



Vol VI. Issue I

CSI's Official Student Newspaper

September 3, 1998

# Welcome Back! Better Bring Your Own Lunch



See "Vending Machines Scarce, Students Say" page 3

**IN  
THIS  
ISSUE**



Student Senator  
Andie Woods

**Banner  
Editorials  
page5**



Academic Affairs Commissioner  
Timothy Jenkins

**CSI's new  
academic policy  
Page 5**



*The INK SPOT*  
**Page10**

# Campus News Briefs

## CUNY Colleges Are In Top Six

### **CUNY Colleges Are In Top Six In Nation In Associate's Degrees Earned By Minorities**

Four City University of New York (CUNY) colleges rank among the top six in the country in the number of Associate's degrees conferred on minority students in all disciplines, according to Community College Week's study of "100 Top Associate's Degree Producers" in the July 13 issue. Borough of Manhattan Community College is in second place in the nation, with LaGuardia Community College, New York City Technical College and Bronx Community College occupying fourth, fifth and sixth place. There are 1,123 community colleges in the United States.

Among other CUNY community colleges, Kingsborough was in 28th place in the publication's analysis of U.S. Department of Education data for 1995-96.

BMCC leads the nation in the number of Associate's degrees conferred on African American Students and following closely are New York City Technical College in third place, Bronx Community College in seventh, Kingsborough Community College in ninth and LaGuardia Community College in eleventh place.

LaGuardia Community College conferred the nation's third largest number of Associate's degrees in all disciplines on Hispanic students. BMCC ranks fifth, Hostos Community College is sixth, Bronx Technical College is twelfth and New York City Technical College is nineteenth.

CUNY community colleges are the leading sources for Associate's degrees in a number of individual academic disciplines that prepare students in expanding fields. In Communications Technologies, Kingsborough and BMCC rank first and second. In Business Management and Administrative services, BMCC is second in the nation, Kingsborough is fourth, LaGuardia is eighth and Queensborough is seventeenth. Among four-year institutions, New York City Technical College is fifth.

In Computer and Information Sciences, LaGuardia Community College ranks second, BMCC and Queensborough occupy eighth and tenth place and Kingsborough is seventeenth. New York City Technical College ranks third among four-year institutions. New York City Technical College takes ninth place among four-year institutions in the number of Associate's degrees in engineering-related technologies. In health professional and related science, LaGuardia is in twelfth place in the nation.

The City University of New York, the nation's leading urban university, comprises eleven senior colleges, six community colleges, a graduate school, a law school, a medical school and an affiliated school of medicine. Close to 202,000 degree-credit students and 150,000 adult and continuing education students are enrolled throughout the five boroughs of the city of New York. More information is available on the CUNY website (<http://www.cuny.edu>).

## New CUNY -Wide Calendar of Events

### **Concerts, Sports, Lectures, Plays, Arts Shows**

A recital by guest pianist Steven Graff of works by Wagner, Liszt, and Kreisler-Rachmaninoff at Queen College on September 10; a production of "American Buffalo" by David Mamet at The College of Staten Island September 10-13; and a Russian play with live music, "Mr. Jacques and His Master," at Borough of Manhattan Community College September 12-13, are among upcoming free or low-cost events listed in The City University of New York's (CUNY) Fall 1998 Calendar of Events.

Also included are National Acrobats of China at Lehman College on September 27; Vocal Sitar and Sarod Music of North India at Hunter College's Sylvia and Danny Kaye Playhouse on September 19; and a month-long exhibit, "Subject, Object, Still Life: A Photographic View of the Figure" from the Baruch College Collection, September 25-October 22, among many others.

The new calendar lists a sampling of hundreds of events on CUNY campuses in all five boroughs that will be open to the public through December, contributing to the enrichment of the intellectual and cultural life of the city and its diverse communities.

They include performing arts, children's activities, a full schedule of sports activities, exhibitions in college art galleries, special events, lectures, conferences, and alumni events.

The calendar also includes the program schedule for the City University's cable television station CUNY-TV/Channel 75. The new season will feature a new series on Wednesdays of in-depth interviews with 49 Nobel Prize winners from the fields of medicine, physics, chemistry, and economics. The first five episodes, beginning September 16, will spotlight CUNY alumni, Kenneth Arrow (economics), Herbert Hauptman (chemistry), Rosalyn Yalow (medicine), Gertrude Elion (medicine) and Jerome Karle (chemistry). Other series premiering in the fall include "TV 411," on adult literacy; "For the Love of Wisdom," a 25-week multicultural approach to the study of philosophy; "Science Workshop;" "Exploring the World of Music;" "Schools and Society;" and "Voices in Democracy" on American government from local politics to the three branches of the federal government.

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For a free CUNY Calendar of Events, write to CUNY-TV, 33 W.42nd Street, New York, N.Y. 10036. The Calendar is also posted on the CUNY Website.

# BANNER

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# Vending Machines Scarce, Students Say

**Brian Jacobs**  
Banner Contributor

**D**eena Motechin, a sophomore, finishes English 111, in 5S at 12:05 PM. Her next class, Math 102, which is across the campus in 4N, starts promptly at 12:20 PM. The walk, since Motechin does not drive and parking is impossible at that hour, takes her almost the entire fifteen minutes between scheduled classes. When Motechin finally reaches her destination, she hungers—as most students do—for a little snack or a can of Diet Pepsi, but there are no vending machines in either building to satisfy her craving.

Many students at The College of Staten Island ask the same question: why aren't there vending and soda machines in every building?

The College of Staten Island, located in the heart of the Island in the Willowbrook community, is over four-hundred acres in size. The college is home to over 12,000 students and over 1,000 staff members. It consists of twenty-one buildings, most of them two or three stories tall, spread sporadically across the campus. Only five of the twenty-one buildings house vending machines. There are two candy machines and two soda machines in the Campus Center. The library houses not only two candy and two soda machines, but also a coffee machine, a canned juice machine and an ice cream machine. Access to these machines, however, closes when the cafe in the library closes (at about 8:00 PM). Two of the administration buildings have vending machines—1A and 2A. Machines can also be found in the Sports and Recreation center.

"It's ridiculous," said John Manduzo. "Whenever I just want to grab a soda or something, I've got to run over to the library to get it. I only have five minutes on a break, with the long lines. I usually get to class late from the break." Manduzo, a sophomore from Eltingville, has posed the question to the administration, as so many other students have: why can't we have vending machines in every building?

