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The College Voice

APRIL 4, 1989

Halls Of CSI Rocked By Benefit Concert

By Julie Tulp-Walsh

On Thur, Mar. 9th, two guys found themselves in a battle against time, with less than 24 hours before the curtain was to rise on a show two months in the making.

Adam Stein, of Student Government, and James Walsh, of the S.I. Rock Coalition, left Sunnyside Campus in the early hours of the morning, after completing structural work on a portable stage. The stage was set in the cafeteria, for a concert to benefit the "American Foundation For Aids Research."

Two months ago, Stein, aware of the experience that the Coalition had with producing benefit concerts, approached Tom Taaffe, President of the Coalition (a non-profit organization, established to support local musicians and artists), and asked him if he would work with Student Government to produce a benefit concert at CSI. Many meetings, headaches, and a lot of hard work ensued, but all were repaid with the success of the event.

Mar. 10th arrived, and the sound system, lights, stage crew, and the seven bands scheduled for the night arrived with it. Preparations began at 2 in the afternoon and the doors opened at 8:30 pm. Some band members paced behind the stage, while others tuned their guitars; they were eager to get on with the show.

The show was carried live by WSIA, who aired the show from 9:30 pm until 2 am. "Sue Greenwood's Charity Cases" opened the show playing their own brand of Rock 'n Roll, with a heavy funk influence to a crowd of about 300 people. Greenwood's voice belted out

songs such as, "Give The Girl A Chance", and "Get Up and Live", accompanied by excellent harmonies, and Peter Mitchell on a six stringed base.

"Excalibur", CSI's very own, were on next, performing poor versions of Black Sabbath's "The Wizard" and "Children of the Grave." For an encore, they drove their audience wild with "Whiplash," and, unfortunately, had them begging for more.

Meanwhile, Laurie B, the D.J., and Frank Bolognino, chief engineer of WSIA, were doing a fine job of bringing the concert to the ears of those who could not be there.

Adam Levine, a famous personality in his own right, was host for the night. When he wasn't introducing the bands, he was "getting down on the dance floor and "doing his thing."

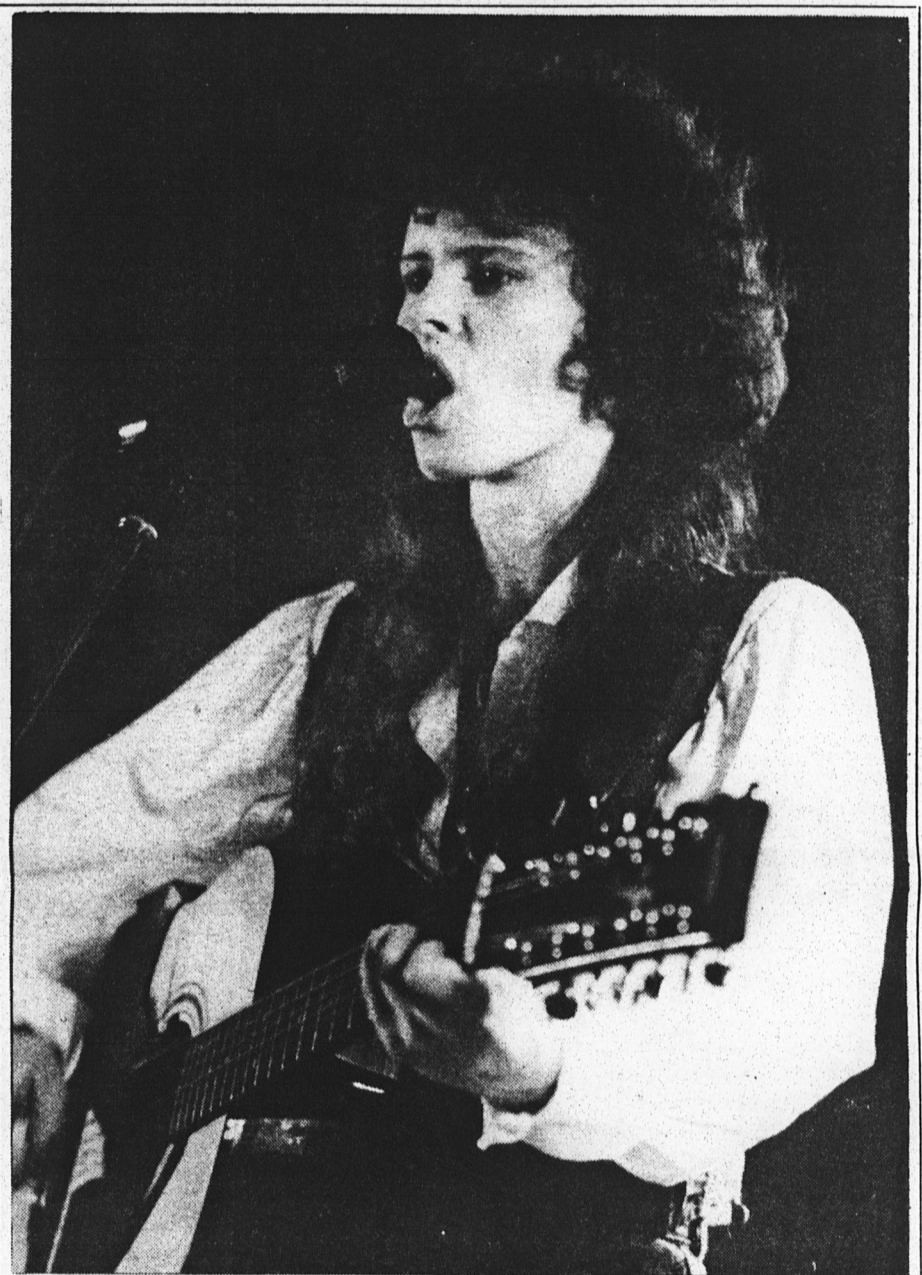
On next, were "Mad Tea Party." A band reminiscent of the sounds of psychedelia, who performed three epic songs to a receptive audience.

During the 15 minute interval between acts, people munched on free food, donated for the event by local delis and bakeries. The music continued during the interval, with Laurie B. playing her choice of tunes over the air.

"Olenka" played an acoustic set of socially conscious songs, accompanied by Mark Peters, also on acoustic guitar. She captured the audience with her searing lyrics, that were sung pointedly to those that inspired them.

The crowd was extremely receptive to "The Rescue." They are a young, talented band, whose energetic rhythms, powerful back beat, and inspiring harmonies

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Olenka sings one of her original "socially conscious" songs during a rock benefit, March 10th at CSI. Olenka and other local rock bands helped to raise funds for AIDS research.

Photo by Richard Formica

Activity Fee Increase Sought To Help Maintain Student Government Programs

By Robert R. Samuel

There is a proposal to include a referendum to increase the student activity fee on the upcoming ballot. The proposal calls for an increase of \$6 for full-time students, and \$5 for part time students. According to the new proposal, the full-time student fee will be \$53, and the part-time student fee will be \$27, up from the current \$47 and \$22, respectively.

Pres. Edmond Volpe said that he would support a small increase in the fees. He prefers the largest possible difference between the full-time and the part-time fee. Volpe added that the difference had to remain constant because it would make it easier to get the approval of the Board of Trustees. He continued, "I would like to see at least 10% of the student body vote on the proposal."

The Assistant Director of Student Ac-

tivities, Alan DiBiase, said that this fee increase is needed to mark time. DiBiase said, "It gives us the ability to maintain current programs with a 5% adjustment for inflation."

DiBiase continued that two years ago there was a referendum for a generous hike which would take into account both program expansion and inflationary growth, which was passed. He added, "But the Board of Trustees rejected it and instead gave a 20% cost of living increase. That held things for two years, but there are groups that are running deficits. That is why we are where we are now."

Marianne McLaughlin, the director of the College Association, stated that the referendum was needed in order to continue the services being offered through the fee, specifically child care, intercollegiate athletics, the Program Develop-

ment Committee, the radio station (WSIA), and Student Government. McLaughlin mentioned that neither the intermurals nor the Association were asking for increases, as the projections show that they have enough to sustain themselves for the next five years.

McLaughlin continued with an analysis on each of the groups that were requesting increased allocations. She said that child care services had been increased to accommodate evening and weekend students, while intercollegiate athletics had to add more women's teams in order to maintain their NCAA status. She continued that the athletic program had experienced big changes in insurance charges, officiating fees, and transportation costs, all of which are beyond our control. She added that the PDC wanted to increase the programs

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Locked Behind Closed Doors

By Joseph Baldizzone

The doors of CSI's Studio Theater, located on the sixth floor of 130 Stuyvesant Place, have been locked and tapped shut since early Sept '88. The explanation for this closing down remains a mystery to many concerned CSI drama students, and others alike.

No information has been posted, nor any official documentation has been offered to those denied this workspace. It has been said that the shutdown was due to asbestos found on the premises.

Sources disclosed that during the summer session of 1988, a group of drama students had worked unsupervised in the theater. Allegedly during this time, panels in the ceiling had been removed in order to hang, and focus, theater lights. The panels were never replaced and asbestos, which was used for insula-

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EDITORIAL

Evening Students And The Weather

Evening students always seem to get the short end of the stick. On March 6, despite inclement weather and treacherous traveling conditions, the college remained open.

After confirming with either the Evening Sessions office or security that their classes were to be held as usual, students made the perilous journey, only to find their classes cancelled.

Unfortunately, some departments either did not know or did not bother to inform the Evening Sessions office and security of some class cancellations.

It is the responsibility of the departments to impart all information regarding the status of evening classes to security and the Evening Sessions office. To ignore this responsibility, particularly on nights like March 6, is unconscionable.

R.R.S.

Student Government Election Nominations

Just when we thought that the elections were all over, they are about to begin again at CSI. The student body elections will be held on May 3 to May 7. The nomination period begins on April 1, and ends April 11.

In the past, many people have complained that they were dissatisfied with the actions of the various student governments and the elected officers. Some people think that their programs are not viewed upon favorably by their elected representatives. Well, now is the time that they can do something about it. Either nominate yourself or nominate someone who will represent your views. But do it now.

Previous elections for the most part have been uncontested with the exception of very few seats. If you want to make sure that your voice, or the group that you represent is heard, then get nominated and campaign. It does not take that many votes to win. Usually, if you get about 150 people to vote for you, you are almost certain to win. Sometimes, one can win with much less.

In recent times, the elected student leadership has not been representative of the student body at CSI. The average age of a student at CSI is 25 and usually there are only a few persons in that age bracket who hold elected offices.

There are a couple of interesting items on the ballot this year, including a referendum on increasing the student activity fee; while another is to amend certain articles of the present Student Government Constitution.

The most important thing is for each of the almost 11,000 students to exercise their right and vote in the upcoming student elections.

R. R. S.

College Voice

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LETTERS

Contest Is A Ploy

To The Editor

It's a ploy, a rip-off, a deception! I am angry and frustrated by the ad in the Feb. 14, 1989, issue of the *College Voice*. Not only were myself, fellow students, and poets deceived, but so was the editor of our school newspaper. The American Poetry Association is sponsoring a contest baiting poets to submit their work.

Rules state that one should submit up to six poems, each no longer than 20 lines. I did so, only to receive a response from them promoting sales of their own anthology. The ad they gave the school newspaper emphasizes that our poems will be considered for national publication and prizes. The publisher of the association, Robert Nelson, states, "We want to find undiscovered poets and give them recognition they deserve. This year the winners will be published and publicized to the utmost of our power."

Do you know what he means by this? I will tell you. In order to get a poem published, one must buy a book (anthology) which costs \$40.00. Each additional book is \$32.95. You must buy one book for every poem you wish published. In other words, if I want all six poems published in the anthology, I must buy six books. None of this is mentioned in the ad.

Nelson's letter to me, which is in a form to be easily mailed to many poets, has a luring first paragraph:

"I am pleased to tell you that your poetry has been accepted for the American Poetry Anthology. I'd like to publish the poem, or poems, that I have selected and returned to you with this letter." (He has, of course, returned all six). "Congratulations!"

The "congratulations" part really got to me. I was excited, and read on. He mentions in a wee paragraph on the contest, "your work is also being considered for many prizes to be awarded in the American Poetry Association's poetry contest." He goes on to mention the prizes. The rest of the literature, which is abundant, focuses on the anthology itself, advertizing its quality, binding, milled paper, etc. At this point I realized that I'd been had. The contest is only a ploy to promote the sale of their American Poetry Anthology.

One is made to feel that if one does
Ploy Continued on page 3

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LETTERS

PDC Members Howl At Moonlight Ball Editorial

To The Editor

When reading the Editorial about the Moonlight ball which was published in the Mar. 7 issue of *The College Voice*, we note several errors in the facts that are presented. Many students were unable to attend the 1988 semi-formal because it was sold-out. When planning the 1989 event, the Program Development Committee (PDC) originally agreed to hold the event at the Grand Marquis with an open bar at the cost of \$46.50 per person. Since there was a large demand for tickets for the 1988 affair, the committee wanted to find a hall that would be large enough to accommodate a larger crowd so that students would not be turned away. The committee also wanted to reduce the overall cost of the 1989 event. In researching the size and cost of catering halls on Staten Island, we found that any halls large enough to accommodate a crowd of 250 or better charged prices which were exorbitant and would result in a greater cost to PDC. After researching catering halls off Staten Island, we found that the Grand Marquis, in Old Bridge, New Jersey (1/2 hour from the Sunnyside Campus) would provide a cocktail hour comparable to last year's and a higher quality dinner for \$41.50 with an open bar and decorations. This compares with a price of \$36.50 for last year, without decorations. The committee discussed concerns about alcohol consumption and decided to arrange for a cash bar instead of an open bar. The committee felt that this arrangement would cut down on the amount of drinking that will take place and would enable the committee to reduce the price of the overall event.

Originally, the committee voted to have the event at the Grand Marquis with an open bar at a price of \$46.50 per person. After reconsidering the event in January, a decision was made to hold the event at the Grand Marquis with a cash bar at a price of \$38.50, not \$45.00 as stated in the article. With further ne-

gotiation, we were able to have the price per head reduced further to \$33.50 per person.

The article also states "Experience has shown that quite a few people will be legally intoxicated by the end of the night." No problems were experienced at the 1988 affair relating to intoxication. While there is always a possibility that a person attending the event may drink too much, the committee can only do so much to control the behavior of others.

In summary, there will be a \$3.00 per person saving on the meal, decorations will be provided by the Grand Marquis (they cost the committee \$475.00 in 1988), the band will cost \$1650.00 (compared with \$1815.00 in 1988) and favors will cost \$150.00 more than last year, as a larger crowd is anticipated. Students will pay \$30.00 per ticket this year, as compared with \$20.00 for last year. The 1989 event will cost a net amount of \$2975.00 compared with the \$7124.00 in 1988 and more students will be able to attend.

Meetings of the PDC, Student Government, and Association are open to any members of the college community. The person who wrote "Proximity and Sobriety Issues Raised" is the Student Government Finance Commissioner and a member of the Association's Board of Directors. In these capacities he has responsibility for overseeing expenditures from the student activity fee. It is unfortunate that he did not voice his concerns when these issues were discussed months ago at meetings of these respective groups. He has a right to vote and neglected his responsibilities by not addressing his concerns at the time this event was approved.

Theresa Fazzolari
PDC Chairperson.

PDC members: Michael Arpara, Rob Bennet, Sean Donlon, Ruth Herzlinger, Elizabeth Moreno, Elaine Rosenberg, Nick Rousis, Mike Shadrick, Tony Silva, Lucianne Squatrito, Adam Stein.

