

College Times

Vol. 1 No. 1

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February 28, 1979

Sunnyside Bookstore Burglarized

The Sunnyside bookstore reportedly kept \$13,868 in cash and \$348 in checks in the cash drawer overnight. When Matilda Roland an employee, reported for work on February 15 at 8:55 a.m., she noticed that money was missing. It was discovered later that a rear door to the bookstore had been broken into by some knowledgeable burglars who pulled off the heist without interruption. Further details will be reported in our next issue.

Bulletin:

Shuttle Interruptus

Last year, we had the shuttle bus blues and Lisa didn't live here anymore. This year, the on-again, off-again schedule or non-schedule, a guessing game played with students commuting from Sunnyside to St. George or vice versa, has seriously impaired the credibility of administrative officials, who state without the slightest smirk that they want to serve the COSI student community. Administrators can't seem to influence Spilka Bus drivers to park in the same area for more than two days in a row, keep a reasonably predictable schedule, keep buses running so that when students show up regardless of bad weather to register or attend classes that there is available transportation. Students make the effort to get to class, but somehow it is too much effort for administrative officials to push harder and get a new shuttle running. The excuses that have been waved under students' noses until they start to smell something peculiar are that the Board of Higher Education and various other bodies like the City Council have not completed the necessary paperwork to effect a change in bus vendors.

Students stand crammed into unsafe shuttle buses for the exciting ride between campuses on tortuous backroads like Van Duzer and St. Paul's. The route is scenic and dangerous during the icy weather. We hope that lives are not lost while administrators play Russian roulette with contracts. We must have lost at least one thousand enrollees from the previous semester. Could this lack of transportation service have something to do with the sorry state of COSI enrollments?

Addendum: As of February 20th, "the Jitney" (shuttle bus) was replaced by the long, low, luxurious Academy Charter Bus Company. Long may they continue to run at COSI.

Bressler Appointed Dean of Faculty

By Pat Bloom

Barry Bressler, formerly chairperson of the Economics, Political Science and Philosophy Department was appointed Dean of Faculty on January 26 by a search committee consisting of seven faculty members and two students. The search committee interviewed all candidates in what Professor Bressler described as a process lasting two or more hours per interview. There were multiple interviews for some individuals as the screening continued. Candidates considered were from outside the college as well as inside. "The questions that were asked were incisive," he recalled. The questions related to his perception of and priorities for the college in terms of restructuring of curriculums and upgrading faculty.

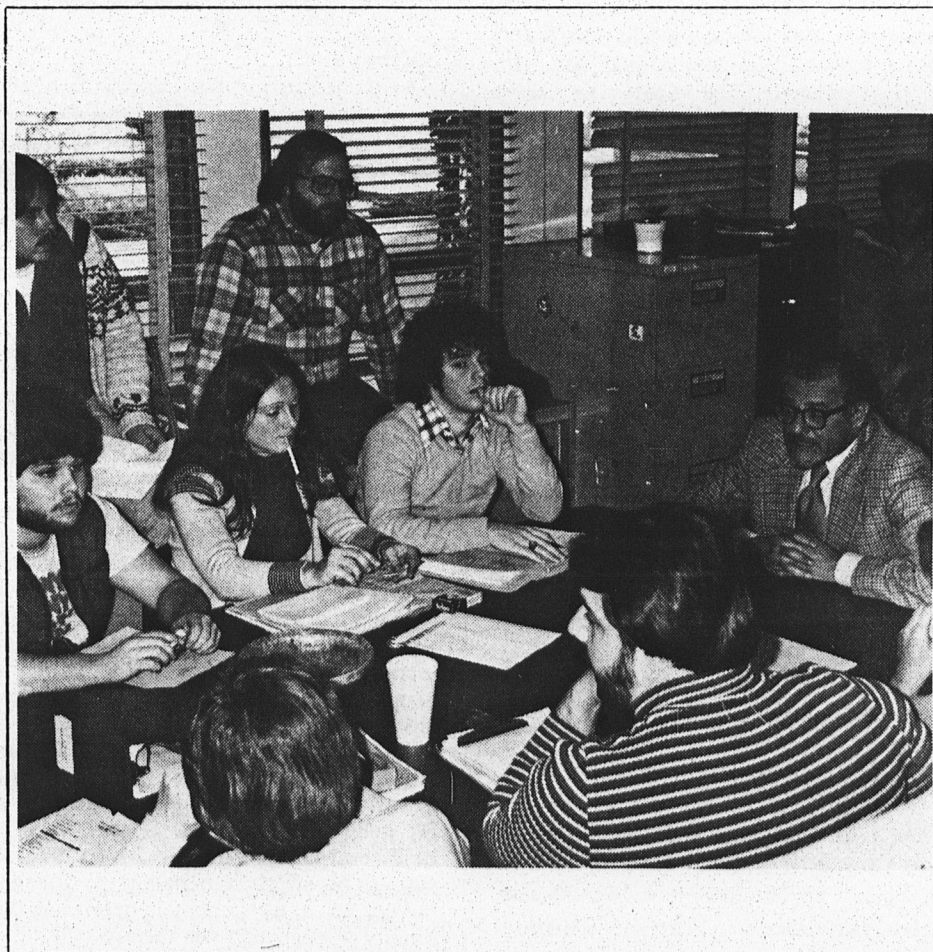
"It seems to me," he continued, "that top priority should be given to fulfillment of curriculum potential. More simply stated, this means that although the COSI administration acknowledges that problems do exist with the current curriculum both in content and structure, there is hope that positive changes can be accomplished, if not immediately then in the near future. There is continuing discussion around partial elimination of the Chinese menu offered to students in lieu of a solid core of requirements for each discipline. There is still confusion and among departments competition when suggestions are made that may exclude a pet project or course

offering. Every department may have to give up something, but in the long run, with an interdisciplinary approach and departments working together to benefit overall educational goals of students, COSI will be on the upswing."

Barry Bressler is an optimist. His background includes years as a labor arbitrator and mediator. He has been chairperson of the faculty council at COSI and feels that faculty members feel confidence in his ability to make unbiased decisions regarding curriculum changes and problems that come to him from department chairpersons.

An example he gave of further priorities was the hope that there would be allocations of lines in accounting, business and computer science courses. There is a great demand on this campus for these courses and more lines needed to fund hiring of personnel to teach them. In liberal arts, the Sociology Department is in great need of more lines as is the Economics Department.

"There should be few, if any, further cuts," Bressler concluded. "We are coming to a time of stability and the college wide competition must turn into cooperation. Despite what the cynics say, there is no substitute for performance. It is in the best interest of each individual's academic career to make a cooperative contribution."



Student Senate meeting December, 1978. Seated at table, left to right, background: Harvey Friedman, Evelyn Doty, John O'Callaghan, President Volpe (speaking to Senators). Back to camera: Miriam Arnold, Willy Sander, Ana Carvalho. Glen Myers and John Orlando question the president as Lorelei Stevens observes. See editorial page.

College Times Under New Management

As of January 8, the following individuals resigned from the staff of College Times: Ms. Jackie Singer, Editor-in-Chief, Mr. Richard LaManna, Managing Editor, Mr. Joe Gerardi, Business Manager and Mr. John Pisano, Photography Editor. With the exception of Pisano, who graduated last semester, the above editors and staff resigned for personal reasons.

For a period of two weeks, there were three co-editors: Patricia Bloom, Mike Tormey, and Catherine Fiduccia. However, this arrangement did not work efficiently, and it was decided by the remaining staff to make the following changes: Tormey resigned, Fiduccia decided to resign, and Bloom became Editor-in-Chief. Lorraine Pistilli is now the Managing Editor and Nick Pizzutto is the Business Manager.

An extra duty for Pistilli will be her editorship of the Poet-Tree page. The College Times needs news and sports reporters and reliable photographers and graphics people. Jene Romeo will continue as Graphics Editor.

Look for Kevin Blocker's "Super K," a feature exclusive in the College Times. The College Times would like to hear from individuals with special interests, such as covering sports events regularly, Senate meetings, and political/economic changes in COSI and CUNY.

Threaten Closing of Math and Bio Tutorial Labs

As of this writing (early February), the only information we have to add to the above headline is that because of the financial shrinkage of the economy, i.e., the cuts of CETA lines and restructuring of eligibility requirements for CETA, both the math and bio labs at Sunnyside are threatened with if not total annihilation then partial collapse. We are attempting to interview interested individuals on both campuses to determine just what stake each department connected to the above labs has in maintaining them. Individuals are either unavailable or unwilling to face the fact that the lack of these support services will cause a change in the current COSI student population. Just what this change will be is a matter of speculation. Our roving reporter is attempting to get informed opinions and figures that support these opinions so that the community will understand the implications of a cutback of this nature. Students are circulating petitions to keep the labs open. President Volpe has stated that this is a matter of priority to be decided by each department chairperson.

• Editorials •

CREDO

From Thomas Merton's "Contemplation in a World of Action": "He who attempts to act and do for others or for the world without deepening his own self-understanding, freedom, and integrity and capacity to love will not have anything to give others. He will communicate to them nothing but the contagion of his own obsessions, his aggressiveness, his ego-center ambitions, his delusions about ends and means, his doctrinaire prejudices and ideas."

I have taken the above quotation as my theme because this editorship is a first for me, and I feel overwhelmed by the responsibilities even as I am exhilarated by the possibilities. Even though I have written for most of my life and enjoy writing of all kinds, this will be a new experience and I hope a growth experience in learning to judge other individual's writing critically and to make editorial changes so that you, the reader, can understand and enjoy what you read.

I hope that readers will take the time and trouble to write to the College Times, Room 1-424, St. George, on any and all topics. Please let us know your thoughts and feelings, and if we have inadvertently overlooked an important issue. We want all viewpoints, and if anyone takes the time to express themselves we will try to print any relevant information. Suggestions for future issues and interesting themes will be welcome. This newspaper is for The College of Staten Island community as a whole and not just one segment or one interest group. We would like everyone to have a voice in our college.

New Senate Leadership

The Student Senate has attempted to fill the vacancies created by mass resignations. Because of schisms, lack of experience, and infighting, few decisions benefiting students were made, and only after pressure was exerted did the Senate elect Ana Carvalho as president. We hope that Ms. Carvalho is able to lead her fellow members to make decisions after due consideration of the issues, and that these decisions reflect a degree of concern for students not only by safeguarding their fees but also by spending these monies to revive activities that have lapsed through lack of funding.

In order to keep the campus alive, it is absolutely necessary that the Senate stop sitting on their decision-making boondoggles, or pointless work, and spend monies for the benefit of all.

The College Times needs interested individuals to observe the political process on campus and to report the issues in a skilled, journalistic manner.

Howe Report: A Question Mark

What is it and what does it mean? President Edmund Volpe writes persuasively that all of us should rally behind him and State Senator John J. Marchi to get funding as a four-year college directly from the state instead of split funding by both state and city. The implications of President Volpe's directive is that "we" will be better off if the entire college community is not involved in the messy financial affairs of New York City, where they fund with one hand and make rules for taking back with the other. Regulations are staggering and, because of fiscal cuts, there are no paper towels in the bathrooms.

