

# The College Times

Published by and for the students of the College of Staten Island

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The College Of Staten Island, CUNY

November 23, 1977

## Goldin Raps Presidential Spending

### Volpe Denies Wrongdoing

By KEVIN FOLEY

City Comptroller Harrison J. Goldin has released a report that is sharply critical of spending by CUNY presidents including Dr. Edmond Volpe. The report labels as "extravagant and indefensible" expenditures by college executives on items for their university provided homes and other accoutrements. Dr. Volpe was singled out for his purchasing of about \$2,000 worth of luxury items for his home as well as spending \$600 for dues at the Richmond County Country Club.

The thrust of the Goldin report is that CUNY Presidents, as well as the Chancellor, spend too much money on perquisites (perks) and that this spending is in excess of what most college presidents spend nationwide. The report states that "at a time when the City found it necessary to impose tuition on students and to cut back on instruction, the perquisites of the college presidents seem particularly indefensible." Some of the perks in question include furnishing of homes, maid service, chauffeured automobiles and numerous discretionary funds which are used for personal expenses such as entertainment.

Probably the most damning aspect of the report is the claim that at 11 of the 18 CUNY colleges student fees were used by presidents for discretionary purposes. At Queens College for example the report states that \$6,900 from student activity funds was spent for expensive luncheons, dinners, and alcoholic beverages."

President Volpe categorically denied that he had ever used student monies for such purposes. The Goldin audit while implying Volpe had access to student money for discretionary use failed to provide any evidence for the charge.

One of the most significant complaints in the comptroller's report is that "the University failed to establish systematic accounting procedures" . . . and . . . "as a result, costs are not readily identifiable and CUNY presidents themselves exercise wide latitude in determining the extent of their perquisites over and above their base salaries."

The Chancellor, in a written response on behalf of the college presidents, called the report "misleading . . . resulting from use of unprofessional techniques and descriptive phrases. In their reporting of entertainment and discretionary funds, the auditors fail to display any recognition of the unique role and responsibility of a college President compared to that of other City Administrators." The Chancellor went on to say that the



President Edmond Volpe

many duties of a college president "requires a commitment of personal time and resources in ways that few if any City officials other than the Mayor himself are required to make."

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## New Student Government Elected

### SURE Slate Sweeps Association

BY JACK THOMPSON

Although the voter turnout was small (1084) the ballots have been cast and counted for the badly needed merged Student Senate and Association. The newly elected members of the Senate and Student Representatives to the College of Staten Island Association have already begun to receive orientation

for their new positions. The biggest winner in this election was the SURE slate (Students United Representative Effort) in their bid for the Association positions. The only independent candidate elected to the Association was Bruce Gillman, who ran a last minute write-in campaign for the position of Senior Representative to the Association



Election Review Committee Members at meeting to validate elections results.

Photo by Kevin Foley

## Dean of Students Begins Anti-Pot Campaign

### "C" Building Main Target

The Dean of Students office with the full support of the President is embarking on a campaign to discourage the widespread selling and smoking of marijuana at the college. There is considerable concern within the Administration that the open smoking and merchandising of "pot", particularly in "C" building at Sunnyside, has reached epidemic proportions and is having a detrimental effect on the daily life of the college.

The "anti-pot" campaign will consist primarily of two elements. The first will entail the hanging of posters reminding students that possession of marijuana is still against the law despite the recent revisions in the criminal code. Students will also be reminded that they are to have their I.D. cards with them at all times while on campus.

The second phase of the operation will involve administration officials (mostly from the Dean of Students office) confronting individuals who are seen openly selling or smoking marijuana on the college grounds. Such people will be asked to show their student identification. Everyone will receive a warning as to the actions that could be taken should the incident re-occur. Students will be warned of possible disciplinary procedures including suspension or

dismissal. Non-students will be threatened with legal action should they continue such activity.

In a recent interview Dean of Students Dorothy McCormick, who is responsible for both the instigation and running of this campaign, expressed dismay over the increasing presence of "pot" on campus. "Students are supposed to be here for an education, if they are sitting around getting high they're putting

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Dean Of Students, Dorothy McCormick

Photo by Kevin Foley

and won it with 47 votes.

All of the other positions on the Association went to SURE slate members. All of the SURE slate members received 137 votes in addition to the votes beside their name. This is how many students checked the controversial box, that indicated with one check, a vote for everyone on the SURE slate. Students were not allowed to check both names and the box.

In his win for Freshman Representative, Buddy Brown received 113 checks next to his name as compared to Tony Musco with 101 and John Turco with 92 votes, but Buddy's SURE votes gave him an overwhelming 250 vote total.

Sophomore Christopher L. Mega had no competition for Sophomore Representative. His name collected 183 votes, plus his SURE votes, giving him a total of 320.

Junior Glen Myers needed the additional 137 SURE votes in his race with Joe Love Atkins for Junior Representative. Myers had only 118 name votes to Atkins 232, but the SURE votes made him the winner with 255.

Graduate Representative Barbara McBee had no competition, but won with an impressive 225 name votes for a grand total of 362 votes.

In the race for At-large Representatives to the Association, the additional 137 votes made all the difference. Without the SURE votes, all but two of the SURE candidates would have lost.

Of the winners, Barbara Farin received the largest number of votes (243) by her name and a 380 vote total. John Orlando ranked second with 182 name votes for a 319 total. Third

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## Editorial

Anyone who read our editorial on the subject knows we were not pleased by the results of the student election. We believed that a 25% voter turnout was the minimum necessary for a serious election. Nevertheless President Volpe, rightfully expressing reluctance to intervene in student matters, has certified the election with only a 9% mandate. Disappointed as we might be, no purpose is served in dwelling on our miseries. So we offer some reflections and suggestions.

First of all, these elections could be run better and with more enthusiasm. Admittedly there was confusion this semester but excuses are plentiful in this institution. This year's election cost \$2,000 which seems a high figure, but it pales before the \$10,000 spent in the Catskills last Spring. We hope that any future "leadership seminars" will at least come up with a productive method for enfranchising the majority of the student body.

As to the present, the new student government faces many challenges including fiscal integrity. But the most important is simply staying intact. In the past we have seen the government for and by the students fall into the hands of the few and that's when the trouble starts.

One way the student government can both stay alive and maintain the interest of the student body is to direct its energies to matters of concern to students: namely their courses, the class schedules, and related services. The Administration and faculty are being prodded to straighten out the mess of merger. Hopefully a new, vigorous Student Government will be the catalyst.

### WE DEMAND IT

There is no reason why students should not have a full listing of courses and descriptions next semester. Each department can have such material available in their offices. This semester's debacle should not be repeated. All we want is the name of the course, a list of the books to be used, and a word or two on the instructors intentions. This is not too much to ask for, so please no excuses.

## Volpe Defends Purchases

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As to Goldin's damaging assertion that "in the fiscal year 1975 at the height of the City's fiscal crisis, the President of Richmond College purchased items costing \$2,000, including a silver plated antique coffee urn (\$200) a portable bar (\$244) and oriental rugs (\$800)," Volpe responded that the charge "was simply untrue." "The purchases were not made during the fiscal crisis. When I moved into the house no one knew anything about a fiscal crisis. I was told there was money in the budget for the house and I spent it," he said. "These expenses preceded tuition," he added.

Volpe went on to defend the purchases as being of benefit to the college. He pointed out that the items in question were public property used for the public affairs held in the president's house. He said he did not consider them extravagant and that he did not use them for other than public events.

Goldin also charged that Volpe

charged \$600 for dues for the Richmond County Country Club to the "president's emergency fund." But Volpe says that the money actually came from the Richmond College Fund which is not tax levy money. He could not say where the comptroller got the idea of an emergency fund. Volpe added that he did not use the club membership apart from entertainment on College business.

As to the whole question of college presidents having large houses, country club memberships and other "perks" Volpe argues that this is all standard practice throughout the country. He said that "students benefit from the president entertaining guests from the local community, the business world as well as from the artistic and academic community." He describes his Grymes Hill home as an "asset to the college in recruiting the next president." Summing up his defense Volpe said social life is an important part of institutional existence."

## NOTICE TO ALL STUDENTS

DO YOU KNOW THE NEW YORK STATE LAW CONCERNING MARIJUANA?

