

The Richmond Times

VOLUME X.. NO. 6

RICHMOND COLLEGE-CITY UNIVERSITY

DECEMBER 15, 1972

Veit Upsets Foley In Student Government Elections; Schueler Validates Results

See page 2 for details

M
E
R
R
Y

C
H
R
I
S
T
M
A
S



H
A
P
P
Y

N
E
W

Y
E
A
R

Results Of The Elections

TOTAL VOTE: 738

STUDENT COUNCIL EXECUTIVE RICHMOND COLLEGE ASSOCIATION (11 positions)

- A. CHAIRPERSON**
+1. Ricky Veit — 324
2. Kevin Foley — 300
- B. VICE-CHAIRPERSON**
+1. Serge Rene — 245
2. Paul Calise — 216
3. Maryclare McGinley — 174
- C. SECRETARY**
+1. Peter Sanna — 326
2. Louis Melendez — 263
- D. TREASURER**
+1. Dino Damiani — 273
2. Kevin O'Hare — 238

1. Renna Douglas — 221
- +2. Julia Harrison — 394
- +3. Stephen Jason — 396
4. Michael Minissale — 252
- +5. Kenneth Orbes — 443
- +6. Cheryl Sena — 418
- +7. Salvatore Siggia — 282
8. Robert Turner — 198
- +9. Marjorie Williams — 347
- +10. Michelle Benkovic — 396
- +11. Randolph Corbett — 296
- +12. Abraham Cruz — 362
- +13. Arlynne Brooks — 349
- +14. William Lewis — 295
15. Brenda Faust — 235

STUDENT COUNCIL (12 positions)

- +1. John E. Major — 290
- +2. Polly McLean — 430
- +3. Morgan Patterson — 350
- +4. Kathy Reinold — 372
- +5. Jay Small — 393
- +6. Regina T. Spears — 429
- +7. Norma Velazquez — 391
- +8. Enrique Viera — 375
- +9. James Whaley — 345
- +10. Deen Winitt — 293
- +11. Denise Anderson — 422
- +12. Robert C. Dehlinger — 299
13. Alfred DiGrazia — 213
14. Mark Froimowitz — 221

CURRICULUM AND INSTRUCTION COMMITTEE (2 positions)

1. Geroge D. Farran — 105
2. Ilene Levine — 180
- +3. John S. Moller — 216
- +4. Diana Morris — 282
5. Bob Salegna — 56
6. Edward Borna, Jr. — 79
7. Enzo F. Cannizzo — 44
8. Francoise Drozd — 47

CULTURAL AND PUBLIC AFFAIRS COMMITTEE (4 positions)

- +1. Yogi Davidson — 315
2. Stephen Poltkin — 204
- +3. Joseph Rigby — 326
- +4. Chris Sterner — 240
5. Anthony Amatullo — 207
6. Craig Anderson — 227
- +7. Faun Bank — 281
8. Karen Brodsky — 1 (write-in)

LIBRARY AND INSTRUCTIONAL COMMITTEE (2 positions)

- +1. Mindy Piperno — 217
2. Hector Ruiz — 128
3. Martin M. Baumrind — 79
4. Maureen Cichetti — 110
- +5. Gregory M. Griffin — 374

RESEARCH AND GRANTS COMMITTEE (2 positions)

1. Alicia Boccclari — 234
- +2. Monica Freeman — 363
3. Edward Gray — 138
- +4. Joseph Modica — 252

UNIVERSITY STUDENT SENATE (1 position)

1. Wayne Wood — 197
- +2. Philip Green — 291

ADMISSIONS AND STANDING COMMITTEE (2 positions)

1. Abe Haruvi — 133
2. Zee Lobley — 158
- +3. Bridgette B. O'Leary — 259
4. Donald Pollard — 156
- +5. Freema Schnitzer — 190
6. William Tanzosh — 76

ARTICULATION COMMITTEE (2 positions)

1. Gerard Foley — 146
- +2. Madeline Paladino — 242
3. Richard Wexler — 170
- +4. Luise Eichenbaum — 245
5. Anthony J. Lepere — 178

SEARCH AND EVALUATION COMMITTEE (4 positions)

1. Robin Hillary Garber — 279
- +2. Darlene Livingston — 296
- +3. Laura Payerle — 349
4. William V. Parise — 219
- +5. Ginny Sue Rosner — 285
- +6. Bob Domina — 323

STUDENT LIFE COMMITTEE (4 positions)

- +1. Joan Warner — 270
2. Anthony P. Amaturro — 247
- +3. Lori Glimcher — 357
- +4. Santos Macaya — 279
- +5. Eileen O'Dell — 370
6. Pedro Rivera — 223
7. Diane Shavulsky — 182
8. John Yavel — 260

STUDENT FACULTY GRIEVANCE COMMITTEE (6 positions)

- +1. Joan D. Titus — 438
2. Donald Basch — 242
- +3. Leroy Douglas Brown — 368
- +4. Barry L. Friedman — 274
- +5. Georgine Gorra — 397
- +6. Richard Marquez — 288
7. James Mercereau — 223
- +8. Paul Nelson — 350

AMENDMENT 1

YES — 422
NO — 98

AMENDMENT 2

YES — 430
NO — 90

Women Fight To Keep Abortion

Last year the Donovan-Crawford bill to repeal the liberalized abortion law in this state was passed by the New York Legislature. Only a vote by Gov. Rockefeller prevented the law from being removed from the books. In January a similar bill threatening the law will be introduced. The legislators are again expected to pass it. Can women again depend on a veto from Rockefeller? Do we want the right to control our own bodies to depend on the whims of a male politician? An alternative is to organize a massive, vocal women's movement with the strength to fight against the various pressures and attacks waged against women.

In order to build the upcoming fight the Women's National Abortion Action Coalition (WONAAC) held a statewide planning meeting on December 10. At this meeting, attended by 300 women of varying age and political persuasion, matters of organization and strategy were discussed. The meeting was open to anyone who chose to attend. It was generally agreed that in order to defeat the rich "Right to Life" forces of the Catholic Church and to expose the veiled sexism of great moralists like Richard Nixon, the largest number of abortion activists and sympathizers must band together in a united struggle.

