

Cafeteria Strike Jolts Campus

B.S. in Business Degree Nears Final Approval

By TRACY ANNE TRAVERS

The Business Department has approved a new curriculum for a bachelor's degree in business, which, for final implementation, awaits the signature of President Volpe and the blessing of the Board of Regents in Albany. With hope and prayer, the curriculum may become effective for the fall 1982 semester.

Presently enrolled business students can qualify for one of two associate's degrees or for a bachelor of science degree in economics with a business concentration. Both alternatives are generally deemed unsatisfactory.

The new degree would make a transfer to another college, after obtaining an associate's degree, unnecessary. Also, students would no longer be required to take courses, with a major in economics, just to get a four-year, business-oriented degree.

The new degree will also qualify students majoring in accounting to take the Certified Public Accountant (CPA) exam.

With the new BA curriculum, more business students are expected to be attracted to CSI because it may be closer to home and more reasonably priced. The courses will be basically the same as those at St. John's, Pace, and Baruch, schools which usually require either more traveling or more money.

Students and faculty agree on the desirability of the new bachelor's degree—that it is much needed, will be a competitive program, and will be beneficial to the school.

Debra Fitzpatrick, a junior majoring in economics/accounting, says, "I wish it would get here faster so that I could receive my degree in accounting rather than in economics with an accounting specialization. Then I could take the CPA exam." Theresa Kotlar, a senior majoring in economics with a marketing specialization, believes that "it is a good idea, though I would have liked to have seen it sooner; I could be receiving my degree in marketing, and not in

Continued on page 6



Cafeteria pickets gird the Sunnyside campus.

by Frank Fulco

By ROSEMARIE DISALVO, ROBERT BURROUGHS, AND TERRI RODRIGUEZ

A dispute over a retroactive pay increase touched off, last Monday, on both campuses, a strike by 21 cafeteria employees of the V and C Vending Corp., the college's exclusive food concessionaire.

Pickets peacefully demonstrated at all main entrances, exhorting the college community to shun the cafeterias. While a management spokesman claimed that the effect of the strike was "negligible" thus far, the strikers insisted that the food operations, at both counters and vending machines, were seriously disrupted.

Sporadic negotiations continued throughout the week, largely through unscheduled conversations between the principals, Bert Gilbert, president of V and C, and Phil Cinelli, representative of Local 584 of the Milk Drivers and Dairy Union, which is an affiliate of the International Brotherhood of Teamsters.

The contract between V and C and the union, providing for an average weekly salary of \$183, expired November 3, by which time and under a new contract, the union had demanded a weekly raise of \$25 plus additional benefits in holidays, sick pay, etc. V and C demurred.

During the negotiations that continued after the expiration of the contract, however, V and C agreed to the demands, to take effect at the signing of a new contract but, contrary to the union's demand, retroactive only for the period November 4-10, not thereafter.

Gilbert claimed that his offer toward a settlement, a package amounting to \$40.87 per employee, consisting of a \$25 weekly increase plus fringe benefits, was generous under the circumstances. Since V and C's contract with the college, through the Auxiliary Services Corp., would expire December 1, he said, his future was in doubt. If he lost the concession to a higher bidder (four competing bids have already been submitted), he would have "no way of recouping the money"—that is, the retroactive pay, which is not subsidized by increased prices.

Impartial observers reported considerably reduced activity in the Sunnyside cafeteria. One of the two serving buffets was shut down, the other was

clogged with long, sluggish lines of hungry students, and most of the vending machines were empty. At St. George, the cafeteria was operating normally. Both campus units were staffed, according to Gilbert, by "supervisors and friends." He said he "would have to hire permanent replacement personnel" if the strike continued.

Cinelli, the treasurer of Local 584, maintained that a pay increase is not the only issue now. He said that "when there's a strike, management provides retroactive pay when it's over; management refuses to do so here. My people want to go back to work, but I have no idea how long the strike will last."

Gilbert, also, is unhappy about the strike, especially because talks have not been scheduled to resume. "I'm willing to sit and talk," he said. "They walked out on me; I'm always here to negotiate when they're ready."

Continued on page 6

A Paradise to Arise In Den of Iniquity

By ROSEMARIE Di SALVO

Contrary to popular belief, the down stairway in the Sunnyside bookstore does not lead to a twilight zone.

Below the bookstore is an area known as C-2, a forgotten place to some, an unknown place to most.

For years, it has been lying dormant, dark and dismal but in the spring semester, from the depths of the "C" Building, shall arise a new C-2, thanks to student activities fees and the tireless efforts of Student Government.

C-2, better known as The Promised Land, will contain 14 club offices, a student-newspaper office, a yearbook office, a radio station repair room, and a photography dark room.

The newspaper office will consist of 2 desks, a long layout table, and room enough for 5 or 6 students working at one time.

A similar space is set for the yearbook office.

The photography darkroom will provide an office area, a room for film developing, and a printing room.

The radio repair room will have a 12-foot counter for equipment repair work and sufficient cabinet space.

The 14 remaining club offices will provide a desk, a file cabinet, and chairs for 2 or 3 people. This will be the place for club officers to receive guest speakers, students, mail, and other club members.

These plush, wall-to-wall-carpeted offices will feature glass half-walls, hanging plants, bright colors, modern architecture, and special strip lighting to add illumination (since there are no windows).

The special lighting solves the problem of a dreary atmosphere, but poor ventilation was considered also. Special duct work was designed to filter air in and out of the area, with the extra duct added to the darkroom.

All was well planned since the proposal in July of 1980 by the Student Center Commission under the direction of Sharon Josephs and the guidance of Kathy McKenna.

They worked in conjunction with the architects, Diamond/Lombardi, and used data taken from a survey based on the opinions of Student Government clubs and organizations.

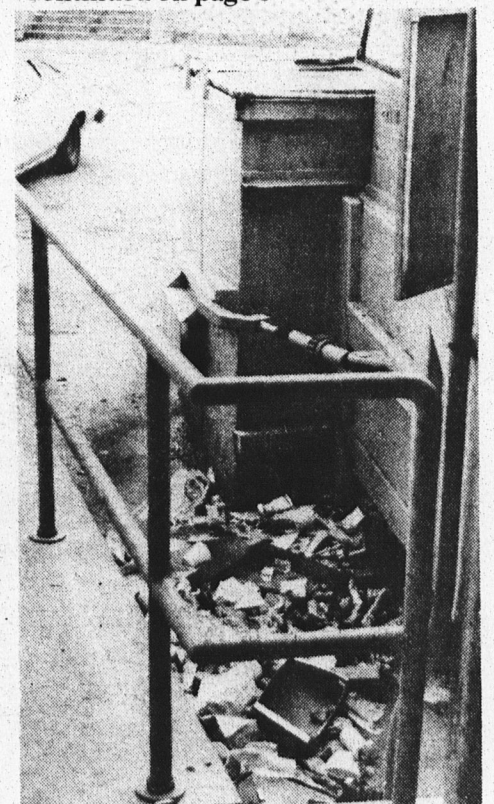
Initially, on July 29, 1980, \$60,000 was allocated, and on June 2, 1981, \$25,000 was added, bringing the total up to \$85,000. These costs include construction, mechanical work, decorating, furnishing, and all other expenses.

With all this money invested, security will be a primary concern. Since the main entrance will be in the Middle Earth Lounge, security will fall under the duties of the lounge manager. Security will be maintained by a separate key system and will be monitored continuously.

Student organizations will finally have their own office area, more attractive than any other. No longer will they be nomads, roaming the halls in search of a place to call home.

C-2 became a pot haven, where vandalism occurred daily. There in the pits, where no light was shed and no air could reach, questionable characters sought refuge after being evicted from the

Continued on page 6



Uncollected litter overwhelms cafeteria.

Editorials Time Out

The teacher who keeps his class beyond the appointed time is a headache for his students, many of whom not only have tight, time-saving schedules but also need every spare moment to commute to their next class, which may be on the other side of campus. Also, insufficient time for necessary errands between classes can be frustrating, especially when Mother Nature calls. Most students in this fix will break their necks to get to class on time, only to take an urgent, embarrassing break in mid-session.

Another, perhaps more blinding, headache is the teacher who will not allow the mandatory ten-minute break during a double period. The average student's attention span is a delicate thing; if it is not allowed to rest it goes to sleep. The result is a restless class. Many students leave the room, to the visible agitation of the teacher.

If the class is informed beforehand that instead of a break dismissal will be ten minutes early, the change is usually taken in stride, and things go smoothly. But the teacher who gives no break, and to top it off keeps his class late during a double period, is inhumane. He is a cruel dictator with little regard for the feelings and needs of his students.

Faculty need not be reminded that students, as humans with some rights, have recourse to a few effective, countermeasures. They can submit to the offending instructor a statement of protest calling on him to cease and desist immediately. If this is of no avail, a group of the offended students—the students most eloquent, of course—can speak to the department chairperson. If this action does not improve matters, there is always the old standby, the petition to the dean of faculty for the redress of a grievance. Many a battle has been won on paper.

—M.C.

Whence the Dolphin

Thirty-two years after Christopher Columbus first arrived in America, Giovanni da Verrazano sailed into New York Harbor and discovered Staten Island. The year was 1524 and the ship was named the Dolphin.

A few years later, in particular 1956, the Staten Island Community College Student Association chose the Dolphin as its mascot and affectionately named him Danny. A Dolphin insignia was designed for SICC in 1959 by Walt Disney.

