



The College Voice

Vol. II, No. 3

November 5, 1981

Chinese Educators Assess Campus

By BELLO SULE

The Chinese are hungry for education—not just education, but broad-based academic excellence. During the cultural revolution such a venture was definitely unthinkable, but now it is not only thinkable, but also feasible.

The newly formed Chinese Education Association for International Exchanges and the American Association of State Colleges and Universities signed a cooperative agreement on October 13 to formalize an interchange begun in July. That's when a delegation of the AASCU visited the People's Republic of China to assess the feasibility of linkages between provincial universities and their United States counterparts, the regionally oriented state colleges and universities.

CSI welcomed a delegation of ten leading Chinese educators on October 2, on the first leg of their three-week tour of fourteen colleges and universities. CSI was the only college given the opportunity to meet with all of the visiting educators before they dispersed into groups to go around the country.

One official of the AASCU pointed out

that CSI deserved this honor because "the college is more comprehensive than most others. Also, it has so far taken a leading role in dealing with international institutions."

Some members of the CSI faculty taught in Hebei Province last semester. Two more are there this semester. CSI already has some students from the Peoples Republic studying on campus.

President Volpe led CSI's welcome delegation, which included Emile Chi, Nah-Loh Yang, Robert Marcus, Mabel Azeto, Robin Spock, Judith Stelboun, Harold Taylor, Felix Cardegna, and Richard Resch, all members of the faculty or administration.

The Chinese delegation was led by Lin Chuan, director of the Bureau of Higher Education, Guangdong Province. Also in the delegation were Liu Yongbo, deputy director of the Bureau of Higher Education, Shanghai; Zhuang Yijin, deputy director of the Bureau of Higher Education, Jilin Province; Chen Mingyan, deputy director of the Bureau of Higher Education, Shaanxi Province; Sun Taolin, president of Anhui University, Hefei, Anhui Province; Zuo Wei, deputy president of Xiangtan University, Xiangtan, Hunan Province;

Continued on page 8.

NYPIRG Sponsors Toxic Teach-In



Walter Hang discusses toxic problems with CV reporter Mike Corsentino.

By GEORGE J. CONLON and MICHAEL CORSENTINO

The New York Public Interest Research Group Inc. (NYPIRG) sponsored a "Toxic Teach-in" on October 26 in the Williamson Theater. The program explored the problems of solid and toxic waste.

The teach-in began with Peter McFarland of NYPIRG introducing a film written by Robert Armstrong entitled "The Junk Dump." The film illustrated how wasteful the American society is and told of the consequences that wastefulness is having on our environment.

After the film, Chris Meyer, project coordinator of NYPIRG at CSI, introduced Walter Hang, a nationally

recognized authority on toxics and NYPIRG's staff scientist, who had come on the heels of an appearance on CBS's "60 Minutes," where he had discussed toxic dumping in the Niagara River.

NYPIRG has sponsored Mr. Hang's work in Niagara, N.Y., and a subsequent report has been written by Mr. Hang and Joseph Salvo. It is available to the general public.

Hang pointed to studies made by NYPIRG showing that the quality of the environment determines the quality of health. In areas where there are high levels of toxic poisons in the air, water, or soil, the incidence of cancer is greater.

New York State has 800 known dump sites and is ranked 8th in the nation for hazardous waste problems.

Toxic poisons are the waste products of

Continued on page 11.



Volpe Toasts Chinese delegation.

Volpe Optimistic About Future Engineer Ethics Subject of Talk

By PHYLLIS LEDERMAN

"The college is in good condition," stated President Edmond L. Volpe at his annual "State of the College" speech on October 13 at the Williamson Theater, Sunnyside. CSI's enrollment is now up to approximately 11,000 students, he said. Although the past five years were difficult times for the college, Volpe projected that the next five will be better.

Volpe reported that CSI now offers a four-year B.S. degree in nursing and the computer sciences. The revised 1981-1982 budget was approved, he announced, with the exception of the allocation for the Business Department, but he hoped to resolve this when he goes to Albany on October 19. He would work toward in-

Continued on page 11.

By ALFRED ZAHER

The importance of being a responsible engineer or scientist was the topic of discussion at the Engineering Colloquium on October 27 presented by the Engineering Science Department. The guest speaker was Dr. Steven Unger, professor of computer science and electrical engineering at Columbia University.

Dr. Unger discussed the DC-10 jetliner, which was produced with a major flaw in the design of its pressurized cabin and cargo hold. It was known to design engineers that the cargo door could blow open, should pressure changes occur causing the cabin floor to buckle and destroying the hydraulic controls that lie

Continued on page 11.

Peirano Calls Dismissal As Director 'Unjust'

By DAVID S. ZIMEL

Professor Howard Peirano, relieved of his duties as intramural/recreation director on May 29 by President Volpe, claimed in an interview that his dismissal was unjustified. He revealed, through numerous memorandums, that his attempts to install a good program were stifled at every turn with red tape.

Peirano has impressive credentials and letters of recognition. He is an expert at both judo and Greco-Roman wrestling and has participated and officiated in many national and international events, including the Pan-American Games. During his term as director of intramural/recreation activities, Peirano attempted to improve through sound programs, a situation that can be described as total apathy. His attempts to obtain nautilus weight machines, illuminate the tennis and paddleball

courts, and initiate sports clubs for judo, karate, fencing, and swimming enthusiasts were not only economically feasible but demonstrated extraordinary zeal in cementing relations with the Staten Island community.

Peirano resented being called "un-professional" by Volpe for using "college materials" to compose a petition for his own reinstatement. He termed the charge "ridiculous," for nowhere in the petition is his name mentioned. The petition, he said, merely requested that the recreation and intramural departments be continued as one unit and not separated.

Peirano bitterly deplored the manner of his dismissal, which was made known to him "by a letter shoved under my door." He felt strongly that a faculty member of his qualifications and experience deserved better treatment and that unstinting, meritorious services is not rewarded by the college.

Editorials

The Sad State of CSI

President Volpe delivered his annual state of the college address on October 13. An optimistic picture was painted before an audience of some 300 faculty and two students in the Williamson Theatre.

Aside from sidetracking for a ten-minute eternity on a young pupil whom he, as a teacher, inspired to great heights, Volpe's speech was orated to perfection. He does such things well.

What he doesn't do is put substance in his speeches. Too many questions were left unanswered.

This summer the CUNY Board of Trustees wrote themselves new bylaws. They decided that they had the power to redistribute controls of student-activity fees paid at member colleges. So, while everyone was out water skiing, they laid down laws usurping all student governments of their monetary authority.

Student activity money will soon be totally directed by a nine-member Association, with the president at the head and at least four faculty below him.

Many students are alarmed and wonder what their college president will do with their money.

We at CSI still do not know. Volpe devoted one or two sentences to the matter, saying only that he hopes the new bylaws will be as beneficial to the students as the old ones. He made no promises or further declarations on the subject.

Consolidation of the two campuses was discussed in almost as brief a fashion. Students can only wonder where we will be in ten years. Stapleton? South Beach? Sunnyside? Atop a toxic waste dump in Travis? Volpe gave no hints as to where talks were heading, only to say that a study is underway and a decision will be reached.

We remain confused as to where we are headed and how our money will be spent. In this case, ignorance is not bliss.

First Place

Evaluating six consecutive issues of last year's College Voice, Columbia Scholastic Press awarded us a shared first-place rank among some 200 member newspapers. This rank is second only to "medalist," which we aspire to achieve with the current year's issues—helped, of course, by a larger and more productive staff. However, while editorial and business assignments are many, applicants are few. Yet our door remains always open to budding journalists, whom we promise a warm reception, with wine.

Campus Housekeeping

The new, sturdy, admirable trash cans on campus direct our thoughts to deficiencies elsewhere that cry out for correction, even granting that the strain of deep budget cuts must take its toll of services and amenities belonging to civilized collegiate life. We deplore the many messy, badly maintained classrooms. Litter and liquids mar the floors, especially on Mondays. Windows do not open; or they remain open. Venetian blinds are dilapidated or missing. Seats are gouged or warped. Chalk and eraser are nowhere in sight. Clocks have stopped or have been wrenched out of the walls, leaving unsightly holes. The drawers of instructors' desks are filled with cigarette butts and other rubbish. And in these times of suddenly changeable weather, the rooms are either too hot or too cold. If these sad conditions are due to the negligence of salaried employees, the remedy is obvious. If they are due to vandalism by students, the culprits should be denounced and fined, or perhaps penalized by being compelled to clean up the mess they made.

Queues in the Cafeteria

We are not deaf to the many complaints about the food, service, decor, and cleanliness of the Sunnyside cafeteria. Some of them, however, are far-fetched; and one—dealing with cleanliness—is in part traceable to inconsiderate actions of the diners. Also, college cafeterias everywhere are fair game for students, who snipe at them relentlessly; everybody is accustomed to the constant gripes and would perhaps miss them if they died down. So we add one of ours: We should not have to line up and wait so long—sometimes for 20 minutes or more—to buy a cup of coffee and a sandwich. It takes no architectural wizardry to realize that the serving areas and the aisles for waiting diners are miserably cramped and narrow, designed by incompetents. Clearly, radical surgery is necessary and we hope it will be performed before D Building crumbles to dust. There must be a quicker way to grab a bite, and the single oasis in Building A—open for a few brief hours, without seats—does not do the job.

No Static From WSIA

CSI's own radio station, WSIA-FM (88.9), formally celebrated the opening of its new home in the Middle Earth Lounge on October 23 after months of exasperating delay. College Voice congratulates the busy staff of announcers, reporters, disk jockeys, and engineers who merit praise and thanks for their unselfish dedication to a project that brings honor to the college. Student Government deserves our gratitude for never wavering in its pursuit of fine equipment and an efficient, comfortable studio. (We understand that Pres. Volpe picked up the tab for the nice opening-day party, and we fully expect him to do the same for College Voice when we move to our luxurious new office. See the story "Paradise to Arise in Den of Iniquity" in this issue.)



Paul Martin

In spite of impending disaster, the president remains optimistic.

Letters

Middle Earth Lounge

To the Editor:

Everyone seems to enjoy the new Middle Earth Lounge—well, almost everyone, aside from the few who have gotten their text books or purses stolen.

