

# The Richmond Times

VOLUME XI No. 2

RICHMOND COLLEGE—CITY UNIVERSITY

MARCH 15, 1973

## SEEK Program Facing Budget Crisis

By Serge Rene

Student representatives from Richmond, York, Queens, C.C.N.Y., Brooklyn, N.Y.C.C.C. and Lehman Colleges met Tuesday, March 6th in the 8th floor lounge of the University Graduate Center with Dean Robert Young, University Dean for Special Programs, to discuss the SEEK program budget request for 1973-74.

"The budget, Dean Young remarked, as

submitted by the chancellor of the City University of New York to Mayor Lindsay, was for \$28.3 million, an increase of \$4.0 million over the approved budget for the current year (1972-73). This conservative budget request, he went on to say, does not provide for program enrichment of current levels with an increase of 1300 students."

This is the budgetary situation which confronts the SEEK program as of February 1, 1973.

At this point of the meeting several of the more militant students hinted at taking some drastic actions that would coerce the Governor into restoring the budget back to the original request. But Dean Young very candidly dispelled those notions and said, "the climate changes in that things that are effective one time may not be effective at some other time. What we have to do now is to get to the people to whom Rockefeller will listen to, to get him to change his position." One vehicle we do have in our favor according to Dean Young is the Minority Caucus. "They have in the past given us tremendous support for both programs (SEEK and College Discovery). We have to bring pressure on the other legislators and let them know that we expect them to do everything in their power to fight for the restoration of all CUNY funds as well as the restoration of the SEEK funds." Several of the students then asked what role would the SEEK directors and counselors play in the

struggle? Dean Young answered, "We have to recognize our roles and also our freedoms. In this particular instance the students have the greatest amount of freedom because they are the direct recipients of the program. If in the case that the directors and/or counselors took the forefront in this struggle it would be looked upon as professionals trying to protect their own interest. I see their roles as being that of back up support for those students who will be organizing students on their respective campuses. The students agreed to take the struggle back to their campuses and to start right away on letter campaigns informing the legislators of the help that is needed from them.

The meeting ended in doubt with many of the students feeling unsure as to whether or not the legislators would take up their cause. Some were even heard to have said that, "it's going to be a long hot summer."

### SEEK BUDGET (In Millions)

	1972-73 Budget	Chancellor's Budget Request	Mayor's Certified Budget	Governor's Executive Budget
TOTAL University	442.7	550.7	521.0	469.9
SEEK	24.3	28.3	26.8	23.9

## Mayor Lindsay Speaks at Richmond

On Wednesday, February 28, 1973, Mayor John Lindsay and several aides and city commissioners spoke to the Richmond Community in the old bookstore about Staten Island sewer projects.

Various speakers, referring to the booklet distributed at the meeting, announced the city is putting into operation an "accelerated five year program costing an estimated \$800 million. The total program, scheduled to be accomplished in the next ten years, will cost approximately \$1.5 billion." The program aims to correct many major defects in the existing sewer systems and will act upon the results of a four month study by an inter-agency task force headed by Water Resources Commissioner Martin Lang.

The borough of Staten Island suffers from inadequate, antiquated sewer systems. Although there has been a tremendous increase in construction of houses on Staten Island since the opening of the Verrazano Bridge, a proportionate increase in sewer systems has not accompanied it. Four sewer projects have been committed to construction since 1966, two running into the Narrows, one into Great Kills Harbor. These do not cover one-fifth of the areas in need of proper sewage.

According to Martin Lang, a twenty year project was unacceptable to Staten Island Borough President, Robert Connor. He felt that Staten Islanders could not wait that long. The city, therefore, developed an accelerated five year plan under which Staten Island is to receive \$227.5 million out of the allotted \$8 million.

Staten Island has 300 miles out of New York City's 6000 miles. There are special problems in Staten Island. For one thing, the sewer systems do not run at the necessary pace. In many areas, particularly those older and underdeveloped, private sewers and septic tanks installed several years ago are still in use. While these are insufficient for the growing concentration of houses, there have been legal problems with the city installing systems on private property.

Members of the Richmond Community who were present at the meeting raised objections to the fact that contractors could get licenses to build on property although the city is aware of inadequate sewage in those areas. Mr. Leibowitz, a resident of Granders Ave. cited his own circumstances, which include no toilet. He and his neighbors have been relying on malfunctioning septic tanks for the years they have been living there, awaiting promised sewers from the city.

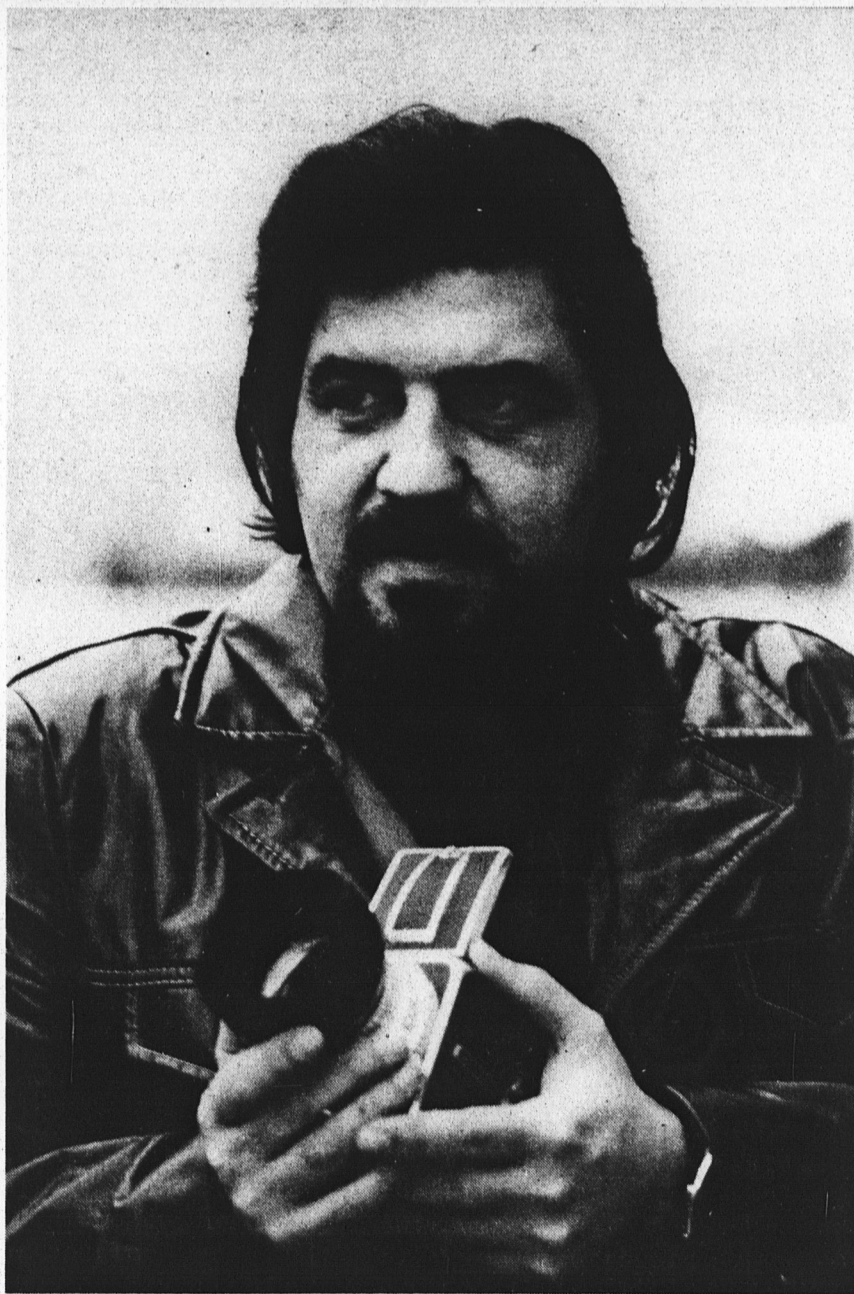
Another woman cited the Nortan Avenue sewer project, which has been under construction since 1965. Houses have been built and sold in the area, yet the sewer system remains incomplete and therefore,

inadequate.

Mayor Lindsay said there would be "no building on private land unless sewage is built on that property." He also reminded

the people that while "we need to help the people in Staten Island" rebuilding the sewer system here is like rebuilding the sewer system of a large city.

## Photographer Clicks



SICC Professor Michael Gregory (above) having his photography exhibited this month at SICC. See story pg. 5

## Eighteen Faculty Members Receive Promotions

Dr. Herbert Schueler, president of Richmond College, announced that eighteen members of the faculty have been promoted, four to the rank of professor and fourteen from assistant to associate professor.