Before the meeting broke up into legislative workshops and then into special interest workshops directed toward Catholic women, Black and Latin women, trade unionists, and campus women, there were speeches given by Assemblymen Franz Leichter and Sydney Von Luther, Blanche Hunter of the Cleaners and Dyers Union, and Dr. Barbara Roberts, national coordinator of WONAAC.

Assemblyman Leichter emphasized the fact that a large number of legislators who originally voted for the abortion law in 1970, changed their votes in 1971 due to the activism of the anti-abortion groups. So too, he said, could they be changed back to the side of a woman's right to choose. "Whenever you rely on Nelson Rockefeller for anything you'd better feel damn insecure," he said.

Assemblyman Von Luther told the group of anti-abortion demonstrations in which little children marched. He told of threats, and warnings that the abortion movement was a "Communist plot". Von Luther, who was active in the civil rights movement, said that if women lost the right to control their reproductive lives that all liberties would be threatened. "Poor working class women are always the ones who get abortions in back rooms and wind up bleeding to death", he said.

The appalling statistics do indicate that poor women, especially non-white women, would suffer most if the present law was repealed. It is estimated that 75 percent of all deaths that can be traced back to illegal abortions occur among non-white women. Black and Latina women accounted for 56 percent of the abortions performed in New York since the law went into effect in 1970.

Dr. Barbara Roberts talked about the need for sisterhood and united struggle. She denounced the red-baiting and gay-baiting that has prevented the movement from retaining the strength that put 50,000 women on the streets of New York 2 years ago demanding the right to abortion.

She asked that women end the complacency that has become rampant in the movement. She talked about the distribution of power in this country. "A small male group controls the wealth and the means of producing it; the people and the means of reproducing them". As the "producers of the most important product in this society" women can gain power simply by controlling when and if we want children. She told the meeting that women should "seize control of reproduction", "To the state," she said, "abortion is not a moral issue but a political one".

Since the inception of the liberalized law 400,000 women have received abortions in New York. Legal abortions performed in safe, hygienic conditions, are 8 times safer than full term pregnancy and childbirth. In the last 2 years some 100,000 of the women who received abortions were teenaged. This

is important to note because birth control information and methods are often denied to women under 18.

The Gallup Poll shows that 64 per cent of Americans are in favor of abortions being available to women who want them, including 56 per cent of Catholics.

It was announced that on January 30, legislative hearings and demonstrations will be held in Albany. Women will be called on to give testimony on their experiences with legal and illegal abortions, and their problems getting contraceptive information. Women are encouraged to involve as many people as they can in this fight.

In addition it was revealed that the anti-abortion forces were planning to picket CBS television and the Federal Communications Commission demanding equal time because the leading character "Maude" of the program with the same name, chose to have an abortion. Already these forces are building an offensive and WONAAC and all other abortion rights supporters must work to insure that ours is the more vocal, strong and visible movement.

In the words of Dr. Roberts, "The hand that rocked the cradle is now clenched in a fist."

Work

M.A.S.H.

A one-year program for CUNY students to work full-time with the Health Services Administration on a special project aimed at New York City high school youth will carry a stipend of \$2,000 for the calendar year plus an academic year of college credit.

Known as M.A.S.H. (Mobilization for Adolescent Student Health), this Urban Corps-CUNY program will enable college students to work in teams, under professional guidance, in District Health Centers and in the City's high schools in an intensive assault on V.D., birth control, drug addiction, sickle cell anemia and other serious health problems.

IF YOU ARE INTERESTED AND WANT TO LEARN MORE SPECIFIC DETAILS ABOUT THE PROGRAM AND SELECTION PROCEDURE. WRITE OR CALL:

Mr. John Mattoon
Project Director
University Year for Action
Urban Corps
250 Broadway
New York, New York 10007
566-0070, -3952

Ms. Sheila Kaplan
University Coordinator
CUNY-Baccalaureate Program
Graduate Center
36 West 42nd Street
New York, New York
790-4559

M.A.S.H. has been made possible by a Federal grant to the New York City Urban Corps.

Graduating In June?

Anyone planning to graduate next June should begin by applying now. The deadline for filing is Friday, February 23. Applications for June graduation are available in the Registrar's Office. Anyone pursuing a degree in education or anyone taking the education sequence must also pick up and fill out a teacher certification card (also available in the Registrar's Office).

Miracle On Stuyvesant Place

by Ed McBride

On Tuesday, December 5, there was a major miracle in the Richmond sociology department. Student apathy was conquered. Who would have guessed that 60-70 of Richmond's usually apathetic students would show up for a meeting of the sociology department? Well, believe it or not, that's exactly what happened. And, to make it even more amazing, at the end of the 4½ hour meeting, there were still over 40 students present.

The reason for the meeting was the interviewing of two candidates for a temporary full-time teaching line in the sociology department; and to vote to recommend one of them. The two candidates were: Al Auster, who presently teaches part-time at Richmond; and Bill Defazio, who teaches part-time at Brooklyn College and Lehman.

The meeting turned out to be typical of the Richmond sociology department. It started off in almost total chaos, but eventually got the job done with almost total satisfaction.

Before the interviewing could begin, a major problem arose about who would be allowed to vote. The general policy was that students and teachers would have equal representation. The fact is though that at all the other department meetings, at which students were always a minority, the rule of one person-one vote had been used. Now that that precedent had been set, the students pointed out the inconsistency of switching back to equal representation for this particular student-dominated meeting. Therefore it was decided that all 28 sociology majors present would be permitted to vote along with the 10 faculty members. This had to be considered a major victory for the students, many of whom came from Al Auster's classes.

