

The College Voice

VOL. IX, NO.4

NOVEMBER 23, 1988



Jason Kaplan won \$100 at CSI's Halloween party for his "Dead Lincoln" costume. Michelle Somma and Kaplan's make-up was done by Jason Consali. See centerfold for more party pictures.

Photo by Richard Formica

International College Unity

By Ron Kohn and Jamie Glass

On October 18, 1988, President Volpe held a symposium on the Universitas degli studi de Bologna in College Hall in honor of Senator and Mrs. Marchi, who had themselves just returned from Italy.

Volpe opened the presentation with a few jokes about the lack of an invocation and commented that the exhibition (organized by Mrs. Volpe) to be held later, would be much more rewarding. He then turned the floor over to Senator Marchi, after saying Marchi was experiencing a "homecoming in the truest sense," since

academic life as we know it now has its origins in Bologna and that the motive behind this symposium was that Bologna had just celebrated its 900th Anniversary, inviting faculty from around the world.

Senator Marchi, upon reaching the podium, jested about how his speeches were generally patterned after the comments that had been made before him, and that he had been left disadvantaged.

Marchi continued, explaining that the statements on diplomas, "privileges and

Unity Continued on Page 7

Anti-Corruption Wins Battle But The War Drags On

NYPIRG Press Release

With spirits running high after a decisive victory, the New York Public Interest Research Group, Inc (NYPIRG) announced on November 9th the successful end to a two month campaign to win passage of anti-corruption ballot proposals two and six. The campaign sends a powerful message that New Yorkers are willing to fight for, and vote for, tougher ethics laws and campaign finance reform.

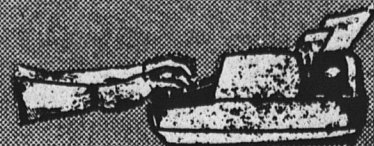
On Staten Island, the campaign for proposals two and six was spearheaded

by a team of College of Staten Island students who briefed their colleagues about the city's corruption scandals, and the dramatic need for reform. CSI students on election day gave out more than 10,000 palmcards at 20 of the largest polling sites on Staten Island.

"I think New Yorkers want clean elections and honest public officials," said Laura Goernert, a CSI student leader in the anti-corruption campaign. "That's why they voted so strongly for these anti-corruption proposals."

Victory Continued on Page 10

EDITORIAL



College Voice

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RICHARD FORMICA
PHOTOGRAPHY EDITOR

FACULTY ADVISOR: MIKE GREGORY, BOB SIEGAL
STAFF: BILL FANNING, CLIFF HAGEN, RICHIE SCOTTO-LAVINO,
TERI SCOTTO-LAVINO
PHOTO STAFF: RICH ZARILLO, JOSEPH CARTOLANO
LAYOUT: RICHARD FORMICA, JANET BERKMAN, JAMIE GLASS,
RON KOHN, RICHIE SCOTTO-LAVINO

CONTRIBUTORS: ALISSA ABRAMS, MARTIN BOUGH, DAVID DIA
KOW, LAURA DIBRIZZI, LAURA LEE GOERNERT, DONNA
HOLMQUEST, ROLAND HOULE, FRANCINE JORDAN,
JORGE, YVONNE MARIE MCQUADE, FLORENCE C. PAR-
KINSON, DIANE RUSSO, KAREN R. TURCHIANO

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LETTERS



Responding to Cultism

To The Editor

I would like to know why *The College Voice* found it necessary to print Claire La Russo's bizarre letter in the Nov. 1st issue. Mrs. La Russo's letter is nothing but an advertisement for an extremist cult, which is taken seriously by no one but its own members. The "Aesthetic Realists," whom she represents, wear buttons that say "Victim of the Press" because no responsible publication will print their nonsense. Yet the newspaper of a publicly supported educational institution devotes an entire page to a statement that is an embarrassment to thinking people.

Mrs. La Russo, for her own reasons, chose to announce her husband's homosexual past. I guess this is to make him feel more comfortable with the guys down at the bowling alley. Or perhaps it is to make her son David (whom she claims is a student at CSI) swell with pride when his classmates read about it. Of course, it is not her husband's homosexuality everyone is proud about; it is his "change" to heterosexuality. I've seen some of these "changed" men interviewed on a TV talk show. They look like emotionless zombies with glazed eyes, and they recite the sayings of their guru like obedient parrots.

The letter becomes downright libelous when Mrs. La Russo announces Eli Siegal's hare-brained theory that inspired her husband's efforts to change: the ab-

surd notion that homosexuals feel "contempt for the world." Why then are homosexuals so well-known for their efforts to bring beauty and art to the world? And why do they work in disproportionate numbers in service and nurturing professions like medicine and education? Printing such a groundless charge can only be intended to undermine the self-respect of the gay students and teachers at this college, who have enough problems to contend with already. Did you expect them all to rush out and become happy little Aesthetic Realists, or what?

In spite of Mrs. La Russo's certainty that her husband has "changed" rather than repressed his homosexual desires, there is no concrete evidence of such changes in behavior being true changes of personality. Most artificially "changed" men eventually lapse back to their natu-

Victims? Continued on Page 3

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LETTERS



A Message From Volpe

Dear Ralph

I want to commend you for holding an open meeting last week to keep the Rosebank and Parkhill neighborhoods informed of the efforts being made to learn what occurred on the evening of Oct. 7.

Isolation of ethnic or racial groups creates tension and fear. In isolation, stereotypes tend to sweep away individuality and dim our recognition of one another as fellow human beings.

What we must not do on Staten Island is turn away from the evidence of racial tension and bias. Racial discrimination exists. It must be dealt with openly, forcefully. Bias is learned in the home. It is fostered in social groups, in which people try to prove themselves, try to be accepted by their peers.

Discrimination in this town must be ac-

knowledged as a reality. It must be labeled as poisonous, and dangerous, and immoral. Social pressure, starting in each household, must build into a loud communal condemnation of any and every manifestation of bias.

The disease will not disappear by ignoring it. It must be acknowledged and eradicated. Our social, religious, and political leaders, the parents in every household, the natural leaders among the young must make it known that discrimination is wrong; it is immoral; it will not be tolerated.

Your open meeting started that process. You have my pledge of assistance in any way that will help us, in this community, to deal with the bigotry that rips to shreds the very essence of American democracy.

Edmond L. Volpe

No Halloween Discipline

To The Editor

Halloween, a holiday that symbolizes fun for children with "Trick or Treat" as the favorite slogan, is quickly changing. The emphasis during the holiday used to be on dressing up in a costume and looking forward to hoarding more candy or pennies than your friend next door, and of course ending up with the biggest bellyache on the block. However, that scenario is fading.

I am astonished to discover that the treat has been removed from Halloween and what remains, sadly, are dirty tricks that teenagers play on one another, or on younger children and on innocent neighbors.

I have witnessed people shopping in a Sav On drugstore a few days before Halloween and their purchases were dozens of cans of generic brand shaving creme. Some shoppers were young enough, I assume, to buy the product for their personal use, not for shaving. Others, however, who fit into the category of middle age, were purchasing the creme, I assume, for their children. In other words, these older people are condoning the actions of their children, namely, the use of shaving creme as weapon to squirt at others on Halloween.

"It's a good day for my son to vent his hostilities," explained my neighbor, when I inquired as to why she permits her son to squirt shaving creme at passers by and the stationary shrubs that happened to belong to me.

"It's harmless fun," my neighbor insisted. At the end of the day, all three of her sons were soaked and saturated with slimy shaving creme. Being covered with the slime they reminded me of the monstrous proportions from the movie *Ghost Busters*, when the giant Stay Puff marshmallow man exploded, covering city blocks with oozing white slime.

What happened to mom's favorite expression, "No?" Parental authority has gone by the way side and children are running the American households. Let moms and dads take a stance on this issue of what is fun and what is harm.

Besides shaving creme, the egg, which has thousands of uses in recipes for cooking and baking, is very versatile for yet another purpose, aim and throw, preferably at someone unsuspecting and younger. When a moving target is unavailable, anything stationary will do.

A big thrill is throwing eggs at school buses. What pleasure one derives from throwing eggs escapes me, and a dirty school bus does not tickle my funny bone either. Eggs and egg shells are thrown about the streets, reminding one

of a war zone and not a holiday.

My young son, Andy, who is eight years old was chased by two older boys threatening him with eggs. As soon as he stepped off the school bus arriving home from a day at school, these two hoodlums, venting harmless hostilities, chased my son into the street. The school bus that was making a turn into the same street as Andy missed him by a few inches.

"I hate Halloween and I hate eggs," was the greeting I received when I opened the door to a frightened child. "I'm not going out there until the holiday is over, I refuse to be hurt and slimed," was the opinion voiced by my son.

Some more harmless fun (or is it hostility venting?) went on in New Springville. The Jewish Center there was slimed with egg by teens who live in the neighborhood. As I noted earlier, the respect for parents is fading and so is the respect for freedom of religious worship.

Our country was founded on the principle of freedom. We cherished freedom of religion among other freedoms, like speech and the press. It is further interesting to note that never has there been a case of a church being muddied on Staten Island by the hand of a Jew. No Jew would ever think of such an obscenity, yet it's quite acceptable to vent anger and soil a Jewish house of worship.

What is happening to decency and basic values like "love thy neighbor" and "live in peace?" I hear it said that the holocaust could never happen again. This catastrophe happened in Europe forty-nine years ago, instigated by a madman. It could never happen in the United States. Crystal Night in Berlin is an event of the distant past and another generation, yet I can't stop wondering and worrying.

If a Jewish Center could be besmirched with eggs and onlookers dismiss the incident as Halloween fun, what will we excuse next? It's time for parents to resume authority over their children and teach them the word "No." Teaching children respect starts at home and there is great benefit to be gained from well behaved and well mannered youngsters, benefit for the parents doing the teaching as well as benefit for all who come in contact with these youngsters.

I am certain that it's not too late to begin, no matter how old the child may be. When the parent begins to show love, care and interest for the child and his or her life, so will the child begin to reciprocate these feelings.

When respect is given it shall be returned. Let's return the holiday spirit to Halloween and bring back the fun to "Trick or Treat". Shirley Ostrega

Computer Gremlins Play Games

To the Editor:

Last Tuesday night, I went to the Sunnyside computer room in "A" building in an attempt to type a report and get a printout. I am currently taking two computer courses along with an additional eight credits and feel that the computer fees I pay should entitle me to the use of the PC's. However, when I walked into the room EVERY computer attached to a printer was in use. Why am I upset about this? Well, you see, the "students" using the computers were playing video games on them. In addition to the "students," the computer room staff was also involved in the frivolities. I waited for 40 minutes for a PC to become available.

Realizing I would be there all evening, and not having the time to do so, I asked a young man who seemed to be in charge of the computer room if I could use one of the machines that someone was PLAYING with. He must have thought I was a first rate moron and said, "Oh, these have to be played out to the end because this is a loop and we can't remove the disk and...."

I do not own a computer. I do not have the luxury of having a computer at work

which I can use. As a result, I was forced to leave my job 3 hours early the next day so that I could use a machine at the college. When I spoke to my professor and told him how a simple assignment was turned into a mission he turned beet red being that I was not the first to encounter this problem - a fellow STUDENT had beaten me to the punch. Why are these children allowed to jeopardize the work of serious students like this? Why am I charged a fee for computer use when I am prevented from doing just that? Why does the computer room personnel allow this ridiculous nonsense to continue? I believe some staff evaluations are in order and pronto!

CSI is a place of learning. If these juveniles want to watch cartoons why don't they do so at home? The work of many students suffers greatly because either the equipment available to work with is shoddy or it becomes a major (needless) production to complete the assignment.

Computer room activities should be monitored and computer usage, which is not college related should be prevented. It's that simple.

CMD

Victims? Continued From Page 2

ral preferences. Homosexuality is not a matter of arbitrary choice, but a form of human nature. Leopards do not change their spots. On the other hand, perhaps a few of these cult followers might benefit from a bit of deprogramming.

If the American Psychiatric Association does not find homosexuality to be an illness, why should these people make such herculean efforts to change it? With the kind of intensive badgering that homosexual men receive from such a cult, you could change a cannibal into a vegetarian -- or a heterosexual into a homosexual, but why bother? The reason wouldn't have anything to do with making a living for the Aesthetic Realists, would it?

Like the late unlamented Moral Majority, another homophobic organization,

which was neither moral nor a majority, the Aesthetic Realists are neither aesthetic nor realistic. They are deluded cultists of interest to no one but themselves and the occasional desperate sociology student who needs an obscure topic for a thesis. What should we expect from the next *College Voice*: a letter about the virtues of poisoned Kool-Aid from a surviving follower of Jim Jones -- or maybe a hymn to the glory of ritual murder by a follower of Charles Manson? Can't you find enough issues and ideas on a campus of this size without dipping into the flake barrel? Your readers deserve better than this.

Arnie Kantrowitz
Associate Professor
Dept. of English

Yearbook photos

To sign up to have your photo placed in this year's yearbook, go to the Middle Earth Lounge at the Sunnyside Campus, or the Cafeteria Lounge at the St. George Campus. Photos will be taken from November 14 through 19 at Sunnyside, November 21 and 22 at St. George, so remember to sign up before then!

LETTERS

No Danger ?

To The Editor

In your September issue, you reported an accident that released asbestos into Williamson Theater. The administration assured us that there was no danger beyond this one small area. We were also told that a report about asbestos at CSI would be forthcoming from an engineering company.

Two months later, the administration is still wearing a happy face over the accident, but in reality there is little to smile about. CSI was built at a time when asbestos was widely used for insulation. If this carcinogenic substance is present in the ceiling above Williamson theater, it's a good bet that it is also present above

the ceilings in many other buildings on campus. Another accident could turn a potential health hazard into a serious disaster. Moreover, one may also wonder if asbestos has contaminated the ventilation systems. In other words, are we breathing the stuff?

The progress of the engineering report is unknown, compounding an already blasé attitude on the part of the administration. Bureaucratic assurances from the top floor of St. George campus need to be replaced, immediately, by straightforward facts. We need answers, not smiles.

Sincerely, **Robert Siegel**
English Dept.

