



The Dolphin



Vol. XII—No. 15

Staten Island Community College, Staten Island, N.Y.

Thursday, April 17, 1969

Language Club Goes West

By Joanne Hrelja

On the weekend of April 12 and 13, the Language Club went Amish. Following disembarkment from SICC, the group traveled to Pennsylvania via the New Jersey and Pennsylvania turnpikes. Two and a half hours later, they arrived at the Mt. Vernon Motel located in the heart of Amish country and within easy driving distance of Lancaster, which became their temporary home.

Saturday was spent touring the countryside where many of the points of interest were visited.

The Amish Homestead, located three miles east of Lancaster which was built over 200 years ago, is now occupied by an Amish family who have opened their house to the public. They furnished the group with a guided tour of the scenic 71 acre farm showing their garden, acres of growing crops, barn, tobacco shed and animals.

Leaving the Homestead, the group traveled to Dutch Wonderland, which was 34 acres of fun and adventure. Amusement was to be found in the cruise down the Old Mill stream on the Lady Gay riverboat, the Dutch house, Dutch Amish Barn, Lollipop Land and your own whale boat ride on the enchanted lake for those very young at heart. In order to enjoy the entire array of amusements one rode the overhead monorail or sky ride.

Late Saturday afternoon, the "SICC pioneers" proceeded on their Pennsylvania Trail of History to the Pennsylvania Farm Museum. With its collection of farm implements, craft tools, and household arts, it had preserved for the "pioneers" a depiction of rural life during the 19th century.

The Museum consisted of a group of buildings that housed exhibits of various aspects of rural America. The Tavern, with its collection of folk art, spacious kitchen, walk in fireplace, furniture,

utensils and serving pieces exhibited the materials with which the rural housewife served her family. The gunshop next to the Tavern displayed a collection of Pennsylvania rifles, and hunting, fishing and trapping gear—the components of a man's world.

A prominent place was occupied in the wagon shed by the Conestoga wagon; its coarse top, though woven at the museum, had each step of the process represented from the growing of the flax to the finished cloth.

Darkness fell upon the group and they returned to the motel to recuperate for a few hours.

After resting for a few hours, the club proceeded to "paint the town red." However since the Amish close most of the establishments early, there seemed to be little that could be done. They searched for a square or folk dance party but to no avail; the closest they came to finding one was a wedding party in a barn. The club, undaunted and hungry by this time, found peace of body and soul in an excellent meal at Evans restaurant.

Bringing the Pennsylvania Trail of History to a close, the Language Club stopped at the Ephrata Cloister, an 18th century German Protestant monastic settlement. Ephrata was founded in 1732 by Conrad Beissel and was one of the numerous and secular communal societies established in America.

The building had to be restored and they now include the Saal (chapel), Saron (sister's house), Almony (alms and bake house), Beissel's log house, a householder's cabin and three cottages. These were an example of the unique and amazing expression of religious fervor which was characteristic of early Pennsylvania.

The final stop was made across the street from the Cloisters at the Cloister Country store which had everything from antiques and coins to an old-fashioned candy store counter.

The Listening Room —

By Loretta Argue

There is one area where students can escape the frantic pace of college life and find a moment's respite — the listening room.

When one enters the room, depending on how he is affected by music, he is stepping into a completely unique and personal experience. The music enables one to transcend the limits of reality and be carried as far as the imagination will go. Any problems or concerns are momentarily left behind.

The six different channels provide a variety of music to suit every mood and disposition. If one feels in a philosophical mood, he can listen to folk music and dwell on the world's iniquities. Or, if one feels overwhelmed and beset with trouble, or just wants to relax, he can listen to the best of psychedelic music. When one feels like studying, there are in-

strumentals conducive to studying.

The personalities that inhabit the listening room are just as varied as the types of music itself. There is the quiet sifter, easily recognized by the fixated stare of the eyes. This type of individual seems almost mesmerized by the music and looks like he is in a hypnotic trance.

Then there is the desk tapper, who can be recognized at once by the way his whole body vibrates to the music. This type of character is capable of producing a lot of noise, caused by his beating on the desk. He is usually regarded with disdain by the overseer whose job it is to keep the place orderly.

Finally there is the sleeper, who can be noticed at once by his characteristic position of head resting on arms.

There is a place in the listening room for everyone

Panzera Elected

By Andrew Santo

On Tuesday evening, April 15, the Elections Committee of the Student Government announced to The Dolphin the results of this year's SG elections.

The officers for the Fall '69 and Spring '70 terms are as follows: Stephen Panzera—President; Hans Marryshow—Vice Pres.; David Solberg—Chief Justice; Roy Mingo—Treasurer; Maria Appierto—Secretary

There has been some controversy over the fact that the balloting took place in the lounge and not in the hallway outside of the cafeteria, as has been the case in past years. The chairman of the Elections Committee, Wayne Wong, gave one reason for the indications of disapproval: The students who normally use the lounge as a hang-out were displaced, and raised a ruckus over this.

The candidates themselves had complaints. During the Easter recess, Mr. Orlando's maintenance men removed most of the campaign posters that were hanging around the various strategic areas around the school. This was partly due to the fact that the elections had to be postponed until after the recess because of General Eisenhower's death.

A Better Deal

By Tony DiRaimondo

The Administrative Council of CUNY will recommend to the Board of Higher Education that Community College students with Associate degree's be awarded a full 64 credits toward a Baccalaureate degree. This program has been in effect since 1967; however, it hasn't been put into practice.

The Council, made up of the Presidents of all the City University schools, said the following:

RESOLVED, That the Board of Higher Education resolution of May 22, 1967, Calendar No. 16, which provides for the automatic admission of community college transfer students to the senior colleges of the City University be reaffirmed and continued; and, be if further

RESOLVED, That as of September, 1969, all community college Associate Arts-degree recipients, upon transfer to the senior college of their choice, be granted 64 credits toward a Baccalaureate degree with the understanding that these credits represent the equivalent of the credits earned by native senior college students in the freshman and sophomore years and that the community college transfer students shall not be required to earn credits above the 128 normally required for a Baccalaureate degree unless he changes his major field of study or be found lacking in prerequisites within his major field.

In the past, students have lost as much as fifteen credits when transferring. The resolution is expected to be adopted by the Board.

Phil Green Hosts JAPEPSOCRIT

By Robert Lang

On March 29, 1969, the Social Activities Committee under the direction of Phil Green hosted four popular groups, Jay and the Techniques, The Peppermint Rainbow, Soul Survivors and the Critters in Concert '69, here at SICC.

Progressing down the "Expressway" to the hearts of the audience, the Soul Survivors had a "job to do" but it was made easier by the drummer's twenty minute solo which went through every type of rhythmic beat on the drums.



Jay and the Techniques headed the list of performers with their unique interpretations of such oldies as "Groovin," "Keep the Ball Rolling," and "Soul Man."

Following them, the Peppermint Rainbow, a new group con-

"Tears" began to fall, when the Critters performed their unusual renditions of "Somewhere," and "Mr. Dyingly Sad." Various members in the auditorium were made to "feel like natural men" when the tempo of the music was in-



sisting of three men and two women, vibrated their feelings throughout the audience by their version of "Blood, Sweat and Tears," and two new singles, "Aquarius," and "Will You be staying after Sunday."

creased to the beat of "The Ape Man," "Period of Dead Air" and "Younger Girl."

The Lambda Omega Chi sorority under the supervision of Linda Osborn, performed the duties of hostesses for the concert.



It's That Time Again

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and

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On The Defacing Of School Property

By John Grillo

April 1, 1969 was the last day of school before the Easter vacation. It was also the day for publicizing the Anti-Vietnam War Demonstration which took place on April 5. So some of my friends and I publicized. We wanted to make sure that the Academic community at SICC would know about the Big Peace Demonstration. We made all our efforts to make everyone aware. Posters were taped to walls. Handbills were given out to the student body; Stickers, which read: 10,000 GI's killed since the peace talks started; Demonstrate to end the war, April 5, were pasted to walls, windows, and doors of the school. We had made sure that no one in the school could say that they didn't know that there was a demonstration against the war on April 5.