Since it is starting to get colder out, there are not many places to go between classes. The lounge is therefore a good place to hang out, play a few games, and listen to music. Although it is equipped with a juke box, the music comes mainly from speakers connected to the college radio station WSIA. Many students enjoy these broadcasts, because the station plays good music and is located right there, a part of the Middle Earth.

Many students also like the rear room, which is filled with pinball machines and video games. That room is rarely empty.

However, the majority of students seem to resent the prohibiting of alcohol, gambling, and drugs and would prefer that they be removed.

A student lounge should not merely be a token of campus convenience; it should be a private den where students can relax and behave as they please.

—James Kane

Robert Altman Talks

To the Editor:

I'd like to compliment you on your interesting October 19th issue. In particular, Randy Bence's "Robert Altman Talks" is quite a skillful distillation of what was probably a lengthier, more rambling chat.

The natural feel of a conversation is retained, yet a concise core of pithy, worthwhile thoughts was selected for College Voice readers. I appreciated Bence's giving us a "celeb interview" with thought-provoking, substantial thoughts from the subject.

Too often a reporter succumbs to a worshipful quoting of a string of barely connected utterances. One expects to know the subject better but comes away with only the reporter's awe.

Bence, though, has shaped the interview experience into an informative context. We see more of both Altman and man and his artistic ideas which influence the man's work and his life direction.

—Prof. E.J. Kingsley,
Sunnyside library

Letters continue on page 11.

College Voice

Editor In Chief LOU VARVERIS
Photography Editor YON LAI
Administration Editor PHYLLIS LEDERMAN
Arts Editor VALERIE A. PISARIK
Science and Technology Editor ALFRED W. ZAHER
Faculty Adviser DR. BERNARD BLAU

Staff: Randy Bence, Theresa Esposito, Fred Martucci, Terry Pugliese, Bello Sule, Helen Yiannoulatos.

Contributors: Carol Aquino, George J. Conlon, Michael Corsentino, Lorraine De Angelo, Rosemarie Di Salvo, Brian Donlan, Nick Farkouh, Donna Folasco, James Kane, Paul Martin, Kathy McKenna, M. O'Connor, Kevin O'Donnell, Mark Ransom, Terri Rodriguez, Barbara Rothman, Douglas Schwartz, Sharon Stroker, John Sypa, David S. Zimel.

Opinions expressed are the writers' and not necessarily shared by anyone else.

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From the SG Minutes

10/27/81

President Ken Cameron informed the Senate that President Volpe had assured him and Vivian Cupani, president of the CSI Association, that the SG portion of the student-activity fee would be guaranteed when the new structure of the Association is in effect. The Senate applauded the good news.

The following clubs received funding approval on general items (e.g., speakers, film rental, stationery, and refreshments):

- Albanian Cultural Club
- Chinese Association
- I.E.E.E. (Institute of Electrical and Electronics Engineers)
- Spanish American Coalition
- Student Organization for the Disabled
- Students Pre-Med and Allied Health Assn.
- Tau Alpha Pi
- Psi Chi and Psychology Club

Special requests were also approved for these clubs:

- Albanian Cultural Club (\$75 for newspapers)
- Chinese Assn. (\$63 for prizes for chess tournament)
- Student Org. for Disabled (\$100 for postage for weekly newsletter)

I.E.E.E. (\$250: \$10 for 25 students for transportation to Grumman Corp., L.I.)
Asian Club (\$430: \$10 for 43 students for transportation to Washington, D.C., Asiatic Exhibit)

Approval was given to the Newman Club to raise money to aid Oxfam America to help stop world hunger, and to the Student Organization for the Disabled for a cake and boutique sale at the Holiday Bazaar to raise money for equipment for disabled students.

Mark Wynter, Commissioner on Elections, announced that there had been no nominations received for vacancies on Student Government, the CSI Association, and Auxiliary Services Corp.

Acting on a student's complaint concerning unclean restrooms on campus and smoking in classrooms, the Senate agreed to send follow up letters to John DeCaro (Buildings and Grounds), and Dean Barry Bressler. Dean Grace Petrone had written to DeCaro and Bressler about these complaints earlier this month but no improvements have been noticed.

—RoseMarie DiSalvo and
Kathy McKenna

Slick Yearbook Planned for 1982

For nine years, graduates from SICC and Richmond—dispersed into the tributaries of society's mainstream possessing only memories of what college life had been like. That is no longer the case.

Last year, through the efforts of a dozen venturesome scholars and led by head honcho Ken Cameron, CSI published its first yearbook. Two thousand five hundred were printed, 350 were sold. Kathy McKenna, secretary for Student Government, is expecting a warm winter inside Room C-109, where 167,700 yearbook pages await incineration.

Rosario "Paco" Scala, Cameron's successor as editor in chief, remains unperturbed. "There will be no waste this year," he proclaims. We'll be printing only as many copies as the number of people who have their pictures taken, plus a hundred extra for the others—students, faculty, or alumni—who might

buy it."

Individual copies will be sold for \$5, meaning that even a big turnout of buyers will offset only half the production costs, which are sponsored by student fees and will approach \$10,000.

Quality is expected to be at a higher level because a professional studio (Apeda) will be taking the photos of degree recipients. Scala and his aides will be doing the rest of the camera work for the 128-page issue.

Apeda Studios will be shooting expected graduates on campus the week of November 16. Scala is pushing for a big turnout, for he says, "This will be their only chance." He is asking interested students to make appointments in C-109. Those wishing to purchase a yearbook may do so in May, when it will materialize.

—Lou Varveris

NYPIRG Update

By THERESA ESPOSITO

Frank Esposito was elected local board chairman at the NYPIRG meeting of October 20 to fill the vacancy caused by the resignation of Nancy Delaney. Delaney is now NYPIRG's state board representative.

Chris Meyer, CSI's chapter coordinator, announced that 176 surveys had been completed in two days by NYPIRG's staff to determine how high insurance rates are for students at CSI.

In one case a Brooklyn man was found to have nineteen offenses on his driving license. His car was registered in N.J. and his insurance rate was \$400 annually. Another Brooklyn man had a clean driving record and registered his car in N.Y. His insurance rate was \$1,200.

Results from this statewide survey are being sent to NYPIRG's lawyer, Mel Goldberg.

The Generic Drug Law was also discussed. If a doctor's signature isn't on the right side of the prescription, the patient should ask why. With the help of NYPIRG, elderly persons in nursing homes are being educated about the Generic Drug Law, which will enable persons to buy prescription drugs at one-quarter of the price they pay for brand names.

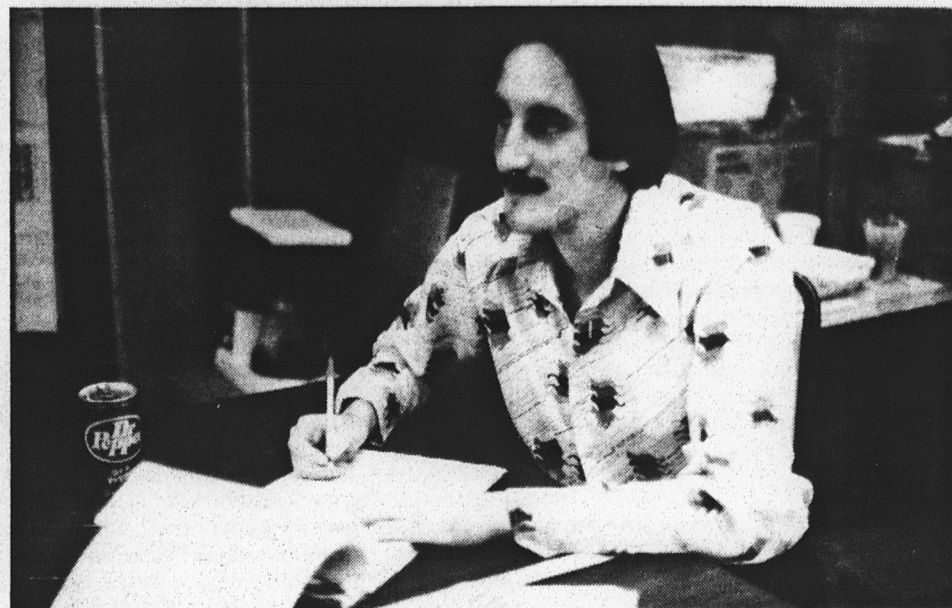
A recent conference held at City Hall support the Bottle Bill was described; participants and spectators brought along cans and bottles for recycling.

A fall conference to be held at SUNY at Binghamton from October 31 through November 1 was announced. Students with a desire to go can obtain more information in D-002.

A future project, Raid-a-Bus, was deliberated. Its title, adapted from Raid-a-Train, it will deal with the problems of strap-hangers on NYC buses.

Profile

SG President Ken Cameron



By BARBARA ROTHMAN

Improvements in every phase of life at CSI would be inevitable if the students "stand up and make themselves heard through rallies, petitions, and letter," according to Ken Cameron, president of Student Government for the 1981-1982 academic year.

Cameron is a senior completing his studies toward a B.A. that will qualify him to teach in elementary schools. He hopes to begin teaching soon after graduating in June, while pursuing a master's degree at night.

Cameron has already had a multifaceted career. Last year, he served as an SG senator and as editor of the yearbook, "the first yearbook published at the college in 12 years." He was a member of the Committee on Student Life, whose purpose was "to improve registration and to re-evaluate misused space in the departments. He has never ceased his efforts "to make it easier for students to plan and execute their schedules for the coming semester."

Determined to serve with distinction, Cameron feels he has the qualifications to make a great president and "to work with the students toward making life on campus more comfortable for them." He strongly supports an increase in ex-

tracurricular activities, like movies, dances, and parties. "I know what has to be done, and I'm going to do the best I can to make progress," he said. "I've probably made a lot of enemies because I've fought hard to make things better for all the students instead of for just a loud handful. You've got to make some enemies to get progress."

Although Cameron sees a lot of hard work ahead if the necessary changes are to be made, "things could move faster and smoother if most of the students weren't so apathetic." He firmly believes that "there's power in the masses."

Viewing with grave concern a recent move by the CUNY Board of Trustees to weaken SG's control over student-activity fees, Cameron noted that "we need a strong president for the upcoming year because the CSI Association is merging with SG; once this happens, the students will have less say in where their money goes. The Association will then have the power to allocate all student monies."