Robert A. Weinman, a local artist, sculpted the three bronze statues that now decorate the courtyard of Building A. He also helped supervise their installation in 1968 with Walter Willig, president of SICC. They were set into a specially designed, ten-by-twelve-foot pool. When the water is turned on, the Dolphins appear to be riding on waves, as sheets of H₂O rush up from beneath them.

Dolphins are fascinating animals in that they have a unique rapport with humans. They are known to love fun and are the most intelligent mammals, after humans. Anything that can move so fast and maneuver so well on or under water is physically superb. If Darwin's theory on the survival of the fittest holds any water, the Dolphins would have to be favorites, over other animals, to survive man's interference.

A Verrazano-Disney combo is an impressive progenitor of a mascot. Danny, the CSI student body of 1981 is proud and glad to have you.

—H.Y.

The Cafeteria Strike

We look with disbelief on the chaos in the cafeteria, not because labor and management can be expected to live in harmony but because, in this instance, the rift is so trivial that we wonder that it wasn't patched long before the threat of a strike became a reality.

Both sides agree that the issue is retroactive pay, by our calculations \$25 per week, per employee, for four weeks at the most, November 4 to December 1, when the fate of the present concessionaire will be determined by competitive bidding. So the rhetoric boils down to about \$2,100 until a new contract is signed, perhaps by V and C Vending Corp., perhaps by another food service.

If both sides—a powerful union and a successful business, by any standards—cannot compromise on a piddling \$2,100 (only \$100 per employee), other, graver, deeper issues lurk beneath the surface of the negotiations. In the hope that no such hidden issues exist, we urge the union and the management to continue talking reasonably until agreement, which should take no more than one hour.



SG President Ken Cameron addresses senators at special Halloween meeting.

Letters

Lauds for the Library

To the Editor:

The college should be proud of the excellent library staff it has on both campuses. As a first-semester student, I was not quite sure about how and where to gather certain information regarding an upcoming term paper. The librarians and staff at both Sunnyside and St. George were most helpful in all aspects, from suggesting literature to xeroxing material. I realize that this is part of their job, but they certainly made my gigantic task easier for me.

—Georgiana Theodorides

Phys. Ed. Placement Exam

To the Editor:

I am writing in reply to the article written by Carol Aquino in your last issue, which concerns unfair grading.

I have a suggestion that should be thought about by faculty and students, which is to let incoming freshmen and sophomores take a physical and written examination instead of the strenuous work that is inflicted at the present time. Any student failing the exam must attend the class as required. Lehman College, which has the program, is proof that it works. I believe that progress in this area will attract more students to

attend the school.

Remember, Prof. Pickman, this could attract national championship athletes to the school—in all sports. You have already attracted ballplayers for city championships, but one national could do the job. You should look into this system at Lehman College. I'll pay for the call; it's thirty cents.

—Jay Ordonez

Classroom Chills

To the Editor:

Many students suffer in silence the frigid temperatures in classrooms, especially in the basement classes in B Building, where cold air gushes forth from vents. Even though the outside weather has been chilly the last few weeks, cool air still comes into the rooms. What will we students do in the freezing cold winter?

Some students have suggested a room change. Their instructor spoke to his department chairperson, but nothing happened.

Unbelievably, even though the instructor advised his students to protest as a group—on the grounds that in unity there is strength—the students have ignored his counsel. Surely, they could not prefer to be out with colds much of the winter!

—Karen Salla

From the SG Minutes 11/10/81

An appropriation of \$225 was approved for Club Chateau for a mini-fashion-show in the Middle Earth Lounge on December 5 from 9 p.m. to midnight. The admission fee will be \$3 to students and \$5 to others. A D.J. will entertain; cheese, champagne, and wine will be served. The club hopes to raise \$800.

Tau Alpha Pi received an allotment of \$250 for an induction ceremony luncheon for new members: technology students with a minimum index of 3.5. The event is scheduled for December 15, the time to be announced later.

The International Center received \$605 for a reception for its members and foreign students held November 20 at St. George.

The Photography and Film Club was allocated \$300 to produce an original film titled "The Fantasy," to be screened free when completed.

For a clearance sale, the 1981 Yearbook has been repriced at \$1, for immediate delivery.

—David Sutter

College Voice

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Member, Columbia Scholastic Press Association.

The 'Poor' Professor

By JOHNSYPA

All colleges have their share of professors who cannot teach or cannot be understood, to the dismay of even the best motivated student. CSI's students anonymously evaluate their professors at the end of each semester expecting their opinions to be taken seriously in decisions to rehire or promote. Inevitably, however, despite poor evaluations, ineffective professors seem to continue on the job from semester to semester, from year to year.

Students are assured that their evaluations receive respectful consideration, along with classroom observations by members of the departmental appointments committee. But the plague still persists; the poor professors are still on our campus.

Naturally, the administration will not confirm that CSI's teaching staff contains some duds, for this would be scuffing their own shoes. Moreover, the evaluations by both students and peers are private, as perhaps they should be, if only they were used to good purpose: to reward the best and penalize or reform the worst.

"The faculty evaluation forms are run through a computer, and the results are considered classified personnel information, kept for the use of the administration and faculty only," according

to Anthony G. Picciano, assistant vice president for administrative affairs and institutional research. Many students, however, feel that they should have access to this information to determine the past consensus about the faculty so that they can get some idea of the kind of performance they can expect from a professor before they settle into his class. Such publicity will not only gratify the good teacher; it will also chasten the bad one, or at least persuade him to seek help for improvement.

Dean Stamos Zades, the college's ombudsman, offers another solution: "The best way to deal with the student-teacher difference is not to wait until the twelfth week of the semester and fill out some evaluation form, but rather to bring any problem or complaint to his office, where 95% are resolved with positive results."

Another way a student can deal with a poor instructor is to compare his estimate with his classmates' estimate of the same instructor. If the estimates agree, the students should write letters expressing their dissatisfaction and submit them to the departmental chairperson or to the dean of faculty. Such combined expressions of discontent with a teacher's performance should arouse the administration, and the faculty, to take whatever measures are needed to protect the interests of the student body.

The Woes of an Advisee

By LAURA NOVACEK

"My adviser is never available when I need him and I must go out of my way to find him," complained Donna Fausak, an education major. With the approach of Spring 1982 registration, this will be a common complaint from most students who go in search of their advisers for assistance and signatures.

"My adviser gave no consideration to my abilities and suggested that I take numerous difficult courses in one semester, which would have been certain suicide," said John Balen, an accounting major. When Balen asked his adviser what the requirements were for his course of study he was told to look them up in the catalog. Balen went on to say that several times he was given classes that he really didn't need because his adviser suggested them.

"My adviser didn't tell me that it was necessary to take a certain amount of credits to graduate in four years, so now I'm behind," groaned Victor Borg, a business major. He stated that because he took fewer credits a semester he would now have to remain at CSI for an extra year. "My adviser also recommended I take Management 100, which is not required, and I felt I could have gone right into Management 110 with no trouble at all."

Bill Audet, a computer science major, had a similar complaint. "My first adviser suggested courses that were nonessential to my degree." However, he thought the advisers in his course of study were excellent and knew which direction to point you in. His new adviser is very helpful and recommends professors and classes which are not only interesting but essential for his degree.

"My adviser gave me 20 credits for my first semester in college," lamented Lisa

Russo, an accounting major. "I didn't know any better, so I suffered through." Her adviser never gave her any suggestions; he just signed her forms after she filled them out, she said.

Some students feel that there should be more advisers, and they should be properly trained. "The advisers are good, but there aren't enough of them," said Donna Fausak. "Instead of each professor being a potential adviser, they should hire people who are only going to advise students and do nothing else."

One student, who chose to remain anonymous, bragged about how he often forged signatures on his own advisement forms. He also said that he often obligingly signed the forms of his friends, and questions were never asked.

A major complaint from most students involved the lack of interest advisers had in their work. They did not seem to have enough time to spend with each individual student. Many students felt that an adviser should have no other duties besides just advising the students on their courses of study. An adviser, most students maintained, should be someone a student could turn to for guidance and help with courses and schedules, not merely for a signature on a piece of paper.

Professor Francis Silvernail, the coordinator of academic advisement, when asked for his views of the role of advisers, said that advisement should be done by the course professors because they are by far the most knowledgeable.

Silvernail voiced the opinion that a student will often go to his adviser with no idea as to what he wishes to take and expect the adviser to do all the work. The student should have some idea of which classes he desires before going to see his adviser, for only then will he be able to get more help in making proper decisions. Silvernail also explained that starting this semester the registration appointment cards will bear such information as the adviser's name, office location, and office hours. In this way, Silvernail hopes to make it easier for students to meet with their advisers.

Silvernail added that although 99% of the students know who their advisers are, some wait until the last minute to get their advisement forms signed and then blame it entirely on the adviser if he happens to have a class during the time the signature is needed.

As to the possibility of hiring people solely for the purpose of advisement, Silvernail said, "The budget at this time does not allow for this, and although it would be easier for some concerned, this should not be the deciding factor. I think advisement should be viewed as a teaching-learning experience."

Silvernail also explained that he remembered what advisement in college is like, and he does listen to the students' complaints. His goal is to make advisement a more pleasant and individual experience, he said. "A student can request a change of advisers if he is not satisfied with the one he has or if he changes his intended major."

The Office of Academic Advisement is starting its third year in operation. Silvernail said that there are numerous problems to be solved, and these problems are being worked on diligently.