However, we made one mistake. The stickers which we pasted on the walls, windows, and doors were not approved, the Dean of students personally informed us. He told us that we shouldn't have put stickers on the doors and windows because, in order to remove them, a razor blade would be needed. This would mean more work (more money) for the janitors. The Dean reminded us that we must be austere in using money because of the proposed budget cuts. This is ironic when the very thing we were protesting about is the cause of the lack of funds. The U.S. Gov. needs most of the tax dollar to continue its imperialistic-militaristic activity in Vietnam. This means less money for more important activities, such as health, education and welfare. Hence, be careful not to overpay janitors.

The Dean then said that the stickers on the walls, doors and windows was a defacement of school property. We reminded him that people mean more than property. He agreed. But he, as well as the student body, must realize that over 33,000 American men, and countless thousands of Vietnamese (Viet Cong and North Vietnamese included) have been killed. Yet nothing has been done to stop this! It still goes on. However, as soon as stickers making this known are pasted on the windows and doors of the school, something is done. They must be removed because they are defacing school property.

If we had defaced school property, then I say that if defacing school property will bring to the attention of the Dean of Students (or anyone in the administration) the strong, sincere anti-war feeling of some of the students at SICC, then I am glad school property has been defaced.

If, in defacing school property, (by pasting up anti-war stickers) one person has looked into the Vietnam war and has become aware that Americans are not fighting for freedom and democracy in Vietnam but for Dow Chemical today, and Coca Cola in the future; That the regime we are fighting for in South Vietnam was traitorous during Vietnam's independence struggle; That America's chance of military victory is nil; America is losing. Because Americans have so much pride and because America has never really militarily lost a war, Americans find it hard to understand that America is losing. That America shouldn't be seeking a

military victory, because the NLF (although employing militaristic tactics) is one of the only groups which is trying to do some good for the South Vietnamese people.

I realize that Dean Zades in relation to deans of other colleges is somewhat liberal. Some deans might have meted out some other form of punishment to the students who "defaced school property." Dean Zades did not do anything like this. He simply told us to remove the stickers. We proceeded to do so and most of the stickers were removed. But should they have been? Should he have told us to remove them?

The Dean, as well as the student body, must understand that those Americans struggling for peace in Vietnam have not had an easy time. Peace demonstrations are looked upon as "unpatriotic" and "un-American." Advocates of the only sensible thing the American government should do (immediate withdrawal of military support) are often mistreated orally and physically by the mass media, politicians, and the police. This mistreatment occurs even when advocates of peace follow the rules set up by the advocates of war. Yet when a "Peacenik" breaks one of these rules, he is supposed to feel guilty and repentant for the "wrong" he has committed. This is Bullshit! No wrong has been committed. Their rules do not apply to us. They have no meaning for us. Their rules are directed to continuing the war. Breaking their rules may be the only way to peace.

Effective Teaching At SICC

Like any other college in the nation, there are factors at SICC which have both favorable and unfavorable effects on the quality of teaching. Many of these factors are present at all colleges, whereas some of them are unique to our own. Knowledge of these factors and their effects on teaching quality may enable us to control that quality.

Two factors which have a favorable effect on teaching at SICC are the size of the school and the age of its faculty and staff. Although the college has grown rapidly in the past few years, we are still a fairly small school, and despite the fact that some classrooms are getting crowded we still have relatively small classes.

Since SICC is a community college and the courses are not of an advanced nature, many of our teachers are relatively young. This combination of small classes and young teachers provides an opportunity for learning and understanding which we have not begun to exploit.

College teachers are rarely required to know anything about anything outside of the subjects they teach, and this includes the art of teaching. While most of our teachers are able and competent people, there are some who would have trouble house breaking a puppy and are virtually incapable of teaching anything. Add to this the fact that, due to the by-laws of the City University, the power of the faculty at SICC exceeds that of God and the angels, and you have one factor which greatly inhibits the quality of teaching at our college. Students who complain about a particular teacher's grades or ability usually run into a stone wall of "professional ethics", designed to protect members of the brotherhood from the attacks of non-members.

The attitude of the faculty and the staff at SICC is, in general good, with most teachers being quite willing to help a student. Once again, however, it is nearly impossible to do anything about the exceptions. It is in the area of teacher attitude that SICC is somewhat unique. While students across the country experience problems with older teachers primarily, at SICC the younger ones provide their fair share of trouble too.

Many of our younger teachers apparently regard us as imbecilic middle class reactionaries, with the social values of a gorilla and the mental capabilities of a retarded amoeba. Whether or not this attitude is justified or not is unimportant, what is the affect it has on their students and the fact that it is just as suppressive as the tactics of some of their seniors. Some of these people are in great danger of developing a bad case of eye strain due to constantly looking down their noses at us.

So here we have a review of the quality of teaching at SICC and the factors which influence it. While the over-all quality is good, there are wide areas that need improvement, and the initiative for this improvement should come in no small part from us.

CEREBRUM:

Experiment in Entertainment—

By Anthony Palmieri

I have currently been hearing the word "cerebrum" used in a rather curious fashion by some of the students in our college. I overheard one student ask another, "Have you been to Cerebrum yet?"

Anyone who is not familiar with Cerebrum will probably want to know how it is possible to visit the upper anterior section of the brain. It should not be very difficult because it is located at 429 Broome Street, in lower Manhattan.

To satisfy your curiosity, I must define something that tries to avoid standard definition. Cerebrum is an experiment in entertainment, entertainment supplied by the entertained. The founders of Cerebrum have reviewed the basic principles of entertainment and theater, and decided to push them over to the side in order to make room for some new insights.

With the aid of some paper and ink, I will try to describe a "cerebral" experience. Upon entering, after they have made sure your reservation is correct, you are asked to remove your overcoat or any other outer garment. You carry your shoes in your hand while being directed up a short ramp that enters into a long, white room. The room contains small square platforms that are

connected by a center walkway. The walkway and platforms are plushly carpeted and elevated about two feet off the floor. Lighting equipment is affixed above, and is controlled from the projection booths at both ends of the room.

You are led to a platform and given a flowing, semi-transparent white robe to wear. You can discard as much of your clothing as you wish. When you look around you will notice more people like yourself, sitting on the other platforms. They are sitting in groups, sitting with dates, or sitting by themselves.

Soon, music is heard and light projections are seen along the walls. You wait for something remarkable or magnificent to happen. It doesn't happen. No musician, dancer, singer, or any other type performer will appear. You are the entertainment. You are the performance.

After a while people begin to walk around; others remain sitting and talking; some others start dancing to the music, while some just lie down and dream. Shortly, the people who directed you in, appear. They are wearing the same robe you are wearing and are handing out small, percussion instruments. Everyone begins beating on them, and a basic rhythm is soon heard. The music

is stopped at times, but everyone has become so involved in creating their own music with their own instruments, that nobody seems to notice. People form groups and play games. Lovers embrace. Strangers become friends.

Balloons, toys, a large rope, and a parachute are brought in for everyone to play with. A large group forms and everyone begins playing with the parachute. Everyone is contributing to a group experience.

By this time, anyone can notice the marked increase of social interactions within the group, than there had previously been.

Cerebrum has created a new concept of theater and entertainment which I find difficult to judge as a success or a failure. Whether or not it becomes a success depends upon you.

All club treasurers must see the Student Government treasurer about next year's budget on or before APRIL 21. If you do not comply, your club will not have a budget next year.

**Leonard Mangano
S. G. Treasurer**

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Staten Island Community College of The City University of New York
The Dolphin is a member of the Associated Collegiate Press
and the Revolutionary Action Press

EDITORIALS

Help Wanted

The Dolphin, as does every other publication and club on campus, needs editors and a staff for the fall term. Since most of our present Editorial Board is graduating, we need almost a full complement of nine editors, including the most important post of Editor-in-Chief.

