

Koch Lands on 'Center of Universe'



Mayor Koch on the podium: (L. to R.) Dean Barry Bressler and Professors Rosalie Reich, Borough President Ralph Lamberti, and Provost Felix Cardegna.

Bob Alessi

By BRIAN CUTICK and JUNE LEWIN

Mayor Edward I. Koch arrived at CSI on May 1 in the grandest of fashions. His helicopter landed on the athletic field adjacent to Building D, and he was quickly escorted to the Williamson Theatre by his entourage of armed guards. As usual, he was greeted by loud applause and responded in typical Koch fashion. He raised both hands and waved to the capacity crowd as though saying without words, "How'm I doin'?" Introduced by Barry Bressler, dean of faculty, Koch strode imposingly to the podium. As though inspired by an afterthought, he walked away abruptly to take off his jacket and appear before the audience in shirtsleeves, indicating he was getting ready for a fight.

Koch informed his listeners that New York City was no longer in fiscal danger: "We've been through the pits of hell and

Continued on page nine

Koch Critique

Politicians intrigue us students, perhaps because politicians affect our lives. This popularity was most evident when Mayor Koch made his speech to an auditorium packed with inquisitive students yearning to ask questions.

The Mayor was a master at humor and sarcasm. For the most part, he did not repress his feelings. When he wanted to be rude, he would just be rude. His brash attitude raised a few eyebrows and caused a few giggles, too.

The people who do not like the Mayor were delighted, because he gave them enough fuel to go on disliking him. His lack of tact amazed the audience: There was a loud murmur when he demanded that a questioner's mike be turned off. But most important, Koch gave a good show. He did not tell the people exactly what they wanted to hear, which is a typical political maneuver.

—DELIA PATEREK

Toward a New Campus: Progress Report No. 2

By EDMOND L. VOLPE

Don't start packing just yet—but... On April 5, 1985, the New York State Legislature approved a capital budget item that had been recommended by the Governor: a seven million dollar appropriation for architectural and site design of a new campus for CSI.

The executive budget had not mentioned a site, but at the prompting of Senator John Marchi and our representatives in the Assembly, when the Legislature acted, the appropriation was for design of a campus at the Willowbrook site.

The exact area of the available 330 acres at Willowbrook that will be turned over to CSI has not yet been determined. Our original request had been for about 180 acres. We shall be holding discussions with the Office of General Services to establish the boundaries of

the new campus.

During the week of April 15, the space program for the consolidated campus was forwarded by CUNY to the State Education Department. As you know, the CUNY Board of Trustees authorized an allocation of 720,000 square feet for the various college operations. We have been told that the State Education Department will scrutinize our proposal developed in consultation with Mr. Lawrence Lieberfeld, very carefully. Their approval is necessary before the State Dormitory Authority can sell the bonds that will provide the seven million dollars for architectural and site design.

In the meantime, Edward Durell Stone Associates have been working on a master plan for the CSI campus at Willowbrook. Master planning is a com-

Continued on page seven

CSI Athletic Fields: Slated for Renovation

By GARY SPARAGO

The Office of Campus Facilities has announced that \$386,000 in state capital construction funds is targeted for renovation of the Sunnyside baseball field.

Ralph Giordano, a resident architect overseeing the project, said a private contractor will be awarded the job early this fall and that the work will take roughly a year to complete.

The improvements include:

- An underground drainage system
- An underground sprinkler system for the infield and outfield.
- Outdoor lighting
- A new backstop
- A softball field that will be constructed in the deepest portion of centerfield.
- A new outdoor storage shed.

Giordano added that if the above items are built under budget, then the extra

monies will go toward the purchase of electronic scoreboards and the construction of a batting cage.

"I think it's wise if we do what is necessary to get us a first-class baseball facility," said Joe Barresi, the director of athletics, who regretted that funding was not provided for work on the soccer fields.

Because the renovation will take about a year to finish, it may create scheduling problems next season for the baseball team.

Barresi said he hopes to locate a local high-school field that will serve as an alternate site for home games. If that proves unsuccessful, then CSI will be forced to play all of its games on the road. A determination will be made later this month.

In a separate expenditure of the state capital construction fund, the Sunnyside

Continued on page ten

1985 Commencement

Ceremony to Honor Hirschfeld, Fellini

By DEAN ROBERTS

CSI will conduct its ninth annual commencement exercises in the quadrangle at the Sunnyside campus on Sunday, June 9, at 5 p.m. For the graduates, it will be the culmination of many years of hard work and study. There will be many memories—hardships, good times, laughter, frustrations, excitement, and anxiety.

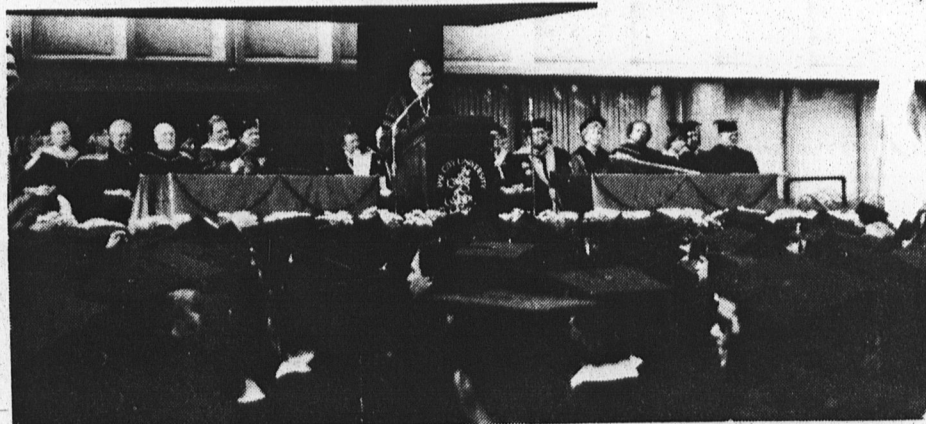
It will be a time of anticipation for the trying times ahead, such as job seeking or marriage, and many will be confident knowing they have a solid education.

This semester, approximately 900 students have applied for graduation. Of these 900, about 700 are expected to meet the degree requirements. There is a great diversity among the graduates. Many are full-time students who attended college directly after high school, while many are older students who have returned to school part time to improve their job status. Still others are parents, housewives, grandparents, etc., who have returned to school either full or part time to further their education.

The ceremonies will begin with the academic procession of graduates, faculty, and administration around the cam-

pus and into the quadrangle. President Edmond Volpe will preside and will introduce the speakers, including the student speaker, the alumni speaker, and the honorary guest speaker, who will give the commencement address. This year, the honorary speaker will be Judge Vito Titone, a justice of the Appellate Division of the State Supreme Court since 1969. Titone, a Grymes Hill resident, has recently been nominated to the New York State Court of Appeals by Governor Mario Cuomo and will serve as a judge for a fourteen-year term if his nomination is approved by the Senate. A St. John's law student and U.S. Army veteran, he has served as adjunct professor at CSI and has been involved with many Staten Island community activities, such as Daytop Village, the Knights of Columbus, American Legion, and Boy Scouts of America. He will be awarded a doctorate of fine arts degree, an honorary degree, at the ceremonies.

Honorary degrees will also be awarded to Al Hirschfeld, a renowned artist, "who has continued for our time the highest traditions of the art of caricature"; and to Federico Fellini, "whose mastery of the



CSI President Edmond Volpe at last year's commencement ceremony, which will once again be held in the Sunnyside quadrangle.

Patricia Mall

collaborative art of film has yielded for forty years the most personal of work."

The student speaker will be designated by a special selection committee, whose choice will be based upon grade-point average, extracurricular involvement, and character.

The candidates will be presented to President Volpe for conferment of degrees by Dean of Faculty Barry Bressler. Volpe

will give his unique, interesting, and enjoyable profile of the graduates: their achievements, experiences, and diversity. This portion of the ceremony has highlighted the commencement in recent years.

Each faculty department will be represented at the graduation, and all are invited. A student reception will be held in the cafeteria following the graduation.

Editorials

Forced Retirement Unfair

The age of mandatory retirement for a professor in the CUNY system is 70 years. When an individual has attained the enviable life span of three score and ten, certain privileges should be granted to him, the most important being the freedom to determine how the remainder of his years should be spent.

To arbitrarily decide that the professor has nothing more to give to the students and to the college at large deprives everyone concerned.

It is unfair to conclude that it is time for the septuagenarian to retire, and this rule reeks of paternalism. It is particularly true when the professor has accrued the additional wisdom furnished by his life experience.

We hold that any university exercising a mandatory retirement rule based on age alone is committing an act worthy of censure.

—T.G.

Those Rare Repairs

We have witnessed the frenzy of cleanup before; the days prior to the Starlight Ball were no exception. The maintenance staff scurried around repairing defects that had been in need of repair or service for weeks and months. The same frenzy occurs before NCAA tournaments, the graduation ceremony, the International Festival, and other highly special events.

Before such events, open to the public, the quadrangle is cleaned, lighting is fixed, tiles and ceilings are replaced, walls are washed, windows are cleaned, floors are waxed, restrooms are scrubbed, and lawns are mowed. These problems should be taken care of right away, not merely when there is a special event. We students certainly are entitled to have good clean facilities all the time.

True, the events for which the campus is beautified and cleaned are beneficial to the college community and do raise needed money. But the permanent residents are entitled to the consideration given to guests. The student body should not be compelled to look at dirty restrooms and cracked, peeling, and grubby walls. Items that need service must be repaired immediately, not mysteriously in the weeks prior to special events.

—E.S.

Mentor/Mentee Update

Chinatown and Losers

By JUNE LEWIN

As the semester drew to a close the mentor/mentee program planned a social gathering in conformity with one of the program's objectives: to introduce the mentees to some of the social and cultural activities offered by NYC. Under the direction of Fred Markowitz, coordinator of mentees from Port Richmond High School, and Dr. Charles LaCerra, professor of mentors at CSI, the trip to Chinatown and the Hayden Planetarium for the laser show occurred on May 3.

The group started out from Port Richmond on a yellow school bus, which promptly aroused a storm of complaints by the mentees, who distrusted this uncomfortable, undependable mode of transportation.

The dinner at Chi Mer in Chinatown had been preordered and was ready on the bus's arrival. Sadly, however, Chi Mer

has unique tables, with lazy-susan centers that caused some difficulty when the amply filled dishes overflowed onto the tables. But despite spills, some sloppiness, and a too-long wait to reach the plate of one's desire, the meal was satisfactory. Sightseeing and shopping among the Chinese followed.

The Laser Show, staged to the music of Van Halen, Police, Rush and The Who, was spectacular and unanimously enjoyed.

During the trip home, there was extra time for convivial talk because of a fender-bender on the road that created a traffic jam, or was it that cute cop they were all rubber-necking to see? Home sweet home, and a good time had by all.

As the mentor program draws to a close, most of those involved continue to make time for instructive, rewarding relationships.

Italian Recitation

6 Students Participate

By LOIS ABILDNES

Thanks to the encouragement and supervision of Dr. Corradini, professor of Italian, several CSI students had an opportunity to share a bit of a spotlight. On April 20, six students, representing three different levels of study in the Italian Language, participated in a recitation competition at New York University. Under the guidance of Dr. Corradini, helping in choosing the selections, teaching proper intonation, correcting pronunciation and of course, talking us into competing in the first place, the day was a wonderful success—with honors.

Representing the first semester of study were Giovanna D'Agostino and Alfred Macri (who is one of CSI's professors in the chemistry department). Together they recited a dialogue for two. Ms. D'Agostino, who in addition recited a solo selection, took third place in the

level. Poetry written by contemporary Italian poets, Giuseppe Ungaretti and Aldo Palazzeschi, was the schedule for CSI's representatives of the second semester level, Lois Abildnes and Nicola Russo. The final level represented by CSI was the third year student/native group. Our school did a solo act in this level as its only two contestants, Concetta Pizzullo and Matteo DePonte, are fellow students here at CSI. First place in this level was awarded to Mr. DePonte and second place to Ms. Pizzullo.

Leaving behind the upside-down stomachs and the sweaty palms, and taking with us fine memories and rewards, the participants made a significant contribution in the representation of our school. Sincere thanks to Dr. Corradini for it was her support, inspiration and confidence in us that made the afternoon a rewarding success.

Club News

History Club Reborn

By CATHERINE BOTTARO

The first meeting of the newly formed History Club was held on April 23 for the main purpose of bringing together history majors and all those interested in enhancing their love of history. Catherine Bottaro was chosen president, MaryAnn Langelles as vice-president, and Donna Bello as secretary.

A second meeting is scheduled for May 14 during club hours in B-201. This meeting will set the agenda for fall 1985 with speakers and ideas to inform history majors of the varied possibilities open to them in the employment field.

Prof. David Traboulay, chairperson of the History Dept., announced that a seminar in advanced historical study

(HST 401), will be offered in the spring of 1986. This course will provide advanced experience in the undergraduate study of history. It will provide students with the opportunity to engage in original research and writing and to read the contributions of classic historians and philosophers of history. In alternate semesters, the material will be drawn from American history and the balance of world history.

The course is open only to seniors and juniors majoring in history and, by permission of the instructor, to seniors and juniors majoring in the related social sciences or humanities (literature, art history, film, etc.) required of all majors.

The College Voice

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THE COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The office is located at 715 Ocean Terrace (C-2, 442-4813) Staten Island, NY 10301.

The Voice publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors.

Opinions expressed are the writer's and not necessarily shared by anyone else.



Letters

'Dollars and Sense'

To the Editor:

The article "Dollars and Sense: Where Your Fees Go," published in the April 30 issue of the *Voice*, was not completely inaccurate when it stated that the Disabled Students Organization received over \$1,000 for special equipment. In fact, we received \$1,098.35. But this money did not come out of the Student Activity fees.

Instead, it was earned by our bake sales, can drives, and parties. We collected this money over a period of four semesters.

Jerry Illiano and Joseph Fullam should

have noted in their article that any club can have an account of collected money with CSI Association, which will be carried over from term to term, and use of it must be approved by the club commissioner.

As for the \$375 provided by Student Government, the DSO does not utilize the entire amount. We generally use only the money allocated for films and refreshments.

—Harry Rodriguez
Vice President, DSO

Too Much Campus Freedom

To the Editor:

Entering and leaving CSI's campuses is too easy for the many unauthorized persons who hang out in the Middle Earth Lounge, playing cards or the video games. These interlopers even use our weight room! This is a growing menace, and there must be a way to regulate it.

Our I.D. cards must become a more vital part of our day. It should have to be presented more, and security should start to come down on people without them. All suspicious characters should be screened carefully.

My friends at other colleges are amaz-

ed at our laxity. One student at Polytechnic Institute in Manhattan, told me he was detained for over an hour by a security guard who would not permit him to enter the building because he had left his I.D. home. The guard finally verified him as a student and issued him a pass, but only for the day.

It's time for a better security system than the present one. The security staff must replace its lackluster attitude with a more inquisitive one, for too many people have access to our facilities without proper authorization.

—Eugene E. Boland

Off the Air

To the Editor:

I've been attending CSI for the past year, a transfer student from St. John's University. One of the unique things CSI has that St. John's doesn't is a real FM radio station, WSIA. When I learned WSIA was looking for new people I immediately signed up. I attended the orientation and was quite impressed. I have

been to every meeting since then, eagerly awaiting a chance to be on the air. Well, it's been four and a half months now and I haven't even gotten into a trainee workshop. I'm just as close to being on the air now as I was five months ago. C'mon let's get it together!

(The writer prefers anonymity.)

Where's the Pepper?

