



Worth Saving.

# The College Voice

VOL. XI, NO. 4

\*\*\*The College Of Staten Island's Award-Winning Student Newspaper\*\*\*

NOVEMBER 14, 1990

## Locking Of Student Offices Draws Angry Response From SG Commissioner

By Mary Mahoney

*College Voice* Editor-in-Chief Richard Formica was removed from his position and the locks on the newspaper's office, dark room, and the C-2 clubs room doors were changed Nov. 2, prompting an angry response from Publications Commissioner George A. Rosquist.

Lorelei Stevens, Director of Student Activities, suspected that Formica, *Voice* Acting Photography Editor Dan Mackey, Andrew Philip and Homey T. Clown, who were listed on the paper's masthead, were not currently enrolled students. Stevens informed Formica and Mackey by registered mail that they were ineligible to take part in extracurricular activities because they are not currently enrolled at CSI.

The letter to Mackey, dated Nov. 1, reads: "According to the latest academic records, you are not enrolled at the College of Staten Island and were not enrolled for the Spring 1990 semester.

"Participation in extracurricular

activities at the College of Staten Island is open only to enrolled students. You are not entitled to be a member of the *College Voice* staff. If you are involved in any other extracurricular activities you are to cease those activities also."

Mackey was involved with the newspaper at the request of the editors. As a former member of the *College Voice* staff, he was showing new photographers proper darkroom techniques and making sure assignments were completed.

Rosquist, a member of Student Government, the College Council and the CSI Association, wrote a memo to Stevens, calling her actions, "unlawful" and "harassment."

"Whether or not Student Government should elect to ask (Formica) or anyone else to resign," Rosquist wrote, "is entirely a matter within Student Government's jurisdiction—not yours."

Stevens cited CUNY bylaws stating that extracurricular activities are for students who have paid their Student

Activity Fee.

The Student Activities office is responsible for ensuring that anyone participating in school activities is a student. It is standard procedure for the office to check the records of students involved in Student Government, WSIA, and other organizations, such as the *College Voice*.

Rosquist challenges Stevens method of "unlawful seizure of the *College Voice* and other student organizations." In the letter, dated Nov. 2, Rosquist disputed the Student Activities office's authority to change the locks, since the entire *Voice* operation is student property.

"Under color of authority (sic) you have abused your position to harass, intimidate and coerce students into betraying the trust SG confers to them and have forced them to turn over to your possession and dominion student property without (Student Government's) prior knowledge or our

Locking Continued on page 5

## Halloween Party Attracts Freaks Of All Kinds

By Cliff Hagen

College Voice Staff Writer

On the 26th of Oct., the people of Program Development Committee pulled together an assortment of fools, freaks, and frightening folk for the annual CSI Halloween Party in the Sunnyside cafeteria. With the help of this year's sponsor, 95.5 WPLJ, PDC packed the cafeteria with nearly 200 costumed characters.

Two Batmen were in attendance, but bouncer Kevin Allen, was in charge of security. A child-size Dracula was awake past his bedtime, chaperoned by a feline and Freddie Krueger was dreaming of some Freudian fun. Clowns were there. Pirates were there. Bats,

Story And Pictures Continued on pages 12-13

## First Step In Island's Move To Secession Completed

By Lisa Stephenson

College Voice Staff Writer

The 'Yes' vote Islanders cast on Nov. 6 was the first in a three part process that can lead to secession. "All that means is you'll go to the next stage-charter," said Governor Mario Cuomo at an Oct. 25 secession forum held at Wagner College. "You'll decide what kind of law you'll have, and what kind of place you'll be." Cuomo declared he wasn't sure if Staten Island would be limited to just being a city.

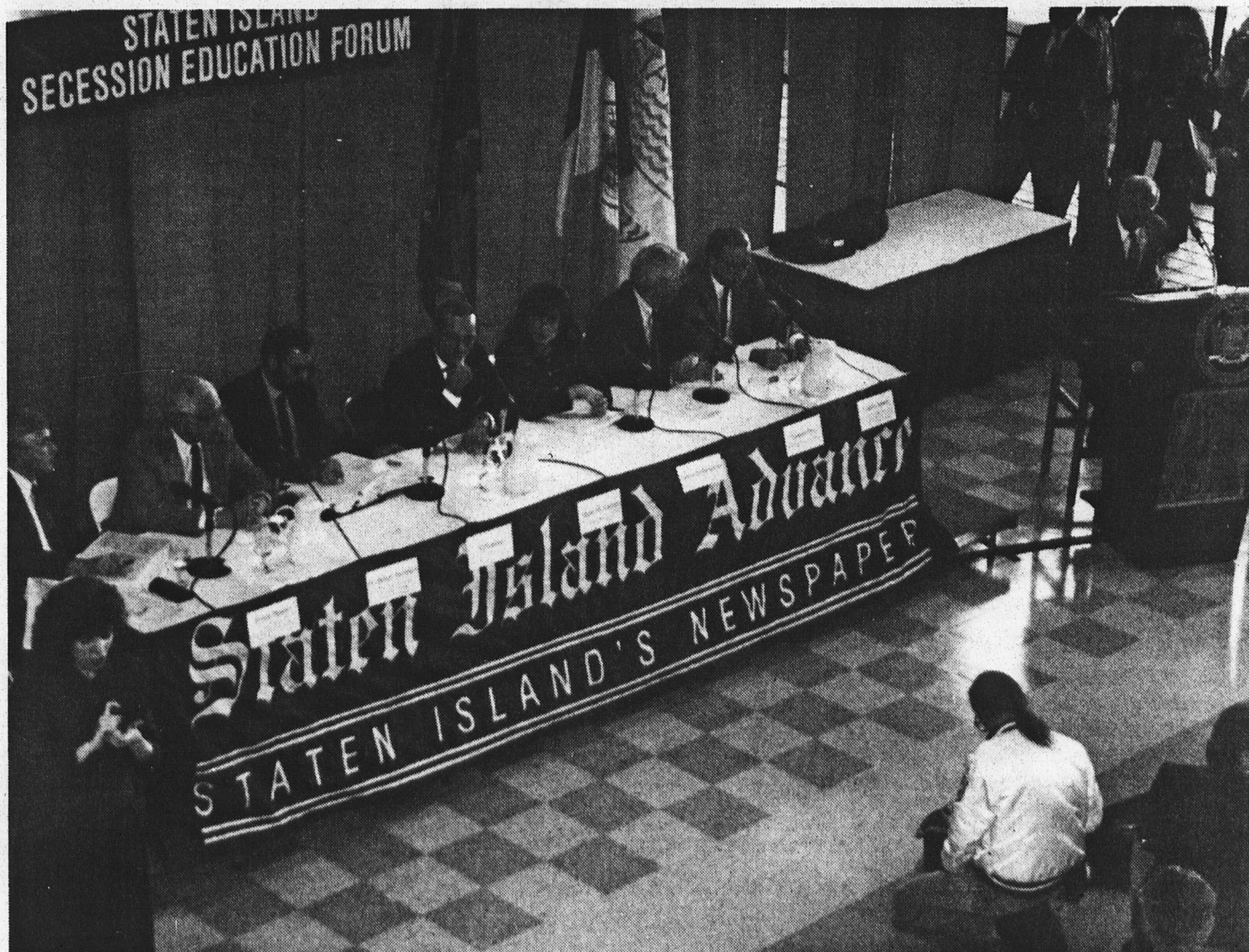
The commission will examine the practicality of an independent Staten Island, and after about three years will submit and recommend a charter.

The forum was moderated by S.I. Advance Editor Les Trautmann, and included as panelists: Frank Mauro, Deputy Director of Rockefeller Institute of Government; Dr. Sidney Lirtzman, Director of Graduate School of Political Management; Thomas Frey, Monroe County Executive, and Angelo Aponte, Executive Director of New York State Division Housing and Community Renewal.

Cuomo said he had no patience for people who said he should forget about the bill. "They said Staten Island shouldn't be allowed to secede. How do (they) know if you haven't even studied it? I was pleased to sign the bill myself, and so far the process is working."

A major topic of concern at the forum was the Fresh Kills Landfill, which is owned by the city. A report done by the School of Political Management said

Secession continue on page 4



Voice Photo / Brian Pisciotano

Frank Morrow, Dr. Sidney Lirtzman, William Gambo, Gov. Mario Cuomo, Donna DiBernardo, Thomas Frey and Angelo Aponte were the panelists at the Staten Island Advance's Secession Education Forum mediated by Advance editor Les Trautman.

# EDITORIAL / OPINION

## Results Of Ballot Proposals Showed Where Island's Concerns Lie

For the first time in this century, an environmental bond act was defeated in New York State. Despite Governor Cuomo's advertising blitz, the 2 billion dollar 21st Century Environmental Quality Bond Act was turned down by a narrow margin. Voters from upstate and the suburbs, worried about taking on more long term debt with the state's finances already on unsure footing, defeated the referendum with the help of low turnout by New York City voters.

The bill would have provided funds to purchase land surrounding the reservoirs that hold the city's drinking water, which are slowly being encroached on by real estate developers. It would have also provided funds to protect ecologically sensitive areas, such as the Greenbelt and wetlands—areas on Staten Island that are constantly under attack by builders, who will not be satisfied until the Island is stripped of all its remaining green spaces. Nearly half of the receipts from the bond sales would have ensured that such areas in the State remained untouched.

Another project the bond act could have helped finance was a concerted effort at managing the tons of waste that currently end up, rotting and smelling, at the Fresh Kills landfill. Municipalities would have been provided with

much-needed funds to better control solid wastes, through recycling and conservation. It was not surprising that Staten Islanders went for the bond act in a big way (72%).

On the same ballot, Staten Islanders overwhelmingly (82%) backed the referendum to investigate the process of seceding from New York City. A charter commission will now be empaneled and charged with investigating the costs and repercussions involved in the Island separating itself from the other four boroughs. Since the Board of Estimate was abolished, leaving the Island with only two votes in the City Council, Islanders have had to face being totally disenfranchised from the decision making process in the city's government.

If nothing else, Staten Islanders can hope that the rest of the city, and the state, will look at the results of these two referendums and realize that Staten Islanders are no longer willing to be the dumping ground of all the garbage generated by its neighbors, and are intensely aware of the damage uncontrolled development poses for our community.

We can only hope that the rest of New York was listening.

## College Voice

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EDITOR-IN-CHIEF

**CARLA RAMSAY**      **CHRISTINA LORE'**  
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## LETTERS

### Math Lab Tutor Responds To Article

#### To The Editor

I am writing on behalf of the Math Lab (which by the way is in B-139 not B-136) and it's so called problems. I am a tutor in the Math Lab and am truly dismayed with the article that appeared in your Oct. 24, 1990 edition of the College Voice.

The first thing that needs clearing up is what types of tutors do we have and what are their responsibilities? Well, we have three types of tutors. The first are College Assistant tutors and they are paid by the college through funding from the Math department, not the

student's pockets.

The second type are College Work Study tutors who are paid through a work grant from the government, not the student's pockets.

The third type of tutor is special. They are volunteers and they give their time to help other students, again no money from the students.

In other words we have many types of tutors working here and the students do not contribute monetarily towards the lab at all. The Math Lab and its tutors provide a service for

Math Lab Continued on page 3

### DEADLINE FOR OUR DEC. 12 ISSUE IS NOV. 14

The College Voice invites CSI students, faculty and staff to submit articles and letters for publication.

The College Voice office is located in Room C-2 Sunnyside. Our phone number is (718) 442-4813.

The submission deadline for our December 5th issue is November 14th. Deadline for letters to the editor are always one week after publication date. Please include your name and phone number on copy.

To be considered for publication all submitted material must be typed and double spaced.

We Reserve The Right To Edit All Submitted Material.

# LETTERS/NOTICES

## Task Force For Life On New Campus Created

### To The Editor

As he indicated in his State of the College Address, President Volpe has established a Task Force on the Quality of Campus Life at Willowbrook.

The members of the task force are: Felix Cardegna (Chair), Thomas Bond, Thomas Bucaro, Margaret Burnham, Constance Dondore, Carolyn Fazzolari, Frank LoMassaro, Elsa Nunez-Wormack, James Sanders, Michael Silva and Lorelei Stevens.

The purpose of the task force is to identify problems and issues that require attention as we prepare to function in a totally different environment. These items will be referred to the appropriate college offices for study and resolution.

In an attempt to inform the college community of new campus

developments:

1. The President will arrange open meetings in which Professor Michael Petrides, Special Assistant to the President for the New Campus, will make the presentation.

2. The President will be issuing periodic progress reports in the Bulletin.

3. Guided tours of the Willowbrook site have been held.

The tours will be continued into December if the weather permits and will be resumed in the spring on a weekly basis. Contact your department chairperson or office supervisor for information regarding reservations. Students are to contact the Office of Student Activities.

4. A fact sheet is being prepared to help the college community become better acquainted with the layout of

the campus and the nature and scope of spaces available for various college activities.

The task force is interested in your perceptions about campus life at Willowbrook given what you presently know about the facilities. We wish to begin immediately to solicit your responses to our call for issues and problems which are of concern to you as you look toward life at Willowbrook. A few examples would be:

1. Walking distances and class scheduling.

2. Transportation into and from campus, especially at peak hours.

3. Isolation of departmental faculty from other faculty located in different buildings.

4. Obstacles to faculty-student interactions.

5. Security.

There are obviously many other issues that must be addressed. The task force wishes to hear from a large number of people representing a broad cross-section of the college community. We are not asking you to solve the problems but merely to make us aware of them.

If you wish to suggest solutions, we will pass on your suggestions to the appropriate offices which will be addressing the particular issue.

Please send your communications to: The Task Force on the Quality of Life at Willowbrook, Office of the Provost, A-231, Sunnyside.

**Felix F. Cardegna**  
Executive Vice President  
Office of the Provost

## Reader Echoes Columnists Praise For GOP

### To The Editor

Brian Harp—excellent article.

It's about time people start sticking to their guns about what they believe. I just stopped in to let you know that there are people who believe in the same things as you.

**Eric Stroming**

## Math Lab

Continued from page 2

CSI students that no other colleges on Staten Island provide and believe me, the students from the other colleges wish they had such a service.

About half the hours worked by tutors in the Lab are worked by College Work Study workers and they make their own schedules; most of them are not available at night. As far as some night students being 'shafted', this simply is not true in the Lab. There are more students per tutor during the day than at night and the day students do not get free refreshments.

A very important fact is that we are TUTORS, not teachers. We are here to help students with specific problems with the hope that we can clear them up and they can finish the rest on their own. We cannot always do one-on-one tutoring because it is walk-in and no one needs an appointment. If that is what you want, you are going to have to pay for it.

We all do the best we can and I think we are doing an outstanding job. Also, to the night students, (and all others as well) we have a suggestion box here in the Lab and we rarely find any useful "suggestions".

Your anger would have been better directed if you had registered your complaints with us specifically rather than vague comments to a reporter for *The College Voice*. Down playing us in the paper accomplishes nothing but enmity between student and tutor. Remember that we are a free service to ALL students, and we are on a tight budget. If we are not perfect we are, at least, there for you.

**Melissa Reichert**

## Heartfelt Thanks For Coverage

### To The Editor

Dear Mr. Formica, thank you and your colleagues of *The College Voice* for the beautifully arranged and reported article on the 1990 International Festival. It is gratifying to have all that wonderful attention put on an event so many people at CSI and in the community work so hard to make a success.

You deserve kudos for the entire newspaper. It has become a real pleasure to read the first page and want to go on to the next and the next.

**Rose M. Volpe**  
Chair Coordinating Committee

## Budget Cuts Irk Student

### To The Editor

I am writing in response to a letter to the editor printed in the New York Times on Nov. 5. As a student member of the City University of New York, I am deeply concerned about the massive budget cuts and the tremendous impact this problem has had on students. The cancellation of classes, the overcrowding of classes as well as other unwelcomed occurrences are all a result of these budget cuts.