Editor's Note:

College Voice editorials are the opinion of the editorial board. The source of the editorial concerning the "Moonlight Ball" was an officer of Student Government. The figures were obtained from the available PDC minutes and from the

books of the College Association. The deadline was extended twice to give an opportunity for the PDC chair to clarify the facts presented in the editorial but there was no response. Nevertheless a 50% increase in the ticket price over the previous year is still questionable.

Garbage: 3,750 Tons Of It

To The Editor

I just thought that these numbers should be shown to the public. They tend to make one think, or at least I hope they will.

About 400,000 people live on Staten Island.

100,000 households (?).

5 pails of garbage per week, per household.

500,000 pails of garbage island-wide each week.

15 pounds per pail (conservative).

7,500,000 pounds of garbage island-

wide each week.

3,750 tons in all.

About 400,000 people live on Staten Island.

18.5 pounds of garbage per person each week.

52 weeks in a year.

9,750 pounds of garbage per person each year.

Each Staten Islander throws away about half a ton of garbage each year. (Well it made me think!).

Cliff Hagen

Murphy Responds To CUNY Budget Woes

To President Volpe

We are writing to you to clarify the consequences of recent State budgetary developments and to ask for your continued support as we work together to advance the interests of the University.

The '89-'90 State Executive Budget for CUNY is the most difficult budget we have seen since 1976. If it is adopted without substantial additions by the New York State Legislature, the University will be required to lay off at least 750 full-time and 300 part-time faculty and staff, resulting in the elimination of thousands of class sections and reductions in academic programs and student support services. The painful consequences of these actions, on both the lives of the dedicated people who work at our colleges and on the students we collectively serve, will be devastating. It can be avoided if the State Senate revises the Budget to provide the City University with the resources necessary for the University and its colleges to meet our responsibilities and obligations.

THE SOURCE OF THE PROBLEM

As you know, the State of N.Y. has experienced a substantial shortfall in revenue for its programs and services, partially because of unanticipated changes in taxpayer behavior resulting from revisions in Federal and State tax laws. The State also has undertaken a multi-year tax cut, with scheduled reductions in the next fiscal year, which further reduces State income. Because of these developments, CUNY and other State funded agencies concerned with education were asked to "manage" with reduced resources.

The public record will show that CUNY responded to the fiscal problems of the State responsibly. Last spring, significant budget reductions were made in the

88-89 budget as part of a State-wide plan adopted by the Governor and the Legislature to meet the revenue shortfall. The non-resident tuition rate was also increased by \$750 per semester, hurting, for the most part, foreign students attending senior colleges. These painful actions were taken because of the fiscal plight of the State.

This past November, we imposed a freeze upon hiring and non-essential purchases at the senior colleges. At the same time, we maintained long-standing fiscal restraints upon community college expenditures, required by reductions in city support. We continue to operate CUNY in an austere manner.

The Executive Budget for '89-'90 reduces the CUNY senior college budget below the current year's authorization and requires that collective bargaining and other mandatory costs be absorbed by the University. It also reduces operating support for the community colleges and does not recognize mandated cost increases. In January of this year, it was pointed out that 855 layoffs of full-time faculty and staff and 500 layoffs of part-time faculty and staff would be required if the Executive Budget was adopted. On Feb. 6, the University gave testimony before the Assembly Ways and Means and Senate Finance Committees detailing the severe impact of these reductions upon our colleges and the student population we serve. In individual meetings with legislators and staff, the University provided the data about how many people and jobs would be affected.

With the assistance of organized labor, including the Professional Staff Congress, NY State United Teachers, the United Federation of Teachers, the

Budget Continued on page 10

Unsafe Birth Control

To The Editor,

In "Using Oral Contraceptives Safely" *College Voice* Mar. 7, 1989, Carmela Cannata underestimates the danger of birth control pills. Three recent studies have implicated oral contraceptives in the development of breast cancer. Dr. Barbara S. Hulka, an epidemiologist at the University of North Carolina School of Public Health, warns that women at particular risk are those who start the pill when they're young, those who use it for more than three years and those who use it before their first pregnancy. Breast cancer in women under fifty has been steadily increasing.

Ploy

Continued from page 2

not buy a book, he will not be seriously considered for this now semi-important contest. An order form is enclosed with my name and address printed on a gummed label ready to go. One fills this out and orders books, and also has the option to have his photo and biography printed for an additional \$50.00.

I strongly feel that the ad about the

Other oral contraceptives risks include stroke, heart disease, cancers of the liver, cervix and vagina, gallbladder disease and high blood pressure. Pregnancy while taking the pill can result in birth defects. Ectopic pregnancy can also occur, a life-threatening condition requiring emergency major surgery and which can result in sterility.

While it's important for women to protect themselves from unwanted pregnancies, doing so at the expense of our health and maybe our lives is foolish and self-defeating.

Marilyn Kaggen
Instructor, English Dept.

contest submitted by the American Poetry Association is purposely misleading and deceitful. It takes advantage of struggling poets and students. I feel that they should be exposed for what they are, so that other schools, institutions, and clubs are not manipulated in this same way.

Yvonne Marie McQuade

Homeless Housing Repair Record Was Exaggerated

By John Britton

The Department of Housing Preservation and Development (HPD) has greatly exaggerated the number of apartments it has renovated for the homeless. Comptroller Goldin documented that instead of the 10,722 renovations HPD claimed, only 5,553 new apartments have been added.

Nearly 1,000 of the claimed renovations resulted from double, triple, and even quadruple counting by HPD. For example, a new tenant moved into apartment 1D at 1306 Atlantic Avenue in Brooklyn. With the tenant in occupancy, repairs were made in Oct. 1984. Further repairs were made in April, 1985, after the tenant left. When a homeless family then moved in, HPD credited itself with two renovations, Mr. Goldin said.

Moreover, an examination of HPD records shows that an estimated 4,188 "renovations" were really nothing more than routine repairs to occupied apartments or apartments that had only recently been vacated. In effect, HPD seemingly claims a "renovation" at 568 West 161st Street in Manhattan was occupied until Sept. 1984. A month later it was painted, cleaned and then rented. HPD called it a "renovation."

"To a surprising degree, the HPD apartment production program seems to have simply involved waiting for tenanted apartments to become available. The unit, then given some minor fix-up and handed over to a homeless family, was quickly included in HPD's renovation toteboard," the report says. "To most people, 'rehabilitating' housing means reconstructing and adding previously abandoned apartments to the available supply in the city. That has not been HPD's definition, however. It has counted minor repairs and routine turnovers and 'renovations,'" Mr. Goldin said. "Commissioner Biderman admits as much. To be sure, routine maintenance and repairs are necessary; but counting them as renovations and additions to the city's housing stock is disingenuous.

Mr. Goldin's report, "An Analysis of the Department of Housing Preservation and Development: Renovation of Apartments For The Homeless," is the third in a series of reports on housing for the homeless.

To a large extent, HPD has ignored the inventory of thousands of vacant apartments in occupied buildings the city owns. Mr. Goldin highlighted these vacancies in his first two reports, "Room to Spare But Nowhere To Go," Parts One and Two. Expedient and cost effective restoration of those apartments would materially redress the plight of homeless families, comprising he said, some 5,000 families who total about 17,000 individuals, including 10,000 children.

"According to a generous recalculation of the 10,722 apartments HPD claims to have produced, in fact, only 5,553 apartments have been added; another 4,188 previously occupied apartments were simply re-rented. The remaining 981 are simply the same apartments counted more than once," Goldin said.

The Comptroller recommended that HPD modify its reporting to delineate clearly between newly renovated and inhabited or habitable apartments that are simply re-rented to the homeless.

The purpose of the Comptroller's new report is not only to call attention to HPD's statistical distortions, which prevent an accurate assessment of its performance, but also to prod the department to better management. Earlier reports appear to have had a positive effect. By HPD's own estimate, the vacancy rate for occupied city-owned apartment buildings was 10% when the Comptroller's report, "Room to Spare But Nowhere To Go," (Part One) was issued. The rate is projected to drop to 5% by the end of June 30, 1989. The new report, "Renovation of Apartments For the Homeless," is intended to stimulate the department further.

Fees Continued from page 1

offered, especially providing more for evening and weekend students, while the radio station needed to buy equipment and the new studios that they had built. "In the case of Student Government," she continued, "they have built new lounges in Sunnyside and improved facilities at St. George, along with computerizing the *College Voice*, PDC, and itself."

McLaughlin cautioned that if the referendum was not passed, things would have to be cut. She stated that generally students did not know what services on the campus are provided by the student activity fee, and she welcomed anybody to come into C-111 to get a more detailed analysis of how the fee is spent.

The director of child care, Cynthia Murphy, said that funds were needed to supplement the budget in order to renovate the play yard, maintain equipment, and to provide expanded evening and weekend services. She continued, "Presently, we don't even meet the needs of our students. We do not have sufficient space and we do not offer infant care."

Murphy cautioned that if the fund increase is not passed, then the extent of the program will have to be limited. She said that the parents will have to do fund-raising and as most parents are single-parents, it will put a lot of pressure on them.

She stressed that the quality of the program depends on maintaining the current staff and equipment levels. She added that students from the Education and Nursing curriculums also benefitted from observing the children at the child-care center.

Joke Barresi, the director of the athletics program, said that the athletics budget needs \$207,000 to support the needs and interests of the programs that are currently run, as well as to remain competitive with similar institutions. Barresi continued, "For the last three years, we have denied our student athletes proper equipment such as uniforms and footwear."

Barresi warned there is a strong possibility that if the referendum was not passed, there would be a two or three-

sport program sponsorship instead of the current nine.

The senator-at-large of the PDC said that funds were needed to maintain the current level of programs, and to add programs for the evening and weekend students. He said that if the fee increase was not passed, then the PDC will have to cut the number of programs that it offers to various constituent groups. He ended that the PDC is financially in an even worse position than student government.

Student Government Pres., Walter McKay said that funds were needed to maintain current levels of programming. He said that if the referendum was not passed, services that are funded by student government would have to decrease. He added that student government would have to dismiss staff and, as the situation worsens, to restrict lounge hours. He ended that special proposals would most probably not be entertained and eventually there would be no chartering of clubs.

Greg Adamo, the general manager of WSIA, said that the station needs more funds. "Inflation," explained Adamo, "is escalating our costs." He stated that the costs for the AP machine go up a minimum of 5% a year, and equipment and phone line costs also keep rising. He added that the students who are with the radio station would like to make the chief engineer's position a full-time position instead of its current part-time status. He continued that there is much more that they wanted to do, including more sports coverage, and more live broadcasts, which require an engineer's presence. Furthermore, the engineer could train student engineers, as well as improve the maintenance of the equipment.

He said that WSIA had just completed the renovations which were funded from the student activity fee allocations, saved over the last four years. He continued that they still needed office furniture, and that funds were needed for replacing equipment which wears out due to regular use by about 70 students, 20 hours a day, for 365 days a year.

Adamo said that the increase that they wanted was rather modest, although they would prefer more. "Over the next five years," he added, "we would like to computerize our music library and buy a \$600 record cabinet annually. Even if the students don't go on to radio, they learn a lot."

DiBiase concluded that the activity fee provides students with the opportunity for something broader than what goes on within the four walls of a classroom. That is why every student should support the referendum, because it offers them different opportunities.

CSI Notice

By Prof. Daniel C. Kramer

The pre-law advisers at CSI are Prof. Virginia Hauer, B-30, Sunnyside, 390-7905; and Prof. Daniel Kramer, 1-831, St. George, 390-7990. They would be happy to chat with any student thinking of a law career.

All students who go to law school must take the Law School Admissions Test (LSAT). This difficult exam is given four times a year- in June, September / October, December 1989, and February 1990 exams will be available in April and May.

On reserve in the libraries at both campuses are MAPLA Profiles and the Official Guide to US Law Schools. By perusing these volumes, you will have an idea of how difficult it is to get into various law schools.



The above photo entitled, "Institution", is an abstract view of the First Marine Inc. shipyard on Richmond Terrace. The photo was taken by Mike Falco, former *College Voice* photographer. Falco is now a staff photographer with the Staten Island Advance.

Photo by Mike Falco

Wrath Of Kohn

I am not a communist; nor do I believe in the doctrine of Carl Marx. I have lived war, and will again if called upon.

Every American president has been faced with the dilemma of military spending. The misconception of the size and strength of the Russian armed forces, compounded by a neglectful American purchasing department, has caused a greater American military budget than necessary.

The Russian navy has less than five fleets while the U.S. has over fifteen, carrying Super-carriers. Each Super-carrier (floating city) has a flight crew of 2400. The sheer multitude of planes in U.S. and NATO air forces (navy planes and other branches included) combined with the experience of Israeli pilots, virtually guarantees the Western Alliance victory over the combined strength of all other air forces.

There are civilian advantages to the military. Thanks to countries developing faster fighter air craft, Mach 18 (18 times the speed of sound) is possible; and now scientists are designing a passenger plane to fly from N.Y. to Sydney, at speeds ranging between Mach 3.5 and Mach 5. Above Mach 5, the plane or transport would have to leave the earth's atmosphere and immediately come back to earth.

Military power is essential; but, waste can be expensive. Six hundred dollar hammers are ridiculous. A nuclear arsenal for use on earth is assinine. Another thing that does not make sense is the cost of land operated weapons.

For example, the cost of the U.S. made M40A1 106mm recoilless rifle is over \$45,000 per unit, the Taiwanese equivalent sells for \$11,000 plus, while the price of the Israeli model is around \$20,000 and is as good as the American version.

Sometimes there are troublesome differences in weapons from the various manufacturing countries. Notably, the jamming ratio of guns, or the number of times a weapon backfires. Military purchasing departments don't always consider these drawbacks if the item is manufactured in their country.

Military aid to foreign countries is another problem twentieth century American presidents have had to deal with. A country's political ideology and strategic location on the globe, are major factors in determining the amount of military aid a country receives.



Ron Kohn

For example, Israel is the only Western State in the Middle East, and it occupies the southern third of the Mediterranean's eastern shore line.

There is of course the unique religious aspect Israel possesses: Three major religions have classified it "The Holy Land." Christianity originated there, and the holy temple in Jerusalem is home to the Jewish faith, while the Islamic prophet Mohammed ascended onto heaven from the temple mount. If this land comes under a non democratic government, Americans will lose access to their holy places.

The reasons to aid a country are rarely as clear as in Israel's case, but usually, they do exist. Many reasons are shrouded with diplomatic bull shit, and funding covert actions is essential, because they usually clarify a country's true political aspirations and alliances. Often natural commodities play a role in determining political and financial alliances with a given country, such as South Africa.

Strategically located at the southern tip of the African continent, South Africa is abundantly rich with uranium (a major ingredient in nuclear reactors and weapons), gold (a universal currency), and diamonds (the hardest natural substance on earth). The world's largest raw diamond cutters and exchange helps pay for American made weapons, and is located in Israel.

The American government fears, and is openly avoiding the fall of the Botha (apartheid) regime. Although I do not agree with apartheid, America can not afford to lose connections with the South African government. If a non pro-American government takes over in South Africa, America may be cutoff from its precious uranium supply and other limited resources, which are essential to our nuclear arsenal.

Authority Vs Authority

By Dana Ronconi

Laws that help to bring justice and order, and the authorities who carry out those laws, indeed help to keep an unimpaired society. But, creating those laws is not enough; authoritative figures must set an example for the many people in its society.

Authority as a whole is essential to uphold laws that help to strengthen the community. It is also meant to protect the masses by creating laws against harmful acts. These acts form a large spectrum, and laws must be enforced from the smallest to the largest and most dangerous crimes. For example, some people may not think of littering as an extraordinary crime, but the results of a neglected town or city can be staggering. Littering is probably one of the smallest but most often broken laws there are. Some people throw gum wrappers on the ground, and others feel it wouldn't "hurt" to dump garbage and waste every once in a while. Either way, the effect of that kind of rationalizing can be detrimental to a clean and healthy environment. Thus it is necessary to have people handing out stiff penalties for littering and restrictions for dumping garbage and wastes.