Those awarded the rank of professor are: Richard Brooks and Victor Mattfeld of the Division of Humanities, and Sasha Koulish and Panagotis Razelos from the Division of Pure and Applied Sciences.

Brooks, who studied at Harvard and received his Ph.D. from Columbia University, is professor of Romance Languages and has taught at the college since 1967.

Mattfeld is professor of Music and studied at the American Conservatory of Music and Yale University. He has been at Richmond since 1967.

Koulish also came to the college in 1967, and earned his degree at New York University and Ohio State University. He is a professor of Biology.

Razelos, professor of Engineering Science, studied in Greece and at Columbia. He started teaching at the college in 1968.

Those promoted from assistant to associate professor are: Mirella Affron, Patrick Cullen, Henry Ebel, and Herbert Leibowitz, in the Division of Humanities; Philip Alsworth, Martin Cheikin, Dorothy McCormack, James Sanders, in Professional Studies; Daniel Kramer, Wallace Orlowsky, Sonia Ragir, George Small, in the Division of Social Sciences; Martin Eger and Alfred M. Levine in the Division of Pure and Applied Sciences.

### Editors for this issue:

**Richard Kornberg  
and**

**David K. Moseder**

assisted by

**Ira Grodin and**

**Francine Harawitz**



# Sports and the New York Media

Living in New York and not rooting for many of the home town teams, has allowed me to observe the New York media's unjust coverage of New York teams. Most sportscasters and sportswriters are quick to overpublicize players and tend to harshly criticize bad performances.

Everyone loves to have a star on their home team. However, the New York media makes any ballplayer who has some talent a super star. Such, is the case of Tom Fresh, who played for the New York Yankees. Tresh in 1962 was named top left-fielder in the American League. Floyd Robinson of the Chicago White Sox came in second. I believe the only reason Tresh won was because the New York media had built him up with constant publicity.

The statistics show that Robinson batted 312, had 11 homeruns and 108 runs batted in. Tresh batted 286, Robinson played with a 5th place club while Tresh played with a first place club. Tresh also had the advantage of having Mantle bat behind him which helps, plus Kubek and Richardson ahead of him.

The New York ballplayer who has a bad season after the media builds him up, gets the opposite treatment. In 1968 Gil Hodges traded for Tom Agee. The media thought that Agee would solve many of the mets problems. Agee that year hit 217 had 5 home runs and 17 runs batted in. The media called him washed up and began rumoring trades for him. The following season Agee hit 271 with 26 homeruns and 76 runs batted in. His fabulous catches and his fine all around play was an important reason the Mets won the Championship.

There are two major results of this type

## Interview with Norman Oliver:

### Socialist Worker's Party Candidate for Mayor

Nixon's increased military spending indicates that the government stands ready to send young men to die anywhere in the world where the position of U.S. imperialism is in jeopardy. The threat of war—renewed war in Vietnam or another Vietnam—hangs over our heads as Democrats and Republicans bolster U.S. military might.

Worsening conditions in housing, education, jobs and medical care are inflicting intolerable burdens on Black and Puerto Rican people.

The standard of living in New York is dropping steadily. Taxes and prices are rising faster than wages and the quality of social services continue to deteriorate.

Norman Oliver, a 22-year-old activist in the Black liberation and revolutionary socialist movements and Socialist Workers Party candidate for mayor of New York City poses concrete solutions to the urban crisis.

Why are you running for mayor of New York?

The Democratic, Republican, Liberal and Conservative party politicians cannot offer programs that are capable of meeting the needs of New York's poor and working people. These politicians administer City Hall in the interests of those who really run the city—a handful of bankers, corporation owners, and real estate sharks. New Yorkers need an alternative to the capitalist candidates who are essentially the same despite their different names and rhetoric. In the words of "Corky" Gonzales they are "heads of the same animal that feeds from the same trough."

What are some of your concrete proposals for New York?

Several million New Yorkers live in housing not fit for human beings. The Socialist Workers Party calls for housing for people not for profits. Roll back rents to 10 per cent of a family's income. Protect the right of Blacks and Puerto Ricans to live anywhere they chose, including scatter site projects like Forest Hills. Strict penalties for discrimination in housing.

We propose free quality medical and



Fritz Peterson faces the press

Associated Press Wirephoto

of coverage. The New York fan who reads and hears these stories doesn't get a fair and objective story. The second effect is on the players. Some can never live up to the media's predictions for them, while others after hearing and reading stories begin to believe they aren't capable of becoming quality ballplayers.

The announcers of home town baseball

also have a unique quality in their coverage. The Yankees announcers seem to lessen the excitement of a game rather than increasing it.

The greatest comment one Yankees announcer says about a ballplayer or ballgame is "holy cow". They never point out a error in the field, running or batting that a Yankee makes. They are not objective and only praise the Yankees. The Met announcers are still talking about the year they won the championship which was 1969. The Mets of the last 2 years haven't had the type of ballplayers to win a championship but the announcers keep comparing them with the championship team.

The one sports columnist who has me in a constant state of bewilderment is Dick Young. During the "Life swapping" of Fritz Peterson and Mike Kekich his comments left much to be desired. On March 8 in his column he wrote "What I find it difficult to grasp is the blase reaction of Ralph Houk Lee MacPhail and Bowie Kuhn". This was Yankee manager Houk's reaction: "Their personal lives are their own business". Lee MacPhail from what I can gather agreed with Houk. Bowie Kuhn (commissioner of baseball) said: it was a personal matter and a club matter." What does Mr. Young expect the coach to do, choose who marries his ballplayers? I don't think Peterson or Kekich would choose who Young could and couldn't marry. Why should Young imply that someone should choose who they can wed.

I think a sportswriter and sportscaster should be objective and honest in his coverage. I don't think he has the right to make judgements on these personal lives.

Grodin Gems...The latest Ranger to take unfair abuse from the Madison Square Garden's fans is Pete Stenkowski their booing of him is unfair. Stenkowski style is one of deliberate hockey. He is not a flashy skater or a hard shooter just a fine all around hockey player who gets his assignment done. He plays Center on the Rangers third line and has the most points of any third line center in the league. He kills penalties effectively and he is one of the top face-off men in the league...The Knicks took two on the chin from Baltimore and it looks like it will be an interesting play off between them.

For the Knicks to win they must have a healthy Reed and a strong performance by Bradley...The boxing fans seem to be the only one taking the ten count. While excitement is running high, the boxing world over Frazier, Ali and Foreman, No one seems to set a date for a fight between any two of the. Frazier went through almost two years of fighting bums, and would still be if Foreman hadn't beaten him. Ali is fighting once a month, yet even though he has taken on some big names (Quarry Foster) no one has come close to beating him...With the unhappy future of the baseball season starting next month Grodin's prediction are being prepared for next addition.

Ira D. Grodin

## Third World Conference

On December 20 in the Library Conference Room at Richmond College twenty-five Black and Puerto Rican students discussed the rigors of law school and the satisfactions of a legal career with Gilbert Holmes, a member of the Brownsville Legal Services; Margie Torres, a student at N.Y.U. Law School; and Rudy Taylor, law student and president of B.A.L.S.A. (Black American Law Students Association).

Speakers at the Conference warned students that course work in law school is to be endured, not enjoyed. Compensating for the grind involved in law school is the sense of fellowship shared among minority law students. One survival technique recommended by the panel is to avoid living in a dormitory at law school. "Studying law is one thing," said Mr. Taylor, "but breathing and living law for 24 hours 7 days a week is something lese." Students were advised to also examine all means of financing their legal studies, including the C.L.E.O. Program, the Earl Warren Legal Training Program, Herbert Lehman Education Fund and the Root-Tilden Scholarships.

The conference was sponsored by the Graduate School Information Center, a service sponsored by the Dean of Faculties Office. Any Richmond student interested in attending any professional or graduate school is invited to see Ilene Singh in the Center's office in room 914. Information is available in all areas of graduate study.

Notice of this conference was submitted to the Richmond Times in advance of the date. Due to an error at the printers, it was not printed in the last issue. Apologies to Ms. Singh and the students involved.

## About Playing Basketball...

I was greatly elated to read William Lewis' article "Rappin' bout Ball Playing." Basketball is New York City's game. The best basketball being played in the world today can be found in the black ghettos of this city. Larry Brown, a brother, is a product of the schoolyard game. This man engaged himself in scientific savour while playing hoops on the asphalt of Central Harlem.