Federal Holidays Ignored By CSI

To The Editor,

On Friday November 11, 1988 I got ready for school and said goodbye to my children

My six year old child said, "Where are you going, Mom?" "To school," I replied, "It's not a holiday for me," and left.

I pulled on to the ferry line. I live on Governor's Island and take the Gov. Is. Ferry every day. I looked out onto the water and saw only one ferry. Another reminder: only one ferry on Federal holidays. I waited.

When I arrived at class there were two young boys approximately 6-7 years old with their moms in class. For whatever reason these moms were not able to find childcare and had to bring their

school age children to class with them. The boys were moderately disruptive to class and we survived their presence, but here's my point: CSI graciously observes religious holidays, but apparently not Federal ones. Unfortunately the rest of the world is not in agreement, and so we have school age children in our already over-crowded classrooms. The professors attempt to accommodate the students; why doesn't the administration? Parents and specifically moms, make up a large percentage of the student body here at CSI, and as one of those moms I think the college should observe the same holidays as our public schools and the rest of our nation!

Karen R. Turchiano

A Newspapers Obligation

To the Editor,

From the Editor on the Eleventh of October in the year of Our Lord, Nineteen Hundred and Eighty-Eight, and I here quote, "The College Voice staff is not so naive as to think anything will be done about these complaints this year, but felt obligated to voice students' concerns."

So this is what a free press is about. I've often wondered why those silly, wigged men in Philadelphia decided to make freedom of press one of the first individual rights of every citizen. I've al-

ways understood the press to be a positive vehicle for truth. With the freedom to write and have read any view by any citizen, the press I've thought of is a powerful tool. Both by displaying the truth and by exposing lies and half truths in society, the press has come to be a means to an end.

I must have been naive.
Thank you for fulfilling your obligation.

Ms. C.A. Van Narmen
October 21, 1988.

Help Cure Diabetes

To the Editor,

The ravages of Diabetes is of special concern to many people in the country as one person in 20 is stricken with this disease and its serious consequences, and no one knows whose family will be hurt next.

Many have donated money over the years and much research has gone into finding a cure--but nothing really positive has come out of it since the discovery of insulin which controls but does not cure.

A grass roots movement began this summer in Omaha, Nebraska, and is sweeping the nation to declare November 20, 1988, as an Interdenominational Day of Prayer to call upon God with a united voice and pray in churches and synagogues, prayer group and individually that a cure for Diabetes might be granted

to our research people.

The help of concerned individuals in your community is desperately needed to get the word out to friends and relatives in other areas that they might urge their churches or synagogues, relatives, and friends to participate. Remember, it is strictly a grass roots movement with no central organization which is relying on the help of many concerned individuals.

Help us to spread the word--and join the many people from coast to coast on November 20 and pray for a Cure for Diabetes!

Sincerely,
Donna Holmquest
Cure Diabetes Prayer Group
P.O. Box 37587
Omaha NE 68137

AIDS Education

SAEN Press Release

Students at CSI, under the direction of Dr. Jerry Hirsch, recently formed the Students AIDS Education Network. The purpose of SAEN is to encourage students to discuss AIDS and AIDS related issues.

Our major objective for the Fall '88 semester is to contact each member of the student body and give them an AIDS information package. We hope that this package will contain a condom. We do not wish to encourage students to have

sex, but for those who are already engaging in sexual relations, we would like to have protection made available to them.

SAEN is concerned that condoms on campus may be protested. It would be helpful if viewpoints from the student body could be heard. Please bring any written comments to A-142 and put them in the SAEN mailbox. We are also looking for volunteers. Anyone interested in helping can leave a message for Ron or Teresa in A-142.

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BY **Richard Formica**

Wrath Of Kohn

And may the Great Spirit watch over all of our souls.

By Ron Kohn

Ode to the American native.

This year commemorates the 150th anniversary of the "Trail of Tears," when 4,000 Cherokee Americans died while the US cavalry stood around, laughed and even helped create that number.

Along the march of the fall and winter of 1838, which started in Red Clay, Tennessee, 15,000 Cherokees, escorted by 7,000 U.S. troops, suffered and bled, until the trail ended in what is now Tahlequah, Oklahoma.

This march was the result of the "Indian Removal Act," signed into law by President Andrew Jackson in 1830, which required all native Americans east of the Mississippi, to move west. Even if that meant using the cavalry to forcibly remove the native Americans and steal their lands.

This year, a wagon train set out along the Trail of Tears on Sept. 17 from Red Clay Historical Park in Tennessee, and is scheduled to end in Tahlequah on Dec. 3rd, 1988.

Most of the participants of this wagon train are not of native American heritage, and some have already expressed that the dead still walk this trail.

Although this wagon train has heaters, only a few luxuries of modern life were permitted so as not to diminish from the feeling of the land.

Planners of this memorial wagon train have found it hard to locate funding for this educational project.

A friend by the name of Two Bears, once asked me not to forsake my honor by forgetting my brethren. So during this Thanks Giving season, I would like us all to remember who brought the food to the first Thanks Giving; and who subsequently carried out the almost complete genocide of the American people.

To top it off, as if that wasn't enough, by killing off the American Buffalo, which was done mostly in the name of sport, the newcomers had also stolen the Americans source of meat and clothing.

We no longer hear the political members and candidates voicing concern for the people that past presidents have herded onto reservations. We hear little about the Japanese-Americans imprisonment during WWII, but we dare not speak about the ongoing crimes our government commits upon the American people.

Although the American natives living on the Reservations are governed by "Indian Law," they are still subject to the whims of US presidents.

Below is compiled a list of the tribes and peoples this Dakota feather bearing white man would like to remember and thank during this Thanks-Giving season:

Pima
Cahuilla
Chumash
Juaneno
Tuiseno
Maidu
Mission Indians
Miwak

Pomo
Serrano
Shastan
Wintun
YanaYokuts
Yuki
Abnaki
Cayuga
Conoy
Delaware
Erie
Fox
Huran
Illinois
Kickapoo
Mahican
Malecite
Massachuset
Menominee
Miami
Mohawk
Mohegan
Mantauk
Nanticoke
Narranganset
Nauset
Neutral
Nipmuc
Ojibwa
Ottawa
Pamlico
Passamaquoddy
Pennacook
Penobscott
Pequot
Pocomtuc
Potawatomi

Powhatan
Sauk
Seneca
Shawnee
Susquhanna
Tionantati
Tuscarora
Wampanoag
Wappinger
Wendet
Wenrohonon
Winnebago
Bannock
Mono
Pauite
Shoshoni
Ute
Washo
Bella Coole
Chinook
Coast Salish
Haidu
Hupa
Kwakiutle
Nootke
Tlingit
Tsimshian
Wiyot
Yurok
Arapaho
Arikara
Assiniboin
Atsina
Blackfoot
Cheyenne
Comanche
Crow

Dakota
Hidatsa
Kansas
Kiowa
Mandan
Omaha
Osage
Oto
Ponca
Quapaw
Sarcee
Tonkawa
Wichita
Flathead
Kotenai
Modoc and Klamath
Nez Perce
Sahaptin
Yakin
Apalachee
Cadda
CalusaCatawba
Cherokee
Chicksaw
Chitimacha
Chocta
Creek
Natchez
Seminole
Timucua
Apache
Chiricahua
Hopi
Jicarilla Apache
Karankawa
Mescalero
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Kaska
Kutcin
Micmac
Montagnais
Sekani
Slave
Tahltan
Tanaina
Tanana
Yellow Knife
Nez
Perces
Shuswap
Lilote
Spokan
Cayuse
Modca
Californian Indians
Shoshoni
Paulito
Gosuites
Kawisus
Tobacco
Swanee
Waco

Feminist Press Honored

CUNY Press Release

The Feminist Press of the City University of New York, born as the women's movement touched college campuses, celebrated its eighteenth anniversary this month by paying tribute to distinguished women authors and editors, including two who won Pulitzer Prizes for their books: Toni Morrison, and Alice Walker.

The celebration was hosted by Chancellor Joseph S. Murphy of the City University and the board of directors of the Feminist Press, Nov. 17th, at the New York Public Library, Manhattan.

Toni Morrison brought to the attention of the Feminist Press *Writing Red: An Anthology of American Women Writers, 1930-1940*, for which she wrote the preface. She is the author of the novels *The Bluest Eye*, *Sula*, *Song of Solomon*, *Tar Baby*, and the Pulitzer Prize-winning *Beloved*.

Alice Walker, who edited for the Feminist Press's publication in 1979 the first anthology of Zora Neal Hurston, *I Love Myself When I Am Laughing, and then Again When I Am Looking Mean and Impressive*. Recently, she wrote an introduction to the new edition of Agnes Smedley's *Daughter of Earth*. She is the author of the Pulitzer Prize-winning *The Color Purple*, *The Third Lie of Grange Copeland* and *Meridan*, as well as seven volumes of short fiction, essays, and poems.

Tille Olsen, who edited Rebecca Harding Davis's *Life in the Iron Mills* for the Feminist Press in 1972, and is one of the Press's major literary consultants. She is author of the prize-winning *Tell Me a Riddle*, *of Yonnondio*, and *Silences*.

Elizabeth Janeway, the author of sixteen books including *Man's World*, *Women's Place*; *Powers of the Weak*; *Improp-*

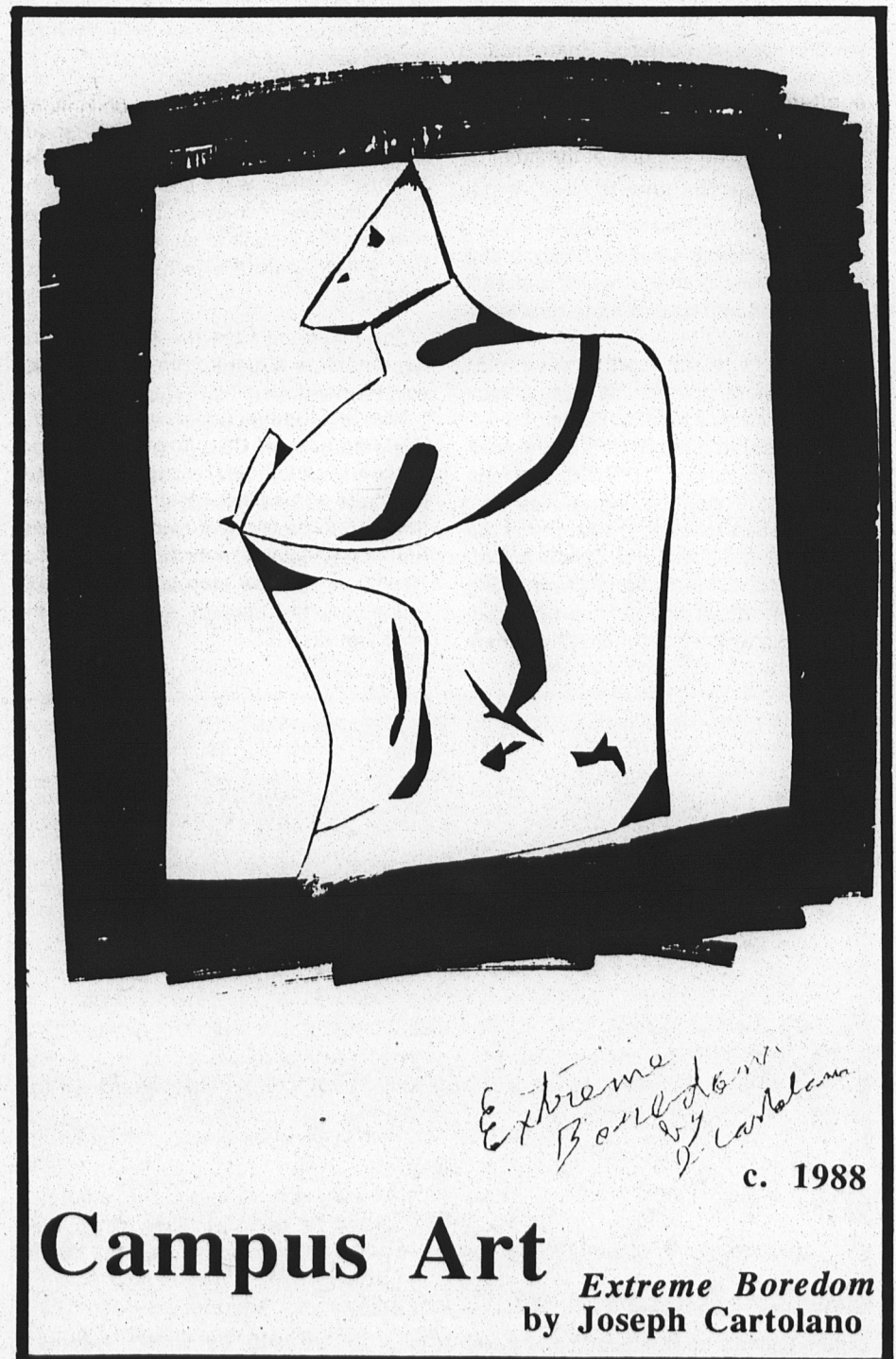
er Behavior; and five novels, one of which, *Leaving Home* was recently reissued by the Feminist Press. She is currently a member of the Press's publication and policy advisory committee.

Elaine R. Hedges, one of the Feminist Press's literary consultants, rediscovered and edited Charlotte Perkins Gilman's *The Yellow Wallpaper* in 1973. Published by the Feminist Press, it made the New York Times' University Press Bestsellers list last year. She has also edited for the Feminist Press a collection of Meridel Le Sueur's writing called *Ripening*, and with Ingrid Wendt, an anthology called *In Her Own Image: Women Working the Arts*. A professor of English at Towson State University, she has published widely in the field of American culture.

The Feminist Press is a non-profit publisher whose purpose is to publish literature that offers a vision of human potential, to further the rediscovery of the history of women and especially to make visible the lives of minority women and working class women. The Feminist Press seeks to eliminate sex-role stereotyping in books and in classrooms.

Since 1979, more than 130 books have been published by the Feminist Press, according to Florence Howe, its director. Some are reprints of outstanding literary classics by women that would otherwise be lost to today's readers and educators; others are new and contemporary.

