

College Times

Vol. 3 No. 2

The College of Staten Island, CUNY

March 10, 1980

The man in room 1-901

An interview with our president

by Alison Davis

Dr. Edmond L. Volpe has been President of the College of Staten Island since July, 1974. On this, the middle of his fifth year with CSI, an interview with this man is of the utmost importance to many of the students who would like to know what his opinions are on the issues that affect them.

President Volpe was born and raised in New Haven, Connecticut. Before entering the Army to serve in World War II, he attended the University of Michigan. Later he received his M.A. and Ph.D. in literature at Columbia University. Presently, he resides on Grymes Hill with his wife and two daughters. He enjoys playing tennis, swimming, reading, and photography. None of these activities, however, gives him as much pleasure as his work does. As President of the College of Staten Island, he has many ideas and hopes for the college's future.

CSI has undergone a decline of student enrollment since the imposition of tuition. President Volpe attributes this to the type of student body CSI contains. "We have suffered a greater loss than any of the other schools in the system because we have more students who, as adults, had to make a monetary choice between going to school and supporting their families." He added, "Many people who are returning to college have discovered that they will not advance in the working world without an education." According to President Volpe, "Our future as an institution depends upon our ability as a college to provide the kind

of education that is needed by a heterogeneous population. We have people who vary in age, in aspirations, and in academic skills. A traditional college might have difficulty in meeting the needs of such a student body. Through chance, through the fiscal crisis of New York City and the merger of Community College and the upper division college, we have been provided with an opportunity to structure an institution, which can give us the diversity in our programs and in our attitudes toward students, that will really serve this kind of heterogeneous population. In this way we will be ahead of many institutions that are caught in a traditional mode that comes out of another era."

He sees CSI as an institution that can "challenge students at their own level." This will be an attraction to many Islanders who are not presently attending the college. "The newly developed Baccalaureate Program," the President hopes, "will become a challenging program for students with high academic skills."

Many students are perturbed as to what is done with the course professor evaluation forms that students complete at the end of each semester. According to President Volpe, "They are used in the reappointments and promotions process of the instructors." The compilation of the results of these surveys should be investigated by the students. President Volpe believes that the permission of the faculty is required before the results can be published.

The subject of grading is of constant

concern to everyone throughout the college. President Volpe indicates that in recent years there has been a preponderance of A's and B's and a neglect of the average grade of C. "In any group of people there are those who do bad work, who are failing, who are doing mediocre



President Volpe in Interview.

work and those who are doing good work. I would like to see the faculty, in a sense, being tougher in their grading. The satisfaction that a student can know when he gets an A or B, because the standards are difficult and hard to meet, is much

greater. And I think the effort that goes into an A and B when the standards are high is education."

The Iranian issue is a subject that concerns the entire world. The President, when asked by immigration authorities, refused to submit a list of Iranian students presently at the college. "They were informed that the immigration services wanted to speak to them."

On the topic of registering young men and women for the draft, President Volpe indicated, "I don't like drafts. I dislike the idea of anyone being strapped into compulsory service... I've been through it. My position, however, would be assessed by the seriousness of the world situation. At the moment I am not so sure it is so critical that we need a draft." President Volpe feels that if there must be a draft, "I have two daughters and I think there should be a draft of both men and women." The fact that there will not be any college deferment if the draft is instituted is not a new idea. "In a pending war situation the Army needs many leaders. The place they get them from is the college."

Recently, the Self-Study of the College of Staten Island was completed and published. President reflects on the issues and recommendations made in the report. "The Self-Study is an objective, very thorough and careful analysis of the very difficult problems that this college has had to face in the past few years. The union of Community College and Richmond College, as Professor Barsam points out in his introduction, is unprecedented in the history of American higher education. That merger process had to take place at the same time we were going through probably an unprecedented cut in the budgetary resources of the college. Over a period of a year and a half, the faculty and administrators evaluated every aspect of the college and made resolutions for the problems that were present. Many of the resolutions listed in the Self-Study have been initiated. Progress has been excellent. The study is a document to be proud of."

On the question as to whether or not there would be a geographic merger of the two campuses, President Volpe asserted, "It has to be. The timing on that, I don't know. In the University's priorities for building and construction we are placed at the bottom because our physical plant, though it is separated, is so much better than the conditions that have existed in so many units of City University." He added, "I will be fighting for the establishment of one campus." As an ideal location for a new CSI campus, President Volpe had wanted Fort Wadsworth. "I had spoken to Congressman Murphy for a period of two years about that possibility. I don't know whether the entrance of Gateway into the complex eliminates the possibility of some part of it being utilized for the campus. There are a number of locations on Staten Island that we can move to."

President Volpe is very pleased with the 1979 legislation that requires that two representatives from each borough be placed on the Board of Trustees of CUNY. "This gives us a particular advantage. In other boroughs there are several colleges of CUNY. Here there is only one, so the two representatives will be representing one institution. These people, however, must be concerned with the health and welfare of the entire university system."

Securing funds for CSI is a primary continued on page nine

WSIA: Got to go FM

by Irene Joyce

In the WSIA radio station in room C-116, there was a recent excitement among the staff members who were just awarded a permit for an FM license. This license will allow WSIA to go on the air as soon as they get the equipment needed for FM broadcasting. They are currently broadcasting music through three of the six speakers in the Sunnyside cafeteria. By going FM, the station will be heard on radios all over Staten Island and some parts of New Jersey, Manhattan, and Brooklyn. Since WSIA is the only radio station on Staten Island, it is no wonder the contributing students are so excited.

The station's office, which used to be a maintenance room, is now a functioning, in-house radio station. The office consists of: a studio full of broadcasting equipment, a record library and a news room. The station will be moved, however, into the new student lounge which is under construction in the lower cafeteria. Two new broadcasting studios are being built for this ambitious group, and their transition will occur upon completion of the lounge. But for now, this former broom closet is a home away from home for the thirty-five staff members who spend every free minute of the day working for their beloved station. As the station's manager, Ronnie Resnick says, "This station is like a 9-to-5 job; except it's more. Everybody works up till and right after their classes."

The students on the staff of WSIA are very dedicated to the station. They are all serious about their work, and many of them wish to become professionals in the broadcasting field. By working for the station, these students not only perform a

service for the student body, but also gain valuable experience as well.

WSIA members feel that their system is working well and running proficiently. The leaders of this group are: Ronnie Resnick, station manager; John Schmitt and Joe Mininni, assistant managers; Ernest L. Hicks, program director; and Andrea Parascandola, junior representative to the student government. Another helpful person to the station is Lorelie Stevens, the Director of Student Activities. She has helped the station get going, and is the link to the administration.

When the FM station becomes a reality, WSIA will hire a professional technician to run the station for one year. This technician will make sure everything runs smoothly and will teach the station personnel how to handle the job on their own. The student government has just approved a budget for this job.

Since WSIA is an education station, it cannot raise money needed commercially. Most of the money needed for the station is supplied by student government allocations and the rest is raised through benefits. On March 14, WSIA is having a fund-raising party at the **Buttermilk Bottom Club**, located at 108 Franklin St. You'll have a chance to meet and party with the station's DJ's. The money made will help the FM station get started. For more information, go to room C-116 and ask for Ernie L. Hicks.

What started out as a small college radio station is now on the way to putting The College of Staten Island on the radio dial. This is a great accomplishment, and I wish all the members of WSIA great success with their growing station.

Experience L.I.F.E.

Tuesday, March 18 is Energy Day. In honor of this event the College of Staten Island will be presenting a Learn-In For Energy. At various hours, both campuses will be presenting discussions, debates and forums on such issues as alternate forms of energy, the benefits and risks of nuclear power, and energy issues of concern to Staten Islanders. A number of CSI professors, local politicians and energy specialists will be participating. For more information contact: Joe Fishman, 390-7980 or Richard Schwartz, 390-7722.

The latest 'dirt'

by Lorraine Pistilli and Alison Davis

Do you know that it's been five years since CSI had its windows cleaned? That dirty film you've been seeing isn't a bawdy media production, but the result of cuts and "splices" in the Maintenance Department.

Recently, two attendants and one maintenance man lost their jobs due to budgetary reasons. Also, there was a decrease in the St. George night crew, who empties the trash, washes and waxes the floors, vacuums the rugs, etc. There is only one porter left during the day to tend to the nine stories of Building 1.

Although the first floor panes are regularly cleaned by the maintenance staff, the upper floors aren't. The college hasn't employed a window washer since 1975.

EDITORIAL

Scholars deserve trophies, too

The total Student Activity Fees collected for Fall 1979 was \$148,436.47. The extra-curricula programs sustain the pulsebeat of a college, and maintains the morale of student life. The highest expenditures for activities were: Intercollegiate Athletics (\$20,724.41) and the Intramural-Recreation Program (\$16,989.40).

The *College Times* applauds the successful CSI sports programs which have garnered championships in baseball, basketball, soccer and Judo. These programs hopefully, will continue to develop an enthusiastic team spirit at CSI. However, our college community should strive to attain a balance between sports and academia. Unfortunately, CSI hasn't an adequate scholarship program to reward the academically high-ranked students.

In November, 1979, the Student Government denied Dr. Ann Merlino, Dean of Admissions, a request for \$10,000 from the Student Activity Fees, for 20 merit scholarships. The government's reasons were as follows:

"1. At the moment we only have approximately \$4,000 remaining in Student Government Unallocated Reserve for the remainder of the academic year.

2. We feel that Student Activity Fee money should be spent to serve as many students as it can possibly reach. Using \$10,000 to service 20 students does not meet this objective.

3. We also feel that we are not the appropriate funding body for this request. The Auxiliary Services Corporation was set up to fund scholarships through the interest income money that is generated from their bank accounts. We feel that this is the group that you should approach for this money."

The previous year, the Student Government had matched \$10,000 of the Auxiliary Services funds toward the merit scholarships, which enabled 10 students from each grade (freshman, sophomore, junior, senior) to receive \$500 apiece. This award was a vital incentive for the student who was academically high-ranked, but economically hard-pressed. These were general scholarships for overall achievement.

The Student Government should consider an expansion, not a contraction, of the scholarship program. The prestige of a college depends upon its outstanding scholars and athletes. If the funds for this program were extended beyond \$20,000, scholarships for specific achievements could be possible. The outstanding students in music, business, engineering, nursing, etc. could be eligible to receive awards.

In addition to the financial benefits, the award is an important credential for entering a graduate school or the job market. The scholarships are trophies for the champions of the classroom who exercise intellectual prowess. Brains and brawn are equally important and should be rewarded with equal funds and recognition.

The Gripe Vine

Deceptive Course Descriptions: Autobiography

by Lorraine Pistilli

It was a relief to many students when the CSI 1979-80 catalog was printed. The course descriptions were particularly important because students depend upon these in the awesome selection process at registration. Unfortunately, sometimes the descriptions of the Liberal Arts courses were either missing or misleading.

One example, Non-Fiction Writing — Eng 433, was not listed in the catalog, although there was a Non-Fiction Writing — Eng 278 described as "focusing on essay writing."

In September 1979, the students who registered for Non-Fiction Writing — Eng 433 expected an advanced class in essay writing, but instead it was taught as an exercise in autobiography. The catalog lists advanced Autobiographical Writing as Eng 429, not Eng 433. How did Non-Fiction Writing transform itself into Autobiography? Did the administration bungle or did the professor have a fanciful whim to create his own course and disregard the official catalog description?

There is a vast difference between writing essays which objectively focus on formal topics, and writing chapters which subjectively focus on the intimate details of one's own life story. The stories were expected to be shared with the entire class.

After the grueling registration process of piecing together a workable curriculum, many students refuse to change classes and jumble their jigsaw schedule. In addition to the red tape tangles, the student is burdened with a fee for making a change. Should the students pay for the mistakes of the faculty and administration?

A majority of the students in Non-Fiction Writing 433 complained about feeling intimidated and distraught about having to wretch out their most private memories, including the "first sexual experience." On some occasions, students cried in class about this dilemma. Did the students have a right to protect their privacy without receiving a grade of C, D, or F?

What is the teacher's criteria for judging the student's life story? Either you have an interesting writing style (or lifestyle) or you don't? In many coffee klatch sessions the students speculated about the teacher's motives for reading highly-charged emotional material to the class.

The students in Eng. 433 received little instruction about the structural and technical aspects of story writing in character development, narrative tension and plot. Instead, they sat and listened to the teacher read life story after life story. And it's the same old story: When the faculty or administration botches up, the students pay the dues.

MAILBAG



The Best of Times

The Editors:

I am compelled to write you these short comments.

After reading the new edition of your, (our!!) Paper Vol. 3 No. 1, I would like to express my gratitude and delight to you for this excellent issue.

For the first time I feel that this is my paper, that you did a decent, informative, honest and frank job.

The quality of this paper — compared to earlier editions shows the new spirit of this college, and I congratulate you for it.

Thank you.

Prof. A. Weismann (Applied Science)

The Worst of Times

College Times Editors

I was extremely happy to pick up our college newspaper, *The College Times*, before going on Christmas break, believing the old axiom "better late than never" would apply in this case — but I was wrong!

In an era when each daily newspaper in New York City devotes at least 7 to 10 pages to sports coverage and our society is spending more time, money and energy recreating and participating in a variety of sport activities, our college newspaper could only devote one sixteenth of a page in announcing upcoming sport events at the College of Staten Island.

I must assume the editors believe the "Arts" has a place in college life since they devoted a four-page section entirely to reviewing and advertising dance production, Broadway theatre, rock concerts and living poetry. Maybe the College of Staten Island's own theater, dance and music productions are not up to student review (which I know they are) but our intercollegiate program certainly is. In just two and one half short years, we have won CUNY Championships in Basketball, Baseball and Soccer. Maybe one of our ten editors might want to review and advertise our own "Arts-Parts." I think you might find it worthy of review and so might the rest of the student body.

