

THE

BANNER



VOLUME II, ISSUE IX

FEBRUARY 14, 1995

HOW DO I LOVE THEE, LET ME CUT THE WAYS PATAKI'S BUDGET PROPOSAL LEAVES CUNY PETRIFIED

By Jennifer Valle

Pataki has recently proposed budget cuts to CUNY that, if passed, would have staggering effects on the various colleges within the CUNY system. In a meeting held on February 9, 1995, President Marlene Springer spoke to faculty members and concerned students about the cuts. "It's like a double whammy," claimed President Springer concerning the cuts. "They make these cuts to the CUNY system and then they tell us we can make it up by raising tuition a thousand dollars a student... but then they cut the state aid programs so that students who rely on Financial aid can't afford the tuition hike... it's a double whammy." The highlights of the cuts entail the following:

- Operating Budget recommendation of \$905.5 million, a net decrease of \$41.5 million (4.4%) from 1994-1995
- State Aid recommendation of \$456 million, a decrease of \$158.1 million (25.7%) from 1994-1995.
- Tuition revenues are increased by \$116.6 million (38.8%) to \$417.3 million, based on an assumption of an across the board annual tuition increase of \$1,000 for all students (\$100 million); \$13.7 million for increases in the graduate

and non-resident tuition charges; and \$2.5 million for revenues generated by additional enrollment.

* A lump sum reduction of \$46 million, to be allocated by the University, is recommended.

* No full-time position target officially identified by DOB, pending University actions taken in implementing the lump sum reduction.

* \$6.2 million reduction for the 1990 and 1992 Retirement Incentive Initiatives reflects continuation of State requirements for the University to make continuing pension payments.

* The City University Tuition Reimbursable Account remains at \$7 million.

* The Income Fund Reimbursable account remains at \$31.9 million

* Associate degree program costs for New York City Tech, John Jay, CSI, and Medgar Evers, and the City share of Central Administration funded in the city offset to the senior college budget at the same level as in 1994-1995.

Currently, the presidents of the CUNY and SUNY systems claim that if this budget is approved by Legislature, it will result in

the closure of whole college campuses. No one is sure which campuses are in the most danger but it is obvious that CUNY and SUNY will undergo dramatic changes if this budget is passed.

President Springer commented, "It's the grimmest I've ever seen if the budget goes through as planned." She explained that the total amount of budget that has been lost in this proposal lies between 27 - 30%. Not only would the cuts bring about a tuition hike of about \$1,000 per student per semester, but the Financial Aid available to students will be drastically cut. Graduate Tap, Part-time Tap, SEEK, and EOP will be completely eliminated. Financial Aid will furthermore be reduced for all students. The maximum amount of tuition covered by Financial Aid will be 90% and all students, regardless of need, will have to pay at least 10% of their tuition. The current budget problem with CSI is a debt of \$2.1 million due to the maintenance of the two campuses (Willowbrook and Sunnyside). The budget for CSI has been frozen until a lump amount of \$686,000 is paid to the city.

The SEEK program coordinator Maria Garcia is currently working in conjunction with Student Government, NYPIRG, and the President to fight these cuts. According to Project Coordinator Michele Gibbons, the school has to

"put the bulk pressure on the Legislature and Assembly." She commented, "We have to speak and rally against these cuts. Legislature can pass this budget or rescind it. Students have to let their assemblymen know that CUNY can't take a budget cut."

President Springer explained that if the cuts go through tuition will have to be raised commenting, "We can easily say 'Tuition won't go up' but then in order to compensate the lose of money, programs in the school will have to be cut. Students won't have to pay more but then it will take a student longer to graduate due to lack of classes they need." Springer also claimed that a balance will have to be made if the cuts go through further explaining that tuition will have to be raised and whole programs along with it's teachers will have to be eliminated. She has not yet specified which programs would be cut but has explained that she would have to review each program according to student participation, amount of funds needed and positive turnout from the programs. After speaking to various assemblymen, Springer told members of Student Government at a meeting on February 8th that "It is soon to tell what will happen to us but the assembly people offer no hope and legislature are all pessimistic." Guiliani defended the budget propos-

al in a meeting at Susan B. Wagner High School calling the tuition hike a great way to teach students to be "fiscally responsible."

Student Government, in response to Governor Pataki's proposal, will be allocating funds for buses to send students up to City Hall on February 27th in order to rally against these cuts. SG Senator Natalie Williams explained, "If students don't react now and do something about these cuts, there may not be a college for them to go to next semester." President Springer and the coordinators for the SEEK Program as well as the Student Government will be at this rally showing their support for the CUNY system. All students interested in going to the rally should make a point to go to one of the two next planned meetings that Student Government will be holding in order to organize for the rally:

Wednesday, February 15th at 6:30 pm in the Student Government Conference Room (1C-206).

Thursday, February 16th at 2:00pm in the Student Government Conference Room (1C-206).

Student Government further urges everyone to make a point to attend these meetings reminding all that CUNY for the next semester and the future is at stake.

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Clinton Tuition Tax Cut Proposal Debated

By Marco Buscaglia
College Press Service

WASHINGTON-When President Clinton proposed tax breaks for middle-class families with college students in mid-December, it sounds like good news for the average student.

But while most higher education officials are praising the president for his educational commitment, there has been some recent rumbling about a hidden price that students may eventually pay for the cuts.

"In the last decade, as the cost of college skyrocketed, too many people are being priced out of

a fair shot at a high quality education," Clinton said in a radio address on Dec. 17. "If we can't change that, we're at the risk of losing our great American middle class and becoming a two-tiered society with a few successful people at the top, and everyone else struggling below."

To help make higher education more accessible for middle-class Americans, Clinton's Middle Class Bill of Rights featured a tax deduction for tuition. Families making less than \$120,000 will be able to deduct up to \$10,000 for money they pay for any post-secondary education, training or retraining.

The president also proposed

CONTINUED ON PAGE 10

SENATORS ASK FOR PAYMENT FOR SERVICE

By Peter C. Guagenti

Should Student Government (SG) members receive a paycheck for positions which they signed on to as volunteers? That's what many SG members seem to think proper compensation for the responsibilities which they bear.

In a proposal dated February 2, 1995, Michael Carbonella, Deputy Vice-President of SG, stated, "Look at any non-profit organization that has volunteers, you will notice the persons among that organization which have the power to make decisions, all receive something called pay." His proposal, which included requiring a minimum of 3 hours

office time from each Senator, with additional time for other positions held, was quickly shot down by a voting SG body.

But this does not make the issue of stipends over. Three years ago, SG voted itself paychecks that cost more than \$9,000 for the one Spring semester this body was in office. The next SG body voted into office, many of whom were voted in on an anti-stipend slate, attempted to permanently remove the stipends from the College of Staten Island's student elected government. Due to red tape, the stipends could not be dissolved and SG members now receive 1 cent for the time which

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IN CSI NEWS...

Rob Magnotti, finalist from "Starsearch" and a co-star from "Uptown Comedy Club" appeared at the Green Dolphin Lounge on Wednesday, Feb. 1st as part of the latest program headed by the Program Development Committee (PDC).

The Program Development Committee will be holding a comedy hour every week on Wednesdays during club hours. The latest feature, Rob Magnotti, went off without a hitch.

"I feel happy and a little nervous... a ready nervous," confided Mr. Magnotti as he prepared to start his comedial performance. He continued, "It's not even nerves, it's adrenaline." Without hesitation, 23 year old comedian and graduate from Montclair University, Magnotti began with several disses including, "Your father's like cement... it takes him two days to get hard," and "Your mother's so fat...in order to have sex with her, you have to giggle her thigh to ride the wave in." From there, Magnotti brought unstoppable laughter to the crowd with his usual antics and imitations of people like Archie Bunker, Eddie Murphy, Arnold Schwarzenegger, and many others.

Audience member Trisca Langaigna commented, "He was great, even though he dissed me but he was good."

IN CSI NEWS...

A fire alarm went off at 6:00 pm in Building 6S on Wednesday February 1, 1995 when security smelled a burning scent in the basement. The building was automatically cleared and upon inspection, by Buildings and Grounds, a burned ballest was the root of the problem. The problem was fixed and the students were allowed entrance back into the building. Robert Brook of B&G stated, "In a brand new building like this, the ballests shouldn't destruct this quick but the fire alarms and smoke detectors worked fine."

IN CSI NEWS...

Need Money For College?

Student Government has initiated the Scholarship Database Project to assist you to get funding for your college education in the shortest time possible by operating a campus-wide comprehensive scholarship, fellowship, and loan information system.

This scholarship information system has more than 250 local and national scholarships records that suit the backgrounds of CSI undergraduate and graduate students. The system not

only provides you with the detailed information on every scholarship, but also directs you to the appropriate CSI faculty member or off-campus personnel for application as well as advisement. It is organized alphabetically by majors and purposes and is completed with keyword searches. We update the database on a regular basis to assure that the data is valid and current. The program is networked campus-wide and can be accessed using the computers in the Library, 1L-212, or type login s11/guest at the f:\login> prompt from any computer connected to the network, then select STUDENT OPPORTUNITIES - LOCAL SCHOLARSHIP FINDER from menu.

This system is supplemented by McMillan's College Blue Book on CD-ROM, a standard reference for complete information on colleges and scholarships nation-wide, available for your use in the Student Government Office only. If you are interested, call Selena at 982-3074 or 982-3085 for your appointment or stop by 1C-207.

For the most recent scholarship materials, see Scholarship Bulletin Board located on the first floor of the Campus Center.

IN CSI NEWS...

CONGRATULATIONS

The Staten Island Police Precincts #120, #122, and #123 held their Annual Police Awards in the Green Dolphin Lounge on February 10, 1995. Each year, the police departments join together in order to award their deserving Police Officers, Sergeants, Senior Officers, and all others within the department. The following is a list of department members who received awards for their many years of service, attendance, and dedication to the force:

- Precinct # 122
- Agnes Pepper, PO
- Joe Tardo, PAP
- Ann Sacco, Principle
- Ina Vazquez, Senior
- Anthony Ianella, Senior
- Charles Wagner, PO
- Joe Tuttle, Senior

- Precinct # 123
- Phillip Romanzi, Sergeant
- Carol Smolinski, SPAA
- John Lombardo, CA

- Precinct # 120
- Arlene Bezler, PAA
- John Przybyszewski, PAA
- Ray Gallagher, PAA

Compiled by Jennifer Valle and Selena Ho

CSI EXPERIENCES ALPHA VR

by John

On January 31, as the cold began to plow students into the Campus Center, the Program Development committee invited all to ride on one of the latest innovations in virtual reality (VR), namely a piece of equipment called, "The Alpha Experience."

The system is manufactured by Kramer International Inc., an entertainment company that provides "journeys" into the world of VR. The innovation being that the system is completely portable.

The person who manages the system ten months out of the year is John Tannis. Mr. Tannis can always be found actively about the VR pod attempting to orchestrate the experience, while keeping the steady flow of students in suspense that were so eager to try it out. According

to Tannis, "It's pure entertainment which caters to all ages. Although the ride is not interactive, it's a great deal of fun because you just sit back and enjoy."

The system, which appears to be quite complex, was indeed very simple in design as well in components. The machine's physical appearance is very similar to that of the shuttle crafts employed on the STAR TREK television show. This enclosure, which contains the mini-theater that is the focus of the experience, comfortably seats twelve for the 5 minute "journey." Each seat was fitted with a seatbelt, complementing the simulators specially designed hydraulic system which allowed the passengers to feel "virtually" within an active experience.

The system itself consisted of two liquid crystal projectors that are properly angled to create

Continued On Page 6

SPECIAL TO THE BANNER
SG BACK IN BUSINESS
 News from Brooklyn College

BY EDWARD FRUCHTMAN
 Associate Editor of Kingsman
 Brooklyn College

Following a formal agreement by the two Student Government (SG) parties in Brooklyn College last Thursday to share office space, the SG office was reopened and expanded after a ten-week shutdown last semester, the BC administration said.