The Press's publishing program currently produces twelve new books each year, as well as the *Women's Studies Quarterly*. Its publications are available in bookstores and libraries throughout the U.S. and abroad. Since 1972 the Press has provided more than 15,000 college courses with important new texts.



Campus Art

Extreme Boredom
by Joseph Cartolano

Syllogize Our Incineration Problem

By Laura Lee Goernert

Since the beginning of the 1988 fall semester at CSI, the New York Public Interest Research Group, Inc. (NYPIRG) has been leading the struggle against the construction of garbage burning incinerators throughout New York City and the State.

Originally, the idea of incineration appeared to be the perfect solution to the problem of dwindling landfill space, however, since that time studies have shown that burning garbage emits thousands of organic and inorganic chemicals that are not subject to specific standards under the Clean Air Act.

These pollutants include heavy metals, dioxins, dibenzofurans and other polynuclear aromatic hydrocarbons and these toxic compounds can bioaccumulate in the flesh of fish, wildlife and humans. In addition, the ash produced from incineration, which commonly fails hazardous waste testing, is also highly contaminated with these toxic chemicals.

Incineration is obviously not the answer to New York's garbage disposal dilemma; NYPIRG proposes intensive recycling as an alternative to burning garbage. Recycling is much cheaper than incineration, and is safer for the environment and public health.

The first step to end incineration on Staten Island is to keep toxic ash from being dumped here. The Board of Estimate's plan is to build at least five of the world's largest garbage incinerators throughout the five boroughs and the ash from these incinerators would then be dumped in Staten Island's Fresh Kills Landfill, which presently receives at least six hundred tons of toxic ash a day.

This dumping must end before the Fresh Kills becomes the world's largest toxic waste dump as well as largest landfill.

NYPIRG's latest effort to keep toxic ash off of Staten Island was a press conference which was held on Richmond Avenue, across from the Staten Island Mall, on Saturday, Nov. 5. NYPIRG took the ten thousand petition signatures that they had been collecting, along with the Staten Island Citizens for Clean Air, for the past month and strung them along 250 feet of clothes-line between two garbage trucks which had banners on them

saying, "10,000 SAY NO TO ASH".

Roe Petito, a student at CSI and assistant manager at the Brass Ring, presented a letter from a coalition of over 80 store owners, which NYPIRG organized. The letter stated concern about the potential adverse effects on business and public health from incinerator ash dumping in the Fresh Kills Landfill. The event received extensive media coverage from the Staten Island Advance, The New York Times Cable Television News, *The College Voice*, and other news sources.

On Tuesday, Nov. 1, NYPIRG, citizens groups, and environmentalists urged borough President Ralph Lamberti to join with the effort to end incineration and to start recycling. President Lamberti said he was "with us one hundred percent on the issue of managing incinerator ash as a hazardous waste," and would "endorse a reasonable recycling plan to take to the Board of Estimate as an alternative plan to garbage burning."

Throughout Oct., NYPIRG attended a number of debates of candidates running for State Legislature. They passed out leaflets to everyone attending the debates, urging them to ask their legislators how they would keep toxic ash off of Staten Island. NYPIRG and other community groups successfully posed many questions concerning toxic ash to the legislators. They are feeling the increasing pressure of the garbage crisis from the citizens of Staten Island and will not be allowed to ignore this problem.

NYPIRG has also been distributing leaflets educating the community about the toxic ash crisis. One Thousand five hundred leaflets were passed out at the Columbus Day Parade on Richmond Terrace. Seven thousand were distributed at the Staten Island Ferry by CSI chapter members.

The response from the citizens to the legislators as a result from these leaflets was tremendous.

With the continued support from the students here at CSI, NYPIRG will continue to work for a clean and environmentally safe Staten Island. If anyone is interested in the health and well being of the Staten Island community and all of New York, please stop by the NYPIRG office in C-114, directly across from the bookstore.

Working In America

INS Press Release

If you're planning to get a new job this summer, you'd better make sure you have the necessary documents to prove you're eligible to work in America.

Eligible to work!?! Yes eligible to work. Whether you're a citizen born in this country or an alien legally authorized to take a job here, you are required, under a new law that took effect last year, to show your employer documents which verify your identity and employment eligibility.

If you can't provide the documents, an employer violates the law by putting you on the payroll. So it's obviously to your advantage to have the necessary papers in hand when you go out to seek a job.

Most of us already have the documents we need to comply with the law. Employees are required to establish both their identity and their eligibility for employment, and there are several individual items which can serve both of these purposes. An American passport, even if expired, will do it, and so will a certificate

of naturalization or an alien registration card. A current foreign passport with work authorization is also acceptable.

Persons who don't have these documents can show one document for identification and a second one to prove employment eligibility. acceptable identification documents are drivers licenses, voter registration cards, school or government issued identification cards with photo, and for persons under 18, medical records, report cards and other school documents. For verifying employment eligibility you can show a Social Security Card, a birth certificate or an INS form I-94 with an employment authorization stamp.

There are other documents acceptable for the verification procedure, and you can see a full list of them in an Immigration and Naturalization Service (INS) booklet called "Handbook for Employers" available at your public library or your nearest INS office. INS also has a toll-free number, 1-800-777-7700, where you can get additional information.

CUNY Seeks Budget Approval

CUNY Press Release

The Board of Trustees of the City University of New York adopted the 1989-90 operating and capitol budget requests for the University at its October 31 meeting. Mindful of the current fiscal situation, the budget request for 1989-90 includes an increase of only 5.3 percent for new programs and educational services.

The budget request supports the City University's special educational mission and mandate to remain responsive to the needs of the people of New York and, in particular, to the upward mobility of the disadvantaged, while continuing its commitment to academic excellence and the provision of equal access and opportunity.

For students, a college education is the chance for a better future. For our society, it is a wise and prudent investment in creating a educated workforce of tax-paying citizens and enhanced individual and collective lives." said Chancellor Joseph S. Murphy.

The board is seeking support for further strengthening of undergraduate and graduate education; establishing senior college status for Medgar Evers College;

expanding student services such as the Prefreshman Summer Basic Skills Programs, retention initiatives, child care centers, and assistance for disabled students; and for further developing programs that contribute to the vitality of New York City such as the University's partnerships with the Board of Education, teacher education and worker education programs. In the capitol budget, the Board is seeking support to complete previously approved projects and to upgrade the facilities of the university's campuses.

The \$1.2 million operating budget request, which will fund City University's 21 colleges and professional schools, will be sent to the state and city governments.

The City University of New York is serving more people in degree programs this year than at any other time in the last decade. More than 180,000 students are enrolled in the City University of New York this year, the largest enrollment since 1977. They are largely working students, predominantly low and middle income, and often the first in their families to attend college.

Stop Female Slavery

CTW Press Release

In almost every country in the world, women and girls are being bought and sold for sexual exploitation and abuse in growing numbers.

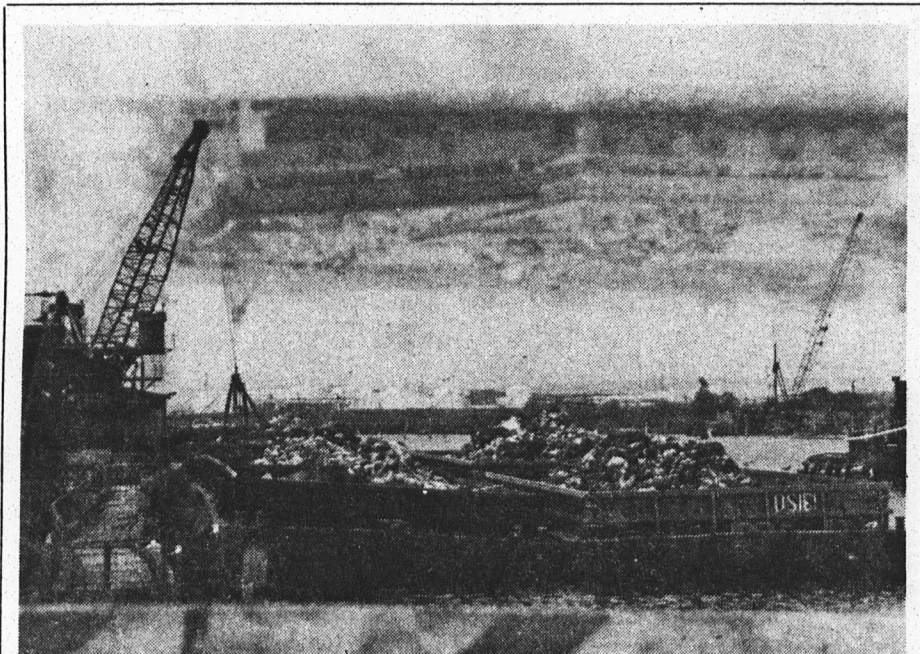
On Oct. 22-23, leading women activists from all over the globe exchange information to fight this commercial sex trade in women.

The conference, "Trafficking in Women Internationally," was held at Martin Luther King, Jr. High School.

Key conference speakers were featured at a preview press conference on Fri., Oct. 21, at St. Luke's Lutheran Church.

According to conference organizer Dorchen Leidholdt, "Trafficking in Women" is a crisis of global dimensions. For

the women and girls who are trafficked in, the daily reality of this sex trade is one of rape, child sexual abuse, beatings, imprisonment, humiliation and degradation. But to their pimps, their customers, and much of society, trafficking in women means sexual entertainment, huge and effortless profits, and the use of a commodity that was meant to be used. Most people have accepted the myth that trafficking in women is a victimless practice, and the predominant response to the global sex trade in women is indifference. For this reason we have brought together the real authorities on trafficking in women; not social scientists or law enforcement officials, but the women around the world who have been working to educate the public about these practices and to organize against them."



Staten Island's toxic wasteland at Fresh Kills.

Photo by Brian Twomey

Hunter Honors Students

CUNY Press Release

On November 9, an Adult Student Recognition Ceremony was held at Hunter College honoring 7 students. Among the honorees was a 39 year old future teacher who dropped out of school when she was 15 to raise her brothers and sisters. Another worked as a waitress to support her 4 children, and a 58 year-old man who started work on a farm at age 5 and never went to school.

Mayor Ed. I. Koch, guest speaker, presented Continuing Education Awards to students at the ceremony. Chancellor Joseph S. Murphy noted, "The City University of New York has one of the largest adult literacy programs in the country. It is part of our double mission -- to offer both excellence and access -- and to provide a continuum of educational opportunity to the citizens of New York City."

Other distinguished speakers included the Chairman of The City University of New York's Board of trustees, James P. Murphy and Vice Chancellor of Academic Affairs, Carolyn Reid-Wallace.

The seven students honored represent over 8,000 who attended free City University classes in basic reading, writing, mathematics and English as second Language during the past year. In the current academic year more than 250 classes, funded by \$3.8 million in city, state and federal funds, are being held at 13 City University colleges in all five boroughs.

The 39-year old waitress who wants to be a teacher is Emilia Moorer of Brooklyn, whose dream, ever since she dropped out of school at age 15, has been to get a high school diploma and go to college. The dream is now reality. Mrs. Moorer has earned her high school equivalency diploma and is studying to be a bilingual teacher at Brooklyn College.

Leon White of the Bronx grew up in the south where he started working on a farm at five years old. No one ever sent him to school. When he came north, he worked as a mechanic until he became disabled in an accident. Two years ago at the age of 56 he enrolled in the basic education program at Bronx Community College where he is now in a high school equivalency degree program.

The other students who were honored included: Relva Harrison, 46-year-old father of four, who lives in Jamaica Queens. Despite working both full and part-time jobs, he has managed to make rapid progress since starting classes at the York College Learning Center last year.

Yolande Basile 54, of Manhattan, who came to this country from Haiti, has worked for 12 years in the student cafeteria at City College. In 1985 she entered the Skills and Language Development Program at the college and is now in the high school equivalency program there.

Gladys Mendieta 23, of Corona, Queens, came to the United States from Ecuador hoping to learn English and become a teacher. Her lack of English limited her to factory work at less than minimum wage until she enrolled in LaGuardia Community College's Adult Basic Education Program in January 1987. By last June she had advanced beyond the highest English level in the program, with the highest test score in the class. She is now working as an assistant teacher in a private elementary school.

Joan Parkes 42, a Bronx resident who comes from Jamaica, W.I., enrolled in the Adult Learning Center at Lehman College with well-defined goals -- to improve her reading and writing skills, to get into the GED (high school equivalency program), and to get a better job. She accomplished it all in nine months. Ms. Parkes is currently in the CUNY GED program and has recently been accepted into an Intensive Nursing Aide Training Program at Bronx Municipal Hospital.

Joseph Ryan 30, of Staten Island, had suffered a head injury as a child and his experience in schools as a special education student had left him frustrated, with only minimal basic skills. For the past 13 years he has worked his way up the Housing Authority job ladder from porter to plasterer's assistant. He entered the Adult Learning Center at the College of Staten Island in 1985 because he knew that improving his skills would help him move up further. In the past three years his reading, math, and communication skills have improved dramatically.

The free adult literacy classes are offered at Borough of Manhattan Community College, Bronx Community College, Brooklyn College, Hostos Community College, Kingsborough Community College, LaGuardia Community College, Lehman College, Medgar Evers College, New York City Technical College, Queensborough Community College, The College of Staten Island, and York College, all part of the City University of New York.

Over the past five years, through funding from the Office of the Mayor and the New York State Education Department, the City University has received approximately \$11 million in City and Federal Adult Education Funds for the program.

Since 1984 over 22,000 students have been served. Of those enrolled, there were 37% black, 48% Hispanic, 7% Asian and 9% other ethnic groups. 72% were over the age of 25. When they started, 60% of the students read below the fifth grade level or were unable to speak

English. approximately 68% were able to increase their reading or English language ability at least one level in 100 hours of instruction and some did far more.

Super Hoops

Super Hoops Three on Three Basketball Championships sponsored by Schick Razors and Blades, begins its sixth year of competition on the intramural level this year, continuing as America's largest college recreational sports activity. Each year, over 200,000 thousand students from colleges and universities across the country compete in on-campus tournaments with the chance of winning one of 22 regional championships.

