



The College Voice

Vol. III, No. 12

April 6, 1983

NYPIRG Sponsors Tour Of Borough's Hazards

NYPIRG will sponsor a *Toxics on Tour*, on Sat., April 9. The tour will focus on nine known or potential environmental hazards.

A bus will leave the Sunnyside campus at 11 a.m. The trip will conclude with a press conference at the Brookfield Avenue Landfill at 4 p.m. In between, the students will make presentations at the Procter & Gamble facility in Port Ivory, the Chelsea Terminal in Travis, the proposed coal conversion of two oil-fired power plants in Travis, the Fresh Kills Landfill, the Arden Heights Shopping Mall, the Rossville LNG tanks, the Onyx Chemical Co., in Rossville, and the Nassau Recycle Corp. in Richmond Valley.

Several politicians and community groups have accepted invitations to the tour, including Borough President Anthony Gaeta, State Senator Martin Connor, Assemblymember Eric Vitaliano, and representatives from BLAST (Bring Legal Action to Stop the Tanks), the Civic League of United Tottenville, and the American Cancer Society.

"*Toxics on Tour* is our way of piecing together the chemical waste problem on Staten Island," noted Peter McParland, project leader and one of twenty-one students who helped organize the tour. "Instead of concentrating on just one of the hazardous sites, we're saying that perhaps Staten Island has the highest respiratory cancer rate of any borough in New York because of the combined force of all of these hazards."

At the press conference, NYPIRG will call for passage of two bills which give the public and, in particular, victims of exposure to toxic waste access to records and redress in the courts.

The community-right-to-know bill will establish a computerized Industrial Chemical Survey that would have to be filled out within one year by any firm which uses, handles, transport, or



Pete McParland (right) and Carmine Esposito hold up map of toxic dump site at Brookfield Dump.

stores any of the 142 chemical deemed toxic by the New York State Department of Environmental Conservation (DEC). The DEC would also be entrusted to do a study of hazardous wastes which have been access to this information.

NYPIRG is also seeking a change in the statute of limitations. Currently, a person can sue for damages three years after exposure to the substance which may have caused the injury. However, victims of exposure to toxic chemicals may not know of their illness 20 years or more after initial exposure. Therefore, NYPIRG wants to change the statute of limitations so citizens can sue two years after discovery of a latent injury. This reform will aid asbestos victims, radiation victims, children of mothers who used the drug DES during pregnancy, and residents subjected to toxic chemicals.

'Rights' Seminar Marks Women's History Month

By DONNA CRUPI

"Eve, although she was tempted by Adam, was blamed for taking the apple. Why wasn't Adam blamed equally? Nor is God ever blamed, for he was just performing a test," commented Dr. Sandi Cooper (History) in her speech "Lost and Found" at the March 8th seminar commemorating March as Women's History Month. The history of women's lives was hardly ever discussed, she said; and when it was, it was mutilated.

The movement for a commemorative "month" started in the summer of 1979, when a few women community leaders in the U.S. completed the first women's history seminar. After a year of letter-writing and petitioning, they secured a proclamation from the White House proclaiming the week with March 8 in it as Women's History Week. In New York City, however, where everything is bigger and better, we devote a whole month to it, said Cooper.

March 8 was chosen because on that day, in the early 1900's, a group of textile workers took to N.Y.C.'s streets demanding the right to vote and improved working conditions. Their protest was echoed all over the world, said

Cooper, by working women. In the following years, March 8 became International Woman's Day. Somehow, through World War I and its ensuing miseries like starvation and inflation, International Women's Day was forgotten, and Mother's Day was created. Cooper called it "amesia about women's role and their contribution to historical development."

According to a study done 12 years ago of the 27 most commonly used college textbooks on American history, only 134 pages out of 27,428 mentioned women. "Women do have a history," said Cooper. "If they have no past, then they have no future." Only a few texts mentioned the women's rights struggle, referring to women as the weaker or petticoat sex. Women were ridiculed along with their Seneca Falls Convention of 1848, where they demanded political and legal equality with men. A facsimile of the original Women's Declaration of Independence, which was issued at the convention, is on display in the library at St. George this month.

One 19th-century text described the convention thus:

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CSI's Annual Job Fair Merits Mixed Reviews

By TERRY PUGLIESE

"Typing can act as a vehicle to many careers," according to Evelyn Trentalange, a spokesperson for Caliber Personnel Inc., which places applicants in brokerage and banking firms. She commented enthusiastically on the usefulness of the College's annual Job Fair that was staged on March 24 in Bldg.-C, Sunnyside.

Gail Berkwitz and Pat Patterson, representatives of Data General Service Inc., a computer technology corporation, found the fair to be an "encouraging experience." "We are looking for two-year degree students headed for a career in computer technology," said Berkwitz. Patterson happily added that during the first hours of the fair he had gathered a substantial list of potential employees.

Field representative Michael McNulty, from the Social Security Administration of the Federal Government, was looking for prospective claims examiners and representatives. "The requirements," remarked McNulty, "are a BA or BS degree in any major, accompanied by an index of 2.9 or higher, or some experience dealing with Federal regulations." McNulty praised the Job Fair.

He spoke to over 50 students during

the day, and termed this as a favorable response.

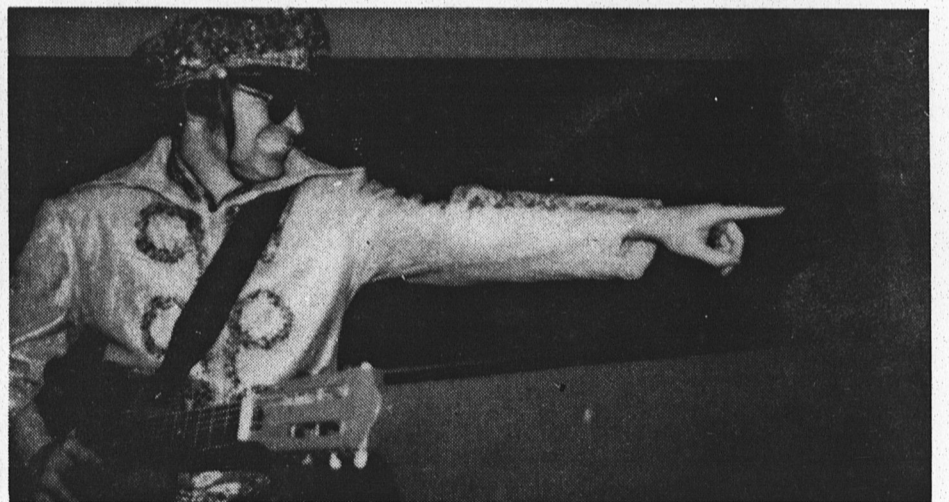
However, not everyone viewed the fair as favorable. Jacqueline Lynch, a business major, thought that on the whole most of the representatives were nice and informative, but she felt that some ignored her questions.

English and psychology major Patricia M. O'Connor found the fair "helpful," especially for nursing students. "However," she commented, "it could have had more for English majors."

Nancy Santilli, a computer science major, came to the fair just to converse with representatives from Data General Services and EBASCO. Instead, when she arrived, not only did she receive disappointing news about EBASCO's cancellation, but she also missed Data General because of its recruiters' late arrival.

"The fair could have been organized better," remarked Gerry Wegener, also a computer science major. Larger signs with the firms' names printed on them, covers for the tables to give a neater appearance, and groupings of similar companies in specified areas in the building were some of his suggestions. "Such improvements would have helped create a more professional atmosphere," he said.

New Teaching Method Rocks Sociology 220



Dr. Sigler as Elvis Presley in Sociology 220 class

By LORI MITNICK

An innovative teaching technique was demonstrated by Dr. Phil Sigler in his Sociology 220 (Marriage and the Family) session of March 14. He shared pedagogical honors with Dr. Edith Barnes, who joined her Behavioral Science 322 (Socialization and Childhood) class with his for a discussion of Love.

Sigler polled the students for their favorite love songs and love-oriented motion pictures. The songs included "Endless Love," "Truly," and "Theme From Love Story"; the films included *An Officer and a Gentleman*, *A Star Is Born*, and *Love Story*. Then the show began.

Sigler, a bearable tenor, sang "Maria," from the famous musical *West Side Story*. He collaborated with two girls, both named Maria, to express the meaning of love for a woman. Barnes, a poignant soprano, then sang "Love and Marriage" to prove the point that without love there is no marriage. Then Sigler absented himself for a two-minute intermission and returned clothed in the

full regalia of Al Jolson—makeup, costume, and mannerisms. Three students—Leroy Penick, Valdimir Cyrus, and Kirk Turner—with instruments and in costumes, comprising the Hollywood Squares Band, accompanied Sigler and Barnes as they sang and danced "You Made Me Love You."

