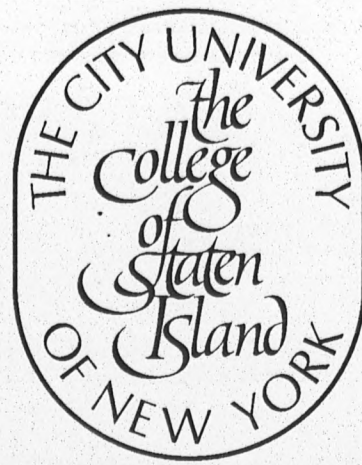


THE

BANNER



VOLUME II, ISSUE VI

DECEMBER 1, 1994

CUNY MARCHES ON CITY HALL



Photo By P.C. Quaglin

Angry student hold banners and wave sign as they shout at, Mayor Rudolph Giuliani and the City Council, for CUNY budget cuts.

**P.E. DEPT. FACE
DRASTIC CHANGE
THAT COULD
HURT STUDENTS**

PAGE 3

**BLUE LIGHT
SPECIAL**

PHONY EMERGENCY-PAGE 3

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CUNY Students Condemn Budget Cuts at City Hall

By Ryan Monroe

On November 23, the day before Thanksgiving CSI students joined 14 CUNY colleges in protest of the \$7 million cut proposed by Mayor Guiliani. The rally started at 10:00 a.m. and ended approximately at 4:00 p.m. The rally's purpose was to influence the vote that the City Council was to take that day in regards to budget modifications the Mayor proposed. The event was peaceful, but at times angered students threatened to rush past the heavily armed police force who were limiting the students' access to City Hall.

Students marched around the City Hall numerous times and marched to Borough of Manhattan Community College (BMCC). All along the route the students were prohibited from leaving sidewalk areas. The student security guards (SS) and the dozens of police made sure the students could not express themselves as they desired. Some of the more enlightened and progressive students wanted to march in the street, not the sidewalks. They felt that the demonstration would be more effective. This brought forth confrontations between the SS and these progressive students.

There were many chants used at the rally, which could be heard blocks away. The ones that were most commonly used were "Rudy says cut back! We say fight back!" The other more hostile version was "Rudy says cut back! We say fuck that!" There was also a cry for Rudy impeachment, it went like this, "Ha Ha Ho Ho Guiliani has got to go!" The cry for unity was especially significant during the SS confrontations, which went like this, "The students united will never be defeated!" There were a series of other chants, come to the next rally if you want to hear them.

Representative students from each CUNY unit had their opportunity to speak for their college. A speaker from CSI Student Government, Senator Windy Webb, spoke out against the cuts. She said, "The cuts will defer 7,000 future CUNY students the opportunity to attend this school." Webb also criticized the political elite for not giving today's students the same opportunities for a higher education as they received.

A single mother got up to speak and said, "Guiliani wants us off of welfare, how can he cut CUNY, when a higher education is the only way in providing everyone the opportunity for self-sufficiency. I want to work, but I need the skills,

which can be used in the marketplace."

One of the students from BMCC called for unity of all the CUNY campuses in the on going struggle for quality and affordable education. This unity manifested it self in what was termed "CUNYTY". CUNY consists of over 200,000 students, which if mobilized would be a force to be reckoned with.

This rally was by far the last. Students throughout CUNY are preparing for the onslaught that is being forecast by many with historical knowledge of CUNY and the struggles which it has been through. This onslaught will begin when Governor-elect Pataki proposes his first budget. His pledge to cut taxes means that he will have to cut spending. One of the first places he will try to cut is public higher education. The reason for this is because students do not vote. The other reason is that not enough students participate in the democratic process.

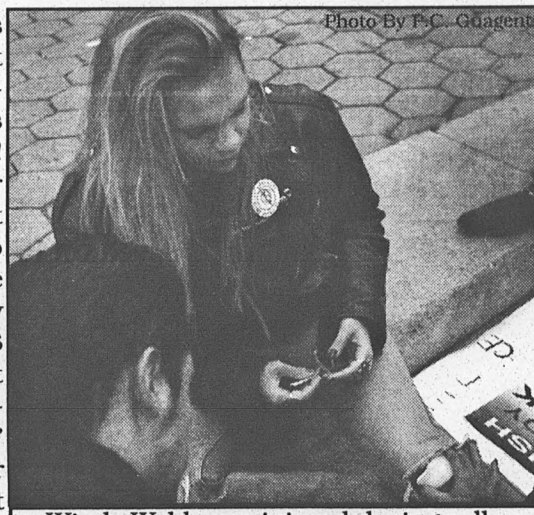
Opinion:

To stop the cuts or minimize them, students should demand that 80th Street "CUNY Central" be defunded. We argue that millions of dollars are wasted on administration that should be going to our class rooms. The administration at CSI is capable of running the college without a bloated bureaucracy in Manhattan telling us what is best for Staten Island. With disasters like the "consolidation" plan it is plain to see they have too much fat in their budget, because they sit around thinking about how they can cut majors and dilute education and destroy the academic integrity of the College of Staten Island. Each borough is different with diverse populations, it is best to leave decisions that affect Staten Islanders to people who live and work

here. There is streamlining of the administrations budget needed here too.

The idea is not to blindly cut spending, it is to make sure the money that is spent is spent in the class room educating the students, not fattening up the administration with patronage jobs.

To have the needs and desires of this student body of 13,000 met we students need to organize and become much more active participants in this university's future. If we must rally? We will rally! If we must fight? We will fight, to insure us Students a Brighter Tomorrow. **More photos of the march on City Hall can be seen on page 11.**



Windy Webb was injured during rally.

Where's My Nickel!

By Amy Veneziano

Have you noticed something missing from the Willowbrook campus that you might have seen at the Sunnyside campus? If you said recycling machines, then you are correct.

Auxiliary services and N&J Vending has neglected to bring the recycling machines from the Sunnyside campus to the Willowbrook campus. When asked why the machines have not been removed, Ira Persky, Head of Auxiliary Services, replied, "The obligation and the intent are there, it's just the lack of space (in the Willowbrook campus)."

At Sunnyside there were nickel returning machines where students could redeem their cans, and get their nickels. Due to the premature move to the new campus, Auxiliary Services neglected the nickel law, and focused on being able to provide food at the new campus. When asked if he knew he was breaking the State nickel laws by not providing the nickel returns, Mr.

Persky admitted, "Have I been slow in providing this? (the nickel machines)... yes I have." He did reassure us that the nickel returning machines would be brought to the campus by the beginning of next semester.

According to New York State Law, dealers are required to return the nickel deposits to the consumers. The nickel return law was first established with the intent to reduce litter, and overall help the environment. Since then, 1983 (when the law was first established), litter has been reduced by seventy-five percent.

Because CUNY has ignored this problem, it is not only breaking the New York State Law, but it is also contributing to the pollution and the extensive litter around the campus. The situation of bringing the machines over from Sunnyside will be rectified immediately, according to Auxiliary Services and N&J Vending who are willing to bring in the machines, but have admittedly been slow in compliance to these laws. For now, each student may consider himself an accomplice to this blatant act against the State and the environment.

CUNY CUTS

College of Staten Island Successfully Fights Against Budget Cuts to CUNY—For Now Student Rallies and Letter Campaign Help Reduce a \$7 Million Slash

By Maurice Morales

College of Staten Island students and staff have successfully fought against a proposed \$7 million budget cut to CUNY—for the time being. The City Council last week challenged Mayor Giuliani's \$7 million proposed cut and voted to reduce the cut to \$2 million.

A month-long campaign of lobby visits, letter-writing, and rallies have helped pressure the City Council to reject part of Giuliani's proposal. Mayor Giuliani had proposed the CUNY cuts as part of his budget modification plan.

"We are happy to see that the City Council has listened to the concerns of CSI and CUNY students," said Natalie Williams, a CSI Student Government Senator and delegate to the CUNY University Student Senate (USS). "Our message has been clear: We cannot tolerate cuts to CUNY or higher education. We are glad the City Council has reduced the cut but no cuts are better," she added.

AJ Anwar, a CSI senior and member of CSI NYPIRG urged continued pressure. He said, "this \$7 million cut would have eliminated over a thousand classes at community colleges throughout CUNY. While it appears that the original cut will not go through, we must tell the Mayor and City Council that we cannot have any cuts to CUNY."

The status of the cuts remains unclear as the City Council and the Mayor are in a clash over who can enact budget cuts. The issue may

end up in court. In either case, it appears that the original cut of \$7 million will be reduced, but final figures may not be available until the courts decide or until a compromise is reached.

Since the proposal was first unveiled earlier this month, students and faculty sent over 5,000 letters to Mayor Giuliani and local council members. The letters urged the officials to oppose the proposed cuts because they would hurt higher education. Last week, a dozen students held a protest in front of the campus entrance on Victory Blvd. and distributed the phone numbers of local council members. The protesters urged students to call their council members and tell them to vote against the budget cuts.

A CSI contingent of seven students and staff also met Staten Island City Council members at City Hall soon after the cuts were announced. The group discussed the proposed cuts and urged Council members Vito Fossella, John Fusco, and Jerome O'Donovan to vote against CUNY slashes.

"CUNY and higher education have been hit exceptionally hard over the past few years," said Salvina Polizzi, a CSI sophomore and co-host of "Good Morning CSI." "We met with our council members and told them that we are the city's economic future—any cuts will hurt the present and future finances of New York."

Council overrides Phys. Ed. in requirement dispute

By Jennifer Valle

In the past, the Physical Education requirement for graduation was two gym credits. This requirement was recently changed to 1 gym credit for all incoming students who have not completed the gym requirements in their past schools. This change seems to be good, but the main problem with this change is that the Physical Education Department had nothing to do with it and all recommendations made by the P. E. Department was disregarded.

In order for a student to meet the new requirements students must complete two separate components in order to get one credit. Students must first take a PED 190 class for one credit. If you only need one credit, this should be it... right?! WRONG. The student must then either take a gym course in school for NO CREDIT or participate in 20-30 hours of aerobic activity for NO CREDIT. If a student decides not to do the second half, they will not be allowed to graduate until they comply with the 'no credit' half.

Another problem with the new requirement is the Vice President Barry Bressler's attitude towards it. Nicholas Farkouh, Associate Professor of P. E., stated, "Bressler suggested that up to five students would be allowed to take a second Phys. Ed. class to meet the Phys Ed non-credit requirement and not pay tuition for the course." No one is sure how these five lucky students will be chosen but it is speculated that it will be done in the infamous "first come first serve" way. Mr. Farkouh acknowledged this as biased and prejudice on behalf of those unlucky students who will have to pay for no credit and called it, "Totally illogical." According to Dean of Students, Carol Jackson, the "Physical Education require-

ment falls under the jurisdiction of the Dean of Science Martel Zeldin and the College Council."

In a memo dated April 21, 1994, Farkouh explains to Bressler, "Department members who were either members or representatives of the two committees involved (General Ed. and College Council) assured our department that the details of the second half requirement would be worked out within the department." The Physical Education Department made an original motion to give the student the option to do the second half for credit or do 20-30 hours of aerobic activity for no credit. Through the channels of the College Council and Dean Zeldin, however, the second half was changed to no credit and voted upon as such.

"As far as I am concerned, the true reason a student cannot fulfill the non-credit requirement for credit is purely political and to eliminate the need for additional sports classes," Farkouh explained in an exclusive interview on November 23rd.

Farkouh and the P. E. Department fought to change this. When the issue was brought to the General Education and Curriculum Committee Members, in a meeting on November 9th, which Farkouh was denied access to by V P Bressler, Farkouh stated, "When a Vice President refuses a concerned faculty member an invitation to a meeting, I would think that even more questions should be raised."