On the far end of the spectrum, authority is necessary to bring dangerous criminals to justice. Their main purpose is to get these harmful people out of society's mainstream so they can do no more harm (at least for a while). Also, the victims can find justice in having these violators punished by being sent to prison, or worse.

Despite the reasons that show how authority can help the public, this quote emphasizes another side of authority, which consists of those individuals hold-

ing that authority. "Absolute power corrupts absolutely". It amplifies the fact that when these humans hold power, it is too much to expect them not to use some or all of that power for their own personal gain; once they have that power they hunger for more. Living in a community where the authorities maintain a wholesome standard, with utter selflessness and a genuine concern for the people, is virtually impossible. It is hard to believe that they (some of them) would not think of themselves, their families, or their careers at some point. One way that the authorities manipulate their power is by promoting themselves by addressing individual problems or specific groups' problems, those of which do not necessarily reflect societies needs and opinions as a whole.

Why do "power holding people" such as mayors, governors, or even presidents, feel the desire to tackle such subjects as abortion? This is a very personal and sensitive matter. Under other circumstances, would a man feel so strongly about why another woman should or shouldn't have one? The answer is no. He wouldn't. He dedicates himself to the problem not to rectify it, but to use it to his advantage. When he takes on the case, one way or the other, it isn't a problem to him. The case is a ticket to more votes and more support, in two words--more power.

Another way to look at individuals holding authority, is to look upon them as father figures, or role models for the rest of the community. So it is important how these father figures conduct themselves while in the public eye. Until recently, these people were looked up to and respected by the rest of society.

Authority Continued on page 11

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ACADEMIC FINANCIAL ADVISORY PROGRAM

Give Us Back Our Future

By Jelayne Miles

Tens of thousands of students from colleges and high schools in more than 35 states will be in Washington D.C. on Apr. 29 to demand money for education, jobs, housing, childcare, the fight against AIDS, an increase in the minimum wage, and a federal budget that puts people before bombs, equality and social justice before greed.

The Apr. 29 National March on Washington is being organized by a coalition of more than 400 groups across the country representing students, community, civil rights, lesbian and gay, labor, seniors, and anti-war activists who have united behind the rally cry: "We won't take four more years of Reaganism under Bush!" The march will also protest attacks on affirmative action programs,

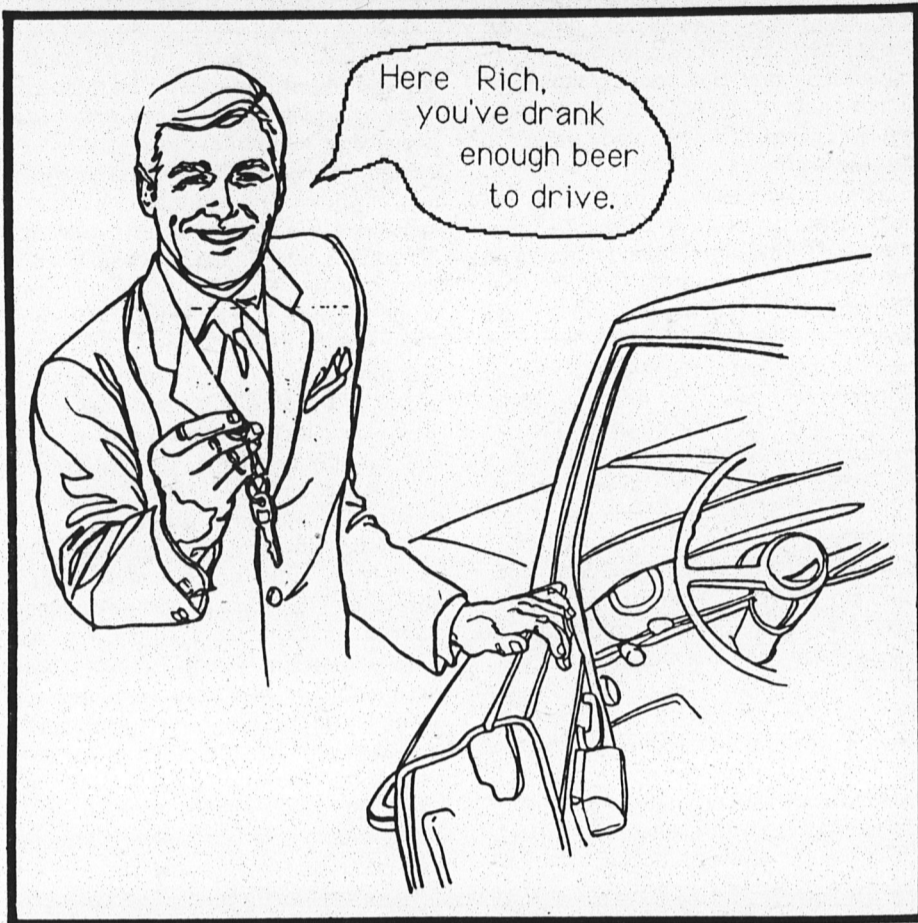
the increase in incidents of racism, the attacks on reproductive rights, and attacks on the lesbian and gay community.

Some of those spearheading the drive are Abdallah Muhammed, chair of the University Student Senate of CUNY; Seth Williams, president of the Student Government at Pennsylvania State University; and George Lauhney of the Student Association for State University of New York State.

A letter appealing to students to get involved, signed by ten student leaders, explains, "Our loans and grants are being cut...tuition is going up, campuses are being shut... bilingual programs, affirmative action, and non-racist curriculms are under attack... We don't have

Future Continued on page 15

BODY AND MIND



Any Way You Go Travel Is Safer In The '80s

By Stanley Lanning

Americans are on the go in record numbers, but many don't realize that any way you travel, it's safer than ever before. Stricter federal safety rules, local safety movement groups, and increasing industry efforts have given travelers in the U.S. the safest transportation system in the world.

Federal Aviation Administration requirements for airplanes to have fire resistant seat cushions, improved flammability standards for cabin interiors, and fire resistant liners for baggage compartments increase survivability in case of a crash. Rules requiring on-board windshear detection equipment improve the odds against a crash ever occurring.

From major airlines to small private planes, safety has improved in terms of number of accidents and the number of fatalities. In the first nine months of 1988, near midair collision reports, air traffic controller errors, air fatality rates, flight delays, and airline consumer complaints all declined significantly.

Airplane accidents may seem like transportation's darkest tragedy, except to those who have lost someone in an auto crash. Because the national news does not report these auto accidents, some people still think it's safer

to drive than to fly.

Safety-belt use has increased from 11 percent in the early '80s to 46 percent today, and 32 states have safety belt laws. All states have laws requiring child passenger safety seats. Drunk driving, the number one highway killer, has also declined 14 percent since 1982.

Even on our highways drivers enjoy an unprecedented level of safety. The highway fatality rate has dropped 25 percent since 1980, resulting in 86,000 lives being saved.

Major improvements in new cars have helped too. By 1990, all new cars will be equipped with either air bags or automatic safety belts, as well as lap and shoulder belts in the rear.

In the '80s, railroad accident rates dropped by two-thirds, led by even greater declines in the number of accidents due to faulty tracks and equipment.

Finally, the Coast Guard has kept safety of life and property at sea its primary mission, and the American merchant marine is the safest in the world.

We must continue to work to cut the margin of error. Whether it's ridding the roads of drunk drivers or getting more people to use seat belts, we can and should do more to make American's travel less dangerous.

Outstanding Students Nominations

Alumni Association Release

It is the custom of the Alumni Association to present Outstanding Student Leadership awards to 'Graduating Students' who have distinguished themselves by academic achievement, service to the school, and/or outstanding qualities of leadership.

These awards will be presented at the

9th Annual meeting of the CSI Alumni Association on Tues. May 9, at 7:30 p.m. in the New Recreational Lounge.

Please forward your nominations, including a short statement of why you believe these graduates deserve to be honored, to the Alumni Office by April 10, 1989.

American Drug Arrests Abroad

By Frances Covington

Over 2500 American citizens were arrested abroad in 1988. More than 900 of those arrested were held on charges of using or possessing drugs.

As we approach the summer, many of us are getting ready for that long awaited trip overseas. For some, the trip will become a nightmare. The global war on drugs is heating up and there are increased efforts by all countries to stop the flow of illegal narcotics. Those Americans who assume there is no real danger in buying or carrying just a "small" amount of drugs on their trip may be in for a very unpleasant surprise. Americans have been arrested for possessing as little as a third of an ounce of marijuana.

Many travelers assume that, as American citizens, they are immune from prosecution under federal laws. But the truth is, Americans suspected of drug violations can face severe penalties, even the death penalty, in some foreign

countries. It is not uncommon to spend months or even years in pretrial detention, only to be sentenced to a lengthy prison stay without parole.

Once an American leaves U.S. soil, U.S. laws and constitutional rights no longer apply. U.S. consular officers can visit jailed Americans to see that they are being treated fairly and humanely, but cannot get them out of jail nor intervene in a foreign country's legal system.

Travelers should be particularly wary of people who might ask them to carry a package or drive a car across a border. They might unknowingly become narcotics traffickers. If they are required for medical reasons to take a medicine which contains drugs, they should carry a doctor's note attesting to that fact and they should keep all medications in the original labeled containers.

Getting involved with drugs overseas can do more than spoil your vacation, it could end up ruining your life.

Vitamins: We Need Them

By Susan Howard

Do we need vitamins? That's a question being asked more and more frequently by today's health-conscious consumers. For answers about vitamin use, you should turn to your family pharmacist.

Americans are spending billions of dollars on vitamins and nutritional products. A recent survey by the Food and Drug Administration found that about 40 percent of the U.S. population takes one vitamin or mineral supplement daily. Today people are buying more lower-priced private-label vitamins and fewer branded products.

What are vitamins? They are a group of organic compounds that exist naturally in many foods. Vitamins are essential catalysts for good health. They are required in the daily diet for normal growth and regulation of the body's metabolism.

New evidence is emerging that vitamins also play an equally important "functional" role. Some vitamins protect the body from the damaging effects of ozone and chemicals in the atmosphere. Others protect us from toxic substances, and still others help prevent the spread of disease.

How, then, should Americans satisfy their vitamin and mineral needs? The easy answer has been to try simply to eat a balanced diet. But can food deliver? Can people actually eat a balanced diet? That means we should eat the four

food groups---meat, grains, dairy, and fruit/vegetables---with a specific calorie intake from each group.

Approximately 60 percent of the population tries to eat a balanced diet. That means 40 percent do not, a number that rises to 50 percent among teenagers. In addition, 41 percent of the population is restricting calories. People cannot get all the vitamins and minerals they need on diets of less than 1,800 calories per day.

Skipping meals has also become increasingly common. Only two out of five people eat three square meals a day, with 25 percent skipping lunch or breakfast or both.

Given all the facts, it is hard to believe that our current eating patterns can possibly deliver the amounts of vitamins needed to satisfy our health needs. In fact, every dietary survey taken in the U.S. has shown that significant segments of the population are not getting enough vitamins and minerals.

For people who do need vitamins, private-label products are an economical alternative. Usually they cost 10 to 20 percent less than the national brands. Your neighborhood pharmacist can help you choose the vitamins that are right for you.

More than 70 million people take vitamins, but the evidence strongly suggests that this number is far too low.

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S.G. Leaders Return From Canadian Trip

By Mindy Langer

Did you ever wonder what really goes on in the United Nations?

Five CSI student government members found out when they experienced the North American Model United Nations (NAMUN), a facsimile United Nations set-up for students, held in Toronto, Canada.

Elaine Rosenberg, Adam Stein, Anthony Silva, James Curry, and Nick Roussis all became delegates to the model UN from Feb. 16-19. Prof. Daniel Kramer accompanied them as a faculty advisor.

About two-thirds of the colleges that participated in the NAMUN were English speaking Canadian schools, and about one-third of the colleges were American schools.

Each school represented a different country and students served as delegates to the model UN from the school's represented country. CSI represented India. The University of Saskatchewan in Canada represented the United States.

The way the model UN worked was as follows: the "delegates" were assigned to committees which correspond to the actual committees in the UN. Rosenberg served on the Economic and Financial Committee. Stein served on the Special Political Committee. Silva served on the Political Security Committee. Curry served on the Social, Cultural, and Humanitarian Committee. Roussis served on the Disarmament Committee. Other committees included the Security Council and the International Court of Justice.

Each committee, which was comprised of the represented countries, debated on international issues that were pertinent to issues to be discussed at the UN. Each committee covered topics that were relevant to that particular committee.

The purpose of the committee is to compose a model resolution, or a proposed solution to the topics of discussion. The resolution evolves from a working paper, which is a rough draft of ideas. The delegates argue for resolutions that they believe their represented countries would adopt. The working paper is amended until it is approved by a majority of the committee members. Then, the working paper becomes a 'model' resolution.

What is the purpose of doing this? Prof. Kramer said that it helps students

in research and debating skills and in learning about diplomacy and negotiation. He also said the NAMUN "acquaints them (the students) with the major issues and problems confronting the world today, and it gives them an appreciation and understanding of the problems and difficulties that the U.N. faces in reaching an acceptable resolution."

One issue facing the world today is the Palestinian-Israeli conflict. This problem was covered by the Political Security Committee. The people in India believe that the Palestinians deserve their own state "because they are a people and they have the right to exist, just as any other nationality in the world," according to Silva.

The resolution that this committee approved called for immediate action involving the ceasing of military activities by both the Palestinians and the Israelis. Silva added that the resolution also called for a budget to assist the Palestinians with food, medical care, and their homes.

Among some of the other international issues discussed, not necessarily by the Political Security Committee, included desertification and terrorism.

The CSI delegates had to familiarize themselves with India's position on world issues. To prepare themselves, they went to the Indian Mission to the UN, where they were given a summary of India's stance on international affairs.

In addition, there was a library that was set aside at the Constellation Hotel where the NAMUN was held. Silva said that this library basically provided background information.

Kramer's function on the NAMUN was to basically help all the delegates with research. In addition, he gave a five minute speech on India's position on Sri Lanka, a topic discussed by the Security Council, since not enough students from CSI participated in the trip to represent India on all the committees. Sri Lanka, an island off the coast of India, is the site of the Tamils rebellion.

Kramer and the CSI students, thought the trip was a worthwhile experience. Silva said "You can see, from this experience, why the UN has so many problems."

Kramer said he would recommend the NAMUN experience to students with any major, "We should all know something about international politics."

NAMUN is sponsored by a group of Canadian university graduates.

Cholesterol Level Testing At CSI

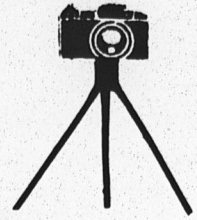
CSI Press Release

Recent studies have shown that cerebral and cardiovascular disease is related to dietary intake and fat metabolism. The thrust of recent medical theory has been to correct triglycerides and cholesterol levels in individuals who are at risk, to prevent vascular accidents, be it heart or central nervous system. Recommendations have been made that the approach should be to prevent arteriosclerosis by lowering serum lipid levels in young people, thus preventing major consequences in adult life. Many colleges throughout the country have begun to monitor the lipid levels of their students and offer nutritional guidance as part of their health care program.

This being the case, the College Health Center, Biology Department, and St. Vincent's Hospital have engaged in an effort to administer cholesterol testing on the Sunnyside campus in room D-136 every Wednesday from 1-3 pm, while classes are in session. This service is only for students with valid college I.D.

If interested, call the Health Center at 390-7561 to schedule an appointment. Students should fast for 12 hours before the test; black coffee or black tea (no sugar), or water may be consumed. If testing indicates a need to regulate cholesterol level, a nutritional support program will also be available.