Other skits included "What the World Needs Now Is Love," "She Loves You Yeah, Yeah, Yeah," and "As Time Goes By." For his fascinating finale, Sigler, dressed in gold as Elvis Presley, performed "Love Me Tender," touching his students to the heart and soul.

Sigler has often used his dramatic techniques in sociology classes, but never before, in the judgment of the students questioned, has he expressed himself so vividly and effectively. One student, in flattering tones, referred to him as "a wild and crazy guy." Another commented, "I wonder what he's going to come up with next? What could he possibly do to top this act?"

Sigler will be sure to repeat this type

Continued on page 5

Editorial

The Woes of Parking

Parking, on either campus, has always been a major problem. Students' cars are being stolen or vandalized, and drivers are notoriously abusing their parking privileges. Students not only are apprehensive that their cars might be stolen, but also have to cope with selfish and inconsiderate parkers.

Car thefts have become common, and most thefts occur on the surrounding streets. Now, even in the large Sunnyside area, many cars are being vandalized, some stolen. Security is limited, and the few guards cannot keep an eye out for cunning crooks.

The thieves seem to know the area well, and are fast at their job. They spy on an area, or on a specific car, and when the right time comes, they execute their caper.

Here are a few actual cases of car thefts:

- A 1974 Pontiac Firebird was stolen from a surrounding street and found in Brooklyn one week later. The owner took a \$700 damage loss.
- A 1974 Chevrolet Impala was stolen, again from a side street, and found in the Bronx ten days later, with \$500 in damages.
- A 1976 Pontiac Grand Prix was stolen from Staten Island Boulevard and found burned under the Brooklyn Bridge in Brooklyn.

A host of students must continue to drive to the CSI campuses, and, for them, the arguments against public transportation are irrefutable. They will continue to drive their own cars, and they must be given adequate protection.

Perhaps a beefed-up security patrol or a steady patrol of at least one car from the New York City Police Department would discourage vandals from their malicious invasions.

Another irritant—not so costly but costly enough—is the sloppy parker who, in his haste, dents adjacent parked cars. Countless fender-benders could be avoided if drivers were more careful. Too many cars are being dented by inconsiderate parkers who are in a rush to make a class. In the parking lots and on the side streets, cars show this abuse in the form of scratches, dents, and shattered headlights. Most anguishing is the anonymity of the culprits.

Worthy of mention also is a perverse trick of the sadistic parker who boxes in an innocent parker on parallel-parking streets. This innocent parker discovers his car virtually jammed against two parked cars, with his front and rear bumpers touching other cars. He needs a helicopter to dislodge him.

And so, so often, parkers in 90-degree parking zones, on opening their door to get in or out, often nudge the adjacent car, always enough to dent or scratch it. Such indecency is shameful, especially among college students, all of whom cherish their own cars with passionate affection, lavishing upon them the devotion usually reserved for their sweethearts. The denter of his neighbor's car is a base miscreant deserving of hanging or worse.

The typical student, sweating over his studies and his livelihood, and struggling to achieve a joyous social life, needs car troubles "like he needs a hole in the head." He well merits the little enough that he asks—no, expects—of his peers.

—L.S.

Letters

Parking Decals

To the Editor:

I am one of the many students who have had their parking decals stolen, stripped off the car window. I thought that Auxiliary Services Corp. would replace mine with no problem. I was wrong. They would not replace it, nor would they replace it when I offered to pay for another one. They told me they were all sold out. I reported the theft to campus Security, little expecting they would find it.

Because I had had my decal for only one month, I demanded a refund. However, the person in the Auxiliary Services office said she would have to take up the problem with the board of directors, and she took my name and telephone number.

Two months later I was back, asking the same person if she had broached my refund or replacement to the board. Her vague reply indicated that she had been waffling in the first place—to discourage me from pursuing the matter.

Having heard nothing from Security, I decided to do some investigating on my own. Well I found my decal and reported it to Security. They took the guilty person to the office with the decal. The number on the decal proved it was mine. He was guilty, but all security did was slap him on the hand and send him on his way.

I feel that the Auxiliary Services should replace the stolen decals or refund part of the money. I certainly shouldn't be paying for someone else's convenience when I was inconvenienced. Also Security should do a little more than slap a person on the hand, something should be done about the people who are breaking into cars parked in the lot.

—Michele Graziano

Better Security

To the Editor:

Recently an incident occurred on the Sunnyside Campus that raises doubts about the ability of the Security office to do its job.

On Wednesday, March 16, at 1:10 p.m., a scuffle erupted between two students. A crowd quickly developed about the two pugs. Fortunately, George Marshall, an employee in the cafeteria, and I broke up the fight before anyone was hurt. Only five minutes later, the two were again fighting, and again we broke them up.

In both instances, Security had been summoned, but help never arrived. I personally went to the office after the second altercation and requested that guards be sent to the cafeteria. I was later informed that Security guards arrived after the second incident but did nothing to stop the brawl. Instead, they turned in the other direction and left.

The Security office and staff are responsible for keeping order on campus. This incident shows a great inefficiency in the performance of their duties. Their response time in a crisis is far from acceptable.

It appears that Security is staffed with less than capable personnel who do not have the ability to keep order. Would they be able to protect students from burlap ruffians? This question concerns every student, faculty member, college employee, or visitor who enters the campus. The Security office should make the necessary changes to ensure everyone's safety.

—Andrew A. Sushkin
SG Senator

Fixed Contest?

To the Editor:

It is questionable who the true winner was.

It appeared to be a nice gesture on the part of a local weight-lifting gym to send two judges over for the judging of the Mr. CSI contest.

It was obvious to me, a body-builder, and by the stunned, shocked effect on the audience, that an injustice had occurred.

Did the two judges from the local gym enable one of the guys who works out at their gym to win although he would not have won otherwise?

The damage has been done. What is needed is judges from impartial sources or a number of judges from local gyms. Let's hope the same mistake is not made next year.

—Franklin Marra

The Gift of Life

To the Editor:

The student body of CSI is to be congratulated for outstanding participation in the March 1st and 8th blood drives. On those two days, 110 students rolled up their sleeves and gave the gift of life.

These students understand the critical need for blood donors every day; there is no source of blood other than the volunteer donor. And one donation can help as many as five patients. When blood is broken down into its component parts, red cells can treat anemia and are used during surgery. White cells are used for leukemia patients. Plasma can be divided into fractions which can treat shock and burn victims and hemophiliacs. And platelets are essential to cancer patients undergoing chemotherapy.

American Red Cross/New Jersey Blood Services, a division of the Greater New York Blood Program, salutes the

students of CSI for their support of the blood program. Their awareness of the need and their willingness to help are truly cause for congratulations.

—Denise St. Leon
Field Representative

Great Adventure Trip

Wed., June 1, all day

Tickets: \$12 for CSI students
(limit of two per customer)
\$15 for all others

Ticket includes: Admission to amusement park.
All of the rides.
All of the attractions.

A two-hour, all-you-can-eat picnic (fried chicken, salad, baked beans, rolls, and beverages).

Free parking pass.

Note: You must provide your own transportation. Trip sponsored by the PDC. Tickets available at C-109 Sunnyside (390-7544).



College Voice

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Opinions expressed are the writer's and not necessarily shared by anyone else.

Disabled Students Plan Health Awareness Day

Those who have ever contemplated walking about campus while blindfolded or weaving through hallway crowds while in a wheelchair will get their chance on Tuesday, April 12—Health Awareness Day at CSI. Activities sponsored by the Disabled Students Organization will be centered in the Middle Earth Lounge, from 12 noon to 4 p.m.

All students, faculty and staff will be welcomed to participate in the activities, designed to simulate visual and mobility impairment. Each participant will be assigned tasks similar to the daily experiences of disabled students. For example, a participant in a wheelchair will be asked to get a book from the library and return to the Middle Earth Lounge within a time limit.

A reception will follow from 3 to 4

p.m., providing the participants an opportunity to discuss the difficulties they encountered and to make suggestion on how the campus facilities can be made more accessible to disabled students.

"Our goal is to sensitize the college community to the problems of our disabled student population," said Toby Greenzang, president of the D.S.O.

The program planned for the day also includes a talk at 1:30 p.m., by CSI student Seth Bernstein, on eye diseases and recently developed aids for the visually impaired. Wheelchair races will take place from 2 to 2:30 p.m., and a short movie about being disabled will be shown continuously.

Health Awareness Day is made possible with support from the Program Development Committee of SG and the CSI Association.

Slant on SG

2/8, 2/22, and 3/8

By HELEN YIANNOULATOS
Tues., Feb. 8:

President Rosemarie DiSalvo asked the senators to write letters to the New York State legislators denouncing a proposed tuition increase for the CSI student body this fall.