For now, the Physical Education Department would like explanations as to "How the second half requirement became a non-credit requirement without the department's knowledge," and "Does the college think it is logical to deny a student credit for doing the same amount of work as though they were doing for two credits?"

Phony Emergency

By Elysia N. Fields

Security was given a run for their money on Monday, November 4th when an angered student, Roxanne Curtis, set off the blue emergency light at 8:20 PM in parking lot #3. Within thirty seconds of the initial alarm, security was on the scene expecting an actual emergency, but instead was greeted by Ms. Curtis who angrily stated, "I need a boost for my car, I need to get home."

Curtis was immediately questioned by Campus Safety Officer Genwright who asked her "Is your life in danger, have you been mugged or hurt or do you feel that your life is threatened?" Curtis shot back, "I thought security was suppose to help, but the man in the security booth told me that he could do nothing, that's why I pulled the light." She continued, "Security does shit, we have to do something about this."

Curtis was pulled aside by Rob Yurman, Associate Director of Security, who explained, "Those blue lights are for extreme emergencies. If you feel your life is being threatened, if someone is harassing you, if you have been mugged, then you pull the blue emergency light."

Explanations are in order. Security has set up a system of blue emergency lights which are to be

used for dire emergency purposes only. Yurman further explained, "The lights are there in case of a fire, a panic situation, or if anyone is in danger." In a nutshell, pulling a blue light for having a flat tire or needing a boost for your car is like calling 911 because your cat is stuck in a tree, or you can't find your dog 'Fluffy' who has been missing for twenty minutes.

On the more realistic side, the blue lights seem to be a great idea if you're in trouble and need help. They are connected with the security cameras. The moment the light is pulled, the camera will automatically zero in on that area and begin recording any and all activity within the vicinity of the activated alarm. The fall back with this security system lies with the attacker. How many muggers, rapists, and killers give you a thirty second head start to get to a security pull station? They would mug you, rape you, or kill you by then.

Regardless of the lack of necessity, security defends the lights as a "safety precaution," and will continue to alert students who are "thrust into danger" to activate the light. Security further warns that pulling the alarm for trivial reasons is equivalent to making a false police report.



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COMMENTARY

What's up with Student Government?

By Michael E. Ojaste

The children got loose again at the last SG meeting with the usual language and completely disrespectful behavior. The primary culprits were Jessica Reeback, Natalie Williams and Mary Kaufman, but I'd rather stick to the problem at hand. The problem is that the same old people are sitting in the same old chairs at Student Government just for the fringe benefits of being Senators. Don't get me wrong, they are not all that way. However, I do not think the student body really knows who is there for glory, or who is there to work. All the Senators put on their friendly faces in public, and promise to do whatever it is they do. The question is who is doing something, and who is there just delaying the process.

How do the Senators get anything done with all the bullshit disruptions going on? They do not listen to each other, while Senators yell angrily back and forth, without being recognized. The last SG meeting was adjourned abruptly by the

SG President Lori Seggio, because arguments got out of control to the point where a "personal point of privilege" did not have respect nor adherence. Seggio has vowed to adjourn future meetings if the disruptions persists, leaving business undone if necessary. I fully agree with the President. Having sat in the Chairperson's position many times, one has to take drastic steps for people to listen. Personally, if anyone gets out of hand, I would advise Lori to have them removed from the meeting physically.

The next point I would like to address is the ex-Publications Commissioner, Ms. Jessica Reeback, and the loudest Senator to disrupt the meetings. Ms. Reeback, besides being rude to anyone who opposes her or questions her statements, is one of those members that says she will do a job, and fails miserably. At the beginning of the Semester, she completely ignored her responsibility to consult with the various Publications and her fellow Senators on key issues concern-

ing publications. After our extensive complaints, we saw a mild change, yet there was no regularly scheduled meeting with proper notification, and no open communication.

As last year's SG Financial Commissioner, Ms. Reeback did not bother to fully explain the budgetary problems that were occurring, although repeatedly asked to give a report. Now the students must suffer for her mistakes. Student Government is in financial dire straits as seen by the major money cuts to clubs. These cuts were due to the lack of participation of Ms. Reeback who was more interested in trying to control Student Government meetings rather than working on a financial budget for the next five year plan or just presenting a report to the committee. She was re-elected to Student Government, definitely not for her charm (if only people really knew her, and her lack of team work), but rather, under the illusion that she was accomplishing things. In reality,

she is one of the primary obstacles in almost every Student Government meeting this semester. Thank God she was not elected to continue as Publications Commissioner at the last meeting. We welcome Michael Carbonara as our the new SG Publications Commissioner.

Ms. Reeback has once again shown how she does a job, inadequately. If you cannot tell, I do not like her, and the feelings are mutual, I'm sure. I await your response Jess.

The next question I would ask is why was there was no Quorum at the SG meeting four weeks ago? I probably cannot blame the ones that did not show up, because they probably did not want to get a headache. Student Government is completely out of hand, and the Senators need to get it together. For the student reading this, and saying "what is he talking about?": just go and see for yourselves. I believe there is a meeting Thursday, if they have a quorum, in room 1C-208. You tell me if I'm wrong.

Progression

#5

OF
THE
SUPER
HEROTIMES
SCOTT
LAYING

Creating a super hero is fast, easy, and it doesn't even require an imagination! Pick an origin.

ACCIDENT

... and instead of killing me, the toxic waste energized me. Call me Mold Freak!

SCIENTIFIC EXPERIMENT

What Mold Freak doesn't know is that I am responsible for his mold powers. I, Dr. Clod!

BIRTH RIGHT

Philosophy Man! Born with logic far beyond that of a normal person.

All right, you've picked an origin. Now, your super hero must have some kind of dilemma.

WEAKNESS

I gave you your powers, Mold Freak. I can take them away!

MARRIAGE

I worry about the Mold Freak so much!

PERSONALITY FLAW

Why, o why was I born with these glorious powers? How can I bear this unbelievable responsibility?

SECRET IDENTITY

No one must ever know that I am really the Philosophy Man in secret disguise.

FRIEND / VILLIAN

But, Philosophy Man, I thought we were friends!

ARCH ENEMY

We were never friends, Mold Freak!

Then they fight with their cool powers. That's all!

**TNE =
= END**

F E A T U R E S

NEW COLUMN!

COMPUTERS and TECHNOLOGY

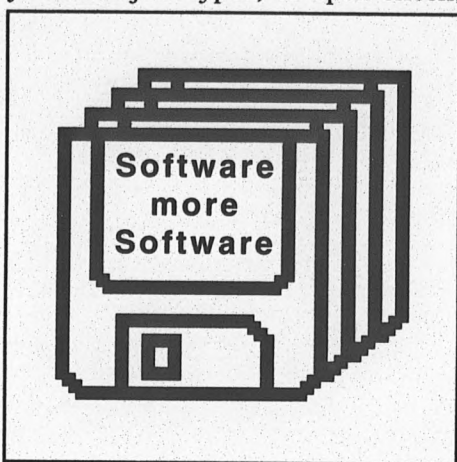
by George L. Perry

In my last column I discussed hardware. If you missed it have no fear. Hardware can be defined rather simply as the actual physical components of a computer; that is, things you could hold in your hands if you wanted to. Simple enough.

This column will address software and several types of storage media where software is stored. For now, let's just say software is information. This information is needed by the hardware of the computer to perform a very specific task. Please bear with me; software is somewhat difficult to explain. If after reading this column you are still confused about software, come see me at the Banner office, room 1C-228. I will personally show you what software is. This will only take a minute. Software is much easier to show than describe in words.

Basically, software is directions written by a computer programmer to perform a very specific task. A program (the software) may do something simple like add two numbers, or do something more

complex like word processing (which is just a large bunch of simple small 'programs' linked together). If you have ever used a word processor, for example WordPerfect, every command you issue, such as print (what you have just typed) or spell check,



uses different parts of the program. A program is just a list of line by line instructions telling the hardware what to do. For example, when you use a calculator (a computer) to add two numbers you are using both hardware and software. The calculator you are holding and the keys you press are hardware. The

answer is calculated using software. The answer is displayed on the screen the way the software instructs the display (a piece of hardware) to display it.

This may sound confusing. I will try to further explain what a program is. It is a similar process to that of a recipe to bake a vanilla cake. The recipe is a list of steps involved in baking the cake. Now suppose I ask you to bake a vanilla cake with nuts. Do I need a whole separate recipe? No, of course not. Wouldn't it be much easier for me to tell you to just follow the exact same steps up to a point, and then tell you to look in a different place on the recipe card where the variations are. This is what is usually done in a program.

All the directions in the above recipe is a program on how to make a vanilla cake. The software is the information on the recipe card, not the recipe card. The recipe card itself is not considered part of the software. You see what I mean, the term software is difficult to explain!

Just remember, software is a program or a group of programs.

A PROGRAM IS A TOOL used to perform a very specific task. All the directions necessary to begin and complete the task are contained in the software. Without software, you would just have a machine on your desktop that could only function as a paperweight. Types of software are Microsoft Word, WordPerfect, Lotus 123, and Microsoft Windows.

Software is stored on storage media such as diskettes (floppy disks), hard drives and CD-ROM's. Information (data) on both floppy disks and hard drives is stored in a manner very similar to the way music (data) is stored on an audio cassette. Data on CD-ROM's is stored in a manner similar to the way data is stored on an audio compact discs (C.D.'s). Software needs to be stored somewhere so that the information can be retrieved for use.

In conclusion, let me say this was probably the most difficult part of my column to write (and probably to read). Please don't be put off by the somewhat difficult concept of software. Once you get it, you will realize what a simple thing software really is.

To Smoke or Not to Smoke?

From the Wellness Program

The Great American Smoke-Out was Nov. 17th. As of January 1, 1995, smoking will be prohibited in all CUNY buildings. These events seem to be a good springboard for quitting the smoking habit. We all know that smoking is hazardous to our health. We all know that quitting this addiction is very difficult. But do we know all we need to know to help us make an educated decision about smoking or quitting? Let's look at some important information.

While quitting smoking is not easy, neither is it impossible. Forty million people have done it successfully, with 1.3 million people being added to that total every year. If you choose to be one of those who quits smoking, within 24 hours of quitting, your body will begin to heal. Within one year, you run less risk of heart disease and other smoking related diseases. Within ten to fifteen years, your risk of smoking related health problems will be the same as non-smokers.

Each day, 1300 people die from lung cancer or other diseases associated with smoking. The cigarette industry needs to have many new smokers each day to continue making the same profits. Knowing this may help you to look differently at the cigarette ads which cigarette corporations use to make smoking

look glamorous or cool. The real truth is that nicotine is an addictive drug. The U.S. Surgeon General states that anyone who smokes more than 15 cigarettes a day is probably addicted.

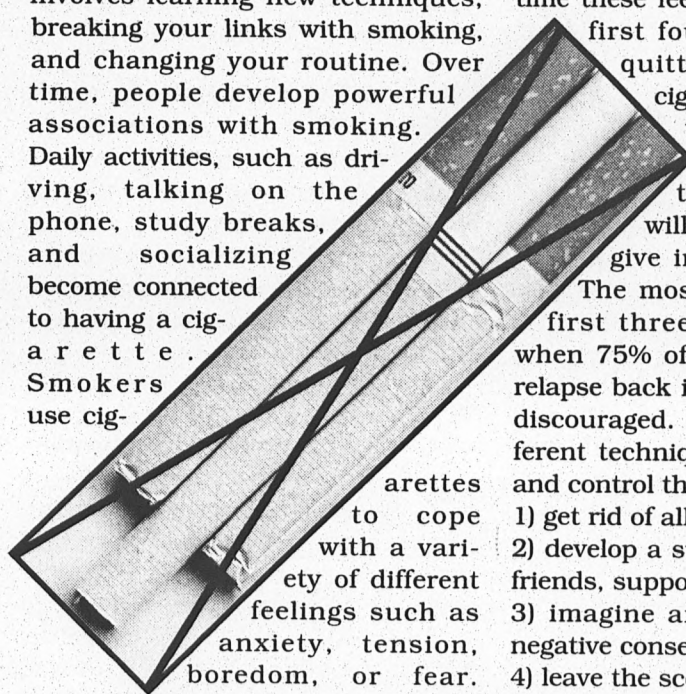
The reasons that people start to smoke are quite different from what keeps us smoking. What starts off as a way to fit in with our peers, or feel grown up, or look cool, soon turns into both a physical and psychological dependency. But remember - You CAN Quit!