The Inquiring Photographer



Interviews and Photos by Carla Ramsay

What do you think of the proposal to increase the student activity fee?



Esme' Russell
Liberal Arts

An increase in the fee would be a bad idea, already things are so expensive. Maybe they need to raise it, but they should somehow find a way so that they don't have to.



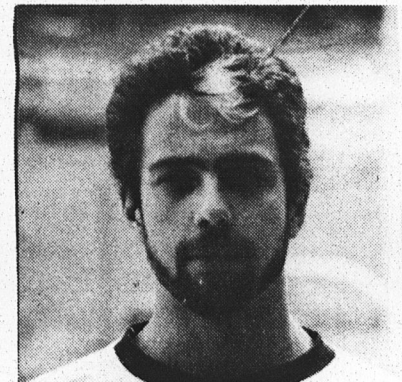
Gale Nesmith
Art

Increasing the fee would be unfair, especially to students who have other responsibilities and to students who do not attend these activities. Let them increase it for those who want it and for those who participate in them.



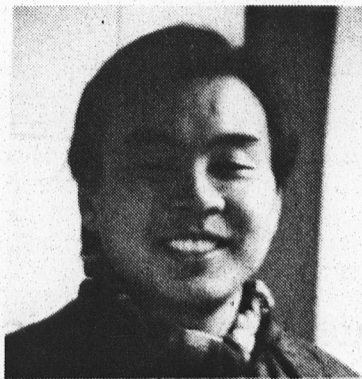
David Allen
Journalism

What needs to be done is for the students in charge, whoever they are, to give the student body a greater accountability of what their money is being used for, and see if in fact it is a valid action. Then, we might feel more comfortable about an increase.



Chris Napollano
Education / History

I don't think it would be fair to increase it, for one I cannot afford to pay anymore and the activities at this college aren't that good. If they are going to increase it, they better be able to improve them, because they are not doing anything with the money they are getting now.



Jimmy Fo
Liberal Arts

I agree with the proposed increase. If they need more money, they have to increase something; however they need to be able to provide a better service so that the students can use all the facilities available to them.



Urmila Standacher
Nursing

It would be ridiculous because it is already high, further more, there are many students who do not take part in the activities. I think that only the students who want to participate should pay, and they should pay on the spot.

ARTS

Chances Are You Will Find Love In New Film

By Bill Woods

What do you say about a film whose title was changed three times. First, it was called *Life After Life*, then *Unforgettable*, then it was finally changed to *Chances Are*.

Chances Are is about old love, new found love, and the collision of the two. Louie Jeffries (Christopher McDonald) is a successful Young Kennedy's type reminiscent of the early 1960's. While traveling to celebrate his first anniversary, with his wife, Corrine Jefferies (Cybill Shephard), he is killed in a car accident.

Once Mr. Jefferies reaches heaven he asks to be reincarnated. Now he's Alex Finch (Robert Downey Jr.), a journalist major at Yale. He meets Miranda Jeffries (Mary Stuart Masterson), just before he leaves Yale, to pursue a career in journalism. He arrives in Washington D.C. and tries to get a job at one of the newspapers. This is where he meets his best friend from his previous life, Philip Train (Ryan O'Neal).

Alex is invited to have dinner with Philip, and his friend, who turns out to be Corrine. After seeing her, Alex begins to remember his previous life and his love for Corinne.

During the film, we learn that Philip has been carrying a torch for Corrine.

Alex, who was Louie in his past life, loves Corinne and Miranda. Miranda turns out to be Louie's daughter and is in love with Alex, her reincarnated father.

Who ends up loving who, I won't tell you. I will tell you that the script is first rate. The brother and sister writing team of Perry and Randy Howze, who gave us the sleeper hit of last year, *Mystic Pizza*, do it again. In this film, the director, Emile Ardolino, gives us an excellent insight into love, through a comedic touch.

As far as the cast goes, they are all good. Cybill Shepard is very enjoyable and works very well with Robert Downey Jr. Their on screen chemistry is lovely.

Robert Downey Jr. finally got a role he can play with comedically. I feel that he is starting to come into his own in this film. His last two films, *1969* and *True Believer*, proved his talent.

Ryan O'Neal's role, which is convincing and kind, really works for him.

Mary Stuart Masterson, who sparks in her part, is terrific. I hope that in the future, we will get to see Masterson and Downey team up again. In their scenes, they work very well together. Also, watch out for Joe Grifas, as Omar, and Susan Ruttan, from TV's *L.A. Law*. Rut-

Chances Continued on page 10

Reasons To Believe

By Meredith Broderick

"If you want to be a criminal lawyer, there is one thing that you have to remember. Everyone is guilty. Everyone." This is what Edward Dowd, a jaded lawyer, tells his fledgling assistant in Joseph Rubin's film, *"True Believer."* This movie is about blind faith. While the film's plot takes too many improbable turns to inspire that kind of confidence in an audience, a fine, taut script by Wesley Strick and a surging performance by James Woods, as Dowd, lend credibility to this semi-noir thriller.

Edward Dowd made his name in the sixties defending radical students who protested the Vietnam war. Significantly, he still wears his hair in a ponytail, a badge of courage from an age of innocence long since buried. Also buried are all of Dowd's reasons to believe in anything. Now, twenty years later, all of Dowd's fiery idealism has been inverted into greedy cynicism. Dowd, however, is not a Jerry Rubin working on Wall Street. He is still the rebel with a cause. Unable to cope with his own pronouncement of the way the world is -everyone is guilty- he develops a brilliant self-defense mechanism. This mechanism allows him to still uphold ideals and defend outcasts. The ideals he upholds are the same ones written into the Constitution. The outcasts are no longer students; they are mid-level drug dealers.

Dowd's justification for this is both humorous and poetic. He announces to his wide-eyed assistant, Roger Baron, portrayed by Robert Downey, Jr., "The last struggle for constitutional freedom is being waged over drugs, and we are in the ring doing battle with 'Big Brother.'" Then he rips open a paper bag stuffed with twenties, payment from a coke dealer whose right to privacy has been assured.

By the time Roger shows up, this line of reasoning has already worn thin, and Roger's youthful energy speeds up the process. When Dowd takes on a case that is so hard to believe that even the gullible assistant can't champion it, predictably, it is Dowd who emerges as the true believer.

The case that resurrects Dowd's ideal-

ism is that of a Korean immigrant, Shu Kai Khan, who was convicted eight years earlier of a brutal Chinatown gang slaying. Now serving hard time, he is again accused of a murder, behind bars.

Shu's story is that he was innocent of the first crime, but the audience knows he is guilty of the second. An early scene in the film shows him taping knives to his hand during morning church service, while the sound of the prisoners singing "Amazing Grace" prepares us for a brutal fight. Shu, in aggressive self-defense, murders a member of a rival prison gang. Now the audience is asked to believe that Shu was innocent in the first, very similar crime. Tough for the audience to believe, tough for Roger to believe, and remarkably easy for Dowd to believe. Dowd is desperate. He needs to believe in something, and Shu fills the need.

Woods is called upon to deliver vague explanations for his faith in Shu: "He's been in prison too long. He needs to breathe the air." Given the stereotypical portrayal of Shu as the silent but deadly Asian, and the viscous prison fight that we have seen, I'm not so sure he has been there long enough. What makes the audience follow Woods on his holy grail search for the real killer is Woods' kinetic performance. He has a screen presence that drags one's eyes toward the screen. Even the most trival moments, like sucking on a cigarette or dropping onto an office cot, are filled with energy. We are compelled to follow his actions, whether they lead to vindication or destruction.

In *"True Believer,"* there is no mystery as to what makes Dowd tick. He is looking to regain his blind faith in justice. He gambles on Shu, and it pays off. After a convenient series of plot twists, Shu turns out to have been innocent.

While the film is not always slick enough for us to make all the leaps of faith that the storyline requires, fine performances by the entire cast, most notably Woods, and a drum-tight script that never waters itself down with useless asides or romantic subplots, add up to enough reasons to believe I can recommend *"True Believer."*

Art Lab Begins Their Spring Registration

By Cheryl Phillips

Spring is in the air, and a course at the Art Lab may be just what you need after hibernating all winter long. Registration is underway through Apr. 9th for our Spring Semester. Art Lab offers a variety of classes in fine arts, photography, commercial art, design, and crafts.

Mild sunny spring mornings are the perfect setting for taking a painting or a portiture course with Jean Meisels. John Skelson's Basic Photography class will help you capture all of spring's beauty and color. An interior design course with John LaPolla will give you great ideas for redecorating this spring. While in George Erickson's Pottery

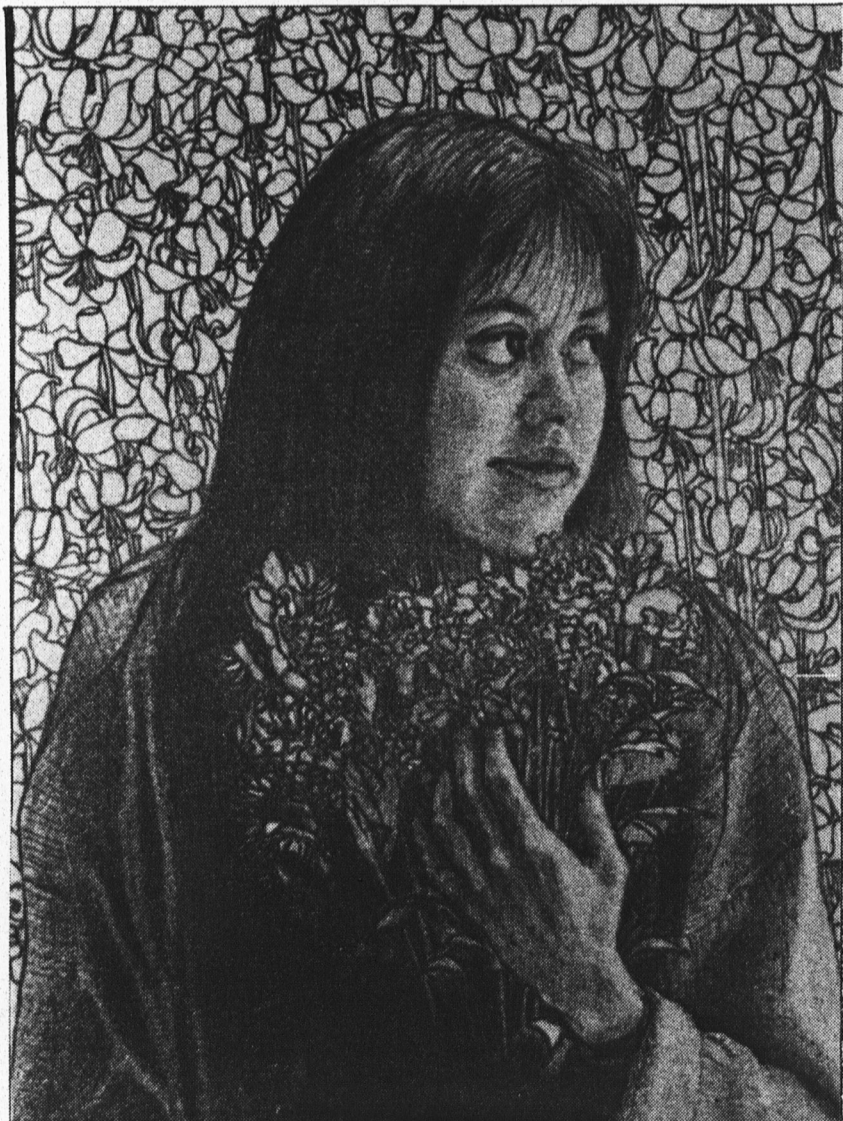
class, you might learn how to make a vase for all the spring flowers you'll pick.

These are just a small sampling of the classes the Art Lab offers. In addition, we have teen's and children's classes after school and on weekends.

With an Art lab course a new talent may blossom or one that has been dormant may bloom again. The Art Lab's location on the grounds of picturesque and historic Snug Harbor is ideal for inspiring your creativity.

For information, please contact the Art Lab at (718) 447-8667, or visit us at Snug Harbor, 1000 Richmond Terrace, Staten Island, from 12 to 5 pm weekdays and 1 to 5 pm on weekends.

Campus Art



Girl With Flowers

By Philip Chan

ARTS

Stone Stories Told At SIAS

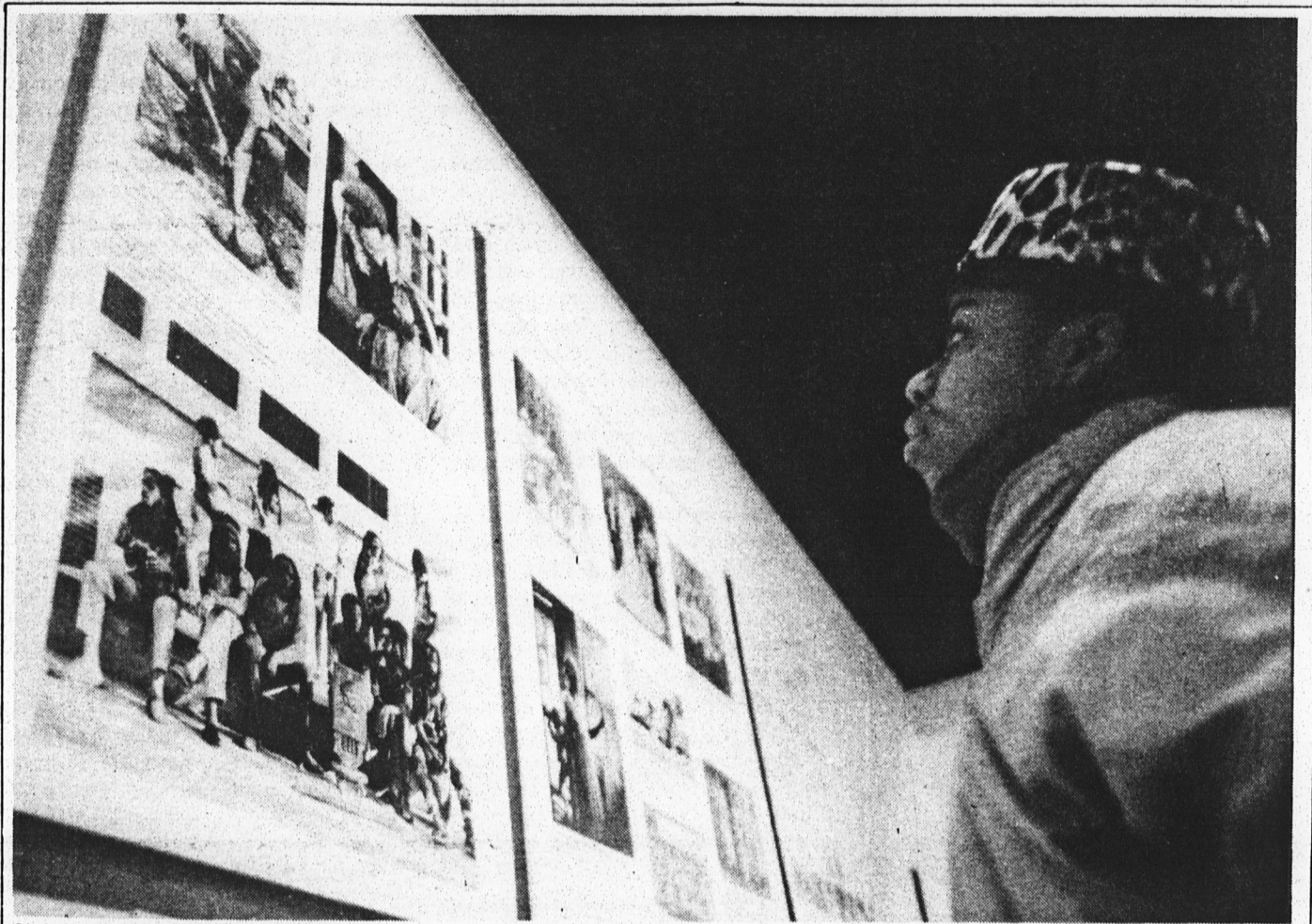
SIAS Press Release

Staten Island's geological history is a 450-million-year story, etched in stone. This tale is told in "Stories in Stone: The Geology of Staten Island" at the Staten Island Institute of Arts and Sciences until Aug. 27, 1989.