CSI is again participating in this year's Super Hoops which will be held on campus December 7 - 14 with finals on December 21. Our winning men's and women's teams will advance to the Schick Super Hoops Regional Festival, held at Seton Hall University on Sunday March 5, 1989.

To enter the contest see Sonny Grasso in Room C-129 Sunnyside. The deadline for the rosters (four persons to a team) is December 5, 1988.

Racial Outrage

ADL Press Release

The Anti-Defamation League of B'nai B'rith expressed "outrage" at November 3rd's stabbing of a Yeshiva University student by teenagers shouting anti-Semitic epithets. The League hailed the New York City Police Department bias unit for taking "fast and vigorous action" to try and apprehend the perpetrators.

Steven Fadem, Chairman of the New York Regional Board, said the attack on Doni Greenblatt and a companion near a Yeshiva University dorm in Upper Man-

hattan "is one more disgraceful incident in a growing number of bias-related episodes in New York City."

The attack on Mr. Greenblatt, Mr. Fadem said, underscores the need for prejudice reduction efforts such as ADL's World of Difference program now airing on WCBS-TV and WCBS radio.

Mr. Fadem called for passage by the New York State legislature of a comprehensive bias crime statute which is now under consideration in Albany. It is known as the Bias-Related Violence and Ethnic Intimidation Act.



College Voice editor Jamie Glass listens as Senator Marchi explains the International Studies program.

Photo by Richard Formica

Unity

Continued From Page 1

immunities," came from an edict of Frederick Barbarosa's, which gave Bologna graduates certain rights and freedoms from medieval law, due to their new status.

He also told how Bologna was a center of anatomical study and jurisprudence as well as of poets, listing Dante, Cartucci and Marconi among Bologna alumni.

Marchi went on to say that there was a connection at least between his wife's paternal line and Italy, more specifically the Universitas degli studi de Bologna, since one of her forefathers, Dr. Dantini had studied there.

He went on to illustrate the kind of work and discoveries that men such as Dantini, who had either been educated or did research at the University had done, mentioning Dantini's pioneering work in cranial explorations and spinal tap and Malpigi, who had discovered though microscopic research that human blood is circulated and not static in the body (coming up with theories of the existence of capillaries).

Marchi also mentioned that Galvani, who was a member of the faculty at Bologna, worked on tissue transmission and neuro transmission of electrical impulses and closed his statements by saying that all this and more was the reason that Italian and Latin are extensively used for medical terms today, thanks to the work and discoveries done at the University, thereupon returning the floor to Volpe.

Upon taking the floor, President Volpe stated that "It is the University of Bologna's determination not to elicit mastering, but a beginning," and that "discoveries aren't made in ivy cloistered halls, but in places surrounded by a city," with its in-

flux of science, art, and new ideas.

At this point, President Volpe went on to describe Bologna as a city, "a city of Arcades, alleys, statues, ironwork, architectural vistas," and its history.

After running through a history of both the city and the University, Volpe then spoke about the signing of the New University "Magna Carta," the focal point of Bologna's 900th year Anniversary celebration.

This "Magna Carta," which was signed by representatives from all over Europe and from the other populated continents in brief stated that it is the responsibility of Colleges and Universities to preserve and cherish a free flow of thought and intellectual material, and that as Colleges and Universities, they would protect both themselves and one another from financial and political machinations to interrupt such harmony, be it from domestic or foreign origin.

From this, a first step was taken to publicly inform of the conception of a United States of Europe, a big change from the last centennial anniversary of Bologna's which was concerned with creating a unified city and country [Italy].

With this United States of Europe in which national boundaries would disappear, national customs be respected, and the languages of commerce and interactions would be English and French, Volpe stated that "the 19th century had seen a unification of a nation [Italy], the 20th century would see the unification of a continent, hopefully the 21st would see the unification of the globe, and perhaps the 22nd would see the unification of planets, and like Star Trek, we can together go where no one has ever gone before."

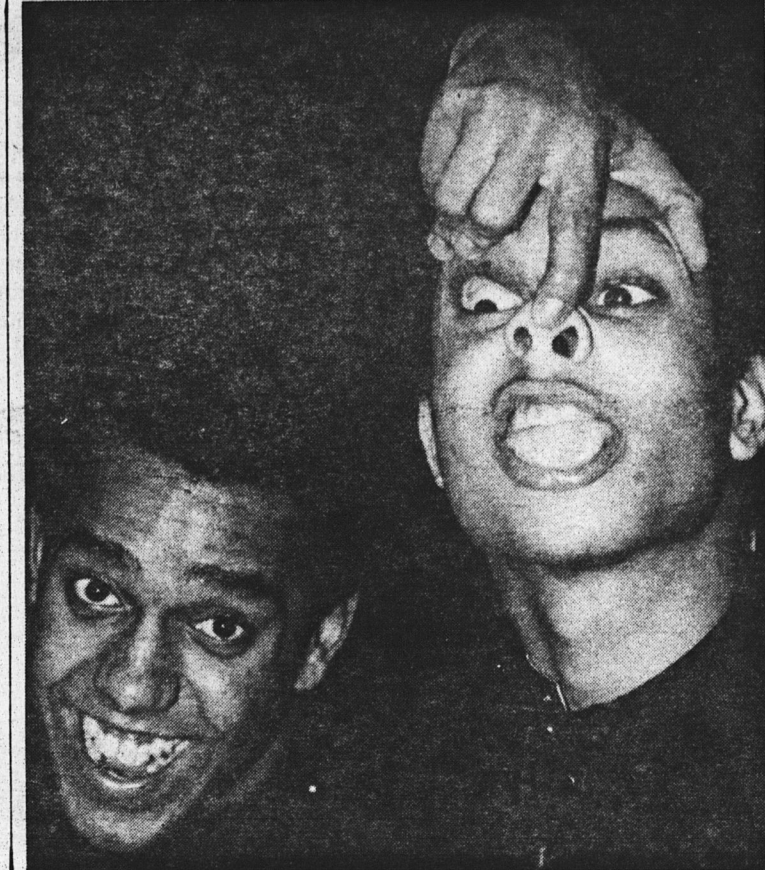
'ALL HALLOWS EVE---IT WAS THAT PLACE AND TIME WHERE SCHOOL SPIRITS STILL DWELL'



S.G. president Walter McKay and Elaine Rosenberg head up a collection of ghouls and goblins from the party goers. Photo by Richard Formica



A rainbow of costumed colors, Sigma Delta winners of the club costume prize. Photo by Joseph Cartolano



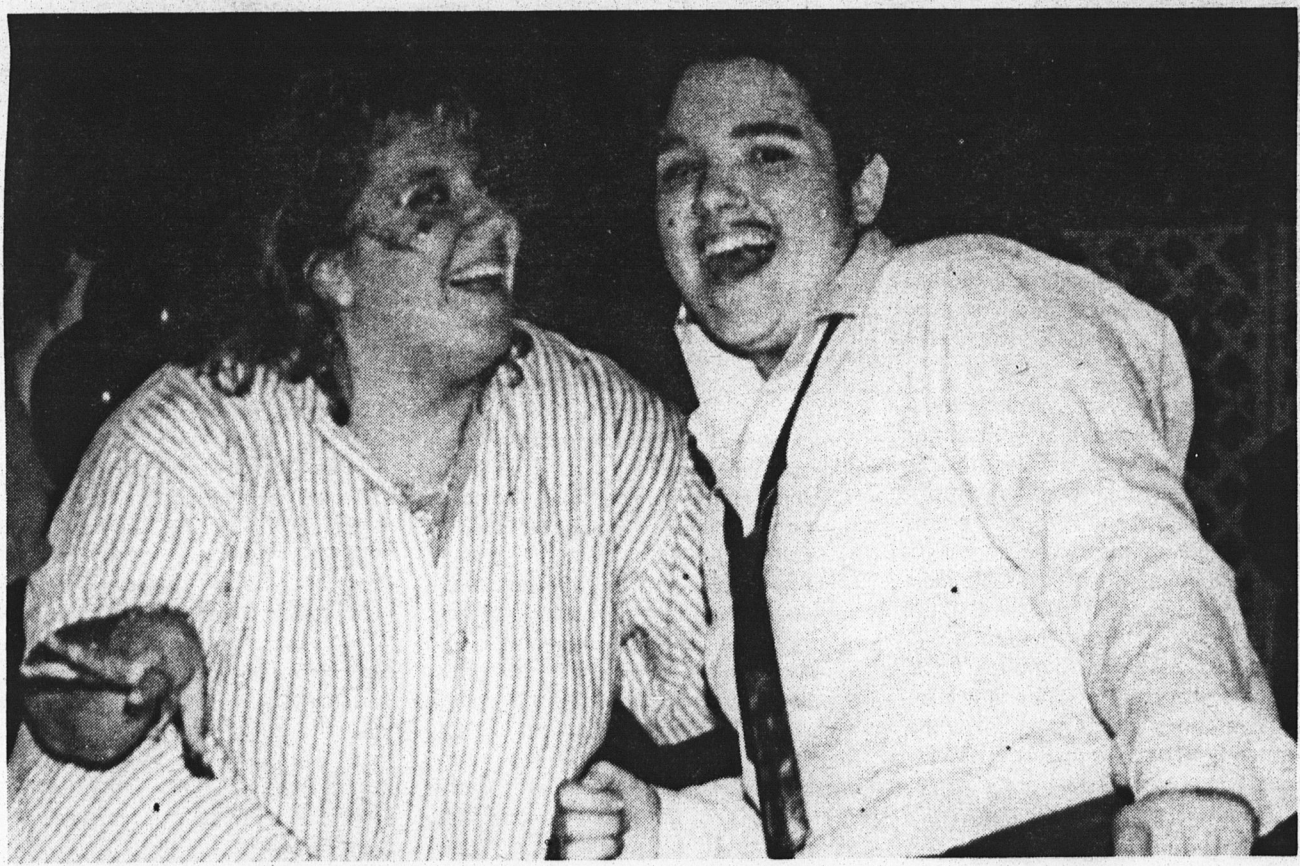
Some masks looked so real. Photo by Richard Formica



