn to a virtual standoff in scrimmage action on Saturday, Nov. 10.

"They worked hard," said first-year coach Reggie Magwood. "It was a good outing for us. We were out sized in every position, but they went out there and did the things we've practiced."

No statistics or scores were recorded by either team during the scrimmage, which consisted of two 20-minute halves and one 10-minute quarter.

The Dolphins, who fielded just seven players for the St. Francis scrimmage, open their season this Wednesday night, Nov. 28, against CUNY foe York College at the Sunnyside gymnasium.

In the scrimmage, CSI was put to a big disadvantage because of the absence of forwards Eileen Ladley and Donna Mangiero, two of the Dolphins' more productive rebounders. Both, however, should be back in action for the York game, according to Magwood.

Magwood felt CSI played its best ball in the second half when they deployed a 2-3 zone defense. He added that his team lost by about two points in that half.

In the first half, the Dolphins used a man-to-man defense and were outscored by about 10 points, according to Magwood. In the last 10 minute period, the Dolphins played a combination of zone and man defense and "were beaten by about six."

Magwood, who stresses a pressure defense, praised his team's defensive play overall, but still feels the team is capable of tremendous improvement, especially with the man defense.

Offensively, the Dolphins were not surprisingly led by junior point guard

Considering the circumstances, it was evident why Rizzo, the men's and women's cross-country coach, felt the way he did.

Because of a communication error on his part, the Dolphins missed out on the City University of New York cross-country championships, the final and most important race of the year. Rizzo had written down the wrong times for

"It's my fault for not double-checking the time. I should have checked the time of this race like I did all the others."

—Rizzo

both the women's and men's races at a CUNY coaches' meeting back in September and, as a result, the Dolphins were late arrivals.

"It's my fault for not double-checking the time," said a somber Sal Rizzo. "I should have checked the time of this race like I did all the others."

Gary Sparago

The women's 3-mile race kicked off at about 1:30 p.m., while the men's 5-mile began at around 2 p.m. The Dolphins, who arrived at Van Cortlandt Park about six minutes after the men's race had started, erroneously thought that both races would start at roughly 3 p.m.

According to Rizzo, when the CUNY cross-country coaches met back in September to discuss conference affairs, they decided to change the date of the championships from Nov. 6 to Nov. 4 because the original date was Election Day.

Rizzo said that the races' times were also changed, but that he negligently failed to take down the correct information.

It will be awhile before the second-year coach finds peace of mind.

"The thing that really bothers me," said Rizzo, "is that we wouldn't have taken first or second, but some of our guys who had never received medals before would have." He cited Kurt Nicolaider and Daryle Peterson, CSI's No. 4 and No. 5 runners during the season, respectively, as examples.

The men's race, incidentally, was won

by Hunter College, the favorite. CCNY was second. Hunter also took first in the women's event.

While none of the runners were openly critical of Rizzo, some expressed disappointment over the unfortunate incident.

"We wanted to prove something. Everyone sacrificed for this race, and then it wasn't there."

—Mary Salaycik.

"Everyone wanted this race," said freshman Mary Salaycik. "We wanted to prove something. Everyone sacrificed for this race, and then it wasn't there."

Peterson, who has one year of eligibility left, said he felt frustrated "because our whole season was predicated on this one race."

Freshman Tom Wigfall, one of CSI's most consistent runners all season, said: "It's one of those things that should have been avoided, but it's over with now."

And, unfortunately, so is the Dolphins' 1984 season.

Angela Carter, who averaged 19 points a game last season. "She carried most of the weight for us," said Magwood, adding that junior forward Vicki Palmer "did a good job on the boards."

"They stayed in there and took their bruises," said Magwood, "and that's exactly what I wanted to get out of it."

—G.S.

Soccer . . .

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Gregory Ross and Delvin Lewis were sporadically hurt during the season.

But Donlan expressed his optimism for a successful soccer team in the future and added that CSI's freshmen were a major asset to this year's team.

