

THE COLLEGE

VOICE

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Is Israel A Terrorist State?

Pages 20, 21

This Building Should Be...

CONDEMNED



TOP STORY

The Brand New PCA Building:

- Has Sprung Numerous Leaks
 - Is Crumbling Inside and Out
 - Has Been Broken Into by Burglars
 - Was Likely the Reason Four People Came Down With Dust Poisoning Earlier This Semester.
- ...And More

*Do You Have a Class
in this Building?*

A College Voice
Exclusive

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**University As
Community**

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**Cuban Revolution;
Truth and Fiction**

Page 17

Architects Got the Fountain Blues

Construction of Campus Structure Hampered by Weather

by Thomas Deignan

Since the new campus opened, students traversing the campus walk, between the Campus Center and the Library, have continually wondered what that half-constructed mess behind the PCA building is. Students, as well as faculty, staff, and visitors, have been forced to follow the tumbled-over, orange mesh fencing through the slim and often muddy passageways so that they could simply get where they needed to be.

In fact, at certain times, when a large number of students are on campus, there is a literal gridlock at the construction sight and pedestrian traffic comes to a near standstill as people slowly weave their way in and out of the obstacles and oncoming traffic.

Well, relief has arrived and, weather permitting, more may be on the way. An alternate lane has been cleared, to relieve the occasional crunch and, finally putting to rest the uncertain rumors that have circulated about just what this is ultimately going to be, campus architect Phil Logan has confirmed that by April, this will be an open area recreational plaza. The plaza, in addition, will sport a large water fountain as well.

Logan acknowledged that the structure was originally slated to have been finished this February, to coincide with the Spring semester, however he attributed the delays to the weather, and the snow in particular.

Logan described the finished product as a 150 diameter courtyard with a fountain and seats so that students can gather and sit and socialize.



Shuttle Bus Schedules

Loop Bus and Handicapped Van Service Effective Saturday January 29, 1994

School Days - Mondays through Fridays
(Includes Summer Sessions)

2 Loop Buses 07:00 AM - 07:00 PM
1 Loop Bus 07:00 PM - 11:00 PM
1 Van 07:00 AM - 11:00 PM

School Days - Saturdays and Sundays
(Includes Summer Sessions)

1 Loop Bus 08:00 AM - 04:30 PM
1 Van 08:00 AM - 04:30 PM

Non School Days - Mondays through Fridays

1 Loop Bus 09:00 AM - 05:00 PM
1 Van 09:00 AM - 05:00 PM

Non School Days - Saturdays and Sundays

1 Loop Bus 09:00 AM - 04:30 PM
1 Van 09:00 AM - 04:30 PM

College of Staten Island Sunnyside - Willowbrook Shuttle Bus Timetable Effective 1/31/94

Sunnyside to Willowbrook		Willowbrook to Sunnyside	
Depart	Arrive	Depart	Arrive
07:20 AM	07:45 AM	07:20 AM	07:45 AM
07:45 AM	08:10 AM	07:45 AM	08:10 AM
08:10 AM	08:35 AM	08:10 AM	08:35 AM
08:35 AM	09:00 AM	08:35 AM	09:00 AM
09:00 AM	09:25 AM	09:00 AM	09:25 AM
09:25 AM	09:50 AM	09:25 AM	09:50 AM
09:50 AM	10:15 AM	09:50 AM	10:15 AM
10:15 AM	10:40 AM	10:15 AM	10:40 AM
10:40 AM	11:05 AM	10:40 AM	11:05 AM
11:05 AM	11:30 AM	11:05 AM	11:30 AM
11:30 AM	11:55 AM	11:30 AM	11:55 AM
11:55 AM	12:20 PM	11:55 AM	12:20 PM
12:20 PM	12:45 PM	12:20 PM	12:45 PM
12:45 PM	01:10 PM	12:45 PM	01:10 PM
01:10 PM	01:35 PM	01:10 PM	01:35 PM
01:35 PM	02:00 PM	01:35 PM	02:00 PM
02:00 PM	02:25 PM	02:00 PM	02:25 PM
02:25 PM	02:50 PM	02:25 PM	02:50 PM
02:50 PM	03:15 PM	02:50 PM	03:15 PM
03:15 PM	03:40 PM	03:15 PM	03:40 PM
03:40 PM	04:05 PM	03:40 PM	04:05 PM
04:05 PM	04:30 PM	04:05 PM	04:30 PM
04:30 PM	04:55 PM	04:30 PM	04:55 PM
04:55 PM	05:20 PM	04:55 PM	05:20 PM
05:20 PM	05:45 PM	05:20 PM	05:45 PM
05:45 PM	06:10 PM	05:45 PM	06:10 PM
06:10 PM	06:35 PM	06:10 PM	06:35 PM
06:35 PM	07:00 OUT	06:45 PM	07:15 OUT

Debate as Placebo

by Ramzi Roughi

A "Town Hall Meeting" was held on Tuesday, March 1st at the Student Center. This meeting was meant to give voice to evening and week-end students. The panel included students and administrators. Interventions stressed different issues ranging from security, access to college facilities and scheduling of classes.

The shuttle-loop was one of the first issues brought up by students. C. Jackson, Dean of Students, agreed with the students' portrayal of the situation. Yet she did not propose a workable resolution of the problem.

Students were rather upset that some required courses for education, electrical and mechanical engineering programs were never scheduled as evening or week-end classes. Administrators acknowledged the lacunae and promised to find a solution. The problem seems to be that some faculty members refuse to teach during evening and week-end hours.

Another subject of student protest was the so-called 'parking problem'. Lack of parking space, poor lighting and inefficient allocation of parking were the main criticisms. Administrators proposed no real palliative. P. Alsworth, Associate dean for Academic Services, gave a brief explanation of the function of his service. He also gave

some justifications for the pricing of decals.

Students articulated a definite concern and outrage concerning the 'library situation.' Library hours are not convenient to evening and week-end students. Administration officials took notice and promised to solve the problem. C. Jackson, Dean of Students, took student concerns very seriously and supported their interest in their studies.

Present at the meeting was M. Affron, Dean of Humanities and Social Sciences, who intervened in response to a student who went counter-current and asked for the closing of the library. The student's argument being that since there were no books to read, the library was useless. Dean Affron explained that the fixed budget was allocated to increasingly expensive technical periodicals at the expense of books. The student saw this as the conscious approval of consolidation measures. The choice to prioritize technical programs at the expense of Liberal Arts was, for the student, the local implementation of 'restructuring' and 'downsizing.' Dean Affron insisted on her opposition to consolidation, and support of the Liberal Arts without, however, spelling out a plan of action.

The town meeting was called off with the promise of keeping contact between administration, staff and students.



Judge Supports Racial Bias Assertion In State Funding

CUNY Lawsuit Against N.Y. State Will Continue

by Thomas Deignan

New York Supreme Court Justice Burton Sherman has rejected New York State's attempt to dismiss a lawsuit filed by a coalition of CUNY faculty and staff that alleges that SUNY receives more state aid than CUNY because of CUNY's racial makeup. In doing so, Burton allowed the case against Governor Mario Cuomo, State Comptroller H. Carl McCall and other high-ranking state officials to proceed, however the state will appeal this decision and is expected to deliver a response sometime in mid-March.

Reacting to Sherman's announcement, the CUNY Coalition of Concerned Faculty and Staff wrote, in its quarterly newsletter, "It is clear from the opinion of the court that Justice Sherman understands the consequences of the disproportionate funding scheme which benefits SUNY over CUNY."

Sherman's harshly-worded, 16 page opinion stated "...more state funding to one college as compared to another college which is found to be solely based on the racial composition of either college's student body constitutes racial discrimination..." The judge added that plaintiffs (CUNY students among them) suffer "restrictive course offerings, less support services for staff, faculty, and students, excessive reliance on adjunct teaching staff, curtailment of tutoring services, library hours, services...as well as, the reduction of technical, secretarial, maintenance and security services, all resulting in the imposition of higher tuition to cover rising costs."

During the course of the case, New York State has attempted several methods of thwarting the suit, which the court has also overruled, among them attempting to disqualify white CUNY students, faculty and residents of New Jersey who paid taxes in New York, as well as arguing that state politicians are somewhat exempt from such a lawsuit since they are merely doing the duties that their job calls for by allocating funds.

The coalition of faculty and staff representing the plaintiffs seek declaratory relief stating, that indeed, the funding disparities are unconstitutional, relief mandating the creation of an equitable funding system and a rise in the level of CUNY funding. In addition they seek specific funding required for the expenses to institute the associate degree program of John Jay College of Criminal Justice and New York City Technical College.

They also note that predominately-white SUNY was cut

only 3% in 1991, CUNY was cut 17%. This lawsuit was originally filed almost two years ago.

Another method of defense the state has used has been to question why those working on behalf of CUNY chose to sue New York State, and not CUNY's board of trustees. To this end, the judge has found that, while CUNY's central administration and Board of Trustees were partly to blame since they are the body that request budgets, it is known that they do so with a sense of reality. In other words, when they request a budget, they look at past budgets and know that their requests should not exceed a certain level. On top of that, the Governor is responsible for appointing 10 of the Board of Trustees' 15 members. And in addition, those with knowledge of the situation assert that the board is given guidelines at budget time, and their requests must fit into those guidelines.

New York State has said that the main reason SUNY receives more money is that certain SUNY programs consume extra funding however Fran Geteles, a CUNY professor working on the case, says this is of minimal significance, and adds that such assertions only prove that SUNY receives preferential treatment over CUNY.

Geteles herself has mixed feelings about where the case will ultimately end up. "I don't know if I'm optimistic or not. I believe we have a good case, a very good case. However what bothers me is, even though this case is proceeding, as we speak, SUNY is still receiving preferential treatment." She noted a radio ad she recently heard which asked listeners to support a bond that supported SUNY.

Geteles felt that a prediction is difficult because one never knows how a judge is going to react towards a specific case. She noted that Sherman's latest decision is a good one, and that he acknowledged that "we have a case." She noted Sherman's refutation of certain State assertions as positive also.

"Ultimately," Geteles concluded, "it will come down to how the judge views the case. In the past, all that mattered was that the outcome was racial. We may have to prove that the racial factor was intentional." She added that the state may say "Yeah, the funding is disproportionate, but race is not a factor."

Courts have decided on cases such as this rather differently in the past. Most recently, the Supreme Court found that higher education in Mississippi was racially biased.

CUNY vs. SUNY: At A Glance

A Chronology

February 26th, 1992 - The front page of *The New York Times* Metro Section announces that a coalition of faculty and staff at CUNY has filed a lawsuit against New York State alleging that the state offers more financial resources to SUNY, rather than CUNY, because of CUNY's racial makeup.

June 8th, 1992 - New York State finally offers its response to the lawsuit's allegations by entering a "Motion to Dismiss" document to the plaintiffs. Essentially, the state argues that this is a frivolous lawsuit, that non-minorities should be exempted from it, and that the New York State Legislature, and other government officials, are granted some level of immunity, since they are simply doing their job by allocating funds.

October 30th, 1992 - The coalition of faculty responds to the "Motion to Dismiss" document by making, essentially the same assertions that led to the lawsuit itself—that SUNY simply receives a disproportionate amount of funding as compared to CUNY.

April 7, 1993 - The state, after three delays, files a response that briefly mentions the same arguments it made in the "Motion to Dismiss" document. In addition, Judge Burton Sherman is assigned to the case.

October 18th, 1993 - Judge Sherman's decision to allow the case to continue, and deny the state its "Motion to Dismiss" is announced in the prestigious *New York Law Journal*. The state has appealed this decision and will likely be filing a document in mid-March that will offer most of the same arguments in the original "Motion to Dismiss" document.

—Deignan

New Library Same Problems

by John Paul Patafio

Among the many defects marring the new campus, the library stands out as a prime example. The source of its problem is familiar to students, staff, and faculty alike: the culprit is a scanty budget which administration seems unable to get around. However, the solution to this dilemma will have to come from a source other than administration.

According to the acting Chief Librarian, Walter Dornfest, though there was an increase in the library budget line this year, it is not nearly enough. In an interview, Dornfest compared the present budgetary allotment to the library with what would be the normal provisions. He pointed to the 1989-1990 budget, when the library received \$600,000 as "adequate." It appears unlikely that the budget will come close to meeting that mark. He also pointed out that the slight increases in the budget over the years is neutralized by the inflationary adjustments to the value of the dollar. Many of the library's shelves are covered only by dust, and of the books which are available, many are in a pitiful state of deterioration. The students are faced with an increasingly smaller selection from which to choose. According to Professor Dornfest, in a good year 3000-3500 new books would be added to the shelves. Last year CSI received only 914 books, a number which he considers too low for an institution which serves such a large student body. What compounds the problem is that the library is forced to split its allocated money between subscriptions and new books. Since the subscriptions are priority items, and take up three-fourths of the budget, little money is left for books.

Along with limited books, the library is understaffed and overworked. Presently there are nine librarians (two more pending hire); one computer specialist; eleven full-time (F/T) support and staff. In addition, there are 22 part-time staff members and some student/workers. That averages out to one librarian for every 741 students. The duties of the librarians are now further expanded to include assisting students with the new computer system.

When asked how much of an increase in the number of librarians and staff would be of most benefit to the library, Dornfest gave a modest estimation of six. However, considering the present conditions, a more appropriate proposal would double that number. When asked about the necessity of expanding the library's hours, Dornfest pointed out that CSI's library was above average compared to other CUNY schools, with its doors opened 68.5 hours per week. However, for many evening and weekend students the library is virtually non-existent. Doors close at 8:45 pm Monday through Thursday; Fridays at 5 PM; and, pathetically, weekend hours begin at 11am, and end at 4pm, which means that students enrolled in classes during those hours are unable to use the facility at all. He acknowledged that students need areas in which to study, but that, due to budgetary constraints, it is not possible to extend the library's hours of availability at this time.

In the face of these contracting resources students have decided to organize. Several initiatives have begun to take place, from individuals starting petition drives, to students forming ad hoc coalitions. Consolidation measures, implemented through budgetary constraints, force students and administration into conflict. Students taking independent mass action, as an alternative solution, is the last thing that administration would want.

Another debate in the student milieu is how to address the "budgetary" question. Two opposing views among students are articulated. The first view proposes solutions within the existing structure. Problems arise, however, for these students are forced to decide between two evils: maintaining the status quo or downsizing. The second view retraces the problem to the political economy. This perspective identifies the source of the problem with the high salaries received by the administration, and with the present security budget. The latter will exceed the total CUNY budget for libraries by one million dollars.

Leading student activist Petka Orlovic, from the Revolutionary Socialist Group, addressed the problem from the vantage point of the working class. "The budget handed down to CUNY is determined by the bankers and brokers who sit in the board or have the personal numbers of the Governor and important legislators. The budget they present opposes the interests of CUNY's working students. To agree that there are budgetary constraints while so much money is squandered on building more prisons and high paid administrators just defies good sense." Orlovic is part of the coalition that is attempting to organize a rally to demand change. She also pointed out that the problems facing CSI are not peculiar to this campus, and that in order to be victorious the struggle has to be CUNY wide, and brought to the doorsteps of the Chancellor and her backers who force these bad budgets upon the students, staff, and faculty of CUNY.

The Five Principal Charges in the Lawsuit against the State of New York

1 - CUNY and SUNY have a vastly different racial/ethnic composition since CUNY's minority students can not afford to live away from home.

2 - The State has underfunded CUNY senior colleges by more than a half a billion dollars since assuming full fiscal responsibilities in 1982-1983.

3 - Tuition scholarships and fellowships for graduate students at CUNY are only one sixth that at SUNY. This has had a devastating impact on the ability of minority students to pursue the PhD degree.

4 - Graduate education, in general at CUNY, is grossly underfunded compared to SUNY.

5 - The Associate Degree programs at New York City Technical College and John Jay College of Criminal Justice are treated differently than at SUNY.

The Willowbrook Horror—

by Thomas Deignan

The side entrance to the PCA building, the one that is presently the building's only entrance, is an appropriate harbinger of what one can expect when entering the building, which despite heavy construction, is occupied by faculty and staff, and used for classes. Depress the handicap button, so that the door swings open to aid those in wheelchairs, or even those who have their hands full, and nothing happens. It is broken. The same can pretty much be said about the entire building.

EXCLUSIVE The PCA Boondoggle

From locked windows that swing open during snowstorms, to leaking floors, to cracked walls, to filthy air that was in all likelihood the reason why four people mysteriously fell sick—to the point of 104 degree fever—earlier this semester, the PCA building serves as study in rushed construction, and its effects.

Joe Shiroky, the Assistant Chairperson of the PCA Department is one of the four people who fell ill earlier this semester, and he believes it is because of the heavy construction taking place just 30 seconds from his office, in the building's east (?) wing.

"I think it's distinctly related to the construction here, and what makes me lean that way even more is the fact that I have experience working in theaters, and am very acclimated to being around theater dust, and consequently, I'm immune to anything related to theater dust. So this is very different from that kind of dust."

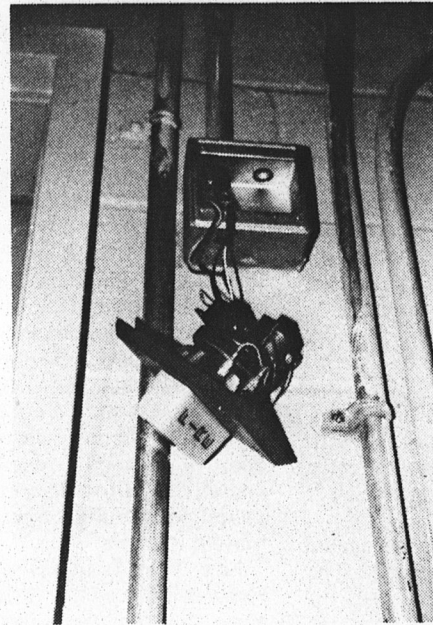
The others who became sick, C.J. Morgan, a staff member, Ted McIrvine, a music professor, and a member of the cleaning staff, all came down with similar symptoms of sickness in the same week.

"The four of us all had lung congestion, sinus congestion, burning in the esophagus and very high temperature—somewhere between 102 and 104." Shiroky explained. "We each had it for between 11 and 14 days and more imposingly, when (the member of the cleaning staff) was doing his cleaning, he was wearing a mask!"

Shiroky explained that heavy construction was going on in January, so that the building could be ready in time for the Spring semester, and says "The dust is still here, and it's still permeating everything. You can clean and it comes back a couple of hours later. When Buildings and Grounds assigns one person to the entire wing of this building on each shift, there's no way that any one person can keep up with this. And they have yet to wash, wax and seal these floors, so there's nothing holding this dust down."

So far, the aforementioned four are the only persons who've fallen sick in the building.

"It was suggested to me to take it up with the Environmental Sciences (E.S.) department," Shiroky offered, when asked what action he's taken since he's become sick. "I spoke with someone there, explained what happened and wrote it up, and sent a copy to Dean (Mirella) Affron and to (the doctor at E.S.). I understand that when people moved in over the summer and fall, there were similar circumstances (sicknesses) in other buildings and I understand there will



be some tests done on the air here (in the PCA building)."

Shiroky added that he may, depending on where this research goes, go to his DC 37 union representative, because his sickness may have future ramifications.

"I'm a little more worried than other people because I'm a wind musician and if I come up with sarcoidosis, or something in a couple months or a couple of years I don't think anyone at CSI is going to care if I can't play the wind flute or not. And I don't think that moving into a new building prematurely, that's still under construction, and that's not suited for occupancy (is fair.) I don't think that any employer has a right to do that to an employee."

Shiroky also believes that the moving, and the subsequent occupancy of the PCA building was "unquestionably" premature.

"The premature aspect of it is simply that the lease on Building 7 (in St. George) technically expired on January 31st. The landlord was not willing to lease the building month by month, only in quarterly increments, which means that the college would have had to extend the lease until the end of March, and make the move then and lose weeks and weeks of classes in the middle of a semester. So they rushed us out during the intercession."

Shiroky, and other employees at the building, added that, along with health and air problems the building is rife with other inadequacies, such as incomplete plumbing, electrical work, ventilation systems not being regulated, and ducts not

Continued on next page

Students For A Brighter Tomorrow

Wednesday, March 16, 1994
2:30 - 3:30 pm & 7:00 - 8:10 pm
Campus Center Room 109

ALAN CANFORA

Lectures on
Past, Present, & Future of
Student Activism (2:30 pm)

and

May 4th-Kent State Massacre
(7:00 pm)

The need for mainstream student activism
The student activists issues of the 90's
Tuition rates, access to Education

ALAN CANFORA - former member of Students for a Democratic Society, leader of 1970 Kent State Protest (shot by Ohio National Guard during anti-war demonstration). He has Bachelors & Masters Degrees from Kent State.



Photos by
Mike Garafolo

The PCA Boondoggie

Continued from previous page

being connected. And more.

"When we came in the doors had no locks. In the screening room, the permanent seating is not in yet. Most of the electrical work in the screening room projection booth was not done until (the night before) classes begun. The fire alarm system was not complete, and the elevator systems could not be used," said Shiroky.

In addition, Shiroky notes that the building faced severe fire violations and had no fire extinguishers until at least the third week of classes. And the only reason for that, according to Shiroky, "...is because someone outside of this office had called the Fire Department and told them that fire exit doors in this building were blocked by snow and ice. The fire department came and did the inspections and were on the verge of giving out fines. They were finally shoveled out. We only got fire extinguishers the next day but if the Fire Department hadn't shown up, who knows."

And beyond this, there remains a bizarre docket of problems with the building that its occupants must face daily. There is still no hot water, and as Shiroky notes, aside from basic sanitary reasons, this "...affects Photography classes because they can't mix the chemicals for developing correctly."

Heating is reportedly sporadic, mostly too high, as it is in most of the other buildings on campus. And Shiroky adds that, "All of the lighting in the art studios has to be replaced. It's the wrong kind and it all has to be replaced and probably won't happen until the summer, maybe later."

Then there is the sculpture studio, infamous, especially in the PCA building because it has for some time, been missing a wall. Literally, for some time, a sheet of

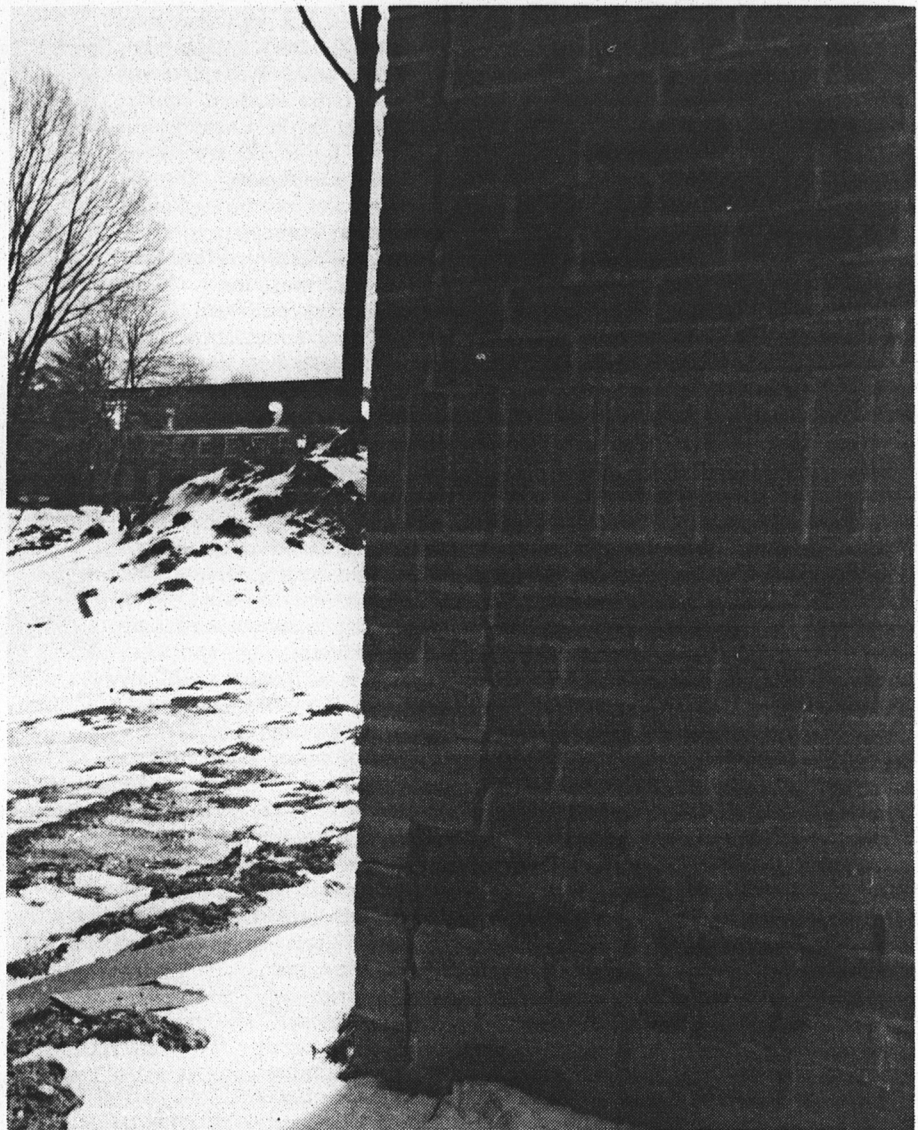
plastic was all that separated students from the outside. Of course, much of this year's snow and cold found its way into the studio. As Shiroky stated, "If you take a sculpture class, whatever the outside temperature is, that's the temperature in the class." And there are sculpture classes in session this semester. While interviews for this article were being conducted, a temporary wall in the sculpture studio had collapsed and cardboard was being used as a wall.

As for the effects of many of these problems, some things, because of faulty locks and doors, have been stolen, among them a computer printer, which actually wasn't the college's property, but in fact a staff member's personal printer. Shiroky said this is "highly deplorable because when the new printers haven't been delivered, and someone brings in their own, in good faith, so that things will run smoothly, and the college won't reimburse him for what's been stolen...It's very unfortunate."

A further tour of the building revealed additional damage. Several 20-foot cracks snake along stairwell walls on the inside, and what appears to be severely crumbling concrete at the corners of outside walls is visible as well. Several sections of the floor have been wet with puddles, some because the walls are allowing melting snow to leak in, some because water fountains are leaking through the floor.

In one studio in the film lab, one end of the floor is clearly higher than the other, and light switches poke from tears in the wall.

In addition to the problems on the inside of the building, Shiroky noted that poor passage ways in and out of the building may have been responsible, along with the snow, for the injuries of two PCA staff members who slipped and fell.



Burglars Nab \$6,000 Worth of Goods From PCA Building

Gene Martinez, head of Security at CSI, confirmed that over \$5,500 worth of computers were stolen from the PCA building, in a forced break-in, in early March. Martinez said that the three computers, two Macintosh computers and one DEC computer, were obtained by forced entry after burglars apparently broke a door open.

Joe Shiroky, Assistant Chair of the PCA Department, verified the numbers involved with the computer robbery, and also added that a \$500 welding machine was stolen overnight from the PCA sculpture studio.

Shiroky said it is doubtful the computers will be replaced, since they were not insured.

In addition, a rather bizzare item was stolen from the PCA area as well: a canary yellow snow plow from a pick up truck, one that was attached to the front of the truck. Apparently, it was detached, and then stolen.

—Deignan

New S.I. Rep To CUNY Board Of Trustees

New York City Mayor Rudolph Giuliani has appointed retired businessman Jerome Berg as a new Staten Island representative to the CUNY Board of Trustees (BOT). Berg will be replacing Louis Cenci, who was appointed by David Dinkins and was considered to be on the way out when he voted, along with his BOT counterparts, to dismiss former CSI president Edmond L. Volpe in October of 1993. Cenci was widely criticized for this vote by Staten Island politicians, especially Borough President Guy V. Molinari, a close Giuliani ally, who labeled the vote an "act of betrayal."

Berg, when contacted by *The College Voice*, said he was willing to be interviewed but would rather wait until he had more time to become familiar with the CUNY atmosphere.