During the actual interviewing, Defazio came across as more nervous and more hedging on some of his answers, and perhaps not as sure of himself as Al Auster. Although both men were obviously well qualified, Mr. Auster was perceived by the consensus as the more articulate spokesman and as perhaps having more to give to his students. It also seemed that Mr. Defazio was probably questioned more critically by the group.

In the debate that followed the interviewing, George Fischer and Dave Anderson emerged as Defazio's defenders. On the other side, a group of students argued emotionally in support of Auster. The key issue turned out to be two memos, written by Fischer and Anderson, supporting Defazio partly on the basis of his Italian-American background. They argued that since he is of Italian descent (as is a large portion of Richmond's population), and since he is also a Richmond grad, he would give the Richmond students an example to identify with. They also pointed out that the department has a policy to try to hire more teachers with diverse ethnic backgrounds.

There was tremendous opposition to these ideas, however, and they were quickly branded as racist and reverse quota hiring. It was suggested that, rather than refusing to hire Al Auster, Fischer and Anderson should themselves resign in order to make room for ethnic teachers, if they are so interested in giving them opportunities. An emotional demand then arose to hire only on the basis of qualifications, without regard for ethnic background. The emotional backlash could only have hurt Defazio in the voting, since his name had been linked with the controversial issue. The final vote was 32-4 for Auster, and George Fischer was heard to remark, "I'm certainly glad I wasn't the one being interviewed today." And indeed he should be.

For in the end, it was not Defazio, but Fischer and Anderson who appeared to be supporting a less qualified candidate simply because of personal ties, who looked like the real losers. Meanwhile Al Auster, who was around all week while his colleagues were passing around memos supporting his opponent, stood jubilantly outside the door shaking hands, with a grin from ear to ear.

by Glenn Tepper

GT: Do you see the need for Richmond College to attract a different kind of faculty, a name faculty, a distinguished faculty? I'm aware that other units of City University, Lehman College in particular, where you were associated, was trying to get a more distinguished faculty. Can we expect to see a drive like that going on at Richmond?

HS: Our success in getting Renee DuBois here is the same effort that Lehman and other colleges are doing with the so-called Distinguished Service Professorships. They are not permanent, they stay for a year. They've got a novelist at Lehman who's giving seminars on novels and so on. At Hunter College they have a poetess. But they're not expected to stay. Now, we're small so we don't have the resources for that type of appointment. We have made one of them so far, Professor DuBois having been so active with the UN and the Environmental Conference, the national conference that's coming up, that he's working to develop it, he would have been here this year as well. Our faculty is recognized in the university as being of the highest quality. Now there are very many ways to measure it but one way of measuring it is the proportion of faculty that have the doctorate, this usually means that the person is usually very well qualified and skilled. We have the largest percentage of a faculty with a doctorate than any other unit of City University, except the Graduate Center. So that's one indication...The recommendations for tenure and for promotions, particularly for tenure, are scrutinized very carefully in Vice-Chancellor Healey's office in order to make sure that quality is being maintained in all of our institutions. As far as I know, Richmond College's nominations for tenure have never been questioned. They've been investigated, but they've never been questioned.

GT: One of the other things that makes Richmond College unique is that it's organized along divisional lines rather than departmental. Now, as of late, there has been an undercurrent of unhappiness with that structure. There's been talk of a move to establish departments. Now first of all how do you feel about this and do you feel that it would be a good thing?

HS: I feel that the departmental set-up is, in modern times, educationally indefensible. They are political rather than educational entities. The divisional set-up, which the faculty voted, by the way, is an attempt to make educational sense of the faculty organization, recognizing two things, that we should have more interdisciplinary work, which is almost impossible to get if you have departments and secondly, recognizing that education is changing so greatly, that the old departmental lines don't mean anything any more.

Schueler Speaks



Again

Poetry Corner

YOUR TURN, MY TURN

We're a play
looking for a play
within a play

Absurd games
and word games
more a movie
than the evening's entertainment

Waves and track,
forth and back,
the seriocomic, the pseudo-profound
of hesitant conversation
unknown meanings in nonsense abound
and inhibited volition
is self-made frustration

Too much rain for your eyes
too little for your tongue
the bad old days are hung

upon the once and future now
long gone unrealized
like the fleshmark you found

A more perfect mirror,
your soulful eyes,
than any polished glass
and a more honest one, alas,
for the lion has no cause
to flatter the water bearer

So let us leave the acting
to the unwitting actors
for if the night were not a factor
we could go on all day
looking for a play
within our play
and only find ourselves

David K. Moseder
December, 1972

RABBITS

James had his dogs,
Thomas had his cats,
David has his rabbits.
What do you make of that,
Professor Shrink?

David K. Moseder
December 1972

EDITORIALS

SAVE MONEY- VOTE!

The Student Government elections are finally over. 738 students have gone to the polls and declared a preference and President Schueler has validated the results.

Before the Richmond College student body pats themselves on their collective back a final few words should be said.

The Richmond College student body, with some exceptions, is an apathetic bunch. If it wasn't for the extraordinary efforts made by Edd Merritt and a few others this past election would join the ransk of the expensive flops. It costs money, money that could go to many under-financed educational programs, to have the Honest Ballot Association supervise a five day election.

The more you participate, the more you get for your dollars.

TO THE VICTORS....

The Richmond Times wants to congratulate all the winning candidates in the just concluded student government elections and offer our condolences to the losers. It has been a long campaign but now everybody can begin to work for We, the students.

It is hoped that the newly elected representatives to the Richmond College Association will strive to better the dubious achievements of its predecessors. Since RCA has control of a good deal of the purse strings, its record should be above board. This hasn't always been the case.

All too often different special interest groups have managed to get their representatives on RCA. They in turn allocate a high budget for their respective groups, leaving the majority of the Richmond Students up in the air.

It is down to earth time, men and women. EVERYBODY should have their fair share. You have been elected by the students in general and not just generally by your own few friends.