Tues., Feb. 22

• The Senators met with Provost Felix Cardegna to discuss drug and security problems in the Middle Earth Lounge.

• It was announced that Ted Knight will wear a CSI sweatshirt on his show, *Too Close for Comfort*. After a letter from the College's public relations department, Knight agreed to wear the shirt. Information regarding the specific show during which he will wear the shirt will be released to the college community when it is learned.

• The University Student Senate (USS) dropped their proposal for an increase in their portion of the student activity fee. Currently each CSI student contributes 50 cents to the USS through their fee.

• The Starlight Ball committee was denied use of the study lounge in Bldg.-C because the ball's activities go against the rules set forth by the students for the use of the lounge.

Tues, March 8:

• The Senators decided that the Part-time Student Commission meets the needs of evening students and that consequently the formation of a new committee will not be needed.

• The Senators voted to recognize fraternities and sororities as student organizations. They must charter just like all other clubs, but because of



Patricia Mall

Student Government in session.

their membership practices, they cannot receive any part of the student activity fee.

• An SG-funded bus trip to Albany to protest the budget cuts was reviewed as being successful but disappointing. The SEEK club, which promised to send 40 students, sent only four, thus making the trip very costly, especially the renting of a bus.

• Lorraine Belliveau and Stasia Woitkowski were nominated to the Auxiliary Services Corp. Jonathon Peters was nominated to SG. All will be approved pending a check of their academic records.

Nominations For Spring Student-Leaders Election Are Now Being Accepted Stop by C-109. Deadline: April 20

Notes from the DSO

Alcohol, the Disabler

By PHYLLIS LEDERMAN

The disability called alcoholism can come from either too much or too little nurturing. It can come from a psychodynamic personality disorder, or from a physiological chemical component, or from an anthropological culture constraint, or all from of the above, according to Louise Gallanda, community educator of St. Vincent's North Richmond Community Mental Health Center. She addressed the Disabled Students Organization on "Alcoholism and Substance Abuse Within the Family" on March 8.

"Alcoholism is defined as a disease of one's ability to function in family, social, or vocational surroundings," remarked Beth Schwartz, another community educator from the same facility. "If you cannot function without alcohol, and you are dependent upon it, then it is a disability."

Alcoholism is a progressive disease which proceeds more rapidly in females and in those of lower body weight. Gallanda stressed that "alcohol comes in many forms and beer has as high an alcoholic content as wine or whiskey. One can of beer has as much alcohol as one shot of vodka."

Regardless of the kind and severity of the addiction, seeking and obtaining treatment has to be of the alcoholic's own choice. People drink because of ex-

ternal stress brought on by losing a job or inability to cope with bad feelings. Ironically, society's disapproval of excessive drinking forces them to mask their addiction.

"I'm not a teetotaler," said Gallanda, "but we should be able to recognize the difference between a social drinker and one who cannot stop drinking and loses control. If you can walk away, then you're not a problem drinker."

All family members are affected by alcoholics, and children react to the alcoholic parent by either imitating the drinker's habits or by becoming withdrawn because of neglect. Also, they may become hostile, or play the peacemaker in the family, or the clown. "These young people have to realize that alcoholism is a disease; they did not create the problem nor are they responsible for it," said Gallanda. "I seriously recommend that family members of problem drinkers join a support group like Alcoholics Anonymous."

An alcoholic should remember that one thousand drinks are not enough and that one is too many. A problem drinker, or a family member, should contact St. Vincent's Community Services (390-1445) or Alcoholics Anonymous (473-6200). North Richmond Mental Health has a 24-hour hot line: 390-1417.

Commentary

Unhealthy Bathrooms

By M. PATRICIA O'CONNOR

The condition of the ladies rooms in Bldg.-K is deplorable, particularly the one next to the dance studio, K-001. Considering the fact that there are several dance courses given every day, many of which are filled to capacity, and that the female students in these courses have only that one rest room available, its unsanitary condition becomes all the more deplorable.

The floor in the K ladies room is filthy. It has not been cleaned since last semester. Recently, a student commented that she would faint if the maintenance crew ever washed the floor. The condition of the two sinks is equally bad. They are dirty and often look like

garbage receptacles. This is because, until recently, only one small waste basket was available, the contents of which were always strewn upon the floor.

The toilets, however, are the worst. They are often stopped up and always filthy. A supply of clean tissues and paper towels appears only once in a while. Students must remember to carry their own.

Has Bldg.-K been completely forgotten by the cleaning staff? Periodic complaints to the office of Buildings and Grounds have been met with total indifference. Something must be done to alleviate the unhealthy conditions which have existed for too long in this ladies room.

Staten Island Sculptor Exhibits Art in Mall

By BARBARA MARTIN

Chief Black Kettle, an original bronze head of a Cheyenne Indian Chief sculpted by Gregory Perillo, will be on permanent display at the Staten Island Mall by the pool court in front of Sears. The sculpture was presented, in conjunction with the opening of the Arrow Gallery, to mall manager John Grumaldi on Saturday, Feb. 26.

The gallery, owned by Perillo, features his original paintings and lithographs—limited reproductions of a painting. Perillo, a native Staten Islander, is a widely acclaimed artist. This fall, he presented a portrait titled *The Cowboy and the Lady* to President and Mrs. Reagan after receiving an award as artist of the year at convention in South Bend, Indiana. Burt Reynolds owns one of his paintings. Perillo is currently working on a portrait for Frank Sinatra.

Arrow Gallery also carries the paintings and lithographs of five other

artists, as well as antique furniture, original Indian and silver turquoise jewelry, soapstone carvings done by Eskimos, and Japanese woodblock prints. The items are priced from \$3 to \$5,800.

The public is welcome to browse through the gallery and view Perillo's work every time they pass the bronze head of *Chief Black Kettle*.

Phi Beta Kappa Lecture Set

The fifth annual lecture sponsored by CSI's Phi Beta Kappa Associates will feature Dr. Gita May, professor of French and chairperson-elect of the Department of French and Romance Philology at Columbia University.

Dr. May's lecture, *Art and Revolution: the Case of Madame Vigee-LeBrun, Portraitist of Marie-Antoinette*, will take place at College Hall, St. George, on Tues., April 26, at 2:30 p.m. Admission is free.

By PETER IZZO

"What is ethics if one cannot act effectively?" asked Professor Joseph Schwartz in his address to the members of the IEEE Engineering Society on March 15 on the roles and ethics of engineers in our society.

Schwartz revealed many examples where an engineer found himself in a morally wrong situation and had to decide either to blow the whistle or to accept the situation as it was. One such well-known incident occurred five years ago involving the Kerr-McGee plant in Oklahoma. Karen Silkwood, an employee at the plant, discovered that the plutonium being used in plant processes caused widespread contamination and posed serious health hazards for all employees. Her pleas to management were ignored, and she mysteriously died in a car accident soon after her complaints were made known.

Schwartz related how Ford Motor Co., encountering increasing competition from the Japanese auto industry, decided to produce Pintos that were lighter and more economical. Ford partly accomplished this by omitting a plate between the fuel tank and the body. Engineers knew that a rear-end collision could cause an explosion. They fiercely protested this unsafe condition, but to no avail. Only when people died from crashes did the management agree to change the design.

"In the world we live in today," stated Schwartz, "how likely is it that one of you might get caught in a similar whistle-blowing situation?"

Schwartz cited Con Edison's

unreliable Indian Point nuclear plant, the AT&T divestiture of Bell Telephone, and the weapons production of General Electric as some of the industrial developments that could pose moral dilemmas for engineers. He asserted that becoming aware of problems that exist and learning how to handle them effectively are vital to an engineer's career. But what can a single engineer accomplish against a corporate structure? Schwartz indicated that, by far, unity is one of the most potent methods of dealing with the immoral wrongdoings of industrial companies. He pointed out that while technicians, secretaries, etc. belong to unions, engineers do not. "Engineers need unions!" exclaimed Schwartz. He stated that "unions protect jobs and philosophies."

He concluded that one of the best things engineers can do at the present time is to fight against a problem together and, more importantly, to "keep the lines of communication open" with other union employees and with management.

Financial Aid

Applications for financial aid for the Summer 1983 semester and the Fall 1983/Spring 1984 academic year are now available. Students may apply for assistance from the following programs: Pell, Tuition Assistance Program, Summer College Work-Study, College Work-Study, SEEK, National Direct Student Loan, Nursing Student Loan, Supplemental Educational Opportunity Grant, and Graduate Tuition Waiver. Applications are available in the racks outside C-132 Sunnyside. In addition, workshops have been scheduled for those students interested in receiving detailed information regarding application procedure.