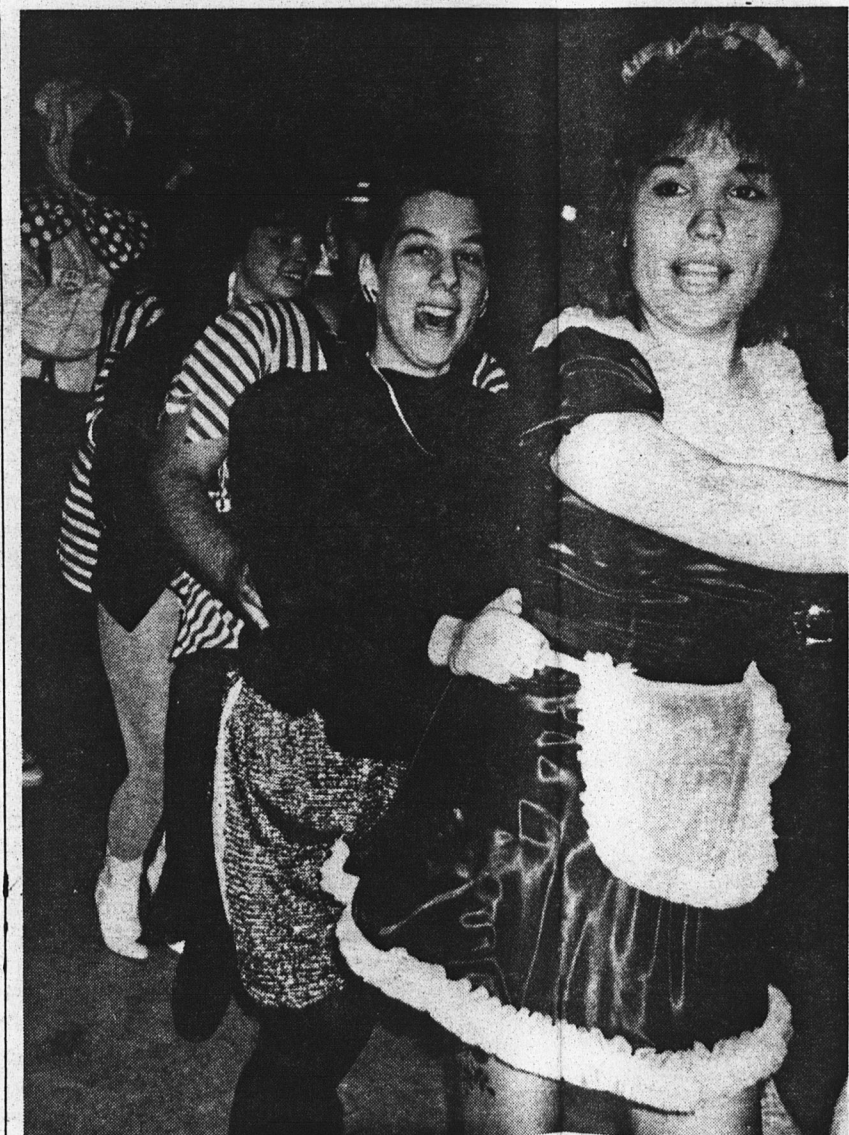
Photo by Richard Formica



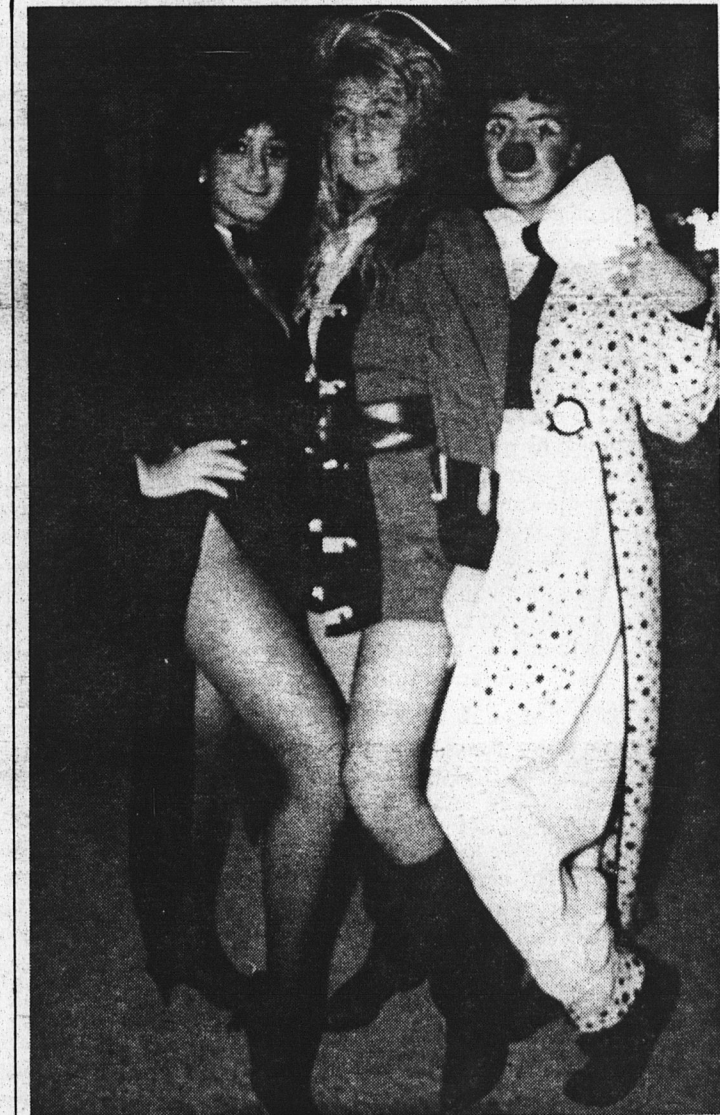
Photo by Joseph Cartolano



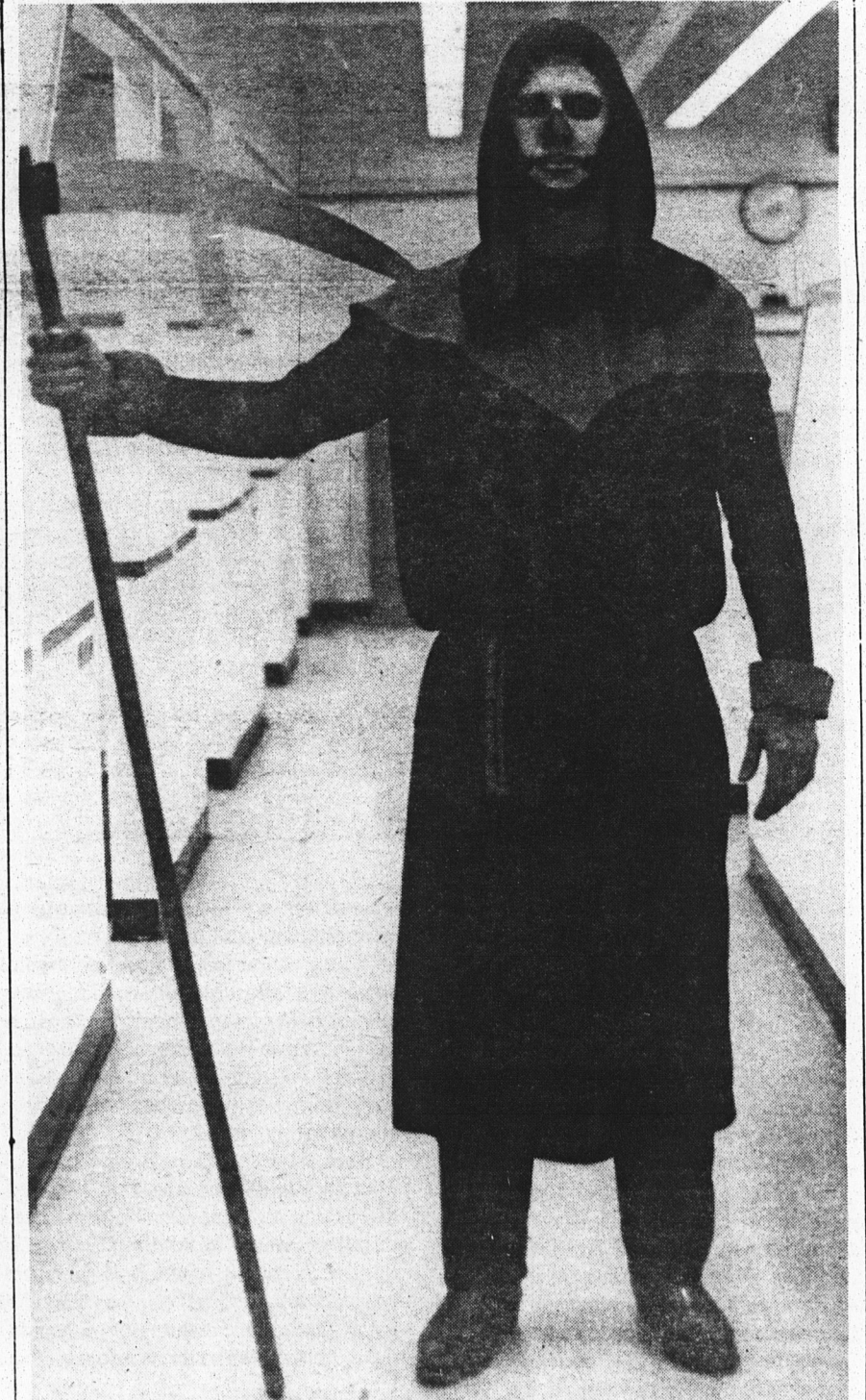
Theresa Fazzolari President of Student Association and Elizabeth Moreno enjoy the party they helped put together. Photo by Richard Formica



C.S.I.'s version of a Chorus Line. Photo by Joseph Cartolano



Winners of the Best Legs contest. Photo by Richard Formica



"And the Red Death held dominion over all" Edgar A. Poe Photo by Richard Formica

Party, party, party all through the night

By Ron Kohn

If you would like a conversation with a crayon or a cookie or wanted to give Santa Claus your Christmas list in October, where would you go?

The CSI Halloween party of course! For the price of admission, \$3 for students, and \$5 for non-students, one was guaranteed a grand of time.

The party held in the cafeteria, featured a pirate D.J. band which played disco until a group of rock-n-rollers staged a sit-in and demanded Rock-n-Roll.

The pirate D.J. was overcome and Rock-n-Roll became the main form of mu-

sic played the remainder of the night.

Along with the dancing there was free pizza and soda and iced tea, a stage show and much more.

The stage show featured two comedians. The first was so bad, who cares what his name was? The other was Patty Rosborough, who brought laughter back to comedy.

Miss Rosborough, who has appeared on MTV, managed to formulate her CSI vs Wagner jokes within a hours time before, the show, her main line of humor was, however, sexual. She also used

members of the crowd to create spontaneous jokes.

For those who were brave, Computer Connected Couples Inc. offered free computer matches, 3 per person. Only a few of the matches were successful.

Contests for both individual and costumes were held, and Jason Kaplan, a CSI sophomore, won the individual contest with his rendition of dead Abe (Lincoln), while Sigma Delta won the club contest dressed as crayons. Red, white, yellow, black, and blue, a good time was had by all.



Freddy Krueger and his friend. Photo by Richard Formica



"It's Murder" she wrote. Photo by Joseph Cartolano

Page Design by Richard Formica
Photographs by Joseph Cartolano and Richard Formica

Returning Adults

By Diane Russo

As I was driving my car up Todt Hill Road, I noticed what a beautiful autumn morning it was outside. The air coming in through an open window smelled so clean and fresh. All of the trees bordering the street looked like an oil painting with all of its leaves having turned different shades of red and yellow. When I stopped at the traffic light I noticed to my right, lovely house being renovated. As the workmen were bringing supplies up the front steps I said to myself, "how lucky the family is to be moving into such a beautiful home." Then the light turned green and all of the cars in front of me went on their way. I turned the corner onto Ocean Terrace and drove down the winding road to the entrance of the school. I waved to the security man at the front gate and proceeded to drive up the rampway to search for a parking space for my car. As I parked my car I realized how lucky I am I got a second chance at making something more of myself.

Here at The College of Staten Island, more and more adults are returning to school. The number of adult students is increasing mainly because many of them are realizing their aspirations.

I was curious to know what motivated this group of people to return to school, so I took to the campus to find answers to my question.

What I learned from the men I interviewed was a need to increase their education for job advancement. Many of them had good jobs that they were unhappy with. Either they were bored or just dissatisfied with their present position. Most of the men considered themselves in the wrong field of work or working for the wrong employer. An increase in salary seemed to be a first priority with self-employment coming a second.

The women I interviewed answered a little differently from the men. Many of them had their education interrupted because of family responsibilities they felt that completing their education would give them a sense of self worth. Though money was not a top priority, many of the women wanted to be independent and self supporting.

Students fresh out of high school have an advantage over adult students. Younger students are pushed by their parents to do better in their studies. They have set ways in organizing their notes and taking tests, making it easier to adapt to college life. On the other hand, adult students are here by their own choice. At first many fear they cannot compete with younger students. However after they get over the initial anxiety we see a more serious attitude that makes the adult student more determined to succeed. That is why many of them sit closer to the teacher's desk. This enables them to concentrate on the lesson with less distraction.

Being back at school after so many years can cause some dramatic changes in one's life. From my own experience, I had to find adequate day care which was also inexpensive and I had to rearrange my schedule for school so I would not coincide with my work schedule. I had to take more night classes which worked out better for me. It also enabled me to be with students closer to my own age.

I've run into many obstacles here at the college. Choosing from the wide variety of snacks offered in the vending machine is a task in itself. And the question that still puzzles me is, what is really in the milk container on the coffee table in the lobby of the B building? Many of the students are also curious to know.

Never the less, adult students are here and the number of enrollments is growing with each semester. The College of Staten Island has made some efforts to adjust to the needs of these students, but could do more. For example I attend classes in the afternoon and spend mornings with my child. Daycare, however is only offered on a full-time basis. CSI will not accept children for only part of the day which would be more practical for mothers like myself.

Problems aside, what I learned is a new definition to the word lucky. It doesn't necessarily have to mean being wealthy or having the most beautiful home to live in. It can also mean being fortunate enough to get that second chance at returning to school. I am out to reach my goals and achieve my dream of a better future.

Enlist Now, Please

By Florence C. Parkinson

We have finally launched our newsletter and the first issue was ready on October 21. Our goal for the second edition is for sometime in December. As we see the newsletter now these are some of the regular columns we'd like to run: Film and Book Reviews, Curriculum Developments, and Our Program and Budget for Fall 88/ Spring 89.

We would also like to begin interviewing women on campus including returning students, faculty and staff members about their work. Additionally, in each edition we'd cover an important issue that relates to the lives of women. For October's newsletter we focused on The Feminization of CUNY Conference. While this is a very general projection of the

newsletter, we will gladly take any suggestions and your help.

If you would like to take responsibility for one of the columns noted above in one or both of these editions please contact Florence Parkinson or Carolyn Kelly, A.S.A.P. in room 1-621. If enough volunteers do not come forward we will have to recruit "army style!"

This is an idea who's time has really come. We've come a long way since 1985. It's now not just important but imperative that we expand our communication, not only within the college but with programs beyond our campus limits! So, if you have any ideas for columns or news items, please let us know.

Thanks!

How could I have drank into my soul so much beauty in the span of such a short eternity as four mortal days in D.C. and not have found in you the epitomy of a true artists' inspiration:love.

Gender Equivalence

By Laura DiBrizzi

When you look back in history, from the Middle Ages to about 50 years ago, the number of women scientists and inventors seem few and far between. In fact, the only one that comes to mind, is Madame Curie. I don't honestly remember what she did, although anyone can tell you who invented the telephone, the polio vaccine, and the light bulb without even hesitating. Why is that? In my opinion, this stems from the fact that opportunities open to women in the past were in no way equal to the opportunities open to men. Women of the past were not encouraged to continue onto higher education and earn degrees. Today, in our society, women are given more opportunities to make the choices they desire. Women can attend college and choose any field of study they desire, obtaining degrees in essentially any category. Opportunities are open to enter politics, journalism, medicine and civil service careers, to name just a few, if they choose. What I don't think is equal in the U.S. is the treatment women are given when they actually obtain jobs in certain fields. Women climbing the corporate ladder and aspiring to a position higher than "secretary or clerk" are many times looked down upon. Often, the first question that comes to mind is "Who do you think she slept with to get where she is?" Do people automatically think this when a young man of 35 is elected CEO of a large corporation?

The subject of civil service jobs also comes to mind. Whether it is police or firefighting, women are seen as a burden on their male counterparts. My brother is in the New York Police Academy. Just yesterday he told me about a rigorous workout the recruits were put through. The first thing he mentioned was that the women in his company were the first to drop out of the 2 mile run. In his opinion, women shouldn't even be allowed on the police force. He believes that women are just not strong enough and cannot withstand physical strain. I would imagine that childbirth is a breeze and caring for several young children at one time is a snap. Needless to say, he did not men-

tion at that time, that several of the men in his company are out of shape and could not keep up. Many people argue that women cannot be forceful out on the streets and still be a gentle mother at home. How, then, can men be police officers and also be fathers at the same time? My opinion is that if anyone, man or woman, can pass the requirements for a certain job, no matter what it entails, they should be given a fair chance to prove themselves by the quality of their work. Women are many times viewed as the "weaker sex." Although in some careers, such as secretarial and nursing, which have been and are considered women's jobs, more and more men are applying for positions.

The equality of men and women in the home is another aspect to consider. In our society today, more and more households see the mother and the father as equal in many respects. For instance,

both my parents work. My mom has worked full-time since I was about 10 years old. She taught in an elementary school on Staten Island. Both she and my father equally share the household duties such as shopping, cooking, paying bills and taking my brother and I to social events. In many families, when both parents work and bring home money to the household, they more equally balance family responsibilities. The family is not totally financially dependent on the father. The emergence of the single parent family also brings to light women as breadwinners at home.

I think that women, in many cases, are more than equal in ability if given the chance. The U.S. has come a long way with regard to opening doors for women, but many people will always think in terms of the traditional ways. It is not enough that women are given equal opportunities to advance themselves. Women must be given equal amounts of respect and consideration. If a woman is qualified for a job and does it well, she should receive equal compensation. Only then will equality between men and women be a reality to all, rather than a vision to some.