Leaders from the parties — PHD (the majority party) and the United Students League — signed a three-page document outlining how both parties would be allocated space within the expanded office, which was the source of the conflict that led to the administration to close it down last November until a solution was reached.

The agreement was the culmination of a series of mediation sessions over the past two months with SG President Tara Heino of PHD and USL Chair Tarika Barrett with mediator Prof. David Addams of the BC Political Science Department.

It was signed by Heino, Speaker of the Assembly Mandy Paraponiaris, Barrett, Vice President of Student Life Hilary Gold and Addams.

The new adjoining wing at 0306 James, which was the former Graduate Student Organization office, will serve as the legislative branch of the SG facility. It will contain three smaller cubicles occupied by Paraponiaris, Minority Floor Leader (USL) Susanna Sorrentino and the Majority Floor Leader (not yet elected), Heino said. The original office at 0304 James will serve as the executive sector.

Renovations on the site went on for two weeks and were completed February 1st, the first day of the spring term. The first priority of the administration was making the office ready for the first day of the semester, Vice President of Finance and Administration Patricia Hassett said.

Each of the smaller offices in the new wing will be of "equal size and accommodations," including furniture and equipment, according to the agreement.

The remainder of the legislative office — the lobby/common area — would contain two IBM-compatible 386 computers, a laser-jet printer and a Xerox copier, Vice President of Finance and

Administration Patricia Hassett said. The office equipment, were surplus and already on campus, Hassett said.

These mainly are for legislative purposes, including typing up resolutions to be presented at Assembly meetings or maintaining assembly minutes, Gold said.

About \$8,500 drawn from the college's reserve funds was allocated for construction of the legislative office. Painters from BC's Neighborhood Works Project which employs ex-convicts provided the finishing touches to the office.

She gave the go-ahead to start construction before the final agreement, based on the outcome of the mediation sessions, which she had been regularly informed about.

It had become increasingly clear, said Hassett, that the Minority Floor Leader would not have space in the original SG office even for a desk, which was what USL had requested during negotiations prior to the shutdown of the SG office on November 10.

"For Susanna to have an office, a new facility would have to have been built," Hassett said.

The GSO moved to Rooms 308 and 309 in the SUBO center last December in an attempt to facilitate a solution between the two parties.

The agreement said that campus security would be the "sole custodians of the keys to an [interoffice] door." The interoffice door would permit passage of the facility's occupants from one main office to the other during its opening hours. It would be bolted shut at its closing hour at 3 pm, its closing hour for most of the week.

"The interoffice door [serves as] a building of trust and accountability and we fought hard for it," Barrett said. Heino said Barrett said that she is glad that the office is now more "representative of the way SG looks," yet still complained about how business would still be conducted "behind closed doors" after office hours.

Barrett said that she fought to keep the front door open after office hours to maintain "trust factors" and to discourage divisiveness between the two government sectors.

Heino said that the front door would be open more now during its office hours since a new full-time secretary would watch the

front desk. She added that Paraponiaris' old room will become a conference room.

The conditions listed in the agreement will be voted upon at the first Assembly meeting of the semester to be incorporated into the SG constitution, Heino said. The proposal would be granted on a 2/3 approval margin.

Hassett said that no additional security would be posted outside the newly opened SG office, despite reported threats of violence toward Heino by USL members on the day of the shutdown last semester and outside Gold's office where the first mediation session was held that following week.

Guards would be sent only in emergency situations because otherwise, it would be an "unnecessary allocation of resources [at the expense of] 16,000 students," she added.

Heino expressed optimism toward the office's expansion because it "allows us to do more, for more resources is more beneficial." Yet she added that she still harbors resentment toward USL for their delays in agreeing to what she claims was her own proposal toward the administration.

"I feel that the students' toes had been stepped on where the administration had no place. As a result, this carried on and hurt the most important people, which are the students," Heino said.

Barrett said that the former GSO office could have been put to

better use if the other two cubicles would have been occupied by two clubs "on top of the list" in requesting office space.

She argued that the seat of the majority floor leader had yet to be filled and Assembly Speaker Paraponiaris already had an office in the executive wing.


Mediation sessions were held once or twice a week in many locations during December and January, Heino said. They congregated once at Kingsborough Community College to ensure that "people wouldn't crowd the hallways [as sixty students did during the shutdown]," she added. After that, they would get together in an "undisclosed room in SUBO."

None of the members of the administration attended these sessions because "we wanted very much for the students to resolve their [problems] among themselves," Hassett said.

Sorrentino was involved in the early mediation periods during December, but was not involved during those throughout January because of her heavy work schedule, Barrett and Heino said.

"No one would expect that it would be resolved right away," she said. "We wanted a long-lasting solution, not just any solution," she added.

"I think the president, VP Gold, Addams and student leaders utilized leadership and determination to come up with the best solution possible," Hassett said.



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 call for class cancelation
 982-3333 or 982-4444**

TomKo on Beer: A n Introduction to the Wide World of Beer

By Thomas C. Kolakowski

Well folks, it's a new semester at CSI, and my first as an alumni! I already miss CSI and will most likely miss it even more as April 15th rolls around. As a tax accountant this is my "busy season", so I will be pressed for time this semester. The following article is basically a more detailed rewrite of my first article. I hope you enjoy it and I look forward to continuing your "beer education." Look for *TomKo on Bars* in the next issue of The Banner.

As I have often stated, most Americans tend to be very uneducated when it comes to beer. Many have little or no contact with beers other than "Bud", Coors, or Miller. They think that beer should be yellow... mildly flavored carbonated alcoholic beverage which is inexpensive and gives you a quick cheap buzz (and if too much is consumed... one hell of a hangover!). Unfortunately, of the over 20,000 varieties of beer available throughout the world most Americans drink a form of beer that is rather tasteless. The numbers and varieties of Beers are quite extensive and the flavors so vastly different from each other. The rest of this article will deal with the major classifications of Beers and some of the major brands that fall in these categories.

The First Category of Beers are called ALES. Ales are probably the oldest variety of beers and are the mainstays of England and Belgium. The primary characteristic of all ales are that they are "top-fermented" at relatively warm temperatures. There are many styles of Ales fall into several classic styles:

1) Bitters are brown to red in color and tend to be extremely bitter.

These are mainly found in English pubs. *Fullers ESB* is a good example of a Extremely bitter ale..

2) Mild Ales are brown ales which are usually very low in alcohol. They are flavorful and brewed for social drinking, where the idea is to drink and chat rather than get drunk.

3) Pale Ales are what most Americans think of as Ales. *Bass* is a perfect example! Pale Ales are slightly bitter and have a higher alcohol content than either Mild Ales or Bitters.

4) Brown Ales are similar to Mild Ales in color and texture, but are much sweeter and nuttier in flavor than their cousin. It also is higher in

alcohol than Mild Ales and some Pale ales. *New Castle* and *Old Peculier* are two major brands of Brown Ale.

5) Porter is a dark ale, often so black that lighter won't shine through it! It's rich... creamy and quite high in alcohol content. *Samuel Smith's Taddy Porter* England is a age classic Porter. Hold it up to the light... and guess what? No light shines through!

6) Stouts. A stout is a dark, rich and heavy. They can be very sweet and heady. The most famous version is *Guinness Stout*.

7) Scottish Ales. These are dark colored ales with distinctive "smoky" flavors, kind of reminiscent of Scotch Whiskey. They vary in strength, flavor and alcohol content. Few are available here in the US outside of specialty distributors.

8) Belgian Trappist Ales. These are amongst the most expensive and flavorful of the Ales. They can vary in both flavor and strength. Many of these beers have been brewed by the Trappist Monks since the Eleventh Century. Many Belgian Ales come in Champagne like bottles that are corked rather than capped. The most popular brands are *Corsen dunk* and *Chimay*. Other Belgian Ales even have fruit like Cherries or Raspberries added to the beer. A bottle of *Liefmans Framboizenbier* is a unique experience, more like a berry wine than a true ale.

9) Barley Wines. This is a very strong ale, so strong that it is likened to wine. A very good American Barley wine is *Anchor's Old Foghorn*.

10) Alt Bier. Alt bier is Germany's variety of Ale (Alt means old, so Alt bier is literally "old beer"). It is almost exclusively produced in Dusseldorf. *Hannen* and *Schlosser* are two major German Alt biers.

The second major classification of beers are the Lagers.

Lagers are the newer beers. They are "bottom fermented" at cold temperatures. The major varieties are as follows:

1) Pilsners are what most of us call beer. They are pale and golden in color. They are much more carbonated than the Ales or Lagers. True Pilsners are sweet and heady. Pilsners originated in Plzen

in the Czech Republic. The primer brand is Pilsner Urquell (the "Original Pilsner"). German Pilsners are called "Helles".

2) Oktoberfest and Marzen are rich amber-orange or copper colored lagers. They are very strong and are brewed in March (Marzen) and the kegs are opened as part of the Oktoberfest celebration. They are highly aromatic and malty. This is a seasonal beer and is usually only available from September to February. Some tap Oktoberfests are available in the U.S. *Spaten's Oktoberfest* is a great example which is now available year round.

3) Bock and Doppelbocks. These are dark lagers, very sweet and malty with low bitterness. The Doppelbocks can either be light or dark, but both are incredibly strong. This is the beer of choice for the "real drinker"! Those that are available here in the U.S. are classified a Malt Liquors because of the high alcohol contents. A Doppelbock can be up to 12% alcohol (compared to the 5.5%-6.5% content of a strong British Ale)... now that's packing a wallop!!! *Spaten's Optimator* and *Paulaner's Salvator* are good examples. Switzerland's *Samichlaus Bier* is the strongest beer in the world at 14%.

The last variety is known as the Wheat Beers. Most Wheat Beers are made in Germany and Belgium. The Weissbier, or Weizen, have at least 50% Wheat malt. They vary in strength and flavor. They are very popular in Germany and often are served with a slice of lemon. *Paulaner* is a popular Hefe-Weizen.

Sampling and savoring the various styles and varieties of beer can be as rewarding and pleasurable as tasting a fine wine. As I stated in the opening paragraph, there are over 20,000 varieties of beer out there. Each town and village throughout Europe has their own distinctive beers. Whether it is a Belgian Framboizenbier, a Hefe-Weizen or India Pale Ale, each brand will have its own character and taste.

So next time someone says "let's go have a beer" try something different, don't order that old Pitcher of Bud. Try an ale... a lager... or even a Weissbier. Here on Staten Island there are a number of bars, restaurants and beer distributors that have excellent varieties of foreign beers to please the palate. Broaden your beer tasting horizon... and have a cold one on me!

LETTERS TO THE EDITOR

January 11, 1995

Dear Editor:

In regards to an article in the December 15, 1994 issue of The Banner a cartoon appeared on page 18, entitled "CALL ME HOMOPHOBIC BUT..."

In this cartoon appeared the following:

A male (supposedly a heterosexual) sitting on a toilet, while another male (supposedly a homosexual) is looking over a partition dividing one from the other. The male on the toilet seems to have made a remark to the male looking over the partition that reads as the following: "CALL ME HOMOPHOBIC BUT..."

This perverted homophobic and anti-social cartoon is offending, disrespectful and most importantly its' improper in any publication but particularly in one paid for by stu-

dents funds in a city university. One should realize that homosexual students, like myself, are also contributors to student funding.

The editor and faculty adviser should not have allowed a cartoon such as this one to be printed. As president of the Lesbian, Gay, and Bisexual student association I feel The Banner should apologize to not just me but to all lesbian, gay, and bisexual students of the College of Staten Island. We should be recognized and respected for our contributions to the College of Staten Island and not as perverts. This cartoon is not only untrue but an insult to students and myself.

Otto Roman, President of LGBSA

Response to the LGBSA

by Christopher Zeyer

We at The Banner would like to apologize to any one who was

offended by the "Call Me Homophobic But..." cartoon in the December 15, 1994 issue. It was not our intend to insult anyone. We are not in the business of insulting any of our readers. If we thought this was insulting to anyone particular group, we would not have printed it.