"I'm very open-minded and sensitive to the students' needs," Cameron emphasized. "Anyone with an idea that could benefit the college should not hesitate to discuss it with me or with any other member of SG. If the idea is practicable, we'll try to put it into effect."

Health Care Center Offers Wider Services

By TRACEYANNE TRAVERS

A fully staffed health care center now provides diagnoses, consultations, and treatments in a wider range of ailments than ever before. Among other specialists, the staff now includes a gynecologist, a urologist, and a psychiatrist.

The health care center is funded by the CSI Association and Student Government, with matching funds from the Staten Island Mental Health Society. The center is a satellite of the Staten Island Mental Health Society, separate from the college itself. Its records, therefore, are kept separate from other medical records and belong to the society. Their confidentiality is protected by the New York State Mental Hygiene Law.

The center employs four psychologists: Dr. Alan Melowsky, director; Dr. Dan Cohen; Dr. Judy Hamlon; and Dr. Teddy Lovejoy. One mental health worker, Margaret Vendith, works with Audrey Glenn with disabled students. Each psychologist is a well-trained therapist with years of experience.

Psychiatric evaluation is available for

long-term or short-term treatments, depending upon the situation. Dr. Cohen focuses on disabled students, Dr. Hamlon on parents and teachers of the day-care center. Sessions are weekly, generally forty-five minutes each.

Dr. Melowsky described the more common problems among college students as being depression, anxiety, or low self-esteem caused by a difficulty in relationships with parents or peers or by academic failure.

He said, "All problems and experiences are important to the growth of a person—it helps to talk out problems." He explained that the aim of the therapy in general is to help a student to sort out and understand his conflicts and to solve the problems that caused him to seek help. Therapy can be a valuable part of a college community," he explained. "Its value is demonstrated by students making extensive use of our service."

The cost of seeing a psychologist is \$5. Appointments may be made a Sunnyside through MaryLou Valero, R.N. at 390-7561, 390-7563 or in D-136; St. George through Ruth Ekhulm at 390-7827, 390-7828 or in 1-536.

\$250,000 Federal Grant To Improve Writing

CSI recently received a grant of \$250,000 from the U.S. Department of Education. These funds, which are for the 1981-1982 academic year, will make it possible for the college to implement programs and obtain equipment to strengthen three areas: curriculum, administrative services, and faculty/staff development. In discussing the grant, President Edmond L. Volpe said that he was gratified by the size of this one-year grant and the opportunities it presents the college.

The major academic component of the grant is a "Writing Across the Curriculum" project. Dean Roger Moorhus, director of the grant project, noted that colleges across the nation have been facing problems with the writing abilities of their students and CUNY has been in the forefront of efforts to deal with this problem.

This grant will assist the efforts of the college to improve students' writing. It will allow the college to establish its writing center where students may receive tutorial assistance. The center will be staffed with faculty and trained student peer-tutors.

In addition, the grant will support seminars for faculty in departments other than the English department. These seminars will assist and encourage faculty in all programs to explore new methods of integrating writing into the work of their courses. The goal is not only to improve student writing but also, through increased and more involved writing, to deepen the students' understanding of the subject they are studying.

Dr. Joan Hartman, professor and chair-

person of the Department of English, Speech, and World Literature, will direct the "Writing Across the Curriculum" project.

The portion of the grant devoted to the development of administrative systems will make it possible for the college to plan a computer-based student-information system, which will support admissions processing, registration, and record-keeping; establish a microfilm center for student records; and establish a testing center with optical scanning equipment to provide test results more quickly for use in advisement and placement of students. Vice President Anthony Picciano will direct the college's activities in this area.

Faculty/staff development, which will be coordinated by Provost Felix Cardegna, will provide a skills-development program for administrators. Senior administrators and heads of administrative departments will have an opportunity to train or improve their skills in communications techniques, budgeting, personnel relations, and the use of such technology as computers, word processors, and data communications. Programs will be developed to assist faculty in such areas as academic advisement and the development of grant proposals for their research. Civil-service staff will be invited to participate in programs to update their skills in the use of advanced technology and office equipment.

According to Moorhus, planning with faculty and staff at the college will be undertaken this fall semester and the programs implemented in the spring semester.

Earth Day Fete Set for Student Lounge

By ROSEMARIE DiSALVO

Why drive upstate to watch the foliage change with the seasons when you can get back to nature in your own backyard?

During CSI's Earth Day, several defender's of nature's purity will demonstrate how the Island's pristine environment may be preserved.

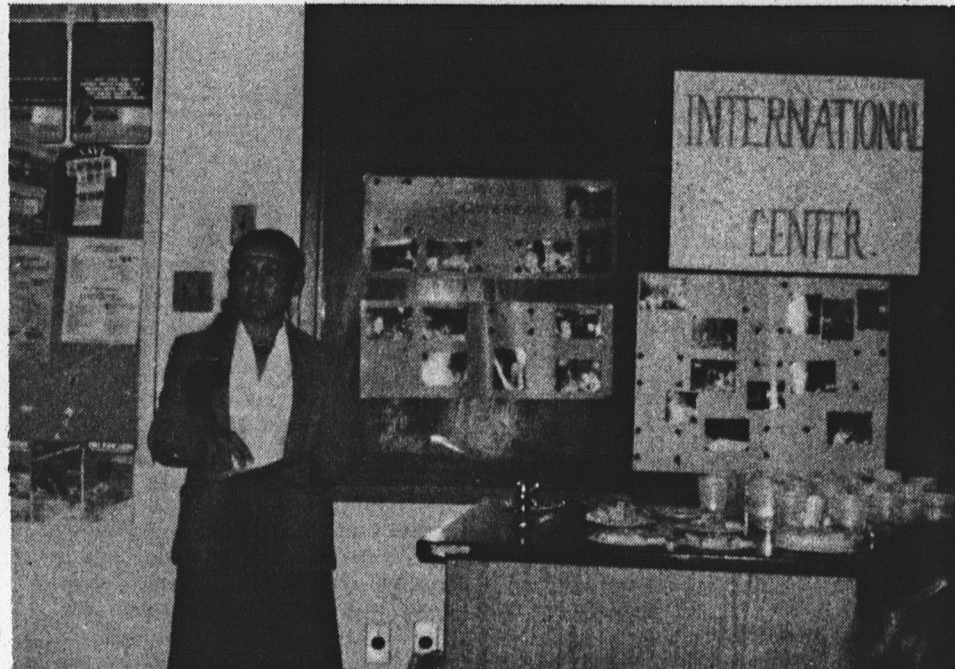
"Staten Island is filled with natural beauty, and several institutional programs continually serve to protect that beauty," said Madelyn Krupnick, manager of the Middle Earth Lounge, where Earth Day will be celebrated on November 10 from 12:30 to 2:30. She and her assistant, John Wholihan, will supervise the installation of exhibits by Sailors' Snug Harbor, the Staten Island Institute of Arts and Sciences, the Staten

Island Zoo, the Urban Park Rangers, Gateway National Park, High Rock Park, and Claypit Park.

The common misconception of Earth Day as meaning clean-up day will be replaced by a more appropriate theme: Environmental Awareness on Staten Island. Exhibitors at the celebration will distribute pertinent brochures and pamphlets.

Expected to attend are resident Islanders "interested in nature study and environmental conservation, and those who just want to become informed about what their borough is doing culturally," said Krupnick. "Also, commuters can be made aware of natural areas and conservation programs available on the Island."

International Center In Full Swing Again



Norma Brenes, president of the International Center.

By TERRI RODRIGUEZ

The International Center, dormant for the past year, recently erupted and is buzzing with activity.

In the current semester the Center innovated an inter-club meeting, with officers of other clubs, to plan joint activities; sponsored a lecture by Swiss writer Hugo Loetscher on "How Many Latin-Americans Are There?"; presented a French film classic ("Pepé Le Moko," with Jean Gabin); and hosted an intimate Halloween party.

The International Center is a club for all who, because they live in a volatile world, want to learn more about its peoples in order to make it a better place. The Center is a cultural and social organization, for all nationalities, which aims to foster brotherhood through discussion, intellectual exchange, and both cultural and social programs.

Its office at St. George (1-701) is open from 9 to 5 every weekday, and its club room at Sunnyside (B-228) is open during club hours on Tuesdays. Besides meetings during club hours, the Center occasionally has activities in the evenings, especially on Friday nights, or on weekends.

A special virtue of the Center is its encouragement of "cross-membership" with other clubs as the best way to promote mutual understanding and the erosion of bias.

In its past, the Center has sponsored lectures or seminars on Iran, El Salvador, Zimbabwe, the Pope, Immigration, the Native American, World Student Revolt, American Foreign Policy, Women in the

Third World, and Hunger and Pollution. Its members have made trips to Washington, Boston (for a model U.N. at Harvard), the Pennsylvania-Dutch Country, the Poconos (for an international student seminar), the U.N., and Italian, Hispanic, Chinese, and West Indian festivals. They have heard concerts, attended Broadway shows (Man of La Mancha, Evita, Zoot Suit, 1776, Zorba the Greek, etc.), dined in restaurants featuring foreign food, and enjoyed innumerable parties, dances, and picnics.

The Center's Fall 1981 events include the following:

Nov. 10—"The Green Wall," a prize-winning Peruvian film.

Nov. 17—Prof. Agostino Lombardo, Univ. of Rome, on "Religion and Politics at the University."

Nov. 20—Annual Foreign Students Reception (Dinner and Dance).

Dec. 1—Dr. A. Harmer, United Nations, on "Apartheid in South Africa."

Dec. 8—"Kanchenjunga," a film from India.

Dec. 15—International Holiday Party.

Dec. 22—David Mintz on "China, a Recent Visit."

Jan. 5—"Prospects of War in the Middle East—Egypt's Precarious Position."

The time and place of each event will be announced shortly.

President Norma Brenes and Faculty Adviser Ruth Calderon anticipate that many students will appear at the Center's meeting next Tuesday in response to their membership drive.