Evan Pickman, Chairman

Dept. Health & Physical Education and Basketball Coach

P.S. Do you think this letter might appear in the next *College Times* edition under "Letters to the Editor," another missing section in the December 18 edition?

Editor's Note:

The reason for the delay in the *College Times* arrival and revival was due to circumstances beyond our control — the insidious red tape wormed its way into our college press.

It's true, our paper was short on sports and large on arts. We intended to be a culturally geared newspaper. However, we have no objections to adding a "Sports Part" to our "Arts Part." Perhaps you could check the CSI lockerrooms to see if there are any aspiring sports journalists hiding out there? We've searched and searched both campuses and we haven't found anyone who wants to write sports. We've found avid sports spectators and participants — but no sports writers. Literacy and sports are not mutually exclusive interests, are they?

If you should discover any students or faculty members with a burning desire to write about sports, please send them to the *College Times* immediately and let them spark a "Sports Part." We welcome any contribution of news, press releases and photos from the sports department.

P.S. Do you think you could re-read page 2 of the December 18 edition of the *College Times*? You'll see that our letter section was not missing but merely overlooked by you.



College Times

EDITORIAL BOARD

Don Baeszler
Alison Davis
Mindy Davis
Peter Fenty
Donna Franco
Ken Hart
Irene Joyce
Valerie Pisarik
Lorraine Pistilli

Dance/Film
Politics/Finance
Poetry/Literature
Photography
Feminism
Radio/TV
Music/Theatre
Visual Arts
Copy/Production

Press releases compiled by: Alison Davis, Mindy Davis, Donna Franco, Lorraine Pistilli

Art reprints courtesy of: New Yorker Magazine

The editors extend special thanks to Dr. Bernard Blau.

The *College Times* is funded and published by the students at the College of Staten Island. The newspaper office is located at room 421, 130 Stuyvesant Place, S.I., N.Y., phone 448-6141.

Tenant Protection

Dear Editor:

The New York State Consumer Protection Board has been monitoring complaints in the landlord-tenant area. We are presently drafting legislation to protect the rights of tenants. We would appreciate your publicizing our inquiry as many students are tenants and consequently have experienced the very abuses we seek to correct.

We would be interested and most appreciative therefore, to receive complaints, suggestions and copies of leases from college students around the state. Please inform readers that relevant material should be sent to the New York State Consumer Protection Board, Advocacy Unit, 99 Washington Ave., Albany, New York, 12210. Confidentiality shall be respected.

Thank you for your time and consideration.

Linda Valenti

Consumer Affairs Attorney

Learning Town Revival

The Editors:

If you think you have one of the finest colleges in New York, you're dead wrong. The college is falling apart and losing students. If the enrollment figures don't increase, we will face more cuts of money which means less teachers, classes and cuts in services. The college has other problems: space, parking, duplication of offices and services. The wasted space costs thousands of dollars every year.

The Learning Town Project intended to construct a new campus addition on the Ocean Terrace location. The project died a few years ago and now rots away on a shelf in the library at Sunnyside.

There was a second project to construct a Richmond campus in South Beach. That plan went out the window. Why? If you ask, they will say, "money." If the present problems were corrected, it would save enough money to build two colleges.

Sunnyside is the poorest structure of any city university — a school that offers courses in architecture and we have to go outside in bad weather to gain access to other buildings. This school is the biggest waste of energy — they should learn from the courses that they teach in thermal dynamics and energy conservation. If the Sunnyside campus was to be joined together (A, B, C and D buildings) the college would save thousands a year just in heating bills.

If you have any ideas or comment about this article, or would like to get involved in reviving the Learning Town Project, please write to James R. Brady c/o *The College Times*.

James R. Brady

WOMEN'S WORDS

Order yours now:
(Enclosed is
one wedding ring)

by Donna Marie Franco

It would be most practical to possess a wife whose eye color and hair shade match the color scheme of your kitchen and have a mistress whose eye color and hair shade coordinate with that of your bedroom. As an ornament, a woman is easily adaptable to the interior design of one's home. She may be dressed in red and green and placed in a seated position by the family Christmas Tree. At the onset of the warm weather, she can be properly attired in a bikini and placed on a lounge chair alongside the pool.

A woman is far more economical than many kitchen appliances and there is no fear of her batteries running out. She can operate during a blackout because she is not electrical. She is fully automatic. She has all the necessary equipment. There are no attachments to waste a man's precious time. She requires fuel three times daily which she prepares herself. She should be cleaned daily with a mild non-abrasive cleanser. This is especially necessary with our super deluxe model which comes with extra soft skin and is extremely delicate-looking but highly durable and can withstand a great deal of pleasure.

In any event if you are not completely satisfied with your purchase, she comes with a two-year guarantee. In case of breakdown, emotional or physical, she is easily replaced with a new model of your choice. There is no need to worry about a shortage of these wonderful items. They reproduce themselves, and are never in short supply.

They can be programmed to do innumerable household chores and various social duties such as taking the offspring to little league practice and ballet lessons. These items must not be allowed to run down. They can participate in weekly sewing circles where they may discuss some common malfunctions such as: neuritis, tendonitis, psoriasis, backache, headache, toothache, muscular pains, cramps, nervousness, eye strain, fatigue and hangnail. They can shop at stores, mop the floors, make the beds, pick up kids, with your leisure give you pleasure, knit your sweaters, write your letters, polish brass, mow the grass, clean the ledges, trim the hedges, take the pet to the vet and still have time to be sick (at your convenience, of course).

Order now! Don't forget to state colors and dimensions. Enclose payment and fill out the handy order form below and mail today!

EYES	HAIR	RACE
Blue_____	Black_____	Black_____
Green_____	Brown_____	White_____
Brown_____	Blonde_____	Oriental_____
Hazel_____	Red_____	Other_____
Specify_____		
MEASUREMENTS_____		
Super Deluxe Model_____		
Regular_____		

Enclosed is one wedding ring for payment. Please rush!

"All Ways A Woman"

All men and women, past and present students, are encouraged to submit their stories, essays, poems, etc. to the Student Government funded project "All Ways A Woman."

All work must be a neatly printed or a typed copy of the original work (editors are not responsible for returning work). Name, address, phone, age and date submitted must be included. Materials may be dropped off on or before April 15, in room H-10.

The books, the contents

by Mindy Davis

A library is an asset to any community as a center for learning. If you have not had the opportunity to visit the College of Staten Island Library, (how did you get straight A's?) then now is your chance!

The library's collections are divided between the two campuses of the College. Mr. Dominick Coppola, Chief Librarian of CSI states, "The two libraries merged when Staten Island Community College and Richmond College merged" and he added, "administratively, it is one library." It is now part of a four year institution that offers associate, baccalaureate, and graduate programs. It supplies the College with academic services needed by students and faculty.

"The library is funded by the College," states Mr. Coppola, "and for the 1979-80 academic year, we received an acquisition budget of \$125,000, which is, unfortunately, a small sum in comparison to what it used to be." He added, "most of that total is spent on periodicals."

The two-campus library has more than 165,000 books and presently, each campus has its own card catalog arrangement. At the St. George Campus, the card catalog is divided into two separate catalogs, author and title cards, and subject cards. However, the library at Sunnyside files author, title, and subject into one alphabet. Mr. Coppola asserts "there are close to a million cards in the catalogs and there are technical problems that would have to be solved in order to combine them. When these problems are solved in the future, each campus will have the same catalog and it would include all holdings that are at one campus, merged with the holdings of the other — a catalog in duplicate."

Since the library has an extensive volume of books, periodicals, and audio-visual materials, it has its own publications for information on the services it offers. Some helpful pamphlets are: "The Student Faculty Handbook" which is similar to a tour-guide and outlines each campus library; the "Library Bulletin" is a booklet on the most recent acquisitions, (yes, there are new

Right to safety

by Donna Marie Franco

An unannounced inspection of Tallahassee Memorial Hospitals maternity and nursery facilities was conducted in March, 1977 by 30 health activists from W.A.T.C.H. (Women Acting Together to Combat Harassment).

Verification of harmful childbirth procedures routinely performed on women and babies was the purpose of this investigation. One procedure, the internal fetal heart monitor (IFHM) has been the cause of a three-hundred percent increase of Caesarian section deliveries in Tallahassee. This is reflective of the national trend of drastically increasing Caesarian rates.

The peaceful inspection which lasted ten minutes led to the arrest of four women charged with criminal trespass.

In Leon County Court, Judge Charles D. McClure sentenced Carol Downer and Ginny Cassidy-Brinn to 60 days in jail and a fine of \$1,000. Janice Cohen and Linda Curtis were fined \$500 and sentenced to 30 days.

For over a year in the Florida Supreme Court all issues raised by the defendants were overruled and convictions upheld.

Your tax-deductible contribution would be immensely appreciated by the W.A.T.C.H. defense fund.

books on the shelves despite budget difficulties); the "Periodicals in the College of Staten Island Library" lists the titles and holdings on both campuses, in paper or microform; the "Catalog of Spoken Record" lists the Sunnyside Library's selections of literary, dramatic and historic recordings; finally, the "How to..." series of pamphlets is just what the title indicates "how to." A guide to the microform collection on the St. George Campus has recently been completed, and like the above publications, it is available at both campuses.

The librarians, along with Mr. Coppola, (the secretaries too!), are always available and willing to aid those students who are unfamiliar with the CSI Library process.



Photo credit: Peter Fenty

CSI library — totally booked.

St. George Campus Hours

Monday-Thursday 8:30 a.m.-8:30 p.m.
Friday 8:30 a.m.-5:00 p.m.
Saturday 10:00 a.m.-2:00 p.m.

Sunnyside Campus Hours

Monday-Thursday 8:00 a.m.-9:00 p.m.
Friday 8:00 a.m.-5:00 p.m.
Saturday and Sunday 11:00 a.m.-4:00 p.m.

Please make your check payable to Healthright, Inc. and earmark the check "N.Y. Women's Community Health Care Fund." Checks should be mailed to: 41 Union Square, Room 206-8, New York, N.Y. 10003.

Afghanistan Teach In: Cold War Reheated

by Alison Davis

The semester's first Lunch-Time Teach-In was successfully conducted by Professors Sandi Cooper, Oleh, Fedyshyn, Michael Greenberg and Harold Taylor, on Wednesday, Feb. 13 in the St. George cafeteria. The International Student Club of the College of Staten Island sponsored the discussion, entitled "After Afghanistan: The New Cold War."

Taylor's introduction reminded the audience of three important facts: 1. At the end of December the Soviets sent thousands of armed troops in Afghanistan and occupied the major cities. 2. There has not been any coherent United States policy toward Iran. The hostages have not been freed and there is much instability in the Persian Gulf region. 3. The foreign policies of America and the major nations must undergo readjustments.

continued on page nine

Scruples Ikehorn —Is she for real?

by Lorraine Pistilli

Scruples, which was telecast Feb. 25, 26 and 28, is a contemporary, rags-to-riches Cinderella story. The show — entertaining but trashy escapism — starred the charismatic Lindsay Wagner as Billy Ikehorn. Despite her male misnomer, Ikehorn doesn't assume a masculine wheeler-dealer role. In fact, the undercurrent of the show appears to flow away from women's liberation.

Billy initially makes her money by marrying a wealthy older man father figure, portrayed by Efrem Zimbalist. As a rich divorcee, she dabbles in the fashion business and hires a hard-working talented designer, Valentine (Marie-France Pisier).

Ikehorn — who is supposed to be a successful business entrepreneur — is never seen concentrating and working at anything but her latest self-image. She cavorts in the latest, splashiest styles as if she were a top fashion model who leaped from the pages of Vogue into the TV set. Billy is amazing. When she awakes in the morning beside her latest-lover-of-the-moment, her Kenneth hairdo is totally intact, her Westmore make-up hasn't smeared off her pretty face, and her silk lingerie bears no wrinkles. In fact, Ikehorn bears no wrinkles, either.

It would be interesting to see a TV mini-series about a middle-aged woman (who isn't a living mannequin) having lovers, power and success. It does happen. But do the viewers want to see real people solving real problems or do they want sheer fantasy?

Billy is the maiden in distress and is rescued by a variety of knights in shiny amour: lawyer, business manager, detective and producer. The question remains: Does Ikehorn accurately and realistically portray a flesh and blood, hard-working, brow-sweating woman, or is she a confection of the fairy tale princess with a dash of the high-class call girl (which is oxymoronic, because can a call girl be high-class)?

The ultimate setback (to the women's movement) occurs when Ikehorn falls dreamily in love with a macho Italian movie producer, Nick Mancuso. Ambitious and competitive, he says redundantly that his film, "Mirrors," means "everything" to him. Billy (who resents playing second viola to his job) putzes around the movie lot, out of her element, sulking and waiting for her next opportunity to be alone with her latin lover. Meanwhile, Billy's mind and body are miles away from her fashion boutique, Scruples, which resembles a West Coast Studio 54 catering to the elitists of narcissism. Actually, Ikehorn and her hubby Mancuso should switch labels — her boutique should be named, "Mirrors" and his film should be called, "Scruples." The story ends when Ikehorn becomes pregnant and decides to expand and add a baby "Scruples" boutique. Yecch!

Will there be a sequel to this fashionable fable? Will it develop from a mini-series into a midi or a maxi? Will Billy bring Baby on a jet set jaunt from one continent to the next? Will Baby Ikehorn be a sequined Disco queen by age five? Who knows and who cares?