What has this do to with us, the students? Are we simply helpless again, amidst the onslaught of administrative gimmickry, whether it emanates from Albany and Carey or from City Hall and Koch? According to all reports, Dr. Howe advocates no merger with SUNY and no use of private colleges for special programs and equipment. So where are we? According to Howe, CUNY is to remain intact, our integrity uncompromised, while the political and economic wars are fought in Washington, D.C. and New York, and we all want to believe we have just lost a battle not a war. We are told that if we are funded by the State directly through the good graces of Senator Marchi, the COSI community will somehow be relatively safe from the onslaught of fiscal cutbacks that affect the entire nation from California and Proposition 13 to the farmers holding up traffic in Washington with their tractor protest.

Dr. Volpe, we want you to spell it out to us why it is better for COSI to have State funding if not this year, then next year. Won't the State want 100% voice in making academic policy for COSI if they fund us 100%? If not, why not? COSI is, after all, at least a partially urban college with all of the problems and ills of urban society as well as the diversity of population of urban society. If we are funded by the State, will COSI in effect be accepting the standards and policies set by the State? Why beyond the immediate need for dollars should the State be more sympathetic to our problems than the city? Why should our State Senators understand the particular problems of students who work all day or at night, some of whom live in decaying neighborhoods, speak ethnic English, and have social problems particular to city dwellers? Why should State Senators not particularly beholden to New York City for votes give a damn about city people, particularly the students and faculty of COSI?

We hope you will answer these questions for us, Dr. Volpe.

• Letters •

To the Editor:

Would you call to the attention of Ms. Barbara Volpe the following errors in her "14 Dismissed..." article in the Dec. 20 issue of your paper.

- 1) Neither Prof. Block nor Prof. Szekely is a member of the Music Department.
- 2) Prof. Block does not "donate" her time to conduct the chorus. She receives full contact-hour credits (three this semester) for this work.

Answer: According to my records Professor Block stated, "I donate my time to the chorus without pay."

It is true, however, that Professor Block is a member of the History Department and Professor Szekely a member of the Education Department. Both individuals donated their time to the chorus's activities.

—Barbara Volpe

To The Editor:

In the light of giving equal time to responsible spokesmen of the community with opposing views, I would like to submit a second review of the film "Slow Dancing In The Big City." The review starts right after this period. The best advice is to sit this dance out. If this film were any slower it would have to be called, "No Dancing In The Big City." Paul Sorvino's acting style reminded me of a punch-drunk Neanderthal playing the character of Lenny in Steinbeck's "Of Mice and Men." The newspaperman he plays (named Lou Friedlander) looks like if he heard a bell, he'd be just as likely to throw a left hook as to pick up the telephone.

The female lead fares just as poorly. Sarah Gantz (played by Anne Ditchburn) is so cute and arty that her living in a rat-hole apartment is just as believable as her falling in love with a lobotomized reporter who utters such gems as "She dances lika burd!" In shot, this film is "Rocky" in toe shoes. I kept expecting to see Sylvester Stallone wearing a Danskin. In fact, if this film had any more cuteness it would rank with "Beni."

However, "Slow Dancing" pulls some things lightly lower than the strings of my heart. It does more than merely warm the cockles of my heart, and on that note I will end this review.

—Steven Schwartz

To the Editor:

I am chairman of the Committee of 100 for the future of Public Higher Education on Staten Island. This group of Staten Islanders has been formed to assist your college in any way that it can.

During the current budget crisis in New York City and the current negotiations about the future of City University, our goal is to make certain that The College of Staten Island has the budgetary support it requires to maintain all its educational programs.

The City University is proposing that The College of Staten Island become the budgetary responsibility of New York State, as are all the other public baccalaureate-granting colleges throughout the state, including those in CUNY.

Senator John Marchi has pledged his efforts to effecting a transfer of budgeting for the College to the state. We think it would be helpful to him if he received letters of encouragement from you, the people he represents, indicating that you are aware of his efforts.

Most students at this College are residents of Staten Island. You know the importance of public higher education to the people of the Island. Please write to Senator Marchi and tell him that you support his efforts on behalf of the College.

Your voice, now, can help determine the quality of education you receive.

Write to:

Senator John J. Marchi
Room 913, L.O.B.
Albany, New York 12247

—Louis Cenci
Chairman

To the Editor:

As a member of the staff at COSI, I must air my opinion on a growing problem at the Sunnyside Campus.

The problem is one of vandalism and destruction of college property. This destruction has occurred mainly after special programs presented by the college. The most recent incident was a rock concert featuring the Rick Derringer Group. I was shocked but not surprised to find that once again the college had been victimized by a few immature and irresponsible trouble-makers.

Four windows in auditorium doors have been smashed out. Beer cans and bottles littered the entire area where the concert was held. Graffiti is all over the marble tile walls and on the doors in the hallway. The newly decorated student lounge was broken into by kicking open a padlocked door; more beer cans and debris were left there. I just can not believe that students would treat their college in this manner. I believe the problem is all the outsiders—that is, nonstudents who are allowed to attend college programs. These outsiders have no respect for the college or its students.

Putting an end to concerts is not the answer, for only the students will suffer. I do not have the answer, but I hope the college administrators and members of Student Government come up with a solution soon. These outsiders of whom I speak may not attend the college now, but some day in the future they may decide to enroll. At that time they may find that the once modern and efficient campus has become old and worn due to constant vandalistic attacks.

—Nicholas Yannone

Phys. Ed. Dept.

Evening Lounge Supervisor

An Open Letter to a Prospective Pre-Medical Student:

Many students entering our college express an interest in pursuing a career in the health professions. If you are one of them, please read this letter carefully.

After your graduation from The College of Staten Island you can successfully apply to any medical school in the United States or abroad, provided you have prepared yourself well.

You should be aware of some facts: from the beginning:

1. There is no preference expressed by any medical school concerning your undergraduate major, although there are some specific requirements.

2. The so called Pre-Medical Program is not a major but rather a suggested curriculum with support services.

3. You should work hard from the start preparing yourself seriously in both the sciences and the humanities.

4. Improve your general cultural level in every possible way, preparing yourself for the MCAT examination and personal interviews.

5. There is a Pre-Medical Advisory Committee at the college to support your efforts. Find out more about it.

Hidden somewhere inside you, there is a desire to become a doctor. The College of Staten Island would like to help you convert your desire into reality.

Please contact the Pre-Medical Advisory Committee at once.

—Professor Andrei N. Weiszmann

Chairman, Pre-Medical Advisory

Committee

Room 1-440, St. George Campus

Service Awards Committee

The Student Government is seeking students to serve on the Service Awards Committee. This committee will set up criteria and the type of service awards to be given at the June graduation ceremony.

Any interested students can leave their names with Ms. Kathy McKenna in C-109.

College Times

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College Times is published by the students of The College of Staten Island at Sunnyside and St. George. Editorial office: Room 424, 130 Stuyvesant Place, Staten Island, N.Y. 10301. Phone 448-6141.

The Effects of Cannabis on Aggression

By Sheila Brown

Harvard has nothing on the COSI.

On January 13, an experiment using human subjects without their consent was conducted in the C building at Sunnyside Campus. Entitled "The Effects of Cannabis on Aggression," it was serendipitously designed in conjunction with **Derringer in Concert** produced by Lorraine Barcellos. Although empirical data (damages) have yet to be computerized, initial impressions bear out previous findings. Cannabis definitely lowers the level and expression of aggression among primates.

The subjects were approximately 900 middle-class people residing in a semi-urban area. The age range varied, with late teens and early twenties most prevalent. The design plan called for the subjects to be gathered in an enclosed u-shaped corridor on the pretense of being pleasantly entertained within the coming hour. The smoking of cannabis was encouraged by a rumor, passed among the crowd every few minutes on an intermittent reinforcement schedule, that there would be no smoking permitted inside the theater. This ensured a fairly high level of cannabis intake during the initial segment of the experiment.

Also implemented in the design were a control group. This was done by confining the intake of alcoholic beverages to the lower left quadrant of the theater. The design plan also called for various stimuli, commonly regarded as aggression-producing, to be introduced on a variable ratio schedule. These stimuli were:

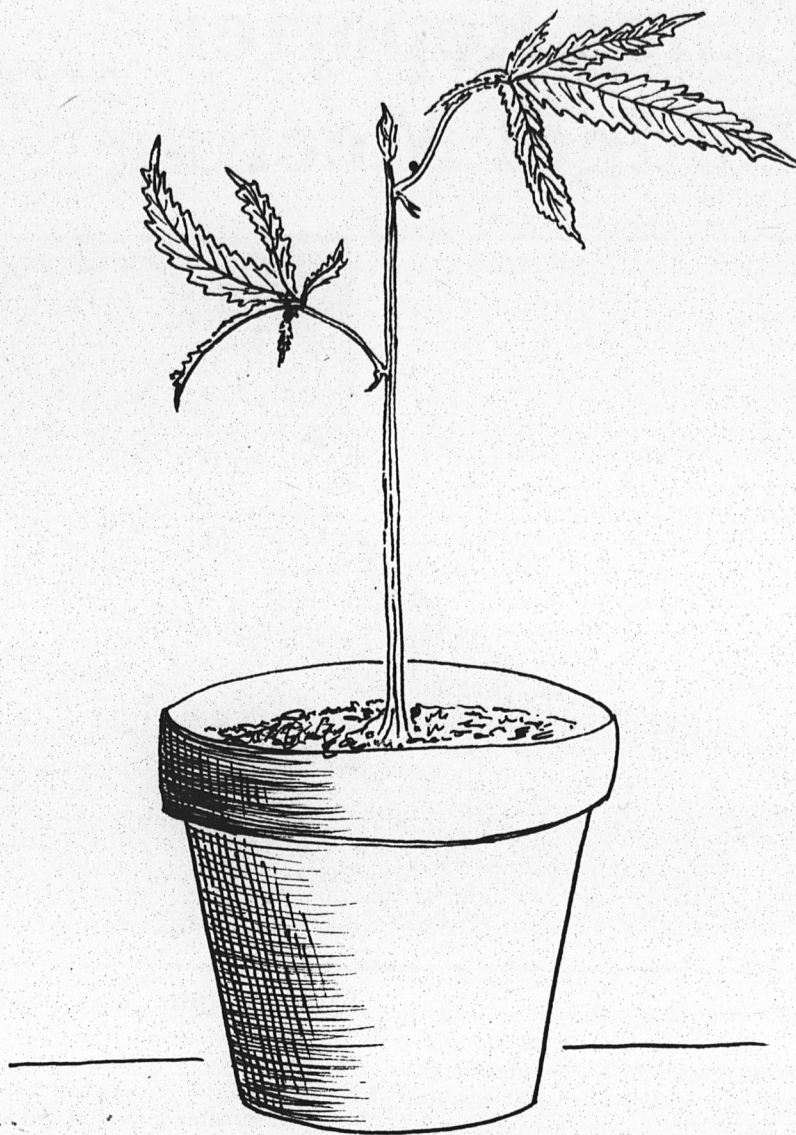
- 1) Keeping the subjects waiting for over three hours in the previously described enclosure.
- 2) Having the enclosure inadequately ventilated.
- 3) Having the fire alarm system go off.
- 4) Forcing the subjects to follow a hazardous path strewn with broken bottles before being allowed into the theater.
- 5) Performing the opening act on an intermittent reinforcement schedule of terrible to great.
- 6) Forbidding Munchies in the theater.
- 7) Operating the sound system at a decible level previously proven to be beyond human endurance.