President Marlene Springer was unavailable for comment. An anonymous employee from Springer's office said, "This has been an issue discussed many times. The administration concluded that having vending machines in every building will create an enormous amount of trash in every building. It will cause soda cans on window sills, candy wrappers on every classroom floor, and an even greater mess on our beautiful new campus. It would not be fair to the custodial crew to clean up after the students. We see the mess they make now, and it's inexcusable, imagine if they had that litter everywhere."

Joanne Gallo, a former senator on Student Government, feels that not only should there be vending machines in every building, but they should be affordable for every student. Gallo said, "There is no reason why a can of soda should cost seventy-five cents. Private companies have no right to make money off of students. The Student Government should be in charge of the vending machines, and charge the students a fair price."

According to the Willowbrook Beverage Corporation, located one-hundred feet away from the college on Victory Boulevard, the price of vending products are set by the two parties that share revenue from the machines. Steven Hill, owner of the company, said, "No one has proposed any type of arrangement, but we would be extremely interested."

Michelle Fago, a senior from Great Kills, did her freshman year in Oneonta, a State University of New York. "We had all kinds of machines there, soda, candy, coffee, and hot chocolate machines. We even had an ice cream machine! Here, it's too political, with the food service (Auxiliary Services) monopolizing the needs of the students." Fago was implying that any type of

additions or change on campus must go through the bureaucracy of campus administration.

Dr. Amy Sarch, a professor in the communications department, doesn't understand why there are no vending machines in 1P. "This building (1P) is the largest building in the middle of campus, with the most students attending classes and lectures all day. I understand," said Dr. Sarch, "why they (the administration) don't want the beautiful concert and lecture halls to get dirty, but even Lincoln Center sells food and beverages at intermission."

The cafeteria in the Campus Center and in the library are run by Auxiliary Services. They sell an array of food products from cold cereal and coffee to hot pancakes and pizza. The library's cafeteria also serves hot and cold food. The operating hours for both establishments, however, are absurd. This is the only dining service on campus and they close at 7:30 PM Mondays through Thursdays, 2:00 on Fridays, and don't open at all on weekends.

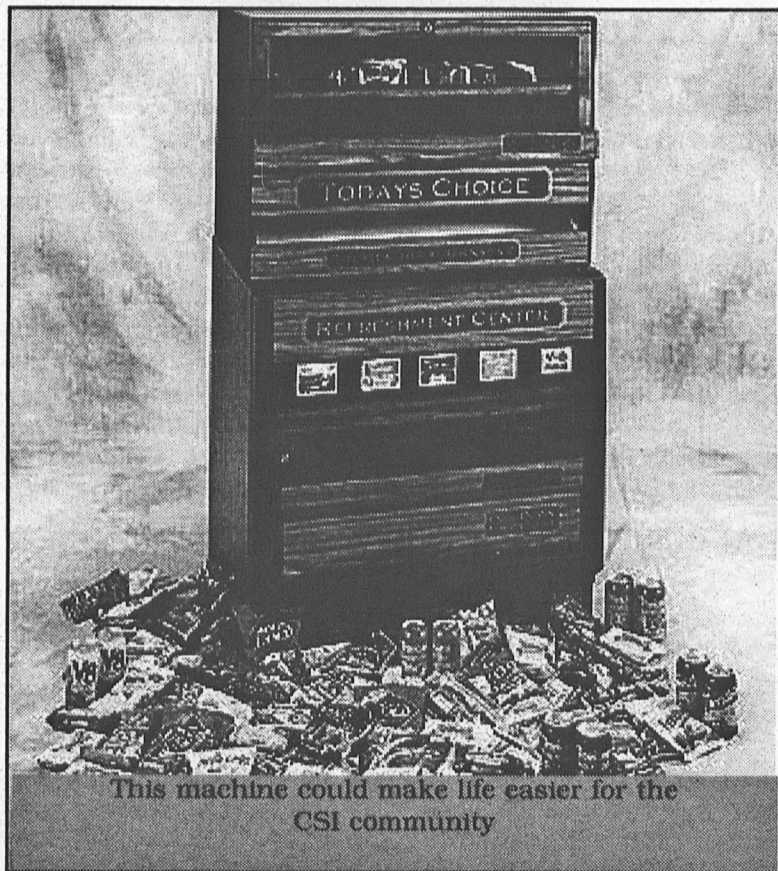
Josh Giniger, a junior and Willowbrook resident, is a night student. "I usually have classes from 6:30 PM to 9:50 PM, with a break around eight. If I want to grab a sandwich—or even an apple—there's nowhere to get it on campus. Last year, when I went to Touro College (located in New York City), they had a machine that had sandwiches, fruit and Snapples for a reasonable price." When Giniger comes to school from working all day, he tries to stop off at home first to pick something up. "I would much rather come to school straight, and just get a bite here," said Giniger.

During a phone conversation, Vice President of Student Affairs Carol Jackson said that the administration is well aware of the students' needs.

"Night classes are growing stronger and stronger, with many adults going back to school. We will try to cater to their needs." Vice President Jackson said the idea of coffee and sandwich machines has never come to her attention, but agreed that it would be a very good idea. She even pointed out that each building has a small student lounge, and at least a soda machine should be placed there.

The vending machines that are currently on campus are from the Crame National Vendors Company in Bridgeton, Missouri, and the Pepsi Cola Bottling Company of New York. The food items are stocked by Auxiliary Services. Ira Persky, the director of Auxiliary Services said that the profits from the machines are insignificant, and go right back into benefits for students. Persky said that "the prices are set by the vending company, and is the average price in our region." When asked if other companies can be brought in with different machines, such as sandwiches or coffee, he said that it would be in violation of the college's contract with Auxiliary Services. As to whether or not the prices should be lowered, Persky said, "If the students want a change, they must speak up. The only time I hear about this is when someone needs to write an article. If students desire

more machines, let them tell us, their voices should be heard." According to Persky, there is no legitimate reason against having vending machines in every building. "From my point of view, machines in every building will benefit everyone. The students, faculty and administration will generate larger profits."