Specimens, maps and photographs from the permanent collection of SIAS demonstrate the diverse geological features of Staten Island. Chronological displays will introduce visitors to the largest outcroppings of serpentine in New York State; the deep valleys in bedrock marking an ancient fault system; and Cretaceous deposits at Charlestown; as well as fossils and enormous boulders brought to Staten Island by the glacier. Touchable displays will help visitors to visualize such ideas as geological time and to see Staten Island in terms of its geology.

"Stories in Stone" will also show the relationship of technology to the geology of Staten Island: Indian pottery, firebricks from the Clay Pits, diabase quarries and other influences of modern development. Coinciding with the exhibition will be related special events and lectures by prominent geologists.

"Stories in Stone" is made possible with public funds from the New York State Council on the Arts.



Christine Hammond examines photos of Jamaican immigrants in Gallery 313. The photos were part of the Black History Month exhibit, "Give me your tired ... your poor", which explored voluntary black migration to the United States.

Photo by Carla Ramsay

Closed

Continued from page one

tion and fire control, was exposed.

Dean Mirrella Affron, dean of humanities, claimed that the theater was originally closed due to only a suspicion of exposed asbestos. When asked if the theater had in fact been tested for asbestos contamination, she replied yes, but that the information was not at her disposal.

Charles Codash, head of planning and management, also offered little information on the topic. Codash claims that during Jan. '89, five months after the closing of the theater, CUNY officials conducted an asbestos test of all CUNY colleges. This was called the Hallk and Kimbrol Assessment. He states that they did in fact find asbestos, but as to the level of concentration, or any type of documentation, he could offer none.

No one could verify whether an air test was conducted. The Environmental Protection Agency says that an air test is a normal testing procedure. The Occupational Safety and Health Administration sets the standards for contamination levels. A .1 fiber of asbestos per cc of air is considered the action level, at which the premises must be continually monitored. Above a .2 fiber per cc of air space is termed the exposure limit. This marks the danger level. Anyone operating in an area that exceeds this level must wear respiration apparatus; such as a face mask.

Greg Nanapolis, a CSI dramatic arts student, spoke with deans and department chairpersons in an attempt to find some answers about this potential health hazard. All that his endeavors resulted in was a promise that all students involved with the theater during the summer, 1988 session would receive documentation that they had been exposed

to asbestos. Affron backed up this statement and said that a meeting was to be held which would discuss the specifics of the letter.

There were allegations that the theater was shut down for other reasons. Codash and Affron stated there were problems with the way the theater was being run.

Accusations were made that students who used the theater during the summer not only removed the ceiling panels, but that they also stole tools and other property. It has been said that the theater was left in a shambles, and that basically the students abused their privileges.

In opposition to those charges, the Drama Club claim that the theater was closed in order to cut back college funds for the dramatic arts program. Although they were aware of the missing ceiling panels, they deny having anything to do with their removal or to the reports of mismanagement and stolen property.

Nanapolis claims to have a video tape of a spring production which shows that the panels had already been removed prior to the summer. He said that this should prove it was not the fault of the students using the theater workspace during the summer of 1988.

The re-opening of the Studio Theater is presently being negotiated. Both faculty and other administrative personnel are planning for the removal of the asbestos and a reworking of the theater management system. It is hoped that the doors will be unlocked by the start of the fall semester. However, due to current CUNY budget cuts, new problems are on the horizon for the Studio Theater.

Concert

Continued from page one

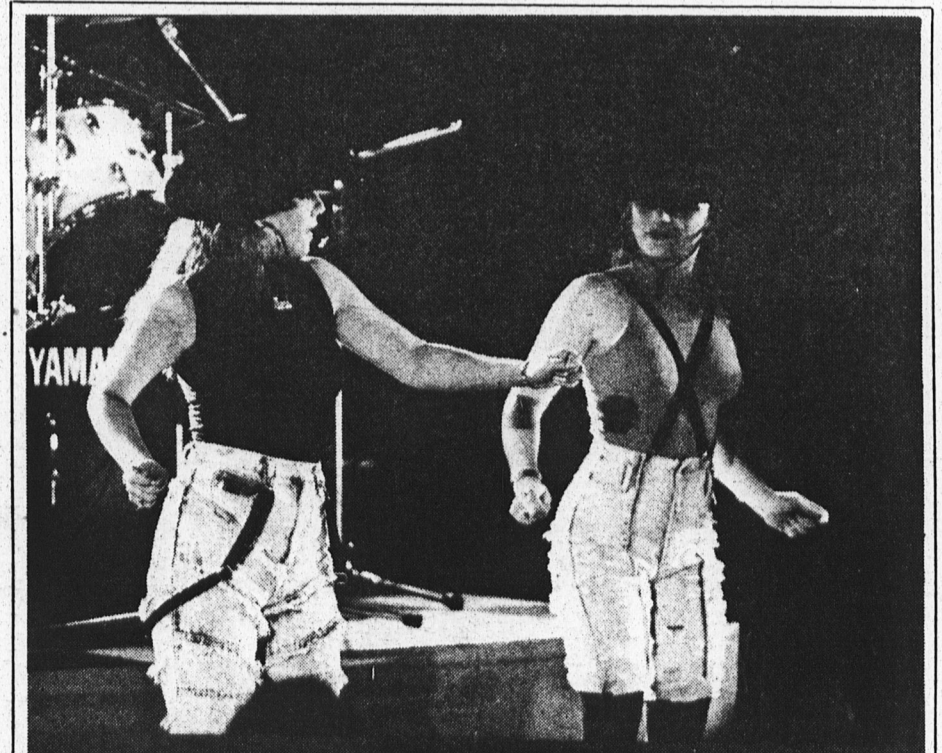
are a brilliant vehicle for Marty Rivas' insightful lyrics about the struggle of youth.

An interesting variation in the evening was the charismatic "Future Rockers," who rapped about social awareness while they threw condoms out to the audience.

Closing the show at 1 am, was the long awaited "Bam Bam" who incited the crowd into exuberant gyrations, with their healthy blend of up-beat, dance-floor reggae/funk/rock. The crowd pleaded for one more and Taaffe finished the

night off with "Bang, Bang, Bang," while he hoisted an official WW 11 dud bomb over his shoulder.

"The night was a great success", said Stein, "We made \$1,200 on the door, and Student Government are donating \$1,000, and the College Association are matching the takings dollar for dollar. The entire proceeds will be going to Taaffe said, that upon the success and response of the concert, he hoped that a similar concert will take place on Apr. 14th. The concert will be held, once again, in the cafeteria at Sunnyside Campus.



Members of the rap group, Future Rockers, perform a dance routine, during a rock benefit at CSI, which left the audience spellbound.

Photo by Richard Formica

Big Apple Job Fair

CUNY Press Release

In a program designed to give students a head start on their careers, CUNY will sponsor its first university-wide "Big Apple Job Fair" on Thur., Apr. 6, from 11 a.m. to 7 p.m. on the mezzanine at One World Trade Center.

The fair is for the class of 1988-89 and alumni of the past two years from each CUNY college and graduate school. The objective is to give the students at each college access to a large, diversified group of major employers they otherwise would be unlikely to meet.

Nearly 70 employers from the private and public sector will screen more than 2,000 candidates with undergraduate and graduate degrees.

The project will benefit all participants. City University seniors and graduates will get assistance in becoming self-supporting, productive members of the labor force. Employers will talk to well-educated candidates capable of meeting their every hiring need.

Significant, too, is the fact that the students will be able to sharpen valuable self-presentation skills that will serve them and their future employers well.

Students can pre-register with directors of career counseling and placement

on each campus or register at the fair. Campus career counselors will also offer advice to students who pre-register on preparing resumes and presenting themselves most effectively to prospective employers.

Among the employers to be represented will be major hospitals, banks, accounting firms, brokerage houses, social work agencies, oil companies, retail stores, manufacturers, publishers, insurance companies, public agencies, and many other categories. The job openings range from engineers to editors, accountants, architects, registered nurses, social workers, physicists, administrators, computer specialists, foreign language specialists, and many others.

CUNY alumni are renowned for their accomplishments. Eleven CUNY graduates have won the Nobel Prize, two in 1988 alone, more than at any public university in the nation. Moreover, the 1987 Standard & Poors Executive/College Survey found that more of the nation's top corporate executives had received their undergraduate degree from CUNY than from any other institution -- except Yale.

Editors Note: So put that in your pipe and smoke it.

\$60,000 In Awards And Scholarships

CSI Press Release

More than \$60,000 in scholarship money will be awarded to CSI students through the 1989 Scholarship Program. Awards are available to current CSI students, students transferring to CSI, and to graduating high school seniors who plan to attend CSI. Outstanding academic achievement and a record of school or community service is highly regarded in the granting of the scholarship funds.

"The CSI Scholarship Program has grown each year to assist students striving to further their education at all levels," said Dr. Edmond L. Volpe, CSI President.

There are numerous scholarships available at CSI. Most are open to all students and financial need is usually not a requirement. Some awards are for students studying in a specific major, such as nursing, business, music, biology, environmental science, and engineering.

There are more than 80 CSI scholarships. Some are full tuition awards for outstanding undergraduate and gradu-

ate students, others are cash awards up to \$1,000.


It is easy to apply for scholarships at CSI. All applicants must be full-time CSI students or have applied for admission. Entering freshman must request their high school to send a transcript, including the current semester's work if available. CSI students who have completed less than four semester's work must request that their high school send a transcript to the college. Transfer students must have their college transcripts sent to CSI. Applicants should also submit letters of recommendation from two teachers, write a brief description of their choice of academic program and state their career goals. Students should also provide any information they feel would support their request for a scholarship. These materials must be received by CSI by Apr. 20, 1989.

For a scholarship brochure, applications or more information write to the Office of Student Recruitment, Room 1-520, The College Of Staten Island/CUNY, 130 Stuyvesant Place, Staten Island, New York, 10301, or call (718) 390-7807.

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IT'S FOR HEALTHIER BABIES!

Chances

Continued from page 8

tan is very funny as a woman who works in a new age store.

Chances Are is a film that's very enjoyable, romantic, and funny. So far, it's the best romantic comedy of the year. Chances are you will enjoy this film.

"Freedom of the press is limited to those who own one." *A.J. Liebling*

Budget

Continued from page 3

International Brotherhood of Teamsters, District Council 37, and the NYC Central Labor Council, the community's concern with the Executive Budget became widely known. College presidents, faculty senates, student governments, alumni associations, community organizations, and the "Friends Of CUNY" have all become involved. Letter-writing drives have begun on all campuses and visits to Albany are underway.

On Feb. 17, the Governor released the "thirty-day" amendments and, pursuant to a University proposal, transferred \$5.4 million from our capital budget to the senior college operating budget to ameliorate the situation. This small but important change reduces the total layoffs to 750 full-time and 300 part-time faculty and staff. Now the Legislature is reviewing the Executive Budget and must decide by March 31 on the adoption of a State Budget. City support for the community colleges will then be considered by the Board of Estimate and the City Council. The city budget, which is heavily dependent upon state aid, will not become final until early June. The community college budget situation is, therefore, tenuous at best.

WHAT DO WE NEED TO DO?

We are not direct participants in legislative discussions about the deferral of the tax cut or alternative taxes to produce revenues to protect vital state programs and services. We are, however, active participants in the shaping of public policy about higher education and severe cuts in our State's public colleges are bad public policy.

It is bad policy because it comes at a time when CUNY's student enrollment is, at its highest level since 1977--188,000 degree credit students and 80,000 adult

and continuing education students--when public demand for higher education is greater than ever. It is bad policy because it comes at a time when over a quarter of a million families in NYC need CUNY as their principal avenue to upward economic, educational, and social mobility, an investment which will be returned many times over in taxes reaped by the state from their productive lives. It is bad policy to cut public higher education severely, because a college education is now an indispensable credential for success in the job market, amidst increasing demands for greater skills and proficiency levels. It is bad public policy to limit the development of college educated citizenry if we are to have any hope of channeling the energies and talents of our people in order to make the city and state more livable and to improve the quality of our collective lives.

It is important to remind public officials that our students often attend college under circumstances that are unusually burdensome. Many are low-income and working adults. Almost all are juggling their educational responsibilities with family obligations. They come to CUNY seeking to realize their ambitions and they will face class section cancellations, reductions in counseling and academic advisement, and increases in class size. As we write to you, freshman admissions for Fall, 1989 are up 4.3 percent university-wide, compared to the same time last year. It is, therefore, especially unfortunate that substantial budget reductions are contemplated as the need for CUNY is greater than ever.

We are asking the community of CUNY students, faculty, staff, parents, alumni, and friends to write, to call, and to visit our assemblypersons and senators to ask for their assistance in providing the budget restorations we have requested for the senior colleges and funding support for community colleges.

Joseph S. Murphy, Chancellor
James P. Murphy, Chairman

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COMMENTARY

That Book Again The Truth Be Known

By Sameera Hal

After all that has been said and done about the Salman Rushdie affair, I'd like to put in my two cents worth.

Rushdie, the author of the "Satanic Verses," was looking for trouble and he got it. While Westerners may not be aware of certain cultural and religious aspects of the eastern world, Rushdie was. Therefore, he knew what he was in for when he wrote his blasphemous "work of art."

First of all, I'd like to point out some basic differences between the east and west. Democracy is not as alien to the east as many people may think. However, the freedoms granted under democratic rule are not the same in every country.

For example, Indira Gandhi, former prime minister of India, banned "Midnight's Children." Gandhi, then leader of the world's biggest democracy, said that the book implied that she was responsible for her husband's death. "Midnight's Children", incidentally, was also written by Rushdie.

Those who are shocked about the muslim reaction to "The Satanic Verses" say, "but it's only fiction." However, fiction is strictly a western literary form stemming from the Cartesian revolution.

Therefore, it is inappropriate to expect muslims to appreciate or even tolerate an attack on their religion in the name of fiction or free expression.

Abraham Lincoln, in the Gettysburg Address said that "...all men are created equal." In general, westerners and muslims, both, believe this.

However, it is the interpretation of this notion that differs.

To the western world this notion means competition in the capitalistic marketplace: One idea competes with another, no exceptions whatsoever.

To the Islamic world, however, "all men are created equal" means that all men are created equal to each other, not to God. Therefore, according to muslims, the word of Rushdie absolute-

ly, positively cannot compete with the word of God.

President Bush, in response to the Rushdie affair, said that Iran would be held accountable for any harm done to American interests. It seems to me that all those defending Rushdie, his book, and his freedom of expression are doing so at the expense of the lives of innocent muslims who died in protests in India and Pakistan. While I am at it, I'd like to ask that aren't the lives of those 19 people who died in the subcontinent equal to the lives of American booksellers and Salman Rushdie?

Perhaps Mr. Rushdie would like to explain the wonders of fiction and the glories of free speech to the friends and families of those who lost their lives.

Is the publication and sale of a novel more important than the safety of civilians? Waldenbooks and other bookstores, who pulled the book off their shelves for nearly two weeks in order to protect their employees, didn't think so.

What does this mean? Are American lives more important than others?

The thing which has made this entire affair so intolerable for the western world is the death sentence issued by Ayatollah Khomeini, the Iranian spiritual leader.