To the Editor:

Dr. Pepper, a soft drink made by the Coca Cola Company, has been removed from the vending machines on the Sunnyside Campus. The result of this abominable act is a parched palate for the so called Pepper. John Hurricane, a CSI student and veteran Pepper drinker, feels that there will be harsh repercussions. John also believes that students, who are Peppers like himself, will have to leave campus to obtain the soda. This eventual-

ly would have an over all effect on campus activity and attendance. John then stated "I'm a Pepper, you're a Pepper, and I'm sure there are many others who wish to be Peppers too. But these people are being deprived of the experience."

Many students are drinking Coke because of its availability, but there are those who do not want to conform. These people are Peppers, and they are suffering.

—Lawrence C. Reitano

Dear Dr. Dolphin

Dear Dr. Dolphin:

I am a freshman hoping to transfer to a state college. I have been accepted to two of them and wish to attend one this September. Financially I am in good shape.

My only problem is at home. My parents do not wish me to leave my hometown and attend college far away. They feel I am not ready to be on my own, and they do not think I am responsible enough to live that far away from home.

I feel trapped at home now and the tension is thick between my parents and me. My dreams are now a reality, and I am only being held back by two people who control my life. I have tried everything to change their minds. What do you suggest for me to do?

—Desperate to Escape

Dear Desperate:

The two people who are controlling your life are sincerely interested in your well-being. Perhaps you have done everything to change their minds, except for acting responsibly. To gain their acceptance for your transfer to an out-of-town college, I suggest you first major in a course to win their trust.

Demonstrate that you are interested in your school work; curtail your partying; help your folks around the house; and above all, smile. After a few months of this behavior, you'll have proven to them that you are a serious-minded, mature individual.

But beware, Desperate: Once your dream has become a reality, don't give them the opportunity to say, "We told you so."

—Dr. Dolphin

Dear Dr. Dolphin:

I really need help. For the past three years I have been going to school and majoring in computer science because my parents told me that is what I should do. Mom buys all my clothes for me, and I look like a nerd. Dad is still trying to teach me to hit a home run. I have been going with a girl for two years, a nice girl and undemanding most of the time.

Now here are my biggest problems: I hate computers. I don't do well in my major classes. My parents will not pay my tuition for anything else. I want to major in English and become a songwriter. I write all the time, and I think I'm good at it. I write as a romantic and have not

To the Editor:

In my estimation, the shuttle-bus service is pretty good except for a minor apprehension a particular bus has inflicted on me. Everytime I hop on this bus I wonder if I'll make it to classes or home. It's obvious that the driver always exerts too great a force to shift the gears. You can actually hear the awful noise from the transmission.

On April 29, my premonition came true when the transmission of the bus got stuck precisely on the peak of a steep hill.

Shuttle Bus

On Targee at Van Duzer Street the driver tried to shift over and over into a lower gear. But no way! He couldn't shift into gear. Although the driver's intention was of course to get the bus over the hill, he let it roll down bit by bit as he continued to shift into any gear. It was impossible! We passengers had to get off the bus and walk a half hour to St. George.

I hope it's the first and last time this happens. For the money we pay in tuition, we deserve better transportation services.

—John Wilson

Library Noise

To the Editor:

As you walk through the door of the Sunnyside college library you should get the feeling that inside you can be free of disturbance. But as you sit at a table on the second floor you find it's hard not to be disturbed and distracted.

The noise is appalling, rare in a library anywhere else. Two to three groups of students at any given time are having a casual conversation, apparently unaware that other persons are trying to study. To

rid yourself of the chatter you must hide in one of the four corners of the library where the sound of conversation is minimal.

Other disconcerting noises abound: the clack of heels on uncarpeted floor, the crackling of paper, the click and whir of the photocopy machine—all in flagrant violation of what must be a strictly enforced library rule: Silence!

—Rowan Taylor

The Goetz Case

To the Editor:

A series of quotes in the *College Voice* (March 12) concerning Bernhard Goetz, compiled by editor Steve Ryan, was unanimously biased against the subway vigilante.

The quotes were headlined: "CSI Speaks Out on Goetz Case," giving the impression to this reader that CSI people were giving their personal opinions about the Goetz case. Unfortunately, this was not so. Not only did all the respondents condemn Goetz, but the quotes seemed influenced by the reporter and therefore were not real opinions.

The twelve people quoted all stated that Goetz was not a hero. I agree that he is not a hero, but heroism is not the issue of the case, which is, more properly, guilt or innocence and right or wrong. The reporter introduced the question of heroism, and thereby disillusioned the readers.

The headline did not agree or coincide with the contents of the article, because of the reporter's influence. I do not honestly believe that condemnation of

Goetz is general or widespread among CSI students. Yet the reporter gave the mistaken impression that the verdict against Goetz was unanimous.

Of course, if Ryan was simply questioning whether Goetz is a hero or not, I am inclined to agree with him and apologize for attacking him, but the fact remains the headline did not coincide with the one-sided opinion cited.

—Gregg Hansson

Editor's Response: My position as editor differs immensely from my position as reporter. The interviewees were free to say whatever they wanted. There was no influence on my part to write something they didn't say. The headline clearly introduces the article to the reader and it is neither biased nor slanted.

showed anyone my songs. My parents think songwriting is a waste of my time and my chances for success are zero. "How could I support myself and a wife one day by writing songs?" they ask me.

That's a joke and another problem. I don't want to get married, at least how they mean it. Also, I don't want to hurt my girlfriend (or cover), but I'm gay. My parents will have heart attacks when they find out. They will never be able to understand how I feel.

I have had a few boyfriends over the years, but I have been discreet. Sometimes I want to tell everyone about the real me, and other times I sneak into gay bars praying I will not be seen. I also have to worry that other gay friends will not say anything about me.

I have had therapy for two years with three different therapists, but nothing changes. I can never relax, be happy, or be me. Don't tell me to do what I want in life because the people I love and need will desert me.

Please help me be happy.

—Confused

Dear Confused:

I wish it were in my power to grant you happiness; unfortunately, that is something only you can do. Your unhappiness stems from being forced into a mold in which you don't fit. Perhaps an initial step to breaking out of this restrictive mold is to shop for your own clothes.



Your difficulty with school can be reconciled. If you feel you must continue to major in computers, you can receive a minor in English. Take creative writing classes, including one in poetry, and try to have your songs published.

You are not being fair to your cover-girlfriend, your parents, or yourself by keeping the fact that you're gay a secret. I understand your fear of being rejected by those you love and need. As it now stands, however, you may be gay, but you will never be happy.

Wait for a propitious moment to sit down and discuss your problems with your parents. They are more resilient than you think. Maybe they can join you in a therapy session, with your therapist acting as a buffer.

Good luck!

—Dr. Dolphin

History Prof Speaks On Feminism Freedom

By TOBY GREENZANG

"On a personal level, feminism means being a conscientious teacher to both sexes: to learn from my students, to show them where and how to learn more, and to give them as much training in history as I possibly can in order to prevent them from repeating past mistakes," said Manuela Dobos, a history professor at CSI.

"On a global level," she continued, "Feminism is women operating as women, changing the world for its sake. We women did not invent violence, chauvinism, racism, militarism, and domination. Instead, it is the male hierarchy which has imposed this on the world."

Dobos stated that modern society has noted the effort and achievement of men. "Women have not been in a subordinate role for long, though. Historically, women have had more autonomy, status, and socio-economic clout in pre-industrial, agricultural societies. In colonial America, there is evidence that the society was more egalitarian than it is now," she explained.

"It was the 19th century which saw major reversals for women. The only recourse was for them to become feminists in order to fight those inequities, and our job is still not done," stated Dobos.

"The message given by early feminists to mainstream women, that wives and mothers were nothing but parasites, has been revised," Dobos asserted. "Now, only 11 percent of American women have these traditional roles. However, women who work must face inequities ranging from unequal pay to lack of advancement opportunities," she added.

"This country professes to love children, but that's a crock," declared Dobos. "Women are denigrated in the work force, yet they are relegated to raise the next generation. We even force incompetents and children to have babies;



Prof. Manuela Dobos

there's no birth control and sex education readily available to all," she added. "Women are made to feel guilty for their sexuality, and this is done by making them bear unwanted children."

Dobos voiced her fears over the escalating militarism of the Reagan administration. "People not having the same priorities will be persecuted. If Reagan pushed through his desires, we will see a curtailing of civil liberties and academic freedom. This will affect the feminist movement, and we who speak for rationality and equality, will have the universities trying to throw us out," she added.

Concluded Dobos, "These are crucial times. They already have their quintessential male weapons—dueling phalli—in the form of MX missiles. Whatever we women do right comes from our love; this will enable us to overcome the obstacles put there by society."

Famine in Ethiopia

CSI for Africa Day

Beginning at 7:30 a.m. on Tuesday, May 21—CSI's two campuses at Sunnyside and St. George will be alive with CSI For Africa Day activities. Students arriving at all entrances to the college will be greeted by members of various college volunteer organizations who will be collecting money for the Ethiopian Famine Appeal Drive. Organizations which have generously agreed to contribute their efforts to this campaign include: CSI Alumni for Africa Day, the Dance Abioba, the Student Information and Assistance Program, the Center for International Service and the Disabled Students' Organization. Others were being added right up until collection time.

The entire project is being sponsored through the coordinated efforts of the CSI/CUNY Ethiopian Famine Appeal Committee, the Program Development Committee, CSI Association and CSI Student Government. The day will be capped by an end of the year party which will take place in the Sunnyside Cafeteria from 1 to 4 p.m. All entertainment will be provided on a volunteer basis and beer

will be sold at 50 cents per glass. One hundred percent of all monies collected and all proceeds from beer sales will be donated to Africare which is the official City University designated African Relief Agency.

During the course of the end of the year party, a large paper thermometer will be situated in the cafeteria and an hourly update on monies collected will be painted in. In addition, all students, faculty and staff making a contribution on May 21 will receive a "CSI for Africa" sticker to be worn throughout the day. The goal of the organizers of CSI For Africa Day is to solicit the widest possible support throughout the entire college community. In this regard the management of the CSI Cafeteria, ARA Services Inc., has generously offered to make a cash contribution to the Ethiopian Relief Drive.

In an attempt to promote CSI For Africa Day, an end of the year party has been broadened to include not only students but faculty and staff as well. Continuous music and dancing will go on in the cafeteria from noon to 4 p.m.

Straniere Announces New Loan Program

Assemblyman Robert A. Straniere (R-C, Dongan Hills) informed Staten Island residents of a new private educational loan program designed to assist graduate students in certain fields of study.

The Student Loan Marketing Association, commonly known as "Sallie Mae," will provide loans to full or part-time graduate students pursuing advanced degrees in engineering, law, business administration and the health professions," said Straniere.

"The new program, called the Professional Education Finance Plan, will assist those graduate students facing the highest educational costs by providing loans to supplement traditional aid programs.

"This new, private educational program is tailored for the graduate student who anticipates sufficient income to repay such an additional loan through flexible terms," the assemblyman said.

Straniere noted the following features of Sallie Mae's Professional Education Finance Plan:

- No income eligibility criteria
- No collateral requirement

- Higher loan limits
- Extended terms
- Optional deferred repayment
- Competitive interest rate
- Flexible monthly payment plan once the student leaves school
- An additional interest charge equal to 6 percent of the approved loan amount paid for each loan to be subtracted from loan principal at disbursement
- No application deadline
- Simple application processing
- Toll-free information

"While grants and fellowships remain top financial choices of graduate students, student loans can help them complete their education by providing another financing option," said Straniere.

He said additional information on this new program is available at no charge by calling 1-800-831-LOAN, 9 a.m. to 5 p.m. Monday through Friday.

Information on the Professional Education Finance Plan is also available by writing to Sallie Mae, Operations Center, P.O. Box 831, Thomas Jefferson St., NW, Washington, D.C. 20007; (202) 333-8000.

Congressmen, Students Fight Aid - Fund Cuts

Representatives Mario Biaggi (D-Bronx), William Ford (D-Michigan), and other members of the Congressional Subcommittee on Postsecondary Education discussed President Reagan's proposed cuts in higher education at a press conference sponsored by the University Student Senate of the City University of New York on May 12 at the University Graduate Center. A public hearing on the effects of the proposed cuts followed.

"The hearing was the only opportunity that student representatives and others in higher education had to express their concerns about the Reagan plan," said Melvin E. Lowe, chairman of the Student Senate. He said the hearing was called

at the special request of Congressman Biaggi.

CUNY Chancellor Joseph S. Murphy was the only university official to testify before the subcommittee about the devastating effects of the Reagan plan. In CUNY alone, conservative estimates predict that half of the system's 182,000 students will lose some form of federal financial aid and 20,000 will have trouble staying in college.

The University Student Senate, which represents the 182,000 students at the City University, held a summit meeting of state student association presidents the weekend before the hearing to draft a joint statement on the Reagan cuts.

Starlight Ball

'A Celebration of Learning'

By MARY E. SALAYCIK

"A Celebration of Learning" was the theme of the seventh annual Starlight Ball, sponsored by the Friends of CSI on April 27. The event, in the especially decorated Sunnyside cafeteria, raised money for scholarships.

The evening started with a cocktail hour, a first-time feature, in the student study lounge, used by permission of the Student Center. The guests seemed unanimous in judging the cocktail hour a pleasant prelude to a great evening.

As the guests moved into the cafeteria, the national anthem was sung by Grace DiBiase. Welcoming remarks followed by Co-chairman Giovanna Scano. President Edmond Volpe extended his greetings; Scano and Mrs. Volpe were presented with bouquets of roses, and Metz with a

gift of wine.

The gifts were presented by three of the nine volunteer Greek muses who symbolized the theme of the ball and represented the arts and sciences. The muses were Louise Depierro, Pamela Dowdell, Linda Kanter, Mary Beth Metz, Audra Patti, Fernand Pyram, Mary E. Salaycik, Donna Weibel, and Kim Wilson.

The lobster and steak dinner was catered by the American Restaurant Association, the cafeteria concessionaire. The music was supplied by the Meyer Davis orchestra.

The Starlight Ball has always been a huge success in inviting residents of the Staten Island community to the campus in a demonstration of their support of the college.

Profile

Trainer Mike Sobing

By EDWARD STOUTER

Mike Sobing, who became CSI's new athletic trainer in March, has been pleasantly surprised thus far.

"It's a nice environment to work in, and the people are cooperative," said Sobing, who replaced Sal Rizzo. Rizzo will remain as men's cross-country coach.

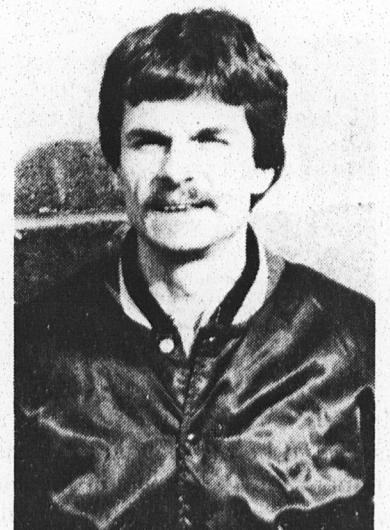
Before coming to CSI, Sobing served as graduate assistant trainer for Long Island University where he also received master's in sports science and athletic training. A Staten Island resident, Sobing, 37, received his bachelor's degree from Richmond College.

His responsibilities will be to tend to the athletic needs of nine teams, both fall and spring.

Sobing, who sees CSI as an intermediate stop in his career, would like someday to become a rehabilitation therapist at a sports-medicine facility. He also enjoys the physical fitness area and would like to be an athletic instructor while taking some EMT courses.

Sobing's hobbies include sports in general, though he most enjoys softball and touch football.