The Many Frustrations Of a Student-Mother

By ANONYMOUS

"The frustrations suffered by the average student-mother attending CSI are unbelievable," wailed Jane Doe. "I've been to five different offices, and I still don't know about my transfer credits or my curriculum."

Jane is married and a part-time student at the Sunnyside campus. Her two children attend public school on the island. "All I want in life is to be a nursery school teacher. Since I have forty credits, I don't want to waste my limited time and precious money taking courses I already took at Hunter College," explained Jane at lunch last week. "My time is limited because I can take courses only between 9 a.m. and 3 p.m. while Jennifer and Jason are in school. Evenings courses are definitely out because my husband John works part-time every night in addition to his day job, and I really can't afford to hire a sitter."

"This all started because I never received notification about my transfer credits. Boy, did I start something! I was told that I should receive a letter in the mail regarding these credits sometime in November—so far, I haven't gotten a thing. Then I decided to speak to my adviser and enlist his aid in planning my future courses. The professor-adviser listed on my advisement letter was the wrong person—he doesn't take care of education students. The second person that I was told to go see handled only paraprofessionals. I finally go the correct adviser with the third name that I was given. He divides his time between two campuses and his hours of availability are all after 3 p.m. I did speak to another professor who did answer my questions to the best of his ability but advised me to bring my notification of transfer credits with me, which I don't have as yet. I am so frustrated that I could just cry," moaned Jane. The other students at the lunch table sympathized with her and echoed similar tales about the unavailability of advisers. "I feel strongly that advisers should have more hours of availability, especially during the day!" stated Jane emphatically.

"Another frustration of mine is that although the college offered all the courses that I needed, they were scheduled, as usual, for the same day and

The Random Reporter

Question: What do you think is the best birth control method?



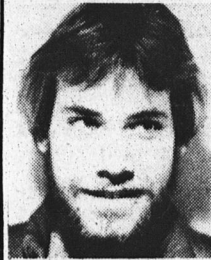
•Any form of birth control that a person prefers is good as long as some protection is used. Both parties are responsible for this decision. There is no reason for an unwanted pregnancy.
—Terri Haberman, Senior



•I think the best way to prevent pregnancy is to have a permanent I.U.D. implanted and have it checked regularly by a doctor. It is 98% effective and it's convenient. It is also trouble-free as far as any worrying about the device falling out of place.
—Rose Mary Galvez



•I think the diaphragm is most effective. It is convenient and it is not detrimental to your health.
—Barry Blattberg, Junior



•I would say the pill is the most convenient and easiest method although it is being proven to have side effects.
—Danny Finn, Sophomore



•The most effective form of birth control to use should be determined after consultation with a doctor. He is the most qualified to help decide what the best contraceptive is for the individual. After all, people have different psychological as well as physical requirements. The decision should give priority to maintaining the individual's health.
—Jane Monikajlo



•One of the best forms of birth control is contraceptive foam. Although it is messy, it is quite effective. Many doctors are telling young people to use this type of protection.
—Dale Wemple, Freshman



•The pill has been proven to be one of the most comfortable and effective methods of birth control. It doesn't inhibit sexual response and it's convenient.
—John Lembo, Freshman



•I feel the best way to prevent pregnancy is to withdraw before ejaculation. Why hamper enjoyable sex by worrying about birth-control devices when you can withdraw and enjoy a satisfying sexual experience.
—Chris Porto, Freshman

English Club Holds Elections

At the first meeting of the English Club for the 1981-1982 year, Timothy McNellis was elected president, Gail Wood vice president, Angelo Maugeri secretary, Ross Oser treasurer, and Greg Garcia club-council representative. Seventy-five English majors had been invited to the meeting, which was held on November 10.

Anyone who reads books or periodicals and feels a sense of belonging may join the group by attending any one of its meetings on Tuesdays during club hours. More information may be obtained from Prof. Michael Shugrue of the English Department or from any of the elected officials.

Study Abroad in Wales, Ireland, or Scotland

Summer study in Europe, for transfer credit, in an English-speaking country and at a low cost, is now an inviting prospect for CSI students who have completed the freshman year.

The secret is to choose Ireland, Scotland, or Wales, away from the areas of Britain with a high cost of living. Several programs in these countries offer the unusual option of matriculation on a weekly basis, which allows the student to study for as long as his funds permit, or to combine study for credit with travel for recreation.

Application deadlines fall in February and March; students hoping to take advantage of the summer opportunities should start planning in earnest immediately after finals—or earlier. The first step is a visit to the Center for International Service in room 1-701, St. George, for further details, applications, and information.

The programs listed below are cited with costs for tuition, field trips, and room and board (except where otherwise noted), roughly computed from Irish and British pounds at current exchange rates, which may rise or fall before departure time next summer. For the purpose of rough planning, current round-trip, summer air fares are \$600 to Dublin, \$624 to Edinburgh, and \$724 to Cardiff, Wales.

The Hill Residential College at Abergavenny, Wales, permits enrollment by the week for up to ten weeks, at about \$30 a day, to study theater, painting, or Welsh history. Engineering, computer science, and technical students can spend the summer in the Welsh town of Pontypriid, taking two- or four-week courses at the Polytechnic Institute of Wales.

Students looking for more traditional arrangements can attend summer sessions at University College, Dublin, or the University of Edinburgh. University College offers programs in a wide range of Irish studies, archeology, and history. The Irish program extends from July 11

to July 27 at about \$150, not including room and board. The Edinburgh programs run from August 19 to September 9 at \$800 all-inclusive.

An even wider range of studies at lower cost is offered by the University of St. Andrews in rural Scotland at about \$600 for a June 24 to August 6 session.

The Institute of Irish Studies in Dublin offers two-week study programs in history, literature, culture, civilization, economics, and language, including accommodations with Irish families, for about \$175.

Bargains are available for students with special interests. Serious film students, for example, can study under the auspices of the British Film Institute, July 31 to August 14, at Stirling, Scotland, for \$150.

Students in literature and the visual and performing arts can study from August 2 to 16 while living with Irish families at Gorey in County Wexford. The program is offered by the Funge Art Center for approximately \$175.

Students in painting can choose the Burren Painting Center in Lisdoonvarna, County Clare, for any number of weeks from May to August for less than \$150 a week, while living in a guesthouse. A painting program is also available on a weekly basis at Triskmore in County Sligo.

Financial aid under BEOG and SEOG applies for all programs accepted for credit by CSI. Of the programs described above, TAP applies only for the literature and history programs at Edinburgh.

In addition to the summer study opportunities, students can spend a single semester or an entire year in an accredited program in any country of their choice. Ireland, Scotland, and Wales offer few programs for which TAP can apply. Summer costs are often low enough, however, to offer practicable opportunities to almost any CSI student.

Skills Assessment Program

A Deterrent to Progress

By IVAN SMODLAKA

A number of students who completed 61 or more credits in the spring or summer 1981 sessions received letters from the Skills Assessment Program office informing them that they had to pass three assessment tests or would not be allowed to register for the following semester. To them, this was of course yet one more formidable obstacle in their paths toward baccalaureate degrees.

However, we must not forget that when the Skills Assessment Program was introduced in all CUNY colleges in the fall 1978 semester, new students were given ample time to demonstrate proficiency in basic skills—reading, writing, and math—before they approached their junior year. Now, in 1981, many sophomores are just beginning to feel both the full impact of the program's purpose and the shock at seeing their careers in jeopardy.

A number of CSI students have petitioned the Committee on Course and Standing for an extension in time to pass one or more of the skills assessment tests. Others, notably juniors in good academic standing, have suffered the indignity of a canceled registration for the fall 1981 semester, despite repeated prior warnings about the urgency of passing the tests.

We must therefore assume that some confusion regarding the proficiency requirement still remains. The main source of this confusion may stem from the fact that the scores of the assessment tests are used for both placement in appropriate courses and for allowing students to enter their junior year (or to graduate, for that matter). Students who have successfully completed the requisite English composition courses or 100-level math courses believe, incorrectly, that they need not worry about passing the assessment tests. However, passing the tests is a separate requirement for all CUNY students, in addition to any courses in English and math specified in

the curriculum.

Another confusion stemming from the dual utilization of the test scores afflicts only specific groups of students: transfers, CUNY/BA's and returnees who interrupted their education for a year or more. Transfer students—especially those who completed courses in English or math—are most unclear about the proficiency requirements. Such students entering CSI (or any CUNY unit, for that matter) in the spring of 1979 with 14 credits or less, in the fall of 1979 with 29 credits or less, or in the spring of 1980 with only 44 credits completed, are subject to the proficiency requirements, as are all transfer students to CSI in the fall 1980 semester. The only exceptions are students who have already passed the assessment tests at another CUNY college.

That a college graduate should command adequate basic skills is a sound and legitimate requirement, and proficiency in such skills should be demonstrated early. However, the bitter feelings aroused by this requirement will probably be with us for some time, especially because the proficiency is seen by many as belonging to high-school education, alien to college-level work. One all-too-easily disregards the main reason for demonstrating basic-skills proficiency in college: it is obviously the foundation upon which the student must build the superstructure of college courses.

The questions and doubts will linger. Students will feel that they have a valid reason for a waiver of the proficiency requirements, or for an extension in the time for compliance. The Skills Assessment Program office in H-1 (Sunnyside, 390-7630) is open five days and two evenings (Tuesday and Thursday) a week to accommodate all inquiries from students or faculty. Personal visits are encouraged.

Poetry Readings

Prof. Armand Schwerner read his work at the Poetry Center (1-300 St. George) on November 10. The reading was the second in a series of fall poetry readings presented by the Center.