If you decide to quit, there are a variety of ways to do it. There's "cold turkey", which is stopping on your own. Hypnosis has been successful for many people. Nicotine patches are especially helpful when combined with a support group. Support groups, such as Smoke-stoppers, and self-help groups like Nicotine Anonymous, are other useful methods. Whatever method you choose, remember that to be successful you must have:

- 1) the desire to quit
- 2) motivation (a reason for stopping)
- 3) behavior changes (change situations that are associated with smoking)
- 4) planned ways to cope with the urges

One must understand that smoking is something you learned to do, and so you must also learn to become a non-smoker. Success

involves learning new techniques, breaking your links with smoking, and changing your routine. Over time, people develop powerful associations with smoking. Daily activities, such as driving, talking on the phone, study breaks, and socializing become connected to having a cigarette. Smokers use cig-



arettes to cope with a variety of different feelings such as anxiety, tension, boredom, or fear. Quitting means facing these situations and feelings without the assistance of smoking. The key to quitting is to first identify those times, places, feelings, and situations which are your triggers to smoking, and then develop a plan to help you cope with or change these situations.

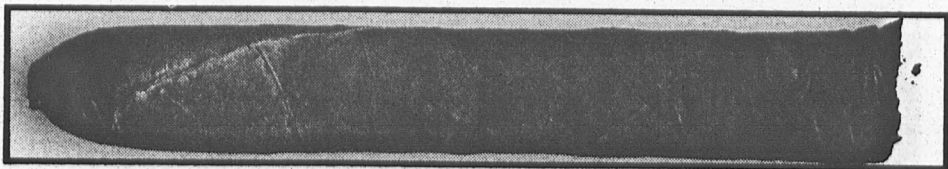
When we do stop smoking, our immediate reaction is withdrawal. When our body is no longer getting the nicotine it craves, we start to feel bad. This is our body starting to cleanse itself from the toxins of smoking. We also have increased anxiety and restlessness. We become irritable, and are easily frustrated or angered. We have difficulty concentrating. Most of all, we CRAVE cigarettes. The most intense

time these feelings occur are in the first four or five days after quitting. The craving for cigarettes can last for up to ten weeks. It is important to know that the urge to smoke will go away if you don't give in to it, and light up.

The most critical time is the first three months, as this is when 75% of those trying to quit, relapse back into smoking. Don't be discouraged. The following are different techniques to help you quit, and control the urges.

- 1) get rid of all smoking materials
- 2) develop a support system (family, friends, support group)
- 3) imagine and concentrate on a negative consequence of smoking
- 4) leave the scene of the urge
- 5) use deep breathing and relaxation techniques
- 6) keep busy and vary daily routines
- 7) maintain a positive attitude
- 8) use the money you save by not smoking to buy a reward for yourself

These are just a sample of the many ways to help you quit. Everyone needs to find the method that works best for them. If you are ready to think about quitting smoking, the CSI Wellness Program of The Department of Student Services can provide you with more information. The program is located in the Campus Center, room 112, and the phone number is 982-3123. Good luck, and remember, quitting smoking is the best thing you can do for yourself.



L I F E S T Y L E S

Movies and Musical Reviews

THE BLUE MEANIES

By Amy Veneziano

There's a new island band on the scene called "THE BLUE MEANIES." Islanders, Jeff, Joe, John, Joey B. and Eddie have been together for about six months.

Now, if you like the Beatles, I can guarantee you'll like this band. They frequently do Beatles cover shows which are pretty accurate.

They played their first college gig on November 10th in the west cafeteria at CSI. They have also played at Short Ribs (92nd and 3rd in Brooklyn), Dock of the Bay, Kokomos, and at the Snug Harbor Gazebo Fest.

Although the members are all into promoting the band, they have everyday jobs to meet their financial needs. Eddie is a graphic designer; Joe is a bus driver for New York State; John is a contracting painter; Joey B. is a professional photographer; and Jeff is a student working towards a Registered Nursing degree.

Two of the members are also involved with other bands. Eddie is playing with a band called Eddie Dee and the Road Rockets, and Joey B. is involved in a Christian Gospel rock band called Glory Line. The players are all in their mid-30s. Three of them are married - Eddie, Joe and Joey B. - and two are single - John and Jeff.

It was really great talking to them. Despite one complaint about the show by 'Nurse Ratchet' (as the band called her) concerning the volume, they were a blast from the past for Beatles fans.

SharkBoy: "MATINEE"

By Lauren Cappell

I will give the album "Matinee" by Sharkboy the benefit of the doubt since I am not a fan of alternative music. Anyone who is an alternative music fan would like this album. The beat and music were quite innovative and artistic. All in all, I give this album, on a scale of one to ten, a six leaning towards a seven.

Some songs were good and others were not so good. The songs I most preferred were "Road" and "Yo-Yo." These two songs each had a beat and vocals that combined to make a good alternative sound. However, I felt many songs were off, and not to my taste. Examples would be, "My Star" and "Sacramento Child." In these two songs the vocals and the beat were off. Sharkboy is a new band with a female vocalist whose voice can be nice in some songs and bad in others. Her voice is quite relaxing and dreamy at times, but

at others she sounds like a screaming cat.

I recommend this album for college parties because of the thought provoking topics in some of the songs. However I don't recommend this at family gatherings. Family won't appreciate the sounds. They'll only yell at you to "Get that racket off."

THE SANTA CLAUSE

By Michael John Legeros

©1994 Michael John Legeros

Should you see this movie? Probably not—not unless you're under the age of ten. Based on the (de)merits of the story mechanics alone, THE SANTA CLAUSE should be unwatchable. The trouble is the star. Tim Allen, of TV's "Home Improvement," has leaped to the big screen with his talent intact. He's witty, he's charming and, thanks to a *fantastic* make-up job, he's the life-preserver for a movie that should

sink. Plot holes can't swallow him, sentiment can't drown him; the comic even gets away with a decade-old ZZ Top gag.

The other cast members should be so lucky. Two child actors are good—Eric Lloyd and David Krumholtz—but the rest of the rest are bargain-basement at best. What can you say about a film where neither Judge Reinhold nor Peter Boyle are funny?

THE SANTA CLAUSE looks like a made-for-TV movie and that's no good. With the exception of Allen's exceptional make-up, the special effects consist almost entirely of blue screens and flying wires. Both of which can be tolerated, but avert thine eyes at the cheesy arctic sound stage. Shudder.

The story is sanitized—thank you, Mr. Disney—so most of the gags are of the warm, fuzzy variety. The tone is tame, but a divorce subplot a la MRS. DOUBTFIRE provides a slight reality check. What's really needed, though, is a narrative device to help chart the passage of time.

THE SANTA CLAUSE chronicles one year in the life of Scott Calvin (Allen), a busy businessman who just happens to be the big guy. Over the year his weight increases, his hair turns grey, and he develops a taste for cookies and milk. Because there's no framing device to count down to the big day, the entire midsection sags. Does dad gain all his weight in one week? Does his beard appear in July? Sigh.

The film wraps with a super-silly finale that should've been left on the cutting room floor. Who wants to see Santa and a SWAT team in the same frame? Oh, what John Hughes could've done here.

BOTTOM LINE: Sappy, sloppy Santa story that's strictly kids fare. Even Allen fans may get bored. Ho ho HO!

"Interview With the Vampire"

By Jenny Giacomo

In my opinion, this review should be written two different ways. For those of you who do not know, this movie is an adaptation of Anne Rice's novel with the same title. Being that I am someone who has considered this book as some what of a bible for over six years, I can only begin by saying it was a huge disappointment. On the other hand, if this had not been true, I probably would have viewed this film through different eyes.

I'll begin as the reader. Every detail of Anne Rice's book lingers clearly in my mind. It was not necessarily the acting that disappointed me, but the intertwining of other Rice novels. Many minor things that went on in the movie just took away from it's beauty. Anne Rice has been known to say that her books are not written to be gory or horrific, but erotic. I have never viewed the killings of Lestat or Louis as bloody or gruesome, but as romantic, almost sexual. That was my first disappointment. The act of killing was portrayed only as a violent act, not as the sharing of life, the Dark Gift, as Anne Rice meant it to be portrayed. Giving away other

things, might ruin the movie, or the book, for people who are considering entering the realm of the undead, so I'll leave the rest out.

Now, if I had been someone who just went to see the movie without reading the book as much as I had, or not at all, I would give this movie a much better review. Tom Cruise portrayed Lestat's evilness with surprising skill. He has given the character the ability to make you fall deeply in love with him while hating him at the same time. Louis Pointe du Lac was played by Brad Pitt. Just as Cruise did, Pitt put life into the sensitive vampire, the lover of life, who can for many years feast only on the blood of rats.

Over all, the acting, special effects, and plot of the movie were well thought out, and enjoyable to the average movie goer. I can only suggest this, if Anne Rice's books are as real to you as they are to me, wait for the video rental, even then, it's up in the air. However, if you are just looking for a well written escape into the life of a vampire, through the eyes of a vampire, hurry up and buy the tickets, it's an o.k. flick.

THE PROFESSIONAL

by Bryam Youngsur Lim

©1994 Bryam Youngsur Lim

I just saw THE PROFESSIONAL. This should've been a really good movie, as we all know, Besson is a certifiable genius. The movie has a nice beginning, but that's about all I can say in defense of it.

There's some really poorly handled Lolita-isms with the little girl. Not that I have a problem with the little girl-older man thing, if it's handled well, like in THE LOVER (and I'm not just talking about the gratuitous nudity). However, in this movie you never really understand what's going on. You get the impression that Mr. Besson is really into seeing young girls in slutty clothes.

The action sequences are "incredible." As the biggest 'Woo' fan I know, these sequences come damn close. Unfortunately, they're too short, and you only get this tiny window into what could have been.

It's just not gratifying, as they're entirely too infrequent.

Milk? Milk is this strange recurring motif in the movie. A pretty lame motif, too. Perhaps it's supposed to inspire a sense of growth or some crap like that, but I didn't dig it. Also, there's a plant which is really over-emphasized.

Last but not least, the film is set in Brooklyn. I don't care if he's French, Besson should have the good sense not to set a film here. With some obvious exceptions, Brooklyn is just too cliché and a tad too tacky. I always think of that crappy Seagal flick and how he is buddies with the pizza kitchen owner who Knows-How-Things-Work.

I'm open to discussion on this topic, because I really 'wanted' this movie to be great. For me, it wasn't. A real waste of two great actors (Jean Reno and Gary Oldman), too.

STAR TREK: GENERATIONS

By Michael E. Ojaste

Well, here it is the long awaited Star Trek Movie...hummm, but didn't the series just end? Maybe so, yet they cranked this one out quick and you can tell. Don't get me wrong I liked it. However, there was room for improvement.

The movie starts out with the christening of the Starship Enterprise, NCC-1701B, and Captain Kirk and a couple of his old crew coming out of retirement to see the new ship off. They of course find themselves in tricky situation and well, save the day.

After the opening the movie goes into the Next Generation mode, which I am so used to seeing on TV.