Well-liked by the players and coaches, Sobing is taking it one day at a time.



Ed Stouter

Slant on SG: Hewitt and Lattof

By MARY E. SALAYCIK

SG will be losing two valuable members this June to graduation: Ava J. Hewitt, SG president and Wanda Lattof, elections and finances commissioner. Both have been highly active in student activities for the past four years.

Hewitt, an English major, first became involved in school activities by writing for the *College Voice*, serving as the features editor for one year. Over the past three years, she has devoted much of her time to SG. Before becoming president, she served as clubs commissioner for one and a half years.

As president, Hewitt has had many responsibilities—for example, as a member of the CSI Association, College Council, the Athletic Advisory Board, and the Auxiliary Services Corp. Hewitt is also a member of the University Student Senate, in which she represents graduate students. In her spare time she can be found tutoring students with their reading or writing, and she even writes poetry in her spare moments. After graduation, in fact, she would like to pursue a career as a poet and is hopeful of going on to grad school at Columbia University.

This past year, Hewitt has worked hard at starting new traditions. Besides trying to make things easier for incoming students, she has tried to get more faculty involvement with all the students.

When asked what she would like to say to the remaining Senators, Hewitt stated, "Always have room for change. You have to be flexible. Old senators should work with the new senators, to help them learn. Also, I would like to see the Dean of Students work very tightly with SG. There should be a close, constant contact."

"I've had some great experiences," Hewitt added. "My trip to New Orleans this year was an excellent opportunity. I learned a lot about the promoting of student events. SG has taught me how to deal with people. Leadership doesn't mean taking charge. It means meeting and working with people, each taking and giving support."

Wanda Lattof, a psych major, has served on SG for the past two years. She is currently business manager of the *College Voice* and the editor of the 1985 yearbook, of which she is especially proud.

One of Lattof's goals for this year was to get more people involved in school activities. As elections commissioner, she worked to see every seat on SG filled. "A real competitive election is needed for the future," she said. "SG senators need to be respected by the student body and administration, instead of being looked upon as a clique."

"SG has given me a lot of self confidence," Lattof said. "I have learned many leadership skills, and, coming in contact with many types of people, I have learned that you cannot over-react in situations. A word of advice to next year's senators: Keep in mind you are a representative of the student body. Decisions you make affect the student body as a whole."

Lattof has served on numerous committees supervising the lounge, publications, staffing, commencement, and the Dolphin awards. She was a member of College Council.

Asked to name one thing that sticks out in her mind about this year, Lattof answered, "A massive paper fight after being locked in for seven straight hours in the yearbook room, trying to meet a deadline. At that point anything was

funny."

After graduation, Lattof plans to work for an advertising firm. Eventually she will go on and get her master's degree.

study lounge as of April 25.

•SG extended its condolences to the family and friends of Ken Terli, who passed away recently.

4-23-85

•SG welcomed a new Senator, Kim Wilson.

•Two committees have been formed to work on the student awards dinner to be held at the Columbia Lyceum, Wednesday, June 5, at 7 p.m.

•Ron Clohessy, Jeanne Lembach, and Jon Peters will serve on the student service awards committee that deals with the awards SG gives for exceptional extracurricular service.

•Bob Alessi, Jon Peters, and Kim Wilson will serve on the Dolphin Awards committee.

•SG will sponsor a champagne party on Wednesday, May 8, from 4 to 6 p.m. in the Middle Earth Lounge to honor CSI faculty. Each Senator was requested to invite a faculty member who has been personally helpful over the past year.

•Ava J. Hewitt reported on her trip to New Orleans for the National Conference on Student Service. She cited the conference's workshop, which she found most informative. It dealt with the effective programming and advertising of campus events. Others attending the conference were Jeanne Lembach, Gary Sparago, Anthony Von Myers, and Mary Anne McLaughlin, executive director of the CSI Association.

•Vinny Amesse, a CSI alumnus, has been exhibiting his photographs in the

5-7-85

•The Spanish American Club sent two representatives to speak with SG about a misunderstanding over the rules and regulations placed on all clubs by SG. One result will be a printed handbook of rules to be given to all clubs next semester.

•CSI for Africa, an Ethiopian relief fundraiser, will be held May 21, the same day as the End of the Year Bash. Rock bands have been invited for an all-day music marathon.

•Blueprints of the proposed Student Center for the Willowbrook Campus were presented by Jon Peters, Student Center Commissioner. The new building looks inviting. If the proposal is accepted, students would have two cafeterias, a snack bar, and a cafe. Faculty would have their own dining room. Students would also have a bigger study lounge, meeting rooms, a day-care center and a theater exclusively for student events such as movies. The day-care center would be far enough away from classrooms and would have an outdoor playground.

•Peters also reported on the St. George campus renovations which will cost \$21,000. New carpets and furniture are being purchased for the new student lounges.

Professor Blau: CSI Will Miss You

It may be that someone else will be found to meet with student editors at 6:30 a.m. to patiently parse their remarkable prose and it may be that someone will be found to spend long afternoons and evenings at the printer's and it may be that someone will knock as much sense into equally innocent heads in the future—but, if so, it won't be someone with the inimitable style of Professor Bernard Blau. The wealth of knowledge, terrific sense of humor and perfect equanimity which Bernard Blau exhibits day after day in his teaching and especially his work with the *College Voice* will be sorely missed.

—ELY STOCK
English Department

Like all my colleagues, I am a student of Bernard Blau's. From him, each semester and each year, we re-learn the meaning of manners and standards and collegiality. To care deeply about students is not to coddle them. To care deeply about issues is not to become divisive or rancorous. Standards are a matter of principle, but so are good will and good humor.

The quality of a department lies, at least in part, in the role models it has fostered. Our department has found and fostered and will surely miss the leadership of Bernard Blau.

—MICHAEL SHUGRUE
Professor and Chair
Department of English, Speech,
and World Literature

The first time I met Dr. Bernard Blau was in my English 111 class. After arriving about five minutes late for class, I was approached at the door by this professor who said, "You're late, sit here!" At that moment, I thought to myself, "Oh God, what am I in for?" and I sat where he told me to sit. At first, I thought he was a bit odd: He called everyone by their last name, and when asked why, he replied, "Because we were not properly introduced!" But as time went on this professor grew on me, and I started to look forward to going to his class.

Since that time, I have been a student of Dr. Blau's in three different classes, and he has helped me considerably. He prompted me to write for the paper, and gave me confidence that I never thought I had. He knows I love music, and affectionately calls me "Mrs. Springsteen." His door has always been open for me, whether I've had a problem with an article I was writing, or just wanted someone to talk to on my breaks between classes. He still hasn't called me by my first name, but I've sort of become used to that by now.

There aren't many professors around here today who take an interest in students the way Dr. Blau does. I think if more professors were like him, students would not consider going to class such a burden. And although he says he won't be missed, I know he will. I wish him the best, because he deserves only that, and I hope his "Love Boat" cruise is a success. Dr. Blau: "Bon-voyage, goodbye, and good luck."

—GINNY ARRIGHETTI

Nobody Will Ever Forget Him

Never in my four years of attending classes at CSI have I encountered a professor more dedicated to helping students than Prof. Bernard Blau. Since 1963, Blau has been faculty advisor to numerous editors on the CSI newspaper staff. But now after 22 years of faithful service to CSI, Blau is retiring. Many students have enjoyed his journalism classes; many editors have learned valuable experience from his expertise, but everyone has enjoyed his great sense of humor and kindness.

After becoming Sports Editor in September 1983, I learned how to write better, pasteup, proofread, and edit from a man I shall never forget. And although he probably wishes I never wrote this article, it is beyond my control to praise a professor who has forced me to strive for my goals, accomplish my dreams, and work hard as much as Blau has.

The *College Voice* office is located in room C-2 and the pasteups for each issue are performed there. Blau would assist in the pasteups up to the final minute, until it was time for class, and he would always return. He would edit numerous manuscripts and force us to learn from our mistakes. He encouraged students to get involved with the newspaper and the success and improvement of the paper in the past year is mainly due to Blau's leadership, knowledge, and assistance in helping us learn.

Blau handed out assignments and always had a subject for a student. He provided students with ideas on how to write articles, how to get interviews, and how to handle the pressure of rivals. Learning from Blau has been a great educational experience. Being able to work side-by-side at pasteups and editing with Blau has not only helped me enormously but has been an extreme advantage for many students.

Now he's retiring and I'll be graduating and moving on. Next semester, I'm sure students and faculty members will ask where Blau has gone and which class he's teaching and although someone will say, 'he retired' nobody will ever forget what he's done for CSI. I know I never will.

—STEVE RYAN
Editor-in-chief

Versatile Angelou Ends Lecture Series

Maya Angelou is a woman of many talents. With just a high school education, she has been a singer, educator, dancer, author, historian, lecturer, actress, producer, editor, songwriter and playwright. Contracted by the Program Development Committee, Angelou's speech on May 10 completed the CSI lecture series.

Random House has published four autobiographical bestsellers by Angelou: *I Know Why the Caged Bird Sings*, *Gather Together in My Name*, *Singin' and Swingin' and Gettin' Merry Like Christmas* and *The Heart of a Woman*, as well as four books of her poetry: *Just Give Me a Cool Drink of Water 'fore I Diiie*, *Oh Pray My Wings Are Gonna Fit Me Well*, *And Still I Rise* and *Shaker, Why Don't You Sing?*

Her articles have appeared in such publications as *The New York Times*, *Redbook* and *Cosmopolitan*. In 1976, she was accorded the *Ladies Home Journal* award "Woman of the Year in Communication," and was among the magazine's "Top 100 Most Influential Women."

In the sixties, at the request of Dr. Martin Luther King Jr., she became the Nor-

thern Coordinator for the Southern Christian Leadership Conference. Angelou has received many honorary doctorates, as well as the Chubb Fellowship from Yale. In 1981, she was appointed the first Reynolds Professor of American Studies at Wake Forest University.

Angelou has made over 150 television appearances on network and local talk shows, and was the subject of an hour interview by Bill Moyers on PBS. Her renowned autobiographical accounting of her youth, *I Know Why the Caged Bird Sings*, was aired as a two-hour TV special for CBS in 1979. She wrote the 1983 stage play *On A Southern Journey*, and served as writer and producer for *Sister, Sisters* for 20th Century Fox, her initial full-length film effort. Other television credits include the mini-series *Three Way Choice* for CBS, for which she was author and executive producer, and *Afro-American in the Arts* for PBS, for which she received the coveted Golden Eagle Award.

Angelou's appearances are legendary. Her wealth of information and ability to speak on countless subjects make her one of today's most in-demand personalities.

Boro Prez and NYPIRG Join Vs. Women Abuse

By NANCY DONOVAN

Borough President Ralph Lamberti declared April 21 to 27 "Domestic Violence Awareness Week" on Staten Island. The New York Public Interest Research Group (NYPIRG) sponsored a "Break the Silence" march on April 22 in honor of the proclamation. Students and other concerned citizens of New York City rallied at Battery Park, then boarded the Staten Island Ferry and proceeded to the steps of Borough Hall, where the rally was concluded.

The march, which was held during rush hour, was aimed at commuters and designed as an information rally, not as a protest, according to Alison Milstein, project leader of NYPIRG's Feminist Issues Project.

One of the aims of NYPIRG's Feminist Issues Project is to make the general public more aware of the problem of domestic violence and to promote more interest and involvement. Although domestic violence has long been a serious problem on Staten Island, it has only recently begun to receive widespread recognition.

"We want to make the general public more aware of it," Milstein said. "The more Staten Islanders know, the more help we can ultimately get on the Island."

According to Milstein, recent incidents, such as publicity of child abuse cases in day-care centers and the television broadcast of the movie "The Burning Bed" have been instrumental in bringing the plight of battered women into the open. "Women who have suffered abuse," Milstein said, "have often been considered criminals themselves. They need to know that there are alternatives and that there are services available."

Right now, the only shelter available to battered women on Staten Island is Project Oasis, run by the Victim Services Agency of the Human Resources Administration. According to Nebia Blanca, director of Project Oasis for New York City, the Island facility can house only six to eight families at a time. Amy Poe, who

is project coordinator for NYPIRG at CSI, said, "There is no question that more beds are needed, not just on Staten Island, but possibly more so here since Project Oasis scaled down their 'safe home' system. It would be preferable to have more resources. It is definitely needed."

NYPIRG is also in the process of developing a training program for hospital personnel on Staten Island who might come in contact with battered women. Milstein said such a program might also be available soon to nursing students at CSI.

"Battering is a problem that affects us all," Milstein said. "By bringing students into it, we can reach more people and hopefully overcome the syndrome of fear and shame that surrounds this issue. We have to get it out in the open and reach as many students as we can."

The Feminist Issues Project is planning a community services fair entitled "Alternatives Day," for some time at the end of May. At the fair, representatives of various self-help agencies, which do not necessarily make themselves available to women only, will be on hand to distribute information, answer questions, and possibly recruit a few volunteers. Some agencies being represented are Project Oasis, the Red Cross, a day-care center, and Alcoholics Anonymous.

For the summer, the Feminist Issues Project is planning to do research in such areas as the effectiveness of our current criminal justice system in relation to the issues of women abuse, attitudes of the police, and possible resources for getting increased funding for the building of women's shelters.

For the fall of 1985, Milstein hopes to make some progress toward the planning of a shelter for battered women on Staten Island. She would like the citizens of Staten Island, including students at CSI, to remain interested in and, ideally, to become involved with NYPIRG's Feminist Issues Project.

Substance Awareness Club



Substance Awareness Club members.

The Substance Awareness Club held its first forum, "Cocaine and You" on Thursday, May 9 in the College Hall. Representatives from city services attended the forum. Mr. Robert McKinley, Special Agent from Drug Enforcement Administration of the U.S. Dept. of Justice; Mr. Dan McGill, Bureau of Training and Resource Development from the New York State Division of Substance Abuse Services; and Mr. Hank Murphy from Drug Abuse Prevention Council for Public Schools briefly outlined their services to the 250 students and faculty.

Community groups were also represented. From D.A.R.T.S., Mr. Gene Prisco said, "Informal surveys indicate that first experimentation with drugs is beginning now at nine, ten, and eleven years old." His co-worker, Mr. Don Nigro, talked about the development of a curriculum dealing with peer pressure and techniques in saying "no" at the fourth grade level.

Sister Madeline Murphy from the Office of Substance Abuse Ministry, speak-

ing about reaching the community and getting a drug curriculum into the schools, said: "Education about drugs is very necessary."

A question and answer period allowed members of the audience to address questions to a panel of speakers which included Mike Gorman, Director at Daytop; Luke Nasta, Director at Camelot; Robert Busan, YMCA Counseling Services; Don Nigro and Gene Prisco, D.A.R.T.S.; and Barbara Waldman, SPARK.

Three films were shown on the trafficking of drugs, where they come from and how they're processed and the effects of drugs on people's lives.

George DeJesus, President of the Substance Awareness Club spoke on the importance of forming peer counseling groups to get into the junior high schools and high schools, to reach the youth and set up a chain or network of communication to make them aware of this abuse. The club hopes to draw more students from the college to accomplish this endeavor.

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CUNY BA/BS Program: CSI History

By CYNTHIA HERBERT

Established in 1971 by the Graduate School and University Center, the CUNY BA/BS program has enabled hundreds of students to plan their own courses of study and to earn baccalaureate degrees directly from the City University of New York. This program, by providing a flexibility both in class scheduling and course selection, has been a boon particularly for the highly motivated and perhaps older student.