Larry Brown found the B.B.I. as a means of expressing his pride and belief in his "game." Playing for an all black league, he was capable of truly expressing the knowledge he learned growing up in Harlem. The B.B.I. enabled Larry to avoid being used as a tool by white controlled teams. These same teams manipulate and praise "MR. Black Stuff" as a machine. As in all organized sports, talented young Blacks and Puerto Ricans are faced with the quota system. This system is used to protect the jobs of less talented whites and satisfy the owners who control his business.

I was educated on the courts in the Bronx. The knowledge I received playing basketball can never be found in textbooks or classroom lectures. I learned about human development at an early age. It became harder to notice the color of my fellow brothers' skin. The gratification never received in school was found in the school yard. I was respected and praised as I learned to "shake and bake" my opponents. Basketball is more than a game. It's a life for millions as it can be played either alone or with a group of ten.

Why can't this school provide its students with some recreational facilities? There must be a portion of students who can use a little means of flexing tired bones. Larry Brown and the Black Organization of Richmond College good luck and Right-on to an effective year in the Brothers Basketball League.

BOB ELLISBERG

(Continued on Page 3)



## Violence to be Probed In Public Seminar at LIU Brooklyn Center

Violence and its relationship to the media, law enforcement, the courts, prisons, business, politics and other segments of society will be explored in-depth during a tri-weekend seminar, starting March 24, at the Brooklyn Center of Long Island University, corner Flatbush Ave. Extension and DeKalb Ave. in downtown Brooklyn.

The Saturday-Sunday sessions are scheduled for 10:00 A.M. to Noon and 2:00 to 4:00 P.M., on March 24-25, March 31-April 1, and April 7-8.

Sponsored by the LIU Department of Sociology, "Violence and Society" is open to graduate students and senior and junior undergraduates for three academic credits, and on a non-credit basis to the community at large.

Among experts scheduled to speak are: Dr. Arthur Gagliotti, chairman of LIU's Dept. of Sociology; Dr. Eli Rubenstein of State University at Stony Brook; Prof. Alphonso Haynes, LIU Dept. of Sociology; Benjamin Ward, Deputy Commissioner for Community Affairs, N.Y.C. Police Dept.; Dr. Arthur Niederhoffer, John Jay College of City University; Senator Donald Halperin, N.Y. State Senate; and a panel of three speakers from the Fortune Society.

Also, Dr. Harold Nierenberg of LIU's School of Business Administration; Dr. Edward D. Goldberg, Manhattan Community College; Dr. Yassim El-Ayouty, Political Affairs Officer for the United Nations; George Lakey, a director of the American Friends Service Committee, and Prof. James Jennings, LIU Dept. of Political Science.

Applications and additional information may be obtained from the Director of Admissions, LIU Brooklyn Center, Brooklyn, N.Y. 11201, or by telephoning (212) 834-6100.

The all-inclusive cost of the seminar for those seeking graduate credits is \$222.50, while the charge for those not seeking credit is \$109.50.

## Attention Evening Students

By DIANA MORRIS

Evening students—are you having problems forming a full schedule of courses? Is it difficult for you to complete your major in the evening? Now is your chance to improve the situation. The curriculum committee is now considering the problem. The faculty feels that there are not enough students who need courses at these hours. The student representatives that you have elected have votes on this committee. We are now attempting to prove this need to the faculty.

The committee met on February 21st to consider a college-wide curriculum review. Student members of the committee felt that many students who work or have family obligations, as with working mothers, cannot attend daytime courses and are seriously deprived of the richness and variety of courses Richmond has to offer. One member recalled petitions being circulated in the evening classes last semester calling for more courses at these times. A general complaint seems to be that most of the courses are given at the same hours, so that while the total number of courses looks substantial, any one student can in fact take only one or two courses a week. This contrasts sharply with other colleges in City University, where a student can take 16 or so credits a week if he or she wishes. Student

# Threat Posed by Landfill Provisions Of "South Richmond" Bill

Prepared by Waterfront Watch of Richmond County, N.Y.

The purpose of this report is to focus attention on the land fill provisions of the "New South Richmond Development Corp. Bill" introduced last year by Senator Marchi (Senate No. 8892 A) and the impact a landfill of this magnitude would have upon Raritan Bay and the South Shore of Staten Island.

The corporation's territorial jurisdiction is defined in Section 4 of Senator Marchi's Bill to include certain submerged lands extending to the Richmond County line (approximately 14 sq. miles). The "General Development Plan" required under Section 9 of the bill calls for the creation of 3300 acres of land for development by dredging and filling in these tidal waters. Over 110 million cubic yards of material would be required to fill such an area to a height of 10 feet above mean high water. This fill is to be obtained by dredging a large portion of Raritan Bay and Lower N.Y. Bay, thereby extending the impact of this landfill far beyond its immediate boundaries.

The Great Kills Park is part of the Gateway National Recreational Area established last year. The park land and the submerged lands offshore however have not yet been ceded to the Federal Government by the City and State. The territorial jurisdiction of the New South Richmond Development Corp. includes this same park and underwater lands, and if passed, the provisions of sections 16 and 17 of this bill would, in effect, give this land to the new Corporation thus removing it from the Gateway National Recreation Area.

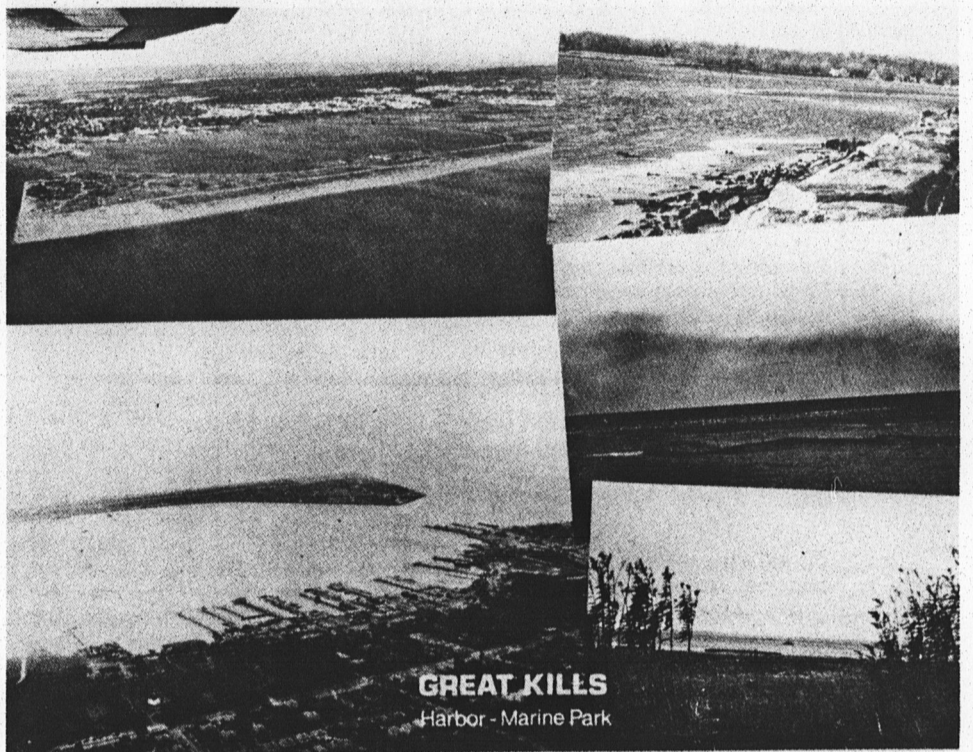
According to the provisions of Section 9 of the bill, the filled area is to be developed with high rise, high density apartment buildings. If the bill were implemented therefore, the remainder of Staten Island's sector of the Gateway National Recreational Area would terminate on the southwest at a bulkhead or sea wall extending out over a mile with high rise apartment buildings covering this huge landfill area.

The New York State Conservation Officer of Staten Island, and local game fishermen were contacted for the following information. The following fish and game feed and breed in our local land and waters in substantial numbers:

Game — Raccoon, Rabbit, Possum, Pheasant  
Fish — Weakfish, Bluefish, Striped Bass, Porgies, Fluke, Flounder, Turtles, Sea

committee members felt that this group of students is highly motivated, often adding the extra work of schooling to already busy lives and that Richmond would be performing a service that is badly needed by the community.