The results of the experiment, based on visual and aural impressions, are as follows:

- 1) There were no displays of aggression during the long wait in the enclosure, except for the destruction of one small glass window of the theater door. Also, some loud profanities were heard.
- 2) The fire alarm was completely ignored (this could disprove any correlation between cannabis and paranoia).
- 3) The crowd remained orderly throughout the long wait for admittance into the theater.
- 4) The crowd remained orderly also during the entertainment, except for some loud protests toward the end of the opening act.
- 5) The control group showed two displays of violence that proceeded to physical acting-out.

Initial interpretation of these findings seems to agree with previous experiments on laboratory animals and cult groups - i.e., given enough "smoke", primates can stand anything and like it.

Although the experiment was performed without the consent of the subjects, every effort was made to maintain their well-being. For example:



Potted Plant

Sunnyside Campus: Smoking Pot As a Major

Day after day, in building C, I've found,
people smoking pot, to get down.

If they were to be graded on how they smoke,
the entire campus would start to choke.

Only A's and B's would appear on their transcripts;
that would be all they know to do,
and they'd figure that's hip.

With the music blasting loud and strong
they'd get a nice high and feel no ways wrong.

So, blood of my blood, you must beware;
if you dropped out, your pockets would be bare.

But if they dropped out, they would have hope—
to join their father's business
or sell a little smoke.

So, my beloved brothers and sisters,
it doesn't have to be that you get a degree
from the Smoke Pot Tree.

— Larry E. Watkins

1) In light of the newest findings on tobacco, open smoking of cigarettes was discouraged.

2) President and Mrs. Volpe maintained a constant vigil.

3) DERRINGER.

(This reporter is honored to have participated in such a scholarly endeavor—once, but requests that all further experimentation be assigned to the Psychology Department, thus allowing the experimenter ample time to trim crusts, get beer, perfect the sound system before the stated starting time, and maybe get the Blues Brothers.)

From Retreat from Love by Colette:
From that day, Claudine, I knew what life was!—A garden where you can pick everything, eat everything, leave everything and come back for it again. Changing isn't infidelity, because in fact I only love and I only satisfy myself.

GRADUATING JUNE OR AUGUST
1979?

Please file application BEFORE March 1st DEADLINE in either A 127 Sunnyside Campus or 524 St. George Campus.

Your Rights As a Research Subject

The COSI, conforming with State and Federal regulations, maintains an Institutional review Board charged with approving any projects involving human subjects, for students are often asked to participate as subjects in research experiments. While this can be an educationally worthwhile and exciting experience, it is important for all students to know that they may not be forced into serving as research subjects.

If students choose to volunteer as subjects, there are regulations and procedures protecting their rights. Article 24A of the New York State Public Health Service Law and Federal regulations implemented under the Department of Health, Education and Welfare require that informed consent be obtained from potential subjects by "adequate and appropriate methods."

This usually involves a description by the researcher of the purposes and methodology of the project. When full disclosure at the beginning of the research might bias the results, the researcher is obligated to explain thoroughly in a debriefing session at the end of the experiment or as soon as possible.

In addition to an explanation of the project, informed consent often involves the signing of a consent form by the subject. Such a form should include a brief description of the project and what the subject's participation will involve, and a statement that the subject may withdraw participation at any time.

Anyone conducting research with human subjects must conform to these regulations and procedures and must submit all projects to the college's Institutional Review Board for approval. Dr. Wallace Orlosky of the Psychology Department chairs the Board.

The Grants Officer coordinates the work of the Institutional Review Board and would be happy to answer or supply any additional information.

Test Your COSI E.Q.

By Woolie Allen

1) How often have you waited for the shuttle more than 25 minutes? (Give yourself 2 points for 1 time, 4 points for 2 times, 8 points for 3 or more times up to 10 times. Give yourself 0 points for more than 10 times. Commit yourself to the nearest cult or asylum, whichever will have you first.)

2) How often have you looked for a sheet of paper and found an empty roll? (Give yourself 2 points for 1 time, 1 point for 2 times and 0 points for 3 or more times, you fool.)

3) How often have you had to consult an eye specialist because you were hypnotized by the flickering fluorescents? (Give yourself 2 points for 1 time, 4 points for 2 times and see a neurologist for 3 or more times.)

4) How often have you had to wear your coat, sweater, hat, earmuffs and boots during class? (Give yourself 2 points for 1 time, 4 point for 2 times and 100 points for 3 or more times up to 30.)

5) How often have you had to wear your coat, sweater, hat, earmuffs and boots during gym? (Give yourself 2 points for 1 time, 4 points for 2 times and 30 points for survival after 3 or more times.)

6) How often have you wondered what an E.Q. is? (Give yourself 100 points for never.) An E.Q. is an endurance quotient—all COSI students have had at least 3 or more experiences, but never before considered it a game of skill as well as endurance. Look for this feature in our next issue. The winner with over 1000 points by May who submits 2 or more suggestions accepted by the editors receives a free ride to the McDonalds of their choice. Send all signed suggestions to room 424, St. George.

College Times Reporter Infiltrates Budget Meeting

By Prof. Don Hausdorf

One day when Wednesday was following a Thursday schedule, I buttonholed a high-level administrator in A Building, flashed my press credentials, and demanded to know why members of the fourth estate were not permitted to attend budget meetings.

"Nothing personal," the administrator replied coolly. "It's just policy. I only work here, you know."

"But what about the Sunshine Laws?" I persisted warmly. "Open meetings and all that."

"Sunshine Laws?" He sucked his pipe coolly, and gestured toward the window. "Look outside. It usually rains in Staten Island." He chuckled. "Not bad, eh? Sunshine-rain. Get it?"

We got it all right. Right up the flue. The press, jealous guardian of the People's Right to Know, was cavalierly being denied access to the Facts. I heard the ink-stained ghosts of John Peter Zenger, Old Man Pulitzer, Dustin Hoffman, and Robert Redford moaning: "Go get 'em! Go get the Facts!" I vowed that sometime, somehow, some way, I would.

I bided my time. When I spotted anyone sucking a pipe, I chortled whimsically with him or her. I watched and waited. And last night at the St. George cafeteria, in the midst of one of my chortles, half a dozen pipesuckers tapped their pipes simultaneously into their half-eaten stuffed cabbage, and yawned. "Think I'll take care of a few odds and ends in my in-and-out basket," they chorused. I winked at the ghost of Pulitzer—I knew a scoop was afoot.

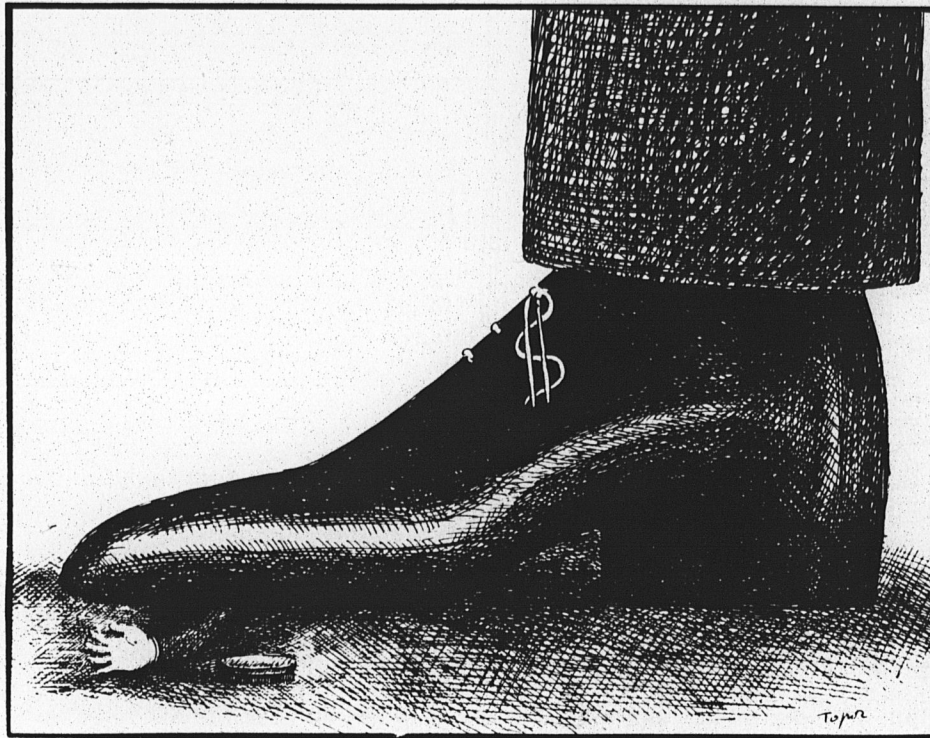
The six of them filed out, yawning all the way to the elevator. Stealthily, I headed for the stairs, and then raced up to the Executive Suite. I grabbed a mop and pail that I'd stashed in a broom closet, and waved merrily as I rushed past the secretaries and security guards: "Me washee the windows!" Once in the conference room, I disguised myself as a coatrack with my arms outstretched.

Sure enough, the six of them marched in briskly. No more feigned yawns now: they were all business. They padlocked the door, searched quickly for hidden microphones, dropped their tobacco pouches over my arms, seated themselves around the great oval table, and relit their pipes. The famous dolphin-shaped gavel was rapped vigorously, and the budget meeting convened. And I was there, because YOU have a Right to Know. Here is a verbatim report:

DEAN SAVONAROLA: I have all the figures right here. Our FTE's have declined by an anticipated 2,719, generating a gross net deficit of \$755,000 that must be renegotiated by 8 o'clock tomorrow morning.

DEAN TORQUEMADA: Superb presentation, though I must register mild disagreement with your stats. According to the data I have assembled (rustling of papers), the FTE's have declined—or will not decline—by 82, meaning that anticipated budget fallout can be safely overestimated by \$1400.15

PROF. GENGHIS: I see no significant discrepancy in the two sets of figures. Plotted on a parallelogram, they would converge at the abscissa, if not sooner. Either way, the floating fiduciary is askew by almost 8 points. Why don't we simply get down to cases, and see where massive



cuts can be made painlessly?

PROF. HIMMLER: How much can we discharge on margin from our unallotted reserve?

PROF. GENGHIS: A dollar seventy-five.
DEAN SAVONAROLA: Fair enough. Suppose we retrench OTPS by three-fifths, trim the faculty fat, close the library stacks half an hour earlier, and add the unadjusted per capita to the adjunct total?

DEAN TORQUEMADA: Sounds good. But let's modify that just a modicum. I propose that we trim the adjunct fat, increase OTPS by four-fifths, close two elevators, and raise the price of coffee in the cafeteria.

PROF. HIMMLER: Both suggestions seem quite reasonable. They dovetail at key closures and they intersect BHE guidelines. But can the parameters be extended?

PROF. MENGELE: Call the question.
DEAN TORQUEMADA: Is there a quorum?

PROF. GENGHIS: How many do we need for a quorum?

DEAN SAVONAROLA (rustling papers): I have the figures right here. We need four-sevenths of the voting members in attendance or absent with a note from their dentists, plus one-quarter of those holding preferred stock in the campus bus line.

DEAN TORQUEMADA: That's right. But according to the bylaws (9th revision), we can dispense with a quorum on the third, fifth and twenty-fourth any month in which a faculty council meeting precedes a space-and-time subcommittee conference.

PROF. GENGHIS: How does the chair rule?

DEAN HALDEMAN: On the side of truth and virtue, as always.

PROF. HIMMLER: Good. I propose that we consider liquifying some of our more gaseous liabilities, and retrenching our fiscal deficit.

PROF. MENGELE: Excellent idea. What did Lake Havasu City, Arizona, do when they needed money?

PROF. HIMMLER: They bought the London Bridge.