The truth is, though, that this sentence is the law of Islam, not the law of the Ayatollah or Iran.

In Islam, abandoning the faith is traditionally punishable by death. Coupled with blasphemy, it is doubly dangerous.

Rushdie was born and raised in a muslim family, studied Islam at Oxford University, and knew all this. But he chose to ignore it.

While all muslims agree that the book is blasphemous and should be banned, many don't support the Ayatollah's death threat. They have changed their thinking to fit "international standards of behavior." However, there are some who haven't. To them, no law is above the law of God.

In light of all that has been said, I have no sympathy for Mr. Rushdie.

By Cliff Hagen

I would have never believed the truth had I not physically, and quite literally, been hit in the face with the trash of the day. Before I was wrapped about the head with a discarded newspaper, I thought little of any problems Staten Islanders may have had with garbage.

Most Staten Islanders know that their island plays host to America's largest landfill, but they do little to impede the growth of that rotting lump out at Fresh Kills. Each Staten Islander is personally accountable for about a half of a ton of garbage every year.

Such an estimate is based on household consumption, and does not take into account any trash that one might throw out during work or toss aside while walking about. This disgusting reality is, at best, a conservative estimate. With such an estimate in mind it seems that Staten Islanders go out of their way to add to that appalling pile of accumulated garbage. This paradoxical problem, rampant around the island, can in no simple way be explained, but must be examined thoroughly.

Most Staten Islanders are born into a commercialized, laboring lower-middle class. A main characteristic of such a person is his/her propensity to buy, barter, and borrow. As evidenced by the chinese warehouse, Staten Islanders do seem to have a propensity to spend their money, but why? Why should people spend the few dollars they earn, and any available credit on items of the trivial? The Staten Island Mall is, from end to end, a building of stores which sell supposed necessities. Healthy foods or secure shelters are not sold in the Staten Island Mall. So why do Staten Islanders spend so much money in the stores of Staten Island?

More than likely this island wide obsession with spending can be attributed to advertising, and ultimately, television. In order for those who own the means of production to sell what they produce there must be someone willing to buy that produce. There must be a demand to sell a supply. So as to induce a demand, the capitalist, owning of the means of production, introduces advertising. The purpose of advertising is to make the viewer somewhat dissatisfied with his present way of life. Not with the way of life of the community, but with his own in it. Once the viewer questions her/his own way of life the most negative effects of advertising begin to fester.

NYPIRG Notice

By Nickcole Rivera-Blue

At all of the SUNY and CUNY schools, NYPIRG and three people from each school sit on the State Board of Directors. The state board votes on any issues that the schools will work on.

CSI has two seats available. We would like to have both seats filled. If you want to run for the State Board of Directors or want more information call 981-8986, or come to C-114 and ask for Nickcole Rivera or Greg Astrachen. Everybody is eligible.

The viewer is offered what, with self doubt, appears to be a better way of life.

This better way of life can be made present and factual only through the simple act of spending. Advertising proposes that one can buy into a better future for himself. Yet, this future must constantly be deferred. For if one could buy into a better future, satisfy his own desires, then the demand for the supply would be fulfilled, and the capitalist ruined. Thus, a repetitious yearning to spend, but never enough so as to satisfy the imposed demands of advertising.

Under such an assault few people can resist the temptation to consume. The capitalist ethic and the spirit of commercialism thrives on Staten Island because most Staten Islanders are constantly-bombarded with advertising, and are always struggling with the inadequacies attributed to those ads. It is a reckless attempt at betterment, through the purchase of an unobtainable future, which reeks mental, and physical havoc on Staten Island.

Besides it being a famed island of trash, Staten Island is also an island of television addicts. Almost everyone on Staten Island owns a television. With the blitz of advertisement invading living room leisure throughout the island the desire to spend is spread like a plague. Because of television the majority of Staten Islanders are optically abused when they should feel the least pressure from the outside world. Through television the outside world has placed itself within one of the more private domains in a person's life. The capitalists, and their advertisements, have sat themselves down in most Staten Island homes.

Since the lives of most Staten Islanders are so frequently disturbed and debased by television and advertising, it is no wonder that those same Staten Islanders try to consume the future. Along with this zealous consumption of a fleeting future there must be refuse. A man's present becomes his past when he buys into the future. Once someone surpasses his own present, though however brief, that present is then past, and that past discarded.

Staten Island's Fresh Kills landfill is a stratified pile of life styles tossed aside during the quest for a better way of life. Staten Islanders, while racing for enrichment, have heaped together their unsatisfactory pasts, forming a five-hundred foot tall collection of trash.

Authority Continued from page 5

What's changed is that those authority figures have taken on some of the characteristics of those they convict. Society has been given a reason not to respect them. People in high places are being indicted left and right.

Lately, authorities from school teachers and principals, to district attorney's and even the President have been investigated. If the public wonders why criminals and drug abusers are taking over the cities, maybe it is because this type of authority is simply setting a bad example. Now instead of looking up to father figures for strength, many people look to them for validation of their morally inferior qualities and aspirations. What would stop them from throwing their morals out the window, when even Pres. Reagan tried to strike a deal with drug king pin Noriega? The U.S. government was finally able to bring Noriega up on charges for exporting massive quan-

tities of drugs, but instead of hitting him with the consequences of that crime, especially with the terrific drug problem in the United States, Reagan wanted to drop the charges if Noriega would resign his position. Examples like this are practically giving drug dealers license to do anything. The worst part of it is that instead of thinking about what the right thing to do in these kinds of situations, everyone is trying to figure out how they can benefit from them.

There is a delicate balance between the delegation of authority and the handling of that power. Because authorities are losing the respect of the people, crime is on the rise. The only way to see some positive turn around would be to set good examples. Respectable authority is essential to, at the very least, maintainance of a partially civilized community.

Deadline To submit material for the next issue of the *College Voice* is **April 11**

All Articles and Poetry must be typed double spaced

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POETRY

My Frightened One

A rough and tumble little boy
a potter's fragile vessel
Like a kitten on a dreary night
That needs a place to nestle

Oh my child, my frightened one
So like an artist's clay
We mold and teach and through your eyes
You see we're on display

As for the potters in your life
Their love is so displaced
You live your life in so much fear
Your precious heart's encased

And when you're grown you search for love
But in your cold, dark stare
You're more confused and mystified
You're searching everywhere

Where is the way, the truth, the life?
Oh soothe your troubled heart
I tell you nothing you've not heard
You knew right from the start.

Pat Cusumano

Tears

Tears,
Falling from my eyes.
Stones,
Falling at my feet.
Rebuilding a wall,
Which I thought was beat.
Fists,
Pounding on the blocks.
Fingers,
Throbbing with pain.
Refusing to allow,
That wall again.

Numbness,
Taking over my body.
Stone,
Taking over my mind.
Leaving all, but
The Phantom behind.
Hiding,
In a corner.
Waiting,
To be found.
Arrogance,
In my mind.
Rebellion,
In my heart.
Fighting this wall,
I'm doing my part.

Help,
Is needed.
Love,
will make it fall.
Can you help me,
Cripple my wall!?!
Phantom

Hell Fire

"Your going to hell"
yelled the preacher.
"Damnation be upon you!"
he cried.

In my glory
at the back of the church
I listened,
As I sat in the isle
shining my bright
red horns.

Ron Kohn

Left Alone

Cold tongue traces a meaningless gesture
across cold lips.

Sweat builds behind the ears.
The memories flood, the pain is relieved.
Eyes attempt to find excuse.
Reason, anything that would do
To justify walking away.
Not that you care.

The chamber spins, a hand extends
Cold eyes lock for a final goodbye.
Remember the past, taste the pain
Feel the weight of the humiliation too difficult to
name.

One last smile across unfeeling features.
You wonder why even this seems meaningless.
You drop your hand and let the silence of your
departure
Serve as the final reminder.

Blaze

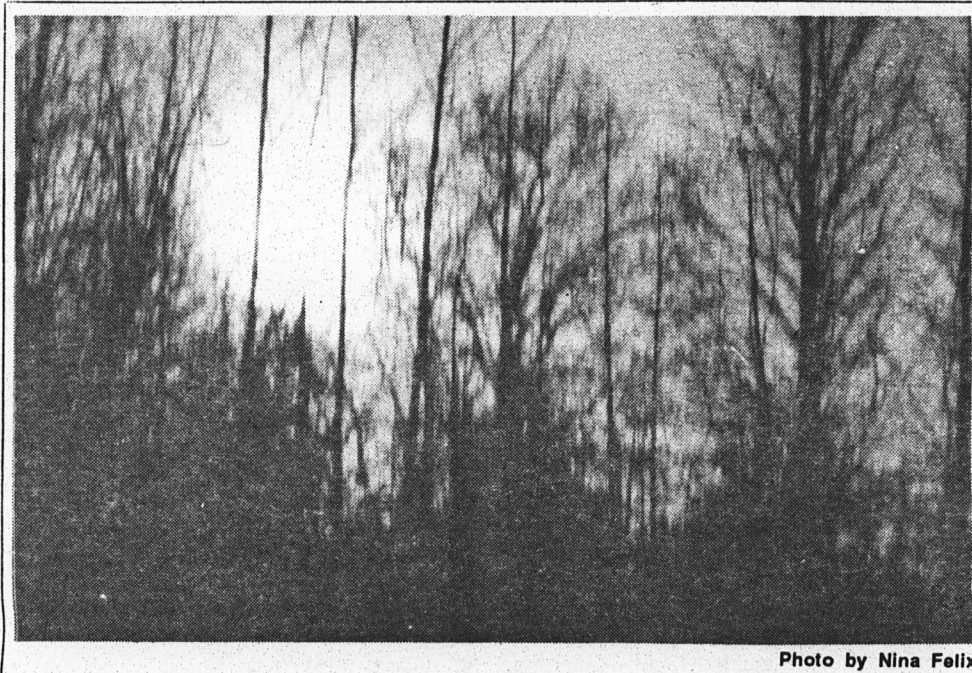


Photo by Nina Felix

The Love Of My Life

You are sleeping so soundly,
my love of my life.

You loved me so deeply
you asked me to be your wife.

You are sleeping so soundly
so peaceful, serene
is it me that you think of when off in a dream?

I'm shocked and surprised
at the wonder of being alive
when I look into your blue, blue eyes.

Oh, my darling
lets never in life tarry
too soon youths bloom will fade,
yet
soon, we will marry
amidst the woodlands elves and fairies,
my love for you will never fade,
it is sacrosanct as a virgin maid.

You are sleeping so soundly
my love of my life,
the strife I endured for years never-ending,
you compensate for by your loves kissing and mending
of my formerly tattered heart
which now illuminates the night
where it once slept so soundly, so dead and contrite,
awakened me still from a long lost voyage,
my soul has returned to join yours in marriage.

My love of my life,
I will be your wife.

For now and forever, we will be together, us two
I saved my heart for one like you,
who lovingly showed me the beauty of life
by asking me darling, to be your wife,
in hues of ever-lasting brilliant shine

Oh my love, I'm yours and you are mine.

Julia Scalclone

Up Next

Soggy cereal is no ideal.
Simple rhythm don't express what is real.
Go back to your electronic chess,
Throw away the argument that support its opposition
And give Objectivity to the three dogs howling
Under an empty sky?
Have I used this line before?
Is any of this significant?
I enjoy giving what no one is ready for.

Blaze

Red Apple

The ripe, red apple is withered and brown.
Useless.

It has no place in the world.
Its purpose past--
It is dead.

Its seed falls listlessly,
lost in flight,
turning, spinning in whirling wind.
No sure direction,
dancing
and
darting
it falls to its grave--
Is it dead?

The hard, cold ground
is different and strange.
The seed kicks and pushes its
new-found legs--
Stretching and kicking
breathing and panting
pushing...
till up to the surface
Its arms
reach to the sky
with a brand new back.

The ripe, red apple is
ripe and red.

Yvonne Marie McQuade

People Can't Get Too Close

People can't get too close now-a-days.
Or at least that's how I feel anyways,
Can't touch each other enough with a kind word,
Can't leave thoughts of love hidden and unheard.

We seem to be selfish, caring for none,
Thoughtless acts, harmful acts of none undone,
Friendships becoming worthless, abandoned, left alone,
Nobody's confessing to mistakes of his own.

Sad to see families falling apart,
the home's no longer a place for the heart,
continuous fights over little, meaningless things,
Never considering the anger or bad feelings it brings.

Love relationships becoming cold and unreal,
Seems nobody knows how really to feel,
Too busy trying to get whatever they can get,
Using, abusing love's joy with little regret.

Church has lost its power of love to bind,
True hope, true faith little for us to find,
Seems church is all mixed up in politics,
Persuasive t.v. sermons; ministers full of tricks.

People can't get too close now-a-days,
Or at least that's how I feel anyways,
Seems there's little love and a whole lotta' hate,
A bunch of games going on, no give, no take.

Have an idea of what I'm talkin' 'bout?
Seems love is dying, there should be no doubt!
What are we to do just let it die,
At least let's regroup and give love a try.

Donna M. Nabors

CREATIVE WRITING

How Do You Get Text Book Money?

By Phillip Chan

A new semester started, and it was time to get text books. Have you gone to the bookstore to check out the price of a used text book? It's true that it does not cost as much as one of Nancy Reagan's dinner plates, but just a little bit more than my second hand Oldsmobile.

Having been away from my folks and lived by myself for a while, I was penniless. (This proves that no one should leave home until he was 46.) I had no money for books. So I went to the library to see whether I could borrow them, but someone had checked them out before I could. I went to the financial aid office to see if I could get some public assistance. They told me I was too fat. I remembered my mother had given me a .38 revolver and 6 bullets for my birthday and told me to save them for rainy days. I figured it was time to use them. What was the sense of leaving them inside the drawer to rust? So I took the revolver and the bullets out and decided to rob a bank for new text books.

Robbing the bank was one of the most humiliating experiences I had ever had. I went to the bank and loaded my revolver on the table where you write your deposit slips. There was a long line but I figured it would only take me a couple of seconds to rob the bank. So why wait on line? I walked straight to the teller's window.

"Sir, you have to wait on line!", the teller said.

"But it will only take me a few seconds."

"You still have to wait on line.", she insisted.
 "But I am only robbing the bank."
 "You still have to wait for your turn."
 "But...."
 "WAIT ON LINE! WOULD YOU? GEE! YOU DON'T LISTEN!", she yelled at me.

So I walked back to the line and saw a little old lady standing in front of the line. I asked her if I could go first since it would only take me a few seconds. She told me she had two black belts in karate and judo and punched me in the liver. I had no choice and walked to the end of the line holding my liver. I waited an hour and finally it was my turn.

"Yes?" the teller asked.

"I am robbing the bank. Give me all your money."

"Do you have a gun?" she asked.

"Yes." I showed it to her.

"Do you have bullets?"

"Yes." I opened the chamber and showed them to her.

"Do you have a gun license?"

"Yes." I showed it to her.

She stamped something on a form and handed it to me. "Please sign." she said.

"I hereby certify that I am seriously robbing this bank. Sign _____," it read. So I signed and handed it back to her. She told me that she had to get her supervisor's approval and she would be right back. I said okay.

Fifteen minutes later she came back with her supervisor. The supervisor asked me, "Are you the one robbing this bank?"

"Yes." I said.

"Do you have any accomplice?" she asked.

"No, I am alone."

"Do you have a gun?"

"Yes." I showed it to her.

"Do you have bullets?"

"Yes." I showed them to her.

"Do you have a gun licence?"

"Yes." I showed it to her and I was getting impatient.

"Can you tap dance?"

"What? Tap dance?"

"Yes, can you tap dance?"

"No, but what does it have to do with me robbing the bank?"