One faculty member reported that an informal survey was taken last semester asking students if they needed more evening courses and supposedly the result was negative. The feeling of the faculty at the meeting was that students who take these courses are a spillover from the day school, and that people do not come to Richmond specifically for the evening courses. While it is true that Richmond has not separated off an evening division, and that the courses given after 4:30 P.M. are an integral part of the school and do not use a separate faculty, it has not, in the opinion of student committee members, expanded these facilities sufficiently to meet student needs. We need your help. Students can draw up their own petitions, indicating generally what courses are needed, and leave them at the Student Government office on the fifth floor anytime, or call Diana Morris at 273-0238 or 448-8685 to have them picked up at school in the evening. Student apathy in this matter will result in an unfortunate reduction of Richmond's services to the people.



GREAT KILLS Harbor - Marine Park

Bass, Blowfish, Mackerel, Grass Shrimp, Spearing, Killies, Eels, Ling and Fiddler Crabs, Butterfish, Crabs, Blackfish. Lobsters, Oysters, Mussels, Cherrystones, Littleneck and Razor Clams all spawn in the harbor.

Other varieties of fish include Sea Robins, Skate, Madhadden, Oyster Crackers, Shad, Salmon, Sturgeon (60 to 70 lbs.).

Every year for the past several years some seals have come to feed in our harbor.

The claming beds have been closed for a number of years due to the pollution in New York Bay, but there are presently estimated to be 2 to 3 million bushels of clams in the beds now. The waters are becoming purer each year and these beds are expected to be opened in the near future.

An accurate bird census was taken on December 17, 1972 by Mr. Howard H. Cleaves, celebrated ornithologist, and his group in Great Kills Park. The weather was extremely cold, 22 degrees, and very windy. The following species were found:

Canada Geese	40
Ducks	
Mallard	233
Black	1226
Gadwall	3
Canvas Back	9
Scaup	1808
	(Normally 10 to 20,000)
Goldeneye	213
Bufflehead	593
Oldsquaw	
Merganser	3
Birds	
Ruddy Turnstones	23
Purple Sandpiper	27
Sandlings	2
Dunlin	10
Gulls	
Great Black Backs	6900
Herring Gulls	23,000
Bonapart	901

In addition to these figures the following comments were given to us by Mr. Cleaves and might prove interesting: In the field of water fowl, there are about 1500 to 2000 blue bills in Great Kills harbor which dive for periwinkles for feed (salt water snails).

At low tide black ducks and mallards can be seen. Bufflehead or butterballs come in as close as Lemon Creek to feed.

The Cormorant (Shag) is a species here which dives and catches fish while migrating through this area.

We have many Oldsquaw or South Southerly birds along with Scoters (Sea Ducks) of which there are three different species off Staten Island Shores within the boundaries of the South Richmond Corp.

There is also a species of Monk Parakeets (a.k.a. Quaker Parakeet or Grey

Parakeet) which is new to the Island and they have a nest at the shoreline of Mt. Loretto, also within the South Richmond Corp. boundaries.

Mr. Cleaves states that the birds would not be in the waters off Staten Island unless there was ample food and shelter for them. There is an extensive variety of living organisms which make these shallow waters their home. We can also restore the oyster culture if we can get the waters purified enough.

The waters in Princess Bay, Raritan Bay and Lower New York Bay are the feeding grounds for a large number of fish, including striped bass, fluke and flounder, starfish, horseshoe crabs and many others. Kelp grows on the rocks on the bottom which the fish feed on. Ten square miles of dredging and filling would constitute a blow to this marine life.

### Conclusion

This report has been compiled by people who are devoted to the waterfront scene of Staten Island's South Shore, its wildlife and natural beauty and its unique suitability to all water oriented recreation. We view with alarm this impending ecological blow, and with indignation this reduction of and damage to the Gateway National Recreation Area, in which we all saw so much hope.

The New South Richmond Development Corporation bill must be amended by the removal of Great Kills Park and other waterfront parks from the territorial jurisdiction of the New South Richmond Development Corporation, and by removal of the massive landfill provisions, or the bill must be defeated.

## Interview with Norman Oliver

(Continued from Page 2)

nationally and enforce the Equal Rights Act prohibiting discrimination against women.

Equal pay for equal work. Immediately launch a program to build adequate child-care centers that will be free and available all the time; controlled by those who use them.

End discrimination against women in education. An end to tracking high school women into courses designed to perpetuate the myth of their inferiority.

For women's studies courses in high schools and colleges to teach the truth about women.

—Norbert Francis



## PART-TIMERS COLLEGE STUDENTS SHIFT WORKERS, ETC.

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Best Offer: Call Mike After 6:30 442-6583

\$850 Value New

## Money Or School Spirit?

The Photography contest is being sponsored by Richmond College Yearbook and Photography Club.

### The Stipulations

- 1) Pictures in b & w
- 2) Taken within the last year
- 3) Capture, Richmond College for '73, New York City (Our Town) or away from the City
- 4) All pictures should be given to Andrea Jay Rm 542 not later than April 1st

Prizes: there will be one prize each of \$40.00, \$20.00, \$15.00 and two of \$5.00 each.

### Disposition:

Some pictures will be published in the '73 school yearbook (member 72's). They will also be exhibited in R.C. showing.

## Announcements

### NOTICE

Committee of Majors is seeking new members to fill the void left by old students. The club is also seeking students who are willing to volunteer to work in the Kwame Nkrumah Center on 110 Victory Blvd. Staten Island. The Kwame Nkrumah Center is designed to interconnect Richmond College students to the New Brighton Community. New Brighton is the largest black community on Staten Island.

Last summer this community was projected into prominence all over the world because of the treacherous police who murdered Ricky Boddin. There was an emotional and physical outburst which the media labeled "Riot." The same conditions that created the fuel for the riot still exist. The Committee of Majors feels that the Richmond College students should not be a separate entity alienated from the grassroots population. The Committee of Majors feels that we should merge our individual struggles with books with the collective masses of Black people. Committee of Majors after many months has established a rapport with important sectors of the community. This was difficult at first because the people are understandably distrustful of people who want to create programs that don't work. They have been let down too many times.

At the moment we are presently building a bookstore and Record Shop. We will sell the books and records at a lower price. We already have a pool table, ping pong table, assorted games, radio, television and a refrigerator for the refreshments.

Committee of Majors basic thrust will essentially be political. We will soon hold political classes for the youngsters and parents.

Committee of Majors hold meetings 7:00 pm. every Monday. Anyone seeking information call Danny Meaders or Arrie Wallace at Richmond College. 448-8433 Ext. 89 & 21.

### Engineers—

Richmond College has long been proud of its engineering society and I.E.E.E. clubs.

Despite the success of these organizations, we are constantly seeking additional active members. We can help answer such questions as: the general requirements for graduate school, the scholarships, grants and work study programs available to you, what the job market for engineers is and where to find jobs, whether you need your P.E. for a job.

Do you have trouble doing long calculations quickly? Do your comments on the engineering program fall on deaf ears? We urge you to attend our Monday afternoon sessions, which are held from 2:40 to 4:00 p.m. in room 005 or 542 of the main building. If you can't make it, come to our office in room 542 and find out about our program (if no one is around, drop a note in our mailbox marked "Engineering Society" next to the Student Government Office.)

### Points of Interest

I.E.E.E. convention will be in town—for times and places check the New York Times.

An Introduction to Programming of the H.P. minicomputer is going to be given by Dr. Robert King on the 19th and 26th of March from 2:40 to 4:00 p.m. in room 005 of the main building. All interested please attend.

The use of our newly purchased Wang Scientific Calculator will be a follow-up of the H.P. programming series. The dates will be posted.

There will be a trip to the I.B.M. research facility. Sounds like fun—No it doesn't, but it will be informative and interesting.

### Jobs

National Gypsum in the Bronx and other locations have some positions open for Grad Students starting in July. For further information contact Scott Charlop, a Richmond College grad. Phone 542-4800, ext. 30.

## LETTERS

### Art IS Relevant

A Letter to the Editor

In the quality of your articles, I know, you are at the mercy of your contributors. Some, however, have questioned the type, to the effect, more new, less reviews. I wish to support you. It may be maintained that *Sleuth* and *The Last of Mrs. Lincoln* are less relevant to student education, consequently to a college newspaper, than *The Odyssey*. It may be responded that these are concessions to the name of newspaper, I don't know. But it cannot be maintained that President Scheuler's idiosyncracies, or Nixon's, dwarf them here; the latter for contemporary history majors, perhaps; and they have their own sources. The RCA wants Hansard; the other Times needs remedial reading. These programs do not belong in a student newspaper; they do not belong in a Staten Island newspaper; if Clive Barnes and Andrew Sarris must be supplemented to offer students exposure to their "campus a ferryride away," their newspaper has a paramount obligation to provide it, for it is this that constitutes news. No doubt a student education, and not only a student's, but a citizen's, must include an awareness of and involvement in local and national affairs, but a student newspaper cannot and should not supplement contemporary journals and newspapers. A college owes its existence to the pursuit of liberal arts, and it is here, therefore, that a college newspaper's primary commitment lies.