The Random Reporter

By MARK PAPA

Question: Do you think Student Government is doing a good job,



• Yes, but more would get done if there were more cooperation from the administration and the student body.
—Kelly Hagstrand, Junior



• I think they're doing a great job under difficult circumstances.
—Scott Low, Senior



• They don't show us where our money is going. They should provide more popular music and parties for the students.
—Valerie Schnettler, Junior



• Yes. They allocated the funds for WSIA and the Middle Earth Lounge.
—Jeff Poin-dexter, Sophomore



• No. Their investment in the Middle Earth Lounge was not worthwhile.
—Adam Sandler, Sophomore



• So far they have provided a lot of student activities.
—Linda Kramer, Freshman

NYPIRG Opens City-Wide Centers

NYPIRG announced today the opening of six Small Claims Court Action Centers throughout New York City.

The centers, located on Staten Island, Brooklyn, Queens, and Manhattan are designed to assist consumers in settling financial disputes through their local small claims court.

The Small Claims Court is a division of the New York City Civil Court system. It allows consumers to recover money damages of up to \$1,500 from individuals and companies who have wronged them. The cost of filing a claim in small claims court is under \$5, and an attorney is not required, thus eliminating the often prohibitive cost of legal representation.

Under the direction of attorney Patricia J. Powers, the centers will aid consumers in preparing their cases for court and provide general tips on how to use the court and how to collect judgements. In addition, the centers

will give free referrals to other consumer and government agencies that can assist consumers with grievances.

The Small Claims Action Center at CSI will open on October 20. The center is located in room 1-418, St. George. The center's hours are Tuesday and Thursday, 1 p.m.-6 p.m., and Wednesday, 6 p.m.-8 p.m. Those interested may phone 390-7778 or 720-8869.

NYPIRG is a nonprofit, nonpartisan research and advocacy organization established, directed, and supported by New York State college and university students. NYPIRG's staff of lawyers, researchers, scientists and organizers work with students and other citizens, developing citizenship skills and shaping public policy. Consumer protection, energy, fiscal responsibility, political reform, and social justice are NYPIRG's principal areas of concern.

Beyond the Campus**Sewers of Pt. Richm'd.**

By DONNA FOLASCO

The residents of Port Richmond were happy at first because they were putting in new sewers, but now they are angry. The construction started over two years ago from Decker Avenue. The entire street was dug up and the sidewalks were destroyed; the lawns weren't green, they were brown. The laborers worked themselves around the block going down Lexington, running into Palmer Avenue. One resident made a statement that the streets looked as though we were getting ready for war. The workers built small short stumps of wood together, which had large spaces between. They were put there to protect the citizens in the neighborhood from entering and injuring themselves.

It is dangerous for small children to be playing out in the streets. Some of the kids like to play Army men, but one is bound to slip and fall right through the spaces of wood. One resident, Betsy Mild, doesn't even let her six-year-old son out to play because she is frightened that he might harm himself. However, it's not good for a boy his age to be kept in the house without being with other kids his age. He goes to school and comes right home afterwards.

After Decker Avenue was completed, the workers gave the street a terrible, fast pave job. The street had deep bumps in it. Robin Dulski bottomed her brand new Monte Carlo out as an example of

many mishaps. Between the dirt on the ground and the dirt in the air, all the cars got dirty. Therefore, it didn't pay to buy a new car.

It's bad when it rains; there is mud up to one's ankles. Everyone tracks the mud into their home. When the weather is nice outside, you may want to hang up your clothes to dry. But forget about hanging them outside on the clothesline, because they will turn out black instead of white. People don't think about the dirty air they are breathing, which can get a person sick. Mrs. Fenn states that she is afraid to let her children drink the water because the water is brown most of the time. Her sidewalk has large cracks in it, and the city wouldn't make repairs. It is expensive for a home-owner to repair his own sidewalk. Mrs. Fenn demands, "Someone had better do something about this mess."

There should be a way whereby the city could provide more modern equipment to enable the laborers to work more neatly, and certainly faster. Perhaps they could build a long, solid wood wall around the area in which they are working. And when they pave a street, there should be more supervision to make sure they do it right. When they damage a sidewalk, they should repair it at once. If half these problems were solved, there wouldn't be that many angry residents. Who likes to be awakened by loud trucks? It is disturbing to the whole community; someone should do something about this.

Faculty to Lecture On 'Great Ideas'

CSI is sponsoring its fifth annual lecture series for "Gifted High School Students" during the fall semester. Members of the faculty will present lectures within the broad range of the theme "Great Ideas in the Sciences and Humanities" on Wednesday afternoons from 3:45 p.m. to 5:00 p.m. in the conference room, A-230.

High-school students have been invited to the lectures at the suggestion of their school principals. The college has sent out over 460 invitations to the series which began on October 14 with a lecture on "Relative and Absolute in Science and Life," presented by Professor Andrei Weizmann of the Department of Applied Sciences. The second presentation for the month was a lecture on "Some Seventeenth-Century English Demonologists: Witchcraft in the Age of Science" held on October 21. Professor Joan Hartman, of

the Department of English, Speech, and World Literature conducted the lecture.

On the 4th of November, Professor Eugene Garaventa, of the Business Department, spoke on "Money and the U.S. Banking System." Professor Eunice J. Kingsley, of the CSI library, discussed "Margaret Fuller, an Original Intellectual Spirit" on the 18th of the month.

"The Nature of Creativity" will be explored at a lecture given by Professor Hyman Kavett of the Department of Education, on December 2. The lecture series will conclude with a presentation on "Factors in Career Decision Making" on December 16 by Professor Gil Benjamin of the Career Development Center.

Faculty coordinators for the lecture series are Dr. Lorie Caudle, professor of psychology, and Dr. Andrei Weizmann, professor of physics. CSI students are also welcome to attend the lectures.

Commentary**Beyond Iron Curtain**

(Editor's note: College Voice published, in its last issue and under the above headline, an interview with Prof. Lynne Belaief which she feels did not express complete answers to some of the questions put to her. The abridgement of her answers—made necessary by the limitation of space—may in her opinion have subjected her comments to misinterpretation. We have reviewed the compact published interview and, while judging its format—Question: . . . , Answer: . . . , Question: . . . , Answer: . . . , etc.—too rigid, we agree that our readers deserve the expanded text of several of Prof. Belaief's responses, in the same format. We therefore print the fuller version below.)

Question: Why did you make the trip?

Answer: I am concerned about the deeply conflicting political interpretations of our world that persist in the mind-sets of the Chinese, the Soviets and the Americans, and hoped to discover grounds for improved communication in this trip to the Soviet Union, as in my previous trips to China. Given the nervous hostility of Moscow and Peking, it seemed to me also important to try to grasp the vastly different ways the Chinese and Soviets interpret the principles of Marxism.

Question: In the last couple of months the Soviet Union has drawn a lot of world attention, especially in the United States, by its role in the labor crisis in Poland. As an American, did you feel free to move around while you were there?

Answer: In all six cities I visited there were no restrictions on where I went, whom I visited or interviewed, although to be sure if I had intended to be troublesome, for example by publicly distributing anti-Soviet literature, I would have been quickly stopped. I was however able to give "unorthodox" literature to various friends and Peace Committee officials. In truth, visitors to the Soviet Union have more liberties than the citizens themselves, the most obvious being our ability to travel there whereas they cannot travel to Western countries without government permission, rarely given.

Question: Do the Soviets show much concern about what is being said about their government in the United States?

Answer: They consider most of what is said by government or the press about their country to be propaganda, and they are rather immune to these alleged distortions and recognize the political inevitability of their continuation for the present. Their attitude toward the

Chinese, however, reveals genuine anxiety in two respects. First, they are convinced that what they perceive as Chinese expansionism will lead to a major war and worry that Washington is quite naive about Chinese intentions. Second, they are also convinced that the Chinese leaders are indoctrinating the people not merely to dispute Soviet policy and action but to hate the Soviet people themselves. Such alleged actions can easily be interpreted as a prelude to war, thus reconfirming the first fear. From my knowledge, the accusation is incorrect: The Chinese always make a distinction between a government and the people and aim their criticism only at the former.

Question: Don't you think that the Soviets could also start thinking that the US press and government are indoctrinating the people here against them?

Answer: The Soviet people I met seemed to genuinely admire America and Americans and do not fear us as individuals. One could even say that many are fascinated by us and our wealth and modernity, as contrary as this is to their ideology. Moreover, they are eager to work with those people in America who are not narrowly anti-communist and seem genuinely hurt rather than angered by the mind-set of other critics.

Question: Is life in the Soviet Union as confined and miserable as we often see it on television in the United States?

Answer: There is a high degree of security in respect to material well-being in that low-cost housing, some sort of employment, free health-care and education, and retirement pensions are all guaranteed. However, there is much psychological tension for anyone who cannot easily reconcile himself to a closed society's curtailment of both freedom and liberty. Widespread alcoholism among the masses seems to indicate serious discomfort with the necessity of 1) conformity, 2) hypocrisy, and 3) self-inflicted political blindness.

Question: Now let us talk about students. How did you find the students over there?

Answer: Students are enormously curious about America, particularly our popular culture and our modern literature. They are immensely proud of possessing anything from the West, and especially from America, such as rock records or jeans. Incidentally, drug taking is virtually nonexistent among students, although alcohol is a serious problem, as in the entire society.

Commentary**The Urban League Movement**

By ROSEMARIE Di SALVO

The National Organization on Urban Conditions Among Negroes was organized in 1910 and later chartered and incorporated as the National Urban League.

Faced with racial discrimination in employment practices, poor housing, lack of health care, and limited training and education, the League established ambitious goals to assist in the transition to northern industrial cities. As a result of these efforts, the Urban League movement to date has provided programs, services, and advocacy that have positively affected the lives of literally thousands of blacks and minorities throughout the country.

The Staten Island Branch was founded in 1964 through the efforts of, chiefly, Mamie Asapansa Johnson, Sarah Baker, and Evelyn King. Some of its major accomplishments are the establishment of the Whitney M. Young

Day Care Center, the Arlington Terrace Houses, and more recently the Mariners Harbor Health Center.

In addition, the branch maintains direct services in housing, health and social welfare and in training and employment of minorities and disadvantaged citizens.

With the appointment of Robert M. Alston, Jr. as borough director in June 1978, the Staten Island Branch continues to carry forth the mission established in 1910.

"During the past year the Staten Island Branch has continued to provide vital services to over 3500 citizens of our community," Alston stated. "While we are proud of our accomplishments, we recognize that much remains to be done. As we enter a period where retrenchment, budget cuts, and black grants are the order of the day, we, the staff of the Staten Island Branch, will continue to serve this community with all resources available."

