



The College Voice

VOL. III, No. 6

December 7, 1982

1982 Yearbook Missing; Athletic Training Room Judged 'Outdated, Tiny'

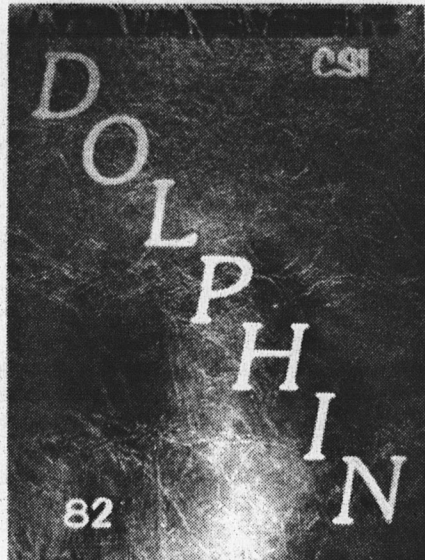
By LINDA PRINCIPE

The fate of the 1982 yearbook is still very much up in the air. When asked in early September about the probability of receiving the books from the printer, Herf Jones Co., on Sept. 27 as promised, SG coordinator Kathy McKenna replied, "With the discouraging way things have been going, it's hard to say." Sadly, that date has come and gone, and the yearbook has still not arrived.

The process of creating the publication has met one pitfall after another. First, the corrected proofs were mailed to the printer two months late due to a lack of staff. Then, some of the proofs were said to have been lost in transit to the College. Once the missing proofs were located, they had to be corrected and mailed back to Herf Jones.

"It seemed at times that the process would never end," McKenna said. "We considered abandoning the whole project at one point, but that would have cost the College quite a bit of money. The right thing was to do the best we could with what we had."

Last week the representative for Herf Jones met with McKenna, and the two spent hours poring over the final proofs. "The results were not as bad as I expected them to be, although they were not good," McKenna said. "Paco Scala did a more than decent job, considering that he produced the book alone. The biggest problem with the book is that it is inconsistent. As I was going through the pages, I realized that the errors weren't in the area of spelling, for example. The format itself is inconsistent. On some pages, faculty members' full names are given. On other pages, only the first initials and last names are



1982 Yearbook cover.

given. Sometimes the last names come first, and other times they come last. I asked the Herf Jones representative about the possibility of correcting this, but he told me that not only would it be very costly, but it would delay the book for months. I decided that at this point any book is better than none. Since the College is bound by contract, the only sensible thing was to have the pages printed as they were."

McKenna has made a herculean effort to see the turbulent project through. She feels, however, that because of the delay, many of the books will not be sold. "What I have to do now," she said, "is start writing to the alumni who graduated in January and June of 1982 and find out exactly how many are still interested in purchasing the book. I

Continued on page 5

By RUSS DAHL

Those who have never noticed the training-room facility on the Sunnyside campus should not feel bad. It is just as easily overlooked as it is noticed. It is located in D-109, next to the varsity locker room.

The training room is a facility designed to be accessible to athletes before, during, and after practices, scrimmages, and games. It must also be available during the off-season.

The purpose of this facility is to make available to the athlete the needed supplies, equipment, and supervision which will help to keep him or her in top-notch condition throughout the season of their respective sport.

It is the place where athletes can come to be taped, have injuries assessed by trained personnel, and possibly perform rehabilitative exercises and techniques.

The athlete trains on specialized equipment to build up his or her muscles for the prevention of injuries that might occur during the rigorous workouts that are commonplace in collegiate athletics. Certainly, anyone who has witnessed an Evan Pickman workout would agree that the athlete's body is subject to injury if not properly conditioned.

"It is the poorly conditioned athlete who is predisposed to injury on and off the court," warns Dave Saloman, an intern out of Long Island University who is working towards his master's degree in athletic training and volunteers time each week to the Athletic Department.

The areas which are most prone to injury in an athlete are in the joints, according to team trainer Sal Rizzo-Cascio. "And if there is not enough muscle surrounding the joints," he adds, "problems will keep popping up."



Basketball players gather in D-109 after practice.

"We have been pretty lucky in the past couple of years," confides Rizzo-Cascio, "Most of the injuries received by our players have been relatively minor ones."

If the injured athlete seeks out the trainer right away, Rizzo-Cascio is confident that through sound training techniques, he'll have that athlete back in playing condition within a minimal amount of time.

"Rizzo-Cascio is doing wonders with the limits placed on him," confides one Dolphin player. "And when I say that he has little to work with, that does not provide the proper emphasis on the work 'little'."

Crammed into the training room are two torn training tables and an outdated whirlpool which is more suitable for injured jockeys than baseball or basketball players. Also, there is a household refrigerator which does not meet the ice capacity of a proper athletic program, several storage cabinets and carts, and one excellent training apparatus called an Orthotron.

From CSI to MGM

An Interview With Armand Mastroianni

By RANDY BENICE and JOHN ESPOSITO

Armand Mastroianni comes from the breed of filmmakers of the Seventies that includes Martin Scorsese, George Lucas, and Steven Spielberg. A graduate of the Richmond College film program, his many short films have won him acclaim. Mastroianni made his commercial film debut with MGM's *He Knows You're Alone*, starring Caitlin O'Heaney (*Tales of the Gold Monkey*). He has just completed his second feature, *The Killing Hour*, starring Perry King. It is due to be released in January through MGM/UA.

Q. Was the environment at Richmond College conducive to creative filmmaking?

A. Although it was not a very film-oriented college at the time, there was a small film workshop being conducted. Also, an element of people interested in making films formed a club which improved the situation somewhat.

Q. Were the instructors supportive of your efforts?

A. Very much so. Professors like Jerry Mast, Anton Lean, and Richard Barsam were behind us.

Q. Even the theory instructors?

A. Yes. In fact, Jerry Mast allowed me to do a film in lieu of a paper in his class.

Q. While you were at the Richmond,

you made a feature film. Will you tell us about the project?

A. It was titled *And Then There Was John* and was a loose adaptation of Herman Melville's "Bartleby the Scrivener." I was fascinated with the main character Bartleby because he "preferred" not to do anything at all. There was so much apathy at the College that I felt the story was relevant. I wanted to draw on a character who epitomizes the students who were not interested in doing anything. In the film, the main character goes through a series of situations, emerging none the wiser. He journeys through life making no commitments at all. *And Then There Was John* was the only feature that had been done at the time and was made for \$6,000. When it was completed, we held a premiere at the Williamson Theatre.

Continued on page 5

What? Another Turnover?

Cafeteria Crew Quits; New Firm Starts Soon

By STEPHEN WEISAK

The food service concessionaire that now services both cafeterias, is terminating its contract this month. Automatic Catering Company will be the replacement.

"We just broke even in the last five months," said John McCullom, owner of RAM Food Service, the company that caters to students at CSI cafeterias, regarding his sudden decision. "We've enjoyed our stay, but it didn't work out," he said. He will be servicing the cafeterias only through Dec. 23.

"We'll continue to do our best," McCullom said. He is planning an ethnic day on Dec. 8 featuring Italian food, music, and decorations to coax business. "We want to leave with a good reputation, and we will not let anyone down," he said.

The new concessionaire of the cafeterias is one of the largest on the east coast and now owns the vending machines on campus. "There will be much more management with this new company," said John Keuper, director of CSI's Auxiliary Services Corp. Some of the changes cited by this new company, according to Keuper, include a coffee cart and rolling snack wagon. The company also plans to upgrade the snack counter and to add more grills to



Ray McCullom.

the cafeteria. Another big change will be more vending machines, complete with full meals and microwave ovens to heat them up.

"Weekend and evening students were getting a raw deal," said Keuper, referring to the fact that there is no hot food for these students. The company also plans to make and serve homemade donuts and pastries on the campuses.

During the summer the Sunnyside cafeteria will undergo extensive changes. Cafeteria lines will be widened and glass panels installed to replace the brick walls. A salad bar at Sunnyside may also be on the agenda.

Editorial

A Better Deal for Athletes

The training facility provided for CSI's athletes is pitifully antiquated and meager. Ideally, a training facility, even for a low budget program, should be much larger in size. It should contain several modern training tables, heat lamps, exercise machines, a couple of whirlpool baths, a high-capacity ice machine, and a lot more space than what is provided at CSI.

Obviously, the priorities of a college first take into consideration the educational facilities, not athletics. But we cannot dismiss the fact that athletics provide a good amount of publicity for a school.

There are certainly more articles concerning CSI in the sports section of the *Staten Island Advance* than in any other section, providing the school with recognition that no other department can boast of.

In addition, when visiting teams come to play at the College, they must be able to use the facilities provided. And poor facilities reflect a negative image of the athletic department and of the institution.

It would be in the best interests of the College to provide a larger, more modern training facility for athletes.

After all, the basketball team was highly ranked all last season, the baseball team is young and provides a lot of promise, and all the athletes give their best. They deserve a better training facility than the inadequate one they now have.

—Russ Dahl

Slant on SG

11/23/82

By DARIUS A. PIETROCOLA

• "I wanted to get involved to help my fellow students," said Andy Dorman, SG's nominee for College Council. Dorman, a freshman, will fill a vacancy for one student representative position on the Council.