—Deignan

A.C.R.M.D'S

Staten Island Day Habilitation Supervised MR/DD Population to do volunteer work:

-Clerical Work

-Landscaping

-Light Maintenance

For Information Call Cliff Hagan at 494-7542

The CUNY Environment: One of Seperatism?

by Peter Guagenti

As this brave new year of 1994 gets underway, the CUNY environment is rapidly changing. For the students of the College of Staten Island, there is an increased student involvement in the issues affecting them; such as the lack of 24-hour access to student facilities, the lack of a shuttle bus from St. George to Willowbrook, and the ever increasing tension over the lack of parking for students who drive to school. Yet, though there is an increased desire by the students to be part of the College politic, there is an unseen wall holding them from this one need. The builders of this wall seem to be the very same people who the students are trying to create a rapport with, the Administration.

The relationship between students and administration is rarely one of honest friendship, especially when it comes to CUNY beauracracy, but a serious wedge was forced between the two at the release of the "Goldstein Report" over a year ago.

The report was released by the Chancellor's Advisory Committee on Academic Program Planning (APP) and it's purported intention was to suggest ways to "achieve efficiencies in program delivery [and] enhance University-wide collaboration, communication, and cooperation to assure students access to a full range of academic programs and services." Included in this suggested blueprint was a cut in 200 programs in the Arts and Humanities. It soon began to be perceived as the "Hit List" among students and faculty.

This comes after a number of viscous swipes taken at the budget since 1988; which includes a cut of \$200 million in funding for the 10 four year colleges and 7 two-year community colleges within the City University of New York. As a further cost-cutting measure over the past two years, CUNY offered "retirement deals" to full-time professors within the University. The 1,274 who took the deals have since been replaced by part-timers who receive no health benefits, no job security and no office hours, if they even have offices to operate out of. These replacements brought the number of part-time professors up to 50% of the teaching staff within CUNY. These tactics are reminiscent of the Union busting actions of Mafia run restaurants in Chinatown in recent months, not much like the way a City-run University should ethically operate.

After word of the report made its way around the campus, there began an immense uproar over the Administrations intentions. When numerous student and faculty groups voiced their denouncement of these blueprints, CUNY Central Administration de-

fended itself, but with more than a little hypocrisy. Chancellor W. Ann Reynolds was quoted as saying to the student senate, which met in the Catskills this summer, "It [the APP report] was intended as a think piece." She said that the report recommendations were slated for second level review by the Faculty. When spoken with, members of the committee that authored the report say they added the request for campus responses, it was never the administration's idea.

Last June, the board of trustees presented a new resolution on the APP report which established a mandate stating that CUNY colleges examine their programs for duplications which could be eliminated. At a hearing on June 21st, faculty, students and supporters, numbering in excess of 100, rallied to denounce the proposal, labeling it a "power grab" by Chancellor Reynolds. At the meeting, Susan Sontag stated that the changes proposed in the APP report stood for "a complete abandonment of the traditional mission of CUNY; which is to provide low-cost ... traditional academic education to poor people and immigrants."

Although the APP report was vehemently rebuked by vast numbers of both students

and faculty, the board of trustees passed a revised version unanimously on June 28. One member, Robert Picken, member of the University Faculty Senate and professor of Romance Languages at Queens College, was persuaded that the resolution had been modified to assure all decisions would involve the faculty group he represented. The United Student Senate (USS) representative on the APP voting board stated that the only reason he voted with the rest of the group was that he asked for a number of the revisions made and it wouldn't have looked right if he did not vote for it. One fellow student activist stated that the USS representative was serv-

The relationship between students and administration is rarely one of honest friendship, especially when it comes to CUNY beauracracy, but a serious wedge was forced between the two at the release of the "Goldstein Report" over a year ago.



Administrators do not have to deal with the same problems as students. A student's car was stickered for "illegally" parking in an Administration parking spot. Students find it to be unfair.

ing the needs of the Administration, not that of the student body he was supposed to represent. This vote was the straw that broke the camel's back in the matter of cooperation between the Students and the Administration. From that point on, faculty and student groups within CUNY began to consider no-confidence votes against CUNY Central Administration and CUNY Chancellor W. Ann Reynolds.

As of the week of November 9, Brooklyn College, Lehman College, CSI and LaGuardia Community College had already cast their votes of no-confidence; while a number of other CUNY schools were still considering the matter. In a resolution passed by the Brooklyn College Faculty Council, the faculty stated that, "recent administrative actions ... seriously impair the climate of reasoned discourse ... [the Brooklyn College] faculty council no longer has any confidence in the chancellor to lead the City University of New York."

These votes of no-confidence are all based upon the APP report's recommendations for cost cutting, which is seen by these Colleges as unfair. According to the voters at Lehman College, the recommendations were based on selective data. Lehman lost its Philosophy program where over 500 students took electives every semester. Another reason the decisions made by the Administration is seen as unfair is the fact that the report was issued without accepting input from the Student Government, Faculty, or Student body. The Administration used the ignorance of the Student body in this matter to make recommendations on consolidation; which left many students having to leave the College they were attending in their communities to take their majors at other CUNY schools, way beyond where they lived.

With each new decision coming from Central Administration, CUNY's intentions are being questioned more and more. Events as reported in a New York Times article on July 17 show an increase in the suppression of dissent among City colleges. The article reported on a leaked memo between Reynolds and her senior staff concerning funding going to Colleges within the City University. Written by the chancellor's representative in the APP committee, Susan

Cole, the memo gave a three part breakdown of how colleges would be judged in receiving part of \$15 million worth of discretionary funds.

The three categories were: Colleges that accepted the APP recommendations and implemented them, Colleges that would receive money later after completing "certain projects" and those Colleges found "lacking" in the areas of Academic Planning; who would be offered "assistance" in developing a "program review process" and would receive little or no part of the \$15 million.

The memo also said that support for the College of Staten Island would be withheld until CSI's President Volpe was replaced. Sources within CUNY reported that Ann Reynolds treated this with a "He goes or I go" attitude. Faculty groups read the dismissal of Volpe, an outspoken opponent of Reynolds and a defender of demonstrators opposing her, as another move towards suppression of dissent against the Chancellor and her staff of "hired guns". After the article was published, the UFS passed a resolution which, "condemns the pattern of duplicity of the Chancellor and the central administration and deplores the resulting loss of credibility in their claims of cooperation and collegiality."

The Chancellor has been further bashed by the New York Times for her involvement in "outside consultation and professional activities. Among these are her positions on the boards of Maytag Corporation, Owens Corning Fiberglass company and a vast assortment of others.

At last check, Chancellor Reynolds had a salary of \$158,000 a year, an expense account of \$140,000, was supplied with a Brownstone on the Upper East Side (charging her a measly \$1,000 a year rent), a car for full-time use (with a personal driver) and was earning approximately \$140,000 from the numerous outside corporations she was on the boards of. With a salary such as the one she receives from the City, some ask why she has a need to miss over 65 days a year (like she has missed this past year) for outside professional relationships. The Chairman and Vice-Chairman of the Board of Trustees both supported her involvement in these corporations stating it adds to CUNY's national reputation. But what of the place of 100% involvement in the responsibility of a University with 208,000 students? Many student activists are also asking the question, why is a corporate executive guiding the College lives of a student body vastly made up of students from families earning \$22,000 a year or less.

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For Reynolds, Three Strikes—But Who's Out?

by Thomas Deignan

Forget everything you've ever heard about CUNY Chancellor W. Ann Reynolds. Forget about the well-documented abuses she heaped onto the California State University system, before she came to CUNY. And forget that she seems to be doing the same things at CUNY as well.

For now, forget all about her reputation as a pro-elitist, anti-student autocrat and concentrate on the last six months, beginning in October of 1993 when she coerced the CUNY Board of Trustees into firing former CSI president Edmond L. Volpe. This incident sparked an uproar not only from CSI students, but Staten Island's political community as well. On a radio broadcast about Staten Island secession, Assemblyman Robert Stranieri offered it as another example of New York City forcing its will on Staten Islanders. Borough President Guy V. Molinari called it an "act of betrayal" for the Staten Island representative to the board of trustees to vote along with Reynolds, a vote that ultimately led to that board member's (Louis Cenci) demise. He was removed from the board by Mayor Rudolph Giuliani, and replaced by retired businessman Jerome Berg.

And students were angered as well, bouyed by the small clique of students who have, since her 1990 appointment as chancellor, criticized Reynolds' pattern of streamlining CUNY. Indeed, the anti-Reynolds outcry was most impressive. It was campus and borough-wide, and even raised the ears of lawmakers throughout New York State, who've heard the hollers, now and then, about this autocrat with a past from CUNY. As for student reaction, one only need remember the impressive (especially by CSI standards) rally held on the Great Lawn at which both students and faculty condemned Reynolds. In fact, for

one brief moment, perhaps right before the anger at Reynolds was transferred to martyrdom for Volpe, further protest may have led to Reynolds' demise, or at least an indelible stain on her and Governor Mario Cuomo's hands.

But Reynolds' and Cuomo's political skills proved more powerful than the protest. She appeased Volpe and the political community and student protest fell back into the usual hands. The Volpe episode was past, but only because Cuomo stepped into an arena where it is known he has no desire to dirty his hands. But he did, and life went on.

While life was going on, another story bubbled and brewed—a story that's been proceeding for a long, long time at CUNY. The case of discrimination filed by a coalition of Italian-American faculty members at CUNY was very low-profile and not nearly as incendiary as, say, a similar case filed on the behalf of black faculty members might have been. But under the surface, the chancellor's image was shining through the legal jargon. She was attempting to silence her critics through political means, many asserted. You can't win this case, the judge warned—settle out of court. And still, Reynolds would not settle, and went on spending money in an attempt to win a case most said she couldn't win.

And only when—guess who?—Governor Cuomo stepped in did the case get resolved. Quietly, yes, certainly not with the fanfare of the Volpe episode. And yet, concerning such a banal, futile issue, Governor Cuomo had to step in and press flesh and save CUNY's face, before it, publicly, messed up again and irked those lawmakers, who have better things to do than worry about CUNY.

In the last issue of *The College Voice*, I

Governor Cuomo Believes in the Baseball Maxim for Criminals—but not for CUNY Chancellors

posed the question, in an analysis of Chancellor Reynolds' status "Is Reynolds on the ropes?" In the article, I wrote "...when Governor Cuomo has to come in and handle a situation that she (Reynolds) has publicly allowed to spin out of CUNY's strange, esoteric circles and onto the pages of *The New York Times*, even she may be powerless, simply because she is spending the political capital of forces much greater than her."

Lo and behold, on February 22nd, that very *New York Times*, presented a huge, front page look at Chancellor Reynolds' corporate activities beyond CUNY. In short, the article questioned why Chancellor Reynolds earns as much money from her service on numerous corporate boards than in salary at CUNY. This especially when she made a pact with CUNY, when she was hired, and the chancellor's salary improved tremendously, to cut down on such activities. This story, along with the other two aforementioned incidents, among W. Ann Reynolds long history, has to constitute a proverbial third strike. When you mix in the Chancellor's past, one can't help but wonder why the Governor, during an election year, espouses the draconian "three strikes, you're out" measure for criminals, but not for CUNY chancellors. Add in incidents such as Reynolds signing off on \$20,000 raises for administrators during fiscally strapped times, and the fact that she

seems to have had all of these same problems in California, and the question of why the Governor has remained so steadfast and resilient in supporting Reynolds cannot help but be asked.

And, even if Governor Cuomo does replace Reynolds, students and faculty should be wary of the replacement because, chances are, he or she will be Reynolds in other clothing—same principals and ideals, different face. This because Cuomo, in supporting her this far, apparently likes her ideas and goals, it's just her baggage he might want to get rid of. In a tight election year, Cuomo needs all the votes he can get, and if doing away with Reynolds gets him any significant support, why wouldn't he do so?

As it turns out, it seems Reynolds is in no immediate trouble. However the spectre of her as the villain has been raised again. It's on people's minds. People who have no idea what she's done wrong, do know, or at least believe, that she is wrong. She's obtained the unenviable status of "eye-roller." In other words, when people hear her name attached to something negative, the association is not at all shocking, it simply yields a non-chalant roll of the eyes. The next association that needs to be made is that Reynolds was hired, and remains supported by Governor Cuomo. If that happens, Mario just may use what he learned as a minor league ball player, and strike out W. Ann Reynolds.

Ann Reynolds' Moonlighting

What *The New York Times* reported, on February 22nd, as CUNY Chancellor W. Ann Reynolds', corporate responsibilities. The article questioned whether or not Reynolds devotes too much time to these outside interests, and not enough to CUNY, especially in light of what it termed Reynolds' "unusual" financial pact with CUNY. The pact, in essence, says that when Reynolds came to CUNY, she promised to cut down on outside activities, and as a result, Reynolds' salary would be greatly improved. Reynolds, according to *The Times*, put her 1993 income from corporate service at \$140,000, about equal to her salary. On top of this CUNY provides her with:

- A Manhattan town house worth over \$1 million
- A car for full-time use
- A \$140,000 expense account for CUNY-related business and travel
- An American Express account (the University pays her monthly bill).

Reynolds serves on the following corporate boards:

Abbot Laboratories—Earnings exceed \$4,000 each month. Member since 1980. Serves on two committees.

Owens-Corning Fiberglass—\$20,000 retainer annually, along with \$800 a meeting. Member since October 1993.

American Electric Power—\$20,000 annual retainer; \$1,000 each meeting, \$1,000 a day for certain trips or conferences. Member since 1981. Serves on two committees.

Humana Inc.—\$22,000 annual retainer; \$1,000 per meeting; over \$4,000 for special meetings and over \$500 for committee meetings. Member since 1991. Serves on three committees.

Maytag Corporation—\$22,000 annual retainer; \$1,000 for each board meeting; \$1,000 for each committee meeting, \$750 for each telephone meeting. Member since 1988. Serves on two committees.



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In The Context Of Class

Scanning the pages of the current mainstream press, we are confronted with the dizzying spectacle of bloodletting and destruction occurring in ever increasing intensity throughout the world. We can only wallow in existential terror at the "factual" reporting of these calamities over which our little lives seem to have only peripheral bearing. In fact, a just as candid glance at the condition of our daily lives from the degradation we face at the hands of our university administration to the harassment we face at our jobs, reveals that we are not so sharply removed from the melee that characterizes this, the "New World Order".

What is attempted in this issue and this semester so far is to present our particular concerns as CUNY students in the context of the greater national and international class struggle. We feel that it is not possible to arrive at a clear understanding of our particular situation without making these larger systemic links.

This issue discusses the flood of violence that is engulfing the "New World Order," from the nationalist "ethnic cleansing" in the former Yugoslavia, to the continuing murder and oppression of Palestinians by the Israeli State; from the plight of the Haitian masses caught between a brutal military regime and an equally brutal US policy of forced repatriation, to the devastating effects of the US led embargo on the people of Cuba; from the primacy of funding expanded prison construction over funding education to the "consolidation" and "restructuring" of public higher education at CUNY.

What is apparent in all these conflicts is that the solutions being put forward are no happier than the conflicts themselves. The dominance of nationalist and religious ideology, the hegemony of US military power, the brokering of paper peace by the UN are some of the major structural elements of the "NEW WORLD ORDER". This is the picture of a dangerously uni-polar world dominated by the ideological network of capitalism. If capitalists have triumphed, they have done so only over their external enemies, but its most dangerous enemy is its own inner contradictions have not been resolved and cannot be resolved without a thorough social revolution.

The collapse of the pseudo-socialist, bureaucratic regimes of the former Soviet bloc has naturally been seized upon by the international bourgeoisie and its apologists to sing their favourite hymn, "Communism is Dead". However, even as the Stalinists and Social Democrats jump on the "end of history" bandwagon and bend over before their new ideological masters in the Pentagon, the global capitalist recession is throwing millions of people out of work and creating intense social dislocation.

Indeed the disintegration of the Soviet Union has proven definitively that bureaucracy, whether capitalist or proletarian, is a bankrupt form of social organization. However history has posed this lesson *objectively*, that is, without the conscious intervention of the working class.

This issue and paper attempts to discuss and understand our role and place in this historical process and contribute to the construction of this "conscious intervention of the working class" - a mass revolutionary party - that can sweep away the rising tide of nationalism and religious poison that is throwing humanity into a state of barbarism here on the eve of the twenty first century.

Editorial Apology

In our last issue of the College Voice we ran the piece "I Just Want A Green Card" in the Commentary section. The author explained his intent as "satirically" exposing the pernicious false consciousness or "colonial mentality" that keeps some African people wedded to the ideology of their oppressors. There was apprehension on the part of the editors over the effectiveness of this method in achieving this end; the response that we received showed that it was a stupid mistake. This use of poor judgement stands out like a sour thumb especially when there is a conscious attempt on our part to address and propose solutions to crucial social and political problems facing the working class and the dual oppression of race and class that is faced by peoples of African descent. We thank M. Nokonomei Dominguez for revealing to us and the College the error in analysis and judgement and sincerely request to continue this vital discussion about how Blacks and all oppressed peoples can smash the chains of racial and colonial subjugation once and for all.

Clean—and Fix—the Campus Walkways

Among the myriad of embarrassing problems administrators at CSI should be confronting, concerning what appears to be a horribly premature relocation to the new Willowbrook campus, is the wretched condition of most of the walkways and byways throughout this campus. Surely this intense winter hasn't helped, but when one is building sidewalks and similar passageways that are meant to last many years, aren't extreme weather condition taken into account? Apparently not by the looks of the mud-caked, cracked and flooding obstacle courses that are masquerading as adequate walkways. At some areas, because of the melting snow (and of course, poor drainage) there are literally little to mid-size ponds that students, staff and faculty must navigate, outsmart, or simply endure, by wading ankle deep in water.

In addition to natural difficulties, many of the walkways are cracked, and wavering and certainly hazardous. One wrong step could mean an embarrassing fall, a soaked suit, a twisted ankle or worse. Pieces of missing concrete, water pouring from *under* the sidewalk, and chewed up mud and grass are just another example of a poorly planned move—just like the crumbling PCA building, and the toxic building, 2N.

And all this has an effect. Utopian promises have yielded a disgusting mess. Is it worth it to be moved to a brand new campus if said brand new campus looks like it is only half way completed? The poor, muddy walkways are certainly not the most pressing problem CSI students face, yet if sidewalks can't be planned adequately, how can students' futures?

Take Off Your Rose Colored Glasses

I would like to respond to the piece by Agwekula Kwanzu, "I Just Want A Green Card," in issue number five of the College Voice. It is ridiculous and even dangerous to say that "racism is dead." For the writer to say that the issue of racism is no longer relevant implies that he is satisfied with the way that things are and does not think that anything should be done to improve the situation. For people, especially black people, to just accept the way things are now, because they are better than they were, would be a very sad mistake. It would also be a slap in the face to all those who have gone before to make a difference. The fight against racism is not over until everyone is treated equally, and that is a long way off. The major difference (and perhaps the only difference) between the racism

then and racism now is that it is more subtle now.

I urge the writer to take off his rose colored glasses, open his eyes and really look at America. I am also a foreign student and have been here only a short time. When reading his article I wondered if he was really writing about this country. I would love to have the opportunity to discuss with him what he really sees and how he interprets this. If he had written that compared to what is going on in so-called 'third world' countries, African-americans have an easier life, I could probably accept that, but to say that racism is dead is totally absurd.

J. Spencer

Failed Attempt

In "I Just Want a Green Card" I wanted to expose the worst case of double consciousness in order to accuse and negate it. The criticisms I received show that I didn't succeed. This is an analysis of my failed attempt.

Satire when correctly used, is an efficient means to social criticism. It is also very difficult to write satirically. One of the most important things the writer has to do, is to make sure that the readers get the message. The tone of "I Just want a Green Card" wasn't sufficiently satirical to carry out its intended task.

The fact that the title didn't connect to the text: "I just want a green card" was supposed to contrast with the text creating a breach in the understanding of text. It didn't work neither.

A satire should stand as such, regardless of the reader. The writer should be able to limit the interpretations to what he wants to portray. I obviously didn't achieve any of that.

These mistakes are definitely a lesson. I'll continue to write, to accuse the tyrants, to demand the freedom of the oppressed, and I'll do it with a better understanding.

Ramzi Rouighi

THE COLLEGE VOICE

The College of Staten Island Student Newspaper

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What About the Evening Students?

I am a full time student at CSI, but since I also hold down a full-time job, I take many of my classes in the evenings.

This semester I am taking two classes on Fridays. One class ends at 4:30 PM and the next one begins at 6:30 PM. Both classes are on the South side of the campus.

I thought that I would park my car, (no easy matter), and then stay on the campus for the remainder of the evening. After all it would have been a good opportunity to get in some studying or meet with other students for some socializing. Well, you guessed it, on Friday afternoons the library closes at 4:45 PM and the Cafe closes even earlier than that.

As I see it I have three choices:

1. I can walk, or take my car over to the North side of the campus where, presumably, the Campus Center stays open later.

2. I can go home for one hour.

3. I can stay in the lovely student lounges that have been provided for us.

Of course, going home means that I would have to allow for an extra twenty minutes to leave the campus at the Victory Boulevard exit, since 4:30 PM is a popular time

for students to be leaving. That means that I could spend about 45 minutes at home before beginning the trek back.

If I did go home, when I returned to the campus I would have two choices as to what to do with my car.

1. I could park legally in the students parking lot number 2.

2. I could park illegally in the faculty parking lot number 2.

I certainly would prefer to park in the faculty parking lot since they have generators to light the lot and the walkways and besides it is closer to my class. The student parking lot is dark and empty at 10:00 on Friday evenings.

I would like to know why a campus that looks so impressive can not provide for the students who use the facilities. We pay \$25.00 each to park our cars if a spot can be found, plus we pay a hefty student fee. Some of this money should be spent on providing ongoing library services and well-lit walkways for all the students.

Annette Guber

Stop, in the Name of God

I never knew anything about the shooting of the Hasidic students which took place on the Brooklyn Bridge, until a friend talked to me about it around 2:00 PM March 2nd. As I get used to hearing about the violence in New York City, I was very much amazed when I heard some students at CSI saying that the attacker must be a Mediterranean man; even the newspapers said that the shooting could be related to the massacre of Palestinians.

Around 5:00 PM the same day, I learned that NYPD arrested the suspect, and that he had been identified as Rashad Baz, an alien, who came from Lebanon to the USA in 1984 as a student.

Actually, what really bothered me, was not what my fellow friends at the College said, because I am used to hearing the Arab-Israeli conflict dispute almost every day, it was NYC people and how they predicted that the attacker was an Arab. Yet, the media does not show any mercy for the Arab community, and every Arab is a suspect in the United States of America (Funny).

Speaking to people, especially at CSI, I noticed that in the USA, we are multi-cultural, many events happen every day and night. Everyone of us knows that we came from different backgrounds and we have to live together with out a major conflict. So, why do we have to dispute in a bloody way?

The media made the incident of the Brooklyn Bridge into a conspiracy and claimed the Lebanese man might be

one of a terrorist Lebanese active group and being watched by the FBI and Mossad, (the secret service of Israel) in the USA.

The motion and energy of the media against the Arabs in the U.S. is not new on the Plaza. But I think it is the time to separate the Arabic people from some terrorist individual groups, and separate the conflict of the Middle Eastern problem from any incident that happens in the U.S.

People in America have to realize that we (Arabs) are like every other community, working and contributing to this society like any other.

Another point I want to make is that President Bill Clinton called the wounded and victims families, amazing, isn't it? We know that around the U.S. cities, many shootings and killings occur daily, and I do not think Pres. Clinton has the time to call their families to send his condolences.

Throughout my life people ask me why I'm so optimistic about the future of the conflict in the Middle-East and its very simple to respond: "Look to the history of the Jews and Arabs. If they could live together a thousand years ago I do not think the new modern war can separate them"

Of course not all people follow this "thesis and support" article. However, speaking for most Middle Eastern students at CSI, I hope the law enforcement finds out the true story of the Brooklyn Bridge incident.

Ali Nazal

Smell The Coffee!

I am writing in response to the 'Commentary' which appeared in the February 16, 1994 Issue, page 17 by "Ramzi Rouighi"..."All I Want Is A Green Card". Are You Serious?

First of all, Mr. Rouighi is NOT "Agwekula Kwanzu" the alleged satirical writer of the "article". Mr. Rouighi DID NOT represent African students OR foreign students at the dedication ceremony for the College of Staten Island. Mr. Rouighi, then DID NOT wear a "booboo" (?). Why is Mr. Rouighi (a North African) pretending to use satire and parody to ask questions about why African students are not engaged in his idea of social and political activity on this campus. I believe his words were....."they are not active." Mr. Rouighi explained to me that he was trying to stimulate reaction and discussion on his issue of inactive African students through this 'imaginary' article. I do not feel comfortable with his explanation, his method or his 'point'. For example, why does Mr. Rouighi feel he had to falsely represent himself as 'the' student who did represent his culture by wearing traditional clothes to the dedication. To add further insult, Mr. Rouighi places confused thought and historically incorrect premises into the fictional 'Agwekula'. Why didn't Mr. Rouighi simply write a Commentary which actually asked African students the question 'why' are they inactive.

Mr. Rouighi's generalizations about Americans, African Americans and Africans in America are misleading, unfortunate and reek of either stupidity or racism. His analysis on the economic situation in Africa is oversimplified and juvenile. His 'comments' on African civil wars indicate idiotic political understanding or at best a poor grasp of real political issues. A won-

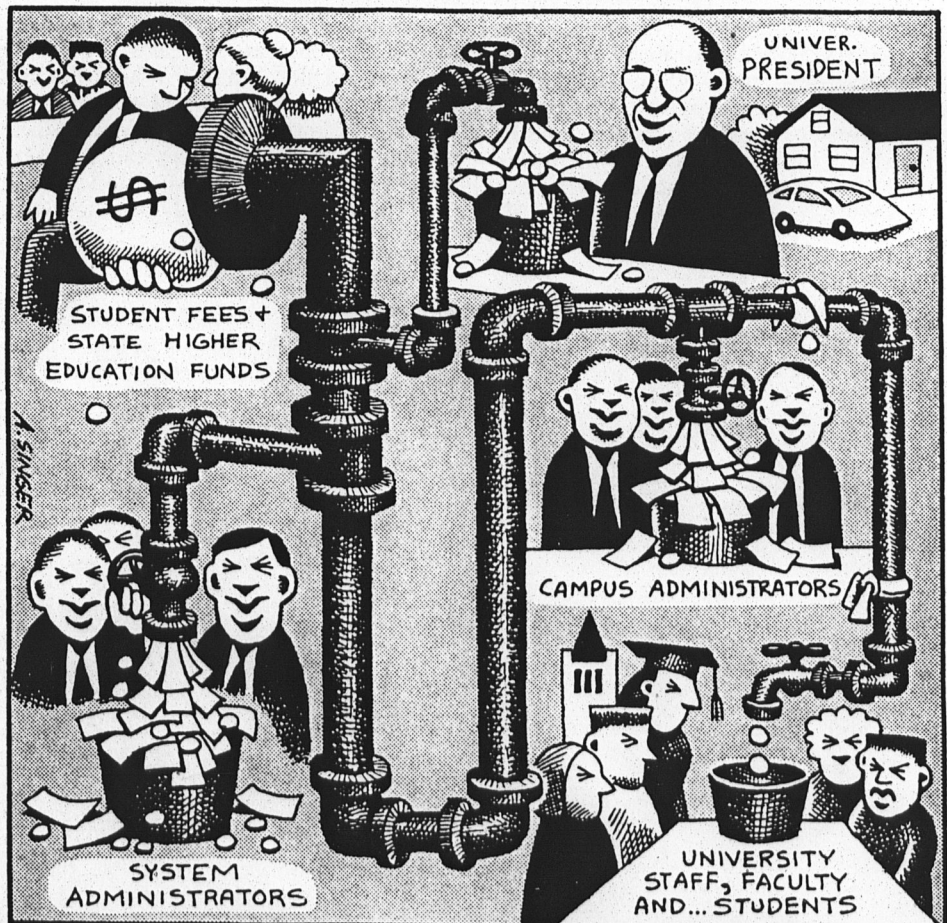
derful thing would be Mr. Rouighi seriously studying the dynamics of the reality of American politics, life an issues to better grasp the "democratic process". His discourse on American T.V. and how media causes people to think may be deep rooted in his own psyche for he writes as if he is a victim of stereotype, cliché, and the ridiculous.