### NEW MARIJUANA PENALTIES

CLASSIFICATION	POSSESSION	SALE (Includes gift)	
		Penalty	Penalty
Violation (Legally not a "crime")	Up to 25 grams* (Second Offense) (Third Offense)	Up to \$100 fine	Up to \$200 fine Up to \$250 fine and/or 15 days in jail
Class B Misdemeanor	Over 25 grams or any public use or display	Gift up to 2 grams or 1 cigarette	Up to 3 mos. jail or \$500 fine
Class A Misdemeanor	Over 2 ounces	Up to 25 gms.	Up to 1 yr. jail or \$1000 fine
Class E Felony	Over 8 ounces	Over 25 gms.	Up to 4 yrs. prison
Class D Felony	Over 16 ounces	Over 4 oz. or any amount to a minor	Up to 7 yrs. prison
Class C Felony	Over 10 pounds	Over 16 oz.	Up to 15 yrs. prison

\*25 grams = about seven-eighths of an ounce

THE COLLEGE CAMPUS IS A PUBLIC PLACE AND STUDENTS AT THE COLLEGE ARE BOUND TO OBSERVE THE LAW.

## Letters Dept.

Mr. Kevin Foley, Editor  
The College Times  
130 Stuyvesant Place  
Staten Island, New York 10301

Dear Mr. Foley:

The editorial in the October 25, 1977 edition of The College Times is a blatant example of journalistic irresponsibility. The section in particular to which I am referring is slipped in at the bottom of the Editorial column entitled 'Ballot Unfair.' It is not only an irresponsible piece but also a dangerous one. Dangerous because it leads the general student body to believe that there is only one official ballot and that the S. U. R. E. slate is listed on top of it. In fact, there are six ballots and the S. U. R. E. slate is on top of the ballots only 50% of the time. It is also dangerous because it leads the students to the conclusion that there is an "under-the-table" effort on the part of the members of this slate.

I have been a student in this school since September of 1976 and those who have worked with me know me to be honest and honestly interested in doing my best for all students. I resent and deplore the insinuation that I and other members of the S. U. R. E. slate are anything less than what our acronym stands for: a STUDENT UNITED REPRESENTATIVE EFFORT.

Catherine M. Britton  
Member of the S. U. R. E. Slate

To: Dr. Volpe

As a current member of the Board of Directors of R.C.A. and also Senior Representative to the newly elected College of Staten Island Association, I am taking this opportunity to voice my opposition to the recent student elections.

It has come not just to my attention but to a great many students, the gross inadequateness and errors that surrounded our elections.

The first point being the ballot which was constructed unfairly, giving an unwarranted advantage to members of a slate. When an individual votes in a public election they must pull each candidate's individual lever. You simply can't pull one lever to elect a whole column or party! The ballot which was used certainly was not modelled after past ballots used here at the college.

The second point is the inadequate overseeing of the voting itself. Several students were paid to make sure all of the processes (i.e., ID cards being punched, initialing registration record of enrollment, etc.) involved were followed correctly. However, many students, one of which was a candidate himself, Lincoln West, never had their ID cards punched. This would have enabled some students to vote more than once.

Thirdly and most important is the fact that only 8% of our entire school voted. How is it possible to certify an election when so few of the students participated. Could it not be a significant display of displeasure over the election process as it was conducted here on campus?

I strongly urge, even though I successfully won a seat as the only independent candidate now on the association, that you do not certify this election. Instead I suggest the appointment of an interim student government until elections can be held in April of 1978 as the constitution requires.

There were quite a number of independent candidates who were locked-out of the ballot by the slate box at the top of the ballot. I'm sure after talking to several of the candidates that they would be more than

willing to serve on this interim board should you make the decision not to certify the elections. These are students who care and by letting the elections stand these students will become apathetic to the electoral process thus alienating just that many more students from getting involved in student government.

Respectively yours,  
Bruce L. Gillman

### MONEY-MAKING NEWS

#### To The Editor

An article, Student Government: Politics of Cash, which appeared in a recent issue of the College Times was, aside from being vague and inaccurate, also somewhat incomplete. It's writer, Mr. Kevin Foley, current editor of the College Times, neglected to mention a number of things of relevance. I hope to shed some light on these left out aspects of the "politics of cash" and give the reader a clearer picture.

Mr. Foley failed to mention that this article which was detrimental to the concept of Student Government was lacking in any kind of substantiating evidence. That this article on abuses of student activity money would in fact be fairly profitable for Mr. Foley himself. Profitable in that he would request a stipend for his work from student activity money for about seventy five dollars. Stipends which have been paid to Mr. Foley and others on the staff of the College Times has and still is a controversial subject between various student organizations.

At the present there are about fifty different student organizations including student government, the college Association, clubs and centers and the student newspaper all of which are funded by student activity money which students pay each semester. Within those organizations there are hundreds of participating students many of whom are officers of clubs or elected representatives. Many of these students put in long hours pursuing the interests of their respective organizations. None of these people aside from the staff of the newspaper receive any kind of stipend for their work. I don't find it strange that this particular fact was left from Mr. Foley's article.

The article also makes many references to the possibility of shady deals of which the student government is capable. I wonder if anyone would be interested in the fact that this college newspaper is the least supervised student organization on this campus. Where all the approved student organizations funded by activity money must adhere to strict regulations, governing contracts, income and allocations, The College Times, due to Mr. Foley's continued insistence on an autonomous independent newspaper, takes it upon itself to make all decisions financial ones included. Where a club is required to have a contract signed and approved by the college Association to hire a \$50.00 disc jockey for a dance, the College Times merely goes out and commits itself to a printer to print an issue which may run as high as \$1,000.00. I leave it to the reader to decide where the possibility for shady deals exists.

The refusal of the College Times to adhere to any governing document or even to write their own and the refusal to follow the accepted procedures for expenditures and contracts, along with the self-imposed right to set the amounts of stipends and the price of advertising as well as holding the editorial right of content and position would in my mind be a much more fertile environment for the "politics of cash."

Glen Myers  
(Glen Myers is President of the Full Time Student Government, Secretary, SICCA, Inc., and Commissioner on Student Publications.)

## College To Get Facelift

By RON SEGALL

The College of Staten Island will soon benefit from a federal program designed to boost the crippling construction industry. This program, headed under the Federal Local Public Works Project, has allocated \$1,021,000 to the Board of Higher Education for the CUNY system. Through the Board of Higher Education's Office of Technical Operational Services, this grant has been distributed amongst three other colleges: Queens, Lehman and Bronx Community. This college has managed to secure \$150,000 from this grant which will be used for limited improvements to specified areas on the Sunnyside Campus.

Ken Clintworth, Campus Facilities Officer, has identified two areas that have been given priority. First on the list is the construction and installment of a wheelchair ramp at a side entrance to the college auditorium opposite the bookstore. This wheelchair ramp has been demanded for years and is now required by law.

The other area taking precedence is for reparations on the campus quadrangle. Hopefully in time for graduation ceremonies this June, fresh concrete and bluestone blocks will replace all broken sections on the quadrangle grounds.

The entire project which is slated

to get underway in early spring will also include some renovations in the Sunnyside cafeteria and major repainting in A and B buildings.

Wall drapes and a new ceiling are part of an acoustical treatment planned for the cafeteria. Laying of new floor tiles will also be part of the cafeteria renovation.

In A and B buildings, most classrooms, offices and bathrooms are planned to be repainted. If funds are left over, the repainting of stairs and corridors would be added to the work. To avoid class disruptions and most inconveniences, this cover-up job will not commence until after the conclusion of the Spring semester. Although the schedule is yet to be prepared, it is likely that only a few classes would be held at these buildings this summer.

An additional \$13,000 has been obtained from the Third Year Community Development Program (CD III) for installment of special toilet cubicles for the handicapped. Every public restroom on the Sunnyside Campus is required to have at least one installed. Bids are now being reviewed by the Board of Higher Ed. for this work and for the public works project. If all goes as scheduled, both projects would be set to work simultaneously.

## Student Government Election Results

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was Cathy Britton with 166 name votes and a 303 vote total. She was followed by Laura Mori with 159 name votes and a 296 total. Frank Di Mino received 152 name votes for a 289 vote total and Dennis Nelms rounded out the At-large Representatives with 125 name votes and a 262 vote total.

High on the list of unfortunates was Peter C. Fenty, who had 244 name votes (higher than any individual Association candidate) but still lost to the SURE slate members. Behind him came Wanda Eaton with 237 votes, Robert E. Evans with 221 votes and Chloe Adams with 204 votes.

In the Student Senate race, the highest vote getters were At-large Representatives. Carol Grant received the highest number of votes with 449 (the only candidate to get more than 400 votes) and was followed by Linda Lee with 398 votes. Both were running for Lower Division At-large positions.