• Carmine Esposito, NYPIRG's local board chairperson, and several of its members were at the meeting to ask SG to cosponsor a financial aid survey to determine exactly how financial aid cuts would affect CSI students. SG intends to help in any way possible. "We are here to help students as much as we can," Pres. DiSalvo said.

• Last year's yearbook—still at the printer's—is on the way! So far the covers are all finished, the layout is done, and the color section, 16 pages, is completed. The final corrections have been sent to the printer. SG believes that the book should arrive sometime in early January.

• The club rooms in C-2 (under the

bookstore) are almost finished. SG is now in the process of looking for furniture to add the final touches so that clubs can move in and make C-2 their office-home.

• The Asian club is borrowing \$100 from SG to hold a benefit dinner to raise money for the homeless in Sri Lanka. The dinner is to be held in the St. George cafeteria on Dec. 18 from 8 p.m. to midnight. The club agreed that the first \$100 would go back to SG to repay the loan. SG hopes that the dinner will go well for the sake of the beneficiaries.

• In his University Student Senate report, Anthony VonMeyers stated that the stipend paid to the chairperson of USS has been reduced to \$480 from \$700. The stipends of the vice-chair persons—there are six of them—have gone from \$300 to \$150. SG was glad to hear this since it never agreed that students who volunteer their time, for extracurricular activities, should be paid.

Letters

Nuclear Freeze

To the Editor:

In the aftermath of Nuclear Arms Awareness Week, many important issues concerning the nuclear freeze proposal still need to be considered by students and faculty, for the facts are not necessarily what many believe or want them to be. Among many others, the following questions should be asked of those who support the freeze.

• In negotiation with the Soviets, how can we trust or believe any promises made by an adversary which has repeatedly demonstrated willingness to violate its word and to take advantage of our own willingness to negotiate as a sign of weakness?

• How can we cease to research and develop new weapons when there is no sure way to make certain the Soviets are doing the same?

• With the possibility of Soviet aggression in Europe or the Mideast, and their greater troop strength, how can we give up the doctrine of first use of nuclear weapons of the battlefield or "tactical" variety?

• How can we trust the antinuclear points of view of those who, though knowledgeable, do not have the up-to-date and complete information that is available to those in our government whose responsibility is our nuclear strategy?

The expansionism of the USSR, and

Accounting Association

To the Editor:

I wish to make a few corrections on the story concerning the Accounting Association published in the last issue of the *College Voice*. I would like to inform you that the Association is separate and distinct from the Business Club, and it has not forfeited any funds from SG. It is, in fact, operating with funds allocated to its budget.

The story suggested that one morning I awoke and said, "Oh, I'll form an accounting club." Of course this was not the case, I was thinking about the idea for over a year. I also discussed the idea with several senior accounting students and some members of the faculty within the business department.

—Vernon A. Bramble, President of the Accounting Association.

Editor's note: Although Bramble claims to have been contemplating the formation of the club for over a year, it was only through the generosity of SG that the chartering deadline was extended for his club, so that he might receive funds.

its stated goal of eliminating and supplanting democratic capitalism, creates a necessity for distrust, especially in the present hair-trigger situation, where loss of a slight advantage could mean loss of our entire way of life.

—Elisa DiSimone

Notes from the DSO



By PHYLLIS LEDERMAN

Alcoholism disables without discrimination, attacking its victims regardless of age, sex, religion, or race. It is the most common social drug, crossing every barrier. It is one of America's most widespread disabilities, destroying families, careers, and eventually lives. Alcoholism is not a sign of weakness of character, not a form of mental illness, not the result of peer pressure. It is a progressive disease with a chemical dependency and a psychological component.

"Alcohol controlled and manipulated me," confided one CSI student. "It kept me a prisoner and affected my values both mentally and physically. I began drinking at the age of 16 and didn't seek help until I was 31. Drinking was the most important thing in my life. Alcohol took me to hell and back and then some."

Alcoholism is the most treatable of chronic diseases, but the alcoholic must want to get better. It can be as stressful for the drinker's friends and family as a terminal illness or a death. Today, groups such as Alcoholics Anonymous or Women for Sobriety offer support and a better future. Their help is only a phone call away.

"People who are involved with an alcoholic should not 'punish' him," said a cured alcoholic. "For instance,

scolding an alcoholic for his drinking will only drive him to the bottle. Withholding money is senseless, because he will get that drink if he has to beg, borrow, or steal. And don't bother pouring the wine or whiskey down the drain, because he will always find a way to get more liquor."

There is a difference between a social drinker and a heavy drinker. If you can answer yes to one of the following questions, you might have a drinking problem.

• Are you accident prone? Frequent accidents, such as tripping over rugs or burning yourself while cooking, are strong indications that you are not clumsy but rather are addicted to the drink.

• Do you apologize over and over again for what you have done under the influence of alcohol? Social drinkers do not, whereas alcoholics usually do.

• Have you ever seriously tried to cut down your liquor intake? Social drinkers, unless they are weight-conscious and dieting, generally do not feel the need to do so, whereas alcoholics do.

• Have you ever attributed the blame for your drinking to someone else, to the stress of your job, or school? Alcoholics are guilty of this. Social drinkers, however, are aware of their excessive drinking.

"I cannot stress enough," said the CSI student, "that it is not what the drinker does with alcohol, but what the alcohol does to the drinker. According to an old Japanese saying, First the man takes a drink, then the drink takes a drink, then the drink takes the man."

Study Abroad—January 1983

• **ITALY**—Coursework and travel: *Art and Design in Italy, 1400-1750*. 3-credit course focusing on interdependence of fine and decorative arts in Italy. Includes visits to museums and monuments in Rome, Florence, Venice, and Milan.

Cost: \$1775 plus \$75 tuition. Includes round-trip airfare, hotels, breakfast, and dinner daily; travel within Italy.

For more information: Center for International Service, 1-701 St. George (390-7856).

• **PUERTO RICO and DOMINICAN REPUBLIC**—Coursework and travel (Jan. 14-27): Enroll in one of the following courses: *Caribbean History, 1492-present; Spanish American Culture, Art, and Music Spanish Conversation*.

Cost: \$599.00. Includes round-trip airfare, hotels, breakfasts, and two city tours; plus tuition to CSI.

For more information: Dr. Amado Ricon, A-306 Sunnyside (390-7508).

IEEE Engineering Society

Lecture on Robotics by **Tues., Dec. 14, at 2 p.m.**
Prof. R. Marcus 7-131, St. George

The College Voice

Editor In Chief..... LOU VARVERIS
 Copy Editor..... PAT ANCONA
 Photography Editor..... YON LAI
 Administration Editor..... PHYLLIS LEDERMAN
 Sports Editor..... CLAUDIA LOMBARDO
 Clubs Editor..... HELEN YIANNOULATOS
 Business Manager..... CINDY FEBUS
 Faculty Advisor..... DR. BERNARD BLAU

Staff: Corinne de Stefano, Rosemarie Di Salvo, Brian Donlon, Patricia Mall, Barbara Martin, John Mirabello, Terry Pugliese, John R. Snyder, Stephen Wesiak.

Contributors: Randy Bence, Russ Dahl, Lorraine DeAngelo, John Esposito, Joseph Gambaro, Keith R. Hall, David Negron, M. Patricia O'Connor, Maryellen O'Donovan, Darius A. Pietrocola, Linda Principe, Joe Richard, Eleanor Shurtman, George A. Stern, Jr., TracyAnne Travers.

The COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The offices are located at 715 Ocean Terrace (C115; 442-4813) and 130 Stuyvesant Place (1-424; 448-6141) S.I. N.Y. 10301.

Opinions expressed are the writers' and not necessarily shared by anyone else.

International Bake Sale

Wed., Dec. 8, 5:30-7 pm
 Middle Earth Lounge

Free coffee and tea
 All pastries priced under \$1

Health Center Offers Hope to Overweight

By TERRY PUGLIESE

For the many students fighting obesity, the College finally offers help.

Diet therapy sessions take place every Monday from 9 to 10 a.m. with Dr. Laura Nash, a CSI staff psychologist, in the College Health Center, D-136.

Nash, a certified psychologist who received her doctorate at Hofstra University, worked for three and a half years at a psychiatric hospital and presently conducts a private practice in Manhattan. She thinks that "this is something that people need, especially since being overweight is unhealthy."

Realizing that programs such as Weight Watchers, Learline, and Overeater's Anonymous are unsuccessful, and that food has symbolic meanings for people, Nash tries to discover the underlying reasons why those in her group overeat.

Nash's therapy does not include a rigid diet program. In fact, her group members make their own decisions.

"I act as facilitator," says Nash. "While helping people discover themselves, I also stimulate group interaction and both individual and group growth." Right now, those involved are discussing phoning each other and jog-



Dr. Laura Nash.

ing together."

The group becomes a "caring and supportive place" to be, she says. "People learn more about themselves, why they eat, and the consequences of being overweight."

Based on past experiences, Nash feels that if the people stay with the group and talk, in time they will lose weight.

