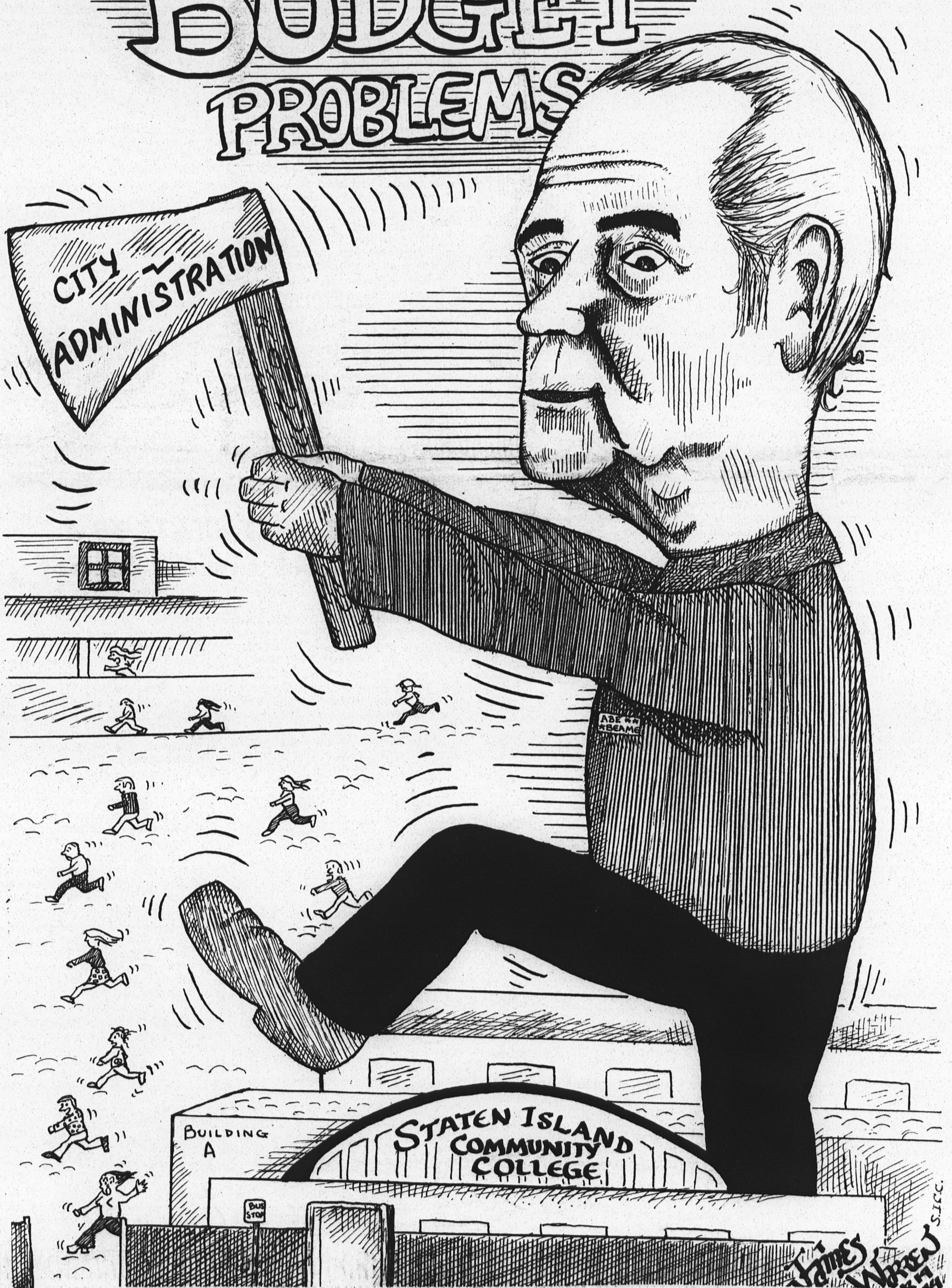




EDITORIAL

BUDGET PROBLEMS



FUNDING FOR COMMUNITY COLLEGES

TESTIMONY BEFORE
THE JOINT FISCAL COMMITTEES OF THE STATE LEGISLATURE
BY THE CITY UNIVERSITY OF NEW YORK
CONCERNING THE GOVERNOR'S 1974-75 EXECUTIVE BUDGET
LOCAL ASSISTANCE FUNDING FOR COMMUNITY COLLEGES
FEBRUARY 14, 1974

The City University of New York is most concerned about the inadequate level of funding provided in the state 1974-75 Executive Budget for community colleges and the disastrous impact of the proposed continuation of the current funding formula for the eight community colleges sponsored by the Board of Higher Education.

State law specifies that state aid for community colleges with full opportunity programs is to be 40 percent. Over the past several years the funding formula administered by the State University has reduced state aid substantially below that level. The Governor in his Executive Budget has proposed several minor changes in the currently restrictive formula pending the development of a new approach based on costs categorized for different fields of study. The university is encouraged by this longer term proposal, and believes it will provide for more equitable and realistic funding. The interim minor revisions, however, provide only extremely limited relief. The Governor's proposal will drop state aid for the Board of Higher Education community colleges in 1974-75 to a level of 33 percent of the Mayor's certified budget, an effective reduction of \$11.1 million in state aid. Such a reduction will have a significantly injurious impact on the community colleges and will require, unless corrective action is taken, the dismantling of most major programs for disadvantaged students, as well as the curtailment of a broad variety of other important educational activities.

The interim proposal included in the Governor's budget is woefully inadequate to meet the special needs of the New York City community colleges because it does not take into account several significant factors:

- The formula has failed to take into account the high cost of running an educational institution in New York City. Available information from the Bureau of Labor Statistics indicates that the cost of living differentials between New York City and the rest of the state are significant. In the Fall of 1972, the cost of living in the metropolitan area was 17 percent higher than that of Buffalo and almost 31 percent greater than the smaller metropolitan areas in the Northeast.
- New York City community colleges have been required to rent massive amounts of space in response to enrollment growth under Open Admissions. In 1973-74 we estimate that a total of \$8 million will be spent for space rentals and related costs. The current formula makes no provision for space rentals. As a result, City University is required to use operating funds to pay for these rentals, thereby reducing money available for educational programs and activities.
- City University has a high component of technical and disadvantaged students. The cost of educating both types of students is high by virtue of lower student-faculty ratio. The current level of supplements for these students fails to recognize the actual costs of these programs.
- No changes have been made to reflect cost of living increases of the three-year period in which the formula has been in effect. Although the Governor's budget provides a \$49 increase in the base amount effective in 1974-75, this increase amounts to less than five percent of the total anticipated state aid per student for the Board of Higher Education community colleges. In 1973 alone, the cost of living in New York City increased nine percent while over a three-year period, it has risen at least 20 percent.

The Legislature provided some constructive assistance last session by including a special \$150 supplement for certain technical students in community colleges as well as permitting the Board of Higher Education community colleges to be considered as one college for purposes of determining state aid. These steps slightly reduced the unduly harsh impact of the formula on our community colleges this year.

We respectfully ask that consideration be given to developing an alternative formula which will meet the necessary 40 percent funding for our community colleges and we propose the following changes:

- Exclusion of space rentals from the administrative formula, with state aid for such rentals to be provided at a full 40 percent level.
- Increase in the supplemental amount for disadvantaged students from \$90 to \$300 to recognize fully the actual costs of programs for these students.
- Elimination of the economic criteria for disadvantaged students, since students who are educationally disadvantaged require the same kind of counseling and tutoring regardless of their economic background.
- Provision of a geographic differential based upon Bureau of Labor Statistics cost of living index or some other suitable objective index of costs of living in recognition of the higher cost of operating institutions in New York City.

Another alternative for consideration is to fund students on the basis of contact hours rather than credit hours. For example, a three-credit history course generally takes three class hours. But a three-credit course in dental hygiene, or a similar career program, would consist of three class hours of lecture and three or four hours of laboratory or clinical work. Funding on the basis of class hours would recognize that most technical programs require class hours in excess of the credits generated for such programs and would provide funding which more accurately reflects the higher instructional costs of these programs.

The City University has proposed that the State University Trustees consider the aforementioned revisions in the formula as they move forward with their own bill as called for in the 1973 Higher Education Omnibus Bill. At the same time, City University is continuing its efforts to have its community colleges placed *de jure* under our jurisdiction thereby acknowledging in law the comprehensive and articulate University system that has long had a *de facto* existence. The State Senate Finance Committee, under the leadership of Chairman Senator John J. Marchi, has already issued a report calling for this long overdue reform. The same recommendation has been made in past years by the Keppel Task Force and the Wagner Commission; before that, it was a recommendation of the Nelson Report.

Revisions in the Governor's proposed funding for the City University community are essential for the continued vitality and excellence of community college programs within New York City; otherwise the programs of these institutions will be so severely curtailed that irreparable damage will be done to them. These programs are vital to the economic health and well-being of the city. At a time when a resurgence of business and service-related industry seems imminent, the continuation of a broad spectrum of quality career training programs is essential to the future of the city itself.

PROGRAMS OFFERED -

Students interested in study abroad courses, now have the opportunity to receive information immediately about three different three-week courses being offered in Rome, Italy and Madrid, Spain. If interested contact Bill Strongi Dolphin office.

City University Lives?

An \$11.1 million shortfall in state aid next year to City University's eight two-year community colleges could force major cutbacks in career programs and the dismantling of programs for the disadvantaged at those colleges, according to City University Chancellor Robert J. Kibbee.

In testimony prepared for presentation today in Albany to a hearing of the joint fiscal committees of the state legislature, Chancellor Kibbee asserted that the State University-administered funding formula for community colleges discriminated against those in New York City, effectively reducing state aid from 40 percent to 33 percent—generating a gap of \$11.1 million for the university's 1974-75 fiscal year.

According to Dr. Kibbee, the formula, which provides funds on a dollar per student per credit basis to public community colleges throughout the state, does not take into account.

—City University's massive rental requirements, which this year will cost the community colleges \$8 million in operating funds, reducing money available for educational programs and activities.

—City University's high proportion of technical and career programs. These programs have a low student faculty ratio and require extensive lab work in excess of credit hours. The formula, however, allocates funds only on the basis of credits.

The higher cost of operating in New York City, 17 percent higher than Buffalo and 31 percent higher than smaller northeastern metropolitan areas.

—Cost of living increases. Since the formula has been in effect the cost of living has risen 20 percent in New York City, while formula allocations have remained constant.

Calling for revisions in the formula to bring state funding of CUNY community colleges to the full 40 percent level set by law, Chancellor Kibbee requested.

—Separate funding of space rentals at the 40 percent level.

—An increase from \$90 to \$300 per student in the supplement for disadvantaged students, "to recognize fully the actual costs of these programs."

—Elimination of economic criteria in the

formula for funding of disadvantaged students. "students who are educationally disadvantaged require the same kind of counselling and tutoring regardless of their economic background."

—Provision of a geographic cost-of-living differential for New York City.

The basis for funding public two-year colleges in New York State is the education law, which provides for a basic one-third—one-third—one-third split between the state, the local sponsoring authority (a city or county) and student tuition. The locality has the option of paying the tuition for its students.

In 1970 former Governor Rockefeller proposed and the legislature adopted an amendment raising the state share to 40 percent for community colleges meeting certain "full opportunity" criteria. Under CUNY's open admissions policy, the eight community colleges in New York City qualify for "full opportunity" funding.

The funding formula, developed by the State University BARD OF Trustees, attempted to equalize the distribution of funds throughout the state. The 1973 Omnibus Higher Education Bill mandated the SUNY trustees to develop a new funding formula.

In closing, Chancellor Kibbee noted that the City University is continuing its efforts to have its community colleges placed *de jure* under its jurisdiction, "thereby acknowledging in law the comprehensive and articulate university system that has long had a *de facto* existence."

The State Senate Finance Committee, under the leadership of its chairman, Senator John J. Marchi of Staten Island, has already issued a report calling for this reform. Bills calling for *de jure* jurisdiction have been introduced in the Senate by Senators Marchi and Jeremiah Bloom (D. Kings), ranking minority member of the Senate Finance Committee; and in the Assembly by Assemblywoman Constance Cook (R.-Tompkins), chairman of the education committee and Assemblyman Burton G. Hecht (D.-Bronx), ranking minority member of the Assembly Ways and Means Committee.

SICC 35 STUDENTS TO A FRESHMAN ENGLISH COURSE

The City University faculty union today accused the administration of Chancellor Robert J. Kibbee of overcrowding classes, underfunding the Open Admissions program and failing to "maintain the academic character of the University."

The charges came in a grievance filed by the Professional Staff Congress on behalf of the 16,000-member instructional staff, citing violations of negotiated class size limits.

The recommended limits—15 students in remedial courses and 25 freshman English composition classes—are contained in a Letter of Agreement negotiated Oct. 1, 1973.

The union claims that the University has failed to provide the colleges with sufficient funds to adhere to the limits in classes that began Feb. 4.

The union cited Bronx Community College, where class size has reached 24 in remedial mathematics and 34 in freshman English composition; City College, where 17 sections of a remedial mathematics course have an average enrollment of over 21 students; and Staten Island Community College, where 35 students are enrolled in freshman English courses.

According to PDSC President Belle Zeller, the union singled out remedial and freshman courses because of their critical importance to Open Admissions students.

Under Open Admissions, all New York City high school graduates are assured a place in one of the 17 CUNY colleges

participating in the program.

Many of those entering under the program since 1970 have been scholastically underprepared. About 50 percent of all freshman require special remedial help to overcome deficiencies in reading, writing and mathematics.

Dr. Zeller contends that remedial help, which must be individualized, cannot be effective if classes are overcrowded.

Dr. Zeller said today that overcrowded classes are one of the causes of the high dropout rates at CUNY.

Although dropout rates for freshman entering in 1971 and 1972 have still not been released by the University, Dr. Zeller estimates that they exceed national averages appreciably.

Figures obtained from Baruch College, she said, show that 35 percent of the freshmen admitted in September 1972 failed to re-enroll in September 1973. This one-year attrition rate exceeds the national average at senior colleges by 12 percent.

At the community colleges, Dr. Zeller said, one-year attrition rates are even higher—45 percent at Bronx Community College, one of the campuses cited for overcrowded classes in the union's grievance today.