Schwerner, a resident of Stapleton, has taught English at CSI for 17 years. His work is broad based and includes translations from medieval, Greek, Tibetan, and modern French literature. He has received two fellowships from the National Endowment of the Arts and a fellowship from the New York State Creative Artists Public Service Program.

Schwerner has published 13 books of poetry and one book of nonfiction. His most recent works include *The Bacchae Sonnets*, *The Work*, *The Joy and the Triumph of the Will*, and *Sounds of the River Naranjana*. The latter work, from which Schwerner read, is named after the river where Buddha contemplated for a week after he experienced enlightenment. According to Schwerner, the book contains 18 segments which discuss a variety of modes and levels of rhetoric, including dialogue, sound, poetry, instrumental solos, abstract and philosophical speculations, and narrative children stories.

Other poets to be featured in this series of readings presented by the center are: professors Herbert Liebman, Sita Kapadia, William Demby Jr. and Quincy Troupe, and guest poet Gwendolyn Brooks.

Rock Talk

By BRIAN DONLON

Neil Young has got to be the most versatile artist around today. He has made great albums in a number of styles: thundering hard rock—"Zuma;" bouncy country—"American Stars 'n' Bars;" and sweet folk music—"Comes a Time."

I tend to enjoy his heavy, fast rock albums most, and that's why I was blown away by his latest release, "Reactor." This record is full of crushing power chords, scorching guitar solos, and, of course, the amazing Neil Young lyrical wit.

From the opening chords of "Opera Star" to the finale of "Shots," Neil and his band, Crazy Horse, never let up. Young's guitar leads the way while Crazy Horse keeps the pace with more gusto than Schlitz. Only in one song do they falter. Clocking in at almost ten minutes,

"T-Bone," with its repetitive lyrics, does get a bit dull.

The closing song, "Shots," is the album's high point. It sounds as though it were recorded on a battlefield in Vietnam. You can hear guns and cannons in the background while Neil's guitar blazes away. It's a remarkable end to a remarkable record.

"Reactor" isn't Neil Young's best (I'd have to give the nod to "Tonight's the Night" or "Rust Never Sleeps"), but it certainly is one of the finest albums of the year. To hear someone play the guitar with such passion and guts is truly exhilarating. I just hope Neil gets off his lazy butt and does a tour.

(Albums reviewed in this column are on sale at Monte's Music Warehouse on Manor Road.)

Alumni Sponsor Antiques Sale

The Alumni Association sponsored its second annual Antiques Flea Market on November 15 in the Sunnyside cafeteria.

Over 21 antiques dealers from throughout the metropolitan area offered a wide array of antiques and collectibles. Included among the many items available for sale were antique linens, jewelry, glassware, china, coins, sterling miniatures, furniture, and porcelain dolls. There was also a book and white elephant table, organized by CSI faculty and staff, which offered fair-goers some unusual finds.

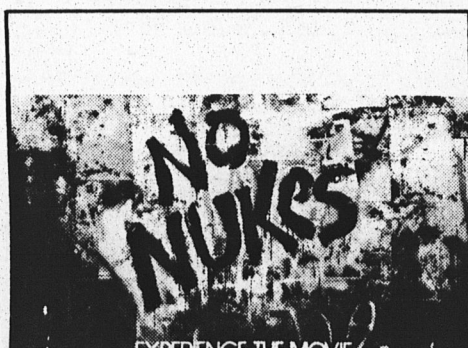
Alumni Alan Hatoff and Gary Andersen were co-chairpersons for the event.

Variety Show

Theater 81 presented an All-Star Variety Show on November 13, 14, and 15, in the Williamson Theater, Sunnyside.

The performance featured a cappella group called "Climax," singers and dancers, monologues, improvisations, and five rock bands. The bands were, "The Reflections," "Bob Borik's Band," "The Final Chapter," "The George Kloos Band," and "Jack Dobson's Band."

Frank Klapuri acted as master of ceremonies for the event and other student performers included Lorraine Pistilli, Karen Ann Tighe, Gloria Hooper, Theresa Downtin, Pricilla Henry, Elaine James, Judith De Bonaventuri, Mark Ransom, Pat Crocitto, and Roe DiSalvo. The lighting design was by Illese Alexander, and Pat Blair assisted on the set. The variety show was produced by Thomas LaRosa, president of Theater 81.



NO NUKES

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AND SPECIAL FRIENDS

PRODUCED BY JULIAN SCHLOSSBERG · DANNY GOLDBERG
DIRECTED BY JULIAN SCHLOSSBERG · DANNY GOLDBERG
ANTHONY POTENZA

PG

*** Tues., Nov. 24 ***
2:00 p.m.
Williamson Theatre
Free

Amateur Film Showcase

Student-made films will be shown in the Middle Earth Lounge on Tues., Dec. 1, at 12:30 p.m.
Popcorn will be served.

Art

Avant-Garde in Russia

By VALERIE A. PISARIK

A rare treat from the East, "Art of the Avant-Garde in Russia: Selections from the George Costakis Collection," will be presented for public viewing from October 16 through January 3 at the Solomon R. Guggenheim Museum, 1071 Fifth Avenue, in Manhattan. A careful selection of Costakis' collection, the exhibition contains a variety of Russian works from the period 1908-1932.

After World War II, the artists of the avant-garde movement lost the support of the Soviet Regime after enduring long stages of antagonism, opposition, and eventual interdiction. Costakis, whose collection of the art began in the 1940's and 1950's, when suppression of abstract art was official policy, emigrated to the West in 1977. Behind him, he left a major portion of his holdings to the Tretyakov Gallery in Moscow as a gift to the Soviet Union.

Today, the selective remainder of the collection, currently at the Guggenheim, provides vast documentation of Russian and Soviet avant-garde art. Included in the exhibition are paintings, sculptures, watercolors, drawings, and graphic works.

Available for purchase at the museum, for 25 cents, is an invaluable catalog, which segments the exhibition into seven major categories from Symbolism and Origins to Parallel Trends: The Figurative and the Cosmic, 1918-1930. Also available, for \$1, is a tape-recorded tour of the collection. These educational tools are most invaluable because the Russian avant-garde until now, has had no audience in the United States; without them, most viewers will be unfamiliar with the presented works.

One of the most striking of the paintings is a Kasimir Malevich. Abstracted, using primary colors, and boldly executed, Malevich suspends reality for a starker realist-abstract. With his roots par-

tially to be found in Gauguin and Matisse, Malevich reveals a synthesis of Eastern and Western styles. "The feeling of distance and introspection derives from the late-nineteenth-century native Symbolist school," states Philip Verre, "while use of autonomous color, flat ground, and heavy outline strongly suggest Gauguin and the Fauves."

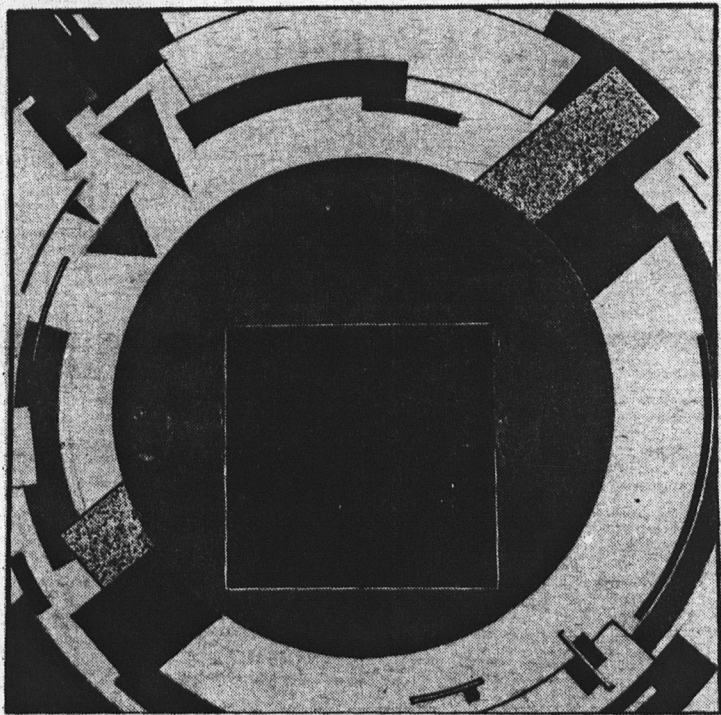
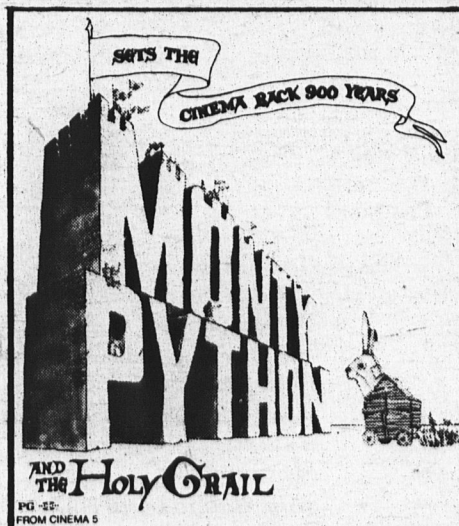
Ivan Kliun's works, represented in the same way, convey a fantasy nether-world. The viewer glimpses into the darker side of space and the realms of the mind. Kliun journeys eerily into melancholy and mystery and voyages into death's unquestionable void in "Portrait of the Artist's Wife (Consumption)."