Sincerely,  
Theodore H. Merwin

## Threat Or Menace?

To the Editor:

I loved your first issue of the new semester. Page one was very exciting, with a lead article on Adam and Eve ("First Woman Appointed") and that lovely pastoral, "The Barren Beauty of Barbed Wire." Page two was no less thrilling, being entirely devoted to that bastion of teen-age decency, Nita "Finish this sentence..." Burton. She is to youth what Mussolini was to New Jersey.

The next few pages, however, lapse into relevance and good taste. Page five is a bit of a recovery, courtesy of two misspelled words in a headline (i.e. "Rappin Bout" instead of Rapping About). The rest is dull, dull, dull (what's this...SPORTS in the Richmond Rimes? Bill Miller shall hear of this!!) until we come to Richard Kornberg's hilarious review of "Status Quo Vadis," wherein he states: "The American dream is imply that, for the ass structure retards any upward nobility." Whether deliberate or not, this is incoherency on a scale that even Ted Merwin would be proud of.

Speaking of Merwin the Metaphysical, what can I say? I cannot appreciate his reviews (and I use the term loosely) because I've lost my LaRousse's English-Merwin Merwin-English dictionary. I tried holding the article in question up to a mirror, and while it helped a little, I still couldn't decipher his pseudo-sentences. He's either the greatest put-on artist since Lewis Carroll or a victim of President Nixon's war on sanity.

Finally, to the left (no polical implications, please) of "Merwin On Cinema" we have...would you believe...a crossword puzzle. It's loaded with pop and rock and folk music type clues in an attempt to lend relevancy to it, but in the final analysis it's still a crossword puzzle. A CROSSWORD PUZZLE???? How low will the Richmond Times go? This is your last warning!

George Spelvin



**Richmond Public  
Interest Research  
Group Organizes**

By Valerie Lenza

In recent years, it has become apparent that the interests of the average citizen in preserving his life support system, elimination of poverty and malnutrition, and encouraging fair practices in the marketplace have been frequently ignored by decision makers. It is for this reason that the Richmond Public Interest Research Group (PIRG) has been formed.

Richmond PIRG is a student-staffed and student-funded organization, with a professional staff of lawyers, scientists, economists, engineers, etc, and organizers. Richmond PIRG, similar to those PIRGs which are being formed on college campuses throughout the country, is modeled on Ralph Nader's Washington, D.C. organizations.

Getting organized at Richmond is dependent upon being funded, and being funded is dependent upon the support of Richmond students. It would cost Richmond students two dollars a semester, in the form of an increase in their registration fee, to financially support PIRG. The unique feature of this funding system, though, is that the two dollars are refundable to those students who do not wish to support Richmond PIRG. In this way, PIRG will not become like some of the other organizations in the school which continue to be funded even though they no longer perform their original purpose. PIRG will exist only as long as Richmond students feel it is doing its job.

After a period of publicizing PIRG at Richmond, a petition drive will be conducted. Petitions, signed by Richmond College students, are needed to indicate student support for the group. This show of support is essential to persuade the Board of Higher Education to allow Richmond College to act as a collecting agent for PIRG. The decision is basically a policy matter, and therefore subject to campus sentiment.

A student can find work immediately with Richmond PIRG. PIRG needs speakers, petition carriers, artists, organizers—interested committed people. People who are interested in devoting some time and effort for this cause are encouraged to contact Ed Murphy in the Office of the Dean of Students on the 9th floor of the main building.

**Pictures Worth a Thousand Words**



Jack Brusca's "Seven"

From March 12th to the 31st, the second floor gallery of the Staten Island Community College Library will be the home of "External Dialogues," a photographic essay by Michael Gregory.

This collection of color photographs was made during the summer of 1972 at Marconi Beach, the eastern most point of Cape Cod, Massachusetts. This stretch of land, while only one half mile wide, allows the viewer an uninterrupted panorama encompassing twenty miles in either direction. It was here that Mr. Gregory experienced his "Eternal Dialogues" and now through the medium of photography the viewer will be able to have a similar communication.

Each work tells its own story. Some are surreal, others have a hard edge, yet everything is as realistic as nature intended. Whether it be the three equal bands of color,

of the sea, sand, and grass which give the appearance of movement due to their interaction or the peace and beauty of a lone seagull in flight, it is never just a recording of a specific or specified event. No doubt this aura of the uncharacterizable has led viewers to search for parallels with more well known works—the obvious comparison with "Jonathan Livingston Seagull" being a bit too pat.

The range of celebrities facing the eagle eye of Mr. Gregory's camera has been equally vast. Ruth Buzzi, Ava Gardner, Bob Hope, Sidney Poitier, and Lord Snowdon head this definitely eclectic list. He has photographed the glitter and gaiety of the Emmy Awards as well as the grueling Seabring and Indianapolis 500. The fact that Michael Gregory had been a race driver added a knowledge and realism to those

memorable shots.

At present Mr. Gregory has his own photographic studio on Rose Avenue in New Dorp, Staten Island and he is on the staff of Staten Island Community College.

The second floor gallery of the Staten Island Community College Library at 715 Ocean Terrace will be open to the public between the hours of 9:00 A.M. and 5:00 P.M. Monday thru Friday and from 6:00 to 8:30 on Tuesday, Wednesday and Thursday evenings.

In June "Eternal Dialogues" will be housed at the Staten Island Institute of Arts and Sciences.

**JACK BRUSCA EXHIBITION  
AT LANDRY-BONINO GALLERY  
THROUGH MARCH 31st**

Artist Jack Brusca, a native of Queens, is currently holding his one-man show at the Landry-Bonino Gallery, 7 West 57th Street in Manhattan, through March 31st.

The artist was born in Queens and grew up on Queens Boro Hill at the edge of Flushing Meadow-Corona Park. The current Manhattan exhibition is the same one-man show that was held in the New Queens County Art and Cultural Center in Flushing Meadow Park, during the month of February.

Brusca, who works mainly with air-brush and is intrigued by numbers, letters, and what could be termed "cartoons," has had four one-man shows since 1969 at the Bonino Gallery, and is included in such prestigious collections as those of Larry Aldrich, Edward Albee, and Senator Jacob Javits. The three-dimensional forms that result from the use of an air-brush appear almost machine crafted.

In addition to the current show, Jack Brusca is working on a series of lithographs inspired by some original Edward Albee prose, and is creating a stage set for the George Faison Dance Company.

**New Book From  
Feminist Press**

OLD WESTBURY, N.Y.—The Feminist Press is pleased to announce the publication of a children's book about a healthy, resourceful, eight-year-old girl who does not want to be a nurse, or a teacher, or a secretary or even (necessarily) a housewife or mommy when she grows up.

Firegirl, written by Gibson Rich and illustrated by Charlotte Purrington Farley, is the story of a girl named Brenda who wants to be a fireman. Or rather, a firefighter. When she breaks the news to her father, however, he lays down the law. "...Girls can't be firemen. Only boys can...That's just the way things are, honey. Maybe you could marry a fireman."

Fortunately, Brenda is brave and bright enough to realize there is no reasoning with such nonsense. And no sense waiting around for adults to do her favors. Her mind is made up ("I am too going to be a fireman!") and she promptly sets about making her wish come true—now.

One day, when her class takes a trip to the firehouse, Brenda stows away on a fire engine bound for the blaze and at the scene, opportunity strikes; she rescues a pet rabbit from a smoke-filled attic and lands a job as official firegirl.

This book is a handsome 48-page, 3-color paperback in a 10 3/4 by 7 1/4 format with a squareback binding. Firegirl retails for \$1.95 and is available from the publisher at Box 334, Old Westbury, N.Y. 11568.

The Feminist Press is a non-profit educational and publishing corporation interested in changing the nature of children's literature to include books about the real lives of girls today and about women in history.

Gibson Rich, author of Firegirl, teaches at New Earth free school in Santa Cruz, California.

Charlotte Purrington Farley has served with the Peace Corps in Peru and now lives in Wooster, Ohio.