If you are a freshman, or are going to be a lower sophomore starting in the fall, feel that you are qualified, have an aptitude for journalism or just are willing to work hard and learn, we invite you to come to The Dolphin office and place your name on what we hope will be a long list.

Remember, this is your newspaper, and you must make it work.

Help on the Way

The Dolphin wishes to notify all weary eyed boys that are worried about the draft, that under the new policy adopted by the draft boards, their classification will not be changed unless they do not show proof that they are full time students. A full time student, under definition by the draft board, is any student who will gain a degree within two years. Students can hold less than 12 credits, and not be drafted, if they maintain matriculation. For further information, you can stop into The Dolphin office at anytime.

Credits for Extra-curricular Activities

Many club officers this semester are faced with the problem of losing office. Failing to maintain a 2.0 index, these people are being asked to resign. This is not a recent crack-down upon the students; the rule isn't just being re-activated. It has always existed, but the situation has now reached a stage of crisis. Never before have so many students, who have become involved in extra-curricular activities, fallen below a C average.

The validity of such action by the administration is being challenged. Some students are advocating self-determination, on the grounds that they themselves should make the decision to resign from their office. They also propose financial assistance for those officers who must sacrifice their after-school jobs for their school activities. Many of the clubs and publications require more time than do the normal course assignments.

Several concerned students are heading a drive to grant academic credit to these activities. Although the allotment of such credits presents a great deal of complexity, such a procedure seems to offer a practicable solution to a vexing problem. It certainly is in the interest of good education that the faculty and administration should encourage qualified students to continue their extra-curricular activities and should motivate these students to attack their studies more efficiently.

Who Comes Next

With the termination of the H&H contract only months away, The Dolphin is curious to know if the students and administration have found someone to take their place. Should we have another outside organization take over the cafeteria, or should the college set up a policy where by the students control it with outside help? Let us hear your views on this matter.

Forum: Bridge the Gap

The Speaker's Corner Forums with President Birenbaum have proved to be an effective means for bridging the gap between students and administration.

The Dolphin proposes that the deans also hold panel discussions to be held during club hours. Most students have little knowledge of the functions of our deans. The panels will enable students to become acquainted with the duties, qualities, and ideas of the men who help run SICC.

Congratulations

At the beginning of April, Dean James L. Fitzpatrick, Dean of Academic Programs, announced the selectees for the Dean's List, for the Spring '67 and Fall '67 semesters.

The Dolphin wishes to take this opportunity to commend these students for an academic job well done. We feel confident that we are echoing the sentiments of Dean Fitzpatrick, and every other person on campus as well, when we express the hope that, for next year's list, there are more names appearing on it. The students who attained this honor are as follows:

NAME	INDEX	NAME	INDEX
David Anderson	3.70	Gary Libertoff	2.97
Richard Baldwin	3.12	James Lohse	3.39
Fred Bauman	2.90	Dale Lubliner	3.55
Diane Billis	3.06	Carol Lutkenhouse	3.04
John Caesar	3.45	Arlene Claire Mason	3.07
John Capalbo	3.27	David Lee Mason	3.05
Martin Cappa	3.08	Joanne McLaughlin	3.12
Joseph Carroccio	3.08	Joseph Montesano	2.30
Charlotte Clark	3.23	Raymond Mullin	3.35
Robert Daetsch	3.28	Joseph Nicolosi	3.05
Edward D'Angelo	3.44	Arthur Olsen	3.42
Anthony DeGaetano	3.01	Emin Ortalan	3.00
Roseanne DeMeo	3.04	Linda Osborn	3.16
Michael Downing	3.72	Toralv Ostensen	3.18
Richard Eng	3.01	Elefth Papanakles	3.32
Elisabeth Firsching	3.40	Catherine Patterson	3.37
Dorothy Fletcher	3.09	Mildred Pepe	3.44
Anestis Fountoukidis	3.15	Philip Presworsky	2.80
Richard Godwin	3.59	Lillian Rothstein	3.40
Mary Ellen Hanley	3.08	Angelina Sidorovich	3.27
Michael Hewitt	3.03	William Sinclair	3.39
Stylianios Joannou	3.51	Eulalee Skeffery	3.26
Linda Kramer	2.91	Jacob Steinmetz	3.26
Edward Kruser	3.05	Linda Mae Thompson	3.17
Theodore Latman	3.20	Paula Vilabrera	3.00
Louis Lenza	3.22	Penelope Weil	3.24
		Arlene Winter	3.20

Contagious Disease

It is nice to know that the students here at SICC are just as concerned about their student government this year as they were last year; or should we say almost as concerned. This year only 720 students voted in the Student Government elections, while last year over eight hundred students voted. The disease seems to be spreading to the other students here on campus. If you don't give a damn about your Student Government and your college, maybe you shouldn't be attending school here.

The Dolphin, however, would like to congratulate those candidates that did win, and wishes them the best of luck in their forth-coming administration. With the students that are here now, they'll need it.

For the benefit of those concerned students who didn't find five minutes to go and vote, The Dolphin would like to announce the results of the election. Steve Panzera is now your president, Hans Marryshow your vice-president, David Solberg is chief justice, Roy Mingo is treasurer, and Maria Appiarto is secretary. The Dolphin advises the majority of the students here at SICC to keep this issue of the The Dolphin until next semester, because we doubt that many of you will remember any of your officers names within ten minutes after you have read this paper.

Let's Be Fair

The Dolphin feels that it is unfair to the students here at SICC to have a mid-term grade turned in on the basis of one mid-term exam, and, in some cases, no exam at all. The instructors here should pace their schedules in such a way that more than one exam is taken before the mid-term grades are due. We are sure that the Academic Dean could have some influence in this matter if he was pressured a little bit.

Hear Ye! Hear Ye!

On Thursday, April 24 at 12:00 p.m. in the auditorium, there will be a debate and open hearing on the program scheduling system proposed for Fall 1969. The committee holding this forum will make recommendations to the president concerning future schedules and therefore significantly affect the academic environment in this college for both students and faculty. Interested parties can obtain background information at the Office of the Dean of Administration, A229; the checkout desk in the library; and the Office of Student Personnel C-131.

To the Editor:

Although vandalism has been a problem for centuries, at least there have been ways to curtail this human "disease." The real problem lies in our campus law enforcement agency, better known as SICC Rent-A-Cop. Where are these guardians of campus law and order when these acts of vandalism occur? Why can they only be found on warm days, giving out tickets for parking one-inch over a line? The only answer, then, is for these boys in blue to step up their patrols, and stop hiding because of inclement weather conditions!

Kevin Quinn

ALUMNI NEWS

The following Alumni are all attending Richmond College:

Carl Tellez, Norman Goldfarb, Brian Schieffer, Eileen Cummings, Gus Vouriotis, Richard Melander, Gerard Coraggio, James Vokral, James Finnegan, Lazzaro DiPietro, Lucien Clerico, Ellen Isaksen, Leona Rati.

Charles Fair '69 . . . is attending L.I.U. seeking a B/A in Phys. Ed. He is also on the Varsity Baseball Team at LIU and has been nominated by SICC for "WHOS WHO AMONG STUDENTS IN AMERICAN JUNIOR COLLEGES."

Vincent DeFranco '69 . . . is attending Hunter College seeking a degree in English.

Harvey Zelefsky '69 . . . is a full time student at City College working towards a B.E.E. degree in Electrical Engineering.

William Pollak '69 . . . is studying at CCNY. He will marry Phyllis Grippi, an SICC student, on August 31, 1969.

Joseph Carroccio '69 . . . is now an Associate Engineer with Western Electric.

Diane Hall '69 . . . is a teaching and research center nurse at the Downstate Medical Center in Brooklyn.

Mary Ann Klosek '69 . . . is a full time student at Wagner College.

Judith Busted '69 . . . is a head nurse at Staten Island Hospital.

Donald Matmon, Arthur Petersen and Richard Martin, all '69 . . . are attending Brooklyn College.

Louis Catucci '69 . . . is seeking a BA degree in History at CCNY.

Peter Balasis and Jacob Eisenkeit '69 . . . are attending Baruch College.