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# CSI's New Academic Policy

**Joanna Szendowski**  
Banner contributor

September of 1998 will mark a new era for CSI, the only City University located on Staten Island. After operating under a waiver from the CUNY Board of Trustees policy on academic dismissal for over 23 years, the College has decided to come into compliance with the rest of the City University by adopting the official academic standards policy. The question about how such change will affect students remains a controversy, but one fact can be stated: long hours of studying will definitely pay off.

The revised policy will be published in the 1998-99 catalog and will require students to meet the following academic standards:

Credits Attempted	Minimum GPA
0-12	1.50
12-24	1.75
25-above	2.00

A problem arises for seniors who have not had the above standards for the majority of their education here.

"It's not easy to raise your grade point average when you are a senior," said Joan Hartman, Acting Dean of Humanities and Social Sciences. "The old requirements allowed students to have 105 credits and a grade point average as low as 1.85." As Hartman later added, "That did not make much sense since no one can graduate with a grade point average lower than 2.0."

Roberta Klibaner, the Deputy Chairman of the Computer Science Department, agreed completely with Hartman, "Operating under the waiver was an absurd [idea]! It is almost impossible to raise a GPA lower than 2.0 when you're a senior!"

According to the new policy, students with 0 to 24 credits will be placed on academic warning if they meet the standards but fail to achieve a 2.0 grade point average. "We will not simply kick students out of school", said Klibaner. "We will issue warnings and hopefully students will realize that they must do something if they wish to stay in college."

The next part of the policy explains academic probation. "It's actually not bad," said Hartman. "Students will be placed on probation if their GPAs fall below the minimum GPA required for their attempted credits,". As Hartman later explained, "students on academic probation will not be able to register for more than 14 credits, but they will still be able to maintain a status as a full-timer."

Klibaner expressed her opinion on academic probation by saying that, "Most students can indeed do well in school if they do not take on too many credits. The period of probation will make sure it doesn't happen."

"I didn't know the policy was in fact so easy on students," said Justyna Jung, a senior at CSI. "If only students knew exactly how the policy worked, they would probably have not much against it."

It is obvious that the new policy on academic dismissal is controversial. But why? "The Board of Education is doing many things to keep the weaker students out of college these days," Hartman said. "Everyone is currently talking about open admissions and remediation, in addition CSI is now adopting the official CUNY policy."

Last but not least is the academic dismissal policy, which states that, "students who do not meet the academic standards at the end of the semester will be dismissed from the college." However, as Hartman explained, "Students will be able to reapply for readmission after a separation from the college of at least one fall or spring semester." The Course and Standing Report says also that, "Applications for readmission will be reviewed by the Committee on Course and Standing." Klibaner had a very interesting comment on this issue: "When you send your application for readmission, you better have a good reason for it!"

"Students who can't maintain a grade point average of 2.0 are in school for the wrong reasons," Klibaner explained. "They're either in school because grandma told them to go or because mom doesn't let them sleep in the morning." Thomas Much, currently a junior, shared a similar opinion: "You must not really care about school if you get only D's and F's."

Other students agreed with Much who argued that, "Weak students hold back what's being taught." Charles Sheffold, a sophomore at CSI, expressed his opinion with frustration in his voice: "I am tired of sitting in classes with people who haven't learned the material from last semester." Jung also agreed by saying that, "Poor students destruct the quality of education!" However, as Hartman said, "Such will no longer be heard thanks to the new policy."

Panos Drakontis, who began teaching computer science at CSI this past semester, is himself very happy to hear about the new policy. "Of course they should make it strict," Drakontis said. "Poor students make it impossible to cover the desired amount of material." He went on, "The new requirement will allow

professors to give more to students." Another person in favor of the policy was Gina Caffaro, a nurse who lives by the campus and has a 10-year-old daughter named Jamie. "I hope CSI will become something more by the time Jamie graduates from high school," said Caffaro. "Right now I would not even consider it! A degree from CSI is not worth much."

Others, however do not agree. Alexy Zhulenev, a college assistant and a student, doesn't think the new dismissal policy is necessary. "If you graduate with a new grade point average of 2.0, you know nothing and won't get a job anyway," Zhulenev explained. "Why not let them graduate then?" They harm themselves." Hartman however, believes that the new policy will force students to bring more effort into their studies and that they will, therefore, be ready for the outside world.

Ebenezer Awolesi, physical therapy major, would argue with Hartman. His friend Aimer, was suspended from Brooklyn College and never came back. "The fact that he was dismissed taught him nothing," Awolesi said. "For two years now he's been hanging out. This is how the policy works in real life."

There are also other important aspects of the revised policy. The College of Staten Island provides students with a multi-faceted program called SEEK (Search for Education, Elevation, and Knowledge). This is a special program designed to provide higher education opportunity for students from disadvantaged educational backgrounds. Eileen Gaffney, a special assistant working at the SEEK Tutorial Learning Center, expressed concerns about the future: "We used to be a department, then we basically got screwed and cut down to a program." As Gaffney explained, "Many SEEK students have grade point averages lower than 2.0 I wonder what will happen to them, and to us, when this policy comes to life." Hartman did not have much to say about this issue. "We are not talking about getting rid of things here," she said and then continued, "We're trying to help students."

Another important question regarding the new dismissal policy is, of course, money. How is the college going to deal with a loss of so many students and . . . so much tuition? "We are not worried about that," said Hartman. "We take things like this into account." When asked about the expected number of students affected by the policy, Hartman said: "It's too soon to tell."

Yet many in administration did not want to talk. David Cheug, who works for the Institutional Research Center, would not provide figures on the number of students affected. "This topic is too hot right now to give such information," he said. Lorelei Stevens, the Director of Academic Advisement, was also unwilling to talk. "I do not give press conferences," she said, and then asked the reporter to leave her office. Mirella Affron, the Vice President of Academic Affairs and Provost, never had time to schedule an appointment for an interview. The reporter was then sent to Hartman.

The Fall of 1998 semester is coming and with it is coming the new policy. Pretty soon students will learn all secrets about the new requirement—hopefully there will be no unfortunate surprises.

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# BANNER EDITORIALS



## *The Banner: Our Students, Our College, Our Community*

**P. Melissa Dreznick**  
Associate Editor

As a journalist, I believe strongly in the First Amendment. However, it is a journalist's responsibility—a journalist's obligation—to use this right to free speech wisely. Words can be weapons, and those weapons become even more powerful in the skilled hands of a journalist. The journalist can build a person up, or tear him/her down, with no more than a few well placed, eloquent words. The same can be said for social and political movements.