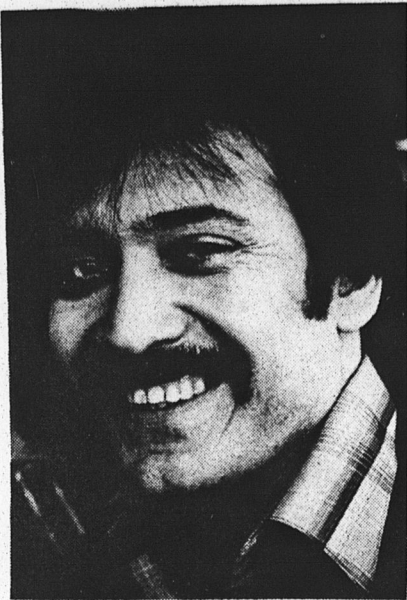
Wagner is a competent actress and flatters her 80 changes in fashion. But "Scruples" perpetuates stereotypes of men and women, without giving a hint about their motives. There was no comprehensive character development. In a wink of the CBS eye, the heroine was transformed from a shy, plain Jane into a sophisticated golden girl. Ah! Life should be so simple that a change of your costume could change your life!

CONVERSATION PIECES

Interviews by Mindy Davis
Photography by Peter Fenty

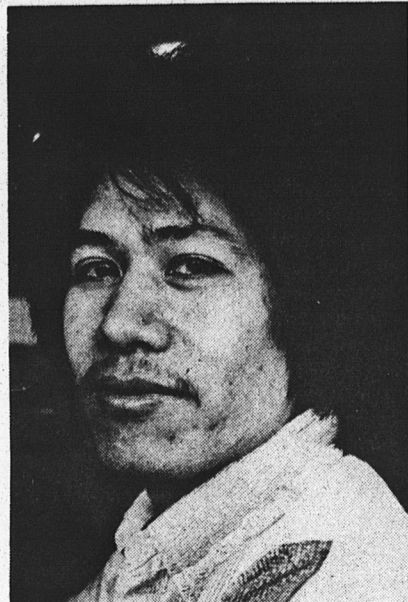
The Question:

President Carter has proposed that men and women, including college students between the ages 18 and 20 years old, register for the draft. What is your reaction?



John Mitri, Engineering Science

I am for the draft and I think that women should be included in the registration process. They can fight, (I think), or serve as nurses, a non-combat role. It would be good experience for them. College students have their studies to complete and therefore should not be considered for the draft.



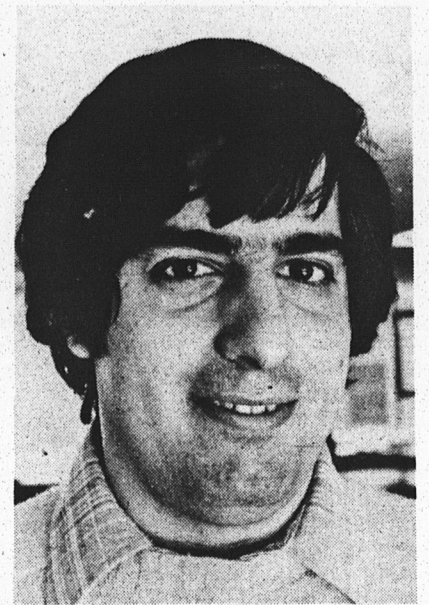
Clement Moy, Engineering Science

I don't think registration is necessary at this time, but if it were, women should also be included in the process. They are fighting for equal rights and, therefore, if the men must register, then the same goes for the women. Registration for college students should be on a voluntary basis. If it is necessary to fight for ourselves, then of course, we should resume the draft, but now is not the time.



Jean Reiss, History

It is a political gambit. If there were a war, women would do their part, not necessarily in the armed forces. I think college students should be deferred from the draft until their education is finished, but on the other hand, I don't think that is very sensible. Do you have to educate a man before you can kill him with a bomb?



Tony Russo, Medical Technology

I think that everyone should be registered for the draft. It accounts for who is available and who is not. I have registered before and all they want is your name and social security number. Women should take part, but not in combat, and students shouldn't be taken out of school. There are plenty of other people who are easily available for duty.



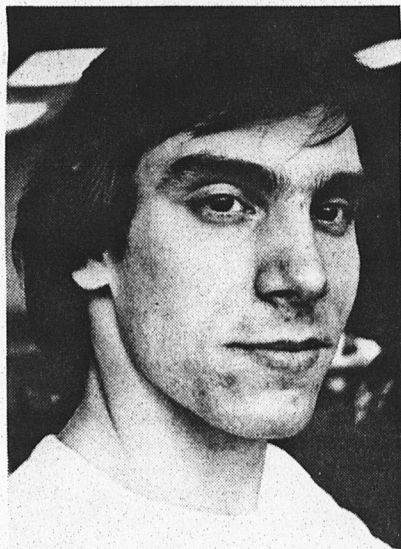
Margarita Estevez, Administration Supervision

There shouldn't be a draft. We should not have to go to war. In the editorial section of yesterday's New York Times (Feb. 25), there was a letter from a parent to President Carter. The writer's feelings were my own and the feelings of many other parents: Let the parents of today fight the wars. They have had more experience and are able to face the spiritual, physical, and emotional strain that is involved here, rather than the young, who have yet to experience life and who really don't understand. The writer of the editorial, a father, said he would go to war in place of his sons and daughters. If Carter wants to draft women, I think he better start working on the ERA.

Symposium:

The Kennedy Legacy

April 23 is the date for the symposium, "The Kennedy Legacy: 1960-1980," coordinated by Prof. Larry Nachman. Faculty interested in participating should get in touch with Prof. Nachman at extension 7990.



Spencer Lindhe, English

Given the situation that we find ourselves in today, we are aware that the amount of people in the service has been reducing, drastically over the years to dangerous levels. This seems to be the contributing factor in the inability to act effectively in Iran. The Military Forces of the United States should be able to perform adequately in any given situation. Registration is instrumental and should apply to everyone.

Psychology alumni

Professor Lanny Fields is compiling a list of graduates who have gone on to graduate study in psychology. There are a number of graduates who have already received their Ph.D's. Other departments and programs may have comparable lists of graduates, or may be preparing them. Information about alumni in graduate or professional school or who are working in their field, could be a valuable aid to current and potential students, and may create some possibilities for their developments as well as an active alumni association. The alumni office would be pleased to receive your assistance in developing such lists. The office is room 1-932, St. George campus.



Crystal Brown, Nursing

Everyone should register; men, women and college students. The women, though, should not go into combat but use their abilities as nurses, or in clerical work. I feel it would be good to begin the draft now, to be prepared for a future war.



Marilyn Benston, Computer Programming

I don't want to register for the draft. Women should not have to. College students should be exempted because we are learning and that is more important for our future.

Placement Center

Mr. Jim Meares will continue to represent the College Placement Center at the St. George Campus on Wednesdays between 9 a.m. and noon at the 130 Stuyvesant Place building, Student Affairs Office on the fifth floor.

Jobs available

Persons interested in careers in retail sales and management should be aware that three representatives at the recent Job Fairs are actively recruiting in this area. Representatives for the Morse-Fayva Shoe Chain, Radio Shack and the Staten Island based Baron-Batz Paper Company all expressed an interest in speaking with College of Staten Island students who are highly motivated to achieve in these areas. For further information, contact a Placement Office counselor in room C-129. The Office remains open on Tuesday evenings between the hours of 5-8 p.m.

Faculty Reappointments

President Edmond L. Volpe has accepted the recommendations of the College P & B Committee and has submitted to the Board of Trustees the following candidates for reappointment for 1980-81:

Calvin Holder (History)
Donald Lostritto (Electrical Technology)
Louise Malarkey (Nursing)
Abraham Malz (CLT Chemistry)
Alexis Mancini (CLT Mathematics)
Barry Martin (Business)
Mary Ellen McMorrow (Nursing)
Michael O'Donnell (Library)
John Oppenheimer (Biology)
Harold Taylor (Political Science, Economics, Philosophy)
Jiri Weiss (Performing and Creative Arts)
Andrei Weismann (Applied Sciences)

Volpe extends his congratulations to each of the candidates.

ARTS PART

THEATER DANCE POETRY MUSIC FILM TV-RADIO

Nude conceptions

by Valerie Pisarik

Finbar Raymond Egan is the featured artist of the current La Galerie exhibition at Sunnyside from Feb. 4 through 28 in the library. The opening reception for the show was on Sunday, Feb. 10 and the artist was present along with many of his prominent friends and those of the arts in general, although the showing of faculty, administration, and student body was poor.

The show is divided into two main media: sculpture and charcoal.

Although the sculptures resemble obscene distortions, actually these are reclining nudes of convoluted shapes. They are torsos without limbs, muscular and bulging.

It is a disturbing encounter because the sculptures go against nature, the true human form and basic anatomy. Sensual in line, some of the works merge two torsos into one. An extraordinary force is exhibited for these inanimate subjects possess an energy entirely their own.

Aside from the overpowering force, each sculpture reveals a delicacy in every curve (hips, shoulders, buttocks, pelvis). It requires careful study to come to terms with the artist's intent because within the abstract form, real elements are visible.

The colors of the wax sculptures are a mottled mix: browns, ambers and blacks, which create an exciting play between the shadows in the figures' hollows and the light reflections which emanate an extreme tension. The abstractions twist and coil, and the figures attain unusual positions, contrary to nature. Mr. Egan has used models, but most of his work is the subtle product of his imagination.

The charcoals, in blacks, browns and greys, have nudes that are grotesque, frequently minus the limbs and heads. There is a juxtaposition of various anatomical structures, with the same overwhelming sensuality in every line. The figures are poised, crouching, exhibitionistic, as though proud of their "flesh."

The penciled drawings are light and airy, with a sheen. There are muted contrasts. One sees motion — or the point caught just prior to motion. The nudes project a post-pubertal hairlessness.

In a series piece, the Archangel I and the Archangel II, the first a tall, thin, well-proportioned nude covering herself discreetly in a state of repose. Archangel II is a counterfeit of the first nude, now exposed, but instead of the loveliness and purity of form, a hideous, bizarre figure is revealed.

Egan, who is obsessed with muscular physiques, molds the form, and the result is contortionistic and unnatural. Much strain is evident and the exhibition is a weighty one.

The artist is polite and avoid vulgarity. There is nothing "dirty" about a nude body, especially one exceptionally and exquisitely conceived. Limbs are stretched to the penultimate, and one has the inclination to use the word "tormented" to describe the exhibit because of the contortions and the convulsiveness of the nudes.

It is an exhibition of abstract erotica, undeniably arousing. One viewer noted that the women are "potentially pregnant."

The artist maintains that he sometimes incorporates in his sculptures both the male and the female: One side is a female profile and the other side a male. He takes his art form back to Greek antiquity, flattening some surface areas to heighten the effects of undulations in other areas.

There may be a commercial aspect to Egan's work. Is a stumpy statue "arty" and part of a trend which has found acceptance in certain circles? Does Egan, as well as other contemporary artists, satisfy and cater to well known, monied patrons?

The hours of the exhibition are Monday through Thursday, 8:30 a.m. to 9 p.m.; Friday, 8:30 a.m. to 5 p.m.; and Saturday and Sunday, 11 a.m. to 4 p.m.

Finbar Raymond Egan may be reached at 26-08 150th Street, Flushing, N.Y. 11354.



Photo: Mary Lucier

Viola Farber, moving to "Route 6."

'Leap' year for dancers : Farber

by Don Baeszler

The dance program at CSI is making outstanding "leaps" to a position of prominence in the field of dance education. Previously our politics of dance had hindered the program from gaining any continuity of curriculum, therefore deterring prospective "dance majors" from making the decision to devote their careers to dance. Those who did wish to continue a serious study in dance were either "farmed out" to Brooklyn College, (where the dance program is quite serious), or made a daily "trek" to Manhattan, while remaining at the college under the auspices of another major.

For those dancers who did remain here, this year proved to be a fulfilling one for the pursuit of serious Dance Education. In addition to the perennial stalwarts in the dance program, Carolyn Watson, Charles Thomas and the ever kinetic Elizabeth Keene, the Department of Performing and Creative Arts has added the jazz and ethnic educator, Louines Louines as a part time faculty member. Another addition which has augmented the department's improvement is the residency of the Wetzig Dance Company (details of which you may read in my article in this issue).

After having digested these additions, one may think that's it for the dance program this year in accordance with the past "performance" of decision-making concerning the approval of additions to the program. Well, stop the presses! The Viola

Farber Dance Company will be in residency at our illustrious college between March 10 and 15!

Thanks to a variety of art endowment corporations and various private contributors, this world renowned dance company will teach, lecture and demonstrate the dance techniques that Ms. Farber has pioneered. She is an advocate of the Merce Cunningham discipline, but has studied a variety of technical styles, therefore, making her interpretations unique, dynamic and quite progressive. She specializes in creating and performing dances in informal atmospheres, having done concerts in open air spaces, at shopping malls and in ferry terminals (her company performed in the waiting room of the Staten Island Ferry in 1975). Her week at the college will be capped by one of these performances, on Saturday, March 15, in the gymnasium at the Sunnyside campus.

The members of her company will teach during regularly scheduled classes, open only to the students of these classes. For further information about possible participation in one of these classes, or regarding the performance of the Farber Company, contact Carolyn Watson in K-001.

Reflecting back to the years of bureaucratic choking of the dance program, this "rebirth" is almost too much to swallow. But better late, than never. The dance program is leaping to the stars! Here's to progress!

Arts Internship on Capitol Hill

Congressman Fred Richmond is offering a limited number of paid arts internships in his Washington office. They are open to qualified graduate students in arts administration or related fields.

The internships are for one semester, and carry a stipend of \$100 per week.

In their internship, students assist in drafting legislation and position papers, including research and investigation.

Interested students should submit a resume, two professional references and a writing sample dealing with an arts management topic. For more information, contact Congressman Fred Richmond, 14th Congressional District, Brooklyn, N.Y.