Also, a few words for newly elected Chairperson, Ricky Veit. Your election should be heralded by the entire student body. In your platform you have correctly noted that the student government fails to communicate to the majority of students. Your aims at restructuring are also admirable and the Richmond Times offers you any help it can give you. You have beaten a good candidate in Kevin Foley and it is time for the entire school to get behind you. Who knows what can come out of it?

GRADS-PAY & DIE!!

The list-if you can call the meager offerings a list- has come out for the upcoming Humanities Graduate courses. The choices graduate students are being given is appalling.

What if a student doesn't get along with the two or three professors offering their brands of wisdom? It seems the Richmond College Graduate student, the group that pays the highest fees in the schools, is again getting screwed.

More on this in the next edition!!!

The Richmond Times

Richard Kornberg
Editor-In-Chief

- Bert Kurtin Copy Editor
- Robert A. Lampel Photography & Features Editor
- Glenn Tepper News Editor
- David K. Moseder Contributing Editor
- Francine Harawitz Secretary

CONTRIBUTORS TO THIS ISSUE: William Lewis, Andrea Jay, Professor Charles C. Thomas, Linda Geary, Theodore H. Merwin, Shanti Food Conspiracy, Richard Nelson, Richard Stein

THE RICHMOND TIMES is a bi-monthly newspaper, published by and for the students of Richmond College of the City University of New York. The opinions expressed in this newspaper are those of the individual writers and do not necessarily reflect those of the editorial board or the college.

Main office: Richmond College, 130 Stuyvesant Place, Staten Island, New York 10301. Telephone: (212) 448-6141.

Represented for national advertising by:
National Educational Advertising Services
960 Lexington Avenue
New York, New York 10017
Advertising rates available upon request.

Roy Miller's Organic Cuisine - Doomed To Extinction ?

by Richard Stein

While engaging one of our congenial cafeteria entrepreneurs, Roy Miller, in a mid-afternoon conversation over the cash register, joyfully exclaiming how much I liked his recent addition of organic food dishes, he lamentably informed me that business as regarding this fare was far from good. Confronted with this information, I wondered how it was possible with food so good.

But alas, food gluttons and cafeine consumers of Richmond College, Roy informs me that apart from the first few days since the organic lunch inception, servings have been diminishing day by day. On Wednesday, when I spoke to Roy, only about fifteen Richmondites had been interested in the "Cous Cous," a tasty melange of chick

peas, green beans, carrots, green peas, cabbage, barley rice and other delectables I couldn't immediately identify. With dishes like this and Tuesday's "Spinach and Rice Souffle," Roy Miller's culinary skills is a credit to the samplings of the "Eyewitness Gourmet," Robert Lape, on ABC's Eyewitness News.

Roy informs me that if interest continues to wane, he might discontinue his organic offerings. Preparing these dishes is quite time consuming he informs me, and if so few are interested, why bother.

So patrons of the third floor annex, let your taste buds and digestive tract in for a treat, try Roy Miller's Organic Delights. It's surprisingly inexpensive. Roy's skills are too valuable to lose.

The Navy May Not Want You

When an employer's paying \$10,296.91 to start, \$14,453.96 after just three years, and offering \$812 a month for life after just 20 years, they don't want just anybody. They want somebody pretty special.

If you think you're pretty special, here's a chance to prove it. Work in a job you can really get into...a job that gives you somewhere to go while you're in the Navy and when you get out. A job where success depends on what you bring to it...on how far you want to go.

Openings are now available for pilots, flight officers, nuclear submarine officers. To find out if the Navy wants you (and vice versa), call or see U.S. Navy Recruiting Station, Federal Building, Room 103, 45 Bay Street, Staten Island, N.Y. 10301. Telephone 442-7474.

WHY DOES YOU USE BAD ENGLISH ?

Lets face it. You ain't gonna get a good job with no faulty grammer. A famous publisher who is real successful told me there are simple techniques which in using everyday English can make you express what you're trying to say. According to him, many people don't realize which English is the most important to use to get ahead. Why, in the case of social conversations, even, with strangers, you got to know how to make the best impression when speaking or if you write. To acquaint you the reader of this paper with the easy-to-follow rules in learning good English, the publishers printed a 10 page booklet that's title is: "A GOOD COMMAND OF ENGLISH AND WHAT TO DO WITH IT ONCE YOU GOT IT," which will be mailed FREE to everyone which wants it before December 1, 1972. Anyone else gotta pay a dime. Simply send your name, address and I.Q. to:

Andrea Jay, Dean for English
Good Success Business College
234 Gotcha Terrace
Staten Island, New York

(A SCHOOL WHICH IS HOME - STUDY)

AFRICA '72 DAY

TO: Students and Staff
FROM: Professor Charles C. Thomas
SUBJECT: AFRICA '72 DAY
DATE: December 11, 1972

Tuesday December 19, 1972 has been designated Africa '72 Day by the Institute. On this day we will celebrate and recapitulate the summer's study tour sponsored by the Institute to Ghana, Togo, Dahomey and Nigeria. Please follow the following guidelines and begin now preparing.

1. Make scrap books and photo albums of your collections with notations and give to the Secretary in Rm. 836 by December 18, 1972.
2. Bring in at least two artifacts of particular interest with written descriptions and leave with the office for art display.
3. Choose a time slot to show slides or films you wish to be viewed by others.
4. Bring in games of interest that might be played.
5. Deposit tapes and recordings for playing during displays.
6. By all means, wear one of the traditional styles of dress or original designs from these styles that you acquired during the tour.
7. Prepare a simple dish for sampling that represents the countries.
8. Invite friends, relatives and other schools to come and enjoy this day.

NOTE: All materials brought in will be locked up or guarded when on display to insure their safe return to you. Any other suggested activities maybe mentioned to the director. If you did not travel with us bring in something anyway and dress accordingly. Please contact, Professor C. Thomas: (212) 448-8433, Ext. 21, 89.

Caught In A Draft?

DRAFT COUNSELING WEDNESDAYS, THURSDAYS, FRIDAYS 11-4. Call or stop by Student Gov't Office (Room 542, 448-6835) KNOW YOUR ALTERNATIVES.