If not for the huge screen and the tall guy in front of me, I would have thought I was at home. That was it, the problem, most of the movie was like a TV script. It plays on with the familiar characters of ST:TNG. Brent Spinner(Lt. Data) steals the show with his new emotion chip implanted.

It was funny and entertaining for the Star Trek fan. If your a True Trekie don't expect to much. The SFX were pretty good throughout the movie. The overall premise of the film leaves you with some questions, but I'm sure we will have the answers next time. How does that Nexus work?

HEAVENLY CREATURES

By Bryant Frazer
©1994 Bryant Frazer

Two teenage girls sit outside their school building, comparing childhood memories. The one, Juliet, admits gleefully, "I have scars on my lungs!" Turns out she spent all too much of those early years in a sick bed, fighting off infection. The other, Pauline, lifts her skirt and drops her stocking to display a scar that runs the length of her lower leg. Doctors spent an eternity trying to excise something unclean from that young leg. As Pauline goes all weepy recalling the specifics, Juliet comforts her: "All the best people have bad chests and bone diseases. It's frightfully romantic." Friends for life.

Of course, they're friends in a Peter Jackson movie, so you may suspect there's something sinister going on. "In the 1950s, Pauline Parker and Juliet Hulme were branded as possibly the most evil

people on earth," Jackson says in the press materials for HEAVENLY CREATURES, which is based on the real-life diaries of Parker and the independent research of Jackson and co-writer Frances Walsh. "What they had done seemed without rational explanation."

Let's say the new film is a "departure" from the director's earlier work, which included the lowbrow comedy BAD TASTE, the wildly scatological Muppet massacre called MEET THE FEEBLES, and the exuberant zombie masterpiece BRAIN-DEAD (known in the U.S. as DEAD ALIVE). Even so, you *know* you're watching a Peter Jackson movie. The delicately grotesque caricatures, the skewed puritanism of 1954 New Zealand, and the stifling strictures of family life were all in evidence in BRAINDEAD, though one could hardly have imagined that Jackson could make his visions palatable for a general art house crowd. But

that's what he's done here—and it's absolutely brilliant, one of the finest films of 1994.

HEAVENLY CREATURES is really the story of Pauline (Melanie Lynskey), a quiet schoolgirl of 14 who lacks friends but possesses a sharp and wild imagination. She quickly falls into friendship with a new student, the brash and fanciful Juliet (Kate Winslet). The two of them easily forge a relationship where they depend on each other for the magic that is clearly missing from their lives. Pauline watches happily as Juliet corrects her teacher's French grammar, and kisses a stranger outside a movie theater. They share an affinity for "the world's greatest tenor," Mario Lanza. They share a certain horror at the sight of Orson Welles. They spin endless tales tracing the lineage of an imaginary royal family, and sculpt clay figures to represent the nobles of their fantasies. In one scene, the two of them dance around the New Zealand countryside in their underwear, finally collapsing on the ground, exhausted

from their own enthusiasms.

The relationship only becomes stronger from there, as the two discover a passage into what Juliet calls "the fourth world," a Gilliamesque fantasia of immaculate landscapes where their clay characters come to life and dance, copulate, and mete out justice to some of the authority figures populating Pauline and Juliet's world. (Pauline's diary entry explains to us that the two can perceive the fourth world only by using an obscure portion of their brains that "about 10 people" possess.) As the two bond through their fantasies, their relationship becomes more and more intense (to the exclusion of the rest of the world) and erotic (to the chagrin and embarrassment of Pauline's parents). The tension rises as their friendship is threatened, and Pauline begins to go out of her mind with grief at the thought of losing her best and only friend.

The performances, which border on the farcical, go a long way
CONTINUED PAGE 10

People Who Should Really Be Shot, or, Let's See How Many People I Can Offend In One Sitting

by Michael Hunt-Hertz
Staff Pedophile, Alcoholic, Asshole
and otherwise Interesting Person

Well folks, here we are again, late on a Friday night, and I am once again sitting down to write my piece for the next publication of the Banner. Since we last spoke, I've received some pretty mean fan-mail. Some people think that I'm not a real person. To these people, I say FUCK YOU. I may not be a full time real person, but I am just as real as any other alter-ego out there. Some people have also said that it is not proper that my articles grace the pages of this fine publication we call a student newspaper. To them I say the Banner is a rag, and my writing matches the quality of this newspaper. To my fellow staffers, I'm sorry for bursting your bubble, but at least we put out the best rag on campus. This might be one of my last pieces, so to my loyal readers I say enjoy it while you can. I may not be here much longer. I'm dedicating this article to all of my critics out there, those who are dying to know who I am. If any of you had half a brain, with all the clues I've left, you should know by now. Just remember, when I'm gone, you'll miss my mildly psychotic, overly self-pitying ramblings. So, without further ado, tonight's topic of discussion. . . people at CSI I would shoot if I had a gun and half a chance of getting away with it.

A few years ago, my friend Jon and I were discussing people we would love to kill. At that time, I really had no one who irritated me enough to warrant killing them. However, Jon said something that I came to wish for only after I had been at CSI long enough to have dealt with everything your average student goes through. He said, "There really should be a day that all those people who could get guns,

could go out and shoot everyone who they really couldn't stand, and could get away with it." If any of you saw the movie "Falling Down" you would see that you don't even need a day like that. You could just do it and claim insanity. We all can dream, so here's mine.

I would start my day at the Front Gate. I would pull my AK-47 out of my knapsack, and fire about a dozen bullets at every security guard who: 1) takes his job seriously and thinks this position gives him some sort of power over students. I hate to tell you this, guys, but my tuition in part pays your salary. (To Security: Some of you guys are really cool, but to all those blowhards out there. . . KISS MY ASS!!!) (**What's up Mark !***) and 2) thinks that because he wears the uniform and badge he's up there with the SEALs, Airborne, and Rambo.

After I plugged all of those guys, I'd head straight to the Administration buildings and plug every over-paid, over-privileged, fat-cat that I see. All of those Deans who feel that their job is 100% necessary, and that they are doing the students some kind of favor by being there (you know, the ones that you have to make appointments to see, and then won't give you a straight answer when you speak to them. Guess what, people, you are people, not politicians). They would be flying through the air as slugs riddle there bloated bodies. Now that's the kind of raze they deserve.

Then I would cut in the Registration line, but the students really wouldn't mind. I would walk up to every Registrar with an attitude problem (like they can't comprehend that standing on a line for three hours to register is not how we like to spend our afternoons) and put a slug from my GLOC nine-mil-

limeter into their heads.

From there I would stand in front of the Bursars window, and roll a grenade under that stupid partition they have; hopefully nailing the 12 people who stand there, ignoring you, while that one 80-year-old woman works the only open window. You know, the one that 170 people are waiting to go up to to pay their inflated bill.

After everyone on the list was nailed, and the applause from the fed-up student body died down, I would walk to the Campus Center. On the way I would set Building 2N on fire. I'm hoping that would kill all the diseases festering in the basement, but then again, it might not. At least we'd nail a few of the asshole instructors who want to fail you in an Intro course for too many absences.

Once I got to the Campus Center, I would shoot all of those kids who play foot-bag outside. Not because they're bad people, just because I don't have enough coordination to do it myself. . . but I can pull a trigger real good!

Then I would shoot out that atrocity that WSIA calls their "sign." To put it quite bluntly, I think that any grouping of yellow neon you can see from the library should be destroyed. Can you say LOOKS LIKE SHIT boys and girls. . . I knew you could.

Then I would walk into the "Food Service Area" and shoot the guy who runs the place. He tried to kick me out of there for cursing once. I would have to shoot him in the stomach, just to see if he eats the shit they serve there. Then I would shoot the guy who thought of putting McDonalds pricing on that class B dog food that they call sustenance. I think I would receive a round of applause for that. Come on, \$1.19 for a Snapple guys. . . I

pay less than that in Manhattan. Get real!

Then I would head up to the NY PIRG office, and after I applied for my \$3 refund, I would blow all of those zombie, wannabe politicians to Hell. That wouldn't be murder. . . it would be a mercy killing.

Then I would head to the Banner office, and blow Mike Ojaste away. He's a nice guy, but anyone who has access to the Internet and knows how to use it like he does should be shot just for the sheer fact that he is dangerous. It's guys like this we have to worry about. . . Then because I shot Mike O. and wouldn't want all the other Mikes in the Campus Center to be jealous, I'd kill them too. Not Mike Garofalo though, his girlfriend is all the torture he needs right now. . .

From there I'd head to Student Government, and nail all the members who got the position just for the feeling of power and the control over student activity fees. That would probably be the end though; with all the ex-Marines on S.G., someone would wrestle the gun from me and shoot me down like a rabid dog. And there my journey would end. . .

Well folks, that's all for me. I'm packing up this sideshow and moving on. I hope you enjoyed your ride through the mind of a madman. I would just like to say, please don't take this article seriously. In no way do I condone violence. If anyone goes nuts and kills people at CSI, I am not responsible. We should all just go hang out in the Cafeteria, talk a lot of shit about things we would love to do, and introduce ourselves to all the beautiful people who attend this fine institution. . . and that is not said with a small amount of sarcasm. Good-bye folks and sweet dreams.⁹

Michael Hunt-Hertz was subsequently executed, with his own fictitious AK-47 immediately after writing this piece. We apologize to those he may have offended, but we did grant him his last request to print this final piece. He will not be missed at all, but cards and flowers maybe sent in care of THE BANNER and will be burned along with all of his writings. Long Live Censorship!

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SICK BASEBALL TRIVIA

Sick Baseball Trivia

Answers

1. Andy (Channel 17) Messersmith
2. Drug-related deaths.
3. Al Hrabosky

Questions

1. Who was Billy Martin talking about when he said "One's a born liar, and the other's convicted?"
2. What Orioles pitcher once called the Kansas City Athletics bullpen and asked a pitcher to warm up?
3. What Brooklyn Dodgers owner stopped an Opening Day procession because he lost fifteen cents?

Pissed off... The Revenge

By Rich Arroyo & Chris Zeyer

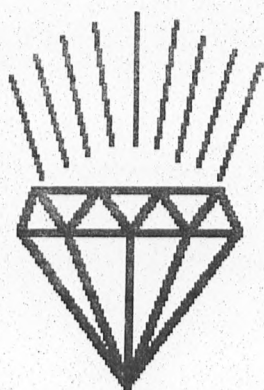
Since we have no real lives and the bowling alleys were all closed, we decided to write yet another profound commentary. We feel like enlightening the students about our personal gripes, and help brighten up at least somebody's day.