"But is this program for me?" you ask. Let's create Joanne, a hypothetical 28-year-old woman. She's been a student at CSI the past two years, has accumulated 43 credits, and maintained a 3.4 average while working part-time for a doctor in Astoria, Queens. After taking the course "Problems of Peace and International Co-existence," Joanne has decided to pursue a career at the United Nations and has an opportunity to work next spring and summer in a UN office of environmental concerns in a specialized department dealing with the increasing desertification of much of the African continent. For her, the CUNY Baccalaureate Program is about to become a perfect solution.

Joanne will be able to continue her courses at CSI in international studies, but the public-health courses she needs for her double major she will take at Queens College in the evening after her job. This works out well for her because CSI doesn't offer many courses in public health, and when she leaves work she's

only a short bus ride away from Queens College. A friend told her there's a super course being offered at Hunter on the problems of world hunger. Because she has worked several years as a medical technician for the Astoria doctor, she has earned six credits by proving this prior learning. And perhaps her internship next year at the UN will allow her to earn several more credits toward her graduation.

Joanne has been accepted into the CUNY program and will begin with a course in health-care problems in the Third World this June at Queens. She already has planned her course of study using the catalogues of these three colleges and has selected her two advisers, one from the Department of International Studies, the other a professor of biology and public health. She's already talking about continuing after she graduates and getting a master's degree.

But how well has the program worked for real students? Interviews with several currently enrolled undergraduates revealed great enthusiasm, a few surprises, and some disappointments. "The program is wonderful — what tremendous professionals!" exclaimed one student. "Even though I haven't gone to any other schools yet, I hope to before I graduate. Just knowing I can enroll anywhere has given me a sense of freedom."

"Yes, I do plan to go on for a master's degree—absolutely. I have gotten a great feeling of accomplishment."

"The level of the students in this program is definitely not undergraduate — we're talking about people working on a post-master's level."

What about program flexibility? A core-curriculum requirement has recently been added; various liberal-arts and science courses must be taken before graduation. Do students feel this has cut into their freedom to develop their individual course of study? "I loved taking courses like geology that I never would have taken if I hadn't had to. I even joined the Geology Club!" exclaimed one enthusiastic older woman.

"Get rid of the core curriculum! We're adults who know what we're doing," countered a thirty-year-old artist. "I want to get on with my life, which is painting!"

But disappointingly — for this interviewer anyway, who had pictured the program as re-creating the wandering medieval scholar traveling from school to school in pursuit of knowledge — few of the students have taken courses at any of the other sixteen campuses. I asked why, then, they had chosen this program. The answer was that prior learning and the opportunity to make use of independent-study time could, theoretically, shorten the time to graduation. "Is it working out that way for you?" I asked. Not really, was the answer, but, added one student, "It doesn't matter. I have liked the courses so much, speed doesn't seem to be the vital factor it once was."

Joanne, our model student, will have a

job next summer at the UN. What are some of the internships available to CUNY-BA students this summer? Channel 5 is offering a program for juniors and seniors majoring in broadcast journalism. The Phobia Center at St. Lukes/Roosevelt Hospital, the Staten Island Children's Museum, the New York State Assembly in Albany, and the Art Commission for the City of New York are all looking for students interested in field work pertinent to their course of study.

If you think this program may be the one for you, make sure first that you have these minimum requirements: First, of course, you must be a matriculated student in the CUNY system. Second, you have to have already accumulated at least 15 credits, not necessarily at CSI, passed proficiency tests in reading, writing, and mathematics, and maintained a 2.5 grade average. More subjectively, it is important that you know what you want to do. While your faculty committee (and acquiring those two professors is one of your first responsibilities) will advise you all the way to graduation, you are the one who will have to register for classes, collect college catalogues and schedules, and plan and justify your course of study.

Interested students should speak with Ilene Singh, who can usually be found on the St. George campus Mondays, Wednesdays, and Thursdays in 1-509 (390-7937) or at Sunnyside Tuesdays and Fridays in A-101 (390-7688).

Toward a New Campus...

Continued from page one

plex process that incorporated the initiation of an environmental impact study and a variety of engineering and architectural studies. In this case, a major challenge is the adaptation of existing buildings to college use.

The architects have examined these structures. The two and three story buildings, we are told, can be adapted to our purposes. They will be completely gutted; new roofs and window frames will be required; and, of course, all the wiring and duct work will be new. The existing "C" shaped buildings will be extended where necessary to accommodate the college's needs. New buildings will be designed for those functions such as performing arts and athletics that cannot be accommodated by adapting existing

structures.

Mr. Peter Capone, President of Edward Durell Stone Associates, has met twice with the faculty-student Campus Planning Committee, which I appointed last month in consultation with the executive committee of the College Council and Student Government.

The master plan report, which will include a model of the new campus, is due by June 1.

It is possible, the architects believe, to start actual construction toward the end of 1986 and have the campus ready for occupation by the College in 1990. We in the administration shall be doing everything that we can and shall request your cooperation whenever it is required to make that happen.

Editor Ryan Graduates



Steve Ryan, editor in chief of the *College Voice*, is to be graduated from CSI in June 1985. We, the staff of the *Voice*, wish him the best life has to offer.

His unflinching devotion to this publication, as well as his hard work and competence, has given CSI a paper of which any college can be proud.

Our gratitude and love go with him.



Monday, June 3, 1985

Tickets: \$13 for CSI Students (limit 2 tkts. per student at the price), \$17 all others.

Your Ticket Includes:

- Admission to amusement park
- All of the rides
- All of the attractions
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- Free parking pass

The Program Development Committee (of your Student Government and CSI Association) is picking up the cost of the picnic for you.

Feel free to stop by C-2 (Student Club Offices) or call 390-7526 for more information, or to buy your tickets. Also inquire about bus service to and from park.

History Award

To honor Dr. Stanley Platrik, who died in May 1981, the History Department will give an award to a student who plans to continue his education at CSI in the Fall 1985 semester. The winning student must show an interest both in democratic participation in the community and in scholarly achievement in a field (not necessarily history). Candidates should apply to Dr. Luther Carpenter in B-150.

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Profile: An Expose of a TBA

By TOBY GREENZANG

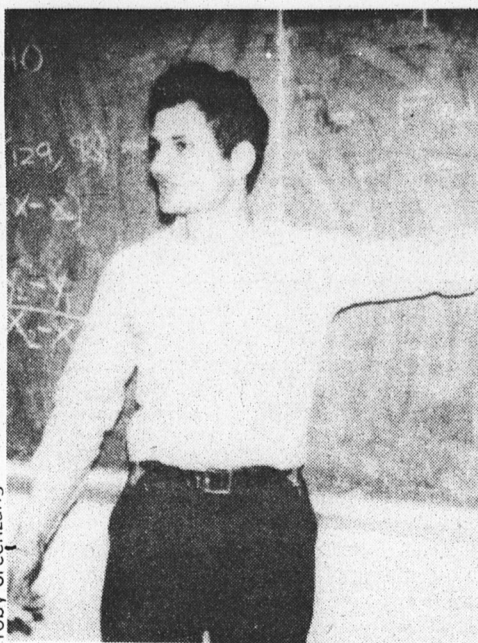
Most students preparing their program for a new semester have seen, when looking for the name of the professor scheduled to teach the course, the dreaded initials—TBA. For the uninitiated, this is not the name of an instructor; rather, this cryptic notation indicates that the instructor is usually an adjunct who teaches at the college on a part-time basis, and it will be announced at a later date who will be teaching the course.

It is to CSI's credit that the TBA's generally are competent professionals. This is best exemplified in Louis Blois, a TBA who is enjoying a full-time substitute status this term, and is currently teaching math 025, 030, 227, and 232.

"For the fall semester, the full-time professors already have their schedule," explained Blois. "The TBA's, however, don't know which courses they will be assigned to teach until some time in August."

"Students speak among themselves concerning the quality of the professors, and TBA's make it difficult for students to go window shopping," he continued.

Blois has a B.S. in physics from Wagner College, and a master's in computer science from New York University.



Toby Greenzang

Prof. Louis Blois

He has taken graduate courses in astrophysics, and is looking forward to continuing for his doctorate in computer science in the near future.

A music critic for the American Record

Guide, he is an aficionado of contemporary classical music, particularly that

of American composers. "As a country, we are abysmally unaware of our classical heritage," he stated.

Blois also has an interest in Soviet music, especially in Dmitri Shostakovich's works. "I have over 200 albums of his music. It could be said that I am the Shostakovich expert of Staten Island, if not the entire country. It has always been my dream to meet someone who is as enthralled with his music as I am," he added.

A renaissance man, Blois enjoys the cinema and international cuisine, is a gourmet cook, loves Abbot and Costello, and is a cartoonist of no mean talent. He illustrated Prof. Schwartz's student guide, "How to be a Better Math Student," which is available at the bookstore.

"One of the keys to being a good teacher is liking people; another is to never allow the subject to become too dry," he explained. "In my case, my students must adapt to my humor, which leans to the absurd. Most often, I end up laughing at my own jokes."

He added, "I take matters in class very seriously, though, and try to use humor to enhance the material being taught, rather than to compete with it."

Tom Canecchia, a student taking math 232 with Blois, spoke glowingly of this instructor. "He's a good teacher. Math is not my strongest subject, yet I understand the points he makes in class. He knows when we are having difficulty, and he does his best to clarify the material. It's not that Blois is an easy teacher; it's just that he makes the material easier to understand," he added.

Canecchia continued, "Even though he's humorous in class, he doesn't waste any time; we're ahead of the other classes. Before I took this course, I was prepared to drop it midway through the term. Instead, I'm running an 'A' so far. I find math exciting now, and I'm studying more than I ever did," he stated.

Blois taught at Wagner College for two semesters and avers that the quality of the students at CSI is every bit as good as it is there. Eventually, he hopes to have a full-time teaching position at either CSI, or at some other school.

"We who know him hope that he remains at CSI for a long time," concluded Canecchia.

Moans and Groans: One Day in My Life

By HARRIET SASS

At only 8:27 a.m., the beds are stripped, clean sheets pulled on and Rice Krispies crackle to the tune of sizzling eggs. Towels and sheets are quickly fed into a hungry washing machine, furniture is dusted and floors are swept, vacuumed or spot washed with a clump of wet paper towels. Noses get wiped, bows straightened and Smurf lunchboxes are pushed into little hands still scooping breakfast into hungry mouths.

As the schoolbus bounces away, the dinner menu must be decided. Steak and peppers, broiled chicken or veal cutlets—nothing sounds palatable at 8:52 a.m. "Why bother?" I ask myself. The children hate anything that doesn't lie between two McDonald's buns or vanishes after one bite. The love of gourmet cooking is a fallacy in the typical American household. Nonetheless, decisions are made and leg-raises, sit-ups and jumping-jacks loathingly get done.

While the body is in the shower, the brain directs the hand that isn't doing the washing to reach out and clean the toothpaste-smearred vanity and to pick up hairbrushes, soggy towels, and little P.J.'s.

The metamorphosis from mom to student takes place to the ring of the telephone as friends are listened to, plans are made, gossip is passed along, make-up is slapped on, books are packed up, and the never-ending series of errands for after-classes are written up.

In English class, sentences must not be run-on (although life seems to be), and in statistics, we discuss the averages of groups over a two-year period (or was it the average price of chopmeat at the butcher yesterday?).

After a swirl of lip color in the nearest phone booth (those glass-enclosed ones in Building C), the hat is switched once again. Errands are run, school buses met, Brownie meetings attended, and carpooling checked off my list. Without a list, I would probably lose a kid.

In a heap of exhaustion, I crawl to an eight-year-old in need of homework assistance, as my ten-year-old yells, "Me first, me first." When I get to her, she quickly pushes my assistance away; after all, what do mothers know?

At this point, the blaring sound of the Brady Bunch is just as appealing to me as to my children. What is happening to us? I wonder, as I notice that the three of us are mesmerized three inches from the screen. How under control is every-

thing in the Brady home. The children are helpful and cooperative; the house is spotless. Mrs. Brady takes college courses and gets A's, she has Alice to help, and she even puts on backyard

shows with the children as their dinner cooks perfectly. Dreamland or possible reality: Those thoughts are quickly dispelled as smoke curls out of my kitchen.

At last, reinforcements have arrived:

Dad comes home. Maybe he won't notice the black crisp thing between the buns covered in gravy that once was his rare steak. Of course, two rapidly moving little bodies over, under, and near you during dinner help make most foods undistinguishable.

Two hours later, blissful silence has arrived. The little ones are scrubbed clean, exhausted, and off to sweet dreamland. Time to drag out the books and switch

hats again. This is a time to concentrate, learn, and enjoy with nothing else to do. There are other times that my soups get stirred slowly, as in a medieval play (English literature class), and seasoned with the likes of Erikson (psychology class). My association tricks include Tidy Bowl, Koosas, and Dayglo. My days are, needless to say, filled to the brim, but never boring. They say the best of all worlds are mine, if I can muster up enough energy to enjoy them.

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Mayor Koch being greeted by Dean Anthony Picciano as he approached the Williamson Theatre and then...

Koch...

Continued from page one

worked our way out." After some wise and witty comments, he turned the mike over to the audience for "Q and A" (Questions and Answers).

The questions that followed allowed one to notice how different Koch is from other politicians. When a student inquired about the ever-growing Staten Island landfill, Koch remarked, "When it's high enough, we plan to make it into a ski slope." It's rather unusual to hear a politician attempt a joke and get true laughter from the audience. But that's just what Koch did, twice.

The second time, he was blatantly more sarcastic and directed his sarcasm at the student asking the question. The student asked the Mayor about the low entry salary of New York City teachers, but was not satisfied with the Mayor's first reply. So he asked the Mayor if he could "guarantee higher salaries for teachers." At this point, Koch seemed more irritated than authoritative, and to display his impatience he looked up at the sky and said, "God, can I guarantee higher salaries for teachers?" Koch elaborated on his heavenly appeal by informing the audience that in the past the increase had gone to retiring teachers just before their retirement. This will now be changed in order to entice new and qualified professionals to come into the system.

Koch is definitely not like other politicians. He is likable. Even if you disagree with him, you like him.

Another question dealt with the 20 tons of refuse received at the Fresh Kills dump daily and, incidentally, with the various incinerators due to go into operation. Koch indicated that he wants the incinerators, called resource recoveries, and eagerly awaits their arrival.

On the question of police brutality and torture, his Honor gave a pat statement: "This behavior was not condoned by the police department." He added that the removal of those officers in the command structure, who knew or should have known and did not take the appropriate action, must be held responsible. He commented that Ben Ward is not too tough or too soft; he is just right.

Koch answered a question about a high-school physical education teacher, Jim Walsh, by saying that a panel of experts had been appointed and that he, Koch, would stand on their decision.

Another Curtis student came to the mike and asked, "What do you think of lowering standards for police and firemen to encompass women and minorities?" She said she wanted to be sure she was covered and safe. Upon completion of her statement and question, there rose an overwhelming round of applause from the audience. His Honor sympathized and stipulated that he would not lower standards.

A student asked, "Why is New York harbor the best place for the battleship and the surface action groups?" His Honor went off on a tangent, claiming that those who are against this are worried that the city will come under attack. Koch indicated that that would happen anyway because of the dense population and the fact that New York is the financial center of the world. He disagrees with the opposition and clearly feels that the naval station would be an asset to the city. The student again spoke up, insisting that the question be answered directly. Koch rebuked her by saying this was not a debate but a session for questions and answers only. When she did not step away, he ordered that her mike be turned off. Koch obviously felt that further dialog would be detrimental to his chances for reelection, and he would be better off just avoiding the whole issue. He is, after all, just another astute politician.