While some students who dropped out of one cuny college may have re-enrolled at another, she said, other students officially carried as enrolled on the colleges' books never actually showed up.

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Bal. \$4.50 March 29, 8:00 P.M. 746-1487

SENATE SHIFTS AID TO TAKE ON STUDENT CENTER

The Day Session Student Government, on February 13, 1974, voted to reallocate the space occupied by the AID Center to clubs and organizations. Shortly afterward the Viet Nam Veterans Club informed Martin Black that they were the new, legal, tenants of C-130 and C-131. Black asked them to not touch the files and to water the plants, and then left with his staff. The AID Center has since been holed up in CHOICE (A-141).

At the same meeting, the Senate voted to recommend to President Birenbaum, in response to his request that they evaluate its services, the disbandment of the AID Center, and resolved the policy that advisors would henceforth be chosen by the Senate and given released-time payment by the college. In essence, this was a replay of a previous meeting when, on January 14, the Senate voted that Martin Black resign as Director of AID and that any organization funded by Day Session Student Government, including Day Session Student Government, have the right to choose any faculty member as adviser, with released-time payment coming from the college. The fundamental difference is the assertion by Student Government that the AID Center, with or without Martin Black, is of no further use to them. A referendum of the student body is planned as a means of supporting the Senate's actions.

On February 14, a teach-in was held in the Lounge entitled "Democracy at SICC: Student Control or Controlled Students???" and attended by about 150 people, thinning out as the afternoon wore on. A panel discussion was held by Penny Grillos, Joe Hamill, Ed Jagacki, Marcellus Jones, Dino Lagravinese and Bob Weiss, giving background on the AID reorganization, the Senate's subsequent actions, and the ramifications of administration vs. student autonomy. A parable depicting President Birenbaum as King William was read by Becky Stayton, faculty member of Circle '73. Martin Black came later to tell his side of the story, accompanied by some members of his staff, armed with shovels, which he maintained were needed to get through the bullshit the audience had been hearing for the past couple of hours. It was felt by many students that Black's "I feel this is an internal staff matter and I refuse to go into it" routine was wearing a bit thin.

The AID Center is currently up in the air, awaiting space to be assigned by Dean Kreisman. Kreisman says he has no particular space in mind at present. Black feels that the institution can and will make room for AID if it wants to. The events of the past weeks have introduced a note of uncertainty with regard to the future of AID. Black admits readily to the impact the Student Government resolution has made. He says that the AID staff is now in "contemplative thought on what services we can offer the college community." With regard to his own personal philosophy he says "I agree that Student Government's done very well. I don't think they need all these professional people around. I should have been perceptive enough to know this before. I think I've learned something from the students. I should have seen it. It may be impossible to see unless the students say we don't need anybody around."

Black would like to see the AID Center remain available to clubs and organizations and to the student body at large. "We have had an era when AID Center has concentrated its energy on the two Student Senates and that era is gone for now and may not return." He has doubts as to whether the Student Senate should be able to speak for the entire student body regarding the necessity for a body like the AID Center, and believes that incoming students have a right to expect such an administrative service. When asked, President Birenbaum said "yes, of course the AID Center has a future," and then chose not to elaborate.

Charlie Isaacs continues in his function as advisor to the Student Senate and Coordinator of SARG (now SARG-in-Exile) in opposition to the AID reorganization of Jan. 3. Martin Black sends memos ordering Isaacs to commence his new job as Coordinator of Constituent Groups, the existence of which memos Isaacs speculates may prove to be the basis for the Administration's case in firing him. On Friday, Feb. 22, Isaacs will plan to file a grievance with the Professional Staff Congress against the Administration on grounds of political harassment and retaliation.

The Student Center Panel of AID has ceased to function. It had been responsible for scheduling activities; allocating space; budgeting the Student Center; supervision of staff and personnel; purchasing; public relations; maintenance, security and order; and Service Centers (Copy Center, Information Center, Arts & Crafts, Center, Candy Counter). In the interim, Harold Weiss of the SICCA is taking care of the day to day supervision of these functions, but it is expected that Student Government will take them over, as it has already the Candy Counter.

The panel which was to assist Student Government in meeting the needs of clubs and organizations has been rejected by the Student Senate Commission on Clubs and Organizations. Geoffrey Atkins, who was the AID staffer assigned to that panel, has been meeting with clubs and organizations' leaders in an effort to acquaint them with what the AID Center has to offer. The leaders of clubs and organizations, however, opted to send representatives to work with the Senate Commission. Marcellus Jones, who was intended to work under Atkins but chose to remain with SARG-in-Exile, has been asked by the Publications Commission to be their advisor. The Student Senate, itself, chose Charles Isaacs, while Leona Sanders, Chairperson of the Senate, asked

Calvin King, who was named head of Day Session Government Advisory Panel under AID, to be her adviser. Evening Session Student Government has gotten rid of Nancy Muniz, the adviser assigned by AID.

A meeting, which Atkins says was called by club presidents, but which he made the room and time arrangements for, was held in Room B-119 at the same time as a meeting called by Student Government in C-132 was being held to inform club leaders of budgeting procedures. That the clubs attended the meeting in B-119 to meet the AID people instead of attending the budget meeting indicates that Atkins was much more thorough than was the Senate in reaching the club portion of the student body. Members of SARG-in-Exile went to the meeting in B-119 and explained what was happening in C-132 to a justifiably irate group of club leaders. The group did, however, agree to move to the meeting in C-132.

On February 19, the Senate held a much-needed workshop for club leaders on budget procedure, which was attended by about 20 people. It was out of this workshop that emerged the advisory group of club leaders which is to work with the Club Commission. Other Senate actions concerning clubs include the setting up of a Constitution Committee to periodically review constitutions of clubs and publications that are funded by the Day Session Student Government, including DSSG, with an eye toward amending constitutions that have become outmoded or illegal due to circumstance; a new budget policy, as proposed by SARG-in-Exile, which would decentralize club budgets so that commissions besides the Club Commission could be approached for club funds; and schedule for club budgets - Feb. 26, forms to be sent to clubs - Mar. 4, deadline for all club budgets - Mar. 6, public hearings for clubs to accept, reject or argue about their allocations. Clubs are currently operating on an advance of 20 per cent of last year's budgets.



Photo By Jimmy Drickel

Improved relations between the student body and the Student Senate is viewed as a major goal by this Senate. While it is fairly widely acknowledged that this is the most powerful and hard-working Student Government SICC has ever had, it has been under fire at times for being unresponsive to the broad spectrum of student needs and for being politically self-interested. Because there has not been effective dialogue between the Senate and the student body, largely because of extreme pressures brought to bear on a student government fighting for student autonomy, combined with the terribly time-consuming, bureaucratic tasks of a governing body, and the inevitable hitches of a learning process extended over two years time, the chasm which has come to be expected between governing bodies and constituencies appears abnormally wide. Student Government has seen fit to ensure that their advisors be held accountable to them, rather than act as administrative arms. It appears that club leaders are prepared to call Student Government, if need be, into the same arena.

Student Government is not without criticism from within, which is as it should be. Senator Catherine Wertz submitted a resolution at the Feb. 13, Senate Meeting calling for the removal of Senators Dino Lagravinese, Joe Hamill and Ed Jagacki, three of the most vocal campus activists, from their positions as commission chairpersons. The resolution did not pass. Sen. Peter Riggi, at the same meeting, read a position paper, critical of Isaacs, intimating that internal conflicts are equally causes of Student Government problems as are external forces. He expressed concern that keeping Isaacs may not be a good idea because "numerous times I have heard said the DSG is Charles' little puppet. Nothing could be further from the truth. But with an advisor there remains the possibility of falling back on him. The government needs no external props, it can stand on its own."

Leona Sanders has long believed that the AID Center should not be connected to the Student Center and that the Student Center should be administered by Student Government. She sees that at one time, when the Government was in question, AID may have been necessary as overseers of student activities. "When Student Government recognized its position of power, there was no longer this need. Now that we recognize our capabilities, they are just not needed. Why isn't Dean Kreisman and President Birenbaum here? If we need them, it's different. If there's going to be a Student Government, they should govern . . . When you teach a body to think political, their actions will show that they understand the concepts of being a policy-making body. AID didn't think we really knew what we were all about or what direction we were going in."

Sanders, who did not want Isaacs as advisor and, as Chairperson of the Senate, chose her own, worries about the effect two advisors may have on the next government, that they may conflict. Elections for a new government are scheduled for May. She would like each new Senator to be taken in hand by an outgoing Senator, who would teach the workings of everyday business. "I was here two years, so I can see the growth, but I remember how we were when we first came. Growing pains can be unbearable. For the new ones coming in it's going to be rough. So much responsibility. All we can do is try and break them in, tell them how we did it. We fought the battle asking for this and we got it. It will fall heavy on the new government."

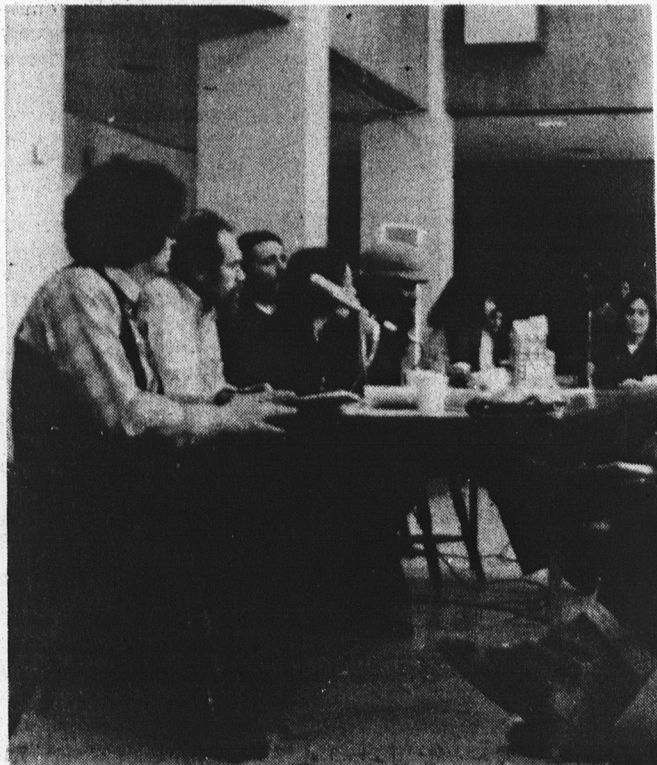


Photo By Jimmy Drickel

YOU ARE UNDER ARREST

A Review Of Gulag Archipelago

from a three part condensation of *The Gulag Archipelago, 1918-1956*, by Alexandr I. Solzhenitsyn, published in the *New York Times*, Dec. 29-31, 1973. Full English version to be published by Harper and Row, April 1974.

by Neil Klotz

(CPS)—“The universe has many different centers as there are in it living beings: Each of us is a center of creation, and the universe is shattered when they hiss at you: **“You are under arrest.”**”

Aleksandr I. Solzhenitsyn was arrested February 12, 1974 for publishing these and many thousands of other words indicting the Soviet prison system in *The Gulag Archipelago, 1918-1956*. The next day he was deported.

Unlike his earlier treatments of prisons and prison life, *Gulag* is not fiction. The book details Solzhenitsyn's own 11-year ordeal in the prison “country” of Gulag (an acronym for the Soviet administration of labor camps under Stalin). The country of Gulag, which contained as many as 12 million people at one time according to Solzhenitsyn's estimate, extends throughout Russia like a chain of islands, an archipelago which is “in terms of psychology fused into a continent—an almost invisible, almost imperceptible country inhabited by the zek (prison camp inmate) people.”

Solzhenitsyn did not have access to any official documents for Gulag; he asks, “Will, in fact, someone someday ever have the chance to read them?”

Instead, he has drawn upon his own experiences and upon those of 227 other “zek people” with whom he has been in contact. It is not a history one could write alone, says the author and dedicates the book “To all those who did not live to tell of it. - And may they please forgive me-for not having seen it all-nor all remembered;- for not having divined all of it.”

Because *Gulag* involves the lives of so many of his sources, Solzhenitsyn withheld publication of it for years, until the secret police seized a copy of it he had placed with a friend for safe-keeping. The Soviet copyright board had turned down any attempts to publish the book in Russia, so it was carried chapter by chapter to his small press publisher in Paris and brought out there last December.

Gulag is, by the author's own reckoning, his master work. It is, in fact, the culmination of his major reevaluation of Soviet history, which began as fiction in *One Day in the Life of Ivan Denisovich*, *The First Circle* and *The Cancer Ward*, then progressed to semi-history in *August 1914*.

The new book is significant—and embarrassing for the present Russian government—because it maintains that prison injustices were present from the 1917 revolution on. They were not just excesses of the Stalin regime as reported by official Soviet party history. If *Gulag* were only an indictment of Stalin, it would probably be as well received by the Soviets as was *Ivan Denisovich*, which Khrushchev openly praised.

Solzhenitsyn's disillusionment with Lenin and the founding Bolsheviks did not come about quickly. The author was originally imprisoned for writing thinly veiled criticisms of Stalin to a friend while in the Russian army during World War II. But during his period of imprisonment, he often defended Lenin and believed it was only Stalin's perversion of the founder's principles that were unjust.

Still a revolutionary Marxist, Solzhenitsyn now recounts how Lenin's 1918 pledge to make a “purge of the Russian earth of all harmful insects” resulted in the imprisonment of many Anarchists, Mensheviks and Social Revolutionaries who were the driving force behind the revolution. The revolution was prostituted by government, he says.

“We lacked enough love of freedom. And even more—a consciousness of the real situation. We spent ourselves in one unrestrained outburst in 1917, and then we made haste to be submissive. We submitted with pleasure!”

Solzhenitsyn includes himself in the guilt of submission, and this is by far the most moving part—at least of the *Times*' excerpt. Exhibiting the enormous narrative power for which he is considered by some the greatest living novelist Solzhenitsyn details for the first time the circumstances surrounding his own arrest and imprisonment. According to his account, the guards who arrested him got lost several times, and he had to personally guide them to the prison in Moscow.