Workshop Schedule

- Thurs., April 7 5:30 pm
- Thurs., April 21 2:00 pm
- Thurs., April 21 6:30 pm
- Fri., May 13 10:00 am
- Fri., May 13 2:00 pm

The deadline for applying for aid for the Summer 1983 semester is April 29. Applications for the Fall 1983/Spring 1984 period must be submitted by May 27.

Foto Follies On the Sunnyside Campus

By MADELINE PATTI



LOOKING FOR MR. CROWBAR?

After being denied the right to attend CSI because their grade-point average was above a 4.0, these foreign refugees retaliated by stripping Pres. Volpe's car. Unaware, Volpe was soundly asleep in the back seat.

DAZED AND CONFUSED. "After four years of college, I still don't know a damn thing about barbecues! By the way, where's the plug?"

Photos by Peter Damiani and Kenan Terli



RAPE PREVENTION AT CSI.

Carnival Day Contests Turn Out to Be Busts

By NICK PLACAKIS

"Take A Trip Thursday," on Feb. 24, was a day filled with unexpected surprises. Sponsored by the food concessionaire, a carnival was staged in the Sunnyside cafeteria. Individual stands dispensed food at bargain prices: 99¢ a portion, much lower than normally.

Brightly colored balloons hung aloft, creating a circusy ambience.

The festivities included a bathing suit contest for men and women, but only two contestants entered, both women. Yet the spectators appeared to be enjoying the spectacle, cheering their support of one or the other. The judges proclaimed a draw.

Next, the cafeteria manager announced a jeans competition, during which various coeds modeled stylish jeans, with their contents. The winner disappeared, or was abducted by an excited sophomore, before her name could be ascertained.

Reaction to Carnival Day was largely negative:

Chris Noriega—"The bathing suit contest was an insult to the intelligence of the students, especially the women, by its carnival atmosphere."

Kathy Bruschi—"A cute idea, except

for the balloons, the annoying music and the overpriced hotdogs."

Marc Slender—"It sucked."

Ed Hurley—"I thought it was nice, but there wasn't enough student participation. It should have been done during club hours."

Dave Weir—"I thought it was a childish idea, demoralizing to college students."

Lori A. Rocca—"I thought it was a nice idea, but please do something about the cafeteria food."

Joyce Stihel—"It was a nice idea, but the music could have been a thousand times better."

Diane Quirk—"You learn to hate carnivals, if they are run this way. The food was good if you were hungry."

The majority of those questioned agreed that if rock or disco music had been played, the event would have been enjoyed more. Some students were annoyed because the event posed a major disturbance to those who had come to the cafeteria to relax or study.

When the concessionaire was asked why the carnival was being held, the response was a cheerful "to pick up the spirits of everyone and to brighten up the atmosphere."

Irish Club Schedules Monday Film Series

By PAT KELLY

The Irish Club plans a Monday night film series on Ireland commencing Monday evening, April 11. The club will view films in B-148 Sunnyside from 8 to 10. *The Light of Other Days*, a panorama of Irish social life from the death of Parnell in 1891 to the beginning of the era of change heralded by the arrival of the motor car, will be featured on April 11.

These Stones Remain, a film depicting Irish stone-carving from earliest times to the 19th century, is set in the magnificent West of Ireland. This and another film will run on April 18.

On April 26 *The Poetry of Vision* will be viewed, a must for artists and art buffs. The film captures an international art exhibition of paintings and

sculptures by 50 of the world's major contemporary artists. Examples are shown that distinguish between ancient and contemporary art. This film invites the audience to make the connection between ancient and modern art in relationship, pattern, design, color, and texture. Also featured will be a film on Belfast.

On May 2, the *Heritage of the Past* will be shown, for spectators who are Druids at heart. It views stone-age megalithic tombs, iron-age fortresses, and monasteries of the early Christian period. With it, another Irish film will be shown.

If the film series runs well, the Irish Club plans to extend it to additional Mondays.

Women's Rights...

Continued from page 1

*Gibbery, gibbery gab
The women had a confab
And demanded the rights
To wear the tights,
Gibbery, gibbery gab.*

Cooper asked: "Why were the supposedly more advanced democracies so anxious to keep women away from balloting? What fears were there of women voting? What social taboos were threatened?" She said that in order to answer her questions, one must first examine how the movement for women's rights has been presented by scholars. Christopher Lasch, for example, described the women reformers of the 19th century as "unsexed" human beings who verged on being unbalanced man-haters.

Another American historian felt that since women showed themselves to be patriotic during the war, the right to vote was their "reward." Still another claimed that one woman professor turned off people because she was "sharp-tongued, ambitious, a confirmed man-hater, and she charged through life" bruising feelings and wounding egos. He was talking about M. Carey Thomas, whom Cooper described as "one of the most important women in education in the U.S." Thomas didn't argue that women needed higher education to make them great wives and mothers, but that they needed the same education as men to be decent citizens, scholars, workers, and human beings.

Cooper discussed some common sexist customs, like the wearing of veils during the marriage ceremony, which derives from women's covering their presumably impure bodies in the sight of God, man or husband. Also, women have been considered without value as wives if they are not virgins on marrying, while men are considered lousy husbands if they are virgins on marrying. And why are there more mother-in-law jokes than father-in-law jokes? asked Cooper.

Cooper feels that the government too contributes to the "women are the weaker sex" belief. Currently, the battle is being fought regarding personal choice on abortion, and on the access to birth control by sexually active women.

Cooper commented: "The control of sexuality and reproduction today is a major factor in Chinese domestic policy, and a few years ago, it was in India, where Mrs. Gandhi's forced sterilization policy brought down her government for a time. Besides the moral and religious argument which surrounds abortion rights, there is a long tradition of state control over women's sexuality—that is, over how a woman's body shall be used to serve social needs. When we recognize that most of the public laws regulating woman's reproduction have been made by males, it might help place the issues in perspective. We live in a society which forces women to bear babies and then refuses all social support systems for the upbringing of those children."

Cooper said that a Roman woman, the head of a new Italian women's organization and wife of a high politician, recently visited the U.S. She wanted to study

American women's organizations and achievements. After a short time here, she asked why it was that women were so complacent, so quiet, so nonmilitant, so accepting of what was done to them? Why don't American women and feminists do what the Italian women did—*scendere in piazza* (take to the streets)? It was explained to her that this was done a long time ago.

"Perhaps Americans are suffering from the penalty of having come first. Many of the demands of the American women's movement have been internalized and adopted elsewhere in the world. Women have given many ideas and much momentum but we have a long way to go at home, baby, to catch up with the constant militant action which permeates European life at the moment."

Cooper is presently on fellowship leave to work on her book about the history of peace movements in 19th-century Europe. She is nationally recognized for her research in women's history. Last year she was one of 41 faculty members of the City University honored by the chancellor in the annual "Salute to Scholars." In 1978, she was program chairperson for the Annual Berkshire Conference on the History of Women, and in 1981 she became president of the Conference.

Following Cooper's address, Dr. Manuela Dobos (History), coordinator of the Women's Studies Program at CSI, discussed Women's History Month as a "celebration to women." She said that many people incorrectly think that women's studies were against motherhood: "I and all those speaking today are mothers. Many husbands don't care what their wives think about women's rights as long as they don't go public." Many women, therefore, while supportive of the women's rights movement, suffer in silence lest they be considered "freaks of nature."

Pres. Volpe, at the seminar, said he was impressed by what the college did to commemorate Women's History Month. "We are very much aware of the importance of affirmative action of the College. It was done to make up for the many years of neglect."

Student John Salecker said that although women are going overboard with their petitioning and campaigns, that activity is necessary to get them where they should be. "The woman's movement brings up issues that many people aren't aware of. Women and men are equal but in their own ways. Some men do things better than women and some women can do things better than men."

Graduate student Pat Bloom said that the ERA must learn to negotiate through the political system that exists, and it is very difficult. "Men are not the only obstacles to women's lib; there are also political and economic reasons. Women's roles traditionally have been at conflict with their new role as the breadwinner with economic equality. The political voice has not been heard on these issues except by people who want to hear it."

Student Joan Endriss didn't think that either sex would attain complete dominance. "Furthermore," she said, "I don't think that any intelligent person would want complete dominance."

One Coed's Lament

'It's All an Illusion'

By LOUISE A. FONTANAROSA

The following monologue—overheard and recorded as faithfully as possible—was spoken by a student in the St. George Cafeteria. A bank secretary, she attends CSI part time. Her name is Annie.

There are some things in life that I don't understand and fear I never will. For instance:

If the post office makes a mistake in printing a stamp, that stamp (mistakes and all) becomes valuable. The perfect ones are worth 20 cents. How come when I make a mistake it becomes worthless? I can't even get a lousy 20 cents for any of my mistakes. I'd be willing to sell them two-for-the-price-of-one, or buy-one-get-one-free, but there are no takers. Even when an actor makes a mistake, it becomes "classic."