Sigma Phi Rho Frat Seeks Chapter at CSI

By PATRICIA ANCONA and CORINNE deSTEFANO

"The purpose of Sigma Phi Rho," according to Courtney A. Bennett, founder of the fraternity, "is to serve its schools and aid in its development and growth."

The fraternity was chartered by thirteen men at Wagner College in 1979. Within the past several years it has expanded in size, currently consisting of seven undergraduate chapters and four colonies, geographically ranging from New York to North Carolina.

Presently, there are only four CSI students who are members of Sigma Phi Rho. For this reason, a colony, rather than a chapter, exists at this college.

"The fraternity will hold an open-rush in the Spring 1983 semester in hopes of establishing a chapter," said James Browning, secretary and social chairman of the colony. Browning, a full-time CSI student (sophomore), has been a member of the fraternity since its first open-rush at the Sunnyside campus last Spring.

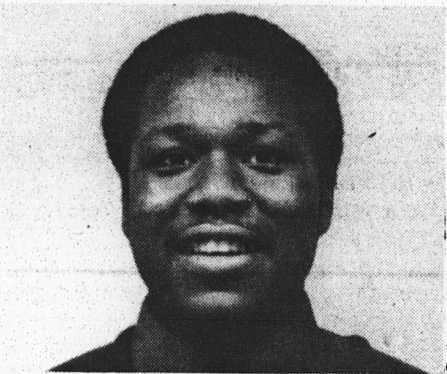
Browning and three other students—Michael Hawkins (freshman), president; John Fleming (sophomore), vice-president; and Alfred Newcombe (sophomore), educational organizer—are the founding brothers of the CSI Sigma Phi Rho colony.

"An applicant must first be accepted as a pledge and experience an in-depth four-month training period before he may be labeled as an official brother," said Browning. "They must endure a mandatory initiation."

One CSI student, after encountering several pledges, commented: "They walk through the hallways blabbering to themselves, scramble backwards down stairways, and rudely ignore their peers when spoken to."

Browning countered: "Pledges recite, with continuity, phrases that are written specifically to aid them in their growth process. Their eccentric behavior is an essential part of a disciplinary program, not uncommon among fraternities. As they progress through their training period, pledges assume various restrictions in order to reveal individual strengths and weaknesses. They have the option to withdraw at any time before their final inauguration."

"The fraternity is a nondiscriminatory nonprofit organization," said Browning. "The only qualifications



James Browning.

are that members maintain a grade-point average of 2.25—and be of male gender, naturally!"

However, Rho Rhoses, sometimes known as Little Sisters, is the female affiliation of Sigma Phi Rho. "They are not a sorority," said Browning. "They are a Sweetheart Club who assist the fraternity with numerous events, and vice-versa."

Sigma Phi Rho has sponsored food drives, clothes drives, and other diversified fund-raising events. All proceeds are donated to selected charities. According to Browning, last year many of the brothers participated in the March of Dimes Walk-A-Thon for the benefit of cerebral palsy victims.

"Sigma Phi Rho is currently planning a toy drive to be held at Sunnyside before Christmas. All contributions will be donated to the Salvation Army in Stapleton, Staten Island," Browning said. "Another fund-raising party is in the making for the beginning of next semester, but the charity recipient has yet to be decided on."

"We strive to improve public relations between the school and the neighboring communities," said the CSI colony adviser, Clarence Bishop.

Browning has his own philosophy on life: "To be unique, not totally within standards, is a necessity. If your inner being is consistently restricted, you cannot be true to yourself." He hopes to pursue a juris doctor degree in criminal law and believes the fraternity will benefit his future because of the four major goals that all Sigma Phi Rho brothers accept: "First, the continuous building of the concept of lasting brotherhood; second, the fulfillment of developing a strong character; third, the building of good moral judgment; and fourth, devotion to service to both school and community."

Student Profile

WSIA Engineer

By ROSEMARIE DISALVO

Philip Wall, a full-time student, is the director of engineering and the chief operator at CSI's radio station, WSIA. He is responsible for the purchasing, installation, and maintenance of the station's equipment. He also maintains logs of daily operations, since each item that is broadcast must be recorded accurately and kept on file for inspection by the Federal Communications Commission (FCC).

"Part of my job as chief operator is to review these logs weekly, to ensure that FCC rules and regulations are adhered to," said Wall.

As a member of WSIA's board of directors, Wall is involved in the policy-making. "The station's policies are all the more important because they are still in the formative stage," he said.

A native Staten Islander and Curtis High School graduate, Wall enrolled in the engineering curriculum in 1980. He joined the engineering staff of WSIA in September of that year and became a director in May of 1981. WSIA had just transferred from C-116 to the Middle Earth Lounge, and Wall worked every day with co-workers until the new quarters were completed. He labored with a fierce dedication, beginning some days at 6 a.m., along with Pat Crocitto, the production director, installing equipment in the main control room, the news room, and the production studio.

Wall recalls, "There was a lot of interstudio wiring to be done, which was tedious work. Pat and I practically lived at the station for five days before we made our first on-air check. We worked around the clock, drinking gallons of coffee to remain awake. There was one morning when the news director arrived to find Pat and me sound asleep under pieces of equipment, snoring away, still clutching those screwdrivers and wirecutters," he recalls.

Last minute checks followed the final wiring connections, and WSIA was ready for broadcast. On August 15, 1981, at about 8 p.m., Wall and his crew drove up to the transmitter on Todt Hill.

"The receiver in my truck was tuned to 88.9 at a high volume and when we flipped the main switch at the transmitter site, we heard Pat 'Crow' back at CSI reciting the call letters, and the group of us went crazy," said Wall. "We were jumping up and down and con-



Phil Wall.

gratulating one another. All that hard work was well worth that one moment of exhilaration."

Wall became a disc jockey in October 1981 under the pseudonym of Dr. Bob Dukes. This character was developed when Wall did newscasts during the Pat Crow Morning Show. Following each newscast was a sarcastic colloquy between the two, which worked so well that they put together their own show, aired on Friday afternoons; it was called the Crow/Dukes Duo.

The show aired for four months but was finally terminated because of Wall's heavy academic load and his increased responsibilities as chief operator and engineering director.

Wall is a vital part of WSIA and is often called in the middle of the night when there are technical difficulties. He is known by his fellow workers as one who "always comes through, especially in emergencies."

He is warm and compassionate, always willing to help a friend in need, which may explain why he used to be a volunteer ambulance driver. He was also a police officer with the N.Y.P.D. but resigned to pursue a career in engineering.

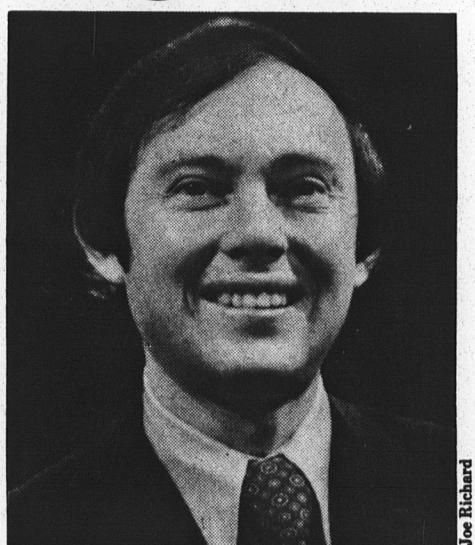
Wall likes to relax with a murder mystery novel, especially those set in New York City. He is currently the student representative on the Academic and Curricular Affairs Commission. When he is not wiring something at WSIA, he can be found reading technical manuals or working out programs on his home computer.

Career Center Devises Job-Search Program

CSI students and alumni seeking full-time career-oriented positions can now join a new program sponsored by the Career Development and Placement Center. Entitled the Job Search Group, the program is also open to June 1983 graduates. Prof. Martin Black will serve as coordinator. The initial Group orientation will be held on Thursday, Jan. 27, from 8 a.m. to 1 p.m. in C-134. Prior registration is required for admittance into the Group. Candidates should make an appointment to see Black in C-134 (394-7789) and obtain an application form.

Noting the current state of the job market, Black remarks on the advantages the Job Search Group approach offers: "Many students think that all they need do to secure a position is visit the Career Development and Placement Center and send out a couple dozen resumes. Unfortunately, few realize that this is only a small part of what needs to be done."

Black believes that self-development is an often-neglected part of the job-hunting process: "At the Job Search Group we will tell the participants the truth about what they need to know to make themselves more marketable. In addition, we will teach them the most ef-



Prof. Martin Black

ficient ways to begin uncovering the so-called hidden job market."

Black says that the program will be highly structured and will help only the most motivated students. "We will meet for five straight hours on Jan. 27 and an hour a week afterward. At eight o'clock I'm going to close and lock the door. Anyone who comes late may be blowing his first job interview."

Job Market Sluggish, Law Aspirants Advised

By PATRICIA ANCONA and
CORINNE de STEFANO

The job market in law is not as rosy as in previous years, according to Daniel C. Kramer, professor of political science, economics, and philosophy. On Nov. 16, at Sunnyside, he addressed an audience of students who intended to pursue law as a career.

Various alternatives, however, such as law- or government-related careers, can be pursued without a law degree, Kramer said.