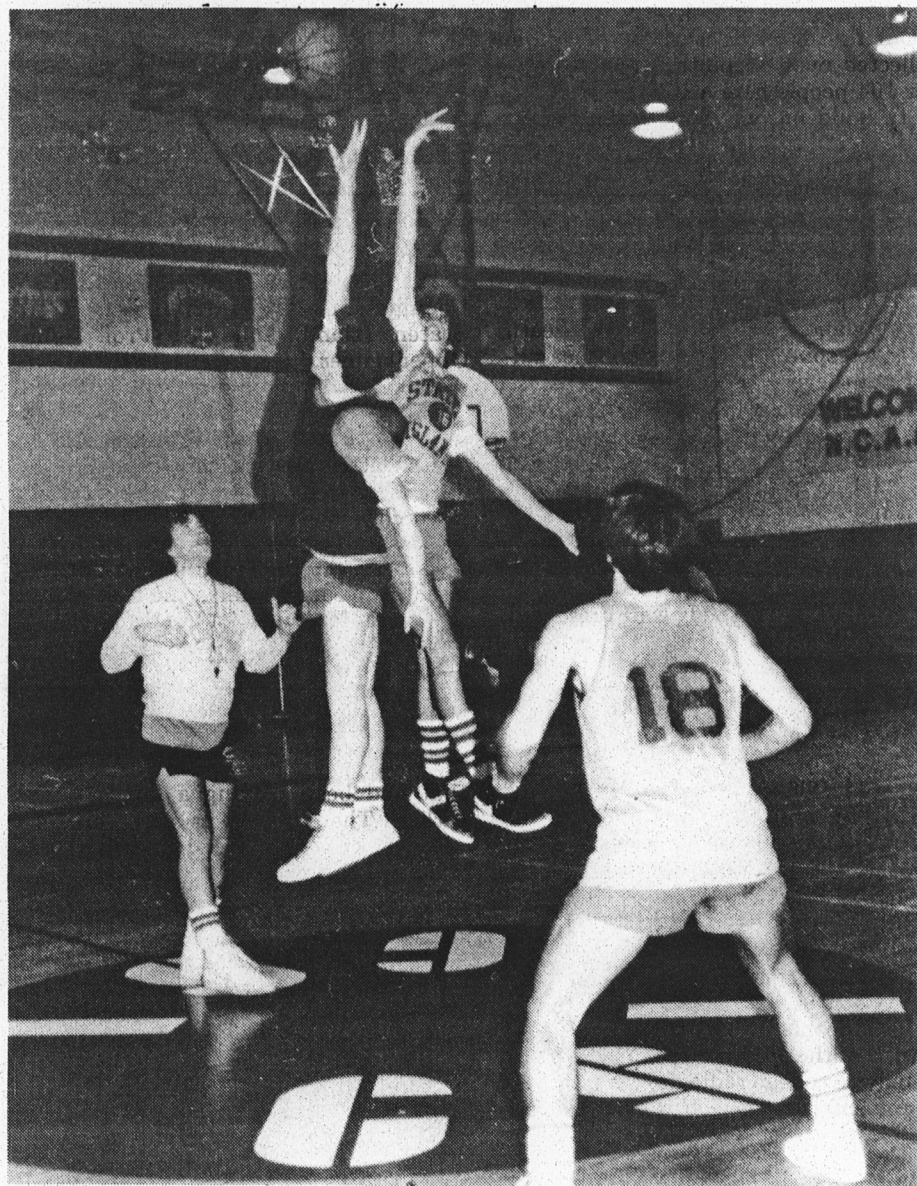
Yves Limage, a freshman forward, scored both goals in a 2-0 victory over Old Westbury on Oct. 31. Delvin Lewis, Jim Brybag, and Enrico DiManno added speed and strength to the team.

For CSI, the dream of an undefeated season faded away after the first two games. Jersey City State and City College remain as CSI's primary nemeses as they gave the Dolphins their first two losses.

"The first two games were the key games of the season, because then we didn't lose until the last game," Donlan said.

Donlan seeks stronger competition for next season. With the lightning speed of many CSI players and their great defense, they remain strong opponents to any team they play.

Donlan concluded, "We're looking forward to next season. We want to make the ECAC playoffs."



John Wolfe and Jay Zieris, center, battle for loose-ball tip.

Intramurals

Maulers Win in Playoffs

Anthony Cristiano, a virtual one-man gang, spearheaded the Maulers to a hard-fought 6-0 victory over the Eliminators in first-round playoff action on Tuesday, Nov. 3.

The win enabled the Maulers (5-2) to advance into the semifinal game on Nov. 20 against the Blizzard (5-1-1), who received an opening round bye.

Overcoming the near-freezing weather conditions, Cristiano not only scored the game's only touchdown on a 30-yard pass reception late in the first half, but he also intercepted two passes from his outside linebacker position and sacked the quarterback twice. His first interception came off a deflection from teammate Rob Kream.

A confident Cristiano eyed his club's semifinal confrontation against an undefeated Blizzard squad. "They are a good team," said the 5-foot-9 sophomore,

"but they can be beat. Whoever dominates on defense will win."

In the other opening round playoff game, the Beerhunters (2-4) advanced into the semifinals when the Independents forfeited due to a lack of players. The Beerhunters on Nov. 20 faced the Killers (6-0-1), a team that also received a playoff bye.

In intramural volleyball, Pick-a-Name defeated the Lebanese Club 15-11, 15-7, 8-15, and 15-10 to capture the league championship on Tuesday, Nov. 13, at the Sunnyside gymnasium.

Led by the spiking of Arther DaSilva and Georgios Karacostas, Pick-a-Name, trailing 10-3 in the fourth game, sealed the match by rattling off 13 unanswered points. "The last couple of games were excellent," said intramural director Jackie Nielsen. "The rallies were really long."

—G.S.



The Independents and Blizzards converge.

Bob Alessi

Pat Mail

Sports

CSI Bests Delaware Valley in Scrimmage

After four weeks of hard practice, first-year coach Tom Keenan was anxious to find out if the team was ready to handle the pressures of a regular game.