To inform the LGBSA (lesbian, gay, and bisexual alliance), the gentlemen looking over the stall is a heterosexual and not a supposed homosexual. A friend of The Banner heard noises over a bathroom stall and decided to look over. We thought this was a funny scenerio since anybody that has been in a stall has had that same fear. It's not homophobic, but rather a silly fear that any person, straight or gay has had when in a stall. The comment written on the side is there not to insult or offend anybody, but rather just a comment someone might

make if in that situation. If we are at fault for anything, it is for a bad choice of words. I mean would this cartoon be considered to offensive to homosexuals if we wrote instead, "A fear everybody has". Has this society, which has the freedom of speech it's first amendment, become so concerned with political correctness that we must make sure 100% of the time that none of the factions of people (straight, gay, minority, majority, etc...) might possibly be offended.

We would like to invite LGBSA, any organization, or anybody for that matter, to write for us. If more people would take an interest like this we would become a even better paper. A paper that would service all of the students, since as the LGBSA has pointed out (and we have too) this publication is paid by your student activities.

A Single Person's Outlook on Valentine's Day: It Ain't Pleasant.

by Christopher Zeyer

Valentine's Day is supposed to be a day for love. People are together and reflect on how much they care for one another. They exchange gifts and words to express their deep emotions for one another. It gives a person a sense of caring. That's nice, if you have someone or are a hopeless romantic. But what does the single person get from Valentine's Day?

To a single person, who is not a hopeless romantic, this is a very vicious holiday. You walk around seeing people show their affection for one another and realize you have no one. No one to exchange presents or words or feelings with. That is unless you know someone that gives Valentine's Day

cards to all her friends. And isn't that always pleasant, "Here's a card from the love of a friend since there's no one else that would recognize your little existence any other way."

Also, friends you have that are "couples" pity you for not having anyone. They don't do this, oh let's say, in August. No they pity you on the day that L'amour is in the air and suffocate you with their emotions. It's a day where you get frowned upon for being single, as if it means you are an outcast from the coolest club in town.

You can always tell who the single people are on Valentine's Day. Besides the fact that you don't have that "special" person in your life, you walk around with a hunched over walk and a Mona Lisa expres-

sion on your face so nobody knows the horrible feelings your having. We put on our pretend smiles when our friends that are couples come by, smooching and show what they did for one another, we'll say things like: "That's nice... it's good to have someone." or "You two are just so wonderful together." or " WHY DON'T YOU SLASH MY WRISTS RIGHT NOW, RIGHT DOWN MY ARMS SO YOU KNOW I MEAN IT!!!" (I think that last one may just be me.)

A single person will also try to rationalize their dilemma. We'll blame everybody under the sun for the depressed feelings we have. In reality, where single people rarely visit on Valentine's Day, we're depressed because at this particular moment in time we're not in a rela-

tionship. Of course, Valentine's Day will remind you over and over until you get the feeling of downing a few bottles of sleeping pills and washing it down with a container of NyQuil... but I digress.

I guess what I'm trying to say is Valentine's Day can be so beautiful. It can be filled with love, tenderness, and all things that make you feel warm from head to toe. But to the single person, Valentine's day is just a reminder of all the failures they had in life, and all the failed relationships which brought the pain of love. But I'd like to leave one message to all single people. Don't give up, just bear through the agony and I promise it will get better. Sh*t happens and if you cope with it, you will succeed.

Jimmy's Fables

Once upon a time, a fox came upon a diabolical chicken of the wild walking through the forest. The fox was very bored for quite a number of days, and went through the motions of making a sport of hunting it. "I'm sorry Mr.Fox," said the chicken, "but I look a bit scrawny to be warranted this amount of energy."

"I know. I just haven't had much to do lately" replied the fox.

The chicken looked at the fox for a moment and smiled. "I could entertain you" he said.

"Oh, really?!" said the fox gleefully, "That would be so nice." And with that the chicken raised its wings. A low rustling was heard amongst the trees, and the wind swept up a handful of leaves in beautiful patterns. "That was amazing!" said the fox in awe, "Do another trick for me!"

"Sorry, not until tomorrow" said the chicken, and they walked their separate ways.

The next day, the fox was at the chicken's house bright and early. "Are you ready?" he said.

"Okay, here it comes!" said the chicken.

Its eyes sizzled. A burst of psychic energy hit the fox, sending it into a tree a few yards back. "Still coming?" the chicken said.

"You bet!" the fox replied, and merrily danced into the forest.

The next day the chicken was not home. After hours of reckless searching, the fox found the chicken deep in the wood. The chicken looked at the fox solemnly and said, "I have no trick now. I think I'm ready to be eaten. That is, unless you're willing to wait until tonight. By then, I'll have enough energy to do something truly entertaining." The fox did as the chicken asked.

That night the fox looked at the diabolical chicken of the wild waiting for its daily treat. The wings of the chicken became suddenly larger. "Are you sure you want to see this?"

"Yes I do!" replied the fox. The chicken grew to tremendous proportions while letting loose a huge guttural cluck. When it was through, it was 50 times its usual size. At this point, the fox would have probably said, "That was awesome!", but could only manage a low gurgle as it slid down the chicken's throat like a fine wine.

MORAL: Be very afraid of that which entertains you, for it will be responsible for your death.

SPRINGER MAKES ADMINISTRATION CHANGES

By Jennifer Valle

Along with the last memo that came from President Marlene Springer's concerning a restructure of the administration, faculty members are "disappointed" with the President's decisions to make changes without consulting the faculty, as expressed in the February 9th meeting that President Springer held with the faculty.

President Springer has made a move to appoint three new Vice President positions, all of which to report directly to her, in order to change the "pyramid" formation within the Administration of CSI to a more lateral structure. Springer further announced that within the changes she has made, and concerning others that she will make, "(they) do not require board consultation." However, at the February 9th meeting, faculty members expressed their disappointment over the president's decision to make the changes during the holiday season without consultation. Springer explained, "(Making these changes) is very personal and painful, I decided during the holidays so that people involved would have the time to adjust." She also explained the long process that she underwent in order to make these changes expressing, "I didn't make quick knee-jerk changes, I have reviewed this for the past 6 months." She further expressed, "I weighed the possibilities and balances. I

sought the people who could advise me and went downtown and asked what perimeters within the structure did I have while staying within regulation." This was when she made her decision to change the "pyramid" formation within the Administration and become more lateral.

The three Vice President positions are: Vice President for Student Affairs will be Dr. Carol Jackson, Acting Vice President for Academic Affairs /Provost will be Mirella Affron, and Vice President for Administration and Finance. The President also announced that she will be conducting a nation wide search for the VP of Administration and Finance position and explained that this decision was "not to express in confidence in the current faculty staff." Along with these changes, the position for Vice President for Academic Affairs has been abolished, and with this decision, the removal of VP Barry Bressler who was unable to comment on his removal. President Springer explained that Bressler's removal was due to "personnel problems" but was unable to go into detail.

Faculty members were further told by President Springer that she would "welcome any suggestions" although she can't always agree with these suggestions. She further commented "There will be more changes made."

TOP TEN REASONS WHY VIDEO GAMES ARE BETTER THAN WOMEN:

1) VIDEO GAMES ARE EASY TO TURN ON

2) YOU CAN THROW A VIDEO GAME AGAINST A WALL AND IT WON'T PRESS CHARGES

3) WHEN YOU SCREW-UP WITH A VIDEO GAME YOU CAN ALWAYS RESET

4) SCORING IS AUTOMATIC WITH A VIDEO GAME

5) WHEN A VIDEO GAME TALKS BACK YOU CAN ALWAYS TURN OFF THE SOUND.

6) RENTING A VIDEO GAME IS LEGAL

7) YOU CAN INVITE YOUR FREINDS TO PLAY

8) WHEN YOU GET BORED WITH A VIDEO GAME YOU CAN ALWAYS SELL IT.

9) YOU CAN ALWAYS PAUSE A GAME WHEN YOU FIND SOMETHING BETTER TO DO.

10) YOU DON'T FEEL CHEAP WHEN YOU PLAY A VIDEO GAME FOR A QUARTER.

This was written by our esteemed editor Mike Garofalo, who will probably be spending his Valentine's day in the CSI game room. And no, he's not the least bit bitter.

BOYS ON THE SIDE

A film review by Mark R. Leeper
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In *SLEEPLESS IN SEATTLE*, the characters talk about "chicks' films." There they mean romance, but there is something else that is much more a chick's film. There is a whole sub-genre of films like *RICH AND FAMOUS*, *BEACHES*, *STEEL MAGNOLIAS*, and *TERMS OF ENDEARMENT*. They are bittersweet explorations of women bonding with each other through good times and bad, often to the beautiful and lush strains of a score by Georges Delerue. [His title theme for *RICH AND FAMOUS* is one of the most beautiful film themes I know.] Delerue died in 1992, sadly, but the kind of films he scored go on with the latest entry being *BOYS ON THE SIDE*.

Actually *BOYS ON THE SIDE* begins atypically for a women's picture with two very different women sharing a cross-country ride. Jane (Whoopi Goldberg) is a crude club singer who makes racist comments and tells cab drivers to go back to Pakistan. Robin (Mary-Louise Parker) appears to be a slightly ditzy real estate broker with a penchant for banal Carpenters songs. Along the way they pick up Holly (Drew Barrymore), the girlfriend-victim of an extremely obnoxious drug-dealer and junkie. While there is an initial tension between Jane and Robin, of course women of goodwill always learn to respect each other eventually.

Curiously, near the middle the film seems to run out of steam and its apparent whole reason to be. Suddenly it is no longer a road film and the plot, after a short section of aimlessness, goes off in another direction. In an almost artificial manner the major women, and even some of the minor, get to show both positive and negative traits. It is better than painting them as saints, but it appears to be just a bit too deliberate. Overall, however, the film plays it safe, pushing the right buttons and espousing the right causes. Director Herbert Ross knows his audience a little too well.

Whoopi Goldberg is obviously winning as an actress, but her acting range has always seemed to me to be very limited. She has a more restrained performance in "Star Trek: The Next Generation," and Steven Spielberg definitely got her to act in *THE COLOR PURPLE*, but she and most of her directors are content to let her play the same character time after time. In *BOYS ON THE SIDE* she is playing a woman with a personality almost identical to the one in *JUMPING JACK FLASH* or *SISTER ACT*. This is a film in which she could have shown some real dramatic range, if nothing else as an investment in her own career. The meatiest part in the film actually is Mary-Louise Parker's and while her role is not as flamboyant as is Goldberg's—in fact it appears very unpromising at the beginning of the film—she makes much better use of opportunities the story affords her. We see more different facets of her personality and even of Barrymore's than of Goldberg's.

After a promising start this film gives us little besides a few nuances in Parker's character that we have not seen better elsewhere. Rating: low +1 on the -4 to +4 scale.

I.Q.

A film review by Mark R. Leeper
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If you enjoyed seeing a Tyrannosaurus Rex turned into a big purple plush toy named Barney, you have what it takes to appreciate seeing another giant of bygone science, Albert Einstein, turned into a big, lovable, avuncular pushover in *I.Q.* In fact, you will see not just Einstein, but Godel and Podolsky as lovable old

gentlemen who play Cupid for Einstein's mathematician niece Catherine Boyd (played by Meg Ryan) and an auto mechanic Ed Walters (Tim Robbins). Ed is the last side in a love triangle. Boyd is already planning to marry James Morland (Stephen Fry, who currently plays Jeeves on PBS). Morland is a psychologist who performs sadistic experiments on animal and human subjects and his lab is rarely without the sound of some moaning subject of his experimentation. I think the viewer is not supposed to like Morland. Walters falls in love with Boyd in a chance meeting with her. He begins courting her, and as an experiment, Einstein and some of his cronies decide to help him. They decide they have to make an expert in auto mechanics seem on a par with the experts in quantum mechanics.

The first step is to convince Boyd that Walters is more intelligent than your average auto repairman. This goes disastrously awry and it is not long before Walters is presenting papers on "cold fusion" and interstellar drives to the Princeton Institute of Advanced Studies. Soon the joke has taken on national political significance.