PROF. MENGELE: That's right. And what did Long Beach, California, do, in like dire circumstances?

PROF. GENGHIS: They bought the Queen Mary.

DEAN SAVONAROLA: I see what you're getting at. We should buy something and become a tourist attraction. Disneyworld Sunnyside, how does that grab you? My God, the beer concession alone—

PROF. MENGELE: No, not what I had in mind. I think we should sell something, and become an academically sympathetic basket case.

DEAN SAVONAROLA: What do we have to sell? Number two pencils?

PROF. MENGELE: We could sell our students. (Cries of outrage) Look, they sell pork bellies on Wall Street, don't they? Don't you call that humane, or do you call that good business? (Cries of "Good business!") Well, then. Hypothesize that one student is valued at 12 FTE's. If we sell them to, say, Wagner College, at 12.5 FTE's, emphasizing the student's growth potential, that's a net gain for us of 72 FTE's per gross of students.

DEAN TORQUEMADA: Keen, man. Would you accept a friendly amendment?

PROF. MENGELE: Sure. I'll even make it myself. We sell with a one-semester option to buy back. If the growth potential is not achieved, we buy back at 12.3. That's a net gain for us of 0.2 per hundred-weight of student, and we have all our students back.

PROF. GENGHIS: Multiply that by the population of New Dorp and we will have trimmed the fat and turned the corner at the same time. (Cries of "Huzzah!")

At this point, the weight of the tobacco pouches on my arms became too great, and I collapsed. Someone was yelling "Call the question!" as I managed to stagger out, hotly pursued by security guards, and flee to the safety of the College Times office. Doubtless, denials of all this will be forthcoming from the corridors of power. But whom do you believe, them, or the free press?

Poetry Readings

Readings from the works of Robert Pinsky, introduced by Herb Leibowitz, to be held at St. George campus, President's Conference Room, 7:30 p.m., Thursday, March 1.

Bulletin Board

Dr. Harold Taylor, director of the Center for International Service at the COSI, announced today the appointment of Mr. Roger Corriveau who, as a graduate fellow in the master's program in education, will serve as coordinator for the Peace Corps at the center. In this capacity, Mr. Corriveau will provide information to students and faculty about the international programs of the Peace Corps and develop a recruitment program to attract students interested in international service. Part of the recruitment program will be to identify and encourage participation in international service programs by members of minority groups.

In announcing the appointment, Dr. Taylor explained that "The Peace Corps has more than 6000 volunteers in 63 countries and has about 3000 positions to fill each year in fields ranging from teaching science and mathematics to projects in nursing, engineering, and agriculture. It is our hope that a number of students will be interested in exploring the areas of international service."

Merit Scholarship

With funds contributed by Student Government, COSI has been able to establish a Merit Scholarship Program. Such scholarships are granted to deserving students who demonstrate academic excellence and an outstanding record of service to the college and the community. Financial need is not necessarily a consideration.

All full-time students are eligible for Merit Scholarships. Applications are available at both Sunnyside (A-127 or A-108) and St. George (I-525 or I-520). Application deadline is March 30. All applications and supporting data will be reviewed by a student-faculty committee. Notification of the committee's decisions will be sent to everyone who applies.

Additional information about the Merit Scholarship Program or the procedures for applying for these awards can be supplied by Dr. Ann Merlino, Dean of Admissions, 390-7807.

L.S.A.T.

The Law School Admissions Test will be given April 21 and June 23. All students planning to attend law school must take this test at one time or another. For information and application forms, please contact Professor D. Kramer, Room 1-831, St. George Campus, Ext. 7990; Professor Virginia Hauer, Room H-10, Sunnyside Campus, Ext. 7905; or Professor Martin Black, Room C-129, Sunnyside Campus, Ext. 7796.

Presidential Forum

Dr. Melvin Lax, Distinguished Professor of Physics, CUNY: "Soviet-American Scientific Interaction," presented with slides, Presidential Forum Series, St. George campus, College Hall, 3 p.m., Tuesday, March 13.

Renaissance Guitar Recital

On Tuesday, February 27, at 2 p.m., in La Galerie, Sunnyside campus library, James Gabriele Demby, 22-year-old son of Prof. William Demby of the COSI English Department, will give a concert-conversation on the history of the guitar in Italy.

The concert-conversation will include renaissance and pre-renaissance music and a little known suite by Paganini for guitar.

During and following the recital Demby will answer questions from the audience about contemporary Italian political and cultural life.

GLOBAL SURVIVAL

Threats to Global Survival

By Dr. Richard H. Schwartz

The world today is beset with many critical threats. These include rapid population growth, pollution, hunger, resource depletion, waste, poverty, energy shortages, economic crises, the arms race, and nuclear proliferation. This column will outline many of these threats. Future columns will consider individual issues in more detail.

Rapid Population Growth

The world's population reached 4 billion people in 1976. At current rates of growth it will double in approximately 40 years. The many problems that the world faces today will be greatly worsened if rapid population growth continues.

Population is growing especially rapidly in most of the cities in the poorer countries. Mexico City had 3 million people in 1950; it is projected to have over 30 million people by 2000.

Pollution

Most of our rivers and streams are badly polluted. We are running out of sites to dump our ever-mounting supply of garbage. There are many potential chemical time-bombs such as the dumping site at Love Canal near Niagara Falls. There is evidence that breast feeding may be dangerous to infants due to chemicals such as PCB in mothers' milk.

Hunger

One-third to one-half of the world's people are malnourished or undernourished. Estimates are that 10 to 20 million people die due to hunger and its effects every year. Children are especially hard hit. In many areas, 30 to 40 percent of the children don't survive past 5 years of age. Many who do survive suffer from blindness or permanent physical or mental retardation.

Resource Depletion and Waste

The U.S. has about 5% of the world's people but consumes almost 35% of the world's resources (in the process we produce nearly half the world's pollution). We seem to be hooked into a buy-use-dispose economy. Our wastefulness has made us very dependent on other countries for oil and many other resources. This dependence has often led to our backing repressive dictatorships and local elitist groups in order to ensure a steady, low-cost supply of resources.

Poverty

The rich-poor gap has been growing, both between countries and within countries. As Lester Brown has written in *World Without Borders*, "Our world is in reality two worlds, one rich, one poor; one literate, one largely illiterate; one industrial and urban, one agrarian and rural; one overfed and overweight, one hungry and malnourished; one affluent and consumption-oriented, one poverty-stricken and survival-oriented."

Energy Shortages

In most of the poor countries there is an energy crisis due to the lack of firewood because of rapidly growing populations and the need to cut down forests for living space.

In much of the developed world there is an energy crisis due largely to much waste-

fulness. It has been estimated that the U.S., for example, wastes half of the energy that we use. Transportation, agriculture, production, and heating systems are extremely inefficient in the use of energy. Some methods of producing energy may pose many problems such as air pollution, possible climate modification, potential offshore and tankerspills, and the disposal of radioactive wastes.

Economic Crises

Many countries face very high inflation rates due to waste, scarcity, unjust economic practices, and bloated arms budgets. The United States has had record balance-of-payments deficits in recent years due to failure of our productive capacity to keep pace with other nations such as Japan and Germany, and the need to import many natural resources, often at vastly increased prices. Many U.S. cities face bankruptcy and/or have had to cut down drastically on police and fire protection and other important services because of an inability to generate sufficient capital.

The Arms Race

The world now spends about \$400 billion a year on the military, and amount equal to the income of one-half of the world's people, at a time when many human needs are not being met.

Nations are becoming less secure as weapons are becoming more deadly and accurate and more and more countries are getting involved in the arms race.

Nuclear Proliferation

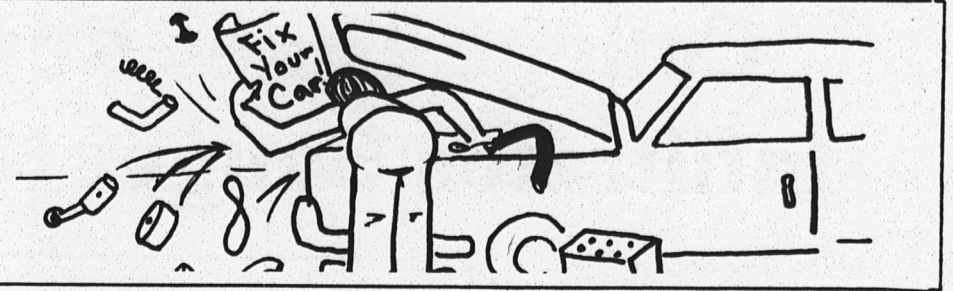
Within a decade, about 35 countries will have nuclear weapons or the potential to produce them. Whereas the atomic bomb that fell on Hiroshima had an explosive power of 13,000 tons of TNT, a nuclear warhead today has a power of up to 25,000,000 tons of TNT. The U.S. and USSR now have the power to destroy every man, woman, and child in the world many times.

This brief outline should have convinced you that our world faces many threats and most are getting worse. I hope that you will use the education you are receiving to play some role in reducing these threats. As indicated before, future columns will go more deeply into these problems and their causes and consider ways of reducing them.

Women—this is an invitation to self-exploration through a small group led by a graduate student. If interested, call 447-1449. Meetings to be held in room 265, Building 7, St. George Campus, weekly, day to be arranged.

A poetry workshop sponsored by the St. George branch of the N.Y. Public Library will be held each Monday evening from 6 to 8 beginning February 26. These workshops will be held in the auditorium and conducted by Laura Gilpin, the winner of the 1976 Walt Whitman award for poetry.

"The greatest happiness you can have is knowing that you do not necessarily require happiness." William Saroyan



The Consumer's Corner

By Patricia Halligan

The Consumer Information Center, a division of the U.S. General Services Administration, publishes a myriad of booklets to educate and advise the average consumer on almost any subject imaginable. The information supplied is concise, clear, and accurate, and many of the booklets are free.

Twice a year, the Center publishes a "Consumer Information Catalog" listing and describing over 200 of the most popular booklets. You can have your name added to their mailing list by writing to the Consumer Information Center, Pueblo, Colorado 81009. There is no charge for the catalog.

The Fall 1978 issue of the catalog offered two books on auto maintenance and repair, "The Backyard Mechanic," volumes I and II. Each book costs \$1.25, but one is 60 pages and the other 72 pages. There is no wasted space. The pages are crammed with step-by-step instructions on how to do a tune-up and how to lubricate and maintain disc brakes, transmissions, radiator, battery, etc. If you are just brave enough to tackle auto maintenance, you will need only volume I. If you are an adventurous soul, volume II will guide you through relining brake drums, bleeding hydraulic brakes, and rebuilding the master cylinder.

The book also illustrates how to rebuild a carburetor and how to clean, adjust, and reassemble your ignition system. The books are basically a collection of reprints from "Driver" magazine, a military publication. The pictures show GM parts, but instructions are given for other manufacturers as well. There is even an article on how to inspect a used car before buying it.

The "Consumer Tire Guide" describes the different types of tires available, how to select the right ones to suit your needs, and how to prolong tire life. This 15-page booklet is free. "How to Deal with Motor Vehicle Emergencies" gives practical advice on coping with such highway emergencies as brake failure, sticking throttle, loss of steering, fires, etc. This free booklet is meant to be read before an emergency occurs and kept in your glove compartment for ready reference. It also lists tools and first-aid supplies that should be kept in the car. (Here is a personal tip for winter driving: if you have any spare asbestos roof shingles at home, carry a few in your trunk. They are unbeatable for keeping you going on snow and ice. Put the coarse side down and just slip the ends as far under your rear tires as you can. You'll be going in no time.)