EARN TOP MONEY' Part time promoting student travel. Call or write (include your phone number): (212) 831-9057.

The American Student Travel Center, Inc.
330 East 91st St., Suite 3F, New York, N.Y. 10028

Checkin' It Out Lookin' Again At Black Students

by William Lewis

The Third World Students of Richmond College held a "Unity" meeting on December 7, 1972 in room 801 of the Afro-American Institute. Those students who shared in this great collective exchange of ideas and experiences were representative of a wide cross-section of most of Richmond College's concerned Third World people and student organizations (Amistad, La Association and Committee)

The meeting was called to order by Sister Julia Harrison (chairperson of Amistad), who was acting chairperson at the "Unity meeting." Sister Julia stated that the meeting was called, "to discuss our (Third World Students) unity and the problems we are confronted with and how we can move as a unified people to deal with these problems." Once the objective of the meeting had been established each student was asked to introduce himself. After we all had been introduced to each other, the floor was opened for general discussion. At this point, several low-level voices could be heard chanting "The struggle began" and the sh—"s gon' come down."

And as the chants seemed to drift onto the non-audible frequency level bowing to the strength and eerie sensation of uncomfortable silence, the truth of the chants were manifested. Many of the students who attended the meeting expressed outright disappointment over the lack of communication between us. One student commented that, "one of the major obstacles preventing us from moving forward in a unified manner was lack of communications." It was farther made known that if a brother or sister didn't come up to the eighth floor of Richmond's main building (location of Afro-American Institute) or didn't find out by word-of-mouth, that they rarely, if ever, heard anything concerning Black Student activities. A problem had been identified and we Third World Students had come together for the purpose of eradicating any and all obstacles blocking our progress towards unity and liberation.

A recommendation to deal with a "lack of communication" was made and adopted. The suggestion was that a communications committee be formed to notify all Third World students of what's happenin'.

Other problems preventing Third World Student Unity manifested at the "Unity Meeting" were those dealing with the rarity to non-existence of general meetings, a lack of involvement on the part of the masses of Third World students, (in terms of their unwillingness to aid in the black liberation struggle), a lack of cultural events and presentations of political forums. Recommendations were made and adopted on how we could best deal with these problems. Future meetings will be of an on-going nature, that is, there will be a general meeting every other Thursday unless notices are posted stating otherwise; dates and times will be posted in enough time for students to adjust their schedules so that they can attend.

A question was asked regarding this reporter and my article, "Black Students doin' Nothing," (Richmond Times, Nov. 30). This was the moment which had been predicted by the individuals who had earlier, during the "Unity Meeting" chanted "the s--gon' come down." And the chanters were correct, to a degree. The discussion moved into the area of criticism. Overall, the criticism was very constructive it was of both a positive and negative nature. Its course of direction took a remarkable scientific path. It was brought to my attention that I had not thoroughly checked out the principal sources for my information. Nor did I attempt to understand the economic factor involved. I agreed with many of the things brought out. The following are a few of the activities which the Black Organizations at Richmond College are involved in:

A member of Amistad and the Committee

of Majors serves on the Personnel and Budgeting Committee for the Institute.

A member of Amistad and the Committee of Majors serves on the Committee which is searching for a new Director for the Institute.

Amistad and the Committee of Majors has conducted an evaluation of the instructors in the Institute to make them more responsive to the students.

Amistad sponsored a lecture with Ms. Bobbie Sykes, an Aborigine from Australia, to appraise us of the plight of Black people in Australia as they try to liberate themselves from the racist oppression of the U.S. government.

Several members of Amistad work on the Black Man on Staten Island Project in conjunction with the Staten Island Institute of Arts and Sciences and with Port Richmond High School.

Several members of Amistad attended student recruitment drives at Bronx Community College and Staten Island Community College. (We were asked not to go to Kingsborough Community College as arrangements were being made only for faculty members.)

After the meeting I asked some of the students who attended for their impressions and general feedback regarding the meetings: Shelton Daniels, Science Student: Basically the meeting did not deal with the article completely. But the article did get many Black Students together to air their views dealing with Black Student organizations. Some very basic problems brought out at the meeting will probably be corrected, which in turn may unify Black students and our organizations even more. Danny Meaders, President of Committee on Majors, IACAC, Finance Committee

We discussed in depth the various problems that confront the Third World students in school and outside school. Problems such as apathy, lack of communications, economic conditions of students, and future goals of Third World students. The meeting was progressive in that the aggregate number of students were determined to unite and to create future programs.

Tony Perez, Science Student: Thursday's meeting dealing with Brother Lewis' article, Black Students Doin' Nothing, in the Richmond Times ultimately proved one fact—the lack of communication among Third World students at Richmond College. Intentions at the meeting seemed to impress that this handicap will be resolved hopefully in gathering us in a functioning Third World unit at Richmond College. I must point out that Brother Lewis' article must initiate an awareness in us as a Third World people the idea of collective activism; for in this method we stand strong and finally, this is the way we'll be dealt with.

Finally the "Unity Meeting" brought out that as Third World Student, we must move as a collective or not move at all. Third World Students support Richmond's Third World Unity Coalition. Get involved.

CUNY Seminar Internship Program

The CUNY Seminar-Internship program in New York City Government is now recruiting students for Spring, 1973. Students work eight hours a week in a city agency of their choice—or we can place them and attend four seminars a month. Those enrolled in the program get 4 college credits—they should sign up for course No. 56.323. For further information, see Professor Kramer in Room 831.

SHANTI FOOD CONSPIRACY

We are located at 104 Westervelt Ave. and we welcome prospective members. We stock organic food (dairy products, grains) and organic household products. We should be ordering vegetables again soon. The store is open on Mondays from 3 to 8, Thursdays from 3 to 8 and Saturdays from 11 to 5.

We're holding a general co-op meeting on Wednesday night, Dec. 6 at 7:30.