Getting rocked on Quadrophenia

by Barry Brown

In 1973, The Who released "Quadrophenia" — hyped as their second full-length rock opera. As a young, yet fervent, fan, I was convinced that this album could not come close to — let alone surpass — their excellent first rock opera "Tommy." Since that time, however, I have altered my opinion. As I first listened to the album, read the accompanying story and glanced at the photos, I was taken by the thought that this would make a fine film. Nearly six years after the album's release, I finally have seen it, and my conviction was proved correct. With unknown yet superb actors portraying The Who fans from early in their career, excellent color photography, and a dominating array of Townsend compositions, "Quadrophenia" is among the most successful rock 'n' roll productions ever made.

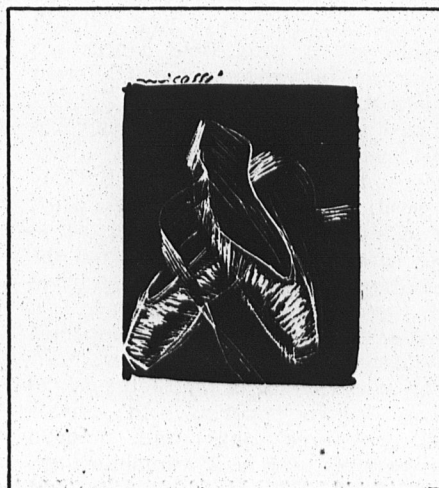
The film directed by Franc Roddam, revolves around a poor young Mod named

Jimmy, effectively portrayed by Phil Daniels, an Englishman (as are all the Mods and other characters in the film). Jimmy becomes alienated from his family, friends, heroes and eventually himself through the course of the film.

Jimmy is an epitome of the teenagers of poor, urban England in the mid-sixties. These kids loved the music of The Who, motor scooters with numerous decorations, and outrageous styles in hair and clothing. They were, of course, rebellious and carefree — much like the punk rockers of today.

"Quadrophenia" accurately shows the problems of these times and the constant conflicts of growing up during this era of group awareness. It makes no attempt at an overall solution; instead it poses the question: What happens when the pressures of becoming an adult reach a peak? In the words of Peter Townsend, the effect of these pressures is that "you stop dancing."

Here's to dancing! Long live rock!



In 'Louvre' with: Student Art Exhibit

by Valerie Pisarik

A Student Art Exhibit was held recently at 7-313, St. George, sponsored by the Department of Performing and Creative Arts with support from the CSI Association.

The delightful point of the exhibit is that the works are available to be rented or bought. The Student Artists hope that business people, private collectors, and anyone interested in their work will contact them through the PCA department to negotiate rentals and sales.

In the center of the Gallery, there is an attention-getting pillar painted in three dark oils done with palette knives. It is three dimensional and crudely subtle.

Flanking the doorway are two walls of charcoals, water and ink and pencil drawings which deal predominantly with male and female nudes in various action (and inaction) poses. The artists' conceptions of form are often well done and striking.

The works are either unsigned or there is no accompanying nametag to identify the artist which is unfortunate because for many of them, this is their first gallery show. However, Pat Passloff has much to be proud of for her arrangement of the show.

Taken in its entirety, the show is impressionistic, abstract, and realistic. The tones of the paintings are predominantly pastel, light in color, and light in subject. There is also a group of paintings which are striking, bright and unique in composition, a style which is used by Margaret Maouris. Her cropped brunette nude, when viewed from a distance is quite good.

William Heine deals with the city —

Central Park scanning over to the East Side — in intense purples and eerie steel greys with a lemon yellow on the horizon. His other painting resembles an abstract, surrealist view of an avenue in Manhattan just after dusk where the buildings crowd in on the thoroughfare.

Edna Smart has a scenic view done in total, full blown, summer greens. It's lovely, but must be seen to be appreciated.

The "shag-rug" effect in oils, is also on display. To see it, you must believe it. It's a tight form of art, as Passloff will explain to you.

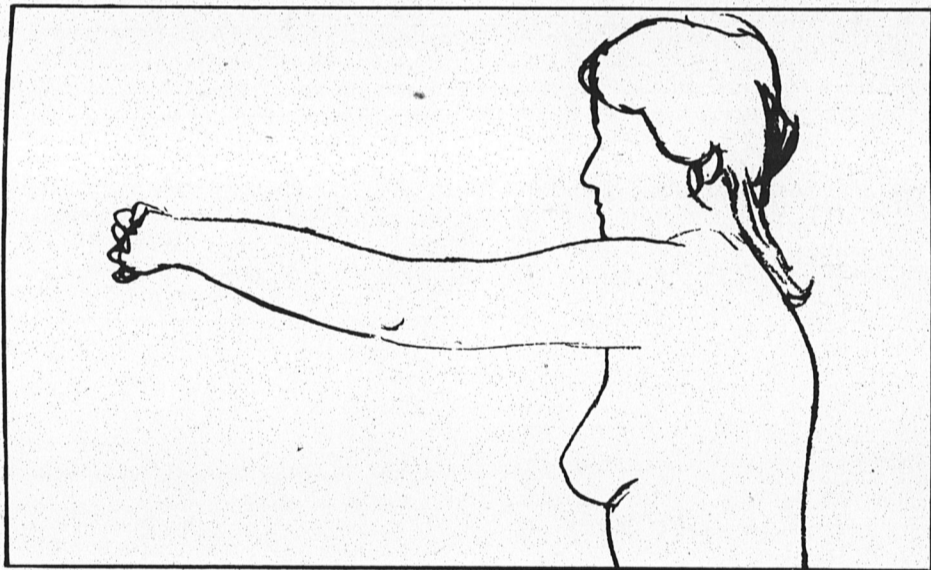
Another artist which deserves mention for her striking art, is Jill Jaros. Her work is basically parallel to an old slavic technique, yet unequally modern.

Finally don't ignore the thought-provoking Dr. Gittens, whose straight line etchings are superb. In particular, his trio is tres excellent and his solo portraits are divine. He deserves mention and is to the left of the doorway.

Jannine Yoho projects a strong union interaction in abstractions which are sharply outlined, extremely vivid, and done in off-beat colors. Her paintings are compelling because of Yoho's exciting mix of colors.

Cornelia has one intense still life in the style of the "old-school." The softly shadowed teal blues and the background are haunting. "Untitled" is a complex mixture and arrangement of inanimate objects.

The exhibit is a delight because many of the artists show promise. It's fortunate that they had the opportunity to exhibit, and it's fortunate for the student body, community and faculty to have the opportunity to view them.



'Kramer' — A masterpiece!

by Don Baeszler

Kramer vs. Kramer is a film that studies the basic nature of contemporary human co-existence in marriage. Its examination of the roles of parenting in the American household makes a sincere and effective effort of a total social analysis. The method of this examination is not the usual "made for television" melodrama of a divorce and its complications. It neither deals with this problem on the level of a superficial reasoning nor a pained "cause and effect" device, but rather directs the spectator's attention to the heart of the deeply resonant mis-values of our social chemistry. These values lead to the dissolution of understanding, friendship and "love" between two individuals — and individuals is to be emphasized, since both characters are portrayed as strong willed, intelligent people. The wife, played sensitively by Meryl Streep, is far from the typical "career mother." She is revealed through the course of the film as having a degree and having had a successful career before getting married. The husband, played equally well by Dustin Hoffman, is indeed quite successful in his field and hardly married "because he had to." What is examined in **Kramer vs. Kramer** is not the traditional "old school" marriage and its downfall but the disintegration of a contemporary marriage. What brings on this disintegration is the imbalanced system of roles which has predominated American marriage, regardless of the advent of equal rights for women.

This study of the demise of a marriage makes no pretense of depicting the relationship's slow collapse and enumerating the many reasons which lead to the climax of the wife's leaving. Instead the audience is plunged into the midst of the action, as the wife has made her decision to leave her child and husband. Utilizing this narrative ploy, director Stanley Benton implies the nature of the entire eight year relationship through the consequential actions and events which follow.

An integral part of this "revealed" nature is the quality of confinement. This motif is masterfully worked through the composition and cinematography of the film. Through the course of the film both parents are revealed as confined in their situations. Streep's confinement is most obvious through the camera's relationship to her: she is photographed in close-up and framed with tension throughout the film (even in the panning shots). Hoffman's confinement comes as a result of his wife's "dilemma," and he is consistently photographed inside door-frames or in a confining hallway during his interaction with her. The final shot of the first sequence of events is the compositional

"piece de resistance" of confinement. As Streep walks onto the elevator, Benton reverses the shot and we now see Hoffman (from her point of view) and the space surrounding him get progressively (and symbolically) smaller with the closing of the elevator door.

Mankind was given, or has evolved to (depending on your beliefs), many different functions and responsibilities in life and one of these is to procreate. The product and responsibility of this act is the child. The child in **Kramer vs. Kramer**, powerfully played by Justin Henry, therefore operates as the crucial pivot in this depiction of familial crisis. Compositionally, his relationship to the decor and the *mise en scene* is a symbol of a disturbing manifestation of our society: that the purpose of having children, in this society of the individual, has become markedly devalued. He is portrayed, through the verbal and pictorial narration, as the innocent, sensitive, emotional and highly perceptive product of our contemporary social values. His universe is pre-ordered, just as the clouds which cover the walls in his room seem to symbolize. He is both spectator and participant, cause and effect of this dramatic narrative of life.

The bare fact is that these two people have a child and it is both their responsibilities to raise him. The social mis-values presented in this film function as questions about the nature of these responsibilities in our society. Should either parent have to sacrifice their individual goals in their role as parents? If so what, if any, distinction should be made between mother and father? And, if this series of questions can be answered how can both career and parenting be combined? These are the direct and poignant questions asked, and partially answered, in **Kramer vs. Kramer**.

This dichotomy between career and parenting is a major focal point of this film. The complications which arise in this relationship between man, woman, and child are driven by the sociologic, psychologic and economic values inherent in this society. Our value system dictates success in both career and family. But how can these two worlds co-exist without failure or ineptitude at both? How can two people live up to these conventions and expectations without extreme sacrifice on one or both parts? These responsibilities to self, family and to the intangible quality of "success" coalesce in this film.

Kramer vs. Kramer is a masterpiece of cinematography, sociology, and psychology which examines a common problem in our society. If you don't come out of this film with a deeper understanding of life and a few tears in your eyes, than I can safely say you're not human.

Wagner hosts Staten Island Dance Theatre

by Don Baeszler

The Staten Island Dance Theatre will be performing at Wagner College's Sutter gymnasium on Friday and Saturday, March 7 and 8. Each performance will be at 8 p.m. and tickets are priced at \$3 for general admission and \$2 for students and senior citizens.

In existence since 1972, the "Dance Theatre" has a rich history and a repertory that includes dances choreographed in diverse styles and disciplines. Along with the three revivals slated for this performance, the program will feature four premieres of new works.

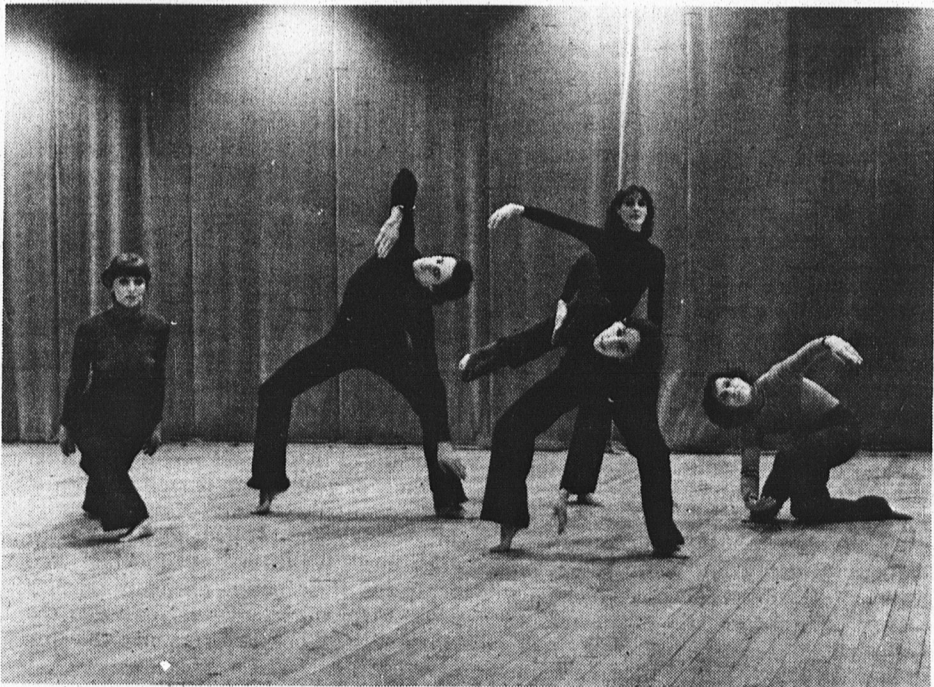
Two of these premieres are courtesy of the CETA title-six project which funded the residency of Nusha Martynuk at the SIDT. Martynuk is a graduate of Temple University (M.A.), a former dancer with the Zero Moving Company, and currently working as a solo performer and with CETA. She has been with the members of SIDT for the past four months and the result is a dynamic group piece with music composed especially for it by dancer-musician Ed Di Lello. She will be the featured guest performer, premiering one

of her varied solos.

Another featured choreographer for this performance will be the president and one of the founders of SIDT, Jane Gardner. Of the many dances she has contributed to the repertory of this company, two of her most outstanding are being revived: Indigo No. (1978), a solo which Janet Savage will perform; and Point of View (1974), a comical pas de trois. Both dances are choreographed in an amalgam of different modern styles.