Paralegals assist lawyers in drafting documents, wills, trusts, and contracts, and in legal research generally. This profession has attracted many more women than men, Kramer said. A few law firms may require a college degree for paralegal work; others do not. "Becoming a paralegal is a good way to prepare yourself for law school," Kramer stated. "It familiarizes you with techniques and terminology."

Other related careers can be sought in court administration, probation or parole, public policy, public administration, criminal justice, and urban or city planning.

"After investing approximately \$15,000 in law school, can't a young lawyer get a decent job quickly and easily?" Kramer was asked. "There is no 'yes' or 'no' answer," he replied. "The job market is no longer inviting or active, especially if the lawyer attended a school that is not in the prestige or national category. Many graduates proceed not to practice law per se, but get jobs with insurance companies, banks, or other similar institutions. Harvard, Yale, Penn, Duke, Stanford, Chicago, Columbia, and NYU are prestige law schools from which large firms and the U.S. Department of Justice recruit heavily.

Among the law schools just under this category, not nationally known, according to Kramer, but with good reputations in their specific areas, are Syracuse, Buffalo, Boston College, Boston University, American, Temple, Villanova, Georgetown, Catholic, Tulane, Illinois, Rutgers-Newark, and Fordham.

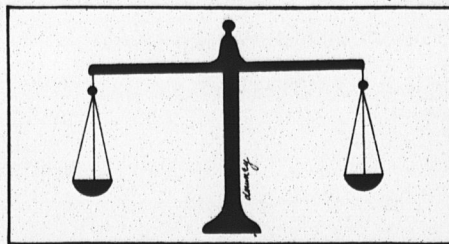
"Other ABA (American Bar Association) approved law schools in the New York area are Seton Hall, St. John's, Cardozo (affiliated with Yeshiva U.), Hofstra, Pace-Westchester, and Albany Law School of Union University," Kramer said. "Touro Law School hopes for accreditation within the next year. But if you are not in the top 10% of your class you will most assuredly find obstacles when seeking a job."

Tuition varies with individual schools, ranging anywhere from approximately \$4,000 to \$8,000 per year. However, for students who qualify, there are several means of assistance: financial aid, student loans, or scholarships.

It is extremely difficult to get into prestige law schools, Kramer said. "Admission primarily depends on the applicant's grade-point average and the Law School Admission Test (LSAT) results. School-related extracurricular activities as well as community volunteer work in non-profit organizations are also acknowledged," he said.

"All that can be said about the LSAT is that it is a bitch. It is the toughest test that you will take in your entire life," Kramer stated.

Previously, the LSAT was graded on a scale from 200 to 800, but it was revised in June 1982 and is now graded on a



scale from 10 to 40. The math section has been omitted and a section in which the applicant is required to write a lengthy essay has been added. Kramer continued, "The LSAT cannot be taken for practice. You may take it more than once, but your grades are averaged."

He informed interested students that copies of the June and October 1982 LSAT tests are available for reference in the St. George library; anyone may review and photostat them.

Some private schools—Stanley Kaplan and John Sexton, for example—prepare students for the LSAT. Kramer advised students who are seriously considering the LSAT to enroll first in one of their preparatory courses. He said that although these schools do not ensure students that they will pass the LSAT, they have helped students expand in logical thinking, the most important aspect of the test, and in the practice of law.

"In order to enter law school, it is required that you have a baccalaureate degree, in any major," Kramer said. "However, law schools seem to be biased, generally, against pre-law majors. They prefer their incoming students to have extended their learning in a variety of areas such as psychology, sociology, math, the sciences, history, and the arts."

Kramer stressed the importance for undergraduates to take as many English courses as possible. He said, "It is vital for both the LSAT and law school that the student be able to read comprehensively and write coherently." He recommended at least one semester each of accounting and computer science, as well as a course in legal studies in which the student can become familiar with reading cases. "You may visit the Criminal Court Building at 100 Center Street in Manhattan to witness an actual trial for further insight."

General law, according to Kramer, is the most interesting and most popular. However, there are various concentrations where a student may place his emphasis, such as administration and constitutional law, corporate and commercial law, criminal justice, international legal studies, comparative and foreign law, international economic law, public international law, jurisprudence and legal history, labor law, personal and family law, property law, taxation, trade regulation, or urban affairs and poverty law.

In order to practice law, the graduate must pass the bar exam in the state in which he plans to practice. Starting salaries for lawyers range from \$20,000 to \$40,000 yearly, depending on the law firm. Large-city firms pay higher than government jobs. Kramer stressed the fact that age and sex are no longer subjects for discrimination. "In the past it was much more difficult for women to acquire a position, but that is no longer true today. The structure has changed for the better."

Information booklets are available from Kramer in 1-831 St. George (390-7990) or from Prof. Virginia Hauer in B-32 Sunnyside (390-7905).

'Women Surge Ahead In Current Job Market'

By MARIELLEN O'DONOVAN

"Men watch out for women in the job market today," said Samuel M. Ehrenhalt, Commissioner of Labor Statistics, at a symposium on "Education, Careers, and Income" at CSI on Nov. 17.

Ehrenhalt distributed a booklet with statistics showing, among other things, the growth of women in predominantly male professions. He pointed out how women have branched out into the traditional male occupations, such as engineering, law, medicine, and transportation.

The symposium, which included as panelists Herman Albert Berliner, Associate Provost and Associate Dean of Faculties of Hofstra University, and Prof. Henry Wasser of CSI's Department of English, Speech, and World Literature and director of the Center for European Studies at CUNY's Graduate Center, was geared to the high school student about to enter college.

Berliner's main point was to inform students how to choose a college. He stressed the necessity of using a commonsense rule, which is to check if the school offers a curriculum in which the student is interested. He suggested that the student check into the percentage of full-time faculty, their training, and the college's accreditation. The student should prepare for fields he hasn't

thought about, Berliner said.

Wasser said that as a humanist, he was skeptical of statistics. He suggested looking behind the statistics to get the real picture. He said that a survey of medical students indicated that there was a higher percentage of English and philosophy majors who were accepted into medical school than science majors. Of six English majors who applied, three were accepted; of ten philosophy majors, six were accepted; and of 800 science majors, 300 were accepted.

Wasser said that liberal arts and humanities may get lost in the shuffle in colleges because placement in jobs tends to emphasize technical education. There is a social danger in that only the high-class, renowned universities will offer the humanities, he said. Education will be for the wealthy, prestigious universities, while training will be emphasized in the public colleges," said Wasser.

Wasser concluded that "the student must be careful and alert, making sure the college has what he wants, and not forgetting the humanities, which are an important part of professional education, no matter what field or career is chosen."

While all the panelists had their own point of view, all agreed that a college degree will be even more of a necessity for the future.

PCA Dept. Schedules Holiday Dance Show



Madeleine designs all costumes for the Louinis Dance Co.

By M. PATRICIA O'CONNOR

The Annual Holiday Dance Show, sponsored by the Dance Department, will be presented on Friday, Dec. 17 at 8 p.m., Saturday, Dec. 18, at 8 p.m., and Sunday, Dec. 19, at 2:30 p.m., in K-001 Sunnyside. The dances will be choreographed by Prof. Louines Louinis, who will also perform along with a number of students from the college's jazz and Afro-Haitian classes. Costumes for the show will be done by Madeleine, who designs and executes all the costumes for the Louinis Dance Company. The lighting will be executed by Ilyse Alexander. A special feature of the Holiday Show will be the appearance of the famous Haitian drummer, Celestin, who will lend his rhythmic beats to the occasion.

"Our Holiday Show was a huge suc-

cess last year," said Prof. Carolyn Watson, director of the Dance Department. Every seat was taken and all available floor space was also utilized to accommodate the audience. We plan, once again, to have a large Christmas tree in one corner of the room, with candy canes on it for the children."

Although admission to the show is free, a small donation will be requested at the door to help pay the professional performers.

The dance students are anticipating a "joyous show" that they hope will be as good as or better than last year's success.

The college community, as well as dance lovers everywhere are invited to enjoy the happy rhythms of the Holiday Show and start the Christmas season off on an upbeat note.

Rocky III

Fri., Dec. 10, at 8 p.m.
Williamson Theatre,
Sunnyside

Students with valid CSI I.D. . . Free
Staff with valid CSI I.D. \$1
All Others \$2

After the Movie:

PIZZA HOUR
Middle Earth Lounge
Student Band to Perform

Refreshments:

Pizza 50¢ Slice
Beer 25¢ Cup
Soda 50¢ Can

Cinematic & Theatrical Arts Society

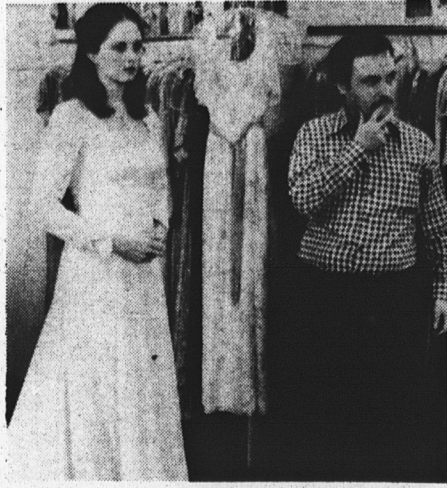
Presents

'Heaven's Gate'

Wed., Dec. 8, at 8 p.m.
7-263, St. George

Mastroianni . . .