I have read what the chairmen of the economic departments of a number of CUNY colleges have to say, "We urge reconsideration of a tuition increase to deal with the massive budget cuts facing the University. The possibility of a tuition increase has apparently dropped in the face of last year's student protests."

I strongly believe that a sacrificial step must be taken, but the question is, "who will pay for and carry this burden?" Should the student, this time, accept this fate or is there another approach? Should not the faculty and administration take their fair share of the burden by accepting a reduction in their salaries, and if not, why not? Surely, they can claim CUNY students only pay half the typical tuition charged in comparable universities and at private universities. But even if I buy this logic, I must wonder if our faculty members and administrative staff know

that their colleagues in private institutions earn a fraction of their salaries?

Personally, I have no objection, and in fact I could support a tuition hike, if the faculty and administration would correspondingly accept a reduction in their salaries. If they are asking for a sacrifice, let's have it on both sides of the aisle. I am getting sick and tired of seeing the students always being asked to carry the burden.

Our current tuition levels, without a hike, deprive many students from entering CUNY colleges. This, in turn, adds to the burden of crime in our city. If we do not provide the opportunity for education to our people, who will? If we, as a nation, can afford to give 15 billion dollars in foreign aid, can't we offer to give a small fraction of that amount to the educational system? Before we think about a tuition hike, let's think again about what the impact will be on all students, from low income students whose financial aid is presently being threatened, to the middle class—all of whom determine the future of our country.

**Kamel Wazne**

CSI Student Government Senator  
College Council Executive Committee Member  
Alternate Day Delegate to the University Student Senate

## Phenomenology Group Forming

### To The Editor

The Department of Psychology, Sociology and Anthropology announces an ongoing discussion group that will focus on the topic of Phenomenology, to meet monthly.

This month's sub-topic will be 'Ethnomethodology'. An article entitled, "The World of the Congenitally Deaf-Blind" by Dr. David Goode will be available for review in H-9.

Interested persons are invited to attend. The next meeting will be Nov. 14, 1:15 in A-229B.

Should you need further information, feel free to call me at 718-667-7380 or 390-7553 on Mondays or Wednesdays.

**Ingrid Schiavone**

## Professor Applauds CPR Article

### To The Editor

Many thanks to Sameera Hai for the excellent article in the Oct. 3, 1990 issue of the *College Voice* on "Karate Instructor Saves Life With CPR".

The save rates for CPR, however, according to *JAMA* 1979, 241: p1905-1907, are better than the statistics listed in the *Voice* article. Please note that if CPR is initiated within 4 minutes of cardiac arrest, there is a 43% survival rate. But when CPR is initiated within 8-12 minutes, the survival rate drops markedly to 6%. For this reason, both American Heart Association and American Red Cross have encouraged each and every citizen to learn CPR!

Anyone interested in taking a CPR course may call the American Red Cross or Willie Wright of Staten Island EMT Association at 981-9474.

**Pamela J. Carlton**  
Asst. Prof. Biology Dept.  
American Heart Association  
CPR-Instructor Coordinator

# Alumni Returns To Help Students

By Douglas Goldfarb

College Voice Staff Writer

As a college student it is important to be able to obtain information related to a particular topic. An excellent research librarian, Professor Karen Svenningsen, is very helpful in providing information which might be needed to create a college report.

Svenningsen is a knowledgeable librarian who has a B.S. and a masters degree in liberal arts from our college. She also has a M.A.L.S from Pratt Institute School of Library Science and worked in a law library for over ten years before obtaining her job at CSI.

Svenningsen is one of the many excellent research librarians at our college. She is the coordinating Sunnyside business reference librarian and would be one person you might consult when doing research. Svenningsen will help any student who needs her expert assistance.

"I love doing research and I would help any student who might need my assistance. The mission of our library is the academic success of the student, and without the student the library would not function or have any direction."

The Professor revealed that the school has a vast array of information which could be used for research purposes. CSI has over 600,000 titles in microfilm or microfiche. Between the two campuses there is a vast selection of many microfilm magazines and journals dating back to the early 1900's, making the college an excellent

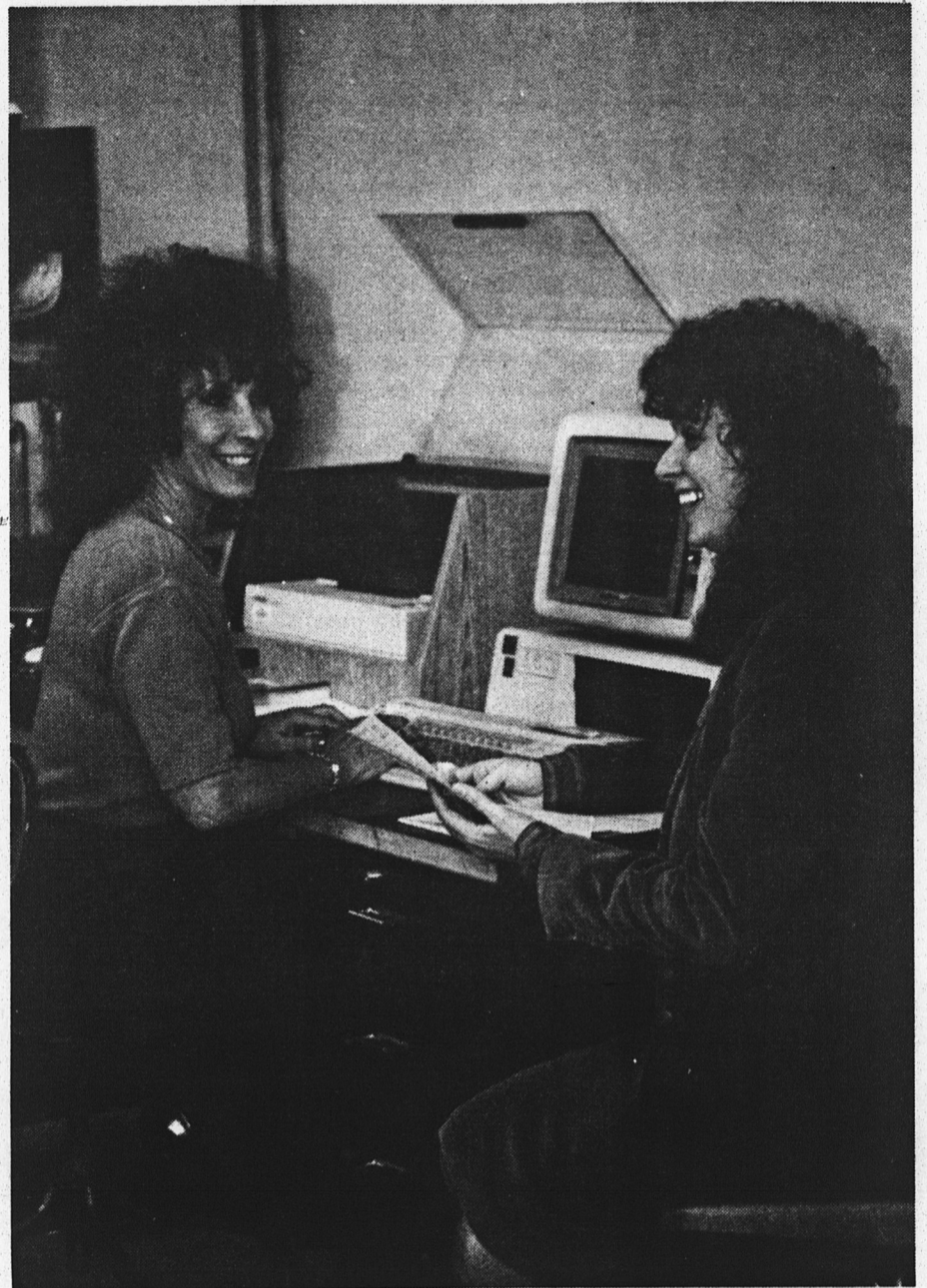
purpose. The Professor stated, "CSI's library is definitely proceeding toward a technological future with the introduction of computers, online databases and CD-ROM technology. I would encourage the student to visit and examine just how technology is changing the image of the library."

"We have CD-ROM equipment and this type of equipment can hold large amounts of information on a small disc which can be read by an interval laser. The CD-ROM's CSI has can be used for nursing, education, psychology and research disciplines."

CSI has NOTIS (Northwestern Online Total Integrated System), a computer based research device, which can be used to discover what books are at other CUNY based colleges, Svenningsen said. Once these books are found, a sophisticated inter-library loan system is used to get the books or a person may go to that college and pick up those books once they have been located.

OCLC (Online Computer library Center) can be used to allow a person to look for a book which could be located at anyone of 10,000 libraries across the country.

Svenningsen likes cross country skiing, and goes to a nautilus gym three times a week. She also loves books on early American history because she is a direct descendent of the territorial governor of Tennessee. She even went to visit the colonial governor William Blount's mansion. The Professor is also an expert in genealogy, so one way that a person



Voice Photo / Bob Alessi

Svenningsen (right) stops in to see Inter Library Loan Clerk, Mille Rezvan, in the Sunnyside branch of the library.

## Secession continued from page 1

that for Staten Island to survive as a separate city, the landfill would have to stay open, while Islanders would like to see it close.

The study also reported a fifty million dollar deficit if the landfill was closed. The question was how to make up the deficit. Dr. Lirtzman, who has examined the topic, said a study was set up to consider the situation in two ways: one with the landfill, and one without the landfill.

"Without the landfill you would face a deficit in areas of \$60 million equivalent to \$72 million," he said. "With the landfill, if you could arrange with the City of New York to pay \$40 dollars a ton for its garbage to the City of Staten Island for the use of the landfill, you would have a \$260 million surplus."

Aponte said that if the landfill closed, whether Staten Island would be a city or a county, it would have to dispose of its own garbage. "The city of Newark does not have a landfill; they pay to take the city's refuse to a private site. The cost right now is ranging between \$120 to \$150 a ton. That's 20% of the city's budget." He said it was a situation that should be taken into account when considering the landfill. "It will be a major impact in terms of dollars to be paid out."

Lirtzman declared it was clear that we could be independent without the landfill, but we would have to be willing to undertake the additional cost. "To operate as a separate city, you would

have to be either changing your mix of services, or increasing your taxation, or both."

Frey doubted if Staten Island would have the taxing capability to do it on its own because of the absence of an industrial base. "It may well be a problem for Staten Island to raise taxes to carry out its function; what you have is basically a residential tax base."

Gary Johnson, a West Brighton lawyer, and president of Vote Yes, wanted to know if a Yes vote would really matter, since the State Assembly or the Governor could veto it anyway.

Cuomo said the secession vote cannot be left just to Staten Island, as Staten Island would not be the only area affected but the whole state. "This is very big indeed. There are implications here that would go nationwide. You cannot avoid state participation, and to do it without the state, in my opinion, would be illegal."

Another concern was the impartiality of the committee's appointees. Cuomo remarked that impartiality should not be a worry. "In the end, you don't have to worry about that because you are the ones who will be making the final decision. You'll be able to protect yourself." The Governor said the thirteen member commission, consisting of five of the Island's legislators and their appointees, would be closely watched.

"The people who are against this [secession] should prove it and show



Voice Photo / Brian Pisciotano

Islanders showed up, by the dozens, to learn about how secession would effect their future at a forum held at Wagner College.

us that it won't work." He said in that process, the Island would be improved. "In the process of having to show Staten Island it doesn't work, you have to make things better, because they [Staten Islanders] are in a position now where you have to come to them and show them why it's good for them

to remain in the city." He believes as a legal matter the Island has to go back to the state, and as a practical matter they should go back. "If you do go back to the state, is it academic? Not at all. The way you got here, you get a good package approved later on. It's worthwhile."

# Newman Club Says "Let's Get Busy!!"

College Voice Staff Writer

The CSI Newman Club, affiliated with the Newman Club of Wager College and the Roman Catholic Archdiocese of New York, has once again established itself in CSI. This year's President, Matt Rosenwasser, only recently took over the reins from last year's fine President Rob Napolitano.

The Newman Club seeks to unite those of Roman Catholic affiliation in a friendly, congenial atmosphere. Among the events planned for the fall and spring semesters are weekly meetings, movies, discussions, guest speakers and retreats. According to the Rosenwasser, "We are hoping to get several guest speakers this year, among them Sister Mary Rose MacGeady, the new President of Covenant House." Newman will also be sponsoring a trip in December to see Handel's "Messiah" at Carnegie Hall, which is an annual event. In addition, the club holds Mass on the campus of Wagner College every Saturday night and then heads out for night snacks and conversation, courtesy of the Archdiocese.

The Club is also helping to sponsor retreats at the Archdiocesan retreat house in Putnam Valley in upstate

New York, Blair Lodge. "These retreats are usually given once or twice a semester, and draw on people from the whole of the Archdiocese, as well as from outside of it." These retreats last from Friday night to Sunday afternoon and cost \$40.00, but the cost can be covered by the club if need be. "These retreats are a great way to get in better touch with yourself and where you are going, as well as a great way to get away from things for awhile," said Matt of these weekends. "We are already getting ready for the mid-December retreat, which is always a great one, being around Christmas."

One of the primary goals for this year is to increase membership. "We have effectively doubled our membership since the beginning of the year, and hope to triple it by Christmas time." Soon, all students who graduated from Catholic high schools on Staten Island will be receiving surveys in the mail from Newman. Anyone interested should be sure to return them. Meetings are almost every Wednesday at 1 P.M. in B-300. Anybody who wants to join should leave his or her name and number in the Newman Club box in C-2 or with the Club moderator Pat Nolan, in the weekend college office.

## Locking continued from page 1

consent," Rosquist said.

Rosquist described Formica's achievements during his tenure at the Voice.

"You have known all along that Richard Formica has been working on that newspaper with Student Government approval for two or more years and has never been accused of stealing any property belonging to the student body. He has been held in highest esteem by a grateful SG, and by the students and faculty alike for the work on the College Voice. In fact, even Dr. Volpe has honored him and praised his work on this newspaper."

The Voice is funded by Student Government, which pays for the equipment used in producing the paper. The college owns the rooms in the basement of C-building where the Voice and other student organizations have their offices and allocates them to the SG for student use.

Rosquist, a member of the Student Faculty Disciplinary Committee, notified Stevens in writing of his intention to pursue the matter.

"I am hereby demanding that you be brought before the Student Faculty

Disciplinary Committee for a disciplinary hearing regarding your misconduct in this regard."

The issue has not been brought before Student Government so Rosquist is not speaking on behalf of all the student representatives, according to Student Government President John Conway.

Conway and Deputy President Andrea Anna Mose-Lella said in a memo to Rosquist dated Nov. 7, "Be advised that your letter of Nov. 2 to Lorelei Stevens was inappropriate and unauthorized. You had no right to take it upon yourself to represent the views of the Student Government without their prior approval and consent."

Conway and Mose-Lella also sent a letter to Stevens stating that Rosquist's letter was "not an official representation of the views of the Student Government."

Conway requested from Stevens "a letter of explanation about this incident so that it may be read into the record at the next Student Government meeting."

Student Government will discuss the entire episode at today's meeting.

## Victim Services Agencies

The Victim Services Agency (VSA) offers assistance to victims of domestic violence, incest rape and battery. In cooperation with the department of Student Services, the Agency has assigned staff to the campus to provide services such as information, support and referral to students, faculty and staff. These services are confidential and free of charge. The staff will be available in the Medical Office, D-136, or can be reached at 390-7561.

Hours of Service are: Additional information is available in:  
 Tuesdays 2:00 - 8:00 PM Student Services Office A-141  
 Wednesdays 5:00 - 8:00 PM Evening Sessions Office A-101

Phone 447-5454 Mon- Fri 9-5 or (212) 577 7777 24 Hours

## The Inquiring Photographer



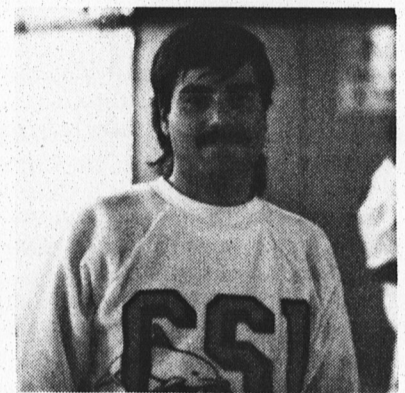
Interviews and Photographs by Stephanie Klein

What do you think of the Transit Authority's decision not to reinstate the old S-7 route?