The most important social movement in our nation's history is the movement for equality for all citizens—regard-

less of race, creed, gender, sexual orientation, ethnic background or physical ability. Ordinarily, *The College Voice* is a powerful ally to this movement, but by statements made in "Raven Pecks Woods" (*The College Voice* vol. 18 iss. 4) Raven Darkholme stoops to racial comments to question the performance of Student Senator Andre Woods.

By using such adjectives as 'Sambo', 'Uncle Tom' and 'a house nigger' to describe Woods' performance as a Student Senator, Darkholme keeps racial segregation alive. If Woods is these things, then his poor performance must be due to the fact the he is a puppet of his White counterparts. If he is a puppet of his White counterparts, then the fact that he is Black must make him inferior. This

is, by no means, my belief. It is the impression one gets from the irresponsible statements of the article.

Although Darkholme does seem to have legitimate grievances against Woods. Darkholme states that Woods is pro-administration and anti-students. This claim is backed up with observances from Woods' past performance, including Woods' vote against giving badly-needed funding to the campus day care center. The article also quotes Woods saying, "I am against open admissions. Minorities entering into college need to pull themselves up by their own boot straps." If Darkholme would stick to such criticisms, I would call the article informative and well-written, but all of that is negated by the racial name-calling. That just

makes the article appear to have been written by an angry radical.

It is bad enough that *The College Voice* allowed itself to be used as a means of conveying a personal attack—a practice which has no place in any newspaper—but in doing so, insulted Blacks and Whites alike. It is rather sad to see a publication that usually fights racial injustice with such tenacity, stoop to the level of abandoning that fight to insult one man.

It is my sincere hope that in the future, *The College Voice* will judge people's merits and shortcomings by the individual, not by that individual's racial, ethnic or social background. This way the paper can continue to fight social injustice without creating more of it.

# BANNER LETTERS

Dear fellow students,

This year, I will be serving you in many capacities. One of the Student Leader positions that I will fill this year is that of Academic and Curricular Affairs Commissioner. Last year, this Student Government Commission and its Commissioner were put under fire and criticized by many students. In fact, I believe that the actions of the Academic and Curricular Affairs Commission were directly responsible for the almost-complete turnover in Student Government.

The Academic Commission, through its A.C.C.E.S.S. program, hired Dr. Leonard Jeffries (along with the much maligned attorney Ron Maguire) to speak about Open Admissions. Dr. Jeffries is a controversial figure that has made remarks interpreted by many to be Anti-Semitic and historically inaccurate.

When many members of the student populous and the community discovered the Commission's decision to hire Dr. Jeffries, they were outraged. I can say without hyperbole that the days leading up to Dr. Jeffries' arrival were terrifying. Open confrontations amongst students, telephone threats to The Banner and on-

campus presence of the JDO (a militant Jewish organization associated with terrorism) were just some of the "goings on" at CSI. When Dr. Jeffries finally arrived, an ugly page in the history of CSI was written. Students were arrested in a riot that ensued after Dr. Jeffries was blocked from entering the campus.

The Commission's decision to hire Dr. Jeffries boggles me. The new remediation, or "CAP" program is a very important topic that deserves more attention than it has been getting. However, in hiring Dr. Jeffries, the Commission (intentionally or not) trivialized this important issue. Unfortunately, focus shifted from Open Admissions to Dr. Jeffries. Attention was not paid about what Dr. Jeffries had to say about Open Admissions, but to what he had said about other topics in the past. Evidence of this lies in articles written in the Staten Island Advance. While the Advance reported on the controversy at CSI concerning Dr. Jeffries' visit, it did not at all mention why it was that he was coming here.

Dr. Jeffries is probably quite qualified to speak about the history of Open Admissions and its benefits to CUNY.

However, he is not the only person that the Commission could have chosen to speak about the topic.

I participated in a CUNY Washington Internship program during the summer. While in D.C., my fellow CUNY interns and I were able to contact many knowledgeable sources on Open Admissions in and out of CUNY. We then addressed some of New York City's Representatives with our concerns about the CUNY CAP. None of these sources would evoke riots just by merely being present at our campus.

I believe that the major problem the Commission and its chair had was that it was out-of-touch with the student body. If an open line of communication between students and the Commission was kept, the commissioner might have realized what the consequences of his actions would have been beforehand. Then, assuming that he cared about the safety and well-being of his fellow students, he would have chosen a different orator to address the "Open Admissions" topic.

That is why I need your help. Club officers, Club members and all students are invited to voice their concerns

about speakers to me. I will solicit suggestions from you at Club Council Meetings and at Club Meetings. If there is a speaker that you would like to see come here or one that you would absolutely hate to see on campus, LET ME KNOW! Drop a letter in my mailbox in Student Government, PDC or the Association. You can e-mail me at 04293AF97@student.csi.cuny.edu. If you do not like to write, come to an Academic Commission, Student Government, PDC, College Council or Association meeting and speak to me personally. I want to know what is on your mind!

The Academic and Curricular Affairs Commission spends your Student Activity Fee in order to serve your academic needs and desires. Your Student Activity Fee is like a tax — you do not have a choice in whether or not you pay it. Like your taxes, you should care how your fees are spent.

Remember, the squeaky wheel gets the grease! Be Heard!

Sincerely yours,

Timothy Jenkins

Student Government

Academic and Curricular Affairs  
Commissioner

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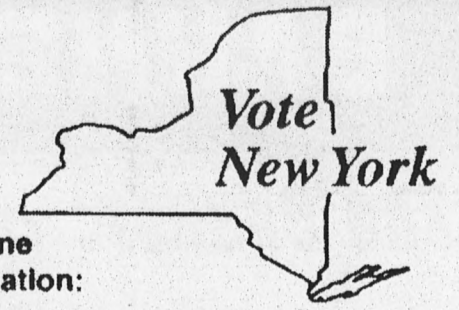
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4	Address Where You Get Your Mail (P.O. box, star rte., etc.)			Post Office	Zip Code		
5	Date of Birth	6	Sex(circle one) M F	7	Home Tel. Number (optional)	8	Are you a U.S. citizen? <input type="checkbox"/> Yes <input type="checkbox"/> No
9	The last year you voted	Your Address was (give house number, street, and city)		In county/state	Under the name (if different from your name now)		
10	Choose a Party - Check one box only		11				
<input type="checkbox"/> DEMOCRATIC <input type="checkbox"/> REPUBLICAN <input type="checkbox"/> CONSERVATIVE <input type="checkbox"/> INDEPENDENCE <input type="checkbox"/> LIBERAL <input type="checkbox"/> RIGHT TO LIFE <input type="checkbox"/> FREEDOM		Please Note: In order to vote in a primary election, you must be enrolled in a party <input type="checkbox"/> I do not wish to enroll in a party		AFFIDAVIT: I swear or affirm that • I am a citizen of the United States. • I will have lived in the county, city, or village for at least 30 days before election. • This is my signature or mark on the line below. • The above information is true. I understand that if it is not true I can be convicted and fined up to \$5,000 and/or jailed for up to four years.			
		Signature or mark		Date			
		X					