Continued from page 1



Armand Mastroianni directs Caitlin O'Heaney.

Q. One of the major questions asked by film students is "How does one break in?" How did you go from school to directing *He Knows You're Alone* for MGM?

A. There is no single formula. It is a combination of luck, talent, meeting the right people, and making the right connections at the right time. Of the utmost importance is to have something to show because you cannot expect a studio to hand you a project without having some previous work for them to look at. In my case, I had made some short films and had written some screenplays. I got involved with the Brooklyn Cultural Association through the Brooklyn Museum. They financed a short film of mine called *The Private Worlds of Sophie and Bernie Schwartz*. It was shown on cable and won some awards. Along the way, I met various people, one of whom suggested that I make a horror film. He introduced me to two producers, Edgar Lansbury and Joseph Beruh. I told them my idea, which they liked. So they called my agent and made the deal for the picture.

Q. How did you get the project off the ground?

A. I enlisted the aid of Scott Parker, who had written the screenplay for *Die Laughing*, starring Robby Benson. We then wrote the treatment and presented it to Lansbury and Beruh. They liked it and gave their approval to go ahead with the project. The two of us then finished the screenplay. At this point, Bob DiMilia, also an alumnus of the Richmond College film program, got involved with the film. We budgeted the picture at about \$600,000 and figured Texas would be a place where we could work cheaply. DiMilia then went to Texas to scout locations and put a crew together. In the interim, the executive producers were attempting to raise the money needed. Unfortunately, we ran into financial problems at this point. No one was interested in the project, so the producers felt that the film would have to be canceled. I very desperately wanted to make this film, so I told them that I could make it for \$300,000 shooting it on Staten Island. They did not think it was possible but gave their approval. They borrowed the money from a bank and gave me a twenty-day shooting schedule.

Q. How were you ever able to make the film on half the original budget and with so little time?

A. I had to rely largely on DiMilia. Being a native Staten Islander, he was able to contract for locations and some of the necessary props through people he knew. This enabled us to bring the film in on budget.

Q. It must have felt great to have completed your first major feature film.

A. It was a thrill for me to make a picture in 35mm, working with a full professional crew that included cinematographer Gerald Feil who had shot *Lord of the Flies*. It was completely different from making student films where you have to call people up, beg them to come to your shoot, and then pick them up in your own car.

Q. With *He Knows You're Alone* completed, how did the studios become interested in it?

A. After editing the film, Lansbury and Beruh took out an ad in *Variety*. Soon after, studios began calling to request a screening of the film. The producers took the film out to California and began to schedule the screenings. The first studio, 20th-Century-Fox, called on a Friday requesting a screening on the following Monday. MGM then called that same Friday wanting to see it that very afternoon. When Lansbury and Beruh went to MGM to pick up the film, the studio executives were screening it a second time. They were very enthusiastic and told the producers to go back to their hotel and wait for them to call. Later that day, Lansbury and Beruh received a phone call from David Begelman, head of production at MGM/UA. He told them not to show the film to anyone else because he wanted to make a deal to buy the film. Lansbury and Beruh then met with Begelman and closed the deal for an incredible amount of money, considering how little the film cost to make.

Q. Did you feel there had to be certain shocks in *He Knows You're Alone* for it to be commercially viable?

A. Absolutely, I also felt there had to be humor in it, and the humor comes out of the film's conscious jabs at other films in the horror films that went before it.

Q. By derivative of classic horror films would you be referring to *Psycho* and *Halloween*?

A. Especially *Psycho*. However, *Halloween* and *Psycho* differ from horror films made today in that they do not graphically depict violence. They are "suspense" not "gore" films. And it was the suspense that frightened you not the gory, graphic depiction of flesh being ripped open by various garden tools. When I agreed to do *He Knows You're Alone*, I told the producers that I did not want to show any gore because I was not interested in that sort of thing. I wanted to make the type of film that works through suspense. As in *Psycho*, I edited together shots of a hand and a knife cutting the air with reaction shots of the victims to create the illusion of someone being stabbed.

Q. Then you think that it is more effective cutting away from the violence rather than graphically depicting it?

A. Absolutely; it is 100% more powerful. Although films like *Friday the 13th* have an audience, it consists of teenagers who only want to be "grossed out." There is no suspense, only gore. I am not interested in making that type of picture because there is no challenge in it. You think of a new way to kill someone, hire a special-effects person, and shoot it. It is quite simple. Like it is easier to make a porno film rather than a sensual one.

Q. In your opinion, what are the most effective techniques to shock an audience?

A. The first step is to get the audience to identify and sympathize with the characters. It is meaningless to throw a person up on the screen with no audience identification, and then show that person being decapitated. However, if we, the audience, come to know and like the person, then we feel for them when they are in jeopardy. Suspense is also an integral part of the technique. There has to be a building toward whatever event planned for your character. You cannot just begin a scene with the event itself, whether it be a stabbing or some other event. I cannot stress enough that you must build to the event and the trick is how you do it.

Q. *Halloween* must have influenced *He Knows You're Alone*.

A. *Halloween* greatly influenced my film as it did a lot of other films. I was asked to make something similar to *Halloween* because it was a formula that had worked and still does.

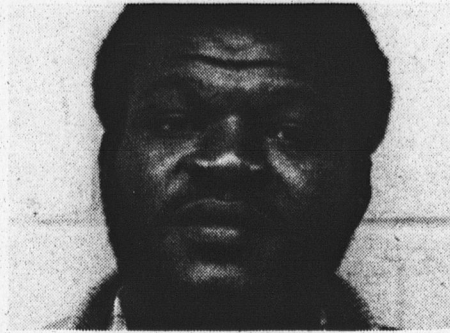
Q. How do you think the graphic horror films of today compare with the classic horror films of yesteryear?

Answer, and continuation of interview, in next issue.

The Random Reporters

By PATRICIA ANCONA and CORINNE de STEFANO

The cafeteria has changed concessionaires twice in two years. Have you been satisfied with the food and service, or should the cafeteria be student-run?



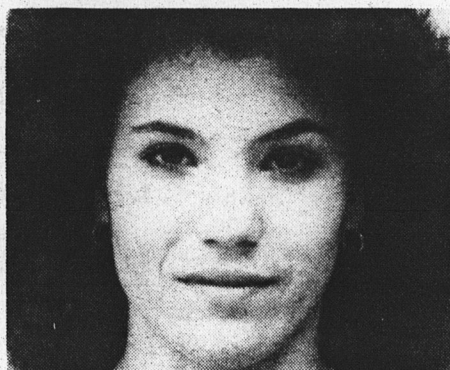
Vette Odegbami Sophomore; age: 25

The food is of good quality, but prices need adjustment. In a college where most students cannot afford such daily expenditures, costs should be lowered. The service is slow and lines are long. This leaves students no time for relaxation before having to rush off to their next class. Definitely, I am in favor of a student-run cafeteria. Such a change will result in superior output with justified prices.



Roger Wadell Sophomore; Age: 25

I'm not satisfied with the prices. Certain items don't have prices listed on the menu, so you don't know how much things cost. If you knew the prices, you could have your money handy when you reach the register, which would help speed up the service. I used to eat in the cafeteria but found I could no longer afford the prices. For what I paid for one lunch in the cafeteria I could buy enough food for two lunches. All in all, prices, service, and quality are not as good as they could be. However, the idea of the cafeteria being student-run is too large a responsibility for the students to handle.



Francine Cona Freshman; age: 18

The food is pretty bland and too expensive. All the little extras are at additional cost, such as tomatoes, butter, and cups. The soda is never bubbly, always flat. The cashiers usually seem to be annoyed with something and could add a few smiles in the atmosphere of confusion that normally exists on the long lines. However, the cooks and food handlers are pleasant. What irks me is that my tray may be stolen from right under my nose, by the clean-up man, when I've just begun to eat. If students were paid to run the cafeteria I would be in favor of the change. However, I am against a student-run cafeteria if it is done on a volunteer basis.

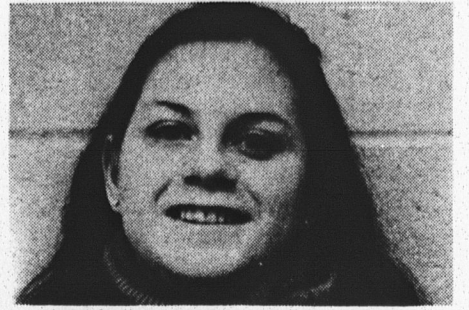
Yearbook . . .

Continued from page 1

can't even set a price until I'm sure of how many copies will definitely be sold."

The yearbook bears an impressive cover—deep burgundy with a leather-type texture. The word "Dolphins" appears across it in light-blue letters. Judging the book by its cover—always a risk—it may be smash hit.

About the prospects for a 1983 yearbook, McKenna stated, "No way. It's



Elizabeth Sabatino

I am ambivalent about the situation. As things presently stand, the food could certainly use improvement. The meats are tough and grizzly, and sanitary conditions are appalling. There are usually spilled substances left unwiped on the counters and floors through which, on numerous occasions, I have witnessed unappealing cockroaches crawling about. The workers are pleasant, but due to insufficient service, the lines are continuously backed up. However, would a student-run cafeteria solve these problems?