HIT AND RUN

On Thursday, March 20, a white, 1966 Volvo, owned by Mrs. J. Mantle was struck on Milford Drive. The driver of the other vehicle left the scene of the accident without leaving his name or where he could be contacted.

Mrs. Mantle is offering a reward for any information. Anyone with knowledge of this crime is urged to contact Mrs. Mantle through The Dolphin office.

OUR FAULT

The article "On Education," which appeared in the last issue of The Dolphin, was inadvertently not given a byline. The article was written by Carlton Digillo, and our apologies to him.

Observations

By THE VENOMOUS BEDE

Cheers for the new bulletin boards near the Snack Bar. Now let us hope that the announcements posted are done with some taste and a bit of creativity.

Has anyone heard any word about the new food service which is supposed to replace departing H&H? Could it be that the majority of the students on the committee to select one won't be here this summer or next year, and just don't give a damn?

Rumor has it that the present Student Lounge is going to be divided into thirds—"for small meetings, intimate concerts, etc."—when the disco is finally completed. WHY? WHY? WHY? It seems to me the lounge should be put back in shape and made into a sanctuary for those (too few) students who would appreciate a place of quiet. Let those who thrive on smoke and noise use the disco. Please, let us have more thoughts by more people before any further action is taken.

It is obvious that some of the ill-bred students would not bother to use them if they were surrounded with them, but wouldn't it seem practical to spot a number of the plastic garbage receptacles around the halls and hope they might use them for their assorted debris?

Would you believe a Commencement with no speakers? Well, SICC may be the first. It would seem that the students who felt it was their right to select such have delayed so long that anyone of value is already booked elsewhere—and has been for 6 or 8 months.

"The Whole Truth"

By Lillian Rossi

This article was originally submitted for publication on March 17. Due to an oversight on our part, it did not appear in the March 20th or 27th issues. Our apologies to Miss Rossi.

— The Editor.

It is interesting that a vehicle of the City University, *The Dolphin*, is allowed to publish an opinion on the Catholic Church: "The Catholic Church—Cancer of Society," by Frank Giacalone, which appeared in the March 6 issue; interesting because the City University usually cloaks itself in the interpretation that the church is removed from the state. Therefore, if Mr. Giacalone were to burn a Vatican flag in the courtyard, he would be properly demonstrating his constitutional right of freedom of speech. If, however, I were to pray, I would not be within my constitutional rights. The paradoxical implications of this case are further inhibited by Mr. Giacalone's seeming ignorance of the Catholic Church as a whole.

Mr. Giacalone pokes at the misuses of indulgences, which he, incidentally, does not remember by name. He refers to them as the "promise of perpetual salvation." This rhetoric, wordy and obtuse, permeates the article, making it seemingly intellectual. It is not, one feels, that Mr. Giacalone is not completely sure of his subject-verb sentences. Yes Mr. Giacalone, in the middle ages priests took bribes for indulgences. Where's the headline? It was wrong, but a valid religion does not crumble because some of its adherents fail.

The Church does not contend that every priests—past, present or future—is, has been or will be, ideal. Personality and character deficiencies make people the way they are. The Church does contend that the special functions of the priesthood, like the mass and the forgiveness of sins, are impermeable. Christ picked twelve apostles; one of them betrayed him and had him crucified. The analogy is self-explanatory.

Mr. Giacalone then speaks of the allocating of Church monies, which he feels are spent on Cadillacs. Priests are paid a set salary (approximately \$2400 a year, not including room and board) by their respective dioceses. Some priests have more money than others depending upon their family circumstances. Most parish priests do not take a vow of poverty and, therefore, are free to accept money and gifts from home.

It is noticeable how Mr. Giacalone steers away from facts and relies on his own intuitive feelings. These feelings must have kept him busy in Catholic grammar schools because he categorizes all saints as "neurotic masochists." He speaks of the catechism as the "religious syllabus." Obviously, he is unaware of the new Catholic catechism which contains the liturgical practices of all the major religions.

I also went to Catholic school, yet I was told of the "Vatican debauchery." No one dwelled exclusively on it, because the Church teaches that dogma remains un-soiled when spoken "ex cathedra." This does not imply, of course, that other statements are to be believed and followed.

Mr. Giacalone is obviously not involved with any new movements in the Church. He is not aware of "Encounter" or "Sensitivity" programs. He is the kind of person who looks at the dome of a church as a phallic symbol. He seems aware only of externals. For the Church he sees is a distortion of some truth made vile by his own mind.

A Student Aspiration

By Frank Giacalone

Recently, Governor Ronald Reagan of California petitioned the federal government to investigate the absurd rumors of communist conspiracy and alleged revolution on campus. In this regard, the president found himself, as related through his vice-presidential sycophant, expressing his profound concern in the light of continuing campus disorders and promised to review the matter upon termination of his European tour. He has adamantly supported the conservative view that a university is an institution of learning and not a haven for dissent. On the other hand, the exalted governor has promised to retain order in the colleges "at the point of a bayonet."

In reviewing our own colleges past and present leftist-oriented activities, application of these charges is not only a ridiculous supposition, but an overt manifestation of abject ignorance. The more "intelligent" members of the community have asserted that the college's main publications are the organs of communist propaganda and the "hippies" are poisoning the minds of their benighted offspring. To avoid community control as well as counteract the intelligensia of the Right, measures should be taken to build student support for their own campus creativity, hence it be lost to the plunders of censorship and the rape of bigoted reactionaries.

"Like I'm Talking To You Now"

By Rob Srebnick

On Friday, May 16, and Saturday, May 17, at 8:30 P.M. a play written by Charles and Quinton Raines will be presented in the Student Lounge. The play, which is a sedate definition for the production, has been described as a "folk rock extravaganza." The play is in two acts consisting of eleven scenes, the scenes dealing with the ideas of love, reality, and unreality. There are eleven original songs, each based upon the different scenes, which will be performed by "The Second Coming," who recently played at the Frank and Janet concert. In the group are Paul Costello, George Bouquo, Celeste Lederer, Henry Alba, and Maurice Oliver.

Each scene has its own director. They are Frank Caggiano, Paul Costello, Rob Srebnick, Henry Alba, Maria Eppilito, John Farley, Robert Micalizio, Peter West and James Mulligan.

The cast consists of Frank Caggiano, Cathy Burke, George Bouquo, Paul Costello, Rob Srebnick, Cathy Corrigan, Renee Williams, Virginia Tulli, Carole Ann Bermudez, David Moseder, Peter West, Sam Agar, Bill Thomas, and a few thousand more.

The production will be put on in a cabaret style, with food and soft drinks, and admission is Free.

There is a great need for go-go dancers, both male and female. If anyone is interested they can contact one of the cast members, or see Mr. Charles Raines in Rm. A.323.

CINEMA:

"2001: A Space Odyssey"

By Andrew Santo

It is difficult to imagine a movie like this being made: a picture that concerns neither love nor hate, passion or intrigue, lying or duplicity, or, for that matter, any human foible whatsoever. In "2001: A Space Odyssey," director Stanley Kubrick imparts to us his interpretation of what every human being, consciously or unconsciously, is intimately bound up with: Eternity, and the immutable evolutionary cycle of birth, maturity and death.

The movie really has no plot (since eternity itself can be termed plotless) but the ostensible story line revolves around the solution of the mystery of a green, rectangular monolith found buried on the moon in the year 2000, the subsequent killing or maiming (we are never told exactly what happens) of the men who are sent to investigate its unearthing and the embarking of a gigantic space ship to the planet Jupiter, the purpose of which expedition we are never told.

If this sounds vague, it is. But then again, allegories are never very specific, and that is precisely what this movie is: an allegory. Kubrick uses the space voyage story as a departure point from which he can explore the paradox of infinity.

I do not use the word vague in a derogatory sense, because when you explore an abstract concept as immense as this, a concept that mathematicians can only express as an indefinite extension of zeros, you are bound to blissfully wallow in a mire of sublime nebulousness. Kubrick, however, has risen nobly to the demands upon his talent, almost to the point of perfection, and has utilized all of the technical devices at his disposal to create a chillingly real insight towards the idea of eternity. Together with head cameraman Geoffery Unsworth (who filmed "Becket" as well), Kubrick has produced a miracle of cinematography, which richly deserved the Oscar they won in the visual effects category.