In the race for Freshman Representative, Ellen Flanagan won with 128 votes. Terry White trailed with 114 votes, followed by Stephen O'Brien (106), Lincoln West (98), Antonia Pena (88), John Kiamie (52) and Abraham Cherian (42).

Rocky De Domenico became the Sophomore Representative in a close race with Mike Tormey. De Domenico won with 197 votes to Tormey's 195. Tormey was followed by Pat Haynberg (111), Ellen Stuart (105), Arthur Mazza (57) and George De Groat (55).

Jackie Singer received 5 write-in votes to become the Junior Representative to the Senate.

Muriel (Mitzi) Stuart had no competition in her bid for Senior Representative, but received an impressive 309 votes none the less.

Susan Galdi received two (2) write-in votes to capture the Graduate Representative position.

There were only three candidates for the three Upper Division At-large positions so all three won. They were: Loretta Quinn (337); Miriam Arnold (244); and Pamela Kitter (212).

There were 17 candidates for the 12 Lower Division At-large seats on

the Senate. Carol Grant (449) and Linda Lee (398) topped the field, trailed by Allen Winns and Gloria Cortopassi with 335 votes each. Next came Herbert Thomas with 326 votes,



Happy Winners at their first Student Government Meetings

Photo by Ron Segall

Lucy Nestor Hubert with 304 votes; Kate Koeppen with 302 votes and Gerald Charles with 300. Just missing the three hundred mark was Richard Rodriguez with 299 votes. He was followed by Marie Graf (295), Roger Kraft (281) and Carl Sansone, who beat out Marc Share by two votes for the last seat, finished with 279 votes.

Behind Marc Share with his 277 votes came Santiago Vasquez (268), Derrick Hanna (252), Martin Roy Fink (232) and Stanley Vlattas (231).

There was a field of 25 candidates for the six positions on the Faculty Student Disciplinary Committee. The winners were: Barbara Mazziota with 246 votes; Rocky De Domenico with 241; Mike Tormey with 231 votes; Kathy Segall with 201 votes; Loretta Quinn with 200 votes and Joe Love Atkins with 197.

The Election Review Committee validated the results of the Election on November 7th and President Volpe met with the newly elected members on November 17th and informed them that he had certified the election results.

## New Government Organizes

Student Senate holds First Meeting

By RON SEGALL

Nearly two dozen newly elected Student Senate and college association representatives were present for their orientation meeting, held last Thursday. Although billed as an orientation workshop, it was a four hour plus seminar that aired questions from A to Z about student government, college association, student activity fees, and college affairs in general.

They were seated along with visitors and guests in a circular fashion inside the Sunnyside Lower Cafeteria as Dorothy McCormack, Dean of Students welcomed and congratulated the newly elected officials. Guests, Vice President Peter Spiridon and President Edmond Volpe also addressed the informal gathering and answered questions.

The student officials listened attentively as Dean McCormack stressed to them their "responsibility and the need for continuity in your service to your fellow students." However, near the end of what some called an "ordeal," students were visibly fatigued, while listening to record keeping, budgeting and vouchering procedures.

Joseph Hannam, Assistant Dean of Students and Rosemarie Scampas, Director of Student Activities co-chaired the meeting and discussed the most important aspects of student government—powers and responsibilities.

Each representative received a large envelope containing various paraphernalia to help brief themselves with administrative and student governmental matters. Joe Hannam told the students "we're behind schedule, so become familiar with this material." Ro Scampas said the constitution is the most im-

portant document. One of the first tasks of the new student government is to elect chairpersons to the eight commissions. They are Commissions on: Finances, Clubs and Organizations, Student Center, Student Services, Publications, Academic and Curricular Affairs, Elections, and Part-time students.

Following a suggestion by Ro Scampas, the student government representatives selected Carl Sansone, a part-time student as temporary chairman. Last year Sansone was elected President to the then Part-time Student Government. Presently, a part-time student government does not exist because the recently adapted constitution does not provide for one. Mr. Sansone has indicated his desire to re-establish a part-time student government for next fall.

Ro Scampas alleviated concerns some Student Senate representatives had about the powers of the new college association (CSIA). Students were told that neither the Interim Association nor its replacement, CSIA, will hold up student government money once a budget is approved. She said, "They are bound by Board of Higher Ed. by-laws to sign the checks." Vice President Spiridon, who is Vice President in charge of Administrative Services, lectured the group on the new association and its role.

Volpe Confirms Election Results

Everyone was treated to tuna and chicken roll sandwiches, fruit punch, plus coffee and cake before President Volpe addressed the group. Dr. Volpe, with coffee in one hand and a cigarette in another, said what everyone had anticipated he would say. "I have certified the results of the elections."

In his remarks, he encouraged students to become more involved in college affairs. Yet when he said, "Students should be on all (faculty-administrative) committees, except P & B," Dr. Volpe provoked much criticism. The P & B (Personal and Budget) Committee's most important function is to evaluate tenure, promotion and reappointment of college personnel. The Committee then passes its recommendation to the college president for his ultimate decision. Students argued that student representation on P & B, as it was at the former Richmond College, is essential. One student said that students view faculty from a different perspective and that this perspective is necessary. But, Dr. Volpe feels that peer evaluations are already too sympathetic and students will add to this sympathy. On another matter, Dr. Volpe said to the group that student evaluations of faculty, "should be in the hands of responsible students." Before leaving, the president promised the students he would meet with them at least once a month.

## Keep Off The Grass

Continued from pg 1

their education in jeopardy. Many students have complained about the smoking and dealing, they have nowhere to go and relax if the lounge is filled with smoke all the time," she said.

Dean McCormick reiterated the fact that possession and use of marijuana is still against the law. "Many people have forgotten this," she said. "The college is a public place, not someone's home, it is not a sanctuary," she added.

In a separate interview President Volpe echoed Dean McCormick's

concern over the dilution of the college's academic environment through the expanded presence of marijuana. He pointed to a similar problem at City College that was eventually brought under control by employing the same kind of tactics that will be used at C.S.I.

Both administrators expressed the hope that peer pressure would be a contributing factor in stabilizing the situation. "This is an educational institution," said Dean McCormick, "and that's what students ought to be about."

KEVIN FOLEY

# IN THE ARTS

## Jazz At The Beacon

BY JUSTIN ASKINS

From its beginnings, the jazz medium has nurtured the expressivity of the individual. Rag-time pianists on down, one immediately senses the emotional content regardless of the instrument involved or the background of the performer. On Saturday, November 5th I attended a concert of two diverse yet highly expressive artists, John McLaughlin and Alice Coltrane. This performance allowed me an all too brief introduction to Alice Coltrane "live" while presenting a further perspective on John McLaughlin. If this concert had been staged five years ago it would have bordered on a religious ceremony; now, with McLaughlin's newfound and provocative humor, it balanced out quite evenly.

Alice Coltrane, a warmly engaging smile continually evident, performed on harp and electric piano. She was supported by three musicians who, besides following her melodic leadership with delicate restraint, were able to exhibit soloistic prowess in the final number. The trio, an Indian percussionist, a bassist and a drummer, were competent but Alice Coltrane went beyond that with her charismatic stage presence and improvisatory expertise. Her opening harp selection combined precise melody with the liquidity of color that harp strumming allows. After this she switched to electric piano for the rest of the evening. Presenting rhythmic themes (particularly in her final number based on a Balinese chant) she thoughtfully improvised on them, allowing them to expand into flowing

chromatic lines then returning, sometimes unexpectedly, to her thematic core.

John McLaughlin, eschewing his earlier Mahavishnu spirituality, displayed with brilliant clarity his virtuoso guitar technique. The crowd, excited by the compelling Alice Coltrane, instantaneously erupted when McLaughlin appeared. Playing with the outstanding electric violin player Ali Shankar, and two Indian percussionists, McLaughlin moved through a repertoire that merged lyricism with propulsive dynamics. When McLaughlin and Shankar joined in a duet, the interweaving of melody, the shading and gentleness of color lulled the audience into an intoxicated fascination. Then adding the complex syncopations of the two drummers, the group—McLaughlin flying effortlessly through scales, Shankar bowing madly, the percussionists seething with pulsating energy—reached a spectacular climax of consummate musicianship.