Cubo-Futurism is best portrayed in Liubov Popova's works, an assimilation of Western Cubist and Futurist styles. Her studies of nude figures portray geometric structures in anatomical forms. Her ideal is that of movement within planes. Her fragmentations of figures are all implications of the geometricity inherent in them.

Another artist of the period whose creations are showcased was Alexei Morgunov. He abstracts to the point of being frightening in his futuristic views. The intensity of his color, line and subject is bold and alarming.

The exhibition fills the Guggenheim. In the museum rotunda can be seen a reconstruction of Popova's 1922 stage design for the Vsevolod Meierkhold production of Fernand Crommelynck's play "The Magnanimous Cuckold." It is a representation of Constructivist sculpture in the service of social and utilitarian ends. This ultimately closes a highly educational and insightful exhibition.

This extensive worthwhile exhibition will be at the Guggenheim Museum until January 3, when it will begin travel throughout the U.S., Canada, Germany, and Australia.

Gouache by El Lissitzky, *Untitled*, 1919-1920.

Wed., Dec. 2
11:00 a.m.
College Hall
St. George
Free

Theater

No Bowl of Cherries



Helen Moss, Joan Harvey, John Amato, and Gary Palmer star in "Freedom Ain't No Bowl of Cherries."

By VALERIE A. PISARIK

Prior to the intermission, all the major issues that "Freedom Ain't No Bowl of Cherries" had to offer had been clearly, and with a frightening intensity, been declared to the audience. Topics normally glanced over in apprehension were ever-so-delicately presented. Joan Harvey, the author, obviously restrained herself.

If you have no fears concerning nuclear power, missiles and waste, political manipulation of U.S. capital, and the general policies of the Reagan era, you would certainly report all concerned to the CIA, who "tap each other's phone and follow themselves home."

Currently playing at the Truck and Warehouse Theater, 79 East 4th Street, Manhattan, "Freedom Ain't No Bowl of Cherries" is an accurate statement. It explores and explains the other side of the coin to our government. Its characters stand against a pure, capitalistic, money-making schematism which will dig graves using nuclear missiles. The fear of the eventual nuclear holocaust, all for the gain of the tri-lateral commission's lust, sickens as well as rallies their justified opposition.

Harvey's play also deals with the internal struggles of all its characters. One case in point is the purist slant of the homosexual Bruce (Bob Miranti), who is caught by his decency in the anti-nuke game of life.

These characters, a troupe of actors, are "living like sardines for a cause." All eight of them, five males and three females, struggle. They have to sacrifice their personal constitutional rights to actually enforce their rights in political idealism. They attempt to mobilize the masses of Americans unaware of the inherent dangers in the systems of government, industry, and the military.

Harvey's message is that the time is more than appropriate for us all to raise our voices and question more sincerely the current situation in Washington. More specifically, what are the politicians, militarists, industrialists, and economists planning to do to fill their accounts at the expense of an inevitable nuclear catastrophe? One is led to believe that with the new international first-strike posture, this is not at all only a bad nightmare, but may be a waking disaster.

It is sad that the prototypes of the play are so realistic. From personal turmoils to the turmoil within one nation, many nations, and the world, the escalation of

the nightmare proves to be more direct and important than daily goings-on and squabbles. This is their constant thought and evaluation in a modern existential form. They are more action-oriented than they are psychotic depressive.

At times, the personal contrivances among the cast blur the issues in their inanity. But the play is billed as "a political musical comedy, of sorts."

I felt that Harvey alleviated our tensions concerning imminent annihilation a bit too much. However, she did direct the award-winning documentary film, "We are the Guinea Pigs," which dealt with the catastrophe of Three Mile Island.

A major bumper highlight of the evening was Dave's (John Amato's) playing guitar semi-off-stage while maps were flashed on a screen. Nothing heavy. On the maps, circles, lines, and double lines outlined the transport routes of nuclear waste, as well as the areas where it is produced, stored and transported. It was memorable because it showed N.Y.C. to be a disaster zone.

Amato wrote the lyrics for the play together with Harvey, and is also the show's composer. During most of the musical numbers the cast appeared to be whispering, and the music was more or less monotone, as were the voices singing the lyrics. (CIA, FBI?)

The play leaves one educated and yet education leaves one destroyed in its aftermath. One receives a wealth of information concerning America-at-war-with-itself.

The play is the concept of Harvey and the 4th World Repertory Company. The New York Daily News says the Fourth World Repertory is "concerned with the America of the 1980's, the America of political paranoia and corruption, arms races and nuclear annihilation."

Ros Asquith in London's City Limits raved: "A musical comedy with a difference hits town this week. 'Freedom Ain't No Bowl of Cherries' is a play-within-a-play about the terrors of the nuclear industry... The company has researched the guilty secrets of the nuclear power and arms industries with nerve-wracking results... Should be worth a look for anyone who fancies a future."

"Freedom Ain't No Bowl of Cherries" plays every Wednesday, Thursday, Friday and Saturday at 8 p.m. Tickets are \$4 and student and group rates are available; for more information: 254-506

CENTURY INN

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Budweiser Nite
Every Wednesday with
"Strutter"

New Jersey's Number One Bandstand
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Admission Passes, Good for Any Wednesday

Nov. 27: "Liar"

Nov. 28:

"The Verticals"

Dec. 4: "The Features"

Dec. 5: "Trigger"

Dec. 11: "Baby Blue"

Dec. 12: "Fury"

Dec 18:

"The Operators"

(Formally "Fatal Dose")

Dec. 19: "Strutter"

Dec. 23:

Christmas Party with "Strutter." Come see Santa Claus. Free Buttons and Surprises.

Dec. 25: Closed for Christmas

Dec. 26: "Liar"

Dec. 30: Pre-New Year's Eve

Party with "Strutter"

Coming in Jan.: "Flossie", "Soft Parade", "The Features", "The Nines," "The Plugs," "Trigger"

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B.S....

Continued from page 1
economics with just a marketing specialization."

Karen Falcone adds: "I was surprised when I first came to CSI because although it was supposed to be business-oriented, it did not have separate degrees for different majors. Every bachelor's degree is tied up with economics."

Dr. George Applewhite, assistant professor of management, says, "It will be beneficial to the students who want to study on the Island for convenience. CSI is cheaper and, for many, closer to home as compared to St. John's or Baruch."

Barry Martine, assistant professor of accounting, feels that "the proposed bachelor's degree will be competitive to that of any other college that offers one. It will be beneficial to the students."

The proposed bachelor's curriculum gives students a chance to receive a degree in finance, management, marketing or accounting. The following will be the course sequence:

- **Basic requirements.** (Common to all bachelor's degrees—9 credits.)

- **Distribution requirements.** (Common to all bachelor's degrees—36 credits.)

- **Business core requirements.** (36 credits) The business core is required of all students in the B.S. in business degree program regardless of their area of specialization:

- A. Business Courses.**
MGT 200 Organizational Theory and Management 3 cr.
MKT 200 Marketing 3 cr.
FNC/ECO 240 Managerial Fin. I . . 3 cr.

- B. Economics Courses.**
ECO 101 Economics 3 cr.
ECO 210 Price Theory 4 cr.
ECO 212 Income and Employment Theory 4 cr.

- C. Quantitative and Computer Courses.**
ACC 114, 124 Accounting I and II. 8 cr.
CSC 120 Intro. to Computers 4 cr.
MGT/ECO 230 Introduction to Managerial and Economic Statistics 4 cr.

- **Concentration Requirements.** Each student chooses one area of concentration to specialize in beyond the business core. The concentrations available are accounting, (including CPA preparation), finance, management, and marketing:

- A. Accounting.**
ACC 214 & 224 Intermediate Accounting I & II 6 cr.
ACC 224 Federal Taxes I 3 cr.
ACC 310 Cost Accounting I 3 cr.
BUS 160 & 260 Bus. Law I & II . . . 6 cr.
FNC/ECO 245 Managerial Fin. II. . 3 cr.
Plus 18 additional credits in related subjects chosen with the written ap-

proval of the student's adviser.

Plus 8 additional credits of liberal arts electives other than courses in business or economics.

1. **Certified Public Accountant.** Accounting majors who wish to apply for admission to the state examination for public accountancy must complete all courses specified under the accounting concentration and the following:

ACC 234 Intermed. Accounting III 3 cr.
ACC 414 Advanced Accounting . . . 4 cr.
ACC 424 Standards and Procedures of Financial Audits 4 cr.

Plus 7 credits in related subjects chosen with the written approval of the student's adviser.

Plus 8 credits of liberal arts electives other than business or economics courses.

2. **Managerial Accounting.** Accounting majors who wish to take the examination for certified managerial accountant are advised to complete ACC 3, Managerial Accounting (3 credits) as part of the 18 credits of related courses under the accounting major.

B. Finance.

FNC/ECO 214 Money and Banking 4 cr.
FNC/ECO 245 Managerial Fin. II . 3 cr.
FNC 350 Advanced Corp. Fin. . . . 4 cr.
FNC/ECO 360 Invest. Analysis . . . 4 cr.
FNC/ECO 370 International Fin. . . 4 cr.
ACC 234, 244 Federal Taxes I & II 6 cr.
Plus 12 additional credits of liberal arts electives other than business or economics courses.

C. Management.

MGT 310 Management Process . . . 4 cr.
MGT 410 Business Policy 4 cr.
MGT 416 Decision Making, Bus. . . 4 cr.
Plus 16 additional credits of courses in management or related subjects chosen with the written approval of the student's adviser.
Plus 12 additional credits of liberal arts electives other than courses in business or economics.