After outplaying a tough Delaware Valley College team in an official scrim-

mage on Saturday, Nov. 17 at the Sunnyside gymnasium, the Dolphin cagers, who open up this Wednesday night at home against York College, proved to both Keenan and to themselves that they are indeed ready.

Propelled by superb outside shooting and an attacking man-to-man defense, the Dolphins took three out of four 20-minute halves from the Pennsylvania school by scores of 53-22, 36-38, 32-31 and 37-32.

"I was looking forward to this more

than the players," said Keenan, "because I wanted to see if our guys were comprehending what we've been practicing."

Keenan, who praised the frontline play of Tony Petosa, Jay Zieris and Garfield Earlington, said his team's showing against Delaware Valley "solidified what we've been doing the last month."

CSI, paced by a balanced scoring attack, had six players in double figures. Petosa, a 6'6" center, led all scorers with 24 points on 10 for 12 shooting. Guard Tom Hannifan added 20 points while forwards Jay Zieris and Cyrus Deas each had 18. Ron Chase, who was the assist leader with 13, scored 14 points.

Although pleased with the rebounding of Petosa and Earlington, Keenan felt overall that his team "got beaten off the boards." Earlington led the team in this department with 13.

The Dolphins got off to a scorching start in the first half of play, running the fast break to perfection while cashing in on numerous steals and turnovers. After four minutes of play, CSI had stormed to a 12-2 advantage and turned the half into a rout by building an insurmountable 28-4 lead with ten minutes to play.

Keenan then substituted the second team into the game, who maintained the intensity generated by the starters, and breezed through the final quarter of play.

Said Keenan of his team's torrid first half: "I was shocked, but glad."

Delaware Valley, listless in the first half, eventually woke up and adjusted to the Dolphins pressure defense in the final three halves, accounting for the much closer scores.



Pat Mall

Administrator Proposes Athletic Booster Plan



Sherman Whipkey

By GARY SPARAGO

In an effort to generate school spirit, Sherman Whipkey, a college administrator, has proposed an \$8,000 allocation to help boost student body attendance at CSI intercollegiate sporting events.

"We have to try and build a clientele for our athletic programs," said Whipkey, the director of financial aid and the administrative liaison between President Volpe and the intercollegiate athletic office.

"The students here spend about \$125,000 a year on intercollegiate sports and on intramural activities," added Whipkey, "Yet, we don't have a large hardcore group of student followers."

At the heart of Whipkey's plan to help eliminate student apathy is the formation of an athletic booster club whose primary purpose would be to "try and come up with new ways to attract those students that normally don't go to the games."

Whipkey put forth his proposal at a CSI Association meeting on Nov. 8 when it was greeted with overwhelming support.

The Association, a board comprised of students, faculty members, and administrators, is responsible for administering the student activity fee and providing extracurricular services and activities for students.

"We don't have a large hardcore group of student followers."

—Whipkey

Although his \$8,000 proposal to form a booster club has not yet been voted on by the Association, a figure of \$1,000 was approved by the Intramural and Recreation Committee on Nov. 9. Some of this money would be used toward promoting attendance for the men's and women's basketball home opener on Wednesday,

Nov. 28.

Whipkey said that the first 500 students in attendance for the opening games will receive CSI Dolphin pennants. After the men's contest, there will be a pizza-and-beer party in the cafeteria that will feature a D.J.

The Association has announced it will meet on Nov. 29 to discuss the long-range plans for the booster club concept.

Whipkey contends funding for the booster club should not be a problem since the 1983-84 intramural and recreation budget had a surplus of about \$50,000. "We feel we could use the money from that surplus without hindering other programs," he said.

Ideally, Whipkey hopes the booster club will create a "sense of belonging" and help make athletic events more of a "social activity."

"We're going to try and tie in social events that students would enjoy attending — like post-game dances and parties," he added "That's where the idea of the booster club comes in."

Kickers Finish at 10-3-2

By STEVE RYAN

The ultimate goal of the CSI soccer team is to receive a bid to the NCAA or ECAC playoffs. Last year, the Dolphins were denied an opportunity to participate in the ECAC playoffs, despite finishing a successful 11-2-0 season.

And as for the 1984 season, CSI finished 10-3-2 and still has not been recognized as a dominant team. Coach Jim Donlan said, "I'm satisfied with the record. Considering the number of freshmen we had, it wasn't a bad season." Donlan proudly watched freshman Lou Masucci score CSI's only goal in the last game of the season, a 3-1 loss to Southampton on Nov. 6.

The Dolphins played a strong defensive game with only nine players as they shut out Southampton in the first half. For most of the second half, the score remained 1-1, but Southampton broke it open with two goals in the final ten minutes.

"We dominated the second half but couldn't get the ball in the goal," said Donlan, who expressed his concern over the number of injuries his team encountered this season.

Defenseman Chris Horocki broke his foot in the New Paltz game on Oct. 20 and was unable to play for the next five games. Marcos Lopez missed the final six games of the season while teammates

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