McLaughlin, having assimilated the profound intensity of the Mahavishnu Orchestra, was able to perform, when he desired, with a humorous retrospection. His group followed suit and the tongue-in-cheek hilarity of Shankar's rendition of "My Favorite Things" and the playful tradeoffs of the drummers contributed to the refreshingly entertaining effect. It was a concert of diverse, though certainly not opposed, sensitivities. An evening which displayed two memorable artists engaged in individual progression yet united in their desire to express themselves as fully as the idiom of musical thought allows.

## May O'Donnell: Mixed Emotions

By JOSEPH GERARDI

I have mixed emotions about Friday's May O'Donnell Dance Concert at the Sunnyside Theatre. On one hand I did enjoy it, but on another I thought it could have been better. Not that the dancers were bad, but I think the program could have been a better selection. As it was, I came out of the Theatre only two-thirds satisfied by the show. I can delineate this proportion exactly by the fact that there were three dances and I came out of the Theatre enjoying only the second and third. Not to say the first was poorly danced, on the contrary, I and a dance major (I don't go into these things totally unprepared) thought it was very well danced. I just felt that another type of dance (this was a modern dance with a strong emphasis on ballet) would be better received by the audience.

Now that I have said this distasteful thing (reviewers are supposed to love everything), on to the rest of the show. The second dance, titled "Suspension," was a beautiful expression of control and strength. On the left side of the stage were two platforms on which one dancer, Alice Gill, started to dance to an overly loud tape of music. This prevailed all evening, but in this case it added to the overall effect of the dance. Unfortunately, in the other dances, the loudness made it a little hard to concentrate on the dance itself. As Miss Gill started the dance she was lying on her back with her arms outstretched, and slowly went through actions almost that of a marionette. A few moments later she was joined by the rest of the ensemble and continued with precise clocklike movements with their activity directed towards the platforms. Actual shapes could be seen forming as the dance continued. The final moments of the dance were directed back towards Miss Gill on the platforms.

The final dance "The Pursuit of Happiness" was the one most enjoyed by the audience. First of all, it

contained music that everyone enjoyed (music of the Big Band Era) including my favorite "In the Mood" and such favorites as "Sunrise Serenade," "Moonglow," and "I'm Getting Sentimental Over You." The dances were befitting the songs; nostalgic pieces which made me want to go to my nearest recruiting station and sign up. Also there were moments that would have sent a feminist into fits; a "tease" on stage sending men into raptures of yearning as she brought her leg *just* high enough. And as a final touch to the show the dance "Blues on Parade," which seemed to have every feeling and motion of the Forties and the stage bands our forebearers used to go to.

Every reviewer should have his ace in the hole. Me, I'm no different. For this concert it was the person sitting right in front of me, Miss O'Donnell. Her remarks would make up a pretty good interview and went something like this: "The dancers are dancing better than I had expected and have adapted to the stage better than they had in the afternoon rehearsal. The Stage Crew at this school is better than most stage crews I have encountered, and are doing a really excellent job with the lights, and resetting the stage for each dance."

I can only feel sad that a program like Friday's had only about 200 people to see it. So far, to date, the largest attendance for any show was for the National Shakespeare Company, and that was only about 300 people. Many of these programs, when seen outside of this school, are sellout performances; and that is when viewers have to travel to the city, not when the performers come to them. Instead of letting your \$24 student fee go to waste, why not take advantage of a greatly reduced ticket price at future shows such as Maureen Forrester, a renowned Contralto, or the Claude Kipnis Mime Theatre, an internationally known Mime group, which will be performing at our Theatre on Dec. 2, and 9 respectively.

## The Stage Crew Club

By JOSEPH GERARDI

Should you ever happen to be in Room C-132 you will probably see one office which stands out from the rest. Architecturally it is no different from the rest, but it is literally befestered with posters of the various cultural programs which take place at our school. It is the office of the Stage Crew Club and sometimes home for the club's president, Andre Demas. This club is slightly different from the rest. Its members are people who really care about the school and the programs that it puts on. Technically, their purpose is to "prepare and maintain a permanent technical and usher staff," but it goes much further than that. These people want to make sure that a program of shows and fun is always available at the school. One of their goals is to make greater use of the stage during school hours so that no matter when YOU the student are free during the day, there will always be something going on in the theatre that will interest you. Exactly what these programs are I'm not at liberty to say at this moment, but rest assured that special events will soon be forthcoming (I know because I sat in at one of their meetings and I can tell you that they're going to be great).

The club's president Andre Demas is always willing to talk to

students about the type of event they would like to see: "My club members have come up with some great ideas, but we would like to have the ideas of everyone. If we knew exactly what the students wanted there is no lengths to which we wouldn't go to get it for them. Remember, it's your student activity fee, and you get to say what you want it to go towards." If you do have ideas go to Room C-132 and talk to him. He'll always listen and will tell you how he will be able to get the type of program you want to see at the school. After he tells you, he will schedule a meeting with the various committees he has set up within his own club, and take suggestions on how best to bring what you want to the school. From the moment Andre knows what is wanted, it will only be a matter of time before his staff bring it to you.

All this is purely subjective though. If you, the student, do not want to take an active interest in your school, then all this talent and time is for nothing. On the other hand, if you know of a rock group you would like to see or a special program you know would be of great interest to the school, take a few minutes out of your day and go to C-132. You can even leave a note; and where can you get quality entertainment for a letter?

### FREE WINTER CONCERTS AT THE CUNY GRADUATE CENTER

This winter's concert series at the City University Graduate Center began on November 10. All the concerts are free and start at 8 p.m. in the Third Floor Studio of the CUNY Graduate Center 33 West 42 Street in Manhattan. The public is invited to attend.

Pianist *Marilyn Rossetti* will be the guest artist on *December 2nd*. A Graduate of the Mannes College of Music, she has performed with the Garden State Philharmonic and the Philadelphia Orchestra. Her performance will include selections from Bach, Bartok, Beethoven, and Schuman.

*December 12*, the *Duo Concertante*, with violinist Carol Feur and violist Elizabeth Birnbaum will perform works by Leo Kraft, Wallingford Riegger, Bruce Saylor and Robert Starer.

*Rip Keller*, pianist, conductor and composer will appear at the CUNY Graduate Center on *December 16*. He will play works by Bach, Brahms, Debussy as well as a group of short pieces by New York and Los Angeles composers.

## The Studio

Nov. 25 & 26  
Jimmy Mack

Nov. 30  
Lee Sommers  
f/w Mountain Ash

Dec. 9  
Hot Ice

7323 Amboy Rd.  
S.I., N.Y. 10307  
984-8491 or 948-0435

# Staten Island Music

## "Flasher"

At The Studio

— KO's Punch —

By ED BOCCHINO

The smile was there, so was that wide eyed awareness as he scanned the audience. Center stage and in control (some call it arrogance), stood Mykey Flasher.

He makes a comment to Jimmy Mack and Gene Lepik who are heckling him from the bar. The old friends get into a short amusing dialogue. Mykey clears his throat and breaks into the next number, the powerful "Flasher" bond behind him makes his gestures towards the pair seem all the more impressive.

He comes off in charge, as he struts about the stage with that smart ass look on his face. But that's the Flasher style, and he has the voice and the band to pull it off. Many people say he's plain cocky. "I love it," he says, "at least people have an opinion of me."

Flasher was the former lead singer of "Punch" which usually played the north shore. "We were just standin' still," referring to breakup of the band, "I want to move on to something different." And something different seems to be happening. He's regrouped with sidekick Steve Merola (drums), Mike Lombardi (bass), Derek Foley (guitar),

and Mark Rockit (piano). They've hooked up with producer Ron Johnson (who has done work with Kiss) and are scheduled to do some recording at Electric Lady Studios next month.

Flasher seems ready to move a few steps up the ladder. The recording session may prove to be the boost to get them there. For now they must content themselves with playing on the island, which gives us the opportunity to get a taste of some good hard rock, and of course, the stage antics of Mr. Flasher.

\* \* \*

Meanwhile back at the studio; a talk with owner Dennis Donovan has rekindled some hope for a nightspot on Staten Island with a "Bottom Line" type of atmosphere. Mr. D. sees in the future an expansion into the next building, and some new furniture. His immediate plans are a new lighting system and a lineup of groups to draw people from the North Shore and Jersey. "I'm gonna put this place on the map," he exclaims.

He seems serious enough, and is willing to sink the bucks. That can only mean good news for Staten Islanders who are looking for such an atmosphere.