Victory Continued From Page 1

"This campaign shows that students are willing and able to take the lead on good government reforms when our political leaders pay only lip-service to them," said Rich Scotto-Lavino, a CSI student. "We are now looking to our Staten Island state legislators to take over where we have left off and pass meaningful comprehensive statewide campaign finance reforms."

Proposals two through six were placed on the ballot by the New York City Charter Revision Commission. They were designed as amendments to the New York City Charter, which is the city's constitutional document.

Ballot proposal two toughens city ethics laws and creates a commission with real powers to punish corrupt officials. It replaces the old city Board of Ethics which has been unable to curtail or control the city's corruption scandals.

Ballot proposal six encourages voter registration and participation. It also bolsters a city law passed last February to stop the corrupting influence of big campaign contributions and big spending on city elections.

Across the city, 300 volunteers handed out more than 400,000 palm cards in support of proposals two through six. Over half of these volunteers were college students. The volunteers worked under a coalition of groups, including Common Cause, the League of Women Voters and NYPIRG.

Do you like to go to the movies or listen to music?

If so, why not join The College Voice Arts staff? We are looking for reporters and reviewers to join our staff. Stop by our office in C-2 today!

\$50 Million In Grants

CUNY Press Release

Support for research at the City university of New York is up more than 12 percent over last year, totaling \$50 million in the first three months of the fiscal year which began July 1, Chancellor Joseph S. Murphy announced. In 1983 CUNY raised \$50 million in government and private grants and contracts for the entire year.

Although federal agencies face several fiscal restraints under the Gram-Rudman Act, federal support for CUNY research increased \$3 million in the first quarter. Private support increased \$3.5 million, with city and state funds remaining even with last year.

"The substantial rise in grants represents an increased emphasis on research throughout the University," Chancellor Murphy said. "It also reflects the numbers of new faculty members who came from research oriented universities. Such scholarly activities create additional opportunities for graduate students to play a permanent role in working with faculty in grant-supported research."

On the federal level, major grants have come from the National Science Foundation and the Public Health Service, the umbrella for the National Institute of Health, with particular support for biomedical, physics and engineering research. "City and state support is both

for research and for CUNY's participation in city and state agencies training efforts," said Dr. Matthew Goldstein, President of the Research Foundation.

Among the new awards is a \$5 million five-year grant to The City College by the National Science Foundation under its minority Research Center of Excellence Program to enhance three of the college's highly rated complementary research programs in science and engineering. The federal minority Research Center of Excellence Program was created last year to increase the number of minorities trained to conduct vital high-level scientific research. This year City College became one of four institutions in the country scheduled to receive \$5 million over the next five years. The Center for the Analysis of Structures and Interfaces at the City College, directed by Dr. Daniel Atkins, professor of Chemistry, will coordinate the Center's three major research projects.

Another NSF award to Lehman College professor Eleanor Wurtzel will provide over \$280,000 this year for lab equipment to aid her study of biological macromolecules.

An NSF grant of \$123,000 will support studies in theoretical nuclear physics by Brooklyn College Distinguished Professor Carl Shakin and Professor Louis Celenza.

Safe Driving

NYCSB Press Release

The New York Coalition for Safety Belt Use and the New York City Department of Transportation have invited students from New York State colleges to participate in the New York College Council on Traffic Safety to be held on Dec. 2 at the American Red Cross, 150 Amsterdam Ave. at 66th Street from 9:00 am. to 3:00 pm.

The NYCC on Traffic Safety will focus on the issues of Driving While Intoxicated (DWI) and Safety Belt Use through panel discussions, informational workshops and testimonials. The seminar is designed to provide student representatives with ideas and materials with which to educate their fellow students about these simple life-saving practices.

The New York Coalition promotes the

use of safety belts for the purpose of reducing serious, disabling and fatal injuries to motor vehicle occupants. "Most people feel that it can't happen to them" said Robin Markowitz, Executive Director of the New York Coalition for Safety Belt Use, "yet death by automobile accident is the NUMBER ONE KILLER of young adults ages 15-24."

Over 25,000 people are killed in alcohol related crashes each year. The New York City Stop DWI program seeks to reverse this alarming rate through education, enforcement and rehabilitation countermeasures.

The seminar is open to all who would like to attend. There is no charge for the event; however registration is mandatory. Write: New York Coalition for Safety Belt Use, 18-10 Whitestone, New York 11357 or call (718) 746-6003/6307.

Scholarship Trust Fund

STF Press Release

The Trustees of the Belle Zeller Scholarship Trust Fund announce that they are now receiving applications from candidates wishing to be considered for the 1989 Belle Zeller Scholarship Awards. These merit scholarships are for \$1000 per year, renewable while the student is an undergraduate attending CUNY.

Applications must be postmarked by December 6, 1988. Applicants must have completed a minimum of 16 credits at any branch of CUNY with an index of 3.75 or better. Candidates must also submit four letters of recommendation attesting to their academic performance and service to the college, university and/or community.

All applications will be screened and finalists will be interviewed by a committee of the Trustees or their designees. Awardees for the 1989-1990 year will be

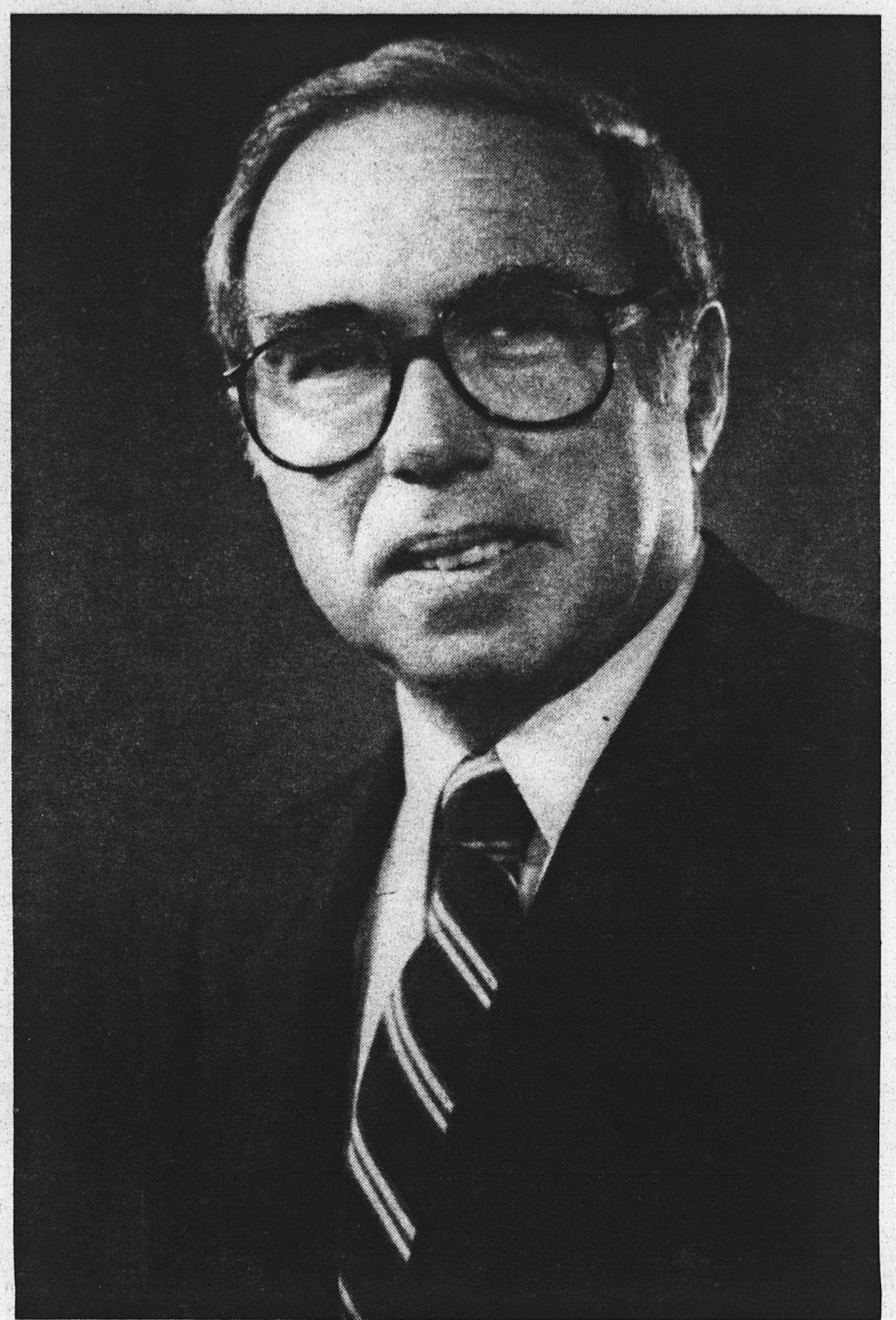
known as Zeller Scholars.

Dr. Zeller was among the first instructors on the faculty at Brooklyn College (1930), where she spent most of her professional life as a professor of political science. Dr. Zeller is currently President Emeritus, Executive Officer and Legislative Representative of the PSC.

Applications are available through the office of the Dean of Students, room A-141 Sunnyside, or on the 5th floor St. George.

Since the fund was established in 1979, 90 scholarships have been awarded to CUNY students.

The fund was created by the Professional Staff Congress/CUNY, the Union representing the instructional staff of City University. In formally establishing the Fund, the Union cited Dr. Zeller for her contributions to the scholarship and practice of legislative lobbying, to higher education and to faculty unionism.



Felix G. Rohatyn, Municipal Assistance Corp. chairman.

CV Photo File

Felix Honored By CUNY

Cuny Press Release

Felix G. Rohatyn, chairman of the city's Municipal Assistance Corporation, will receive the third annual Robert J. Kibbee Award for "public service and achievement" from The City University of New York.

The award, named for the late Chancellor of the City University, who served in that post from 1971 until his death in 1982, was presented to Mr. Rohatyn in a ceremony held Nov. 10th at Borough of Manhattan Community College, 199 Chambers Street.

The Kibbee Award was established by the City University's Board of Trustees to pay tribute to those community leaders who have made important contributions to the cultural, economic or public life of the City, or to the cause of higher education consistent with the mission of the University.

Past recipients include former Mayor Robert F. Wagner and Basil Paterson, the former New York Secretary of State and Deputy Mayor.

Participants in the Nov. 10 ceremony included CUNY Board Chairman James P. Murphy who presided; Manhattan Borough President David Dinkins; Universi-

ty Chancellor Joseph S. Murphy; BMCC President Augusta S. Kappner and former Mayor Wagner.

Mr. Rohatyn is a senior partner of the New York investment banking firm of Lazard Freres & Co. He joined the firm in 1948 and became a partner in 1960.

As Chairman of the Municipal Assistance Corporation and earlier as Special Advisor to the Governor and a member of the Emergency Financial Control Board, he directed the negotiations that restructured the City's obligations during the fiscal crisis of the mid-1970's.

Mr. Rohatyn serves on the board of directors of a number of U.S. and foreign corporations, including MCA Corporation, Pfizer Inc. and Schlumberger Limited. He was formerly a member of the Board of Governors of the New York Stock Exchange. He is a board member of Carnegie Hall and a number of other non-profit organizations.

Mr. Rohatyn, a graduate of Middlebury College in Vermont, holds honorary degrees from Middlebury, Adelphi University, Bard College, Hofstra University, Long Island University, Fordam University and Brandeis University.

Readers are encouraged to reply to Voice articles.

ARTS



Amanda Donohoe in the Vestron Pictures thriller "The Lair of the White Worm," directed by Ken Russell.

Photo by Clive Coote

Lair of the White Worm

By Janet Berkman

"Who can tell us when the age of monsters which flourished in slime came to an end?" This is what Bram Stoker, writer of "Lair Of The White Worm," asks, and the answer comes in this film from the flamboyant and very controversial director Ken Russell. It is based on the last novel of Bram Stoker (creator of Dracula) and believed by some to be on its way to becoming a cult classic.

At Mercy Farm, in the heart of England's beautiful Peak district, Scottish Archeologist Angus Flint finds a prehistoric skull. The age or even the species can't be determined and this find unleashes an unspeakable horror on the Derbyshire countryside.

Since he is a guest of Mary and Eve Trent, sisters who were orphaned after a mysterious freak accident in nearby Stone Rigs Cavern, he makes his discovery while excavating in their garden for a paper he's writing about the Romans in Merica. The Trent farm was built over a convent in 1806 and before that there

was a settlement dating back to 286 A.D.

Accompanying Mary and Eve to a party at D'Ampton Hall, Flint learns about the local legends from Lord James D'Ampton -- his ancestor slayed a monster which had wreaked havoc on the community. For centuries this occasion had been immortalized by the D'Ampton family with an annual folk song festival and celebration.

As Eve and D'Ampton are clearly attracted to each other, Flint walks Mary home through a grove, a shortcut situated near a sinister Gothic mansion known as Temple House. Shrouded in perpetual darkness and surrounded by high walls topped with sharp metal spikes, Temple House is the summer residence of Lady Sylvia Marsh, a woman whose sensuous beauty is hiding a most venomous secret.

When Lady Sylvia steals the mysterious skull, the lives of Mary, Eve, Flint and D'Ampton are caught in a threatening web of pagan terror -- a frightening vortex

of ungodly hallucinations, savage rituals and grueling horror as their very souls are placed in mortal danger by the unstoppable horror of the white worm.

The basis for Stoker's novel was a battle between Christianity and Paganism, since the farm where all the action takes place is on the ruins of a convent, which was in turn built on the ruins of a temple devoted to snake worship. Director Ken Russell stated about the film, "All the symbolism was there. I didn't drag it in purposely. Isn't it inevitable to use the symbolism of snakes against crosses?"

"Lair of The White Worm" is a film rich in symbolism which should be right up the alley of any cult fan. It draws heavily on fantasy and a good imagination does not hurt either.

As to plans for the future, the director (who secretly relishes being called the "enfant terrible" of the British cinema) says, "There's a nasty twist at the end of "The Lair Of The White Worm," which means a sequel could well be in the cards".