However, be that as it may my real response to Mr. Rouighi's article lies in his concluding statements. "Racism is no longer relevant" and "as an issue is dead" causes me to believe that Mr. Rouighi does not know how to separate fact from fiction, or write about real life experiences...for example he ends with, "To conclude, I would like to say that in this article, my aim wasn't to compare Africa and America, but to show an African perspective on the reality of American democracy."

Editors, in my opinion his 'aim' was aimless, in poor taste, bordering on libel. His 'aim', was insensitive to continental Africans as well as to Africans called Americans. His aim was divisive, inaccurate and offensive. If Mr. Rouighi wants to question the participation of continental Africans on this campus, he had better think about asking real questions to real people. He had better consider that he cannot stimulate discussion at the cost of insulting, denigrating and stereotyping a combined African peoples experience. He had best get a GRIP, for this type of childish journalism will not be tolerated, respected or accepted by any sane person of African descent. Your decision to print this garbage as commentary, causes me to question your journalistic intelligence as this was printed in an issue of the Paper which was to have highlighted African American month....to the writer of the article and those that let it slip by - GET A LIFE!!!

M.Nokonomei Dominguez

THE "EDUCATION PIPELINE"



By Andy Singer National Student News Service, 1994

The deadline for the next issue of The College Voice is April 6. Material can either be dropped off at the College Voice office, Campus Center, Bldg. 1c- Rm. 230, or mailed. Preferably, it should be handed in on computer disk (either Mac or IBM), but this is not required. Please, do not hesitate to drop off material. Polemics are preferred.

Solutions for Student Discontent

by Shaista Husain

The limitation of students' accessibility to the University facilities and space has become an increasingly apparent problem. Restricted to the library and the elimination of a free shuttle bus service that facilitated transportation to and from the ferry, are two of the more direct problems. Another issue is access to the Campus Center, along with the problems associated with the parking. These problems have been the students source distress.

The TRANSPORTATION COALITION was established by student clubs and student government. This coalition called for an independent student body to organize rally/speak-out that would inform and politicize students.

The Coalition speak-out was scheduled for Thursday March 3, however, it

was postponed due to the weather, but generally because it was not organized well. There were two meetings open to the public, however, they were not carried out in a democratic decision making process. Rather, they were haphazard and confused. There was no process of establishing the agenda democratically, but were decided by a clique and not open to additional proposals, amendments by others during the meeting. No demands were proposed and voted on by the coalition as a whole, these too, were decided before the meetings, changed after meetings, usually in hallways or closed-doors, outside of the public meetings. This led to confusion on the clarity of politics of united front action.

"March Separately, Strike Together"

The United Front is an organized body composed of different groups with varying politics and methods, but who act together around specific actions. Minority positions are given an arena in which they may be put forward. The different groups agree on this strategy because it is understood by each that a broad based action will qualitatively strengthen the same cause, increasing the likelihood of success.

What distinguishes the united front strategy from others is that it is based upon working class demands. For instance, a united front would not organize around the demand of hiring additional administrators to solve the problems of the university (i.e., shuttle service, library hours, general access) because they by their very positions are unable to meet the needs of students, faculty and staff. Administration controls the decision making process of the campus, restricting democracy

by limiting the role of all other members of the university to mere advisory status. The administration enforces policies that are diametrically opposed to the interest of working class students, such as tuition increases and budget cuts. Administration is hired and paid to implement the budget, no matter

how restrictive, dictated to them by Wall Street financiers and their political cronies. These high paid bureaucrats are accountable only to their employers.

Following this analysis, a transitional demand around which a united front would organize would be introducing democratic control of the university by faculty, staff, and students. Elected councils of students, staff and faculty can organize the day to day activities of the university making our bloated, overpaid bureaucracy, a historical curiosity.

The key to setting the stage for the democratic control of the university is Independent Mass Action. Mass actions that draw in the broadest numbers of students simultaneously prepares for the task of the democratic running the university while serving as the strongest weapon to combat the attacks meted out by administration. Petitions, meetings, speak-outs should be used as a means of distributing information, and organizing more people, not as an end in itself but as a means to an end. What will challenge the administrators are not meetings between them and a few "selected" students leaders but the masses of students who have decided that their collective fate can only be determined

through the course of their collective actions. The goal of the united front is not merely to win temporary reforms that can be revoked when students demobilize, but to show, through practice, that the university can operate without the administration.

Transitional Demands Towards Democratic Control

Some of the demands that have been made and which serve to further the development of the united front are:

1. Student control over student space: 24 hour access to the Campus Center, for the use of computer labs, club space, publication areas and student government office.

2. Extended library hours: until 10pm on weekends and 12 midnight on weekdays. 24 hour access to computer labs in the library.

3. Free shuttle-bus service to and from the Ferry, from the time when classes begin in the morning, until they end at night.

Student Perspective: These services were provided in the past, when the College was divided between two campuses. However, they have now been eliminated because of 'the move to Willowbrook.'

Students demand that increased funds be allocated to these services in order for operations to run in accordance to their needs. Administrative excuses, which depend on "budgetary woes," will be put forward as a reason why the situation cannot change, and some student leaders will subscribe to this logic.

However, upon closer scrutiny one realizes that it is not "a lack of funds" but the misuse of them.

These demands are particularly important to students with no other means of transportation. The S62 bus line does not meet the needs of the great number of students. The overcrowded and anarchic service provided by the Transit Authority can not accommodate, nor facilitate efficient transportation to the great number of students at CSI.

In addition to the transportation crisis, is the lack of parking spaces. This could be somewhat alleviated if the shuttle-bus were back in action as motor-

ists might be encouraged to leave their cars at home and take the bus instead.

The students of CUNY are from working class backgrounds and the average student belongs to a household that earns \$22,000 a year. For the average commuter student, who works part-time, travelling expenses can be extremely difficult. However, the local administration is too busy carrying out the demands by 80th Street as was exemplified by the administration's support for the Goldstein report.

As administrators continue to put students on the bottom of their priority list, and corporate boards of Wall Street on top, they will make sure that students of working class and poor backgrounds, including minorities, women and immigrants, don't have the opportunity to attend an institution of higher education, but find themselves attending a vocational "Apex tech."

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Where's The Beef?

by Richard H. Schwartz

On March 20, 1994, the first day of spring, the Farm Animal Reform Movement (FARM) will be sponsoring its 10th annual "Great American Meatout." Patterned on the American Cancer Society's annual "Great American Smokeout," there will be events throughout the country that will attempt to educate people about the negative effects of meat-based diets. FARM hopes that many Americans will sign the "Meatout Pledge" promising to "kick the meat habit", at least on the day of the Meatout, and to "explore a less violent diet".

Meat-based diets have been linked to the major American killers: heart disease, cancer, and stroke, as well as other illnesses. According to the U.S. Surgeon General, 68% of the illnesses in the United States have a dietary connection. A recent study involving 6,500 Chinese people, probably the largest epidemiological study in history, showed a direct relationship between dietary fat, cholesterol, and animal protein, and heart disease, cancer, osteoporosis, and other illnesses. Also, in a controlled study, Dr. Dean Ornish showed that severe heart problems which are normally treated with drugs and surgery can be reversed with a very low fat (about 10%) vegetarian diet, exercise, and stress reduction. The control group, which used the approach of the medical establishment (a limit of 30% fat, and a shift from red meat to fish and chicken), generally got worse or, in a few cases, stayed the same.

Most American business leaders and economics experts agree with President Clinton's conclusion that our nation's economic problems will not be solved unless medical costs are contained. Unfortunately, while they are wrestling with many approaches to reduce these costs, they are not considering the most effective approach: a major effort to educate people on the health (and other) benefits of healthy diets and other positive lifestyle changes.

Total health costs in the United States have soared from \$80 billion in 1970 to a projected \$1.06 trillion in 1994. It has changed from 6% of the national GNP to over 15%, and is projected to reach 20% in 10 to 12 years; hence, close to one in seven dollars presently spent in the U.S. is for health care, and this is projected to reach one in five dollars early in the next century. These very high medical expenditures have contributed to huge annual budget deficits, and this has led to a total U.S. debt of about \$4.5 trillion dollars in

1993, a number four times greater than just a dozen years ago. While one out of nine dollars in the federal budget went to health care in 1980, that share could virtually double by 1996, crowding out other budget needs and/or contributing to a continued growth in the federal debt. Many states and cities have recently had serious problems balancing their budgets, and often this has resulted in sharp cuts in many basic services.

Individuals are also negatively effected. People spend years preparing for a career, and many hours planning vacations and social functions. But relatively few people spend time considering the ways in which proper nutrition can help them enjoy life with vigor and good health. Because of meat/dairy based diets, many people suffer from degenerative diseases, and often their savings, accumulated through a lifetime of hard work and investment, are threatened by skyrocketing health-care costs. An estimated 38 million Americans lack health insurance. Some workers fear a change of jobs, lest they lose their medical coverage. Some employers find it preferable to have their employees work overtime, rather than hire new workers who would require expensive health insurance. Hence, there is a dietary connection to the current high unemployment rate. Out-of-control healthcare costs have been a major factor in the decline of personal wages and family well-being since 1980. Because of these soaring costs, Americans took the equivalent of a five percent cut in take-home pay in 1992 alone.

Vegetarian diets are not only healthy for individuals; they are also better for the health of our endangered planet. Livestock agriculture contributes to many environmental problems, including soil erosion, air and water pollution, the overuse of pesticides, chemical fertilizer, and other agricultural inputs, and the destruction of tropical rain forests and other habitats. Livestock in the United States produce an incredible 230,000 pounds of manure per second, and much of it ends up in rivers, lakes, streams, and underground water sources.

Animal-based agriculture is also extremely wasteful of resources. A meat/dairy-centered diet requires about 17 times as much land, 14 times as much water, and at least 10 times as much energy as a completely plant-based diet. Since violence and war is often the result of actual or perceived resource shortages, the wastefulness associated with typical Western diets makes disputes more likely.

Non-vegetarian diets also contribute to the present widespread hunger that results in an estimated 20 million annual deaths due to lack of adequate nutrition. Seventy percent of the grain grown in the United States and two-thirds of the grain that we export is consumed by animals destined for slaughter, while so many of the world's people are chronically hungry. To make matters worse, the U.S. is the world's largest importer of food, and much of that food comes from countries where there is much hunger.

Another powerful argument for vegetarianism is related to the brutal treatment of animals on factory farms. If, as Gandhi indicated, the character of a civilization can be judged by how it treats its animals, what judgment can we expect, when farm animals are caged, crowded, deprived, medicated, mutilated, and manhandled, until the butcher's knife ends their agony?

It is becoming increasingly apparent that vegetarianism is not only an important individual choice, but also an imperative for national solvency and global survival. The day of the "great American Meatout" would be a wonderful time to shift away from a diet that is bankrupting the U.S. and the world, crippling and killing 1.5 million Americans annually with chronic diseases, threatening the world's ecosystems, wasting our scarce resources, contributing to world hunger, and brutally treating animals.

Working For A Scholarship

by Petka Orlovic

A brief exploration into a daily experience of a student can bring us far ahead in understanding the works of the bureaucratic policies that CUNY students have to deal with on a daily basis.

Recently, I discussed the functioning of the day care center with a parent. After telling me how well the center was for her child, we discussed a malignant situation. As a concerned parent, this hard working mother offered to do volunteer work with the children in the day-care program, to provide support to the deserving organization. Other parents were also aware about volunteer work, yet it was miss black! Latino! single-mother whom happened to be the lucky winner, when her name was randomly picked, of a special Scholarship. The Director of the day care center, Cynthia Murphy, took the parent aside to explain the gains she would make by helping out while obtaining a dubious "cleaning scholarship." Surely the student realised that something was fishy, but her financial situation forced her to go with this obvious mockery and appropriation of her available surplus labor. The student ended up doing this voluntary-scholarship work: spending her weekends at the day care center doing thorough cleaning. A hired cleaning person hired would be making more money than the 300\$ a week, which she was only given that amount for the semester. This obviously is the orientation of a student's future towards cheap labor.

The reason why I point out the ethno-gender status is not to claim a racist or anti-feminist attack, but rather that this also represents the stature of an organized class, that defines what their labor will be. The minorities are the groups which are compressed in the lower classes. They can be easily organized towards cheap labor, and, in fact, keeps them in the lower ebes of the American capitalist structure. The mockery is that this "Scholarship" makes the picture look progressive. In fact, the extracted 'surplus profit' of this student is being used for a system which does not consider the interest of the struggling mother. When this fellow student is given a job, even to satisfy a quota, she is still being denied the right to choose, for herself, where to apply her labor-power. On top of working, studying, and being a single mother, she volunteered her labor into, what she thought would be work with other mother-volunteers, as the director first told her. Also, she was reprimanded when the cleaning work was not adequately done.

The problem revolving around this bureaucratism, is the reality of its function, which is hidden. The appeal under which the demanded labor is displayed is one which would seem to actually enhance the status of this student. What a great thing man, to get a scholarship. Clearly this is a mockery. The prevalent oppression is concretely objectified. The student in need to "prosper", conforms and accepts the 'financial assistance' that a scholarship supposedly provides. The reality remains. This person, on the basis of her established captial worth, incidently, is being descreminated against on gender and racial counts.

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The University as a Community

By George Rozos

As the short-lived buildings-and-grounds euphoria begins to wear out, and the wrinkles of the new campus begin to show prematurely in buckled pathways and loose bricks, the thought dawns (which should have been there to begin with during the design of the new campus) that a university is essentially less about buildings and grounds and more about something substantial called an intellectual community or, better still, a community-in-spirit.

The question then immediately arises: Can such an ideal be in any way approximated in a high-density urban environment? If so, what are some of the basic prerequisites for doing so? And, having identified them, are any of such ingredients to be found in our modest environment? Or, even if none of these options are viable, is it worth sketching such an ideal for the sake of knowing where we really stand on this issue of community, and thus relieving ourselves of those tedious and self-serving edifications of politicians and college administrators? In this short space I will address these questions in the hope of eliciting some response, especially from my colleagues on the 'Committee on the Intellectual and Scholarly Life of the University,' whose charge is precisely to guide us in such a direction but whose pretentious title I cannot reconcile with its timid deliberations.

Minimally, the ingredients of an intellectual community include a face-to-face relationship and a give-and-take, involving the optimization of the self-realization (rather than the mere marketability in the wider society) of its members. What we call institutions (clusters of norms embodied in physical settings) incorporate and perpetuate values, such as community in our case. The first step of a serious observer of institutions (who is interested in looking behind the surface of what is being pronounced in order to find out if institutions are seriously in the business of promoting the values they advertise) is to determine whether these values have indeed been "institutionalized," i.e., whether they have been incorporated as permanent fixtures of the institutional setting through allowance of funds, physical space, and institutional routines, including rewards. The classroom comes immediately to mind as a case of institutionalization of the value of community. Though its function as a physical-intellectual space which enhances community can be seriously questioned, it is, at least, the basic requirement of being a permanent fixture of an institution dedicated to intellectual give-and-take. The same cannot be said about the other component of intellectual life in the university: scholarly research or, what might more generically be called independent (if not original) thinking or creation. This is arguably the most important part of faculty's contribution to the intellectual community, since without its invigorating impulse the classroom contribution tends to degenerate into low-grade routine.

The importance of the creative effort of the faculty outside of the classroom is correctly understood and vigorously defended by faculty (e.g., their short teaching schedules and light administrative chores) as an indispensable component of the university viewed as an intellectual community. Yet, the sharing of the fruits of these creative efforts, which are demonstrably vital, not only for good teaching, but for sustaining the college as an intellectual community, has not been institutionalized. A disturbing realization begins to dawn that the university, as the institution especially entrusted with the enhancement of intellectual community, operates, in effect, by the norms of the marketplace of the greater society rather than those of community, by material and psychic rewards which come from being recognized outside at the expense of self-realization within their community. From the standpoint of the College the creative contributions of its faculty might as well be written off as squandered on aliens meeting in far-away places (where, incidentally, the contributing faculty travels at the expense of the College). Increasingly important segments of faculty teaching time, whose salaries are being paid in full by CSI, are being devoted to teaching at the CUNY Graduate Center (another culprit in the scheme to turn CSI into a trade school), with which association is considered a matter of both prestige and convenience.

Most important, the faculty's creative products, primarily in the form of articles, reviews, poems, or oral (unprinted) presentations, are delivered to a variety of interest groups, professional meetings, symposia, and conferences outside of the College. There is nothing corresponding to the classroom acting as a common public space, in which the rest of us on campus can begin to appreciate and interact with the creative efforts of our teachers and colleagues in an established institutional

routine. Though there are rewards for contributing the products of one's research and creative thinking to the intellectual marketplace of society-at-large, there is no fixed institutional arrangement analogous to the classroom for contributions to the so-called intellectual community of the university. Copies of contributions are routinely sent to a few key administrators who keep personnel files and who are instrumental in decisions regarding promotion and tenure. But the rest of us remain in the dark as to the way our colleagues think on substantive matters in their field, unless we make an individual effort (guided by the titles of faculty contributions printed in the Faculty Newsletter twice a year, which is unavailable to students) to request a reprint of their work. Students who, in addition, need to know more about their teachers in order to make rational choices of courses, remain equally in the dark about their teachers' interests and creative talents.

Revealing questions can be generated from this obvious but repressed conclusion about the norms of educational "community" being essentially those of the surrounding

From the standpoint of the College the creative contributions of its faculty might as well be written off as squandered on aliens meeting in far-away places (where, incidentally, the contributing faculty travels at the expense of the College).

market society. For example, what are the effects of societal norms, by way of availability of grants, on the selection (more accurately, self-selection) of research? Or, how the reinforcement of such societal norms through vicious circularity impacts on the system of institutional rewards, and through them on future research, and on the balance between the lamented liberal arts and vocational studies (about which there has been much fuss recently on the occasion of the dismissal of our President)? I leave these interesting questions for the newly created prestigious 'Committee on Research' to ponder and turn my attention instead to an existing, modest, yet promising institutional component, which may fill some of the gaps I have identified thus far.

I refer to the substantially improved quality (editorial judgment, literacy, and content) of the College Voice. Praise and encouragement are in order for the recent and present staff of, and contributors to, the paper, as well as for whatever initiatives the administration may have taken to sustain this improvement. Having lost our opportunity to attend to the potential of buildings-and-grounds for enhancement of our intellectual community in the course of the initial planning of our architectural design, we are now trying to recoup the lost ground with half-measures like the scheduling of cultural affairs and intellectual contributions in the form of inaugurations celebrating the new campus and faculty reports on their publications and work-in-progress. These are definitely moves in the right direction though they are limited because they are not firmly institutionalized, but dependent upon a volunteer faculty committee of a varying mood and orientation for their continuity and effectiveness. In their ephemerality they resemble special events (visiting lecturers, performers, and generally one-shot affairs) after which the performers depart, with little or no interaction with the audience, upon completion of their act and collection of their fees. The College Voice, by contrast, as a permanent institutional fixture in its present and, one hopes, continually upgraded form, offers a better opportunity for institutionalizing some remaining ingredients of intellectual community around creative efforts by faculty, staff, and students, not excluding other efforts in the same direction.

Faculty have already begun to view the paper's availability as something no longer beneath their professorial dignity, or below the scholarly level of their discourse, but as a legitimate forum for airing substantive academic and intellectual differences among themselves and between themselves and their students. Peter Simpson (Philosophy) deserves credit for having pioneered this trend in the direction of intellectual community through his regular column ("Shooting the Philosophical Breeze") a few years back when the quality of Voice had much to be desired. His investment is finally paying off, as substantive responses (students, Polakoff, DiBiasi, and perhaps others whom I

may have missed) are triggered by his discourses on virtue and beauty. There is no reason why these examples cannot be followed by others in the faculty and staff whose areas of expertise are even closer to public affairs and current problems. The columns of the College Voice can also be used by classes in a variety of ways. Not only will its potential as an educational medium be enhanced, but substantial savings of resources will be realized. A large number of papers remains unread and thus valuable human and material resources are being wasted. Needless to add that such expansion of the function of the paper should not affect the editorial control and management which ought to remain in the hands of students. But they may wish to rearrange its format so as to accommodate more faculty and staff contributions: short articles, abbreviated or popularized versions of longer works, lectures, poems, etc., in addition to original pieces like those of Peter Simpson's column.

In concluding I would like to anticipate some possible objections to using the College Voice as a forum of this sort, due to its being editorially "unbalanced" and ideologically Marxist. I find the use of "balanced" to convey fairness or lack of bias totally unacceptable because it conceals the very liberal bias it professes to avoid. It surreptitiously imposes (by way of a physical metaphor) a meaning of "balance" to a context to which it is inapplicable. Whereas in a physical setting, from which the metaphor originates, the extremes (endpoints) are fixed, in the social world they remain unstated and vary according to one's own ideological stance. Thus the "balanced" ("fair," or the via media of liberalism) can be adjusted by manipulating the extremes. The New York Times, epitomizing liberal hypocrisy, can claim a "balanced" view on the Israeli-Palestinian dispute by allowing A.M. Rosenthal and Amos Oz to argue the two "extremes" on the wake of the Hebron Massacre. The claim that Marx (or even Marxism) has nothing to teach us anymore following the collapse of applied Marxism, is journalistic trash unworthy of any academic, no matter what his or her specialization or ideological persuasion. The so-called Marxist bias of the College Voice can be disputed on the ground that it might be the prolific writing of Manjula D. Wijerama rather than the ideological orientation of the editorial staff as a whole which gives that impression. But even if the editorial orientation as such were Marxist, there should be no reason for concern as long as other views are also represented. The College community should be thankful that there is at least "an ideological line" into which objectors can sink their teeth and an substantive give-and-take can ensue, rather than the mindless melange which characterized the old paper and many others of more pretentious institutions than ours. Though I am in disagreement with much of what Manjula has to say, I use his articles in my class ('Sociological Theory' which he also attends) as samples of Marxist analyses in subject matter of immediate relevance to his fellow-students, such as his Marxist analysis of the Chancellor's Consolidation Plan.

Our faculty and administration should rejoice that after

Our faculty and administration should rejoice that after many years of mediocrity on both counts of literacy and substance, the College Voice is finally becoming something readable and challenging.

many years of mediocrity on both counts of literacy and substance, the College Voice is finally becoming something readable and challenging. Its staff recently organized two stimulating forums: one on the Palestinian-Israeli conflict and another on Black Politics. Both approached important and sensitive issues intelligently, in ways which unfortunately are not available in our monolithic mass media with which our students are exclusively familiar. This is real service to an aspiring intellectual community, and a far cry from my college days when a college paper was viewed by the faculty as a "purely student affair" which, like panty-raids and fraternity pranks, was functional in funneling aggressive student impulses away from genuine intellectual activity. It is additionally refreshing to see the paper being run by a literate, socially aware, energetic, and intelligent group, composed in good part of foreign (Third World) students, whose native language is not English, and whose familiarity with USA public affairs is not the product of our popular culture or the Staten Island educational system. (Something more for our grant-lollipop seekers and eaters in the area of public education to ponder.)

REACTIONS TO AYN RAND'S "PHILOSOPHY"

atlas shrugged/chiles shuddered

By Bob Chiles

Ayn Rand's novels have been around for some time. Ready at hand they are discovered by successive generations of college students, some of whom respond to them with enthusiasm. Their feverish devotion creates serious problems for me, since I find the philosophy in these novels to be deplorably inadequate.

The following critique, based on existentialist convictions, is directed at Ms. Rand's magnum opus, *Atlas Shrugged* (all 1,084 pages of it), though its object might also be *The Fountainhead*. The themes in both are dismayingly repetitious. In case you've not read these books, my advise is: Don't bother! If you have already invested the considerable time required to do so, however, you may find these remarks of interest.

There is not much charity in my complaints, I confess, for Ms. Rand's writings drive from my soul what little charity it possesses. And I might add, neither is there much charity in Ms. Rand's philosophy, and this time at least, I am content to play the game according to her rules.

My analysis of *Atlas Shrugged* focuses on half a dozen glaring deficiencies in its understanding of human nature which may be summed up as follows:

Overwhelming Self-Rejection.

In far too many lives, Ms. Rand contends, "The missing word is 'I.'" In her philosophy of objectivism, therefore, she argues for particularly robust forms of self-reliance and individual assertion. Ironically, however, her argument maintains that personal fulfillment of this sort depends upon a far-reaching rejection of critical dimensions of the individual's personality. It requires us to reject not only our darker side—need, tiredness, pity and failure—but also our brighter side—tenderness, forgiveness, closeness, and dependence. Her philosophy has no room for these emotional, non-rational dimensions of life, in which personality is rooted, for it considers them to be subversive of rational control. They are hated and put down, often at tremendous cost to the total person, in a surrender that is basically masochistic.

Concealed Escapism.

While promising to master life, this philosophy actually encourages escape from the elemental realities of living. It has particular appeal for those who fear exposure, distrust dependence, and dread vulnerability. To defend against these terrors, Ms. Rand's philosophy of objectivism offers an escape into "rationality" and, as a consequence, the security of self-control. Its claim to protect life by logic is essentially dishonest, however, for its apparent reasonableness (objectivity) merely hides the basic irrationalism of its unrealistic and ill founded demands and goals. It holds out, to those who live by it, an exalted invulnerability that does not exist in human history.

Pervasive Hostility.

Self-contempt leads to contempt for others; it rejects in them what it rejects in the self: failure and guilt, sacrifice and passion. Ms. Rand's novel is consistently lucid on this point. Men of reason (Titans) rise above common experience like gods. Inevitably they shrug off all others who fail to attain their god-like stature. Since little people (looters) can't endure greatness, they strive to torture and destroy it. That bastard Robin Hood symbolizes the "good" man who pampers the self-destructive envy of the little people. Superman is assailed by the masses, paranoid under their persecution, and sadistic in his response to them. His sadism permits neither pity nor forgiveness and disdainfully rejects the human race as unworthy. The author's favorite phrase in *Atlas Shrugged* is "Get out of here!" and the illuminating image of her sadistic impulse is the picture of John Galt stripped naked for torture.

Promethean Striving.

Surely life based on the reflection of feeling, an escape into rationality, and utter contempt for the frailty of others must be

fearfully insecure. To survive, the person fully committed to this philosophy must sustain unremitting determination and Promethean defiance. Superman must scorn all complaint, exhaustion, fear, and defeat. As compensation for denying his vital self, he must grossly exaggerate the possibilities, accomplishments, and rewards of his "rational" striving. The love affairs of the central woman in the story make the point. Dagny is loved completely and savagely by three supermen, each of whom gives her up to the next without complaint. Unseen, her ultimate lover is pictured as having protected her with unremitting vigilance for ten long years from his room below her office. Megalomania could scarcely dream of more!

Cosmic Loneliness.

Though Atlas triumphs over the world, he ends an abject victim of loneliness. He is

estranged from his true self which he cannot recognize; it is now a stranger to him. He is estranged from the race of humans who are weak and deluded, envious and hostile; they cannot comfort him in his loneliness. Superman stands above mankind in isolated eminence, a solitary mountain peak towering above the clouds of common mortality—brilliant and cold, unshakable and barren. For Titans, community is impossible except in the hidden Shangri-la which miraculously materializes before the story's end. Cosmic loneliness is the inevitable consequence of refusing to live "for the sake of another man" or to ask "another man to live for mine."

Super-Sexuality.

According to Ms. Rand, true sexuality (like all feeling) derives from heroic commitment to value and action. Abstinence therefore is no problem for those who choose and act on self-

interest. Predictably, individuals should be concerned only with their own pleasure in the sex relation which is viewed as a contest, basically cold, impersonal and self regarding. The symbol of femininity is a chain. It portrays woman's need to be taken by violence allowing her to avoid risking her own feelings and the hurt of rejection or loss. For super-sex, giving is madness; warmth is weakness; tenderness is taboo. Its terms of endearment are "Hi, Slug", and after months of ferocious bedding, one tremulous, "dearest." Happiness is passive submission to savage attack, or, to put it clinically, masochism plus sadism equals ecstasy. Super-sex is sick!