Rounding out the program is a revival of Janet Savage's, Tim's Rose (1979), a jazz-modern dance set to a Tim Buckley composition; a new work by Diane Casey, a Manhattan-based choreographer, set to three songs by James Brown; and the premiere of a pas de deux choreographed and performed by Savage and Don Baeszler which is set to an unaccompanied violin rendition of a Bach partita.

This performance of the Staten Island Dance Theatre, featuring both revivals and premieres, jazz and modern choreography, can be a stimulating experience to both the dance enthusiast and the non-dance enthusiast alike.



Staten Island Dance Theatre.

Good company for dancers

by Don Baeszler

The Wetzig Dance Company, under the direction of Staten Islander Betsy Wetzig, has been granted a residency at the College by the Department of Performing and Creative Arts. Thanks to the efforts of Prof. Mirella Affron and Prof. Carolyn Watson, interested dance students can begin study with Ms. Wetzig and Co. as of this semester.

Ms. Wetzig is an original force in the understanding and application of many various schools of movement. She began her education at Randolph Bacon Women's College, where she studies physics for two years and then switched to a dance major. After completing her B.A., she went on to study choreography with Jose Limon at the Julliard School, and with other formidable dance forces such as Ana Sokolow and Ruth Currier. Wetzig also has strong roots in the Martha Graham discipline, having been an advanced scholarship student at the Graham school for two years.

In the decade of the seventies, improvisation was a key concept of concentration in the dance world and Ms. Wetzig has a strong background in this movement form. She was the director and principle integrator of ideas for an improvisational group known as "Sound-shapes" which performed from 1972 through 1974. In this group, which also included Staten Islander Liz Thompson, dancers and musicians would interact according to the concept of the many affinities of these two mediums. According to Ms. Wetzig, "the dance and the music would feed off each other; at times the dancers played music, at others the musicians were dancing." Her present company has toured the Northeast, giving performances and lecture-demonstrations.

By far the most interesting aspect of Ms. Wetzig's work is her concept of center. Utilizing her background in physics and her years of training in various schools of dance, she has devised a unique interpretation of the sources of movement. Dance, she says, stems from four basic systems of centering and energy flow: the diaphragm center, which is primarily used in ballet and other "shape" related

motion; the "belly" center, which is utilized in looser forms such as jazz and ethnic dance; the lower abdominal center of the Graham school; and finally the "fulcrum of momentum" center, which she has formulated in concordance with her study of physics.

Betsy Wetzig is also the author of a book entitled "A Call To Freedom" which should be published at the end of this year. In it she applies her concept of the four centers of the body to education, culture and interpersonal relationships. Her tenure at the college promises to be a most rewarding one for the college community.



Photo: Anna Moon

Betsy Wetzig, buoyant on the ferry.

Ms. Wetzig's residency is the first formative effort that has been made, in my stay at this college, to offer the students of dance a fruition of their technical pursuits with an emphasis on performance. She has accepted qualified students into her repertory group. These students will learn and perform her choreography and work closely with members of her company in the mastery of these works. A spring performance is planned. She is also offering a technique class which is open to all students and ex-students of the college on Wednesday afternoon at 4:30 in room K-001. Come down and experience for yourself this renaissance of Modern Dance at the College.

The art of life—a life of art

by Don Baeszler

Look around you, all that can be seen are people and objects — all exuding a certain type of "otherness." Each person is a world unto himself, perceiving reality through his or her own consciousness. Sometimes this consciousness reacts and correlates these realities through the conventions of conditioned responses and preconceived ideals. At other times it makes a different connection of the will that yields new ways of seeing and expressing the "otherness" of the everyday. Art is the expression of either type of conscious interpretation.

The general impression for the past thousand years is that "art" can only exist through "accepted" mediums of expression. I find this notion to be a false one. Art is a person expressing his or her own consciousness through any medium — it does not have to be one of the seven accepted forms or combination thereof. Every person with something valuable to say, or even those who seem to say literally nothing other than to themselves or an immediate group of peers, is an artist. Our society seems to believe that art is drawing, painting, sculpture, writing, dance, film or design; these are misconceptions of our age. Everyone is an artist because art is a statement of existence; art is a conscious interpretation of the objective reality which surrounds us all. To say you're not an artist is, in essence, to say that you do not exist.

The major distinction in this world of artists is the question of influence. Although everyone interprets what they see and everyone makes a decision on how they want to live, few of us make any

major statement of existence. The manifestation of this society that I object to most is the intangible force which creates conventions of apathy. I feel that everyone should discern his or her individual reality, apart from what society has deemed "conventional." Each person on this planet (and in this college) is a unique entity, with a separate vision of society and the "otherness" of reality. We are all artists; we all have the capacity to create art. I await the day when these distinct and interpretive visions can be seen in all forms of media — in law, sociology, medicine, business, college administration, etc. and primarily from you, the reader (student or faculty member.) All of us are interpreters of our unique realities; we are all conscious aren't we? Let's make an impression on this planet before time and space dissolve us.

From Bach to Rock: Program joins music and Am. studies

The College of Staten Island inaugurated this semester a new curriculum in American Popular Music under the bachelor's degree in American Studies. Participants will study music within the more general cultural, historical, and critical framework of American studies and the theoretical framework of musicology.

The College has entered into agreements with two community music organizations which enrich its curriculum in the new program in American music as they do the more traditional bachelor's program in music. Students interested in earning credit for private instruction in voice and instruments may study with private in-

Art materials —Health hazards

Users of art supplies may be unwittingly risking serious and chronic health problems through overexposure to toxic chemicals contained in their materials. Despite recent strides forward in the field of consumer protection, art supplies are often not labeled in a manner that would help protect against product misuse.

Examples of product-related health problems among artists and craftspeople are more prevalent than is generally realized. Although most professionals have enough experience to take proper precautions, there are numerous instances of fume inhalation, ingestion of poisonous substances and absorption of solvents. In some cases, these have resulted in blindness, nerve damage and even death.

In an effort to combat these problems, Congressman Fred Richmond called upon Susan King, chairman of the Consumer Product Safety Commission, to initiate an investigation of health hazards resulting from art supplies. Batelle Columbus Laboratories, of Ohio, was commissioned to undertake an industry-wide study and evaluation of arts supplies and manufacturers. Their work included establishing profiles of the chemical compositions of various arts materials.

This study was completed in December 1979, and forms the basis of new legislation being prepared by Congressman Richmond for introduction into Congress this year. The final bill(s) will provide for strict labeling requirements on arts products. Among the provisions of the bill(s) will be the following: labeling of the chemical names of the ingredients in art supplies; listing of health hazards that could result from product misuse; precautions for safe product use and proper working conditions; steps to be taken if the user suspects he or she has been dangerously exposed to toxic substances in the product.

If you have experienced health problems that you believe are due to the misuse of art supplies, or know of anyone who has had such experience, we would like to hear from you. Your comments and testimony could be very helpful when this legislation is under formal consideration before Congress. Contact Congressman Fred Richmond, 14th Congressional District, Brooklyn, N.Y.

The poetic process

"The Creative Process: Poetry" is the topic of the Presidential Forum to be held on March 18 at the College of Staten Island. Three poets on the faculty of the college will read and discuss their works; Dr. Herbert Liebowitz, associate professor in the department of English, speech, and world literature and editor of *Parnassus: Poetry in Review*, will be the moderator.

The participants are: Nancy Linde, whose recent work has appeared in the poetry magazines *Parachute* and *Thirteenth Moon*; Armand Schwerner, author of thirteen books of poetry, the most recent is *The Work, The Joy and The Triumph of The Will*, and contributor to more than thirty anthologies; and Quincy Troupe, author of several books of poetry, including *Embryo*, *Ash Doors* and *Jugu Guitars, The St. Louis Sweet Missouri*, and *The Event*.

The program will be at 2 p.m. in the College Hall at the St. George campus; it is open to the public and there is no charge for admission.

A S.I. poet: Audre Lorde



Photo: Anna Moon

Audre Lorde.

by Mindy Davis

On Thursday, Feb. 7, I attended an impressive and dramatic poetry reading at the St. George Library Center. The voice was that of Audre Lorde.

Lorde's first selection, "Now That I Am Forever With Child," was written a few hours after she gave birth to her first daughter. She said that this was one of her favorite poems. "Coal" and "To My Daughter The Junkie On the Train," are two poems that Ms. Lorde conceived on the subways. She also read "Who Said It Was Simple," written on the occasion of the first women's march, seven years ago. Her last selection was a new poem entitled "Need." This poem was inspired by the senseless, brutal deaths of thirteen black women last year. Through her poetry, Lorde sensitively reminds us of the everyday existences we tend to forget.

Among Lorde's books: *The First City*, *Cables to Rage*, *From A Land Where People Live*, (which was nominated for the National Book Award in Poetry, 1974), *Between Ourselves*, *The Black Unicorn*, *Coal*, and her latest *The New York Headshop and Museum* (from Broadside Press). Her poetry has appeared in many anthologies and periodicals.

She was a recipient of a National Endowment for the Arts Grant in 1968, and the Creative Artists Public Service Award Grants in 1972 and 1976. Lorde is listed in: *Who's Who In America*, *Who's Who In Black America*, *Who's Who In American Women*, *Who's Who In International Poetry*, and *Contemporary Authors*.

Currently, she is completing her first novel, *I've Been Standing On This Street Corner A Hell Of A Long Time!* and a series of essays on breast cancer and American women, called "Power vs. Prostheses."

Lorde has read her poems in many colleges and universities, both here and abroad. She is a teacher of English and Creative Writing at John Jay College of Criminal Justice in New York City, and resides on Staten Island with her two children. Her poetry strongly conveys the facts that she is a poet, she is a black, and she is a woman.

structors recruited from the Staten Island Community Band and the Staten Island Chamber Music Players. Among the participants offering instruction are Laurence Laurenzano, director and member player of the Band, and Georgiana DiMauro, manager and member player of the Staten Island Chamber Music Players, along with sixteen instrumentalists from these groups.

Believed to be the oldest continuing ensemble in New York City, the Band has entertained audiences at numerous local and civic affairs since 1939. The members have taken part in many parades, participated and placed in various com-

petitions, and have performed in nursing homes and other residential facilities throughout the Island. Made up of 50 members who play "everything from rock to Bach," they also play at many CSI functions including commencement exercises, spring concerts, and sports events. The Band is now seeking to increase its membership, particularly from the ranks of CSI; at present, only four members are from the college.

Coordinators of the American Music Program are Professor Joseph Scianni (music) and Professor Don Hausdorff (American studies). For further information contact the office of Admissions, 390-7807.

POETIC VISIONS

Preludes

*You dozed, and watching the night revealing
The thousands sordid images
Of which your soul was constituted;
They flickered against the ceiling.
And when all the world came back
And the light crept up between the shutters
And you heard the sparrows in the gutters,
You had such a vision of the street
As the street hardly understands...*

—T.S. Eliot

Tunnel Vision

Metallic fish
cars dovetail
and risk
the distance
of the black stream
highway

Their glass eyes
hold captives
inside
journeying
through miles
of seasoned reflections

A small blue one
like Jonah's infant son
leads the procession
with slow reason
and random
movement

This followed by
a bright red flash
a vibrant gash
the galloping prince
the sea horse from
the north

Finally tailed
and chased
by the great black one
long whale of the dying flowers
and withering skulls

In the end
all in all
three fish
with a wish
to head
home, James.

—Pat Vidiksis

Utopia

My vision is Utopia
But not the isle of yore:
embodying... intangible...
illusive, yet secure.

Instead it is a mixture,
of conditions of the mind:
reality... accepting truth
in circumstance's bind.

O' you my golden muse of life—
accepting nature's flow,
come close and whisper to my soul,
what seems so hard to know.

Acceptance is Utopia:
of self and dreams that soar
but never look past what is real,
and true to ambition pure.

—Don Baeszler

To Tell A Vision

-Take One-

I am the editor of the bed
in the company of this film
general audiences permitted
though the tape has been cut
by an engine

-Take Two-

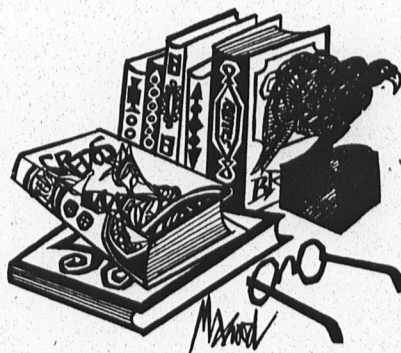
The wind and the window
has brought the conscience here
the production stops rolling
to begin the loading
the unaccountable agains have ran before
but who remembers all this trivia
— the past remains of an hour show
— the hidden persuaders who tell you to go
— to buy your hearts desire and fly to Mexico

I hear the roar of the Fifth Avenue people
listening to the psychos and their demands
I am aware of these disorders
now it is your time to place them in the can

-Take Three-

I am back to the place I was before
with the useless pictures rolling by
hearing the crowd shout for more
though the tape has been cut
by an engine

—Mindy Davis



The Fury Of The Storm

The furious
storm moving
across the
overcast skies
with thunder
and lightning
flashing in
the night
the strong winds
roaring in
the mist
blowing across
the rising
tides the
earth trembling
and cracking
the bottom
of the sea
opening its
mouth in the
wake of the storm
swallows the
swirling tides
crashing into
the deep abyss
of the dark
and restless
ocean.

—Gerard John Conforti

Swamp Egg

In the swamp
a huge white Egg
(the size of a beach bungalow)
was set in weeds
(sometimes wet sometimes as
pale and dry as farmer's hay)
where burned out splotches
formed danger zones from
children's flame games
but
the egg remained untouched
and uncooked by the fires.

I strode down the block
on a road black and gravelled
which forms tar bubbles in summer.
In winter, there are no bubbles,
only ice patches—
white on black.
It is winter, now.

I stepped through the swamp
parting straggly punkweeds
and with a clenched fist
tapped on the Egg Shell
a catalytic rap.