NYPIRG Hails Voter-Registration Drive

NYPIRG marked the formal closing of this year's voter-registration period by announcing on September 28 the completion of a month-long drive in which CSI students registered over 750 people.

The statewide registration drive, expected to match last year's total of 8,000 new voters, serves as an important vehicle for alerting young people to the opportunities of participating in the American political system, according to Staten Island Assemblyman Robert Straniere.

"Our system is strengthened whenever more people, especially young people, get involved in the political process," noted Straniere, who attended the NYPIRG news conference.

"I am pleased to see the activity that NYPIRG is bringing to the College of Staten Island," added the freshman legislator from the 60th Assembly District. "I look forward to working with Staten Island students on a number of environmental issues."

Nine CSI students regularly manned registration tables throughout September. NYPIRG estimates find CSI's registration effort among the highest in the state.

"The figure for those who vote is especially low for young persons between the ages of eighteen and twenty-five," stated Felix Cardegna, provost of CSI. "That is why we are grateful to the students here for devoting their time and energy to this most important undertaking."

NYPIRG also announced the passage of a bill in the City Council which requires the Board of Education to hand out voter-registration forms to eligible high-school students at their schools and assist them in filling out the forms. Intro. 986, which was cosponsored by Councilman Ed Sadowsky of Queens, has been hailed by NYPIRG as a bill which reaffirms the city's commitment to increasing the number of people who participate in the political process.

'A Talent for Murder'



Claudette Colbert and Nancy Addison Altman in 'A Talent for Murder.'

By **RANDY BENCE**

"A Talent for Murder," the new "whodunit" by Jerome Chodorov and Norman Panama, reunites Claudette Colbert with the Biltmore Theatre. Colbert, at age 78, is a long-standing tradition at the Biltmore. Her first starring role on Broadway was with Walter Huston in "The Barker" in 1927. She was last seen on Broadway with Rex Harrison in "The Kingfisher" in 1979. Both of these plays were staged at the Biltmore.

Colbert is a veteran of many movies and plays. She has starred in 64 movies, including the Oscar-winning "It Happened One Night." For the most part, she acted in comedy roles and is still referred to as "the queen of comedy." To look at her, you would not guess that she has been around that long, for she has aged as well as Lauren Bacall and Ingrid Bergman. Colbert looks particularly stunning in her

costumes designed by Bill Blass.

Starring with Colbert is Jean-Pierre Aumont as her doctor/companion. Nancy Addison Altman plays the conspiring daughter-in-law, Sheila. Her co-conspirator, Mark, is played by Stephen Schnetzer. Lawrence and Pamela, the son and the granddaughter are played by Barton Heyman and Liane Langland. The amusing butler, Rashi, looking like Peter Lorre, is played by Shelly Desai.

Colbert plays Anne Royce McClain, a best-selling mystery writer in the tradition of Agatha Christie who is referred to as "second-rate." Anne is a witty grande-dame who indulges in bourbon and cigars. Her only other vice is falling asleep while watching the late late show. Her cigar is usually left burning in the trashcan, much to her daughter-in-law's dismay. Not that Sheila is a caring person, for she is interested only in the multi-million-dollar art collection contained in the house. She conspires with

Mark to put the old lady away. In fact, she married Anne's ineffectual son only because he was rich. Not to be outdone, Anne plants a mike on Sheila and so is aware of her plotting. Anne then takes measures to prevent being "put away."

Anne forces a confrontation with Sheila when she plays back the prerecorded conversation between Mark and Sheila. Now exposed, Sheila becomes angry at having underestimated Anne and storms out. Later that night, Sheila returns to steal the tape. It is here that the murder takes place. We will not spoil it by revealing who the killer and victim are.

You may have one clue, however: The method used to solve the murder comes from "The Purple Shoe," by Anne Royce McClain. Since the book is not available at the bookstores, you must go to the Biltmore and see the play to find out "whodunit." A splendid time is guaranteed for all who do.

Award-Winning Films To Be Screened Free

CSI will present a series of films and discussions with 1980-1981 recipients of the New York State Creative Artists Public Service Program's (CAPS) filmmaking fellowship awards. Films will be presented on November 4, 12, and 18 in the screening room (7-263) at St. George at 12 noon.

Three films were shown on October 29. "Bronx Baptism," a documentary by DeeDee Halleck, showed the baptism rituals of a church in the South Bronx. "El Corazón de Loisaida," the first collaborative work by filmmakers

Bienvenida Matias and Marci Reaven, documented the efforts of tenant groups on Manhattan's Lower East Side to revitalize their communities by gaining responsibility for, and control of, buildings deteriorating under their landlords' care. "A House by the River: The Wrong Shape," by Daniel Walworth, analyzed the history of the family as a social institution.

Since 1970, the CAPS Program has provided financial assistance to professional artists in various disciplines. This year, 14 filmmaking fellowships

were awarded from among 390 applicants. In addition to pursuing their artistic endeavors, each CAPS fellow engages in community activities through the CAPS Community Service Program. It is through this program that CSI's presentation of the CAPS filmmaking fellowship award winners is made possible.

CSI Professor Phill Niblock, who has received CAPS fellowships for his work in the past, is coordinator of the series.

The public is invited to attend the screenings free.

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Rock Talk

Film

By BRIAN DONLON

After years of almost total inactivity, the St. George Theater is back and rocking. The once-neglected theater has been beautifully restored and will be a showcase for local bands and big-name acts. Live rock is featured every Friday night, and the new management plans to have the place open eventually four or five nights a week.

I went to the opening show this past August 30th, which was a solid show by Alice Cooper, and was truly impressed by the theater. None of the place's old charm had disappeared while many nice improvements were visible. The three-ton statue of a dragon in the lobby will surely turn a few heads.

On November 6, the Tubes, a high-powered band, whose wild stage antics are extremely exciting, will be playing at the St. George. The concert should be hot, and I recommend checking it out.

The St. George Theater is located at 25 Hyatt St., just a block from the ferry. Tickets can be purchased at the box office or at Holtermann's Bakery, 405 Arthur Kill Road. For more information, call 442-8003.

The St. George Theater has graciously given me three pairs of tickets to the Tubes to be given away free by this column. The tickets will be given to the winners of this week's rock quiz, which is printed below.

Rock Quiz

(Directions: Place your answers to the following questions on a piece of paper along with your name and phone number. Put the slip of paper in the College Voice mailbox in room C-109. Each of the first three I pick from the mailbox with the correct answers will be given a pair of tickets. Good luck to all.)

Name the lead singer for each of the following groups:

- The Tubes
- Herman's Hermits
- The Kinks
- The Ramones
- The J. Geils Band
- The Sex Pistols
- Creedence Clearwater Revival

Hot Spot In Bay Ridge

By JOHN SYPA

In comparison with Dorothy's, Snoopy's, and the Rock Palace of Staten Island, Lamour's of Bay Ridge has become a popular hot spot among many Brooklyn as well as Staten Island students attending CSI, and for good reason.

Lamour's offers the best in rock entertainment. Such bands as Twisted Sister, Crystal Ship, Sticky Fingers, and Zebra are known to play there on a regular basis. Besides the music, the interior of the club is quite spacious and comfortable. An original discotheque, it turned all rock and at least doubled its business.

When asked why he likes Lamour's, Thomas Todaro said, "There's usually a good band there, a lot of room to move around and dance. I usually meet a lot of people I know from CSI there."

It's no secret that on the weekends, many students like to push the books aside and go out and have a wild time. For students who appreciate good Rock and Roll and a familiar face or two, recommended is the rock nightclub Lamour's on 63rd Street between 12th and 13th Avenues, Bay Ridge, Brooklyn. Listen for the advertisement of currently appearing bands and specials on WPLJ-FM radio (95.5).

'Time Bandits'



The Time Bandits pose with their precious time-travel map. Clockwise from top are Malcolm Dixon, Tiny Ross, Jack Purvis, David Rappaport, Kenny Baker, and Mike Edmonds.

By RANDY BENCE

Those of you who loved "Monty Python and The Holy Grail" will enjoy the new film "Time Bandits," the latest effort by two former members of Monty Python's Circus, Michael Palin and Terry Gilliam. Fresh from their previous collaboration "Life of Brian," the pair's new film is one of the most exciting I have seen recently. Certainly it is their best film to date.

"Time Bandits" opens in a futuristic living room where a middle-aged couple are watching their favorite television show, "Your Money or Your Life." Their son Kelvin (Craig Warnock) retires to his bedroom that is filled with toy soldiers from every period in history. He is barely asleep when suddenly out of his closet comes a fully armored knight riding a white steed. After the knight rides on, the

closet again opens and out comes a motley crew of munchkins known as the "time bandits." They are employed by the Supreme Being to repair time potholes. Being greedy, they use the holes to exploit history and steal from several heroes, including Agamemnon, Robin Hood, and Napoleon.

The film has remarkable cameo roles. Ian Holm plays a diminutive Napoleon in the midst of his Italian campaign. Obsessed with his size, he points out that "Oliver Cromwell, the only man with any guts in British history, was not a big man... not a big man at all." Robin Hood is played by John Cleese. The fearsome Ogre (Peter Vaughan) is mean but also a hypochondriac. His wife is played by Katherine Helmond. Ralph Richardson, in an ill-fitting suit, plays the Supreme Being, and the evil genius is David Warner. Michael Palin and Shelley

Duvall play a Victorian couple.

This journey through history is done in an anarchic and absurdist tone. The historical events are seen from extremely low angle, the vantage point of Kevin and the midgets. All this makes for a joyous cinematic romp through time and history, especially for those who spent their childhood reading *Lee's Lieutenants*, *King Arthur and the Knights of the Round Table*, and *The Adventures of Robin Hood*. It is like a dream made up of several Errol Flynn movies set to the music by George Harrison. "Time Bandits" is the most witty "film for all ages" since "Star Wars" and "The Muppet Movie," (even better than "Raiders of the Lost Ark.") "Time Bandits" opens November 6, and as the advertising slogan says, it contains all the dreams you've ever had and not just the good ones.

Film

'Harlan County, U.S.A.'