Of his service as an artillery officer, he says: “I ate my officer's butter with pastry, without giving a thought as to why I had a right to it, and why rank and file soldiers did not. I ascribed to myself unselfish dedication. And yet meanwhile I was a fully prepared executioner.”

Because Solzhenitsyn accepts both guilt and suffering with such blunt honesty, he has become what governments fear most—a true patriot. Add to this the fact that Solzhenitsyn had expressed several times previously that he would be willing to die for his cause, and one can see why the Soviet government avoided arresting the man for two months.

Gulag's publication in the west left that government in a difficult position. Solzhenitsyn had not only attacked the backbone of Soviet history, he had also violated a new Russian law that permits authors to transfer foreign rights to their books only through the official “All-Union Copyright Agency.” On the other hand, to imprison a man who had already spent 11 years in Stalinist prison camps and exile for writing about that system would raise a public outcry. To avoid a martyr on their hands, forced exile for the author seemed the only way.

Unfortunately it was also the way Solzhenitsyn probably desired least. The primary reason he did not accept his 1970 Nobel Prize in Stockholm was that he feared without official sanction of his prize he would not be able to return to Russia. For a writer as intensely steeped in the color and people of his country as Solzhenitsyn is exile would, as the author stated several times be worse than imprisonment.

Apparently Solzhenitsyn had no illusions about the furor *Gulag* would cause. In fact, he predicted his own trial in one section of the book. Solzhenitsyn recounts how in 1963 the Supreme Court of the USSR apologized to him for the excesses of Stalin. All of the bad judges had been removed, they claimed. Solzhenitsyn writes:

“I kept looking about myself and being astonished. They (the judges) were people! Really people! They were smiling! They were explaining now they wished only good.

“Well, and if things turn about in such a way that once again it is up to them to try me? Right there in that hall—and they were showing me the main hall.

“Well, so they will try me.”



THE GOOD LIFE

by Angelo Patitucci

UTOPIA! A word with a different meaning for almost everyone. It is probably the one word with more different meanings than any other. However, my views on UTOPIA are not complicated. They rather co-incide with the views of many of our religions, but with one basic difference. That difference, is the state of “awareness of higher values” reached by man without the necessity of a dogmatic doctrine being driven into his mind.

We don't need preachers, ministers, reverends, rabbis, or gurus to tell us what to do and what not to do. Achieving this “awareness” is so simple, and yet, because of the present state of mind of most people, it becomes so very difficult.

Difficult because of one basic human failing; that of greed! If greed is studied and analyzed, you'll come to realize that it, is truly the “root of all evil.” It is usually greed which nurtures hatred, through envy. It is usually greed which will cause a man to be unfaithful to those who love him, and to himself as well. It is usually greed which starts wars. Name the evil, name the unnatural condition, then trace it down, and you'll invariably come up with greed as its basic foundation.

Eliminate greed, and in its place substitute love and charity. . . Instant UTOPIA! Why? Because if everyone was charitable with everyone else, it would then follow that everyone would satisfy the needs of everyone else. By this principle, no one would have the necessity to experience greed, for everyone's needs would be satisfied by the charity of others.

There is enough of the “GOOD LIFE” to go around for everyone. It's just that the scales are so outrageously unbalanced because of greed. The more “fortunate” have more than they'll ever need or use, and, oddly enough, most of them are still seeking to amass more. By this process, the “less fortunate” are forced to do without, being constantly manipulated to suit the greed of the “fortunates.”

Are these so-called “fortunates” really that fortunate? The answer has been aptly put before. . . “What shall it profit a man if he gains the whole world, if in the process, he loses his soul?”

You might say that such a doctrine would cancel mans' initiative to “get ahead” (the garnering of material wealth), for there would be no more striving for the attainment of “status symbols.” This is not true, for mans new status symbol would be the degree of self-satisfaction; peace of mind, and his oneness with God, that would increase in accordance with the amount of charitable acts he performs. True happiness, or UTOPIA, cannot be measured by the amount of material wealth amassed in a man's “lifetime,” no, this may furnish him with a temporary, oversized security blanket, but it is not the true measure of happiness.

It is a known fact that there are more suicides, per capita, among the elite than among the humble. There is a reason for this undisputable statistic. That reason is the fact that these so-called “fortunate” ones are paying dearly for the so-called “wealth” they've amassed at the expense of the happiness of so many of the “less fortunates.”

Of course there are exceptions. I am not saying that all wealthy people are miserable, or that they all have garnered their wealth through harmful means to the “less fortunates.” No, some are quite happy, simply because they know how to use their God-given wealth to benefit mankind.

However, the only TRUE wealth a man can harness, is the wealth of a good soul. This may sound pretentious, but it's the simplest way of putting it. For it is the quality of a man's soul, which improves with the quantity of charitable acts he performs, which is the TRUE guideline of a man's happiness. For it is this soul, so enriched, which lives on forever, almost blotting out entirely, be sheer measurement of time, the infinitesimal “batting of an eyelash” existence experienced here on Earth, the old testing ground. And, to the degree that man comes into the “awareness” of this great fact of life, will he come to realize his UTOPIA. To the degree that man practices love and charity, and shuns greed, will he come to true inner peace and happiness. And, after all, what is UTOPIA, if it is not the attainment of inner peace and happiness?

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— GAY CONSCIOUSNESS —

The Gay students of Staten Island Community College meet weekly in the Gay Lounge -C142. It's a place to be yourself. Meetings are Wednesday during club hours.

VETERANS HOT LINE

The House of Representative Committee on Veterans Affairs has produced a G.I. Bill Mark-up which will increase your benefits drastically! However, before a final bill can be drawn up, the Senate Veterans Affairs Committee must meet and hold hearings to decide what actions they will take.

Outside activities and pressures are needed immediately to insure speedy passage of new G.I. Bill entitlements which could include:

1. Increases in monthly educational payments of 13.6 percent (House of Representatives recommendation) to 24 percent (Senate Committee recommendation).

Broken down this means:

Single Vet per month:	From Present	To House Committee	Senate Committee
Full time (12 cred/hrs +)	\$220	\$250	\$270
¾ time (9 cred/hrs)	\$165	\$187	\$203
½ time (6-8 cred/hrs)	\$110	\$125	\$135

Those with dependents could get each month:

Vet with	1 dependent	2 dependents	More than 2 dependents	For each dependent in excess of 2
Full time	\$297 to \$321	\$339 to \$366	\$339 to \$366 plus up to \$23	
¾ time	\$222 to \$241	\$254 to \$275	\$254 to \$275 plus up to \$17	
½ time	\$149 to \$161	\$169 to \$183	\$169 to \$183 plus up to \$12	

2. Extension of the educational time "limit" from the present 8 years to 10 years!

3. Reduction in the level of disability required to receive benefits from the present 30 percent disability to 10 percent disability!!

Plus many more changes which will increase the amounts and numbers of benefits available.

BUT!!!

There is Absolutely No Guarantee that this legislation will pass easily and President Nixon warned Congress that he would not accept more than a maximum of 8 percent in increased benefits, let alone the whole package suggested by the Veteran Affairs Committee.

There is only ONE WAY to force the issues and that is to act QUICKLY TOGETHER, as a single, unified body.

Therefore in the attempt to bring together the 1100 veterans at SICC to meet with members of Congress and other individuals representing interest—to voice our dissatisfaction with the present G.I. Bill and to support legislation to expand and increase the levels of benefits—not only for SICC vets, but for ALL VETS throughout the country.

We Strongly Urge You To Attend A Special Veterans Action Conference to be held Saturday morning, 10:00 A.M.—12:00 P.M., March 2, 1974.

The Time For Action Is Now!!!!

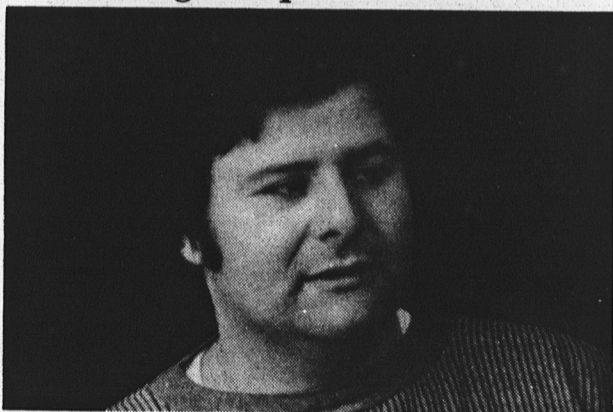
We call upon each and every veteran to participate in this effort and to work to gain more benefits not only for himself-herself but for all fellow vets. The time you take to attend this conference can lead to a bigger VA check each month. Therefore, you should make every effort possible to attend.

The Veterans Action Conference is endorsed by the following:

Black Press	Student Gov't.—Day & Evening
Dolphin	PRO
Evening Press	BSU
News Ferry	Viet Nam Veterans Assoc.
Punto	Veterans Advisement Center

as well as individuals and groups of non-club affiliated vets.

CAPITANO College Cop Who Cares



Bob Capitano

In these times where the men in blue get no respect and are getting their share of bad print it is refreshing to print something favorable about out lawmen. Police Commissioner Codd
1 Police Plaza
New York, N. Y.

Re: Ptl. Robert Capitano
Bdg. 29235, Midtown Precinct South

Ptl. Robert Capitano is a full time day student in good standing at Staten Island Community College. He is a highly motivated student with an excellent academic record. Presently Bob is enrolled in a Liberal Arts curriculum with his area of specialty in law and community service.

Ptl. Capitano on his own initiative has been engaging veterans on his beat and positively influencing them to contact the Veterans Advisement Center. In a three week period Bob has referred from 20 to 25 veterans to our center. Of these referrals

20 percent have taken the time to come to Staten Island and investigate if a college education will benefit them in their future. I have personally interviewed several of the men Ptl. Capitano has referred. The attitude these men showed toward Bob was at the least, refreshing. Ptl. Capitano has the insight to spot unutilized potential and help guide the individual toward a positive future.

This type of service is what is necessary for the improvement of relations between the public and N.Y.P.D. Bob's devotion to his job studies and the community exemplifies what a highly motivated Ptl. should and will do. Bob's devotion does not end when he leaves his beat. He has accumulated a private file of those contacted, and on his own time, at his own expense has maintained contact with and followed up those who showed an interest in improving their situation through education and vocational training.

CUNY Official Asks Increase Of Vets Funds

Carl Hackney, Director of Veterans Affairs for the City University of New York, today urged the Mayor's Office for Veterans Action to increase financial aid to Vietnam veterans pursuing higher education.

In the face of cutbacks in federal funds, veterans are in danger of becoming another of Vietnam's forgotten casualties, said Hackney, a veteran of Vietnam and Germany. He asked that city and state funds be increased so that veterans' outreach, work-study and student aid programs can be continued.

"We appeal to you to recognize the service of veterans to this nation," he told the legislators. "Some of them gave their lives, lost parts of their bodies and are maimed for life, blinded, crippled. . . They gave years out of their lives, they risked their lives to make our world safe. Will you make their world safe by giving them a career to strive for, a goal to live for?"

There are more than 370,000 Vietnam veterans currently living in New York City. The majority have no high school diploma. They entered the service educationally unprepared and have re-entered civilian life with no transferable skills.

CUNY is currently providing educational training for more than 16,000 enrolled veterans. However, these efforts are in danger being curtailed. According to Mr. Hackney, the veteran's monthly support of \$220 is totally inadequate to meet the expenses of college fees, books and living expenses, particularly in the expensive New York area. The high cost of attending college is a main reason only 15 percent of the 6000,000 men with a high school diploma enroll at a college or junior college upon their release, according to Defense Department figures.

Last year, educational institutions received \$25 million of federal cost-of-instruction funds to provide special veterans' services. In the coming fiscal year, the program has been reduced to \$23.7 million while more institutions are eligible to receive financial support. This will result in a cut of 40 percent, or nearly \$200,000, in City University appropriations. Other government funding must be found to permit CUNY and other colleges to continue their support of veterans programs at current levels.

CUNY offers several special programs to meet the special needs of veterans:

—The Impact Program at City College, which waives the high school diploma requirement for admission. After one year of satisfactory performance, a student receives an equivalency diploma and six college credits.

—Similar remedial efforts are being offered at Bronx Community, LaGuardia and Staten Island Community Colleges.

—This spring, Brooklyn College will institute a pilot Outreach and College Preparatory program. And Bronx Community will begin a new program to train veterans in health career fields; positions with potential upward mobility, not only dead ends.

—A veterans counselor has been appointed at each of the University colleges to counsel incoming veterans and help them adjust to a college environment.

Hackney testified at a public hearing of the Manhattan Borough Improvement Board for the Mayor's Office for Veteran Action. The Board is comprised of Borough President Percy Sutton and the Manhattan members of the City Council.

VAC PUSHES AHEAD

By Buck Ziemelis

The Veteran's Advisement Center located down in B7 was opened this past November to serve the needs of 1,200 vet students at S. I. C. C.

In recent developments that will benefit the vet, two resolutions drawn up by V.A.C. director Jack Peters and James Salazar presented to the N.A.A.C.P. Legislation and Political Action Conference, held in Albany on February 18, are to be presented to the state legislation for action. The first resolution is to bring to the attention of the state legislation the need to take affirmative action to alleviate the problems confronting the Vietnam era veterans throughout the state. The other resolutions asks the state to approve the payment of a bonus to veterans of prior war as a means of expressing to such citizens the manifest public gratitude due them, it is the purpose of this act to provide for the payment of a bonus to those of her citizens qualified who served on active duty in the armed forces of the United States in the Vietnam Conflict at anytime between August 5, 1964 and July 1, 1973. He goes on to detail who constitutes qualified and other provisions. The above is a brief nutshell of the resolutions.

Bob Etheridge counsels vets with bad paper discharges (anything less than honorable) in hopes of petitioning a change in their status. A review board down at the nation's capital makes the final decision. Charles Price helps out vets with alcohol and drug problems and works in close conjunction with the Arthur Kill Rehabilitation Center. His work with

convicts and addicts is to get them interested in going to college. The Center's objectives are to bring veterans together and aid them in a way that they become familiar with the needs and demands that civilian life present.

One outlet that has run dry is the Emergency Loan Fund which is used for vets who may need money to enroll or some other vital need. The fund once was at \$3,000 but now is at a big 0. Promissory notes were issued to vets who borrowed the money. To date no money has been reimbursed. It's about time these Vets, who have been negligent in repaying their debts, stated to fork over the beans so that other vets could use this fund.