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This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Information Sources Co., P.O. Box 982, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

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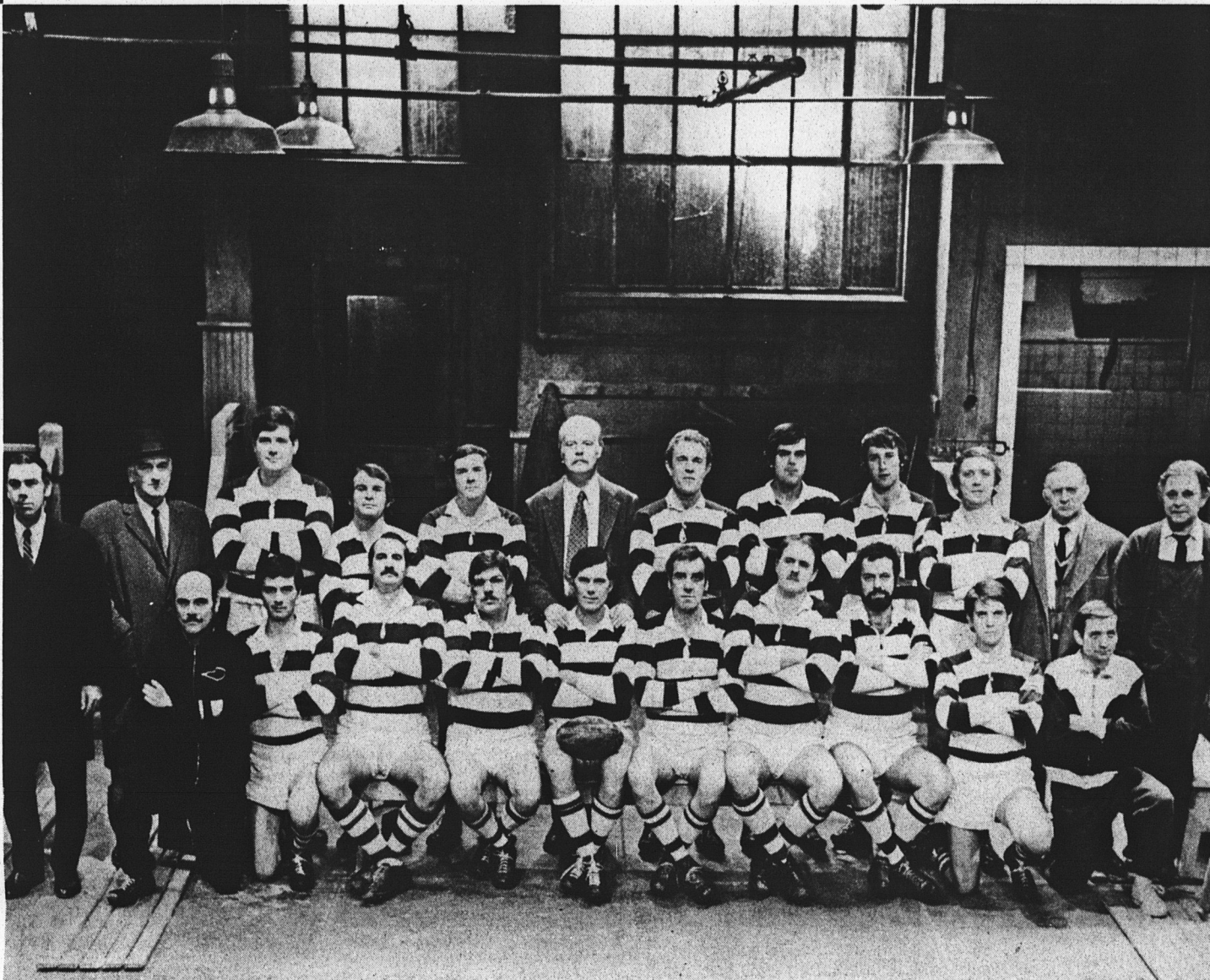
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# The Changing Room — A Refreshing Change of Pace



THE ENTIRE CAST OF "THE CHANGING ROOM" AT CURTAIN CALL

**A Theatre Review by Richard Kornberg**

The Morosco Theatre is becoming a bastion of fine British drama. Only a week ago it was the home of Ben Butley, London professor. Now all traces of academia are left behind as we travel down class and up country to the North of England with David Storey's "The Changing Room."

All of the play's action, and indeed many of the hopes of the rugby team players, is centered in this room. Its walls, like its inhabitants, have seen better days and their moldy greenness has spread to the windows above. Only the white-gray tiles of the shower have been spared this chlorophyll covering. But no matter how dingy it gets, the room is still a home for its cleaner, Harry Riley.

Harry, like the room itself, is a team fixture. While he goes about his work he remembers the days when players were really players. He laments this and other changes that have come with our modern age. He is the devoted working man and it is especially through him that the playwright makes his points.

Though the playwright sets the action before, during, and after a rugby match, this Storey is concerned more with the sportsmen than with the sport. Specifically he is presenting a working class of people. The juxtaposition of their lives with those of Sir Frederick, the Club Owner and Mackenrick, the Club Secretary, produces reactions which though normal for the participants, prove illuminating for the perceptive playgoer.

The play works on different levels, proving that what you see is not all what you get. If one was to simply recount the events of the evening it would almost read like a sports column.

The players arrive in freezing cold weather for a game and proceed to change their uniforms (which have been placed on their benches by the cleaner at the show's outset. Liniment is rubbed onto their bodies, they do their exercises and they are ready for the game. The second act begins at

halftime when the players return to the locker room (or changing room as it is called in the English North) all bloodied and bruised for their brief rest between periods. When this is over they proceed back on the field only to have one member sidelined with a broken nose. At the conclusion of the match they all take showers (yes there is total male nudity during much of the show) and then proceed to their respective houses leaving Harry, the cleaner, to his appointed tasks.

If this was all the evening offered I would have to commend the playwright for his perfect depiction of locker-room events. (Incidentally, while the play was at New Haven's Long Wharf Theatre, some New York Jet players were overwhelmed by precisely this accuracy.) Then I could safely say that "The Changing Room" is an interesting and novel evening of theatre. But that is only one of its rewards.

For David Storey uses these naturalistic trappings as a springboard for a much greater goal. When this coating is removed what remains can be described, for lack of a better term, as *avant garde*, much like his previous effort "Home." Like "Home" there is no stripping away of pretense or revelation; and there is no rising action. The play begins after the basic premise of the given: that the participants have accepted their lot, and we continue from that point. Also the only plot development is the basic structure of the rugby match itself.

But like with "home," Storey has used a place, in this case a changing room, as a means to capture a milieu. Most of the players are working men, supplanting their regular wages from the textile mills and the mines. A few are college graduates and while everyone is equal on the field, these men are treated differently by the club owners.

While David Storey has to be commended for bringing to life the outer workings of a team, you have to have much greater admiration for a playwright who is also able to bring to the surface the inner feelings of a man. Whether you are watching Harry

carefully laying out towels and uniforms or listening to him criticize the communist menace, you can actually feel his feelings and you can understand why he is working for Sir Frederick.

Like in a rugby game, success is due to a team effort. Playwright David Storey, director Michael Rudman, set designer David Jenkins, and the entire cast should be congratulated. They have created an event that is damn near perfect. Broadway hasn't had a drama that could compare with "The Changing Room" in years and it is the epitome of what theatre should be—the capturing of real life onstage.

## FRAGMENTS

..by David K. Moseder

The miles tell me  
You are distant.

They are liars...

You are here with me.

The sadness of impermanence  
Is softened only by  
The impermanence of sadness

Yes, Nancy,  
You are cold,

So cold...

Cold, cold, cold...

As cold as the August sun.

I am me  
and  
You are she  
and  
Oui are all

t o g e t h e r

(eye am the rabbit)

By Ira D. Grodin

The tide rolls up to shore,  
Breaking its path upon the rocks.  
Crashing in like a storm,  
Going out like a summer breeze.  
I look to the ocean,  
And hear it call to me.  
Telling the secrets of the sea,  
Begging me to come closer to her.  
Tempting me with crystal blue water,  
And a love that will never die.  
But what can I give her,

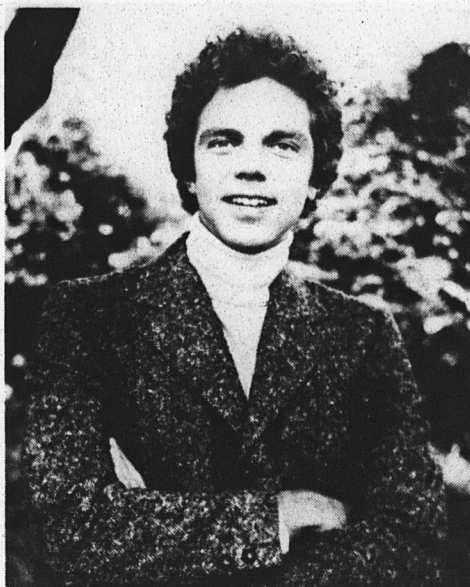
I'm but flesh and blood.  
With all the imperfections of man,  
Unable to answer about my future or past.  
Naive and young in the world,  
Unlike her with knowledge and age.  
I look to the ocean, and hear it call me.