Rita Racioppo Junior; age: 36

The quality of the food is poor; it is neither tempting nor appetizing. It's done wonders for my diet. I don't eat. However, if I'm really starving I manage to semi-digest a stale chocolate chip cookie with a cup of coffee to disguise the taste. Service is OK; the personnel are pleasant. But, I am not in favor of the cafeteria being student-run. When you own a business, you care. Students may tend to be a little lax. Reliability is an important factor in order for an enterprise to be successful.



Donald Sayegh Sophomore; Age: 22

I don't think highly of the hot food. The sandwiches, salads, and breads aren't too bad considering the fact that they can't do too much damage to them. The prices are unfair for students, who are usually financially strapped. Nor is it fair that prices are jacked up due to lack of competition, because the concessionaire knows that it isn't feasible for students to go off campus to buy their food. The sanitary conditions are acceptable. The tables may be messy but it is not through a lack of effort on the part of the workers; they just can't keep up with inconsiderate students. A student-run cafeteria would provide jobs, an important priority.

obvious that a project like this requires more experience than the average student has. It requires a faculty adviser along with professionals in the field. And right now, the College doesn't have the money."

The 1982 yearbook is now set to arrive within the month. "Herf Jones said they will try to have it ready by Christmas, but if not, then it will definitely be here during the first week of January, just in time for the beginning of a brand new year," McKenna said.

Black Awakening

Editorial

The Black Awakening Page

There seem to be many misconceptions about what we, the writers, are trying to accomplish through the *Black Awakening* page. Perhaps it is time that we try to make our goal clear and also explain why we see the need for the page. First and foremost it should be understood that we have no desire to create any disharmony among the black and white students. What we do desire is to create an awareness, among the black students, of issues that affect them in particular. We do not believe that we are prejudiced in wanting to help create this awareness.

New York City has many newspapers, including Jewish, Spanish, Black, and Chinese papers, which serve thousands of readers daily. No one would deny them their right to express their views freely. Why shouldn't we, as black students, have the same right? We are not promoting what some might call "racist propaganda." I am quite sure that if we were, our page would be eliminated immediately. We do not intend to abuse or misuse the page that has been generously lent to us.

Letters have been written and verbal accusations have been made that the *Black Awakening* page will be detrimental. The notion that this one page in a college newspaper will cause segregation and destroy what civil-rights groups have accomplished is incredible. Anyone who believes this can rest assured that we, as young black men and women, have no intention of erasing what our black forefathers have accomplished. We will never forget what the "decades of trial and bloodshed have won" because it was our own blood, and unfortunately the decades have not washed away the bloodstains.

We are a new generation and we cannot rest eternally on what past generations have accomplished. We cannot because there are people today who would take those accomplishments from us, given half the chance. It would be wonderful if the world were the land of make-believe that some of us imagine it to be, but it is not. Everyone is struggling, some to get ahead and some of us just to keep what we have.

—Carmela McKeller

Black Unity Workshop Sponsors S.I. Talent

By JAMES BROWNING

"The Staten Island Unity Cultural Workshop seeks to preserve and embellish, without limitations, the traditions of Blacks on the American stage by providing a reference depository, in library form, accessible to members and nonmembers, which will depict past accomplishments through the media, pictures, and other historical material," explained Jay H. Forde, the artistic director of the Workshop.

The Workshop is a nonprofit organization, owned and operated by Blacks. It has been in existence since May 1972. Dennis Hite is the president and the one who made the workshop possible; Forde was most instrumental

in the execution of Hite's dream of a Workshop.

The Workshop sponsors dances, stage presentations, and concerts—all free of charge. It is the only black organization on Staten Island that provides these services free.

The Workshop allows artists to take the initiative in presenting their talents, separately or blended together, on stage or off. One member said, "The U.C.W. allows any member to display his talents, with guidance, but with an unyielding freedom of constructive expression."

Any person who has the desire to explore the virtues of the S.I. Unity Cultural Workshop, should contact Forde or Tim O. Martin at 442-9588.

Obituaries

Kesner Aubury

Haitian journalist Kesner Aubury died at 31, on October 1, of natural causes.

In Fall 1980, Aubury came to CSI to continue toward the medical studies that he had started in France in 1977. He took a leave of absence in Spring 1982 due to illness.

Edouard E. Ernest, a close friend, said, "Kesner was a kind man; he was also a true and generous friend: He gave me a \$40 textbook that I offered to buy from him."

The funeral took place in Brooklyn, the burial in New Jersey.

Ingrid Holly

Haitian student Ingrid Holly, 19, who had been enrolled in the international studies curriculum at CSI, died on November 12.

Holly, a former sophomore, was hit and dragged 60 feet by a car on Nov. 8, near her home in Brooklyn. She died five days after a 13-hour operation failed to save her life.

Memorial services were held at Frank Baronne funeral Home in Brooklyn. The Haitian Club sent flowers and paid condolence to the Holly family. Dufreny Philogene

Did You Know?

By AVA HEWITT

• Did you know that the *Black Awakening* page needs more contributors?

• Did you know that Kwanza (an African celebration) will be celebrated on Sunday, Dec. 19, at St. George?

• Did you know that there are 9 black professors currently on the staff of CSI?

• Did you know that last semester black students on campus comprised 10.5% of the total but that this semester that percentage has diminished.

• Did you know that on the second level of the library—Isle 6—there are only nine shelves, with approximately eight books on each shelf, that contain books written by black authors? These books range from W.E. DuBois to Alex Haley's *Roots*.

• Prof. Quincy Troupe said, "The College library could definitely use more books on Blacks as well as on all minorities. The white students should be exposed to the black contributions and culture."

said, "It's hard for the Haitian students to accept her death; Ingrid was too nice to die so young."

The burial took place in Haiti.

—Monina Medy

Letter

Merger of Black Clubs

To the Editor:

With the advent of tuition cuts, stringent loan requirements and the threat of an elitist educational environment, it is imperative that all black clubs on campus come together and merge to form an alliance based upon our common endeavors, heritage, and cultural beliefs. Most of us are fortunate to be here because of the struggle of our brothers and sisters who preceded us during the 60's. It is in their memory that I urge the merger of these clubs so that we can continue along the path we all must follow.

The City University of New York, the

bastion of open admissions, must not be allowed to become complacent because of black student apathy. We who live with the stigma of quotas and affirmative action know too well the repercussions of budget cuts and a stagnant economy.

A merger of all clubs will be a clear statement to faculty and students that we, the members of the Afro-Caribbean, Black Student Union, and Haitian clubs, intend to carry on the struggle for freedom, equality, and justice within the walls of academe.

—Ray Hillman, A.A.S.
Class of 1982

Commentary

A Caribbean Scholar

By BOB JAMES

Four years ago, the world was stunned by the unprecedented fiasco of Jonestown, in Guyana, a country where dictatorial rulers flourish through political hegemony. They impose a stranglehold upon the masses, intensifying the daily atrocities that have become a way of life. In this land, on June 13, 1980, the bizarre assassination of Walter Rodney took place in downtown Georgetown, the capital city.

Rodney's death sent shock waves through the Caribbean and African nations, where he was well respected for the contributions he had made as a professor of history and a university administrator. The impact of his death was also felt in various parts of Europe and North America, and even drew comments from the United States State Department. Rodney was the recipient of the Guyana Scholarship, an award bestowed upon outstanding Guyanese who perform creditably in the academic field. The scholarship enabled him to attend the University of the West Indies, where he graduated with a baccalaureate in history. He further attended the University of London, where he studied history, economics, political science, and psychology. On graduation, he achieved top honors for his work titled "The Upper Gineau Coast." At the early age of twenty-three, he gained his doctorate in history.

Rodney spent a short time in London after graduation, then proceeded to Africa, settling in Tanzania. There he pioneered the establishment of the Tanzanian University, where he was a lecturer and dean of the arts faculty. Maintaining a base in Tanzania, he scoured the African continent, lecturing at various African universities. He left Tanzania after a misunderstanding with the government and headed for Jamaica. He worked with the UWI and also lectured in Canada and the United States. He was highly esteemed by the student population on diverse campuses—CUNY, Howard, and Columbia, for example—and was lauded for his oratorical capabilities. Through the versatility he displayed when speaking to audiences of different echelons, Rodney clarified issues that confused the ordinary layman, one student said.

After those expeditions, he finally returned home to his country, Guyana, to accept the position of professor and

head of the History Department at the University of Guyana. Because of the Guyanese government's intervention in his admission to the university's staff, he never got the job; nevertheless, he continued to struggle for it.

Rodney was relentless in his attacks on the degeneration of the Guyanese governmental system. His criticism won unanimous support from the masses, from opposition parties, and from other Caribbean governments. Many felt that the theory he proposed for a political solution, if implemented, would revamp the corrupt segments of the political arenas. On the other hand, he was cited as a threat to the Guyanese government, a subversive element seeking to end the reign of the autocrats who held the reins of power.