When "star" Keir Dullea begins his space odyssey, which is a symbol for the odyssey all men must make from the day they are born to their eventual death, an almost psychedelic effect is imposed upon the viewer through the use of revolving prisms of light and negatively photographed portions of earth landscape (intended, of course, to represent other planets) tinted with varying colors.

There are no stars in this movie, unless you include HAL, the egotistical, chess playing computer, whose role is at least as important as Dullea's or Gary Lockwood's. Both put in adequate performances, especially Dullea when he portrays his own old age and death, but, as it is in the order of the cosmos, man is a most finite creature whose contributions, when taken in the total context of the universe, must be counted very small.

The acting was purposely un-emphasized in the movie, almost to the point of being negligible, because this is a picture not about man, but about the totality in which he lives, the vast, un-ending universe which man will never be able to comprehend.

A beautiful effect of non-continuity is portrayed from scene to scene in this picture, symbolizing the same non-continuity that exists in time. Any of the three major portions of the movie, especially the opening Darwinesque sequence and the ending itself, could have taken place chronologically independent of the others. This is done, of course, to emphasize the fact that the only cycle, the only constant, in time is the biological order of birth, maturity and death.

Despite some annoying and distracting sound effects toward the end, this picture, from the opening scene to the surrealistic close, represents an almost flawless undertaking, massive in scope and encompassing the entire spectrum of human endeavor. It defies description. See it; it looks far better than it reads.

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 black awakening
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 Wrestling championships
 for information JU 1-2000
 the man who wins is the man
 who thinks he can . . .
 First Inter-Collegiate
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 Tuesday Oct. 25, 1962
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 will meet at 76 bay st
 TONIGHT
 11:35
 you can be the campus queen
 HALSEY TAYLOR
 UP against the wall?
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 always running that's the life you live
 SALESMAN
 work for TASTEE — FREEZE
 boys; nights preferred
 time flexible
 XEROX
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 A simplified summary and instant reference to
 FRUITLESS meetings of
 eban and HUSSEIN
 See: israel in the family of nations
 A - 105
 let the sun shine in (L7)
 HALSEY TAYLOR
 Lopez has a new thing —
 stewed prunes 20¢
 Morgan
 A+A B+B etc.
 2:45
 COME
 see FRANCE for
 all you can drink.
 civil defense alert:
 Mon.—Fri. 8:30 am—9:00 pm
 Sat. 11:00 am—4:00 pm
 Sun. 1:00 pm—5:00 pm
 HI
 Christian College Club B - 217
 pull pin and squeeze lever
 WATT?
 One Hundred Years
 of
 Famous Pages from
 the
 New York Times
 OMBUDSMEN
 Gellhorn, Walter 1906
 JF 1621
 G4
 Fully retractable ball point pens
 25¢
 Loco plant insects (SB 608. L7)
 of course steve should be pres.
 Regina
 ALL MAIL
 to A - 217
 good-bye
 R. B.
 A - 209
 the sense of the 60's is
 from the earliest times to the present
 I know
 Mr. Blatt
 Hock the Rock?
 Jude.
 for E. M. K. and
 3:50
 exact change M.B.

Intramural Council

By David Goteiner

All around college campuses today, there is an increasing demand for student participation and self regulation of activities. Here at SICC, one physical education instructor clearly recognizes this and wants to allow students more say in a popular campus activity: Intramural sports.

Mr. J. Barresi believes in this, and is pushing for the formation of an intramural council so that students can have a much greater part in regulating their own intramurals.

The Council, when formed, would discuss such items as types of competition, rules and regulations for each sport, officiating, availability of space, awards, financial problems, the use of experts, protests and rosters. These student leaders would draw up ways and means regarding intramural athletics, and would handle all problems that arise.

This is an excellent path that Mr. Barresi has opened for students, and it should not be ignored. Anyone who wishes to form or join this Council should immediately contact Mr. Barresi in room D-105. Only three students for each activity will be chosen and they will be doing their fellow students a great honor.

"Dark of the Moon"

By David Moseder

The Little Theater of Notre Dame College is presenting, in eight separate performances, **Dark of the Moon**, a play by Howard Richardson and William Berney. The performances will run from Thursday, April 17 through Sunday, April 20 and the following week on those same days, April 24 through the 27th.

All performers will begin promptly at 8:15 p.m. The play will be presented at the NDC Humanities Center, located at 300 Howard Avenue. For information and tickets, call 447-9804. Tickets are \$1.75 each.

Bowling Intramurals

One Week Till The Playoffs

By John Imbriale

Game of the Week: This week's important game again had the strong team of the Ten Pins pitted against the second place Nutrilites, consisting of Gary Maybury, Herb Brier and Philip Stocco. The two teams, going into their games, had team average of 161 (Ten Pins) and 157 (Nutrilites). In my prediction last issue, I stated that the Nutrilites would win one game out of the three. Reasoning that the Nutrilites had had an off-week the week before, I thought they would come back strong enough to take one game. The results of the games showed that my reasoning was right, but my prediction wrong: The Nutrilites came back strong enough to win all three games!

As the first game got underway, the two teams were exactly equal for the first four frames, but then, Philip Stocco, who had a 143 average going into the games, threw four strikes in a row and then it was downhill the rest of the way for the Tenpins.

The second game started out completely different from the first, as the Nutrilites open with a three mark lead. The Ten Pins, however, with a complete team effort by Alan Feldman, Walter Suika and Steve Singer, not only caught up to the Nutrilites but were winning by a mark. Then, Gary Maybury, who has been one of the most consistent bowlers in the league, rolled a turkey (three strikes) and the Nutrilites went on to win 85 pins. One reason as to why the Nutrilites may win in their division is because of their consistent bowling, especially by Herb Brier and Gary Mayburd.

This win for the Nutrilites moved them into first place and pushed the Ten Pins into a tie for second with the up and coming Bowlers 3.

Intramurals:

The week was one for upsets, as the Bowlers 3 beat the Scholars 3-0 to move into an ever tightening race in Division I. In the first game between these two teams, the

game started as expected, with the Scholars moving into the lead. Going into the last frame, the Scholars were winning by three marks, but strong, clutch bowling by Tom Hickey and Leo Agrillo beat the Scholars by 8 pins.

In the second game, the bowlers 3 picked up an early lead and went on to win the game, with a good performance by Joel Brabie.

Prediction: This week, the Bowlers 3 face the Nutrilites in a fight for first place. I pick the Nutrilites to take all three.