The National Congress of Puerto Rican veterans in Manhattan and the V.A.C. have been working together in the Outreach program to make Spanish vets aware of the opportunities at S.I.C.C. Also a list of vets who will tutor other vets is being compiled keeping in line of their concept of "Vets helping Vets." In the planning stages is the possibility of a series of video tapes presenting different subject matters concerning the vet. For example, problems dealing with the Veterans Administration and the crucial transition period that has occurred for many since returning from Vietnam. These tapes would be beneficial in showing Congressmen and other politicians what really is coming off in the military world. The hardworking crew in B7 certainly is an essential part to the future of S.I.C.C.



Our Invisible Student Gov't.

by Angelo Patitucci

Our Student Government; who are they? Where are they? Do they exist at all? Does anyone care whether they exist or not?

If you answer the fourth question truthfully, the very importance of the preceding three questions would be negated. For in fact, as the results of a recent survey proved, the majority of SICC students are utterly disinterested. This survey consisted of a group of students from Ira Shor's magazine writing class, canvassing other students around the campus, asking them questions concerning their knowledge of who, what, and where their student government was.

Ninety-nine percent either didn't know, didn't care, or were just vaguely aware of their existence.

It is this lack of interest which allows the continuance of all the injustices and inadequacies which permeate our school.

One of the injustices I speak of, is the high cost of books in our book store. Some sort of subsidy should be arranged which would permit a higher discount. The inadequacies include the tediously long lines in our cafeteria and its lack of a reasonably priced, well-rounded luncheon, and the lack of adequate parking facilities.

Most students are aware of these and other shortcomings, but they simply sit back grumbling and hoping that someone else will pick up the ball and do something about it.

It is also this lack of interest on the students' part which motivates the lackadaisical attitude of the student government itself! If the student body should suddenly wake up and show up, in force, at the student government office, demanding action, their grievances could hardly be ignored for very long.

I believe I have a simple and effective solution to this problem. I propose that at the beginning of each semester each and every class should elect a representative whose job it would be to keep the class up-to-date on what's happening in their student government, and to also be the bearer of any grievances from that class to the student government. In this way, the student government would be kept on its toes, changes would occur and improvement of our school, being the ultimate goal, would eventually occur.

It was suggested that it should be the duty of the student government to keep its students up-to-date with junk mail. Well this has been tried and it is not the answer, for two reasons. First, the time and cost of mailing out 5,000 pieces of mail regularly is prohibitive, and secondly, most of the recipients wouldn't even bother reading it.

The present bulletin board outside the Student Government office is ridiculous, for it does not command attention. A more effective bulletin board would result if a kiosk were constructed in the center of the quadrangle. This would draw attention, but it is not the whole solution.

The only effective solution would be to have an actual voice heard from each and every class. It would be the responsibility of this voice, this representative, to act as a liaison, and to keep tabs on all major and minor happenings about the school and relay pertinent information to their class at least once every other week, or immediately on matters of great importance.

It would take just a few minutes at the beginning of each semester to hold a show of hands election, or hear the voluntary offers for this job of representative. I feel certain that the instructors will not prohibit or deny us these few minutes. From then on, any important announcements could be short and to the point, and any personal discussions or grievances could be voiced to their representative between classes or during club hours.

This plan would certainly tax the ability and stamina of our Student Government, but I feel that anyone seeking the glory, experience, and position which accompanies a government post, should be willing to earn it. It would not only result in a better SICC, but also serve as wonderful experience for those members who have true political aspiration. If they are not willing to accept the challenge, then they have no business running for office to begin with. It would be the best way to weed out the freeloaders and to build, instead, a solid, conscientious, active student government, which will get results.

Let's give this idea a try. We have nothing to lose and everything to gain.

DEAR CARA

Dear Cara,

Most of my friends have gone to school with the exception of one. Even though we are not continually involved with school, various things take up a lot of time. My friend, who has not gone to school, seems to have become withdrawn. What can we do to bring her out again?

Yours truly,

A Friend of a Friend

Dear Friend of a Friend,

Don't over extend yourself. Both you and your friend have chosen separate courses of life at this moment. Perhaps your different life styles are showing up in the form of withdrawing. Talk this over with your friend. Your concern for her may be just what she needs. Withdrawing is never the end of something. Once it's conquered it can become the beginning of something beautiful.

Dear Cara,

I love my best friend very much but now I'm torn between her feelings and following my own instincts. I don't want to hurt her but I seem to be hurting myself.

She seems to be emotionally stronger than myself but a hard exterior very often hides an interior too often abused.

What can I possibly do to protect both of us?

Too Caring

Dear Too Caring,

Perhaps you gave love well, yet giving of oneself from pure love is an unselfish act.

Those we love most are those we hurt most. This situation is not a hopeless one. Caring about your friend is fine but if this is accomplished at your own expense, the ordeal wasn't worth it. A mature adult, especially a loving friend, will be able to re-examine this situation more carefully at another time and react less emotionally.

Dear Cara,

I am a young man of twenty and have one big problem — girls! It's not that I can't get one, it's that I have too many of them and I like them all the same. That's not the problem. The problem is that they all like me as their best boy friend and I am only one person. There is not enough of me to go around. It's like the guy with too many good ways out but he can't choose one. All ideas are welcome.

ERPB II

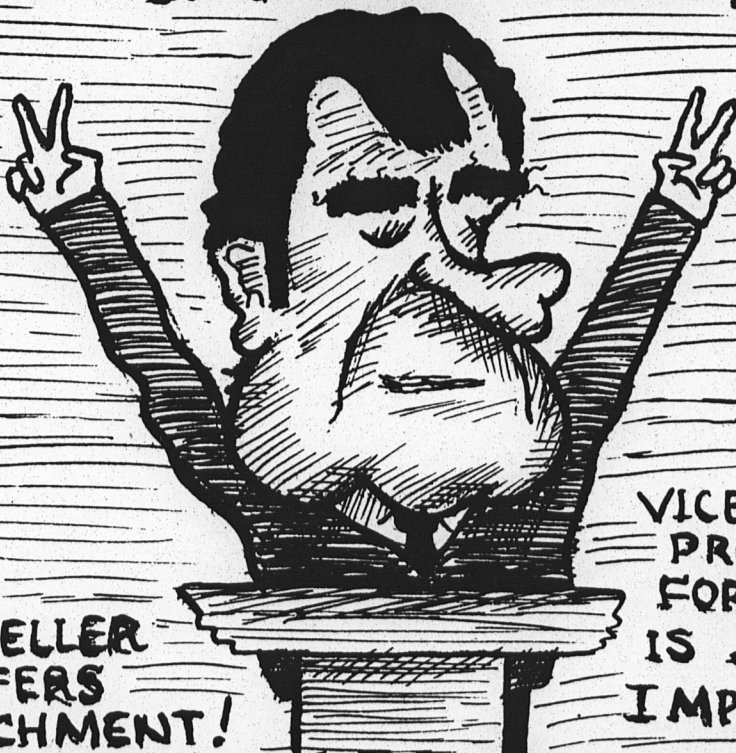
Dear ERPB II,

If you think it's a problem then grow up and make your decision. If not, relax and enjoy it.

SHOULD - PRES. NIXON BE IMPEACHED?!



NELSON ROCKEFELLER PREFERS IMPEACHMENT!



VICE PRES. FORD IS AGAINST IMPEACHMENT!



WHAT DO YOU THINK?!

CHECK ONE :

- PRES. NIXON SHOULD BE IMPEACHED
- PRES. NIXON SHOULD NOT BE IMPEACHED
- PRES. NIXON SHOULD BE LEFT ALONE
- PRES. NIXON SHOULD RESIGN

DROP OFF AT DOLPHIN OFFICE C-111

STATEMENT OF POLICY

Day Session Student Government

Commission On Student Finances

Statement Of Policy
On
Student Activity Fee Use

The purpose of a Student Gov't Activity Fee collected by the college must be solely to satisfy all those activities which are conducive to learning, further develop the students education through a dialectical process and promote interaction of College Community as a whole. To insure this requires the establishment of certain guidelines.

The CSF recommends adoption of the following policies:

A) Stipends

1. No monies derived from the per capita allocation of the Commission on Clubs and Organization shall be used toward stipends, salaries, grants, loans or any form of gratuity which would benefit any one particular individual.

2. No monies derived from the Student Gov't Activity Fee shall be used toward stipends or salaries for any member of the Student Senate or the various Commissions and-or committees established by the DSSS for services rendered in carrying out the duties and responsibilities of said organizations.

B) Vouchers

No monies derived from SGAF shall be disbursed unless all requirements stated in the by-laws of the Commission on Student Finances are met, regardless of the nature and form of disbursement. These include: 1. Signatures of both president and treasurer of organization forwarding request. 2. Signature of chairperson of related Commission (if any). 3. Signature of Chairperson of CSF.

C) Purchasing Of Static Equipment

No request for static equipment (i.e. typewriters, cameras, filing cabinets, tape recorders, books, etc. . . .) should be honored when requested by any one particular club.

D) Publication

Any organization whose primary function is to serve as a communication medium shall be considered a "publication by the Student Government.

E) Films and Speakers

All requests for films and-or speakers shall be submitted to the Kaleidoscope Board subject to the approval of the Commission on Student Center. If and when approved, all costs are to be incorporated in, and borne by the Kaleidoscope budget.

F) Dues

Club budgets monies are derived by charging all registered students a fee. All chartered organizations must be open to all students, a needed prerequisite on all requests for charter approval. Organizations which charge dues as a condition of membership impose elitist requirements and should not be chartered.

G) Membership Fees to Outside Organizations

Since funds available to support activities which emanate from the campus are limited, dues for the membership of individuals or clubs in outside organizations shall not be budgetable.

H) Disbursement of Stud't. Gov't. Exec. Funds

No portion of the Stud't. Gov't. Exec. fund shall be disbursed unless it has been specifically allocated by the Student Senate except where funds, not to exceed \$50.00, are needed to carry out urgent Stud't. Gov't. business between Student Senate meetings. Such disbursements can be made by the chairperson of the C.S.F. after consultation with the chairperson of the D.S.S.S. . A report of such disbursements must be made to the Student Senate at its next meeting.

I) Funding of Sport Clubs

Certain types of sports-related activities should not be budgetable due to the existence of the following:

- 1) The intramural program - which satisfies the needs of anyone interested in competing (individually or as a member of a team) within the campus in sports activities without having to meet any qualification (physical or ability wise).
- 2) The intercollegiate program - engaged in varsity competition with other schools.
- 3) The student lounge - which adequately meets additional recreational needs of the majority of the people.

MY FELLOW AMERICANS

I want to make one thing perfectly clear:
you'll have to work to get me out of here.
I'm going to fight like hell to keep my job.
I know some say Big Oil conspired to rob
the public blind - and bought me off - I know -
and I am here to say it isn't so.
And I could prove it too - and would - except
the nation's vital secrets must be kept
secure, and so, you'll have to take my word.
And when that Ellsberg burglary occurred,
I was tied up with great affairs of state;
likewise, for the coverup of Watergate -
I didn't know a thing; it's just too bad
Miss Woods erased the only proof I had.
And that was why I fought so hard and long
to keep those tapes that prove I did no wrong.
I want to make this clear: I'm not a crook,
I swear, the only thing I ever took
was a little dog and that was years ago,
You can't blame me for things I didn't know.
So what if plumbers bend the law a mite,
it's just so you can sleep secure at night.
And what if Exxon takes you to the cleaners,
I don't call that "high crimes and misdemeanors."
Impeach me? Ha! I'd like to see you try.
No, I'll come out of this with my head high.
I am the greatest president you've had -
and here to stay - if you don't like it that's too bad,
be careful or I'll make myself your king.
So listen, folks, I want to make this one thing
perfectly clear: I may not be so hot
but I'm the only president you've got.

John Sullivan

STUDENT GOVERNMENT ACTIVITY FEE DISBURSEMENT

Deadline for filing budget request
is March 7, 1974. Forms are available
in Room C-132.

Public Hearing scheduled for
Wed. March 13, Club Hours
(1:30-3:13) in the Student Lounge.

**ALL STUDENTS
ARE URGED TO ATTEND**

TERM PAPER CLINIC for EVENING STUDENTS

- - - **Need help for your term paper?**

- - - **Come on in the LIBRARY
(Room A-200) and**

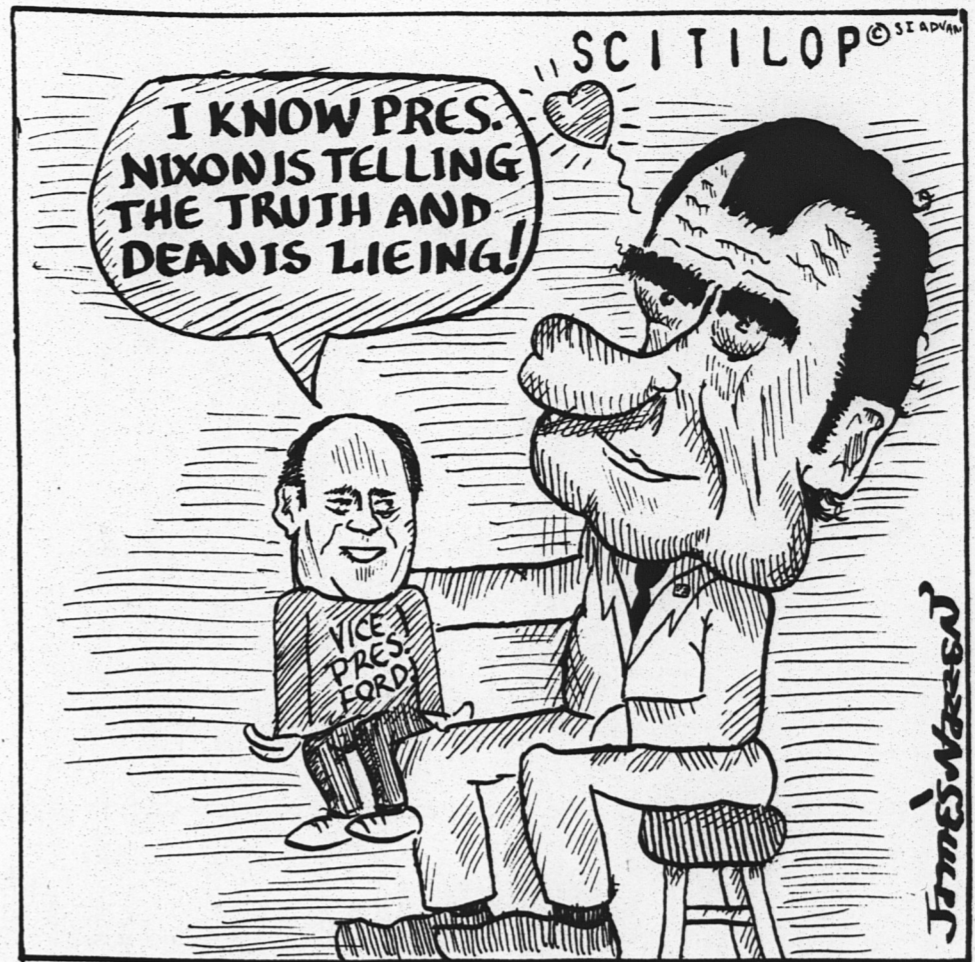
- - - **See PROF. KIM**

February 27, Wednesday
Date: March 21, Thursday

April 23, Tuesday

Time: 7:00 to 9:00 p.m.