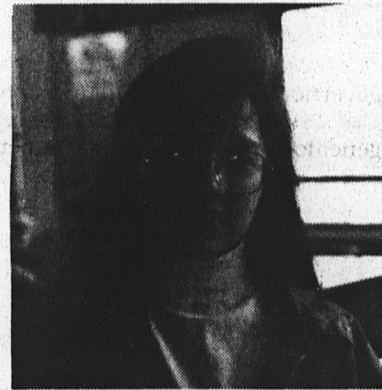
**Frank Nieves**  
First Year

"It's far from school. Now that's it winter time, it's kind of bad for the ladies."



**Terry Tang**  
Third Semester

"I like it before, now I have to walk to far."



**Robert Levine**  
Fourth Semester

"It's unfair.... Because it leaves students who come to CSI from brooklyn without any quality transportation."



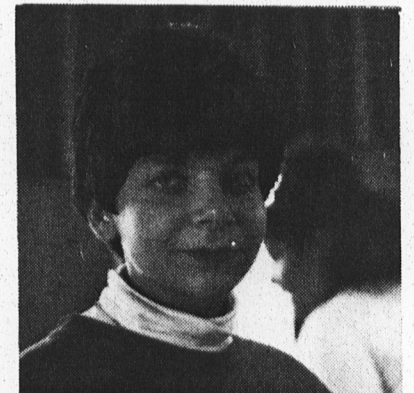
**Yaser Nasrallah**  
Third year

"When I used to take the bus was really hard in the winter time. There's only a traffic light nothing to stand under."



**Willyom Duroska**  
First Year

"It's very hard on the student and its difficult, to pay the extra dollars. It's not fair."



**Susan Orrice**  
Freshman

"I think its very dangerous. Someone is inevitably going to get hurt."

# Director Clarifies Role Of Math Tutoring Center

By Louis Blois

Director, Math Tutoring Center

A recent College Voice article about the Math Tutoring Center prompts me to address some of the important issues raised therein, and to discuss certain matters which I feel need clarification. The Math Lab, located in room B-139, is a free tutoring service which is available to all CSI students registered in remedial, 100-level, and 200-level courses up to and including Calculus III.

The article reported that there were some evening students who felt that they did not receive appropriate attention due to insufficient staffing during evening hours.

While we may not have satisfied every visitor who has walked through our door, I feel that the Math Lab has managed to maintain quite a good service record over the years. We provide a generous timetable of walk-in math tutoring each week to the daytime, evening and weekend populations.

While such news may not grab many headlines, we also have a tutoring staff that any college would be proud to claim. By and large, they are hard working, very skilled and very dedicated to a job where the work is constant, very concentrated and people-intensive. I would invite Ms. Stephenson to write a follow-up article on the manner and methods of our fine tutors, and on the benefits they provide to so many of our

math students.

In drawing up the tutoring schedule each semester, I must inevitably deal with the material constraints of tutor availability and the budget. Ideally, I would like to have more than one tutor on duty for every hour of operation. However, it should be known that staffing but one tutor for each weekday hour of operation already exceeds the Math Department's tutoring budget, especially so during this year of across-the-board reductions.

Providing this basic service would not be possible without the invaluable supplementation of CWS (Financial Aid) workers, unpaid volunteers, and a grant from Dean Nunez-Wormack's office. It is by the grace of these not-always-guaranteed resources that we are just able to fill a tutoring schedule, and with extra luck, have manpower left over for some hours of duplicate coverage.

The Math Lab is open until 8:00 PM four nights a week when there is at least one tutor on duty during the evening. This semester, most of the duplicate coverage does tend to fall during the daytime hours. While this is consistent with the greater daytime workload, there exists no conspiracy of neglect against the evening students. The evenings were more difficult to staff this semester, unfortunately, due to the limited availability of evening tutors.

Yet, I am in daily contact with my

staff and I routinely ask my evening tutors how the operation is running during the later hours when I am not there. I do respond to their feedback at times with re-adjustments in the schedule when possible.

However, no problems had been brought to my attention this semester before Ms. Stephenson's article appeared. At this point, it is not clear to me whether the incident which was reported was an isolated one or a signal that more evening staffing is needed.

In an effort to better identify and remove any operational deficiencies and improve the service at the Math Tutoring Center, I would like to make the following four part announcement to all CSI math students at large:

1. You can best use our tutoring facilities by making regular, (weekly), "maintenance stops" at the Lab to keep up with your homework and coursework. Our tutors are almost always helping somebody with homework. Often they oblige a student who asks to be filled in on the subject matter of a missed or misunderstood lesson. However, there is only so much that can be done for a student who allows substantial portions of their course to elude them, and who then relies on last-minute "ambush visits" to the Lab just prior to an exam. These unanticipated and usually futile visits place heavy and unfair demands on

our resources at the expense of other students. Such a situation was reported in Ms. Stephenson's article and should be avoided when possible.

2. If you are not receiving adequate assistance during your visit to the Math Lab, I encourage you to speak up. Find out who the tutor on duty is and be sure to call attention to yourself. The Beatitude has yet to be written which offers redemption to the meek math student.

3. If you feel that there is a serious service problem, I urge you to come and see me or call me in the Lab at 390-7722. I will personally consider any difficulty you may have encountered and take appropriate action to correct it. I can also be contacted through the Suggestion Box, an old and familiar office artifact that can be readily located. Be sure to document the weekday and time of your visit so that the situation can be addressed specifically.

4. Finally, if there are any eligible CWS workers or volunteers who feel that they are up to taking on the challenges and rewards of becoming a math tutor, (particularly in the evening!), please do contact me as positions are very much available.

The Math Lab's hours are 9AM to 8PM Monday to Thursday, 9AM to 4PM on Friday, and when tutors are available, (please call), 12 Noon to 4PM on Saturdays.

## Undergraduate Scholarships Available

News Release

Twenty-five scholarships are available for undergraduate students majoring in engineering and science disciplines. Sponsored by the U.S. Department of Energy (DOE) and administered by Oak Ridge Associated Universities, the scholarships are designated for those students interested in pursuing careers in environmental restoration or waste management (ER/WM).

Applicants must be U.S. citizens and currently pursuing an Associate of Science or Bachelor of Science degree full time. The Environmental Restoration/Waste Management Scholarship Program includes full payment of tuition and fees at a DOE-approved institution, a \$600 per month stipend, and a three month practicum assignment at a DOE facility engaged in

environmental restoration and waste management.

Selection is based on academic performance, recommendations, background, and a statement of career goals by the applicant. The competition is nationwide although four-year institutions and two-year institutions will compete in separate categories.

Scholarship applications are being taken through Jan. 28, 1991, and awards will be announced in May 1991. For applications or more information contact Peggy Gibson, Environmental Restoration/Waste Management Scholarship Program, Oak Ridge Associated Universities, Science/Engineering Education Division, P.O. Box 117, Oak Ridge, TN 37831-0117, or call (615) 576-9278.

## Tenth Annual Christmas Toy Drive Announced

By Victoria Ferrara-Colligan

It is my pleasure to be able to run the Christmas Toy Drive for the sick children at the Ronald McDonald House again this year.

Most people know that the Ronald McDonald House provides a "home away from home" while extremely ill children are receiving chemo and/or radiation treatment. They live there with their parents and siblings so that they can have the loving support only a family can provide. These housing facilities are free, and the families come from all over the world.

I started this "fund" ten years ago in memory of my son, Michael, who died of Leukemia in 1981 at the age of 18.

I try to bring Staten Islanders together at this time of year to donate to an extremely good cause. Some suggestions are: puzzles, coloring books and crayons, board games, stuffed dolls and animals, small calculators, hand-held electronic games, small transistor radios, play dough, sweatshirts, dolls, cars and trucks, models, etch-a-sketch, educational toys, etc. Please! No combs or brushes or anything with a point.

The gifts must be new due to the nature of the illness and the treatment. So many times blood counts are so low that the children will get very ill from the slightest germ.

It will be a big help if the gifts are wrapped and labeled according to age and gender.

Monetary donations will be accepted. Please make check or money order out to Michael Ferrara Memorial Fund or Ronald McDonald House. All donations may be sent to Michael Ferrara Memorial Fund, c/o Victoria Ferrara-Colligan, 41 Lenvar Avenue, Staten Island, NY 10309. Anyone wishing to help collect donations, please call 718-984-3086.

Please, find it in your hearts to help. We have been able to make Christmas and Chanukkah happy times for children who don't know if they will ever see another holiday. Thank you.

## Attention Pre-Nursing & Nursing Students Student Nursing Club Meeting

Date: Wed., Nov. 28

Time: 1:30 PM

Place: B-213

Topic: Navy Nursing Opportunities

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## The College Voice

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# Shooting the Philosophic Breeze

by Peter Simpson

Money makes the world go round, says the song. But wouldn't it be more accurate to say pleasure makes the world go round? After all we only pursue money for the things it will buy and we only buy the things we buy for the satisfaction and pleasure they bring.

But why do we pursue pleasure? This seems to be one of those pointless questions like why all horses are animals. The answer to these questions is evident in the asking. We pursue pleasure because pleasure is pleasure, and there's an end on't (as Shakespeare might say).

So if pleasure is what we pursue which pleasures should we pursue? This might also seem like a silly question. What does it matter which pleasures we pursue? Are not all pleasures alike? Of course the objects of pleasure might be very different: you may get turned on by this and I might get turned on by that. But the pleasure as pleasure is always one and the same. Pleasures differ only in quantity, duration and the like, not in their essential feel. This feel is the same for all of us but we get it from different things.

But is this true? Is the pleasure of eating a hamburger the same feeling as the pleasure of watching a movie or of snuggling up in a warm bed (not to mention the other pleasures that happen in bed like falling asleep)? Do these pleasures just differ in how long they last or how intense they are?

Take the feeling of heat. This can be painful or pleasant depending on how hot the heat is. The content in either case is just the feeling of heat. But in the case of painful heat this feeling has been taken to an extreme while in the case of a pleasant one the feeling is just right. The pleasure and pain are not another feeling in addition to the feeling

of heat; they are just that same feeling understood as agreeing or not agreeing with the one who has it.

But if so, then pleasures are as different as the things that are pleasant and as those things differ so will the pleasures. For instance some things are good and others bad, as giving to charity is good and theft is bad. So the pleasure of giving to charity will be good and the pleasure of theft bad.

But if some pleasures are bad we have no reason to pursue them, indeed we should positively shun them. So even if pleasure is what we do pursue it is not what we should pursue. The question why pursue pleasure is after all a serious one and it does admit to an answer. We should pursue pleasure only because, and only insofar as, pleasure is good.

What matters then is not pleasure but the good, and as the things are better or worse so the pleasures will be better or worse. Which are the better pleasures? There is no point replying to this that the better pleasures are those that turn you on more. If you are a bad person what turns you on will be bad. Some people get turned on by abusing and hurting others (like rapists). But this is bad so the pleasure of hurting people is bad, and those who pursue this pleasure should not pursue it even though it turns them on. Indeed the fact that bad things turn them on makes them worse.

The right question to ask is not "what turns me on?" but "what should turn me on?" We should not be the passive slaves of our feelings and just do what turns us on because it happens to turn us on. Rather we should strive to be the sort of persons who get turned on by what should turn us on. Consequently

what we should pursue is not pleasure but the good. The pleasure will always take care of itself.

So what makes the world go round is neither money nor pleasure, but the good. And if money or pleasure seem to make the world go round that is only because so many people are of the opinion that money and pleasure are the highest good.

But neither money nor pleasure can be the highest good. Money is not good for its own sake but for what it can buy so what money buys must be higher. Pleasure is not good by itself but takes its goodness from the goodness of the thing that is pleasant, so its good is derivative and secondary.

What money buys is not the highest good either, for nothing you buy is of any value except as you use it. The good of a car or a house consists in the using it, not the mere having it. So using is higher than having. But using is a kind of doing. So the highest good must be some kind of doing.

But what kind of doing? Some kinds of doing are useful and others are useless. Useful doing is doing that has some end or product beyond itself which it aims at. Making a table, for instance, has the table as its end or its product. Running the country has a well-ordered society as its end or its product. Fighting a war has victory and peace as its end or its product.

Useful doings like this are for the sake of the thing they bring about. That is why they are called useful. But this means that the thing they bring about is better than they are, for they are for its sake and not it for theirs.

The highest good must therefore be some sort of doing that is useless and the more useless the better. Nothing has more often been said in my hearing

to be so completely useless, and by all sorts of people both friendly and hostile, than philosophy. So if philosophy is the most useless thing, and everyone says it is, then it must be the best thing. For the same reason it must have the best pleasure belonging to it. So philosophy is the best thing and the most pleasant thing.

Now that that has been demonstrated you will all want to know how best you can do philosophy. The way to start is to join a philosophy discussion group. Here fortune smiles on you for this very day, Wednesday November 14, the philosophy group at CSI has its monthly meeting: at 7:30 pm in A-230, Sunnyside. The topic for discussion is precisely this question of the good life as expounded by Aristotle in his *Ethics*. If you still have doubts about whether philosophy is best, Aristotle will thoroughly convince you.

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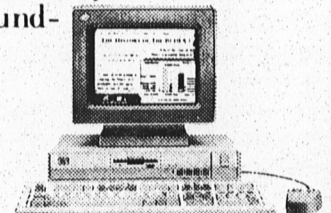
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# SI AIDS Task Force Holds Annual Speak Out

By Bertha Zafra  
College Voice Staff Writer

On Oct. 17, members of the Staten Island AIDS Task Force visited College Hall for the second annual speak out on AIDS.

The AIDS Speak Out called the attention of many people. There were political figures, doctors and professors from CSI, as well as a patient who is infected with the virus, at the crowded hall.

Dr. Jerrold Hirsch, the AIDS coordinator at CSI, said "Today is a celebration," since CSI has worked so hard in providing information for patients who have been diagnosed as HIV positive. There are condom machines in the bathrooms of both campuses. Advising, counseling and workshops are also available.

During the speak out there were many speakers who talked about how the U.S. is spending \$5000 for weapons and war this fiscal year. Other political figures spoke about the changes and improvements they would like to make while in office, for example more centers and better services in hospitals for AIDS patients. Others spoke about experiences they had with dying patients with the HIV virus.

The most vivid testimony came from Barbara, a CSI student who very bravely walked up front to the stand and spoke about how she feels about having the

virus. Barbara said "I have felt all sorts of rejection, but I keep fighting because I am strong." She also added "I have survived the disease for eight years."

Now she is a member of the Staten Island AIDS Task Force. Barbara thanked Dr. Hirsch for his great help and for counseling he gave her.

Sharon Khan told of her first experience with a dying AIDS patient whom she knew while she was at Seminary school. Khan described how Richard looked. He was 6 feet 4 inches tall and he weighed only 90 pounds. Khan added, "When I embraced him I embraced a bag of bones."

A 14-year-old member of the Youth AIDS Task Force, who also spoke at the AIDS speak out last Spring, explained that in school students don't receive much information about AIDS. She also expressed her opinion, "Giving condoms is a wonderful idea, but education should go along with it."

Dr. Michael Marcus was the only one who spoke about the children who are born with the HIV virus. He said "Those are the children that will never learn to walk nor say mommy or daddy", because the vast majority of mothers don't even know they're infected until the child is born. Marcus added "We need support and services. No one chooses to be ill, not the mother nor the child. We need far more services."

The Staten Island AIDS Task Force is located at 25 Hyatt Street.