"Harlan County, U.S.A.," was shown on November 4 in College Hall at St. George. An Oscar-winning independent documentary made by Barbara Kopple, it was filmed over a four-year period in the midst of a violent coalminers' strike in Kentucky. "Harlan County, U.S.A." is the pioneer of the late seventies movement toward independent American feature filmmaking.

"The Great Muppet Caper" will be showing at Sunnyside, November 6, at 7:00 p.m. in the Williamson Theatre. It is the second Muppet movie and is not quite as good as the first one, which used the musical talent of Paul Williams. "The Great Muppet Caper" still makes a delightful evening.



—Randy Bence

Barbara Kopple and soundman during filming of Harlan County, U.S.A.

Music

Reunion on The Great Lawn

By DAVID S. ZIMEL

Paul Simon and Art Garfunkel held their first public reunion in 11 years on Sept. 26. It was a benefit for the New York Parks Department, and it was a huge success.

Upon entering the park, I was both stunned and delighted at the size of the crowd, which in the Park Department's estimate was about 500,000. It was the largest crowd New York State had seen since 1969 at Woodstock.

I could hear the buzzing of anticipation all around me at the beginning of the concert. Then, finally, at 6:45 p.m., Mayor Ed Koch came on stage and said simply, "Ladies and gentlemen, Simon and Garfunkel."

The crowd, including myself, was screaming and on they came, escorted by a 20-piece band.

With a smile of sheer pleasure, Paul Simon started "Mrs. Robinson." Art Garfunkel joined in and I was transported into the late 1960's. A classic "Homeward Bound" was next and then "Looking for America." Looking

around, my eyes beheld a sea of smiling people, singing, dancing, and generally having the best damn party I've ever seen.

At 8:00, Simon and Garfunkel said good-night and walked off the stage. The cheers turned to moans because we all thought they weren't coming out for an encore.

But five minutes later, out they came, and the crowd went crazy. They broke into "Sounds of Silence," which was beautifully haunting. This was followed by "Bookends," and the concert was ended on a great Latino-beat dance-tune called "Late in the Evening." Though this might have been the only reunion Simon and Garfunkel ever hold, I did not feel saddened.

The concert was something that I shall never forget. Not only was the music memorable, but 500,000 people crammed together had a huge party without a hassle or a hitch. If Simon and Garfunkel ever do get together again, those who missed them the first time must attend.

Chinese . . .

Continued from page 1.



Chinese and American educators in conference.

Lian Zhigie, the director of the Bureau of Higher Education, Guizhou Province; Tong Jufu, deputy director of the Bureau of Higher Education, Gansu Province; Jiang Junzheng, deputy president of Heilongjiang University, Harbin, Heilongjiang Province; Zhao Ji, president of Yunnan University, Kunming, Yunnan Province; and Shen Zongmei, interpreter, Embassy of the PRC to the U.S.

After more than an hour of talks between the two delegations, they left for Volpe's residence for a luncheon where the press was briefed about the visit. Volpe, when asked why the college attaches great importance to the visit, said, "Their presence here indicates that both the AASCU and its Chinese counterpart appreciate the initiative being taken by this college to implement the exchange program. Also, we have the opportunity to meet all the members of the Chinese delegation to discuss, firsthand, further areas of cooperation. It's an opportunity no other institution is likely to have because the delegation is breaking up into

groups to go round the country before they finally re-group to go back home."

Volpe emphasized the hope that students at CSI seize the opportunity to study in China. "The U.S.—China relationship is good," added Mr. Shen Zongoni, of the Peoples Republic Embassy in Washington D.C., "and it is a good opportunity for students from here to learn firsthand about Chinese ancient and modern history, language, literature, and a host of other disciplines. The people there, especially students, are eager to learn English.

With the graduation in 1982 of the first college students to ever go through exams—formerly a student was selected mainly on the basis of how strong and vocal he was in support of the system—more students will come to study here. In fact, nine hundred are scheduled to come in the near future, especially for graduate programs in engineering, computer science, and agriculture. AASCU officials expressed confidence that they had made a good match between this college and the Chinese Universities.

A Study Disparages Teachers of Writing

By V.A. PISARIK

"Teachers reward muddy prose," according to a study, by two Chicago researchers, reported in the New York Times of October 27. Professors Rosemary L. Hake of Chicago State University and Joseph M. Williams of the University of Chicago conducted vast yet simple experiments to discover why English teachers would fluctuate when rating pairs of student essays "that were identical in everything except linguistic style; one of each pair was marked by simple language, active verbs, and straightforward sentences, the other by flowery language, passive verbs, and complex sentences." Both samples of a pair said the same things and contained

the same errors in mechanics—spelling, punctuation, grammar, usage, etc.—but differed sharply in writing style: One sample was wordy and the other was compact.

The teachers—from high schools and colleges—who graded the essays preferred verbosity over tight writing consistently, and, curiously, the style of writing affected the judgment of the graders about the kinds of errors they discovered. That is, too many of the graders, especially those teaching in high school, tended to ignore mechanical errors in wordy essays full of flashy vocabulary.

One sample pair of essays used in the study follows; mechanical errors remain as written:

DIRECT STYLE

I prefer to live in a large city because there I would be free to do things that cannot be done in a small town. In a small town a person has to live the way his neighbors do. He needs to conform to what they think is the proper way to behave, if he acts or thinks in a way that differs from what they expect, he will be considered suspicious. If he expresses ideas that other's disagree with, he will often be rejected by them and isolated from the life around him. He will be unable to exchange new ideas about the world and will thus no longer grow intellectually. If he abides by the standards of a small town, he will experience only a limited way of looking at the world.

WORDY STYLE

My preference is for life in a large city because there I would have the freedom to do things that can't be done in a small town. In a small town a person's life has to be like his neighbor's. There is a need for his conformity to their beliefs regarding proper behavior, if his actions or thinking is different from their general expectations, he will be an object of suspicion. His expression of ideas that are in disagreement with those of other's will often have the result of his rejection by them and his isolation from the life around him. His inability to exchange new ideas about the world will put an end to his intellectual growth. Abiding by the standards of a small town means limiting his experience in ways of looking at the world.

The Times article notes that the study "has confirmed what high school and college students have known for years: Many English teachers are more impressed by purple prose than by the clear, concise language they profess to teach."

All college-level English majors would agree with this comment, especially those whose grades in English range from A to C, varying with the professor. Such majors, confused and irked by capricious grading, don't know whether to congratulate or blame themselves or their professors.

Each professor tries to train his students to write in a style acceptable to him, and in no other. What one professor may laud, another may red-pencil to death. The Times article gives wide publicity to a study that cites a common but serious defect in the teaching of

writing, beginning in high school, where "students get the message that flashy language is rewarded. Then they reach college and, if the argument in their essay is weak, they find that this is penalized. Instead of looking at the logic of what they are saying, though, they are likely to conclude that the solution lies in more grace and eloquence. They may draw the wrong conclusion for the right reason."

The study seems to echo the lament of most students, who write in a style natural to them regardless of the courses they take. If it works, fine; if not, tough luck, and better luck next time around.

"We may have to look to psychology or history," concludes the study, "to learn whether we can create better writers by better teaching or whether we shall have to accept this muddy style as a historical inevitability and an unavoidable consequence of mass education."

Poetry Readings

The Poetry Center at CSI will present a series of readings by a number of distinguished poets during the fall semester. Professor Simon Ortiz, from the University of New Mexico, was the first poet featured in the series, on October 29th.

Other poets to be featured in the series of readings at the Center are CSI professors Armand Schwerner, Herbert Liebman, Sita Kapadia, William Demby Jr., Quincy Troupe, and poet Gwendolyn Brooks.

The series is presented with the support of Poets and Writers, Inc. of New York, funded by the New York State Council on the Arts.

The readings are open to the public at no charge.

HEALTH FAIR

Tues., Nov. 17

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• A Page for the Free Spirit •

Envious Eyes

Envious eyes internalize
Internalization of the envy spurs
anger...regret
Anger and regret, in their logical turn,
spawn doubt of envy's self-esteem.
Self-esteem shatters in its recognition of
the
Anger...regret...through internalization
of envy.
Envious eyes reconcile temporarily—
formulate excuses,
take one last glance in the mirror
at themselves. The mind jots down a
note to itself—
Envy is healthful—
It should expedite one's anticipation of
being
THE OBJECT OF ENVY.
—V.A. Pisarik

A Touch of Knowledge

Hey you guys, if you know how to read
Gather 'round and hear my plea
God didn't make us all the same
And I'll be damned if I'll take the blame
Heads of red or black or blond hair
Some so thin and others with oodles to
spare
And some were born without arms or legs
And God didn't create them to stand on
corners
and beg
And what do you think, we don't want to
see
And those in wheel chairs, they'd like to
be free
Believe me when I say we don't need your
scorn
'Cause no one can help the way they were
born
Sure it's a raw deal, but I'll not complain
If you can't have compassion, don't show
your disdain.
—Phyllis Lederman

Visit to Sunnyside Bookstore

"Where is their bookstore?" asked Shelvi
of Kelvi.
"I'm buying the textbooks required for
the course."
The clothing and food which he carried
were heavy.
He'd travelled by camel for want of a
horse.

"There is their bookstore!" said Kelvi to
Shelvi,
Unsettled by onrushing students ap-
proaching—
Young lads in pursuit of an unruly bevy
Of class-cutting lassies in C Building
smoking.

"This is a bookstore?" asked Shelvi of
Kelvi,
His amulet anxiously pressed to his
heart.
"It's worse than Mephisto's Bazaar in
Mojave!
"Mount quickly our camel and let us
depart!"
—M. O'Connor

Silver Lake

At sunset
In the tarnished lake mirror
I could see his hands
Struggling to carve rough wood
Into strong beautiful horses
Ready to ride us
To decent meals in well lit rooms
With glasses of golden wine
Precious alcohol preserves
Both the living and the dead
—Douglas Schwartz

Forgotten Key

Breaking into my own life
Climbing through a window that never let in the sun
Bloody bits of glass fall indifferently behind me
Crawling into dusty rooms shaped like cages
Into net like shadows on grey splintery floors

Like a circus tiger caught in the theater of misfortunes
I hoped bad luck would become too tired to continue
Before I did
—Douglas Schwartz

The Coward

And all the stories
never told
are forgotten
or too old
to say to you now.

As I sit here
with my red pen
I remember you.

It matters only
to a small part of me.
The rest has survived.
But you didn't,
and I am glad.