Ms. Rand dreams of a world in which cold rational individualism will have banished warm feeling relationships. Her dream is most depressing. But we need not despair; it is also pure illusion.

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**Not all accounts are available under the basic retirement plans at all institutions. They are, however, all available for TIAA-CREF Supplemental Retirement Annuities. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services.

Defend The Cuban Revolution

Break the US Stranglehold on the Cuban Workers State

by JP Patafio

Often in the news, when it concerns the state of Cuba, you hear fantastic tales of journeys taken in order to *escape* from the dictatorial Cuban regime. As with most corporate media presentations, the purpose of these reports is to legitimize US foreign policy. However, in this case what is at stake is qualitatively different from other imperialistic endeavors; the nature of the Cuban state.

After the Cuban revolution in 1959, capitalist relations of exploitation and market production were eliminated. A post-capitalist workers' state emerged despite the petit-bourgeois leadership of the July 26 Movement (i.e., Castro). Since then, the revolution has been under attack. Though Cuba is a tiny island in the Caribbean, with a small army and little material resources, it poses a socio-political agenda confrontational to capitalism. In South and Central America, where imperialist relations exist, the living conditions of the workers are miserable. Throughout the region there are high levels of unemployment, blatant discrepancies between the rich and poor, and corrupt governments which cater to the dictates of the IMF and World Bank. In Cuba the needs of the workers are the first priority of the state, not the wishes of the US bourgeoisie. The difference is sharply posed when comparing Cuba to Puerto Rico where direct colonialization still exists. US capital wants the relationship which

wall.

Since the revolution, the US continues overt and covert operations with the intent of destabilizing the economy in the hopes that a counter-revolution will take place. The most open military attempt by the US was thoroughly defeated at the Bay of Pigs in 1961, but despite that victory the US has maintained a 33 year blockade around Cuba, making trade with any other countries nearly impossible. Recently the US Senate passed the fraudulent Torricelli Bill: *The Cuban Democracy Act*, which imposes sanctions on other nations trading with Cuba and makes it illegal for US citizens to travel to Cuba.

These problems are compounded by the collapse of the Soviet Union, which accounted for 85% of Cuba's trade, losing over 75% of its normal imports, falling from \$8.1 billion in 1989 to \$2.2 billion in 1992. Lack of fuel, one of the major resources imported from the former Soviet Union, has crippled 80% of the industrial capacity. The situation in Cuba is reaching desperate proportions. "The imported powdered milk is just enough to cover the needs of children from birth to seven years of age, and that is only if the distribution is done regularly, which is not always the case. The egg ration has been reduced from five to four per week. The Cubans joke that they are starting to count backwards." (*Third World Viewpoint* Vol. #1, Cuba: A Besieged Fortress, by Janet Habel) So why does the US ruling class want to crush the Cuban State and enforce an embargo costing US businesses the ability to exploit \$750 million a year?

What the Workers lost

Confronted with the desperate situation, the workers in Cuba still defend the gains made during the revolution. The isolated stories of fleeing Cubans cannot conceal the support of the masses. The bourgeois media would like US workers to believe that this support is the making of Orwellian schemes devised by the Cuban Communist Party. However, upon closer scrutiny, one finds that the support given to the state is founded upon the social relations of a workers' state. The picture will be clarified through a comparison of what the workers in this relatively poor country have, with the "richest country in the world," the US.

Before the revolution, industry and agriculture were dominated by handful of corporations. Seventy-five percent of the land was owned by only 8% of the population. The agrarian workers were subject

to seasonal lay-offs, and in 1958 unemployment reached a staggering 16%. The circumstances confronting the majority of Cubans worsened, "in the countryside, poverty, disease, illiteracy and a chronic lack of amenities remained the daily reality of the vast majority (whose average per capita income, including homegrown food, was less than \$100 per year). In the towns, the unemployed faced long-term destitution. 80% of Cuban imports went to the wealthy top 15% of the population, or directly to the largest (US-owned) corporations." (*Cuba; Radical Face of Stalinism*, John Lister; p.10)

By 1958 the level of investment had reached over 50% since 1955: over \$1 billion. Two out of the three petroleum refineries, the mining (nickel) and service industry (90% of the telephone and electric utilities, railways, and tourist industries), 40% of the sugar production, 25% of the sugar mills and seven out of 10 of the largest agricultural enterprises were owned by US firms. "While American corpora-

tions plundered Cuba for profits, the Cuban economy as a whole remained tied to imports of commodities from the USA and to the price of sugar in the international markets, and in particular to the US market, which accounted for upwards of 70% of Cuban sugar exports up to 1958." (Lister, p.11) The workers in Cuba had nothing to lose but the chains of capital

which held them down. The nationalizations, which took place over several years, broke the cardinal bourgeois principle of private property, but for the property-less, workers collectivization of property (industry and finance included) only meant the right to live comfortably.

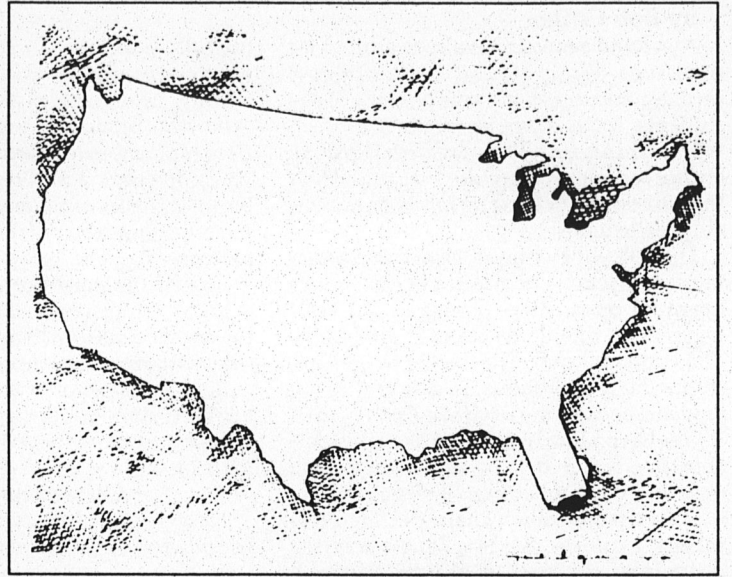
"HUMAN RIGHTS": THE FACE OF COUNTER REVOLUTION

Media presentation of the situation in Cuba is dominated by stories of Cuban people with "no rights," and the existence of one party rule in Cuba since the revolution. The US state will not lift the embargo until Cuba holds "free" elections. However, it would seem that the cost of "free" elections will be paid with blood by the workers, while the profits will be pocketed by the capitalist. Workers in the US are told to support the actions of the US in the name of "democracy," but the demand for "pluralism" has to be placed within the context of what that vote secures. Within liberal democracy, the voter is only assured of her right to be unemployed, homeless, sick and uneducated.

While the US bourgeoisie is debating whether to institute "managed health care," (which will not even guarantee universal coverage) health care is a right which is promised to all Cubans under the constitution. From the day they are born until the day they die, every Cuban is assured that their medical needs will be provided for. The life expectancy of the average Cuban is 76 years, compared to 50 years with the rest of the Third World. The infant mortality rate in Cuba is half of that of our nations capital; 9 / 1000 compared to 20 / 1000 respectively. Even during these troubled times, not one hospital has closed, (something that happens often in the US due to falling profits) and there is one doctor for every 248 citizens. This is just one of the fundamental rights that the revolution brought to Cuba.

In New York city there are an estimated 25,000 homeless people and an unemployment rate of over 10%; in Cuba homelessness does not exist and every person is guaranteed the right to a job. Full employment can never exist under market conditions governed by private ownership of capital, nor will the threat of homelessness for countless numbers of working and poor people cease to be, until property is collectivized.

Every Cuban citizen is entitled to a free education, including college. "There are now 290,00 teachers in Cuba, one per every 37 people ... Before 1959, only 2 percent of the population went to a university; most people were illiterate." (Workers World newspaper Feb. 17, 1993) Today in Cuba over 90% of the population is literate. Not only is this a remarkable number when compared to all of the underdeveloped and semi-developed countries, but it is also something that puts the US educational system to shame. To CUNY students struggling to pay for a public education, the thought of free education is something to



marvel at under the present conditions wherein "public" institutions are controlled by the state thereby securing the rule of the bosses over the workers.

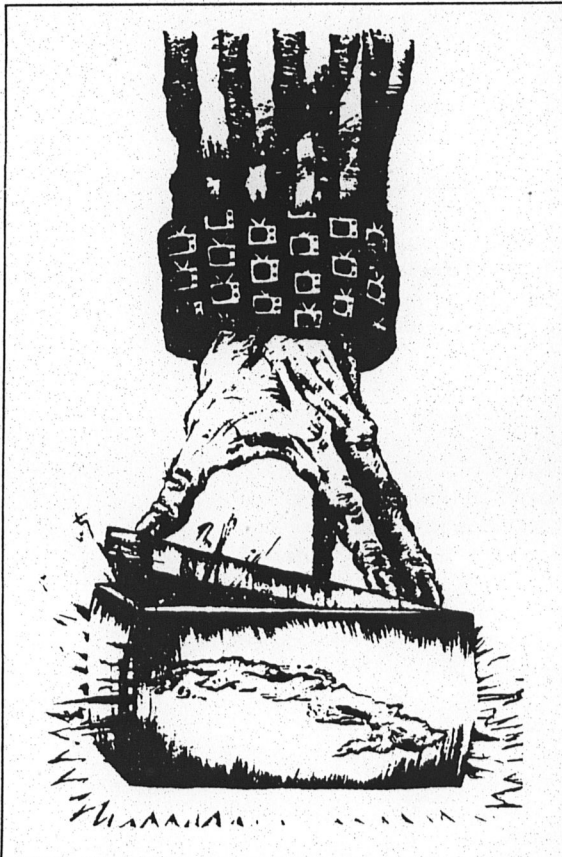
Meanwhile, bourgeois politicians complain about the Cuban people's lack of rights. Though 95% of Cubans vote in elections, the US wants to impose "democracy," i.e., the ability to exploit the Cubans as they did before the revolution, and to weaken the political strength of the working class internationally. For workers in the US, who until recently have lived in relative security because of super-exploitation and oppression of millions of people throughout the Third World, the need to defend and extend the gains of the Cuban revolution will come only with the understanding of international capitalism. Class supersedes national boundaries, and the desperation of capitalists to increase profits intensifies class antagonisms the world over.

Cuba represents an alternative to the absurd relations that exist in this market driven society. The food that is dumped into the ocean because it will cause prices to drop if it was sold in the market can be given to starving millions, while industry is developed and used internationally to meet the needs of the majority of the world population.

The defeat of the Cuban workers state is a defeat for the working class internationally. The political tasks for the working class can not only be limited to ending the US embargo. Though this is a very important first step, and it will help to build international solidarity, what is more urgent is that the struggle be brought home. Even if the embargo was lifted, the small island of Cuba cannot withstand the international might of capitalism. It is forced to trade in a world market dominated by a handful of advanced industrial nations, the US leading the way. What has been traditionally the US working class' weakest link must now become its principle; internationalism. The defense of the Cuban revolution is best accomplished not through isolation, (determined by national interest) or by legal/formal cosmetic changes, (ending the embargo) but through the political struggle.

The obstacle preventing both the Cuban and US working class from acquiring real rights is the state. The state is not an arbitrator between classes but serves to secure the ruling status of one class over another. In Cuba the state, which has political problems, is rooted in the social needs of the workers, as opposed to the nature of the state in the US that serves the interest of the ruling capitalist class. The defense of Cuba's right to self determination can begin with the lifting of the embargo, but the rights of the working class can only be secured through the struggle for state power, not through the ballot.

Look for another article on Cuba in the next issue of the Voice.



it has with Puerto Rico (tax-exemptions, cheap wages and material resources, with little political resistance from the state) to be extended to Cuba.

The history of US aggression towards Cuba dates back to 1896 when Cuba was first colonized in the name of defending it against Spain. From direct colonialism to imperialist relations, the US hegemony was established in Cuba, supported by puppet regimes and the comprador bourgeoisie. "Friendly" relations developed between the US and the local dictator, Basista: similar to that of most US foreign policy involvement. Mafia and big business did not mind the set up, as long as profits rolled into their coffers. However, when Castro drove into Havana after a five day general strike, put the last nail in the coffin, and secured the victory, Batista fled Cuba along with other criminals and profiteers. These vultures understood the change in power relations and did not want to face the workers and peasants who would judge their crimes and place them against the

Have A Happy Genocide

by Debra Behr

Might as well
 kill your sons
 rape your daughters
 Before you send them out
 to murder
 for your cause.

Might as well
 burn your fathers
 drown your mothers
 at dawn

Before you justify
 this bloody rage
 upon the world

**Words my mother
never spoke**
by Debra Behr

How long
 will I be
 a prisoner in your mind
 Cut me
 inside
 with that jealous pride
 take reason
 Hide
 I am still the mother
 of your sister's son
 Shall i cut the breast
 you have been
 sucking from
 Killing me won't
 justify
 my bleeding tongue

The Warden of Our Souls

by Louis Michael Bardel

Nightfall arrives
 Wildness at the strike of midnight
 Moonshine stream tide race
 Restorative panacea antidote
 Cracked bottle rioting
 All for the sake of the peace pipe
 Broken muzzled wanton protein suckers
 Twice, three times, possibly more
 Dancing amongst the dead
 Joyously together
 Devouring poison
 Living on garage store potions
 Laughing at ridicule
 Like a waterfall
 Wild limb scrambling once more
 Manic passion frenzy set in one's heart
 Shallow as it might be
 Flash and blood strength my ability
 Lioness bitches wielding jagged edges
 For honor and respect
 Unable to penetrate the skin
 And I laughed
 Over and over
 Joyously together
 Stimulating
 Intoxicating
 Lightheaded rapture
 And the search for something sacred

Attention Poets

The Edward J. Rehberg Memorial Prize for Poetry will be offered for the seventh time this coming May 1994. The prize, which carries a monetary award, will be presented to the CSI student whose poetic writing, in opinion of a faculty committee, is judged best among the entries submitted. Students are invited to apply for the award by submitting to the committee three recent poems - typed, minimum of twenty-five lines (total for the three poems). Submissions, which should include the poet's address and phone number, should be sent to:

**Rehberg Award Committee
 c/o Mrs. Mary Ann Cadawas
 PCA Department, Room 1-P-203
 College of Staten Island
 Staten Island, NY 10314**

or drop into inter-College mail, or brought directly
 to Room 1-P-203 (office hours: Monday-Friday,
 9:00 am - 4pm, telephone: (718) 982-2520).

The deadline for submissions is Monday, April 12, 1994

The results will be announced in May

**Awards Committee: Prof. Nancy Bogen, Prof. Arnie
 Kantrowitz, Prof. Morty Schiff, Prof. Armand
 Schwerner**

YES, IT'S ART

by Debra Behr

It sits on the far right, between buildings 1A and 2A, unnoticed by those who pass. Recently the college security guards used it as target practice for snow balls. It's CSI's latest sculpture.

The sculpture, yes it is a sculpture, consists of two large slabs of wood wedged between two boulders. When I first saw this work of art a couple of months ago, I thought it was a just few pieces left behind by the construction workers. As time went by, it remained in the same place. Recently I had to ask, "Is this art? And if it is, how much does this baby cost?"

Ralph Giordana, an architect involved with campus planning, told me that 1% of the construction budget goes to artwork on campus. His opinion of this piece: "I don't like it. It looks like construction debris. It's without any artistic imagination."

Faculty member Betty Haft said, "I happen to like that one. It belongs here, which is more than I can say for that *statue*." She was referring to the headless, armless statue in front of 2N.

Another campus employee said, "When I saw it, I thought it was broken machinery between two rocks." A student commented, "It's unusual art, it's different."

Student Patrick Mondestin said, "It looks like a V to me!" However, like it or not, the sculpture is here to stay. Don't be surprised to see any more of this "abstract art" on campus. After all, it is supposed to wake us up from our dogmatic slumber, so that we can question its very existence... (HOW MUCH DID IT COST?)

If there is anyone out there responsible for its presence, or who can verify its "artistic" endeavor, please throw some hints this way in response.

DEVIL'S ADVOCATE, OR NELSON MANDELA HAS HAD ENOUGH

Kimberly Horne

Imagine that shit
White people really are smart-
Just stupid on top of it
Black people would still be
Living off the land
Without the white man's
Evil science and shit

We're so used to it-
What in the hell would we do?
We'd have very little comfort

Shit, we were happy chasing Buffalo

You been in Jail 22 years of your
African-American life?

What the fuck do you know about jail-
Lack of freedom
To run and piss in elevators-
And run throughout hallways
Spray painting the walls-?

What the fuck do you know about jail-
walkin' daily
Walkin' out on the corner hangin'
With your home boys when you want to

Fuck school ma-
And fuck that white man and his 9-5
I'll show his ass

-As you pull up in your spankin' new
Air Jordans behind the wheel of your
White Mercedes/bright red jeep
What the fuck do you know about being
In jail?

-Loss of freedom
Freedom to curse and moan
You don't know shit 'bout it

Living metaphorically don't count!

Your manhood is raped everyday?
Right.

What the Fuck do you know about rape?
You know I'm gonna be raped, and how
That's gonna strip my mind,
Kill all of me? -

Be walkin' round Zombie girl-
Smilin' through pain 'cause

Damn him
He didn't finish the job.
Mothafucka know he could kill me just
with his dick his dick
His 'manhood'
His male-ness
His power his strength
His freedom
to take from me
That which locks and keys and
'No- god-please no-'
Don't protect

Freedom to take shit that ain't nothin'
But pussy
"Didn't hurt her, thank god. Just raped
her."

What the Fuck do you know about rape?

What the Fuck does feeling like
You been raped
Compare with
The fact
That by the time I was 3,
I knew better than to

Sit with my legs open

'Cause it's not proper to tease the men with
the promise of that
Ice cream sandwich "tween my legs"
Black on the outside, smooth and creamy
chocolate,
Melt-in-their-mouth
on the inside.

At 3 years old covering up the Truth
My ugly truth.
The damned lie that
It is O.K. to take from me that which I
Cannot protect

Cause legs spread even when I
Din't want them to
'cause legs spread even when I
Don't want them to
'cause you want them to

'cause you make them-

'Cause shit you gon' show this
Bitch que Linda mami aye, aye chica
What a real man -is-
What he got- all his power-
'Cause you can do that -

And if you was in jail
Your ass would know-
Might know-

Hope your ass finds out with your tough
talkin' shit:
"Three years ain't nothin', just a little trip-
gon' hang with my
Boys"

Yeah
I hope you find out what the Fuck RAPE is-
Then you'll know about Jail-
Loss of freedom
Lack of movement
Walkin' around in a cage
Inside of yourself

Do you know what that is? Oh.
You know what that's like.

You know what it's like to have some
mothafucka stick 9 inches
12 inches his finger
Up your ass-?
Now come on and scream pretty

mama
Does it feel good ?
Ah yeah , bitch
Oh yeah ahhh, yeah, that's it
That's it you stupid ass mothafucka
Oh- goddamn yeah - If you scream -
Ahye! Ahye! I'll rip your fuckin' head off-

God - you...crackin'...my fuckin'...nuts-
eeeeeh...ahhhh!
mgmgmgmgmg

Do you know what it is to have some fuckin'
man stand on your
Shoulders,
To have the 'man on your back'-

You talk some good shit-
walkin' home,
Cursin' the day off your spirit,

Out of your life,
'Cause you home now
And you ain't got to deal with the man
No more 'til the morning -

And you talkin' 'bout
Got him on your back

While you crawlin' up my ass-

Sweat, Hate, spit, and grizzle
From your goatie,
Hairs from your chest,
Nipples from your barely formed titties hard with
the explosive
anger of
You
Crawlin' up my ass-
Is on my back-

And you know what it is to have
The man on your back-

No.

You talkin' in those metaphors
again.

You know what it's like.
Like, you come home and beat the shit out of me,
'Cause you can,
'Cause you think it's alright,
'cause I burned the rice, or
Didn't straighten up the house today
'Cause I just couldn't move after
The man pulled his shit out of my ass

Like , he wasn't like in my ass,
He was in my ass
And Fuck the rice
Fuck wantin' to make love to you
Fuck you
And don't hit me no more mothafucka
Don't hit me no more, you hear me?!!

Goddamn right I don't want you
To touch me,
Don't wanna make no love to you
Don't love you no more!
Can't love you!

Damn, I can not stand what this has done to me

Walkin' around in this hell

Oh god, I need you

I need some help
I need some help
Help me lord,
'Cause I can't do it any more

I can't do it anymore
Can't pretend it didn't kill me,
And I'm alright
Can't hold my baby in my arms,
Lord,
'Cause I might break him,
Might choke his neck,
Choke the last breath out of him;
'Cause I don't see him no more

See that man crawlin' up my ass

Oh god I need you

You think you know what jail is?
You think jail is walkin', livin', breathin',
Hatin', cursin', feelin', puchin', kickin', stealin',
scaring,
scheming
The white man everyday

'Cause he won't let you be a man in
Your own right, whole, complete,
As you're walkin' down the street,
Just because you are.

You think jail is livin' in a 2-bedroom project
apartment,
Where the roaches don't pay no rent
But should
And my daily supply of iron flecks off the ceiling
into my
Scrambled eggs without my noticing.

You think jail is that goddamned neighbor and his
wife fighting
Again
An you hearin' it through the walls
While you try to watch martin of def comedy jam,
eatin' your bowl
Of cap'n crunch
Remote in your hand

Or that jail is seeing your face plastered all over
the news
Every second of every newscast, villain or hero

Hero on the basketball court
Praise be to the brother with the ball
'Cause the ball is in his court
Oh sure, it's only one of us-
But damn-
"Some of us-one of us-
Is better than none of us-
Living large and shit"

But hey brother, least we ain't like those cats in
Africa
Living in shanty shacks on dust track roads
through
S e t t l e m e n t s
That ain't meant to be settled
Least we ain't living-
living
In a 4' X 7' hole in the ground-

Where we been for the last - what!-
Two and a half decades...?

Get the Fuck out of here-
Metaphoring out sorrow,
Signifying much shit-
Posturing our pain

On brand new spanking- clean white
Notebook paper bought at the local
Woolworth's

What the Fuck do we know about jail?
What the Fuck do we know about anything?

Yeah

You say its real for you
Your pain is real for you

27 years in a dirt hole
Don't make nothin' real but the
Necessity for sanity

For your life
Your life
Yours

And if you can still talk straight after that
Stand up on your own two feet]
Still breathe in enough air to say

Let's sit down at a table
And negotiate

How much time my people
Are gonna give your people
To get the Fuck out of my land

Peacefully

If, after 27 years of drinkin your own
Piss for sodium,
And countin' the files that gather the piles of your shit
Over there in the corner-

If you can still talk and breathe
And think and say-

We/my people/us/and ours/
Then I'm gonna stand up and give you
A mothafuckin' hand'
And a tooth and a tit, and my right eye
Too

'Cause I figure

Yeah
You know what it is like
To have the man crawlin' up your ass
You know what it is like
To be in jail

To have your manhood
Your freedom
Your life

Stripped from you-
You know what it is
To have the man
Crawl up your ass
And threaten
To crack your neck if you scream
As he is ripping
Your fuckin' anus apart

Ramming his dick up your spleen'
And coming so damned hard
That he don't even realize

He ain't fuckin' a body
No more

'Cause you done took your soul
And fled that damned place
You done took you off somewhere
And he ain't never gonna get that
You know what it is

To be in jail
Every day of your life

And you ain't got no freedom
'Cuz you can't run from you

I ain't got nothin' but respect
For the man

'Cause he can't be no more fucked up than us-
His people that let his ass stay in
There for that long in the first place

'Cause his name ain't Messiah

Ain't Messiah,

Ain't Master,

Ain't Mister,

Ain't maybe gon' free our souls-

His name is Mandela,

And I say

He has had enough.

Haiti : A Lesson In Terrorism

by Peter C. Guagenti

While the United States media is engulfed in the war and violence in Bosnia-Herzegovina, there is a battle and countless evils raging in the nation of Haiti. The Parliament is collapsing and is gradually beginning to be replaced by Mafia-style rule. To be a citizen in this nation is to live in fear.

There is a new political party gradually gaining power which is a direct descendant from the ex-dictator Papa Doc Duvalier's *Tonton Macoute*, the reigning political power in Haiti for 14 years. Although there is a written clause in the Haitian constitution of 1990 that forbids the *Macoutes* from entering Haitian politics for ten years, the former Duvalierists reentered Haiti after Prime Minister Robert Malval extended a welcome to all exiled Haitians to return to their homeland. These Duvalierists, after entering the country, rejoined their comrades in arms (who stayed in Haiti after the fall of Papa Doc) and entered into the right wing political party which calls itself *Front pour l'avancement et le Progres Haitien* (better known as FRAPH). This party was formed by those very same Duvalierists who stayed behind. Since this rejoining there has been nothing but terror spread across Haiti.

In the beginning FRAPH paraded through downtown Port au Prince chanting slogans like "Aristide is a communist" and "Aristide eats people" (referring to president in exile, Jean Bertrand Aristide). This soon spread from harmless demonstrations to terrorist activities. FRAPH thugs threatened U.N. negotiator Dante Caputo and barged their way into the foreign minister's office; but it did not stop there.

These same thugs attacked journalists, imposed strikes which forced whole cities (including the capital) to shut down, and demanded that Prime Minister Malval include Duvalierists and coup supporters in his cabinet. Malval was not intimidated and soon spoke out against FRAPH, "These people are terrorists, their place is not in government. It is in prison." Although Malval was not intimidated, the U.S. Navy Seabees were when FRAPH members stood on a wharf off the coast of Haiti, brandishing guns, as the Seabees attempted to land on the shores to begin the process of reestablishing civil order. Instead of completing their mission, the U.S.S. *Harlan County* sailed back out to sea, leaving the FRAPH thugs victorious on the dock.

Without opposition from the U.S., FRAPH has flourished and its powers now

extend across all of Haiti. Although Malval opposes their politics and scare tactics, he told the *Washington Post*, "What FRAPH is doing is what Aristide should have done. You can come to power with votes, but you cannot keep power without organization...They [FRAPH] are operating in every small town in Haiti. People are joining them, either out of fear or because they've given up hope [that] things will get back to normal."

The reasons people are fearful of FRAPH are many. Being a member of FRAPH is like being part of a Mafia organization. You have the power to extort and the group's power has even begun to show itself by attacking all Haitians sympathetic to the Democratic political beliefs of Aristides' Lavalas movement.

In December, FRAPH began an ongoing reign of terror over the people of Cite Soleil, a shantytown of 200,000 people in the downtown area of Port-au-Prince. This area is the headquarters of Aristide's movement, and is where his church is located; the site of the military attack which killed his parishioners. FRAPH began by terrorizing taxi-drivers in order to change the name of the city back to Cite *Simone* (named after Papa Doc's wife) and threatening to empty the slums by violence. In an apparent resistance to these fear tactics, December 26th saw the death of FRAPH local treasurer Issa Paul at the hands of a group within the city.

This incensed the FRAPH members, who launched a retaliatory act on the residents by setting fire to over 1000 shacks within the slum; killing at least 70 people and leaving 5000 homeless. According to witnesses, the attackers forced people back into their homes to die by the flames, including young children trying to escape the blazing inferno. When the fire company arrived, they were prevented from distinguishing the flames by armed gunmen who were shooting at neighbors attempting to throw water on the burning homes.

After this vicious attack, people within the city demonstrated against the FRAPH organization. This only led to the arrest of 16 youths involved; who were methodically killed, one a night, during the month of January for the crime of being an activist. Members of the group involved in the demonstration, who call themselves the *Organization of People Working To Combat the Misery of the Haitian People*, fled Cite Soleil to a house in the northern suburb of Sarthe. On

the night of February 2, four pick-up trucks filled with armed men pulled up in front of the house, broke down the door and opened fire; killing at least 12 men. One member of the organization who escaped was quoted as saying, "If you are a young man in the area, they say to you, 'If you don't join FRAPH, you had better leave or you will be dead.' These guys [the men killed] were always hostile to FRAPH and fought its objectives. That's why they were killed."