# School Announces Policy On AIDS And Condom Availability

By Dr. Jerrold I. Hirsch

Near the close of the first decade of the AIDS epidemic, there are signs of progress. For the first time, people infected with the Human Immunodeficiency Virus (HIV) can be given a message of hope; new drugs and treatments offer the potential to prolong life and to improve its quality, although no cure or vaccine is on the horizon. But the hopeful news must not obscure the primary goal of preventing HIV Infection/AIDS (Acquired Immunodeficiency Syndrome).

"AIDS" is sometimes used to refer to the spectrum of illness of HIV disease, of which AIDS is the most serious and final stage.

We as a College Community must continue our collective and individual support!

The following abstracts are the college's position on HIV Infection/AIDS Education, and on the availability of condoms at CSI.

"The primary response of CSI to the AIDS epidemic should be that of education of faculty, staff and students. Since the current literature does not indicate a specific cure for AIDS or AIDS related conditions, it is imperative that CSI address this evolving epidemic in order to develop approaches and programs to increase the

conditions, it is imperative that CSI address this evolving epidemic in order to develop approaches and programs to increase the

college's awareness on how to prevent further spread of the disease.

"The college should provide AIDS education through a variety of formats including, but not limited to the most current literature, pamphlets, brochures and sponsoring of educational forums and seminars. This approach should be

made available to all members of the college community.

"We realize that condoms are not a 100% effective means of avoiding the sexual transmission of HIV which causes AIDS since they may slip, break, or be improperly used. The only fully effective means of avoiding the sexual transmission of AIDS is complete abstinence from sexual activity, but it is unrealistic to expect all individuals to avoid sex completely.

"The condom is a symbol of awareness as well as a practical

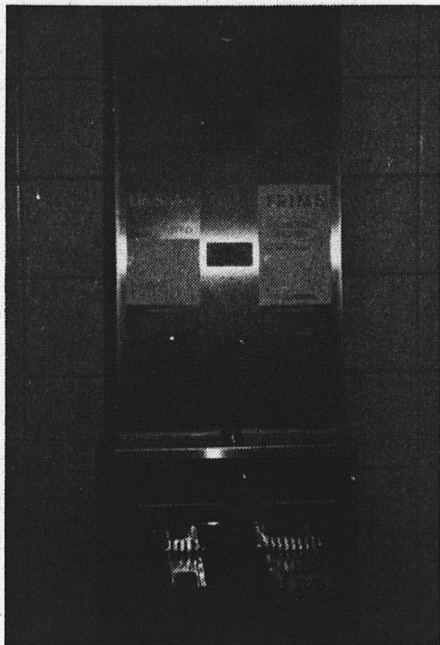
device. Its package is not just a wrapper; it contains valuable information. These condoms are being made available not as a form of birth control, but as a means of education. It is our hope that they will save lives."

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Condom machines are located at the following locations:

Have a healthy academic semester!



Voice Photo / Carol Ann Timmel

# Family Roles Of Men And Women Discussed At Forum

By Colleen McGraham  
College Voice Staff Writer

On the evening of Oct. 16, CSI After Dark sponsored a lecture on "The Adult Life Cycle". Guest speakers Clinical Psychologist Judith Friedman and Director of Adult Education Carol Sonnenblick spoke on female and male roles in the family and society.

Friedman discussed a woman's function as emotional caretaker of the family saying women usually shoulder the burden of keeping the family together, raising the children, and handling the household problems.

Friedman said women tend to lead their family life between the ages of twenty and thirty-five. Once the children are able to take care of themselves, the women decide to go back to school, work, or both, yet they still carry the majority of the household burdens.

Friedman stated, "At the same time men generally peak and begin to decline around

their late forties. This causes disharmony among the genders. Men usually function

their late forties. This causes disharmony among the genders. Men usually function as the primary financial supporters, which is not an easy responsibility, especially during economically hard times."

Friedman suggested that in a relationship everyone needs to develop a sense of one's self. Each person needs his own individual interests outside of the relationship, in order to grow. It can be difficult, more so for long established couples, but can be enriching and rewarding for both.

Many problems were touched upon solutions were pondered. The speakers expressed hope that with new insights and knowledge men and women can learn to cope with the turmoil of the adult life cycle together.

Constance Dondore, director of evening and summer sessions and Frances Fredo, the evening associate, work to present relevant and informative lectures to give students new opportunities to learn.



Adult Life Cycle speakers Friedman and Sonnenblick.

Voice Photo / Colleen McGraham

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# COMMENTARY

## Education, Not Indoctrination

I was flipping through back issues of the *College Voice* the other night, and the Nov. 1, 1988 issue struck a nerve. Ellen Dobbyn had reported on that year's State of the College Address. This is some of what she wrote:

"[President] Volpe stated that to members of the academic establishment, *what college is all about is more complicated than preparation for a career.* Citing the book *The Closing of the American Mind* as an example of the controversy surrounding the issue of general education, Volpe stated that *at CSI steps are being taken to define what CSI should offer its students in terms of general education.*" [emphasis added]

Who needs to cite some Bloom-ing idiot to make mention of what's happening to CSI? It's more than obvious that our first-rate "general education" is being wholesaled for half-assed "career preparation."

So let us cast aside presidential prattle for the time being, and ask a few rhetorical questions.

Is an education meant to be given, or taken? Should students strive to be critical thinkers, asserting well-reasoned arguments, or apathetic sponges spouting retentive slop when squeezed? Are lectures to be thought provoking, or thoughtful pro-vocation?

Sure, CSI is a community college, in the sense that housewives come to school with their children, parents, and neighbors. Unfortunately, any one can, and every one does, enroll here. But open enrollment is only a partial explanation for the inferior education found throughout our campuses.

Here you can check off the histories of foreign cultures on Scantron sheets. Failures disappear from student transcripts. At our fine institution, you can attend 200- level courses with mental deficient who participate in out-patient programs, or 300- level courses with students learning the rudiments of writing (grammar, punctuation, sentence structure).

"General education" at CSI is, at best, disappointing.

The established retort for such criticisms is enmeshed in dollar signs. Underfunding precipitates higher student-to-faculty ratios, which eventually destroys the teaching environment.

In it's 1990 self-study, our administration cited chronic underfunding as the cause for, "problems experienced by CSI in the delivery of services and education to the college community." (CV-5/9/90)

Monkey dung! If CSI is experiencing financial problems, then why expand the Department of Nursing throughout B-building? Why discuss the



**Hagen The Horrible**  
Cliff Hagen  
College Voice Columnist

certification of a Bachelor of Social Work degree within the Ant/Soc/Psy Dept.? Why introduce a communications curriculum without the necessary facilities? Hell, what of the four hundred million dollar project at Willowbrook?

No, CSI hasn't a problem with the all-too-mighty dollar. It has a problem rooted in the philosophy of education.

Two years ago, when President Volpe was taking steps to define what CSI should offer its students, he was actually initiating a process of *redefinition.*

Our school is now in a process of transformation. The Administration, and some of the faculty, would prefer to train android members of an economic system, rather than clear-thinking individuals. Our college is being changed into a training camp for a human services economy.

This metamorphosis from teaching to training has utilized 'the needs of the students' as justification. After all, a college degree is a necessity in the job world, isn't it? But what of the academic world? Together, the faculty and administration of this college hold 92 degrees from New York University, 68 from Columbia University, and 14 from Harvard, to mention a few. Why lay waste to such an academic foundation?

If the administration would like to run a competitive college, a college suited to the students' futures, then why not compete with the likes of N.Y.U., and Columbia—instead of APEX Tech, The Connecticut School of Broadcasting, and the U.S. Army?

McKee Vocational High School provides "career preparation." Internships provide "career preparation." The full- and part-time jobs that most students toil at are "career preparation" enough.

The administrators here at CSI should concern themselves with supplying students with educational opportunities, not job opportunities.

CSI should be pumping out members of a society, not an economy.

## Born "Again" In America

Living in New York City puts an individual between a Democrat (or is that a rock) and a hard place.

Well maybe there is no distinguishable difference between the "donkey" and a cold, unfeeling, inanimate piece of stone. Perhaps a splinter of timber would better represent this nursery school organization, as in 11,500 dollars worth?

Don't get me wrong, the Democrats are very intelligent, after all they came up with the "pin the tail on the Quayle" game. Oh, what fun this is, now lets play red light, green light 1-2-3. The U.S. is smarter without Jimmy Carter.

In case you haven't figured it out yet this is slander-fest, Democrat style, part two. In my last column the Democratic/Liberal Party took a well deserved pounding. Well since I have an abundance of ammunition left, let me continue.

Since you last joined me our local, state and federal governments have chartered a course toward certain economic disaster. Mayor Dinkins, the crown prince of the city, has in one week alienated himself from everyone except Al Sharpton and the idiots who protest "our" homeport.

Dinkins gave the teachers a 5% pay increase at the expense of some rather powerful city unions, who at one time supported this clown. Then he presented a plan to hire more cops, made possible by laying off 15,000 other civil servants.

Good Dave, now that criminals won't kill us may be the Fresh Kills dump aroma might just do the job for them.

Mario Cuomo has shifted some attention away from Dinkins by starting his re-election campaign to once again become our governor. Well maybe he should take this position, for we all know his chances against the "professional politician" who dominates the national arena.

The only sad part about Cuomo getting re-elected, and unfortunately he will, is that the state Republicans are a bunch of wimps and cowards afraid to take on old Mario in a serious manner.

Why is it that the state government can no longer bail out the Dinkins debacle? To be honest, Cuomo has also screwed up a budget and cannot aid his downstate partner in crime. So let's recap the situation so far; the city is going bankrupt yet the state, also in dire economic straits, can no longer afford to save the biggest sinking ship in the United States.

"We need more", you chant. OK on we go. There is no doubt that the media coverage of the federal budget disaster has steered us away from reflecting on our own local fiasco. Yet there seems to be little difference between the Democrats in Washington, D.C.,



**Harp On The Mark**  
Brian Harp  
College Voice Columnist

Manhattan or Albany for that matter.

These mutated life forms, who are hailed by the so-called "working class", have done a wonderful job of pulling the wool over your saddened, idealistic eyes. Men like Jesse Jackson, Gary Hart, Ted Kennedy and Jim Florio all live a life considered no less than comfortable.

So tell me, how can a true Democrat support individuals who don't

practice what they preach. Being in college and residing within New York affords young people the opportunity to "find" themselves. This is made possible because there seems to be plenty of money floating around on this island. So why not dress in 60s fashion or drive \$30,000 BMW's at age 18. After all, the Democrats claim to understand slums, poverty, economic plight, the homeless and so so so much more.

Has your home ever been violated by someone like Hussein or been confiscated by loan officers who hold it's mortgage like a bounty? Have you ever spent a cold, snowy evening living within a cardboard box? I'll assume most college students have not had to deal with this type of reality.

Instead of wasting time preaching on philosophical soap boxes it might be deemed more prudent to lobby those fine gentlemen in Congress. After all, they can't agree on a budget, yet they were in perfect harmony when it came to raising their humble salaries.

I really do understand that college is the perfect place to express idealistic viewpoints and display emotions that are quite abundant in youth. Everyone, after all, would like to change the world, but keeping your head in the ozone layer will get you nowhere fast.

One suggestion I offer is to follow the example of some fellow students who call their club "the Village". They are a very interesting group to say the least. Although I do not agree at all with their political or ethical beliefs one must give them a certain amount of recognition. Fairly well organized, mainly against myself, they are fluent in their terminology. They voice their opinions and are very dedicated to their cause, judgment withstanding.

By now you all must have figured out that I am a great fan of the GOP and consider myself a loyal Republican. There I finally said it. However, above all else I am a realist who would rather hear opposing sentiments from an anti-establishment group than listen to nonsense about Mustang GT's and scoring at some Bay street establishment on the weekend. Although an amiable bunch, they need another dose of Ronnie Ray Gun as do those dreaded Democrats in Congress.

Hail to the chief, you're doing a great job, Mr. Bush!

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Few people have the imagination for reality.

Goethe

## COMMENTARY

## Hot Patootie, Bless My Soul!

A Conversation With  
The Leather Penguin

"How's things at the College of Sickening Indifference?"

The Leather Penguin said that. He's a dear friend of mine who shows up from time to time. LP likes to check up on me—see what's new, exciting, crazed or wildly amusing. I showed him Harp's last column.

"I guess Ronnie Reagan is still the Living God to some people, eh?"

"Yea, LP," I said. "But the people who started foaming at the mouth—baying like feral dogs for Harp's head on a biodegradable platter—they were worse. Zillions of times worse."

"Zillions?"

"Capital Z. Gobs of zeros."

"Zillions." LP counted zeros in his mind; visions of Carl Sagan floated out of his tapered ears. "How so?"

"Most of them claim to be big fans of freedom of speech. But when Harp took a swipe at them, they immediately began acting like Twinkys."

"Twinkys, eh?" 'Twinky' is a word I use often. It has a huge, incredibly wide latitude for use in explaining the terminally goony.

"Well, they began to wail about revenge," I said. "Came looking for right wing blood. Harp tried to mend whatever fences he may have dynamited. A horrible idea. We had to mace a pack of them to keep our offices in operation. It was not a pretty thing. It left Harp incredibly shaken." LP cracked open a beer and sipped lightly.

"I can imagine."

"But it was wildly entertaining. I was thinking about using the whole thing for my next column." I went on to recite

some of the more...*flavored* terms Harp's detractors used to illustrate their opinion of his 19 column inches of GOP pride. It was one of the few times the Leather Penguin has visibly blanched. The last time was when the indigo Mohawked, tutu-wearing guitar player from the Plasmatics made a lascivious gesture in the Penguin's direction one night at the Factory—back when rock bands still got weird without remorse.

LP began rooting through the folders in my file cabinet, finally coming up with tearsheets of the stuff I've had printed in *The College Voice*. He skimmed through, then held up last issue's screeching rip of Pierre Rinfret.

"Why bother with this idiot?"

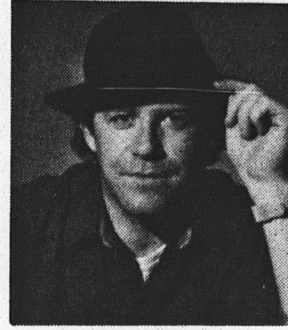
"Dunno," I said. "His method of campaigning was so weird, I just figured he was an easy target for some flailing."

"Didn't take much thought," said LP, drawing heavily from the beer can. He tucked the can into his pocket and belched lightly. "You're supposed to be doing this whole college thing to get your writing together. We need heavy income—not this bullshit journalism schtick."

"Hey, pal, I don't particularly like it, either. But it is writing, sort of."

"That," said the Penguin, "besides being highly questionable, is not the point. Getting through this diploma mill quickly is what you are supposed to be doing. You're spending way too much time working on this newspaper."

I spent the next twenty minutes trying to defend my actions for the past two months. LP easily deflected most of my



**The Bullroarer**  
**T.C. Lynch**  
College Voice Columnist

half-baked reasons for ignoring the classroom action, waiting for me to say something dumb enough for him to get worked up over. So I mentioned the S53.

"Don't try to sell me some crap about how you're doing it for all the people at the school who ride the bus," LP said. "You're doing it for your own silly ego. It's a personal thing between you and a few jackals at the TA. Nothing more."

"Not true!" I said, trying to act incensed over the Penguin's utterly correct analysis of my actions. I failed totally.

"Lynch," he said, "You cannot lie to me. I taught you how to lie many years ago. You want to be able to say: 'I got the bus restored.' You couldn't give a damn about anyone else. You hardly ever could. I'm very worried about you." He walked over to the window and stared at the tree branch that scrapes against the glass on windy days. I sat stewing in his too-close-for-comfort

overview of the last few months—trying to find some retort to his pronouncement. The Leather Penguin had driven right through my defenses, as a best friend always can. You can't lie to best friends, even when you want to. They know you better than you do. That's why they put up with you.