So lets get the ball rolling. Women that really, REALLY like unicorns... there's a Freudian problem here. The men's bathroom at the U.A. theater... could they put the urinals a little closer. The plot of "Interview with a Vampire", or la ck of. Needing extra credit assignments. Tomko leaving the Banner. The fact Pataki doesn't know what nationality he is... he's whatever the neighborhood he is in at the time. Fearing fathers with really big hands. Guns-n-Roses's version of "Sympathy for the Devil." The crack house in our neighborhood... the rates are too high. The last Banner meeting. The fact the copy editor wants us to pay attention to what we are writing. Rumors and gossip. Men who talk about how to get a women to orgasm... when all you really have to do is pay them. Women who bitch about facial hair, women who bitch about their make-up, women who bitch about their "monthly friend", f**k it... women who just BITCH. Women who break up with you because "you don't understand", then discuss with you the problems with their current boyfriend because you feel their "pain." The fact that Ed O'Neil has not won an Emmy. People who GRUB cigarettes. Norton Disklock. Having to take phone messages. Mothers that dump their children in a lake and then blame it on a black man. The fact that the least used machine in the Banner office is the dustbuster. Being politically correct. Guys who say "Yeah I'd throw my d*ck in that." People that think Elvis is still breathing... he's dead... get over it! Conspiracy buffs. Pizza coming at the END of meetings. Any bumper stickers with the words honk or horny in it. Those people who think that a newspaper is just for news. When your shoe laces break. The fact that we can't think of any other good concepts. Having to hear "What's the Frequency Kenneth" one more time. Internet Boy. Having an Astronomy class during the day... there's only one star to look at and you can't look at it too long. Paychecks that look like

allowances. John Wayne Bobbit in a porno... if he was any good his wife wouldn't have cut it OFF! Women that think male castration is funny... stop laughing. Garth Brooks being considered mainstream. Metallica going mainstream. Mainstream garbage. Women who don't like hairy chests. Needing an embalmer. People that think Danzig has talent. When your girlfriend finds out you can cook. Finding out your girlfriend can't cook. When your girlfriend says deeper... who were you with before me, the Titanic? Being a pawn in the big game of life. Being stuck in an elevator with musak playing. Getting stuck behind a city bus when your in a rush. Having to leave the Nexus. Not being on the goddamn access list. 3-D movies that don't work. People with vampire complexes... we don't care what you want to suck. People that like to clean between other's toes. Stepping in sh*t. Jack Daniel hangovers. O.J. jokes. People that look for a meaning in "Sienfeld". Gilligan... the Skipper should have kicked his ass a long time ago. Bruce and Dick from Batman... Why did Bruce Wayne need a servant boy? What Joe Buck had to do when he was hard up for cash (See Midnight Cowboy). Computer envy... you're screen is soooo big. Going to see a band at the Cargo Cafe. Going to any bar on Bay St. and seeing kids waving their Regent diploma's around trying to get in for free. That orange juice like drink you get after giving blood. Tribbles. M.T.V. V.J's. When you get what you wanted from a catalog and it just doesn't look like the picture you saw. The international breakfast at I.H.O.P... cause according to them, Buttermilk is a country. No sneeze guards at a salad bar. Making promises that you know you don't want to keep. Having a desk and no computer. Bands that make acoustic versions of already popular songs just to milk more money out of the public. Trying to get those stupid "Property of C.S.I." stickers off the computers we steal. Women that do what ever you want for Sixteen dollars (you know who you are). People that don't know the difference between there, their, or they're. Women that can make any word sound sensual. When your contacts shift. Having any type of itching or burning sensations. Having the need for Preparation H. Waking up in the middle of class and having a line of

drool connecting you and your desk. People who think foreplay means when you start your bargaining and price checking. CENSORSHIP! Men who hit on women in abortion clinics cause they think they're easy. Jeffrey Dahmer's old diet... Chinese for breakfast, Italian for lunch, and whatever he could grab for dinner. "I Love Lucy" marathons... how many f**king times can you watch her shove chocolates in her shirt. People who's greatest moment in life was being Frank-n-Fruter in Rocky Horror. Gerbil wet suits with rubber nipples... gerbil wet suits without nipples. People who have fallen in love a hundred times. People that think prepositions are when you ask a woman for sex. We are really pissed about Valentine's Day... we're not even going to get into it now, just wait for the February edition of the Banner. Roses... what's so great about flowers that are riddled with thorns. Getting caught cheating on an exam. Depression and loss. Puppy Love... what's so great about bitches and mutts in heat. Needing 128 credits. Reputations. Itchy thermals. When people speak in another language to you. Video games where the bad guys move too fast. Women that take cheap shots at the male ego. People that drink to get over hangovers. Having to pray at the porcelain altar. People that think hallways are a good place to have sex. When women leave the toilet seat down... we hate that. That damn energizer bunny. People that use the word "Phat". Play reviewers. That great sexism double-standard... women can be sexist but men are considered insensitive bastards. Pseudo-staff members. People who stare at the sun, and then wonder why their eyes hurt. People that mistake humor for slander. And finally... the fact that "The Bride of pissed off" is better than this sh*t.

Faithful readers... don't forget we are still waiting for you to tell us what pisses you off. If you are pissed off about anything in school, society, or just life in general, tell us. Just give us one or two sentences cause we don't care to read anymore than that. If we feel you got the grasp of our concept, we will put you in a special pissed off commentary, dedicated to our readers. Bring your rant and rave to the Banner, room 1C-228, in care of us (Rich or Chris). Please be gentle. If we don't get any responses, then that means nothing pisses you off.

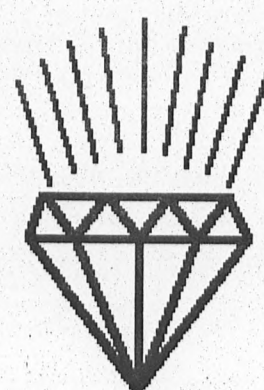


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Bride of Pissed off.

By: Teresa Rodriguez

& Lynn Meunier

After reading the "Pissed Off" commentaries, the authors invited us to share some of their space to vent our anger from the female perspective. This is our attempt... no, our success in showing the men that women can be funny, and make a statement.

That one piece of hair that gets stuck on the adhesive side. Women that refer to their monthly cycle as their "friend"... Now, would a friend give you Kruger-like cramps, and leave you so bloated that you could float down a river? Guys that get turned on by Kate Moss, and think that Anna Nicole Smith is fat. Guys that try to discuss feminine hygiene products, and f**k up the lingo (Tampons DON'T have wings). Guys who seem to be potential boyfriend material until you discover that he's a racist. Guys who insist that you know them (High school was such a blur). Wedgies, Butt pimples, natural beauties, and cold toilet seats. Psycho ex-boyfriends who refuse to accept that it's over. Guys who say, "I could fall in love with a girl like you." Guys who complain that women eat like birds on dates, but bitch once they're going with them and the women start to put on those extra, unwanted pounds. Guys who say, "If I were your boyfriend..." (ever wonder why your not?) The ones who know how to treat women are either taken or gay. Salt & Vinegar potato chips. Guys who treat women well as friends, but once we start to date them, they metamorphosis into something quite phallic. Guys who have nicer hair than most women. The "C" word, or any other disgusting term for female genitalia. Guys so desperate to prove that their sensitive that they wear pink shirts, cry at movies, or discuss how many times they've been hurt by women. Borderline anorexics who complain that they're fat. Guys who defend their football fascinations by saying, "It's a guy thing." Guys who scratch themselves in public. That disgusting noise guys make when they spit. Those drip-dry days. Women with long hair who have it cut short and complain that the hairdresser f**ked it up. (Hey, you asked for it.) Women who go to the hairdresser with a picture and say, "Make me look like this." (There's only so much a hairdresser can do.) That fake cheek air—kiss (Who are you fooling?) Women who complain about their relationships on talk shows (makes the rest of our species look stupid). Guys who pull over to the side of the road to pee, but trash us if we even consider the

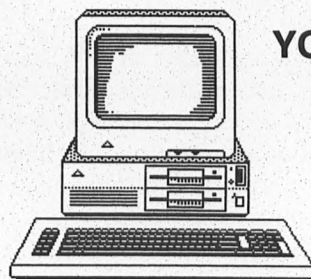
need to squat in the weeds (not that we ever have). Bras that don't come in our size. The good guys that are taken by women who don't deserve them. That last drop of liquid at the bottom of the douche bottle. Male gynecologists who seriously say, "You're tensing!" Momma's boys. Sexual harassment. Rape. Partner abuse. One-ply toilet paper... paper cuts are not meant to be in particular places. Having to hold in a fart because it isn't ladylike. Bras that don't say in place. Having to keep your butt 10 feet in the air when you're using a public toilet, and getting massive leg cramps. People who hover over you when you are experiencing menstrual tension. Those stupid blue vans that drive around campus, and block our way to class — The trek is annoying enough from the Campus Center to the South section. People who walk in large groups in front of you at .5 mph whenever you're in a rush. When your boyfriend tries to use sex as a weapon (like you're that good that you'll be missed.) — Some things are meant to be bigger than your ego. Forgetting that you already have in a tampon. Women who don't respect the relationships of others. Guys who get pissed off at us because we're pissed off at them (Grow up — YOU f**ked up!) When people give you the same advice that you had given them months ago, and it just doesn't sound as good. Guys who ask, "What's your problem? Are you on the rag?" Men who buy us lingerie for Christmas...no, that's not too much of a hint, is it? Men who think that we use PMS as an excuse...You try being as bloated as a baby beluga with a sledgehammer pain in your lower stomach and a drip like the Niagara Falls, and see if you don't get a little bitchy! Sonograms. Mammograms. Pap smears. The back seat. Men who don't give warnings. Ankle bracelets...Do they show love or ownership? Those paper nightgowns in the doctor's office, and the damn draft that we get from them. OB commercials. Boyfriends who call us stupid. The fact that we can't flush anything down the toilet. Star Trek...it's becoming a cult thing. That faint smell of testosterone that emanates whenever men start bonding over football. Melted chocolate and wilted roses...dammit, give us teddy bears instead! Men who suddenly lose their wallets when the check comes, or men who don't, and expect us to lose our clothes later. Men who have more earrings in their ears than we do. Facial stubble. Beards. Pick-up lines at a bar...if you want to buy us drinks, go ahead, but do we really have to talk to you later? The fact

that men are studs and women are sluts. Girls who only like a guy when he happens to be your boyfriend. Construction workers on a lunch break. Stiletto heels with ankle straps, and the men that love them. Porno movie discussions. "The (Body) of Steel" exercise tape series. Boyfriends who think you wear front-clasped bras for their convenience. Weight Watchers, Jane Fonda and Suzanne Sommers. Girls that actually fit the blond stereotype, and they aren't blond, either. Men who say, "All I want for Christmas is you in a big red bow." Cramps. Shmegma...ya know, that cottage cheese thing. Guys who take you to Sharon Stone movies. Guys that trick us into going to the comic store. Guys that try to trick us into bed. Boyfriends that want to introduce us to their lesbian friends. When the Thigh-master is better than your boyfriend. Having to "#2" at your boyfriend's house and having no toilet paper. When guys invite you to their house, and play video games all night. When pouting doesn't work anymore. Madonna. Men who take more time fixing up their hair than we do. Bodybuilders. When the gynecologist doesn't wear a glove (Well, actually that's more like scary.) The Miracle Bra...IT DOESN'T WORK!! The fact that there are no pads or

tampons in the school bathroom dispenser. Men who don't admit when they're wrong. Guys who won't come in the store with you when they offer to take you shopping. HICKEYS. The taste of Clorox. Guys who give you nasty looks whenever you ask them a question. The whole male bonding thing. Hips. Boyfriends who always make you make the decisions on where to go every time you go out. The calendars you find in a mechanic's shop. When guys don't know how to take NO for an answer. When they leave the seat up. Guys who talk about their penis. Guys who talk about their erections...Like they can keep it up as long as the conversation. Guys who say the following things: "But I was drunk"; "I like you...like a little sister."; "Uh, that scratch, uh, uh...oh, yeah. It was from, uh, my cat. That's it!"; "OOPS, it slipped off."; "Uh, no uh...she's uh, just a friend." Girls with a 44 FF bra size, and are really skinny. "Childproof" Midol bottles...there are just certain things that should be easy to open. Men that complain about women drivers. Girls who only date guys with nice cars. When a bouncer proofs us at a bar, yet lets that 16 year old bimbo in. Men who can tell the difference between cubic zirconia and diamonds.

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continued from back cover

Sports Notes

1. Chris Webber has been traded to the Bulls for Tom Gugliotta and four draft picks. As if the Warriors didn't have enough white guys already.

2. Art Monk needs a couple of more games to break Steve Largent's 177 game consecutive reception streak. Wouldn't it be funny if he didn't catch one next week?

3. New Utrecht High's football team is on it's way to a title. Now that I'm not there anymore, of course.

4. Tomko has been raving to me about Spaten's Optimator, "the Terminator of all beers". It's on tap at Schaffer's on Victory Boulevard. Unless you are a true blue sports fan, this has nothing to do with the topic.