The same twisted philosophy applies to things that are old. When something becomes old, we throw it out, or else people will think we're poor. People that hold on to old things usually are poor; that's why they can't replenish. But if they hold on to old things long enough, they will become antiques—therefore very valuable—and the poor people will become rich. Meanwhile, the rich, who have so much money that they throw things out every year, will become poor because they won't have anything that will become valuable. Why do you think I wear the clothes I wear and refuse to buy all the latest fashions and fads? I'm not stupid. My old dishes and pots, my old blankets and lamps, my old furniture and appliances, my old car—ha!

I just read an article in New York magazine that is trying to tell me that the world is going broke. How the hell can the world go broke? If God created billions of dollars, where is it? People don't eat money; they spend it. By spending it, then someone else has

it—someone else always has to have it—so how can the world be broke? Unless, of course, God takes back the billion dollars like he took back the Unicorn. But that's a different story, and in that case we're all out of luck.

The major banks in America loaned too much money to Latin American countries. Billions and billions. Now these countries can't (or won't) pay this money back, and that's why we're in the mess we're in. But all the government has to do is change the dollar design and make all former money no-good, reprint the billions and billions, but this time we keep it all! That will get us out of the mess immediately. After all, we didn't give them gold, just paper.

Now, instead of paper, let's say we use fabric: rayon-\$1.00, nylon-\$5.00, velvet-\$10.00, and wool-\$20.00. We cut out little squares of fabric and circulate them. Of course, first the government would have to confiscate all the fabric in existence so people wouldn't make counterfeit money. We can wear the "money" and the "money" will be so warm that we won't have to pay for heat. We can put our "money" over us at night. And nobody will ever again say you can't snuggle up to a dollar bill. People who marry for money will at least get to keep warm.

The world runs on paper. The stock market is going crazy and money is changing hands every minute. But, no money ever really changes hands; just little tiny figures are written down in little columns. They yell "buy this" or "sell that," but you don't really think anyone runs out to a store and buys something, do you? Of course not. They just check off something or write little numbers down. And that's how the world runs. It's all an illusion. What if someone writes down the wrong figure? No wonder we're all crazy!

Rock Talk
New Female Acts

By JEFF MASTROBERTI

In the Eighties, many new female acts have hit the airwaves. Two female acts that have begun to gain popularity in the U.S. are the Evrhythmic and The Bell Stars.

• *Sweet Dreams Are Made of This*—The Evrhythmic. The Evrhythmic are a couple of female vocalists who are former members of The Tourists. In 1981, they recorded a 12-inch hit single called "Never Gonna Cry." This year, The Evrhythmic have released an LP entitled *Sweet Dreams Are Made of This*.

The Evrhythmic keep constantly flowing tracks alive by singing with spirit and harmonizing well together. Their rhythm-and-blues sound is produced primarily with the use of synthesizers. Some of the tracks provide a synthetic bass and drum, which is characteristic of bands like The Human League. Unlike most bands who use the synthesizer to create music, The Evrhythmic stress traditional melodic structure. They strive for quality but lack originality. They recreate the Romeo Void tune "Wrap It Up" with a synthetic, soulful sound. It is a good imitation, but it isn't the real thing.

The Evrhythmic use the synthesizer to fit a rigid structure. They also use it as if other instruments are obsolete, instead of using it as one of a variety of instruments or as a means of creating avant-garde sounds. That is why tracks like "Love Is a Stranger" and the title track, especially, lie flat while the chord

structure takes the listener nowhere.

• *The Bell Stars*—The Bell Stars. The Bell Stars is a seven-women band that has been popular in England for a couple of years as the result of releasing singles. Some of their previously released hit singles appear on the debut LP called *The Bell Stars*. The LP contains 12 tracks of which five are original material.

The Bell Stars have been referred to as the British Go Go's because they sing upbeat tunes about freedom, having fun, and boy-girl relationships with the outlook of a young girl. A remake of "The Clapping Song" contains the lines: "My mama told me, if I was good That she would buy me a rubber dolly My auntie told her I kissed solidier Now she won't buy me a rubber dolly."

The thing that sets The Bell Stars apart from the Go Go's is that The Bell Stars possess far more musical talent and insight. This enables them to display a wider range of musical styles. With the use of bongos, they do some old calypso-type tunes such as "Needle in the Haystack." Their enthusiasm, especially on tracks like "Signs of the Times," which was written by the Bell Stars, and the soulful "Harlem Shuffle," is authentic and gives personality to every one of these summertime songs.

Since these tracks all have, lyrically and melodically, a summertime spirit, expect to be hearing a lot of The Bell Stars by the time summer arrives.

does the average professor in a full semester of conventional teaching. Yet another ecstatic student, eager that Sigler's accomplishments be recognized, said, "He's one hell of a guy; he should be commended for his work. I can honestly speak for all the students in Soc 220 and Bhv 322."

New Teaching...

Continued from page 1

of performance in the future, due to the enthusiastic response of the students. He appeared to have "reached"—and taught—more students in one hour than

Faculty Facets

PCA Department



By PATRICIA ANCONA

Herewith begins the third in a series of columns revealing interesting, sometimes intimate aspects of the personalities of various professors at CSI. The intent is to feature the human side of our revered heroes, through revealing comments made by them to their students in class, or through observations made by the staff of the *College Voice*. In subsequent issues, other academic departments will be victimized—without a jot of malice, of course, and with the expectation that each victim, in the true spirit of a free university, will applaud our wit even though it may sometimes fall flat. If we appear to crush an ego, or wound a pride, we apologize.

• He drinks *sombreros* in milk-shake containers while dining out, and disguises *gin and tonics* in *Sprite* cans when teaching. During a recent lecture (after quite a few sips), his students suddenly rushed from their seats, seized the nearest extinguishers, and attempted to quench the fire in his classroom desk—a fire caused by his placing lit cigarettes in the top drawer.

• He, a mad scientist who masquerades as an esoteric professor in brown corduroys, once wrote an abstract tercet and accidentally mailed it to NASA, instead of the Poetry Center at CSI. When the poetic formula was finally deciphered and put to use in their experimental laboratory, the entire institution suddenly spiraled into space and crashed into the moon, forming unusual craters that were recently named *Schifty's Burrows*. Russia has taken diplomatic notice of his explanation: "Earthly meetings can wreak havoc to the sky." However, since the unfortunate incident, he has been presented with a grand contingent on his retirement.

• He, a composer musician, has been in the pits on numerous occasions. He was once a member of the Benny Goodman Band and was the first American guitarist to play in the Soviet Union. However, he was incarcerated for transposing top-secret information into lyrics and stringing his guitar with microfilm. As a means of escape, he entertained the guards until they fell asleep, and now uses various masquerades to conceal his true identity. At the present, he is impersonating a distinguished professor of music at CSI.

• He collects antique cameras and exhibits them in his loft during exotic parties, which he hosts for both students and friends. However, his guests must provide tripple-decker sleeping bags because there is a lack of ample room to accommodate the throng of one hundred who usually attend the three-day festivity. Re-runs of these mad events can be seen for only a quarter on Forty-Second Street.

• She, having acquired several degrees in her field, has been labeled "over-qualified" by numerous institutions where she applied for employment. However, she attained her present position at CSI by posing as her terrier's classroom assistant to avoid discrimination against her extensive abilities. Sandy (her dog) wears his blue tutu when he leads his students in their weekly routines, as she keeps the beat flowing with her rhythm stick.

• He states that he is an intellectual conservative. However, he produces violent and deranged films in which he often stars as the leading character. After having been employed as a drummer in a rock-and-roll band and having recently acquired the sophisticated position of teaching, he shaved a single strip of hair straight down the center of his head because, he said, "I wanted to see what an inverted Mohawk looked like."

• He made his acting debut in a Broadway hit that ran for eleven years. He once told his students (stressing the importance of punctuality and perseverance) that he stayed up night after night rehearsing for his minor role (as an extra) that boosted his career. After the long, hard struggle, he finally mastered the art of acting, and received raving reviews. He has been contracted to appear in the upcoming play *Please Don't Eat the Daisies*, in one of his most challenging roles, as the leading daisy.

• He always begins his classes with a few tips about "housekeeping," since his students are obligated to clean the stage and surrounding areas. This is due to his literally abducting the maintenance men and instructing them "to be or not to be." He (donning a leather outfit and cracking a whip) once demonstrated to a colleague the technique of taming a shrew. However, the animal trainer almost lost his head and she showed him who was really boss.