## Attention: All Rock Fans

By PETER C. FENTY

The total expense for the Cultural Affairs program at the College of Staten Island this semester and next amounts to over \$32,000 with \$ 00.00 going for the purpose of staging Rock Concerts. The Cultural and Public Affairs Committee while planning some 23 artsy events for both semesters failed to include any dates for Rock Concerts. Chairman of the C.P.A. Committee, Bill Hanouer said that he and his committee know of no rock bands that could perform at the college and added that if students were really interested in this type of music they should have come forward with a proposal for the committee to act on.

Rock Concerts, last year he did express his opposition to any such show claiming it lacked "cultural value." This year, however, President Volpe said he is in favor of rock concerts coming to the college but will neither assist nor deter the committee in programming events.

With the fall semester's cultural program half over, some \$9,000 has been spent on events which are attended mostly by the outside community rather than students. This means we're subsidizing these shows for people who most likely can afford to pay Broadway prices! Our monies should be spent with us (students) in mind!

Those students who would like to

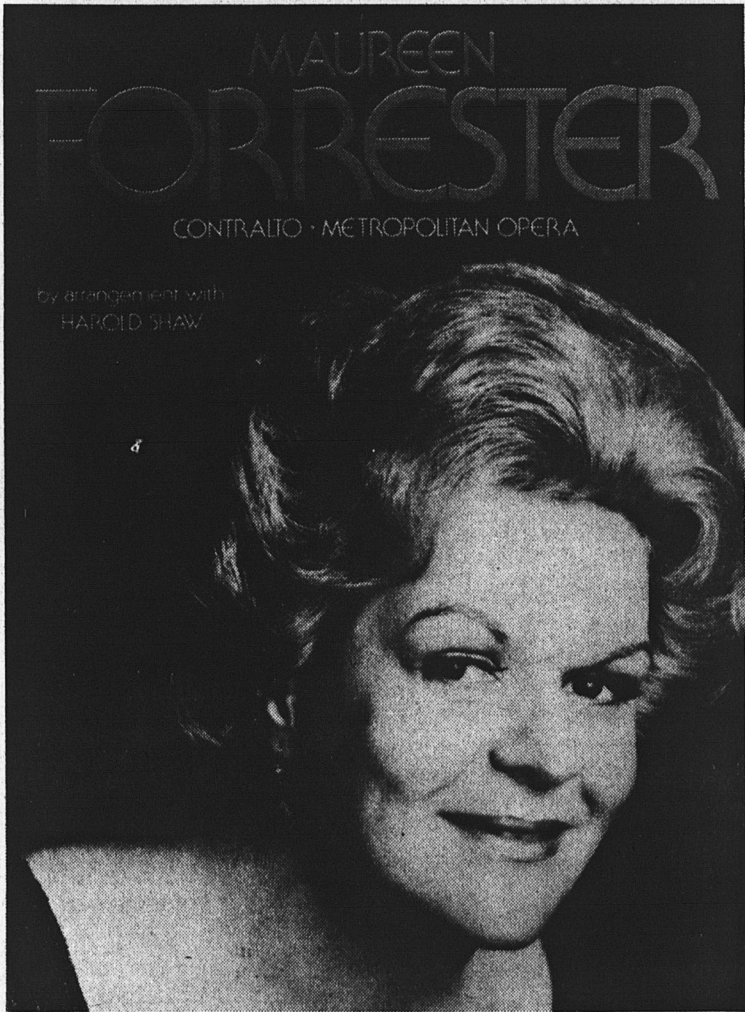


Photo by Peter C. Fenty

President Volpe Grants \$6,000 to Public and Cultural Affairs Committee at Interim Board Meeting.

At a recent interim board meeting, which President Edmund L. Volpe attended, \$6,000 from the Presidential Fund was donated to the Cultural and Public Affairs Committee to help support their program. Although the President cannot directly instruct the C.P.A.C. to ban

have a ROCK CONCERT SERIES AT C.S.I. put your ideas on paper and submit a copy to the Cultural and Public Affairs Committee as well as to THE COLLEGE TIMES, care of Peter Fenty. Remember we have the money—and it's ours. Let's get those proposals coming in!



Noted Contralto to appear in the Theater at Sunnyside on Friday, December 2, at 8:00.

National Artists Management Presents:

## claudio kipnis mime theatre

"Bravos, laughter and people filled the house all evening."  
Anna Kisselgoff - The New York Times



Friday, December 9, 1977; 8:00 p.m.  
THE THEATRE, Sunnyside Campus, The College of Staten Island  
715 Ocean Terrace  
\$4.00 general public; \$2.00 students, senior citizens & children  
Box Office at the Theatre - 390-7658

## The Free Sunday Concert Series

A series of free concerts is being presented in the College Hall, St. George Campus. All performances begin at 2:00 and are free and open to the public.

- Sunday, December 4  
Manhattan School of Music Contemporary Ensemble
- Sunday, December 11  
The College of Staten Island Collegium Musicum
- Sunday, December 18  
The College of Staten Island Ensemble
- Sunday, December 25  
No concert
- Sunday, January 8  
The College of Staten Island Chorus

## ◆ Val's Lounge ◆

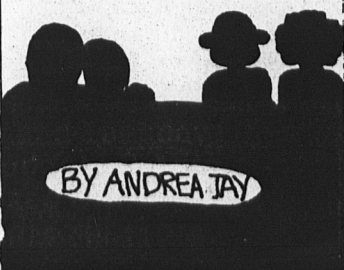
831 Arthur Kill Rd. Corner of Arthur Kill and Richmond Ave.

Phone 984-9522  
Wed.—Fri.—Sat  
Country Western Rock

"Each Other's Brother"

Sunday and Tuesday Nites  
Student I.D. Nite  
Mixed Drinks 50¢  
7 PM Till 11PM

## YOUR MOVIE REVIEW



BY ANDREA JAY

WATCHING "OH GOD!" IS LIKE SITTING THROUGH AN ETERNALLY LONG RELIGIOUS SERVICE. WHO EVER THOUGHT A MOVIE ABOUT SECTS COULD BE THIS BORING?

THE PLOT IS OVERLY SIMPLISTIC. ONE ONLY HAS TO ASK THE THEOLOGICAL QUESTION: "IF THERE IS A GOD, WOULD HE ACCEPT A CRUMMY ROLE LIKE THIS?"

IF YOU THOUGHT GEORGE BURNS WOULD BE SUPREME BEING GOD, FORGET IT... ALTHOUGH HIS "PIE IN THE FAITH" DELIVERY PROVIDES A LAUGH OR TWO.

I WOULDN'T SAY THAT "OH GOD!" IS WHOLLY WITHOUT REDEEMING VALUE - BUT IT IS ENOUGH TO PUT THE LAITY IN DISTRESS.

## Rapping With Ms. Student

By JACKIE SINGER

**Happening:** Conversation between three CSI students

**Location:** Sunnyside quadrangle

**Time:** During a sunny, hang-out, afternoon

**Characters:** Ms. Student, St. George Sasha, Sunnyside Sue, and Mr. Pecksniffian.

**Sunnyside Sue:** Hey Sasha, what are ya doing on this campus? Haven't seen you around lately. I hear they really make you work at Richmond."

**St. George Sasha:** You mean the St. George campus—that's what THEY call it now—home of the concrete upper divies. Yeah, they do give you more work, less time to hang-out.

**Sunnyside Sue:** Yeah, that's a drag. I really like it here. It's great on a nice sunny day—you can relax out here during your breaks.

**St. George Sasha:** And during your classes too! I bet you're cutting one of yours right now.

**Sunnyside Sue:** Well, you're right. I'm cutting my Bio class now. But does it really matter? Hey wow, here comes Ms. Student.

**Ms. Student:** What's happening! It seems like old times again. You know, I'm pissed off, man. THEY sent me from the other campus to pick up my BEOG check here. Can you believe that?

**St. George Sasha:** Yeah, I can, I'm in the same boat. You see if the bursar has to deduct any money from your check, THEY send you over here now. All the files are at Sunnyside now. It's a pain in the ass too! I'm missing my classes today because of this. Have you seen the lines yet?

**Ms. Student:** Oh yeah, I just came from the Bursars' line. THEY have one window open, while at least thirty students were waiting. THEY even had their office doors locked. Some of US may go in there, you know—THEY mustn't permit that, heavens forbid!

**Sunnyside Sue:** Of course not! With all us wild, radical, lowly students running around. We might get out of hand. Haven't you heard—we're dangerous. But that's not the worst though. Go take a look in the lounge. They're giving out the Community checks there. It's at least a 1/2 hour wait on those lines. I swear, it's more frustrating than a welfare line.