Ryan was an interesting choice to play a mathematician and Einstein's niece. While she does not look Jewish as presumably Einstein's niece would, her quirky acting style, somewhat toned down in this performance, could easily be attributable to a sort of nervous energy that someone of high intelligence might have. Robbins, on the other hand, always seems a little snide and at the best of times is never particularly likable in his films. He and Ryan just do not play well off of each other. Surprisingly, Walter Matthau is not too unbelievable as Albert Einstein. Some of his dialogue could be more believable, but the real Einstein apparently did have a child-like, fun-loving nature as exemplified by famous photos of him riding a small bicycle and of him sticking his tongue out to make faces for news cameras. Walter Matthau's brand of sly humor is not an unreasonable depiction.

The real problem with *I.Q.* is that the script was not ready to film. Particularly late in the story, the storytelling becomes a little cryptic. Ryan's character makes a deduction that is supposedly explained by a comment she makes, but it is not clear how. There are notable anachronisms. The film supposedly takes place prior to Einstein's death, making it April 1955 at the latest, yet the dialogue uses terms like "mind-meld," "cold fusion," and "space race" that were not coined while Einstein was alive. In one sequence we see Walters and Boyd looking at a perfectly clear sky full of stars, yet less than three minutes later the script calls for a pouring rain that lasts the rest of the evening. A sequence at the very end of the film is incredibly contrived. These are all very amateurish script problems that seem to indicate a rush job.

On the other hand, where one would expect the script to most fall down—its depiction of scientists talking shop—is not as bad as it might have been. It is not easy for a non-genius to write dialogue supposedly spoken by a genius. It could be better here, but some of the dialogue does deal with the right sorts of issues. Godel gives an argument that time does not exist that is easily countered and unworthy of the real Godel. But generally the issues discussed are not too unrealistic.

I.Q. is directed by Australian Fred Schepisi, who most recently directed *SIX DEGREES OF SEPARATION*. The film has a nice look with the camera work by Ian Baker, but not a look that bears close examination. Princeton in late March and early April seems unseasonably pleasant. Meg Ryan wears mostly sun dresses at a time of year when most of the rest of us in New Jersey would still be dressing warmly. The cars on the road seem mostly large and with prominent fins. Even if the film is set as late as 1955 this seems unlikely. (As a side note, Fred Schepisi apparently always uses Baker for cinematography. This is their eleventh film together of the eleven that Schepisi has directed and the twelve that Baker has filmed.)

In short, this is a film with some pretty sloppy filmmaking, a romance with little chemistry, and a few pieces of reasonable humor. Mostly it is on the level of a TV situation comedy. I rate it a flat 0 on the -4 to +4 scale.

THE LAST SEDUCTION***

by Andrea J. Rojas
Rated R for sex and language
Running time: 110 minutes
Directed by John Dahl
Written by Steve Barancik
Produced by Jonathan Shestack

"What do I got to suck around here to get a drink?" Pretty much sums up the mouthand mindset Bridget of Bridget Gregory (cleverly played by Linda Fiorentino). Who last that I could remember acted in the film *Vision Quest* with Matthew Modine almost a decade ago. Director John Dahl who directed last year's *Red Rock West*, has brought us a quite vicious character that in a way I really liked.

What you have here is a story about a heartless, wickedly manipulative, money-hungry woman who will do and say anything to get what she wants. Bottom line is money. And the course of events in which she gets it is quite coniving, as she literally gets away with murder—and the last laugh.

Scene opens with Bridget at work as a telemarketer in New York City. On the other side of town beneath the Brooklyn Bridge, you meet Clay (Bill Plummer) her husband. Clay's business is selling pharmaceutical drugs. He had just made a big cocaine deal with two thugs and in return gets \$300,000 dollars. Not bad for a day's work. Well supposedly as planned, he and Bridget were going to spend the money and buy a penthouse. Turns out Bridget had her own plans. She runs away with the money and drives off into the night.

Her destination is Chicago but she ends up in a small town called Beston in Upstate New York, otherwise known as "cow country". That same night she meets a nice but naive guy named Mike (Peter Berg) at the local bar. As he makes his move, and she repeatedly treats him like shit, he apparently is intrigued. So after they fuck and she leaves, he comes back for more. Funny how some men let themselves be degraded.

Meanwhile back in New York, Clay has hired a detective to track Bridget down and get his half of the dough. You really get to see what a neurotic idiot Clay is. Makes you wonder why they even got married in the first place. Which brings on the divorce settlements into play. Thing is, Bridget has to fork up her half of the money to Clay. Which doesn't quite sit with her. So as to her lawyer's advice, she stays in Beston for the moment and even acquires a position working for a big company.

Turns out Mike works in the same company and is Bridget's "designated fuck". But poor Mike starts to feel like a sex object and wants a little bit more. Like a relationship? (Now that's a twist.) But Bridget gets off with f**king with his mind and he thinks he's in love. This is a perfect example where love is blind. He ultimately gives in to premeditating the murder of her husband Clay. Only she gives him this stupid story that he's actually doing some other woman a favor by killing her cruel, wife-battering husband. And that the both of them will move to New York with the murder money and live happily ever after. God, this guy will believe anything she tells him.

Let's just say in the end she gets what she wants. Except for the dumb ending, which I found left me screaming, "What?" I thought this film was definitely worth the trip. Linda Fiorentino has surely proclaimed herself as an actress in my book, giving an excellent performance. She definitely plays the part of a vindictive, at times psychotic self-proclaimed bitch. The film itself is well written and has a certain wit and dark humor. Yes, you will see yourself catching a chuckle at times. Not to mention the charming jazz music that adds to the wit of the film. I wouldn't miss this. **THREE STARS***** film reviewed at the UA Hylan Plaza at New Dorp.

M O V I E Q U I C K R E V I E W S

DISCLOSURE

Directed by Barry Levinson
Written by Paul Attansio, based on the novel by Michael Crichton
MPAA Rating "R"
Running Time Approximately 125 min.
Grade: B+

Meet Tom Sanders (Michael Douglas), a stable family man at the Seattle computer firm Digicom. He loves his wife, he loves his job, and he's expecting a promotion before the big company merger. What he gets, instead, is a new boss who's an old girlfriend (Demi Moore). The situation quickly comes to a head following an after-hours tete-a-tete. Tom refuses her advance, she files for harassment, and thus begins the plot.

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IMMORTAL BELOVED

Following film reviews by Mark R. Leeper

Columbia's first Famous-Composer Bio-Mystery since AMADEUS is a speculation about the real-life mystery of to

whom Ludwig van Beethoven addressed three unsent letters. He referred to the addressee only as his "Immortal Beloved." Gary Oldman is a good choice to play the genius who expresses his emotional torment through his music. Still somehow the story is less than compelling. Rating: high +1 (-4 to +4).

LEGENDS OF THE FALL

This is an old-fashioned epic of an early 20th Century Montana ranching family and the coming of more urbanized life styles. An alienated father and three very different sons pull in different directions. The film features nice photography and a rich score. Rating: low +3 (-4 to +4).

LITTLE WOMEN

Gillian Armstrong's version of the Alcott novel is an idealized Currier and Ives print of family life in 1860s Massachusetts. The semi-autobiographical novel is very beautifully filmed and at times a real tear-jerker, but is somehow

lacking in any real intellectual content. It is a big children's book. Rating: high +1 (-4 to +4)

DEATH AND THE MAIDEN

This is a film full of questions about justice, tyranny, and the nature of truth. Ironically much of what is necessary to make it work will also be a turnoff to many viewers, but the film boasts two riveting performances. Rating: high +2 (-4 to 4) [The premise of the film is not made clear until some time into the film. I will reveal no more than is necessary to describe the film, but to that extent there will be a spoiler.]

MIAMI RHAPSODY

David Frankel writes and tries to carve out a piece of Woody Allen territory with this film that borrows much of the style we associate with Allen. His story is just too slight to hold the gags together. Rating: 0 (-4 to +4)

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Buddhist Canon Now On CD-ROM

By Marco Buscaglia
College Press Service

BERKELEY, Calif.-References in the Buddhist canon which once took scholars decades to document now take only minutes, thanks to an East Asian Languages professor at the University of California at Berkeley.

Lewis Lancaster has helped put all 115 volumes of the Pali version of the Buddhist canon, which encompasses more than 52,000 pages of text, on a single CD-ROM.

"Buddhism has the largest canon in the world," says Lancaster. "No other religion has anything comparable."

The Buddhist canon is a "very sophisticated group of documents," says Lancaster. It includes the words attributed to the Buddha as well as 2,000 years worth of written commentary by monks, which includes history, biographies, poems and text of philosophy and logic.

Buddhism was founded by Sakyamuni Buddha approximately 2,500 years ago in Nepal. The teachings, which focus on the link of human suffering to physical materials, were not written down until the first century.

The Pali Buddhist writings are not the first religious texts to be computerized. The Bible and Talmud, both much smaller than the Buddhist canon, have been available on CD-ROM for several years.

Although the canon comes in several languages, the first electronic canon has been done in Pali, which is used by the Theravada Buddhists of South and South east Asia.

"We've been burdened with the inability to deal very effectively with this material because it is so massive," says Lancaster. "The undertaking of studying the canon is something so large that it previously couldn't be done within one's lifetime."

The CD-ROM will soon be available in the U.S for \$299. In comparison, a bound edition of the 115-volume Pali canon cost approximately \$12,000.

With the new CD-ROM, Lancaster says scholars can lift key words or phrases from various pages in just seconds.

A Berkeley graduate student recently spent four months searching for the word

"patience" in a small portion of the Pali canon. He later used the disk for the same purpose and found the word almost immediately.

Meanwhile, Lancaster was able to find seven of the earliest references to the Chinese name used for the Buddhist canon in just 22 seconds. Previously, one of Lancaster's colleagues in Japan had found only three instances in his 40 years of research.

According to Lancaster, individuals also will be able to complete an alphabetical listing of all words contained in the Pali canon in a few hours, including references to the various places each word is located. That same concordance has yet to be accomplished after more than 50 years of work by a group of Buddhist scholars.

The original Pali version of the Buddhist canon has been kept for centuries on the surface of palm leaves. Computer entry of the material was done by more than 80 typists at Mahidol University in Bangkok. The individuals worked on the project as a gift for the King of Thailand's 60th birthday.

Although scanning the canon text into a computer system would have saved thousands of hours of work, Lancaster persuaded fellow Buddhist scholars to type in the text instead. The proofreading techniques that follow the initial typing may seem intense (each page is checked five times for accuracy), but Lancaster feels they are necessary to preserve the intent of the original work.

Lancaster is a member of the Electronic Buddhist Text Initiative, a worldwide association of monks, nuns and scholars who are committed to bringing the various, ancient, sacred texts into modern, easy-to-handle format. It was the EBTI who helped initiate the Pali project. The group also is working with monks and scholars across the world to preserve other rare Buddhist texts.

In addition to refining the Pali canon, Lancaster is currently working on a 13th-century version of the Chinese canon with Monks in South Korea. The canon has been preserved on 81,000 wood blocks, each containing two page texts.

"It's important to preserve these works," says Lancaster. "The more accurately and efficiently we can read through the canon, the more we stand to benefit."

FROM VR PAGE 2

three dimensional moving images. Every passenger was issued a pair of lightweight 3D glasses, which was the actual magic that enhanced the images so as to appear a real time experience. The display also included a digitally mastered soundtrack, that was relayed through a BOSE sound system with JBL sub woofers. This entire system weighs about 3,000 pounds and amazingly fits through any standard doorway, in components. The whole setup costs a whopping quarter of a million dollars.

Upon exit of the ride the students shared an all too familiar grin, and during most of the rides screams of excitement were echoed throughout the cafeteria. The actual ride, which myself and Peter Guagenti took, was interesting and extremely fun. The Alpha Experience video display consisted of roller coaster rides, racing car tracks, virtual worlds, and free floating over beautiful landscapes. James Girona, a student here, said "It gave me a headache," referring to the video display of rapid moving images, as well as the glasses.