"Staten Island is the center of the universe," Koch remarked as the mayoral event reached its end. This is clearly his typical closing statement, whomever he addresses. There must be 200,000,000 people, nationwide, who believe that their communities, and only theirs, are the "center of the universe."

During the course of the symposium, the Mayor's armed guards were situated at strategic points throughout the auditorium, at least one at each exit. The only logical reason for this security would be to frustrate any attempt to perpetrate a fiendishly criminal act, like mayoricide. A bit extreme, you might say, but those guards have to protect somebody, so why not the Mayor?

Commentary

Koch, the Showman

By GARY SPARAGO

The two may stand far apart politically, but Mayor Koch and President Reagan do share one key characteristic: Both are widely recognized as skilled communicators.

Though never an actor by trade like Reagan, Koch's appeal rests in his innate ability to deal with the public.

Many of the students and faculty who crammed into Williamson Theatre on May 2 to hear the Mayor speak, found that out firsthand.

Warmly received by a predominantly young audience, Koch kept the crowd buzzing with many of his quick-witted remarks during a 45-minute question-and-answer session.

Koch was ever the showman.

When David Pogge, a senior, described the Staten Island Fresh Kills Landfill as "Mount Garbage," the Mayor went one better, joking that perhaps one day it will be converted into a "ski slope."

Later Koch drew some more laughs when Curtis High School student Mark Ben-Aron repeatedly pressed the Mayor on the issue of teacher's salaries, to which he replied sarcastically: "God, can I guarantee a larger salary?"

But there were those present who felt the Mayor was often discourteous, like when he asked for the microphone to be turned off after a young woman stubbornly persisted with a line of questions on the proposed Stapleton Navy Homeport.

"I thought he was rude," said Lisa Omphroy, a sophomore. "I think he was elected on his ability to speak in front of audiences rather than through his political activities. He's very good as a public speaker, but as a politician he's very mediocre."

Most students, however, gave the Mayor favorable reviews.

"I'm definitely voting for him," said Mike Savitsky, a sophomore. "He addressed all the questions very well. He answered everything that had to be answered."

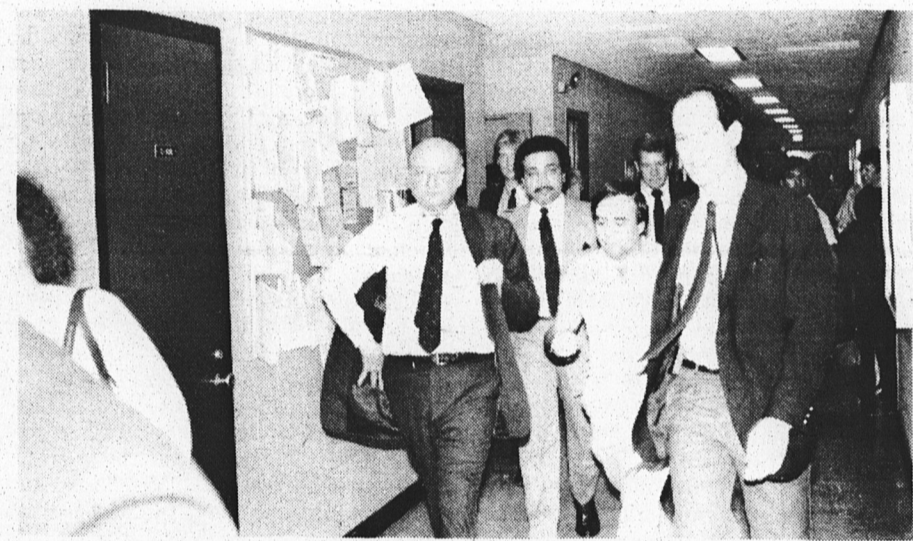
Among other issues, Koch fielded questions on police brutality, fireman standards, racial quotas, and toxic waste.

"I thought it was a good Q & A," said Pogge, who added that he thought the Mayor tried to sideswipe his inquiry into the garbage situation in New York City.

But, he said, "He supported his position on most of the issues."

Perhaps Kao Chiang, a graduate student who arrived in the United States only a year ago, summed it up best when he stated that the Mayor "is capable of dealing with many things. He knows how to handle problems, knows how to answer."

Before being whisked away by helicopter back to City Hall, Koch scored some more points, hailing New York as an "extraordinary city" because "of the diversity of people who live here," and then declaring Staten Island to be "the center of the universe."



... passing through the C building with his staff ...

A Pigeon for Us Dolphins

By ANONYMOUS

"I've always felt the necessity for raising children in a proper environment," said the pigeon who has made her nest on the air conditioner outside C-109. "Before I selected this site, I observed the students on this campus for nearly a year. Since I wanted a sympathetic and scholarly locale, it was only natural for me to choose CSI," she continued.

Intent upon rushing to their classes, most students overlook this steadfast mother-to-be as she vigilantly sits upon her eggs. Those who do, smile as they pass.

"I think it's wonderful," said Ellen Krieger, Student Government coordinator. "If I could, I would take her home with me. I hope she is allowed to raise her family unmolested."

Ava Hewitt, president of Student Government, has promised to protect the nesting mother with all the power vested in her office. "This college must allow her to remain. Freedom and tolerance for dif-

ferent life-styles should be the cornerstone upon which learning should be based."

The pigeon's perch is precarious, for she is totally exposed to the eyes of passing pedestrians. "I'm not afraid," she stated. "I'm confident that I will not be disturbed. I've seen the sympathetic expressions on the faces of those who notice me as they pass by."

Her primary goal is to hatch her eggs, but she would also like to dispel the negative image which pigeons have acquired. "We are thought of as dirty birds, soiling everything around us. Actually, my nest is clean, and I have done no damage. We are a most adaptable species, able to live with humans harmoniously, if permitted."

Those who see the pigeon sitting on her nest marvel at her patience. One student commented, "I wish I could concentrate on my studies with the same perseverance."



... and then after his lecture, leaving the college.

The CSI student body extends its best wishes to the 1985 graduates.

Kenan Terli 1956-1985

By JOHN F. BALLARD

I can't believe I'm writing about Ken in the past tense. Memories are all that's left of him. That's a thought that'll take a long time to get used to.

To those who knew Ken, they saw a multifaceted person. Someone who was at times fun and exciting and yet a kind and caring individual. No matter where he went he brought laughter and joy with him. It was his way. If Ken was around you were guaranteed a good time.

Those of us who knew Ken more closely saw a different man as well. A kind and simple Ken. A talented photographer. A stylish and flashy person if he needed to be. A man who would bend over backwards to help you. He would always be there if you needed him for something. Anything.

That was his way too.

Only a handful of people reading this could ever understand what I mean. Those of us who shared in his joy and happiness and also suffered along with his pain and anguish, know what I'm talking about. He was truly a friend to us all: fun, loving, kind, happy, patient, considerate, amiable, outrageous and unique.



That's what he strove to be. And in our eyes he was.

Yeah, it's going to take a long time getting used to it.

Rock Talk Random Summer Notes

By GINNY ARRIGHETTI

It's almost that time of year again. Summer is just around the corner, and for a rock-and-roll fan, this is the best time of year for new releases and concerts. Here's just a preview of what's in store for us this year.

Phil Collins has added two more shows to his sold-out Radio City performances: July 1 and 2 at Madison Square Garden. Although the remaining seats aren't too good, some may still be available for the July 2 show. Tom Petty will also be on the road this summer, and will make a stop at the Meadowlands in New Jersey on June 14. Dire Straits' new album is due out soon, but in the meantime you can catch their new single "So Far Away From Me," which is available right now only as an import single. They'll be on tour this summer too and should be in the New York area around late July or August. Another artist who's supposed to be coming back this summer is

Bruce Springsteen. No official word has been spoken, but the Boss promised he would come back again, and a promise is a promise, right? The boys in U2 are in the news again. They've just completed their '84-'85 tour and released a five-song EP with material that was left over from their *Unforgettable Fire* album. This EP includes a live version of "A Sort of Homecoming" and a great track featuring the guitar work of Adam Clayton and The Edge entitled "Bass Trip." And last but not least, one other band to keep an eye out for this summer is Tears For Fears. Their new album, *Songs From the Big Chair*, is getting lots of airplay lately, largely due to the success of the single "Everybody Wants to Rule the World." This is their second LP to be released and will probably get them the recognition they deserve. Other highlights on the album are "Shout," "The Working Hour," and "Head Over Heels."

1985 Election Winners

STUDENT GOVERNMENT

Sophomore
James M. Cassidy
Junior
Ron Clohessy
Senior
Jonathan Peters
At Large Lower
Glenn C. Hanley
David Newgarden
Audra Patti
Mary E. Salaycik
Kim Juel Wilson
At Large Upper
Robert Alessi
Kim Brandkamp
Donna Ketelsen
Jeanne Lembach
Bill Roane

CSI ASSOCIATION
Lower Division
Ellen Marie Anderson

Joann Marotta
Upper Division
Patricia Fisher
David A. McKenna
William Twomey

CSI AUXILIARY SERVICES

Elaine DePatie

FACULTY/STUDENT DISCIPLINARY COMMITTEE

Elaine DePatie
Jonathan Peters
William Twomey

COLLEGE COUNCIL

Kim Brandkamp
Carl E. Cuttita
Elaine DePatie
Donna Ketelsen
David McKenna
Jonathan Peters
Bill Roane

Notes From the DSO Invisible Barriers Must Be Destroyed

By TOBY GREENZANG

"I am a human being. Whenever I say something, I want people to understand me. If they pretend to understand, they negate me as a human being," were the words spoken by Tom, a student at Niagara County Community College, in the film "Relating to the Handicapped Student."

Shown by the Disabled Students Organization on May 7, the 25 minute tape depicted two NCCC students, Irene and Tom, both with cerebral palsy, discussing their feelings with two of their professors, Ken Henning and Sam Loliger.

Although Niagara Community was barrier-free architecturally, there were subtle barriers which prevented the complete integration of these disabled students. It was these unseen walls which were spoken of in the attempt to make the able-bodied more responsible to the needs of the handicapped students.

Irene evinced pleasure in being asked whether she needed help or not, for it indicated that her wishes were taken into account. "When I come to a door which I can't open, I appreciate someone asking me if they can be of some assistance. I am aware of my limitations."

Speaking of communication difficulties, Tom recounted an incident in a class when he asked the professor a question, and he was not understood. Instead, the teacher agreed with what Tom had said. Tom had the courage to correct the professor, and he repeated his question until he received an answer.

Dance

Nanette Beardon Company



Nanette Bearden Company players.

By CATHERINE BOTTARO

The Nanette Bearden Contemporary Dance Theatre brought its fast moving and energetic dance program to the Williamson Theatre on Sunday, April 21. The audience was sparse but enthusiastic and appreciative of the superb caliber of the dancers.

"A Rag, a Bone, and a Hank of Hair," by the prominent black choreographer Talley Beatty, stole the show. The dancers moved in groups of three and formed a constant interchange of time and space. Their high energy level and fast-moving leaps added to the excitement in the audience. The costumes, created by Sajda Musawwir Ladner, enhanced the electric movements of the

dancers. The lemon yellows and the bright blues of the female dancers coordinated with the costumes of their male counterparts.

In the audience were representatives of the Spoleto International Arts Festival of Italy reviewing the dance company for future engagements. Also present for the same purpose was B. Denton, from the Independent Dance Company of Philadelphia.

Sheila Rohan, CSI professor and ballet mistress and dancer with the Bearden Company said "The most exciting part of being with this company is that we work as a family, and it gives the dancers room for developing their craft by providing them with a wide range of variation."

Athletic Renovation...

Continued from page one
gymnasium will also receive a facelift, to the tune of \$52,000.

Giordano said his office will oversee the installation of a new lighting system that replaces the current one which is labeled "terrible."

Giordano asserted the new lighting system will save \$3,802 in energy costs, thereby paying for itself by the year 1991.

In addition, the plan calls for four large fans to be placed in each corner of the

gym to improve ventilation. The work is scheduled for completion before the fall semester.

A new P.A. system for the gym has also been proposed, but the plan is in the early stages and no budget has been set.

Last April, the college spent almost \$8,000 of its own money for the purchase of two new computerized scoreboards. They will be in service for the winter basketball season, said Barresi.

Staten Island Gourmet Tallulah's American Cafe

By HARRIET SASS

Tucked into the Pergament Shopping Center at 2795 Richmond Avenue is a perfect restaurant for a relaxing escape, with cuisine just a pinch better than the rest.

The strikingly large windowed facade of Tallulah's is an invitation to peep in. The color lines of gray and burgundy capture, in Art Deco, mood and motion.

From the soft sculptures like the six-foot papier-mache elephant with zebra stripes to a life-sized statue of a couple watching television, one is visually entertained. Walls sparkle with mirrors, cafe paintings for sale, and a scenario of Frank Sinatra's life in photographs.

True, the booths are clothed in vinyl, but they are many and commodious. Music is current but a little too loud for good conversation.

The prices are moderate, at about a dollar or two above diner fare. Tallulah's has a full bar with heartwarmers such as a hot raspberry teaser, which turned out to be a tantalizing blend of freshly brewed tea, raspberry-flavored brandy, and vodka.

The menu boasts of delicious variations of pasta and pizza with shrimp or scallops, as well as ribs and chicken with dips to suit any palate. The salads were \$2.95 to \$4.75 with monterey, cheddar, or eggs as garnishes and four homemade dressings. The sandwich list is complete and burger platters are reasonable at \$4.99.

At one meal, Tallulah's Combo was tasty and ample. For \$4.95, a luncheon plate

comprised mozzarella sticks, mushrooms, zucchini strips, chicken wings, and chicken fingers rolled in Italian seasoned bread-crumbs, all fried to a golden brown. The side cup of marinara sauce for dipping was cold and uneventful, and the chicken wings had too much hot chile oil. But the chicken wings were avoidable because the rest of the platter was sweet heaven.

The all-American burger with Wisconsin cheddar cheese, with bacon criss-crossed on top, was juicy and fairly enjoyable at \$4.25. The half-pound of chuck was well seasoned, grilled and served on a soft roll, with overly crisp fries, lettuce, tomato, and an over-ripe pickle.

Tallulah's "grinder" is smoked ham and salami, marinated onions, tomatoes, provolone and parmesan cheese, stuffed in a giant roll and basted with garlic and herbs: delicious and a definite must-try.

For the gourmand, Tallulah's desserts range from N.Y.-style cheesecake or deep-dish apple walnut pie for \$2.50. Custom-blended ice-cream sundaes are concocted on a cart wheeled to the diner's table.

The service is good, the people friendly, the prices reasonable, and the food from fair to quite good.

Tallulah's is open seven days a week from 11:30 a.m. to 1:00 a.m. Sunday through Thursday and until 2:00 a.m. on Friday and Saturday. Interestingly, the restaurant is part of a chain with 12 other Tallulah's located in New York, Florida, and Connecticut. They are owned by Lifestyle Industries, once known as Beefsteak Charley's.

Sunnyside Cafeteria

By ELIZABETH MAIRA

For the weight conscious among us, I heartily recommend lunching at the CSI cafeteria, for the temptation to abandon one's diet is slight when faced with the unappetizing choices that are offered. One naturally gravitates to the only appealing section of the cafeteria: the salad bar. I found it to be abundant in fresh, crisp salad fixings, from broccoli and mushrooms to bean sprouts and cottage cheese. Salad is sold for eighteen cents per ounce; the average price for a medium sized dish is about two dollars.

For more fortunate students who can fill up on burgers and fries, eat to their heart's content, and not gain a pound, the news is not as good. In fact, the recommendation from this column is that you do so elsewhere. A recent order of french fries brought a good sized portion of cardboard two-by-fours, and while I won't even venture a guess at what the hamburger I had was made of, it did bring back memories of a meal I was served during a trip in northern Africa. When I questioned the origin of the unidentifiable meat that I was trying not to eat, my fellow travelers (jokingly?) suggested that it had once been a camel.