"Lynch," said LP, "I am about to offer you a bit of advice. I usually don't do such things, especially with you, because you never bloody listen to anyone when they try to help you out. But it is good, solid advice—the kind you would usually have to pay \$100 an hour for. Are you ready for it?" I nodded glumly, waiting for the Leather Penguin to proffer his wisdom. He reached into his jacket and pulled out a torn magazine ad. Bright red lips on a black background.

"They've finally released it on video. It's time to do some serious Time Warping. As your friend and spiritual advisor, I advise you to immediately go out and watch this film at least ten times. Alone. You desperately need to have your outlook on life adjusted. You've reverted to the cynical bastard who worked on Wall Street. That is very dangerous. It almost killed you last time. So return to your roots. Watch this movie. Live it. Be it. Sleep in your leather jacket for a week. After doing so, call me. I'll twist in the wind until then."

Then he took a jump to the left, a step to the right, and walked out of the room—leaving me to rethink my reasons for breathing for the second time in too damn short a while.

I better get it right this time.

## Strange Rumbblings In Student Gov't.

By Rob Quinn

College Voice Columnist

Well, it's finally happened. Student Government has run amuck.

It seems as though not only are they breathing some seriously weird air, but they are saying that the stuff that spews out of their deluded minds when in session is for the benefit of students.

Let me elaborate.

On Halloween some of the members of student government put on their masks of thinking, caring members of our phylum. Unfortunately those masks were just that. Masks. Bad ones at that. The meeting was typical. There were petty arguments, wandering subjects and a president who said roughly two sentences the whole meeting. All the while, Lorelei Stevens sat and shook her head. Well I'm getting ahead of myself.

Egan Gerrity is the president of the CSI art club. He runs the thing. That's pretty amazing considering the fact that he also works about seventy hours a week, plus classes. This year he wanted to run the club again. The budget came out to about \$400. Not a whole lot considering that Student Government is in charge of about \$500,000. That's right, count the zeros. Five hundred thousand dollars. Anyway, Egan missed the deadline because his father became seriously ill. When he finally had a chance to get in touch with someone he did.

He called Tina D'Angelo.

He explained to her the circumstances behind his missing the deadline. She told him that she was going to work out some kind of deal. Well needless to say it never happened. He called her back and was given the run around. He then did the natural thing under such pressure: he blew up. However; to his credit, he soon apologized. Egan then got an audience at the next student government meeting. I guess he felt that he could speak rationally and intelligently to those people, who have already been called plant-life elsewhere. Egan went in with reason and tried to keep an even keel. He came out covered in fertilizer.

Mike Shadrick brought up the motion to (listen to the phrasing here), "Hear him out." Immediately at this point, Andrea Mose stated, "I'm going to yield the floor to whoever is next, because I think my reply will be better made after we hear Egan out."

O.K. Now let's think that statement out. The first thing she implied is that she did not know who was supposed to be speaking next, even though he was right in front of her. Forget the fact that Mike said to listen to this guy. That would be rational. This is plant life you are dealing with. The next thing she said was that she knows who is up next. Go figure. Anyway, the implication that I (as well as several

other people) get is that she had made up her mind well before this and was just blowing this guy off.

Conway? Sleeping.

Anyway, the next person to speak was Tina. She asked Egan if there was someone else who could have brought the stuff in. The vice president also could not do it because of extenuating circumstances. What happened next was something out of a bad John Hughes movie.

After Gerrity said what he had to say, Andrea said, "Any club can come in here and sing a sweet song of sorrow." She does know how to rebuff someone in such nice language, doesn't she? If that wasn't bad enough she then said "Well it seems a bit to coincidental. Everybody has got problems." In the semi-debate that followed Andrea did everything she could to keep people from drawing a positive point of view in regards to Gerrity. She was nasty and hurtful, and just plain callous.

So much for helping students.

Conway? Coma.

Then in the next moment, all responsibility was passed to D'Angelo, freeing Andrea from blame.

Conway? Looking for a pulse.

Mike Shadrick (the lone voice of reason) said that maybe the strict registration guidelines were a mistake. "The definition of leader is to be able to admit when you've made a mistake."

Andrea said "I don't think it was." To which Mike retorted, "You don't want to."

Gerrity then tried to cut another deal. "...Look, half the semester has gone by, so just give me half the money."

No go.

Conway? Toe-tagged.

Shadrick pointed out the fact that other clubs had applied late in the past, and were approved. D'Angelo did not want to hear about it. "Even though we have money available, I still want to go against it because of the way you spoke to me. Nothing personal."

Well I'm glad she didn't take it personally. She might have done something rational.

Conway? Well he was finally awakened by Shadrick to try to regain some form of order to the meeting. Didn't work.

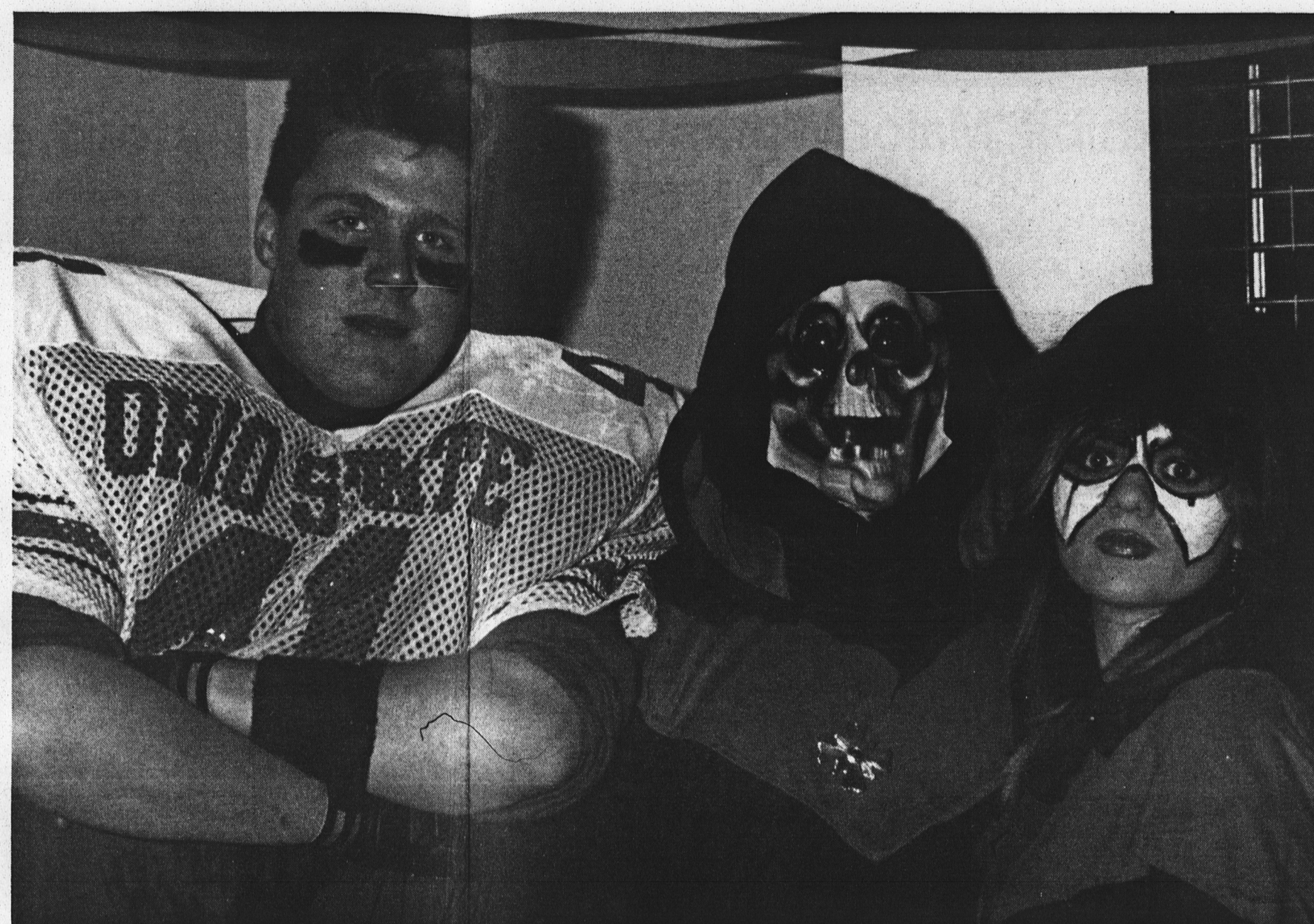
Suddenly something mildly officious was done. Someone made a motion. The motion was in effect, to vote on whether to give a budget to the Art Club. Well here's how it went: 4 for, 4 against. A tie. Student Government President John D. Conway was called upon to break the tie. He was faced with the choice of either siding with Mike Shadrick, or Andrea Mose. Who would you side with? Well, who is more frightening?

Right.

He voted with Andrea.



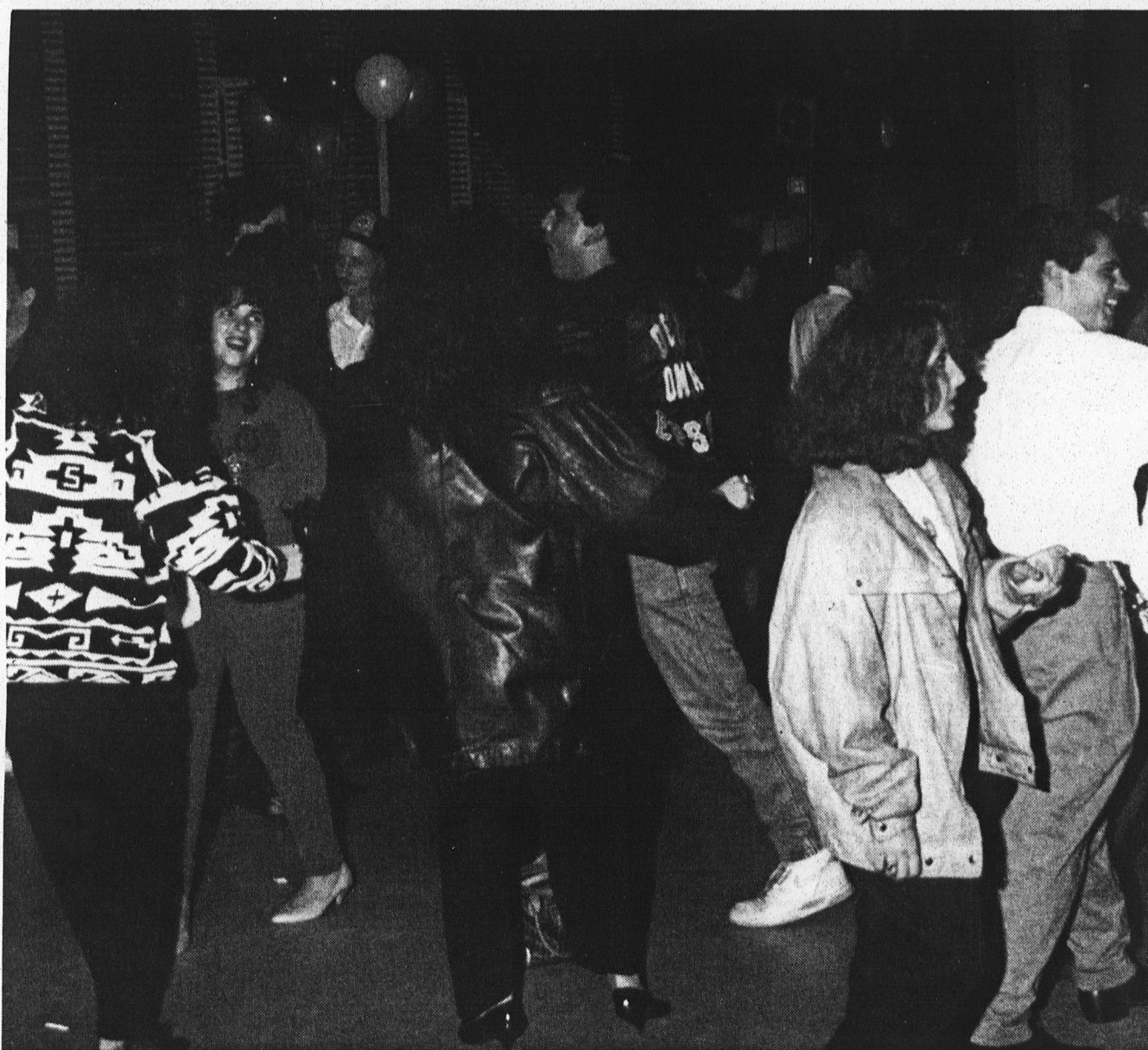
Holy Bat Nightmares, what will we do now? Batman has joined forces with Freddie!



Marc Henry, who won first prize for his football costume, hangs out with a couple of wizards.



The Grim Reaper watched anxiously from the corner of the party, eyeing out new prospects.



You didn't need a costume to have fun at the Halloween party!

### Halloween Party Continued from page 1

bumps and bikers were there. A dead bride rose from the grave to come to the party. Where were you?

WPLJ, with its guarantee of "at least 52 minutes of MUSIC every hour", sent Lushy Louie, heard Sat. and Sun., 10 PM to 12 AM, to DJ the party. Louie was pumping out 60 minutes of music every half hour when comedian Jonathan Solomon took the stage.

A morning man on MTV, Solomon knew his CSI audience. "What do you need to get in here

(CSI), a f—ing pencil?" "This is the ugliest campus I've ever seen except for Attica. You got cellblock C, cellblock D..." Yeah, he knew his audience. Too bad he didn't know when enough is enough. Solomon's twenty minutes of sexual insecurity forced WPLJ to renege on its 52 minute guarantee.

After Solomon was through, Louie gave away Vanilla Ice Cassingles to bring the party back to life. An assemblage of "ceug" guidos started dancing, and the party was granted a second life.

PDC awarded it's first place costume prize to Jeff Nezowitz in Zombie garb. Louie felt compelled to give Marc Henry, an Ohio state football player, a first place prize.

Wrapping up the festivities, an elated John Conway, Student Government President, took time from his dancing to say that, "It's better than last year. It's great."

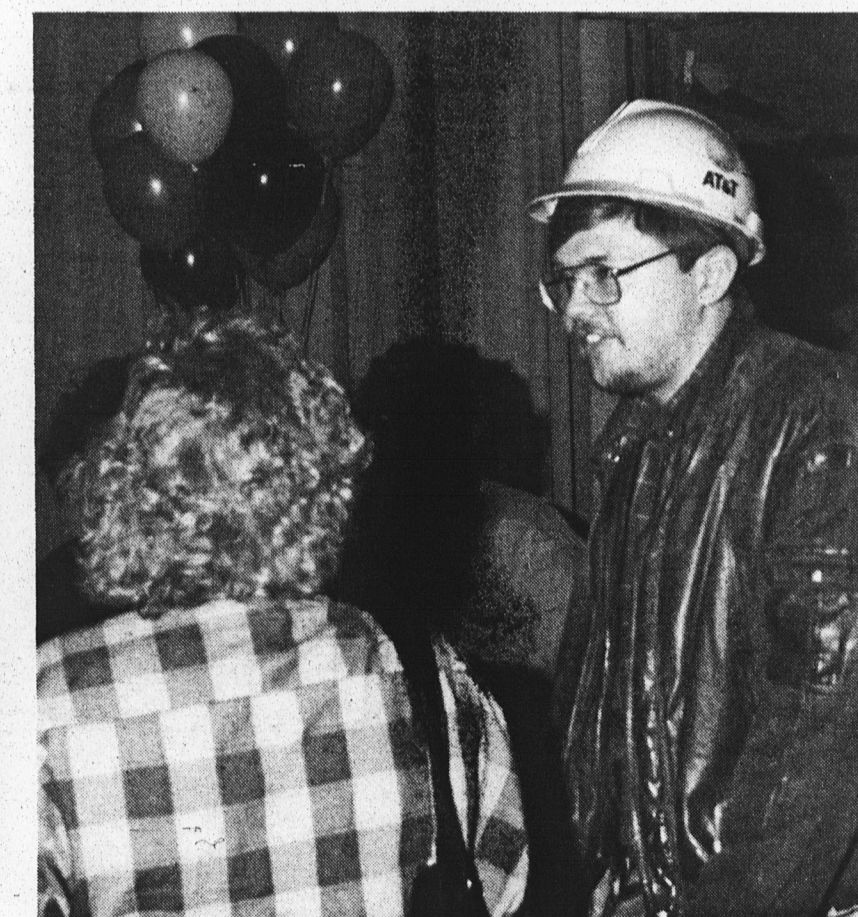
College Voice Photos By H.T. Clown



The Witches of CSI were on hand to cast spells on the party goers!