Members who make a commitment to work in the store pay a 10 percent markup over the bulk rate; while members who do not make this commitment pay a 20 percent markup over the bulk rate. We'd love to see ya.

Om Shanti

Richmond Students Eligible For MASH

URBAN CORPS-CUNY WORK-CREDIT PROGRAM

Richmond College students are now eligible to participate in an Urban Corps-CUNY program known as M.A.S.H. (Mobilization for Adolescent Student Health) designed to provide high school students with health counseling. Working with the Health Services Administration, student-interns in the program will coordinate "health assaults" on such teen-age health concerns as V.D., birth control, drug addiction and sickle cell anemia. M.A.S.H. will begin on February 1, 1973 and extend until January 31, 1974 and student-interns will receive college credit for an academic year, as well as a stipend of \$2,000. Interested students are urged to see Ilene Singh in room 914 in the Office of the Dean of Faculties for details of the program and an application blank.

Futher Reaction To Southern U. Massacre

November 30, 1972

An Open Letter to the University Community:

Two students were killed at Southern University on November 16th. The circumstances surrounding this tragic incident are clouded, and it may be a long time before the truth is finally known.

However, the senseless killing of students on our nation's campuses must end. Violence in any form cannot be tolerated in the academic community.

In the past, we have had to bear the legacy of death at Orangeburg State, Kent State and Jackson State. Now we must bear the burden of Southern University. It is not easy for any member of the academic community to live with these tragedies.

The killings at Southern University must be condemned as acts of infamy which scar us all.

Let us at the City University resolve ourselves to stand with our academic colleagues at Southern University and throughout the nation to see that there is an end to this senseless violence and killing. This would be the greatest memorial to these fallen students.

Cordially,

Luis Quero Chiesa
Chairman
Board of Higher Education

Robert J. Kibbee
Chancellor
City University

Nathan Weiner
Chairman
University Faculty Senate

Alan R. Shark
Chairman
University Student Senate

Pre-Law Handbook

Professor Kramer has placed on closed reserve in the Library a copy of the 1972-73 "Pre-Law Handbook." This volume contains descriptions of law schools plus charts showing what grade point averages and LSAT scores are needed for admission to many of them.



Smith In The City, Redford In The Country

TRAVELS WITH MY AUNT

Graham Greene created a wonderful character—Aunt Augusta—in his rather recent best seller "Travels With My Aunt." Unfortunately after creation he seems to have rested, and a not knowing what to do with a good thing was the result. This is ultimately what is also wrong with the screen version, but with Maggie Smith as the title character, audiences are bound to have a jolly good time for most of the journey.

The film begins admirably. After the charming art deco credits we meet the bizarre Aunt Augusta at her sister's funeral. The two hadn't seen each other in quite some time and all that remains is a box of ashes and a son, Henry.

Henry is the complete opposite of his aunt. He is a quiet and inhibited assistant bank manager whose only joy is tending to his dahlias. Augusta takes him under her wing and off they go on a madcap spree around Europe.

It is all very much like "Auntie Mame" with "The Prime of Miss Jean Brodie" (co-screenwriter, Jay Presson Allen was the playwright of this latter work) thrown in. This is not a bad combination but it is the cohesion of those two works that is lacking in this new molding exercise.

Still, Maggie Smith and Alec McCowen make a highly enjoyable odd couple, and if occasionally the plot seems to be going nowhere and everywhere at the same time, you will be more than compensated by La Smith, a woman whose body goes in ten directions, all of which are en route to laughter.

RICHARD KORNBERG

REDFORD IN THE WILDERNESS

"Jeremiah Johnson," according to the production notes, tells "the story of a man who turns his back on civilization and attempts to make it alone in the wilderness." Sound somewhat familiar? Well, don't let familiarity of theme breed contempt for the movie; it's worth watching in spite of its imperfections. Robert Redford plays the title role, while the mountains of Utah co-star as The Wilderness.

Johnson's ineptitude in the opening scenes is genuinely funny. This comedy of errors is starkly interrupted when Johnson discovers the body of Hatchet Jack, frozen to a tree. This turns out to be a windfall for him as he inherits the dead man's treasured "50 gauge



Hawker" (rifle.) While this serves to boost his confidence, it does little for his hunting ability.

Enter Bear Claw, a lively old hermit who hunts only "grizzlies" and wears their claws around his neck. Bear Claw teaches Jeremiah the art of survival and then some. Jeremiah proves to be an apt pupil, as his hunting and fighting skills quickly grow to infamous proportions.

On his way to becoming a legend, Jeremiah acquires a mute son and an Indian wife. The former is the donation of a woman driven insane by the massacre of the rest of her family. The latter is courtesy of Del Gue, a hunter who, after being rescued by Jeremiah, repays him by getting into a jam with the Flathead Indians, whereby Jeremiah's marriage to Swan, the chief's daughter, becomes necessary for survival.

Jeremiah slowly gets used to his new family, and indeed grows rather fond of them, though his son's inability (or unwillingness) to speak and his wife's lack of culinary talent continue to irk him. The Johnson "clan" eventually end their pilgrimage, build a log cabin and set up permanent housekeeping.

All goes smoothly until a U.S. Cavalry unit comes along seeking Jeremiah's aid in locating a group of stranded settlers. After consenting to help, he becomes a reluctant trespasser on sacred Crowburial grounds. This sacrilege results in the slaughter of wife and son; and the plot dies with the family.

From this point on the film becomes increasingly (and annoyingly) episodic, violent, disjointed and pointless. As if the

plethora of deer, buffalo and wolf killings was not sufficient, the last twenty minutes of the film are devoted largely to several bloody confrontations between Jeremiah and the Crow Indians.

The ending, which like much of the film is vague and inconclusive, is a long time coming and ultimately unsatisfactory. The film suffers more than anything from overlength and lack of cohesiveness.