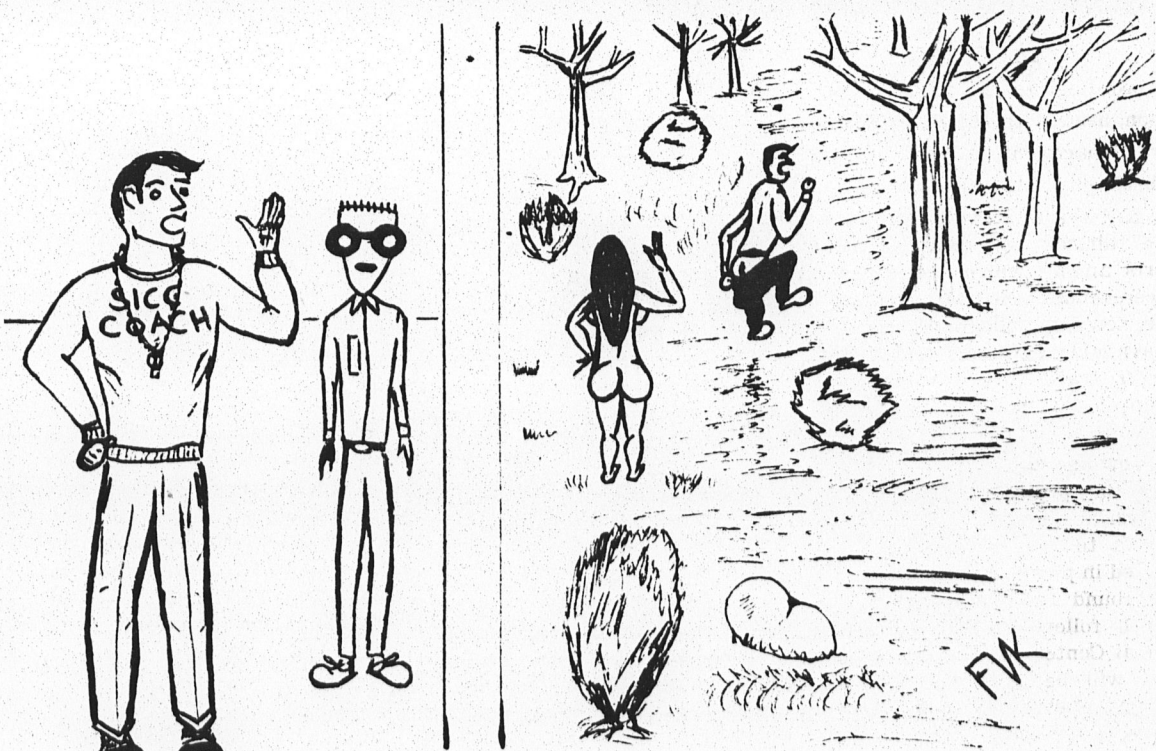
AROUND THE LEAGUE:

Division I: The Gutterman should prove that the Intramurals are a success because even though they haven't won a game, they've managed to show up every week. . . . Most improved bowler of the week: Mike Minenna of the Sports.

Mike, in his two games, threw a 207, and a league high of 245. It looks as though Mike has won the trophy for high game and is in a battle with John Gino of the Marlboro's (Division II) for high-average trophy. Both men have 178 averages . . . My apologies to Steve Gundersen . . . With this coming week of April 17, the competition will end the first four teams will be in the playoffs. The first four teams in this division will be, in order of finish: Nutrilites, Ten Pins, Bowlers 3 and the Scholars.

Division II This is the tighter division of the two. This coming week has the first place Marlboro's pitted against the second place Pepperidge Farm. Look for the Marlboro's to come out on top. Their team, Paul Collier (163), Tom Jefferson (169) and John Gino (178) has the highest average in the league . . . Most improved bowler of the week: Charles Curcio of the Main Feature team . . . High games of the week in this division go to John Gino and Paul Collier of the Marlboro's: both threw 200 . . . Kosher meatballs, Pelicans 3 and the Main Feature are all tied for third place.

High Game to Date: Mike Minenna of the Sports—245.



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Wrestling Anyone?

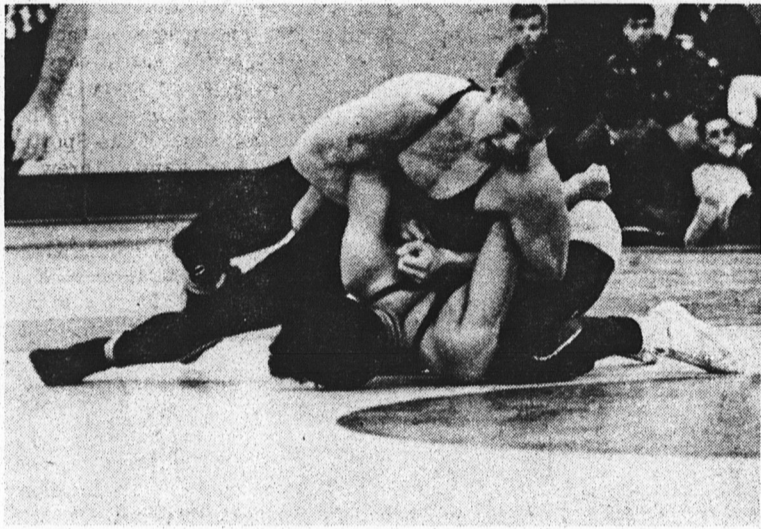
By David Goteiner

Gym Instructor "Killer" Peirano invites all would be grapplers to compete in a single elimination wrestling tournament beginning on May 1. This is the first opportunity for students at SICC to engage in this exciting form of competition.

The tournament is open to anyone, regardless of whether or not they have any experience. Actually, Mr. Peirano says that about 95% of the wrestlers participating will be newcomers to the sport. To further aid the chances of the beginners, Mr. P. has been giving

beautiful 13" gold plated trophies, which are presently on display in the physical education showcase opposite the gymnasium, while the runner-ups receive silver plated trophies.

Mr. Peirano, an expert wrestler himself who came out of Ithaca College and presently competes in AAU wrestling matches, will personally referee all the five minute contests which will observe the NCAA wrestling rules. There is bound to be plenty of action, as this is a tough, individual sport but Mr. P. confidently says that "no one can get hurt."



"Killer" Peirano Shows How It's Done

informal instruction every night this week from 4-6 p.m., and will continue to do so through April 25. The techniques, along with the rules of wrestling, are being demonstrated so as to better acquaint students with the fundamentals of this rapidly growing sport.

The wrestlers will be split up into seven different weight classes so that each match will be as even as possible. The best two wrestlers from each weight class will square off in the finals, which will take place on either May 8 or 15. The seven winners will receive

This is hard to believe, as wrestling is a contact sport which spectators love. Mr. Peirano feels that this sport easily compares with boxing and football, in as much as wrestling is equally as, or more exciting than, the other two sports but not as brutal. A wrestler is graceful and artistic and applies his power in such a way that it is picturesque rather than repulsive.

About forty students have already signed up for this activity and more are expected. If enthusiasm is any indication of success, then Mr. Peirano appears to have a big winner on his hands.

Physical Education Looks Ahead

By Mike Walters

According to Prof. Carl Ferguson, head of the Physical Education Department, a vast number of basic physical education courses are to be offered next fall. There are thirteen different activity sports among which are baseball, soccer, tennis, volleyball and track. Also, new intercollegiate sports will be available in tennis and wrestling if there is a large enough group of students who would like to compete.

A new unadvertised course which is in the planning stage is one in physical therapy. Its main purpose is to give any student interested in physical therapy a basic background for the course which he will follow at the Downtown Medical Center. A recreation program will be open this summer during the evenings and on Saturdays, which will be open to all students and members of the community.

In addition, the department will sponsor more adult continuing education courses. The only thing which will limit the amount of people registering for these courses

is the cost. Prof. Ferguson says that fees should be kept at a minimum for them to be successful. Examples of the courses in this special evening program are slimnastics, golf, and teenage dancing.

Incidentally, as to the artist which appeared in the Evening News, concerning the availability and condition of the tennis courts, Professor Ferguson stated that he runs an evening session recreation program two nights a week and his hours are posted, but there has been little or no interest in using the facilities. As to the statement in the same newspaper that the tennis courts and nets are rotting, he countered that the nets and courts are all-weather equipment and cannot be ruined by not being brought inside after use. Furthermore, Prof. Ferguson strongly contradicted the implication of the Evening News reporter that the head of the Phys Ed Dept., "continuous to keep (the evening gym schedule) a secret". Ferguson maintained that he was available in his office or by phone during the whole time that the News reporter personally sought him.

Harriers Drop Triangular Meet

By David Goteiner

A tired SICC track team suffered its first defeat of the season at the hands of Farmingdale CC.

Vinnie Rucci, fresh from a Florida vacation, made a fine effort in the shot put and captured first place with a heave of 43'3 3/4" but his teammates could not match his winning performance. Tommy Walsh's put fell only seven feet short of Rucci's but was only good for fifth place.

The team could not pick up any points in the discuss but picked up single points in the pole vault, broad jump, and triple jump thanks to Don Campbell, William Orfanos, and Ken Lam.