The English rock band WET WET WET.

CV Photo File

Young Artists Needed

CSI Press Release

CSI's Performing and Creative Arts Department is seeking young musicians and artists who live in Staten Island to participate in their annual Young Musicians and Young Artists Competition to be held May 20-21, 1989.

These competitions, which originated in 1983, were created to encourage young Staten Islanders to develop their musical talents and skills, and to receive recognition for their achievement and dedication from a panel of judges formed by outstanding musicians in the New York Metropolitan area.

The Young Musicians Competition is open to children and young adults ages 10-18, and is limited to classical music in the following categories: Solo Performance - bowed strings, plucked strings, woodwinds, brass, percussion, keyboard and voice; and Chamber Ensemble Performance - instrumental, vocal, and mixed instrumental/vocal. This category is divided in two age levels: elementary and intermediate school children, and high school students.

The Young Artists Competition is open to performers between the ages of 18-30, and is divided into five categories: Vocal, Keyboard, Woodwind, Brass and Strings.

First, second and third place prizes will be offered in each category and competition. A competition Grand Prize Award, contributed by the faculty of CSI for the best performance, will also be presented.

All applicants must fill out and mail an entry form postmarked no later than March 1, 1989. Entry fee for elementary school and intermediate school children, \$2.50; high school students, \$5.00; 18-30 year old competitors, \$10.

For additional competition procedures and information call (718) 390-7992 or write to the Performing and Creative Arts Department, CSI Young Musicians/Artists Competition, The College of Staten Island, 120 Stuyvesant Place, Staten Island, New York, 10301.

British Rock USA

by Francine Jordan

Usually, when one thinks of the many bands that come out of the U.K., one usually thinks of the many bands that have made it fairly well in the United States: Duran Duran, Wham and most recently, Curiosity Killed the Cat, to name just a few.

With most of these bands coming from London and being "Pretty-Boys," they are almost forcing you to listen to their music. Otherwise, one probably wouldn't take a second listen to most of the sin-

gles being made by these artists.

However, unlike all those cliched bands made up of good-looking Europeans, WET WET WET have a style all their own.

Graeme Clark (bassist), Neil Mitchell (keyboards) Tommi Cunningham (drummer), and Marti Pellow (lead vocalist), were all teenagers who attended Clydebank High school together. It was there that these four handsome and very talented young Scotsmen began collaborat-

Wet Continued on Page 15

POETRY

Long Days

Winter is a lonely place.
A place where death lingers.

All of winter's life is frozen, trapped beneath
White, icy rain.

Everything dies in winter.
Sound is nullified.

Breath is frozen---
it dies soon after it leaves the lips.

The scarf strangles.
The coat suffocates.
The blood slows.
Life itself has stopped;
Until...

Allissa Abrams

O'Boogles' Love

All you need is a dollar and a dream.
Wouldn't it seem
life's gone astray?
We've given up love.
Now life's in a day.
Imagine it's x-mas.
The ninth of October?
He preached about love,
and now the war's over...
All you need is a dollar and a dream.

Clifford Hagen

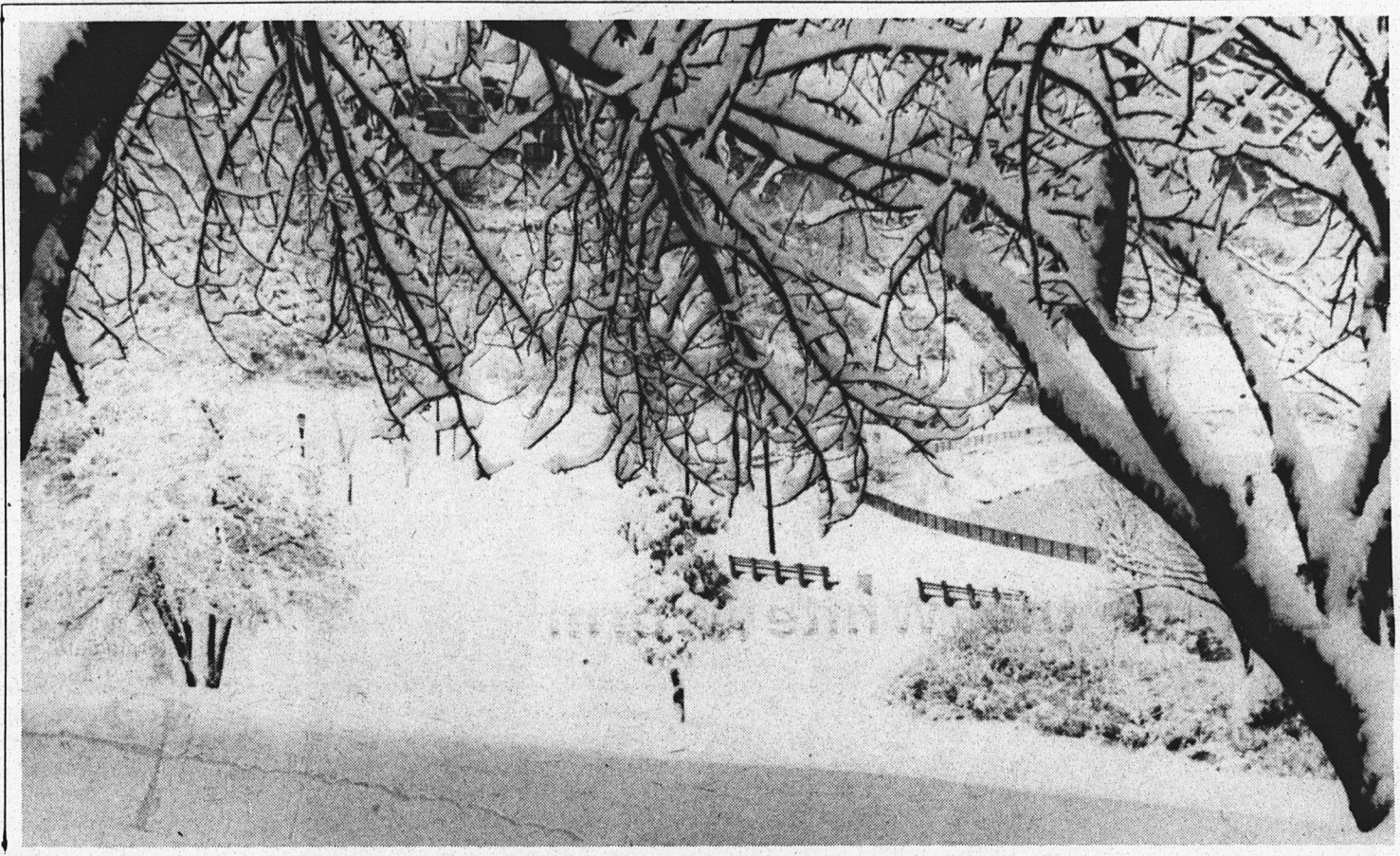


Photo by Mike Falco

Running To Hide

I'm running away. I've got to hide.
They're out to get me, you know.
They've been looking for me for quite
some time.
They're so close ; now, I've got to go.
I've been trying to get away for, oh, so
long.
But who they want, they always find.
I can't seem to get far enough ahead of
them.
It's as if they can read my mind.
It's them, just around that corner.
I can tell by their footsteps, you know.
Their cheap, squeaking shoes on the
pavement,
how much louder and louder it grows
Can you hear my heart? O h, I wish it
would stop
It keeps beating, so loud in my chest
Like a great kettle drum, pounding,
pounding.
I guess, maybe, I just need a rest.
But, if I stop long enough, then they'll
catch me.
And God only knows what I've got to
hide.
Better run, now, before they get you.

Jorge

Christmas Is Here

Christmas is here- -
Is it a time for cheer, or for sadness?
Some faces shine, and some faces pine
with loneliness.
Shouldn't we all be filled with joy?

Christmas is here- -
The streets and stores are filled with
people carrying
Loads of packages.
The streets are also filled with homeless,
empty souls, with
Barely themselves to carry.
Shouldn't we all be prosperous?

Christmas is here- -
Families and friends gather together.
They share a feast
And a warm, happy home.
But others are alone- -forgotten and cold
digging in the trash
Cans for dinner tonight.
Why isn't everyone brought into this
spirit of love, warmth,
And joy?

Christmas- -
Love and Cheer,
Carols and Trees filled with Lights!
Christmas- -
Meant to be Love for All,
Indifference and Inequities are some of
my Brother's plights!!

Yvonne Marie McQuade

Untitled

The city is hushed
As the smooth, white blanket
Settles over the cracked asphalt
Of its empty streets.
The windows of Park Avenue
Stare into the midtown valleys
With the same blank gaze
As the unseeing rich
Who stand behind them.
Blind to the suffering of people
Who huddle under ragged blankets
In the corners of the bus terminal
That serves as their protection
Against this brutal night.
They are society's embarrassments
Hidden away in the recesses
Where only the rushing travelers see
them
For a brief second, and without notice...
From time to time rises anew
As ratings-happy newscasts take up
the cause
And the public clamors
For something to be done
But soon they remember
How easy it is to ignore.

David Diakow

BODY AND MIND

Body and Mind, the College Voice's health and science page is accepting submissions from students on any health or science related issue. Articles may be submitted at anytime, however there is a deadline printed within each issue of the paper and writers are strongly encouraged to adhere to it. Submissions may be sent to Jamie Glass, care of the College Voice, C2 Sunnyside.

Unseen Galaxy

By Erin Moore Space Technology
Writer, ERAU Fla.

NASA astronomers at the Space Telescope Science Institute in Baltimore, Maryland, and the University of California at Berkeley have discovered the most distant galaxy yet.

The galaxy is called 4C41.17, and is located at an estimated distance of 15 billion light years which is more than 90 percent of the distance to the visible limits of the universe.

The discovery was made by Kenneth Chambers, a graduate student at John Hopkins University; George Miky, a professor of astronomy on leave from Heiden University, Netherlands, and stationed by the European Space Agency (ESA) at the Space Telescope Science Institute; and William Uan Breügel of the University of California at Berkeley.

Distant galaxies are of interest to astronomers because the radiation from these galaxies takes billions of years to reach the Earth. The number 4C41.17 means that what is being seen happened only a few billion years after the theoretical Big Bang which marked the beginning of the universe as we know it.

What's the big deal with finding a new galaxy? Well, remote galaxies such as these can be used to study the early stages of the universe. According to current theories, the universe as we know it today was nothing like that years ago. Hence, galaxies like 4C41.17 help to forge a better understanding of how galaxies have evolved since the time of the Big Bang.

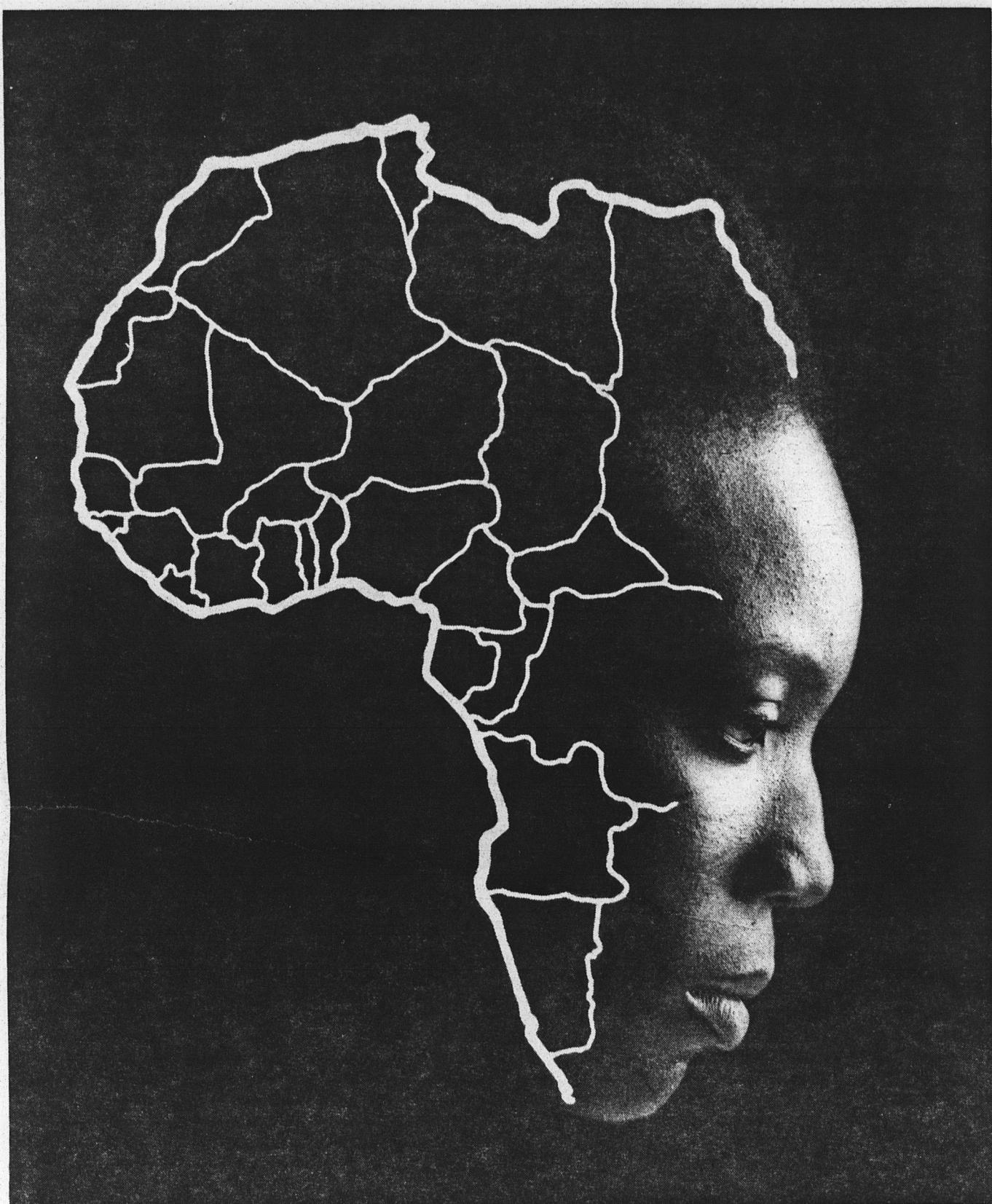
The researchers say unlike nearby "normal" galaxies, the visible light in distant radio galaxies appears to be stretched out along the direction of their radio emissions.