**Ms. Student:** Doesn't that piss you off? I mean, we're paying for this now. I seem to remember saying this same thing once before. Oh well, I guess I should consider myself lucky—some students had to pay their tuition with their BEOG's because their TAP didn't come through yet. At least I can pay my rent now.

**St. George Sasha:** I know how you feel. I'm behind two months on my rent. I'm low on food. Been existing on peanut butter sandwiches all week. If I have a problem with my check, I'm going to be in a real hole for sure!

**Sunnyside Sue:** I haven't bothered to pick up my check yet. I can't be hassled with the crowds. Hey, you two want to cop a joint?

**Ms. Student:** No thanks, it makes me too paranoid lately.

**St. George Sasha:** Count me out too. I should go pick up my check and go to the library... I'm far behind in my reading. The instructors at Richmond really load you down.

**Ms. Student:** Yeah they do—but it's funny you know, because I feel I've learned more at Community."

**Sunnyside Sue:** Really! That's pretty interesting. I've been catching the vibes lately that Community courses are lacking and that the students aren't being taught anything worthwhile, that Sunnyside is "high" school and the campus is kiddie-land.

**Ms. Student:** Well, since the merger, THEY have been intensifying these images. The situation now seems to be that Community must change its infantile experimental programs and untraditional methods and grow up—become part of the boola-boola scene."

**St. George Sasha:** The way I see it, is that the Richmond students have the reputation of being serious, hard-working, above ditry politics—while Community students are generally considered to be goof-offs, hanger-outers, and rip-offs from the get go.

**Ms. Student:** Wait a minute! I'm under the impression that the majority of Richmond students were once Community students. You mean to say that by just transferring from one campus to the other you instantaneously become profound?

**Sunnyside Sue:** Yes, something like that. I suppose it's sort of like finally 'seeing the light'. Have you two 'seen the light'?

**St. George Sasha:** Oh, yes! I've seen the light, I've seen the light, glory hallelujah, I've seen the light.

**Ms. Student:** What light? I don't understand. All the light is blocked by the municipal buildings in St. George. I think I'm very confused.

**Sunnyside Sue:** You've been thinking too much lately. You've got to become one of the 'in' students. Being 'in' is being apathetic. Now take me for example—I hang out, but I get good grades. Why? Because I'm not involved in any student activities. And why am I not involved in any student activities. Well, I'll tell you—it just doesn't pay. You're just not appreciated by your fellow students.

**St. George Sasha:** And the reason you're not appreciated by your fellow students is because they're mostly 'in'. It's really all elementary.

**Ms. Student:** I'm getting a headache. I really would need some help in becoming 'in'. Do THEY give a course in being 'in'?

**Sunnyside Sue:** Oh, hello Mr. Pecksniffian. How long have you been standing there?

**Mr. Pecksniffian:** Long enough to hear Miss, er I mean, Ms. Student say she needed some help.

**Ms. Student:** Oh, please...

**Mr. Pecksniffian:** Er, yes, I don't actually know if a course of that nature is offered, but if you would go see Mr. Softsell he may be able to help you. By the way, how are your classes?

**Ms. Student:** Does anyone have any aspirins?

Coming up soon—The adventures of Ms. Student as a Student Senator.

### NOTICE I.D. CARDS

THE COLLEGE REQUIRES THAT ALL STUDENTS MUST CARRY AN I.D. CARD WHEN ON CAMPUS AND MUST PRESENT IT WHEN REQUESTED TO DO SO BY A STAFF MEMBER OF THE COLLEGE. IF YOU DO NOT YET HAVE AN I.D. CARD, YOU MAY GET ONE AS FOLLOWS:

SUNNYSIDE: ROOM A-109  
TUESDAYS — 11 AM—3 PM  
6 PM—8 PM

WEDNESDAYS — 11 AM—3 PM  
ST. GEORGE: ROOM B—20, 130  
STUYVESANT PLACE  
MONDAY through FRIDAY — 10 AM—3 PM  
EVENINGS: BY APPOINTMENT,  
CALL 720-3232

## College Discovery Program

By EUGENE CHOONG

This program was instituted by the Board of Higher Education in 1968 and is implemented at the College of Staten Island by a director, staff and counselors at the Sunnyside campus, as well as at 130 Stuyvesant Place at St. George. Full academic support is provided by the regular academic departments of the college.

The director of this program is Professor Edward C. Johnson, retired colonel of the regular U.S. Army, who is the recipient of several medals for outstanding and conspicuous service for more than 30 years. He served his country overseas in Africa as well as Europe during the war.

Before joining the program in its first year, he was the post commander of Fort Wadsworth. He has been active in community organizations, serving on board of trustees or on advisory boards of the following institutions: the Staten Island Hospital, Boy Scouts, Richmond Preparatory School, American Cancer Society, and the Staten Island Zoological Society. He is also an active member of the Staten Island Rotary Club.

The C.D. staff is composed of 7 counselors: Dr. Roberta B. Vogel, Dr. Barton Solomon, Prof. Ruth Goodman, Mr. Eugene Dudley, and Ms. Gloria Garcia. Two counselors are on sabbatical leave during the 1977/78 school year. Prof. Kenshasa Shabaka and Ms. Yvonne Greer. The commitment of these counselors are in the matters of importance to the incoming freshmen, such as academic, vocational, and personal. At present there are 140 freshmen at Sunnyside campus and 80 at St. George participating in the freshmen year interdisciplinary team program.

College Discovery students are part of the regular college community, are enrolled in the same courses as all other regular students. The program is designed to improve learning standards as well as to serve the students who need additional financial help, and in some cases remedial or developmental courses.

The 1976/77 authorized enrollment of 627 was reduced to 527 for 1977/78, it is anticipated that the 1978/79 authorized enrollment will again be 627.

College Discovery Programs are now in existence on 10 CUNY campuses.

LEO BENJAMIN  
CITY COLLEGE ALUMNUS—  
CLASS OF '35  
INVITES

All student leaders, faculty and college functionaries to our important meeting:

WEDNESDAY, NOVEMBER 23 at  
5:00 P.M.

at  
THE COMMUNITY CHURCH OF  
NEW YORK  
40 East 35th Street  
Manhattan, New York  
Located between Madison  
Avenue and Park Avenue  
Assembly Room of the Church—  
Walk downstairs  
Go down the stairs from the  
street level entrance.

We aim to establish May 7, Charter Day, as a regular yearly celebration in our campaign for CUNY. Let May 7, Charter Day, be enthroned in our worldly life as a holiday. Let May 7, Charter Day, be honored and hallowed with a vast outpouring of people; paraders everywhere demonstrating with heart and hand

## Art Work of Nigerian Chief on Exhibit at La Galerie

The artwork of Nigerian artist Chief Z. Oloruntoba is currently on exhibit through December 16th in LaGalerie of the Library at the Sunnyside Campus of The College of Staten Island (715 Ocean Terrace).

Chief Z.K. Oloruntoba was born in Ibaden, Nigeria. He is a chief of his village, a world renowned artist, a musician, an international businessman and a priest of the Yoruba whose god is Ogun, the God of Iron.

In the past decade, Oloruntoba's paintings have been displayed in more than thirty exhibitions in Africa, Europe, India, Iran and the United States. Queen Elizabeth II and the kings of Lagos, Ibaden, and Kabu are among the numerous collectors who own works by Oloruntoba. Chief Oloruntoba has lectured widely in the United States and has appeared on television programs in this country, Africa and Europe.

Recently, Chief Oloruntoba's works were exhibited at the Allan S. Park Gallery in Madison Avenue in New York City. His mixed media work involves the use of acrylics, mahogany, and vegetable and root dyes. He draws on cloth, paper and woodcuts. He also works with batik dyes and tapestries.

Chief Oloruntoba has been an artist since childhood when he began his sacred vocation by sketching on anything he could get his hands on—banana leaves, for example, and the cloth used by his seamstress mother. The result of his work has been a wealth of paintings that depict various aspects of the Chief's spiritual life. In addition, the more routine aspects of African village life are memorialized in his works—the "Music Market," and "Feeding the Chickens," as well as works involving members of the Chief's family. In addition to the conventionally-sized paintings featured in the exhibit, the Chief has also produced murals some of which have taken years to complete.

"The works of Chief Oloruntoba are exciting and colorful," said Kristin McDonough, the College's staff member who was responsible for bringing the Chief's exhibit to the College. "I do hope that many members of the college community and the community-at-large will avail themselves of the opportunity to see these works," she added.