There were many good costumes at this year's party; someone even came dressed as SG president John D. Conway. Excellent costume dude!



This telephone repairman came to fix a phone and decided to join the party, "To hell with work!" he was heard exclaiming.

## ARTS

## Student Photography Majors Exhibit 'Major Works'

By Andrew Philip

College Voice Staff Writer

On Thursday Nov. 1, CSI photographers hung their feelings upon white naked walls, in the first student photographers exhibit held at Gallery 313 in St. George. Eight student photographers from CSI conducted their own photography exhibit which I found to be most pleasant.

Morty Schiff, Chairperson of the Department of Performing and Creative Arts, welcomed photographers: Joseph Cartolano, Trish Casey, Raoul Edwards, Richard Formica, Janice Hogan, Karen Montanaro, Kim Sung Moo and Illona Pinckney-Thomas.

I honor all photographers involved in the exhibit because the production of their event was done by themselves. They showed dedication and responsibility. Let's not forget their original work as well. All of their photos seem to differ from each other showing personal reflections of the heart and mind.

The photographic work that stands out in my mind are the selections presented by Richard Formica and Illona Pinckney-Thomas. They seem to have captured some form of real life for me. I guess you can say I'm a people person and a great deal of their work exposes human instinct, feeling, action and interaction. These two artist portrayed reality as I see it. All of the pieces showed the work put into their production but abstraction and imagery don't make me smile.



Voice Phot / Carla Ramsay

Richard Formica, Janice Trish Casey, Illona Pinckney-Thomas, Joseph Cartolano, Raoul Edwards and Kim Suing Moo exhibit their work at 'Major Work' art show, Nov 1990.

## Heslin's Bung-Heavy Record Review Bonanza

Peter Heslin

College Voice Columnist

Sorry about the lay-off kids, but you know how wacky things like school work can get in the way of music columnist and his appointed rounds. I'll try not to let it happen again. Allow me to reacquaint you with the hallowed Bung-Heavy rating system:

- \*\*\*\*\* Brilliant, totally God: The Bungest
- \*\*\*\* Verging on massive; Uniquely Bung
- \*\*\* Hey Wow,....cool record; Bung
- \*\* Don't say you weren't warned; Lacking in Bungness
- \* Ultra-mega lame; Totally Un-Bung

That said, let the games begin ...

**1) KING'S X "FAITH HOPE LOVE"** (Megaforce/Atlantic Records) This is the third offering from Texas's other phenomenally talented power trio, KING'S X. All the elements that made the first two records (1988's OUT OF THE SILENT PLANET, and last year's GRETCHEN GOES TO NEBRASKA) instant hard-rock classics are just as plentiful this time around. The guitars of Ty Tabor still sing beautifully, the rhythm section of Doug Pinnick on bass and Jerry Gaskill on drums still throbs with a richness and uniqueness any act would kill for, the vocal harmonies and Doug's soulful leads are still stirring, the riffs are still jackhammer tight and inventive, and the production is still awesome. Yes, and the band is still giving it up in a big way for God, love, and the human situation. So what's my beef? I don't know exactly. To be truthful,

FAITH HOPE LOVE is kind of growing on me and it really hasn't left my CD player since I picked it up. And there, me thinks is where my problem lies. After being knocked flat at first listening by the past two records, I guess I wasn't really all that prepared to actually pay attention to this new release. Cuts like 'We Are Finding Who We Are', 'Moanjam', and 'We Were Born To Be Loved' serve as evidence that the KING'S X powerhouse funk-riff machine is well-oiled and working just fine. 'I'll Never Get Tired Of You' and 'It's Love' serve up deep, textured melodies and shine with a straight-faced optimism only these guys could get away with. I would be remiss, though, not to mention the heavy Beatle influence on the sound and mood of FAITH HOPE LOVE, (Somebody, and I ain't saying who, obviously blissed out to 'Sgt. Pepper' and/or 'Revolver' before going in to make this record).

All in all, though FAITH HOPE LOVE might not have the teeth of its two predecessors, it's still heads and tails better than most of the crap clogging up the Billboard charts. I get the feeling KING'S X might be playing things a little too close to the vest. Nothing against Sam Taylor, but next time out these guys might want to try another producer. I don't know, it's just a thought.

Rating: \*\*\*\*

**2) THE LOST "THE LOST DEMOS"** (Robinson Records)

For a band that's been together for about twenty minutes (alright, maybe I am exaggerating just a little), The Lost have put together a mighty impressive track record. Opening gigs with Faith No More,

Joan De, King's X, The Black Crowes, and Staten Island's own Law And Order, have kept these guys busy little beavers in the ever-so short amount of time they've been together as a unit. I caught them recently over the summer at the Redspot where they opened for Thee Hypnotics and was duly blown away by their ripping, authentic live sound. At that gig, The Lost were a three piece (Frank Araneo - drums, Gerry Stanek - bass, and Lucas Jank - low - lead guitar and vocals); the promo material that I got seems to indicate that there was a rhythm guitar player, Javier Escovedo, who must have been hiding behind a Marshall stack that night. Janklow, who gets a lot of heat about his physical stature (at 6'6" it was either rock-n-roll or the NBA), is formidable enough a presence to front any band. His gritty, nasal vocals and slick working of a Fender Stratocaster suit the revved-up blues of The Lost just fine. Though the demo material lacks the edge and intensity of the band's live sound, the songs still hold up well enough. Richard Robinson's production work is lean and nasty, allowing cuts like 'Touch My Bones', 'Cat

Rating: \*\*\* 1/2 \*

**3) FAITH NO MORE "THE REAL THING"** (Slash/Reprise Records)

Allow me a moment to eat a bit of crow. The more astute followers of this column will remember a review that appeared in this paper back on March 7, 1990. In that article (a review of the Voi-Vod, Soundgarden, Faith No More show at the New Ritz), your humble narrator spake the following: "Faith No More will probably never show the commercial viability of some their other Southern Californian brethren". I did follow that mammoth

journalistic goof up with the line, "I, however, would love this observation to be wrong". That doesn't take away from the thundering duh-ness of my original remark. I underestimated the hon, refined ears of you the listening audience; I promise, it will never happen again. Though THE REAL THING is a almost a year old, I felt it necessary to review show an uncanny ability to set and fully illustrate a mood through brisk, inventive musicianship and feel. You've heard 'Epic' (or you've at least seen it), now dig the rest... THE REAL THING.

Rating \*\*\*\* 1/2

**4) LARRY B & THE DIGGERS "FUN FOR THE WHOLE FAMILY"** (Self-released Demo) Jangly, Byrds-like guitar rock from local artists Larry B & The Diggers. Reminiscent of the garage band sound of the mid-sixties, these guys slid through ~ melancholia of 'Sure Want You Around', upbeat stomp of 'Down By The Terrace', and straight ahead rock of 'Eye In The Sky' nicely. Never overstepping their bounds, Larry B opts for song structure and harmonies over loud guitar solos and crushing beats. Though at times a little too sedate, FUN FOR THE WHOLE FAMILY is nevertheless a good listen and representative of hard studio work. Fans of bands like The Seeds, The Standells, and The Lyres should find these guys appealing. In any case, keep plugging!

Rating: \*\*\*\*

As Jim Morrison so eloquently put it, "Well, the clock says it's time to close now". Yup, I'll see you soon - same Bat-time, same Bat-channel. Don't forget, local acts can slip me a tape in care of this paper. Adios!

# ARTS

## PDC Stages Woody Allen Comedy

By Carol Ann Timmel  
College Voice Staff Writer

It's not very often you get a bargain in New York City, but "Play It Again Sam", paid for by the Student Activity Fee, directed by Joe Baldizzone, is one of those rare finds. This Woody Allen comedy is the story of Allen Felix, a neurotic hypochondriac who turns to his friends for support following the end of his marriage.

To make a long story short, Felix falls in love with his best friend's wife. We've all heard it before. However, what makes this scenario different are the staged versions of Felix's dreams and flashbacks as well as the appearances of Humphrey Bogart, Felix's movie hero who advises him throughout the play.

Howard Zisser breathes new life into the Felix character, once played by Woody Allen himself. Zisser's facial expressions and klutziness alone are enough to keep us laughing.

Duff Dugan is appealing as Bogie and manages some humorous quips.

Diane Hutton is the perfect complement for Zisser as Linda, Felix's married love-interest. Her upbeat charm makes for some nice exchanges.

Rob Burnham is seen as

businessman Dick Christie, Linda's neglectful husband. Burnham's performance in Felix's dream sequences was an improvement over his portrayal of just plain Dick. Though Burnham's Italian and his knife-wielding are incomparable, this just wasn't a good role for the talented actor.

The supporting players did well considering they were working with parts written to be flat and simple. This made Zisser's job more difficult as he carried many of the scenes.

Karen Elkes was the most articulate of the supporting cast, and I would have liked to have seen her in a bigger part. Perhaps if Elkes had played opposite Burnham we'd have seen some of the offstage chemistry shine through in his performance as Dick.

Baldizzone missed a golden opportunity here.

The cast was lucky as the Manhattan setting was a good backdrop for several Brooklyn accents.

The set design, props and costumes were perfect; I hated all of them. Of course I hated the 70s (and who didn't?). A nice job by set designers



Voice Photo/Carol Ann Timmel

The cast of "Play It Again Sam": (Standing, L-R) Karen Elkes, Rob Burnham, Diane Hutton, Howard Zisser and Cheryl McLeod (Sitting) Donna Ferrientino, Duff Dugan and Kathy Kelly

Sean Donlon and Joe Pasqualini and costume designer Cheryl McLeod.

I enjoyed the show and the audience seemed to love it. We should be seeing more of Baldizzone's work in the future.

There is still time to catch "Play It

Again Sam" at the St. George Studio Theater. Get out and see it this weekend: Thursday, Friday and Saturday at 8 p.m. and Sunday and 7 p.m. For information phone the theater at 390-7839.

## Soap Notes

By Mark McGarry  
College Voice Staff Writer

A lot has been happening on the daytime TV front these days. So instead of harping on one development, I thought I'd jot down a few tidbits every soap fan should know about.

"Generations", daytime's lowest rated soap, has been honored by the NAACP for its contribution to the black community. The recognition couldn't have come at a better time; NBC is seriously considering axing the year-old soap to make room for "Pacific Lives", a "Days Of Our Lives" spin-off. Personally, I think daytime would be done an injustice if "Gen" were to be cancelled. It's intelligently written and has a well-integrated, top-notch cast. If the money conscious network execs would just be patient, "Gen" will attract an audience.

Terry Lester, who replaced Lane Davies last year as Mason Capwell, has quit "Santa Barbara". Fans felt Davies

was irreplaceable but quickly went bonkers over Lester. Now fans are saying Lester can't be replaced. Well, Gordon Thomson, (ex-Adam Carrington, "Dynasty"), has been cast as the new (new) Mason. Will history repeat itself?

After making disastrous storyline and production decisions, Joe Hardy has been ousted as executive producer of "General Hospital". Gloria "the doctor" Monty will take over the helm. If you recall, she worked wonders for the show during the Luke and Laura era in the early 80s. Hopefully, her focus will propel another Golden Age.

On an historical note, "Guiding Light's" Holly, (the fabulous Maureen Garrett), is having flashbacks of when Roger Thorpe (Michael Zaslow) raped her in the 70s. More riveting and compelling is the reason why the past continues to haunt her—she's trying to get Roger out of her life by seducing him!

Only in soapland.

## WSIA

Top Ten List for week ending Nov. 3 1990  
Compiled By Frank "SQUID" Devine  
WSIA Music Director

- |                         |                           |
|-------------------------|---------------------------|
| 1. Red Kross            | 3rd Eye                   |
| 2. Replacements         | All Shook Down            |
| 3. Robert Johnson       | The Complete Recordings   |
| 4. Horse                | The Same Sky              |
| 5. Paul Simon           | Rhythm of the Saints      |
| 6. Legends of the Blues | Compilation               |
| 7. Hindu Love Gods      | Hindu Love Gods           |
| 8. Blue Aeroplanes      | World Wide Blue           |
| 9. Galaxy 500           | This Is Our Music         |
| 10. Aztec Camera        | Good Morning Britain (EP) |

Applications are available for any student interested in joining WSIA. Experience not necessary.

OPENS NOVEMBER 21ST AT A THEATRE NEAR YOU

# Getting Serious With *SERIOUS PILGRIM*

By **Brian Pisciotano**  
College Voice Staff Writer

Music is the most popular form of art today. Teen Boppers fall over the New Kids on the Block, college students vie for Aerosmith and Billy Joel tickets, and the teens of the 60s and 70s are getting chances to once again see The Who, Fleetwood Mac, and Pink Floyd.

Well my friends, you have the chance to see the band of the 90s, Serious Pilgrim. What's a Serious Pilgrim you might ask? Well here I got a story for you.

A long time ago, in a galaxy far away, from the planet Serious, four young men got together and said "We don't care for this music from Earth. Let us go there and show them what we can do." And hence they boarded their serious ship, traveled at a serious speed, and landed on our not so serious planet, and they called themselves Serious Pilgrim.

O.K. maybe that's not how it happened, but after talking with this band from Staten Island you would think so. The band is: Peter Bavaro on vocals and bass, Tom McGivney on drums and vocals, Martin Rivas on vocals and guitar, and Mic Wieland on guitar and vocals.

I had the chance to sit and talk with these guys. At this point in time they are in contract negotiations with a record company who had approached them after they had headlined CBGB's. To give you a taste of who Serious Pilgrim is, this is how the interview went.....

Question: How did you get together?

Pete: Well we wanted to be the collective king so we subtracted ourselves from our present situations.

Marty: Well they were present at the time. Nothing was really working out, and nobody was satisfied in their old bands so we became Serious Pilgrim.

Question: Where did the name come from?

Pete: I was hang gliding. No this is true, I know it sounds ludicrous but I was hang gliding and I caught a pocket of wind from under a cumulus cloud, and I crashed. So I called Marty and said "Marty I crashed" and he said "The name of the band is Serious Pilgrim" and hung up. I called him back and he said "What are you talking about. You never called."

At this point in the article I'd like you to turn to the person on your right and say Serious Pilgrim.

Q: What is the position of the band today?



Volce Photo/ Bryan Pisciotano

Rounding third and heading for home are Serious Pilgrim: Peter Bavaro, Mic Wieland, Tom McGivney and Martin Rivas Clockwise, Bottom Left.

Pete: Well we'd rather not say but,

Marty: Third base.

Tom: We're in scoring position.

Q: How does that make you feel?

Tom: We're very confident, we're not afraid.

Marty: We've only started.

Q: How do you feel about the band's progress?

Tom: We've made a lot of progress.

Mic: I think we're a day behind schedule.

Marty: About a day.

Q: How do you feel about the support the band has?

Pete: We really like our fans.

Marty: We just took two of the people who have been to all our shows out to dinner, and hung out with them for about three hours in Clove Lakes Park. We grabbed our acoustic guitars and played songs for them.

Pete: Our nature set.

Mic: We're people people.

Tom: We always want people to leave our shows feeling good.