"It is bank policy. So we can claim that we had donated money to the National Endowment for the Arts, which is tax deductible."

"No. I can't tap dance."

"Can you sing opera?"

"No."

"Then we can't give you any money."

"Why not?"

"Because you are not talented."

"You can't give a bank robber money because he is not talented."

"That's right. It's a policy."

"That's not fair!"

She shrugged her shoulders. I was furious. I fired two shots at them but they were blocked by the super-ultra bullet proof window. The bullets bounced off. The window had not even a scratch.

Everybody was laughing hysterically. I was so embarrassed that I wanted to

bury my head in the garbage can like an ostrich buries his in the sand in the presence of tourists. So I left the bank.

I walked down the block and saw Adelman's shoe store. I decided to rob Adelman's instead. I stepped inside the store. The one and only salesman greeted me with a sunny smile and a Hawaiian welcome. He gave me flowers and kissed me on the cheek. I thought that was rather strange. He started to show me the merchandise right away; blue colored shoes, black colored shoes, rainbow colored shoes, suede shoes, leather shoes, plastic shoes, pig knuckles. He sat me on a very comfortable chair which you could easily fall asleep on. And I did. When I woke up, there were about 2 hundred pairs of shoes lying around. I realized that he'd had me try on every single pair while I was sleeping and he'd thought I didn't like the shoes because I'd snored.

We got into a conversation. He told me that he was also a college student and he had to work 36 hours a day just to be able to afford his textbooks. I felt very sorry for him; especially since we were both in the same shoes. (I had to ask him to take his feet out so I could have my shoes back.) Well, I did not have the heart to rob Adelman's. Compassion came before textbooks. But I did buy a pair of Donald Duck flippers with a ding-dong on each flipper.

I was still looking for a place where I could do some business. I saw a Kentucky Fried Chicken and decided to rob this store. (You see, I was getting desperate.) I walked in the store and wait-

Money Continued on page 15

Love For Patrick

By Yvonne Marie McQuade

He stood tall, independent, unlike all the other self-involved boys who thought they were men. He didn't strive to be part of the group needing acceptance. Liked that. Yet, he was not at all arrogant. He had a simple, unpretentious air about him that made me want to get to know him better. I felt comfortable around him, and didn't feel the strain of having to impress him.

It was a long night. The dance club was crowded and we were all tired. I never saw the place packed with as many customers so ready to party so hard. He asked me if I'd like to go for breakfast with him. He smiled with those pearly-white, straight teeth that were encased in a mouth with breath that exuded a clean, manly scent. He had two charming dimples that winked at me as he smiled that shy, inviting smile. There was nothing pushy about him, no feeling that he had anything on his mind other than the two of us having a chance to get to know each other over a much welcomed breakfast. He slipped me into my coat and we left.

I felt protected when with him. He placed his large, warm hand gently on my back, opened his car door, and led me in to my seat. I watched his broad back and muscular frame walk confi-

dently around the front of the car to the driver's seat. He slid his long legs in, followed by the rest of his well-toned torso. Then he glanced a kind look at me with those sparkling blue eyes that filled the car with a princely air.

The attraction was magnetic. It was cold outside, but I felt only the warm glow of his being radiating electrically as he opened the door to the restaurant. He pulled out my chair for me, his face brushing close to mine as I melted into my chair. His soft, silvery hair shone with a feathery blend of white framing his strong, handsome face. Though young, his premature gray was stimulatingly attractive. I took a deep breath as I tried to concentrate on the menu. Somehow, food did not appeal to me at the moment. He didn't seem too hungry, either. We both ordered melon and coffee.

That first encounter together, eight years ago, remains vivid in my memory. I look at the shiny gold band on my finger, happy that I married that man.

"Vanya, what's for supper tonight?", calls out the deep, resonant, gentle voice from the bedroom. He walks into the kitchen, holds me by the waist, and plants his warm, soft lips on my neck. I place his dinner before him, my face brushing close to his.

Just Call Me Larry

By Julie Tulip-Walsh

Larry lives in a four bedroom, semi-detached house. He is the proud owner of a swimming pool in a moderately sized back-yard. Larry is the beneficiary of a modest income, for which he works hard.

Larry owns a pet called Anthony, whom he is very fond of. Larry considers himself fortunate in his choice of pet, as Anthony is quite well behaved; he feeds generously and at the correct hour. Anthony's good points are numerous, or so Larry thinks. Anthony is a magnificent ball-player and also is not a bad fighter. However, Larry also owns a pet called Nanny; she's a lousy ball-player, a feeble fighter, and very frugal with the food.

Larry feels that sometimes his pet Anthony is tiresome. You see Larry's occupation is demolition and it is a twenty-four hour job. Larry is dedicated to his work. He is also a perfectionist. He works on wood or anything else he can get his teeth into. Larry's work is a continuous battle due to the hindrance of his pet Anthony. While having finished his demolition of furniture, floors, baseboards, etc., Anthony, being very creative and handy with tools, fixes all of Larry's destruction. It is for this reason that Larry feels that he is entitled to an in-

crease in salary. In fact, Larry has decided to take drastic action. He will halt the destruction until he receives two cups of Eukanuba.

One of Larry's stunning achievements is the high jump. Larry prides himself on his unlimited ability at the high jump. But, he is still feeling very contrary as a result of his rejection for the olympic team. The Board of Electors declared Larry a hybrid and, therefore, unfit for the team. The decision so infuriated him that he went to work on his couch and ripped it to pieces.

Larry is a kind pet-owner because he allows Anthony to sleep in the bed. When Anthony has become of age, Larry intends to exchange places with him. Anthony will move to the floor at the foot of the bed.

There is a habit of Anthony's that causes Larry much consternation; his fetish with "poo's". Anthony exhausts a great deal of time by putting Larry's "poo's" in baggies and storing them in a pile. To what end, Larry has no idea. Larry, in fact, finds the entire situation repugnant.

Larry passes little time in contemplation, he is more of a 'dog of action', but occasionally he will pause from chewing his rawhide and sigh and say "Yep, it sure is a dog's life!"

Image Index

By Brenda Brockett

If you want to increase the odds of making a favorable first impression, wear a traditional blue or grey suit.

A contrasting patterned or striped tie is a man's wiser choice than a solid or knit one. Women should avoid noisy, distracting jewelry.

And seemingly little things like freshly shined shoes and well-groomed fingernails can make a big difference.

These are a few of the principles included in the "Image Index," a test designed to help determine a person's potential for getting ahead. The Index is based upon the probability of making the best first impression on the greatest number of people in most business situations.

The Image Index was developed by Kiwi Brands in conjunction with Kaufman Professional Image Consultants of Philadelphia, a firm which specializes in counseling executives on improving their images.

The key to making a favorable first impression is to be sure every aspect of your appearance fits together, according to consultant Donald Kaufman. "If anything sticks out, or calls attention to itself in any way, that can detract from the overall impression," he said.

"Actually, making a favorable first impression in business situations is largely a matter of paying attention to detail and avoiding extremes," noted consultant Karen Kaufman. "It's surprising, however, to see how many people have a difficult time in applying the basic principles of executive dress and good grooming when preparing for interviews and/or presentations," she added.

The Kaufmans believe appearance strongly influences other people's perceptions of trustworthiness, authority, reliability, and professionalism. and certain combinations of clothing and color will convey stronger perceptions than others.

In general, darker, basic colors - such as navy and charcoal grey - are more conservative and authoritative. Blue actually has a calming effect. Brown is a "friendlier" color, but tan, because it's a lighter hue, is not as strong. Red, and its burgandy and maroon relatives, is more active and attention-grabbing.

Black suits are funeral for most men, yet, black is more acceptable for women because it's "more sophisticated and increases a woman's authority."

Here are some other dos and don'ts of making a good first impression:

When it comes to men's shirts, white, all-cotton, long-sleeved shirts are the most appropriate because they're more



Seated at the head of the table, College Association President, Theresa Fazzolari, discusses with College Association members a cost of living increase for College Association employees. The meeting was held on February 28th.

Photo by Carla Ramsay

powerful and authoritative. Striped or pastel-colored shirts tend to give a more casual appearance.

Button-down oxford shirts are very popular, and give a sense of friendliness. But this "preppy" look doesn't project much of an authoritative message.

A white shirt, combined with a navy or grey pinstriped suit, accentuated with a burgandy tie, is the strongest, most authoritative outfit a man can wear. Women, too, can benefit from a similar outfit - minus the tie - because of the authority it communicates.

However, too many women are still wearing oxford shirts with bow ties under their suits, and instead of conveying authority, "the look leaves the impression that you don't know how to dress yourself," Karen Kaufman said. The outfit also shows a lack of vision, and unwillingness to take any risk.

She suggests substituting a well-tailored blouse, or opting for a classic-styled dress, with a jacket. "A dress and jacket can be very authoritative," she said.

Many people ignore their shoes without realizing that scuffed or unpolished shoes can detract from their overall appearance quotient. "From experience, we've learned that unpolished shoes can signal a lack of attention to detail," said Donald Kaufman. "And that message could come through, on an unconscious level, loud and clear."

From a style perspective, dress shoes work best for both men and women. For men, "wing tips are always good," but any kind of basic tie shoe is acceptable. Mid-heel basic pumps should be the first choice for women, although flat shoes that are styled like pumps are okay, too. Anything else - loafers for men or sandals for women - are deemed too casual.

You also communicate an impression through body language. For example, a handshake should always be firm, with men and women. And, someone who avoids making eye contact can come across as unreliable and not very trustworthy.

The important thing to remember is the significance of your first impression on others. "As silly as it may seem, your mother was right. First impressions do count, especially if you're trying to get ahead," said Karen Kaufman.

Opinion Continued from page 16

Sad to watch the demise of a once great fighter in Donald Curry. It seems some fighters get old really fast. One has to wonder if the fast lane lifestyle and improper training was the cause of such a rapid decline from the top.

Pernell (Sweetpea) Whitiker, a 1984 olympic gold medalist, took a unanimous decision from Greg Haugen to capture the I.B.F lightweight title. Sweetpea pitched a shutout on all three judges cards, upping his record to 17-1 with 10 knockouts. Haugen lost just his second of 32 bouts. It appeared as if Haugen was dead at the weight. Most likely he will have to step up to the welterweight division.

See Iron Mike still hanging around with Don King. Even with all the distractions and so called 'psychological' problems, it will be a long time, if ever, before anybody beats Mike Tyson. Is Robin Givens still Robin Tyson, or is she Robin somebody else now?

Thumbs up to my friend Teddy Atlas. Teddy's training world class fighters and has a role in an upcoming movie starring William Defoe.

If you like boxing, catch a video called Grudge Fights at your local video store.

Is Dwight Gooden worth \$875 a pitch? Darryl Dinkleberry's in camp a week earlier this spring, reportedly to try and renegotiate his contract. Maybe he'll work on catching the ball with two hands this year. Do you think Don Mattingly will go out on a limb and guarantee a pennant in the Bronx again this year? Donny Baseball deserves a better fate than Steinbrenner's Yankeeland.

Orel Hershiser's picture in last weeks paper looked more like an advertisement for Revenge of the Nerds than it did of baseball's highest paid player. Orel may look like some bespectacled geek, but he's surely no joke out there on the mound.

Last I heard, Dave Pallone was mixed up in some sort of a sex scandal involving young boys. They really do want to kill the umpire don't they?

A. Bartlett (Pear) Giamatti was kind of rough on Pete Rose for pushing ump Dave Pallone last year. For that thirty day suspension, Rose should have

yoked Pallone but good, not withstanding the fact Pallone was a scab during the umpires strike and I'd have no sympathy for him at all if those sexual allegations were true. Rose could kick him from here to Cincinnati and back.

Glad to see Bill White president of the national league. White's a class guy, but I'd vote for him for President of the United States to end that ridiculous banter with Rizzuto during Yankee telecasts. Speaking of presidents, I do miss Ronny Reagan. Nobody has heard a peep out of Khadafi since Reagan bombed his little oasis out there in Libby - land.

Turner Broadcasting systems has recently bought out Crocket promotions, better known as the National Wrestling Alliance. (N.W.A)


Pro Wrestling is now in the process of deregulating itself from state athletic commission sanctions. It can no longer bill itself as 'sports' entertainment. Managers and referees will not be licensed by state commissions. Now promoters will have complete control over this circus. Does anybody really care?

Three Canadian weightlifters suspended from olympic competition at the Seoul games, recently testified before a federal commission on drugs in amateur sports. They apparently felt they could not remain competitive due to widespread use of steroids. In a failed attempt at avoiding detection, they actually injected a coach's clean urine into their bladders through a catheter inserted into their penises. This seems like absolute insanity to me.

Being too cheap to invest the 4 bucks on the Sports Illustrated swimsuit issue, I 'borrowed' a friend's copy. It's nice to know I can buy Rachel Hunters bikini from St Jan Marie for just \$52. Elle Macpherson has always been my favorite athlete.

What a spectacular finish to that Indiana game last week. Indiana's Jay Edwards canned a 3 point jumper from the top of the perimeter, with no time on the clock to defeat Michigan 76-75.

Got any letters, comments, or beefs? Drop us a note here at the Voice. We'll either respond in print, or file it in the garbage. See you next issue.




**PSYCHOLOGICAL
ASPECTS
OF THE ADULT
STUDENT RETURNING
TO SCHOOL**

Speaker: Rosalind Gaines, C.S.W.

Discussion centers on the problems
adults encounter returning to school.

Recreational Lounge
Thu. Apr. 6, 1989
7 pm



Free

Cold Buffet will be served.

Summer Research Awards

By Richard I. Resch

To enhance the undergraduate educational experience of our science and technology majors, I am announcing the establishment of a Summer Research Award Program in Science and Technology. The purpose of the program is to provide summer stipends for advanced undergraduates sufficient to substitute for summer employment, which will allow them to work on research projects with members of the faculty.

I am soliciting proposals from faculty identifying the student and the project,

which should be eight to ten weeks in duration. Faculty will be required, through grants, corporate or private donations, to provide one-third of the student's stipend. The college will provide two-thirds. Stipends should be \$200 per week.

Students interested in participating in the Summer Research Program are encouraged to speak to the appropriate department chairperson or directly to faculty in their disciplines.

Up to four awards on a competitive basis will be available for the summer of 89. Applications must be received by March 31.

Softball Continued from page 16

Anne Trapami. Also look for transfers Chris Schrom (College of New Rochelle) and Dina Silvestri (Pace) to add to this potent line-up.

The following is the Lady Dolphins home schedule.

Mon. 4/3 Lehman 4:00
Wed. 4/5 John Jay 3:00
Fri. 4/7 Hunter 3:30
Wed. 4/12 Medgar Evers 3:30
Mon. 4/17 CUNY 3:30
Thurs. 4/27 Mt. St. Vincent 4:00

Future Teachers Scholarships

By Liz Anne Weiss

Students attending CSI are eligible to Participate in the 1989 Future Teacher Scholarships Program sponsored by the Metropolitan Life Foundation. Applicants must be upperclass or graduate students who intend to become elementary or secondary school teachers.

Metropolitan Life Foundation sponsors the scholarships to support and encourage students who have made the decision to become teachers. Recipients of the \$2,000 scholarships will be chosen competitively on the basis of their academic records and personal achievements.

Application information is available at four locations on the campus--the President's Office, the Education Department, the Financial Aid Office, and the Library. All applications must be post-marked by Apr. 15.

This marks the fifth year for the Future Teacher Scholarships Program. The program is managed by Citizens' Scholarship Foundation of America, Inc. (CSFA), a nonprofit student aid service organization.

Future Continued from page 5

housing, or childcare, or money to stay in school...We're being hit from all sides. Students and youth have no other choice but to organize and fight for their right to a future."