On the plus side, "Jeremiah Johnson" is visually breathtaking (the gore not withstanding) and realistically played. Almost all of the Indians in the film are genuine. Director Sydney Pollack, though given to occasional "artsy" camera shots, continues to display the kind of cinematic savvy that earned him an Oscar nomination for "They Shoot Horses, Don't They?"

Robert Redford, unsurprisingly, is convincing and thoroughly enjoyable as Jeremiah. Will ("The Waltons") Geer, one of the industries most versatile character actors, is marvelous as Bear Claw. The remainder of the cast, though lesser known, are no less talented. I particularly enjoyed Stefan Gierasch's portrayal of Del Gue, as well as Richard Angarola's Lebeaux, and Jack Colvin's Lieut. Mulvey.

Delle Bolton, last in a line of 200 other Indian women at the casting office, was appropriately enchanting and mysterious in her debut role as Jeremiah's bride.

I can't advocate running into the city to catch "Jeremiah Johnson," but do go see it when it comes around to your local theatre. As I said, it is flawed but well worth viewing.

David K. Moseder

Some Notes On Moon Mysteries

They are superb plays, play off human against formal in movement (intimate ballet) matter (formal and brave) and place (church). Don't believe what you may have heard about esoteric and "poetic"; these plays of Yeats are accessible, and stunning.

A Full Moon in March (FMM) is the most resonant.

The Cat and the Moon (TCM) is the most comfortable.

Calvary is the most conventional.

Which is remarkable as C concerns the passion of Christ, TCM miracles, and FMM is the least substantial.

C suggests that Samson Agonistes, even Paradise Regained can also come out of the closet.

Yeats claimed that FMM was like Salome, however Salome is an intense brooding, and FMM is nothing if not intelligent, everything as it is. It is true that both in these ways overcome, or transfigure, the same limitations.

TCM takes the lame-man-and-blind-man symbiosis, from several movies and as Aristophanes' lovers-as-two-halves parable from Plato's Symposium, and...

"When the Gods wish to punish us they answer our prayers." Yeats' life can be seen as a moving away from this statement of Oscar Wilde's, the author of Salome. Nevertheless without it he could not have begun.

If C unites Paradise Regained with Oscars parable of Christ's return, this is just as well.

I believe it was Ezra Pound, requiescat in pace, who claimed for Yeats an irritating habit of ending a debate he, Yeats, was losing with something like "But that was before the crying of the swans". Which proves that Yeats was the greater poet, if it leaves Pound with a beguiling naivete, it is really too common a one, and Yeats' awareness far too rare.

FMM defines sex as degrading, then hates religion for not embracing it as such, vide Jean Genet; TCM paraphrases a "high road & low road" heresy; C presents an idol and graven image, and all three are now being performed at St. Clements Church. If this be heresy ...

But then perhaps it isn't a paradox after all, for just as we are surprised as his contemporaries were shocked to find that Oscar Wilde's talk of "feasting with panthers" really did reflect an energetic sex life, so we are surprised and perhaps the heirs of Aleister Crowley will be shocked to see how gracefully, with what pleasant sang froid, Yeats' brave words slip into fleshly apparel; even flesh in a room scarcely big enough for them, in which the Jolly Green Giants, as Kurt Vonnegut terms them, we select to protect us deem occupancy by more than 191 people to be "dangerous and illegal" (Boldface mine; an interesting phrase, by the by, as I've always thought, suggesting to me that most dangerous things aren't illegal, most illegal things not dangerous) Just as we are surprised to find how easily, or that, the spirit becomes flesh, and as we learn from the (fascinating) program notes that Yeats found the lame-and-blind in "some medieval Irish sermon as a simile of" body and soul.

The graffiti in the St. Clements Church Men's Room is typical of subways (Flash 126") or public lavatories in general ("Some come here ..."), with two exceptions, "this wall oppresses men" and "keep off that hand jive" (all paraphrased with apologies to the authors): I think William Butler Yeats would have approved, (of both of these and therefore, perhaps, of the others as well).

They will be playing at the St. Clements Church, 423 West 46th Street, CI 6-7277, until the 10th of this month, and later, if you insist, rest assured.

—Theodore H. Merwin

The Bald Soprano & The Lesson

The Richmond College Theatre Department is proud to present two one-act plays, "The Bald Soprano" and "The Lesson" by Eugene Ionesco.

Though the first United States performance of "The Lesson" was condemned by the critics in 1956, it has since become somewhat of a modern classic and there have been over 1000 productions in the U.S. alone. "The Bald Soprano" has had a similar history. Both plays question the relevancy of human existence, "The Bald Soprano" humorously depicting middle class values, while "The Lesson" builds to a bone-chilling conclusion resulting from the failure of a student to cope with the demands of education.

Ionesco's other works have received

universal acclaim and his plays have been performed in numerous countries, including his adopted homeland, France.

"The Lesson" is being directed by Robert A. Lampel while "The Bald Soprano" is being staged by two people—actor-student Marty Sokoloff and John Hancock, Academy Award nominee. Mr. Hancock's last directorial efforts were "Let's Scare Jessica to Death" and soon to be released "Beat the Drum Slowly."

Performances will be in the Richmond College Theatre, 350 St. Mark's Place, Staten Island, on the fifth floor on the evenings of December 13, 14, 15 and 16 at 8 P.M. There will be a special mid-week matinee on Thursday, December 14 at 2:45 P.M. Admission to all performances is FREE on a first come, first serve basis.

STUDENT RUSH IN EFFECT FOR NEW PHOENIX REPERTORY COMPANY PRODUCTIONS OF "THE GREAT GOD BROWN" AND "DON JUAN" AT LYCEUM

Student rush tickets will be available for \$2.50 each one-half hour prior to curtain time for all performances of The New Phoenix Repertory Company's productions of "The Great God Brown" and "Don Juan" at the Lyceum Theatre.

The best seats available can be obtained 30 minutes before the performance on presentation of a student identification card from now through Jan. 21.

Harold Prince directed "The Great God Brown" by Eugene O'Neill; Stephen Porter staged Moliere's "Don Juan".