Foreign aid coming from the United States, earmarked for residents of the impoverished nation, is not reaching its destination. It is falling into the hands of FRAPH through its power lock over a group called the *Centres de Developpement et Sante* (CDS), a large health care organization in Haiti.

After the terrible fire in Cite Soleil, members of FRAPH were seen selling vouchers for Health Care to those at the scene of the fire. That is, all those who wished to purchase them, no matter where they lived. The only ones who they refused to sell these free vouchers to were activists who opposed FRAPH. These vouchers were funded by money coming from the United States and going into the hands of CDS; a large sum of this money came from U.S.Aid, a whopping \$13.2 million.

The embargo imposed upon Haiti has had almost no effect, due largely to the fact that over 50 U.S. companies are still importing goods manufactured in this nation, bringing them into 15 states; New York and New Jersey among them. These companies continue to do business with Haiti through a loophole created during the Bush administration. The key aspect of the embargo

was to block gasoline and automobiles from coming into the country, but that blockade was easily overcome by the Haitian army, who began, and still continues, to import these items from the Dominican Republic. As long as there are people who ignore the embargo, Gas will continue to flow across the border.

There has been a serious lack in support for the ailing peoples of Haiti; who are now lying defenseless and unarmed under the boot of the *Macoutes*, now streamlined and more powerful under the title of FRAPH. Only within the recent weeks has any form of resistance begun to show itself.

Foreign journalists have reported incidents between a highly tactical guerrilla force and the Haitian military patrols. According to guerrilla sources, in one incident at a cave near the Village of *Le Pretre*, six soldiers were killed. The military denies this vehemently, but after the reported attack, they burned down eight houses which, they stated, were homes of collaborators.

There is no proof of this new Guerrilla force, since the only witnesses are Army regulars, and there is some skepticism as to whether any incidents have occurred or if the military is just using these "attacks" to cover their own annihilation tactics.

The eyes of the world are gradually turning to Haiti as more and more information about the vie for power, however sketchy, pours out. The situation is growing hotter and hotter every day, and this is not being helped by the mis-guided intervention of the foreign nations involved. For the people of this ailing country, the pain is far from over.

WHO MAKES OUR BASEBALLS? WHO MAKES OUR CLOTHES?

U.S. corporations are making millions of dollars from the 1991 coup de etat in Haiti, which overthrew elected president Jean Bertrand Aristide. Last year, trade with Haiti rose sharply despite the International embargo. The U.S. bought \$154.3 million in goods from Haiti in 1993, an increase of almost 50 percent over the \$107 million of the previous year. And U.S. exports to Haiti also rose despite the embargo - \$221.3 million in 1993, up from \$209.2 million the year before.

Is it any wonder that the Clinton Administration refuses to return deposed Haitian President Jean-Bertrand Aristide - who was overwhelmingly elected by more than 67 percent of the vote - to the Presidency? Multinational corporate profits are clearly more important to this administration, like those before it, than people.

The leaders of the coup are a bunch of murderous, drug-dealing thugs who have longstanding ties to the CIA and other U.S. government agencies which bankrolled the coup. The death squad junta in Haiti has, in the last three years, murdered more than 6,000 Aristide supporters and civilians. An additional 80,000 have been forced to flee their country and 300,000 are internal refugees living in hiding.

Thousands of refugees continue to be picked up in international waters by the U.S. military's sea and air blockade and, contrary to every semblance of justice and international law, they are forcibly returned to their persecutors - without so much as a hearing. On return to Haiti, the refugees are often arrested, tortured and killed. The U.S. government knows all this and not only shuts its eyes from afar, but continues to be an active participant in the murder of the Haitian people.

We are outraged by the actions of this government. Attempts to influence policy by appealing to decency, morality and justice have been futile. The U.S. government secretly funded the coup against elected President Aristide; it continues to pirate Haitian boats filled with refugees in International waters and returns them to their persecutors in Haiti; and it allows corporations, capital and millions in profits to run the embargo - but not people!

The government has no interest in restoring justice to Haiti. All it cares about is profits - at any cost. It is time to forget the bloodsucking economic interests behind the U.S. government's Immoral policies and help the Haitian people win their freedom. We must do what the government refuses. Join the direct action campaign - a 'People's Embargo' - of corporations in Haiti:

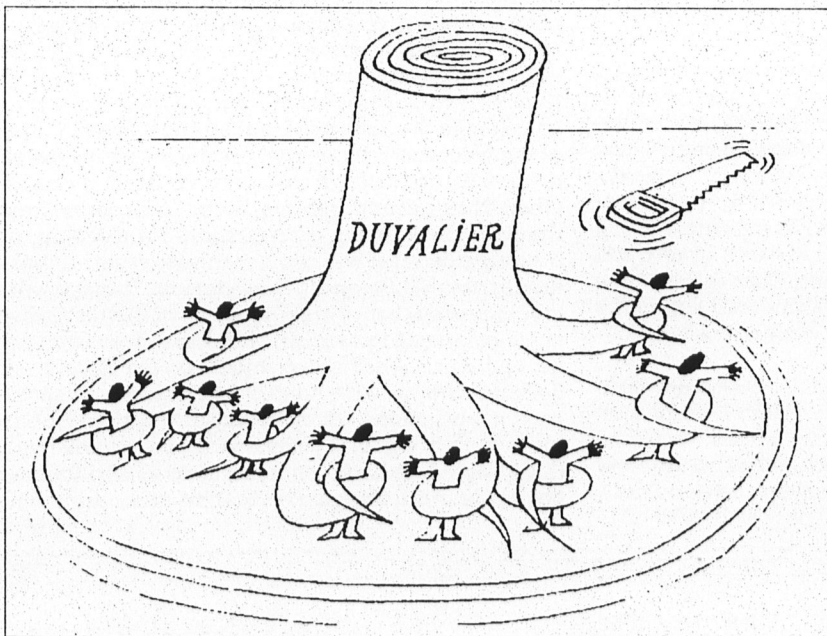
Don't shop at Sears. Join the People's Embargo. Let the managers know that you won't shop there until they stop selling goods assembled by virtual slave labor in Haiti, and until companies in Haiti and the U.S. meet the following conditions:

1) Immediately raise the minimum wage to the still too low levels reached under President Aristide. Taking the lead from the uprising in Chiapas, Mexico, we will eventually demand that any company doing business in a foreign country must pay the workers the same wages and benefits that they'd pay to workers in the U.S.

2) Accept the right of workers to unionize, and negotiate in good faith with the unions in Haiti:

3) End all shipments of goods abroad until the above demands are met: End all shipments of goods across the border between Haiti and the Dominican Republic.

No US/UN intervention • Self determination for the Haitian people • Unconditional return of President Jean Bertrand Aristide • Support the popular movement's struggle for human rights, social change, justice and self defense • End the Bush/Clinton racist and immoral interdiction policy • Political Asylum



Who will return first? Aristide or Duvalier?

Don't shop at Sears.

ANTI-ZIONISM AND ANTI-SEMITISM ARE TWO SIDES OF THE SAME COIN

by Yehiel Tzur

Theoretically, one can be tolerant of Bosnian Moslems and fight to destroy their right for self-determination and independence in the region of the former Yugoslavia known as Bosnia Herzegovina. Theoretically, one can be tolerant of Roman Catholics and work day and night for the destruction of the papacy. However, it is obvious that such distinctions are without a difference. Likewise, no one can be a friend of the Jewish people and deny Israel's right to exist.

The revolutionary revival of Zionism in the form of a political movement in the mid 1800's provided a great opportunity to revitalize and embellish antisemitism. A strategy to prevent the restoration of Jewish sovereignty and independence in the ancient land of Israel was set to be an objective, relevant and politically correct approach to attempt the destruction of Zionism without the danger of being labeled an antisemite. Yet, every conscientious Jew and rational non-Jew understands, that while antisemitism is described as hostility toward, or discrimination against, Jews as a religious, national or racial group; anti-Zionism is only a more definite and focused strategy of hostility towards Jews relying mainly on a national level.

Dr. Martin Luther King was one of the outstanding leaders who understood the purpose of anti-Zionism. He said: "When people criticize Zionists, they mean Jews". Indeed, the contention that anti-Zionist are not enemies of the Jews, despite their purpose or advocacy of policies which would lead to the mass murder of Jews, is, to put it as nicely as possible, misleading. If anti-Zionism suc-

ceeded in its goal of destroying Israel, nearly all of Israel's 4.2 million Jews, plus an untold number of non-Israeli Jews, would die or put their lives in danger in effort to maintain Israel.

In fact, anti-Zionism works not only to obliterate the national identity of the Jewish people, but also to erase an entire set of basic, ancient Jewish beliefs by doing so.

It is a major anti-Zionist argument that Zionism is merely a new political belief and the invention of contemporary Jews. However, if Zionism was simply providing nationhood to the Jewish people regardless of their his-

In fact, anti-Zionism works not only to obliterate the national identity of the Jewish people, but also to erase an entire set of basic, ancient Jewish beliefs by doing so.

torical roots and origin, then Israel would probably be located today in Uganda or part of Argentina, as it was originally proposed by many distinguished non-Jews in the beginning of this century.

The Jewish people accepted no other than their historical homeland, the land of Israel, was not due to a political outlook or a theoretical exercise or an article of theology. It was all of these - and it was a pervasive and inextricable element in the very warp and woof of daily life, as it was

expressed in daily Jewish prayers, literature and writing for over 18 centuries of exile and persecution.

Never in the periods of greatest peril for the very physical existence of the Jewish people, and the seemingly impossibility of their ever regaining the land of Israel, did the Jews renounce their faith and seek a substitute for the homeland. This spiritual strength was reinforced even more by a small but perpetual Jewish presence that remained after the Roman exile of 135 C.E.

It was not by coincidence that the term "Zionism" was taken from the biblical word "Zion," which is one of the few names for the land of Israel in the Bible. Nor was it a Zionist invention for Jews to return to Zion, if not for over 200 commandment out of the total 613 commandments of Judaism, that refer to the holyland. Most crucial is the divine commandment binding each and every Jew to live in the land of Israel. These commandments were given to the Jewish people over 3300 years ago, also known as the Torah, or the five books of Moses, in which the land of Israel is mentioned more than 600 times as the land God gave to the Jews.

Thus, by seeking to destroy the state of Israel one cannot avoid the elimination of a basic conviction of paramount dimension to Judaism. Proclaiming to be anti-Zionist is to express direct enmity to the vast majority of the Jewish people and to separate Judaism from a massive pillar supporting this great monotheistic way of life. Indeed, anti-Zionism is a more sophisticated strategy to illuminate, embellish and sell antisemitism, but nevertheless, anti-Zionism and antisemitism are two sides of the same coin.

Why the Revolutionary Socialist Group is a Fraud

by Yehiel Tzur

When the Socialist Revolutionary Group at CSI held a forum on the "Israeli-PLO peace accord" back in December 2, 1993, it was clear, right from the start, that they were not intending to encourage the resolution of the lingering and violent conflict between Jews and Arabs in the Middle East within the framework of the on-going "peace process". Rather, they used this opportunity to promote their obsolete socialist ideology and disseminate old-fashioned Soviet-Arab propaganda, defaming and condemning the United States, American Jewry and the one and only Jewish state-the State of Israel.

Their guest speakers, Lenni Brenner and W.I. Mohareb,

harmoniously insisted and called for the destruction of the "Zionist imperialist" Israel so that a "secular, democratic Palestine" will take over. However, they were not honest enough to address two very important questions. First, why the Arabs insist to take away and convert the historical homeland of the Jews into another Arab state in addition to the 18 independent states they already have over territory twice the size

of the United States and 500 times larger than Israel?

Second, how can we trust the Arabs or "Palestinians," or whatever they choose to call themselves, to establish a "secular democratic Palestine" while knowing there never existed a sovereign Arab entity that was either democratic or secular, nor is there an existing Arab state today that is even close to being secular and democratic?

It was very disturbing to hear W.I. Mohareb comparing convicted terrorists sitting in Israeli jails to "political prisoners" while perfectly knowing that those fallout of cowards ambushed and murdered innocent women and

children, Jews and non-Jews alike. Bombing airlines and skyscrapers are just very few examples.

Lenni Brenner added to this outrage when he described Israel as a "torture regime" for its daily struggle and retribution against international and "Palestinian" terrorism. He emphasized the insensitive and distorted claim by one of the Socialist Revolutionary Group members, that the "Zionists collaborated with the Nazis"-just falling short from saying that the Holocaust was a Jewish operation.

Actually, much of the talk in their forum about the "Israeli-PLO peace accord" focused on an entirely differ-

ent subject: the need for a renewed Socialist revolution throughout the world. They constantly bashed the United States and its economic system and called for the overthrow of the American government several times.

It was very entertaining to see this bunch of naive, confused and anachronistic people reliving 1917 and daydreaming about an ideology which I would con-

fer on theoretical basis to respect very much, otherwise, mocking it on practical ground. Better yet, they adamantly ignored and disregarded the faith of the Soviet Union, Cuba and the "hippies" of the 1960's, who by the way, abandoned illusion for reality and became our present professional and business leaders.

I wonder what the Socialist Revolutionists at CSI will do after graduating from college? Most probably look for a job within our Capitalistic society just like the "hippies" have done after waking up from all their Woodstocks, which goes to show that anyone claiming to be a Socialist is simply an hypocrite.

Second, how can we trust the Arabs or "Palestinians," or whatever they choose to call themselves, to establish a "secular democratic Palestine" while knowing there never existed a sovereign Arab entity that was either democratic or secular, nor is there an existing Arab state today that is even close to being secular and democratic?



Poor, bilious, furious Lenni Brenner

by Professor Morty Schiff

Poor, bilious, furious Lenni Brenner — aching to spew venom wherever he can. I just want to say in response to his letter, and I'll say no more, that, even after the short time lapse since last December, Mr. Brenner, in his eagerness for a fight, gets the circumstances of my affront to the First Amendment all wrong — and that's probably a sign of how reliable a witness he is, whatever the subject. I rose not to protest his spurious claim of Zionist-Nazi collaboration (which he never made at the meeting in question, at least not while I was there), but when one of his naive admirers in the audience insulted the martyred millions of the holocaust by asking, "On the subject of the Holocaust, why do the Jews always run instead of remaining where they are and fighting back?" (I'm reconstructing the quote, more or less, from memory.) A videotape of the meeting exists that will confirm this story and at the same time expose Mr. Brenner's false version. The tape will also give viewers a chance to experience Mr. Brenner's distorting, ugly demagogic rhetoric for themselves. And, sad of heart, I want to ask the members of the Revolutionary Socialist Group, who invited Mr. Brenner to speak on campus and among whom I'm certain are to be found true idealists fighting for a juster world, Do you really think that people filled with as much hate as Mr. Brenner so obviously is can bring about that juster world?

These pages reflect the different political analysis of the social problems plaguing our world. Most certainly the these problems can not be solved through these pages, but it can help to expose the ideologies of falsification while contributing to the resolution. What are your ideas about the problems facing society? What do you think about the nature of the state? What is the correct way forward out of this turmoil? Send in your contributions.

ISRAEL: THE TERRORIST STATE

by Sabha Mehti

The last few events that have occurred in regard to the Jewish-Arab relations have been distorted to show that the "Jewish people" are once again the victims of national oppression due to religious hatred. To begin to challenge this position that the American media so faithfully perpetuates, one must answer (once again...) the question: Is an anti-Zionist an anti-Semite?

Opposition to a particular state, or its ideology, is not identical to opposition against those who live under the dictates of the state. Fighting to overthrow the Nazis in Germany is very different from calling for the destruction of all German people. To oppose American Capitalism is separate, and clearly distinct from opposing all American people. To want the destruction of Milosevic, who is leading a Serbian Nationalist movement in the former Yugoslavia, is very different from wanting the annihilation of all Serbians (which would be the same as supporting the U.N./U.S. trade embargo on medicine and food to the people of Serbia). To support leaders that are killing and oppressing others in the name of nationalism, for greater Serbia, for greater Israel, is a position that is the same as supporting the NAZIS for a greater Germany. I am an anti-Zionist.

The state of Israel is a TERRORIST STATE. With the state apparatus, the Israeli Police arbitrarily kill Palestinians on a daily basis, these bloodthirsty arbiters of murder and genocide have the legitimacy to do so by the State. The fact that settlers can carry AK47s anywhere, anyhow, is the proof that armed organized thugs can kill within the policy of "national security." And there is ample proof that this occurs regularly and systematically, read any Amnesty Int'l Report. Then, I am an anti-Zionist.

Also, to accept that Yahweh is Israel's real estate agent is another issue in and of itself. If the Dutch came back today and said that Staten Island was their homeland and pulled out 1000 religious folktales from old Viking texts, describing their love for Staten Island and the proof that it was their "promised land", and with the help of the United Nations seceded from the rest of New York (systematically killing or terrorizing the Non-Dutch, non-polytheistic Vikings) then I would oppose these Dutch "settlers" too. I thought that defending "secular democratic states", of which the U.S. so fervently fights wars in the name of, is becoming increasingly contradictory in supporting an Israeli theocratic state, but no, the U.S. must send \$600 million a year as military aid so this theocratic-apartheid state can have nuclear capacity to maintain "Jews only" policy. Even from a liberal point of view, these policies would be unanimously voted down by the US Supreme Court if a segregated "whites only" community was established in the US (as racist as the US is!)

Collaboration; Fact or Fiction?

by Lenni Brenner

Enclosed (right greyed text) is a copy of a document, in German, with an English translation. It calls itself the Fundamental Features of the proposal of the National Military Organization in Palestine (Irgun Zvai Leumi) Concerning the Solution of the Jewish Question in Europe and the Participation of the NMO in the War on the side of Germany.

Although they herein called themselves the Irgun, the group putting it out was a split from the Irgun and later changed their name to Lehi (Fighters for the Freedom of Israel). They were better known to the English-speaking public as the Stern Gang, and were so named after their founder, Avraham Stern. Their most prominent leader, after the death of Stern, was Yitzhak Shamir, later a Prime Minister of Israel.

Once there were Hebrew prophets. Today we don't have prophets. But there is no short supply of Jewish know-it-alls. Foremost amongst these is a certain yappy College of Staten Island professor, with so little respect for freedom of speech that he thought nothing of disrupting me December meeting at the school, with denials that Zionists collaborated with the Nazis.

But now he can talk all day and all night. The students at the school will be most interested in hearing your specious arguments, trying to explain away the enclosed document. So, to help them along, I'm sending a copy of this letter, and the incriminating document, to the campus newspaper.

The Jews fled Palestine in 98 AD (the Roman invasion) and it was not the Muslim's fault, since they did not even exist yet. Thousands of Jews came to Palestine in the 20th century to claim the "promised land", (where is God's contract, can you prove he actually signed it?) after a holocaust that was the product of German fascism. So the barbaric Muslim tribes that live in this sand pile near Jerusalem, these savages who cannot industrialize nor govern themselves, (doesn't this depiction have a touch of similarity with the description of Native Americans or Africans who were enslaved?) these lesser human beings must move. Now look, these savage terrorists are making trouble, they don't want to move, kill them: they don't know democracy. Within this racist attack to dehumanize the Palestinian people who have had a continuous relationship to the land, the false claim and historical fraud that "Palestine is a land without a people," is perpetuated.

Is it too late to ask why the Palestinians have to suffer for a genocide committed by Europeans? The Imperial nations of the West, after WW2, deciding that placing Jews in Palestine was the best solution to "The Jewish Question," did not put them in Venezuela or Uganda, as was also proposed, because the Jews love Jerusalem. Hey, wait a minute, the Serbians love Bosnia, shouldn't you give it to them, after all, Serbians were massacred in WW2 by the Nazi Croats. Why is the UN so inconsistent? Israel has no

legitimacy for its existence.

But the displacement and dispossession of Palestinian people should not be questioned because they are uncivilized: remember, they were colonized by the British. The UN mandate of Palestine is now Israel, so who are we to question the legitimacy of the Israeli Zionists? Oh, forget the UN decision, the Zionists have a higher authority: God...or is it Uncle Sam?

But we agree that the Holocaust was dreadful and should never have been committed, in fact, we go to fight the fascists in the street when the show their faces. The Palestinians had nothing to do with it. But if one asks, why did Sabra Shateala occur in 1982: the massacre and annihilation of an unknown amount of Palestinians in the refugee camps of Lebanon by the state of Israel; what about the crimes committed by the "Stern Gang," (of which Prime Minister Shamir was a leader) in Dair-Yassin, where buildings and homes with innocent Palestinian women and children inside were bombed and razed, totally demolished as the Palestinians ate their food or slept, without a warning... But don't ask any questions: you might be convicted of being an anti-Semite. These facts can not be hidden. Israel is a TERRORIST STATE.

"The Nazification of Zionism": Why the Zionist ideology and practice must be stripped of its propaganda.

continued, on page 22

Fundamental Features of the Proposal of the National Military Organization in Palestine (Irgun Zvai Leumi) Concerning the Solution of the Jewish Question in Europe and the Participation of the NMO in the War on the Side of Germany.*

German text found in: David Yisraeli, The Palestine Problem in German Politics, 1889-1945, Bar-Ilan University, Ramat Gan, Israel, 1974, pp. 315-17

"It is often stated in the speeches and utterances of the leading statesmen of National Socialist Germany that a prerequisite of the New Order in Europe requires the radical solution of the Jewish question through evacuation (Jew-free Europe).

"The evacuation of the Jewish masses from Europe is a precondition for solving the Jewish question; but this can only be made possible and complete through the settlement of these masses in the name of the Jewish people, Palestine, and through the establishment of a Jewish state in its historic boundaries.

"The solving in this manner of the Jewish problem, thus bringing with it once and for all the liberation of the Jewish people, is the objective of the political activity and the years-long struggle of the Israeli freedom movement, the National Military Organization (Irgun Zvai Leumi) in Palestine.

"The NMO, which is well-acquainted with the goodwill of the German Reich government and its authorities towards Zionist activity inside Germany and towards Zionist emigration plans, is of the opinion that:

"The document was written in late 1940, when Avraham Stern still called his movement the 'real' Irgun, from which they had split earlier in that year.

Later, the Sternists took the name Lohamei Herut Yisrael (Lehi for short), or Fighters for the Freedom of Israel. They were, however, universally known by the name the British gave them: The Stern Gang.

"1. Common interests could exist between the establishment of a New Order in Europe in conformity with the German concept, and the true national aspirations of the Jewish people as they are embodied by the MNO.

"2. Cooperation between the new Germany and a renewed folkish-national Hebraium would be possible and,

"3. The establishment of the historic Jewish state on a national and totalitarian basis, bound by a treaty with the German Reich, would be in the interest of a maintained and strengthened future German position of power in the Near East.

"Proceeding from these considerations, the NMO in Palestine, under the condition the above mentioned national aspirations of the Israel freedom movement are recognized on the side of the German Reich, offers to actively take part in the war on Germany's side.

"This offer by the NMO, covering activity in the military, political and information fields, in Palestine and, according to our determined preparations, outside Palestine, would be connected to the military training and organizing of Jewish manpower in Europe, under the leadership and command of the NMO. These military units would take part in the fight to conquer Palestine, should such a front be decided upon.

"The indirect participation of the Israeli freedom movement in the New Order in Europe, already in the preparatory stage, would be linked with a positive-radical solution of the European Jewish problem in conformity

with the above mentioned national aspirations of the Jewish people. This would extraordinarily strengthen the moral basis

of the New Order in the eyes of all humanity.

"The cooperation of the Israeli freedom movement would also be along the lines of one of the last speeches of the German Reich Chancellor, in which Herr Hitler emphasized that he would utilize every combination and coalition in order to isolate and defeat England.

"A brief general view of the formation, essence, and activity of the NMO in Palestine:

"The NMO developed partly out of the Jewish self-defense in Palestine and the Revisionist movement (New Zionist Organization), with which the NMO was loosely connected through the person of Mr. V. Jabotinsky until his death.

"The pro-English attitude of the Revisionist Organization in Palestine, which prevented the renewal of the personal union, led in the autumn of this year to a complete break between it and the NMO as well as to a thereupon following split in the Revisionist movement.

"The goal of the NMO is the establishment of the Jewish state within its historic borders.

"The NMO, in contrast to all Zionist trends, rejects colonizatory infiltration as the only means of making accessible and gradually taking possession of the fatherland and practices its slogan, the struggle and the sacrifice, as the only true means for the conquest and liberation of Palestine.

"On account of its militant character and its anti-English disposition the NMO is forced, under constant persecutions by the English administration, to exercise its political activity and the military training of its members in Palestine in secret.

"The NMO, whose terrorist activities began as early as the autumn of the year 1936, became, after the publication of the British White Papers, especially prominent in the summer of 1939 through successful intensification of its terrorist activity and sabotage of English property. At that time these activities, as well as daily secret radio broadcasts, were noticed and discussed by virtually the entire world press.

"The NMO maintained independent political offices in Warsaw, Paris, London and NEW YORK until the beginning of the war.

"The office in Warsaw was mainly concerned with the military organized and training of the national Zionist youth and was closely connected with the Jewish masses who, especially in Poland, sustained and enthusiastically supported, in every manner, the fight of the NMO in Palestine. Two newspapers were published in Warsaw (The Deed and Liberated Jerusalem): these were organs of the NMO.

"The office in Warsaw maintained close relations with the former Polish government and those military circles in who brought greatest sympathy and understanding towards the aims of the NMO. Thus, in the year 1939 selected groups of NMO members were sent from Palestine to Poland, where their military training was completed in barracks by Polish officers.

"The negotiations, for the purpose of activating and concretizing their aid, took place between the NMO and the Polish government in Warsaw. The evidence of which can easily be found in the archives of the former Polish government - were terminated because of the beginning of the war.

"The NMO is closely related to the totalitarian movements of Europe in its ideology and structure.

"The fighting capacity of the NMO could never be paralyzed or seriously weakened, neither through strong defensive measures by the English Administration and the Arabs, nor by those of the Jewish socialists."

... Terrorist State

continues, from page 21

Not all Jews are self-hating when they are anti-Zionist, not all Jews are Zionist, and non-Jews can be Zionist. Zionism is an ideology that is institutionalized by Israel, along with the World Zionist Organization. At its basis it claims that Jews cannot live in a nation in which they are a minority, because they will necessarily be persecuted. This is based on the perpetuation of Palestinian conspiracy theory which claims that the Palestinians (or all Arabs) will throw them into the sea with another holocaust. Therefore, under the Israeli Law of Return, entitlement to citizenship legally depends on being Jewish (born to a Jewish mother, or converted to Judaism, and not a member of another religion). Being of a parentage that may be challenged as truly Jewish, i.e., Orthodox Judaism, such as Reformist or Liberal Jew, warrants harassment. But if a Jew decides to convert to another religion, say, Buddhism, he/she will be breaking the law and will lose the Israeli citizenship. In this regard, the Israeli law closely parallels the Nuremberg laws of the Third Reich of 1935 and the Apartheid legislation of the Union of South Africa basing citizenship/enfranchisement on a set of ethnic/racial/religious doctrine.

But is every Jewish person in Israel a conformist to the Halakhic code, of the Rabbinical Courts Law (1952), Orthodox Jew? This is a resounding NO!! So who is a Jew, is an important question in terms of "national security", and is the source of the religious-secular conflict in Israeli politics. The answer is: "A Jew in the Jewish State is a person who is recognized as a Jew by the legislature of the State of Israel." The classification of "Jewish" by religion is in the hands of the political party that is at that point in power. Where is the separation of church and state?

The idea that a religiously pure nation should exist is pernicious. The notion that all Jewish people have the same interest is as ridiculous as it is false. There have been many Jews that have been in Solidarity with the Palestinians and only towards a democratic, secular and free multi-national state can there in anyway be a solution to the massive slaughter of the Palestinian people. If the "Jews Only" state of Israel continues to have control of the water, electricity, means of industrial production, and ownership of "Jews Only" property, with its military industrial capacity as third largest in the world, then it will continue in its path of destruction and oppression of the people of the Middle East.

THE PEACE PROPOSAL OR THE TRAGIC SURRENDER?