Merit Scholarships Are Available

The College has announced the availability of two types of Merit Scholarships, for entering freshmen students and for currently enrolled freshmen, sophomores, juniors, and seniors, to be awarded to full-time students for the academic year 1983-84.

These awards will be made to students who have demonstrated academic excellence and an outstanding

record of service to their school and their community. Financial need is not necessarily a consideration in making these awards.

The application for these scholarships is April 29, 1983.

Application forms and further information may be obtained from Dean Ann Merlino, office of admissions (390-7808).

Poetry

Jayne Cortez

By DAVORKA SINDICIC

Jayne Cortez's poems were very deep, said Phil Harris, one of the thirty-five participants in the Poetry Workshop held on February 28 at St. George. The poems touched on topics like war, poverty, and oppression.

Three of the poems Cortez read were from a symposium produced by the United Nations on the theme "War on War." The poem "Push Back the Catastrophes" pleads that the world disarm. The message is written thus: Push back the catastrophes; push back the missiles, and weapons... Move toward peace and justice and equality. Prevent catastrophe from occurring.

Cortez has written many tributary works including "The Gypsy Cab Man," "Feathers in Honor of Dancer Josephine Baker," and "If the Drum Is a Woman." The last was written for the Duke Ellington festival.

The poem "If the Drum Is a Woman" is about the abuse many women suffer. This verse best describes its tone: "If the drum is a woman, why are you choking your drum? Why are you raping your drum?" The poem received much acclaim from the audience.

"Feathers Written for Dancer Josephine Baker" is about oppression in South Africa, which is governed by "the white boars of Durbin," as Cortez refers to them. In one line, Baker is accused of becoming an honorary white who danced for the white boars, while in another she is strutting her feathers with the birds. The words of this poem reveal a great deal of resentment.

Of a lighter nature is Cortez's poem

"Gypsy Cab Man," who "is always there turning his automobile into an ambulance, into a combat car of constant motion and endless horn signals." He loves the South Bronx, Brooklyn, and Harlem, and in turn, his public loves him. This poem offered great relief from the morbid poems of war and oppression.

All the poems, read in a slow, solemn tone, were easily understood. The event was not a theatrical showcase but an enjoyable hour of poetry recited by an African-American poet.

Cortez's poems have been published in New Black Voices, the Unesco Courier, and Free Spirits. She has lectured worldwide and is currently teaching creative writing and African-American literature at Rutgers University.

Calvin Hernton

The Poetry Center continued its spring series of Poetry Readings on March 24 when poet, writer, and teacher Calvin Hernton read from his works in 1-300 St. George.

Hernton, a professor of black studies and writing at Oberlin College, Ohio, is the author of two volumes of poetry, The Coming of Chronos to the House of Nightsong and Medicine Man.

Hernton has also written White Paper for White Americans, a collection of socio-cultural essays; The Cannabis Experience, a scientific study; and Scarecrow, a novel. He served on the panel of judges for the National Endowment for the Arts 1981 Literature Competition.

Dance

Chen Min

By EILEEN LEE

The Chinese spirit of Chen Min, a dancer from the People's Republic of China, filled the Williamson Theatre on March 11. She came to America one year ago to introduce the art of Chinese dance, ballet and modern.

Min, with a unique background of both political and cultural revolutionary dissent, was sentenced to one year in solitary confinement and up to ten years in forced labor. During that time she secretly studied and rehearsed her art.

Min also choreographs her dances and designs all of her own costumes. She has often performed in Japan, Europe, and Canada.

Min is now the director of a new dance company called the Silk Ballet Chamber Group, which presents oriental dances deriving from areas like Xinjeang, Tibet, Mongolia, and Han. The native dances are an important part of China's heritage.

Performing with Min on the same program was Adriana Suarez, a Venezuelan dancer who is here on a scholarship from the U.S. Government. She was performing at the invitation of Min, who, at a previous recital, had judged her "promising." At the Williamson Theatre, Suarez was celebrating coincidentally her second anniversary in America and her first American appearance.

East and West was indeed an interesting cultural performance. However, a Chinese audience, knowing the culture and history of this type of dancing would have appreciated it much more. While Min exhibited fine Chinese



movements, all unusual to the American experience, her dances were somewhat beyond the comprehension of most of the spectators.

Min's costumes, elaborate and colorful, helped her performance come alive. Chinese choreography is quite slow, but with cumulative effect, as evidenced by Min's sinuous slides, turns, and gestures. She executed no great leaps, just basic movements of the head, arms, hands, and feet. Although strange to Occidental eyes, her dances captured the audience in a grip that was akin to intoxication. Min is a mistress of movement.

Films

'The Birds'

By AL INGLESINO

The great director Alfred Hitchcock's 1963 film "The Birds" will be screened at St. George on April 18, courtesy of Student Government. In critical acclaim, the film tops "Psycho," the same director's masterpiece filmed in 1960.

"The Birds" stands today as one of the most suspenseful and frightening films ever produced. It reveals, with stark realism, what would happen if our fine-feathered friends turned on human beings.

The story is about Melanie Daniels, played magnificently by Tippi Hedren, who is plunged into a nightmare when a large pack of birds attacks, for no apparent reason, her whole town. These are not birds of prey; until then, they have lived in harmony with man. While the shocking event is a fantasy, beyond the audience's belief, Hitchcock's direc-

tion is so convincing that he makes anything seem plausible.

"The Birds" demonstrates all of Hitchcock's magic powers in hundreds of trick shots, which succeed in presenting a horrifying vision of our future if we continue abusing nature. The film is flawless, but it is not for the squeamish or weak of heart. For the courageous, and for those who attend the movie with a protective hand within reach, it will be sheer delight.

Deadline Next Issue Wednesday April 13

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Hot Spots

New Jersey Clubs

By SEAN NUTLEY

As an alternative to the Manhattan hotspots, Staten Islanders often rendezvous in easily accessible New Jersey, which is a short bridge-trip away via either of two bridges: Goethels or Outerbridge. Furthermore, not only are most nightclubs surrounded by vast, free parking areas, but also the low admission prices to most Jersey spots make a huge difference.

Route 35 is one of the most populous areas for New Jersey clubs. Just over the Outerbridge, it is a quick and easy travel route, sporting the urbane

Bedroom and the flourishing Fountain Casino.

The Bedroom, located at Morgan on 35, is a quiet and relaxing meeting place for young and old alike. The second floor saloon is famous for its full menu of drinks ranging from A to Zombie. The upper floor serves dinners and drinks, with facilities for patrons wishing to play checkers or chess. The downstairs is renowned for its movies and popcorn. Any type of personality will enjoy the Bedroom as a starter for the night ahead. Drinks range from \$2.50 to \$4.50.

A few miles down from the Bedroom on Route 35 in Sayreville is the Fountain Casino, one of the largest multicomplex clubs in New Jersey. It caters to all music listeners. In addition to being equipped with a large rock room and a huge disco room, the Fountain usually hosts one of Jersey's popular bands.

Located in the Townhouse on Route 35 is a small but active club—Abracadabra's. The dance floor is small, and on busy nights the crowd of dancers becomes immobile. Service is good; and drinks are cheap. The atmosphere is nice, but one can't get too excited about the scene. One good feature: Any song requested is generally played.

Many Islanders are fond of the Royal Manor, on Route 1. This club is similar to the Fountain Casino, with a rock room and a disco room, plus many more attractions. In the disco room, the guests feel as though seated in a gazebo, on a lavish country estate. The Royal Manor is equipped with a full deli-cafe for snacking and a quiet restaurant/bar for romancing. New Jersey-area bands are featured in the music rooms. On Friday and Saturday nights the club is thick with patrons.

New Jersey night life is casual—and inexpensive. The prices, in fact, are its best advertisement. Club patrons get far more than their money's worth—in food, drink, music, and dancing.

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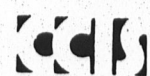
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Sports

Lady Softballers Have Zwingraf, Lim, and Hope

By CLAUDIA LOMBARDO and MAUREEN WALSH

When Vince Lombardi said, "Winning isn't everything; it's the only thing," he was referring to football. But had he been referring to softball, he would have been talking about the CSI women's softball team.

After a few years of struggling, CSI appears to be on the verge of putting together a consistently winning and competitive club.

A competitive team—that's Betty Zwingraf's goal is for the softball team this season, as Zwingraf makes her return to the sidelines at Sunnyside.

"I'm very excited about being back, but I don't really know what to expect," said Zwingraf, who was the last coach of the Staten Island Pandoras fast-pitch team before it folded.