5. When's the hockey season gonna start? When?

FROM PAGE 7

toward the success of this story. Jackson has always had a talent for coaxing actors to play to the cheap seats while still keeping their essential humanity about them, which is the key to making sure audiences care about the human beings as horrible things happen. Although certain scenes in this film cross the line into the grotesque, they are made more powerful by the restraint and quiet beauty in evidence. HEAVENLY CREATURES is antithetical in many ways to the theory which drove Jackson's earlier films—break the taboos, everything in excess, too much is not enough. Jackson achieved catharsis by refusing to observe any boundaries in his seemingly out-of-control films. But BRAINDEAD, written by Jackson, Walsh, and Stephen Sinclair, certainly took pains drawing its characters, and the last half of that very gory film works as a very black metaphor for young Lionel's difficulties dealing with Mum, Uncle Les, and the rest of his frightening family. And even MEET THE FEEBLES devoted a tremendous amount of expository time to something very much like character development (on the other hand, it also devoted a lot of time to showing Muppets being blasted into clouds of blood by machine guns).

At this point in his career, you really have to admire Jackson's relationship with cinema. Having exhausted the possibilities of the gross-out, he has turned his energies to something more delicate, and more affecting. This kind of film is a high-wire act—if it's not constructed perfectly, the results are disastrous. The story needs a wholly remarkable and absolutely believable friendship at its core, the kind you can believe supersedes all other human concerns. Jackson delivers, offering up characters who feel the same glee at thumbing their noses at society that the director must have felt as he made those early, low-budget affronts to good taste. At the same time, the films structure demands rational and beautiful segues from the real world into fantasia, a ballet of sensibilities that Jackson pulls off without a misstep. He has created a dark and transcendent love story, a graceful and complicated interweaving of innocence and obsession that begs our sympathy and compels us to understand the beautiful motives that can underlay the most dreadful of human schemes.

About the Author:

Bryant Frazer is a writer who lives in Westchester, New York, and reviews films for the chaotic, anarchic audience that makes up the Internet.

MIRACLE ON 34TH STREET (1994)

By Mark R. Leeper
©1994 Mark R. Leeper

There are basically two reasons to remake a film. One reason is that movie theaters need something to thread into their projectors. Here the urge is often to try to get the product made as quickly as possible and to use as the blueprint a film that has already proven to be an audience pleaser. One can only hope that the filmmaker will treat the original material with respect, particularly if the original is a well-liked film. The other reason for remaking a film is that sometimes a filmmaker can discover a new slant on an old story and can bring something fresh to the story. And these reasons are in large part in conflict since the first requires speed, the second slows down the process.

The new MIRACLE ON 34TH STREET feels like it was made for both reasons. The holiday season is coming and those projectors are hungry to be fed. What does the new version add? Primarily what it adds is color. The original has become a great children's film that only adults will watch. Why? Because it is real, real old, from the days before people knew that movies need color, dude. The choice seems to be to colorize, to remake, or to just stop telling the story to children. Then I saw this film with absolutely the wrong audience, a collection of film fans who obviously would have grown up with the original and knew not to equate monochrome with bad filmmaking. To much of that audience this film was a purely redundant remake.

I suppose I feel much the same way. But I do admit it generally did treat the material with a degree of respect. So often films for children have gunplay or people kicking other people or attempted rapes, etc., ad nauseum. But in this film, besides an attempted corporate takeover by some shadowy bad guys, which admittedly I could have done without, this is a likable and a faithful retelling.

Kriss Kringle (played by Sir Richard Attenborough) is back on 34th Street. This time he is not in Macy's Department Store but in a foundering store called Cole's. (Macy's reportedly wanted no part of a remake that would claim they were in financial trouble. Other stores were anxious but none on 34th Street.) Kriss is the best

department store Santa Claus that any store could have, with just one drawback. Kriss actually thinks that he is Santa Claus. And what is more he is able to convince others of his insanity. One of the people he would like to convince is the stores hard-nosed special projects director, Dorey Walker (Elizabeth Perkins), and her wide-eyed daughter Susan (Mara Wilson). But who does not know the plot of MIRACLE ON 34TH STREET, one of the perennial holiday classics.

Kriss is played by Sir Richard Attenborough, formerly of JURASSIC PARK. He is still trying to give children something real, but this time around it is something that won't bite them. Where Edmund Gwen was smiling and pleasant, Sir Richard genuinely radiates joy. His short beard is a bit of a problem, particularly since young Susan claims he looks like all the pictures of Santa Claus, but otherwise he is more satisfying in the role by objective standards. Mara Wilson plays young Susan, the wide-eyed premature realist. Wilson is not the beautiful child that Natalie Wood was, but does seem to show an intelligence far beyond her seven years of age. Elizabeth Perkins and Dylan McDermott play Dorey Walker and her suitor Bryan Bedford. Each know they have to out-act their predecessor in the previous film and probably do.

I do not remember the original giving much explanation why the mother has her attitudes on the danger of living in fantasy. This version gives a fairly thin explanation, but at least it is there. In some ways it strengthens the new version, but the explanation is also a bit downbeat for a children's film. The happy climax of the film trades the originals piles of mail for crowds of people and a much better legal argument. Strictly speaking, the happy ending of the court case is far less contrived in this version, not that it will be as satisfying to youngsters.

It is hard to know exactly how to rate a remake. Do you pretend you never saw the original? If so, then this is a fairly good film. But, if like most people, you have seen the original, there is not a whole lot new to offer. Overall, I suppose I will rate it from the latter point of view and give this a 0 on the -4 to +4 scale. mark.leeper@att.com

POEMS

S u i c i d e

Tap dancing on the edge of sanity
Confusion, Delusions
Anger...Denial...Hatred
Self righteous fury
Ignited
Seeking unjustified justice
Losing balance
Unbearable pain
Burning anger
Smoldering with hate
Die
Anger...Die...Hate
Die...Die...Die
No love...Lost love
Never to return love
Hollow, empty
Hate...Die...Hate
Anger...Die
Frustration
Existence, Cease Existence
Paranoia Hate
Such righteous hate
Admit defeat
Fear...worth?
Longing...die
Lost a non-existing hope
Stare...blade...shiny
No worth...hateful
Sorrow...hold blade
Longing...die
Hold up...pull down
Slash
Drowsy
Splay of red
Pool of blood
Fainting
slit veins..hateful defeat..give up
Can't succeed Dying
Reaching Falling
Fading gray turns to black
Flash of regret
Black Dark Dead.
By Jennifer Valle

Lest We Forget The Speed

The stars are quiet, distant, cold.
A unicorn drifts across the grass.
Eating the vivid flowers of pain,
Drinking from pools of the blood of the meek,
It haunts the Eden of forgotten history.

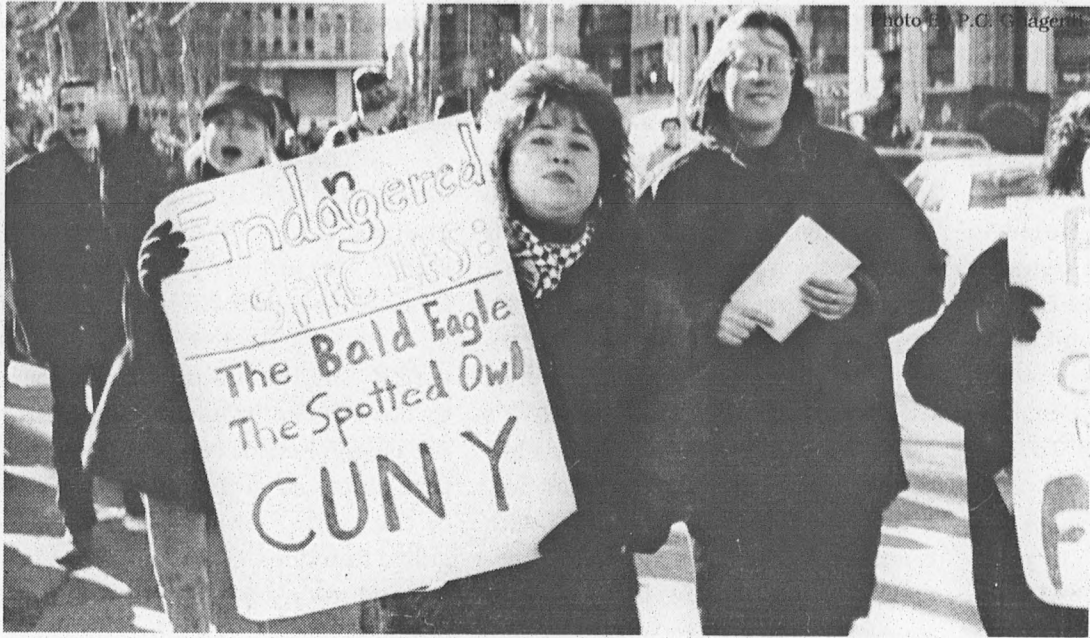
Lives are not recorded.
Emotions have no anchor in time.
Ghosts haunt only the blind
Corridors of memory.
Shadows are frozen as substance flees.

by Eric Minton

CONGRATULATIONS!!!

The Banner would like to congratulate Dean of Students Dr. Carol Jackson for being this year's recipient of the Urban League Education Award. Since 1991, Dr. Jackson has faithfully done her job to make sure students are well cared for educational-wise. She received the award on October 14, 1994 at the 20th Annual Urban League Luncheon. Among those honored were: Joseph Madory for Community Service, Fred Cole for Job Placement, Sedric Holcomb receiving the "Chancellor Richard R. Green Memorial Award," and the SI Mental Health Society receiving the "Health and Welfare" Award.

CITY HALL RALLY



Student carries a sign expressing her opinion on the CUNY cuts.



Our own John Paul Patafio was harassed by the militant USS Security.

CLAUDE ROLO SIGHTED



Claude Rolo, the author of the infamous NYPIRG dossier, was seen at the rally lending his enthusiastic support.

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COLLEGE FOR THE

By Lisa K. Maloney

A 19 year old sophomore sits down in a library cubicle at College of Staten Island (CSI), clamps on a set of earphones, opens her psychology textbook, and switches on the tape recorder in front of her. She hears the words through her earphones, "reading" much the way a blind person would, but she also follows the text with her eyes. She has dyslexia, a learning disability that affects her reading, and the combination of seeing and hearing the words simultaneously improves significantly her comprehension of the material.

At CSI an 18 year old freshman, walks into her biology lecture room. She selects a seat near the front, and, as the lecture begins, she starts her tape recorder. The other 70 students in the class are unaware that she is dyslexic, and has trouble taking notes. Later, she will play the tape back with her tutor, who helps her learn to pick out the important points.

A growing number of students around the country are going to college despite learning disabilities that have left them deficient in at least one of the skills, reading, writing, note taking or organizing, that are normally viewed as essential for success in college. Many of these students are enrolling in two year community colleges, where they take vocational classes or programs specially designed for them. Others, are studying at four year colleges, where, with auxiliary services, they take the same courses as nondisabled students and graduate with the same degree.

This development is so recent that few hard statistics are available to document its growth or measure its impact. Yet the demand for support programs is clear. Programs offer hope to students who have battled years of frustration and failure to get through high school only to find college beyond their reach.

The emergence of these programs in some schools coincides with expanding opportunities in higher education for most of the disabled, especially those confined to wheelchairs and those with visual or hearing impairments. Since Section 504 of the Vocational Rehabilitation Act of 1973 prohibits discrimination against the handicapped at institutions receiving Federal funds, administrators have been scrambling to open campus buildings and programs to the disabled. In addition, the Education of All Handicapped Children Act of 1975, also known as Public Law 94-142, requires that public schools "mainstream" these students, placing them in regular classes to the greatest extent possible. The law has subsequently opened up college preparatory programs to students previously placed in special education or lower-level classes and effectively precluded from attending college. "Before 94142, learning-disabled kids were isolated and didn't rub shoulders with nondisabled students." Now they are finding they can compete successfully with their peers, given certain accommodations.