With the current Peace Proposal, (as we see with the dismantling of Apartheid in South Africa by the ANC: South Africa moves in the direction of Bourgeois parliamentary democratic integrationist State) we see the legitimization of a "Jews Only" settlement policy, fully legitimized in the comfortable hand shaking White House, fully supported by the United Nations, for the State of Israel. The "ex-terrorist" PLO can now get the military aid of the US/UN (Western Bourgeoisie) to implement its petty gains. But with the understanding that the PLO police will not be used against the Israeli State. Remember: the United Nations peacekeeping forces will further protect the PLO in its gains. (NB. Only PLO gains, as the Israelis regard them as the lesser evil.) But the INTIFADA continues...

Carter received the Noble Peace Prize for the 1979 Camp David Accord between Anwar Sadat, President of Egypt, and Prime minister Menachim Begin of Israel, in which it was decided that in five years the Palestinian people would gain autonomy. The Egyptian bourgeoisie received \$3.5 billion a year in "Aid" for the deal from the US (this must shatter any "Arab Conspiracy Theory"). Following this, the Israelis were free to concentrate on their main enemy: Palestinians in Lebanon. Israel orchestrated an invasion of Lebanon in which 19,000 civilians were killed and 30,000 were maimed in six weeks. The bloody annihilation since 1982 and the massacre of Palestinians was a direct result of the Camp David Accords. Now 15 years later, after the bloody killing and "ethnic cleansing", the PLO have accepted a sell-out Peace Proposal by Yasser Arafat, leader of PLO and Fateh, granting "autonomy" to Palestinians of Gaza Strip and Jericho. The deal looks strikingly similar to the implementation of South African *Bantustan*, or Black "homelands" of segregation, which the PLO, with the military wing Fateh, will execute upon the Palestinian people. This accord only applies to 750,000 Palestinians, consisting of only about one third of the Palestinian people living under occupation and 15% of the Palestinian Diaspora. The PLO police force will consist of only those who have lived outside the Occupied Territories, after all, this PLO police will not be the Palestinians who have been radicalized by the INTIFADA. At the same time the Israeli troops will be allowed into the areas to protect "Jewish Settlers" (legally sanctioned to be heavily armed) in the new Palestinian entity.

And what is this entity really? Gaza Strip, a squalor of dirt and misery, about 600,000 inhabitants, is an overcrowded succession of refugee camps and shanty towns. (Does it surprise you that the INTIFADA broke out there.) Jericho is in the West Bank, about 16,000 people, now Palestinians can travel back and forth in their "homeland" with ease! The population density of the Gaza Strip is 2,200 people per square kilometer as compared to 186 people per square km in Israel and 140 people per square km in Israeli Occupied West Bank.

Shall I continue? The Palestinian farmers have been totally driven out, and over half the cultivated land has been cut since 1968 because Palestinian farmers have to compete with officially protected Israeli settlers for land and water. The refugee camps in the Gaza Strip are visited by cholera epidemics regularly, because 12 out of 15 camps lack sewage systems. Infant mortality in this region is four times that of the rate in Israel. The Gaza Shifa Hospital doesn't have even the basic facilities such as x-rays. Before being locked out of Israel last March, Palestinian laborers, about 70,000, traveled from Gaza to Israel for work where they earned 40% below the average wage. They were forced to pay Israeli income tax and national insurance without receiving any benefit from Israeli Government except immiseration and persecution. (The information here is officially documented in West Bank Data Base Project and Amnesty Int'l Report.)

WHY DID THE ISRAELIS SIGN AN "AUTONOMY" DEAL WITH THE PLO?

Israel has been unable to stop the INTIFADA, the Palestinian uprising in the Occupied territories. The Intifada

consists of young Palestinians, who hold their fists and rocks against the Israeli military. The costs of maintaining this occupation has seriously damaged the Israeli economy. Before the INTIFADA, Israeli police amounted to 10,000 to 15,000 troops. The INTIFADA destroyed that network, forcing Israel to rule by direct military terror. At the height of the uprising, Israeli troops amounted to 180,000 to occupy the territories. With the influx of 400,000 immigrants from the former USSR, with massive increases for jobs, housing, and social programs, Israel could not continue to spend one third to one half of its total budget on the military. Now with subcontracting the repression of the Palestinian people in collaboration with the PLO and its military wing, Fateh, the Israelis will be able to cut its military costs.

Despite protest of the secular right-wingers and Messianic religious cults, Rabin won the approval of the accord. A bare majority of Knesset (parliament) members voted for the accord, Right-wing Likud bloc abstaining. Finally, it was secured by approval from the PLO who, with disintegrating support from Palestinians, secured their dominance. Contrary to all media hype, states like Jordan, Lebanon, Syria and others have expressed desire to have "normal business relations" with Israel for a long time now. Quite obviously, Israeli business is in full support, as the deal will open avenues to domination of a regional free-trade bloc with the Arab states. The day following the PLO-Israel signing ceremony, Rabin had a similar accord with Jordan. And, on his way back he had a diplomatic ceremony with King Hassan II of Morocco. Syria is the only obstacle because of the conflict over the Golan Heights-Syrian Territory - which Israel seized in 1967, and annexed in 1981. Now, the Arab states, which had previously provided Palestinians with financial support, are off the hook.

The PLO privileged class of Palestinians can have full authority to police the Palestinians, as well as be paid a bulk sum for being so cordial about it. Edward Said, Columbia University professor, states, "Clearly the PLO has transformed itself from a national liberation movement into a kind of small-town government, with the same handful of people in command." Well, it seems the privileged classes of the Middle East have done it again - agreed to exploit the working people of the Middle East together. The media continues to depict Jews fighting Muslims fighting Christians who in turn fight Shi-ites. The only thing they forget to add is that the comprador (elite) classes of all the states in the Middle East seem to get along very well. They all got together to destroy Beirut and Baghdad and will do it again whether it be in Jericho, Jerusalem, or Cairo.

How much more bloodshed will there be as Palestinians engage in Civil War because they refuse to live in dehumanized conditions, whether their oppressors be Jews, Muslims or Protestants? Death to the Zionist State. Death to Apartheid.

May the working people of the land of Palestine, Jewish and Muslim, fight in solidarity for a democratic alternative to death and despair. May they overthrow the Zionist State and its Imperialist allies, overthrow its bedfellows: Capital Exploitation and Religious Demagoguery. There is no other way for Peaceful Co-Existence but through working-class led revolution. Freedom to all the working people of Palestine.

Long Live the INTIFADA!

Towards A Democratic State

"I believe that the establishment of a democratic state over the entirety of Palestinian soil is the development which will secure to all-the Christians, Jews and Muslims-equality of rights and duties. And the democratic state in the final analysis is the only lasting, just and acceptable solution that will secure a comprehensive solution to the problem of the Palestinian Arab people and likewise to the problem of the Israeli Jews.

Indeed I am convinced that any solution achieved before the implementation of this strategic objective will remain a temporary and transitional preparation of the way towards a comprehensive, democratic solution. There is no doubt that any transitional solution that is not a step along the road towards an establishment of the democratic state clearly constitutes a danger to the progressive and revolutionary elements in the Palestinian revolution, or at least contributess to their containment. This, in turn, entails a weakening of the progressive movement in the region of the Middle East and even the Arab world as a whole, because any such solution fortifies the existence of a Zionist doctrine in Palestine.

There will be no peace in the Middle East except through the liquidation of Zionist doctrine in its present formulation and practice... The democratic state is a revolutionary thesis. This thesis transcends the Zionist

enemy as an enemy that must be fought, and reaches out to the Israeli-Jewish individuals with whom we must live together in brotherhood and peace. This thesis indicates that the Palestinians do not fight for the love of war or revenge, but rather for the liberation of land and man, whatever their religion might be, because vengeance is negative and destructive and liberation is positive and constructive.

We do not fight the Jews because they are Jews in order to kill them or expel them or throw them into the sea. We fight the occupier forcefully whatever his religion, race or country of origin might be. We have in the past fought against the occupying Catholic Crusaders and we have fought the occupying Muslims Ottomans and we have fought the occupying Protestant British and we are currently fighting the Jewish Zionist in his capacity as occupier. We are fighting the occupier and the colonizer irrespective of the religion to which he happens to subscribe. I do not have the least doubt that so long as the Zionist doctrine remains dominant in the minds of the Israeli leaders and dictates their racist, expansionist, and oppressive practice, armed struggle remains the only way and it has no substitute."

Excerpt from *The State of Palestine*, Naim Khader-died in struggle-1981

Until the philosophy
that holds one race superior
and another inferior
is finally and permanently
discredited and abandoned,
Well then everywhere is WAR.
War in the east, War in the west,
War up north, War down south.
Yes its a War.. The rumors of War..
Peace is a fleeting Illusion... Until..

Bob Marley

TOXIC RADIO

Ed Hicks' temper tantrum in last month's Voice concerning the school's refusal to erect a neon sign for WSIA makes one wonder if they are really aware of their true purpose. WSIA's staff members seem to be in quite a huff over this lack of due respect. WSIA is a public service provided by the school whose main purpose is to serve the Staten Island community. Yet, I ask myself how does a cheap, gaudy, illuminated piece of plastic serve to better the average Staten Islander. There is no answer to this question, and this desire warrants an evaluation of WSIA's status as a non-profit public service, and for that I must lay down some background information.

WSIA is a not-for-profit organization, meaning that the staff who run it volunteer their time as a community service for no personal gain except for the experience of seeing first hand how a radio station operates. Their main purpose, however, is to serve the station and to educate and inform the Staten Island community. The term public service says it all: it serves the public. The public allows for its existence so as to benefit from it. WSIA considers itself to be an alternative station. With WSIA, this relates to music. They purport that the music they play cannot be heard anywhere else. Theoretically, this is how they would benefit the community, by providing an influx of new information. Profiting radio stations play the music they do to attract advertisers. They hope to draw a large audience so that advertisers would want to advertise, and the radio station in turn would turn a profit. Being a non-profit public-service organization, WSIA attracts no advertisers to pay for its existence, it is paid for by you as a member of the community.

America is a capitalist nation, and its backbone is free enterprise. A person can make a living by producing something that can be sold. No matter what you do for a living, you are providing something that is worth paying for. In turn some of the money you make goes to pay for the operation of this country. (Well, at least it's supposed to.) Businesses make money by creating products that people want to buy. By exploiting these desires, businesses are able to create universal products.

Many of these products are found in the form of entertainment that is mass produced. If you drive from New York to California, you will see the same 12 or so movies on every marquee in the country. Every commercial radio station plays the same music (as befits its format) and every major network and syndicated station carry the same programs. It doesn't leave much of a choice does it? Being that Americans lack a common heritage and therefore, no traditional entertainment, businesses manufacture entertainment. It is this entertainment that constitutes

American culture. Culture, after all, is essentially entertainment. Although we have a choice in how we entertain ourselves, most believe what's immediately available to them is all that is out there. The culture that they are exposed to does little to stimulate the brain's curiosity. The mind lies dormant, and mental progress is halted. There are other forms of culture out there to be enjoyed, but the commercial culture is made more readily available.

Psychologists in England tested students before and after listening to Mozart. The scores were tabulated, and the after Mozart scores proved to be higher than the before Mozart scores. (For those in doubt, the article, culled from the NY Times, is posted on 1n-201. Psychologists failed to come up with concrete evidence on why this is the case, but I would like to venture to conjecture. Every external sensation requires processing by the brain before it can actually be felt. The same applies to music. Music is a framed collection of sounds. The brain has to do more work to process the aural signals transmitted by Mozart. However, the majority of commercial culture, to appeal to a broader range of the population, has to appeal to the basic senses that are similar to most people. Thus popular music is made simpler, and is usually modeled after a musical structure familiar to most people. Almost all rock music fits the same chord progression pattern, a pattern that was a former hit song. In this way entertainment becomes a formula.

With labor saving devices becoming more and more omnipresent, humans have more leisure time. During this free time, people often relax in front of the television. In the nature of capitalism, big business capitalizes on this free time. The mass marketed information tools are nearly chock full of commercial culture, interspersed with advertisements. They draw the listener or the viewer in and act as a narcotic until the next commercial. The mind is dulled with images of sex and violence. For instance, let us suppose you're a heterosexual male, flipping channels, grazing, and you come across a Budweiser commercial with dancing girls in bikinis. You are drawn to this commercial by sexual desire. The next time you go out to buy beer, you may be inclined to buy Budweiser. So commercial television sole purpose is to keep an audience captivated with unstimulating entertainment, to expose them to commercials. Even if you don't watch commercials, you are bound to remember certain products. This is evident when you buy products because of their familiarity. This is how commercial television maintains its existence.

Public media, on the other hand, is a different story. Public stations do not feature mass produced entertain-

ment because there is no need for it. They exist as not for profit organizations; no one is making any money. Instead of advertising products, they are providing artistically cultured entertainment. The entertainment provided by such organizations does not exist as a means to attract advertisers, it exists to educate, to present some notion. The artists behind such works do this in the name of something permanent, not for the sake of money, which is temporary. Whereas commercial television seems to be free, it really isn't. Since you aren't paying for anything, you're not getting anything beneficial. Society pays for commercial television with the products it buys, the products they are exposed to. You're not going to see Home Improvement on public television because it isn't aesthetically pleasing, to the stimulated brain.

Radio adheres to the same format, you don't pay for commercial radio. The music played on commercial radio is designed to appeal to the sense of familiarity it exhibits. This familiarity keeps the listener at ease, and in an unquestioning state. Public radio provides programming that is beneficial to the community. The programming doesn't exist as a symbol of a corporation. Public radio provides stimulating entertainment not found elsewhere.

When WSIA was stationed at Sunnyside, there were no real guidelines for what was to be played. All that they asked was that you didn't play top 40 music. If people wanted to hear top 40, they could listen to one of top 40 stations that came in better. There were some guidelines about playing a certain number of culturally diverse and new release selections per hour, but it was never enforced. When WSIA moved to the new campus, everything became Alternative. An emphasis bin was placed in the on air studio. Disc jockeys were "encouraged" to choose many of their selections from this bin. The compact discs featured in the bin were those selected by the music directors as being of an exceptionally hip and exceptionally Alternative nature. Upon perusal of the bin, one might notice a common trend emerging amongst the bulk of the featured recordings. Most are released by companies that exist as, are owned by, or are funded by large conglomerates. What does this mean? Mass entertainment has seeped into public radio under the ambiguous title of Alternative radio. This music exists solely as an advertisement for itself, and to reinforce images featured on commercial waves. This emphasis bin represents the music directors personal musical tastes, and these tastes were forced on to other deejay's in an effort to standardize its format. Music that could be heard nowhere else could now be heard on WSIA, and the world would be that much nicer.

This emphasis bin represents opinions, and these opinions are forced onto the deejay, who should be making his own decisions on what he is playing. If this disc jockey is trying to break into radio, he should be able to mold his own image. When questioned about these guidelines, the main response was that the radio station was training deejay's for careers in radio, and that many of the deejays were graduating with no clue to what's going on.

Major labels are able to tap into the college market today, so as to streamline its products for tomorrow, and to further homogenize society. Alternative radio does it for them for free. What is supposed to be a source of redeeming culture is now just a reflected image of MTV. The

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The Evidence of Things Seen

by Ramzi Roughi

I'd like to think that a Pepsi is better than a Coke, but I can't. I'd like to think that the more goods and services I consume the better I am, but I can't.

I'd like to think that I am happy because I have a job, but I can't. I'd like to think that if I work hard I could make it, but I can't.

I'd like to think that the police are there to protect the people, but I can't. I'd like to think that the poor people are the cause of crime, but I can't.

I'd like to think that the distribution of wealth is a secondary problem, but I can't. I'd like to think that technology is gonna solve all problems, but I can't. I'd like to think that the fact that the world produces more food than what is needed and that people still die of hunger is just unfortunate, but I can't.

I'd like to think that racism doesn't exist anymore, but I can't.

I'd like to think that women have a fair opportunity to engage in the "pursuit of happiness," but I can't. I'd like to think that we don't live in a male dominated society, but I can't.

I'd like to think that politicians are seeking the good of the people, but I can't. I'd like to think that corporations are the pride of my country, but I can't. I'd like to think that there is no link between politicians and corporations, but I can't.

I'd like to think that immigrants come here because they hate their family back home, but I can't. I'd like to think that they come and take our jobs, but I can't.

I'd like to think that God created the world and that one day he'll save us, but I can't.

I'd like to think that all these things are not related, but I can't. I'd like to think that it's just another "conspiracy theory," but I can't.

I'd like to think that I am crazy, but I can't.

I'd like you to keep doing what you're doing, but I can't...

The Beginning of the End of Love and Self Abnegation

A Contribution to a Happy Eulogy
by Manjula Wijerama

The idyllic is comfortable, secure in its stillness, in its expansiveness.

The concept of love is an absurd one based on the mystical mores of peasant backwardness - stillness, immobility. The fetishization of feeling that is temporal, based on variables subject to change is a trap, a trap however practical for the self sufficient family economies of societies past. Romantic love is a notion that emerged later on in history as a corollary to the limited liberty expressive of the rising capitalist class. It rails and wails at the constraints of the marriage consecrated in heaven. It cries for freedom, the freedom to choose whomever the heart deems worthy. Yet it too is handicapped by the fundamental logic of god's love, church love, for it finds attraction in self abnegation - "I would die for you". It too places the realm of affection outside the control of the individual.

In modern capitalist society, romantic love has entered, fittingly enough, its death agony. It is gasping for air, with no potential within its logical parameters to fill the void created by its incompatibility with modern conditions. The liberalization of marriage, the possibility of divorce, the possibility of reproductive freedom and the material forces driving the social destruction of the family with the entrance of women into the workforce, has created an irreconcilable tension with the socially accepted, defined notion of love. It is necessary to create or to articulate a new basis for human affection. If this means we must jettison love altogether, so be it. A new freedom that will do justice to the potential and required liberty of modern society capable of breaking down the walls of historically outmoded concepts affirmatively, creatively must be forged. This brings modern man into ultimate conflict with the very structure, the very basis of power in society - capitalism. Never before has the dynamic of affection, sociability,

selflessness been so inextricably interwoven with the political, the social, the collective - the revolution.

This new appreciation is one based on the expansion of the sphere of rational decision making. With the baring of social relations as naught else but relations between people, the conscious shaping of these relations suitable and harmonious with individual and collective gratification stands before humanity as a unmistakable possibility, indeed as an imperative necessity. As has been revealed by the development of capitalism, through colonialism and neo-colonialism, we have seen the forced and unforced giving way by non-capitalist modes of production to the superior, yes, militarily, but consequently economically social system - capitalism. So too will the inferior, socially inadequate conceptualizations of human intercourse be obliterated by the ascending armies of the new reality.

The passion, the intensity of feeling will arise not from disguised hypocrisies but from the dynamic of executing will, of reasoned desire. The power, the art of revolution is the fulfilling of self in a torrent of collective action, a collective catharsis, a kingly feast for the senses. We will not depend on sensuality to define reason, nor do we expect the isolated thinker, the reason divorced from feeling, the pure mind to achieve beauty.

...Yo Liberal

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corruption existing among the bureaucratic elements, is another background factor for the rise of the upheavals. Titoism as a socialist enterprise was unsuccessful due to its systematic bureaucratization and imperialist intervention.

From Absorption To Destruction - Yugoslavia Today

With the end of the "cold war" (the collapse of Stalinism) we can trace the conscious policy to destabilize Yugoslavia to the the Reagan years. His secret "classified documents," *The U.S. National Security Decision Directive 54*, (1990) called for United States policy towards Eastern Europe" to promote a "quiet revolution" and to finish what was left of the communist governments and their parties, around the globe. The confused and prevalent ideologies instigated by liberal ideologues, that now governs the masses globally, proclaims that this war is religious and nationalistic.

Slovenia's declaration of independence, following the implementation of further market reforms, was scapegoating Yugoslavia for the problem of reimbursement of debt which the US was demanding. This was a first step towards the conflict between "national" interest based on ethnicity. This induced nationalism and led other states to conform. Serbia the less industrialized state, could not let itself be dissolved and responded to the imperialist attack by claiming its "national and historical interests."

Some "feminist" critiques are restricted by their lack class analysis and lead to "virtuous" humanitarian aid that pits one region against the other. The genocidal attack against the Bosnian Muslims is real, but the analysis of the causes go beyond

... Toxic

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majority of college radio stations report their top 35 album lists to the College Music Journal. Every week CMJ publishes these playlists. Almost every list features the same albums. This destroys the mystique that alternative music is something esoteric. What could and should be an outlet for education is free advertising for major labels. Why does WSIA, a non profit organization need to have a format? This is just evidence of WSIA being a self serving institution. By promoting these major label acts, the promoters (directors) receive perks, such as free albums and club passes as well as interviews with major label acts. These interviews attract a mass audience that is blinded to the true nature of art by the media. They do little to educate and inform the community.

The FCC was created for the sole purpose of dividing up the airwaves. Radio waves are free and exist in nature; they don't belong to anyone. However, if 10 people try to broadcast on the same frequency at the same time a problem will emerge. So the FCC allots different frequencies. But they have no right to determine what is broadcast over them. The staff at WSIA is in a position where they don't feel the pressure of advertisers and they can present a platform for debate over this issue, instead covering before its mighty sword of fines and regulations. Howard Stern is a product of commercial radio, has more to risk by challenging the FCC. But fear isn't the only reason. People really don't seem to care. Nobody complains that you can't say "motherfucker" on the radio, even though this is a direct violation of the first amendment. How come I can say "motherfucker" in these pages, which is the printed equivalent of a college radio station. This is a whole other issue. I am mainly pointing out the apathy that exists at WSIA. And by preparing students for careers in radio, they are creating robots. They are not only cheating the community but are cheating themselves, by stifling creativity.

One could associate the image of neon with Times Square, the most evil place in the world. Neon is bright and draws atten-

"national conflicts." In Yugoslavia there are in all republics, women gathering and caring for the thousands of women left zombie like by the devastation of war. The only thing they are left with is more torture. Western feminists and other Humanitarian helpers are running there interviewing the martyrs, making data count, which is used by sick nationalists, as propaganda to implore for more killing (i.e., US/UN intervention). These scholars are in the hands of Bourgeois rule. You want to start measuring who suffers most, Huh! Let's observe occurrences during world war 2. Thousands of Jews and Serbs, from 1941 to 45, were gathered in 'Catholic' churches, and cut into tiny pieces by the Nazi Germans. Sure those fascists used their puppet state to do the jobs, they would not use the cutting axes themselves, yet the Croats were easily pushed against their brothers. So, women's vaginas are being cut open, but man and women's faces are being sliced open, ripped, burned.... Women are gathering to do something, but should they keep to their particular state? NO, Women in Croatia need to help women in Serbia and women in Serbia need to help women in Bosnia.

**No Nationalist "Ethnic Cleansing",
No US/UN/NATO Intervention.**

For A Socialist Yugoslavia!

So, who wants to make me a Serbian imperialist orthodox fanatic. And, fuck you, who wants to put me against my own people. My people are found throughout Yugoslavia, the raped women, the worker, the peasant who have but only "sljivovica" to satisfy their hunger. I call for a worker-peasant party organized throughout all the Yugoslav state to defend against the capitalist imperialists using them to finish the

last drop of sane politics left in the Balkans.

We should also wonder about the intensively exposed Muslim problem. Why is the west so focused on the Muslims of Bosnia-Herzegovina, imploring to protect them, while we rarely hear them discuss the fate of those Muslims in Afghanistan, Pakistan, the Middle East and India? Why the Muslim now? They have been oppressed for a long time, and so have the people of Albania who are not allowed to speak their own language in schools (education is a great tool to kill a culture, isn't it?).

Obviously, the anti-Serb propaganda has been tremendous, the American populace and scholars are now persuaded about the fascism of Milosevic! Let's not confuse fascism with genocidal wars. Milosevic is a nationalist, and as such calls for a country governed by the Serbs. On the other hand isn't it Tudjman whom in 1987, was calling for the partition of Yugoslavia, and creation of a capitalist Croatia? Trying to measure the amounts of killings is irrelevant. Yes, the Serbs have raped and massacred women and, yes, the Chetnik Croats killed Serbs and Jews. Isn't looking for whom is committing the worst, a horror in itself? Isn't it legitimizing the occurrences?

Yugoslavia was born from the need of the South Slav people to rid themselves of Austro-Hungarian and Turkish rule which oppressed the Slavic people for over four centuries. The Americans are in the process of deviding and conquering Yugoslavia. No more division. I am for a socialist Yugoslavia. No US, UN, NATO intervention; simply no Imperialist involvement in the Balkans. Yugoslav people need to organize a proletarian front and fire back at governmental officials throughout Yugoslavia.

tion. It appeals to humans with its intensity, and draws them in with its false promises, like moths to a bug light. There isn't a soul on campus that isn't aware of the radio station, and if they wanted to join bad enough they'd find it themselves. They don't need an ugly neon sign to tell them where it is. WSIA doesn't need people who

are drawn in like moths, they need ambitious people who are willing to search. To top it off, a neon sign is a blatant waste of student funds. WSIA has one of the nicest college studios in the country, what more do they want? They are like little kids who always want more toys, when they haven't even finished playing with what they have.

WOMEN'S HISTORY MONTH

MARCH 16 - LECTURE: *Japanese Women; Now and in the Future* - Guest Speaker, Dr. Yoriko Meguro, Chair Department of Sociology Tokyo University, Campus Center, Room 1c-211, 10:00 - 11:00 AM

MARCH 16 - LECTURE: *Sexual Harassment* - Attorney Marcia Boumil and psychologist Joel Friedman, Green Dolphin lounge, Campus Center, 6:00 PM

MARCH 22 - WSIA, 88.9 FM: *A Day of Women's Music*

MARCH 24TH - PERFORMANCE: by Carole Parker, *In the Spirit of Ms. Truth*, Green Dolphin Lounge, Campus Center, 1:30 PM.

Love with its many disappointments, with its tragedies and eternal demands for perfect happiness still played a very great role in my life. An all-too-great role! It was an expenditure of precious time and energy, fruitless and, in the final analysis, utterly worthless.

-Alexandra Kollontai



Mental illness has warning signs, too.

Withdrawal from social activities. Excessive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don't recognize the signs. Which is tragic. Because mental illness can be treated. In fact, 2 out of 3 people who get help, get better.

For a free booklet about mental illness and its warning signs, write to or call:

National Mental Health Association
P.O. Box 17389,
Washington, D.C. 20041
1-800-969-NMHA.

Learn to see the warning signs.

National Mental Health Association

Ad Council



WE DON'T TOLERATE MISOGYNY!

The letter below was dropped in the mailbox of a female member of the College Voice. It was dropped in her mailbox anonymously for no other purpose than to inspire fear. However, we at the College Voice do not believe it is simply a personal attack against a particular woman, as if it is just another fanatic who shouldn't be taken seriously. No; we would like to expose the reality of violent hate that is brought into the public arena. The VOICE has not only had a total change of Editors and staff this semester, but the VOICE has been putting forward a clear attempt to engage in political discourse about the male-dominated misogynistic culture in which we live. Is this clearly articulated violence supposed to be discarded and ignored? We believe that to ignore this unsettling reality would be to allow (verbal) rape go free and unchecked.

We do not see this example of brutality as an individual phenomenon but as a world view of ignorance that is perpetuated by a decaying hegemony of patriarchy. To be more specific, this letter epitomizes an imbedded sexism prevailed by this society at large but surfacing through the institutional norms that the most ignorant can ratify. In this effect, we encourage all those who read, and abhor the mentality that gives expression to this, to ask themselves: How long can we tolerate misogyny?