I laugh at you.
Peasant.

I cry for you.
Alien.

Small things never die
and I don't want to know
why you did.
Because you did,
you know.

The connection
has been disconnected
by your hands.

The ones I knew so well,
too well.
The ones I choose to forget.
Have you forgotten mine?

Oh Savior, Angelic beast,
rescue his spirit for him.
He does not know how.
He does not even try.
—Theresa Esposito

Segmented Lives

In stale air
Old widows live in stillness
Like knives made dull by endless cutting
They feel little, experience nothing
Petty, dull, lost, decaying
Worrying over barking dogs, strangers,
trash collection
Collecting newspapers, bits of string,
pennies
Living life through soap operas, T.V.
gospels, gossip
They build narrow hallway lives

I enter their worlds
Repairing house and garden
But I can do nothing for their spirit
Their souls are as dead as flies on the
windowsill
No spark will catch fire among the barren
field
Of their emotions
Like helium lost from a balloon
They shrink rather than grow
The lights of the creative mind
Go out room by room
—Douglas Schwartz

Hell to Fire

Don't tell the Devil where you live now,
love.
If he's determined, he will find a way
to locate all of us in his own time.
The rabbit died on Easter Sunday morn
and I cried, I cried until my eyes
were swollen and bright red: my rabbit is
dead.
Deep inside I'm only seven years old
and crying for some tender mother care,
but mom works all night long and doesn't
hug
me that much anymore since dad left
home.

Do you remember the first time you
realized
you were mortal? A mere machine of
organic
composition moving with effort,
sometimes
effortlessly through time and space as
one,
as many, a vast conglomerate single
entity
who, must not tell the Devil where he
lives!
—Iam Blank

Watercolor

With slight gestures of my hand
I painted the agonies of the day
on the smokey air of the bar.
Neon colors pour in bleeding to death,
advertising my needs to anyone
who might give
a passing glance
—Douglas Schwartz

I Remain

Like a tree at the end of winter,
I am blooming into a
new aspect of my life.
Not that there was death
In my sleeping,
For I was dreaming
and learning in ways
that I was previously
unaware of.
May I bloom like a tree
making air,
So all others can breath life?
For I am here to experience
what I am to experience
and complete what I have
yet to complete,
Whatever they may be.
—Kevin O'Donnell

Eternity

And it all continues
us, that, and this
Growing and flowing
Checking out what fits
We're tasting and feeling
Closing our eyes to see
But killing and healing
Unsure of what will set us far
Just choosing and losing
yet understanding how
you've won
Then turning and running
Moving in rhythm to a drum
Everything is happening,
but I'm aware of only the scent
A mere glimpse of the sunset
of my true intent
Like the scattered pieces of a puzzle
That work together and build a corner
I'm believing in my strength
and from it getting stronger.
—Kevin O'Donnell

Ashore He Eyes My Love

Ashore he eyes my love as I set sail,
but what is he to her or her to him?
That's the green quandary I labor in;
trying to forge a shield and coat of mail
to protect me from blows that he may flail
while in my absence his assaults begin.
How well my love discerns what words
intend
is all the hope I have that she won't fail.
Deliver a man the world and all it holds:
he'll be above reproach and paltry scorn,
but give him love whose worth can not be
told;
a single bond that can't be remade—just
torn:
and kingdoms become dust and riches
cold.
Mad Othello—now I know whence rage is
born!
—Mark Ransom

Asian Club to DC

The Asian Club is organizing a
Thanksgiving Day trip to Washington
D.C.. Voyagers will leave New York on
November 27 and return the next day.
They will stay in an International Youth
Hostel. While there, they will visit
museums, the White House, Capitol Hill,
and the Library of Congress.

The cost per student is \$20, which
includes the roundtrip and the hotel fee.
Nonmembers are invited; they may leave
their names and telephone numbers in C-
109. Selection will be on a first-come,
first-served basis.

Daffodils Donated

Mrs. John Langan, district director of
the Federated Garden Clubs of New York
State, presented CSI with a gift of 100
daffodil bulbs on October 30. The bulbs,
donated by the Parks Council Volunteer
Program of New York City, are to be
planted in the large planting areas in the
quadrangle at Sunnyside. Mrs. Langan
will be assisted by Junior Garden Club
members in planting the bulbs.
Arrangements for the donation were
made by Lynne Steinman, assistant to
the borough president, on behalf of the
borough president's office.

The View from Block

My empty head is on the chopping block
my feet are on a New York City block
my rough hands lay hold of a cinder block
my fettered mind is faced with a road
block

Her hair clips are here, moments turn into
days.
It's the fall of the year, she comes but
never stays.
—Iam Blank

Bermuda.

Get away to it all!

**SIGN UP NOW! RESERVE YOUR SEAT!
LIMITED SPACE AVAILABLE!**

Bermuda College Weeks 82'

April 3—9, 1982 Easter Recess

Special package deals for a Spring Trip to Bermuda are being arranged by the Program Development Committee. Spend your Easter vacation on a sunny beach in Bermuda. Rates start at \$349 (includes air fare, lodgings, full breakfast daily and more. For more information, come to our special BERMUDA NIGHT Presentation in the Middle Earth Lounge.

Monday, November 16—6:30 p.m. or
Tuesday, November 17—6:30 p.m.

There will be a slide show, and a representative from the travel agency will be on hand to answer your questions. More information can be obtained in Room C-111, Sunnyside. There are a limited number of spaces still available. Stop in and see us!!!

RESERVATION COUPON

Gentlemen:
Enclosed is my check for \$ _____
covering deposit on _____ reservations
for trip leaving _____
The balance will be paid 45 days
prior to departure

Name _____
Address _____
City _____ State _____ Zip _____
Phone No. _____

For additional information, contact CSI Association Office.

Sponsored by CSI Program Development Committee. Further information available in Room C-111.

Teach-In . . .

Continued from page 1.

many industries. Synthetic (man-made) chemicals comprise a large percentage of poisonous toxic waste. These chemicals are not naturally occurring and do not break down in the environment for a very long time.

The most notorious of these chemicals are polychlorinated biphenyls-PCBs and dioxin. Three ounces of dioxin can kill 10,000 people. PCB, which belongs to the same chemical family as DDT, is suspected of causing liver damage, miscarriages, birth defects, throat and respiratory irritations, and severe headaches. It has caused malignant tumors in laboratory animals.

Permits allow industries to dump their waste. They are not required to curtail their dumping.

NYPIRG has investigated 77 industries that were issued permits. Its purpose was to determine if those industries were discharging industrial wastes responsibly. The study showed that 77 industrial facilities dump up to 250,000,000 gallons of toxic waste water a day into the Niagara River, which supplies 83% of the water to Lake Ontario. The river bank between Lake Erie and Lake Ontario shows pollution levels at 44%.

In August 1978 there were high disease rates recorded in the Love Canal area. NYPIRG found over 280 industrial dump sites in Erie and Niagara counties. The industrial waste was poured into open pits or used as support for highways.

Efforts to clean up the Hudson River have resulted in a better appearance, but this cosmetic attention has had no effect on the invisible, odorless, and tasteless chemicals which are found in the Hudson River's waters. Many of the chemicals are known or suspected cancer-causing agents (carcinogens).

More than 150,000 New Yorkers currently drink Hudson River water.

NYPIRG is now in the process of investigating the dumping procedures of Proctor and Gamble, a Staten Island based soap and chemical company. NYPIRG will also be monitoring the air quality of Staten Island, and a report is projected for Spring 1982.

The government has been dragging its

feet concerning regulations pertaining to toxic waste cleanup. Standards set by the Environmental Protection Agency have either been circumvented by industry or suffer from a severe lack of impetus.

The 1980 fire at the Chemical Control Corp. in Elizabeth, N.J., sent toxic fumes spewing over Staten Island. The immediacy of this situation alerted Congressional attention to the growing hazards of improper disposal of chemical wastes. As a result, chemical companies are required by Congress to contribute to a "superfund" that would be used to clean up dangerous and illegal dumps. The Environmental Protection Agency backed this superfund decision with regulations requiring those firms that dispose of toxic waste to carry liability insurance against accidents.

A Federal superfund was approved and budgeted by Congress a few years ago. Many states including New York have postponed clean-up action until the Federal program is initiated.

Hang concluded by announcing that NYPIRG, in conjunction with Citizens Alliance, a community-based organizational branch of NYPIRG, plans to campaign for:

1. A New York State superfund. The state would be responsible for taxing industries involved in dangerous and illegal dumping, thereby eliminating dependence on the implementation of the Federal program.
2. Toxic drinking water standards for industrial pollutants in water.
3. The community's right to know what hazardous materials are being produced, shipped, incinerated, stored, or buried in their community and to know the long-term health and safety effects of those toxic materials.

The teach-in finished off with a 30-minute question and answer period between Hang and the audience. The questions ranged from why the government seems to be blind to the hazards posed by toxic dumping to what local residents can do? The answer to the latter question was to become better informed and to write government officials.

NYPIRG is supported with \$2 earmarked from each student-activity fee. Its CSI office is in D-2.

Letters . . .

Continued from page 2.

Pure Smut

To the Editor:

While I am not opposed to various forms of artistic expression being put forth by your paper, I feel I must register a vigorous protest against your publication of V.A. Pisarik's "Life Lesson" (October 19), which is offensive and tasteless. It offends me because pure smut is being crammed into my face disguised as "poetry," and it is tasteless because it caters to the notion that anything can be marketed to the public by merely saturating it with sex.

Is the College Voice so desperate for artistic contributions to grace its pages that it must stoop to accepting this kind of trash?

Pornography in the name of "art" or "freedom of speech" adds nothing of any value to either institution. (What is there about promiscuity and masturbation that I am expected to perceive as poetic?) Ms. Pisarik would be well advised to take her "art" to the galleries on Forty-second Street, where there is a much better market for it, and the Voice would be equally well advised to leave this sort of thing alone.

—J.W. Mical

V.A. Pisarik replies:

My personal feeling is that J.W. Mical is absolutely missing the major issues being presented by "Life Lesson." The poem is not so much a statement or expression of "pure smut," promiscuous "sex," nor should it be "art" to the galleries on Forty-second Street. This is incorrect, and these allegations are being levelled after a superficial, careless, and insensitive reading by J.W. Mical.