It must require a concentrated effort to ruin something as simple as a grilled

cheese sandwich, but the one I sampled at the cafeteria was about as appealing as the one my daughter made out of yellow and white play-dough. I must pretend to taste hers, but I won't taste the cafeteria's again.

A tuna salad sandwich is a fairly safe bet however, and breakfast has been quite good on the several occasions that I've tried it. The wait is not usually more than a few minutes for a made to order egg sandwich with a choice of toppings, such as melted cheese, ham or bacon.

Breakfast is served until eleven a.m. The price for a bacon and egg sandwich is \$1.50 and most sandwiches sell for between \$1.10 and \$1.60.

The employees of the cafeteria deserve the highest praise. From Jimmy Rivera (the short-order cook) to "Fast Eddie" (the bus boy), they are all pleasant and cooperative, even when asked for special orders during a mad crunch. I have been witness to "Fast Eddie" as he wordlessly puts down his dirty trays and wash rag to reach into his pocket, bring out his harmonica, and play "Happy Birthday" to an embarrassed but appreciative student.

All in all, I guess if you happen to be on a diet when your birthday rolls around, the CSI cafeteria wouldn't be a bad choice for lunch.

What's Cooking? Let's Talk Chicken

By HARRIET SASS

The chicken is a world-citizen, an international favorite. Each country boasts of its own version. It is inexpensive, versatile, and a rich source of important food values. It is lower in calories and equal to or higher than meats in protein content. So, serve it often, for good health and good eating.

Chicken Piccata

- 1 large lemon
- 3 or 4 slices white bread into crumbs
- 1/2 teasp. salt
- 1 egg
- butter or margarine
- 1 bunch celery cut in 1 inch pcs.
- 2 whole chicken breasts (sliced thin)
- 1/2 cup water
- 1/4 cup dry white wine (or more)
- 1 chicken bouillon cube
- 1/2 to 3/4 lb. mushrooms

Cut 6 thin slices of lemon. From remaining lemon squeeze 1 tablespoon juice. Mix bread crumbs and salt. Dip chicken in beaten egg and bread with crumbs. In 4

tablespoons butter, fry cutlets until golden brown. Keep warm. To drippings in skillet, add water, wine, mushrooms, chicken bouillon, and reserved lemon juice, stirring to loosen brown bits from bottom of skillet, over high heat. Heat to boiling. Reduce heat to low, cover, and simmer 5 minutes to blend flavors (and what good flavors they are!). Meanwhile, prepare celery (optional) in 3-quart saucepan over medium high heat. In 2 tablespoons butter (or margarine), cook celery until tender, stirring occasionally. To serve, spoon sauce over cutlets; serve celery on the side. Garnish with lemon slices.

Present your entree with flair. There should not be superfluous garnishes that add expense, but vegetables that complement your meal. There are many options to the celery served on the side. You can try broccoli bunches, steamed and tied together with softened onion strips, or seasoned baked tomatoes garnished with whole olives. Both are easily prepared and add tremendously to your meal and your reputation as a cook.

Amos' Place

By THERESE ALLEN

Amos' Place, a restaurant in the Snug Harbor Cultural Center, Livingston, is probably not sought out its own merits but is frequented mainly by visitors to the Center or by people who work there.

I sampled nearly all of the regular menu and quite a few of the daily specials. A recent lunch for two consisted of vegetable soup, an open-faced roast-beef platter with herbed rice, chili, and dessert.

We found the cup of soup to be a pleasant surprise, home made and peppery with crunchy vegetables, here and there chunks of okra.

Then we were served thinly sliced, well-done but tender beef in a rich brown gravy. People who like beef rare won't be disappointed, for rare slices were available. The rice is generously flavored with a whole collection of spices. The chili, unlike most recipes elsewhere, is often more meat than beans, or at the least a splendid compromise: 50 percent beans and 50 percent meat.

We weren't disappointed with the entree at Amos', but we found ourselves

rushing through the meal in order to reach the dessert more quickly.

Amos' makes a variety of pies, cheesecakes, and cakes. Whatever is featured becomes my favorite until I try a different one. For a while Amos' apple pie was the best. The pastry is delicious, the filling doused with cinnamon and cooked until it's almost applesauce.

The texture of Amos' potato pie is rich and fluffy, seasoned like pumpkin.

During one visit, my lunch date and I had the pecan pie, which, we concluded, was Amos' best. It's a well-browned candy-like confection that avoids the cloying sweetness of the usual pecan pie.

Amos', tucked away in the corner of the Center's administration complex, was recently stripped of much of its former interior clutter and now boasts a pleasant, restful setting. The prices are economical: Our lunch for two cost \$11 plus the tip. Amos' Place is open Tuesday through Sunday for breakfast and lunch; dinner is served Fridays and Saturdays from 6 to 11.

Run for Fun

3 Mile Winners:

- Male Students:
 1. Jeff Benjamin - 13:30
 2. Vincent Palemeni - 15:02
- Female Students:
 1. Glenna Karyczak - 18:48
 2. Sheila Obonaga - 19:18
- Faculty/Staff:
 - Male
 1. Walter Paul Gordon - 15:20
 2. Evan Pickman - 15:25
 - Female
 1. Ann Nelke - 18:52
 2. Carol Mueller - 19:15
- Alumni:
 1. Bernard Wright - 13:10
 2. Tony Giulotta - 13:19

1 Mile Winners:

- Male Students:
 1. Gregory Saunders - 5:12
 2. Jean O'Denat - 5:30
- Female Students:
 1. Bulla Limani - 7:00
 2. Sheila Obonaga - 7:47
- Faculty/Staff:
 - Male
 1. Rich Gilberto - 5:22
 2. Fred Altomenti - 5:40
 - Female
 1. Carlin Chi - 6:21

Wheelchair Winner: Maryann Mara - 15:15

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Commentary

WSIA — An Expose

By JOHN NAPOLITANO

Over the last semester there have been numerous articles written about our FM radio station WSIA. Some praise the station for its coverage of local artists, while others claim the station's programming is lopsided and racist.

Having been involved in nearly every facet of the station's operation at one time or another during the last four years, I have seen the station's priorities subtly change and can offer some insight as to why you hear what you do on Staten Island's only FM.

In the April 2 issue of the *College Voice* a CSI student, Ron Haynes, suggested there be more black disc jockeys to balance out the programming at WSIA. I would assume that more black announcers would mean more black music on the radio. The solution is not that simple. All black people do not like music only by black artists; likewise, white people do not only listen to music by white performers, but I can understand Haynes's frustration.

The staff at WSIA will always tell you that they are looking for more people to get involved. In fact, there has never been a time in the station's history when all announcing shifts have been filled. To this day, many students do two or three shifts a week, while the station receives thirty to fifty applications per semester from people who want to become involved.

Many blacks have complained that they have had to fill out two or three applications before a representative from the station contacted them. I have seen many applications get lost in the shuffle, not just ones submitted by blacks. Many of the new voices on the air have been brought in by friends of people already on staff.

This situation does not arise out of racial prejudice, but out of a desire to keep the sound of the station defined as recognizable. There was a time when you could turn on WSIA and hear the unexpected. White people playing black music, and black people playing music made by whites. The station did not have a definable sound, but much emphasis was placed on communication between the music announcers. The programming was entertaining and educational because announcers learned to put their personal tastes aside and were ready to learn from others around them. The station was successful because programming was the most important priority, and people listened because they could usually expect something different. In the months to follow programming would take a back seat.

In 1983, there was discussion of raising the student activity fee, which would almost double the amount of money coming into the station. Seeing this as the answer to all the station's problems, General Manager Greg Adamo urged all staff members to make this drive to raise the fees a number-one priority. The General Manager currently receives a salary of close to \$18,000 a year while also receiving free tuition. One of his duties is to write federal, state, and local grants for the station so that the students would not be burdened with financial worries. Other local nonprofit groups such as Snug Harbor Cultural Center and American Liverpool receive such grants. Adamo has not been effective at writing successful grants for WSIA.

He has, however, made it easier for the students to raise money themselves through "underwriting" whereby students receive a commission on any account they sign. Although the result is more money for the station, underwriting takes precious time from the students that could be spent on creating new and interesting programs as well as training new members.

In November 1984 Adamo, in an effort to impress the administration at CSI as well as boost the image of the station in the professional broadcast community, convinced the students to host a radio

seminar. Schools from New England to Washington showed up at CSI for an interesting afternoon of discussion and debate. The event was a success in that it managed to make money, but it took weeks to pull off and managed to drain the staff of its creative juices. The night of the seminar, while students ran about making last-minute preparations, the General Manager was nowhere to be found.

All of these projects did manage to put more money into the station's budget, but the programming had suffered.

In March of this year, with a surplus left over from last year's budget, General Manager Adamo and his Politburo known as the Board of Directors decided to spend this money to go to Washington for a weekend of conventioning. Regular staff members had to pay their own way as well as hotel and convention expenses.

Some veteran staff members began to smell change in the air and put pressure on the Board and the General Manager. Students wanted to know exactly how much money was in the budget and what it was being used for. They also wanted to evaluate Adamo, their paid employee, every three months.

Many students felt that programming at WSIA had taken a back seat to finances. Some students wanted to work for commercial stations. The bottom line was there were gaping holes in the schedule and no new people to plug up those holes. The sound of the station was ambiguous because students would not commit themselves to a specific format. The sound of the station represented the personal tastes of whoever happened to be on the air at the time, and to this day the Programming Department is reluctant to put new voices on the air unless they mirror the established sound of the station. Currently the station's sound consists of artists that the Program Director enjoys. If you are not in tune to what she enjoys your stay at WSIA will be short-lived.

It is odd that the programming at WSIA, which prides itself on not playing things that you can hear constantly on commercial radio, finds nothing wrong with overplaying other lesser-known artists as many as four or five times a day.

The bureaucracy at the station mirrors that of our society. Travel reimbursements often take months to be processed, while suspension notices are often mailed out within twenty-four hours, especially if you are not a member of the Politburo. Many students have asked me if there is a clique at the station. My response: "You bet there is."

The most recent developments at WSIA prove to me where the priorities lie. It was decided by the Board of Directors that there would be a massive fundraising drive called the Radiothon, and everyone would have to be involved. The General Manager and the Board hoped to raise \$20,000. The students would do the work again, staying on the air twenty-four hours a day for four days, asking the listeners to help by donating their hard-earned cash to the WSIA fund. Programming during the four-day fiasco hit an all time low. There were times when announcers would not play music until someone had called and donated money. Special broadcasts went on hours behind schedule, but the students, convinced that this had to be done, were not to be denied.

I was one of a small group of veteran staff members who felt that the station was not ready to undertake such a project. Asking the listeners to reach into their pockets and help the WSIA fund was something I just couldn't fathom or support, especially since the budget had swelled to close to \$40,000. This was more than enough money to run a ten-watt radio station. I felt at the time, and still do, that the paid General Manager should do more in the way of writing grants, taking the financial burden off the

students' shoulders, but I continued the propaganda campaign by writing an article in the April 2 issue of the *College Voice* calling the students' attention to the Radiothon.

Two months ago I wanted to write an article in the *College Voice* about a bomb scare the station had received from a group who claimed the station's programming was racist. I was asked by the General Manager of WSIA not to cover the story.

The Radiothon came and went without my help. The students raised close to \$8,000 during the four days.

On April 24, 1985 the Board of Directors of WSIA voted unanimously to remove from staff anyone who did not help raise money for the station. These students would not be eligible to run for a position on the Board next month because they would now have to re-apply after the elections. By making it mandatory for students to become involved in additional fundraising activities other than the usual student activity fee is a totalitarian act that should not be tolerated by this college. The Board of Directors of WSIA has no right to deny any student who wishes to be involved in an activity the freedom to do so as long

as they meet the criteria set forth by the City University of New York. The message was clear that anyone who did not support a decision of the WSIA Board would simply be removed.

By suppressing opposing points of view the General Manager and Board of Directors could rule unchallenged, thus creating a totalitarian state limiting communication between them and the staff. Resulting from this lack of communication, the station's programming continuity has been hurt; a greater number of people have been asked to leave or just did not have the patience or endurance to deal with the bureaucracy and politics of the station.

It is my opinion that WSIA must compromise some of its elitism and create an environment where all could contribute their creative energy equally toward an understandable format. With the station's financial future secure, I would only hope that the students at WSIA take a good look at themselves, stop patting each other on the back, and realize that although they may be the richest ten-watt station in America, they are severely out of touch with the community they are supposed to serve.

WSIA G.M. Replies

The recent issues of the *College Voice* have certainly proved the axiom that the more successful you are, the more critics you have. Rather than answer these allegations, some of which are valid, most of which are just the ravings of people who are carrying their personal grudges to an extreme, we prefer to take this space to explain what WSIA is about.

The past school year has been the most successful in our short history. We added twenty-five new working staff members, the best on record. The staff worked seven months to put together the first Metro New York College Radio Workshop. This event was instigated by students returning from the national convention with the idea that WSIA could do one just as good. The students proved that even with some problems, when everyone worked together WSIA is capable of excellence.

The station's programming has been highly rated by a major survey service, which is very rare for a college station. This is also unusual for a station whose programming reflects the tastes of all the DJ's, not just the Program Director.

This past March the station held its first on-air fund-raiser (an idea that, according to the Director's meeting on January 18, 1983, was first brought up by then Pro-

gram Director John Napolitano). We had no idea of how our audience would respond. In three and a half days on the air we were pledged \$7,900 (extremely good for such a short fund-raiser). So far we have collected \$4,000. While this benefited the station financially, more importantly, it boosted the morale of everyone involved. Many of our listeners have enclosed letters with their checks that expressed their pleasure with being able to become an active part of the station.

WSIA is now producing a quarterly program guide that has been talked about for years but only became a reality with a lot of hard work.

We could go on and on with our accomplishments and mention all the people who have made them possible. What it all comes down to is team work. The most important thing that a student can learn in a college activity is how to work with other people. Unfortunately, some people, in our case very few, will never acquire this skill. When they make mistakes they resort to unsubstantiated pot shots at others. While we are far from perfect at WSIA, we are proud of our accomplishments and we continue to work with each other to change and grow.

—Greg Adamo,
General Manager
—Christine Dempsey,
Program Director

Dolphin Award Winners

Prof. Diane Kelder (PCA) won the Dolphin Award for outstanding scholarly achievement by a member of the faculty.

Prof. Lawrence Schwartz (Political Science, Economics and Philosophy) captured the Dolphin Award for outstanding teaching by a member of the faculty.

Prof. Roslyn Atkinson (Business) won the Dolphin Award for outstanding service and contribution to the college by a member of the faculty.