## Solution To Crossword

S	H	E	L		S	M	I	L	E		M	I	K	E				
L	O	V	E		T	I	T	A	N		A	G	A	R				
O	P	E	N		A	L	I	C	E		N	O	T	E				
P	E	N	N	A	N	T		E	R	S	A	T	Z					
					O	L	D				G	A	S					
S	T	O	N	E		S	P		Y	A	S	G	U	R				
I	R	A		X	E	N	O	N		B	A	R	R	Y				
M	I	K	A		B	O	W	I	E		S	A	G	A				
O	P	I	N	E		W	E	L	L	S		P	E	N				
N	E	E	D	L	E		R	S		L	E	E	D	S				
					E	L	A				C	A	N					
					G	A	R	A	G	E		L	O	G	G	I	N	S
M	A	R	S		L	A	T	E	R		A	R	E	A				
A	B	L	E		E	S	S	A	Y		G	O	E	S				
L	E	O	N		S	T	E	P	S		E	N	D	S				



# Singer Tony Wells Records "Shelter"



Tony Wells

Singer Tony Wells, who played a singing computer in the short-lived Broadway musical "Shelter" has recorded songs from the show to be released by Columbia Records. The show, with book and lyrics by Gretchen Cryer and music by Nancy Ford, recently completed a run at the John Golden Theatre in New York.

Mr. Wells makes his initial appearance as a popular singer with the Columbia record after an extensive career as a "studio" singer that has made him one of the most sought-after vocal talents in advertising. As a backup singer for other recording artists, Mr. Wells has performed all types of music from easy listening to hard rock, and has also been called in to improve the sound of many original cast albums after they've been recorded, including "No, No Nanette" and most recently "Pippin." He has been heard on literally hundreds of television and radio commercials, and his multi-faceted career includes appearances in concert under conductor Robert Shaw, with the New York Philharmonic, and with the American Symphony under Leopold Stokowski. He was seen as a television regular on "The Ed Sullivan Show," "The Kraft Music Hall," and "The Carol Burnett Show," as well as appearing with Julie Andrews and Carol Burnett in their Philharmonic Hall Special.

In "Shelter," Mr. Wells played a singing computer named Arthur. Stationed offstage atop a seven-foot platform, he had to perfectly synchronize his live singing with pre-recorded tapes as he performed thirteen of the show's fifteen numbers, prompting one critic to call his all-vocal portrayal "one of the most effective performances of the season." The record was produced for Columbia by Thomas Z. Shepard with orchestrations and electronic arrangements by Thomas Pierson and musical direction by Kirk Nurock.

# 42 Seconds To Broadway

A Theatre Review by Richard Kornberg

"42 Seconds to Broadway," a warm hearted two character comedy, opened at the Playhouse Theatre. Unfortunately, there are fifteen people in the cast.

Playwright Louis Del Grande presents us with the very Jewish, twenty year old Robin Dawn (Regina Baff)—when she lived in Brooklyn she was Gwendolyn Stein, but her name changed the moment she crossed the bridge—and John Murino (Henry Winkler) an Italian boy two years her junior. In the course of the evening we see them try to make it on their own, make it in the entertainment profession, and just plain "make it."

It is 1957 and "My Fair Lady" is on Broadway. John and Robin are working together at an eastside Western Union office. She is a typist and he is a delivery boy but they both want to have careers in show business. They move into an apartment which is so small that "you get a panoramic view from the keyhole" but at least it's only "42 Seconds from Broadway."

John is a bundle of neuroses. He takes five showers a day and fears he's homosexual. He also has an overbearing Italian mother in Hoboken who believes her son's New York

residence is a Western Union Catholic Boys Association building. His troubles are not helped by his psychiatrist or the group analysis sessions he attends and the play is definitely hurt by these same things.

While you could condemn the supporting characters for being stereotypic why do that when you could better question their total existence. For their scenes are overdrawn and extraneous and this opening up tears the gentle fabric of this ethnic comedy.

What saves the evening from its own excesses are the topnotch portrayals by the two leads. Regina Baff's Jewish turned actress is a beautiful melding of both worlds with a youthful enthusiasm thrown in. Even better is Henry Winkler. Almost singlehandedly he produces the show's best moments. Whether he is resembling a "Peanuts" character with what looks like the world on his shoulders or capturing a few moments of happiness, he always has an honesty and freshness which at times even produces pathos, a quality which is sadly lacking in the rest of the show.

With more help from the playwright, "From Broadway" might have made it on Broadway.

## Free Films

The Ph.D. program in Art History will sponsor a 15-week series of free films, examining the history of the film as a unique and contemporary art form and concentrating on classics of the 1920s-1940s. "The Film As Art: The Golden Age" series will be shown on Tuesdays at 6:30 p.m. in the Graduate School, City University Center Auditorium, beginning February 6.

February 6—*The Birth of a Nation* (1915) (excerpt: homecoming of the Little Colonel); *The Immigrant* (1917); and *Nanook* (1922). February 13—*Potemkin* (1925) (excerpt: The Odessa Steps

sequence). February 20—*Storm Over Asia* (1928). February 27—*Sunrise* (1927).

March 6—*The Wedding March* (1928). March 13—*Hallelujah* (1929). March 20—*Tabu* (1931). March 27—*Death Day* (1931-32) (excerpt: "Que Viva Mexico!").

April 3—*Trouble in Paradise* (1932). April 10—*A Nous la Liberte* (1931). April 24—*A Day in the Country* (1936); *Topaze* (1933).

May 1—*The Devil Is a Woman* (1935). May 8—*Citizen Kane* (1941). May 15—*Sullivan's Travels* (1941).

by Ira D. Grodin

I've come here looking for something.  
I don't know who, where,  
Or how I'll find it.  
It could be someone walking down  
The long gray hall.  
Or may be an idea,  
That will blossom in my mind.  
I've come here looking for something.  
It may be someone to be kind to,  
Or a future plan for my life.  
You may ask, how will I know?  
I'll know! I'll know!

## They're Is A Relationship Here . . . Somewhere



Pictured above are scenes from two new works, "A Little Night Music" and "Charlotte's Web." The former stars Hermione Gingold, Glynis Johns and Len Cariou; the latter is an animated feature using the voices of Debbie Reynolds, Paul Lynde, Henry Gibson and Agnes Moorehead. Miss Reynolds, by the way, can be seen in the flesh (live, that is, but the love of a pig has had its more vivid depictions, "Futz," for one) at the Minskoff Theatre in

"Irene." "Charlotte's Web" is a wonderful film, one for all ages. "A Little Night Music" however is only for the sophisticated theatregoer. It's brilliant, but not for all tastes. A review of this new Stephen Sondheim musical and of the benefit for the talented composer will appear in the next edition of the Richmond Times. Upcoming issues will include a first hand report of this year's Tony Awards and a peak at porno. Sorry, Charlotte.



# The Richmond Times Magazine

VOLUME XI No. 2

RICHMOND COLLEGE—CITY UNIVERSITY

MARCH 15, 1973

## Beach Boys Sail On To Holland

by David K. Moseder

For about a year now, The Beach Boys have been living in Holland. The change of scenery has done them a world (or a country, at least) of good. Their new album, appropriately titled *Holland*, is delightful in any language. It is certainly a marked recovery from the murky depths touched by their previous effort, *So Tough* (not counting the re-packaged *Pet Sounds*) and it is already the best selling Beach Boys album in the last four years.

*Holland* leads off with the group's new single *Sail On Sailor*, a solid, well written number that Brian Wilson composed with help from Van Dyke Parks, Tandy Almer, Jack Rieley and Ray Kennedy. Then, if you can keep your sea legs through *Steamboat*, an over-long but not unpleasant Dennis Wilson-Jack Rieley ditty, you'll arrive at *California Saga*.

*California Saga* is the highlight of *Holland*; it is a tribute to the Beach Boys' native state. Part One, *Big Sur*, is perhaps the most beautiful cut on the album. The unusual relationship of lyric to melody, along with the gentle harmonic work, makes this Mike Love song a fine example of the potentiality of "folk-surf" music.