The hours for LaGalerie are from 8:00 a.m. to 9:00 p.m., Mondays through Thursdays; 8:00 a.m. to 5:00 p.m. on Fridays; and, from 11:00 a.m. to 4:00 p.m. on Saturdays. The exhibit is free and open to the public. It is part of the ongoing activities of The College's Public and Cultural Affairs Committee which is composed of administrators, faculty members and students.

and voice for the return of free tuition and justice for our great people's university. Let us proudly proclaim our devotion to the cause of popular education. Let streaming banners, windborne emblems, music, earnest prayer and the tread of many marching feet speak out our loyalty to the system. We all know and lament the shameful slaughter of free tuition, the desecration of a treasure one hundred and twenty-nine years old. But we see our problem as a struggle that has only begun.

There is one little book, "OUR BELOVED MEMORY OF FREE TUITION," by Leo Benjamin, which all the faithful are urged to read as a dutiful service to our great historic undertaking. The price is \$.75 per copy. I will gladly autograph copies at our meeting.

## The Misconceptions of Nuclear Destruction

By ED BOCCHINO

Amid such terms as SALT and Backfire, MIRV's and cruise missiles, the American public in general has great misconceptions that have grown, due to fear of the subject of nuclear destruction.

With major technological advances in weaponry, it is indeed hard for a person to have an accurate picture of the arms race.

Hopefully, a few of these misconceptions can be eliminated. First, there are those who believe that the U.S. has in its possession "the bomb," a single weapon that can "destroy the world eight times over" by causing a huge crack in the earth. If such a bomb did exist, then why is there a need for any other form of nuclear deterrence?

There is in fact not one bomb, but an intricate series of weapons that comprise the nuclear arsenal. The basic element of this arsenal is the nuclear warhead. A five to seven kiloton warhead is capable of destroying by heat, blast and radiation, an area of 2½ miles in diameter. While this destruction is awesome, it is a far cry from the one bomb concept.

If the Strategic Arms Limitations Talks (SALT) continue on the path they are now on, both the U.S. and the Soviet Union would be allowed no more than 2,200 long range missiles and bombers. This should be considered a step forward compared to the 1972 SALT agreement that permitted the Soviets 200 more missiles than the U.S.

Even the 2,200 figure is deceiving because it is basically the number of vehicles deployed. 1,320 of these vehicles can carry multiple warheads. The U.S., for example, is to deploy 120 bombers made by Boeing to deliver 2,400 cruise missiles to Soviet air space. A cruise missile is a fast, low flying robot missile containing a single warhead. It is relatively inexpensive to produce (\$1 million each), and more importantly the Soviets do not as yet have the technology to equal it.

The cruise missile appears to be the future backbone of the U.S. arsenal. With President Carter's scrapping of the B-1 bomber, this may well be the case. Carter's decision means the virtual death of the "triad" concept which has been used for the last 30 years. Briefly, the "triad" system created three

separate arms, with each arm capable of completely destroying the target independently of the other two. The first and most important arm was the land based warheads which are now more vulnerable due to Soviet spy satellites. The second arm was a B-51 bomber force which was to fly over the USSR and drop warheads.

This arm has also become outdated due to technological advances in Soviet "early warning" radar systems.

The third, and perhaps the most strategic arm is the nuclear submarine force. The U.S. Navy is currently undertaking a project to create a fleet of 3rd generation subs called "Trident". A Trident sub is an awesome machine. It is as long as 3 football fields (340 yds.), and is capable of being submerged for months at a time. These submarines will carry cruise missiles which have a maximum range of 1500 miles.

This maximum range means that the U.S. no longer needs delivery systems to carry warheads into the Soviet Union. Subs and aircraft can fire cruise missiles from 1500 miles away from a tight Soviet defense system, without having to penetrate Soviet air space.

Another point of confusion is the neutron bomb which is not actually a bomb, but a warhead mounted on a missile with a range of 75 miles. The neutron bomb is considered to be a "clean" bomb, in that it destroys mostly by radiation rather than by blast and heat.

A conventional warhead will destroy everything within a circle of 2½ miles, while a neutron warhead will destroy a smaller circle of 300-400 yds., but disperse deadly radiation for a mile.

The Soviet Union is currently massing in Eastern Europe a great deal of men and equipment. If the Soviets decided to invade Europe, and succeeded, the neutron bomb would be used on the occupied territories to destroy the Soviet troops, but to preserve the land for re-occupation.

While it is a misconception to presume that the Soviets and Americans can ultimately blow up the world, the capacity exists to destroy two great societies.

Soon a new SALT II treaty will be signed, and although the nuclear menace remains, it is a step in the right direction, RESTRAINT.

## Five Year Olds Help College Students

BY JOANN LAVINIO

On October 24th the child care center children were invited into the gym to participate in games of Low Organization. College students were dressed as Halloween characters to teach games to these kids with the moral of Halloween behind them, which the children enjoyed very much. Under the supervision of Prof. Betty Zwingraf and the participation that was given to us by the children, October 24th was a big success.

The games that were taught consisted of relay races, balloon busting races, the hokey pokey, and musical chairs. These games were chosen because it would help these kids to learn basic skills such as: running, coordination, and cooperating with other children. This should be very useful to them in the future.

The child care center and the students in the school have been a great help and influence on these kids. It is a shame that the center is not getting enough funds to support it. The center is a very crucial part in these kids lives. The center helps the children in the learning process by having fun, and teaching them things they never knew before. The center gets these kids interested in learning, and also helps their parents get an education at the same time. Without the child care center many parents will have no place for their children, and will have to leave school. The child care center is necessary in The College of Staten Island. Why should we be the ones to deprive these parents and children of the right to learn. Because a person without the right of an education, is a person without the right to live.

## Russian Poet Reads On Ferry



Photo by Kevin Foley



Photo by Peter C. Fenty

On Friday, November 11 The Russian poet Andrei Voznesensky appeared on the 4:40 Staten Island bound ferryboat, the Herbert Lehman. Following an English translation of each poem, Voznesensky read it in the original Russian. His gesticulating fashion and emphatic speech, the presence of noted poet Allen Ginsberg, television coverage and a large attentive crowd contributed to the tangible excitement of this singular event.



NONNO\*

In memory of Sebastiano Decaro d. Nov. 11, 1976

My grandfather comes back to me in the rain,  
His presence is a subtle breeze I cannot see  
That rouses my ear and whispers his name,  
His spirit is the mist rising off the streets.

Once when walking alone, when my eyes were cloudy  
And my mind was burning straw  
He was suddenly close to me, unseen and unheard,  
And yet felt as few things are felt; beneath my skin  
His spirit mingled with my bones.

It is the same again, this blending of things:  
The street, my self, Nonno and the mist  
This defiance of time and death—  
The total manifestation of one moment when  
Everything makes sense.

The whisper rouses my ear;  
He was a baby once, held naked in his mother's arms,  
Feeling with his toothless gums. And he moved  
Through his years, carrying his arguments and prejudices,  
A bad back and later, blurred vision.  
He voiced himself and compared himself to every living thing.  
He felt worthy and worthless, had hope, glories and incidents.

Then he was older, with grandchildren pulling  
On his vest, excited by his tobacco and pipe  
And how he drew the flame in. He dressed darkly  
With his hat low and we were afraid of any story  
He may know.

And now the fire is being passed to me;  
My strengths were his doubts, my energy was his work.  
He endured and gave me what it is I am to give.