If you have children under twelve and want to gather some rainy-day activities that are both fun and educational, Uncle Sam is ready to help. The Government publishes a series of booklets for different age-levels, most of which are free. "Energy Ant" will teach the 9-11 age group to conserve energy. "Give a Hoot, Don't Pollute" is a coloring book about environmental protection. "The Thing the Professor Forgot" introduces children to good nutrition. There are several others available.

There are many booklets on my favorite

subject: consumer protection. The "Guide to Federal Consumer Services" is a must. The Guide lists all Federal departments describing the purposes and functions of all major divisions within each department. It stresses the consumer functions of each and provides name, address, and telephone number should you have need of their services.

"Shopping by Mail?" is a leaflet outlining Federal regulations to protect you from being charged for unordered merchandise. "Warranties" describes the different types of warranties and what they do and don't guarantee. You may be surprised to learn how many kinds there are and that conditions make many of them virtually worthless. It is important to be able to recognize a good warranty when purchasing costly items. Often a more expensive brand with a good warranty is actually cheaper over the life of the product.

Under the heading "food" there are booklets on low-budget meals which include recipes, requirements of the food stamp program, home canning, proper food preparation and storage, nutrition, diets, various vitamins, etc. Health booklets run the gamut from aquadynamics to varicose veins. The drug booklets are especially helpful. There is an excellent booklet explaining drug standards and comparing generic and brand-name drugs called "Generic Drugs: How Good are They?" Other good ones are "Mixing Medicines: Have a Care," "Prescription Drugs," and "Selecting Your Own Medicines: A Guide to the Use of Non-prescription Drugs."

If you are buying or selling a home, there are booklets to advise you on every aspect. "Home Buying Veteran" is useful for any prospective homeowner. It presents criteria for choosing a neighborhood, a lot, and a house and includes a checklist to use when inspecting a house. Requirements and procedures for obtaining different types of financing are included as well. For those who are unsure whether they should purchase a home, the booklet "Rent or Buy" compares the current and long-term costs of renting with buying. Once you've become a homeowner, you can learn how to protect your investment by reading "Home Security Starts at Your Door." This booklet recommends ways to prevent robberies. It explains what type of lock is best for the type of door you have and the location and setup of your home. It tells you how to make your door and window frames jimmy-proof. "Protecting Your Housing Investment" discusses maintenance of heating systems and plumbing and building structures. "Simple Plumbing Repairs" teaches you how to repair faucets, valves, leaks, clogged drains, and toilets.

Government publications cover many more subjects than I have reviewed in this article. Many are technical books with appeal to specific, limited interests. You can have a wider selection of books by getting on the mailing list for the monthly catalog, "Selected U.S. Government Publications" which is available from the Superintendent of Documents, Pueblo, Colorado 81009.



Opening ceremony — lighting of candles

'Kwanza' Festival

By Pat Bloom

Kwanza is a Swahili word meaning first or first fruits. The Community Scholar Program, in conjunction with the Vets Club and Islamic Women, prepared a harvest festival to give thanks and celebrate by eating, drinking, dancing, and singing as their African ancestors did. Kwanza was celebrated on December 20 in the Williamson Theater, Sunnyside campus, as well as a disco held later that evening in the lower cafeteria.

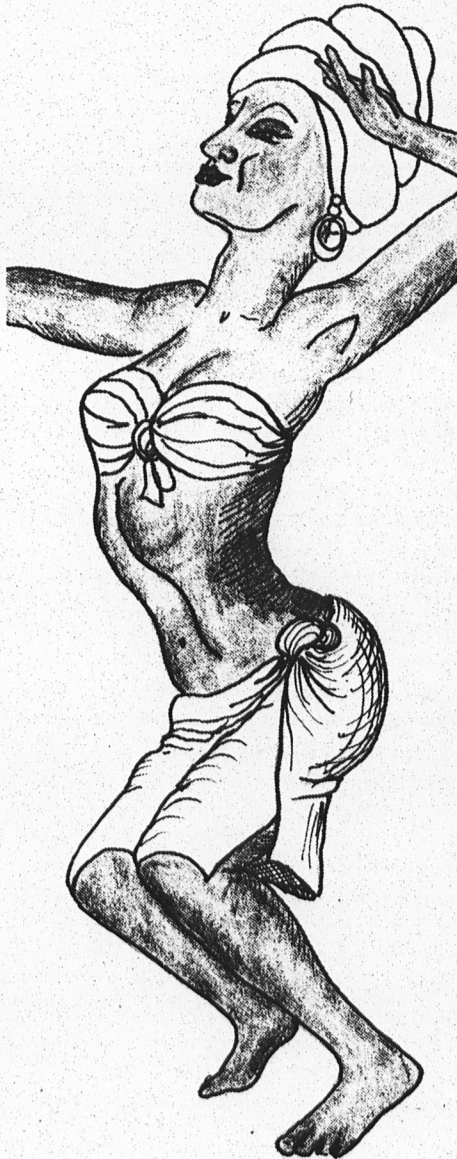
Although this event was held over two months ago, its impact has not been forgotten. Extensive preparation was made by researching and sewing authentic African costumes of various tribes as well as use of dances researched, rehearsed, and performed under the direction of Professor Charles Thomas and the COSI Black Dance Workshop. Authentic tribal and ethnic dance was accompanied by Hakim Bilal Ali and his Universal Drums of Life. Original poetry was read by the authors and one example is printed here. The dramatic impact and fervor of all artists was received enthusiastically by the audience of little more than two hundred who nonetheless stayed on for hours.

Represented in the four or more hours were the following: Sayzidah Ahmed, who acted as mistress of ceremonies; a fashion show of African costumes, splendid and exciting as well as exotic by the Haitian Club and Nicole; Poetry by Abdul Mussi, Gloria Holper and Larry Watkins as well as various drum, dance, song, and other forms of recitation. The evening was complete when, from nine o'clock on, La Rocque Bey and Company danced and drummed their haunting yet exciting message.

It should be noted that for reasons unsatisfactorily explained to observers that COSI could not offer support services to the student artists who performed without the aid of any special effects like the light board, audio system, or curtain. The auditorium was opened, there were no dressing spaces made available and the performers worked to create the illusion of an African festival solely from their own creative inspiration without artifice except handmade costumes and makeup. One should not forget that there were hours of preparation and research that made the illusion plausible and excited the audience who did not seem to miss these devices.

"Lift every voice and sing," the black national anthem that originated from a southern ballad by James Weldon Johnson, was inspirational to both performers and audience.

A disco was held between the COSI students' performance and that of La Rocque Bey, as well as afterwards until lights flickered on and off sometime after midnight. The disco was extremely well attended by more than 400 people. Ethnic food was served and American disco music projected by sophisticated audio equipment with mood lighting completing the ambiance. All was arranged and executed by members of the sponsoring clubs. This distinctly American disco completed the evening Kwanza that had grown and rooted in African soil.



Derringer and Baron in Concert at COSI

A Review By Greg Friedman

Saturday Night Live. On January 13, Sunnyside auditorium featured performances by rock group #1, Derringer and #2, Baron. Baron was the opening act.

"Derringer," chanted the impatient crowd, "Derringer!" Baron was midway through their performance. They had received a fairly warm greeting from the predominantly high school crowd. However, their repertoire was insubstantial and musicianship unpolished. Appeals for Derringer intensified.

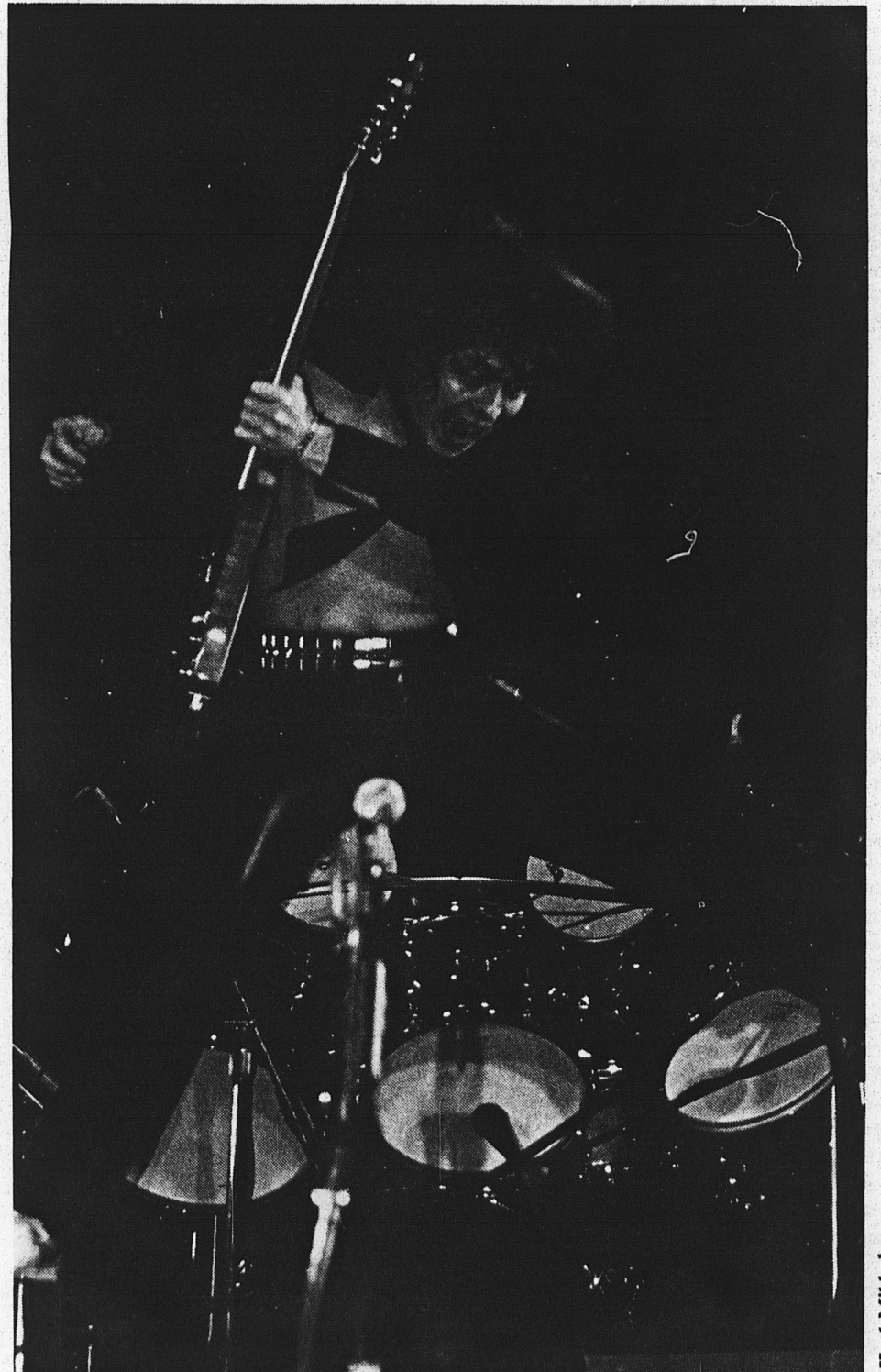
Baron performed a song they had written for "Lord of the Rings." Its impact involved the audience for a short time.