Coming from inside the Egg
there were sounds
of scurried feet
of little hurried people
like elves, tiny selves
working hard in their Shell
who
responded frantically
and desperately to my
playful intrusion.

And I stood listening alone
waist deep in straw,
my wrist falling limp
at my side
and my ear pressing against the Shell.

—Lorraine Pistilli

Afghanistan Teach-in

continued from page three

Fedyshyn indicated that Soviet reasons for invading Afghanistan may have involved security considerations and economic interests, such as the gas deposits in North Afghanistan. The Soviets claim that they were invited to Afghanistan under the provisions of the friendship treaty with Kabul, the capital of Afghanistan. Fedyshyn pointed out, however, that the Soviets had a number of alternatives which would not have required them to invade the nation. "The Soviets have been supply Afghanistan with assistance for almost twenty years. Soviet advisors could have been sent to study the problems that had developed in the area. The reaction of the United States seems to have been misdirected," Fedyshyn asserted. "Salt II should have been continued for we have a vital stake in it and to discontinue it may appear as a concession to the Soviets. And the cessation of grain sales won't hurt Brezhnev, however, to halt the sale of technology will."

Greenberg stated, "The United States was moving away from detente even before the Soviet invasion." There are certain indications of this: the increase of the military budget, the introduction of advanced nuclear weapons in Europe, the idea of the reinstatement of the draft was thought of in the early Fall, and the rejection by the United States of Brezhnev's call for a mutual reduction of weapons in Europe. "The draft,"

Greenberg declared, "places everyone in a position where the government can rescind their civil liberties. A draft during peacetime gives the government the opportunity to control your body."

"The impact of the Cold War has left an impression with the American public," Sandi Cooper said. The Afghanistan invasion implies the renewal of the draft as a reaction to the spread of Soviet control. She also said that our military budget increases annually in preparation for a possible Soviet-USA conflict. Her use of a quote by Eisenhower clearly describes our economy of the 1960's and today as a "military industrial complex."

One of the questions from the audience was: "If the Persian Gulf must be defended, will it be necessary to use nuclear arms?" Cooper answered by saying that she cannot see the point of fighting for Afghanistan's sheep disease. "It is just not worth it." Taylor reminded us that American foreign policy relies on moral persuasion by encouraging other nations to condemn the strategies of the Soviets and pressuring them to reconsider their aggressive actions.

Another question asked was, "At what point would you be alarmed that a country has been taken over? Will you become concerned when they arrive at New Jersey?" Fedyshyn said that if we allow the Soviets to remain in Afghanistan, a dangerous precedent will be established. It would give them the opportunity to go into Cuba again. We must respond in an intelligent way and be careful not to jump into direct counter action.

The Teach-In exceeded the two and a half hours limit because there was much information and many ideas shared on a subject that affects our nation's future.

But I'll Be Back

by Donna Marie Franco

I walked down the stairs
of the Westside Exchange
to escape to another time
I walked through the hallway
where the antique clothes are kept.

I recognize the trunk on the floor
but I don't know where from.
I heard a noise, a click,
then a scratchy sound.
It was an Emerson.
Once I heard the door squeak
and Raymond welcoming
me to the Inner Sanctum,
I knew where I was,
too late to return,
and I was glad.

I noticed a coat in the corner
with broad padded shoulders.
On a hat rack, a black velvet
veiled hat with a rhinestone
design hang there, reminiscing.
Alive, these clothes had once
been alive.

Some may have been at the 1940 World's Fair.
Shoes which waited eagerly
but patiently for their
food ration coupons.
where they are now
no one knows but me
and the dust they smother in.

Yellowed hankies that were
clutched ever so tightly
in the hands of women
as they heard the news
of Pearl Harbor
were now strewn about the floor.

A blue dress had cheered
on the Brooklyn Dodgers.
And another, of a girl
no more than five years old,
was soiled as she crouched
beside a coal stove during
an air raid drill.

A red sequined gown
still danced to the
melody of "In The Mood."
In the jewelry box was a
tarnished, silver cigarette case
that would never again
"Call For Philip Morris."

Willing to be worn again,
reluctant to give up their stories.
They shall live forever
another click and it's all over
the Stones play another R & R hit,
but I'll be back!

Invasion of the SF shows

by Ken Hart

The correct abbreviation, culture-lovers, for Science Fiction is "SF." If you say "Sci-Fi" to a SF devotee, then you are asking to be torn apart by carnivorous pigeons or be faced with some other horrible fate. I mention this because SF is invading television land with all the subtlety of Soviet troops. These programs are also, for the most part, trying to change the general public's idea of the genre (laser guns, exploding spaceships, etc.).

Public Broadcasting's first made-for-TV-movie was shown in January, and it was a two-hour adaptation of Ursula K. Le Guin's novel, *The Lathe of Heaven*. Set in the near future, it concerns a young man called George Orr (an obvious shortening of George Orwell, author of 1984), whose dreams can change everything that came before them — and only George is aware of it. After an unsuccessful suicide attempt, George (played by Bruce Davidson) sees a dream specialist, Dr. Haber, who is naturally skeptical at first. He soon believes in Orr's strange subconscious ability, and against George's wishes, he decides to use it to change the entire world for the "better" (especially where it would help him.).

Things backfire. For example, Haber asks George to dream about an end to over-population and he is answered with a nightmare plague that killed six billion people several years before. Remember, George's dreams can alter the past. When Haber asks for "no more killing of humans by other humans," the earth is faced with an alien invasion. The climax comes when George must confront and stop the power-mad Haber, who now has the ability himself.

Lathe was a superbly directed and intelligent movie. It had a lot of symbolism and the climax was confusing so that you can speculate on the actual ending of the film. My version would probably consume a page. However, I shall say that *The Lathe of Heaven* featured excellent performances by Davidson, Kevin Conway as the "mad scientist," and Margaret Avery as the lawyer who befriends George. A repeat telecast is scheduled for March 6 and you definitely must see it if you missed the film the first time. Hopefully, future PBS movies will be just as good.

More recent was NBC-TV's six-hour version of Ray Bradbury's *The Martian Chronicles* and this film also showed that SF can be adapted intelligently, provided the right people work on it. Rock Hudson starred as Colonel Wilder, mission commander of the first manned flights to Mars at the turn of the century. He leads a third expedition to the supposedly uninhabited planet in order to find out what caused the disappearances of the first two missions' members. (We know that they have been killed by the usually peaceful Martians, whose telepathic minds scanned the astronauts' thoughts, and who feared that man would bring the same chaos and disorder to Mars that he's already created on Earth.)

Upon landing, Wilder and his fellow astronauts discover that apparently the entire Martian population has been wiped

out by a disease which one of the second mission's members brought with him. This disease is the chicken pox. Wilder looks at the beautiful but deserted Martian cities and wonders if the Martians' fears will come true. The planet is colonized over the next few years by settlers from Earth, yet Wilder seems to be the only one who wants to learn from the Martian civilization, especially since international tension is growing on our mother planet. He soon discovers that some Martians do still exist, particularly one who appears in whatever form anyone wishes him to be in.

The settlers are suddenly asked to return to Earth just before a nuclear war begins there, destroying life on Earth. The humans remaining on Mars are now alone. After actually meeting a Martian (through some kind of time shift), Wilder elects to remain on Mars with his family and adopt the Martian way of living — they become the Martians.

The Martian Chronicles was a success because of the terrific acting by Hudson, Bernie Casey, Fritz Weaver, and Barry Morse. The sets and intelligent script also helped to make this a fine film.

Finally, I come to a different kind of Science Fiction: *Doctor Who*, which is on every Saturday from 10 to 11 a.m. on Channel 9. This series is in its seventeenth year in Britain with four actors having played the Doctor over that span, but we've only been treated with the most recent shows (starring Tom Baker) in the states. The doctor is a renegade member of the Time Lords, a group of beings who can travel through space and time, but who frown upon any interference in the affairs of other worlds. However, Doctor Who is a more adventurous type — after all, he is only seven hundred years old. In his visits to Earth and other worlds, he's picked up a few companions and made quite a few enemies, especially the despicable Daleks. Each tale is told in episodes and almost every episode ends with a good old-fashioned cliffhanger.

Special effects are lousy, but that is why it's so much fun to watch this show. It is carried along by the imagination of the writers and the sheer enjoyment of watching Baker's Doctor, who seems to be having the time of his life. So if you are up early on Saturday, watch "Doctor Who" and enjoy some free-wheeling escapism.

Upcoming on CBS-TV is "Beyond Westworld," which premieres on Wednesday, March 5 and is a continuation of the Science Fiction movie that starred Yul Brunner and Richard Benjamin. James Wainwright stars as a power-mad scientist (are there any other kinds?) who is trying to achieve global domination by an army of nearly indestructible robots. This same network will televise the fantasy classic "The Wizard of Oz" on Friday, March 7 at 8 p.m.

The *College Times* would like to thank Uncle Floyd for showing our last issue on the air in January during his zany variety show on Channel 68 and also for reprinting the article (written about him) in the "Uncle Floyd Gazette." In return, I will plug his appearance at one of Manhattan's main night clubs, The Bottom Line, on March 27, 28 and 29.

CUNY foresees drastic enrollment reductions by 1990

by Alison Davis

According to a report issued by the Long-Range Planning Committee of the Board of Trustees, enrollments at CUNY's 18 senior and community colleges are likely to undergo a drastic decline over the next decade.

Projections indicate enrollments may go from a 1975 total of 223,700 to 162,000 in 1990 — a drop of 61,000 students or 27 percent.

A large percentage of the reduction has already occurred and appears to be the direct result of the University's fiscal plight, including the decision to introduce tuition. Student enrollments in 1980 are expected to be 176,000, a fall off of 47,700 since 1975. The study indicates, however, that reductions will continue as a result of a drop in the birth rate.

CUNY is also worried about the lack of preparedness of many incoming students, acknowledging that better prepared high school graduates are probably going elsewhere because the University changed its 129-year-old no-tuition policy.

Presidential Interview

continued from page one

issue to which President Volpe is totally devoted. He points out, "Our mission is clearly that of a four-year college that offers two-year programs. The problem has been that we are funded by two sources. The state makes contributions to the upper division. The city makes contributions to the lower division. The city has been the controlling agency in budgeting us. That has caused many problems because of the city's fiscal crisis. Pending legislation in Albany would declare us a four-year college comparable to other four-year colleges that are being budgeted by the state, and that will be taken over by the state for full funding. The kinds of funding available from this source are better and more stable than those from the city."

President Volpe feels that CSI as well as

all of Staten Island would lose if Senator John Marchi was not re-elected. "The stature and respect that he has, not only from Staten Islanders, but from legislators and politicians throughout the state and nation gives us a very powerful representative. He cares about Staten Island and he is co-sponsoring the legislation for CSI."

CSI exists for students who care about their future. President Volpe is looking for more student involvement in an institution that needs them for its survival. "There has to be a stronger identification with this institution. The establishment of the Dolphin Society was a good step in getting students to help their fellow students and their college. There should be more students on committees so they feel that what happens here is important to them. And it is. The utilization by students of all of our facilities and faculty for a continual

learning process has not been a part of the experience of our student population at CSI. More teach-ins, dramas and concerts should continually be set up."

There are two major goals which President Volpe is working on right now. They are the basis of what the College of Staten Island should be. "I want this to be the institution in CUNY in which students feel they are welcome, and in which they feel they are individuals. This is in the atmosphere that is created here. In addition, CSI must be an efficient institution so that we know we are giving the services we have to give." He wants to insure that the College of Staten Island "fulfills that mission of dealing with a heterogeneous population by providing every student with the academic challenges that he needs to push him forward and to make him as fully developed as he can possibly be."

ENVIRONMENTAL/CONSUMER PROTECTION

NYPIRG Opposes S.I. Power Plant

The NYPIRG chapter at the College of Staten Island is actively opposing a plan by the state Power Authority to build a new coal and garbage fired power plant on Staten Island. The saga of the plant proposal illustrates the type of community issue that NYPIRG is often involved with, and the various actions by CSI students are an example of the diversity of opportunities available to students who become involved with NYPIRG.

The Power Authority of the State of New York (PASNY) proposed in 1974 that a 700-megawatt power plant be constructed at Travis on the banks of the polluted Arthur Kill river. At the time community opposition was enormous; Staten Island residents objected to the fact that all of the plant's electricity would go to the other boroughs. More significantly, the plant was opposed on health and environmental grounds. Staten Island already suffers from the nation's highest respiratory cancer rates and the 7,800 tons of sulfur dioxide that the Travis plant would emit each year would only exacerbate an already unacceptable situation. Furthermore, water from the Arthur Kill would be used in the plant's cooling towers, which would then belch viruses and bacteria into the air.

The hazards of this new plant would not only affect Staten Islanders. The winds from New Jersey's polluting factories blow east across Staten Island and into Brooklyn and Lower Manhattan. Not surprisingly, the parts of New York City with the highest cancer rates follow the path of the "cancer corridor." The Travis power plant would be situated so that the wind would carry the pollution and bacteria directly to those areas already hardest hit.

When all the above arguments were raised three and four years ago PASNY seemed unmoved and forged ahead with the procedural steps necessary to gain approval for the plant. Governor Carey, however, became persuaded that Travis was a less than ideal site for a new power plant. On Oct. 12, 1978, in the midst of his close re-election campaign, the governor promised that the plant would never be built on Staten Island. Carey campaigned in Staten Island on a platform that stressed his pledge to keep the plant off Staten Island. PASNY concurred with the governor's decision and stated so in its 1978 Annual Report.

In September 1979, his re-election fight safely behind him, Carey changed his mind and announced that the state and PASNY would go ahead with Travis.