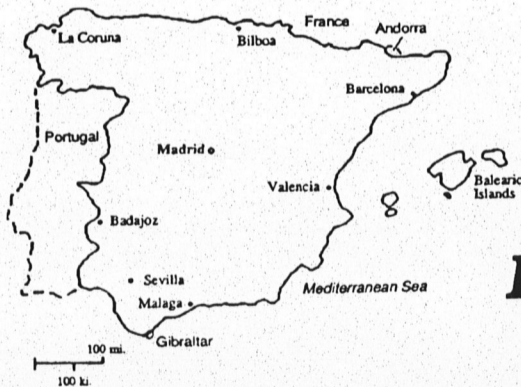
Q: What are you doing now?

Pete: The only thing we're trying to do right now is

Pilgrims Continued on page 17

## The Center For International Service Programs For Students Programs For Professors

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Cyprus	France	Israel	Scotland	Switzerland
Ecuador	Germany	Mexico	Spain	

For further information contact:

The College of Staten Island / CUNY Center for International Service  
30 Bay St. 2nd Floor, Staten Island, NY 10301  
Phone: (718) 390-6530

### Research Fellowships In Spain

Up to eight travel grants will be available for individual research in Spain during the 1991-92 academic year under the agreement for Cultural and Educational Cooperation between the US and Spain.

#### RESEARCH FIELDS

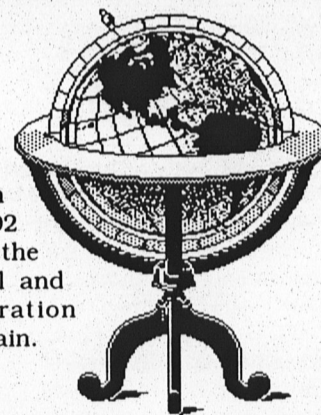
Anthropology, Archaeology, Architecture/Urban Planning, Art, Art History, Biological Sciences, Chemistry, Communications, Dance, Theater, Economics, Education, Geography, History, Journalism, Language and Literature and many more.

#### AWARD PERIOD

Two to ten months between Aug. 1, 1991 and July 31, 1992. Grants must begin no later than Jan. 31, 1992, and must be for a continuous period.

#### BASIC ELIGIBILITY REQUIREMENTS

- US Citizenship
- Doctorate (Ph.D, Ed.D) or equivalent
- Sufficient competence in oral and written Spanish for proposed research.



### The College Consortium for International Studies

### 1990/91 Professional Development Series

**March 23-30, 1991**

"Health Care in Britain"

London, England

**May 22-31, 1991**

"Ireland"

Dublin and Limerick, Ireland

**June 8-16, 1991**

"After the Velvet Revolution"

Prague, Czechoslovakia

**July 7-16, 1991**

"A Microcosm of Latin America"

Guayaquil, Cuenca and Quito, Ecuador

**Travel grants are available; Deadline is December 15.**

Professors interested in participating in any of the listed events should contact Stephanie Bleecker at:

**The Center for International Service**

## Rehberg Memorial Prize For Poetry To Be Awarded

Department of Performing and Creative Arts

The Edward J. Rehberg Memorial Prize for Poetry will be offered for the fourth time this coming Dec. 1990. The prize, which carries a monetary award, will be presented to the CSI student whose poetic writing, in the opinion of a specially selected faculty committee, shows outstanding literary distinction. Students are invited to apply for the award by submitting to the committee three recent poems—typed, minimum of twenty-five lines (altogether). Submissions, which should include the poet's address and phone number, are to be sent to:

Rehberg Award Committee  
c/o Mrs. Mary Ann Cadawas  
PCA Department  
CSI/Sunnyside  
Staten Island, NY 10301,  
or brought directly to A-315B at  
Sunnyside, (Office hours: Monday-  
Thursday, 9 a.m. to 2 p.m.; telephone:  
718-390-7768).

The deadline for submission is  
Monday, Dec. 10, 1990.

The results will be announced later  
the same month.

Awards Committee: Professors Sita  
Kapadia, Herbert Leibowitz, Bernadette  
Mayer, Morty Schiff, Armand  
Schwerner, Quincy Troupe.

## Serious Pilgrim Continued from page 16

not get the flu.

Well that's Serious Pilgrim for you. I had the chance on Oct. 13 to see them live at the Red Spot, which was also broadcast live over WSIA. To give you an example of what kind of following they have, there were approximately 80-100 people there to see Serious Pilgrim. When the next band went on there were maybe 30 people left to see them.

Hey this is only one person's opinion. If you want to find out for yourself how good they really are call Dial A Pilgrim 816-7541 for information on shows, tapes, and other paraphernalia.

Serious Pilgrim's music is energetic. They will blow you away with their harmonies that are reminiscent of The Byrds, The Beatles, and Crosby, Stills and Nash. The trade of lyrics is better

than the Traveling Wilburys, and the music is like none I've ever heard before.

Some the songs you are bound to hear on the radio in the near future are:

"Kilimanjaro": Starts off with a blitzkrieg of music that is so random you have no idea where it's going, then you find yourself in the mists of a montage of harmony and effects that make you feel good, you can't help but enjoy it.

"Kissing A Porpoise": A Beatles type song that blows you away when they start rapping like Public Enemy, yet it fits the song so well.

"The Difference": Vocals that Paul McCartney would love to sing.

"Turnstiles": A 90s version of the Everly Brothers "Bye Bye Love."

Serious Pilgrim—a band or a movement—you decide.

## SORRY JACK...CHUCKY'S BACK!



## CHILD'S PLAY

UNIVERSAL PICTURES PRESENTS A DAVID KIRSCHNER PRODUCTION A JOHN LAFIA FILM "CHILD'S PLAY 2" ALEX VINCENT JENNY AGUTTER GERRIT GRAHAM  
CREATED BY DAVID KIRSCHNER MUSIC BY KEVIN YAGHER COSTUME DESIGNER GRAEME REVELL EXECUTIVE PRODUCERS ROBERT LATHAM BROWN PRODUCED BY LARA MOSKOWITZ BASED ON CHARACTERS CREATED BY DON MANCINI  
WRITTEN BY DON MANCINI DIRECTED BY DAVID KIRSCHNER  
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OPENS NOVEMBER 9TH AT A THEATRE NEAR YOU

## Austen Photography Awards Competition Announced

By Mitchell Grubler

The Friends of Alice Austen House, Inc. announces the 1990 photography awards competition for college and high school students attending Staten Island schools.

An award of \$1,000 will be offered to a student enrolled in a college or university on Staten Island and two awards of \$250 each will be offered to students in grades ten through twelve in Staten Island schools.

The cash awards are offered as grants in memory of Ann Novotny and Rosemary Eakins, two photographic researchers whose efforts gave insight into the work of Alice Austen as a documentary photographer living on Staten Island.

Applications are available from college and high school department chairpersons, or guidance counselors or by calling the Alice Austen house at 816-4506.

Completed applications must be submitted with a letter of recommendation from a faculty member conversant with the applicant's work. Applications must be submitted to the Grants Committee at the Alice Austen House by Nov. 16.

The Grants Committee will then invite recommended students to submit

photographs for judging by a panel of professional photographers. High school students may submit no fewer than 3 or no more than 6 mounted or matted photographs. College students may submit no fewer than 6 and no more than 12 mounted or matted photographs.

The panel of judges will select photographs for an exhibition at the Alice Austen House which will open to the public on Friday, Feb. 1, 1991 and remain on view for 6 weeks.

The grant recipients will be chosen from those photographers whose works are selected for exhibition. The winners of the grants will be announced at an exhibition preview reception on January 31, 1991.

In 1988 a dinner was given to honor past Borough Presidents Ralph J. Lamberti, Anthony Gaeta, Robert Connor and Al Maniscalco, whose interest and efforts had enhanced and preserved the Alice Austen House. Money realized from this dinner was designated to be given to students for recognition and encouragement in the field of photography.

Last year's awards went to Nikos Kalaitzidis of Wagner College and to Beth Sinclair and Melissa Gengo, both students at Notre Dame Academy.

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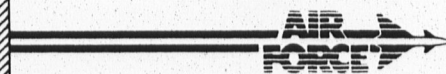
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Everybody is trying to convince people that kids are interested in ecology, that kids are interested in politics. That's bullshit. Kids are interested in the same things that have always Excited them: Sex and Violence.

Alice Cooper



# COMICS



## All Ways A Woman



Lisa Siman

All Ways A Woman thanks the members of the Student Government for approving the tenth anniversary budget for 1991. This will be the first year, due to the vote passed by the Student Government, that students will receive the publication free of charge.

All Ways A Woman encourages CSI students to submit fresh and unpublished works to Professor Gillikin in A-324. Deadline is mid-December, 1990.

## SERPENTINE

The Annual Literary Magazine of CSI

invites students to submit manuscripts for its next issue ( no. 11) to be published in the Spring 1991

original poems, short stories, one act plays, photographs and drawings

submit materials to:

Mrs. Mary Ann Cadawas  
PCADept. Office  
A-315b

Mon - Thu 9 am - Noon

Please include name, address and phone number.

**Deadline: December 18, 1990**

# POETRY

## UNTITLED

Imagine human life functioning  
by the act of instinct  
Isn't time necessary to contemplate  
what's right or wrong in any  
given situation  
Does the outcome have the effect  
on ones actions carried out  
With instinct  
the outcome is inevitable  
or even non existing

The institution of instinct  
leaves behind no regrets  
Regrets come from choices  
that were poorly taken  
There are no motives in the  
human instinctual character  
Whatever happened to  
originality and creativity  
To express oneself  
as a complete individual  
requires minimal instinct  
To laugh  
Cry  
Walk or  
Talk  
without any thought  
sets emotion astray

Instinct  
cannot be taught  
It's an inborn tendency  
to act in a certain way  
If we all lived by instinct  
we would be a mass of  
compulsive nothingness.....

Andrew Philip

## Dreams

I've seen oh so many places  
In the visions of my mind  
I've been through empty spaces  
Yet I find myself confined.  
And in my mind I've been to many worlds  
As the frontiers of my thoughts unfurl.  
The timeless chambers that I travel through  
Without a real purpose to pursue.  
Yet the smallest glimpse of time can sustain  
A lifetime's story within my brain.  
In these meaningless mental scenes  
Composed of random events  
Without recourse to intervene  
Conscience I can circumvent.  
An endless myriad of slumber life  
Where there can be no wrong cause all is right.  
Life is portrayed in such unreal ways.  
All of your subconsciousness ablaze.  
I've realized a new existence, it seems  
Another life within my own dreams.  
Before long I must awaken  
So that I should only find  
That my dreams have been forsaken  
Forgotten by my conscious mind.

Ben Lee

## CAN'T TOUCH THIS

I see it.  
I seize it.  
I hold it; control it.  
feel my power.  
At my whim.  
I see it's destruction  
Taste its defeat.  
My feeble superiority.  
I let it go.  
I take it again.  
I caress it.  
Why?  
Again I release it.  
And take it again.  
It angrily breaks away.  
I take it once more.  
Be thankful, I command.  
Know, I can crush you, and thank me,  
for not.  
I release my grip and it is.  
Yet it goes.  
It's back in my hand.  
Why did you go?  
I hear no response.  
Why not love me for not?  
I hear a lost voice:  
Because you know you can.  
I shudder, partially with rage.  
You hate me because I know I can?  
Yes.  
And I hate you for not..

T. M. H. Blaze

## WE LOVE OUR CHILDREN

We love our children, YEAH! That's what we say,  
But why does every 26 seconds a child run away—

We love our children, and we love our booze,  
We drown in our sorrows and love to abuse.  
Beaten to death is nothing but new,  
As our future walks around with their black  
and their blues!

We love our children, our daughters and sons!  
They used to carry books, but now they carry guns.  
The youths do not value their life in any way.  
135,000 children bring a gun to school a day.  
Blame it on their parents and the violence they see,  
Violence in video games, the movies and T.V.,  
The killings and the death, the guns and the knives,  
The drugs and the rage that's in all of their lives!

We love our children, so the government said!  
So Congress cuts back on children, for the elderly  
instead.  
And the teachers don't make half of what they deserve,  
For influencing a child's life is the job that they serve.

We love our children, and let them walk through the  
streets,  
If you don't have a job, then the children don't eat!  
They are born underweight, and work underpaid,  
They are born with addiction, with diseases and AIDS!

We love our children, From Night Until Dawn,  
But why do we kill them before they are born!!  
Why does a teenager, ruin her life with a baby,  
We love our children, Yeah MAYBE

JUST MAYBE!!!

Anthony Tredici Jr



Voice Photo / Colleen Mcgraham

## SAND

Sands of time  
Fall through my hands  
And I can't feel the pain

For I am in the youth of my life  
Though no one understands  
What it is  
To reach the end  
When all  
The grains  
Are gone

Bryan Wynn

## BED-LAM

They stand there  
Shrouded in starch-white  
Silent smiles glued,  
To the faces:  
That straightjacketted response  
to the world  
And I look on  
Smiling  
My sad smile, thinking  
Inward is the only asylum  
After the womb.

Mimi Iwelu

# HERE'S WHY THE SMART MONEY AT COLLEGE OF STATEN ISLAND IS GOING WITH TIAA-CREF AS IF THE FUTURE DEPENDED ON IT.

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\* The CREF Bond Market and Social Choice Accounts may not be available under all institutional retirement plans, but are available for all Supplemental Retirement Annuity plans.

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## Validated ID Card Required To Ride Shuttlebus

Ted Selby

CSI Operational Services

Private bus service between the St. George and Sunnyside campuses is provided by CSI for the sole use of its students, faculty and staff, all of whom are provided with current CSI identification cards.

Please present your I.D. card to the bus driver upon boarding, in order that the bus may leave and arrive on schedule. Drivers are in contact with campus security by radio to assist in compliance.

If you do not have an I.D. card, make arrangements to have one processed immediately. Compliance with this regulation will begin on Nov. 19.

### Shuttle Bus Schedule

#### Departure Times Both Campuses

7:45	A.M.	1:05	P.M.
8:05	A.M.	1:25	P.M.
8:25	A.M.	1:45	P.M.
8:45	A.M.	2:05	P.M.
9:05	A.M.	2:25	P.M.
9:25	A.M.	2:45	P.M.
9:45	A.M.	3:05	P.M.
10:05	A.M.	3:25	P.M.
10:25	A.M.	3:45	P.M.
10:45	A.M.	4:05	P.M.
11:05	A.M.	4:25	P.M.
11:25	A.M.	4:45	P.M.
11:45	P.M.	5:05	P.M.
12:05	P.M.	5:25	P.M.
12:25	P.M.	6:05	P.M.
12:45	P.M.	6:20	P.M.

In addition to the above regular three-bus schedule, the following bus service has been added for the A.M. and P.M. hours.

#### Departure Times

St. George		Sunnyside	
7:30	A.M.	7:50	A.M.
8:10	A.M.	8:30	A.M.
8:50	A.M.	9:10	A.M.
9:30	A.M.	9:50	A.M.*
5:40	P.M.	6:00	P.M.
6:25	P.M.	6:40	P.M.**

\* Arrives St. George at 10:10 A.M. and terminates.

\*\* Arrives St. George at 7:00 P.M. and terminates.

## Notice:

I urge all currently enrolled students to utilize the college's priority registration for the spring 1991 semester which takes place from November 26 through December 20.

While the ultimate outcome of the New York State budget situation is still unknown, it has begun to effect the spring 1991 course offerings. As a result, the schedule is being trimmed in advance of the registration in order to avoid as many last minute cancelations as possible.

There will be sufficient courses in the schedule to accomodate the present student population, however, I do expect the January walk-in registration to be difficult. Therefore, any student planning to return in the spring should take advantage of the early registration appointment and avoid competing for courses with late-comers in January.

Students who have not received an appointment in the mail by November 21 should contact the Registrar's Office at 390-7700 or come directly to Room A-129 at the Sunnyside Campus.

Elaine Bowden  
Registrar

## CSI STUDENTS

Are you anxious, depressed, overwhelmed? Having trouble with your relationship? With your child or adolescent at home or at school?