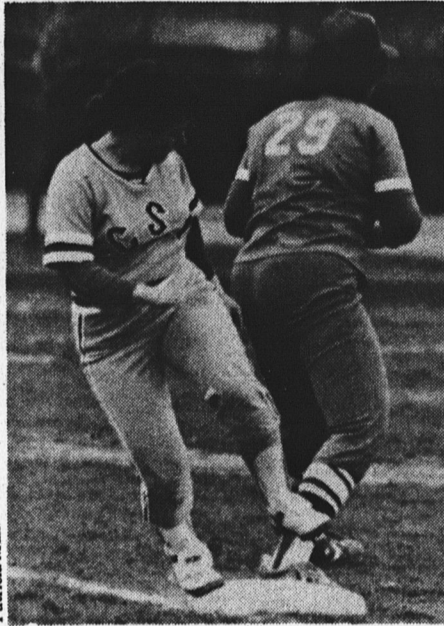
Zwingraf hasn't been away from softball the last couple of years. She has been coaching the Linden Majors, a successful fast-pitch team in the Atlantic Coast League, and has had the No. 1 pitcher and the No. 1 hitter in that league within the last couple of years.

The Dolphins are fortunate to have Anna Lim as assistant coach for their team. Lim is a member of Zwingraf's Linden Majors team, and she certainly knows her softball.

In a phrase, Zwingraf knows softball and softball players. And she believes that CSI has a trio who could play in any league: MaryAnn Roth, Lori Albanio, and Andrea O'Lenick.

Zwingraf calls Roth "the most versatile player I've ever seen. She's capable of playing on any level." Roth pitches, catches, and can play most of the other positions.

Leading the returnees are Therese Kelly, Claudia Lombardo, Kelly



Dolphin baserunner legs out a single.

Etheridge, Sue Stein, and Anna Misseri. Etheridge will patrol centerfield while Stein will handle the pitching chores. Misseri and Lombardo will be at second and first, respectively.

The Dolphins have also picked a couple of goodlooking newcomers in Lisa Joergens, who will catch and Maureen Walsh, who will probably play right.

Patricia Mall, Susan Rossiello, and Angela Picardi will add depth.

Lim has utilized a great deal of softball knowledge in each area to aid Zwingraf in coaching each girl in her position on the field and at the plate.

"We're pretty lucky to have a good assistant coach as well as a great person to coach us throughout the season," noted Mall.



St. Peter's runner scores the hard way against CSI.

Women's Softball

Apr. 8	Georgian Court, N.J.	3:30 pm
Apr. 9	Queens	1:00 pm
Apr. 11	Rutgers	4:15 pm
Apr. 13	John Jay	4:00 pm
Apr. 16	Livingston	1:00 pm
Apr. 19	Wagner	4:15 pm
Apr. 21	L.I.U.	3:00 pm
Apr. 23	Concordia	1:00 pm
Apr. 25	C.C.N.Y.	4:00 pm
Apr. 27	Brooklyn	4:00 pm
Apr. 30	Fordham	12 noon
May 2	Ramapo	4:00 pm

May 6,7 . . CUNY Softball Tourney at Lehman

May 13,14 . NYSIAAW Softball Tourney

May 21,24 . NCAA Championships at Eastern Connecticut State, Willimantic, Conn.

Note: Home games are in bold type.

Men's Tennis

Apr. 6	Rutgers	3:00 pm
Apr. 9	C.W. Post	1:00 pm
Apr. 11	Wagner	3:30 pm
Apr. 13	Brooklyn	3:30 pm
Apr. 15	Baruch	3:30 pm
Apr. 16	Monmouth	1:00 pm
Apr. 19	Queens	4:00 pm
Apr. 21	C.C.N.Y.	3:30 pm
Apr. 23	Mercy	1:00 pm
Apr. 25	St. Francis	3:30 pm
Apr. 27	Kean	3:30 pm
Apr. 28	Jersey City State	3:00 pm
Apr. 30	Stonybrook	1:00 pm
May 2	York	3:30 pm
May 3	St. Peters	4:00 pm
May 5	John Jay	3:30 pm
May 6	L.I.U.	3:00 pm
May 10	FDU	3:30 pm

May 11-14 . NCAA Tourney at SUNY Albany

May 13,14,15 . . CUNY Tennis Championships

Note: Home games are in bold type.

In Quest of Success

The Philosophy of Vince Lombardi

By GEORGE A. STERN, JR.

The sports world has given us countless examples of men and women who have achieved tremendous success. One of my all-time favorites was Vince Lombardi, a man who for more than thirty years of his life successfully coached football. For most of his life, his dream to become the head coach of a professional football team was illusive. Despite his coaching successes in high school, college, and the pro ranks, he was once denied a head coaching position in the pro ranks primarily because he was an Italian. But being the winner he was, he never gave up on his dream and, through persistence and determination, eventually became the head coach of the Green Bay Packers. The rest is history. The Packers, under his direction, went on to become one of the greatest football teams of all time.

It is appropriate to focus on Vince Lombardi's philosophy in this column because he epitomized success in every way. Lombardi believed that life required a person's personal commitment to excellence. No matter what your job, to achieve success you must be willing to pay a price for that success. Anything worthwhile demands a price. He stated on numerous occasions that winning was not a sometime thing. You don't do things right once in a while, instead you do them right all the time.

For Lombardi, success was a habit. How many times have we seen a team win a championship, only to lose that championship the next year? Winning the first time is a lot easier than winning the second time. You must pay a price to stay on top. To repeat as champions in anything requires dedication, persistence, discipline, and a certain mental toughness. Lombardi was hard on his players, but he developed in them the discipline and the mental toughness that enabled them to achieve success not only in football but in other areas of their lives. He taught his players to establish goals and to determine the

price they were willing to pay to achieve those goals.

Lombardi has often been misquoted as saying that "winning is the only thing." In actuality, he stated that "winning is not everything—but making the effort to win is." He believed that everyone cannot be a winner all the time, but that everyone can make his best effort to win. To Lombardi, the greatest sin was not being true to the best that is in us.

Lombardi was a great believer in America. He believed that America's strength came from the desire of its people to win, to be number one. He also felt that there seemed to be a growing sympathy within our society only for the losers. This he implied was not right. We need to salute the "doers"—those who are in the "pits" day after day making things happen, those who are out in the arena of life committing themselves to excellence. Progress is achieved by developing the will to win and the will to excel. For the loser, there must be complete dedication to win the next time. These are the qualities that endure. These are the qualities that build character. The quality of a person's life is that individual's personal commitment to victory and excellence, regardless of what field he may be in.

Lombardi's philosophy of life can best be summarized by his following quote: "Winning is not a sometime thing. It is an all-time thing. You don't win once in a while; you don't do things right once in a while; you do them right all the time. There is no room for second place; there's only one place, and that's first place!"

Vince Lombardi was a winner because he challenged himself to become the best person he could be. In so doing, he challenged the people he came in contact with to become the best they could be. This is the challenge each of us must accept if we are to succeed in the game of life.

Remember the turtle! *Go For It!*

Play Basketball and Volleyball Sunday Morn

By KEVIN RICHARDSON

For anyone wildly searching for a suitable way to spend Sunday mornings, The culmination of his search could well be the open recreation program in the Sunnyside gym. The program is offered every Sunday morning between nine and noon. Its most popular activities are basketball and volleyball.

Said Mike Leggio, a weekend student: "This program is great. I'm always looking for ways to kill a few hours

while I have a break. During the weekend schedule, there aren't many activities you can participate in."

The program is open to students, faculty, and staff alike. The only requirements are proper athletic attire—with sneakers, but no street clothes—and the will power to work up a sweat. Showers, moreover, are available.

Full information can be obtained from Jackie Nielson of the Intramural/Recreation Program (C-129).

Men's Spring Baseball Schedule

Apr. 6	Lehman	3:30 pm	Apr. 25	Hofstra	3:00 pm
Apr. 7	Stonybrook	3:30 pm	Apr. 26	Kean	3:00 pm
Apr. 8	Adelphi	3:00 pm	Apr. 30	Queens	1:00 pm
Apr. 9	Wagner	1:00 pm	May 1	Pace	1:00 pm
Apr. 10	C.W. Post	12 noon	May 2	Mercy	3:30 pm
Apr. 12	Manhattanville	3:00 pm	May 6,7,8,9	Knickerbocker Conference Play-offs Finals	
Apr. 13	L.I.U.	3:00 pm	May 14,15,16	CUNY Baseball Tourney Finals	
Apr. 14	Concordia	3:30 pm	May 15	Baseball Tourney	
Apr. 15	St. Peters	3:00 pm	May 16	Finals	
Apr. 17	Dowling	12 noon	June 2,3,4,5	NCAA Championships Marietta College, Marietta, Ohio.	
Apr. 19	Wm. Paterson	3:30 pm			
Apr. 20	Seton Hall	3:00 pm			
Apr. 21	Baruch	3:30 pm			
Apr. 23	C.C.N.Y.	1:00 pm			
Apr. 24	John Jay	1:00 pm			

Note: Home games are in bold type .