D. Marketing.

MKT 310 Consumer Behavior . . . 4 cr.
MKT 410 Market Research 4 cr.
MKT 420 Marketing Management 4 cr.
MKT 410 Business Policy 4 cr.
MKT 416 Decision Making, Bus. . . 4 cr.
Plus an 8 additional credits in marketing or related subjects chosen with the written approval of the student's adviser.
Plus 12 additional credits of liberal arts electives other than courses in business or economics.

Total Credits Required: 128. Any difference between totals for the categories above and the 128 credits for the degree is comprised of elective courses. The degree normally requires eight semesters of sixteen credits each, or four years of full-time study.

Strike...

Continued from page 1

The strikers were unanimously bitter. According to Thomas Horvath, who mops floors and cleans tables, "Gilbert doesn't care if the workers go on strike." Another worker pointed out that four years ago Gilbert, telling his staff that he was heavily in debt, asked that they absorb a salary cut of \$30 for one week only. "We all made the sacrifice," she said, "and this is how he shows his gratitude."

According to Luis Alvarez—whom Gilbert referred to as a man of many duties—although V and C was permitted by the college to increase prices as recently as last September, the concessionaire had requested a second increase before it could afford to raise salaries. This request was refused.

Gilbert pointed to the constant rounds of cost increases, especially for milk, that limited his ability to grant salary raises. "Why am I any different from any other businessman?" he asked. "Few people seem to realize that V and C must pay the college a hefty percentage of our gross sales."

Student reaction was virtually unanimous in support of the strikers. Karen Nunzio said, "I will not eat in the cafeteria until it's settled." Nor will Janine LaBarca, who patronizes the cafeteria every day. Other expressed similar views.

Pres. Volpe, in a special issue of the CSI Bulletin stated: "... the union and V and C Vending have been in contract negotiations and the dispute is over wages. The college is open and classes will be held as scheduled."

The Staten Island police entered the Sunnyside cafeteria last Thursday at about 10:30 a.m. in response to an anonymous phone caller who stated that a time bomb had been placed in the Sunnyside cafeteria. Within five minutes, the huge dining hall was cleared. One-half hour later, the diners returned and resumed snacking without further incident.

Delaware River

Carried through the frothing rapids

by a relentless current the thighs of the river rise on either side of the vortex

the dangerous exhilaration of the Delaware's coming . . .

shuddering our light canoe with its majesty

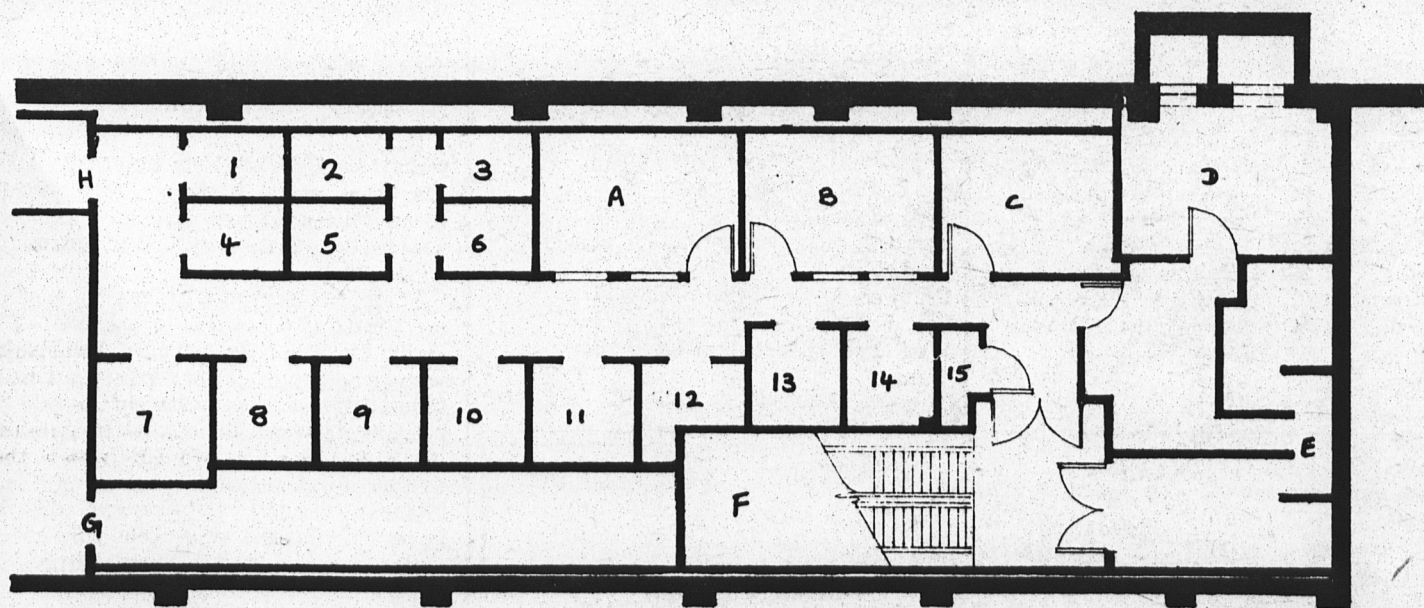
we are unquiet—sensing her indecisive

malevolence

sensing her uncertainty as to our

fates

—Valerie A. Pisarik



Paradise...

Continued from page 1

Student Activities Center.

The area met its unmarked end by fire (probably by arson) and flood (the sprinkler system responded copiously). Its interior was destroyed and the snake pit was abandoned.

But soon the day will come when we

shall see a glorious restoration. This Promised Land, no longer evil and menacing, will be reborn in luxury, where extracurricular activities can survive and flourish.

Legend

- 1-14 Partition offices for clubs
- 15 Storage room
- A The College Voice office

- B The yearbook office
- C Radio repair room
- D Exhaust fan room
- E Darkroom for the Voice, the Yearbook, and Photo Club
- F Emergency stair, next to the book store
- G Book store storage room
- H Main entrance, from Middle-Earth lounge

Ice Hockey...

Continued from page 8

team, that rethinking may be on the way. "We may consider dropping the sport forever at this college," stated Barresi.

Another source for funding might be the Association's savings account, which currently holds \$456,720 of unspent student fees.

A prospective ice hockey coach is on the campus already. Barresi considers Frank Roberts of Buildings and Grounds, who coaches the Farrell junior varsity team and officiates local amateur games, as a capable man for the job.

The lack of an adequate rink looms as a large obstacle. Wagner's team must play their home games in Montclair, New

Jersey. The Queens Knights use the Riverdale Ice Rink in the Bronx as their home arena.

Preparations for the removal of that obstacle have already been made on SI., however. On October 1, members of the Staten Island Athletic and Recreation Alliance voted unanimously to use a \$400,000 portion of the \$1 million of War Memorial Funds for use in the building of an open-air ice rink.

Right now, Impeduglia's ambitions entail only the formation of an ice hockey club, with intercollegiate play a soon-to-be-explored venture.

Students who share Impeduglia's beliefs may contact him through the intercollegiate athletic office, C-113.

Basketball...

Continued from page 8

The Tom and Gerry show will again be the Dolphin's forte, but this season the 6'6" Tom Johnson and the 6'5" Gerry Koenig will be joined by another starting forward.

Paul Martin, 6'4", Andy Hornbuckle, 6'7", and Mike Ahern, 6'2" will vie for the position. Martin returns from what Pickman describes as a disappointing season: "A car accident kept him from last year's entire pre-season, yet he came on strong by the year's end as a front-court substitute." Hornbuckle and Ahern are former Staten Island high school stars who have transferred back home after brief stays at out-of-state colleges.

Johnson's dominating play at power forward (19.3 points and 9.7 rebounds per game) enabled him to receive CUNY's conference and tournament MVP awards. He and Koenig, the team's other co-

captain and a 15.3-point-per-game scorer, were both selected as first team CUNY-all stars.

John Daddio, 6'5", Hector Gonzalez, 5'11", and Mike Candelaria, 6'1", will add depth to a team that now has a junior varsity squad from which to draw talent.

"We have six seniors on the varsity whom we stand to lose after graduation," pronounced Pickman. "That's why a junior varsity team is so important in the building of a good program."

Pickman considers Cyrus Deas and Leroy Penick as the most talented players on that squad, which will be coached by former SICC basketball star, Reggie Magwood.

The roster also includes Carlos Hernandez, Kim Yancey, Greg O'Connor, George Johnson, Scott Garrison, Mike Scott, Kirk Turner, Joe Fernandez, Tom Haeger, Chris Johnson and Ronald Rey.