Please do not write in this space

Complete the above form in ink and return as follows:

In a stamped envelope to:  
 Board of Elections  
 32 Broadway, 7th Floor  
 New York, NY 10275-0067

OR

drop off at the  
 Voter Registration  
 Collection Areas around  
 your campus or the  
 Office of the Dean of Students

# CUNY VOTES

## CUNY Sponsors Voter Registration Program On 19 Campuses Throughout New York City

"Bringing Diversity to Democracy" is the theme of The City University of New York's (CUNY) system-wide non-partisan voter registration program. October 9 is the deadline for new voters to register with the New York City Board of Elections in order to vote in the November 3 general election.

CUNY colleges are distributing thousands of brochures explaining how to register to vote and who is eligible, along with voter registration forms, pens, and posters emphasizing the theme, to students when they register for classes and at freshman orientation programs. Students who have already registered are being urged to take the materials home to friends and family.

Interim Chancellor Christoph M. Kimmich recalls registering to vote his freshman year in college. "As a naturalized citizen, I remember that act as an affirmative commitment. The University is a good place to introduce individuals to this important aspect of being an American. The experience of a CUNY student—whether newly naturalized or citizen by birth—is the experience of being involved. Because many of our students come to CUNY without the experience of having a voice in how they are governed, it is our special privilege to introduce them to voting. Because full participation is vital to our democracy, it is also our responsibility."

Among the campus events scheduled will be:

- Voter registration tables set up outside of bookstores and other campus locations. At the Hunter College bookstore, anyone who completes the voter registration form will get a 7% discount on clothing purchases.
  - At New York City Technical College, television monitors in lobbies and other public places will display voter information continuously.
  - At LaGuardia Community College, voter registration commercials will run on the college radio station and guest speakers will emphasize the importance of voting. Informational videos will be shown on monitors in the lobby and opposite the bookstore. For those who have registered, a voting machine demonstration will be held in the E Building atrium on October 28.
  - At Queens College's Club Day on September 9, 125 clubs have joined together to give out voter registration forms during recruitment of new members.
  - Baruch College students who register on-line receive the voter registration form with their bills.
  - Student members of the New York Public Interest Research Group (NYPIRG) will staff voter registration tables and will speak at Brooklyn College, City College, Hunter College, New York City Technical College, the College of Staten Island, Queensborough Community College, Queens College and CUNY law School.
- Other activities include:
- All CUNY student applicants received a voter registration form as part of CUNY's Freshman Admissions Guide.
  - The registration form is also available on-line through CUNY's web-site.
  - The Office of University Relations and the University Student Senate have provided 45 CUNY newspapers with camera-ready copies of the voter registration form (see page 6 of this paper) and a letter encouraging them to publish it to remind students to register and vote.
  - Voter Registration Coordinators have been designated at each campus to work with faculty and students to make sure that all students receive voter registration forms.
  - Students With Disabilities Offices on every campus are providing assistance to students who are physically unable to fill out the forms themselves.

For further information or sample materials, please write to CUNY Voter Registration Coordinator Eileen P. Doherty, Esq., The City University of New York, 535 East 80th Street, New York, NY 10021 or call 212-794-5325.

The City University of New York, the nation's leading urban university, comprises 11 senior colleges, six community college, a graduate school, a law school, a medical school and a affiliated school of medicine. More than 202,000 degree-credit students and 150,000 adult and continuing education students are enrolled throughout the five boroughs of the City of New York. More information is available on the CUNY website (<http://www.cuny.edu>).

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PERI VISNOSKY AT (718) 982-3116

OR

NEW MEMBER COORDINATOR

AMY VENEZIANO AT (917) 629-3030

## The Program Development Committee needs you!

THERE ARE TWO OPEN SEATS!

YOU MAY PICK UP AN APPLICATION IN THE OFFICE OF STUDENT LIFE, RM IC-201

STUDENTS APPLYING MUST HAVE AT LEAST A 2.0 GPA

DEADLINE FOR APPLICATIONS IS FRIDAY, SEPTEMBER 18- THEY MAY BE DROPPED OFF IN THE OFFICE OF STUDENT LIFE, RM IC-201

# Get to Know Your Student Government

**P. Melissa Dreznick**  
Associate Editor

The Student Government sets policies, determines club budgets and rules, and plays a key role in determining the goings on for campus life. They are public and political people on campus, just as their city, state and national counterparts are in our communities. The Banner, therefore, feels it is important to the lives of the CSI students to know more about the people that hold these positions.

To insure this process, The Banner will run a profile of each of the members of the Student Government until each member has been introduced to the CSI community. This is merely the first of those profiles. If you have any questions you would like to ask your student leaders, send them to The Banner, and we will try to have them answered.