For Part Two, Alan Jardine and his wife Lynda have taken a verse by Robinson Jeffers and augmented it with their own words and music. *The Beaks Of Eagles*, as it is called, is a curious mixture of free verse and song. The poetry and the reading thereof tend to get heavy-handed, but this is balanced by the bright melody lines of the chorus. After a few listenings, the poetry becomes unobtrusive, if not genuinely enjoyable. The theme is ecological, and the



THE BEACH BOYS: (l. to r.) Carl Wilson, Brian Wilson, Alan Jardine, Ricky Fataar, Dennis Wilson, Blondie Chaplin, and Mike Love

mood is at once both melancholic and optimistic.

*California Saga* concludes with Alan's *California*, a bright and bouncy song that should please even the most die-hard surf music buffs. A pure and simple ode to The Golden State, *California* represents the Beach Boys at their good-time best. (Some might label this "progressive surf" but I'd prefer to call it simply "fine, fine music.")

Side two of *Holland* is somewhat of a letdown, but pleasant nonetheless. *The Trader* has a fine Carl Wilson melody, and while Jack Rieley's lyric is rather wordy (as usual) the song manages to come across a winner. *Leavin' This Town* was penned by

the newest Beach Boys, Ricky Fataar and Blondie Chaplin, with an assist from Carl and Mike. Like their previous works, it is a passable but prolix number, falling short of the Beach Boys' usual high plateau of musical literateness.

Only *With You* is an okay love song, with Mike's sensitive lyric out-shining Dennis' so-so tune. The last song on side two is also the best. It's a Brian Wilson-Mike Love composition called *Funky Pretty*. It may not be very funky, but it certainly is pretty, if you'll pardon my understatement.

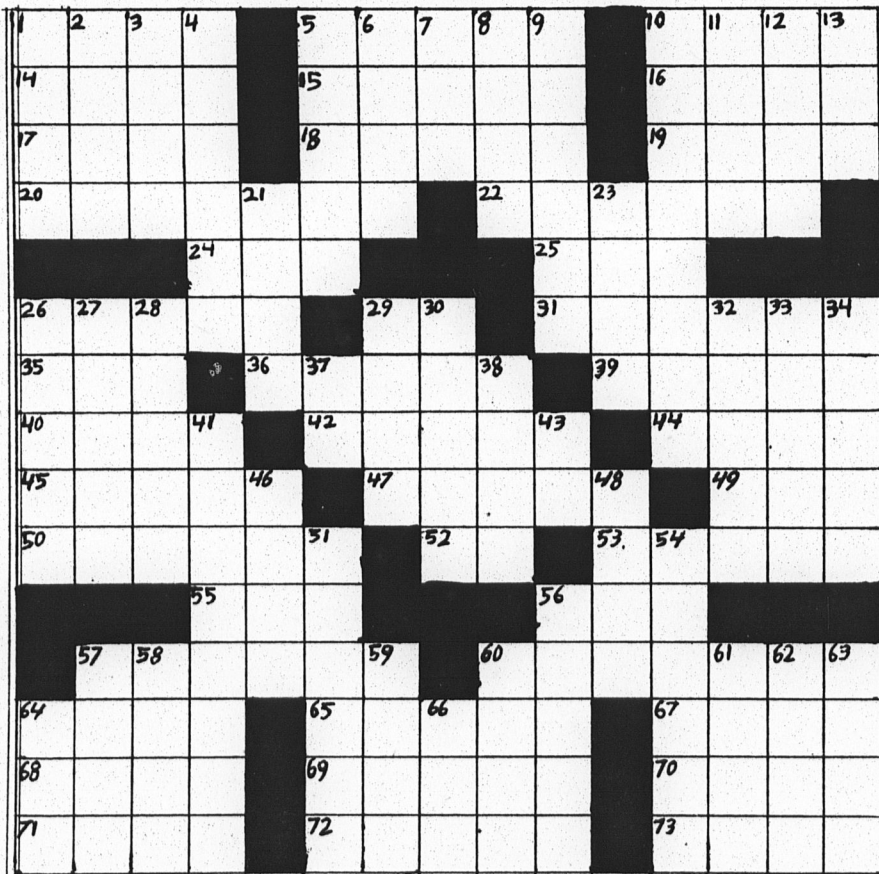
Included in the album is a seven-inch 33-1/3 rpm disc titled *Mount Vernon and Fairway*, an enigmatic fairy tale written

and composed by Brian. Jack Rieley does the narration with Brian performing occasional snatches of songs. I cannot do it any justice by describing it any further, so I won't. I will say, however, that the genius of Brian Wilson continues to be a factor in the success of The Beach Boys.

With the release of *Holland* the Beach Boys have proven that they are still a viable, progressive, upper-echelon rock group, well worthy of the critical praise they have received over the last several years. Judging from *Holland's* sales, they may be on their way to again becoming one of the top commercial ensembles as well. Sail on, Beach Boys.

## Pop Crossword Puzzle

by David K. Moseder



CLUES ACROSS

(Solution on page 6)

1. Songwriter Silverstein
5. Beach Boys' "Smiley" \_\_\_\_\_
10. & 14. One of the Beach Boys (first and last names)
15. Saturn's largest moon
16. Actor John \_\_\_\_\_
17. Donovan's "\_\_\_\_\_ Road"
18. \_\_\_\_\_ Cooper

19. Do, Re or Mi
20. Baseball flag
22. Of a lesser quality
24. Simon and Garfunkel's "\_\_\_\_\_ Friends"
25. Pacific, \_\_\_\_\_ and Electric
26. Sylvester Stewart's assumed surname
29. Iberian country (abbr.)
31. Late "Woodstock" farmer
35. Lyricist \_\_\_\_\_ Gershwin

36. An inert gas
39. Folksinger McGuire
40. Actor \_\_\_\_\_ Tamiroff (spelled backwards)
42. Mr. Space Oddity
44. Legendary tale
45. To think
47. One of Three Dog Night's lead singers
49. Writing implement
50. "The \_\_\_\_\_ And The Damage Done"
52. Recording Sec'y (abbr.)
53. The Who: "Live at \_\_\_\_\_"
55. The highest note on Guido's scale
56. Bee Gees' "Life In A Tin \_\_\_\_\_"
57. Car shelter
60. \_\_\_\_\_ and Messina
64. 42 Across' "Spiders From \_\_\_\_\_"
65. Dylan's "Sooner Or \_\_\_\_\_"
67. \_\_\_\_\_ Code 615 (now Barefoot Jerry)
68. Ready, willing and \_\_\_\_\_
69. Treatise; composition
70. "Anything \_\_\_\_\_"
71. Mr. Russell
72. Hitchcock film, "The 39 \_\_\_\_\_"
73. Terminates

CLUES DOWN

1. Water carelessly spilled
2. Faith, \_\_\_\_\_ and Charity
3. The \_\_\_\_\_ Dozen Jug Band
4. Former Beatle
5. An album by Sly and the Family Stone
6. Record producer \_\_\_\_\_ Okun
7. Skip and Flip's golden

- oldie, "\_\_\_\_\_ Was \_\_\_\_\_" (2 words)
8. "Chantilly \_\_\_\_\_"
9. The Byrds' "Artificial \_\_\_\_\_"
10. Stephen Stills' group
11. Beatles' "\_\_\_\_\_ A Feeling" (2 words)
12. Former lead guitarist for Blood, Sweat & Tears
13. Before (poetic)
21. One of the Taylor bros.
23. Swedish make of car
26. Paul or Carly
27. Cow innards
28. Actor Jack \_\_\_\_\_
29. "\_\_\_\_\_ Queen"
30. "\_\_\_\_\_ To The People"
32. Moby \_\_\_\_\_
33. Impelled; provoked
34. Movie, "\_\_\_\_\_ Daughter"
37. Author \_\_\_\_\_ White (initials)
38. Mr. Lofgren
41. Folksinger Eric \_\_\_\_\_
43. Movie, "\_\_\_\_\_ Topo"
46. Ms. Fitzgerald
48. The dross of a metal
51. Bernie Leadon, Don Henley, Randy Meisner and Glen Frey
54. Interlock
56. Belonging to 47 Across
57. Actor Dell of newsman Pressman
58. Mr. Guthrie
59. Village' \_\_\_\_\_ (formerly the Fillmore)
60. Jump over
61. \_\_\_\_\_ Butterfly
62. America's "I \_\_\_\_\_ You"
63. Talk back to (Colloq.)
64. Apple Records' Mr. Evans
66. Mao \_\_\_\_\_ Tung