Call

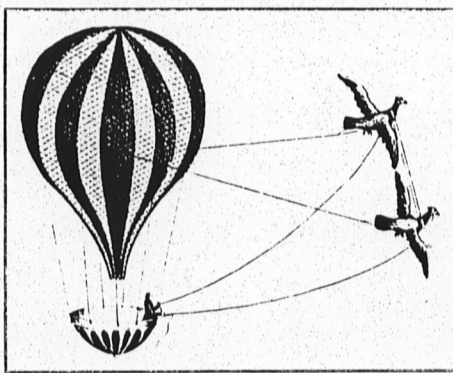
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Meet people from over 60 countries at CSI's Center for International Service. We are looking for energetic and articulate volunteers who have an interest in interacting with foreign students. Creativity is an asset.

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If interested please call Stephanie or Rosemary at:  
390-6530, or write to:

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**30 Bay Street (near St. George campus)**  
**Staten Island, NY 10301**

## POEM 'S WANTED FOR CSI'S WINNING NEWSPAPER

### CRITERIA:

1. IT MUST BE TYPED THE WAY YOU WANT IT TO BE PUBLISHED.
  2. PUT YOUR NAME, SOCIAL SECURITY AND TELEPHONE NUMBER.
  3. ADDRESS THEM TO THE POETRY EDITOR.
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The crew for Fitness Week looking forward to the events of the day.

Voice Photo / Stephanie Klein



Voice Photo / Solomon Okes

Participants kick it up for Fitness Week's "World's Largest Aerobics Class".

## Fitness Week

Continued from page 24

were involved with Fitness Week held aerobics classes at the same time. Enthusiasm and drive characterized all the events which were well attended.

All participants were entered in a drawing that was held at the conclusion of the last event. Lucky winners received sport watches, sneakers, and sport sunglasses. Each participant received a free Fit-Tips pamphlet with helpful hints on running, swimming, cycling and aerobics which included a small fitness log on the last page to help get people started. A certificate

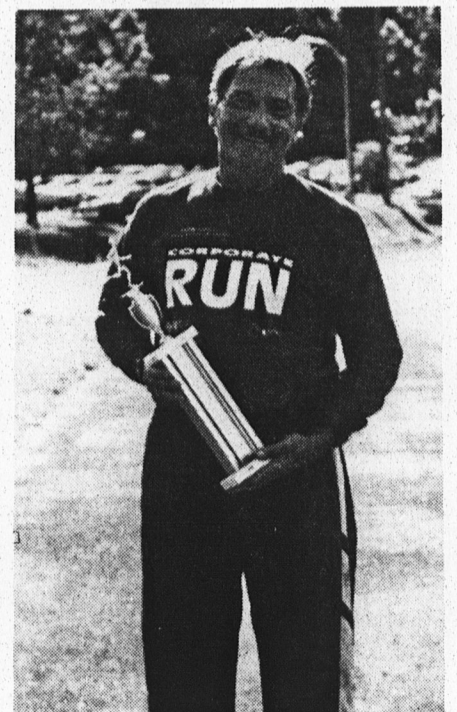
of participation was also given to everyone who joined in the fun.

Grasso was encouraged by the turnout and hopes that it will lead to greater use of CSI's athletic facilities and programs. Among these are aerobics classes on Tuesdays and Fridays from 12 - 1, gymnastics Mondays and Tuesdays from 1 - 3 and the weightroom, which is open Monday - Friday from 10 - 5. Thanks to all who participated to make this year's Fitness Week a resounding success.



An enthusiastic group of faculty and staff sets off on a one mile walk for fun.

Voice Photo / Stephanie Klein



Voice Photo / Stephanie Klein

Bill Welsh shows off his trophy for 1st place in the two mile run.

# Off The Bench: A Real All American

**By Matt Rosenwasser**  
College Voice Staff Writer

What is the epitome of the All-American?

Different people might give different answers, but it seems that today's criteria for the proverbial All-American is a bit skewed. When we see people worshipping the likes of Brian Bosworth, and a few years ago, Marc Gastineau, something is definitely wrong.

These are the people that base their 'rep' on hurting opposing players, shooting off at the mouth, and flexing their steroid-bloated muscles at every photo opportunity. If these are the kind of people that we are taught to look up to, or worse yet the only kind, our country is in deeper trouble than anyone might have realized.

But don't despair, sports fans. The image of the All-American is not a dead breed. It is still very much alive due in part to the U.S. Naturalization and Immigration Department.

"Say what?"

There is a new force in the NFL, and the name is Christian Okoye.

"That doesn't sound like an American name to me."

Sure it is. One might even go so far as to say that it represents what an American is even more than, say, a middle American Bosworth-type.

"Just get to the point already."

Meet Christian Okoye, one of the pillars of the Kansas City Chiefs offense. Yes, he's good, big, fast, strong, waltzes through offensive lines with impunity and is rich. But that's not it. Okoye represents much more than that.

A native born Nigerian, Okoye first came to the U.S. to go to college in California on a track and field scholarship. But, by the time he graduated he was playing football. And a few short years later, he is one of the best rushers in the NFL.

Yet you would never know it. He is a quiet, unassuming man, who is not inflated with his own ego due to the NFL farm system a.k.a. Division I NCAA football, steroids and other wonderful features of the American sports scene today.

Okoye does what he has to do and does it with finesse and without fanfare. That is why very few people outside of Kansas City have heard of him. When asked once why he likes to win games he said simply, "I like to see happiness in the locker room."

Selfless, confident, successful, Okoye is indeed a bright beacon in the dark and murky seas of today's gladiatorial NFL and professional sports scene and one that many of our sports AND non-sports minded youth can look up to.

Thanks Okoye, for letting me believe that the All-American sportsman and overall man is not just a myth.

## Bo Rains' Sports Den Stroll Down Memory Lane Jets 16 Vs. Colts 7

**By Bo Rains'**

Super Bowl III was perhaps the greatest Super Bowl game ever played. The player responsible for the Jets 16-7 upset was a brash, sharp-throwing quarterback named Joe Willie Namath.

As a rookie fresh out of Alabama, he signed a contract worth 500,000 dollars; a tidy sum of money back in the 1960's.

Upon the scene, Namath immediately became the center of negative press. He caused much of his own troubles. He was a flagrant rule breaker, a football coach's nightmare. He was a flamboyant playboy. Namath definitely was not a believer of that old cliché: "Discretion is the better part of valor." Many of his peers grossly disliked him for that lifestyle. To sum it up in three words, Namath was tagged by the press as "Pecks Bad Boy."

Seven days before Super Bowl III, Namath was celebrating at a local Miami night club when he became embroiled in a bitter verbal dispute with Colts kicker Lou Michaels. Michaels challenged Namath to a fight by asking him to step outside. Namath realizing he would be outgunned in size and strength pulled the old "pants pocket trick." He quickly removed 200 dollars from his pocket and plunked it down on the bar, offering free drinks to everyone. Namath persuaded Michaels to have a toast with him.

Three days later he told newspaper reporters that Baltimore's quarterback, Earl Morrall was not a patch on you know where. Reporters loved Namath because he liked to talk and almost every time he did, he would say something controversial. In particular, statements about other players that disparaging. The press had him tabbed as a braggadocio; a person who loves to toot his own horn. At an awards dinner, held several days before the big game, Namath guaranteed the audience that he and the Jets would kick

ass on Sunday. That speech angered the Colt players, a squad of seasoned professional who were proud of their past accomplishments. Almost everyone agreed that Namath was in for a pulverizing afternoon on Super Bowl Sunday, Jan 12, 1969.

At game time the Colts were licking their chops and preparing for the kill like a pack of hungry wolves, but they did not anticipate the stampede of their arch enemy Joe Namath and his New York Jets. Newspaper reporters and television communicators, radio announcers and football analysts from all over the globe were expecting to witness the 17 point favorite Baltimore Colts to annihilate Joe (Tricky Knees) Namath and his New York Jets. But it never happened. The Colts were luckless and Namath was on top of his game.

Namath was sacked only twice all day. New York's offensive line destroyed Baltimore's defensive end Ordelle Brasse, line backer Don Shinnick and cornerback Lenny Lyles. Baltimore never could find the formula to stop Namath.

Namath completed 17 of 28 passes for a gain of 226 yards. His longest for the day was a 40 yarder and he did not have one interception. Baltimore blew away many golden opportunities. One key play that stands out was when tight end John (Glue Hands) Mackey dropped a sure touchdown at the New York 10 yard line.

Another key play was when the ball was thrown by Morrall to Matte, back to Morrall, who then launched a deadly spiral right into the waiting arms of Jet player Jim Hudson. The intended Baltimore receiver Jimmy Orr was left standing alone in the end zone looking sadly at what could have been a different ending. This play resulted in a New York Jets, 16, win and a Baltimore Colts, 7, loss.

Joe Willie Namath played a flawless game that day. *He had to.*

# Super Hoops Tournament Ready To Score

**By Matt Rosenwasser**  
College Voice Staff Writer

The playground pickup game of 3-on-3 has reached new heights with the national Super Hoops 3-on-3 tournament with hundreds of colleges and thousands of students participating. This year promises to be even bigger than last year as play is set to start on Nov. 28.

Anyone who is not on the varsity basketball team is eligible to play. This is a double elimination tournament in which consistent winners go from CSI to Columbia and then on to Brenden Byrne Arena to play in the regional championships. All participants will receive free gifts and the CSI champs will win sport bags and T-shirts. The Super Hoops Contest is for both men and women and anyone interested can sign up in teams of 3 with one substitute. As the team gets farther into the tournament, the prizes get bigger and better.

There is another contest that is played during the Super Hoops Festival called the K-Swiss Shootout. From 5 specially marked spots on the floor, each competitor

must see how fast he or she can make the shot from each spot on the floor. Those who stopped the clock in the shortest time at each regional tournament won a pair of basketball shoes.

Competing in the Big Apple region, CUNY was well represented as the women from Hunter were the runners up and one was the KSwiss Shootout winner. The National Super Hoops Team was made up of 9 players, of which 6 came from the Big Apple Region. Schools included were U of Penn, NYU, Brooklyn College, Fordham, SUNY - Oneonta and St. John's U.

CSI intramural director Sonny Grasso is hoping for an even bigger turnout than last year's 16 teams. Competition was intense and lasted about 4 weeks. "We are looking forward this year to an expanded program, and especially want the women of CSI to know that they are welcome to participate fully in the tournament." With all the planning and effort that CSI has put into this tournament, it should prove once again to be a challenging and fun for all involved.

## Dolphins Continued from page 24

threats that Petosa hopes will work well with the Dolphin's running offense.

The Dolphins have traditionally played a running offense, looking to take the play to the opponent, and this year will be no different. Although the team will put a small squad on the court, they hope to make up for the lack of height with a fast break team that will push the ball and try to control the tempo of the game.

On the defensive side, the Dolphins will look to a man-to-man press to slow the opposition's attack.

This year's Dolphins are a young, inexperienced team, but Coach Petosa will look to the freshmen for valuable minutes. To compete this season, the fresh-men must come along quickly and finish strong.

Along with a strong output from the freshmen, Petosa is hoping that the returning players can show some leadership and point the team in the right direction.

If the freshmen can get off to a fast start, and can show some positive input, and the more experienced players can lead the team, the Dolphins will have a winning combination on their hands in their drive for the CUNY title.

The second annual CSI alumni basketball game will be held on Saturday, Dec. 15, prior to the Dolphin-Stonybrook game, at 6. The Dolphin game has been pushed from a 7:30 start to an 8:00 start. The alumni game will pit former CSI players of odd numbered years versus players of even numbered years. All alumni are invited.

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# SPORTS

## FITNESS WEEK FINISHES FABULOUSLY

By Matt Rosenwasser

College Voice Staff Writer

The week of Oct. 22-25 saw Fitness Week take off better than Superman with aerobics, bicycling, swimming and running events going off more often than M-80s on the 4th of July. Under the careful supervision of Sonny Grasso, head of CSI's intramural program, Fitness Week was an unqualified success.

CSI was one of only 125 colleges and universities across the nation that took part in this massive event. Presented by the National Intramural-Recreational Sports Association NIRSA, the main goal of Fitness Week is, in the words of Grasso, "To make fitness a part of every student's schedule and to keep doing [physical] things."

One of the reasons that an event like this is necessary is because among "all the diversions available in college, most students do not make time for exercise", explains Vicki Anderson, NIRSA Fitness Committee Chairperson.

Among the main events that took place on Thursday, Oct. 25, were a two mile run, which saw the 1-2-3 spots filled by Bill Welsh (14:30), Dave Revenson (15:24) and Giovanni Loaziga (16:09). A one mile fun walk was held which saw 27 entries. On that day the World's Largest Aerobics Class was held in which all of the schools that

Fitness Week Continued on page 22



Spectators cheer on new Student Orientation Director Martin Black as he chugs across the finish line.

Voice Photo/Solomon Okes

## Dolphins Gear Up For New Season

By Robert Shaughnessy

College Voice Staff Writer

The CSI men's basketball team began workouts on Oct. 15, in preparation for their upcoming season, which begins on Wed. Nov. 28, with a home game against Upsala.

The team, which has been running for the past month, began their on-the-court drills with a series of basic offensive and defensive workouts. The drills were led by Head Coach Tony Petosa and by Asst. Coach Matty White.

This year's team features a young squad, with many new players who have no experience playing ball at the college level. But Petosa is looking for

these freshmen to kick in, if the Dolphins are to have a successful season.

Although few players are returning from last year's team, the coach will look for new leadership from the players who are returning.

Fred Marinaccio, the 6'1" CUNY All-Star senior guard, is expected to lead the team in scoring again. Other probable starters are the 6'4" junior Tom Fricke and 6'5" sophomore forward Matt McQuillen. Fricke's intense style of play should give opponents trouble both inside and out. McQuillen's ability to run the floor and his inside play pose

Dolphins Continued on page 23

## Extra Points

Compiled By Matt Rosenwasser

College Voice Staff Writer

->Retraction : In a previous issue, the first official baseball game was listed as being in 1846. A day after the issue came out, a graduate student found that a game was played and reported several years prior to 1846. The article in question ended with the words, "time honored game of baseball", leading one to believe that the first official game was played even before that. Thus the origins of the game remain in doubt.

->The Tigers' Cecil Fielder is the 11th player to hit over 50 home runs in a season.

->The all time high for NFL 14 game sellouts is the weekend of Oct. 16-17, 1988. Total attendance was 934,211 and average attendance was 66,729.

->The last time that the Boston Red Sox won a World Championship Series was 72 years ago.

->mini flyweight - 106 pound (maximum) weight division in amateur boxing.

->The Stanley Cup was donated by and named after Frederick Arthur, Lord Stanley of Preston, in 1893. The trophy was presented to Canadian amateur hockey champions at first, before coming under the National Hockey Association in 1910, when it became the symbol of professional hockey champs.

Anyone who has any Extra Points, please leave them in the CV office in C-2.

## Bo Rains' Sports Twisters

"If You Have To Look It Up - You Don't Know The Answer" N. R.

1. Johnny Unitas the Baltimore Colts star quarterback was voted M.V.P. in Super Bowl III. (T) or (F).
2. Prior to Vince Lombardi's arrival in Green Bay, The Packers had not won a title since: A. (1944) B. (1946) C. (1947)
3. Which of the following athletes was first inducted into Pro football's Hall of Fame? A. (Pop Foster) B. (Willie Davis) C. (Bruno Haas)
4. Former great Hall of Famer Willie Mays never led the league in RBI's. (T) or (F).
5. Which of the following gents refereed the Mike Tyson-Buster Douglass heavyweight bout? A. (Arthur Mercante) B. (Octavio Meyran) C. (Bob Alessi)
6. Famous track star. Fill in the missing letters below for answer.

### THE SPORTS SCRABBLE

				A		L			
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ANSWERS: 1. False 2. A. 1944 3. Willie Davis 4. True 5. (B) Octavio Meyran 6. Sunday Silence

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