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Don't Call Roto-Rooter, Call President Volpe

By CORINNE deSTEFANO

The *College Voice* is investigating a report that President Edmond Volpe had no previous college experience prior to his appointment as president of CSI. In fact, the only affiliation that Volpe had with any college was working as a plumber repairing a leaky roof at the old Richmond College.

In September of 1975, the roof on the main building of Richmond College was in dire need of repair. The top floor was constantly flooded because of the rain water that would seep through the corroded tar.

Dr. Schueler, president of Richmond College, employed the Volpe Contracting Firm to remedy the out-of-control situation. Within one year the roof had been completely retarred and the leaders and gutters had been replaced.

That same year, Richmond College and Staten Island Community College were in the process of merging into one four-year city university, to be called the College of Staten Island. However, the presidents of these former institutions would be retiring upon the completion of this merger.

In order for them to maintain their

respective life-styles, they held a confidential meeting and devised a plan which would enable them to uphold their present socio-economic positions.

According to the report, they secretly telephoned Volpe, head of the contracting firm that had been employed by Richmond College. By a unanimous vote of two, Volpe was elected as president of CSI upon the agreement that he give stipends amounting to \$200,000 yearly to these retired presidents.

Although Volpe has never attended any educational institution beyond the fourth grade, he learned the plumbing trade from his father, and has since acquired a plumbing certificate.

Following their verbal contract, Volpe underwent an intensive one-month course in college basics. After his completion of the required subjects (spending at least one day on each topic), they considered him "ready for the job."

President Volpe was not available for comment, because we didn't try to reach him. However, sources say that Volpe was not available anyway. They say that he has been busy during the Easter Recess earning extra money as a faucet repairman in the Grymes Hill area.

Student Profile

Suzy Similini

By TERRY PUGLIESE

Strikingly sophisticated senior Suzy Similini is a science major at CSI. A graduate of Tottenville High School, she has never been an involved student. "I hate extracurricular activities," says Similini. She attributes this to laziness.

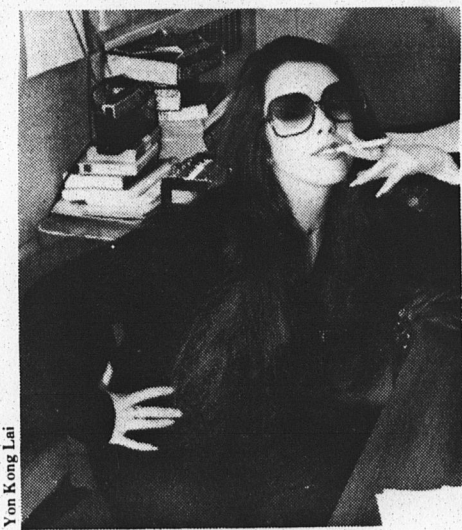
"Besides," explains Similini, "I have to devote all my time and energy to keeping up my index." Her immediate goal to raise her GPA to 1.7. She feels that with good grades a person can go far in life.

A born procrastinator, Similini has to finish up her seven incompletes in order to graduate in June. However, she remains optimistic. This is because before the Christmas vacation, she had ten.

Vigorous hobbies such as eating, drinking, and smoking pot do not stifle Similini's studiousness either. "I never miss more than five classes a week, and I would never walk into a two-hour class more than an hour and a half late," she proudly exclaims.

An advocate of smoking pot in the Middle Earth Lounge, Similini feels that marijuana should be permitted in the classroom too! "Under these conditions, I would never miss a class," says she.

Although she has never made the dean's list, Similini has developed a very personal relationship with her counselor



Suzy dragging on a joint.

and the Dean of Students. "They call me down to the office almost every day," she comments, "and we have become quite friendly." In fact, when Similini gets around to it, she will ask them for letters of recommendation.

"Even though I never worked a day in my life, I should have no problems obtaining a job," says Similini. That is, once she sends out her resumes, which she intends to write "real soon."

Debbie Does SG and The Devil in Mrs. Volpe

Fri., April 13, 7 p.m.

Williamson Theatre, Sunnyside

Admission:

CSI students with valid I.D., \$2.

CSI staff with valid I.D., \$7.

All others, free.

After the movie:

Orgy Hour

In the Middle Earth Lounge

Pizza: 50¢ per slice.

Soda: 50¢ per can.

Grain Alcohol: 25¢ per glass.

Mailbox Stalls NYPIRG; Postcard Goes Nowhere

By AGNES T. GOVERNMENTO

According to a source close to NYPIRG, the public interest group's five-foot by eight-foot postcard has been stuck in a mailbox on Richmond Road and Remington Street since March 24.

The postcard, which contained over 1,000 signatures in protest of a proposed increase in CUNY tuition, was to have been delivered by NYPIRG volunteers to Senator John Marchi at the State Capital in Albany.

However, on the morning of the planned journey upstate, the NYPIRG car was stolen from the Sunnyside parking lot. With no transportation available, a NYPIRG staff member ingeniously folded the giant postcard into the size of a cereal box, attached a 13¢ stamp, and stuffed the card into a mailbox in Dongan Hills.

"Apparently, the thing unfolded itself once inside the box," declared postman Pyrus Parcell. "Somehow, it also jammed up the lock to the main mailbox door, where we get the mail out. So the only way we can get it out now is to pull it up through the top hatch." Through two weeks, twelve postmen have been put to the task, all without success. "And dozens of community residents have tried too," added Parcell. "They're worried that their tax forms are in there."

"This is the worst accident I've seen around here since that chemical dump blew up in Jersey," exclaimed Molly Noseworthy, a concerned taxpayer. "These college kids spend all their energy trying to shut down toxic wastedumps, but then they go and screw up our mail."

In Quest of Success

Stupidity and Ignorance

By PETER IZZO

This is the 584th article in a series focusing on success. In this article, we shall see an example of how stupidity and ignorance are essential in achieving success.

"A 0.3 index—unbelievable!" grunted Staten Island's most prominent veterinarian, Dr. Victor Vamoose, after perusing his son's final CSI grades.

"Son, how could you possibly ask for money after marks like these?"

Struck with disbelief, Wally pleads his case: "Aw, come on, Pops, I went up .09 points this semester!"

"Wally, to become a success you must get rid of your negative mental attitude, your NMA."

Instantly, Wally sadly thinks, "Oh no, NMA—no money again."

The doctor continued: "You must realize that you must start stretching that rubber band."

"Pops, I keep trying but it always snaps and stings my fingers."

"Son, remember all those obstacles O.J. Simpson had to overcome to achieve success?"

"But Pops, he never won a Super Bowl or even played in one."

"Okay then, how about Thomas

Edison. He went through 5,000 combinations until he finally invented the light bulb."

"But Pops, you're always complaining about those high electric bills."

"Walt Disney," persisted the doctor. "Here's a man who went bankrupt many times before he succeeded."

"But, pops, you said that we went bankrupt over our trip to Disneyworld last summer."

Bewildered and frustrated, the veterinarian unfortunately persevered "Son, you must develop that Eye of the Tiger."

"Oh pops, stop with that animal stuff and don't mention that stupid turtle either."

"All right, son, but I just want to warn you that there is a time when you must GO FOR IT!"

"Look Pops, I keep trying but Mary won't let me."

Flabbergasted, the doctor pulls out a twenty-dollar bill and hands it to his son.

Victoriously, Wally strolls away. "And he thought I never read those *In Quest of Success* articles in the *College Voice*."

CSI Five to Unleash New Recruit Next Year

By LOU VARVERIS

The spiraling success of the Dolphin basketball team appears to have traversed another rung after the successful recruitment of a multitiered player to replace star guard Greg Whitehead, who is graduating. The new recruit could also be the first female to make a men's college basketball team.

Coach Evan Pickman, after swiping another Staten Island star from under the nose of rival Wagner College, refused to release the player's full name until final details had been worked out. He referred to her instead as Lady.

"She's got outstanding speed and will attack at my command," prided Pickman. "And although she's not much of a shooter, she's very adept at dribbling, especially when she gets hot." These are the characteristics of a fine pointguard. "However," notes Pickman, "she doesn't have the appearance of the classic guard dog. So she'll probably play small forward for us."

Lady is also blessed with a winning at-



This lady may replace Ron Chase at forward.

titude. "In all my training sessions with her, no matter how intense, I've never been able to make her roll over and play dead," admitted Pickman.

"If she wants the ball, she'll scratch and claw until she gets it," marveled assistant coach Gerry Mosley. "And she's not afraid to put all fours to the floor in pursuit of a loose ball. In fact she plays that way more often than not."