The activities director of the Program Development Committee (PDC), Paulette Goldweber oversaw the committee's latest endeavor, The Alpha Experience. The line was quite lengthy most of the six hours the machine was commissioned for, and cost the PDC around two thousand dollars, money which comes from the student activity fees for this semester. According to Ms. Goldweber, "The PDC is set up to make the most of a student's college experience, as well as broaden their minds by getting involved in the many co-curricular activities that they offer, and that we as students pay for." The PDC's schedule can be found on the new CSI spring calendar. PDC can also be contacted at 982-3118.

GUY'S - Valentines'

By Chris Zeyer & Rich Arroyo

Since this is the Valentine's Day issue of The Banner, we were asked to write our own special type of commentary. We didn't understand why they asked us because... we hate this holiday. We feel it sucks more than barium enema and leaves you feeling just as empty. This commentary is our feelings about the things that suck about the holiday, relationships, and love in general. Romantics please do not read this cause it is sure to offend.

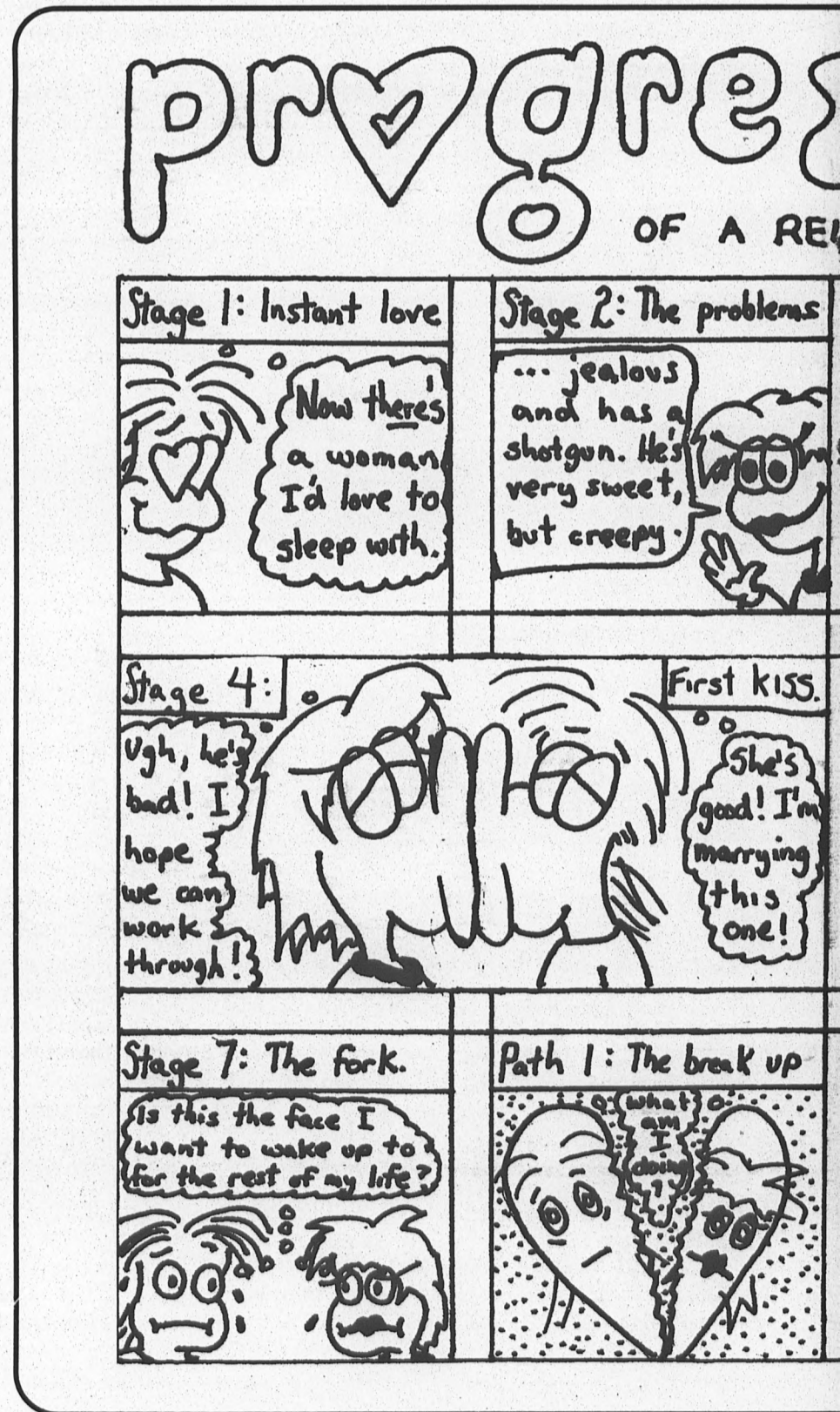
Those stupid Valentine's Day cards. People who write X's and O's after their names. People who dot there I's with hearts. The fact you can always find a girlfriend before the holiday. Roses that get marked up 200%. Girlfriends who say they don't want anything for Valentine's... Bullsh*t, we know if we don't get you anything we ain't gettin' any. Girlfriends that want you to buy them a three hundred dollar piece of jewelry and they only get you a stuffed animal with little heart in it that says "I Love You." Love poems. Having to go see new romance movie cause it's in season... How come women only believe melodramatic dialogue when it's said by someone like Alec Baldwin or Andy Garacia? Having to hear the theme from Love Story. People who talk about there relationships constantly... like we care. People who write "Valentine Is So Commercial" articles. The subtle hints your girlfriend gives you days before the holiday. The fact the Banner is doing personal ad's for the holiday... how f*cking sad is your life if you are putting an ad in the Banner. Being premature. The fact that good champagne is so damn expensive. Those stupid heart candies with the little messages on them. When your girlfriend is allergic to flowers and chocolates... what the f*ck do you do now. When your girlfriend tells for Valentine's day she wants another boyfriend. When your girlfriend tells you for Valentine's days she wants you to last an extra 10 minutes... "But honey, the Knicks are going to be on." Romance novels... how are you to size up with Fabio, the 12 inch beast. Cupid... if he's so good, why is always alone. Not having anyone for the holiday. When she gets offended when you buy her something from Frederick's. When your father wants you to get your mother flowers... what am I f*cking Opedius. Hearts... and we don't mean the card game. Having to declare your love... this isn't immigration. Having that test of love done by her sister.. it was her you wanted in the first place. Women that use the word love like a dagger in your heart.. just keep twisting. Being rejected for nothing. Meeting the bitches new boyfriend... and you have to be on YOUR best behavior. That late night relationship discussion on the 13th. That, "where do you see us NEXT Valentines day," conversation. Being the nice guy. When you forget the holiday.. cause she won't. The fact that 1-900 numbers don't love you. Sparks. Those A**holes that dedicate "You've lost that lovin' feeling" to someone. When some guy does something so spectacular for his girlfriend that your girlfriend looks at you like scum for not doing so... doesn't he know the bell-curve. When your heart just ain't enough. And Ladies, don't

tell your boyfriend's "you just don't understand"...it's not like their are Cliff's notes available. When your girlfriend gets too drunk to do anything... and guys, don't try if their drunk. When she asks for fireworks and you can't even light the match. When your girlfriend's fantasies don't compare to her past. When your girlfriend says that she'll only will wear diamonds... Cubic Zirconia...they'll never know. When her, "Friend", arrives that day... your screwed no matter what you do. When she gives you a dead rabbit. When fast food restaurant is no longer a romantic spot to go. When she wants to do something special and all you had in mind was heavy petting. When she thinks heavy petting is allowing her dog to watch. When your girlfriend thinks foreplay has something to do with golf. When your girlfriend complains that you can only go 3 hours... everyone needs to rest once in a while. When she rejects you in front of your friends... when she rejects you for a friend. When the only thing you have in common is a natural hate for each other. When she wants you to get matching nipple rings with her (OUCH). When the only bulge in your pants she cares about is your wallet. When her most difficult decision is whether to spit or swallow (Were talking about wine tasting here). Forgetting she is a diabetic and buying her a box of chocolates. When you buy your girlfriend clothing and the size is too big... what do we look like... fashion designers. When you do something wrong and it's a f*ckin tragedy but, when she does it, it's nothing. When she asks you if you think her butt looks big and you're honest. When she tells you that she has a fear of commitment after you get a tattoo of her all over your back. When you know your girlfriends past sexual partners and they all have cold sores. When girlfriend's ex-boyfriend is slightly psycho. When your girlfriend wants you to meet her parents on Valentine's day before a night of lusty sex... why don't we break up right now. When your girlfriend is angry with you and you don't know why... if something is bothering you... CLUE US THE F*CK IN!!! When she has a really annoying laugh. When you were attracted to her because of how she dressed, and now you don't want her to look like a slut. When you find out the only cherry she had was on top of a sundae. When all she wants to do is lick between your toes; When she wants you to do the same. When she makes you eat pineapple because she hears it makes certain bodily fluids taste better. When you buy what you think is her favorite perfume, then you realize it was your past girlfriend's favorite... sh*t happens y'know. When she leaves you for your sister. When you scream out in the midst of passion the wrong name... we're not thinking 100% at that particular moment in time. When your girlfriend says that she has strange taste in men. When she says that you can't date any longer because her parents don't like you... well I didn't want to f*ck them. When she gets into jewelry fads. When her 6'4" drug addicted, steroid using, on parole, brother wants to talk to you with a switchblade in one hand and a bottle of Jack in the other. When she doesn't like the way you look at her friends. When she asks you if you think she

is attractive. When she can't understand why you hang on to your little black book. When she can't understand the fascination of sports... but she can understand the fascination with shopping. When she thinks what Lorena Bobbit did is "COOL". When you look into her left ear and can see out her right. When you look into each others eyes and she throws up on your shoes. When she expects you to hold her hair when she's having the hangover heaves over a toilet. When she asks you to hold her pocketbook when she goes to try on clothing. When your girlfriend can't go on vacation with you because her parole officer won't allow it. When she dumps you for a guy that smacks her around... and then doesn't want you to do anything. When she won't wear the edible underwear. When she dumps you because you have low self-esteem... ya, this will help. When she doesn't like your friends and expects you to like hers. When you get dumped because your not a drug addict. When she forgets the word "dutch" after the second date. When she looks at other couples and asks why we're not more like them... because they are on T.V. and get paid to look like they are in love. When she dumps you to marry your father. When you get to her

house and one of your friends is just leaving. Any conversation that starts off with, "I know your not going to like to hear this but..."! When she gives you those puppy dog eyes... Hey, if you want to look like a dog, then let me put a leash on ya. When her father is also her uncle. When she dumps you because her dog didn't like you... well her dog is about to find his way to a busy highway or off a really tall building. When she catches you reading her diary. When she bothers you for staring at other women... don't act like you don't stare at other men, you are just better at hiding it. When she wants you to show proof of your love... we think not walking away after being asked such a stupid question is proof enough. When your girlfriend is a racist and finds out your not 100% white. When she wants to marry you for immigration reasons. And finally... When love sucks and she doesn't.

We have been told a rumor that love isn't as bad as we think, but we only hear that from men the have been p*ssy whipped. In our modest opinion, love is like a little puppy with a bowel problem... it's cute, cuddly, sweet, and warm... but at the end all you get it is a real mess.



**MISSING
PAGE(S)**

WHY AN ANIMAL RIGHTS ACTIVISTS CLUB?

by Richard H. Schwartz
Associate Professor, Mathematics

The greatness of a nation and its moral progress can be judged by the way its animals are treated.

Mahatma Gandhi

An "Animal Rights Activists Club" has been started at the College of Staten Island. Its aim is to help educate people at the College about how animals are treated today, and the impact on society.

With all the important problems facing people today, one might wonder about the start of a group that is concerned about how non-human animals are treated. The best response is that when animals are mistreated, the results are almost always negative for human beings. Also, one need not believe that human beings and animals have the same value in order to protest against the extremely brutal treatment of many animals today.