On Nov. 11, over 500 protestors from all parts of Staten Island gathered near the proposed site to demand that the plant be stopped. Their spirits undampened by the rain, the demonstrators heard state Senator John Marchi, Assemblyman Guy Molinari, NYPIRG Director Donald K. Ross, and Staten Island's four City Council members pledge their opposition to the plant. Mayor Edward Koch's letter backing the demonstrators was read aloud. The City Council has since voted unanimously to oppose the plant.

Small Claims Court Action Center Opens at St. George

A Small Claims Court Action Center will be opening on March 18, at the College of Staten Island, St. George. This Action Center is a project of the New York Public Interest Research Group, Inc. and it is designed to familiarize N.Y.C. residents with the small claims process.

The Small Claims Court allows consumers to take legal action against an individual or business in suits of up to \$1,000 without retaining a lawyer.

Experienced volunteers at the CSI Action Center are prepared to answer

End Hunger

The international community has set the year 2000 as the date by which hunger can be ended throughout the world. This target date was established by representatives to the "World Conference on Agrarian Reform and Rural Development" held in Rome in July.



The conference, sponsored by the United Nations Food and Agriculture Organization (FAO), brought together representatives of 150 nations to consider the programs necessary to improve the quality of life for the 1.3 billion impoverished people living in rural areas of the world.

In addition to calling for the elimination of "Conditions of severe under-nutrition in the quickest possible time and certainly before the end of the century," the Conference identified the need for methods of measurement that can provide accurate assessments of the progress toward that goal.

8,000 CUNY Students Register to Vote

Eight thousand CUNY students were registered to vote this fall thanks to the combined efforts of NYPIRG and several other CUNY-related organizations.

"More than 10 percent of all the new voters in New York City this year were registered by NYPIRG and the other groups in the CUNY Voter Registration Project," said Mark Langlois, a Hunter College student and NYPIRG executive committee member who personally registered several hundred voters.

Voter registration tables were set up at Baruch College, Borough of Manhattan Community College, Brooklyn College, the College of Staten Island, City College, Hunter College, Queens College, and Queensborough Community College.

The organizations participating in the CUNY Voter Registration Project were: University Faculty Senate, CUNY Office of Veteran's Affairs, Professional Staff Congress, Committee for Public Higher Education, and District Council 37 of the American Federation of State, County and Municipal Employees (AFSCME).

NYPIRG students and staff helped new voters complete mail registration forms, led already-registered voters through the absentee ballot process, and answered questions ranging from "What's on the ballot this year?" to "What do I do if the last time I voted was in Buffalo in 1972 under another name?"

The 8,000 students who took advantage of the opportunity to register did more than help themselves; they helped CUNY.

"Every CUNY student who registers and votes is another vote for student rights in general and CUNY in particular," said Rita Gordon, NYPIRG's New York City Coordinator.

"And we need those voices."

questions and provide free advice on how to get results in the Small Claims Court.

Phone calls and visits are welcome on Tuesdays from 10 a.m. to 4 p.m. Telephone: 390-7778. Address: NYPIRG Small Claims Action Center, 130 Stuyvesant Place, Staten Island, N.Y. 10301, Rm. 1-418.

The pamphlet, "How to Get Your Day (or Night) in the Small Claims Court," may be obtained by sending 50 cents to the above address.

Students as Tenants

The State Consumer Protection Board has announced that it will draft legislation creating "A Tenant's Bill of Rights." The new law would prohibit such common practices as: Putting void or illegal clauses into leases to mislead tenants, withholding security deposits after the lease has ended, and entering tenants' apartments for "inspections" with no prior notice to the tenants.

To determine other areas of the law which must be strengthened to protect tenants, the Consumer Protection Board would be interested in receiving complaints, suggestions and copies of leases from college students around the state. Such materials should be sent to the New York State Consumer Protection Board, Advocacy Unit, 99 Washington Avenue, Albany, New York, 12210. Confidentiality shall be respected.



Consensus on Student Households

The extent to which college students, particularly unmarried ones, broke with tradition to set up their own households in the 1958-1976 era is outlined in a report issued by the Census Bureau of the U.S. Department of Commerce.

By 1976, 15 percent of the approximately 7.7 million unmarried college students were maintaining their own households compared with 5 percent of the 2.5 million unmarried students of 1958. The percentage of married students in their own households was about 95 percent of 2.2 million in 1976, not significantly different from the 1958 figure.

By 1976 also, the number of students (both married and unmarried) in their own households had risen so sharply that the total (3 million) was about the same as the number living at home or with relatives and much larger than the 2 million in college housing.

Contributing importantly to the increase in independent households among students were large increases in the number of older college students, the Bureau's report said.

The figures imply also, however, that a substantial number of college students in 1976 still depended upon parents or relatives for support. Forty-one percent of the unmarried students were still living at home or with relatives and another 27 percent were still members of their parents households but living in college housing. In both cases, it is assumed that students in this life style are heavily dependent on their families for support.

Other highlights in the report show that in 1976:

Half of students attending 2-year colleges and one-fourth of those in 4-year institutions were living with their parents or other relatives.

About 41 percent of college freshmen lived with their parents, but only about one-fifth of senior students lived at home. Of the older student body (25 to 34 years), only 10 percent lived with parents, and just 1.4 percent in college housing.

Only five percent of graduate students chose to live in college housing, while 10 percent lived off campus, 14 percent lived with parents or relatives, and 43 percent lived with spouse and-or own children.

The proportion of white students living with parents was 30 percent compared with about 41 percent of black students, while those living in college housing were about the same - 21 percent.

NYPIRG Supports Part-Time Aid

For the first time, tuition waivers for "part-time" students (i.e., those taking less than 12 credits a semester) were included in the CUNY budget this year. The New York Public Interest Research Group's upcoming legislative program will include working toward enactment of a part-time aid bill to provide tuition assistance to part-timers under the state's Tuition Assistance Program.

Two New NYPIRG Publications

The pre-publication edition of "Dollars for Scholars: NYPIRG's Guide to Financial Aid Programs in New York" has just been released. It is the most comprehensive guide to federal, state and private sources of aid.

Early editions of NYPIRG's "Guide to New York City Tenants Rights" are also circulating. The pamphlet describes rent control and rent stabilization and provides other essential information on tenants' rights. It will be available soon at the NYPIRG Office, in room D-2, at the Sunnyside Campus.

To Go or Not to Go (On Ice and Snow)

by Mindy Davis

Are you one of those typical drivers who neglect their cars until, one day, you are stranded in the snow, miles from the nearest service station? Well, if you fit that description, the American Automobile Association suggests many tips to prevent the usual winter troubles. Among them are: a motor tuneup, a fully charged battery, a sufficient amount of antifreeze for the coldest weather, leak-free and tight water hoses, operable wind shield wipers, rear snow tires, properly operating defroster and heater for those chilly evenings, and sturdy, adjusted brakes.

During those freezing winter months, the following items should remain in the car: reinforced tire chains, sand or traction mats, a small snow shovel, ice scraper, snow brush, and a flashlight. These items will be invaluable when they are needed.

The winter season may be beautiful, but it might not be if your car is not prepared for it!

Emergency Closing of the College

by Tom Grosso

In the event of severe weather, major snow-ice storms or other emergency conditions, students, faculty and administrative staff may receive reports concerning class cancellation and what precisely faculty and staff should do by listening to the following radio stations:

WNYC — 830 AM 93.9 FM
WINS — 1010 AM
WADO — 1280 AM (Spanish speaking)
WOR — 710 AM
WNEW — 1130 AM 102.7 FM
WCBS — 880AM 101.1 FM
WMCA — 570 AM

No member of the staff, including administrators or supervisors, should advise employees not to report to work or to leave early in the event of a predicted emergency. The President or his designee through the Personnel Officer is responsible for disseminating this information as quickly as possible.

INTERNATIONAL STUDIES

New project in international ed

Plans for a new project in international education based in Staten Island were announced Tuesday, Feb. 26 by Frank Macchiarola, Chancellor of the New York City schools; Mitchell Schulich, newly-appointed principal of Staten Island's Curtis High School; and officials of the City University of New York.

Scheduled for opening in September of 1980, the project will be one part of the total curriculum of the 2000-student Curtis School and will be known as the Curtis High School for International Service. The School will be open to freshmen students from all parts of Staten Island, both those who intend to take jobs immediately after high school and those who intend going on to college.

Referring to the recent Presidential Commission report on Foreign Languages and International Studies, Chancellor Macchiarola said that he supported strongly the Commission's conclusions and recommendations for more emphasis on foreign languages and the study of world problems as a regular part of the school and college curriculum.

"In New York City we have the world's greatest center of international culture and international trade," said Mr. Macchiarola, "and that fact should be reflected in what we teach our children and how they are prepared for their future lives."

A major feature of the new School is its collaboration with The College of Staten Island in the development of a curriculum of international studies and the inclusion of selected high school juniors and seniors from the Curtis School in College classes as part of their high school program.

The College's President, Edmond L. Volpe, in declaring College support for the Curtis School for International Service explained that the plans for establishing it had been developed by a group of Curtis High School teachers in cooperation with Dr. Harold Taylor, former President of Sarah Lawrence College and currently Director of the Center for International Service at the College of Staten Island. The College is the Staten Island unit of the City University of New York and offers baccalaureate majors in international studies and foreign languages, along with a comprehensive curriculum in career programs, the technologies, and the liberal arts and sciences.

Another major feature of the Curtis School is its emphasis on the practical preparation of students for service in a

variety of careers in which they can make use of their foreign language skills and their knowledge of world affairs and foreign cultures.

High school graduates who do not intend to go on to college will be prepared, for example, for positions in export-import businesses, travel and tourism, bilingual secretarial and administrative positions with multi-national corporations and government agencies.

Among college bound students will be those interested in teaching and graduate work, international finance, law, the foreign service, the Peace Corps, private and governmental international agencies and volunteer organizations.

In addition to the support of the Chancellor's office and the faculty and administration of the College of Staten Island, the new project at Curtis High School has the working support of the Cooperative Continuum of Education whose Director, Edward Brennan, during the past five years has organized a consortium of more than a hundred schools, both public, private and parochial on Staten Island. With the aid of more than five million dollars in grants from, among others, the Ford, Carnegie and Hazen foundations, the Continuum under Brennan's leadership has started Island-wide tutoring, teaching and out of school projects for the elementary and high school students of Staten Island. It is the hope of the consortium and of the teachers and administrators of Curtis and the College of Staten Island that schools throughout the Island and the other boroughs will develop international programs of their own in an effort to broaden the international scope of the school curriculum and heighten the interest of the present generation of students in world affairs and international careers.

Present at the ceremony, which was at 11 a.m. in the high school auditorium on Feb. 26, in addition to Chancellor Macchiarola, Principal Schulich, and President Volpe were James Regan, Staten Island Member of the Board of Education; Dr. Harold Taylor, Director of the Center for International Service, The College of Staten Island; Mr. Edward Brennan, Director of the Cooperative Continuum, a Representative of Chancellor Kibbee's office; Dr. Andrew Smith, Program Director, Center for Global Perspectives, and Brother James Kearney, Superintendent of Schools of the Archdiocese of New York.

Work your way through Europe

Job opportunities in Europe this summer... Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

In addition, there are jobs in Ireland, England, France, Italy, and Holland which are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For twenty years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), con-

struction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

The employers are particularly interested in the American student and want to make the work as interesting as possible. They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 70, FL 9493 Mauren, Liechtenstein (Europe).



Dr. Harold Taylor, Adegbeniga Bakare, and President Volpe at graduation ceremony.

Nigerian scholars graduate

Special graduation ceremonies were held on Friday, Jan. 25 by The College of Staten Island for 14 Nigerian students who completed two years of study under a program sponsored by the Nigerian government and the United States Department of State.

The Consul General of Nigeria, G.O. Okwuaka, was the commencement speaker on the program, held at 1 p.m. at the CSI College Hall, St. George.

CSI President Edmond L. Volpe presided at the ceremonies and conferred the degrees.

The 14 graduates had arrived on Staten Island during a snowstorm in January, 1978 to participate in the CSI segment of the Nigerian Manpower Project, a program under which thousands of young

Nigerians are being trained in technology for their nation's expanding economy. Their Associate of Applied Science degrees are in the fields of electro-mechanical, civil and electrical technologies.

The current graduates, and the Staten Island communities in which they have been living, are Souphian Adekunle, Clifton; Habu Aliyu, Clifton; Adegbeniga Bakare, New Brighton; Hamza Bala, St. George; Dickson Balami, New Brighton; Abubakar Balarabe, Clifton; Isa A. Dauda, St. George; Simon La'Ah, New Brighton; Anthony Mokuwonye, Stapleton; Kabir Moyi, St. George; Eugene Nnagbo, Clifton; James Nwosu, Clifton; Sam Owzor, Stapleton and Jaafaru Ruma, St. George.

Clubs on Campus

Foiled Again

by Ken Hart

Fencing has returned to CSI and it's sharper than ever. The Fencing Club, which meets every Monday and Thursday at 4 p.m. in the Judo and Wrestling Room in "D" building (Sunnyside), has members learning the skills needed to fence with the foil, the sabre, and the epee. Coach Steve Khinoy makes sure everyone gets the point of the lesson. Khinoy, a veteran of many amateur fencing tournaments across the country, would like to see a large squad build up so CSI could have its very own team of formidable fencers.

Several members of the club have already been involved in several tournaments and are now preparing for the CUNY championship match at Hunter College on March 1. The fencers begin every meeting with a foot drill and leg exercises (although the hand holds the sword, the legs do almost all of the work). After a lesson, the members don a mask, glove and jacket, and pair up to engage in bouts and attempt to skewer each other to the best of their abilities. It's all done in fun, of course, and coach Khinoy hopes that fencing will again become a Physical Education course at CSI, as it was years ago. If you have a sharp desire to be Zorro Jr., this is the club to join.