The Last May Be Best

by Richard Kornberg

In the second act at the Anta Theatre the title character of a new play complains that "People never believe the good things they read in the paper, only the bad." If that is true you had better stop reading this review at this point, since "The Last of Mrs. Lincoln" is not only a good thing but one of the best evenings of theatre to arrive in quite a long time.

Mary Todd Lincoln was indeed the woman behind the man, and the man who wrote this play, James Prideaux, has beautifully crafted a bittersweet essay of loneliness.

"Everybody thought that father needed mother"—says a young Robert Lincoln—"but as it turns out she needed him much more." For Mary was a woman beset by troubles. Having lost all her brothers and her husband as a result of the Civil War, she was a little less stable and a lot more alone. Even her government turned its back on her—since she was southern-born—and for Mrs. Lincoln the restoration was definitely a depression.

Debts started piling up and the woman who put plumbing and furnaces in the White House—"They never saw water coming out of faucets"—was even refused her rightful pension as the president's widow.

Playwright Prideaux has escaped all of the pitfalls that usually beset the historical drama. His play is never the history lesson it could be—even though we discover many little known facts about our sixteenth first lady—but a beautiful depiction of a woman driven to the brink of insanity and having the courage and knowledge to fight back.

While the evening is necessarily multi-scened in nature—covering eighteen years of a person's life—it never seems fragmented. Much of the credit is due to George Schaefer's fluid yet precise direction. Everything moves, but at a slow enough pace for us to savor its taste and look forward to its next reward.

Possibly the evening's ultimate satisfaction is Julie Harris' Mrs. Lincoln.



From the first moment she appears on stage, self-assured yet vulnerable, it is her play. While David Rounds, Maureen Anderman and the rest of the supporting cast are all admirable, it is Miss Harris whom you are always watching. Hers is an exquisite performance, one of such underplayed delicacy that it is guaranteed to make you both laugh and cry and also drive you to your feet in admiration at the show's conclusion.

"The Last of Mrs. Lincoln" is like a Monet painting. While its tones are muted, its ultimate brilliance will remain with you for many an artistic moon.

Good Turnout For Red Squad Film

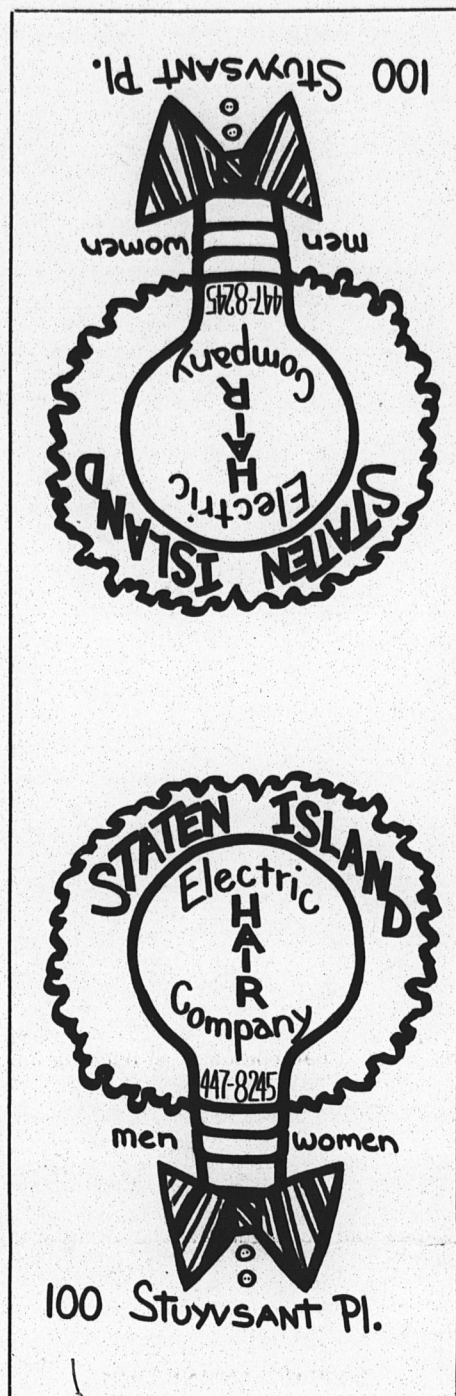
On Thursday, November 30, three showings of a remarkable film "Red Squad" took place in the lounge. There was a surprisingly good turnout—thax to lots of publicity around school.

The film was made by members of the Pacific Street Film Collective. The collective undertook an investigation of N.Y.C.'s "Red Squad" (officially known as the Security Investigation Squad). The film revealed the amount of intimidation and harassment that any person or group that disagrees with government policy is subject to. In the process, however, it also revealed how the agents make fools of themselves.

The film was a medium to introduce a newly formed group on Staten Island, a local chapter of the "War Resisters League" (W.R.L.). The nature of W.R.L. like "Red Squad" is serious, courageous and creative yet at the same time, comic, lively and sparked with hope. "Pacifist action—not passivity characterizes the work of the league. Employing tactics which Gandhi pioneered in the struggle for Indian independence or devising new nonviolent tactics to meet new situations, the pacifist seeks to resolve conflict without violence."

For more information about W.R.L. and how to get involved, contact Linda Geary 273-2107. We'll be around with literature, films, speakers and our SPIRIT

Linda Geary




Broadway Goes To The Movies



This is certainly "the time of the play." During the Christmas season, five movies will have opened, all having one thing in common—they were all stage successes. Pictured above are scenes from "Child's Play" and "Man of La Mancha." "Sleuth," "1776" and

"The Effect of Gamma Rays on Man-In-The-Moon Marigolds" round out the Big Five. See the next issue of the Richmond Times for Richard Kornberg's reviews of these films.

EUGENE IONESCO'S
THE LESSON
&
THE BALD
SOPRANO 

RICHMOND COLLEGE
THEATRE WORKSHOP

DECEMBER 15-16 at 8 pm

350 st. marks place

FREE