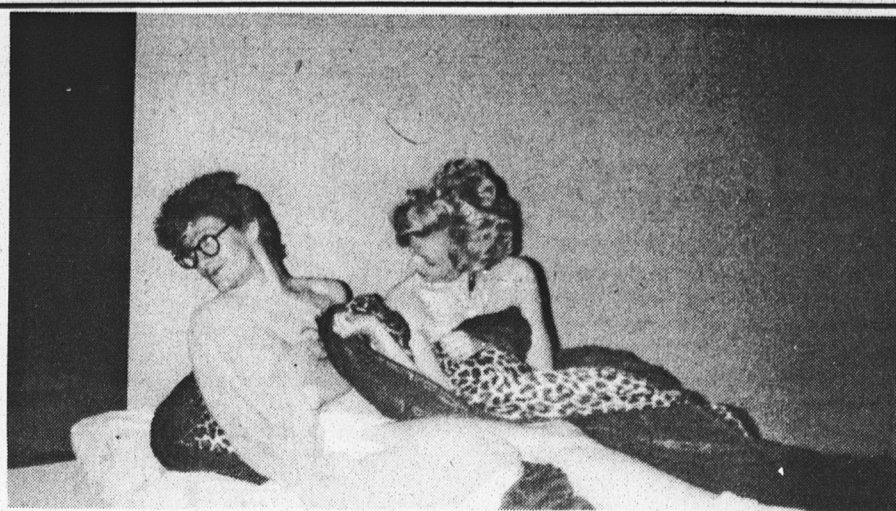
Mr. Irving Sechter, CSI's purchasing agent, won the Dolphin Award for outstanding service and contribution to

the college by a member of the non-teaching instructional staff.

Mrs. Catherine Codd, secretary in the office of community relations, won the Dolphin Award for outstanding service and contribution to the college by a member of the non instructional staff.

Ms. Ava Hewitt, S.G. President, won the Dolphin Award for outstanding service and contribution to the college by a student.

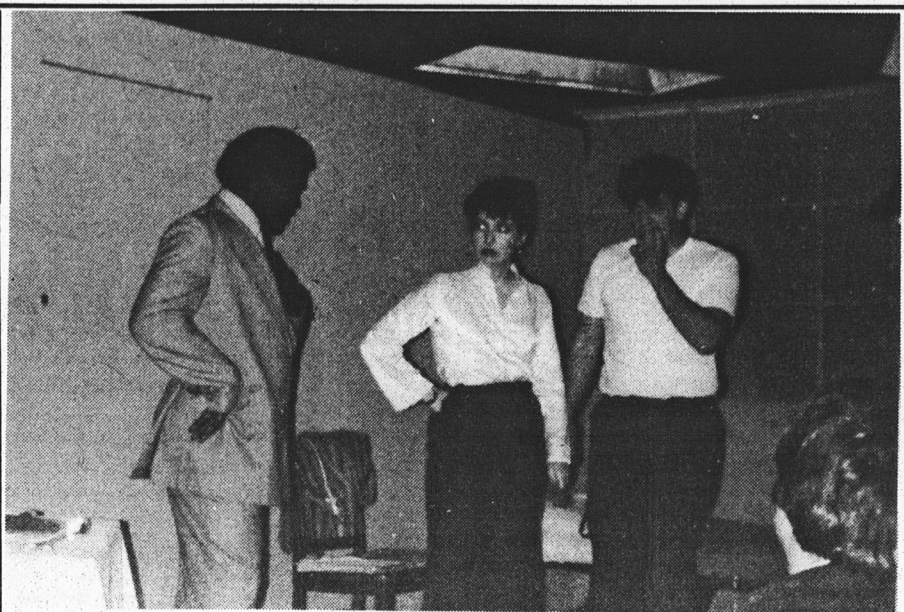
The awards will be presented on June 5, at the awards dinner at the Columbia Lyceum.



Christopher Lockhart and Virginia Hutchinson provided an entertaining and enjoyable performance of the Unexpurgated Memoirs of Bernard Mergendeiler on May 4, at the St. George Studio Theatre.



Have you ever seen this many people fill the Williamson Theatre in one day or, for that matter, for one hour?



Ervin Bateson, Susan Coughlin, and Tom Amesse (L. to R.) were exciting in Gallow's Humor on May 4.

WSIA Radiothon: A Successful Event

By DAVE McKENNA

WSIA, in the first fund-raiser of their less-than four year history, managed to raise more than \$7,000 in pledges over the last weekend in March. Entitled "RADIOTHON '85," the collective efforts of the entire staff, coordinated by Lorraine Caruso and Nora Presutti, were needed to broadcast non-stop from 6:00 p.m. Thursday through 2:00 a.m. Monday.

General Manager Greg Adamo said "our first Radiothon was a great success due to teamwork." As of Friday, April 19, more than \$2,200. was collected from donors who pledged amounts ranging from \$2 to \$125. These donors were students, listeners (from all over the Metro area), and college administrators (Dr. and Mrs. Volpe among others).

WSIA's Spring 1985 Program Guide, as well as t-shirts, frisbees, bumper stickers and painter caps were given away, along with tickets to see U-2, the Big Apple Circus, shows at the Capitol Theater, and year-long passes to Irving Plaza.

"The professionalism expressed by our staff made it possible for us to obtain

these devastating prizes to treat our supporters," said Lorraine Caruso, co-coordinator. Local support was evident in the more than \$3,000 underwriting WSIA received from area businesses. Artist support was also evident when WSIA's "LOCAL TRACKS" went live Sunday afternoon. "The No-Star Lo-Cal Band" featured musicians from Bam-Bam, Rockers Unlimited, Mama Tried, Legellica and many others in a blistering jam session.

Special guests who came down to lend a hand were Mark McEwen and Maxanne Sartori of WNEW-FM, the other "place where rock lives." Maxanne and Lorraine kicked off the happening by raising close to \$700 in just four hours.

According to co-coordinator Nora Presutti, "WSIA held this fund-raiser as a way to avoid having to seek a raise in the Student Activity fee which traditionally was and is our financial base."

As an alternative music station, WSIA continues to seek alternatives to boring, repetitive radio and with a lot of help from it's listeners, will see it's fourth anniversary with a brand new production board.

Come Join The Fun at the Columbian Lyceum Renaud's Crazy Thursday Nights

12 Teams — 4 Members per Team
Price — \$10 per week
Time: 6:30 League or 9:30 League
College Kids Welcomed.

All Women, All Men Teams Allowed
Music All Night Long While You Bowl
Moonlight Bowling 3rd Game (lights out)
FREE Bowling Shoe Rental
First, Second, Third Place Trophies

Drink Prices Very Reasonable
Big Summer End Bash—6 hrs Open Bar
Big Hot Buffet Same Night, All Night
League Starts June 6 to August 29

Call for Registration Now— Ask for Rob
698-0011
or Call the Columbian Lyceum
and ask for information on
Renaud's Crazy Thursday Nights



HELP WANTED — Temporary Part-Time Reservations Sales Agent
Excellent salary and travel benefits. Minimum hours 20 per week. Must type 30 words per minute and be at least 18. Selected work shifts available/week-end work required. Midtown Manhattan.
Call (212) 239-0700, ex. 7723

The College Voice

This is the final issue of the College Voice for the Spring 1985 semester. Steve Ryan, editor-in-chief; Gary Sparago, sports editor; and Wanda Lattof, business manager are all graduating. We would like to thank all CSI students, and especially Professor Bernard Blau, for their assistance in making the College Voice more enjoyable, interesting, and informative.

For the past ten issues, we have published 12 or 16 page newspapers, and they have all been well received by the CSI community. But for the fall 1985 semester we need your help.

Toby Greenzang, presently copy-editor, will become editor-in-chief, and Professor Justin Askins will be the new faculty adviser. Contribute your writing, whether it be poetry or articles, to your newspaper. Earn valuable experience at paste-ups, proofreading, and copy editing.

Come join the best CUNY newspaper.

—Editor

Crossing the Verrazano Bridge

Crossing the Verrazano reminds me I'm a fly
 Riding through the inside of a piano with sky
 Dodging hammers from pounded keys
 Spiked with burnt rubber and toxic breeze
 I'm busy with thought the dog is not fed
 I'm busy with thought your gold watch is gone
 And in its place beside my bed
 Is the busy memory you laid on its lawn
 Outside the old upright cuts thick slabs of fog
 With thin metal strings and a vibrating chord
 And from my car window I squint to see
 Through the slices of sunlight split just for me
 I wallow in spectrum
 I drive through the green
 To violets
 Too busy to realize the toll of the breeze

—Kathryn M. Fazio

Our Black Eyes Differ Now

Our black eyes differ, now.
 Yet mine and hers are the same.
 Her lashes, holding still,
 show sparkling pupils
 with their irises lit.
 But mine splash to tears
 Like a mermaid's tail
 disturbing the sea.
 Lips measure alike.
 Still, her smile is sharp
 as a crescent moon.
 My lips form a perfect circle.
 We are not twins.
 We are not different.
 We are the same;
 My lips just won't smile.
 Now, maybe, she and I are
 different—
 She will always smile,
 And never move so as not to
 disturb her immortal joy.
 I will have to take another
 picture.

—Monina Medy

My Heart Stops Beating

My heart stops beating
 Halted for the eternity that is encompassed
 By shattered seconds of time
 While my throat locks of its own accord
 Refusing to let my lungs expell
 The waste air they contain in order
 To allow me to draw a fresh breath
 Muscles become rigid with internal ice crystals
 As my coagulating blood numbs me
 With its sudden freezing
 I remain standing because the strength to fall
 Escapes me and because my feet are clutching
 At the earth beneath them
 This rock is the only reality
 Remaining in the face of your betrayal
 It grounds me in this place
 Preventing me from spiraling off
 Into the screaming darkness

—Vincina Zero

It's A Fat Boat

it's a fat boat with alotta life preservers
 it smells like a stale tweed overcoat and cheap hairspray
 the captains are pretty good
 except when they're drunk
 i hear they're usually drunk
 so I guess they do pretty well for drunk captains
 on a good night you can catch Jimmy Morison and Joan Baez wailin on different decks
 they're pretty cool about it too
 they just work for donations
 must be another good cause
 it's got this guy who shines shoes
 he's probably the most famous man in Staten Island
 I think all the ferries'll blow up if he ever dies
 you can buy everything from cold knishes to Iranian hashish on that boat
 you'll do fine as long as you don't smoke 'em
 it's kinda submerged in this sea of Japanese cameras and Norwegian tourists
 everybody makes fun of the Norwegian tourists
 but everybody wishes the ride meant as much to them
 you gotta ride the ferry at night if you ever wanna love that fat boat
 the city never looks so free
 she dances in the spitting foaming black glass
 forgetting for a night the pain her broken sidewalks bear
 the ferry plays the harbor
 and she dances

—Dave Beidel

Poetry Corner

Grandpa, With Love

Time is what it shall be once it has been,
 History its future path toward the moment embraced.
 The antiquity of yellowing gloss
 Surmounts delicate cataract eyes
 Which warm in liquid joy.
 Toothless gums grin flirtatiously,
 And wrinkles tighten over rejuvenating cheekbones.
 As Grandpa cradles me among the bearers.
 My innocent forehead trembles frigidly
 When encompassed by arthritic skeletal fingers.
 In a primary gallant quest to stroll, I stumble
 Sustained in the trusting grip that is Grandpa's.
 The brittle support of short shuffling strides,
 Trailed by the rusty squealing cart;
 Of the "original shopping cart,"
 And hurled forward by throat clearing heaves
 Accentuates the determination against
 The most respectful assisting gestures.
 Toward this substantial scarred structure.
 Onward to the market!
 Grandpa fell today.
 Like falling timber in a forest his knee buckled and crashed.
 Yet unlike timbers crying finale
 Proud giants grow stubborn, and fumble;
 Youthful arms carried Grandpa to bed.
 Shelved and suited—"the mark of classics"
 Which outrace time—his final exam
 Is passed on through—a lesson lived.
 Embraced, my fiery blue eyes looks on to what was
 At this moment
 Carried among the bearers.

—Giovanni DiDonna

Catalogue

There is a little cat you see
 Who shares my hearth and home with me
 Or do I share her house with her
 Sometimes I'm really not quite sure
 She climbs the bookcase's dizzy height
 To stare at birdies in their flight
 Or leaps while purring to my shoulder
 From behind her high ceramic boulder
 Gliding with soft feline grace
 Launching her body into space
 And landing with a mighty pounce
 Boy I'm glad I'm not a mouse
 Silken boa drapes round my neck
 I'll not pet you aw what the heck
 She licks my cheek as I scratch her
 Is this worth getting covered with fur
 You bet it is there's still more
 To see her face come round the door
 Then come and join me in my chair
 Climbing and curling in my lap
 Sharing with me a tiny cat nap
 The morning paw that pets my face
 Starting my day setting the pace
 Is also the paw that taps the bubbles
 Slip into the tub and we've both got troubles
 She thinks she keeps me as a pet
 Just who keeps who I'm not sure yet
 —Vincina Zero

The Dancers

When from my corner scorn would emanate,
 Rejecting youth and beauty's swirling lark,
 A dumb show stumbling dully toward the dark
 I mocked straw men who whirled with painted dolls—
 The heads that bobbed, quick grins and limber limbs—
 For not conceding beauty's luster dims
 And youth's a mere facade, though it enthralls.
 But even as the last light slowly paled,
 The writhing of those figures when they fell
 Recalled my twisting leaps before I failed,
 Made mute the cynic's role I'd played too well:
 Why not their pantomime with every breath?
 Is there a saner dance that ends in death?
 —Jerry Kass

Poets With Painted Faces

Poets, pale
 With tight bikinis
 Oiled.
 Poets, pimpled
 With leather jackets
 Who.
 Poets, sensitive
 With muscles rippling
 sweaty.
 Poets, unique
 With painted faces
 Universal.
 —Mary G. Sterner

Pieces of the Puzzle

I look at your face and see the anger
 I look in your eyes and see the love
 Will we be able to pick up the pieces?
 We seem to go around in circles
 Never get to any one place
 The parts of the puzzle are scattered.
 Our time is stolen by others
 Our energies spent on the trivial
 Our egos are fragmented.
 The emptiness surrounds me
 The memory of your voice haunts me
 The splinters are slipping through my fingers.
 —Catherine Bottaro

Men's Baseball

Dolphins Eliminated In CUNY Tournament

By GARY SPARAGO

For the CSI men's baseball team, winners in only seven of their previous 27 outings, it was a game that might have helped to salvage a season beset with many disappointments.

Flying high after a 17-6 triumph over Baruch College in the opening round of the CUNY Tournament, the up-key Dolphins took on regular-season CUNY champion John Jay College in semifinal action, on May 5, at the Sunnyside field.

After just two innings of play, however, the Dolphins were quickly brought back down to earth as the Bloodhounds jumped out to a 4-0 lead.

That margin proved more than sufficient for Jay hurler Sean Gargin, who scattered seven hits and struck out 11 in nine innings' work, leading his club to a convincing 10-2 victory.

The loss, the third of the year to Jay, left CSI at 7-21 overall. The Bloodhounds, meanwhile, improved to 18-9 overall and earned a fifth straight trip to Shea Stadium, site of the CUNY tourney finals. In the other semifinal game, Lehman College beat City College 5-2.

"I thought Gargin was excellent," said Dolphin coach Matt Rozzi, whose team also participated in the Knickerbocker Conference playoffs on May 14. "He's the best pitcher I've seen this year when he gets ahead on the count."

CSI learned that early about Gargin when they loaded the bases in the second with none out. Gargin, who broke the Jay season record for strikeouts with 60, bore down and struck out the next three bat-

ters in order, Gerry Festa, Charlie Martello, and Dennis Crowley.

That inning set the tone for the rest of the afternoon. In the third, for instance, the junior righthander also fanned the side as Carl Cincotta, Anthony Carter, and Pat Daddio all looked at called third strikes.