The English Club will meet every Tuesday in Room 1-810, St. George.

Italian Club Meeting

The Italian Club of the College of Staten Island invited all interested students, faculty and staff to attend an organizational meeting on Tuesday, Feb. 19, at the Sunnyside campus in room D-102 at 2 p.m.

For further information, please contact Dr. Giovanni Impeduglia, room B-323, extension 7578 or Professor Joseph Barresi, room C-113, extension 7607. Both are located at the Sunnyside campus.

To All Student Clubs

As you make up your schedules for the spring 1980 semester please keep Tuesday, March 18 as a free day. March 18, 1980 will be energy day at the College of Staten Island. There will be film showings, lectures, and exhibits going on all day and most of the major events will take place during club hours. The day is being sponsored by many groups on Staten Island and at the college. You will be receiving more information and a schedule when it is made up.

If your organization would like to participate please contact:

Joe Fishman, 390-7980; David Sand, 390-7538; Richard Schwartz, 390-7774.

Spring 1980 Sports Events

Baseball Schedule

Day	Date	Opponent	Place	Time
Thurs.	Mar. 27	Jersey City State	Away	3:00 p.m.
Fri.	Mar. 28	Long Island U.	HOME	3:30 p.m.
Sun.	Mar. 30	Wm Paterson, NJ (DH)	Away	12 Noon
Mon.	Mar. 31	Bloomfield College	Away	3:30 p.m.
Sat.	Apr. 5	Wagner College (DH)	HOME	12 Noon
Mon.	Apr. 7	Upsala College, NJ	HOME	3:30 p.m.
Tues.	Apr. 8	Montclair College	HOME	3:00 p.m.
Fri.	Apr. 11	Hunter College	HOME	3:00 p.m.
Sun.	Apr. 13	St. Francis (DH)	HOME	12 Noon
Tues.	Apr. 15	Kean College	HOME	3:00 p.m.
Wed.	Apr. 16	Ramapo College, NJ	Away	3:15 p.m.
Fri.	Apr. 18	Lehman College	Away	3:00 p.m.
Sat.	Apr. 19	U.S. Merchant Marine Academy	Away	1:00 p.m.
Tues.	Apr. 22	St. Thomas Aquinas	Away	3:00 p.m.
Sat.	Apr. 26	Steven Institute	Away	12 Noon
Sun.	Apr. 27	Wilmington College (DH) New Castle, Delaware	Away	1:00 p.m.
Tues.	Apr. 29	St. Peter's, NJ	Away	3:00 p.m.
Thurs.	May 1	Brooklyn College	HOME	3:00 p.m.
Sat.	May 3	C.C.N.Y.	HOME	12 Noon
Sun.	May 4	Pace University, Pleasantville, NY	Away	1:00 p.m.
Wed.	May 7	Queens College	Away	3:00 p.m.
Thurs.	May 8	York College	HOME	3:30 p.m.
Sun.	May 11	Monmouth College (DH)	Away	12 Noon
Mon.	May 12	Baruch College	HOME	3:00 p.m.
Thurs.	May 15	John Jay College	Away	2:45 p.m.
Fri.	May 30- June 1	Division III Baseball Championships Marietta College, Marietta, Ohio		

Coach: S. Grasso (212) 390-7607; 7609; 7611

Men's Tennis

Day	Date	Opponent	Place	Time
Mon.	Mar. 31	St. Francis	HOME	3:00 p.m.
Tues.	Apr. 1	Lehman	HOME	3:30 p.m.
Sat.	Apr. 5	Dowling College	HOME	1:00 p.m.
Tues.	Apr. 8	Ramapo College	Away	4:00 p.m.
Thurs.	Apr. 10	Brooklyn College	Away	3:00 p.m.
Sat.	Apr. 12	Baruch College	Away	2:30 p.m.
Mon.	Apr. 14	Wagner College	Away	3:00 p.m.
Tues.	Apr. 15	Wm. Paterson, NJ	HOME	3:30 p.m.
Wed.	Apr. 16	Kean College	HOME	3:30 p.m.
Thurs.	Apr. 17	City College, NY	Away	3:30 p.m.
Mon.	Apr. 21	York College	Away	3:00 p.m.
Wed.	Apr. 23	Mercy College	Away	3:30 p.m.
Sat.	Apr. 26	St. Peter's	Away	11:00 a.m.
Tues.	Apr. 29	Queens College	Away	3:00 p.m.
Wed.	Apr. 30	Pratt Institute	HOME	3:00 p.m.
Thurs.	May 1	Jersey City State	HOME	3:00 p.m.
Sat.	May 3	Southampton	Away	12:00 Noon
Thurs.	May 8	John Jay College	HOME	3:30 p.m.
Sat.	May 10	Long Island Univ.	HOME	2:00 p.m.
Mon.	May 12	Hunter College	HOME	3:30 p.m.
Wed.	May 14- May 17	NCAA Division III Championships Claremont-Mudd Coll, Claremont, CA		
Fri.	May 23-25	Eastern Collegiate Tennis Tourney	Rochester, NY	
Tues.	May 27-	Metropolitan Collegiate	TBA	
Fri.	May 30	Tennis Conference Tourney		

Coach: N. Farkouh (212) 390-7612; 7611; 7607

Women's Softball

Day	Date	Opponent	Place	Time
Mon.	Mar. 31	Queens College	HOME	3:30 p.m.
Wed.	Apr. 2	Lehman College	Away	4:00 p.m.
Mon.	Apr. 7	Rutgers U-Newark	HOME	3:00 p.m.
Wed.	Apr. 9	St. Thomas Aquinas	HOME	4:00 p.m.
Sat.	Apr. 12	City College NY	HOME	11:00 a.m.
Mon.	Apr. 14	John Jay College	Away	3:15 p.m.
Wed.	Apr. 16	Wagner College	Away(ASA Field)	4:00 p.m.
Fri.	Apr. 18	Ramapo College, NJ	Away	3:30 p.m.
Sat.	Apr. 19	SU Stonybrook(DH)	Away	12:00 Noon & 2 p.m.
Wed.	Apr. 23	NY Technology	away	3:30 p.m.
Fri.	Apr. 25-	West Point Military Academy/ W.Conn. State/Brooklyn	Away	4:00 p.m.
Wed.	Apr. 30	St. John's (Jamaica)	HOME	4:00 p.m.
Fri.	May 2-3	State Tourney at Albany	Away	TBA
Mon.	May 5	Hunter College	HOME	3:30 p.m.
Wed.	May 7	Princeton University	Away	3:00 p.m.
Fri.	May 9	Concordia College	HOME	3:00 p.m.
Wed.	May 14	Molloy College, NY	HOME	3:30 p.m.

Coach: Lillian Montalbano (212) 390-7607; 7611; 7614

Intramural—Recreation

The "Intramural" Recreation Activities are formally structured with emphasis on competition and usually have teams divided into leagues.

To participate, here are a few rules to follow:

1. Valid I.D. Card.
2. Street clothes are prohibited in the gym.
3. Sneakers must be worn in the gym.
4. Equipment will be supplied for activities.
5. All activities are open to men and women.
6. Prizes are awarded in areas of competition.

7. You must register before the starting date of the activity.

Any student wanting to participate in a tournament, league, special event, or off-campus activity must register in Room C-114, opposite the bookstore. You may register by calling 390-7685. Give the following information: name, address, zip, boro, telephone number, SS number and activity.

If you have any questions, problems, suggestions or want to know about schedules, rules, regulations and other pertinent information, contact Howard Peirano in Room C-114 or by phone 390-7685.

Skiing 'Spirit'

by Valerie Pisarik

Perhaps a handful of people read page 12 of the Dec. 18 edition of the *College Times*. Those who did were informed that on Jan. 6 at the Sunnyside auditorium a ski film was shown.

It's too bad only 30 people (including staff technicians) were present to view a good, 45-minute documentary ski film entitled *Spirit*. The film was the creation of young film and ski enthusiasts. It was done in a totally modern technical style with some exquisite color photography of the winter scene at American and European ski resorts.

The film traced the rise of an amateur California freestyle skier. We saw him flop as a pro, and move on to downhill racing and flop, and then try his hand at maneuvering against the clock and angular gates, and flop. It could be a depressing film, except for the good nature and perseverance of our hero.

It proves that skiing is for your own enjoyment. You need not take it up and some day expect to be with the pros in Zurich. The film tells you never to stop dreaming and fantasizing about how you feel being on those slopes.

The photography was brilliant. Aside from the dialogue of our skier, the film was dominated by 1976-style songs, sung by, to mention one group, the Kingston Trio. It was a mellow film. A most enjoyable aspect of the film was that it was not confined to perfect runs but showed you many artistically done wipe-outs — which goes to show you, it's not always easy to stay on your feet.

The film stayed on its tippy toes. Next winter, if intramural sports program decides to run more ski films, perhaps students residing near the site of the 1980 Winter Olympics will decide to schuss on over to the auditorium to be entertained in the warm, dark atmosphere.

The film ended with footage of fire skiers. The filming was done at night, naturally, and men in flaming, asbestos-lined suits performed acrobatics on skis. It was a sensational way to end the film and a few gasps were heard from the audience.

Goaled on White

by Mindy Davis

In the center of the lake wades a placid flame a fire of past and future gold a challenge of technical and creative merit

In a myriad of counting seconds the falls, the accidents the pain of frozen tears the swift control and new olympic records all the men, the women have won their place in the poem of courage

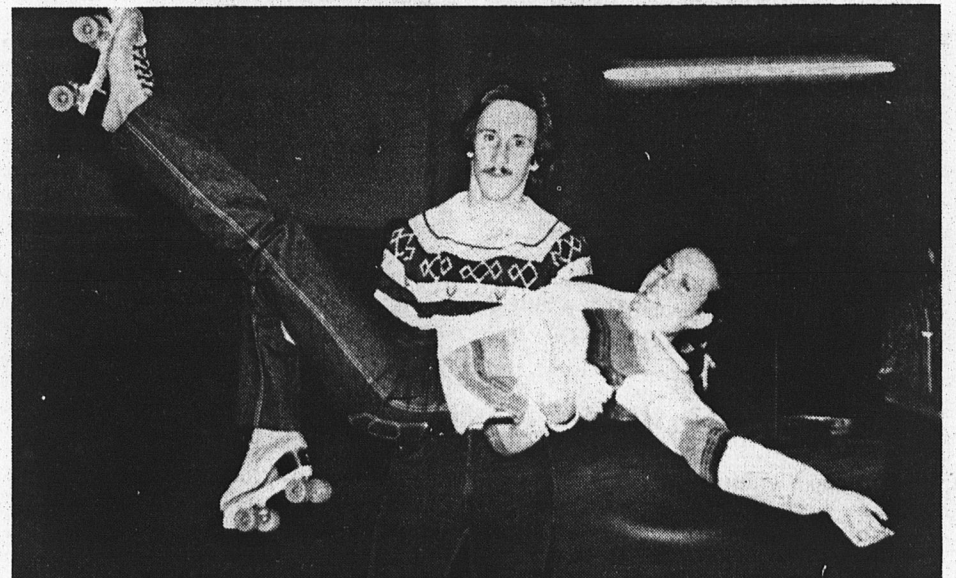
They battled the snow danced their grooves into the ice and desperately overcame the cold and the moments of defeat

And the placid flame will burn in their memories they were the best for they attempted the medal time

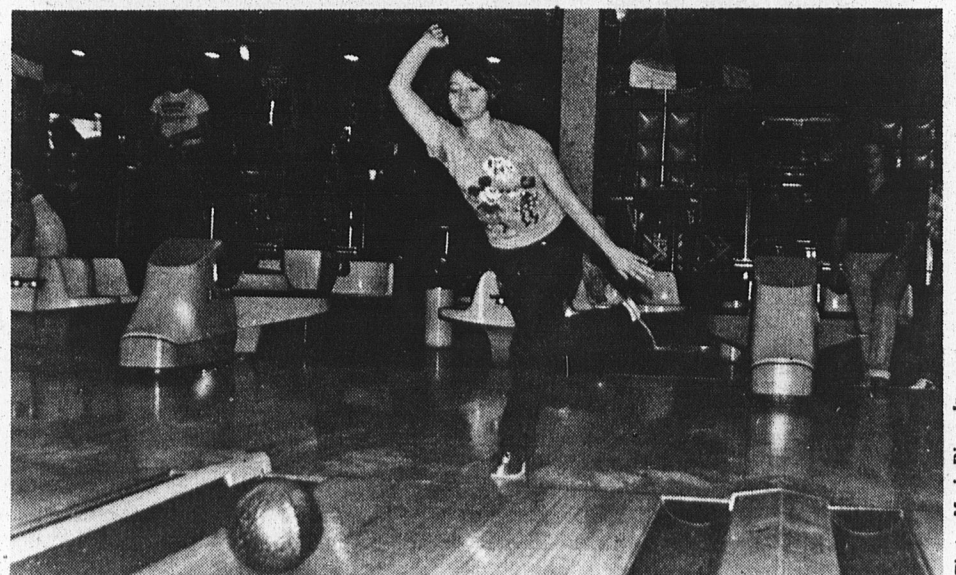
And I, a viewer rested in my brown easy chair and drank the hotness of a rainbow.

Handicapped skiing program

Greek Peak Ski Resort in Virgil, New York, in cooperation with the New York Chapter of the National Inconvenienced Sportsman Association (NISA) is offering complimentary skiing privileges, instruction, and rental equipment for physically and visually handicapped individuals. The program began its seventh season on January 6, 1980 and will continue throughout the ski season on Saturday mornings.



Ken Cameron and Regina Stevens spin in Recreational Roller Skating.



Jackie Bellach hopes for a lucky strike in Recreational Bowling.