The College Voice

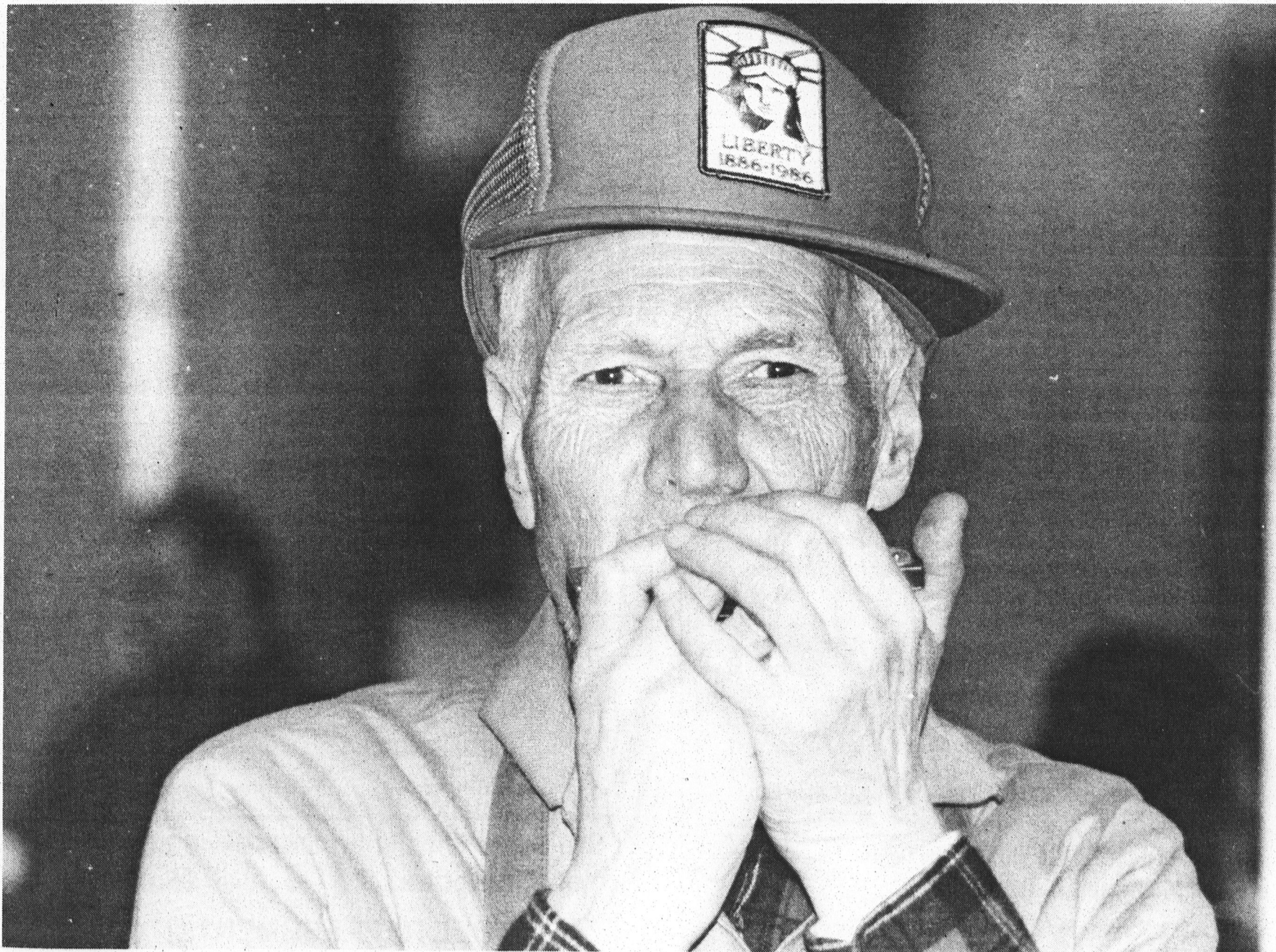
Ode to ~~the~~ a Bitch
~~Patricia Williams~~ ~~Grace~~

I. Cock the hammer
 You shitty bitch
 Feel the steel against your skull
 No remorse
 You know I'm going to pull the trigger
 Sick of your sick feelings
 Here comes the bullet
 Ripping apart the veins of your brain
 So I'll end your misery
 And your loneliness.

II. Let the bullet ricochet from your
 cerebrum to your medulla
 And watch the lead exit from your
 ear
 Tie you up in a human knot and
 laugh
 Dump your limp body in a sewer

III. You are the beast that I'll
 forget
 And shed crocodile tears at your
 wake
 Your dead now
 No applause necessary
 your worst nightmare

Eric Rosehall



No Eddy did not write the lovely poem above. However, this beautiful soul not only cleans all the tables in the cafeteria but he also plays the harmonica. Ask him to play a tune, maybe if your lucky he will.

Active Resistance

If you are in a union, community organization, youth group active in struggles or organizing maybe we can help. Send in your leaflet or information and it will possibly find its way into the paper.

IN THE SPIRIT OF DR. KING, WHO DIED FIGHTING FOR JUSTICE ON APRIL 4, 1968—
Come from work, from school, from the neighborhood, join people from all over the city



RALLY CITY HALL

Monday **APRIL 4th 5:00 pm**

WOMEN are you underpaid? overworked? unemployed? trying to make ends meet on welfare? Don't we have a right to a job, childcare, healthcare and housing? Giuliani doesn't think so.

PUSH RUDY BACK

- No throwing women and children out of shelters in 90 days
- Raise WIC and welfare benefits—tax the rich
- No layoffs of city, clerical, and hospital workers, the majority of whom are women
- Expand daycare, education, AIDS and youth programs
- Reinstate the liaison office of lesbian rights
- Stop racism and sexism against women—lesbian and straight

WOMEN UNITE TO FIGHT BACK—FROM THE UNEMPLOYMENT LINE TO THE WELFARE LINE, FROM THE OFFICE TO THE SWEATSHOP

New York is the home of Wall Street, the huge banks, giant corporations and thousands of little companies. They all profit from the labor of women, and all that women do to keep this city going. They collect huge profits from taxes, payroll and sales tax that women pay and from what we purchase. Yet millions of women in NYC do not have affordable housing, childcare, health benefits and decent paying jobs. Young Black, Latino and Asian women are often paid even below minimum wage. Giuliani and the corporations are going to make women even poorer. They are trying to make our already difficult lives harder. But we can stop them! Working and poor women are not powerless.

A JOB IS A RIGHT CAMPAIGN
Volunteers needed! 59 W. 14 St., #206, NYC 10011 (212) 633-6646

I want to volunteer. Please contact me. ♀

Please send me more information.

My organization endorses the April 4 rally.

Name _____

Address _____

City/State/Zip _____

Phone _____

Union/School/Group _____

Calling all youth, students, workers, unemployed people, trade unionists, community activists, part-time and temporary workers, AIDS activists, seniors:

April 30th--New York City A Job is a Right Day MARCH FOR JOBS

Everyone has a right to a job with decent pay!

- **JOBS NOT JAILS**
- The top 100 companies in New York City must start hiring and stop the layoffs now
- Stop Giuliani's policies of racism, insensitivity, police brutality, layoffs, cutbacks and privatization
- Education, housing and decent healthcare for all

The April 30 Jobs March in New York is the first step in opening a national campaign for the right to a job. The next step is a nation-wide march on Washington, D.C. in 1994—for jobs at decent pay, a real raise in the minimum wage, expansion of unemployment benefits, money for schools, housing and healthcare.

Sign the call for a Jobs March!
Endorse • Organize • Fight back

A Job is a Right Campaign / Organizing Committee for a National
March for Jobs • Phone (212) 633-6646 • Fax (212) 633-2889
Return to: 39 West 14 Street, room 206, New York, NY 10011

Student Control Over Student Space! Access Now!

ORGANIZE A UNITED FRONT FOR ACCESS

**WED 2:30 MARCH 16
CAMPUS CENTER
RM 1C 111**

Our Demands

- Shuttle bus service from the ferry and other routes be established
- Increase S62 service; more buses
- Extend library hours; 8:30 am to 12pm weeknights 8:30 am to 10 pm weekends
- Twenty four hour access to the Campus Center; i.e., club space, computer rooms & study areas

Revolutionary Socialist Group

Back To School Party

Thursday March 17, 1994

8:00 pm - 1:00 am ❖ Campus Center

Where New York City's top rated D. J. will be mixing
the latest of dance hall

Reggae - Calypso - Hip-Hop



Students with valid CSI ID \$3.00
Non-Students \$5.00

FREE REFRESHMENTS!

Nuff Respect to all Massive & Crew of Every Aspect

Student Environmentalists Get A Police Escort

6 Activists Forcibly Taken Out Of Chancellor's Office For Opposition To Project

(NSNS) - Six members of the Student Environmental Action Coalition (SEAC) at the University of Pittsburgh were recently dragged out of Chancellor Dennis O'Connor's office by police for protesting the school's plans to participate in the controversial Mount Graham Telescope Project in Arizona.

The student activists oppose the project because they say it will affect a group of very sensitive ecosystems and violate an area considered sacred by the San Carlos Apache nation.

Pitt officials are considering investing \$15-million in the telescope project.

Black Student Enrollments Increasing At Maryland Schools

(NSNS) - Almost one-fourth of all Maryland post-secondary students are now black, according to recent findings by the state's Higher Education Commission.

Black enrollments increased steadily in Maryland during the decade prior to 1992, when the 51,000 black students topped 23 percent of the entire state's enrollment.

Education officials said that the increases are due to shifting population demographics, lower tuition costs, and more interest in historically black schools such as Morgan State College.

Columbia Jewish Students Oppose Semester Start On Holiday

(NSNS) - The Jewish Student Union (JSU) at Columbia University has stepped up its protest of the school's decision to begin the Fall 1994 semester on the first day of Rosh Hashana, the Jewish New Year. Members of the group began circulating petitions against the date last September. "There is not going to be any change unless we get support from students and faculty," said JSU member Adena Gelb. The group is working to push the start of the semester back two days to Sept. 8.

Police Shut Down Gambling Operation At Michigan State U.

(NSNS) - Six students at Michigan State University have been arrested in connection with a gambling operation based out of a campus dormitory.

Lieutenant Dale Metts of the MSU Police Department said that officers were tipped off about the operation by the mother of a student who had lost \$500. Undercover officers went with the losing student back to the dorm room, where they paid off the debt, placed bets and then arrested the students.

Two students were charged with operating a gambling house, and four others were arrested for frequenting the operation.

Clinton Wants Investigation Of Student Loans

By Elizabeth M. Cooke
NSNS Staff Writer

In a controversial move to wipe out billions of dollars in bad student loans, the Clinton administration this week called for a Department of Education investigation into colleges and trade schools administering federal aid programs.

Education Department officials estimate that the government has wasted some \$20-billion in lost student loans since 1980.

Many college administrators are upset by the proposed program, which if enacted would require reviews of 4,400 of 7,800 schools that manage federal financial aid. Some administrators see the proposal as an excessive intrusion, especially for those schools that already regularly comply with the federal criteria.

Amy Huie, financial aid counselor for California State University-Hayward, said that the new program will result in inconveniences for those schools currently in compliance with the loan program.

"Suddenly there is a whole new set of regulations that we have to go through that are used to catch other schools," Huie said.

The new regulations would establish state review agencies to monitor the rates of loan defaults. The average default rate for all institutions is 20-percent. Under the new proposal, institutions that have 25-percent default rates in their loan programs could be barred from providing their students with government-subsidized loans.

The Department of Education estimates a 35-percent default rate at trade schools, compared to just seven percent at four-year-colleges. Many administrators argue that the new program will unfairly burden four-year colleges for the problems incurred at trade schools.

Reviews will be conducted by state agencies if schools and colleges reach any one of 11 criteria set out by the Department of Education, including tardiness in a school's submission of audits, or large fluctuations of federal aid at any given institution.

Clinton Budget Puts The Crunch On Education

By Elizabeth M. Cooke
NSNS Staff Writer

President Clinton's recently released federal budget contains only 1.8 percent of allocations for primary, secondary and post-secondary education, and that small portion of the pie has left many students feeling dissatisfied and apprehensive about the fate of higher education.

Student leaders have expressed dismay that while the average student's annual tuition has gone up 120-percent in the past decade, the new Clinton budget proposes to slash \$38-million from higher education.

Members of the United States Student Association (USSA), determined to reverse this trend, have launched a "Recut the Pie" campaign to request another one percent of the federal budget for education.

Students staged demonstrations nationwide last month, and they will continue to mail postcards to Clinton and Congress from 3,000 campuses this month. USSA President Tchiyuka Cornelius said that the campaign will culminate on Mar. 21 in Washington, D.C., which is scheduled as Student Lobby Day.

Kellye Roberts, chair of the Michigan Collegiate Coalition, questioned the government's commitment to higher education. In Michigan state schools, tuition increased by 9.7 percent to \$3,227 annually this year.

"Students are being priced out of school," Roberts said bluntly. "Many people perceive students to be apathetic, (but) we have shown power through voting and lobbying."

Roberts added that many students who are able to afford college must work more to finance their educations, which can have a negative effect on their grades.

Under the new Clinton budget, less than three percent of all monies earmarked for education will go to colleges and universities. One example of shrinking support is the elimination of State Student Incentive Grants, a program that offsets education costs for students by supplementing their financial aid and reducing their dependency on loans.

Maureen Doebbler, president of the Student Association of the State University of New York (SASU), said that her organization has successfully defended grant programs in the past, but must do so again in response to the new budget proposal.

Doebbler argued that the government has a responsibility and obligation to invest in students, especially post-secondary students.

"Education is related directly to the economy," Doebbler said. "Students who are educated are able to obtain the skills needed to obtain a job and contribute to the economy."

To Doebbler, the key to effective action lies in visibility.

"The more they see you, the more they will hear your concerns," she said.

Doebbler said that SASU will use a variety of tactics to influence the state legislature and Congress, including press conferences, postcard mailings and direct lobbying of lawmakers.

Under the new Clinton budget, less than three percent of all monies earmarked for education will go to colleges and universities.

What's education good for anyway besides training the future workforce to be obedient and passive.

Pro-Choice Rally

By Leigh Steele
NSNS Affiliated Writer

University of Alabama-Birmingham Kaleidoscope

Pro-choice groups recently held a rally at the University of Alabama-Birmingham to celebrate the 21st anniversary of the landmark Roe vs. Wade court case that legalized abortion.

The rally was sponsored by the Birmingham Clinic Defense Team, Alabamians for Choice and the local chapter of the National Organization for Women. Speakers included UAB student David Gunn Jr., son of the abortion doctor who was murdered in Florida last year, and Mary Jones, director of the Birmingham mayor's commission on the status of women.

Jones called on the pro-choice movement to take back the title of "pro-family" and make abortion a personal issue instead of the political issue that it is. Gunn spoke about the growing violence against abortion providers in Pensacola and around the country.

"We need to show the city of Pensacola, like the civil rights leaders showed the city of Birmingham, that violence will not be tolerated by the pro-life movement," Gunn said.

According to Beckie Dobrinski of the Birmingham Clinic Defense Team, the organization decided to have the rally because "we wanted to show support for the decision that was made (in the Roe vs. Wade case), and we want to continue to fight for the right to choose."

A Cinematic View

Angie ** 1/2

Film Explores Personal Growth

by Darrin DeRosa

One thing should be made clear right from the start: *Angie* is not the laugh-a-minute riot the trailers and promo's would have you believe; you should know this before you see the film, or you might come away a little disappointed. This is not to say the film is bad, far from it, I only say this because the film's strength lies more in its lessons than in its comedy.

Based on Avera Wing's novel *Angie, I Says*, the film tells the story of a young woman's relationship with her family and friends before, during, and after a pregnancy. Angie is a free spirited type, who seeks to live her life the way her mother, who left when she was three, lived hers. She remembers her mother dancing in her nightgown in the snow, and sees the memory as a symbol of the freedom and love of life her mother had. Trying to put these memories to rest is Angie's father (Philip Bosco) who would rather see Angie foster a better relationship with her stepmother (Jenny O'Hara).

Angie is seeing Vinny (James Gandolfini), an essentially good hearted type who, after learning of her pregnancy, is prepared to settle down and start a family with Angie. For her part, Angie becomes concerned that her life might end up like her best friend Tina's: married to a verbally abusive husband who can never get a job.

During her times of uncertainty, Angie meets Noel (Stephen Rea), a witty Irishman who provides the escape that she is looking for. She leaves Vinny and makes Noel the center of her life, but things change when she gives birth to her child. From here on the film takes us along on Angie's voyage of discovery and personal growth.

As I mentioned earlier, if you go into this film expecting nothing but comedy, you're in for a letdown; the film goes heavily into personal trials and emotional moments.

These moments are truly the backbone of the story, and the comedic overtones serve more as a spice than the actual substance of the film. This comedic spice is pretty hot though, providing a hilarious delivery scene and some one liners that will keep a smile on your face for quite a while. The only problem is that the comedy and drama don't flow into one another; they abruptly begin and end, often leaving the audience wondering if they're watching a comedy or a drama. The truth is, it's both, but with an accent on the drama.

Ordinarily this combination might not have worked, but the talented cast makes the sudden jumps in mood more tolerable. Davis brings an irresistible charm to Angie, immediately making the audience feel as if we've known her all our lives. We seem to grow with her character, not just sit back and watch it happen. Turturro is wonderful as Tina, the friend we all hope to have—always there for us, yet able to tell us the truth no matter how much it might hurt. Gandolfini creates a likable Vinny, while Rispoli's Jerry is instantly loathed by the audience. Bosco and O'Hara also deliver fine performances, each contributing heavily to the sentiment of the film. Stephen Rea, best remembered for his role in *The Crying Game*, does a fine turn as Noel, winning us over as easily as he does Angie.

Some have complained that the film deviates too much from Wing's novel, and in doing so destroyed the story. I have to admit, I've never read the book, but *Angie* still made an impression on me. Sure there are scenes that seem a little overdone, and somehow Davis' Brooklyn accent doesn't quite fit, but if one puts these small problems aside, the film can still create a heart-warming story of a woman's triumph in a personal battle.

Running time: 1hr. 50min
Rated: R

Film and Video Ratings Guide

****	Excellent — drop everything and see this film
*** 1/2	Great — a must see
***	Very Good — above average; see it in the theater
** 1/2	Good — nothing special, but not a waste of time either
**	Fair — you might want to wait for the video
* 1/2	Poor — definitely wait for the video
*	Very Poor — don't waste your money
1/2 *	Terrible — the producers should be shot
0*s	Atrocious — the producers should be hung and then shot

New On Home Video

The Fugitive *** 1/2

by Darrin DeRosa

If you're one of the few remaining people in the country who haven't yet seen the blockbuster film *The Fugitive*, Thursday March 10 is your chance.

Released by Warner Bros. with a suggested retail price of \$24.95 (most stores are carrying it for 19.95), *The Fugitive* is being priced to own, and if the reaction to its theatrical release is any indication, supplies will go fast.

Based on the television series of the same name, *The Fugitive* centers around Richard Kimble (Harrison Ford), a prominent doctor who is wrongly accused and convicted of murdering his wife (Sela Ward). En route to prison, the bus carrying Kimble runs off a highway, and in one of the most elaborate crash sequences ever, the innocent doctor escapes. Called in to hunt Kimble down is U.S. Marshal Sam Gerard (Tommy Lee Jones), a no nonsense type who wants the doctor caught no matter what. One of the most intense moments of the film comes when Kimble and Gerard first come face to face: Kimble has Gerard at gunpoint and emotionally says, "I didn't kill my wife!" to which Gerard simply replies "I don't care." At this point the doctor realizes he must keep running until he can prove his innocence, or dies trying.

There is a simple reason this film did so

well in the theater; all the elements that go into a great action film are present: an intriguing plot, good acting, wonderful direction, and characters that we can actually care about. The film's only drawback is that the pacing occasionally drags, but the action more than compensates. It's films like these that keep people coming to the theater. One word of regret, for some reason, Warner Bros. decided not to release the video in letterbox format, resulting in some of the action photography to lose its original impact.

The film's cast is truly exceptional. Ford delivers quiet, yet compassionate Kimble, driven to find the true killer not just for the sake of proving his innocence, but for the sake of finding his wife's murderer as well. Jones virtually steals the show as Gerard, presenting him as a man just as driven, but with a flair of humor that keeps us smiling; we don't look to him as the bad guy — he's just doing his job. Helping him in the pursuit is Joe Pantoliano, who's bickering with Jones is looked forward to throughout the movie.

The action sequences, too, are first rate, including scenes of Kimble jumping from a spectacular train wreck, as well as diving over the edge of a dam. The action and humor mix well, turning out an engrossing film that is up for seven Oscars, including the Best Supporting Actor for Jones' Gerard.

If you haven't seen it yet, now there's no excuse not to; if you have seen it, there's no reason not to experience the fun all over again.

Running time: 2 hrs. 11 min.
Rated: PG-13

It's Oscar Time Again

Once a year, Hollywood stops to pat itself on the back for its accomplishments of the past year. The Academy Awards for 1993 will be presented on Monday March 21. The nominees are:

Best Picture	Best Actress	Best Supporting Actress
<i>The Fugitive</i>	Angela Bassett <i>What's Love Got to Do With It?</i>	Holly Hunter <i>The Firm</i>
<i>In the Name of the Father</i>	Stockard Channing <i>Six Degrees of Separation</i>	Anna Paquin <i>The Piano</i>
<i>The Piano</i>	Holly Hunter <i>The Piano</i>	Rosie Perez <i>Fearless</i>
<i>The Remains of the Day</i>	Emma Thompson <i>The Remains of the Day</i>	Winona Ryder <i>The Age of Innocence</i>
<i>Schindler's List</i>	Debra Winger <i>Shadowlands</i>	Emma Thompson <i>In the Name of the Father</i>
Best Director	Best Actor	Best Supporting Actor
Jim Sheridan <i>In the Name of the Father</i>	Daniel Day-Lewis <i>In the Name of the Father</i>	Leonardo DiCaprio <i>What's Eating Gilbert Grape?</i>
Jane Campion <i>The Piano</i>	Laurence Fishburn <i>What's Love Got to Do With It?</i>	Ralph Fiennes <i>Schindler's List</i>
James Ivory <i>The Remains of the Day</i>	Tom Hanks <i>Philadelphia</i>	Schindler's List
Steven Spielberg <i>Schindler's List</i>	Anthony Hopkins <i>The Remains of the Day</i>	Tommy Lee Jones <i>The Fugitive</i>
Robert Altman <i>Short Cuts</i>	Liam Neeson <i>The Remains of the Day</i>	John Malkovich <i>In the Line of Fire</i>
		Pete Postlethwaite <i>In the Name of the Father</i>

Upcoming Video Releases

<i>Gettysburg</i>	Mar. 16
<i>Undercover Blues</i>	Mar. 16
<i>What's Love Got to Do with It</i>	Mar. 23
<i>Fatal Instinct</i>	Mar. 23
<i>Mr. Wonderful</i>	Mar. 23
<i>Father Hood</i>	Mar. 30
<i>My Boyfriend's Back</i>	Mar. 30
<i>The Joy Luck Club</i>	Mar. 30
<i>Fearless</i>	Apr. 6
<i>A Bronx Tale</i>	Apr. 6
<i>The Age of Innocence</i>	Apr. 6
<i>Cool Runnings</i>	Apr. 13
<i>Carlito's Way</i>	Apr. 13
<i>Malice</i>	Apr. 13
<i>Mr. Jones</i>	Apr. 20
<i>Another Stakeout</i>	Apr. 20
<i>The Remains of the Day</i>	May 4

Music News and Views

by: Olli Siebelt

AAAAHHHHH! If we get one more inch of snow this year, I swear to the high heavens above that I will have to take matters into my own hands and streak across campus with a radio blasting the new NKOTB (That's New Kids on the Block to you) song. The only thing that keeps me sane with this weather is of course, Harriet Wheeler, my love goddess and new Pavement CD which is so amazing that if you don't go out and buy it immediately, I'll have to send out the burly thugs to do it for you. Ya know, it's funny. I think when the historians look back at the year 1994, they will call it the year of the comeback. It seems that everybody and their Grandmother is coming back into the limelight. Hammer, New Kids, Meatloaf, Nine Inch Nails, The Stone Roses, Enigma, Bruce Springsteen, the list goes on and on. Even the Beastie Boys have just released their old "Polly Wog Stew" 7" again as "Some Old Bullshit" featuring circa-1982 Hardcore material they did when they were like 16 years old. Amazing. 70's style is coming back to haunt us and there are still an abundance of cheesy heavy metal bands floating around. Well, so much for griping and groaning. Let's get on with what's hot this week. First off, TeenBeat records have announced that Unrest have officially broken up after 12 years together. Sources say that the split was amicable and they are still going to release the upcoming 7" entitled "Animal Park". Skinny Puppy keyboardist and drummer Cevin Key has been seriously injured in an accident on the set of the upcoming film "Doom Generation". He slipped from the bonnet of a car while filming a fight sequence and subsequently fractured his kneecap, left arm, and took 30 stitches to the face with re constructive surgery. The band have postponed recording their upcoming album until he recuperates. Carter USM have officially announced that they have added a live drummer to their lineup. The drummer's name is Wez and he will be recording with them when they again enter the studio in May. The trio will be playing at the Reading and Glastonbury festivals in England this year, but no US tour plans are in the works. Primal Scream are set to release their new album on April 12th. It was

produced by George Drakoulis (Black Crows) and is reported to have a much "Stonesier" sound. Warner Bros. is working on a second volume of music from The Carl Stalling Project which is due out in May. For those of you who don't know, Carl Stalling is the mastermind behind all the great orchestral music in the Bugs Bunny cartoons. The First volume is incredible and is highly recommended. 700 Miles are in the studio recording a new album with the help of Matt Hyde from Porno for Pyros. Superchunk are releasing a new album on April 18th through Merge records. A single is due out in late March. Sire records is re-releasing five Ramones albums in celebration of the bands 20th existence. they are as follows: End of the century, Pleasant Dreams, Subterranean Jungle, Too Tough to Die, and Animal Boy. March it seems is going to be an interesting month for record releases as well. Check these out: Amphetamine Reptile recording artists Hammerhead will be releasing a new album on March 10th entitled "Into the Vortex". March 15th brings us new releases from Motley Crue, Cell, Supersuckers, Matthew Sweet, Inspiral Carpets and Sheep on Drugs. Frankie goes to Hollywood release a new greatest hits collection on March 22nd, as well as Chainsaw Kittens, Madder Rose, Dred Scott, and the Charlatans UK. And finally, for the record, here is the official story about Nirvana's Kurt Cobain's supposed drug overdose. A source very close to Nirvana tells me that after the extensive American tour they embarked on, Kurt was taking sleeping pills to help him adjust to the time differences when they began playing out in Europe. When Nirvana was given a customary weeks vacation, Courtney Love came to visit Kurt in Rome and after a fight, Cobain apparently went out drinking and did not realize the effects of the sleeping pills combined with the alcohol he consumed. Courtney awoke to realize that he was not waking up the next morning and promptly called the medics. As of March 5th, he has apparently come out of the coma and is expected to make a full recovery. As our good friend Ripley says....Believe it or not. (And by the way....dibbs on Harriet Wheeler and Kristin Hersh..... MINE!)

The WSIA Top 10

<ol style="list-style-type: none"> 1: Life of Agony 2: Sepultura 3: Soundgarden 4: Twitch 5: Prong 6: Pavement 7: Eve's Plum 8: Nine Inch Nails 9: Lucy's Fur Coat 10: Die Monster Die 	<ol style="list-style-type: none"> River Runs Red Refuse/Resist Spoonman Beaten Senseless & Giddy with Love Cleansing Crooked Rain, Crooked Rain I Want it All (live) March of the Pigs Jaundice Withdrawal Method
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(These are the top 10 releases being aired on WSIA 88.9 fm for the week of March 7, 1994 to March 14 1994.)