The insanity of our policy toward farm animals can be summarized as follows: First we kill millions of animals to protect our livestock. Then we kill billions of animals for our food. As a result of our flesh-centered diets, millions of people contract degenerative diseases. Then we torture and kill millions of additional animals seeking cures for these diseases, which we generally wouldn't get in the first place if we had more sensible diets.

A switch to vegetarian diets would benefit far more than the billions of farm animals that are brutally treated and slaughtered annually. An estimated 20 million of the world's people die every year due to hunger and its effects, while over 70% of the grain grown in the United States, and comparable amounts in other developed countries, are fed to animals destined for slaughter. The U. S. is the world's largest importer of beef, and much of it is raised for the fast-food market on the choicest land in countries where most people lack adequate food. Livestock agriculture wastes vast amounts of land, water, energy,

pesticides, and fertilizer, and is a major contributor to soil erosion and depletion, air and water pollution, and the destruction of tropical rain forests and other habitats. Destruction of these tropical forests for beef production is threatening extinction for half the world's species of plants and animals, some of which might hold secrets for cures of dread diseases, such as cancer and AIDS.

Also, flesh-centered diets have been linked to heart attacks, strokes, various types of cancer, and other illnesses. This has been a major contributor to the increase in medical costs in the U. S. from \$80 billion in 1970 to a projected \$1,060 billion in 1994, and this has led to major budgetary problems from the national to the local levels, with the result that spending for many human needs has had to be reduced. (This is perhaps a significant factor behind the budgetary problems that CSI has now and is projected to have for many years.) Nutritious, well-balanced vegetarian diets could help sharply reduce medical costs, freeing badly needed funds for important societal problems. Without such a change, national medical expenditures are projected to continue to soar and reach 20% of the United States Gross National Product in 10 or 12 years. That would mean that one of every \$5 spent in the United States would be health-related.

The conditions under which farm animals are raised today are completely contrary to any ideals of compassion and sensitivity. Here are just a few examples:

Chickens are raised for slaughter in long, windowless, crowded sheds, where they never see sunlight, breathe fresh air, or get any exercise. Crowding is so bad that chickens cannot even stretch a wing. The results of these very unnatural conditions are potential feather-pecking and cannibalism. To avoid this, the lighting is kept very dim, the chickens are given special contact lenses, and more drastically, they are "de-beaked." De-beaking involves cut-

ting off part of the chicken's beak with a hot knife while its head is held in a guillotine-like device, a very painful process.

There is tremendous cruelty in the forced feeding of ducks and geese to produce pate de foie gras. Foie gras literally means fat liver. The liver of a goose or duck is fattened by having 60 to 80 pounds of corn inserted by force down its gullet. The bird suffers unimaginable pain, and as the liver grows to an enormous size, sclerosis of the liver develops. Finally, after 25 days of such agony, when the bird is completely stupefied with pain and unable to move, it is killed and the gigantic liver, considered a delicacy by some people, is removed. Currently machines are used to force-feed birds to make the process more "efficient," with greater resultant agony.

Although it would seem impossible to surpass the cruelties described in the previous cases, perhaps this occurs in the raising of veal calves. After being allowed to nurse for only 1 or 2 days, the veal calf is removed from its mother, with no consideration of its need for motherly nourishment, affection, and physical contact. The calf is locked in a small slotted stall without enough space to move around, stretch, or even lie down. To obtain the pale, tender veal desired by consumers, the calf is purposely kept anemic by giving it a special high-calorie, iron-free diet. The calf craves iron so much that it would lick the iron fittings on its stall and its own urine if permitted to do so; it is prevented from turning by having its head tethered to the stall. The stall is kept very warm and the calf is not given any water, so that it will drink more of its high-calorie liquid diet. The very unnatural conditions of the veal calf - its lack of exercise, sunlight, fresh air, proper food and water and any emotional stimulation make for a very sick, anemic animal. The calf leaves its pen only when taken for slaughter; sometimes it drops dead from the exertion.

In her pioneering book, *Animal Machines*, Ruth Harrison, an English writer, eloquently summarizes how animals are raised today:

To some extent...farm animals have always been exploited by man in

that he rears them specifically for food. But until recently they were

individuals, allowed their birthright of green fields, sunlight, and

fresh air; they were allowed to forage, to exercise, to watch the world go by, in fact to live.

Even at its worst...the animal had some

enjoyment in life before it died. Today the exploitation has been

taken to a degree which involves not only the elimination of all

enjoyment, the frustration of all natural instincts, but its

replacement with acute discomfort, boredom, and the actual denial

of health. It has been taken to a degree where the animal is not allowed to live before it dies.

It is essential that people strive to end the unbelievably cruel conditions under which farm animals are currently raised. The test of our behavior toward animals should be, as the British philosopher Jeremy Bentham (1748 -1832) put it, "not can they reason, nor can they talk, but can they suffer?" And, the great Jewish philosopher Maimonides felt that animals are like people in fleeing from pain and death.

In view of the overwhelming evidence on the negative effects of animal-based agriculture, the most important action that each person can take to improve his or her health, benefit animals, reduce pollution, protect our endangered ecosystems, and reduce world hunger is to switch to a vegetarian diet.

STIPENDS PAGE 1
they devote to the school. Not all SG members feel the stipends are proper for a college student government. In an interview with the Banner, Senate member Christine Crowdell vehemently opposed the very idea of being paid for this volunteer work. Passionately she stated, "Get a job." Ms. Crowdell, who works part-time at a pizzeria to pay her way through school, is not alone in this. SG president Lori Seggio said that she felt it was "greedy and selfish" for SG members to vote for paying themselves. Ms. Seggio has stated that if stipends pass, she refuses to receive her check. The greatest argument for stipends seems to be the feeling that paid senators, whose job is to help allocate the \$53.00 student activity fee collected from the more than 13,000 students at CSI, will take their work more seriously.

Supporters also feel that they deserve some form of gratitude for the time they put in on behalf of the students who elected them. Some students questioned on this statement seemed opposed for the reason that, in the last election, this SG body was elected in by little more than 600 students. Those opposed to stipends are presently standing on common ground, with the feeling that stipends are just taking money away from necessary student activities. In a time when the Republican budget crunch is being felt throughout city and state services, how money is being spent is the hot topic. With 18 senators presently holding seats on the Student Government, the plan would cost the students approximately \$25,000 a year. The issue is going to be decided at the next full meeting, to be held on February 23 at 1:30 pm. This issue requires a two-thirds majority vote to pass.

WANTED:



Women who are interested in forming a chapter of a regional social organization that consists of college under-graduates and alumnae in the Northeast area.

Requirements:

- High academic goals
- Good social skills
- Leadership skills

If Interested, Please contact (718) 331-7344

Sponsored by: Rho Sigma Phi

The Road Scholar: Winter Break Without the Parental Units

By Amy Plummer
Special Correspondent
College Press Service

Everyone looks forward to going home for some R & R after a long semester, but when you've had enough fruitcake and curfew lectures, it's time to exert your independence again. Winter break is a perfect time to avoid work, find some hard-core adventure and prepare your brain for another academic assault next year. Here are some economical ideas for escape:

Skiing on the Cheap

Contiki Holidays, which caters to 18- to 35-year-olds, has launched an affordable European ski program. Stay in multi-share accommodation for one week in Hopfgarten, Austria, enjoy daily breakfast and dinner, and a complimentary backpack. The package, including round-trip airfare from New York to Munich, is \$744. For \$905, get two weeks of the same. For more information about these trips, as well as combination European tour and ski trips, call (800) CONTIKI.

If Europe is *tres cher* for you, there's always Aspen/Snowmass, Colo., which contrary to popular opinion, isn't just for millionaires and diplomats. A dorm room at the St. Moritz Lodge is only \$30 per night; for \$37 a night, stay at the Little Red Ski Haus (with a full breakfast each morning). The Tyrolean Lodge offers private rooms for \$74-\$84, based upon double occupancy. When you're not shredding the slopes, tour the art galleries and Kraboonik dog kennels for free. There's a free outdoor heated pool in Snowmass Village, too, and free comedy and magic shows nightly at the Tower Magic Bar. Even grub can be cheap: La Cocina offers free chips and bean dip, as well as half portions of Mexican dinners, including salad, for \$4.25 to \$7.25. New York Pizza sells slices at two bucks each, plus 35 cents for

each topping. Su Casa has Dos Equis beer for \$1.50 from 4-6 p.m. The Brothers' Grille and Timbermill offer free live music and drink specials every day. Get ten cent chicken wings and dollar drafts during Monday night football at Legends of Aspen. For more budget deals, ask for "Insiders' Tips: Aspen/Snowmass on a Budget" when you call (303) 925-1220.

If you're on the West Coast, consider staying a McMenamins Edgefield (20 minutes from Portland, Ore.) and take advantage of their ski packages. If you stay in their hotel (bunk-bed style, shared rooms, single-sex only), \$63 will get you a bed, movie, a great skier's breakfast, a complimentary fanny pack with snacks inside, shuttle, ski check and a one-day lift ticket (pre-purchased, so you don't have to wait in line) to the Timberline Ski area. For \$88, stay for two nights. Add \$38 for a second day of skiing. What's interesting about this place is that it's more like an estate that includes a bed-and breakfast, a winery (wine tasting abounds), a brewery, and the Power Station Pub & Theater (only \$1 admission fee for full-length films). For reservations, call (800) 669-8610. Eat on-site at the Pub or at the Black Rabbit Restaurant and Bar.

If you're on a shoestring after the holidays, try staying at one of the Hostel International's American Youth Hostels. HI-AYH has 30 hostels near some of the country's premier ski areas, from Killington and Stratton Mountain to Vail, Copper Mountain and Alpenglow. Some of the hostels even have hot tubs, saunas and fireplaces, as well as discounts on ski rentals, lift tickets and lessons, and free ski shuttles. Most hostels cost around \$10-\$20 per night for dorm-style accommodations, common kitchen, dining and social rooms. Rooms for couples are often available for a higher price. For more information, call (202) 783-6161.

The worst pick up lines we could think of...

By P. C. Guagenti, Chris Zeyer, Rich Arroyo, George Perry and Mike Garofalo

disclaimer:

To all of those beautiful women roaming the campus, as you read this we, the Banner men, would like you to know that we have never, and most likely never will (with the possible exception of George Perry) use these lines. They are strictly for humor purposes and should be enjoyed guilt-free.

1. I would love to lick you like a lollipop. (PG)
2. I would drag my balls across five miles of hot glass just to hear you piss in a tin can over a speaker phone. (CZ)
3. That's a lovely shirt, it will look great in a bundle on the floor by my bed tomorrow morning. (MG)
4. I hear you're like milk... you do a body good. (CZ)
5. I can only show my sensitive side to a naked woman. (GP)
6. Yo bitch, you want some? (GP)
7. I don't know if this would impress you, but I can drive six inch spikes into steel with my penis. (CZ)
8. I lick my eyebrows and part my hair with my tongue. (RA)
9. What will you do for eight dollars? (all of us)
10. Ya I'm married, but my wife understands my needs, so you want to join us. (GP)
11. I've got a 12 inch penis and a vasectomy, what are you doing later? (PG)
12. Do you work this corner every weekend? (all of us)
13. I'm joining the priesthood tomorrow and I can only make love today. (RA)
14. I haven't had sex since before AIDS so I'm safe... (GP)
15. Me, you, my sheep and a case of whipped cream, how about it? (CZ)
16. Don't scream, I'm not a psycho. (PG and MG)
17. I'm having a contest to see who can suck a golf ball through a garden hose the fastest, care to join? (PG)
18. The asylum gave me a three day pass and a hundred dollars, how much are you? (PG and CZ)
19. Hell, you did the rest of the fraternity, why not me? (PG and CZ)
20. I hear alcohol makes women horny... want another beer? (PG)
21. What's your sign, mine's two-way. (CZ and RA)
22. Yeah, I believe in the ERA, I think women should pay for dinner every now and then. (CZ, RA and PG)
23. I just got my PELL check, wanna go out? (CZ)
24. I'm studying to be a gynecologist and I need to test my new stirrups. (unfortunately all of us...)
25. I write for the Banner... (dull expression) (PG, CZ and RA)

honorable mention: Yes, I'm the guy who makes movies for HBO.