Julianne Marley, vice president of the United States Association, said, "It is essential that students, more vocally than ever, respond to the budget cuts, tuition increases, and especially an increase in racism. Education is a right, not a privilege."

A spokesperson for the march stated,

"We are not fooled by Bush's 'kinder and gentler' talk, because we see that poverty, homelessness, and inequality are on the rise. We see people dying from AIDS, while the government readies for more budget cuts.

Marley concluded, "We have received a phenomenal response from students across the country to this march. There is no question that students want to be heard. We urge every student government and club to reserve buses early, right now, so that their concerns can be voiced Apr. 29th."

Money Continued from page 13

ed on line. (Smart, hah?) When it was my turn:

"This is a stick up! Give me all your money."

"You are not buying chicken?" the counter girl asked.

"No."

"Then please step aside. Next!"

"Hey, I am robbing the store."

"So? There is nothing I can do for you." she said and turned to a customer, "Can I help you?"

"Yes," the customer interrupted, "I'd like to have a 3-piece dinner please."

I took out my revolver. "I have a gun," I said and pointed it at her. She stuck her finger into the muzzle of my revolver. At the same time she asked her customer, "Would you like your chicken original or spicy?"

Outrageous! How could she ignore

me and give me this contemptuous gesture? I was so angry that I pulled the trigger without a second thought. I heard a "bang" and the gun backfired. A cloud of black smoke appeared and disappeared. I looked like Sammy Davis Jr. and stood there like an idiot. What could I do? Blame my mother for buying a defective product? So I left the chicken store.

I went to the men's room in the bus terminal on 42nd street to wash up. (What a sleazy place! Don't ever go there for fun!) When I looked at the mirror, all of a sudden I had an idea. I took a train to Wall Street. Standing in the park right outside of Merrill Lynch, I started to do impressions of Stevie Wonder and Bill Cosby. Ha! What a fortune I made! Not only could I afford textbooks, I had enough money left over to afford some fancy yogurt.

CLASSIFIEDS

The Men's Tennis Team needs players. The most vital requirement is commitment.

See Coach Nick Farkouh, Rm. D-105

"A government that robs Peter to pay Paul can always count on the support of Paul." *George Bernard Shaw*

Term Papers Typed
If you need a term paper to be typed professionally to give an impressive appearance when it is time to hand it in to your instructor, I am an experienced person in that field. Legible handwriting is important and all spelling and basic grammar errors are corrected by me. If interested, for more information please call Marie during the day or evenings at (718) 984-5155. Reasonable rates.

Where, oh mighty institution, have we failed. Never once, did I think the day would come, when I would witness such shame. Shame, shame, and more shame. How can we, at an institute of higher learning, allow such mediocrity with the written word. Tell me it's not true. Tell me it did not take 12 angry men and women, to write 1 letter to the editor.

TUTORING
Offering indiv. instr. in math (coll. Alg/Trig/Precalc/Calc/Stats/Finite Math) - Physics - Span. - French - Comm. export procedure/Corres. Span/English Avail. noons/eves/wkends - \$6-8/hr. - Ray Bacchus - 718-493-6942

Ah, once again it's done. The dreadnought on my shoulders has been finished. But, where were ya all. May I take this opportunity, to thank me, myself, and I, for putting out this issue. Well, if we are going to continue producing a newspaper, I can't and will not go it alone. Everyones help is needed.

Looking for a fraternity, sorority or student organization that would like to make \$500 - \$1000 for a one week on-campus marketing project. Must be organized and hardworking. Call Jill or Corine at 1-800-592-2121.

National Marketing firm seeks ambitious, mature student to manage on-campus promotions for top national companies this school year. Flexible hours with earnings potential to \$2,500. call Lisanne or Rebecca at 1-800-592-2121.

Jamie - You never mailed those items. If you hadn't lied about it, I could have had someone else mail out the stuff. Who knows, maybe I would have given you the money anyway. Now it's too late to mail out the material, no matter how much money I am willing to pay. Deadline is over and done with, and now I'm screwed. Thanks a lot.
Signed - You know who.

Cultura e commercio: A special program at C S I, providing students with a liberal arts major and international business education, to help prepare students for interesting careers emphasizing an Italian connection. One semester abroad in Florence and a senior internship in a field connected to your interests cap the program. For information: stop in A-103, or call 390-7553 and ask for information

Do You Need A Babysitter?
If so please call 948-4016 before 10:00 pm Ask for Dawn
This ad only applies to S.I. residents.

HEY VIV -- VINTAGE CLOTHING
125 Port Richmond Avenue.
Open Friday and Saturday 11 - 6
(718) 981-3575

Career Development and Placement Center announces the following recruitment visits during March and April

Thursday, April 6 -- 11 am - 7 pm -- World Trade Center

Seniors and recent alumni Register Now at the Placement Center! More than fifty employers from business, government, and private agencies - with career opportunities in all fields for all majors - will be at the CUNY Job Fair at One World Trade Center. Valid CUNY I.D., resume and appropriate dress required for admission.

Monday, April 17 -- K-MART APPAREL

Seeking June '89 grads. - Bachelor degree in Business (Marketing/ Management) or liberal arts and/or Associate degree in Business with work experiences for positions as Apparel Management Trainees - 14 week training program leading to Assistant Manager and Manager positions. Must have minimum GPA of 2.4. Resume required

Wednesday, April 12 -- FAYVA SHOES

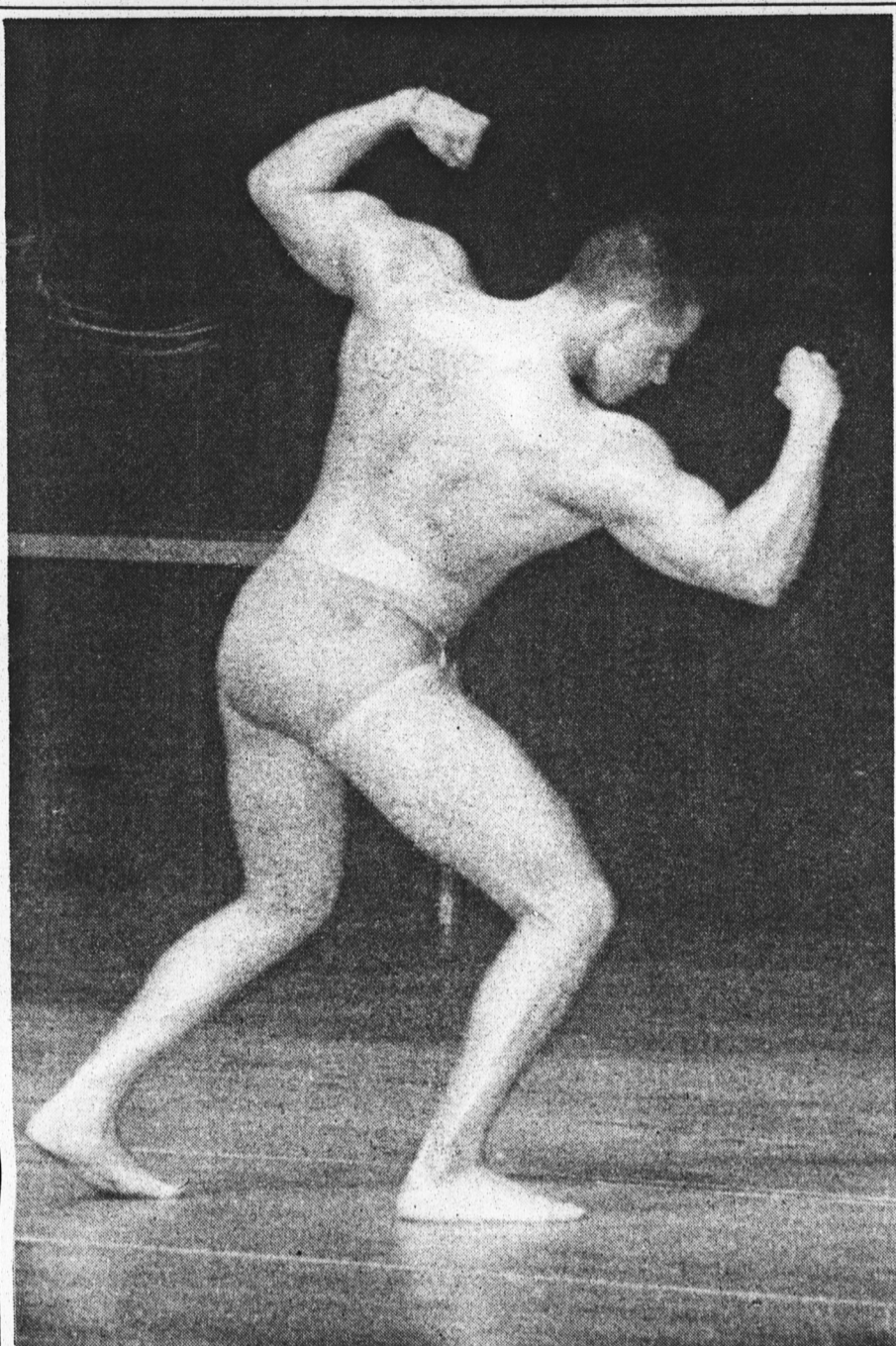
Fayva is seeking to fill Store Manager, Assistant Store Manager, and Senior Sales Associate positions. Recruiters will interview Associates or Bachelors degree candidates with business or liberal arts majors.

Wednesday, April 19 -- NEW YORK CITY BOARD OF EDUCATION

Recruitment representative will discuss career opportunities in teaching, special education, school psychology, bilingual education, etc. Open to all Interested Students. 1-3 pm. Room B - 148.

If interested please set up an appointment in room c - 134, immediately, resume required.

SPORTS



Junior Adolphe, the lightweight division winner in the CSI bodybuilding competition, flexes furiously to defeat both the middle and heavy weight winners to capture the much coveted Mr. CSI title.

Photo by Richard Zarrillo.

Body Builders Pump Up CSI

By Michael Twomey

A body building competition was held Mar. 15, at Sunnyside. The show called "The Ides of March" took place in the New Recreational Lounge. This was the first body building championship held at CSI in quite some time. Because of a good turn-out, there may be more shows of this type, including a female competition or beauty contest.

The event was sponsored by Island Muscle. Edward B. Aime was the promoter and Anthony De Falco was the head judge. Steven Roberts, Craig Snyder, and Barry Brown also judged the contest.

There were three weight class divisions: Light, Middle, and Heavyweight. Junior Adolphe beat Walid Abdelfattab and Jean Remy in the lightweight category.

The middleweight title went to Klinzor Nelson. In the heavyweight division, Nadim Haddad defeated Angel Pagan and Scott Astell. The winners in each weight

class competed against one another in a "pose down." Junior Adolphe, the overall winner, won the Mr. CSI title as well as a two and a half foot trophy attesting to that fact.

There is good news for those lacking the time and intensity to chisel-out a body like those the competitors have. Anyone who wants to stay healthy can join the Fitness Club. This club, headed by Anthony De Falco, has a new program which will cover everything from body building to running and nutrition. All CSI students are encouraged to join, unless, of course, Gov. Cuomo's budget cuts annihilate this program and others like it from all CUNY schools.

All interested students should go to C-129, Wednesday's during club hours to find out the details.

I would like to thank Barry Brown, Sonny Grosso, Anthony De Falco, and Karen Martucci for their help and cooperation.

Mr. CSI 1989

By Joseph Ucelli

On Mar. 15th, the Fitness Club had a bodybuilding competition for the title of Mr. CSI Sunnyside campus. This was the first competition since 1983. Those competing had to be enrolled in the college this semester. Out of twenty-seven contestants, only seven were courageous enough to compete in front of a jeering audience of critics, family members, and friends.

There were three stages of competition: relaxed, compulsory, and posing to music. The judges of the competition were A. DeFalco, C. Snyder, E. Roberts, and B. Brown, who scored the categories of compulsory and relaxed on a scale of 1-3, whereas the posing to music was scored from 1-10. In each three categories, number one, was considered high score.

The competition was divided into three classes. The weight of the contestant determined which class he entered. Junior Adolphe won the lightweight division (155 lbs. and under). Klizor Nelson

took the middleweight division (155 -185 lbs.), with no other challengers. Nadim Haddad ran away with first place for the 185 lbs. and over heavyweight division.

After these three prizes were awarded, the battle for Mr. CSI began. The audience felt the anxiety of the three men as the first place winner of each division accentuated their best attributes in the final pose-down hoping the judges would choose their body for the title.

The judges examined the competitors closely and the crowd cheered on their favorite man. Nelson was defined but lacked the necessary mass, whereas, Haddad had the size but lacked the cuts and muscle definition. There was no doubt that Junior Adolphe was the winner, with the size for his weight class, definition, and an overall good symmetry.

Congratulations to all the contestants, who put in many hours of hard work and much dedication into the event. For those who missed it, the Fitness Club intends to continue Mr. CSI annually.

In MY Opinion

By Jimmy Hannan

Congratulations to CSI's Rob Roesch who was the CUNY coaches' overwhelming choice as the most valuable player of the 1988-89 CUNY season. Roesch and Jim Long were first team selections, Willie Torres a second team selection, and freshman Tom Fricke was chosen for the all-rookie team.

On Proposition 42: The N.C.A.A should have the right to set academic standards for athletes who play, but in no way should have the right to dictate for whom a school may offer an athletic scholarship. If a school grants a kid an athletic scholarship, they had better make sure he or she meets the academic criteria needed to suit up and play.

John Thompson has an admirable record of student athlete graduations at Georgetown, but it is ludicrous to believe that proposition 42 is a racist decision. The rule is designed to stop the abuses in those schools where teachers are pressured into passing these "blue

chip" athletes. I don't believe he would have walked off the court to bring attention to a rule barring a five foot white kid from getting, let's say, a music scholarship.

News Item: Kenny Walker wins slam dunk contest. Funny, I never saw Sky Walker do anything even remotely resembling those slam dunks while playing for the Knicks. Looks very possible that the Nets may lose Buck Williams via a trade with the Portland Trail Blazers. Buck has been the only bright spot for the Nets since the A.B.A days of Doctor J.

It's a shame, but you couldn't give me 12 bucks to travel to the Jersey swamp to watch the Nets lose.

Cable television is throwing big money around to televise high school games. Is it far off where a kid might be enticed by some sleaze merchant? T.V. money and betting lines can and will interfere with recruitment and education.

Opinion Continued on page 14

CSI Lady Dolphins Softball Preview

By Jon Helfman

The Lady Dolphin softball team, will begin the 1989 season with a powerhouse line-up that includes the nation's top hitting freshman Donna Bartuccelli and Kelly Benanti, ranked in the top ten in the nation in runs batted in.

Coach Rich Gilberto and his assistant Betty Zwingraf will look to improve on last years 13-10 record. Though their record was not overly impressive, their 4-0 record in the CUNY Conference, and a berth in the state tourney, were quite impressive.

"Our toughest competition will be Hunter, who we seem to always play for the CUNY championship, and nationally ranked New Paltz, Albany, and Russell Sage/Hamilton," stated Gilberto.

Gilberto, in his fifth season, will be trying to qualify for his fifth state tournament berth. He has won two of these tournaments, in 1985 and 1987.

"Our one problem might be on the mound. Senior stand-out Denise Natalini severely injured her pitching hand over the winter and may not be able to play this season. We will turn to Bartuccelli, sophomore, Carrie Marini, and senior, Ann Elizabeth Williams to carry the load if Denise cannot play," Gilberto added.

The supporting cast of team members includes: senior Sue Bronski, junior Stella Mitchell, sophomore Michelle Gargano, and freshmen Doreen Carter, Lenore Clark, Paula Denisco, Tracy Halverson, Maria Stokes, and Beth

Softball Continued on page 15