When Derringer finally walked on stage, they were well received. Staging was superlative, particularly the lighting effects. Sound amplification was somewhat overdone. As for the musicians themselves, Rick Derringer was never better. The group incorporated recent innovations, such as musicians masquerading as gun-

men with Rick as their victim. Both Rick Derringer (guitar and vocals) and Kenny Aaronson (bass) advanced frequently to the foreground and posed for a multitude of photos. Their rendition of "Rock-n-Roll Hootchie-Koo" brought the house to its feet. Myron Grombacher on drums and Neil Gerald on guitar, keyboard, and vocals completed the dynamite group's performance. Derringer was brought back again and again and gave back as much as they got in enthusiastic, foot-stomping applause.

Later, I talked to Aaronson. I asked him about the band's reaction to the audience, and he replied, "They were great. Very rarely do we get that kind of participation."

Derringer's January 13th concert is now history. They will be touring Ohio and working on a new album. Thank you, Ms. Barcellos and COSI volunteers.



Derringer Leaps into the act

Karl Mikkelsen

Oppressor—If I Were Like You

*If my African Ancestors, travelers as they were,
invaded your homeland,
used the tool of treachery and deceit,
divide and conquer--
would you understand?*

*If you were shipped
across the vast waters of the Atlantic
to suffer starvation and disease,
to smell the piss and shit in the hole of a slave ship,
weighted with steel about your neck, hands, and feet--
would you understand?*

*If you were shipped
like sardines in a can, saturated in sweat and blood,
the skin of your back whipped
until your brain screamed with madness--
would you understand?*

*If you were brought to Africa,
made to speak his native tongue,
accept his tribal customs and his many Gods--
would you understand?*

*If my African Ancestors took your women,
raped and dehumanized them in your presence--
would you understand?*

*No! I think not.
But if this is what civilized man must do to progress,
then I ask,
who are the real savages
and barbarous people of the world?*

— Larry E. Watkins



OLD PLANTATION

Comic Strip Comes to Life

By Lorraine Pistilli

Superman, directed by Richard Donner. With Marlon Brando, Gene Hackman and Valerie Perrine. Christopher Reeve as Superman and Margot Kidder as Lois Lane.

Krypton, a doomed planet in an ice age, is on the verge of being destroyed by its own sun. The Kryptonite senate doesn't believe that the holocaust will occur and forbids all inhabitants to leave the planet. However, their leader, Jor-el (Superman's father) is a man of foresight who decides to save his infant son by packing him into a rocket shaped like a giant snowflake and floating him off to earth.

Earth is the chosen planet because the child will physically resemble its inhabitants. Super-mom frets that her son will have problems conforming to the norms of our barbarian society. She fears he will be ostracized for his extraordinary physical powers. This suggests that despite their super civilization, Kryptonites are as psychologically insecure as humans.

Super parents swathe their baby in a blanket of lively colors...traditional red, blue and yellow. These primary colors are the only ones on Krypton, where sterile white dominates the scene: white walls, white uniforms; even Jor-el has white hair. In the outer space film genre, advanced civilizations usually have sets designed in white or black.

After the first 30 minutes, Krypton is destroyed, engulfed by its orange sun. People tumble through space. It is an extraordinary scene; a vision of damnation in the infernal, eternal abyss of no-thingness. Three years later, superinfant arrives at his destination. He is discovered by farmers, a childless couple, who lovingly accept this heaven-sent bundle of boy.

Throughout his growing years, knowledge of his planet's civilization is transmitted to him through Jor-el's green icicle. This is Krypton's equivalent to the Sony tape deck. Superboy is taught to suppress his extraordinary powers until the responsible age of 30 when he leaves the farm and heads for the North Pole. Here he flings his pop's icicle (popsicle) into a glacier. Arising from the glacier, we see Krypton reconstructed. The image of Jor-el superimposed on Krypton speaks to superboy and initiates him into supermanhood.

Cut to the Daily Planet where Lois Lane jabs an ode to spring on her typewriter and inquires about the spelling of such words as "massacre and rapist." Yes, this is definitely the big city. Clark Kent is ready to work for truth, justice and the American way. The Superman myth is especially

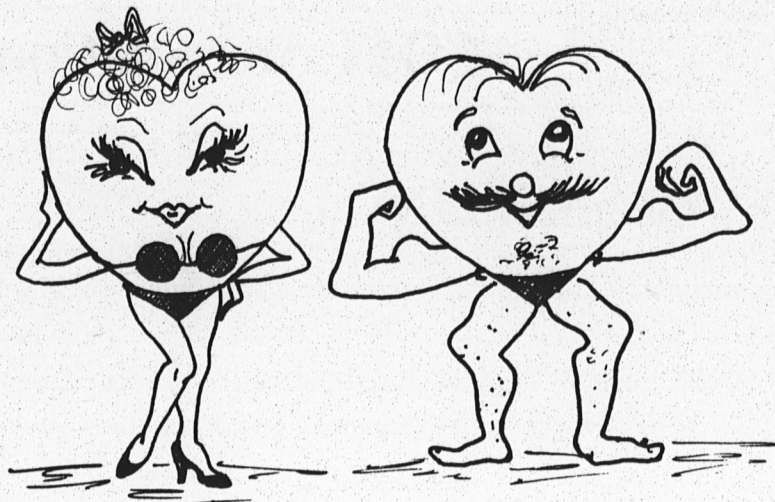
interesting because of the dual identity of the hero: he is a 9-5 working person who fumbles on his job; however, during a crisis, he is able to summon forth extraordinary strength and transform into Superman.

From this point, the film involves rescues, villains, and romance. For Clark Kent, Lois Lane is love at first sight. For Lois Lane, Superman is love at first flight. Lois has no fear of flying or falling—in love, that is, with this big bird clad in a blue danskin, leotard and tights, flaunting a floor-length red cape and red vinyl boots. Lois, a strong willed young woman, has no fear of associating with this weird looking young man. New Yorkers are conditioned to accept strange sights, but when this six-foot-four Adonis parades in his skintight costume (definitely not the conventional Bill Blass image), even the sidewalk pimp takes notice. Look up in the sky! It's a bird! It's a plane! No, it's a freak from the Rocky Horror Show!

Included in the super-hero myth is the super-villain, a criminal who possesses the most diabolic mind of the century. He's an underworld figure who lives in an underground Park Avenue suite. Here, he masterminds technological schemes for a nuclear holocaust, and conceives a plan to plummet California into the Pacific. However, Superman saves the country from the disasters of crumbling mountains, bursting dams, earthquakes, and other orgasms of the earth. Unfortunately, the disaster scenes are tediously long. Some of the repetitive shots should have been edited to keep the film soaring at a pace faster than a speeding bullet.

Christopher Reeve plays Superman/Clark Kent with just the right touch of playful shyness and wholesome uprightness. He definitely bears an uncanny resemblance to the comic-book character. Margot Kidder projects the right sense of ambitious, yet feminine, New York woman, although at times, her voice sounds irritatingly hoarse. Gene Hackman, Ned Beatty and Valerie Perrine make a grand trio of bumbling criminals. Marlon Brando and Susannah York as the superparents seem uninvolved in their roles.

I recommend that the film be viewed as if it were a Warhol soup can: pop art - colorful, farcical and unique to the American tradition. The special effects are super, the cast is super and despite the drawn-out disaster scenes, the film **Superman** is a super effort in the popular sci-fi disaster genre.



What Every (Wo)man Wants for (Fill in your favorite holiday)

By Woolie Allen

It seems to me that there has been far too much emphasis on de-emphasizing the differences between the sexes. As female and male figures are de-emphasized, every one has relaxed into a kind of stuporous and flabby gentility. We simply let it all hang out, sag and deteriorate with an inverse pride covered by shabby unisex rags and hair. What has this got to do with equality? Are we equal regardless of sex because we are all equally physically deteriorating or covered by layers of loose clothing and consequently disguising any similarity we may have to either sex?

All I want for _____ is a certified sex object. Certification can be obtained with some effort beginning at home. One looks at one's body and decides if one is male or female and proceeds from there. Do not confuse this with either hetero or homosexual inclinations. We are beginning by simply defining and acting on our individual physical descriptions.

If one has difficulty in deciding to which sex one belongs, and therefore has difficulty in choosing clothing to harmonize with a clear definition of the sex to which one owes one's prime allegiance, it is always possible to obtain specifications from one of a dozen clinics located in the United States (names and addresses furnished upon request).

If one works on the point system in deciding whether one is male or female, there are a minimum number of points that one must have to begin. In the case of a female, she should have recognizable breasts. We are not discussing size, shape or contour, merely the fact that they should be recognizable as such. On a point system of one to ten, recognizable breasts should be given a minimum of two points. There is also a definite distribution of body hair on all females who have attained puberty. (If more than the ordinary distribution is present and chest hair is noticeable and luxuriant, this may be cause to consult a depilatory expert, who can take care of the matter with due dispatch.)

As for an accurate definition of maleness, the minimum requirement without regard to size, shape or contour is a recognizable penis located in the area of the groin. Two points will be given for this, but no points will be given if found attached to any other area of the body. Body hair is also considered normal in some males, depending on ethnic origin. Basic anatomy and physiology texts are the standard reference works in determining the remainder of necessary and funda-

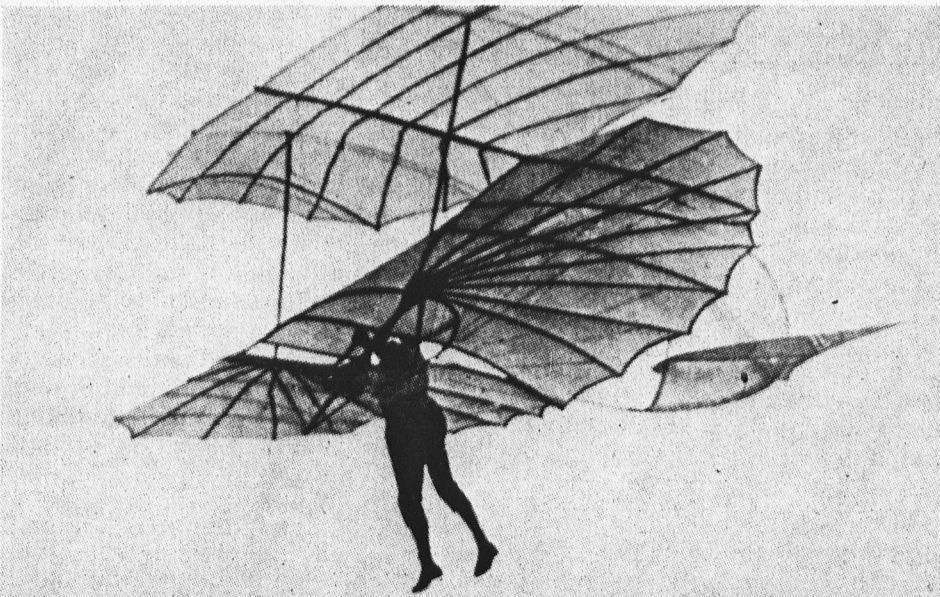
mental equipment for male and female humans. These texts should suffice if one needs to check to see if one possesses standard secondary sexual characteristics.