COLLEGE SUCCESS AND STUDENTS WITH LEARNING DISABILITIES

By Jessica D. Feinbloom, M.S.

One of the most common questions asked about learning disabilities is the relationship between this disorder and overall intelligence. It may be helpful to know that, by definition, an individual with specific learning disabilities also has AVERAGE TO ABOVE AVERAGE INTELLIGENCE.

A learning disability refers to the way in which an individual processes information. That means a person might have trouble learning new information in some subjects or might find remembering the information difficult or may have problems expressing their knowledge. It is estimated that 15 of every 100 college students suffer from some type of learning disability.

If you think you may have one, the beginning of the semester is a good time to ask yourself a few questions.

Am I satisfied with my academic progress and college grades? Would I like to learn how to work more efficiently- that is, get the most out of the effort I put in?

Do I know what my rights are as a learning disabled student in an educational setting? Would I like to increase my self confidence both academically and socially? Would I like to clarify my career ambitions?

These are some of the basic Questions addressed at The Office of Disability Services. Building 1P, first floor, room 101. Support Group Counseling is also available every Thursday from 1:30-2:30 pm (more

times to be arranged). Occasional or ongoing individual counseling is also available. The Office offers individual tutoring in a variety of subjects. A computer room and technical aids are also here. Other services are provided where ever possible.

However, the time to get organized is NOW. Drop in. Meet the staff. See the equipment. Make an appointment to get the support that will make your college years the most successful for YOU.

Jessica D. Feinbloom is a School Psychologist who specializes in working with learning disabled students. Her office hours are 11-6 Thursdays. Leave a message on extension 2510 or 2514 or stop in and meet her to discuss your needs.

Strategies for Success in College

All students with learning disabilities are invited to Building 1P, Room 101, The Center for Learning Disabilities.

Take advantage of programs designed to serve you. Enhance your progress at CSI by:

1. Learning your legal rights
- *2. Joining a counseling group 1:30-2:30; 2:30-3:30 (other times to be arranged)
3. Individual counseling as needed
4. Academic & vocational guidance
What courses are best for you?
What would you like to do in the future?
5. Tutoring and much more....
Leave a message Ext 2514 anytime
LF counselor, Jessica or Stop into office 101, Thursdays

WELLNESS CORNER

AIDS Awareness

By Meri Kaufman

"I'm not at risk, I'm straight, and only gays get AIDS." "My man loves only me. I don't need to have protected sex." "I don't shoot drugs, just my lover, and he's careful." "He doesn't look sick, so I don't need protection." Do these statements sound familiar to you? They may. These are just some of the lies that women tell themselves about AIDS.

Did you know?

- In New York city, AIDS is the leading killer of women between the ages of 25 and 34.
- More than half the IV drug users in New York are infected with AIDS.
- Even if you don't do drugs, you can be infected by a partner who was a drug user.
- Women are the primary caregivers to people infected with AIDS.

In the United States today, women and AIDS is a topic seriously distorted by the under representation of women in official data and misrepresentation of the disease itself. Because those infected first were men, the case definition

of AIDS is centered on how the disease has manifested in men, so gynecological conditions are not included as manifestations of AIDS. This history of the disease has led to our false perception of AIDS as a disease of men. This fallacy is quickly dispelled by the observation that in large areas of the world where the dominant mode of transmission is heterosexual contact, men and women are infected with equal frequency. Discussions of heterosexual HIV transmission in the United States are also frequently permeated with sexist assumptions. For example, there are a number of studies on HIV infection in prostitutes, presumably because this affects heterosexual transmission to men. In contrast, there has been no discussion in the professional literature of how women's lack of empowerment affects heterosexual transmission to women. Prostitutes are frequently seen as the guilty party in the infection of women whose husbands or steady partners are the major supporters of the sex and drug

industry. This shifts the responsibility away from men who engage in risk taking sexual encounters. Many heterosexual women are not equal partners in the bedroom, and her requests that her partner use a condom may be met with refusal or even physical abuse, further opening up heterosexual women to the transmission of AIDS. Sexism and the lack of empowerment it causes are having a serious impact on the AIDS epidemic. Women are unable to protect themselves from infection because they are frequently unaware that they are at risk; many women do not understand the data involved with the AIDS epidemic; and even when they are aware, they are unable to assert their need for protection. There are many things that some women can do to protect themselves from HIV infection. The most important thing is to realize that she can become infected by the AIDS virus. Educate yourself. The more you know, the better choices you can make.

Women need to learn to talk about their sex lives, past and present, and to negotiate safer sex. This is your life and your right. Talk with your partner, experiment, enjoy - but be safe. Remember: start now, take action, the choice is yours.

The above was written by a Peer Educator from the Department of Student Services' Wellness Program. Peer Educators staff the new Peer Drop-In center, located in the Campus Center, room 112 (Health Center). They are trained and supervised, and are available to help. The Drop-In Center offers students a place to go to talk, ask questions, or get information about wellness issues. The Wellness program is coordinated by Carol Brower, and the phone number is 982-3123. The Wellness Program and Drop-In Center are open most days from 9-5, with later hours on Wednesday. The exact hours are posted on the Health Center's door. We hope you come by to see what we have to offer.

BROKEN-HEART SHAPED BOX

By: Bill Spurge

It's Valentine's Day, and I'm sure everyone has their favorite love songs. But, let's face it, many people suffer this time of year. There are records for those people too - a whole CD's worth. Hell, I've been around long enough to have a boxed set (no, not a "Heart Shaped Box"):

- Love Is a Battlefield - Pat Benatar
- Why Does Love Got To Be So Bad? - Derek & The Dominoes
- Only Love Can Break Your Heart - Neil Young
- Dead Flowers - The Rolling Stones
- Woke Up With A Monster - Cheap Trick
- Can't Buy Me Love - The Beatles
- Love Stinks - The J. Geils Band
- Love Hurts - Nazareth
- Ain't Love A Bitch - Rod Stewart
- Bitch - The Rolling Stones
- I Hate Myself For Loving You - Joan Jett
- I Used To Love Her (But I Had To Kill Her) - Guns & Roses
- Heart of Stone - The Rolling Stones
- Heartbreak Hotel - Elvis Presley
- Heartbreaker - Pat Benatar
- You've Got To Hide Your Love Away - The Beatles
- Sold Me Down The River - The Alarm
- Why Can't This Be Love? - Van Halen
- Heartache Tonight - The Eagles
- Bye Bye Love - The Everly Brothers
- I Should Have Known Better - The Beatles
- Is There Any Love? - Lenny Kravitz
- Bitter Tears - INXS
- It's A Heartache - Bonnie Tyler
- Thin Line Between Love And Hate - The Pretenders
- Why Do Fools Fall In Love - Frankie Lymon and the Teenagers

OPEN HOUSE

THURSDAY,
MARCH 2,
1995

3:00 PM UNTIL
7:00 PM

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FOR INFORMATION: DR. ANN MERLINO
DEAN FOR EXTERNAL RELATIONS AND
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STATEN ISLAND, NY 10314
TELEPHONE: (718) 982-2259

Staten Island Blues

I Who's the insane one?

Not me.
Not you.
Babaloo.
Drug me
Open up
Fill my cup
With liquor
And doughnuts.

What is a flug?
Who the fuck knows?
I only know
Where the Eastern wind
blows.
My thoughts grow freely
And my songs are few
On Victory Boulevard
And some fucking avenue.

II Black umbrella
Envelops a man
In the rain
On Clove Road.
So what the fuck
Do you want from my
life?

Take the Expressway!
Asswipe.
Just HAD to take
the side streets.
Staten Island?

The infinitesimal
abyss into which we
can all stumble. The
whirlwind of emotions in
which we all have delved
time and time again.

The highs, the lows. The illusions and
disillusions. The spawning, the rebirth and
the stinking, rotting death of love and loving illu-
sions.

The pain, the tears, the suffering, the tortures of wanting, of
needing, of desiring, of receiving and realizing that you did not
know what you were getting.

But then comes the calm, the peace, the love, the feelings of con-
tent and not wanting that come with satisfaction. The content-
ment of sleep without nightmares, full stomachs and empty
minds.

All this is contained within our minds, all this is part of our
being us. We learn, we negate to learn, we take, we give we
accept, we deny, we thirst for it when we lose it, and we give it
up when we're tired, we open up to it and we close our minds to
it...

LIFE.

Luz Ledesma

It sucks
But it's better than Brooklyn.

III Interstate 278 West.
Who cares?
Not me, no.
I'm thinking about
A hot blond

Who won't give me the time
of day.
She's got low-self esteem,
And so do I.

IV Victory fucking
Boulevard.
I hate this street.
It's full of
shit.

I need a job.

Stop playing that R&B shit!

It sucks.
Play some Nirvana.
Kurt, man.
Kurt.

V I want a pizza.
I have no money.
This sucks.

VI Pizza.

VII Metropolitan Life?
I have no life.

VIII Watchogue Road.
My friend lives here.
Or does he?

I think he moved to Jersey.

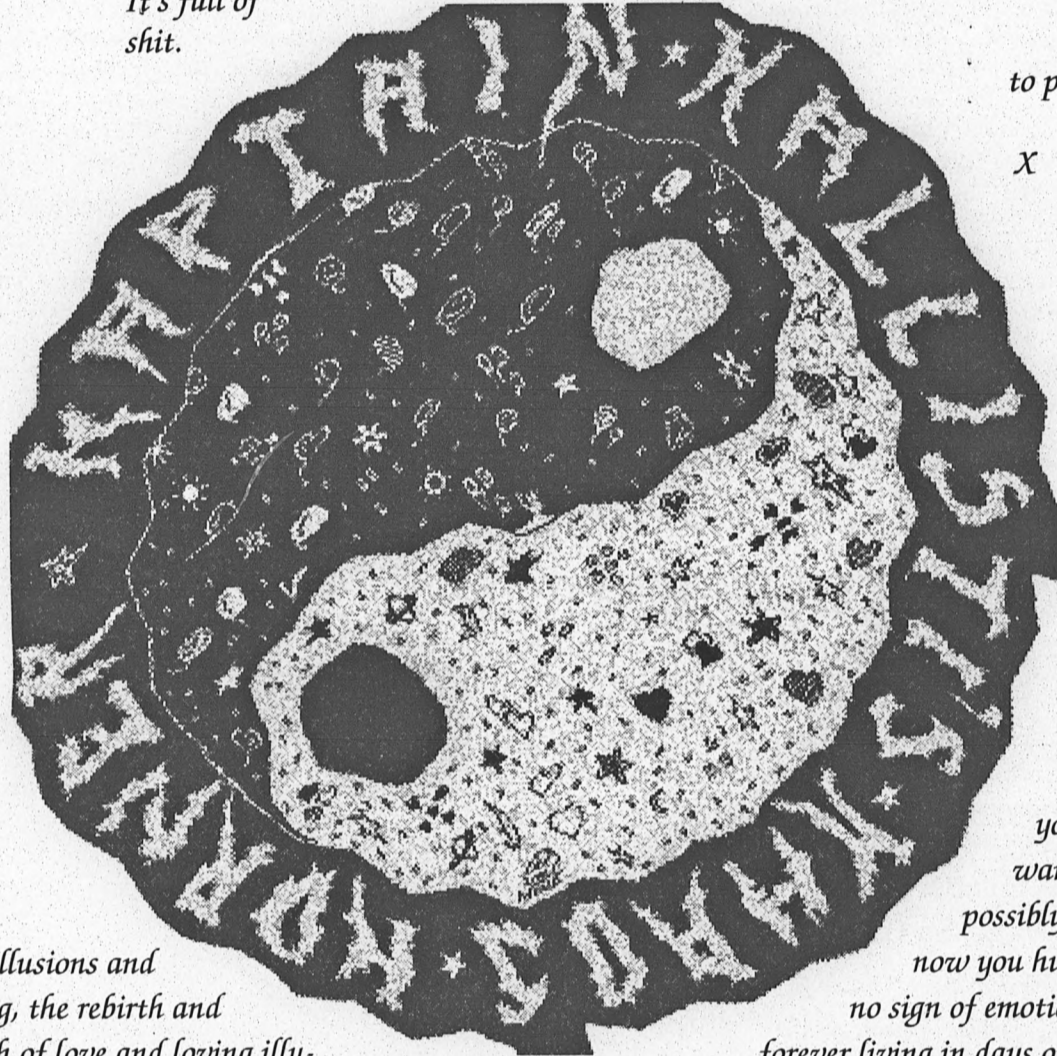
IX West Brighton.
Annadale.
Tottenville.
St. George.
South Beach.