As to "trash," J.W. M., is your mind so obviously in the gutter to be so wrongly moved by what, to me, is not at all an issue for controversy and is only an expression of intimate desires and passion put to what I sincerely defend is poetic form. I feel your objections are reactionary and stem from your own inhibitions. If people listen to your rant, they could most assuredly do irreparable damage to their poetically sensual psyches.

Engineer . . .

Continued from page 1.

underneath. This critical design error was ignored by MacDonald Douglas management.

Engineers of MacDonald Douglas and of Corvair, the subcontractor that produced the fuselage and cargo door, both circulated memorandums alerting their companies to the dangerous conditions within the DC-10 design. Company officials suppressed these efforts in order to avoid the responsibility for the necessary redesign at additional cost.

The engineers pursued the point no further and management pushed the plane into production. The result was a financial disaster that not only damaged the companies' reputation but caused hundreds of fatalities.

Herein lies the argument that Dr. Unger stressed: Had the engineers persevered with their ominous findings, lives and money would have been saved. This point escapes management, who have evolved from the engineering ranks, as they cast aside engineering principals for a high profit-margin and company recognition.

What would have happened to these engineers if they carried their arguments outside the company? As Dr. Unger pointed out, they most likely would have been dismissed.

As a member of the Institute of Electrical and Electronics Engineers, a

I make no apology for "Life Lesson." It is open, honest, adult, and direct on a specific aspect of human psychology—the way we express this tenuous physical and emotional state of being. I felt no urgent need or desire to skulk Forty-second Street, with which you seem to have some familiarity, to make so absurdly wrong a comparison. Please don't deny to the young and ultimately pure of spirit a means of expressing that which is our sacred heritage, the most beautiful form of endeavor between male and female. It stands as "art." It stands for "love."

Day Care Center

To the Editor:

On behalf of the parents who are members of the Day Care Center, I want to thank you for publishing the recent article on Day Care. It outlined important facts about our center and the staff to whom we entrust our kids every day. The place, its goals, and its future stability are matters which are close to our hearts.

—Rita Hamilton,
Treasurer, Student-Parents

FBI on Ferries

To the Editor:

To ensure compliance with a no-smoking ordinance, the city has stationed undercover cops on the Staten Island ferry during rush hours. Policemen who were in full uniform have taken to plain clothes to catch passengers in the act of smoking. This Ferry FBI has already inflicted \$25 tickets on many students from Manhattan and Brooklyn who commute to the campus via ferry.

True, smoking in a non-smoking zone is a crime punishable by a fine, but it appears that the city, in this instance, is employing questionable methods to swell its treasury. With so much crime on the subways, the police, in full force, should be doing a better job to diminish it, instead of hassling harmless "criminals" who foolishly dare to smoke in public places.

—Lorraine DeAngelo

Volpe . . .

Continued from page 1.

creasing the enrollment in the upper division, both on the undergraduate and graduate levels, he said. The president praised the college community and called it "the congenial college."

"That was the best speech I ever heard," commented Dr. Arleigh B. Williamson, one of the original founders of Staten Island Community College, which was merged with Richmond College to form the College of Staten Island.

THE GREAT MUPPET CAPER



G

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Friday, Nov. 6

7:00 p.m.

Williamson Theater,

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Free with valid

student I.D.

\$1 with valid

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\$1 children

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50's DANCE

Fri., Nov. 13

8:00 to 12:00 Midnight

Middle Earth Lounge

LIVE D.J.

BEER & SODA SOLD
ICE CREAM MUNCHIES

50¢ with valid CSI student I.D.
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Buy tickets in Middle Earth office
12-5 p.m. 11/2 to 11/13

(This event supported by
your student activity fees)

• Sports •

Soccer Team Suffers Eighth Setback

By SHARON STROKER

Halloween is generally accepted to be a day of dark magic, sorcery, evil, and ill will—in short a day to stay indoors. The CSI soccer team unfortunately did not stay indoors, and, as a result, they were severely shut out by the Baruch College Statesmen, 6-0.

The Dolphins were overpowered by the Baruch team, whose season record so far stands at 6-3-2. Throughout the game, the Dolphins had trouble moving the ball out of their zone, and Baruch scored four points before the half. The halftime break did nothing to recharge the Dolphins, who continued to give up two more goals before the game ended.

Coach Seth Roland accredited the loss to the superiority of the Baruch team. "We just lost because they're a better team."

The loss seemed to end a whole week of uncertainty for the Dolphins. Three games that they were supposed to have played were unexpectedly cancelled.

When asked about the team's record of 1-8-1, Roland declined to comment. "Talk to me when the season's over."



Alex Nikolau makes diving stop of Baruch Statesman's blast as Hans Roy (no. 14) looks to lend a foot.

Women's Tennis Is No Match

By TERRY PUGLIESE

CSI tennis lacks color this fall. The women's team's gloomy 0-8 record is why. This does not surprise coach Nick Farkouh, however.

His team is "young, has very little experience, and is Division III." Their opponents, such as Rutgers, Wagner, NYU, and Fordham are scholarship Division I and II teams.

Why not have a better team by granting some scholarships?

Simply because, according to Farkouh, CUNY considers recruiting, or "the offering of money or material assets in exchange for athletic students, illegal."

This policy, in Farkouh's eyes, "is a sound one," especially since "there is no limit to where you draw the line in recruiting." He has seen too many big time colleges get out of hand and treat their teams like professionals.

Since Farkouh cannot afford to buy students, he resorts to selling the school. Sending letters to high school coaches, emphasizing CSI's decent tennis program, is one way how. Of course, talented students' rackets point toward scholarship schools' courts.

Nevertheless, Farkouh attempts to substitute money with his "good will, counseling, guidance, and the promise of a good program."

Female Cagers Revived and Ready

By LOU VARVERIS

Another school of dolphins has been hatched at Sunnyside. It's been a long time in coming, but CSI has finally put together a women's basketball team.

Formulated only a month ago and made possible by the abandoned budget of the forlorn women's volleyball team, the female cagers are preparing for about a dozen intercollegiate games. The tentative schedule, which begins in late fall, will take them through the winter months, and pit them against local Division III competition.

There will be a game against each of seven other CUNY teams. That list includes teams from every four-year college in the university except Queens, a

Division I club, and Medgar Evers, which remains without one.

Coach Wes Meltzer, who has been an assistant coach at John Jay and currently teaches at a high school in Elizabeth, New Jersey, already has a roster of 15 players, three more than the 12-man limit imposed due to the number of uniforms and bus tickets available.

Meltzer describes the talent present as "good, considering there was no time for recruiting. We're evenly distributed as far as height goes (Michelle Weisberger stands tallest at 6'0"), and most of our players have high school experience." He expects their success to be limited in the early going due to a shortage of practice hours.

Referring to the upcoming season as a

"learning situation," Meltzer will make no win-loss predictions but believes "we'll win our share of games on talent alone and basic basketball. We'll be hurt when opponents pull presses and special defenses against us." He believes the Dolphins will have learned and be utilizing their own special offenses and defenses by the end of February, just in time for a decent showing in the CUNY tournament.

Being little fish in a pool with big fish, namely Evan Pickman's nationally acclaimed men's varsity team, the women's team will strive to survive by holding practices from 6 to 8 p.m. on Tuesdays and Thursdays, after the bigger Dolphins have left the gym.

Furor Over Physical Education Grading Systems Called Unfair

By CAROL AQUINO

Are students graded exclusively on their performance in gym class? There have been many rumors that students are disgusted by the grades they received in physical education. One student, who wishes to remain anonymous, claims that even though she attended every class, participated actively in games and exercises, and received a B on a written exam, her final grade was C.

Students who do not enjoy sports or are just simple klutzes are forced to take gym class, since phys ed is a required subject for all who wish to graduate with a degree.

Prof. Evan J. Pickman, chairman of the Physical Education Department in an interview denounced the rumor and supported his claims with "statistical proof." He said that out of 2,305 students who registered for phys ed in the Spring 1981 semester, 39% received A, 22% B, 12% C, 9% W, and 12% WU. "If that's not fair grading, then I don't know

what fair is."

Pickman added that every phys ed instructor, as every instructor in any other subject, has his own grading system. The Phys Ed Department has strict attendance regulations, but an instructor can give written and physical-skills exams; class participation and personal attitude also are important factors in grading. Pickman added that all of the classes are geared for students who are beginners, and the classes are taught for beginners.

Yet the campus echoes with complaints that the exercises are too rigorous, and students find themselves sore for a week after every gym session, without being rewarded with A's at semester's end. Also, a common gripe holds that excellence (A-quality) in any sport—tennis, volleyball, bowling, track, etc.—can be attained only after years and years of practice.

The average student, endowed with neither muscles nor agility nor grace, feels cheated when he passes a phys ed

course with a mere C or B despite his serious and energetic efforts to attain an

A. Moreover, for the many students with 3.75 indexes and higher, these C's or B's in phys ed are catastrophic in their downward pull.

A few alternatives are obvious. The phys ed grading system might:

1. Be either P(ass)—or F(ail) for excessive absences.
2. Remain as it is, but without affecting cumulative grade-point indexes.
3. Be determined by each student for himself.
4. Be abolished without a substitute—that is, two courses would still be required, but without grades. (This alternative would amount to a reduction by two in the number of credits required for a degree.)

According to one sophomore, who has earned two "lucky C's," either "the department's grading system will be changed or all phys ed courses will become electives."



Farkouh's Info

The women's tennis team finished off its 1981 season on October 31 against Stonybrook, with a 0-10 record.

Ellen Bissett and Juliana Marson played in the one and two singles positions. Bissett was a freshman and Marson was relatively new to the game, but I feel that they both gained enough competitive experience this year to turn in winning records next year.

Nancy Quinto and Patti Mazza played in the third and fourth positions. Quinto now has two years of experience behind her.

Mazza was prevented from practicing in the first half of the season because the team physical exam detected a heart irregularity. Fortunately, after extensive testing, the doctors told her that tennis would be beneficial. But as a result of the delay, she was unable to get into good hitting form until late in the season.

Gianna Bavido and Kathy Bruschi were also freshmen. Other members of the team were Kathy Coopey, Nancy DiPilli, Barbara Martin, Lisa Petersen, and Diana Quirk.

—Nick Farkouh