Let us continue with the original hypothesis, i.e., the de-emphasis of secondary sexual characteristics in defining oneself as male or female with the consequent loss of self-image and pleasure in selecting a sex object for _____ or any other significant holiday that one celebrates during the year. Sex objectification has fallen into, if not downright disuse, then to put it politely, misuse. It is no longer fashionable or chic in any way to define one's likes or dislikes or even the remotest seizure of pleasure as emanating from the attempt to choose a sex object. Human beings, particularly in the Big Apple, are supposed to be completely laid back, cool, remote, aloof and even objective regarding sex. It's just not supposed to matter much anymore. However, the problem arises when we use the word "difference" to mean "unequal". In no way does male connote superior and female inferior. However, they are descriptively and definitively different. The distinction between different and unequal should be clarified. One cannot mix metaphors. It has come to the point where one cannot compare oranges and bananas or the implications thereof; as a consequence, there is simply no more fun.

However, if one dares to be unfashionable and go against the current mores, there are numerous discoveries of differences, and we are back to square one. Is it really possible to drool over someone because of big biceps, concrete gluteus maximi or projecting pectorals? Why does one choose green hair over blue, or five feet ten over five feet two? Is it genetic, poetic, prophetic, or psychosomatic?

Ladies and gentlemen and anyone in between, lend me your ears. The elevation of sex objectification as an instrument of pleasure for men and now for women is re-emerging in the coming era as an art form. Where are the playboys of yesteryear? Gone. No longer the honky-tonk, strip, skin and Linad Loveless. Texture has replaced sleaze; Picasso has elevated erotica and it is possible before long that all may be equal but separate, and loving it.

So if you dare go against the current trend and create your own fad, then shop around. It's late in the season, but somewhere, all tinsel and glowing, there may be a sex object waiting for you to be his subject, or vice versa.



COSI Association Financial Statements

<u>THE COLLEGE OF STATEN ISLAND ASSOCIATION, INC.</u>	
September 1--December 31, 1978	
<u>CORPORATION</u>	
<u>Assets:</u>	
Cash Checking.....	\$31,684.85
Savings.....	\$75,000.00
<u>Revenue:</u>	
Student Activity Fees.....	96,116.00
Interest on Investments.....	75.00
<u>Payroll Expense: (Corporation)</u>	
Net Payroll.....	7,919.10
Taxes.....	2,597.35
Medical Benefits.....	138.85
Honorariums (Accountant).....	320.00
<u>Payroll Expense: (Day Care Center)</u>	
Net Payroll.....	9,565.78
Taxes.....	2,390.76
<u>Payroll Expense: (Intercollegiate Athletics)</u>	
Net Payroll.....	3,635.42
Taxes.....	285.66
<u>General Expenses:</u>	
Convocation.....	5,339.30
Day Care Center.....	6,379.21
Intercollegiate Athletics.....	7,920.00
Medical Assistance.....	2,911.15
Mental Health Program.....	10,000.00
Public and Cultural Affairs.....	163.94
Office Expense.....	1,336.14
New Promissory Loan.....	13,197.81
New Promissory Loan (old).....	1,239.05
Unallocated Reserve.....	2,900.00
Corporation Executive.....	93.25
Women's Literary Group (exchange).....	385.05
International Loan.....	200.00
International Loan (old).....	350.00
Fund Balance (July 1--August 31).....	9,685.35
	<u>\$145,914.51</u> <u>\$145,914.51</u>

<u>THE COLLEGE OF STATEN ISLAND ASSOCIATION, INC.</u>	
September 1--December 31, 1978	
<u>STUDENT GOVERNMENT</u>	
<u>Assets:</u>	
Cash Checking.....	\$61,587.95
<u>Revenue:</u>	
Student Activity Fees.....	\$69,334.00
<u>Payroll Expense: (Office)</u>	
Net.....	2,323.37
Taxes.....	649.15
Medical Benefits.....	111.08
<u>Payroll Expense: (Student Lounge)</u>	
Net.....	1,865.22
Taxes.....	367.71
<u>General Expenses:</u>	
Club Commission.....	2,394.10
Judo Club.....	40.00
Kawanza.....	1,170.00
African Club.....	47.20
A. R. C.	37.96
Tau Alpha Pi.....	57.00
Chinese Cultural Club.....	19.50
I.E.E.E. (Sunnyside).....	35.40
International Student Center.....	15.66
L.A.C.O.S.I.	17.95
Latin Hispanic Coalition.....	19.92
Math and Computer Science.....	67.60
Newman Club (Day).....	121.40
Newman Club (Evening).....	147.25
Outward Bound Club.....	12.00
Psi Chy Psychology Club.....	87.98
S.E.E.K. Club.....	18.00
Women's Club.....	51.60
Student Center Commission.....	545.46
Part-Time Student Commission.....	95.67
College Times.....	2,093.24
International Courier.....	1,064.50
Student Voice.....	502.73
Student Services Commission.....	386.00
Student Government Executive.....	461.71
Day Care Center.....	97.71
Unallocated Reserve.....	14.31
Oktoberfest.....	2,049.10
Club Forms.....	436.05
Old Bills.....	75.83
Concerts.....	918.75
Club Council Christmas Party.....	364.55
Fund Balance: (July 1--August 31).....	11,007.99
	<u>\$80,356.30</u> <u>\$80,356.30</u>

<u>THE COLLEGE OF STATEN ISLAND ASSOCIATION, INC.</u>	
September 1--December 31, 1978	
<u>NYPIRG</u>	
<u>Assets:</u>	
Cash Checking.....	\$ 5,646.00
<u>Revenue:</u>	
Student Activity Fees.....	\$20,528.00
<u>Expense:</u>	
General Expense.....	14,882.00
	<u>\$20,528.00</u> <u>\$20,528.00</u>

In Concert:

Harry Chapin and Friends

By Pat Vidlakis

Harry Chapin, the poet-performer, and his band came to Wagner College, Saturday evening, February 17. The bleachers and the floor of Sutter gymnasium were filled with those who had anxiously come to hear the poet sing. They were not disappointed.

Harry broke the ice by telling us, at the beginning, a story about his daughter Jenny, who is now seven years old. Confined indoors by cold weather, Jenny drew a picture and handed it to Harry. That picture was a rainbow strewn with valentines. And in case Harry might need further hints of what she gave him, the words "rainbow of love" sat colorfully on top of the page. Harry pointed out that Stravinsky once said something to the effect that "a good artist steals, a bad artist borrows." Being a good artist, Harry stole that wonderful suggestion and made it into a song and a theme for the entire evening.

He sang to us of the importance of allowing creativity, particularly of small children and their vision of the world. "There are so many colors in the rainbow ...and I see every one." He spoke of the dedication of men like Pete Seeger who

"puts his money where his mouth is," who has the courage of his convictions and does what he can to carry them through. He sang of barroom maids, and men with hurts from love crusades, and the way Fate brings them together to heal one another.

Harry's band sang and played and joked and supported him in such a way that harmony was evident in more than the issuing notes filling the air. The peacefulness and handclapping, footstomping good times upon stage were contagious; the audience had been won.

At the end of the evening's get-together, Chapin spoke of the contributions that are necessary to ease and end the problems of world hunger. He offered to sign shirts, a book of poetry he'd written, or biographical pamphlets on the group, in return for donations to support the organization to feed the hungry.

After the last standing ovation the group came back to perform "All My Life's a Circle." That circle song brought us back to the concert's beginning, the rainbow of love. We left wearing our hearts on our sleeves and singing: "I'm just wild about Harry..."



Jerome Bundt

Cheerleaders

Students to Publish Handbook on Faculty

A project is now underway for a student evaluation of all faculty and staff based on a questionnaire totally different from the ones distributed at the end of each semester. The results will be printed in a booklet and sold, at a reasonable price, to the student body.

Peggy Cummins, the originator of the project, feels that students are entitled to know before blindly registering, something about a professor's teaching methods as well as the kind of work involved in the course. The description catalog which outlines each course is of little help. It is not up to date and each professor teaches the course differently.

According to Ms. Cummins, hearing about professors by word of mouth is ineffective because students are biased, everyone has a different opinion, and what one person likes or dislikes about a professor may not be what another student would like or dislike.

Furthermore, if a student now finds himself in a class that turns out to be different from what he expected, or in one that does not suit his needs, a ten-dollar fee is required for a change of program. A critical estimate of the faculty should reduce the number of such changes.

Ms. Cummins holds that the student body is entitled straightforward faculty evaluations, which are long overdue at COSI but available at other colleges.

The students involved in the new project are now compiling the questionnaire. They expect to have the final evaluations completed at the end of this semester and the results printed and available to students when the fall semester starts. Ms. Cummins invites volunteers to participate with her in all phases of the project. She may be contacted through the Student Government office.

The project is the brainchild of Peggy Cummins, a student who has been trying to find a way to carry out this project since last semester. She should now be able to complete the project with the collaboration of interested students in her journalism class.

Contrary to what many people may think, the results of this evaluation is not intended to be a witch hunt or to criticize or judge any of the teaching staff but to provide a purely objective analysis of each professor's teaching methods and the work required. From this information students can draw their own conclusions.

• Sports •

Dolphins Hit Big Time!

Staten Island Defeats Queens for City U. Title, 92-78

Steve Cunningham scored a game-high 29 points last night as the College of Staten Island routed Queens College, 92-78, to capture the City University basketball tournament at City College's Nat Holman Gymnasium.

Staten Island, which improved its won-lost record to 18-8, won the tournament for the first time in only its second season as a City University school. Cunningham, a junior center, was named the tournament's most valuable player.

In the game's opening minutes, it appeared Queens would try to compensate for its height disadvantage by rushing the ball up the floor, even on those occasions when Staten Island scored and was able to retreat quickly on defense. Both teams scored on their first four possessions.

Queens Breaks to Lead

The Queens guards, Tom Corrigan and Ken Herman, then threw several long lead passes over the reaching Dolphin defenders that led to layups as the Knights moved to an 18-12 lead after six minutes.

Staten Island retaliated by working the ball inside to the 6-foot-6-inch Cunningham for easy baskets. With Queens leading by 22-20, the Staten Island coach, Evan Pickman, inserted into the lineup Julio Bruno, a reserve forward who had played well in the semifinal triumph over Brooklyn.

Bruno, who averaged fewer than 5

points a game during the regular season, hit all four of his shots to trigger an 18-4 spurt. That outburst gave Staten Island a 38-26 lead with 3:15 remaining in the half.

Queens regrouped in the closing minutes of the half and trailed at intermission by 8 points, 42-34. Staten Island committed only six turnovers in the first half compared with 15 by Queens.

Cunningham Stays Productive

In the second half, Herman got Queens untracked after one-for-seven shooting in the first half. But defensively Queens could not stop the Dolphins.

Cunningham continued to get open inside for easy shots, and Bruno had 12 points to finish with 20. Several times midway through the second half Queens closed to within 6 points but could not sustain a bid.

"I told them, 'Get back, stop chasing them,'" Pickman said in explaining his team's turnaround midway through the first half.

Of Bruno's contribution, Pickman said: "He started for us last year. He was willing to come off the bench and play 20 minutes for us this season, and that's why we're a championship team."

Owens scored 29 points and pulled down 12 rebounds while Angelos had 28 points as the Rams improved their record to 19-6. Gordie McCrae was the top scorer for Adelphi (14-11) with 16 points.

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COSI Five Wins Three

By Jerome Bundt

The COSI basketball team had four players in double figures and beat John Jay of Manhattan 77-58 in CUNY League game on Dec. 9. Coach Evan Pickman was very pleased with their performance. COSI center Steve Cunningham was the high scorer with 20 points. In the first half COSI had a 36-25 lead. With Cunningham playing a strong game underneath, Tony Jackson was able to shoot more from the outside without having to worry about rebounding. In the second half, Jackson scored 10 points, four coming on driving layups that had the crowd cheering. After the Dolphins had put the game out of reach in the middle of the final period, coach Pickman began to send in his substitutes.