But it also takes new attitudes to provide significant educational opportunities for the learning disabled. "When I was tested in the first grade," says a freshman, "my parents were told I wouldn't make it through ninth grade." Another student, a senior, was in the 10th grade when he decided he wanted to go to college, but teachers and guidance counselors advised against it and put him in low-level classes and a vocational technical program. "Right now, my history, english and spelling hurt because of that". A junior, says, "At first, I didn't want to go to college because it was so hard in high school. They didn't want to deal with people who had dyslexia. If I got a bad grade on a test, they just kept moving me on. Every year, I'd move up a grade. My senior year, they finally let me take

tests orally. Then they could see that I was smart. I felt better and I could see that I wasn't stupid."

These students made it to college anyway, and they credit their parents as a key to their success. Indeed, parents have been an important catalyst ever since learning disabilities began to draw public attention in the early 1960's. Refusing to believe that their children's troubles resulted from low intelligence, they have battled with teachers, principals, medical specialists and psychologists to find the answers. They have fought school boards and legislatures and gone to court to get special programs. An entire new field has been established as a result.

Although experts disagree and definitions are often vague, a learning disability has come to encompass many conditions that apparently stem from a neurological dysfunction. These conditions include dyslexia (probably the most common), hyperactivity and, many researchers believe, several perceptual and motor problems that somehow scramble the information a person receives through the eyes and ears so that the brain cannot process it properly. The learning disabled person's brain is not geared for quick storage and retrieval of information, making it difficult while reading, for example, to associate a word in his mind with the symbol for the same word on the page. Those people with a disability might transpose words or letters, reading "was for "saw", for example; perform calculus with ease but be unable to remember the multiplication tables, or have difficulty organizing their daily appointments. Many advocates of the learning disabled stress that a disability is not necessarily an inability. "It doesn't affect the ability to have ideas, to think and to develop concepts." Most people talk about a brain that is set up to acquire skills, but not necessarily the same skills society requires. It's not because their

brains are defective or damaged, but that they're wired differently."

The origins of most learning disabilities are thought to be congenital, but they are not understood. Nor are there any cures. Yet those whose disabilities are detected and properly treated when they are young children usually can expect to have fewer problems when they are older. Recent research indicates that problems in the left hemisphere of the brain, which controls language functions in 94% of the population, may result in a learning handicap. Yet no such problem or any specific abnormality can be detected by current medical tests, and educators, psychologists and physicians who diagnose the impairment have no physiological evidence on which to base their findings. Thus, a learning disability is hidden, and presents the college student with a credibility problem. "These students are all good looking, healthy, and they have no outward manifestations of anything." They go to a professor and say they have a disability, and no one believes them."

Because a learning disability is usually incurable, college programs should be designed to help students develop compensating skills. Schools vary in their approach, but they all share several important characteristics: They help students develop their strengths rather than dwell on their weaknesses; they provide individualized services, ranging from taped text books to tutoring sessions to such options as reduced course loads and untimed or orally administered exams, and they solicit faculty support for the program.

Although admissions committees also look at a student's Scholastic Aptitude Test (S.A.T.) scores and high-school transcript, they are unlikely to rely on them as heavily as they would for nondisabled students. "Most of this material is probably the worst possible way to assess a student's potential

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LEARNING DISABLED

for college if the student has a learning disability." High school backgrounds have inadequately prepared them, some students need a postgraduate year of study before college.

For a few students, the combination of the diagnostic information, the Wechsler score and the high school record provides solid evidence that they are ready for college. But most fall into a gray area where an affirmative admissions decision is a judgement call that may either give a student a chance or invite him or her to fail once more. "In those cases, we look at the comments of high school teachers," and we rely heavily on a student's motivation, interest, personality and social skills."

A letter of acceptance provides most students with a boost of self-confidence, but their euphoria often turns to fear by the time they arrive on campus. "We have an expression for freshmen." "Greyhounds" They have one foot on the bus and one foot on the ground, and they're not sure whether they're going to stay."

Another problem of LD students is that students are so ashamed of their disability that they come to campus determined to do without the special help. Once acclimated, the students face a rigorous schedule and workload. They may devote as much time to studying on a routine day as a regular student would when preparing for final exams. One typical day for a student includes group tutoring session to work on reading and writing skills at 9 A.M., a class at 10 A.M., a private tutoring session at 11 and another class at noon. After lunch, she studies from 2 until 6, attends another class from 7 to 9:45 and studies for another hour or so before going to bed. "I put in five or six hours of studying time a day," she says. "It takes other students less time to do the work, but the benefits of putting in the time do pay off in the long run."

Students use the supple-

mentary services to hone compensating skills rather than to correct their deficiencies. "Teaching political science is more important than teaching someone how to spell at the fourth grade level," said a tutor who worked with a student who could describe something verbally, but could not write down the description. "So I had her talk into a tape recorder, listen to what she said, then write it down on paper." "Later, she just talked to herself before writing it down. She was using her own learning style to succeed, and she could apply it to other courses."

An important by-product of the services is often an actual improvement in the student's area of difficulty. She uses the taped books at CSI, "It has increased my reading speed and my interest in reading. I am reading more outside of class." Now in her junior year at CSI, she believes that the cumulative effect of the extra help has made the course work easier as she goes along. Nevertheless, she said, "you have to want it." You have to work three times as hard as any other student."

Working with determined students can be a joy for college faculty, but when teachers are asked to permit students to tape lectures, take untimed exams or prepare an oral presentation rather than write a paper, their instinct often is to balk. Program directors agree that a receptive faculty is a critical part of any successful program. The faculty members, although they need no special training, must be flexible and understanding. "I've heard a lot of horror stories of faculty members who have rebelled against making special accommodations". Many faculty members believe academic standards are being lowered, which, if true, would defeat the purpose of laws enacted to provide equal educational opportunity to the disabled. A student asked a professor to give him a midterm orally because she has dyslexia. "My goodness," the teacher is said to have remarked,

"does it hurt?" "No," the student answered, "but your ignorance does." The student could use a little more coaching in social skills but his experience reflects what learning disabled students are up against. (In fact tutors usually administer oral examinations.)

"By providing these students with assistance, we're not babying them". We're demanding the same rigorous academic performance we demand of anyone. The thing you need to work on with faculty is persuading them that these are people with high ability who have a different style of understanding information and who need a different way of availing themselves of that information."

For an essay exam in a introductory psychology course, the teacher asked those with a learning disabilities to write the answers as best they can, or to make an outline, and then to meet with him later to expand on their answers orally. "What we're modifying are the methods and means of expression,". "If I'm trying to get a group of students to understand a concept and a student can't express that understanding in a conventional way, I don't think it violates any standard of education if the student does that both orally and in writing."

Those students without disabilities seem even more tolerant of the idea of adjunct programs for students with learning problems. Those getting help are not singled out, and a regular student may well sit next to a learning disabled student in a class for a whole semester without knowing it. Students in general view the program much as they would academic advising or career counseling as simply another school service.

What lies ahead for graduates is uncertain. A few the brightest and most ambitious, who overcome their disability through sheer hard work have made it to medical or law schools, or other graduate programs. Others have found jobs

as teachers, engineers and social workers.

The business world, as a rule, is neither familiar with nor understanding of this hidden handicap, and job seekers can expect to confront attitudes similar to those they faced throughout their education. Frequently, they will have to take standardized tests or perform other writing or reading tasks as part of a job interview, even if such tests have little to do with the job interview, even if such tests have little to do with the demands of the job for which they are applying. A student flunked the test of a major drug company in two states before finally passing it on the third time around. She was hired and is now working successfully.

But the battle doesn't end with the job offer, learning disabilities can also affect chances for promotion. Educators at this point can only hope that the students' compensating skills, as well as the resourcefulness and determination that saw them through school, will also help them on the job. "The disability doesn't go away just because they've graduated," It's still got to be coped with.

The hope is that as more college students cope with learning disabilities successfully, more attitudes will change and opportunities will open up for those who follow. Advocates for the learning disabled are fond of pointing out that Nelson Rockefeller, Woodrow Wilson, George S. Patton, Pablo Picasso and Albert Einstein are among the learning disabled who made it, and that Lee Harvey Oswald is among those who did not. But more than the slim possibility of rescuing another Einstein, the college programs offer the chance of more productive and fulfilling lives to thousands of young people who might otherwise find little but frustration and discouragement. "If you just have people in back of you giving you encouragement, you can keep going." You can do as well as anyone else.

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AND COMMENTS

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TOMKO ON BEER: ...HOMEBREWING AND MORE!

By Thomas C. Kolakowski

Well folks, once again it is time to expand our beer horizons. I successfully completed my Finance paper (an A-), and I didn't quite crash and burn on that killer ACC 251 exam (It was more like a power stall). Due to timing problems (an early deadline), I will have to delay my interview with Sal Pennachio until the next issue of The Banner.

Since I wasn't prepared to write a regular column for this issue I am improvising here. For some time now George Perry (a diehard lover of good brews) has been asking for a recipe for Barley Wine. Now folks, don't think that I'm getting soft here. I don't drink wine, and Barley Wine is not actually a wine, but a very strong sweet ale. The reason for calling it a wine is because of the high alcohol content involved (now you know why George is so keen on it!). Barley Wines average about 8.4% (but can get up to 12% if brewed properly), double the content of an average ale. In order to brew up a 5 gallon batch of this wonderful ale you will need a basic homebrewer's kit and a 5 gallon kettle for boiling the wort.

Barley Wine (Simple method)

Ingredients:

Malt Extract: 2 Cans (6.6 lbs) British Pale Malt Extract Syrup, 3 lbs. British Pale Dry Extract. (both unhopped)

Specialty Grain & Sugar: 1 lbs. Crystal Malt, 1.5 lbs Light Brown Sugar.

Hops: 2oz. Northern Brewers (or 18AAU equivalent)

Yeast: 2 packets Munton & Fison or 1 packet Whitbread Ale Yeasts

Boiling the Wort:

Into a 5 gallon kettle pour 3 gallons of clear water. Bring the water to a boil. Shut of the heat and wait till the temperature falls to 160 degrees. Take the Crystal Malt, and put it in a grain bag. Let the Crystal Malt steep in the hot water for about a half an hour. Turn the heat back on, and add the Malt Extracts and Sugar. As soon as the wort gets to a "rolling boil," add the hops. Let the wort boil for about 1 hour.

After the hour is up, quickly cool off the wort, and transfer to the primary fermentor. Add 2 gallons of cold water to the fermentor. Once the wort's temperature hits about 78 degrees, you should add the yeast, and seal the fermentor. In seven to 14 days, you can transfer the wort to a ranking bucket. Add one half cup of corn sugar to the wort, and bottle the Barley Wine. Let it sit another 1 to 3 weeks before severing. (I personally wouldn't wait that long... it should be fine a day or two after bottling.) Enjoy!

Note: This recipe should produce an 8% beer. The high levels of alcohol will kill off the yeast before it completely converts the sugar to alcohol. If the yeast dies (or falls asleep), yeast nutrients (or additional yeast) may need to be added during primary fermentation.

TomKo Rates the Beers:

I decided to try something a little different this issue. Instead of just reviewing a few beers, this issue I present....