Although this effect hasn't been understood, it indicates a very close relationship between the starlight presumed to be producing the optical radiation and the powerful radio emissions. The radio emissions may be produced by twin jets of extremely fast particles thrust from a tremendous blackhole rotating at the very core of the galaxy.

The reason images of galaxies like 4C41.17 are stretched along the directions of their radio emissions is that the high velocity jets of particles, which produce the radio radiation, also compress gas and dust along their paths, forming new stars. The new stars then would burn along the jet's paths, creating the elongated optical appearance seen in 4C41.17.

This research was supported by NASA, ESA, The National Science Foundation, The Hopkins Ultraviolet Telescope Project and the Space Telescope Science Institute.

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Special effects photography master, Martin Bough produced this highly graphic photograph for a jacket cover of a video. Prof. Bough teaches photography here and encourages students to learn to speak "visually". Photo by Martin Bough

African Bio Mineral Balance

by Prof. Martin Bough

"AIDS HAS BEEN CURED BY THE USHA RESEARCH INSTITUTE " WE ALSO SPECIALIZE IN CURES FOR LUPUS, HERPES, SICKLE CELL ANEMIA, LEUKEMIA, BLINDNESS, DIABETES, IMPOTENCE, AND FEMALE DISORDERS. USING THE AFRICAN BIO MINERAL BALANCE." So read the ad that appeared in the AMSTERDAM NEWS, and the VILLAGE VOICE. The USHA RESEARCH INSTITUTE being an herbal research institute located at 616 Pacific st. Brooklyn, N.Y. headed by Alfredo Bowman a master herbalist better known as Dr. Sebi, placed the ad in the papers. Now let's be real, anyone who would make such a statement publically would have to be 1. a raving lunatic 2. trying to commit suicide or 3. he can really do as he says.

The Dept. of Consumer Affairs. A watch dog agency set up to serve the public, you and I that is. It's job, to protect us from fraud, quacks, & crack pots had the Attorney General issue a warrant for the arrest of Alfredo Bowman charging him with practicing medicine without a license, dispensing medicine without the approval of the FDA, and fraud. Without once checking to see if his claims were true or not.

But if you were to ask all the people who have died from AIDS, those who are dying now, and those who will die in the future. What do you do with a man who makes such an impossible statement? We all know what their answers would be. The only sane thing to do would be to give him a chance to prove what he can do. But they chose to throw him in jail, confiscate his files, freeze his bank ac-

count. Thereby hoping to put him out of business for good.

WHY?

Dr. Sebi was born in Spanish Honduras, at the age of 16 he left his country to come United States. At 25 besieged with diabetes, asthma, and impotence, Mr. Bowman sought the help of a Mexican herbalist. Through the use of herbs, his illnesses were eliminated and excellent health was his greatest reward.

That experience began his journey on the healing path.

Over the past seventeen years, Dr. Sebi has studied herbology in Latin America, Africa, the Caribbean, Europe, Russia, Asia, India, and the United States. Dr. Sebi credits Elder Herbalist Mbolo, in Africa with having the most pro-

Herbs continued on page 15

Herbs continued from page 14

found effect on his herbology studies. While treating patients in the sixties in California and Mexico, Dr. Sebi began specializing in the revitalization of the whole intracellular structure, thus giving birth to the African Bio Mineral Balance. The process of balancing bodily functions is begun by eliminating toxins from the tissue through the use of herbs, which change the environment of every cell in the body.

After successfully defending himself in court, and being acquitted of all charges in civil court, he was able to officially open his doors to the public. But because of the adverse publicity and his having to still defend himself of the same charges in criminal court, people were afraid to come to the institute to seek help. Now that he has been acquitted of all major charges in both civil and criminal courts, where are the major media? Why haven't they come forward and reported his acquittal as aggressively as they did when they were calling him a fraud.

So a video tape has been produced in order to give Dr. Sebi a platform in which he can explain his African Bio Mineral

Balance, what it does, and how he is able to accomplish so much and get the results he is getting. The video is called "THE AFRICAN CONNECTION, To Health and Nutrition."

This brings us to the photograph accompanying this article. It was created by me using a special effects technique to visually depict "THE AFRICAN CONNECTION". It appears on the jacket of the cassette. One of my greatest joys is to create visual statements. VISUALS are a language you know. Are you interested in speaking visually if you are then register for one of the photography classes, and begin to learn the language of photography.

Anyone interested in "THE AFRICAN BIO MINERAL BALANCE / THE AFRICAN CONNECTION", can call the USHA Institute at (718) 230-7676,7677.

I personally can recommend very highly the herbal vegetarian way of life, for I have been going to the USHA Institute for over three years. I wasn't ill with a disease I just wanted to maintain good health as a preventive measure.

Here's wishing you good health!

A Hand For Leukemia

By Jamie Glass

Alpha Delta Omega, a fraternity at CSI, held a Spades Tournament on Nov. 2 in the Middle Earth Lounge, C-building, to raise monies for the Leukemia Foundation of New York.

How did the tournament come about?

Last year, a quiet tournament was held between the St. George Campus and the Sunnyside Campus students, and the thought arose that it would be a good way to raise funds for a worthwhile cause.

The coordinators of the tournament were Marianne Lombardi and Joseph Perez. When asked "Why a tournament?" and "Why one sponsored by Alpha Delta Omega?" Ms. Lombardi answered, that "...[Alpha Delta Omega] has been a dormant club on campus for too long and this year we decided to get our name known. We wanted to do something that would benefit the club as well as a charitable cause."

Approximately \$100 was raised for the foundation and the check will be presented to the Leukemia Foundation before December.

Walking around the Middle Earth Lounge, this reporter spoke to various students about their feelings and reactions to the Spades Tournament.

"I'm just refereeing; it's also known as the-I-Can't-Handle-Another-Game-Because-My-Eyes-Are-definitely-Getting-Blurred Syndrome," answered one student.

"It was good...benefitted a cause and there'll be a few more during the year...it's friendly competition between campuses; we had a good turnout," spoke Mike Kean, also known as "Disco Mike," who will be running a tournament in May.

"It's very cool - very nerve-wracking - but very cool," observed Trish Duffy, whereupon her friend Terry Silvia chimed in "St. George next time!" in reference to the next Tournament.

At this point "Disco Mike" mentioned that Sunnyside Campus students had an advantage because "we're not allowed to play" in the St. George Campus "because we can't smoke in the lounge. But if anyone is interested in getting in touch with us, on either campus, we're easy to find. No matter where we are, we're always playing Spades; either in the Middle Earth Lounge, Sunnyside, or in the cafeteria in St. George."

So...pull out your cards, your favorite fedora and grab a chair. You can have fun and do a good deed at the same time.

The College Voice Classified

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PUBLIC RELEASE
The Sunnyside Student Child Care Center of the College Of Staten Island Association Inc., announces the sponsorship of the Child Care Food Program. Meals will be made available to the children enrolled at the center, and these meals shall be provided without regard to age, sex, race, color, national origin or handicap. This Public Release will be maintained in the files of the Sunnyside Student Child Care Center and will also be sent to the USDA

Wet Continued From Page 12

ing on writing and playing music. They have conquered the music scene in Europe and are now about to take the U.S. by storm with their stunning debut album which is simply titled: *Popped In Souled Out*.

These guys are certainly not your average band, and they will indeed catch your attention with their mixture of Pop/R&B tunes such as: *Wishing I Was Lucky*, *Words of Wisdom*, and their powerful remake of an old James Taylor tune titled: *Don't Let Me Be Lonely Tonight*.

With their debut album being released last year and quickly soaring to the top of the charts (in the U.K.) you too will agree that WET WET WET will soar straight to the top of the U.S. charts as well!

The following is an interview with lead vocalist Marti Pellow of WET WET WET.
Q. How old are the guys from WET WET WET?

A. The average age is about twenty-two.
Q. I understand that you are very popular in Japan as well as in Europe. From all of this popularity, has success changed WET WET WET in any way?

A. Well, it's changed my bank balance somewhat, but it hasn't changed me as a person. I'm still very much involved in the community, things back home. It has changed my views on all sorts of things, including the music business.

Q. On the *Popped In Souled Out* LP there are numerous soulful songs. Who were some of your major influences while growing up?

A. It's varied from my point of view, I grew up watching Burt Bacharach, and I was very much inspired by the high records such as Al Green, Carolyn Thomas and Ann Peebles. Also, I love the Philadelphia sound, but what really inspired me was...well, what really got me into music was The Clash.

Q. There are many terrific songs on the

album and, I understand that one of the songs on the album was written from a rather personal experience about someone. Do any of the other songs on the album focus on any personal experiences for WET WET WET as well?

A. Well the whole album touches in different colours about what is going on. "Temptation" touches on such topics as she and he, and Greenpeace which we are all wonderful members of. "I Can Give You Everything" is about a nasty little man we used to know. "Wishing I Was Lucky," our first single, is about unemployment. In other tunes we found a lot of good content because on a personal note, a whisper travels quicker than a scream.

Q. How did the name: "Popped In Souled Out" come about for the album's title?

A. It was something I was toying around with. It seemed quite catching. A catchy title. People had perceived the band as being a Pop band, but a lot of people would say, "no, it's a soul band!" So I feel like it's tongue in cheek. I feel like it's about Scottish humor. That's why we called it "Popped In Souled Out," our stunning debut album.

Q. After doing a bit of research on the fans and seeing how they react to their favorite performers can sometimes be rather dangerous for the artist. What would you say is the best way for fans to approach you?

A. Usually they just approach you screaming and well, that's somewhat frightening. So, I don't know. If they want to come and say hello I am very approachable, I'm only human. I mean, I don't think I'm a pretentious Pop Star or anything. I'm just a musician.

Q. How do your girlfriends or wives feel about all of the touring that WET WET WET has to do?

A. I don't have a girlfriend.

Deadline to Submit Material For the Next Issue is Nov.30

SPORTS



Sridhar Reddy tunes up for his cross-country run for AIDs by running 26 miles in the New York City Marathon. In the photo below Reddy takes a well deserved rest after the grueling run.

Photo by Yvonne Osterland

Trans-American Run For Aids

By Theresa A. Gallo

On Saturday, November 5th, 1988, Sridhar Reddy ran the New York Marathon as a preparatory step to his run across America for AIDS research.

Sridhar's concern about AIDS has been an issue with which he has been emotionally involved for many years. It was approximately two years ago that he conceived of a way to take action against AIDS. With the help of Dr. J. Hirsch and the commitment of his brother Jayanth Reddy to run with him, Sri decided to run across America to raise money for research that would help combat this terminal disease.

The efforts to make Sri's dream come reality are in full swing. The donation drive for the Trans-American Run is a collaborative effort of both the Marathon Club and SAEN (Student AIDS Education Network) at CSI.

We are asking everyone to contribute to this worthy cause. Sponsorship can vary from \$7.50 (covering a quarter of the run), \$15 (for half the distance), to \$30 for the entire run. Any and all donations are encouraged. For those students and/or staff interested in donating their time and talents please contact Dr. J. Hirsch in A-141.

We are presently discussing this run

with a major U.S. corporation that maybe underwriting this venture.

Please note contributions can be made on the following dates:

November 23 1-3 Club hours

December 14 12-3 and 5:30-7:00 P.M.

December 21 1-3 Club hours

Donations can also be mailed to :

Dr. J. Hirsch

Office of Student Services A-141

715 Ocean Terrace

Staten Island, NY 10301

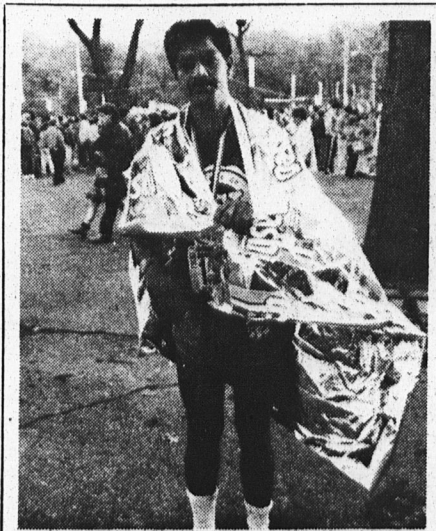


Photo by Yvonne Osterland

Lady Dolphins Basketball

By Carey Lyons

I would like to welcome you to the 1988-89 Lady Dolphins basketball season. This year the Lady Dolphins has a strong team. We practice at least four to six times a week. We have two great coaches who are always willing to help and teach us a lot of new plays. Our head coach is Gerry Mosley and our assistant is coach Debbie Sarlo. We play against challenging teams and we do our best and that's all we can do.

We have eight returning players from last year who have improved a lot. First, we have our two great captains, Amy Waters and Lynn Brown. Amy who is a good ballhandler and good shooter, has a great season ahead of her. Lynn, also good at shooting and handling the ball, is fast on her feet. We also have Antoinette Benuenute, Carey Lyons and Simone Brown as our forwards. Antoinette has a great shot, especially underneath the basket. Carey and Simone can help

the team by jumping for the rebounds.

Now, we can't forget about our guards. Mia Arcuri is a junior who is a great point guard and has a great three point guard. Carole Heath improved a lot since last year and she makes everyone happy when they're sad. Suzanne Dwyer has also improved and she is quick on her feet.

Not only do we have returning players, we also have six newcomers who will help the team a lot. First, we have a Freshman Jodi Fallick. She has great ball handling skills and has a great shot around the basket. Also, Kristie Nielson, Donya Ramsay and Lauerne Peters will really help the team. Tania Adams, Jennifer Bradshaw and Marybeth Madderfis add even more support.

Come support the team by coming to our first home game on November 23rd at 5:00 p.m. against York College. We're looking forward to seeing you.

Good Luck Lady Dolphins!!!

STUDENTS INTERESTED IN SERVING ON THE DOLPHIN 1989 YEARBOOK PLEASE SEE THE COORDINATOR OF STUDENT GOVERNMENT IN C-109.