Day students are also welcome



by James Warren

Woman Gynecologist On Campus

by Eileen Brennan



Kathy Perry

photo by Marianne Brown

Have you no money, no doctor? Are you a woman hurriedly walking past the mysterious doors of Gynecologists? Do you even know how important and what a Gynecological Examination is? For answers to these and other questions read further.

S. I. C. C. Women's Center, knowing the need for women to learn about their bodies and to have good medical care, has fought for a Gynecologist here on campus. Marcy Issacs does Health Service Counseling in Trailer-35 on Birth Control, V.D., Abortions, and General Health Care; and Dr. Kathy Perry, in D-136, will be doing Gynecological Examinations, Birth Control fitting and prescribing. Both women are very warm, understanding, fully capable, and here to serve your needs.

Gynecological Examinations usually are very expensive; moreover the content of the Exam is usually a mystery to the women during their check-ups. Why? Because most doctors want women to feel helpless and unsure of the functions and changes in their bodies which continually

keep bringing women back to the "mysterious healers", at enormous prices, and sending them home possibly confused, with a prescription and a future appointment.

But upon entering Dr. Perry's office she immediately puts you at ease. Before proceeding with the examination Kathy explains fully what it entails and continues to explain throughout the check-up. Your examination will include internal exam, Pap smear, v.d. exams, and birth control prescriptions for all women on campus. At the end of your examination shw will gladly answer any questions you might have.

Every woman will leave her office with a better understanding of her body and a desire to learn more. You will see that even her price is right: one-dollar for the examination plus a small charge for a pap test.

Every woman should have a Gynecological Examination at least once a year. Having this exam at a small fee, in your own school, with a doctor like Kathy Perry will make it almost hassel-free!

Women's Center Sponsors Feminists Films

by Lois C. Bruno

The SICC Women's Center presented its first showing of the semester, a film entitled "Janie's Janie", on Tuesday, Feb. 19th. The two-hour feature was shown in the student lounge and was viewed by approximately 40 people, including an evening session Sociology class.

The movie dealt with one changing-role aspect of today's women. The main character, Janie, portrays a married woman who is never able to acknowledge any strengths or talent within herself. Upon separating from her husband, alone and with children, she is forced to a self-awareness and discovers a strength of character which she never knew she possessed. Looking at similar plights of women around her, she organizes a group which fights for and wins a day-care center in the community. At the film's end, she has become her own person — Janie's Janie, self-reliant, anticipating new activities and new areas for growth, which she has brought about by her own power.

After the film, a discussion was held at the Women's Center. All the women present revealed that they identified with sections of the film, and all expressed a desire to join the Center and participate in its activities.

According to Rita Cetta, a counselor at the Center, this type of film and subsequent discussion are valuable con-

sciousness-raising methods, particularly for women students who have no other outlet to express their feminist feelings. Through films such as "Janie's Janie", workshops, conferences, seminars, etc., the Center aims to build a supportive community among women to facilitate development of each individual's potential. To further this end, more events are planned in the near future. A poetry reading will be held in the student lounge on Tuesday, Feb. 26, at 7:30 P.M., featuring Honor Moore and Jayne Cortez. On Mar. 7th, a reception to celebrate International Women's Day will be held at the Center in Trailer 35 from 12:30 to 2:30 P.M. A film entitled "Salt of the Earth" is scheduled to be shown March 19th, followed by a discussion.

In addition to feminist forums, the Women's Center provides SICC students with other services. On hand is general information on birth control, pregnancy, abortion and venereal disease. Counselling and referrals on these topics will be provided where necessary. Also available are materials to stimulate interest in feminist studies at SICC, including course listings and descriptions, references, books, articles and magazines. The Center is open daily from 9 to 5, and Tues. and Wed. evenings until 10:00 P. M., and all the services are free.

Fabulous Quotes

by Cara Buonincontri

Ellen Smyth: "When I married Ed I told him that I wanted him to be the one to make a final decision. I trust he won't make a decision that would ruin my life."

Scarlett O'Hara (Gone With The Wind): "I'm tired of acting like I don't eat more than a bird, walking when I want to run and saying I feel faint after a waltz, when I could dance for two days and never get tired. I'm tired of saying 'how wonderful you are' to fool men who haven't got one-half the sense I've got, and I'm tired of pretending I don't know anything, so men can tell me things and feel important while they're doing it."

Nancy Wilson: "I have got to have someone who is strong enough that he won't feel threatened by my success. I refuse to apologize for accomplishing what I've worked all my life for."

Clairol: "No woman is really beautiful till she's over 30. Middle Age? That means you're in the middle of everything!"

Ingrid Bergman: "Many men prefer older women because they have something to say . . . because they have had experience with life that are significant; while a 20-year-old woman just beginning in life has little to offer."

If anyone has a "fabulous quote" to contribute, it is welcomed. Bring your findings to the Dolphin office.

WOMENS

WORK

IS



NEVER DONE

Women's Center T - 35 In Sisterhood

Dear Dean Kreisman

Feb. 13, 1974

From Ed Jagacki

Subject Kaleidoscope and college facilities' use

Despite the fact that you lacked the courtesy to communicate directly with me or any other student in relation to the "penalty" imposed on the Kaleidoscope program, I felt that direct communication on my part, to you, may set a precedent of value.

As chairperson of the Student Center Commission, which consists of, in part, the Kaleidoscope program, I would like to respond to the situation. First, I'll address myself to Mr. Orlando's comments.

1. The cleaning man, who worked until 7:00 AM and still had not finished his work. It seems to me that for an event such as this, more than one person should be paid for performing the huge task that remains.

2. At least 10 cases of beer were brought in "for the guys in the band alone".

I didn't buy it for them, nor did Student Government, Faculty Council, PSC or any other group that I know of. Nor did any of us tell them to bring it. The Student Center guidelines had specifically forbidden alcohol. It seems reasonable to assume that the band brought beer of its own volition.

The dressing rooms "looked like they were hit by a tornado". Posters and signs were ripped off the wall. "Toilet tissue dispensers were also ripped off the walls."

I don't feel that the Student Center Commission or the Senate is responsible for security from minor vandalisms, although I'm curious if you or Mr. Orlando think it may be appropriate to place security guards in bathroom stalls during events such as this.

4. "The stench of vomit and urine still remains in the dressing rooms."

Having no control or jurisdiction over people's excretory or regurgitory practices, the only thing I can do is to demand that people not leave the premises until they retrieve all "stench" that belongs to them and then take it home with them.

5. "Smoking and drinking was done openly in the auditorium uncontrolled."

There are signs on the walls in the auditorium that say NO SMOKING. The current state laws dealing with possession of marijuana and other drugs are very well publicized outside of our school. Students are generally aware of the school's policy on consumption of alcohol on campus. Our functions do not include security enforcement. That is Mr. Paradise's function, and we cannot be held responsible for any shortcomings in this area.

6. "The auditorium was filled beyond legal capacity and there was no effort to limit attendance. I understand that a group from a motorcycle gang entered and nobody even challenged them. They entered free."

The number of tickets sold at final count was less than 750. In other words, ticket sales indicate that between 150 and 200 seats were empty. I was present at the concert and, while I don't claim that there were less than 750 people present, I did notice that the balcony had a significant number of empty seats. As far as the attendance reaching 1100 persons, I call that a GROSS exaggeration. Mr. Orlando is perfectly correct in stating that a motorcycle group did not enter for free without being challenged (to the best of my knowledge.) If ever a decision to risk an incident of a

violent nature is made in such a situation, I hope that Mr. Orlando will be available to do the challenging, because it certainly won't be me!

7. "Half of the bathroom toilets were stopped up. Some with beer cans."

I recognize this as a bad situation (possibly an exaggerated one), but as I stated in point No. 3, I can think of nothing short of stationing security guards in bathrooms to rectify this unfortunate situation.

Mr. Orlando states that this type of event, when "unsupervised and uncontrolled" . . . "should be discontinued."

I wonder who might be an appropriate supervisor and controller, in Mr. Orlando's judgment.

So, it seems that someone's efforts in handling the situation are under question by you and Mr. Orlando. But, who is that someone? Is it AID staff members, security, ushers?

Most persons that were present feel that the theatre personnel, ushers and AID did their best. Furthermore, no violent incidents, no disruptions and no significant acts of vandalism occurred which is a fact, something that was, presumably, not included in the "feedback" that Mr. Orlando collected.

It is regrettable that the audience ignored state law and school policy in regard to smoking and drinking at the concert, but then, I doubt that there was ever a rock concert without the consumption of intoxicants such as alcohol and marijuana by audiences.

I strongly feel that this is an inadequate reason for barring such cultural events as rock concerts from this college (they are cultural events whether you consider them as such or not).

But, for those who do not feel that such events should be held here because of the non compliance to rules by entertainers and/or audiences, I would like to pose the following question. Should the president of the college be barred from using college facilities, due to the fact that he frequently smokes cigarettes in the auditorium when meeting with students and/or instructional staff?

Every time I heard the phrase "due process" or "consideration" since acquiring your memo (in LATE January), I think about the arbitrary decision made by you to make unavailable to the students' central cultural activity (the Kaleidoscope program), the auditorium or any other college facilities. I also think of the fact that you saw fit to communicate this decision to Profs Black and Hirsch, without informing the parties most directly involved, namely, the SG Senate and the Student Center Commission, with so much as a carbon copy of the memo. The knowledge first reached the above-mentioned groups when an AID center staff member had the DECENCY to show me a copy of your memo (even though it was nearly 2 weeks after the fact.)

I sincerely hope that after careful consideration of the entire situation, you examine your reaction (the "penalty" arbitrarily imposed by you after receiving Mr. Orlando's report). I would also appreciate a reply from you to this communication as soon as possible, as the Commission is presently in a very stagnant situation.

Yours in red tape,

Ed Jagacki, Chairperson
Student Center Commission

The Politics Of Education

March 2 CUNY

Plenary Session
10:30 AM - 12:30

THE POLITICAL ECONOMY OF AMERICAN EDUCATION

Speakers: Sam Bowles: Economists
Herb Gintes

Discussants: Eleanor Leacock: Anthropologist
Bogdan Denitch: Sociologist

Workshops
1:30 - 3:30

Equality and Education
Consciousness Raising and Labor Women
Socialist Pedagogy
Unions and Higher Education
Continuing Education

General Session
3:40

ORGANIZING SOCIALIST ACADEMICS

Sponsor: Democratic Socialist Organizing Committee at CUNY

Place: City University Graduate Center, 33 W. 42nd St. N.Y.C.

Gasoline is a Hydrocarbon

by James McAllister

Why is this country, the United States of America, the greatest nation in the world suffering from a supposed fuel shortage? Although, personally, I doubt that there is a fuel shortage, trying to obtain gasoline for a car proves otherwise.

Gasoline, like the vast majority of fuel is a hydrocarbon. This hydrocarbon is obtained from petroleum through catalytic cracking, and it is obtained from coal and natural gas through polymerization. Now with this technology we need only one thing, the basic crude. Let's start with petroleum.

1. Roughly 200 billion barrels of petroleum are still in wells which are no longer economical to pump by present methods. That 200 billion barrels is 84 billion gallons.

2. Roughly 450 billion barrels of petroleum reside in the Athabasca oil sands of Alberta. The problem is that this is a viscous oil impregnated in a dense sand; processing by conventional methods is all but impossible.

The greatest untapped reservoirs exist under Vinta, Green River and other geologic basins of Colorado, Utah, and Wyoming. Layers of oil shale up to 2,000 feet thick contain an estimated 2 trillion barrels of petroleum; that's 84 trillion gallons.

Oil shale is a silty carbonate rock or marlstone. At temperatures above 700 degrees fahrenheit, the kerogen decomposes into gaseous and liquid hydrocarbons plus free carbon. A process called retorting, utilizing a fifty-kiloton thermonuclear device should displace about 2 million tons of shale into fragments. Kerogen contains 24 gallons per ton, so 2 million tons is 24 million gallons suitable for retorting. That is, the hydrocarbons are separated from the shale by the blast. The liquid collects as a pool on the bottom of the crater while the gaseous hydrocarbons are trapped under pressure. A thermonuclear device used as a con-

ventional fission device, is a super-polluter releasing toxic isotopes which would make the hydrocarbons unsuitable for consumption. A thermonuclear device detonated without an atomic device is a clean device.

Why do I mention thermonuclear devices; (1) they may be made any size and at any yield, (2) more compact than conventional explosives, (3) cheaper than thermonuclear devices.

Nuclear explosives can disrupt subterranean strata forming a crater with a chimney; thus releasing petroleum and natural gas. This process is called nuclear stimulation, as the stimulus of the blast forces rock to yield petroleum or natural gas which it would retain under normal conditions.

On efficiency of nuclear stimulations, gas wells could yield 300 trillion cubic feet of, otherwise, unattainable gas. This gas would add over \$8 billion in royalties to the U. S. Treasury and save billions of dollars for the consumers; that's us. The price of natural gas is increasing as the supply is decreasing. But by nuclear stimulation the supply can be bought up to decrease the price; the law of supply and demand.