Record Reviews (Forget the rent; buy these instead.)

by Olli Siebelt

Trumans Water: Godspeed the Punchine (Homestead)

O' glory days are here. Hey, let's face it. I've always been a fan of eclectic music, and I'm not ashamed to admit it. I adore Naked City. Napalm Death tickles my fancy and I've made my mom throw things at me by playing Japanese Hardcore at very loud volumes. The Truman's Water are tweaked. They are a band completely out of control, and I love them. Riding the fine line between absolute insanity and pure genius, they sound something like a Hardcore band from back in 1982-1983, let loose in a recording studio after smoking about 30 bags of crack with the first 10 songs on Pavement's Westing CD's just mixed in for good measure. There's a predominant indie-rock influence wading in and out here, on their third release, but it doesn't overshadow their own creative input. Songs start abruptly and then start again, during a break in one song, the singer eats potato

chips, guitars are played so aggressively on some songs that I can imagine guitar strings breaking after every take. On several songs, the recording engineer decides to start the tape in the middle of a song giving a very interesting edge to some of the songs. But for all the dissonance, Truman's Water have a wonderful amount of creativity and an energy which seldom can be translated to a recording medium. I can only imagine the spectacle of seeing this band live. For all you indie-rock fans out there, I cannot stress how amazing this disc is. Truman's Water are not on the cutting edge, they ARE the cutting edge. This is by far one of my favorite CD's in recent time and my #2 pick for best CD this year so far. Get this at all costs and prepare yourself for a musical journey to which may rock the boat, but will get you there with a smile on your face.

doesn't exactly hurt either! Well, Dean Wareham and company are back with a brand new album. "Bewitched" brings us a much more laid-back and mature sounding record of classic indie-rock songwriting mixed in with as you might imagine, a Galaxie 500 influence. What's surprising however, is that on some of the songs, Wareham comes across sounding exactly like the singer from The Stone Roses. The songs here are splendid, giving a wonderful warm feeling to each melody and having just enough bite to carry them through. My personal faves here are the melancholy yet beautiful "California (All the way)" and the more upbeat "This time around". Upbeat, trippy, poppy and melancholy at the same time, this is a great release which deserves to be welcomed with open arms into your stereo system. Grab a friend and hit the road with the new Luna.

Nailbomb: Point Blank (Roadrunner)

After several weeks of taunting from a friend at Roadrunner, I was finally sent a copy of the new Nailbomb project. Featuring members of Sepultura, Fudge Tunnel, Fear Factory, this was recorded during a break in the tour schedules of each of those bands. The CD is a brilliant attempt at merging thrash metal with industrial oriented noise, exactly what one would expect of the bands involved. Max Cavallera and Alex Newport deliver bone crunching riffs with such ferocity, it's no wonder that on the credits, the singing is listed as mouthful's of hate. It reminds me more of "Reign in Blood"-era Slayer than Sepultura or Fudge Tunnel, giving a very "old school" feel to it, and from what the press release says, that's exactly what they intended to do. Songs like "Wasting Away", "For Fuck's Sake", and "World of Shit" are overwhelming in the fact that they pummel you with riff after riff and still deliver enough melody to make the songs catchy. While not as experimental as Meathook Seed and not as intelligent as Scorn, Nailbomb delivers enough power to keep even the most jaded Thrash metal or Hardcore fan content for hours of pure listening pleasure.

The Veldt: Afrodisiac (Mercury)

Hailing from what I believe is Chapel Hill North Carolina, The Veldt bring their debut CD on Mercury records out with timing that couldn't be more perfect, and for the record, They DO NOT sound like Superchunk or The Archers of Loaf. Check this out for starters: Afrodisiac was produced by Ray Shulman (Trash Can Sinatras/ Sundays), and features tracks with Robin Guthrie (Cocteau Twins/This Mortal Coil) and a remix by The Jesus and Mary Chain and Alan Moulder (Curve/Ride/Nine Inch Nails). Wow. Although the predominance to British shoegazing pop is evident in the production credits alone, the CD overall is not your typical factory produced My Bloody Valentine rip-off. The Veldt have a lot more in common with Seal and Majesty Crush than the aforementioned. Singer Daniel Chavis has a lot of soul in his voice, which is probably due to his African American heritage, something the whole band is proud of. It's a good thing to hear bringing out a very unique quality in the vocals. They don't sound like your typical white bred college kid who's grown up on the typical rock bands everybody else has. The Veldt are a unique find in the pea soup of Indie-Rock and all its related spin-offs. If you're looking for good music, or if you're a fan of Indie-Rock in general, pick this up immediately. A fantastic and unique release.

New and Noteworthy

- Vanilla Trainwreck: Kiss me 7" (Mammoth)
- Sundial: Libertine (Beggars Banquet)
- Various Artists: A Brief history of Ambient music (Virgin)
- Naked City: Radio / Absinthe (Avant)
- Praxis: Sacrifist (Subharmonic)
- Eggs: Teen Beet 96 exploder (Teen Beat)
- Crunt: Crunt (Trance Syndicate)
- Scorn: Colosuss (Earache)
- Rheostatic: Whale Music (Sire)
- Armageddon Dildos: Every day is like Sunday (Sire)
- Soundgarden: Superunknown (A&M)
- Various Artists: The John Peel Sub-Pop Sessions 1989-1993 (Sub Pop)

(As usual, Olli can be heard every Saturday night on WSIA 88.9fm from 5 p.m. to 8 p.m. hosting The New Music Cafe where he can be found ranting about bands most people name after they've consumed a few pints of beer at their favorite watering holes).

Luna: Bewitched (Elektra)

It seems like only yesterday that Galaxie 500 broke up and Luna2 was born bringing us their wonderful "Luna Park" CD. They soon were opening up for both The Sundays, the Cocteau Twins and were even given the opening slot on the Velvet Underground reunion tour in Europe last year and if that wasn't enough a formula for success, having former members of The Chills and The Feelies along side you

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Privileged As Hell...And Not Taking It Anymore

by Thomas Deignan

A spate of more pragmatic racial studies have surfaced recently—from the personal memoir of Brent Staples, to the Marxist recollections of Cornel West, these works reflect a different, more muted approach to the race conundrum than many of the works done in the last 30 years of the Civil Rights

Book Review

Rage of a Privileged Class,
by Ellis Cose
HARPER COLLINS

era. This, of course, should be perceived as a good thing, because, though difficulties remain, on the whole, the racial problems of 1964 are not the racial problems of 1994. To offer reasoning behind this new, necessary approach to race relations, Ellis Cose writes in his exceptional, at times breathtaking study, *The Rage of a Privileged Class*, "Racial discussions tend to be conducted at one of two levels—either in shouts or in whispers. The shouters are generally so twisted by pain or ignorance that spectators tune them out. The whisperers are so afraid of the sting of truth that they avoid saying much of anything at all."

Casting docility, dogma and demagoguery aside (while managing to rightfully tweak Ed Koch and Daniel Patrick Moynihan), Ellis Cose sets out to answer the questions that pose, not only as the subtitle of his book, but stand as major, heretofore unheeded challenges. "Why are middle-class blacks angry? Why should America care?"

Cose, formerly the editorial page editor at *The New York Daily News*, and presently an essayist and Contributing Editor at *Newsweek*, clearly uses his best attribute to make this book work: his journalistic prose

and approach. His writings and opinions are so measured and even-handed, that this is a book that should be recommended not to the neo-fascists who are among those so twisted by ignorance and pain, but to the frustrated and disengaged persons who really wants to, but don't understand the roots of contemporary racial antagonism in America. The memories of Jim Crow and the dogs and firehoses remain, but new manifestations are the persistent watchful eye placed on black shoppers, the violence at the hands of the police, and insensitivity and discomfort on the job. And Cose offers a seemingly endless catalogue of interviewees, not to support his view, but indeed, to present his view. The reader sees that Cose didn't set out with this notion and then find quotes to support it. The quotes are the finding, and they are the most startling section of the book. Cose has captured the unwitting ignorance of the criminal and the suppressed rage of the victim.

And in doing so, he has articulated that this is the essence of the conflict: ignorance. Not in the sense of stupidity, but in the sense that blacks and whites continue to occupy two different cultures and worlds, even if it's the middle class of both faces we are talking about. In addition, as a fine dose of supportive flavoring, Cose mixes in just the right amounts of statistics and poll results.

He discusses, what he tabs, "the dozen demons," among them the inability to fit in, or be accepted, to certain job surroundings, low expectations, pigeonholing into certain careers, self-censorship and even the mental stress that comes from dealing with these obstacles on a daily basis. Cose expounds at length on many of these themes and, whether they are Cose's words or the words of his interviewees, the reader (most likely the white reader, myself included) will be somewhat aghast at the subtle hu-

miliations that have replaced overt bigotry.

Two of the more pervasive attitudes among whites towards blacks these days are that they are either troublemakers or criminals, and Cose offers both of these space, but more to the latter, likely because it is more demoralizing and dangerous. "Whatever difficulties Americans may have thinking of blacks as potential CEOs, no particular imagination is required to visualize crime with an African-American face," writes Cose. "In every major city in this country, blacks accused of the most heinous offenses routinely stare from front pages and TV screens into middle America's living rooms. Those chilling, even monstrous images have come to represent, in many minds, the predominant reality of black America; and they have come, to an enormous extent, to color attitudes toward race relations, and toward all members of the race."

Cose identifies a glaring problem in our culture, and using statistics, debunks some of the existing numbers associated with violent black crime. He acknowledges that black men commit a disproportionate number of crimes, but wonders why law-abiding middle-class blacks should suffer the slings and arrows of suspicion because of the sociopathic few. As Cose's interviews relay, middle-class blacks are willing to help the underclass, but become rightfully incensed when it is implied that they have a special responsibility to do so. As analogies, he notes that, since the Mafia is dominated by Italians, do Italian-Americans have a special responsibility to intervene? Of course not. He also notes, to the probable disdain of many "L.A.-phobic" whites who like to point out that only blacks riot, that the worst race riots in America took place in the 1860s, when Irish immigrants, fearing for jobs, rampaged against blacks.

As for dealings with the police, Cose tells of a friend who lived in New York and wanted his son to join him, but feared the consequences of such a move. The urban crime? No, the police, who figure most young black men are committing crimes and are, therefore, in need of harassment. This theme resonates in many stark incidents on which Cose reports, such as when a black plainclothes police officer was shot and paralyzed by his colleagues during an arrest. Was race a factor? Who knows, but the words of an official from the police group the Guardians echoes widely: "Too many people in this department can't tell a

black cop from a black criminal."

Less muted than this incident, is the case of Don Jackson, a police sergeant who was stopped in his car and ultimately forced to submit to a weapons check. In the end, he was assaulted by an officer, had his head shoved through a plate glass window, and was thrown into the police car. When NWA says "Fuck the police" it's easy to get caught up in the language, and their other ramblings, but can the anger and the rage be far from the mark?

Another ugly problem Cose attacks is affirmative action, and the whole issue of "favoring" minorities for positions of employment, especially "unqualified" minorities. Cose's arguments are provocative, but more importantly, since this is a problem that is by now so messy and twisted, he acknowledges the difficulty of getting a real answer from any of this. He falls, ultimately, on the side of being in favor of such programs, and argues as persuasively as one can, about such an issue. However, as long as one white person in America is bypassed by a minority (for reasons other than qualifications) this problem will remain with us because it is such an insoluble, difficult and complex problem.

The great value of this book lies in its debunking of so many racial myths and legends, and its ability to cogently spell out the serious, ambiguous racial problems facing America. It argues that it is time to talk about them, not in a half-hearted, lame, Human Dynamics 101 way, but in a way that says, "Say what you feel, and I won't brand you a racist, but I will talk about it and prove you wrong." Cose represents what the future of racial dialogue in a post-P.C. world should be: honest and open and intelligent. The pendulum has swung back, and white men feel that now they are being discriminated against. Hopefully, this won't last long and once it swings back the other way, it'll land somewhere in the middle, which would be a grand achievement, given the state of Race in 1993.

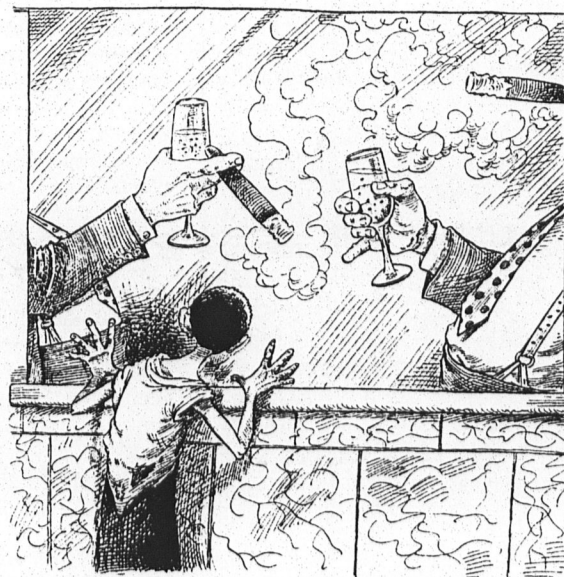
Cose is not hopeless, but neither is he naive. He advocates the smallest of steps because he understands that successfully taking them, would represent a giant leap in the American social fabric. The *New York Daily News* editorial page has lost some substance since Cose departed. If he continues to write books as worthwhile as *The Rage of a Privileged Class*, that loss may be worthwhile.

WSIA Happenings

by Ed Hicks

NEON UPDATE - I spoke to Dean Carol Jackson after the town meeting on 3/1 and of course, I had to inquire about the neon sign situation. She smiled and said "After you told me, I went up to the campus center and looked and I couldn't believe it." Unfortunately, Dean Jackson could make no promises as to whether WSIA would get its neon sign, but the good news is that she was always in favor of the sign and says she will push for the sign. Is there neon light at the end of this tunnel?...**HOW'S THAT ROOF DOING?** - As reported in the last issue of the *College Voice*, the roof in the production studio at WSIA was in danger of collapsing and crushing about \$100,000 worth of recording equipment. Well, that roof has been fixed and the room is ready for action. WSIA Mr. Fix-it, John Ladley is set to re-install the equipment within the week. WSIA will soon be able to engineer live acoustic and electric performances. Distant Cousins and East/West recording artists Dog Society have recorded and their performances are in the WSIA library. So call and request them. They sound great...**HOORAY! PART ONE** - Now that the production room roof has been fixed, the production department can now get some work done. The department had been on hold since the roof collapsed. Anyone interested in working on production should contact Mike McCool...**HOORAY! PART DEUX** - Congratulations to Olli Siebelt. The co-music director and DJ landed an intern position at Geffen Records. Olli is helping with the scouting of new talent. Hey Olli, I have this tape for you...**MOONLIGHTING** - Assistant GM Sally Modugno is currently managing local band Dark Black Past. The heavy metal group just recently played at the Cricket Club with Yngwie Malmsteen...**NEW BLOOD** - The WSIA sports department has seen the emergence of two new on-air personalities, James Speciale and Tom Krasniqui. Both appear on the Sunday night show "Sports Action" at 9:00 and both have worked play-by-play and color commentary for CSI and Wagner basketball. Anyone interested in joining sports should call Bud Watson at 982-3055. The schedule for broadcasting CSI baseball and softball is set to be posted...**HEY NEW MEMBERS** - Workshops for on-air will be given on Wednesday and Thursday during club hours. Anyone interested in joining can sign up during this time as well...**WEEKEND JAZZ AND BLUES** - On weekends from 10am until 2pm, you can hear two of WSIA's long-time jazz DJ's. Miles Reiss, who spins on Saturday and Fred Scragg, who is at the helm on Sunday, have kept the jazz and blues alive at WSIA. Look for a feature article on these two DJ's in the next issue of the *College Voice*...**SHOW DON'T TELL** - WSIA Newsbeat with Thomas Deignan continues to produce quality shows about local, national and international affairs. The show airs every Wednesday at 5:00 and has recently featured a look at media with James Ledbetter, media columnist from the *Village Voice*, a look at the Oscars with Terrance Rafferty, cinema writer at the *New Yorker* and an interview with new Consumer Affairs Commissioner Fred Cerullo. Look for more insightful interviews in the future from Thomas Deignan and WSIA Newsbeat.

(Ed Hicks, *The College Voice Sports* editor, is also WSIA's Programming Director.)



His Airness Will Deflate

By Tom Krasniqi

It's March and besides the upcoming NCAA tournament, March also means that baseball is not too far away. There's a new kid on the baseball block but to the rest of the sports world, it's a very familiar face. Michael Jordan is in Florida for spring training and he's getting a shot at making the Chicago White Sox major league roster. My question is: Why? Michael's answer is to fulfill a life long dream of his late father.

Let's turn back the clock, shall we? Last fall, the entire sports world came to an unexpected halt when Michael Jordan announced his retirement from the NBA. The loud roar you heard after that around these parts were the Knicks fans celebrating the departure of "The Bald One".

I happened to be one of those fans who was jumping for joy when that happened but that's another story for another time children. Anyway, Jordan cited his reasons for hanging up his Air Jordan's. There was nothing left for him to accomplish in the NBA. He won 3 straight NBA titles. He also won the scoring title several times and was an NBA finals and league's most valuable player. There's no doubt in my mind that he's the greatest basketball player to ever play the game. Mikey also wanted to relax, spend his zillions of dollars and play golf for the rest of his life. He also expressed the desire to spend more time with his family (Remember this excuse later on).

There's no question that he wanted to get away from the media and he said so. After the gambling allegations arose prior to winning his third NBA title, Jordan became irritated by the constant nagging by the media about his gambling overtures. He said during his retirement press conference and I quote, "I want to get away from you guys (the media)." Several months later, Jordan was about to create another media blitz by wanting to play baseball.

Why did Mike get this shot at the major leagues with practically no pro baseball experience? The reason is simple. The same guy who owns the Chicago Bulls also owns the Chicago White Sox and his name is Jerry Reinsdorf.

Jordan approached Reinsdorf and asked him for an opportunity to play baseball for the White Sox. After little hassling, Reinsdorf agrees to let him try out. What was the guy supposed to say? No? How can he say no to Michael Jordan? How can he say no to a

guy who practically single handily made him so much money than he can count? He HAD to let him try. Reinsdorf had no other choice.

So what does Michael Jordan bring to the table as far as baseball experience is concerned? He hasn't played baseball since high school. Not a good sign. Recently, Mike got a chance to hit against some live pitching from a pitching coach.

The results were, well, let me put it to you this way: Pete Rose's career record for most hits is not in jeopardy. For a minute there, I was wondering whether it was Michael Jordan taking batting practice or Michael Jackson. He pretty much stunk up the joint. He only hit one ball hard and the rest of them he either took or he hit the other way.

This guy will not make it. He is a failure when it comes to baseball. What makes one believe he can hit a 97 MPH fastball thrown by Randy Johnson or Roger Clemens? To answer this question, I will refer to a specific electronics store commercial's saying: Forget about it!!!

It's just not going to happen unless he hires Tonya Harding's former bodyguard and soon to be jailbird Shawn Eckhardt to break the legs of Frank Thomas, Robin Ventura, Joey Cora and other Sox players. That isn't likely because Shawn the fat boy needs to make bail first.

And what about those minor league ball players who have been working their tails off for years to even think about getting to the majors? How do they feel right now when they see this superstar pansy with no experience just walk right in and get a shot to make the big club? I don't know about them but I would be 1) pretty ticked off 2) become a Knicks fan. Jordan wanted to get away from the media and yet, decides to try out for baseball and thinks the media will not make a big deal out of this. You gotta be kidding.

And if by any chance he does make the team, he will hardly get a chance to spend time with his family because of the long road trips and even longer baseball season. I respect the fact that he's trying to fulfill a dream of his but it's not going to work out, Mikey! Michael Jordan will quickly find out the true meaning of the word fastball. His Airness will be deflated very quickly. I can't wait to hear the excuses he comes up

with afterward when he becomes the laughingstock of major league baseball. What ever comes out of his mouth then will just be a lot of hot air.

QUICK OUTS: You know, Tonya Harding was right. Nancy Kerrigan was the skater to beat. Speaking of Kerrigan, there's no truth to the rumor that she has signed an endorsement deal with American Dental Centers...There was actually something beneficial that came out of the Knicks' recent slide in my mind. They've already hit their low point of the season. I also think that they haven't reached their peak yet...After further review, I feel the Nets made the right decision by re-signing Derrick Coleman to a five year deal. When this guy comes to play, he's one of the top five players in the NBA. While we're on the subject of the Nets, I think Kenny Anderson is the best point guard in the NBA right now...Let's get one thing straight: Shaquille O'Neal is the most overrated player in the NBA. The guy has no offensive skills besides the dunk. And how does he do it? He simply throws opposing players to the floor and does his thing with no calls from the officials because he's supposed to be the next mega-star. This guy is also an immature chump and an absolute joke. By the way, he can't act and he raps as well as Vanilla Ice...The Danny Manning for Do-

minique Wilkins trade makes absolutely no sense whatsoever. Manning will be an unrestricted free agent after the year and will walk. He also can't play defense and that doesn't fit in well with coach Lenny Wilkens style of defensive intensity. Dominique Wilkins had been the cornerstone of the Atlanta Hawks team for over a decade. And what does that get him? He gets exiled to Los Angeles to play for the lowly Clippers. The Hawks stabbed him in the back and that goes to show you that there's no such thing as loyalty anymore in sports...The Jets should sign defensive tackle Tony Casillas now that Henry Thomas was declared a franchise player by Minnesota which makes him impossible to sign...Thanks to free agency, in particular Bill Parcells, the Giants' already weak secondary is almost depleted and their offensive line has been weakened. New England has already signed guard Bob Kratch and safety Myron Guyton and are rumored to be courting guard William Roberts, offensive tackle Doug Riesenberg and cornerback Mark Collins. Safety Greg Jackson may soon sign with Tampa Bay. That leaves the Jints will somebody named Jesse Campbell at safety and no one else. Have fun Giants fans! Before you know it, the Patriots will be playing their home games at Giants Stadium.

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CSI Students Take Gold Medals

CSI Press Release

On February 25th, 26th, 27th, nine students from CSI journeyed to Trenton St. College to represent CSI in the Association of College Unions International Tournament (ACUI).

Corin Cazan captured a gold medal in chess and Hong Lau a gold medal in foosball. Wally Green, Royit Yu and Jin Chin lost out in the second round of Table Tennis. Joey Mitre and Danny Macwan lost out in the fourth round of billiards and Barry Brown came in fifth in chess competition.

The College Voice

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HOW TO SOLVE THE GREAT SHOOT-OUT DEBATE

by Ed Hicks

If you watched the Rangers pre-game show on 3/2, you would have seen an entire program dedicated to what is becoming a hot issue around hockey: Could a shoot-out be a suitable replacement for a regular season tie in the NHL?

Al Trautwig hosted the pre-game show and put together a panel of Sam Rosen and John Davidson from the MSG TV booth, Sal Messina from the Rangers radio booth and Frank Brown from the Daily News to debate the issue.

Editor's Notes

The theory of the shoot-out goes like this: If the game is tied at the end of regulation, then the teams play a five minute overtime session. If the game is still tied at the end of overtime, then the shoot-out begins. Each team would still receive a point for the tie, but the winner of the shoot-out would receive an extra point.

Everyone except for Brown was in favor of the shoot-out for regular season games. The general consensus among the those in favor pointed to the excitement level and the good theater that a shoot-out would offer.

Brown brought up a good suggestion from the negative point of view. He said that he would be in favor of the shoot-out if it occurred before the game and not after.

Brown cited two reasons for his logic: 1) It would guarantee that the shooters and the goalies would have the shoot-out on a good ice surface. 2) It would give the loser of the shoot-out more incentive to win instead of tie.

Brown's points make sense. It certainly would make for more interesting game play. Trautwig liked Brown's idea a lot, but Rosen, Davidson and Messina prefer the shoot-out after the game.

Player reaction around the league was mostly against the shoot-out. Pittsburgh defenseman Larry Murphy and Rangers forward Adam Graves were very opposed to the shoot-out, stating that hockey is about hitting, passing, grinding it out. Other players like Rangers defenseman Brian Leetch said they wouldn't fight the rule, but wouldn't endorse it either.

The players are right. Scoring is the end result of hitting and grinding and passing. The shoot-out only glorifies scoring and individual play, which goes against what the players had done for the previous 65 minutes.

What makes this whole scenario a little tougher to call is fan reaction. MSG Network took a poll and according to the results, more fans were against the shoot-out. Hmmm....

So the question remains: Is a shoot-out's marquee appeal a good substitute for good old-fashioned hockey?

"I voted for it," said Bob Comas, better known as the Chief. "Players seem to forget that they are entertainers and it is important to give the fans something to cheer about."

The debate between the shoot-out and expanded overtime should be real interest-

ing. Maybe the NHL should follow the thought pattern of San Jose goalie Arturs Irbe and just "live on the edge."

There is something very wrong going on at the MSG Network. MSG is currently running a promotion of a scholarship program that features Knick guard Hubert Davis.

The Knicks, in conjunction with New York Telephone, are giving scholarships to kids who perform some community work and really need a break. That is a terrific gesture during tough times.

But these spots are running during Ranger games and here lies the problem: There is no mention of the charitable work that the Rangers do anywhere on the network. To run Knick scholarship promos during Ranger games makes the Blueshirts look bad and creates a perception that the Rangers are not active in the community.

The Rangers, in fact, are very involved in the community with causes like child abuse, suicide and hockey in Harlem. However, hocking Rod Gilbert's jersey for \$400 and donating 25% of the proceeds to multiple sclerosis is the network representation of the Rangers community service.

Perhaps MSG PR man Barry Watkins is trying to keep a humble posture about the Rangers off-ice endeavors, but there is no point in hiding a good story.

Let the fans know that these guys have a heart and do more than lead the life of a spoiled jock.

If the Rangers win the Stanley Cup this year, we all know that New York will be in a state of bliss. No more jinx. No more 1940. The parade would truly be a hero's welcome.

Aside from the obvious elation, maybe the Rangers will finally start getting some equal billing with the Knicks on MSG. Have the Knicks won a championship that I've missed recently? A Ranger ticket is just as scarce as a Knick ticket these days (and a hell of a lot cheaper!)

Ranger fans should get Rangers game night for every game, just like the Knicks get. If the Rangers win and the Knicks don't, it will be interesting to see how MSG handles it.

But let's not create a bad feeling here. It's "GO KNICKS" in this column all the way.

Canada vs. Sweden for Olympic gold was just amazing. The tension was just so thick and the momentum see-sawed to the point of you just didn't know who was going to win until the last shot.

An argument can be made that the gold medal games shouldn't be decided by a shoot-out, but the overtime play was so conservative and wouldn't have been nearly as dramatic as the shoot-out.

Fans really got the total package: They got human drama, Olympic drama and hockey drama all rolled up into one. Swede forward Peter Forsberg undressing Corey Hirsch for the deciding goal was about as spectacular a play as you're going to see. No wonder Quebec, who owns Forsberg's rights, are shopping Joe Sakic and Mike Ricci.

Hats off to the WFAN radio team of Gary Cohen and Mike Woodley. They called this game beautifully and really captured the moment with their descriptions. As the game

got more exciting, I actually put the radio sound up and turned down the TV sound.

This is not a knock on John Davidson, who is the best hockey color man around. But J.D., that wasn't Sam Rosen you were working with there. Let's just say that Mike Emrick's work leaves a lot to be desired.

I recently had the pleasure of interning for a sports promotions company in Manhattan called Promo 1. I was helping Promo 1 put together the second annual Evian Indoor Pro Beach Volleyball championships at Madison Square Garden. The Garden floor was converted to sand as eight two-man teams competed for \$100,000 in prize money. The team of Karch Kiraly and Kent Steffes were the winners for the second year in a row.

The event was a huge success as atten-

dance was up from last year and there was a real air of excitement at the Garden. There was a beach expo, which featured all sorts of vendors displaying their products and/or merchandise.

There was also a skills arcade, which allowed fans to spike, dink and jump their way towards nice prizes. There were a couple of autograph sessions. There was even a virtual volleyball game for people to play.

It was a good time had by all, especially for CSI volleyball players Vicki Radolinski and Britt Myrhol. These two ladies had a grand old time and lived by the following theories: 1) "Talk fast, walk faster," 2) "Excuse me, I must be in the front row," and 3) "Are you laminated?"

Look for an even bigger Evian Indoor event at the Garden and on the road next year.

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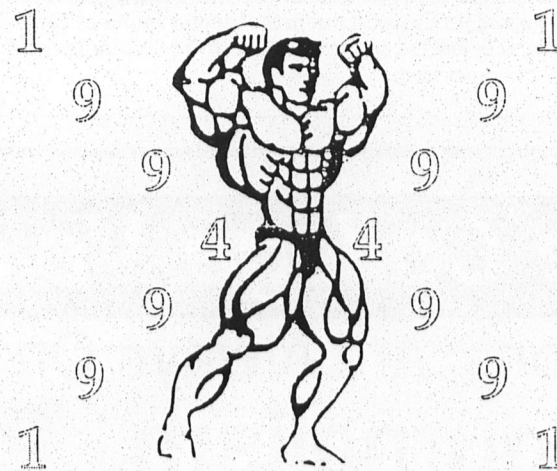
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