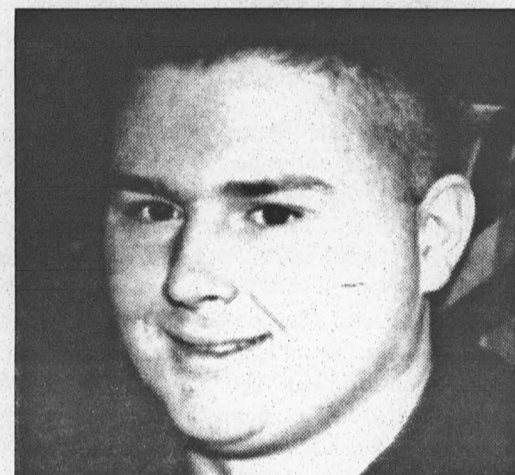
Timothy A. Jenkins

- Full time student- Senior
- Job Off Campus-Stock Clerk at Pathmark
- Major- Political Science
- Minor- History
- Age-23

• Positions Held: Student Government Senator (upperseat), Association Director, PDC Chairman, College Council Member, Faculty Student Disciplinary Committee, University Student Senate Representative, Millennium Copy Editor, Pi Sigma Alpha member, Political Science Club/Pre Law Club member and Academic and Curricular Affairs Commissioner

• Honors Bestowed-CUNY Student Leadership Award, CUNY Washington Internship Award, Dean's List

- Military History-short Naval Career
- Political Views-Center with Leftist Tendencies
- Why he wanted to be on Student Government- "To serve the college with fairness, respect and integrity, while honing my leadership skills for my future."
- What he feels he can contribute to Student Government- "Quiet and steady leadership in an atmosphere of volatile and quick-triggered tempers."
- What he would like to see Student Government accomplish-"I would like to see Student Government be a cohesive unit, unifying the student body and meet their academic, social and emotional needs. By doing this students will have the competitive edge they will need for life after college."
- What he would like to see done for student life on campus-"Truly independent funding for publications. A decrease in student apathy and an betterment in the dialogue between students, faculty and administration."
- Hopes and aspirations for the future- "To obtain a Juris Doctorate (law degree) from a reputable law school so that I may make a meaningful contribution to the community—whether it be in the field of politics, law or education."



Timothy A. Jenkins

## Bulletin

### If you park on campus...

<<< **IMPORTANT** >>>

### PARKING DECAL INFORMATION!

STUDENT 1998/99	You've got to have it to get into it!
FACULTY STAFF 1998/99	You've got to have it to get into it!

ALL STUDENTS AND COLLEGE EMPLOYEES who park on campus must display a valid CSI parking decal. 1998/99 Parking Decals may be purchased in The Campus Center, (Building 1C • Box Office • 1st Floor) until September 12. Please see the calendar below for exact dates and times. Beginning Monday, September 14, vehicles parked on campus without a decal are subject to ticketing and possible fines. Call us with any questions.

Vehicles without valid parking decals are subject to enforcement action.

— CSI Parking Policy

CAMPUS CENTER (BUILDING 1C)

## Aug / Sept 1998

BOX OFFICE SCHEDULE FOR PARKING DECALS:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
BACK TO	31	1	2	3	4	5
	10 AM - 7 PM					10 AM TO 3 PM
6	7	8	9	10	11	12
10 AM TO 3 PM	COLLEGE CLOSED		10 AM - 7 PM		10 AM TO 4 PM	10 AM TO 2 PM

**BEGINNING SEPT. 14, DECALS MAY BE PURCHASED ONLY IN 1A-102.**

CSI AUXILIARY SERVICES CORPORATION, INC.  
OFFICE OF PARKING SERVICES  
SOUTH ADMINISTRATION BUILDING (1A) ROOM 102  
TELEPHONE • (718) 982-2294

## THE WORLD ON WEDNESDAY

### Fall 1998 Scheduled Series

Sponsored by CSI's Center for International Service  
Campus Center, Bijou Lounge 1C-211  
Wednesday at 11:15am - 12:05pm

9/9/98	Richard Schwartz, Mathematics <i>Vegetarianism: Key to Global Survival</i>
9/16/98	Ronald Sheppard, Continuing Education & Business Development. <i>Where They Stand: The Emerging Democracies of Eastern Europe</i>
9/23/98	Theresa Vanderbilt, Small Business Development Center <i>Working Abroad: Challenges and Rewards</i>
9/30/98	<i>No Classes Today</i>
10/7/98	Bill Bernhardt, English and Ann Helm, Center for International Service. <i>CUNY in Vietnam: Learning to work with new friends</i>
10/14/98	Claudia Corradini, Modern Languages <i>Colors of Italy</i>
10/21/98	George Jochowitz, English <i>Jewish Culture in a Country Without Jews</i>
10/28/98	Ming Xia, Political Science (PEP) <i>China Revisited</i>
11/4/98	Mohamed Yousef, Engineering Technologies <i>Egypt, Yesterday and Today</i>
11/11/98	Yale Meltzer, Economics (PEP) <i>Globalization and the Financial Markets</i>
11/18/98	John Davenport, History <i>Sing-Song Diplomacy: Touring China with the Yale Alumni Chorus</i>
11/25/98	Kay Pesile, Business <i>The Impact of the Euro &amp; Euroclear in Europe: July 1999</i>
12/2/98	Irving Robbins, Applied Sciences <i>Chicken Little Was Right! Death By Asteroid</i>

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# The INK SPOT

**Shawn Fisher**  
Business Manager

In the tradition of James Bond comes Danger Girl from Cliffhanger! an imprint of Image Comics. That's right. Image the comic book company formed by a collection of overbearing, underworked, ego inflated, independent-

dent comic book artists. In the two year history of The Ink Spot only one other Image title has ever been recommended. Spawn the undead anti-hero created by Todd McFarlane. Now Danger Girl rises to the level of McFarlane's work with the help of creative team J. Scott Campbell (pencils), Andy Hartnell (script) and Alex Garner (inks). This top notch team has put together a book with no superheros, no supervillians and no mutants. Danger Girl is an intriguing and exciting nonstop spy thriller. Nix the gentleman in the three piece suit and say hello to some ladies that make Charlie's Angels look like nuns!

Role call for this hip espionage team is as follows:

- **Deuce:** The only male member of the team. He is both mentor and leader of the ladies in "Operation Danger Girl." But he is by far not some crusty old pencil pusher. Deuce hails from the hey-day of the spy business as an MI-6 agent for Her Majesty's secret service.

- **Natalia Kassle:** A leftover from the Cold War, this former

Soviet agent is a professional in personnel combat training and handling blades. Her attitude is one-hundred percent bad ass, which combined with her knife skills makes her a blender on high with legs.

- **Sydney Savage:** Could put more than a shrimp on the barbie with the way this Aussie handles a bull-whip. This special-op's agent is a force to be reckoned with.

- **Silicon Valerie:** This high-tech teeny-bopper has all the makings of a first class hacker. This Oxford grad is an asset to have on the team so long as the mission is done before curfew.