Kevin Harris, with just 3 seconds left to play, made both ends on a one and one free throw to give the COSI basketball team a win over Medgar Evers College, 83-81, on January 21. Harris seems to be a lucky charm for the Dolphins, as he helped win a game against Stockton earlier this season.

In the first half, Medgar Evers controlled the tempo of the game. At half time, Medgar Evers was leading 45-44. As the second half started, the Dolphins broke up the press, and slowed down the tempo of the game and built up a 13-point lead. The lead dwindled to two points with 30 seconds remaining.

Steve Cunningham was the big gun for the Dolphins with 26 points. As the game was nearing the end, Jackson missed a slam dunk and Rio of Evers knotted the score with 22 seconds remaining. Harris then drew a foul and coolly sank two free throws to win the game.

Scoring Dolphins: Bruno 2, Jackson

14, Cunningham 26, Murray 3, Harris 6, Mosley 13, Koenig 11, Albero 1.

On Thursday, January 26, the COSI basketball team beat Brooklyn College 91-87 in a CUNY Conference game. Brooklyn steamrolled COSI last year, but this year was a different story.

It was a rough and tough game but the reserves like Bruno, Murray, Albero, Bernardi, and Koenig really made the difference.

COSI opened up a 10-point advantage in the first half as Jackson poured in 12 points, and Cunningham had 9. The Kingsmen's Requena and Lloyd were continually putting rebounds right back in the basket to keep things close.

In the second half, the Kingsmen cut the lead to four, 82-79. Down by two now, the Kingsmen could not score. The Dolphins won by four, 91-87.

The Dolphins' scoring: Bruno 16, Jackson 24, Cunningham 21, Murray 3, Harris 5, Mosley 8, Koenig 10, Albero 2, Bernardi 2.

From: The Education of Henry Adams, The Grammar of Science:

In the chaos behind sensations, in the beyond of sense-impressions, we cannot infer necessity, order or routine, for these are concepts formed by the mind of man... chaos is all that science can logically assert of the supersensuous. The kinetic theory of gas is an assertion of ultimate chaos. In plain words, Chaos was the law of nature; Order was the dream of man.

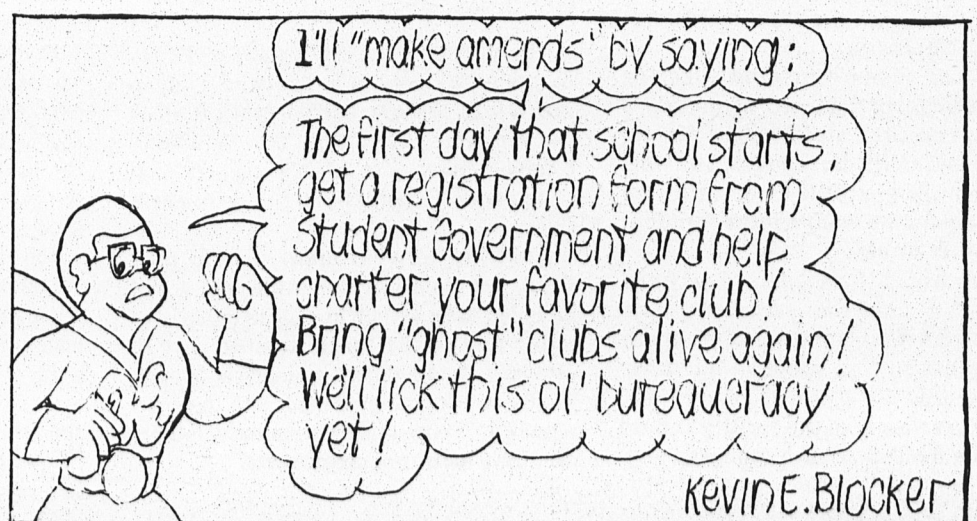
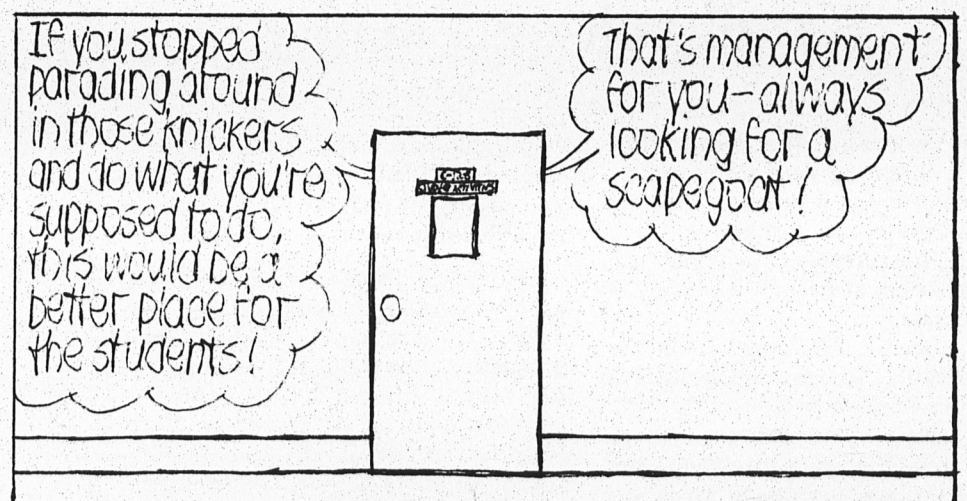
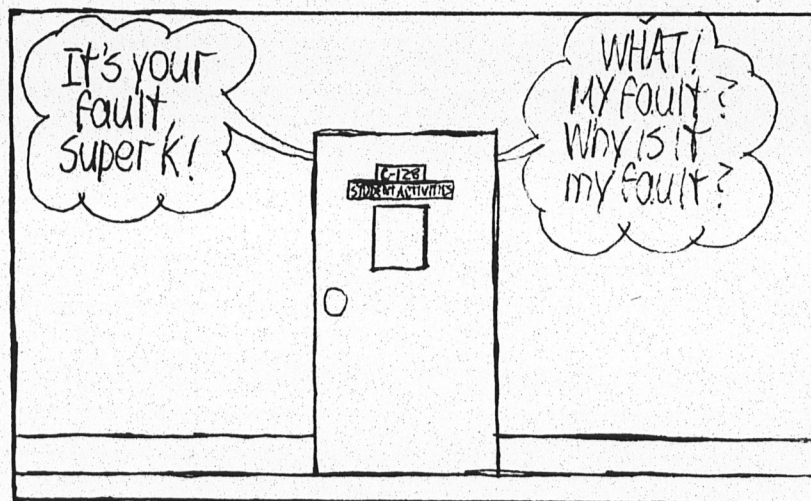
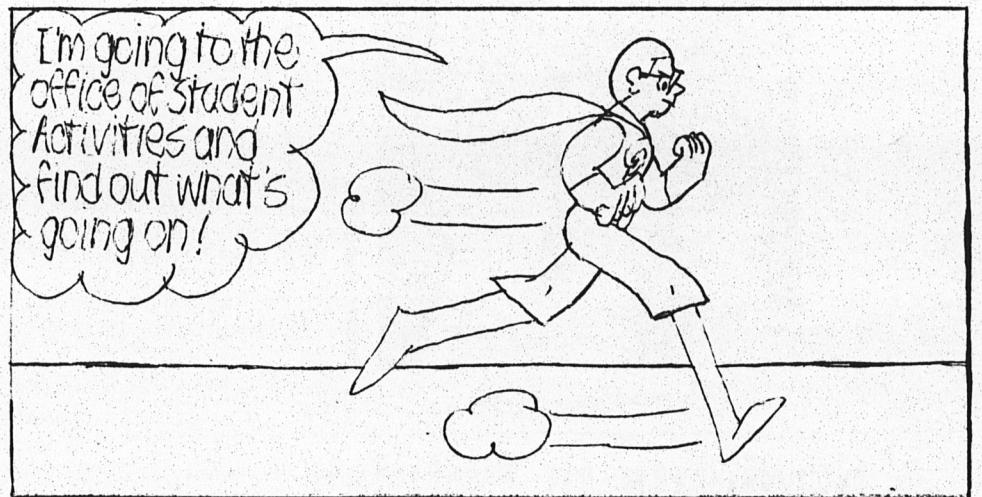
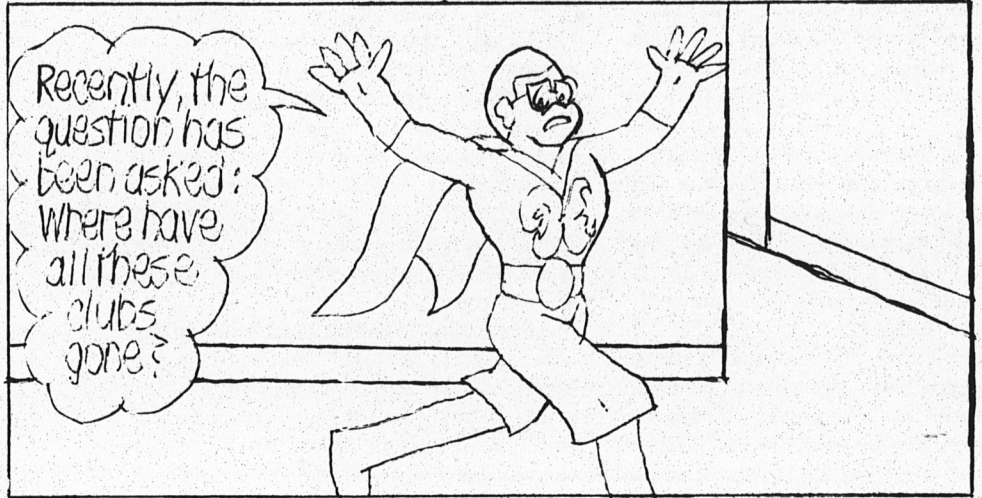
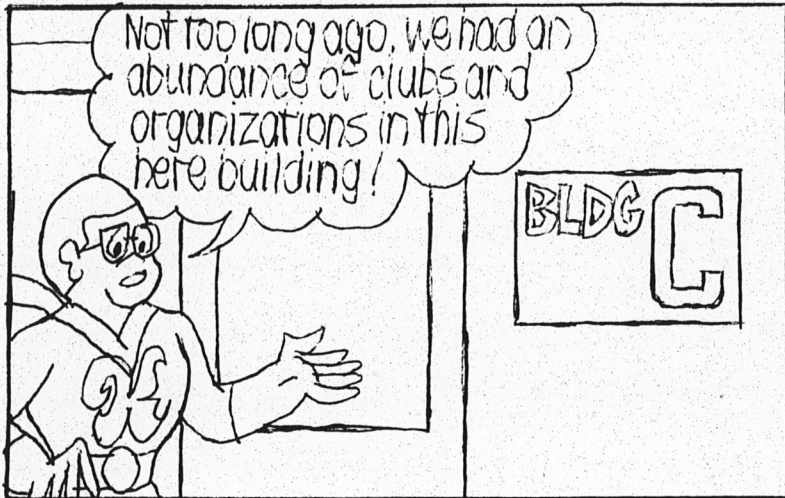
Order and reason, beauty and benevolence, are characteristics and conceptions which we find solely associated with the mind of man.

Super K

College of Staten Island student defender

- in -

"the case of the missing clubs"



KEVIN E. BLOCKER