In a test a 29 kiloton device was detonated at a depth of 4,290 feet, just 400 feet below a 287 foot thick gas-bearing strata. The result was a net yield of 300 million cubic feet of natural gas. By contrast a conventional well located 400 feet away had a net yield of 81 million cubic feet from the previous ten years of operation, using conventional operating procedures.

I don't advocate blasting subterranean caverns just to obtain petroleum and natural gas, but we must continue to use petroleum products until we discover a more efficient power source. Until then we should develop a few dead oil fields to become self-sufficient. That is, if we depend on no one for fuel we are not easily subject to political blackmail using fuel as a choke.

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Artificial Paradise

by ROBERT WILLIAM BLEI

How about it, folks? How do you like the "Energy Crisis" now? So you all thought that it was just one big joke! Well, actually it is, you know that as well as I do. The true story behind all the hassling nowadays is that there is just not enough 'cracking plants' operating to supply the nees of the general public. What I am trying to say is this: Obviously, you cannot just pump oil out of the ground and put it into your car or the heating system in your house or friendly apartment building. This crude oil stuff has to be sent to those plants, like the ones you see along the Jersey shore, where all that black goo has to be broken in all its different types — gasoline, kerosene, diesel oil, naphtha, even into bases that are used in making plastics and sometimes added to rubber compounds. The trouble is that there just aren't enough of those big refineries to do all that technical, chemically complicated stuff in. You think that I'm crazy, right? In fact, I'm being very serious. What is also very real and honest is the fact, which oil companies don't want to realize, that most of these plants are concentrating on producing heating oil right now. Did you ever think for a moment and realize that there hasn't been any heating oil shortages in the area, except for a few isolated cases? Sure, there are some delays in delivery—that problem is because the truckers have been on strike—but no family is freezing unnecessarily this winter. As soon as those big companies get the word from Washington, they will start preparing their plants to concentrate on refining their crude oil into more gasoline than they are now. The gasoline shortage won't be eliminated, but things will get a little better.

But don't get your hopes up too high. Once next winter hits, it'll be the same situation again. We ARE going to have rationing. We ARE going to have to drive our cars less. We ARE going to have to keep the heat down. We will have to also restrict our use of electricity, especially air conditioners, during the summer. Welcome to Paradise Lost, Mr. and Mrs. (Ms.) John Q. Public!

Y'see, like everything else we do, we messed things up, except we did it really good this time. Good ol' Capitalism, the Killer of Evil, has finally reached old age. Now everyone's starving, poor and middle class. The rich are staying out of sight — some irate consumer on a gas line might shoot his ass off! Everyone who claims to be a common man, though, is suffering. Crime is not in the streets anymore, by a guy looking for a 'fix', or some poor slob looking for a little cash for his family, or a homicidal maniac — the real CRIME is in the Supermarkets, in your Exxon station down the street, in the weekly paycheck and in the United States Government that sits high on Capital Hill and plays Monopoly with the lives of Americans.

How does the average person in America suffer? Go to your favorite Pathmark or A & P. A dozen of eggs is going for over a buck. (Remember the good old days of 79 cents a dozen?) Milk prices have gone up about 20 cents to the half-gallon. Fruits and vegetables are slowly creeping in price by a few cents every week. And you can just about forget the price of meat. Most people's dinners are now centered around the MacDonald arches. As the old saying goes: "You deserve a break today..." How true, I'm sad to say.

Or try to find a station these days where you can get more than three dollars worth of gas after an hour-and-a-half wait. Damn

near impossible, right? I personally have given up driving my car to school, and I live near the Throggs Neck Bridge in Queens. What used to be a 33-mile, hour-or-so trip on the Belt Parkway in an 18-mpg beast now takes me two-and-a-half hours (if I'm lucky), by the way of two buses, two long subway rides and one faltering ferry boat. Every day I see four-block long lines in the blackness of the morning of people who are hoping that the guy didn't forget to put out his green "We Have Gas" sign. Out in my neck of the woods, one guy with a pushcart is doing a great job selling coffee to the sleepy army of drivers in those wee hours. And it's the same drag in the evening. Things are really bad, though, because I haven't driven the car at all, except for one day, since the middle of January. Oh, those who are courageous enough to stay on line — have you noticed the price of the fuel you've been trying to get lately? The range goes from about 49.9 for Getty in Nassau to about 61.5 or so for regular in some joint on 2nd Avenue in the city. What have you been paying lately? Now doesn't that get you wondering?

Then there are minor little things. How about all you stickball fans. What are you paying for those little pink Spaldings? Forty-five, fifty-cents maybe? And they are about as hard to find as a gallon of gas today. Or you young parents — have you noticed how expensive those little plastic toys are getting lately? I bet you didn't realize all this time that plastics use oil compounds and anything that hints O-I-L speaks of a price hike. Even the beauties walking around campus with all their warpaint on — have you checked out the prices on Revlon and Max Factor lately? Y'see, you can't win. And now, while the average American family is just about getting by (just barely, actually) on their paychecks, after deductions..., our intelligence has to be insulted by Capitol Hill playing the new Energy Game called Simon Sez!

And the pain-in-the neck of it all is that good ol' J. Q. Public can't do a darned thing. Someone screams "Revolution!" — if I wasn't a moderate Liberal, I'd start to like the idea. What can we do? A few things, even though it means mostly 'Grin and Bear It,' which is pretty hard to do, like the guy who starts the fight in the station after he finds out "No More Gas."

You really want to know what you can do? Well, for the average student, one very good idea is to leave your car at home. Anyone on Staten Island, Manhattan or the nearer reaches of Brooklyn can definitely get public transportation to the school from where they are, even though it will take a little longer. Not only will you not have to worry about getting gas all the time, but it will be a fun (?) way of checking out the neighborhoods. For those of you in the farther reaches of the city, you can either be a masochist like me and take mass transit or get together with that other idiot who lives in Kings Plaza and split the cost of getting back and forth to SICC. It's cheaper, anyway. And when you get home to wherever you hang your hat, turn off all the unnecessary lights and lower that goddamn thermostat. Believe, what you'll save on heating and electric bills nowadays will be a blessing. Anyhow, with the little extra bread, you can get another piece of steak and maybe another sweater. (Sweaters are in this year.)

The big thing is that people had lost their sense of common sense. It's as simple as that. Half of us never needed cars and the other half never needed their Cadillac or second car. Nor do any of us have to live a wasteful life. IT'S AS SIMPLE AS THAT.

Chess On Campus

by Yuan L. Negroa

As the semester begins the SICC CHESS ASSOCIATION also begins preparing its chess team for the continuing Intercollegiate Chess Tournament against all the community colleges in CUNY. The tournament had started last semester however, due to lack of time and other hassles SICC only played against La Guardia Community College winning by 3½ to 1½ Kingsborough Community College unfortunately beat us by a score of 3 to 2.

The plan is to continue the tournament this semester. Our starting match is scheduled for Saturday, February 16. On this date the SICC team will be playing against New York City Community College's team. As the semester continues our college will be playing Hostos Community College, Manhattan Community College, and Queensborough Community College. The tournaments are set up as follows: each match is set up with our best player playing the other school's top player. Our second player playing with their second board and so on. Point scores are given as follows: 1 point for a win and ½ point for a draw; ? points are earned for a loss. The winning team is the team with the highest overall point totals.

The SICC team already has most of its boards complete since most of the players

from last semester will still be playing this semester, but it's very likely that more players will be needed. Last semester, despite the fact that not everything was a victory, the team did its best. The members of the SICC team last semester were:

BOARD NO.

1. Nick Antonas
2. Barry Gianfortune
3. Yvan Negroa
4. Larry Siminsky
5. Diego Gonzales

The team is sponsored by the SICC Chess Association which meets every Wednesday during club hours in room A-304. The club advisor, Mr. Myron Alberts, works with the team members to improve their strategy and their techniques. He also looks forward to seeing new people in the chess club meetings. His office is located in room A-208. Anyone interested in joining the Chess Club or playing in the chess team can either see him in his office or just go to the chess club meetings held every Wednesday during club hours.

International Womens Day

The Women's Center, trailer 35, is organizing a series of events to celebrate International Women's Day on campus on Thursday, March 7. The celebration will begin at 12:30 - 2:30 at the student lounge. Among the events scheduled are Beverly Grant, feminist singer and her band, Judy Clark, from the women's movement who will speak on the importance of International Women's Day, and Barbara Reilly will read feminist poetry.

There will be a reception for women at the Women's Center at 2:30 after the celebration. International Women's Day commemorates the "struggle of women to better their working conditions world wide."

At the turn of the century, in the U. S. and world wide, women marched together to proclaim their demands for an end to child labor and improved working conditions. The New York School for Women plan to celebrate this day with a march duplicating the route our sisters took back in the 1800's.

Further information can be obtained from The New York Women's School, 371 9th Street, Park Slope, Brooklyn, New York, Phone no. 788-9209. PLEASE JOIN US AND HELP CELEBRATE THIS MOST IMPORTANT AND BEAUTIFUL OCCASION.

Sex & Birth Lectures Given

by Easter Womens Center

A second series of lectures, "5 on Sex and Birth," is being presented on 5 consecutive Tuesday evenings, beginning February 19, at Eastern Women's Center, 14 E. 60th Street, New York City.

The speakers include Ricki Levinson, clinical psychologist, formerly with the Human Sexuality Program of Mt. Sinai College of Medicine, speaking on "Female Sexuality: Dissatisfaction and/or Dysfunction;" Dr. Edward Stim, N.Y. Gynecologist and medical director of Eastern Women's Center, on "New and Old Thoughts on Contraception" and "Infertility: Some Causes and Cures;" Sally Langendoen, R.N., on "The Lmaze Method;" and Lynn Godmilow, Coordinator of the Genetics Program at Mt. Sinai Hospital, speaking on "The New Genetics and Genetic Counseling."

Eastern Women's Center is a clinic licensed by the State of New York for abortion, gynecologic care and V.D. detection.

Tickets and further information on the lecture series can be obtained by calling Eastern Women's Center at 212-832-2338.

APPLAUSE IS MANDATORY

by Joseph Pepitone

Applause, a tradition in our society, is used to show a measurable amount of appreciation for fine entertainment. It is similar to tipping a waiter for good service, but this, as you know, has gotten out of hand. Tipping is no longer a measure of the waiter's quality; it has now become a measure of the customer's generosity. In recent years, applause has travelled that same road. On some of the television shows that are taped with a studio audience, signs are used to solicit clapping. Warmup sessions are held prior to the taping of the show so that the audience can practice applauding loudly and at the proper times.

This subjective process is eliminating any kind of realistic evaluation of the entertainment and helping to perpetuate the success of nondeserving entertainers. In a sense, what the media is saying is that they really don't care what our opinion is, and you can't be more subjective than that. At some of the worst rock concerts, you are bound to see some people who are ostensibly ecstatic. They are usually in the front of the audience, jumping up and down on their seats in rhythm to a beat that doesn't exist. The reason they are there is that they are paid well. These people are hired by talent management to excite the audience, thus making the talent look good. They are in the front of the audience so that everyone will feel like a zombie when they see these people moving as if they just took an overdose of a

laxative. This is one of the many ways astute talent promoters program people into buying their product. If you can be conditioned to applaud a poor performance, sooner or later you may even like the performer.

I know that there are still some entertainers who generate real excitement, but this kind of excitement is so obviously coming from them and not somebody in the first row of the audience. If you want to try an experiment, go to a rock concert and wait till an act that performed poorly has finished. Notice when they leave the stage how they will wait in a particular area of the wings that is visible to the audience. In effect, what they are doing is telling the audience that the next act will not come out until they get an encore, and they usually get it. Some people also applaud out of sympathy; how else can you account for the numerous times a fantastic act and a bad act will receive the same amount of applause and both will get an encore?

I doubt that people are losing their taste; it is obvious that they are being programmed how to react. We should be more expressive of our criticisms, especially to entertainers; after all, we are paying their wages. It is good to hear an honest-to-goodness-boo in the audience if it is a critical analysis of the entertainment. We must keep all of this in mind and begin to act now if we want to insure the quality of the entertainment presented to us.

THE DOLPHIN

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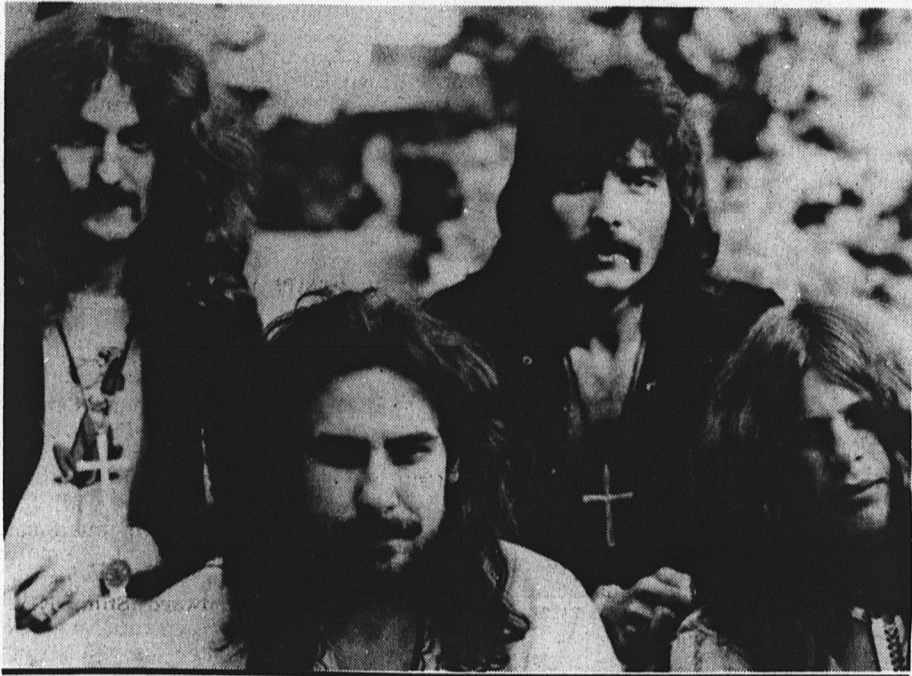
by Irving Sealey

The masters of the evil sound of heavy metal rock have released a new product of hell based material. I am of course speaking of Black Sabbath with their new Lp "Sabbath Bloody Sabbath". Black Sabbath have consistently followed a strange pattern in their music. Their first and second Lp were a showing to exhibit their witch cultsort of sound. On "Master of Reality", a change was noticed, but not seriously taken to heart. The pattern is more pronounced on their fourth Lp "Vol. IV", where Sabbath express a more kind of rockish sound with down to earth lyrics and just good musicianship on the part of Tommy Iommi. He puts forth a kind of effort by portraing images of leaving this devilish shroud. (ex. "Tomorrow's Dream", "Snowblind", "Supernaut" and "Changes"). 'Tis now on their fifth effort that Sabbath has transcended the boundaries of fire and brimstone and have opened a new world of progressiveness. The lyrics have almost totally bypassed spiritual being and seem now to lean towards a more human side of things, epitomized in tunes like "Killing yourself to Live" and "Looking for Today". These

songs in particular are embellished on a fine rockin' beat bearing outward signs that Sabbath is becoming tuned band instead of just four mad lads from London's ghetto.