- **Abby Chase:** The new recruit of the team, she is by rights an Indiana Jones for her time. And like the classic adventurer she's not often welcomed back to the sights she has visited (broken into).

- **Johnny Barracuda:** Is not a member of the team but as one of the CIA's top agents he's always willing to lend an assist to a group of beautiful ladies. He is the embodiment of the "James Bond" type agent. A dashing gentleman with an ego larger than life to which no matter what goes array in an operation, it all still falls in to place for him.

Why is "Operation Danger Girl" so important? Well apparently some recently out of work Communists have gotten together with some very much out of work Nazi's to form a "Fourth Reich." Needless to say that when a bunch of deranged lunatics form an army intent on global domination some people might get a little concerned.

The artwork is well done, however the women are drawn in the now industry standard that Image has set. With minimal bust size being a "C" cup or better and a waist size so small that only the daintiest gymnast could possess it.

Clothing for the ladies is the

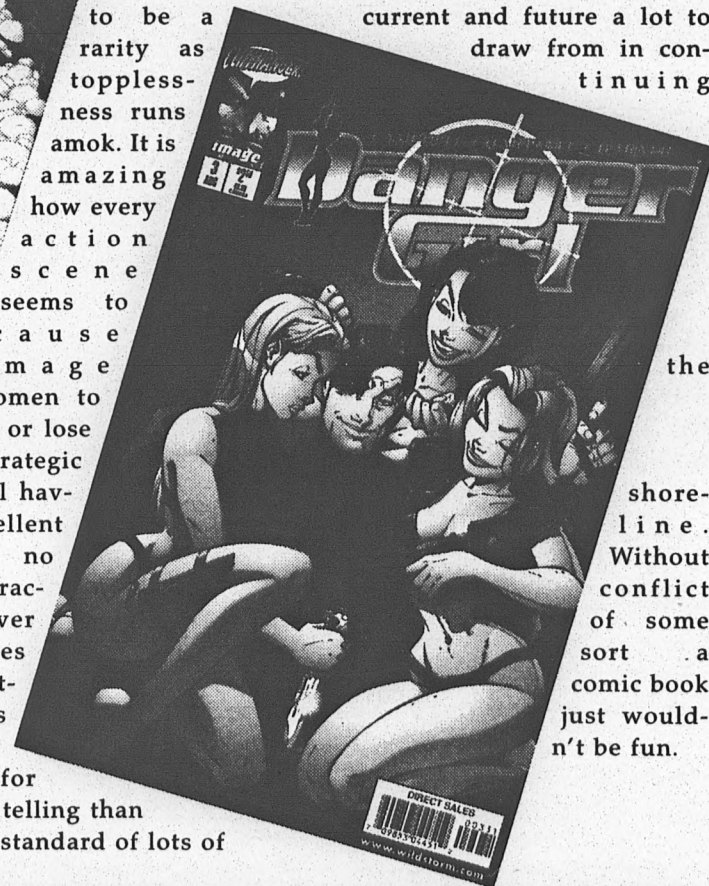
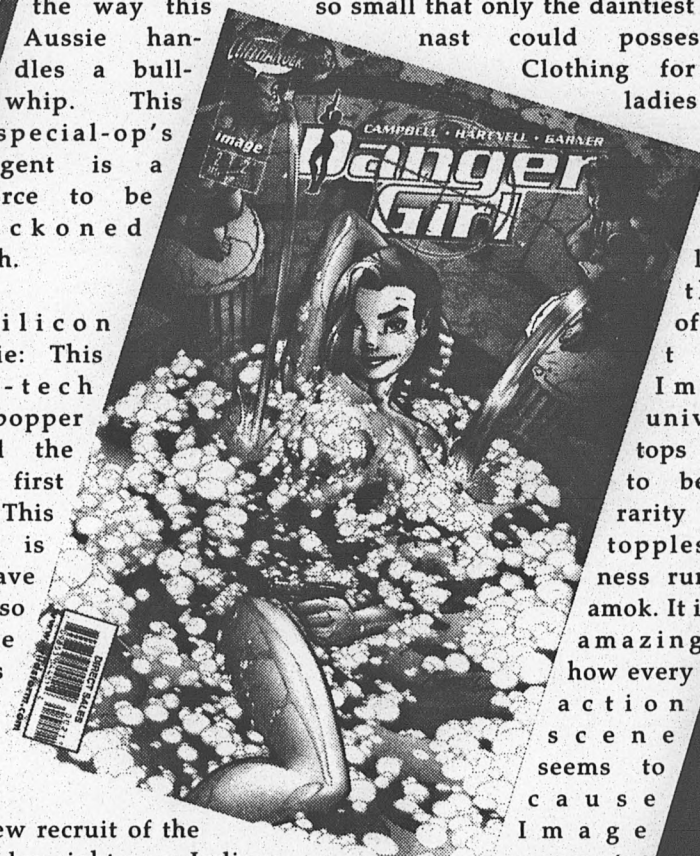
typical lack there of. In the Image universe tops seem to be a rarity as toplessness runs amok. It is amazing how every action scene seems to cause Image women to rip or lose

their clothing in strategic areas. Danger Girl having some excellent action scenes is no exception in this practice. However Danger Girl does have superior artwork, that flows from page to page which allows for much better story telling than the nineties usual standard of lots of

splash pages (one scene). The background is as detailed and as rich as the characters themselves allowing more believability of the story. The characters as mentioned are drawn in an exploitive matter, but the detailed facial expressions help to distinguish each individual personality.

The writing is both intelligent and witty. When the characters speak they do not sound like idiots or bimbos. Their dialogue really helps to define who they are. While Danger Girl is emulating the James Bond persona it does not consist of cookie cutter characters. Any type of stereotypical action seem to be intentional so as to draw on the reader's recollection of classic spy films. (Just like the Horror movie trilogy Scream does as audience members say yes we know what will happen next and that's exactly what we want.) The longevity of the book is hard to surmise with just the initial books. However a foundation has definitely been laid to provide conflict for the characters both internally and externally which will give writers both current and future a lot to draw from in continuing

the shoreline. Without conflict of some sort a comic book just wouldn't be fun.



## BUZZ BOX

George Lucas has announced the release date for the first film in his new Star Wars trilogy will be May 21, 1999. Trailers for the movie are expected to begin running with the new Star Trek movie this November. At this time the full title of Star Wars: Episode One is not yet known.