TomKo's Favorite Beers:

1. **Spaten's Optimator** - The "terminator" of beers! NEVER drink this beer and go near a car!
2. **Spaten's Oktoberfest** - Damn good drinking!
3. **Affligem Doppel** - Let's hear it for the monks!!
4. **New York Harbor Dark Ale (Porter)** - We're talking real smooth here!
5. **Fuller's ESB** - The bitterest beer I've had (besides my own).
6. **Neuweiler's Black and Tan** - Hmmm.... Hmmm... good!
7. **Liefmans Kriekbier** - Like an alcoholic cherry soda!
8. **Tucher Dunkel Weiss** - Heaven with a slice of Lemon!
9. **Sierra Nevada Pale Ale** - What can I say? It even has the yeast in it!
10. **Pete's Wicked Ale** - Let's get wicked tonite!

Beers TomKo Hates!

1. **Bud Draft Ice** - Worst swill I've ever had the misfortune to pay for!
2. **Jenlain Blond Ale** - It's French... need I say more?
3. **Dentergems Riva Blanche** - Is it a beer or wine?
4. **Manhattan Brewery Pale Ale** - Ouch... bad New York beer!
5. **Bud, Coors, Miller, etc.** - All mass produced rice beers! If you want rice in your diet go to a good Chinese restaurant!

Next Time in TomKo on Beer: Sal of Old World Brewing (finally!)

TELL YOUR REPRESENTATIVES TO VOTE NO FOR BUDGET CUTS

To Sir, With Love

The University Student Senate is set to kick off a 50,000 piece post-card campaign opposing Mayor Rudolph Giuliani's proposed seven million dollar budget cut. The action was inspired by a recently and successfully completed Movement to Reinvest in Education (MORE '95) campaign, which solicited promises from gubernatorial candidates, Governor Mario Cuomo and George Pataki, to support higher education. "The MORE Coalition campaign, which we participated in, gave us an opportunity to show our numbers and strength to the gubernatorial candidates. It's time to do the same for the mayor and the council leadership," said Anthony D. Giordano, USS Chairperson. The postcards will be addressed to Mayor Giuliani, Council Speaker Peter Vallone, Finance Committee Chair Herbert Berman, and Education Committee Chair Priscilla Wooten.

The Banner has decided to support the USS effort by helping more student who want to reply. These postcards are a replica of what the USS has used. Although the USS has dropped off the first wave of cards we feel we can continue. If you would like please fill out all three cards and return them to the Banner office, in room 1C-228. They will be counted to report the results and then sent to the respective members of the city.

Dear Mayor Giuliani:

The City University of New York's 69,000 working, tax-paying, and voting community college students cannot bear a \$7 million budget reduction. This 9% cut in funding would mean:

- 1,100 classes eliminated
- 7,000 students deferred from Spring '95 enrollment
- Reduced full-and part-time faculty and staff
- 3,800 enrolled Adult Literacy Program students displaced

An educated population earns and contributes more to the City's economy. CUNY is a small investment that pays big dividends. I strongly urge you to reconsider this drastic cut for the sake of all our students and for the sake of the City of New York.

Sincerely,

Sign _____
Name: _____
Address: _____
Phone: _____

Dear Speaker Vallone:

The City University of New York's 69,000 working, tax-paying, and voting community college students cannot bear a \$7 million budget reduction. This 9% cut in funding would mean:

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Sincerely,

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Name: _____
Address: _____
Phone: _____

Dear Council Member Wooten:

The City University of New York's 69,000 working, tax-paying, and voting community college students cannot bear a \$7 million budget reduction. This 9% cut in funding would mean:

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Sincerely,

Sign _____
Name: _____
Address: _____
Phone: _____

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Thru. Exam Week**

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THURSDAY, DECEMBER 1, 1994 VOLUME II, ISSUE VI

DOLPHIN BASKETBALL SCHEDULE for 1994-95

Women's Basketball (as of Nov. 11, 1994)*

Head Coach: Gerry Mosley Asst. Coach: Steve McGoy

Fri.	Dec. 2	at Hunter	6:00	
Wed.	Dec. 7	at NJIT	7:00	
Sat.	Dec. 10	vs. SUNY—Old Westbury	4:00	
Mon.	Dec. 12	vs. York	6:30	
Sat.	Dec. 17	at Dominican	2:00	
Wed.	Jan. 4	vs. Jersey City State	6:00	
Fri.	Jan. 13	at Baruch	6:30	
Sat.	Jan. 14	at Medgar Evers	2:00	
Mon.	Jan. 16	vs. Mt. St. Vincent	7:00	
Wed.	Jan. 18	vs. Centenary	7:00	
Fri.	Jan. 20	at Albany Invitational	5:30	7:30
Sat.	Jan. 21	at Albany Invitational	2:00	4:00
Wed.	Jan. 25	at Manhattanville	6:00	
Fri.	Jan. 27	at Skidmore Tournament	5:30	7:30
Sat.	Jan. 28	at Skidmore Tournament	2:00	4:00
Wed.	Feb. 1	vs. John Jay	6:30	
Sat.	Feb. 4	at Mt. St. Mary	2:00	
Mon.	Feb. 6	at CCNY	6:00	
Wed.	Feb. 8	vs. Lehman	5:00	
Sat.	Feb. 11	at St. Elizabeth	2:00	
Mon.	Feb. 13	at Kean	7:00	

Men's Basketball (as of Nov. 4, 1994)*

Head Coach: Tony Petosa Asst. Coach: Matty White

Fri.	Dec. 2	at Green Mountain (Albany Inv.)	5:30	
Sat.	Dec. 3	at Albany Invitational	5:30	7:30
Wed.	Dec. 7	vs. NYU	8:00	
Sat.	Dec. 10	vs. FDU—Madison	7:30	
Mon.	Dec. 12	at NJIT	7:30	
Wed.	Dec. 14	at Medgar Evers	8:00	
Mon.	Jan. 2	vs. NJIT	7:30	
Wed.	Jan. 4	at York	8:00	
Sat.	Jan. 7	at John Jay	2:00	
Wed.	Jan. 11	vs. USMMA-Kingspoint	7:00	
Sun.	Jan. 15	at Mt. St. Mary	2:30	
Tue.	Jan. 17	at Hunter	7:00	
Sat.	Jan. 21	vs. Medgar Evers	2:00	
Wed.	Jan. 25	at Manhattanville	8:00	
Mon.	Jan. 30	vs. Hunter	7:00	
Sat.	Feb. 4	vs. Mt. St. Mary	4:30	
Mon.	Feb. 6	at CCNY	8:00	
Wed.	Feb. 8	vs. Lehman	7:30	
Mon.	Feb. 13	at USMMA-Kingspoint	7:30	

*all times PM. Call the Athletic Department for more information. Telephone # 390-7607

STILL WAITING...

by: PETER MATLAK

One month and ten canceled games later the N.H.L. has yet to begin its season. This is becoming a regular seen in sports lately; a sport not to play is as common as politicians lying to the public. I, as well as many here on the staff, are fed up with these greedy owners and players. The strike is not only affecting the fans, it is also affecting the vendors and concession stand workers who work at the arenas. With less games to work, the average vendor brings in much less money than he/she would. One New York City business which is being affected is Jerry Cosbys' (or Cosby's for short). This business, in the main area of Madison Square Garden (which thrives mostly on the sporting events especially during the months of September through June) has been one of the hardest hit businesses. From memorabilia and posters, to jerseys and equipment,

this store is where visitors to the Garden went every time there was a game.

Things should improve with the basketball season underway, but hundreds to thousands of dollars have already been lost. Fans of the sport can be reassured about their money being spent on the tickets. The arenas and teams are giving back full refunds to season ticket holders as well as non-season ticket holders. What more can be said? I, for one have stated my opinion on the subject many times, and it seems like it doesn't count what the fans say about the situation. I would like to leave this message to the N.H.L. and its players: Please think about the workers and businesses losing money which they need to support themselves. They need the money more than you do. As we can see, if sports continue to strike or stay on strike we all lose.

Baseball History

by J.C. Castro

For those of you who missed the Ken Burns trilogy on PBS a couple months back, I will fill you in. Castro style.

To me, baseball history is an intriguing subject. From Freddie Merckle's "boner" in 1909 to Bill Buckner's fuck-up in 1986, I have always enjoyed hearing about those times. After all, baseball was a game at one time.

I remember a trip to Baltimore a couple of years back. My dad took me to visit Babe Ruth's birthplace, which was a little townhouse on Amity Street. The place is a museum now, which features uniforms once worn by famed Baltimore ballplayers like Frank and Brooks Robinson. They also have memorabilia from many of the early Baltimore minor league teams, including the first major league Oriole team in 1902. That team later moved to New York, becoming first the Highlanders, and then the Yankees.

Baltimore is a great place for baseball card collectors. Just check out the Inner Harbor. You can get some great discounts on older cards. When I used to collect cards, I was into those "lots" of 100 or so assorted cards, especially the older ones. Usually you'll find nothing, but once in a while something good will appear.

Getting back to those early Yankee teams, most of them weren't all that great. It wasn't until Babe Ruth joined the team in 1920 that they were able to field a pennant winner. Until then, the only team to come close was in 1904 (ironically, the only other season without a World Series since it's inception). They lost the last game of the season on a wild pitch thrown by a 41 game winner.

In the early part of the century, the Giants ruled New York—3 titles, 11 pennants before 1925. The team featured stars like Christy Matthewson (3 shutouts in the 1905 Series), Ross Youngs, and the colorful John McGraw, who managed the team with an iron fist.

The Yankees became the team to beat in the twenties and thirties, and in 1941 they faced the Dodgers for the first time in a Series. In the fourth game, Dodger catcher Mickey Owen dropped a third strike which should have ended the game. Instead, it was the beginning of the heated Dodger—Yankee rivalry.

I wish I were around then, when there was nothing like going to a game at Ebbets Field, and watching

SICK BASEBALL TRIVIA
PAGE 8

"Dem Bums" take the field. Gil Hodges 1B, Junior Gilliam 2B, Pee Wee Reese SS, Jackie Robinson 3B, Sandy Amoros LF, Duke Snider CF, Carl Furillo RF, Roy Campanella C, Don Newcombe, Carl "Oisk" Erskine, Preacher Roe, Joe Black, Johnny Podres etc. P; they were the toast of Brooklyn.

My grandmother lives on Stagg Street in Williamsburg. On the way to her house, I make sure to pass the old grounds at Sullivan Place and Bedford Avenue. A housing project stands there now. Drugs and shootouts are the norm. It's hard to believe that this is the site where Charlie Ebbets once stopped an Opening Day procession because he dropped fifteen cents.

May Walter O'Malley suffer for his sins against the borough of Brooklyn, and the neighborhood of Crown Heights.

In my opinion, what made baseball great in those days were the ballparks. Each park had a personality. For example, Fenway had the Green Monster. Wrigley Field and Forbes Field (in Pittsburgh) had ivy covered walls. Ebbets Field had the "free suit" sign. Braves Field (in Boston) was 525 feet to straightaway centerfield. The L. A. Coliseum was 250 feet to left, and erected a "Chinese screen" to cut down on the number of home runs there. And the Baker Bowl (in Philadelphia) had a reputation for catching fire.

I think the individuality of those old time parks is being threatened. Comiskey Park and Memorial Stadium are casualties. I worry that Fenway and Tiger Stadium could be next. Imagine—a world of Riverfront and Three Rivers Stadiums. Personally, I think that many newer stadiums such as the SkyDome and Camden Yards are poor replacements for those classic parks.

One exception—the MetroDome. I love any stadium that can catch high pop flies by itself. I love watching high-priced millionaires jump for ground balls bouncing on the "SuperTurf".

Back on the subject, I wish I could've seen those greats play by Ty Cobb, Babe Ruth, Honus Wagner, Lou Gehrig, Cy Young, Lefty Grove, Grover Cleveland Alexander, and Hack Wilson (56 homers in 1930, not bad for a fat drunk). The list could go on...

...But I won't elaborate any further. Instead, I think I'll get a book out of the library on 1914-15's Federal League, and hope that someone with enough balls will try it again. Peace for now.

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