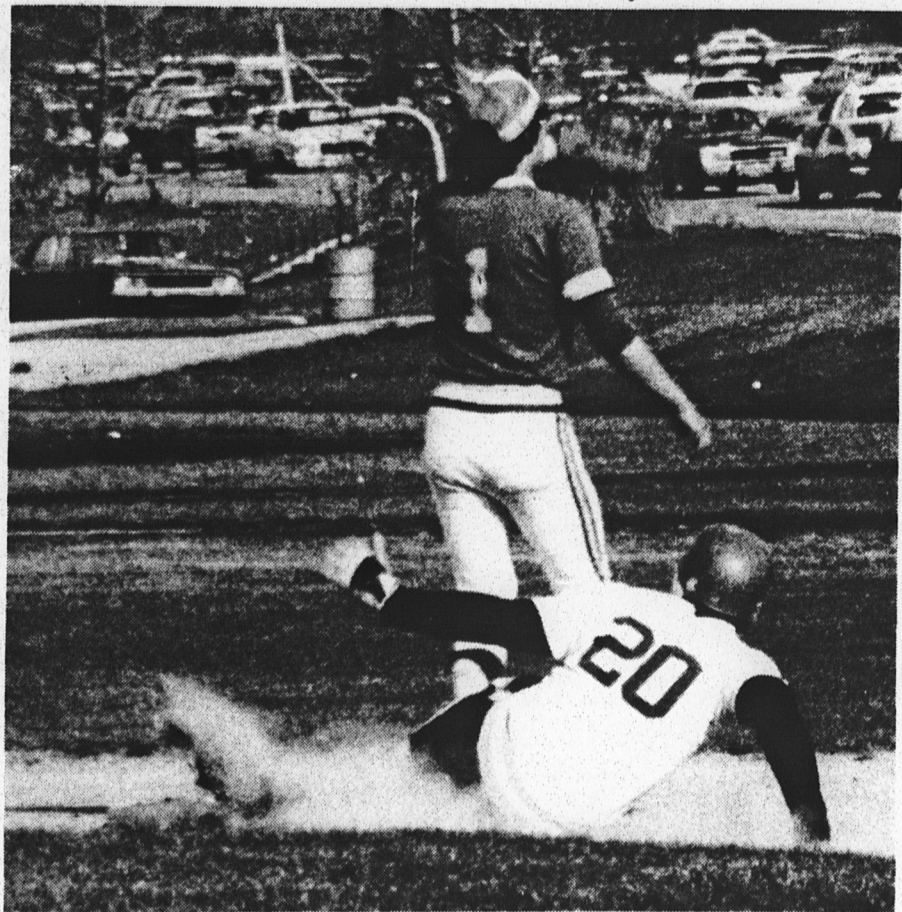
CSI went quietly until the sixth, when they pushed across two unearned runs. Daddio led off with an infield hit and moved to second after Dom Fanelli roped a single to center. John Bruno then hit into a force play at second, but Mike Campbell, running for the catcher Daddio, scored from third when shortstop Fred Colon threw wild to first. With two outs, CSI cut the deficit in half when Bruno hustled home from first after Paul Simorella misjudged Festa's fly to right.

The Dolphin comeback hopes were shortlived, however. In the bottom half of the inning, Jay tagged senior Terry Cioffi for three more runs, putting the game out of reach and dashing the Dolphins' hopes for a trip to Shea.

Despite walking seven and giving up six earned runs, Cioffi allowed only eight hits in eight innings and did not pitch as poorly as the score may indicate. "I thought he did a helluva job," said Rozzi.

Said Cioffi: "We didn't hit the ball like we did the first game (against Baruch). You've got to hit the ball against John Jay to win."

In the Baruch game, the Dolphins tore the cover off the ball as they banged out 25 hits and battled back from a 5-1 deficit behind the superb relief pitching of Frank



Anthony Carter slides safely into second base in the second inning of game against Dowling on April 18.

Guglielmo. The junior righthander replaced starter Fred Sce in the fourth, giving up just one hit and an earned run in six innings.

CSI took a 6-5 advantage in the sixth after successive doubles by Festa and Carter and an RBI single by Cincotta.

Festa had a banner day at the plate, going 5-for-6 with three RBI and four runs scored. Fanelli and Mike Hanrahan also collected three RBI apiece.

4 Players Chosen For Knick Team

Four Dolphins were named to the Knickerbocker Conference honorable mention team: Daddio (.386), Festa (.375), Hanrahan (.354), and Guglielmo (.311).

The Dolphins batted a team average of .321 as Cincotta was tops at a .436 clip. The team's E.R.A. stands at 7.77.

Netters Roll Past CCNY and Jersey City

By GREGG HANSSON

The Dolphin netmen, having finally arisen from their mid-season slump, are beginning to roll over opponents. Their latest victims were CCNY and Jersey City State whom they defeated in duplicate scores of 8-1. In raising their record to 10-7 overall, the Dolphins have captured seven of their last eight matches.

The netmen clearly outclassed both opponents, leaving no doubt who would be the victor. "We're playing much better tennis now and should easily finish over .500," said Coach Nick Farkouh.

Kenny Cliadakis got the netmen started, as he usually does, in both matches, disposing of his opponents in relatively routine fashion. Teddy Miller finally erased the freshman blues and waltzed his way to easy victories.

The best match in singles came when freshman Robert Ryan filled in for No. 1 Gregg Hansson against CCNY and surged from behind to win in three sets, 5-7, 6-4, and 7-5. "We mauled them," said No. 6 Joe Pennisi after sealing both matches with his single victories. Hansson, Colin Forde, and team captain Brian Donlon also cruised to straight-set victories. Sandy Andres and Vinny Vittiburga, Mike Carricatto and Ryan proved the quality in the netmen's depth as they finished both matches sweeping the doubles.

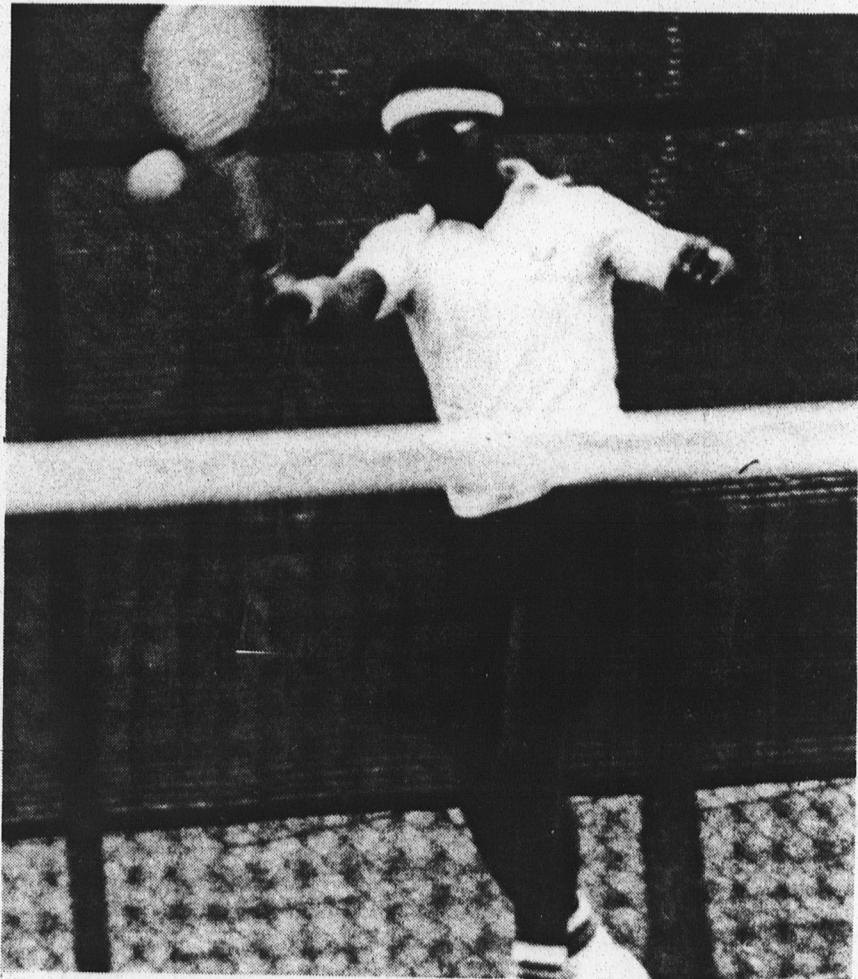
The only blemish for the improving netmen was a 6-3 loss to St. Francis College on May 1, when the Dolphins lost the divisional title. "We didn't get beaten; we gave it away," commented Hansson. In what Coach Farkouh called "a pressure match," the netmen again failed at doubles (its Achilles fin) and let the match slip away along with the title. "St. Francis played extremely loose and carefree," said Farkouh. "Maybe they weren't aware they were playing for the divisional title."

Again it was Cliadakis who got the netmen on the scoreboard with his consistently steady play, earning a convinc-

ing 6-2, 6-2 victory, but St. Francis evened the score when Hansson was plagued with unforced errors and was eventually crushed, 6-1, 6-2. Colin Forde came back from a one-set deficit and played flawless tennis to outdistance his opponent, but Donlon had an opposite fate. After Pennisi lost, Miller evened the score at three with some fine shot-making. However, in the doubles it was all St. Francis. The

relaxed, confident St. Francis club swept all three doubles, leaving the netmen dumbfounded and bewildered.

"I don't think we ever found the right combinations," said Forde in response to the doubles troubles, where the netmen have failed in five matches that they could have won. "We just didn't handle the pressure," said Donlon. "We're all playing better tennis now."



Colin Forde delivers a return shot against Ramapo on April 16.

NET NOTES

- The netmen played CUNY tournament May 10-11, when they could get revenge on the 5-4 Hunter defeat. Cliadakis, Donlon, and Pennisi were seeded first in their respective flights, as was Pennisi and Cliadakis at third doubles.

- The MCTC tournament starts May 20 and ends May 26.

- The loss to St. Francis was the first ever for coach Farkouh.

- The CSI netmen held a 5-3 edge over archrival Wagner when they routed their S.I. neighbor 8-1.

- Cliadakis holds a remarkable 15-2 singles record and has a 13-match winning streak.

- Gregg Hansson has the only losing record at 7-9.

- Brian Donlon has the best doubles record at 10-4.

- The netmen have a 7-3 home record, but a 3-4 away record.

- Vinny Vittiburga and Sandy Andres are undefeated, filling in at doubles with 6-0 mark. Vittiburga has an impressive 8-0 mark overall.

- The Dolphins have four remaining matches: FDU, York, Baruch, and Queens.

Six Kickers Earn CUNY All-Star Honors

Six CSI soccer players were recently named to the 1984 CUNY All-Star team.

Chosen to the first team were Sal Tirro, a goalie; Enrico DiManno, a back; and Hector Urrea, a back.

Second team selections included Angelo Valentino, a back; Mohammed Awaza, a forward; and Peter Aro, a forward.

Paul Bobb, CUNY soccer commissioner, announced that the first team will meet the New York Cosmos in an exhibition game at the Meadowlands. No date has been set.

Sports

CSI Wins CUNY Tourney, Loses in State Finals

A Cinderella Season For Lady Dolphins



Lisa Bonavita raps a base hit in 13-1 romp over Jersey City State.

By ANNMARIE KELLY

For the Lady Dolphin softball team, it has truly been a Cinderella season. Coming off a 1-8 year in 1984, the Dolphins have emerged this spring as the team to beat in CUNY.

First, they captured the CUNY Conference Title on April 12 by downing John Jay College 10-4. And now, the Dolphins have added another feather to their cap. On May 4, they defeated Hunter College 5-1 and were crowned CUNY Tournament Champions. It was the first time in the school's history.

In the final game, under the leadership of first-year coach Rich Gilberto, the Dolphins were sparked by the pitching of freshman Ellen Gribben who retired 16 straight batters after the Hawks plated an unearned run in the second. The hard-throwing righthander gave up just two hits.

CSI, banging out 10 hits, regained the lead for good in the fourth when they tallied two runs.

In the semifinal game, the Dolphins outlasted Lehman College 8-6 as they exploded for 11 hits. Gribben also picked up the win, fanning nine.

Competing in the New York State Association of Intercollegiate Athletics for Women Division III Tournament, the Lady Dolphins, however, finally met their match as they were eliminated from play after suffering consecutive losses to Albany State and Molloy.

Against the No. 2 seeded Great Danes of Albany in the first round, the Dolphins managed just two hits off hurler Wendy Williams and were blanked by a score of 4-0. Williams, who also scored two runs, fanned 10 Dolphins.

In the loser's bracket, the Dolphins' attack came alive but the pitching fell apart as they were outlasted by Molloy, 13-12, in extra innings. CSI took a 12-10 advantage in the top of the tenth, but Molloy battled back for three runs in the bottom of the tenth inning for the win.

"I considered this to be an excellent season," said assistant coach Jackie Nielsen. "That was the first post-season tournament we've ever been to other than the CUNY's. It speaks very highly for our regular season."

Demise of Women's Athletics

By MARY E. SALAYCIK

CSI suffers from a serious lack of women to fill out the rosters of its athletic teams. Research and interviewing have developed many theories for the deficiency.

Naturally, one of the biggest handicaps to be overcome by athletes in a "commuters' college" like CSI is insufficient time in the day. Furthermore, scholarships are not offered, so most athletes must work to support themselves. And sports must be made second in priority to academics.

Debbie Sarlo, a former Moore Catholic H.S. softball, tennis, and basketball standout, said, "Being on a team means practice every day. Many employers do not understand, or want to cooperate with the employee. There is not enough time for it all."

According to Prof. Betty Zwingraf, former women's softball coach, "an athlete left last year in the middle of a city championship game because she had to go to work. It was unreal."

Maria Martinelli, a member of the women's softball team, feels commuting is a big problem. "It's hard to commute here. It takes up too much extra time."

Athletic Director Joseph Barresi, points to a problem in recruiting. "The pool of women athletes on Staten Island seems to be spoken for by coaches of other institutions. For example, Stony Brook, which is also a division III school, sends out recruiters regularly. We need to do the same. Recruiting takes time, but coaches have to be willing. Emphasis on recruiting women athletes has to be re-evaluated."

The courses offered at CSI pose another problem. "Many athletes want to go into some related field, such as sports medicine or physical education; we don't offer these types of majors," stated Cross-country Coach Sal Rizzo.

Many women at CSI are interested in nursing, which imposes an academic schedule that demands much of their time. Jackie Nielsen, recreation supervisor and assistant softball coach, said, "A lot of courses that interest women are only offered in one section, at one time, usually in the afternoon during practice time."

Then, of course, there is still the old "manly image," which may still deter women athletes who have always been

thought of as tomboys or jocks. It is an image that's hard to erase. Sal Leone, a senior, stated, "Women feel awkward in sports. They are unable to compete because they are too worried about their nails."

Jackie Montalvo, a member of the women's cross-country team said, "Once women find out what they have to do, they give up too easy. It takes a special dedication."

Angie Isasi, a former St. Peter's athlete, expressed the opinion that "we don't get as many facilities and opportunities as the guys do."

"Input and participation is needed by women athletes here; the CSI Association can only make decisions from what happened in the past," stated Anthony Von Myers, president of the association.

Another problem that most agree must be solved is inadequate advertising and

publicity. Terry Cioffi of the baseball team said, "Women don't know the sports are here."

"The school doesn't support athletics, especially the women's," said Michelle Patterson, member of the basketball and softball teams. "Basketball and softball combined in the last three years have won a CUNY championship, three regular-season conference titles, and second place three times in championship games. If that's not an accomplishment, nothing is. We have yet to be recognized by CSI students and faculty. We can do the job as well as the men."

As an athlete, this reporter is convinced that the final problem is motivation. CSI needs women athletes desperately. Universal opinion agrees that sports are a great way to have fun and stay in shape and that they can provide a pleasant break from schoolwork.



Staten Island Baseball Oldtimers who constructed the dugout on Sunnyside diamond pose with the Dolphins' Pat Daddio and Dennis Crowley (front center) along with CSI athletic director Joseph Barresi (second row, far right).