Rodney was a dissident element with charisma. Before his arrival, the country was in a state of malaise; the government goaded everyone into accepting its dictatorial system and inflicted punitive measures upon those who did not adhere.

The Working People's Alliance, a political party, was formed by a group of intellectuals, of which Rodney was an executive member. Through his association with the Alliance, his scope broadened, enabling him to reach the masses, who received him with tumultuous ovations and automatically elected him as their leader. In a short time, he exhumed many issues that were dead as far as the government was concerned. He stirred the emotions of a wide cross-section of the population and was commended virtually everywhere for his remarkable foresight. Meanwhile, the authorities were working feverishly to remove him permanently from the Guyanese society.

The stage was then set for Rodney's destruction, which was accomplished with fiendish ingenuity. He was killed in a bomb blast. It was revealed from official sources that the bomb had been given to him in the form of a transmitting set, by a government security officer who was working as an undercover agent in the Alliance.

Rodney authored four books: *How Europe Underdeveloped Africa*, *Upper Gineau Coast*, *Working Class in Guyana*, and *Groundings With My Brothers*. These books can be purchased at the larger bookstores in the U.S.

Black Awakening

Black Awakening publishes, courtesy of *College Voice*, the views of three CSI organizations: Black Student Union, Afri-Caribbean Assn., and Black Arts and Cultural Workshop.

Staff: James Browning, Phil Harris, Ava Hewitt, Ray Hillman, Bob James, Carmela McKeller, Monina Medy, Anthony Thomas, Teresa Tomlin.

Contributions and correspondence should be directed to Ava Hewitt, Afri-Caribbean Assn., c/o Student Government, C-109 Sunnyside.

Clubs

Accounting Association

By TRACYANNE TRAVERS

Twelve members of the CSI Accounting Association attended a Career Development Seminar sponsored by the New York State Society of Certified Public Accountants on Nov. 19 in Manhattan.

The seminar began with a film presentation on opportunities available in the accounting profession. This was followed by guest speaker John Labaica of Ernst & Whinney, William Aiker of Main Hordman, Frank Baldassare of Time Inc., Louie Prezeau of Freedom National Bank of New York, and Wilson

Stockey of the Internal Revenue Service, who informed members about various positions within their industries.

Following lunch a workshop on resume preparation was given by Donna Cauffield of Coopers & Lybrand. The seminar was concluded with a workshop on job interviews given by Carmen Rodriguez of Equitable Life Insurance.

"It was an enjoyable as well as an informative and educational experience," noted one Accounting Association member. The club is planning for additional events, which will be announced as they come up in the future.

English Club

By LORRAINE DeANGELO

The English Club's meeting of Nov. 16 was the forum of a discussion almost exclusively of advanced courses (ENL) to be offered next semester. ENL courses are most often attended by English majors, but are not restricted to them. These courses do not fulfill the College's Basic English Requirement or the Distribution Requirement (Group C).

For Spring 1983, the English Department will be offering 26 advanced courses, 10 of which were discussed by professors at the meeting:

- 17th Century English Lit (ENL 320), a poetry course. The readings will include short poems or lyrics and parts of Milton's *Paradise Lost*. The class will also investigate the art of poetry and how readers read poetry.

- Contemporary Poetry (ENL 252), a comparative course focusing on modern poets in the French, German, Italian, and Spanish traditions, with some attention paid to the problems of translation.

- Major Women Writers (ENL 384), a study of two major figures in literature, Doris Lessing and Tillie Olsen.

- Historical Linguistics (ENL 424), a course on words, where they come from, how meanings change, how languages become different, and why yesterday's error is tomorrow's standard form.

- Writing and Peer Tutoring (ENL 443), grounded on the premise that students will learn a great deal about their reading, writing, and learning skills by tutoring.

- The Long Poem (ENL 470), a course

that will make an extensive study of the long poem, with its problems of structure, narrative momentum, and language. Poems to be read include Homer's *Odyssey*, Dante's *Inferno*, Milton's *Paradise Lost*, Wordsworth's *Prelude*, William Carlos Williams' *Paterson*, T.S. Eliot's *Four Quartets*, and Hart Crane's *The Bridge*.

- Modern English Grammar (ENG 682, Graduate), a study of the theory of transformational-generative grammar. Students will analyze and diagram sentences according to this theory.

- Literary History of the U.S. Since 1855 (ENG 329), readings of major works in addition to short stories. The course will teach an understanding of what the writers say, how they say it, and what it means in the context of American social, intellectual, and literary history.

- Modes of Fiction (ENG 335), an exploration of such matters as Audience, Characterization, Narrative Technique, Structure, Style, and Voice in a selected group of relatively brief major British and American novels, with an emphasis on twentieth-century fiction.

- Classics of Asian Literature (ENG 310), literature of India, China, and Japan with an enquiry into different ways of looking at time, life, action, being, and belief.

It was announced that there will be a poetry reading at the Center for Tibetan Art by Bill Merwin on Friday, Dec. 17. The Center is located at 338 Lighthouse Avenue, Staten Island. The English Department is also trying to set up a theater group at the Center.

Women's Club

By JOSEPH GAMBARO

The Women's Club presented two crucial films, on Nov. 9, on abortion and its effects on society.

The first film, *It Happened to Us*, focused on the emotional distress of young women recalling their abortions. In many cases, the surgery was unprofessionally performed. Unsterile instruments were used, and the lack of antibiotics caused infection and internal bleeding.

Pregnancy in a premarital affair, the film revealed, generally caused hardship and disturbance for the family. A group of mothers discussed their methods of explaining sex and contraception to their children. The risk in using contraceptives, with their high rate of failure, was plainly indicated.

The second film, *Each Child Loved*, began with a scene of an abortion performed in a filthy apartment. The operation, performed under unsanitary conditions, contrasted with an abortion done in a proper manner, by a skilled

physician who explained the full procedure to the patient beforehand.

The young married woman in this film had an emotionally stable mind, an important factor in a time of a difficult decision. When an unwed girl becomes pregnant in her teens, the abrupt development becomes a shocking affliction.

Actress Candice Bergen, the film's narrator, sums up the dilemma of abortion as follows: "It is a moral question, a serious decision. One must carefully examine their problem in order to do the right thing. Will the person be able to care for the child? Is she under too much emotional stress?"

Bergen concludes: "People must be educated on the use of contraceptives. Better contraceptives are being developed in a constant attempt to diminish abortions."

The next film to be shown by the Women's Club will be on wife-beating, the date to be announced. All are welcome; admission is free.

Choral Notes

By JOSEPH GAMBARO

- The CSI Chorus, composed of vocalists enrolled in Prof. Therese Goldman's Music 150 classes, will demonstrate their talents in a concert at College Hall, St. George, on Dec. 13. Immediately following the performance, the audience will join the chorus in singing holiday songs and carols.

- The Richmond Choral Society, a Staten Island community chorus, will join the CSI Chorus in a benefit concert at Clove Lakes Nursing Home; the date will be announced shortly. Goldman will conduct.

- A chorus class, to include music from the baroque era to modern blues, has been announced for Spring 1983.

Turkey-Trot Race

By RUSS DAHL

The first annual CSI turkey-trot race was held on Nov. 23 at the Sunnyside campus track. The race was sponsored by the Intramural/Recreation Department and was supervised by Jackie Nielson, the new director of the department.

A turkey-trot race is a three-legged contest in which two contestants team up with one leg from each tied together.

Although promotion for the event began only two weeks prior to its running, there were twenty students entered in three race categories.

The winners in the men's race were Andrew Sushkiw and Ricardo Carrasco, while Roy Davis and Gregory Saunders took second.

In the ladies' race, Carol Brasseur teamed with Eileen O'Shaughnessy to outlast Carol DeVito and Maureen Walsh.

In the co-ed race, men's winner Sushkiw combined with ladies' winner Brasseur to edge out Carrasco and Walsh.

A prize of \$25 was divided between the winners in each race and \$20 dollars was divided among runners-up in each category.

Smoking Quiz

Answers

(1) c, (2) T, (3) T, (4) c, (5) d, (6) b, (7) b, (8) b, (9) b, (10) b, (11) c, (12) T, (13) T, (14) T, (15) b, (16) teens and women, (17) b, (18) c, (19) b, (20) T.

Quiz printed in last issue.

Film Noir



Buddy G. applies makeup to a soon-to-be casualty.

By DANNY P. VALLONE

An exciting new film, *American Nightmares*, is being created within CSI's Division of Cinema Studies as a co-production of the division, represented by Prof. Phil Niblock and the film's director, who prefers to be known as Buddy G. (and thus his credits read on all his films).

Buddy G. explains that the film's scenario, set in 1982, is about Frankie Dunlan, a Vietnam veteran who flips out and has recurring flashbacks of his wartime episodes in Nam. Economics are the roots of his nightmares, for Frankie, a married man with a child, can't support his family. He has been long out of work and is just about fed up with looking for a job.

Buddy G. received a bachelor's degree in cinema studies from CSI last June and is now enrolled in the Master's program. As a graduate student in a fellowship program, he teaches a CIN 111 class to help pay his tuition. He explains that his film is a rebuttal of Reaganomics.