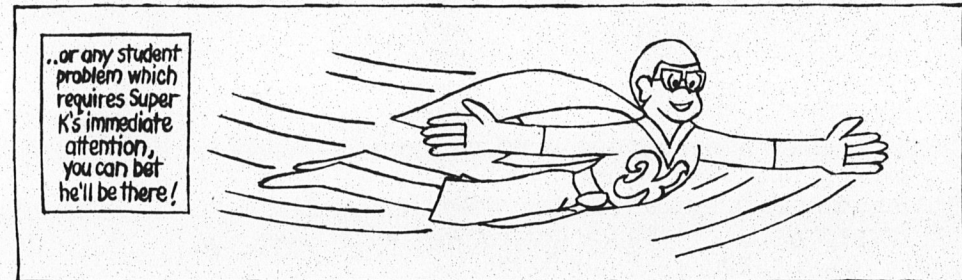
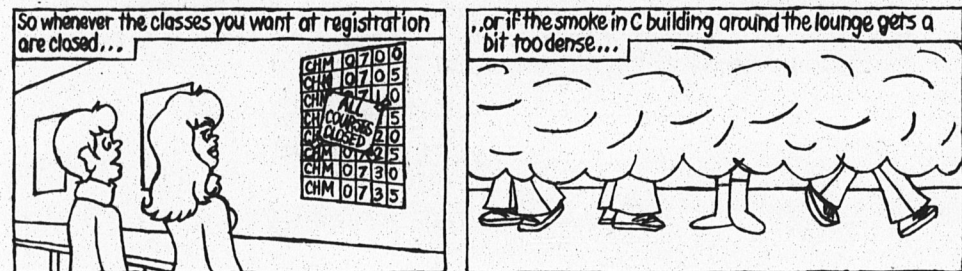
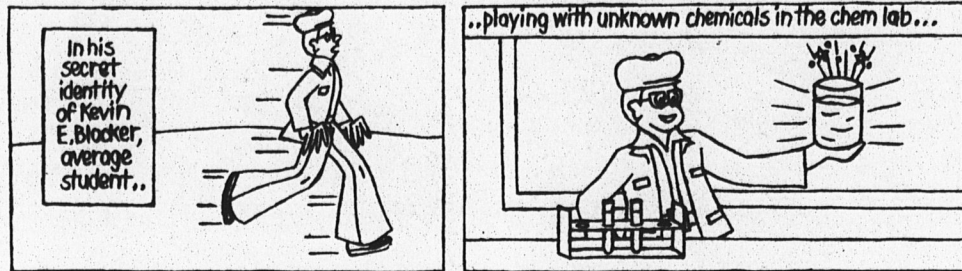
And now Nonno comes back to me in the rain,  
His spirit is the mist rising off the streets,  
His presence are the stars I cannot see.  
Gently he falls and caresses my face,  
Revealing himself to me in whatever form  
I need to understand. Gently he falls  
And fills my marrow as the flame is being passed to me.

RICHARD LAMANNA

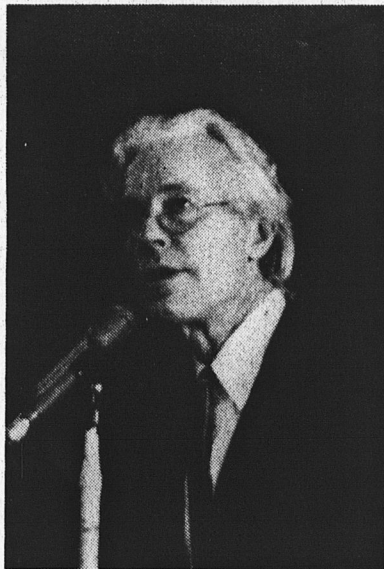
\* Italian Grandfather

DIAMOND ENGAGEMENT & WEDDING RINGS: Up to 50% discount to students, faculty, & staff. Example, ¼ ct. \$95, ½ ct. \$275, 1 ct. \$795, by buying direct from leading diamond importer. For color catalog send \$1 to SMA Diamond Importers, Inc., Box 42, Fanwood, N.J. 07023 (Indicate name of school) or call (212) 682-3390 for location of showroom nearest you.

Part Time Work Available HAFHACHAR—Young Judaea Needs Zionist and committed Jewish students for Paid Position as club leaders and staff. Transportation. Call: (daytime) 201-686-3525 Sue Brand

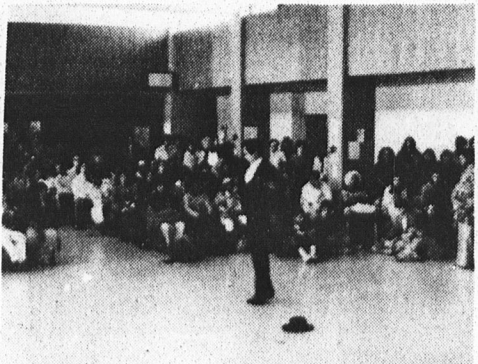


On October 24, the College of Staten Island celebrated United Nations Day with a wide variety of ethnic entertainment. The Center for International Service, under the direction of Professor Harold Taylor, sponsored



**College Celebrates U.N. Day**

Photos by Peter C. Fenty



this annual event. Featured were a variety of colorful performers representing diverse cultural backgrounds. The festivities, which took place in the student lounge, were attended by a large enthusiastic gathering.

**FALL SEMESTER CALENDAR**

**NOVEMBER**

- Wed. 23 **LAST DAY TO FILE FOR WITHDRAWAL FROM COURSES WITHOUT SPECIAL PERMISSION**
- Thu. 24 **THANKSGIVING—HOLIDAY**  
College closed through the 27th  
No classes through the 27th
- Sat. 26 8:00 p.m.—**WRESTLING**—(away) vs. Colgate Collegiate Tourney
- Wed. 30 4:00 p.m.—**PRESIDENTIAL FORUM**  
Professors Victor Mattfeld and Jiri Weiss  
"Report from Johannesburg" lecture and slide presentation  
College Hall, St. George Campus  
free and open to the public  
7:30 p.m.—**WRESTLING**—(away) vs. NYU  
8:00 p.m.—**BASKETBALL**—(HOME) vs. Hunter College

**DECEMBER**

- Thu. 1 **LAST DAY TO REMOVE INCOMPLETE GRADES FROM PREVIOUS SEMESTER**  
**LAST DAY TO FILE FOR CHANGE OF CURRICULUM FOR SPRING SEMESTER**  
**LAST DAY TO FILE FOR JANUARY GRADUATION**
- Fri. 2 **BASKETBALL**—(away)—"Tap-off-Tourney"  
CSI, Upsala, Pratt and Dominican  
8:00 p.m.—**MAUREEN FORRESTER IN CONCERT**  
The Theatre, Sunnyside Campus  
\$5.00 general admission; \$2.00 student, senior citizens and children under 12
- Sat. 3 **BASKETBALL**—(away)—"Tap-off-Tourney"  
CSI, Upsala Pratt and Dominican  
2:00 **WRESTLING**—(HOME) vs. N.J. Institute of Technology
- Sun. 4 2:00 P.M. **SUNDAY CONCERT SERIES**  
Manhattan School of Music Contemporary Music Ensemble  
College Hall, St. George Campus  
free and open to the public
- Mon. 5 **HANUKKAH**  
6:00 p.m.—**WRESTLING**—(HOME) vs. CCNY
- Tue. 6 2:00 P.M.—**POETRY READING**—Carol Bankerd, poet  
LaGalerie, the Library, Sunnyside Campus  
free and open to the public
- Wed. 7 4:00 p.m.—**HITCHCOCK FILM FESTIVAL: "Psycho"**  
College Hall, St. George Campus  
free and open to the public  
7:00 p.m.—**WRESTLING**—(away) vs. Hunter College
- Thu. 8 7:00 p.m.—**WRESTLING** (away) vs. Brooklyn College  
8:00 p.m.—**CONCERT: The College of Staten Island Jazz Ensemble**  
The Lounge, C. Building, Sunnyside Campus  
free and open to the public
- Fri. 9 8:00 p.m.—**CLAUDE KIPNIS MIME THEATRE**  
The Theatre, Sunnyside Campus  
\$4.00 general admission; \$2.00 students, senior citizens and children under 12
- Sat. 10 8:00 p.m.—**BASKETBALL**—(away) vs. Bloomfield College
- Sun. 11 2:00 p.m.—**SUNDAY CONCERT SERIES**  
The College of Staten Island Collegium Musicum  
College Hall, St. George Campus  
free and open to the public
- Mon. 12 7:30 p.m.—**WRESTLING**—(away) vs. Yeshiva University
- Tue. 13 8:00 p.m.—**PRESIDENTIAL FORUM**  
Professor Joseph Papaleo, author  
"An Examination of Sacco and Vanzetti as Human Beings"  
The Theatre, Sunnyside Campus  
free and open to the public

**TEACH-IN—PEACE-IN**

**DECEMBER 8, 1977**  
2-6 P.M.

**Student Lounge Cafeteria**  
**3rd Floor St. George Campus**  
**"ON DESTRUCTION AND DEVELOPMENT"**  
**Speakers:**  
**Dr. Sandi Cooper—Arms Race Past and Present**  
**Dr. Harold Taylor—Possibility of Global Murder**  
**Dr. Steven Stearns—Planning for peace**  
**Other speakers, films**  
**Volunteers needed Contact Prof. A. Schwartz**  
**Office 729**  
**Tel. No. 720-3133**