Russell Rowe survived tough competition in the high jump to clear 5'8" and pick up second place. Farmingdale's Bob Wilhelm easily took first place as he scored up over the bar set at 6'2". The team, obviously exhausted from their tight holiday schedule, scored only 41 points as opposed to victorious Farmingdale's 91 and runnerup Catonsville's 49.

In the sprints, the SICC contingent fared better as they added 11 more tallies to their score.

Running the 100 yard dash, Tommy Tramulola was clocked in 10.4 to gain a third place finish. Teammate Joe Siclari streaked across the line in fourth place.

Tramulola continued to score as he just missed winning the 220 yard dash by four tenths of a second. Mitchell Dickman followed right on his heels with a fine run (23.5) for third place.

SICC gained valuable second place points in the 440 yard relay as reliable Bill Hodge finished only six tenths of a second off the winner's pace.

In the longer distance races, Catonsville dominated completely. Mike Marotta finished the 1/2 mile & 1 mile races in third place behind two Catonsville runners while he had to settle for fourth in the gruelling two miles. Ron Bailey and Bruce Chilcote of Catonsville finished 1-2 in the mile and came back to easily tie each other for first place in the longer event.

Hurdling proved to be a Farmingdale strongpoint but Tom Wonica (who threw the javelin for third place honors) and Don Campbell made sure their efforts were not wasted. Wonica took third place in the 120 yard high hurdles while Campbell scooted over the 440 yard intermediate hurdles in 62 seconds flat, good for second place. Wonica had a chance in this race too, but he tripped and fell with only 150 yards left to the finish.

Although this meet was a rather dismal one for the team, they have shown that they are a strong and determined group. "They have been doing better than I expected," said manager Franklin Lacher, "and with a little well earned rest they should be back into top competitive shape shortly." They will need that rest because on Saturday, April 19, the MCCAC Meet will be held here on the Sunnyside oval. This promises to be an exciting day so why not come out and take in the action. Root for our track team and give them your support.

Baseball At A Glance

By Linda Marino

During the Spring recess, the Dolphin baseball team got their 1969 season underway, with Coach Dave O'Brien's team playing host to Suffolk County CC and Manhattan CC on April 7 and 9 at the Sunnyside campus and finishing with an impressive 3-1 mark.

Split With Suffolk

The team opened against the Suffolk County Clippers, splitting the twinbill.

In the first game, Chuck Schmidt and Pete Wyso shared the hitters' spotlight, as the Dolphins won 4-3, in 12 innings. SICC scored twice in the third on Wyso's RBI single and Frank Chapman's base hit.

The Dolphins didn't cross the plate again until the seventh. In the bottom of the inning, Chapman walked and stole second with one out; Wyso then connected, as he dropped one into left center to tie the game at 3-3.

The score stayed at a standstill until the bottom of the 12th. Schmidt then smashed a line drive to left, which scored George Kirk and gave the Dolphins the victory.

The Clippers had hit starter Bill Nikosey for 3 runs on 5 hits in 5 innings. Howie Seff held them for the next 3, as Dom Falconetti pitched the last 4 to pick up a deserved win.

In the night cap the Dolphins bowed, as the Clippers' Jim Valente proved stronger than Larry Isler.

In the fourth, Mike Walter's error allowed John Pecorella to reach base. Pecorella scored on Marcello Jimenez's triple to right. Jimenez then walked across the plate as catcher's interference was called on Wyso.

This was enough to put the win under the Clippers' belt, for Valente allowed only John Goffredo to be credited with an RBI in the bottom of the fourth.



Take Two From Manhattan

On April 9, the Dolphins swept a double header from Manhattan CC, 8-3 and 1-0.

Right hander Larry Isler started the opener for the Dolphins. Isler not only pitched well, but also proved to be an excellent fielder.

Perhaps he's a better fielder than the rest of the team, as they managed nine errors. However, they made up for their errors at the plate.

SICC scored twice in the first, but Manhattan tied it in the top of the third. Wyso, with his big bat, hit an RBI double to push the Dolphins ahead in the bottom of the third.

In the bottom of the fourth, Bob Dillon picked up 2 RBI's as he singled to left. Wyso was seen at the plate in the sixth, with runners at second and third. He promptly hit one up the middle, bringing the Dolphin's lead to 8-2.

Isler went on to pick up his first win of the young season, as he struck out 10.

The second game went 10 innings for two reasons: Howie Seff and Pete Rallis, the starter for Manhattan CC. Even though Rallis didn't win, he pitched excellent ball the entire way.

For SICC, starter Ralph Green was knocked out of the box in the second, as he ran into a control problem. Seff came in with the bases full and didn't allow a runner to score.

Seff finished the game striking out seven and showing good control, as he picked up the win.

However, the hero of the game was Bill Figuccio.

The bottom of the 10th began as Chuck Schmidt got an infield single. He advanced to second on Walter's sacrifice bunt. The stage was now set for Figuccio's pinch hit base hit, which drove in the only and winning run of the game.

After the four games were completed, a spectator commented that the Dolphins played good ball, and look like they're on their way to a winning season.

Sports Calendar

Event	Place	Date	Time
Golf	Bayside, N.Y.	4/17	3:00 PM
Baseball	Home	4/19	11:00 AM
Track Meet	Home	4/19	1:00 PM
Golf	Home	4/21	3:00 PM
Baseball	Brooklyn, N.Y.	4/22	3:00 PM
Track	Philadelphia, Pa.	4/25	5:00 PM
Baseball	Farmingdale, L.I.	4/25	2:00 PM
Golf	Farmingdale, L.I.	4/25	2:00 PM
Track	Home	4/26	12 Noon
Baseball	Home	4/27	1:00 PM
Baseball	Home	4/29	3:30 PM
Track	Home	4/30	3:00 PM
Golf	Fords, N.J.	4/30	2:00 PM

Super Chicks Win, Lose

By David Goteiner

Due to their outstanding 7-0 season record, the Super Chicks were extended an invitation to compete in a womens basketball tournament held on the Farmingdale campus of the State University of New York on March 29. Seeded number one in the tourney, the SICC team first played Nassau County CC and squeezed by them, 37-34. In the championship game, however, the Super Chicks went down, 51-41, at the hands of the Orange CCC squad.

In the first game versus Nassau, it was a coordinated team effort led by the tremendous play of Nancy Kelly that gave the game to SICC. Kelly scored numerous points and made key plays all over the court while under pressure. It was her cool head and quick hands which stopped the last Nassau offensive in the closing seconds thus ensuring victory.

Both teams were testing out each other in the first period and setting up attacks. Kelly hit for the first basket of the game and then scored again to knot the score at four all. The teams then traded buckets, and by the end of the first regulation period of eight minutes, SICC trailed 8-12.

With only twenty five seconds gone in the second quarter Kelly drove in and sank a lay-up and moments later stole the pass in by Nassau and scored another easy basket to make it 12-12. Her teammates were obviously inspired by

Nassau pulled to within a single point, 30-31, with over four minutes left in the game. At this point it seemed that Nassau was in control as they took many shots and picked up their own rebounds. Luckily for the Super Chicks, their shooting accuracy could not match their success in rebounding. Play went up and down the court quickly as spectators cheered madly. With SICC ahead, 36-34, and just 1:36 left in the game, Nassau had the ball dep in SICC territory. Betty Ann McGinley then picked off a pass and Coach Judith Donlan called a time out. There was only 1:24 remaining in the game and she did not want her team to blow the game now. The Super Chicks put the ball back in play and Sister Kathy was promptly fouled. She made one out of two shots to complete the game scoring. Nassau tried to pull it out in the last 10 seconds but Kelly intercepted a pass and put an end to their ideas. Final score—SICC 37. Nassau CCC 34.

In the championship game that followed several hours afterwards, the Super Chicks were not up to par as they bowed to Orange CCC, 41-51.

The Super Chicks just made too many mistakes to keep up to their opponents. Kelly once again played a terrific game and was the game's high scorer with 16, but the SICC defense just seemed to crumble underneath the weight of the Orange drive.