Their music takes on new shapes and designs never heard before, especially with the incorporation of various instruments like flute and moog synthesizer, which lends an air of musical creativity, rather than strong fuzz. Some other more outstanding tracks are "The National Acrobat", "Spiral Architect" and "Who Are You", all innovations to the sound of Black Sabbath. "Fluff" is the usual kind of slow drifting tune prevalent on all their previous Lps.

In "Sabbath Bloody Sabbath", I see an eagerness to explore more reaches of their own identities within the group, instead of pursuing a fictitious image of Beelzebub's disciples. Black Sabbath have all the qualities of being a fine rock institution elevating themselves to a pinnacle of musical consciousness rather than drowning in accomplishments of satanic majesty.



Somebody's Watching Rare Bird

by Irving Sealey

With the many tangents that rock music takes which many groups try to establish as a destiny to stardom. I find the sound of Rare Bird a very fine refreshing, melodically interesting combo. Their sound is comprised of harmonious vocal tracks with the aspect of good musicianship backing up all they say and do.

Their first Lp "Epic Forest" on the Polydor label remained relatively obscured in the recesses of undulating waves of new releases pre-forecasted to go nowhere. I hope this predicament does not expel itself for their second try, "Somebody's Watching", for it is far more creative than their predecessor. I for one wish to relate to you the talents of Rare Bird. They have the ability to combine the qualities of acoustic rythm and electric lead wizardry to cast remarkable inflection of rock esthetics on the listener. The lyrics are one of simple construction, but placed well in the context of the piece to give it a firm musical base.

Songs which stand out from the Lp are "Turn your Head" and "More and More". These tracks in particular bear a characteristic of inner strength with the accent placed on starting out light and building up the momentum to critical areas emphasized by clavinet. The flip side holds in store a treasure of more interpretive material, specifically the track "Dollars", which not only combines talented work by the group, but also pieces taken from the movie "For a Few Dollars More."

Rare Bird's personnel consists of Steve Gould, guitar, David Kaffinetti, keyboards, Andy Curtis, guitar, Nick Potter, bass and Fred Kelly, drums, all of which contribute admirably to the success of this Lp.

"Somebody's Watching" is a musical treat which should not be passed up for other people of lesser worth. I see no reason why they shouldn't continue in their endeavors to be a prominent band.

Black Sabbath Silverhead Review

by Irving Sealey

You figure a group with a name like Silverhead who have a new Lp with a title like "16 and Savaged" has got to be a heavy winner. Unfortunately, such is not the case. Having seen the band at the Academy and listening to the album, I find the Lp of better worth, so I'd rather give you a review on buying an album rather than a ticket, It costs less.

The Lp bears the usual resemblance to classic statures of divine rock. Silverhead does as an offshoot brandish a rare quality in their lead singer Michael Des Barres in the fact that he has the ability to sing without anybody understanding a word he's saying. Specifically on the first song "Hello New York", it sounds like he's saying "Hell-nu-jah". This technique of course does have its drawbacks. He carries it off well though with another tune entitled "More than your mouth can Hold". I can only wonder about all the dirty things he's probably relating that nobody'll ever censor because they won't know what the hell he's saying. This song could just become as big a hit as "Louie, Louie", by The Kingsmen.

On the other hand there are bright spots for the band such as on side two for instance, "Heavy Hammer", "Cartoon Princess", "Rock Out Claudette Rock Out", and the titled track are good rockin' tunes which should gyrate some sort of feelin' (if you didn't hear side one first). It is on side two that I give Silverhead my blessings as a potential super band, with a gold star for lead guitarist Rod Rook Davies, excellent show. Robbie Blunt's alright too on rythm guitar.

I find in my heart that I can't say Silverhead is a bad band, without biting my nails for a week or so. But I will say they show promise (on record), maybe with their third effort they'll show evidence that they can play good sounds on both sides of the vinyl. For now, "16 and Savaged" (side two) rates a par B. I would mention the fact that they have a first Lp out, but you may not be so lucky with side two.

STATEN ISLAND COUNCIL ON THE ARTS PRESENTS

CONCERTS

on the
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WINTER SCHEDULE PART II

A PLEASANT RELAXING CRUISE TO EASE HEAVY WORLDLY CARES AND TO BRING PLEASURE TO COMMUTERS, TOURISTS AND ADVENTURERS.

FEBRUARY

27th. Mandolin Brothers	Leaves S.I. 2:30 & 3:30	Leaves N.Y. 3:00 & 4:00
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MARCH

1st Stockbaroquers	Leaves S.I. 2:30 & 3:30	Leaves N.Y. 3:00 & 4:00
4th Edie Kuffner & Friend	2:30 & 3:30	3:00 & 4:00
6th Riverside Quintet	2:30 & 3:30	3:00 & 4:00
8th Stockbaroquers	2:30 & 3:30	3:00 & 4:00
11th Loaves of Wine	5:30 & 6:30	6:00 & 7:00
13th Mandolin Brothers	2:30 & 3:30	3:00 & 4:00
15th Stockbaroquers	2:30 & 3:30	3:00 & 4:00
18th Loaves of Wine	5:30 & 6:30	6:00 & 7:00
20th Riverside Quintet	2:30 & 3:30	3:00 & 4:00
22nd Stockbaroquers	2:30 & 3:30	3:00 & 4:00
25th New Brass Quartet	2:30 & 3:30	3:00 & 4:00
27th Mandolin Brothers	2:30 & 3:30	3:00 & 4:00
29th Stockbaroquers	2:30 & 3:30	3:00 & 4:00

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feb. 14 Riverside Quintet	Leaves S.I. 11:30 & 12:30	Leaves N.Y. 12:00 & 1:00
21 Stockbaroquers	" " " "	" " " "
28 Riverside Quintet	" " " "	" " " "
mar. 7 Orpheus Chamber Ensemble	" " " "	" " " "
14 Edie Kuffner & Friend	" " " "	" " " "

FOR ADVENTURERS

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Richmond Town Restoration: Take a #113 bus to Richmond Rd. & Arthur Kill Rds. Hours: Tues-Sat 10 - 5 Sun 2 - 5. Closed Mondays.

Conference House: SIRT to Tottenville Station. Walk to Hylan Blvd. or a #103 bus. Hours: Tue-Sun 1 - 4. Closed Mon. (YU 4-2086)

S.I. Zoo: in Barret Park -- outstanding snake collection, 614 Broadway. #107 bus to Broadway & Forrest, walk south 2 blocks. Open 7 days per week: 10 - 4:45.

High Rock Conservation Center: 200 Nevada Ave. #113 to Rockland, walk on Rockland 3 blocks to Nevada on right hand side, walk to top of hill. Hours 9 - 5, 7 days per week.

THESE CONCERTS ARE FUNDED IN PART BY THE NEW YORK STATE COUNCIL ON THE ARTS AND THE STATEN ISLAND COUNCIL ON THE ARTS AND WITH THE KIND HELP AND PERMISSION OF THE NEW YORK CITY DEPARTMENT OF MARINE AND AVIATION,

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UP IN THE AIR

An experimental course will be offered in the Performing and Creative Arts Department for Fall '74 that will let you "get off the ground." It's called AERODANCE and takes place in the air by means of a variety of weight-supporting structures hung from a high scaffold. The course will be taught by Stephanie Evanitsky, who teaches dance improvisation in the PCA Department at S.I.C.C. and who is director of the Multigravitational Group, a company of 8 dancers who perform this unique form of modern dance.

People who've never seen the work of the Multigravitational Group assume a likeness to circus trapeze acts. The theatrical experience of AERODANCE is actually quite different. Watching the bodies move in the air through space, rather than in the habitual realm of the ground, evokes a myriad of thoughts and associations. The sensuality of Michaelangelo frescoes, dreams of floating or flying through the air, Blake etchings, weightless astronauts, and Picassoesque distortions all come to mind. One accustoms oneself to the structures and unnatural perspectives with surprising rapidity. Unlike the trapeze artist's suspenseful swinging bars, the structures on which the Multigravitational Group dances tend to disappear before one's eyes, forming, in combination with each dance's particular dramatic content, a uniquely kinaesthetic integrity. While

never losing its fantastic, fourth-dimensionality, the world of the air is accepted as normal, or theatrically supernormal. Without the standard orientation to gravity, the choreography possesses a new freedom, and the human form in the air takes on a poetic mystifying quality.

AERODANCE, PCAXFPA004 will be offered as a 3 credit day course, scheduled Saturdays 3-4-5-6 periods, off-campus at Space, 344 West 36 St., N. Y. S.I.C.C. students interested in the course should pre-register. For further information call Stephanie Evanitsky at 622-6257, or contact the PCA office.

Having toured both the U. S. and Europe, the Multigravitational Group will be performing on March 23, 24, and 25 at Clark Center on Eighth Avenue and 51st Street. Performances on Saturday and Monday will be at 8 p.m.; Sunday's performance will be at 5 p.m. Tickets can be obtained for \$3 at the door (\$2 for students) or for \$1 in advance with Theater Development Fund Dance Vouchers. TDF offers to students, teachers, senior citizens and union members discounts to see dance throughout the city. Any number of TDF Dance Vouchers can be purchased for \$1 each. To "see Dance for a Dollar" write to the Theater Development Fund, 1564 Broadway, New York, N. Y. 10036, and ask for a Mailing List Application and Dance Voucher Order Form.

Multigravitational Experiment



Gary Farr

Farr—Out

by Buck Ziemelis

Gary Farr learned to play the blues at London's Crawdaddy Club with a band called the T-Bones. During that five year span the T-Bones were fortunate enough to back up such legendary blues artists as Mose Allison, Howlin' Wolf, and T-Bone Walker. In his debut album for Atco-Atlantic it is apparent that Gary Farr has passed the mark as a back up to become an up front musician. Farr plays a 12 string guitar and harmonica or, as I prefer, the blues harp. His vocals are rough with a rapid delivery. On *Rhythm King* he sounds like Joe Cocker after downin' a pint of Mogen's 20-20. The outstanding cuts on side one are "Breakfast Booga-loo" a mover in the true blues tradition and "Muggsy the Lard" a song that gives us some insight about Farr's background. Farr went to sea drifting on tramp steamers before his harp playing days with the T-Bones. Muggsy worked on a barge near the river, went to school on the river and lived with a thousand relatives by the river. Muggsy was a bitter heavy

hitter who had spent time in the clink. The rest of side one is spent trying to show us how versatile Farr is. He tries to touch all the bases but is tagged making the turn at second. The only thing that saves the weaker cuts are Farr's lyrics. *Mexican Sun* is an example of a sound Farr should have left alone. Remember Steve Miller's "Going to Mexico" on Miller's Number 5 album? Well, this is the follow up to that south of the border smash. It has the punch of water downed Tequila.

The second side settles down and produces Farr's fine harp blowin'. Starting with "Faith What a Face" which also has some nice horn tootin'. "Certain Lady" is a change of pace tune about a sharp woman who can make you feel like xl!?!+Z. "John Birch Blues" and "I'm a King Bee" the Slim Harpo classic are reel boogie woogie rippers. Barry Becket's keyboard and vibes work is exceptional throughout the album. Gary Farr may not be the greatest thing since margarine but he does rate a spin on your turntable.

VIBES

The farewell concert of The Mahavishnu Orchestra is one I personally will never forget. The band has finally run the course of so many other good groups: internal dissensions have disbanded the Orchestra to fleeting members who'll pursue other endeavors. Although this is terribly regrettable, their last show at Philharmonic Hall was one of tremendous excitement. The music from their new LP "Between Nothingness and Eternity" was the prime factor of the evening with the song "Dream" exemplifying itself as a true masterpiece.

I, myself, was in for a surprise, because I hadn't heard the new LP yet, so my enjoyment was doubly felt. The power of "Trilogy", which led off the evening was amazing. It was felt by both the audience and the band themselves, as Cobham broke sticks in fits of marvelously mad poundings and, as incredible as it may seem, Goodman severed strings on his searing solos. My mind was literally thrown from my seat. A fellow in front of me must have had his ass wired in with McLaughlin's guitar, because he was constantly flying out of his seat ranting and raving.

Jan Hammer's "Sister Andrea" is truly an exceptional piece. It's really a nice change of pace to see other members of the group come forth with their own material. It shows a difference in style other than McLaughlin's, who on previous LPs wrote all the music. Cobham has a solo LP "Spectrum", which shows the difference

of his style. Hammer's talent as a songwriter is only matched by his work on piano and moog, which worked in well with McLaughlin when they did a duet in the course of the "Dream" track.

After a concert of this magnitude, you say to yourself that you really can't believe that they would ever want to break up, but believe it or not, friends and neighbors, The Mahavishnu Orchestra is no more. Reports on where the flagrant members are headed for are vague right now, but I'm sure they'll clear up soon. They left New York in fine style and it'll be a long time before we experience anyone like them again.

MOUNTAIN-December 31st

Just a few words about the Mountain concert New Year's Eve. I truly love the sound of Mountain and I'm really glad the group is back together again, but I sorrowfully miss the talents of Steve Knight on keyboards, whose replacement, David Perry on rhythm guitar, made "Nantucket Sleighride" sound like a turn in the john. His playing is one of the excruciating boredom and one of less importance.