TNT has moved show-times for Babylon 5 syndicated reruns and season five. The reruns have moved from weekdays at 7PM to 6PM. Season five from wednesdays at 8PM to 10PM. The final five new episodes of the series is slated to begin running October 28 with The Fall of Centauri Prime.



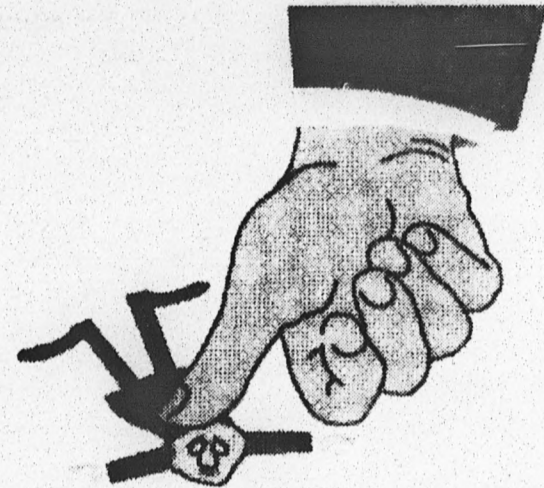
The SCI-FI channel has begun showing the original Star Trek episodes Tuesdays at 9PM. The episodes have been digitally remastered with footage not seen since the show went into syndication. They will be shown in their original order with interviews of cast members and guest stars during commercial breaks. The show will also be hosted by William Shatner for its first run on the SCI-FI channel.

Marvel Comics has launched a new line of books dubbed M2. The first three titles will be Spidegirl, A Next and J2. Set in the near future the first follows the adventures of Spiderman's Daughter. The second gives insight into the next generation of Avengers. Finally a new Juggernaut has made the scene only this one is not the mean machine that his predecessor was.

For those who had the unfortunate luck of sitting through this summer's Godzilla movie. The hundred and twenty-five million plus costing plotless film will have a sequel. Apparently the movie has made over four hundred million world wide. This places Godzilla in the top 30 grossing films of all time. Well I guess plot doesn't matter after all.

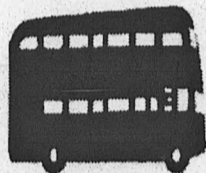
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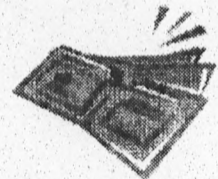
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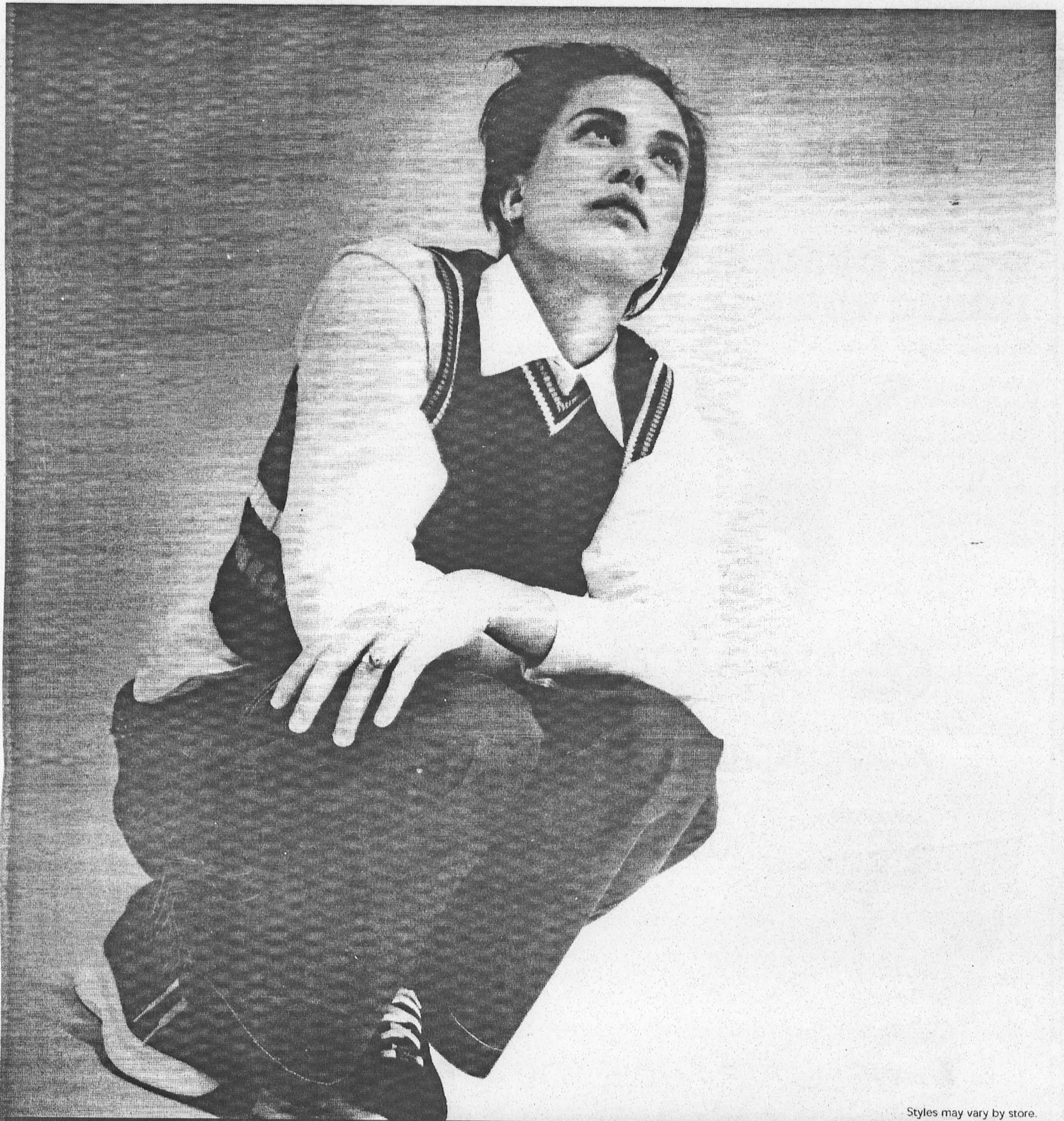
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