Basketball

Varsity Roster

Ahern, Mike	42	Fr.	6'2"
Candelaria, Mike	41	So.	6'1"
Daddio, John	25	So.	6'5"
D'Angelo, Carl	23	Jr.	6'1"
Deas, Cyrus	15	Fr.	6'3"
Harris, Kevin	3	Sr.	5'8"
Harris, Nat	5	Sr.	5'7"
Hornbuckle, Andy	43	Jr.	6'6"
Johnson, Tom	44	Sr.	6'6 1/2"
Koenig, Gerry	45	Sr.	6'6"
Martin, Paul	35	So.	6'4"
Penick, Leroy	11	Fr.	6'4"
Whitehead, Greg	21	Jr.	6'0"

J V Schedule

Sat., Nov. 28:	John Jay (H) 2 pm
Tues., Dec. 1:	Stonybrook (H) 6 pm
Wed., Dec. 9:	York (H) 6 pm
Wed., Dec. 23:	Queens (H) 6 pm
Tues., Jan. 5:	Jersey City (A) 6 pm
Sat., Jan. 23:	CCNY (H) 6 pm
Wed., Jan. 27:	Queens (A) 6 pm
Sat., Jan. 30:	Queensborough (H) 6 pm
Wed., Feb. 3:	York (A) 6 pm
Sat., Feb. 6:	CCNY (H) 6 pm
Mon., Feb. 8:	Upsala (H) 6 pm
Thurs., Feb. 11:	Bronx CC (A) 7 pm
Wed., Feb. 17:	John Jay (A) 5 pm

Varsity Schedule

Sat., Nov. 28:	Old Westbury (A) 8 pm
Tues., Dec. 1:	New Paltz (H) 8 pm
Fri., Dec. 4:	Tourney - Stonybrook 6/8 pm
Sat., Dec. 5:	Stonybrook 6/8 pm
Wed., Dec. 9:	York (H) 8 pm
Sun., Dec. 13:	Medgar Evers (H) 8 pm
Wed., Dec. 16:	Lehman (A) 8 pm
Sat., Dec. 19:	Pace (A) 8 pm
Wed., Dec. 23:	Queens (H) 8 pm
Tues., Dec. 29:	Dolphin Christmas Classic (Hamilton, 7/9 pm)
Wed., Dec. 30:	Trenton St., Rhode Isl. (H) 2/4 pm
Tues., Jan. 5:	Jersey City State (A) 8 pm
Fri., Jan. 8:	Medgar Evers (A) 8 pm
Mon., Jan. 18:	Wagner (H) 8 pm
Sat., Jan. 23:	Adelphi (H) 8 pm
Wed., Jan. 27:	Queens (A) 8 pm
Sat., Jan. 30:	Brooklyn (H) 8 pm
Wed., Feb. 3:	York (A) 8 pm
Sat., Feb. 6:	CCNY (A) 8 pm
Mon., Feb. 8:	Baruch (H) 8 pm
Wed., Feb. 10:	Hunter (H) 8 pm
Sat., Feb. 13:	Salisbury State (A) 8 pm
Wed., Feb. 17:	John Jay (A) 7 pm
Sat., Feb. 20:	Brooklyn (A) 8 pm
Mon., Feb. 22:	CUNY Tournament at
Wed., Feb. 24:	Queens
Fri., Feb. 26:	College
Mon., Mar. 1:	NCAA
Fri., Mar. 5:	Opening
Sat., Mar. 6:	Round

Women's Schedule

Wed., Dec. 2:	Kingsboro CC (A) 6 pm
Sat., Dec. 5:	Lehman (A) 7 pm
Mon., Dec. 7:	Baruch (H) 6 pm
Sat., Dec. 12:	CCNY (H) 2 pm
Tues., Dec. 15:	John Jay (A) 8 pm
Sat., Dec. 19:	Hunter Tournament
Sun., Dec. 20:	(John Jay, E. Conn. CSI) (At Hunter)
Tues., Dec. 22:	Bronx CC (A) 7 pm
Wed., Jan. 6:	Brooklyn (H) 7 pm
Fri., Jan. 8:	Kingsboro CC (H) 6 pm
Wed., Feb. 3:	York (H) 8 pm
Fri., Feb. 5:	Barnard (H) 7 pm
Sat., Feb. 6:	Hunter (A) 6 pm
Wed., Feb. 10:	Bronx CC (H) 6 pm
Tues., Feb. 23:	CUNY
Thurs., Feb. 25:	Championship
Mon., Mar. 1:	Tournament

Athletic Trainers

The intercollegiate office is looking for students interested in becoming athletic trainers. The office can provide a home-study course, and the college's multi-team trainer, Sal Rizzo Cascio, will be on hand to supervise and instruct the pupils.

Students will receive on-the-job training, through placement with any one of CSI's seven intercollegiate teams. More information may be obtained in C-113.

Profile

Joe Ponisi, Champ Bowler

"I was shaking on my last two strikes," admitted Joe Ponisi. "But each ball was right in the pocket, and there was never any doubt." The date was October 14, the place Country Lanes. Ponisi, a gem of the intramural program, had just bowled a 300-game.

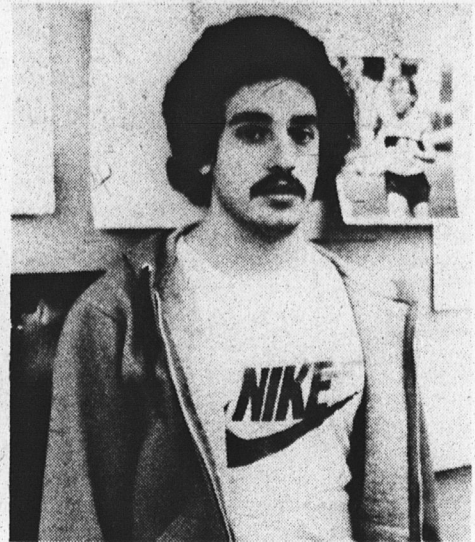
A 22-year-old Great Kills resident, Ponisi admits to "one lucky strike in the fourth frame," but declares that "the other eleven were solid and in the pocket."

It was a rare night in local sports history in that Ponisi's 18-year-old brother and teammate, Chris, bowled a 290 in the same game. The younger phenom's only miscue came in the first frame, when he left the 10 pin standing. Eleven consecutive strikes followed.

The one game performance by the two brothers is the stuff that the Guinness Book of World Records is made of, and a letter has been written to alert them of the rare feat. A reply is awaited.

Ponisi is also waiting to see just how much of a \$1,000 jackpot he will receive for his perfect game. Country Lanes annually divides and distributes such a jackpot to 300-game bowlers at their lanes. Ponisi is one of four so far this year.

Ponisi also received a gold ring from the American Bowling Congress. His 300-game was preceded by a 230- and 224-performance—in summation, a 754 series.



Joe Ponisi, who recently bowled 300.

And all of this from a bowler in only his fifth year! Ponisi, a right-hander who bowled for the Tottenville High School team, admits to taking CSI's physical education course in bowling, but believes it didn't help him much, other than giving him more practice hours.

Although the performance did not come on an intramural bowling night, but instead in the A & R Fashion Classic League, Ponisi remains an example of the talent present in the intramural program. —Lou Varveris

Campus Chitchat

By PAT DECELIE

Midterm Blues

A student, walking head down and oblivious to his surroundings, runs straight into a lamppost. A coed hands a cashier a \$20 bill and walks away without receiving change. Still another, an electronics major, studying outside in the Sunnyside quadrangle, absent-mindedly forgets his bag, costing him \$80 in books.

It's happening already: the midterm blues. Classes increase in difficulty, and study time consumes the night. Social time becomes nil. The weather grows colder, and tempers grow shorter. The very atmosphere around campus becomes uneasy.

"School is my life; I have no time for anything else," said Pete, a computer science major. "I can't wait till it's over," said Lori, a liberal arts major. "It's beat the same thing week after week," an anonymous student said.

Something must be done to keep from falling into this midsemester trap.

Some viable alternatives include: quit school, take a weekend off from studying, go home and beat up your wife (or husband), pull out your hair, and, if all else fails to brighten your mood, there's always the kitchen knife handy to solve all problems.

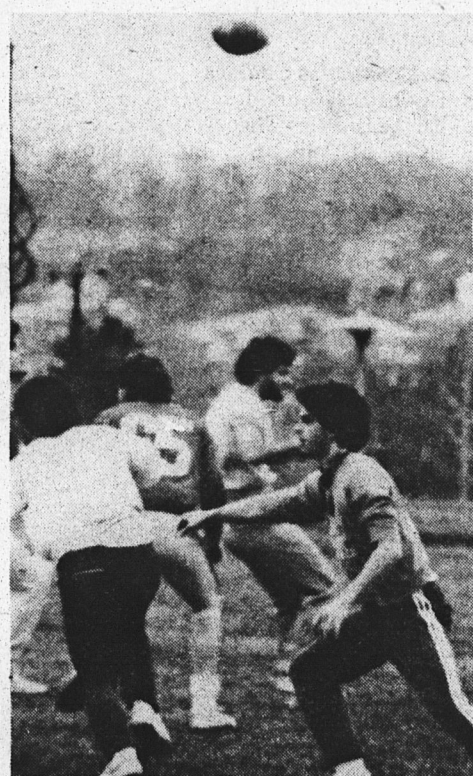
But cheer up, it's more than half over already and January is just around the corner.

A Dollar a Cup

The strike is taking its toll already. The vending machines look like pinball machines with all the lights lit. The talk on line has turned to food poisoning. The cafeteria manager has put on an apron and is actually working for a change. Last Tuesday, in fact, he posed as the cashier. And the joke of the day was his reply to the usual strike question: "Why don't you give them what they want?" He retorted: "Do you want your coffee to go up to \$1 a cup?"

CLASSIFIED

Earn while you learn. Ambitious people interested in building a lucrative business at home part time. No investment. Call evenings 494-3670.



Intramurals: In football league action of November 17, the Bucking Fists defeated the Bombers, 38-6, to maintain first place position. The Redskins tied the Jets for second place after beating them, 25-0. Playoffs begin December 8. Three-man basketball league begins November 24 at 2 p.m. All interested must sign up in advance in D-105.

Student Mother...

Continued from page 3

time. Due to this circumstance, I was able to take only two courses, whereas I had planned to take four," related Jane.