Lide I said, I'm happy that the group is together again, but I wish Leslie West would get off his ego trip and worry about getting their good sound again, and stop worrying about how high his amps are. I expect a new LP from the group soon, with their marvelous new addition. By that time, Perry may have learned how to play.



John McLaughlin

Photo by Irving Sealey

JONI MITCHELL

Court + Spark

by Irving Sealey

During the years when I recognized Joni Mitchell at a Central Park concert, I have always found her to be a sensitive individual whose music was one of simplicity, with a kind of melodic tempo which touched all who heard her. At that time for me, I accepted her lyrics as a true emotional feeling felt by two people in love, out of love, victims of loneliness and despair, feelings which relate to me, you and the guy looking over your shoulder. It never occurred to me that these songs related in many respects to her own life which involved numerous love affairs well publicized during her lengthy existence of popularity (ex. "I Had a King", "See You Sometimes", "Willy"). So can we consider Joni Mitchell a hurt soul reaching out to her listening audience for their love? Maybe, she has no problem there. With the release of each new Lp, the people's love for Joni continues to grow and like a giant redwood, it'll stand forever. It is with the newly released Lp "Court and Spark", (definitely the most produced Lp she's done to date) culminated with her appearance at Avery Fisher Hall (with her twenty-three piece orchestra), and Radio City Music Hall that her admirers after almost three years finally got the chance to see their idol once again.

Joni Mitchell's aptitude for lyrical content is no ever one to be questioned, they stand only to be listened and accepted, as to your choosing. Let's wonder why this particular Lp is so heavily arranged, involved with probably more instrumentalists than all her previous Lps put together. Not since "Cold Blue Steel and Sweet Fire" (For the Roses) and "Night in the City" (Clouds) have I ever heard a bass, let alone drums, and horns! Simply out of the question. Is this a change

of style for Joni where songs like "Raised on Robbery", "Car on a Hill" and "Troubled Child" are so heavily orchestrated that Joni herself is almost lost in her own music? It seems so. I can accept this because it's Joni, those who love Joni will accept it because she's their idol. The influence lies mainly in Tom Scott who has assisted in arrangement of two of the tracks and plays woodwinds on this Lp and on "For the Roses" also. Hiss jazz-oriented band The L. A. Express is the back-up group for her in concert with his own new Lp to push. There are tunes which represent her style as we're used to ring, such as "Court and Spark", "Down to you", "Free man in Paris" and "People's Parties", which make this Lp as great, even greater than previous works. In specific songs "Help Me" and "The Same Situation", you see this longing to reach out, touch and to feel. It is these two songs that we see the inner felt emotions of Joni Mitchell.

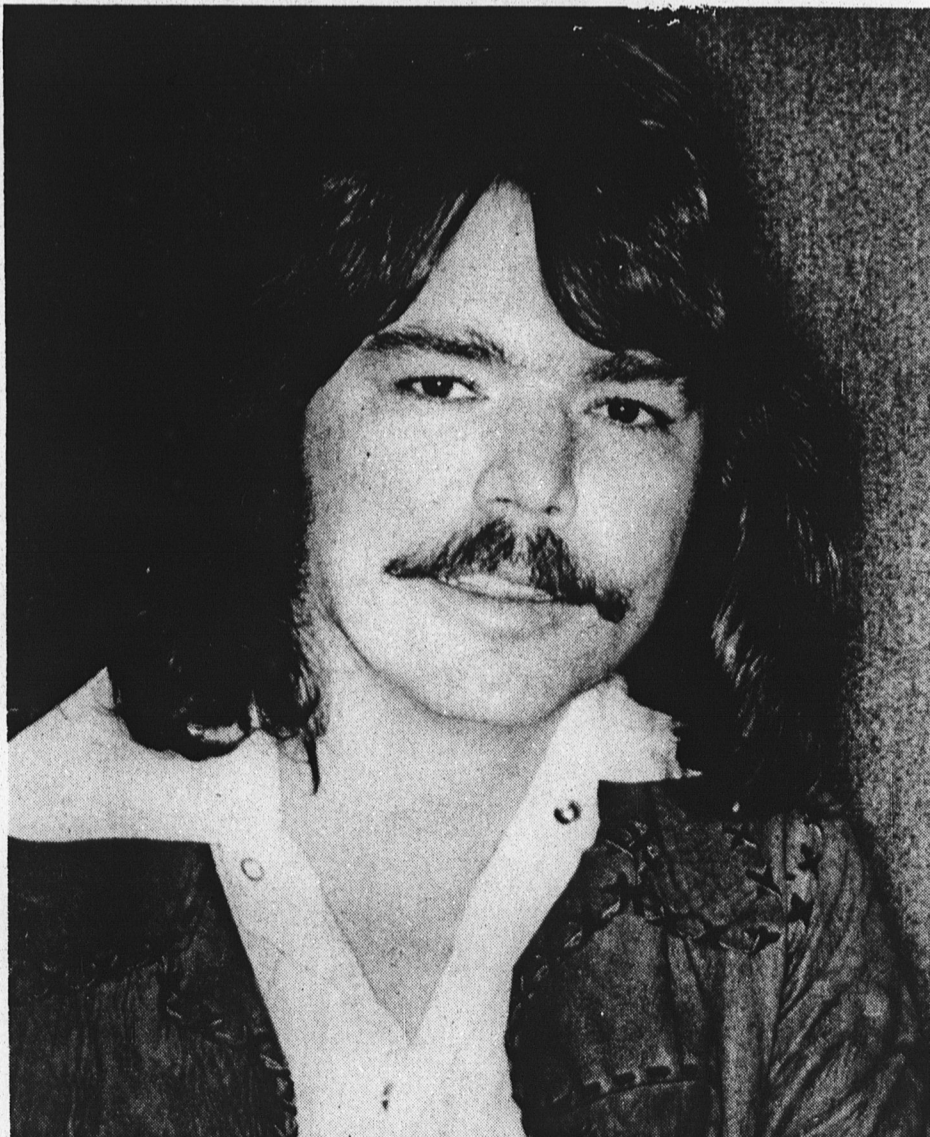
"Court and Spark", can be considered a new facet of music in which Joni has involved herself. In some respects this change may affect her image on her fans, but incorporating something new will always result to changes in the way people look upon you. As I see this change, the added orchestration taken lightly in some ways broadens the lyrical and musical compositions of Joni with her fine voice working at both lead and backing vocals always in the forefront. It is where this new musical phase takes control for Joni that may result in totally different concepts as well as audiences. For now "Court and Spark", stands on the threshold of a new road, a road to walk down and see what's around you or take a train and watch everything go fleeting by.



Jerry La Croix's Second Coming

by Irving Sealey

Rhythm and blues has always played a very important role in the state of musical affairs that exist within our livelihoods. With such all time great black blues players like Lightin' Hopkins, Bobby Bland, Reverend Gary Davis, Willie Dixon, and others alike, they have made a sincere impression on the lives of other musicians both white and black. It is this musical taste that has existed throughout the years and has produced many fine rock and roll stars who have boogied their way into history.



I was once told that most of the fine rock musicians today come from the South (ex. Janis Joplin, Johnny Winter, Lynard Skynard). Jerry La Croix is one such artist who fits into that bit of heresy. As true as that statement might be. Jerry La Croix does come from the South and being once a sideman to the popular Edgar Winter had brought him into the limelight to be recognized as a singer-songwriter of good breeding material from a small corner of Grados, Texas, where Jerry hails. Jerry is a first class rock and roll personality who has had the sounds of rhythm and blues running in his soul since he was twelve.

Since it is probably to your amazement that I happen to mention this particular name let me explain. Since the break-up of the White Trash band, Jerry has ostracized himself to solitude in California for the whole of '73 to write out new material and give his return to show business a good stretch of concentrated thought.

Jerry's career goes back a long way ever since he was a kid, when he transferred his musical listening from Hank Williams to the old rhythm and blues sounds. He formed a band called The Dominos, which performed mainly r&b. Most of the gigs he played then were in dances where the main atmosphere was "hustling booze and picking up chicks". It was in a band called The Twilights that Jerry got together with Edgar Winter and performed r&d tunes of the time, until Edgar came North to record his first solo Lp before the formation of White Trash.

Jerry, however, continued touring the South with a band of his own, until he met up with Edgar again in New Orleans. It was at this point that White Trash was formed, and original tunes were formulated. The band lasted a more than successful year and a half, until musical differences separated Edgar Winter into a four man combo of Winter, Ronnie Montrose, Dan Hartman, and Chuck Ruff, which produced the Lp "They only come out at Night". The only one to date. Jerry in his own way held the band together through one Lp "La Croix", until the death of drummer Bobby Ramirez in Chicago, when everything folded and Jerry went into seclusion.

Jerry La Croix is an unreal kind of individual. I tried to perceive what calibre of person he might be while on my way up to the offices of Mercury Records, with whom Jerry just signed a new contract. When I got there and shook hands with him, he was totally different from the energetic and forceful personality that belted out tunes like "Give it Everything you got", "Keep Playing that Rock and Roll" and "I've got News for You". Instead I confronted a mild mannered person, solemn and somewhat introverted. It was like a Gemini split, where two conscious personalities are both aware of one another, but each not recognizing the fact that the other exists. His somewhat minor fidgety movements made him seem more human meeting him in person than watching on stage a year ago exciting audiences to get up off their asses with some blistering rock and roll.

Jerry is pleased with his new Lp "Second Coming", and is very happy about getting back in the business. There are no tours planned as of yet, but he's quite looking forward to playing again. The Lp is due out shortly, (if it's not out already). There's a lot of good music people on it such as Edgar and Johnny Winter, Rick Derringer and David Spinozza. It sounds good already. Having not heard any of it yet, I can only give you a listing of the songs as I foresee how they might sound. On side one "Mean Ole World", "Are you lonely for me baby" and "Genesis", sounds like the scorchers. The more mellow tunes I imagine lie in "You Girl" and "The Die has been cast". Side two proceeds with, "Drinkin' Daddy's Wine" which sounds like a good blues tune, "She does it to me" and "Silent is the Night", as another pair of boogie tunes. So after that bit of prophesy, the only way you're going to know if I'm right is to hear the Lp and judge for yourself.

Jerry La Croix is a kind of musical personality I can appreciate. In this era of varied forms of rock, from the bizarre stage antics of Alice Cooper to the classical overtones prevalent in Yes and ELP. It's good to see some good down to earth rock and roll still being played. Jerry La Croix has the ability and the talent. His gutsy manner give rock and roll exactly what it needs, a good swift kick up the ass.

"Second Coming" is the lead off for Jerry's comeback. I for one am very much looking forward to it with optimistic enthusiasm, because Jerry La Croix is a true rock and roller.

SPORTS by Buck Ziemelis

Dolphin Cagers Tourney Bound

Do you remember the game in which the Russians stole the gold medal in basketball by edging out the U.S.A. with some questionable clockwork? Well, our Dolphins were victims of a similar ending to Suffolk on February 19 at Suffolk. With S.I.C.C. winning 74 to 73 after two clutch baskets by Joe Polizzi. Time should have run out but the timekeeper forgot to turn the clock on and two seconds remained. Suffolk inbounded the ball and called for a time out. Usually when this happens one second has elapsed. Not this time! So with two ticks still remaining Suffolk managed a desperation shot that went through for a 75 to 74 win.

Despite these frustrating results the Dolphins have high hopes for the regionals beginning February 28, at N.Y.C.C. in exotic downtown Brooklyn. The record stands at 13-10 with one regular season game left. With injuries at different times to three key players (Polizzi, Hudson and Thomas) it is a good enough mark.

Errol Thomas, who was averaging over 20 points per game, has missed the second half of the season due to torn ligaments. Picking up the slack lately is Joe Polizzi who has shut off the opposing teams scoring guard. Since Joe's return to the starting line up he has been averaging 15 points per game to boost his overall mark to over 9 a game. Keith Lewis has improved his defensive play and leads the team in assists with 78 with Polizzi next at 72. Lewis also has the knack of picking off offensive rebounds which is not commonplace with guards.

Keith Hudson (15 ppg.) is the top boardman with 201 rebounds for a 10.6 average. Paul Bianco, replacing Thomas, has proven to be a steady performer. The bench as usual has been producing with a slimmer Tony Prince, who starred in the important win over Farmingdale and Kenny Washington playing key roles.

The tourney, which the Dolphins just made, consists of host team N.Y.C.C., Manhattan and Westchester in the higher rankings of the eight chosen teams. Since it is a do or die affair the whole season will ride on the 28th.

WOMENS

BASKETBALL

The women's basketball season ended on a dismal note. With added talent, to last year's winning team, expectations were for an even more successful campaign. Coach Zwingraf's women hoopsters just did not jell as a unit and therefore suffered through a miserable year

One bright spot on the squad was Freshman Georgianna Hickman who was the most consistent scorer and versatile enough to play all positions. Center Ellen Molloy's aggressive style found her often times in foul trouble. She was the most complete player S.I.C.C. had.

Captain Kathy Caliguiri took care of most of the playmaking. Kathy Reilly, another Freshman, at times showed excellent shooting ability as did Terry DeFiore. The offense on many occasions was non-existent. Cara Buonincontri handled the other starting guard slot. She was a scrappy defensive player who on occasion can drop a bomb in. Forward Sarah Willis was another fine aggressive player. Added in mid-season was Mairielle Braithwaite whose main asset was her ball stealing ability. Janet Todd was a capable back up center.

One game that typified the ladies' season was a 33-28 loss to N.Y.C.C. in Brooklyn. N.Y.C.C. was taller but did not know how to use its advantage. Down by as many as 13 points, S.I.C.C. could have won if they responded to Coach Zwingraf's advice. N.Y.C.C. came out in the four quarter willing to sit on their lead. S.I.C.C. did not come to life until the final three minutes and still could have won. The comeback that fell short was sparked by Ellen Molloy who had an off night to this point. There was no one moving on offense which made it difficult for the guards to penetrate the N.Y.C.C. defense. Georgianna Hickman was about the only one who came to play. By next fall maybe the returning players can iron out their problems.