Bensonhurst.
Wait; that's in
Brooklyn.
86th Street and 18th
Avenue.
My adopted home.
Not my real one.

I'm not crazy enough
to print my real adress.

X So what's a Spick
like me
Doing on an
Island like this?

I'm going to
College.



restless
dreams...sleepless
nights
ripping...searing agony
you claimed me,
wanted me,
possibly loved me
now you hurt me, toss me
no sign of emotion
forever living in days of torment
wandering with closed eyes
crashing the semi-existence of love
harboring delusioned images of happiness
hoping for mabey another chance
tearing my heart out for you
happy valentines day

-unicorn.

Once again I close my eyes and feel death close at hand.

Slip of tongue...twist of fate...

To close my eyes and sleep forever.

To inhale the sweet smells of rotting flesh.

Total blackness...Mine to feast on.

Can you taste it?

I can, all too well.

Within my grasp, yet so far away.

Right when I have my arms around you, consuming
you...Reaper.

You run...

Screaming my name...With a shrill of silvery laughter, you
run.

GREGORY GREEN:

This mixed up young fellow is gregory green, whose folks were divorced when he'd just turned 13. His dad's very keen on a waitress doreen, once the wife of eugene, who's now wed to maxine.

His mom lives with dean, on the outs with eileen, who brought home a marine whom she met in racine. Doreen has 3 kids, elmer, gus, and irene, and may soon have a 4th if you know what I mean.

While dean has 2 daughters, pauline, and francine, also 2 sets of twins from his first wife colleen. If you now understand this bewildering scene, then I hope you'll explain it to gregory green!

-Robert Derringer

*Lying in bed
embedded within satin
drapery*

*I ponder the muses of
my own desires*

*Writhing in
turmoil*

*Is it intuition or
instinct*

*Nevertheless
primal urges
have succumbed.*

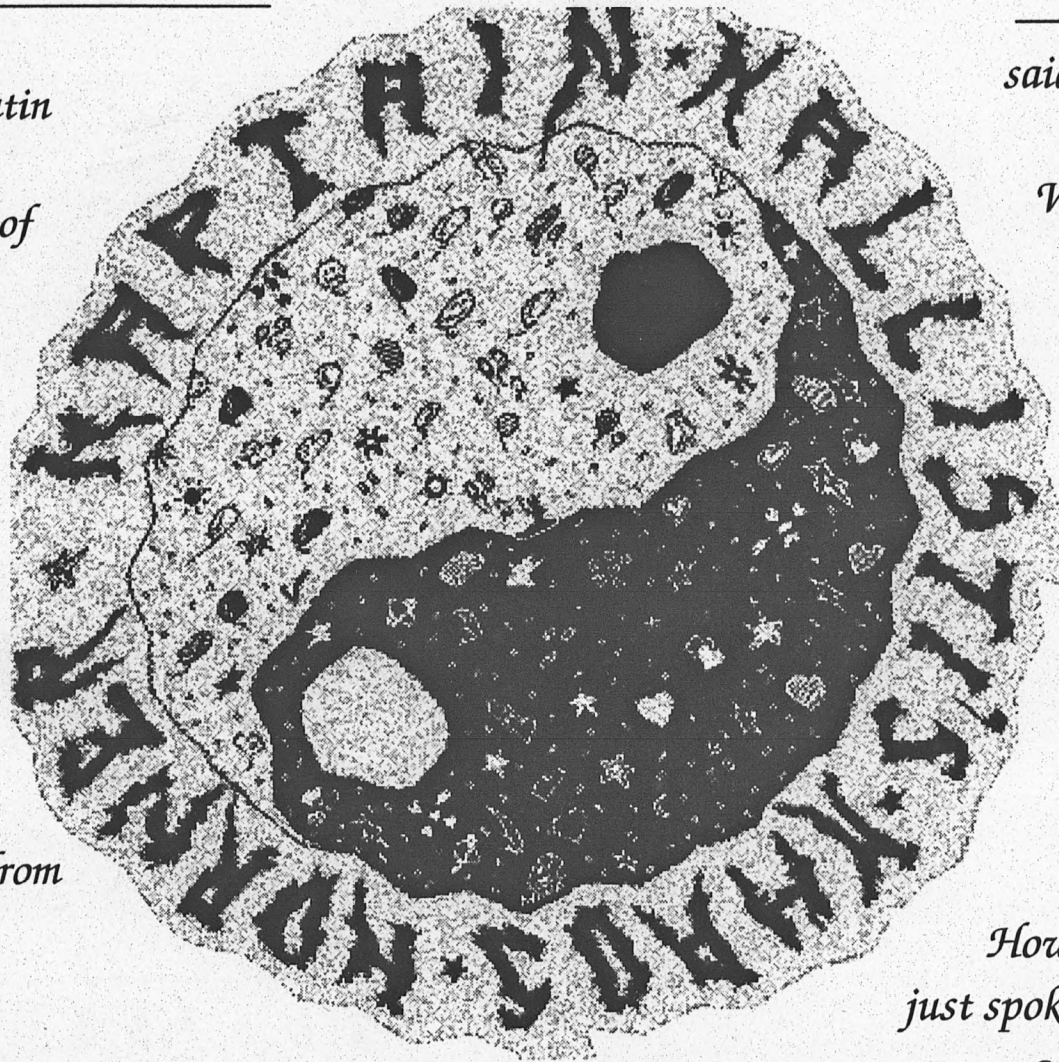
*My loins lay
throbbing
as I peel the satin from
my body.*

*As I slowly regain
consciousness*

*All I see before my eyes
Are the droplets of blood running
down*

my calloused thumb.

-THE MAXX



*said can I speak
to Rob,*

*When I said this is
Rob the voice
suddenly got
weaker,*

*They asked if
I remembered*

Jake

Isaid yes.

*Well the voice
then told me that
he was dead,*

*How could that be I
just spoke to him 3 hours
ago.*

*well it was true and 2 days later I was sitting at my best
friends*

funeral. Believe me it was not pleasant.

*Looking around the room at all the sad faces made me
realize that it should not of happen to a 17 year old.*

*A few days later I found out that he was driving recklessly,
Thank G-d he didn't kill the other passengers in the car.*

*Jake was a great friend and will always be. To this day I still
think he is going to come home. But in all reality I know that
he will not. Jake I love you.*

Unrequitted

Love

by Eric Castillo

*Send me a vision of ecstasy
that is you tenderly stroking
the tufts of my hair by a fire
for if not you then the
dream shall keep me warm.*

-Death-

CSI • LOCAL • NATIONAL •

SPORTS

THURSDAY, FEBRUARY 14, 1994

VOLUME II, ISSUE IX

SOFTBALL AND BASEBALL COACHES NAMED

by J.C. Castro

CSI has named Sonny Grasso, Director of Intramurals, new women's softball coach. He joins new men's baseball coach Bill Cali as Island-bred former minor leaguers who now head CSI sports.

During the forties, Grasso played four seasons for the Boston Braves' Hartford (Ct.) farm team, retiring because of an arm injury. He has an illustrious coaching record, beginning with the Augustian Academy in 1966. He was there for three years, and later coached Moore Catholic H.S.'s JV team (1973-76), as well as CSI's first few years of mens' baseball (1978-81). In 1985 he became Director of Intramurals, a position he still

holds.

Grasso replaces Rich Gilberto, who quit in July. "Rich left a good nucleus of players, girls who are really into it", said Grasso of his new team. To ensure his team has an excellent pitching staff, he went to Betty Zwingraf, a former CSI head coach. Said Grasso, "She can't devote the time it would require to become a coach, but Betty said she would help out, especially in the preseason. That's a plus for the team." He also spoke of the differences between the two sports, one of which happens to be the pitching. "I know a little bit about (softball) pitching, but you can always use more, you can always learn".

Cali, 58, "Brings more than 40 years of baseball experience to

the College of Staten Island", said Carol Jackson, Dean of Students. "As head coach he will work with our student athletes to help them achieve their full potential." Signed by the New York Giants in 1955, Cali played three years in their minor league organization before becoming a Captain in the New York Fire Department. He retired in 1990.

Upon retirement, he joined Richie Vitaliano's coaching staff at Wagner College. He stayed there one year, coming to CSI as an Assistant Coach. He replaces Fran Hirschy, who left under a cloud of controversy left year. Hirschy is currently suing CSI and Athletic Director Joe Barresi for not renewing his contract.

Meanwhile, Baressi spoke highly of the new appointees. Of Grasso, he said "I have the utmost confidence in Sonny Grasso's ability to assist our student athletes achieve their desired goals." Of Cali, he said "His knowledge, experience, and dedication will lead our baseball program to great heights."

Grasso is CSI's fourth women's softball coach; Bill Cali is CSI's fifth men's baseball coach. Grasso is a member of Curtis High School's Class of 1944. Cali graduated from New Dorp High School in the early fifties. The are both married. Cali having six children, Grasso seven.

For more info, contact Terry Small at (718) 390-7607

EAST OR WEST: WHICH IS THE BETTER CONFERENCE?

BY PETER MATLAK

With the lockout shortening the schedule and forcing the teams only to play conference games, an interesting development has come about in the N.H.L. Through the first three weeks of the season it seems each conference has its own identity. In the west stats have shown that the average of goals for a team and goals against a team is much higher in the west and much lower in the east. The break down of this would be obvious the goal scorers are in the west and the defense is in the east. However to someone who has followed hockey for many years, I have found a slight flaw in the theory. Due to the lack of defense, and

lack of great goaltending with the exceptions of Felix Potvin, Artus Irbe, and Curtis Joseph the west can have a great goal scorer in a rookie picked 26 in the second round of the draft. This is not very impressive for the west. However when you talk about the east a player who can average 50 goals a season and only scores 28 may seem like a failure. Not so I say. I feel due to the tough defense in the east shot on goal are not plentiful. A team in the east is averaging this year 25-28 goals for and against this year whereas the west is averaging 32-35 shots for and against. Also in the East there are many great goal tenders.

The goal tenders for the East would include: Mike Richter, Patrick Roy, Martin Brodeur, John Vanbiesbrouck, Tom Barasso, Don Beaupre, Dominick Hasek, Grant Fuhr. The exceptions would be Jaime McClennan (Islanders rookie), Ron Hextall, Darren Puppa (improving as time passes), and Mark Taberacchi. These great goal tenders with their teams' outstanding defense gives my vote for the east hands down. However J.C. goes for the east if he was a coach and the west if he was a player. Whatever you pick is your choice but, I still say go with the east.

1) Rangers are said to be interested in Vancouver's Murray Craven to fill their hole for a third line center. Rangers would sign him as a free agent unless an arbitration hearing declares him as

a restricted free agent. If this occurs Vancouver must get compensation if Rangers do want to sign him. Competing with the Rangers is St. Louis who are also looking to sign Craven.

Spring '95 Billiards Tourney Winners

(Feb. 9, 1995-Showplace)

Male

1-Joey Mitre
2-Michael Tricarico

Female

1-Kristie Navarra (3rd overall)

Total = 10 participants

Trade Rumors

1995 SPRING MEN'S SOCCER TRYOUTS

MON. MARCH 27TH

8AM-10-AM.

PRACTICE

WILL BE MONDAY

THRU.

FRIDAY UNTIL

APRIL 21ST

MEDICAL EXAMS

REQUIRED

(HEALTH

CENTER FOR INFO)

FOR FURTHER

INFO 390-7607