American Nightmares is being shot entirely on location on Staten Island. The main battle scenes were shot in Buddy G.'s backyard. The actors and technicians are students in the Department of Performing and Creative Arts, with the exception of Buddy G.'s brother Rick, who portrays Frankie. *American Nightmares* should be ready for viewing by the beginning of the summer, its director says.

NEED HELP WITH YOUR STUDENT LOAN?

If you've attended college on a Guaranteed Student Loan or a National Direct Student Loan made after October 1, 1975, consider spending a couple of years in the Army.

If you train for certain specialties, the government will release you from 1/3 of your indebtedness (or \$1,500, whichever is greater) for each year of active duty.

Obviously, a three-year enlistment cancels 100% of your debt. But if you sign up for the Army's exclusive two-year enlistment option, we'll still cancel 2/3 of your debt.

Plus, you may be eligible for generous educational incentives.

To find out how to serve your country and get out of debt, call the number below.

ARMY. BE ALL YOU CAN BE.

New Dorp: 667-4508

Bay Ridge: 238-0046

St. George: 981-1133

Sports

Wagner Trims CSI Despite Dolphin Surge

By LOU VARVERIS

Led by the offensive exploits of Gregory Whitehead and Ron Chase, the Dolphin five launched a furious comeback against the Wagner College Seahawks, narrowing a 12-point deficit to one point, 41-40. But Wagner fought off the effort and captured the Borough President's Cup with a 50-42 victory before 1,500 fans in Wagner's Sutter Gymnasium on Dec. 4.

With the Dolphins trailing 35-23 and 14:20 remaining, Whitehead took an inbounds pass and drove the length of the court—through traffic—and put home a layup. On the next play Chase sank two freethrows, narrowing the deficit to eight points.

Then Tony Petosa, CSI's 6' 6" center, ripped down a defensive rebound and fed pointguard Garrett Mosley, who led Whitehead with a pass to center court. Whitehead raced to the basket, pulled up on the right baseline, and stuck a 15-footer to loud applause from half of those in attendance.

Wagner responded by going to their big men inside. Tom Hogan, 6' 9", and Mike Nelson, 6' 7", were fouled on successive plays and made all four freethrows to reestablish a 10-point Wagner lead.

But then Chase scored on a pretty full-court drive. He added his own instant replay with another full-court drive after a steal—two buckets within five seconds—to pull CSI to within 39-33 with 10:43 left.



Kevin White puts in two as Tony Petosa screens against Medgar Evers.

Wagner again went inside. Art Redmond, 6' 6", received an alley-oop pass, but Petosa stifled him underneath. Whitehead garnered the blocked shot and raced the other way, where he was fouled attempting a jumper.

After Whitehead nailed one of two freebees, Chase intercepted a Wagner pass to regain possession for CSI, but the Dolphins failed to score.

Again Wagner attempted to move the ball upcourt. This time Whitehead intercepted a pass. The Dolphins worked for a good shot while Seahawk loyalists chanted "boring, boring."

Whitehead shut them up by piercing the net with a jumper from the left side.

Hoopsters Begin Season By Trouncing MEC

By JOHN R. SNYDER

The Dolphins opened their 1982-83 season with a 100-69 win over the Medgar Evers Gators.

The Gators, 1-2, opened the scoring when forward Chris Grant gave them a 2-0 lead on a driving layup. It was the only lead the Gators would have. Cyrus Deas, one of the three new starting forwards for the Dolphins, tied the score at 2-2 with a baseline drive.

The Dolphins, 1-0, went on an 8-1 surge, capped by a Tony Petosa layup, to give them a 10-3 lead. Medgar Evers called time at 14:45 to try to regroup.

However, the Dolphins were not to be stopped, reeling off seven straight points. Carl D'Angelo, starting at guard for the first time in two years, canned two corner jumpers for a 14-3 lead. Deas then converted a three-point play to put the Dolphins up 17-3.

The Dolphins and Gators then traded baskets until 9:35 when the Dolphins called time. Mike Ahearn and Ron Chase, who finished the game with 17 points and 15 points respectively, were inserted up front. Both players then engineered another CSI surge which saw the Dolphins' lead bulge to twenty, 29-9.

Coach Evan Pickman was able to substitute freely throughout the game, with every Dolphin seeing action. It was apparent that the Dolphins had the game in the bag when they went into the locker room with a fifteen-point lead, 45-30. The only thing left for the CSI fans to see was by how much the Dolphins were going to win, and how well the new Dolphins were going to perform.

CSI's fans went away happy, for they saw some fine first-game performances. Petosa, who has to fill Tom Johnson's shoes, scored 14 points and grabbed 11 rebounds. Garrett Mosely, although scoring only 4 points, made some sparkling plays to ignite CSI.

Commentary

A Struggling Team

By JOSEPH GAMBARO

According to head coach Evan Pickman, the basketball team hasn't been playing well. It boasts a 1-1 record, beating Medgar Evers College, 100-69, and losing to Stony Brook, 71-64, but the team has shown lax, slumbrous play.

Pickman explains: "We've been causing too many turnovers because of poor passing and execution."

The Dolphins are a young squad, starting two freshmen and two sophomores, but Pickman is not using this as an excuse for the team's lack of production. In fact, the younger players have done most of the producing and have shown some vigor in their efforts. Freshman guard Ron Chase and forward Mike Ahearn have played well coming off the bench in their previous two games.

Anthony Petosa, 6' 6" forward, playing with the Dolphins this year after transferring from Union College, is the most consistent player thus far this season. His fine shooting and defensive skills have drawn signs of appreciation from Pickman.



Ron Chase puts in two on fast-break layup.

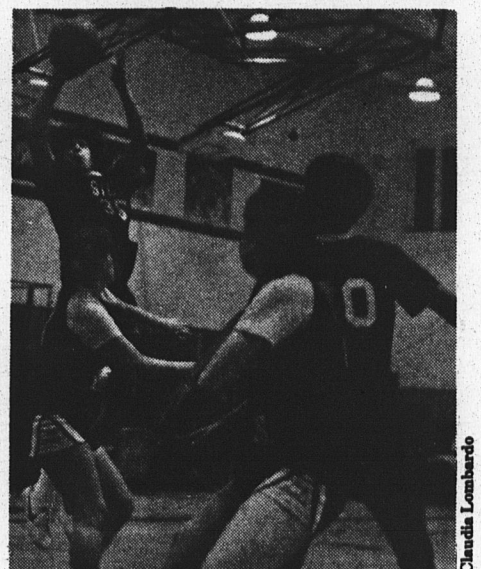
Women's 'Five' Beats St. Thomas In Opener ...

By CLAUDIA LOMBARDO

The women's basketball team was good enough to shake off some opening-night jitters and beat St. Thomas Aquinas, 57-43, on Dec. 1 at the Sunnyside gymnasium.

Maureen McCauley, Angela Carter, and Michelle Walker accounted for 45 of CSI's 57 points in the game. That doesn't mean the players didn't function as a team. Michelle Weisberger played a tough game under the boards on defense as well as teammate Chrissy Wolfe. Carter, who had 11 assists, threw a few pretty passes to the Dolphins' smooth-shooting McCauley, who was the leading scorer in the game with 19 points. Meanwhile, Carter turned a few of McCauley's five steals into fast-break layups, and registered 16 points of her own.

"Until the Dolphins learn to play together," reviewed one fan, "they will have to settle for just being good." But while CSI coach Wes Meltzer admitted that it would take some time for these talents to blend together, he wasn't unhappy with the opening night game.



Michelle Weisberger charges through defense to pump up two.

Neither was Weisberger. "I feel that this year's team has a lot of potential," she commented. "Which will be realized as soon as we learn to play together."

Intramural/Recreation News

The Intramural/Recreation department is looking for someone to coordinate the aerobic recreation class. The class will be open recreation, which means that the number of students attending each session will vary. Aerobics will meet on Tuesdays and Thursdays at 1 p.m. and on Wednesdays during the evening. The pay is \$7 an hour. Anyone interested should contact Jackie Nielsen in C-129.

The Intramural/Recreation department is conducting a poll to determine student interest in certain areas. Jackie Nielsen, the department's director, is asking readers to

mark an X in the appropriate column. Tear out this survey and deliver it to C-129.

ACTIVITY

- Row Boating (weekend trips): Yes No
- Cycling (during the Summer): Yes No
- Karate (during the fall and spring): Yes No
- Camping (weekend trips): Yes No
- Fencing (during the fall and spring): Yes No
- Cross country (next fall): Yes No

... After 3 Scrimmage Wins

The women's basketball team won its first three scrimmages this season, a factor which may draw more and more people to the games. "If our fans fail to catch a game," said coach Wes Meltzer, "they will be missing the chance of seeing a pretty good team in action."

The team has a solid offense that's running more than last year, as is evident in scrimmage against Pace Univer-

sity. Chrissy Wolfe, a returnee from last year, kept the offense in control with her heads-up playing. Steady outside shooting was provided by Maureen McCauley and Linda Maffeo. Height isn't any problem either, with Michelle Weisberger, Elizabeth Smith, Celeste Prather, and Wolfe guarding the boards with heights ranging from 5' to 6'1".

—Claudia Lombardo