Jane, along with all student-parents, has a forthcoming problem which the college can't correct, since it derives directly from the City University of New York. "It seems that the Board of Education and CUNY have different spring recesses, and this conflict in vacations might prevent me from attending classes that week when my children will be home," she said.

"I made my decision to come to CSI and I am not leaving until I graduate," Jane concluded. "I'm making it through this semester, and my only regret is that I'll have to go through the whole registration process again. Only this time, instead of waiting on lines in the boiling heat, I'll be waiting in the freezing cold."

• Sports •

Soccer

Thank God the Season Is Over!

By SHARON R. STROKER

The soccer team finished up an extraordinarily unproductive season (2-11-1) with two forfeits and two fights.

The Dolphins' two-game winning streak began on October 9, with a 1-1 tie against Bloomfield, and ended with an October 14th defeat of John Jay, 3-0.

On October 28, the Old Westbury team couldn't suit up enough players; as a result it had to forfeit the game to the Dolphins. Ironically the Dolphins found themselves in a similar predicament at the end of the season and were forced to cancel their last two games.

Athletic Director Joseph Barresi further explained the Dolphins' two forfeits. "They've only been able to field 10 players, rather than the 22 needed for a full team. There have been fights. Many of the players are playing injured," he said. "It is for this combination of reasons that after consulting with Dean of Students Grace Petrone and the Coach, we decided to cancel the last two games."

One of the fights Barresi referred to occurred on November 4, during the last period of the game between CSI and CCNY. The game was abruptly ended when the fight broke out and erupted into a bench-clearing brawl between the two teams. The fight allegedly started when a Dolphin accidentally kicked a Beaver in the stomach. The Beaver responded by slamming his fist into another Dolphin's head. When players from both benches entered the melee, the remaining minutes of the game had to be cancelled, and



Another goal is rifled past goalie Nikolau during an early season 5-0 loss to Baruch.

CCNY won, 5-0.

Although Barresi admits that "there is an ample supply of players available in the school," a major problem remains the ethnicity of the players. The team is primarily composed of Jamaicans, Haitians, and Europeans, and each ethnic group has its own distinct playing style.

Barresi attributes the team's inability

to integrate its talents to absence of a full-time coach. "A part-time coach gives you a part-time effort," he said. He cited the LIU Blackbirds as an example. For years the Blackbirds had trouble with their soccer program, despite a succession of part-time coaches. After finally hiring a full-time coach, they have now achieved national prominence.

Support Grows for Ice Hockey

By LOU VARVERIS

Earlier in the semester, the planned pursuance of an intercollegiate football team rocked the Sunnyside campus with an outpouring of interest. The organizers will soon approach the Association's Athletic Advisory Committee with their requests.

In the wake of that agitation, Joseph Impeduglia is hoping for a similar turnout in support of his idea to start up an ice hockey team.

Impeduglia, a former all-star goaltender for the New Dorp High School team, is the leader of a group of students seeking to make CSI the only CUNY college besides Queens to feature an ice hockey team.

Wagner College also has a team, which plays Division III hockey and is a Metropolitan Conference rival of Queens. Other teams in the conference are Fordham, Upsala, Nassau, Manhattan, Southern Connecticut, and William Patterson.

The intercollegiate program currently operates under a \$70,000 budget. The money is dealt out to three basketball teams, two tennis teams, a baseball team, and a soccer team.

When interviewed, Prof. Joseph Barresi, athletic director, pointed to the \$70,000 total and noted that a football and an ice hockey team would consume that sum by themselves. "Either we raise the \$26.50 student activity fee, or we rethink the way the money is now being spent," Barresi said.

With the recent failure of the soccer Continued on page 7

Harlem Wizards to Play Former CSI Hoop Stars

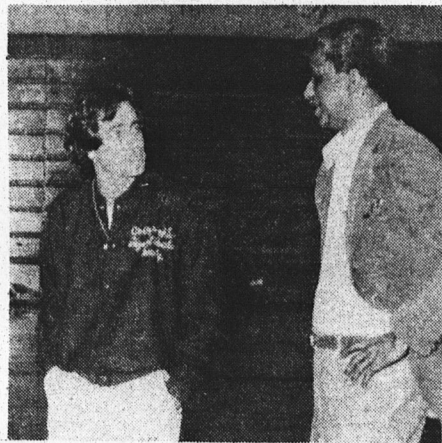
By EDWARD STOUTER

The Harlem Wizards basketball team will come to Staten Island on Friday, November 27, to play an alumni team of former CSI stars. The game will be played in the Sunnyside gym, starting at 8 p.m.

The Wizards are known around the world and are often compared to their counterparts, the Harlem Globetrotters. Marques Haynes, the world-renowned dribbling expert and ex-Globetrotter, is the Wizards' director and player-coach. The captain and comedian of the group is 6'3" guard Valentino Willis.

Hawthorne Wingo, the 6'8" ex-New York Knick, is the other Wizard mainstay. Other Wizards include ex-Globetrotter "Little John" Smith, seven-foot center Jerry "The Eraser" Abernathy, and ex-collegiate stars John "Hands" Adams, Richie "Skywalker" Silvera, and Joe Holman. Silvera and Holman are CCNY alumni. The Wizards are in their 20th year of basketball superiority.

The CSI team consists of Steve Cunningham, Joe Albero, Steve Phillips, Mario Domingue, Ken Washington,



Ex-Globetrotter Marques Haynes discusses hoop strategy with Evan Pickman.

Gerry Mosley, Reggie Magwood, Julio Bruno, Ray Rudolph, Crandal Chestnutt, and Tony Jackson. Cunningham is a two-time CUNY Conference MVP while Mosley and Magwood are currently CSI assistant basketball coaches. The CSI team has 10 players from CUNY championship squads.

elsewhere.

4. Persons who have made significant contributions to CSI athletics.

5. An outstanding CSI team which achieved national recognition.

Candidates must have been alumni for five years before they can be considered as nominees. A nongraduate cannot be nominated until five years after the date of graduation of his class. Coaches must have coached at CSI for a minimum of five years.

Athletic Hall of Fame

Nominations for CSI's Athletic Hall of Fame are now solicited by the Athletic Office, C-113, Sunnyside. Induction ceremonies are scheduled for the Fall of 1982.

Candidates will be selected from the following categories:

1. Alumni or nongraduates who participated in varsity athletics at CSI.

2. Coaches at CSI.

3. Alumni or nongraduates who participated in varsity athletics at CSI and went on to outstanding careers in sports

Basketball

The Prospects of 1982

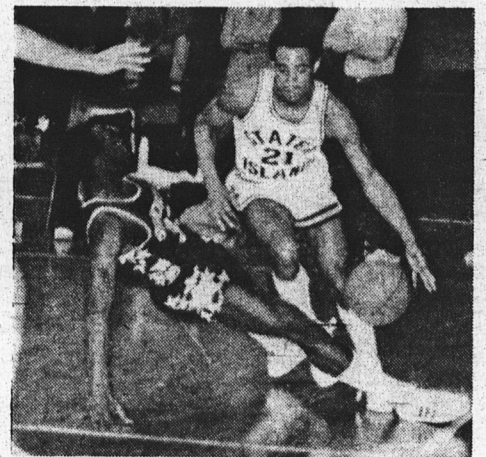
By LOU VARVERIS

Nat Harris is back. Greg Whitehead and Carl D'Angelo are much better. Optimism surrounds the CSI basketball program as the Dolphin five embarks on a hunt for a second consecutive CUNY crown and prestigious NCAA bid.

Harris is the 5'6", 1000-point scorer who starred for SICC from 1974 to 1976. Lightning quick, and a superb playmaker, he is the guard all followers are compared with.

Harris transferred from SICC to a Division I school in the South where he played briefly before joining the military. NCAA rules permit four years of collegiate ballplaying in the five years following high school graduation. This excludes military service. Harris will continue his fabled Dolphin career at age 26.

That same rule may deprive the Dolphins of Harris' younger brother, Kevin, toward the end of the season. The 5'7" co-captain's eligibility runs out on



Greg Whitehead drives baseline.

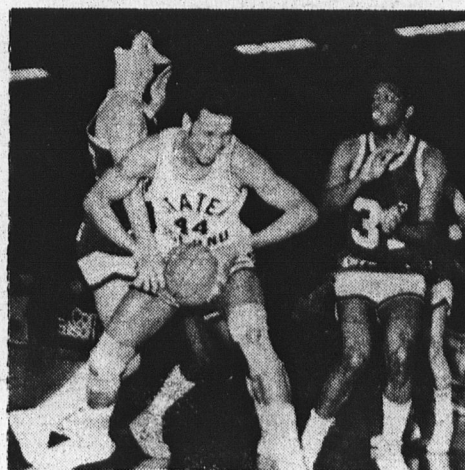
February 1. Dolphin coach Evan Pickman expects the law to be modified at the annual NCAA Rules Committee Convention in January. Whether the alteration will affect the co-captain's status remains to be seen.

Joe Albero, whom many considered one of the premier guards in CUNY last season, has forfeited his last year of eligibility to pursue other plans: a wife, a career, and a new house.

But the emergence of Whitehead and D'Angelo and the return of Nat Harris are expected to alleviate the loss. "Whitehead went from being a very good Division III guard to a good Division I guard over the off-season," believes Pickman. "He and D'Angelo are two of the most improved players, between a season, that I've ever coached."

Whitehead, D'Angelo, and the Harris brothers will be utilized in a two-guard offense. Last year's 21-8 club relied upon a three-guard offense only because they had only two legitimate forwards.

Continued on page 7



Tom Johnson hauls down another rebound.