Ro DiBrezzo Gets Set to Shoot Despite Close Guard

her single handed heroics because they suddenly started to shape up. Their defense, guided by rebounders Stephanie Berowski and Claudia Joyner, stole many balls and the Super Chick attack gained momentum. Kathy Raleigh, a dangerous shooter from anywhere on the court, popped a jumper to give SICC a 17-14 lead. The Nassau girls committed many fouls as they tried to slow up the action. Kelly connected for one point at the charity line and two more from the floor at the end of the half to make it SICC 22, Nassau 14.

The margin between the two teams stayed approximately the same during the third quarter due to the accurate shooting of Raleigh and the badgering defense of Sister Kathy. The Nassau team started to press near the end of the period and were drawing closer. By the end of the quarter's play, they had come to within four points, 26-30, of SICC.

The final quarter was certainly a wild one as Nassau pulled closer and played wide open basketball. The tension was unbearable as

The Super Chicks have finished all competition for this year and this editor and the rest of the Dolphin staff congratulates them on their extraordinary success. Not only did they finish their regular season unbeaten but they went on to take a silver trophy in the Farmingdale tourney. Coach Judith Donlan was lucky to have all the talent that she had. Sister Kathy Hollywood was a Miss Do-It-All as she took the role of playmaker and defensive hawk and played like the devil (pardon the expression). Kathy Raleigh was one of the best ball handlers and her marksmanship was almost perfect. Nancy Kelly and Jerri Ryan were two others who delighted in consistently scoring. Two jack-in-the-boxes, Claudia Joyner and Stephanie Borowski, were of great value throughout the season as they comprised the backbone of the defense, the rebounders. Ro DiBrezzo, Mary Mealia, Cathy Braun, and JoAnn Bouno all showed that they could come through in the clutch while Dana McCarthy, Noreen Fitzpatrick, Cathy Engles, and Angela Geronimo rounded out great Super team of 1969.

Focus 1968-69

By Linda Marino

In the long run, the 1968-1969 athletic teams at SICC have proven to complete successful seasons.

The females have put on the best performance, as coach Judith Donlan's basketball Dolphinettes had an undefeated year. Captains Ro DiBrezzo and Jerri Ryan led their team to a 7-0 mark.

The girls went on to take second place in the tournament of Southeast Regional Athletic Association for Jr. College Women.

During the regular season, Kathy Raleigh and Nancy Kelly were high scorers, scoring 11 and 10 points a game respectively.

Coach Donlan stated "This was an exceptional team. The girls got along very well, which aided the fine ball playing on the court."

Mrs. Donlan is looking forward to next season, even though some of her finest players will not be returning.

Mens basketball was another story. Coach Ira Sweet's team ended the season at 10-11. However, the coach said "This was an inexperienced team, so overall they played pretty good ball. The experience they have gained will be noticeable next year. With Kenny Lam and Earl Edwards returning, etc."

Lam was high scorer with 27 points a game and Edwards was next in line with 15.

Coach James Donlan's soccer Dolphins ended their season at 6-2-2, with Pete Viltas scoring 21 points in the 10 games played.

Next year, Ivan Mino, Harry Tsepelis, Juan Carlos Guete, Fernando Rodriguez, Joe Kruczek, Louis Colovos and goalie Eddy Mills will all return. There are also 8 players who entered the school in February who the coach is looking forward to seeing on the field.

The coach feels that next years team will be the best one SICC will ever have. He is looking forward to the tournament with enthusiasm and high hopes. "If I don't make it next year, I'll never ever make it," were coach Donlan's final words.

The baseball outlook is favorable for coach Dave O'Brien's Dolphins. As the team enters its fifth season, they have 7 lettermen returning from last years Regional Championship team. Coach O'Brien is not making any predictions, but did say "We have another good team, excellent pitching, hitting and a pretty good defense. However, we must put it all together like last year to repeat our championship performance."

Relying on veterans Nikosey, Seff and Falconetti, and rookies Isler, Green and James, pitching is no worry; neither is the outfield, with Dillon, Kirk and Goffredo.

The weakness lies in the infield. There is no regular firstbaseman, and there is no one to play second string to Mike Walters, the teams excellent shortstop. The team does compare with the 1968 Regional Champions and should complete a successful season.

These men and women have demonstrated fine sportsmanship in the sport they have pursued, and have given SICC a high status in the sports world.

Tracksters Sweep 3

By Bill Hodge

SICC trackmen, in winning their first meet of the season over Essex C.C. (N.J.), took a total of fifteen first places as the team rolled to a lopsided 102-42 victory on April 5.

Leading the way was tri-captain Vin Rucci, who started the competition off with a double victory in the discus and shotput.

The first winning even of the day, the 440 yard relay team (Bill Orfanos, George Meadows, Tom Tramutola, and Joe Siclari), sped to a fast 44.5 clocking and started a winning streak in the running events that was to continue for the rest of the meet. The 100 yard dash saw Tramutola win a closely contested race from teammate Siclari and Essex's Jay Hill in 10.1, a new school record. The 220 yard dash supplied another thrilling race as Mitchell Dickman nipped Siclari for first place. Bill Hodge, one of the team's tri-captains, copped the 440 yard dash and the school record with a time of 50.6. Hodge later came back to anchor the victorious mile relay with a split of 50.2.

Mike Marotta, the third tri-captain, won decisive victories in both the mile and two mile events, and also ran an awe-inspiring third leg of the mile relay.

Other outstanding efforts of the day were Ronald Barnhart's victory in the ½ mile (2:05.5), Kenny Lam's leap to first place in the triple jump (41'6¾") and Tom Wonica's swift clocking of 61.4 to edge out teammate Don Campbell as they both eclipsed the old record by six tenths of a second to win the 440 yard hurdles.

SICC vs. Suffolk CC

An injury riddled Staten Island Community track team utilized the double win performances of Tom Tramutola and Ken Lam to down a tough Suffolk CC team, on April 7, for SICC's second victory of the season.

Tramutola raced to stunning victories in both the 100 yard dash (5:10.6) and the 220 yard dash (0:23.9).

Lam, former basketball star, captured first place in the high jump competition with a leap of 5'6" and later came back to win the triple jump with a distance of 41 feet, 10 inches.

However, this was a meet that called for a strong team effort and that is the expression to describe the win over Suffolk, a team effort.

Examples of this would be the mile relay, where Joe Siclari and Chris Irish ran brilliant legs to hold off a strong challenge by Suffolk



Hodge Awaits Baton Pass in Mile Relay

and Tom Wonica's "gutsy" throw of 140 feet to capture third place in the javelin event, thus ensuring the win for SICC.

Also contributing outstanding efforts were: Mike Marotta's come-from-behind victory in the mile (4:31); Tom Walsh's winning heave in the shotput for first place honors and Bill Hodge, who won the 440 yard dash in 50.7, and anchored the victorious mile relay with a time of 51.0.

SICC vs. N.Y. Institute of Technology

In winning their third meet of the season on April 10, the SICC harriers encountered strong opposition from the big N.Y.I.T. contingent.

Utilizing a 13 point performance by "Mr. Versatile," Tom Wonica, the team nipped N.Y.I.T. 76-67. Tom won the javelin with a toss of 156 feet and then came back to pick up second place points in both the 440 yard intermediate hurdles and discus throw.

Mike Marotta copped first place in the mile (4:38) and then captured second in the two mile race and third in the ½ mile event. Ron Barnhart zipped to a first place clocking of 2:03 in the ½ mile and Gene Padilla followed, only two seconds after, to finish second. It was this 1-2-3 punch in the ½ mile by Barnhart, Padilla, and Marotta that gave SICC the lead which they held precariously until the final event of the day, the mile relay.

Leading by only 4 points the SICC outfit had to win this event; to lose this race meant to drop the meet by a single point.

Knowing this, lead off man Bill Orfanos ran a spirited ¼ mile leg and handed the baton off with a ten yard lead. Second and third men, Gene Padilla and Chris Irish, held this distance and anchor man Bill Hodge finished with the same ten yard bulge separating him from N.Y.I.T.

Ten yards meant the difference between losing and winning; SICC made certain they were ten yards in front and not behind.